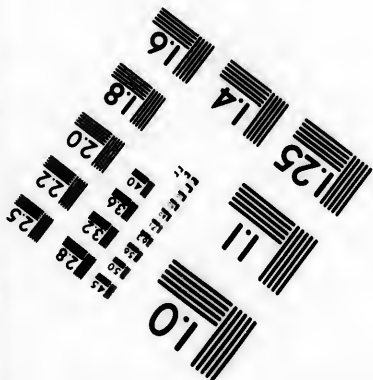
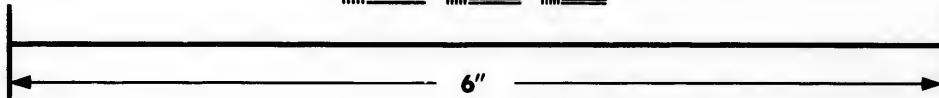
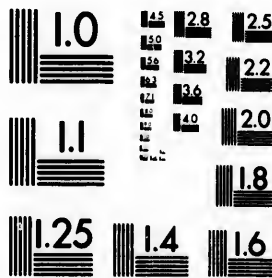


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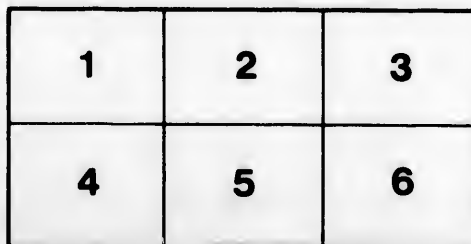
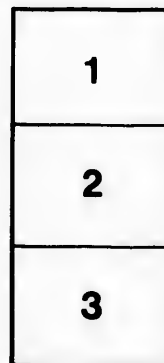
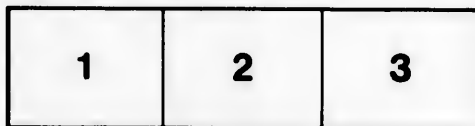
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Voyage autour

FAIT

PAR ORDRE DE SA MAJESTÉ

sur la Corvette Le

pendant les années 1820

Sous le Commandement

DE

MIRIEUDE

*Capitaine de la Marine Impériale au service de Sa Majesté
Commandant de la Corvette*

Partie Historique

ATLANTA

Lithographié d'après les

DE M. ALEXANDRE

Professeur Adjoint de l'Université Impériale

Autour du Monde

FAIT

PAR SA MAJESTÉ L'EMPEREUR

N. S. S.
Le Séniavine.

1820, 1827, 1828, 1829.

Commandement

DE

F. L. LÜTTICH.

*Major de la Garde de Sa Majesté l'Empereur
Commandant de l'Expédition*

Historique

N. S. S.

après les dessins originaux

V. POSTELS,

Université Impériale de St. Pétersbourg.

Sous le Command

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Longitude occidentale de Greenwich

MARTELL - MOYNE

pour toute diligence

DU VOYAGE ATOUR DU MONDE

de
LA CORSETTE (SÉNIAVINI)

1826-1829

A R C T I Q U E

O C É A N G É O G R A P H I Q U E

O C É A N G R O C E N T R A L

Baie de Baïfou

Baie d'Hadson

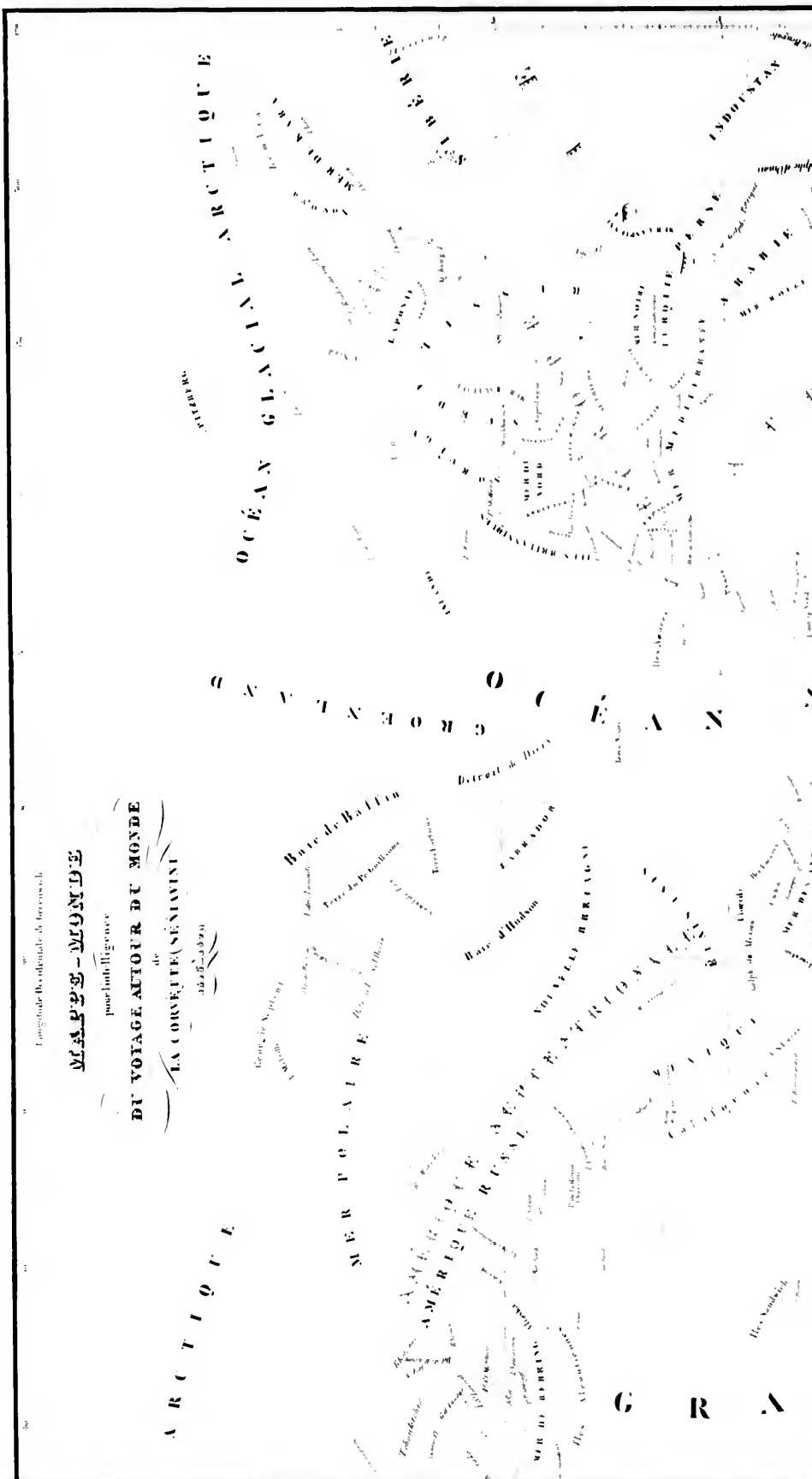
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A M É R I Q U E

A M É R I Q U E

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pour l'intelligence

DU VOYAGE AUTOUR DU MONDE

de LA COURTE (SÉNARVILLE)

(1853-54)

