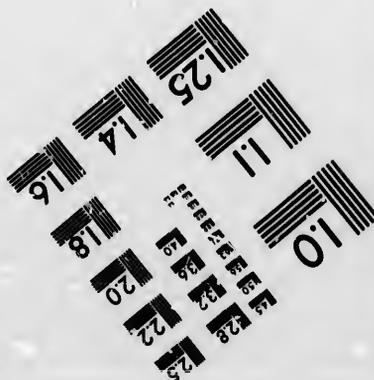
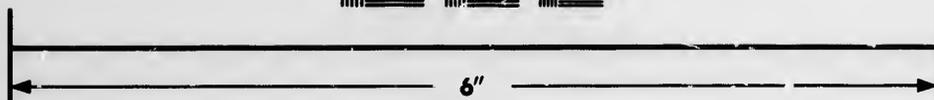
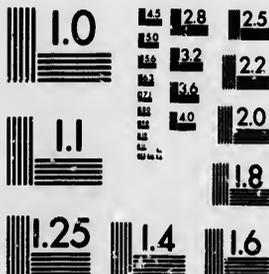


**IMAGE EVALUATION  
TEST TARGET (MT-3)**



**Photographic  
Sciences  
Corporation**

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 472-4503

**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



**Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques**

**© 1987**

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institut has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- |  |  |
|--|--|
| <input type="checkbox"/> Coloured covers/<br>Couverture de couleur   | <input type="checkbox"/> Coloured pages/<br>Pages de couleur   |
| <input type="checkbox"/> Covers damaged/<br>Couverture endommagée  | <input type="checkbox"/> Pages damaged/<br>Pages endommagées   |
| <input type="checkbox"/> Covers restored and/or laminated/<br>Couverture restaurée et/ou pelliculée  | <input type="checkbox"/> Pages restored and/or laminated/<br>Pages restaurées et/ou pelliculées  |
| <input type="checkbox"/> Cover title missing/<br>Le titre de couverture manque   | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/<br>Pages décolorées, tachetées ou piquées   |
| <input type="checkbox"/> Coloured maps/<br>Cartes géographiques en couleur   | <input type="checkbox"/> Pages detached/<br>Pages détachées  |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/<br>Encre de couleur (i.e. autre que bleue ou noire)   | <input checked="" type="checkbox"/> Showthrough/<br>Transparence   |
| <input type="checkbox"/> Coloured plates and/or illustrations/<br>Planches et/ou illustrations en couleur  | <input type="checkbox"/> Quality of print varies/<br>Qualité inégale de l'impression   |
| <input type="checkbox"/> Bound with other material/<br>Relié avec d'autres documents   | <input type="checkbox"/> Includes supplementary material/<br>Comprend du matériel supplémentaire   |
| <input type="checkbox"/> Tight binding may cause shadows or distortion<br>along interior margin/<br>La reliure serrée peut causer de l'ombre ou de la<br>distorsion le long de la marge intérieure   | <input type="checkbox"/> Only edition available/<br>Seule édition disponible   |
| <input type="checkbox"/> Blank leaves added during restoration may<br>appear within the text. Whenever possible, these<br>have been omitted from filming/<br>Il se peut que certaines pages blanches ajoutées<br>lors d'une restauration apparaissent dans le texte,<br>mais, lorsque cela était possible, ces pages n'ont<br>pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata<br>slips, tissues, etc., have been refilmed to<br>ensure the best possible image/<br>Les pages totalement ou partiellement<br>obscurcies par un feuillet d'errata, une pelure,<br>etc., ont été filmées à nouveau de façon à<br>obtenir la meilleure image possible. |
| <input checked="" type="checkbox"/> Additional comments:<br>Commentaires supplémentaires:<br>[Printed Ephemera] 1 sheet [4]p.  |  |

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

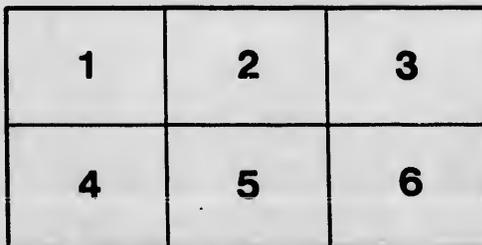
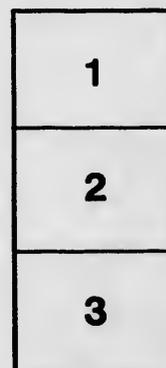
Metropolitan Toronto Library  
Canadian History Department

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Metropolitan Toronto Library  
Canadian History Department

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

# TORONTO'S WELCOME!

By G. G. PURSEY.