VOYAGE EN CIRCULAIRE

Mer de Baffin
Terre de Baffin
Terre de Booth
Terre de Graham

Détroit de

Labrador

Mer d' Hudson

VOYAGE EN CIRCULAIRE

VOYAGE EN CIRCULAIRE

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VOYAGE EN CIRCULAIRE

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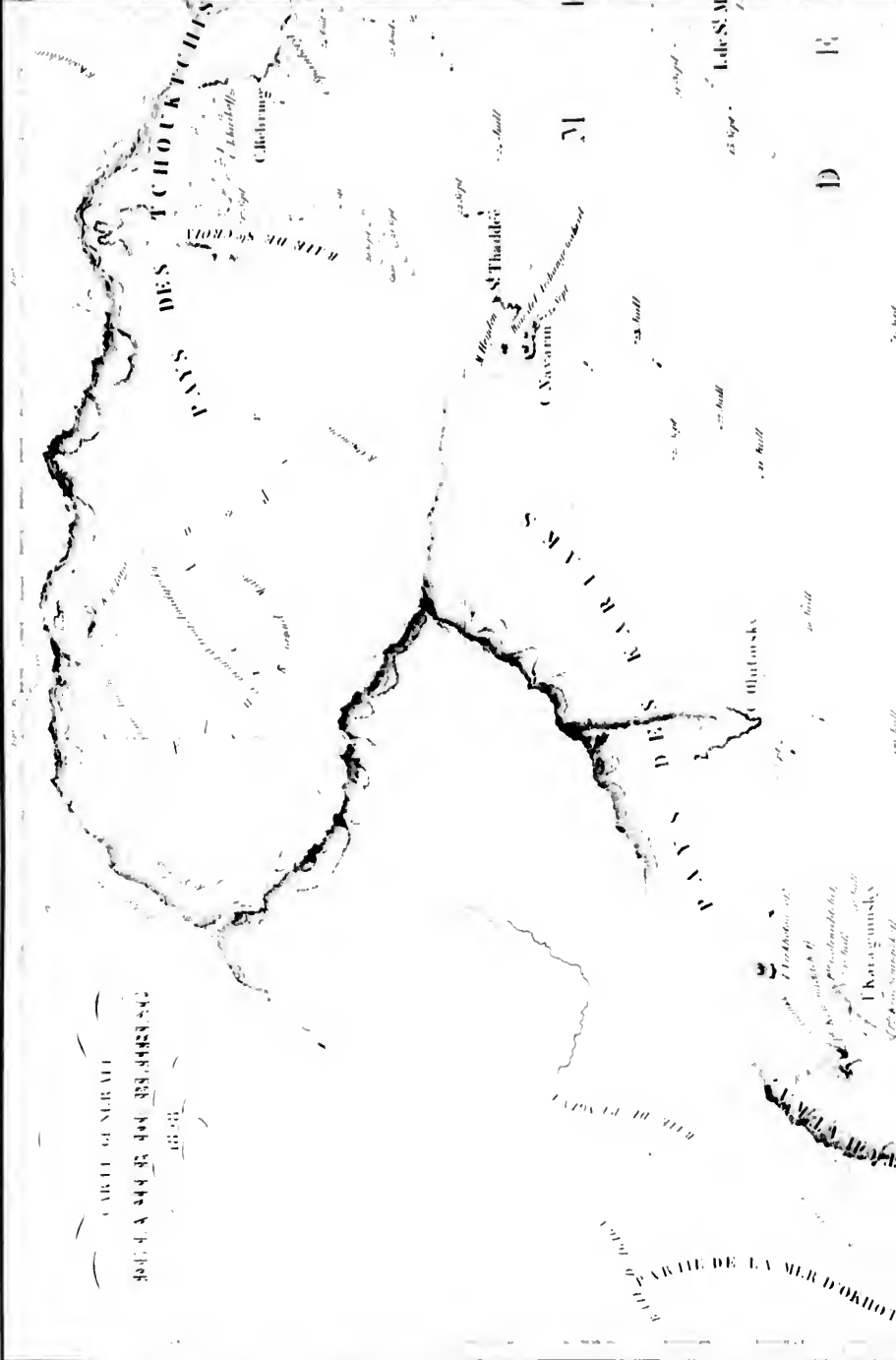
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VOYAGE EN CIRCULAIRE

VOYAGE EN CIRCULAIRE



CARTTE GENERALE
DE LA PARTIE DE LA MER D'ORIENT



18

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Constantinople

Thessalonique

Navarin

PAYS DES TCHOUKCHIES

PAYS DES KARIENS

R. DE S. GEORGES
R. DE PENONTE
R. DE CONSTANTINOPLE

Thessalonique
Constantinople
Navarin

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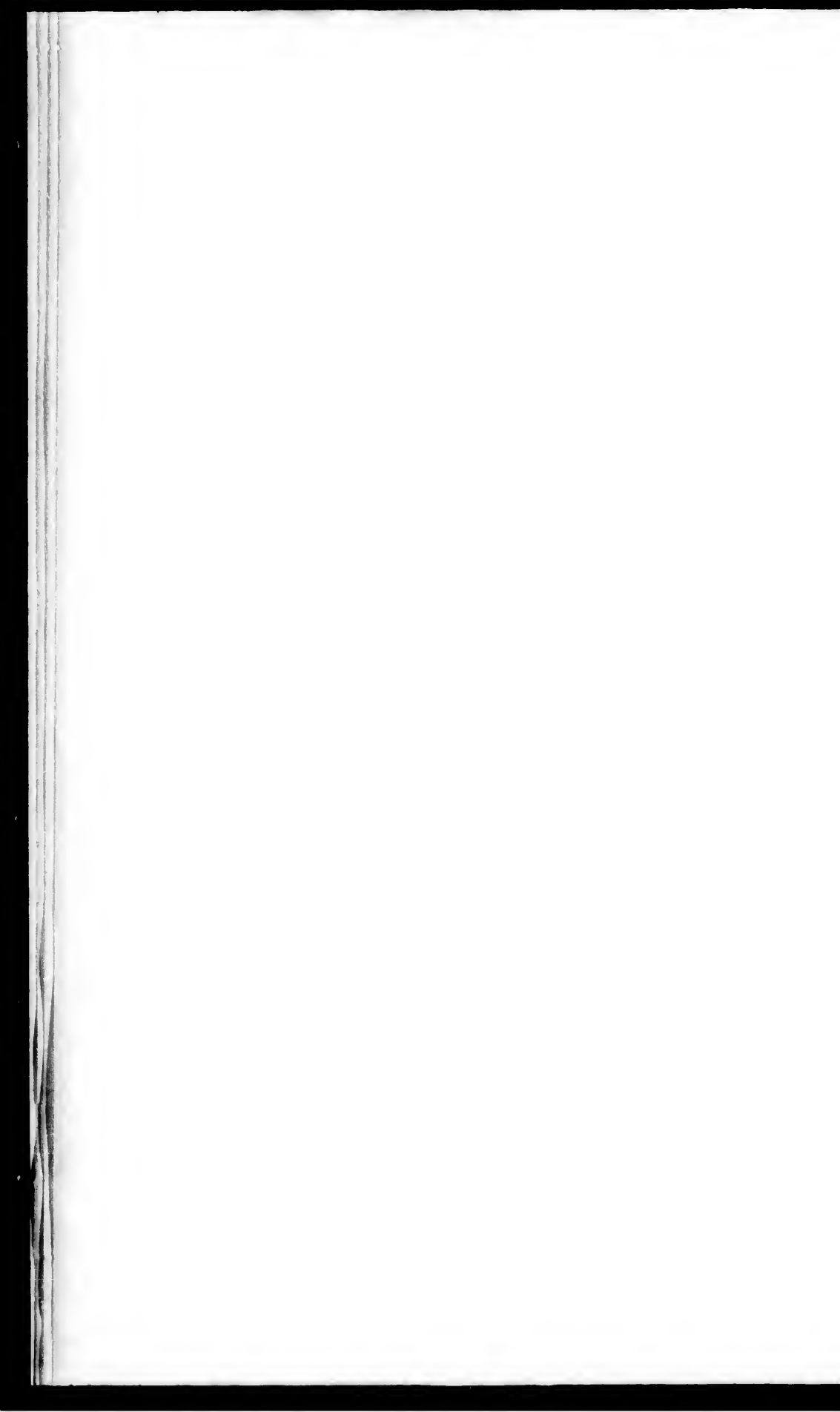
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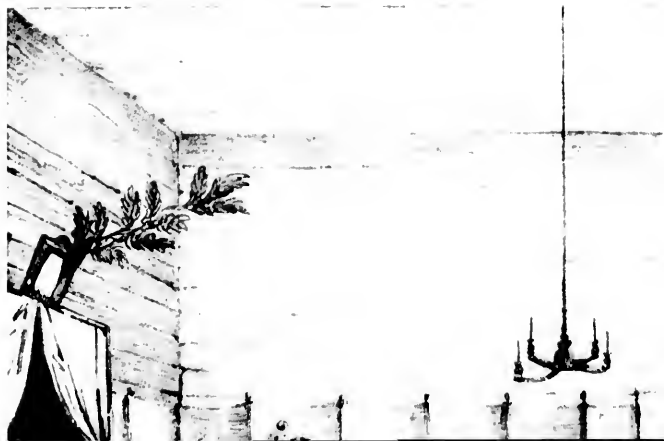
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THE HISTORY OF THE
WALLENBROS
(1812)



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(CHICKADEE)



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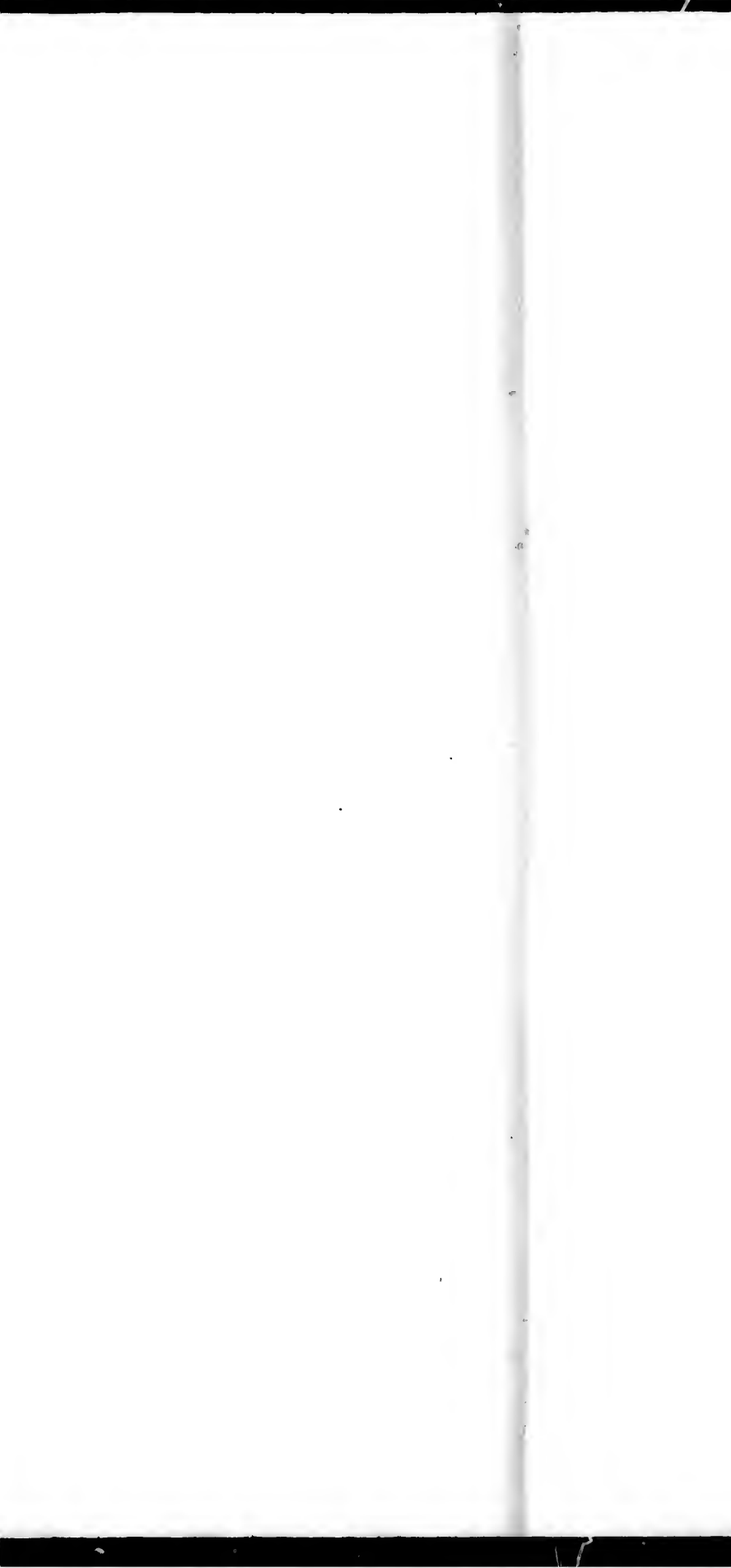






Fig. 1. - Mangrove forest, P. 106.

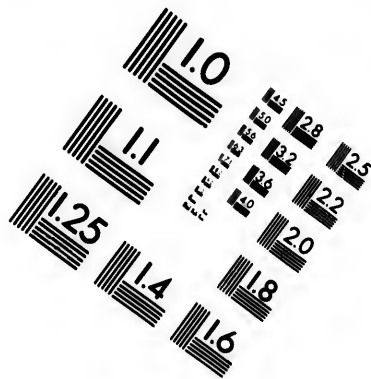
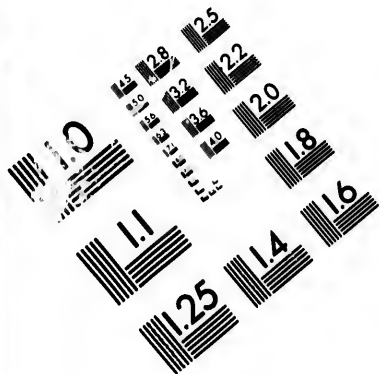
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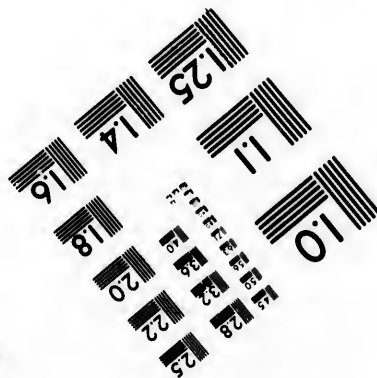
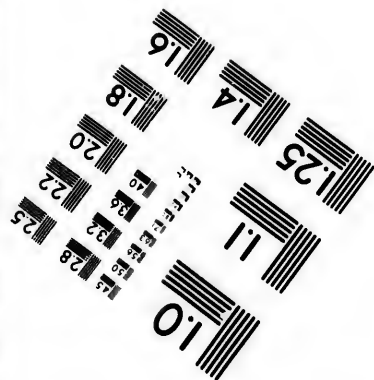
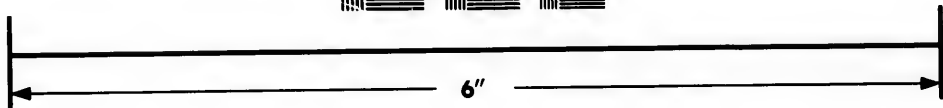
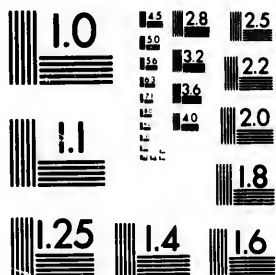
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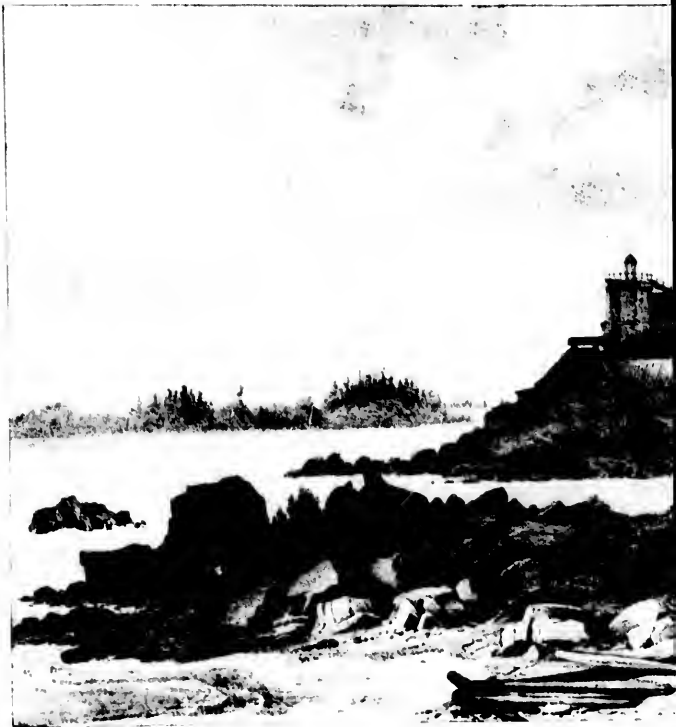