---

ACCEPTED BY

**The Marquis of Lorne**

AND

**H. R. H. THE PRINCESS.**

---

SET TO MUSIC BY F. H. TORRINGTON.

*And sung by the Philharmonic Society with a full Orchestra,  
before Her Royal Highness and His Excellency, in  
the Horticultural Gardens, Sept. 11th, 1879.*

---

TORONTO:

HILL & WEIR, STEAM PRINTERS, 15, 17 & 19 TEMPERANCE STREET.

MAR 12 1880

## TORONTO'S WELCOME.

---

1. Ring the bells! Upraise the banners!  
Give the pennants to the breeze;  
Beauty, cull your choicest flowers;  
Woodman, strip your greenest trees;  
Strew the path with olive branches;  
Interwreath the evergreen;  
Let all nature give a welcome  
To the Daughter of our Queen.
2. Give a blast! ye marshall'd cornets,  
Such as stirs the warrior's breast;  
Throb, ye drums in measured cadence;  
Pipes and cymbals break your rest;  
Peal forth thunder massive organs;  
Open wide your thousand throats;  
Harp and viol keep not silence,  
Freely yield your sweetest notes.
3. Let the hum of shaft and pulley  
Be suspended for a while;  
Artizan and craftsman cunning  
Drop the hammer, stay the file,  
Celebrate this glad occasion  
In your own familiar style,  
Give your heartiest, proudest welcome  
To the Scion of Argyle.
4. Yeomen, call your boys from labor,  
Give the girls a holiday,  
Get behind your fleetest roadsters,  
Swell Toronto's gala day;  
'Tis a day to be remembered--  
Drain a bumper to the lees;  
Give three threes in British music  
For the Marquis and Louise.

5. Merchant, Cleric and Professor  
 Give a truce to sager thought,  
 Throw aside your cloak and ledger  
 With their sterner duties fraught,  
 Catch the spirit of the season,  
 Put you on a joyous mien,  
 Let the hills give back the echo  
 Bless the children of our Queen.
6. Mothers, waive your household duties,  
 Feel your youngest, look your best,  
 Mark this page with bright red letters  
 In the annals of the west ;  
 You will be the first to honor  
 Britain's last and dearest loan ;  
 Teach your children aye to cherish  
 Loyalty to England's throne.
7. Children, come, attune your voices,  
 Swell the chorus loud and high ;  
 Make the welkin ring with music,  
 Wake the echoes to the sky ;  
 Come without your school decorum ;  
 Come unbend yourselves and run ;  
 Shout hurrah for Britain's Daughter !  
 Shout hurrah for Scotland's Son !
8. Come, ye men of every nation,  
 In whatever language taught ;  
 Come and join the demonstration,  
 Prostrate every foreign thought ;  
 Sink all misconceived opinion,  
 Difference of race or creed ;  
 This our common home, then let us  
 From all prejudice be freed.
9. Let not England be exclusive ;  
 Nor proud Scotland prominent ;  
 Let not Ireland, though expressive,  
 Be to-day predominant ;  
 Bury sectional uprisings,  
 All dividing lines remove ;  
 Canada is our's in common,  
 Let us all be one in love.

10. 'Tis not that we seek occasion  
Pseudo loyalty to flaunt;  
But from honest, felt emotion,  
Nor to irritate, nor taunt;  
'Tis not royalty we honor—  
Royalty in name alone;  
'Tis a something deeper, nobler,  
Something grander in its tone.
11. 'Tis that something, royal lady,  
Earthly power cannot impart;  
'Tis that native, innate goodness,  
Off-shoot of thy mother's heart;  
Not because thou'rt born a princess  
In the highest earthly state;  
But a woman of a woman,  
Greatest of the truly great.
12. Nor do we, Most Noble Marquis,  
Homage yield to blood or clan;  
Thou art born to Ducal honors,  
But we honor thee as man;  
In thy person representing  
All that British hearts hold dear;  
Queen and country, home and kindred  
Though afar, in thee brought near.
13. Let us then both high and lowly  
Be as one great family,  
With one object still before us  
National prosperity;  
Based on what alone exalteth,  
What alone high heaven will bless;  
Truth indwelling, truth outspoken,  
Equity and righteousness.
14. Thus we gladly hail and greet you,  
Royal Daughter! Noble Son!  
May heaven's blessing still surround you—  
Guard you till your work be done;  
Cover you with His protection;  
Let no sorrow intervene;  
Prosper you in this Dominion,  
Whilst we pray—God save the Queen.