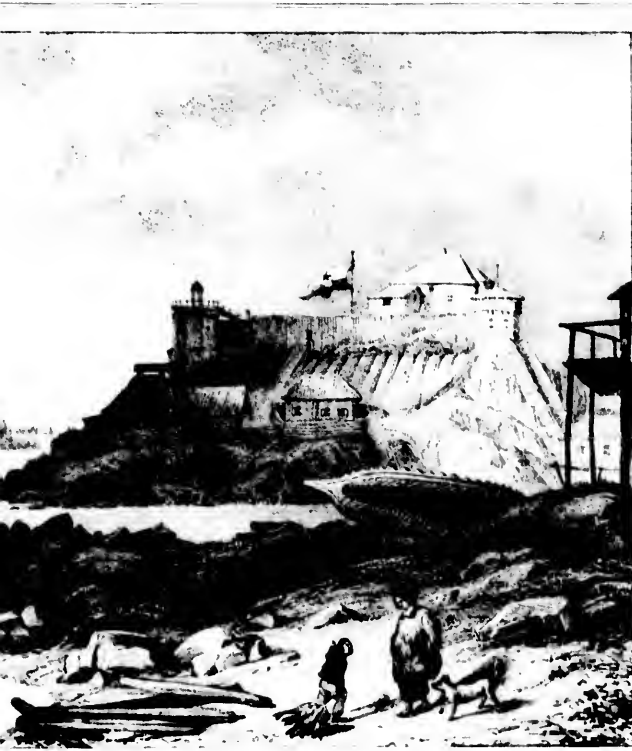
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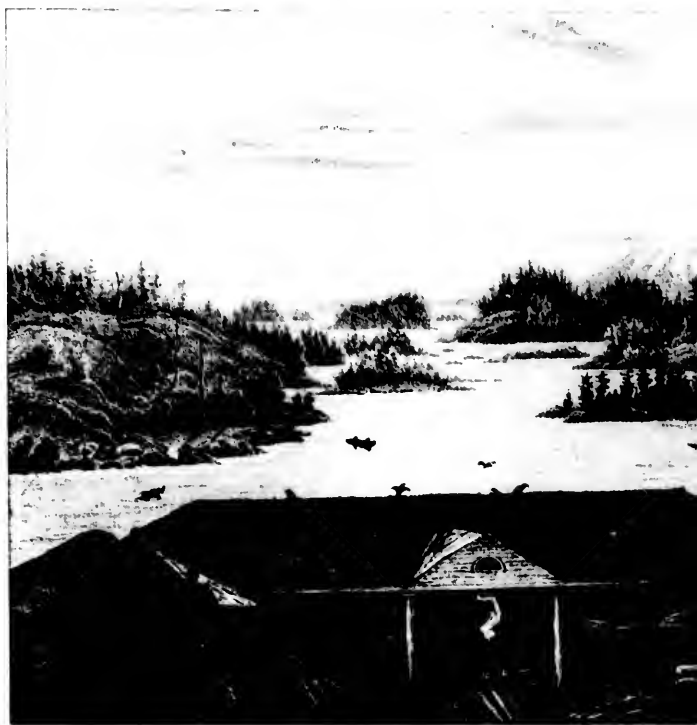
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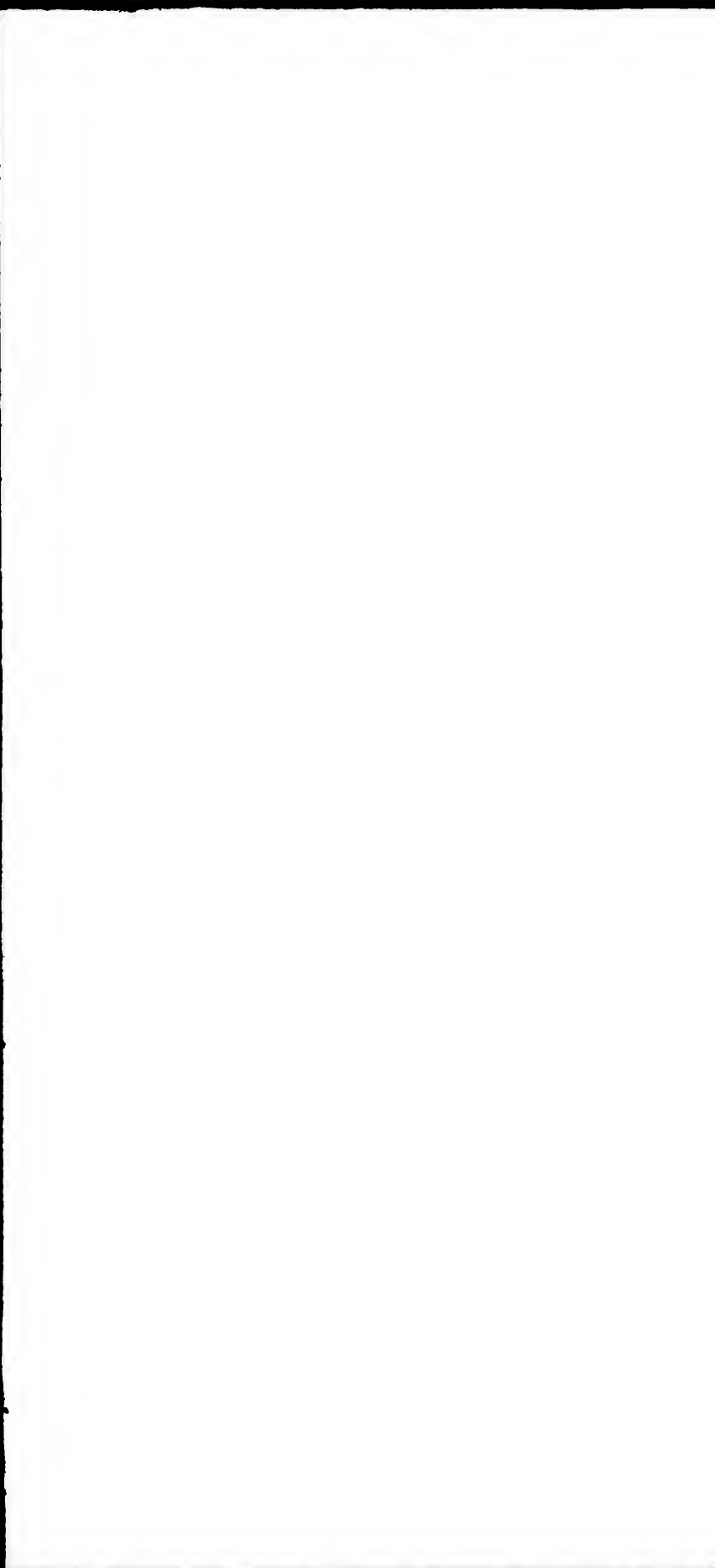
At the base of the cliff.





1917

1917









The men of the island are of the same race.

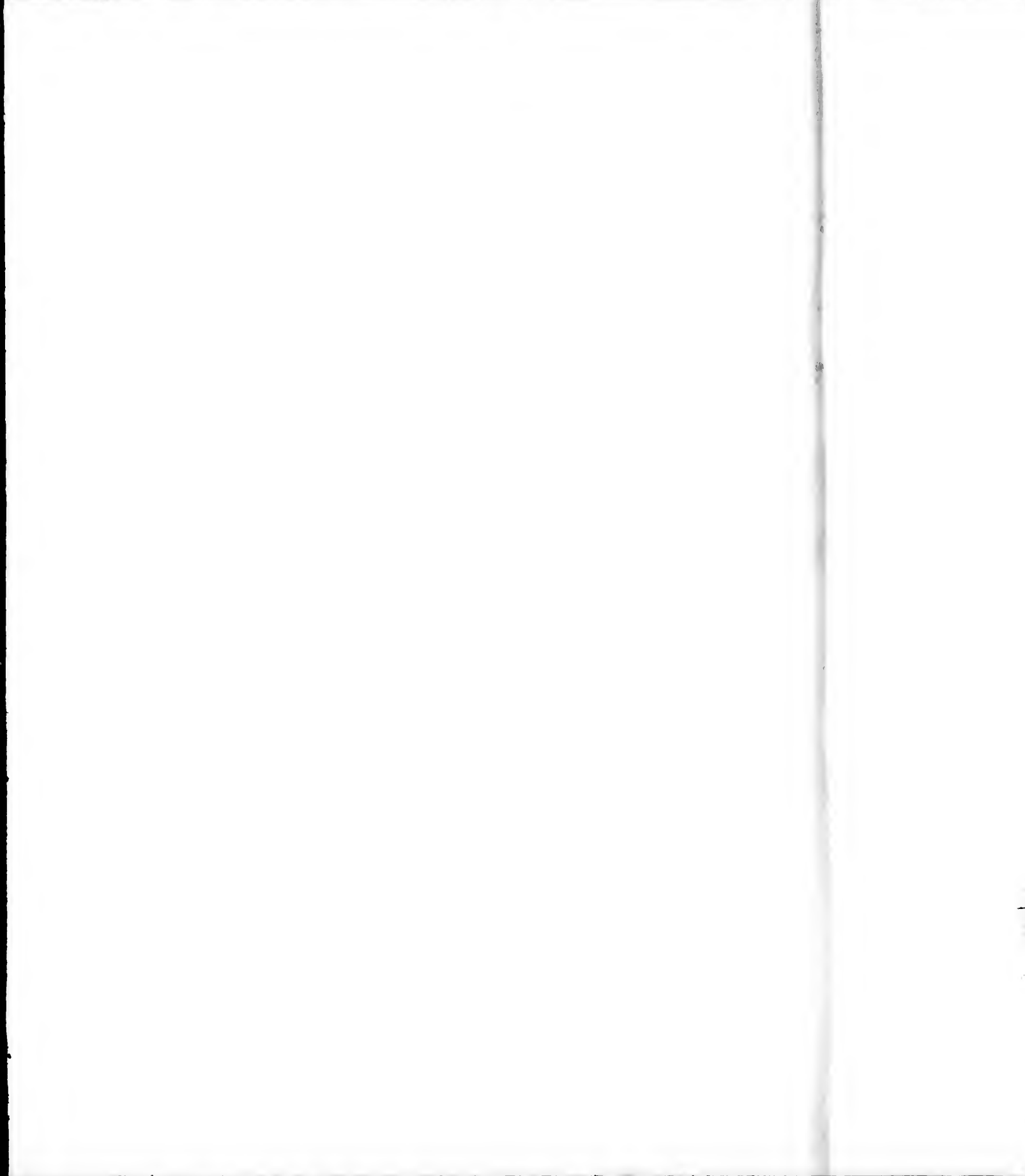














Las mujeres de la tribu

Los hombres de la tribu

Los niños

LOS MUISCAS
 En el valle de Guatavita
 (Cúcuta N.O. de E. América)







THE LIFE OF THE PEOPLE OF THE
MOUNTAINS OF THE NORTH



THE LIFE OF THE PEOPLE OF THE
MOUNTAINS OF THE NORTH
BY THE AUTHOR OF THE LIFE OF THE PEOPLE OF THE MOUNTAINS OF THE NORTH

THE CHURCH AT SAN CARLOS, CALIFORNIA
 (1850)



THE CHURCH AT SAN CARLOS, CALIFORNIA
 (1850)

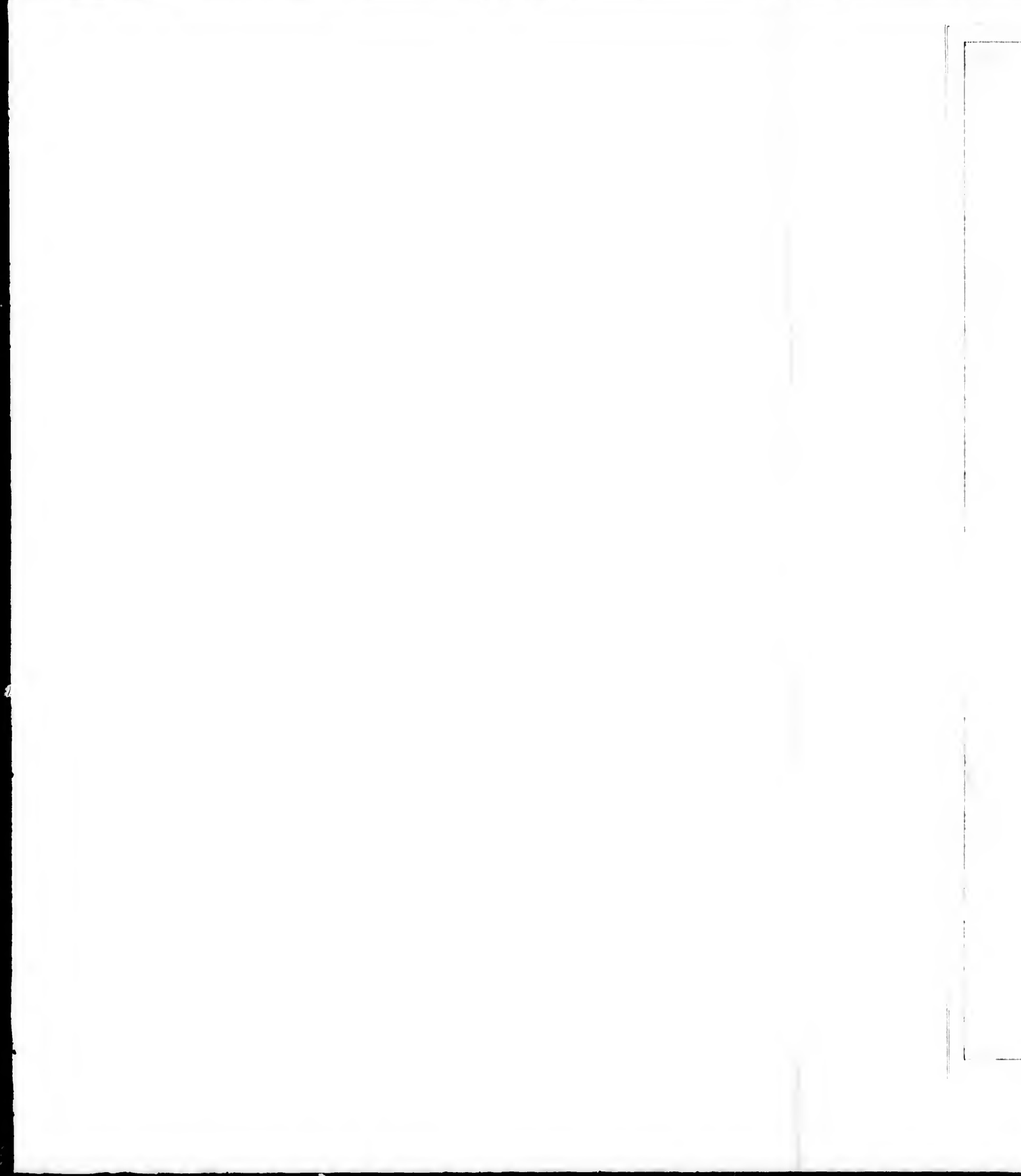












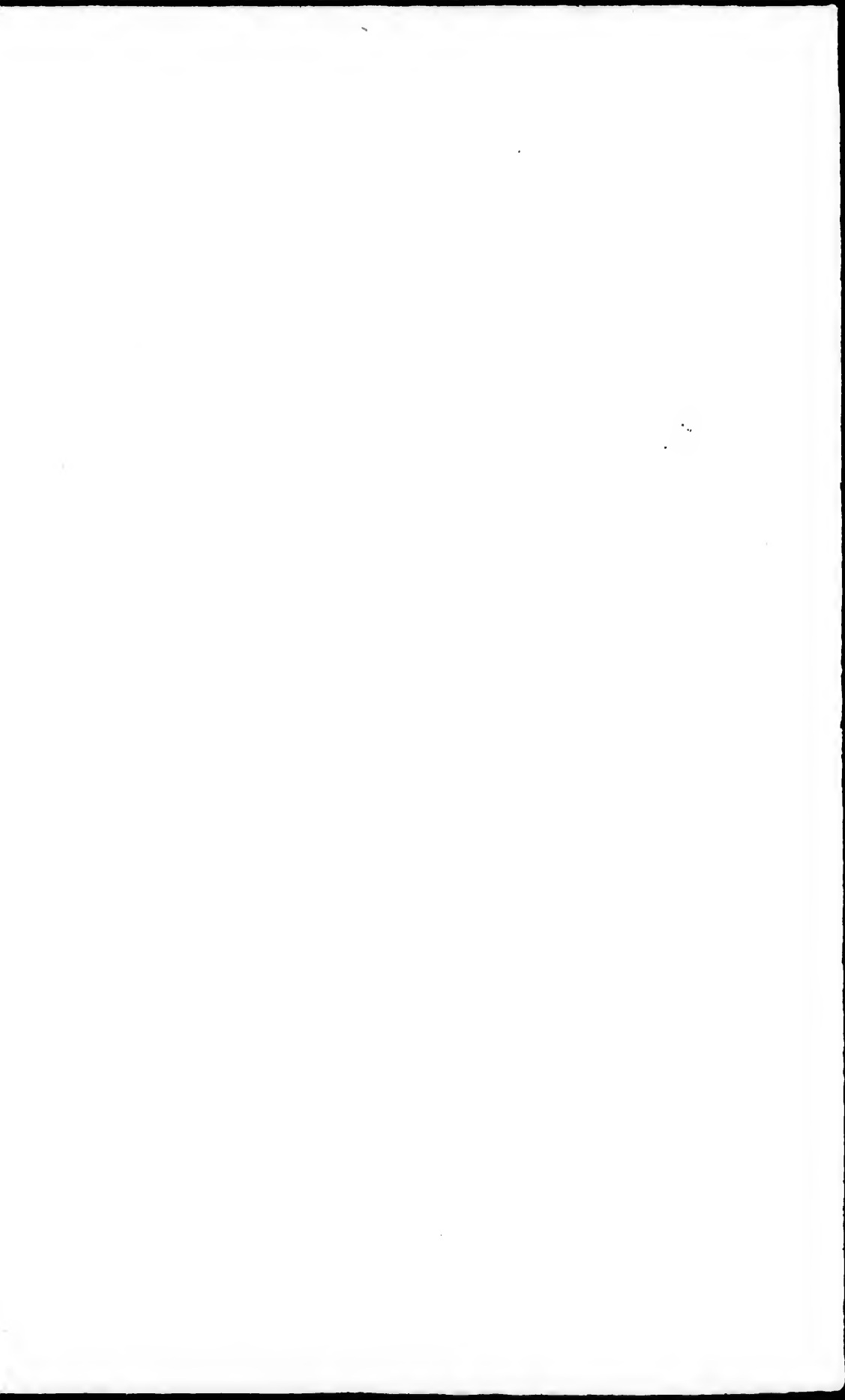


See page 4 of the book, page 4 of the book

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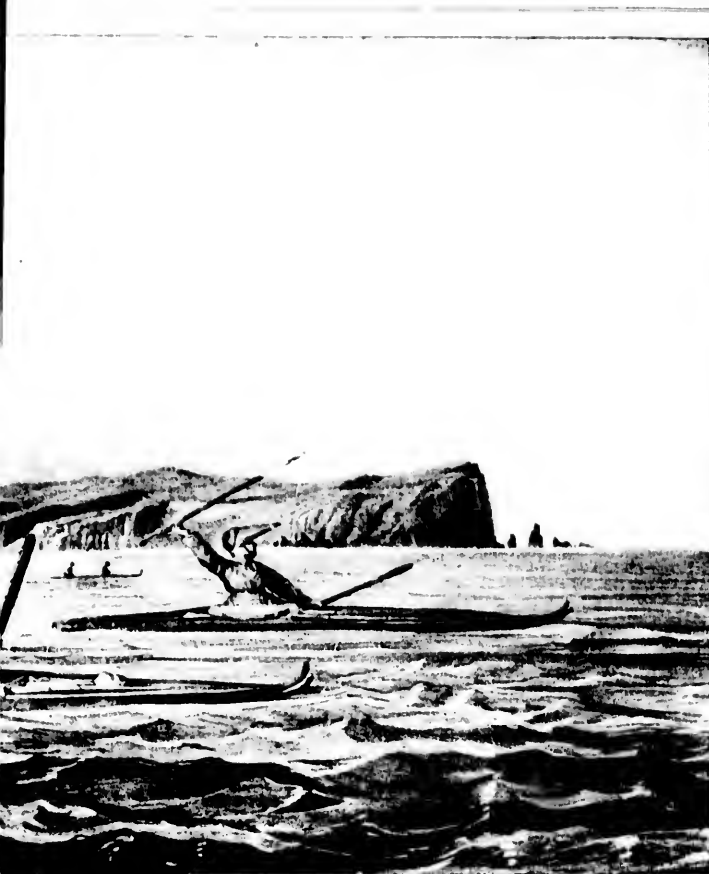




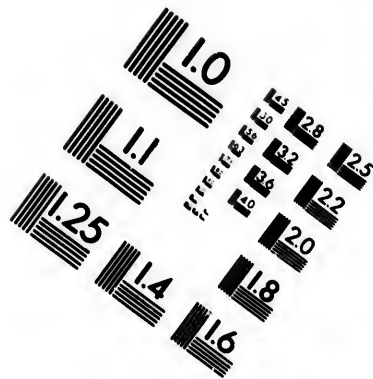
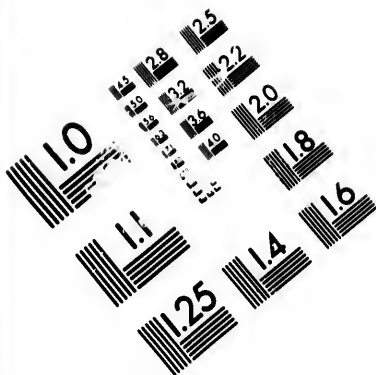




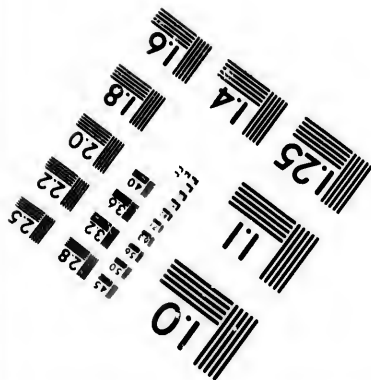
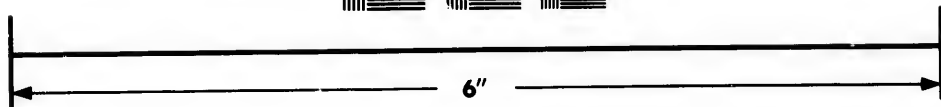
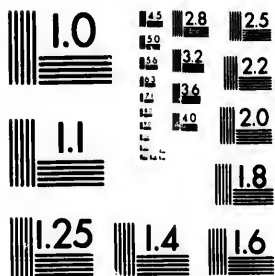








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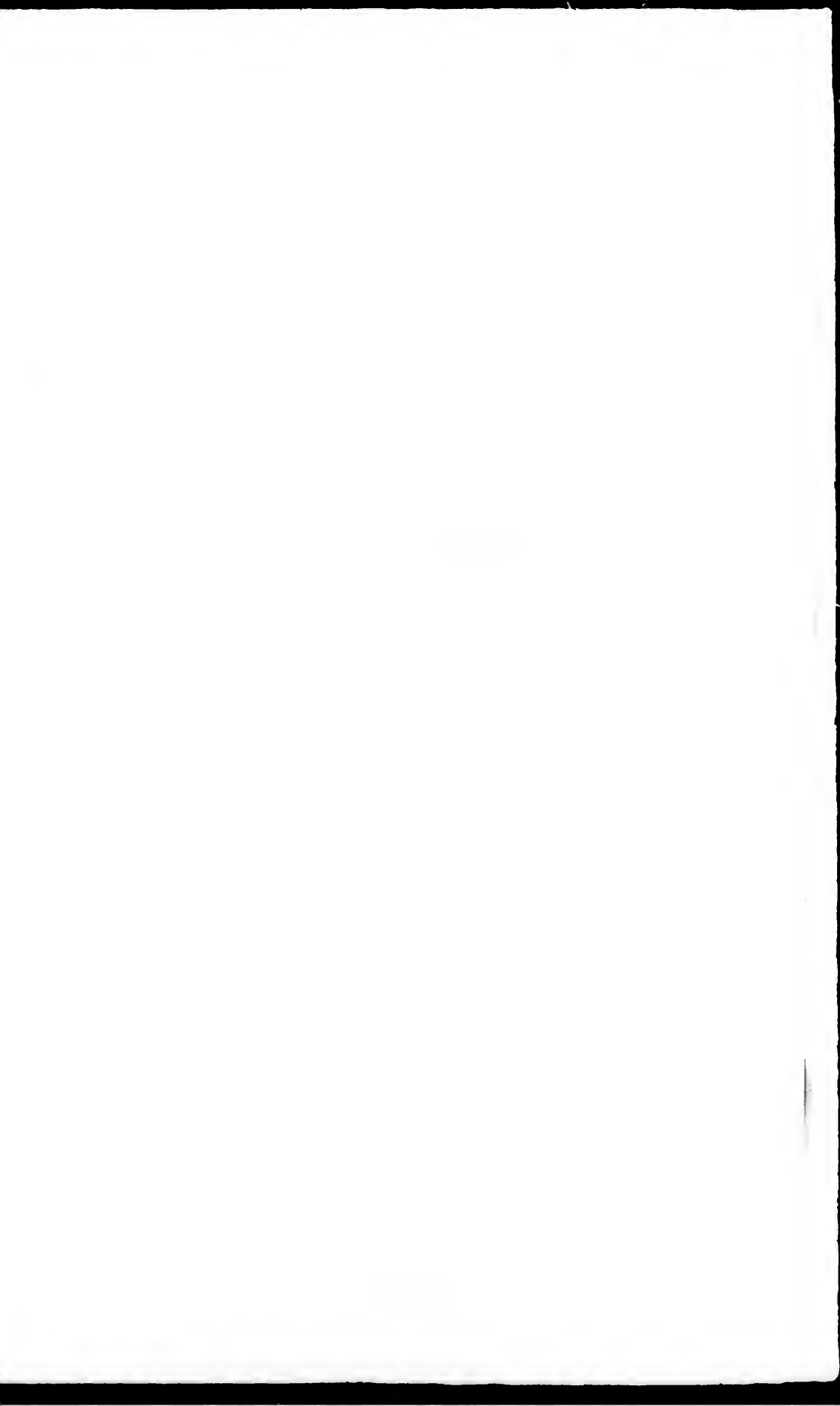


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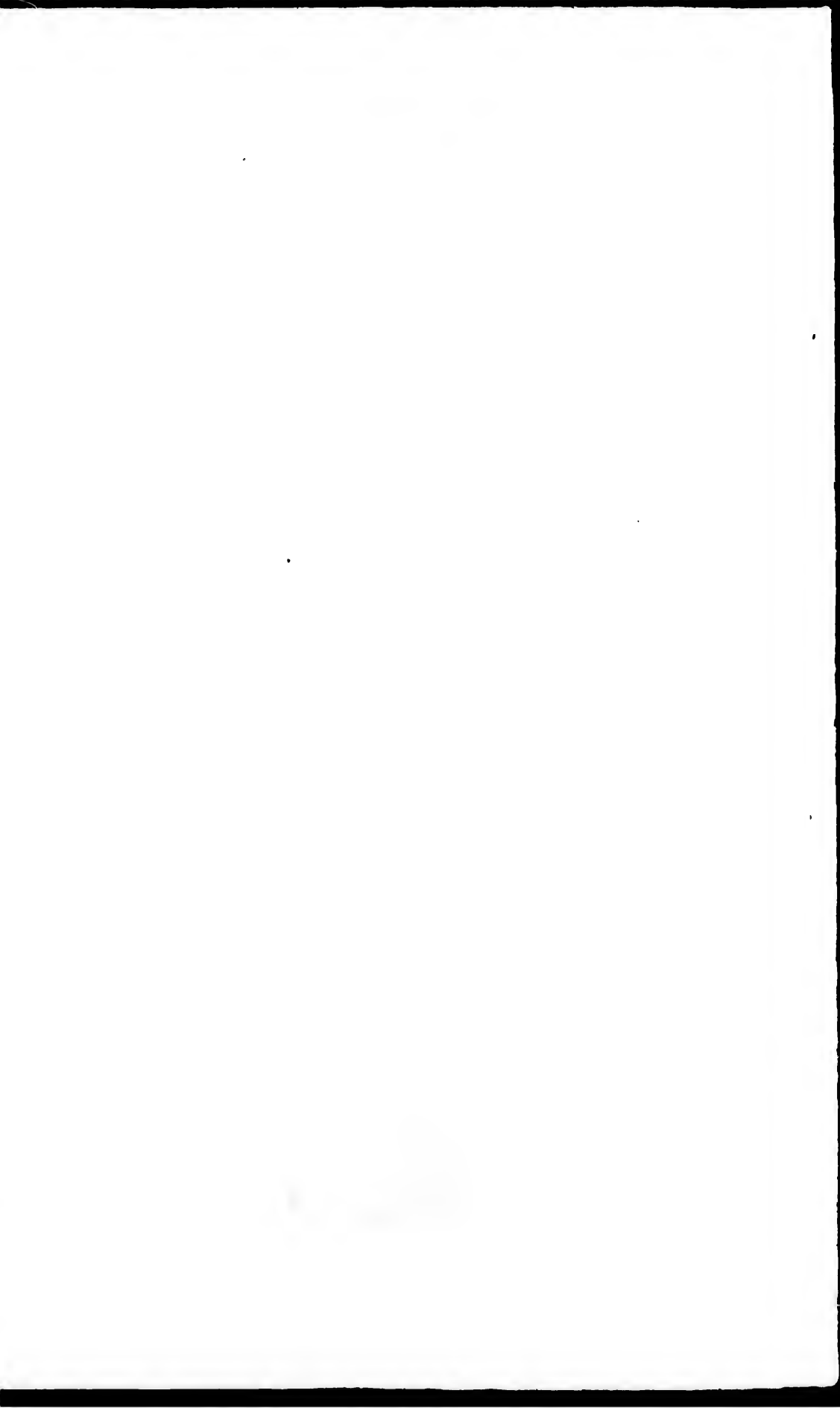
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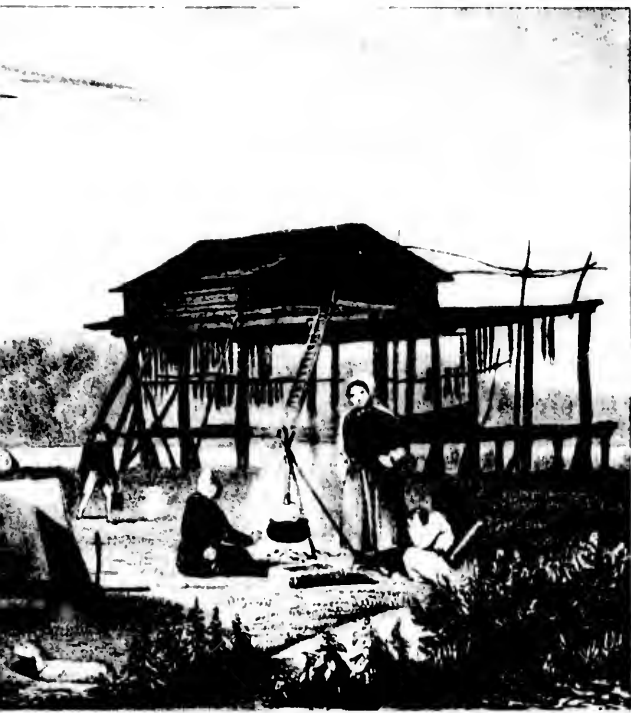
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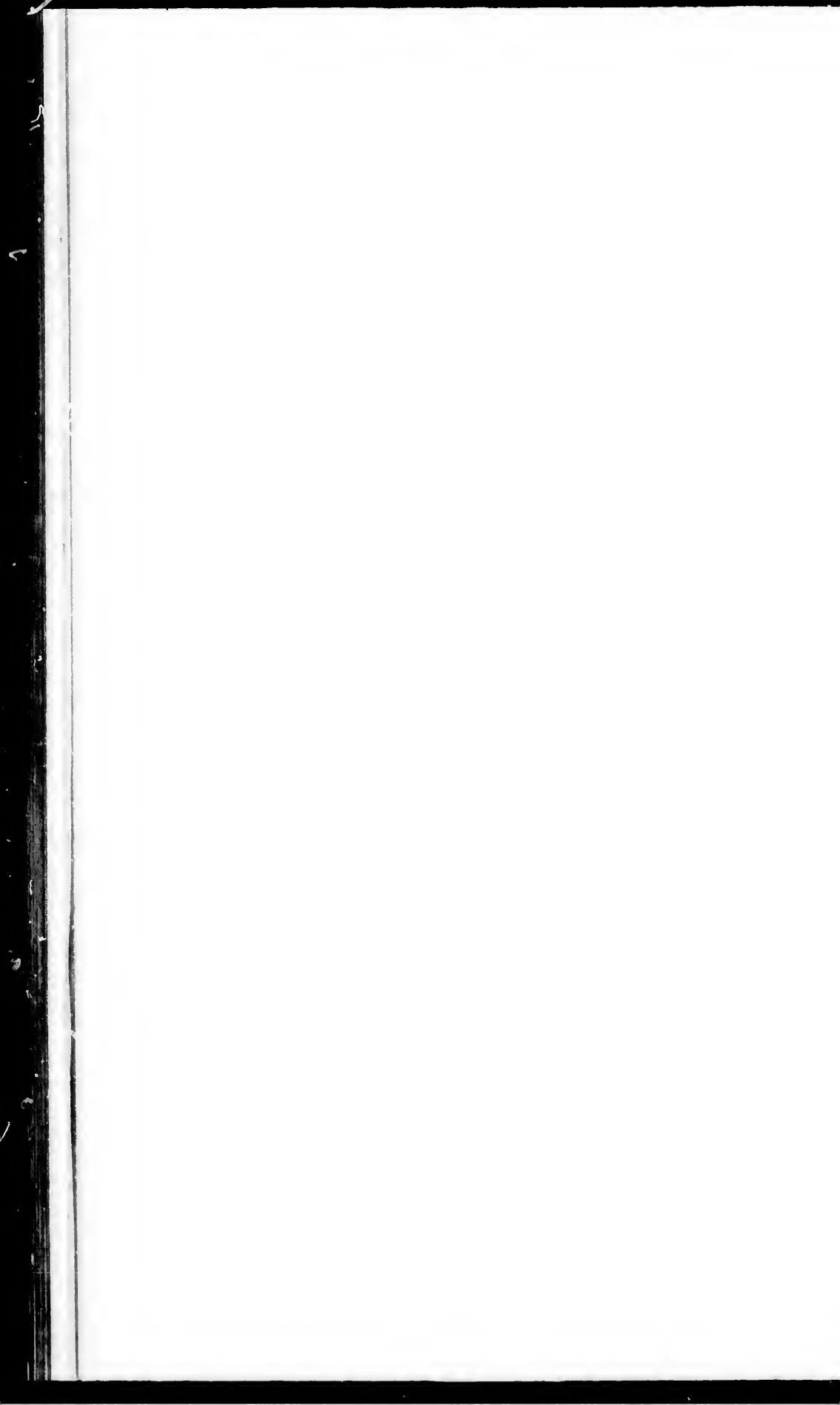


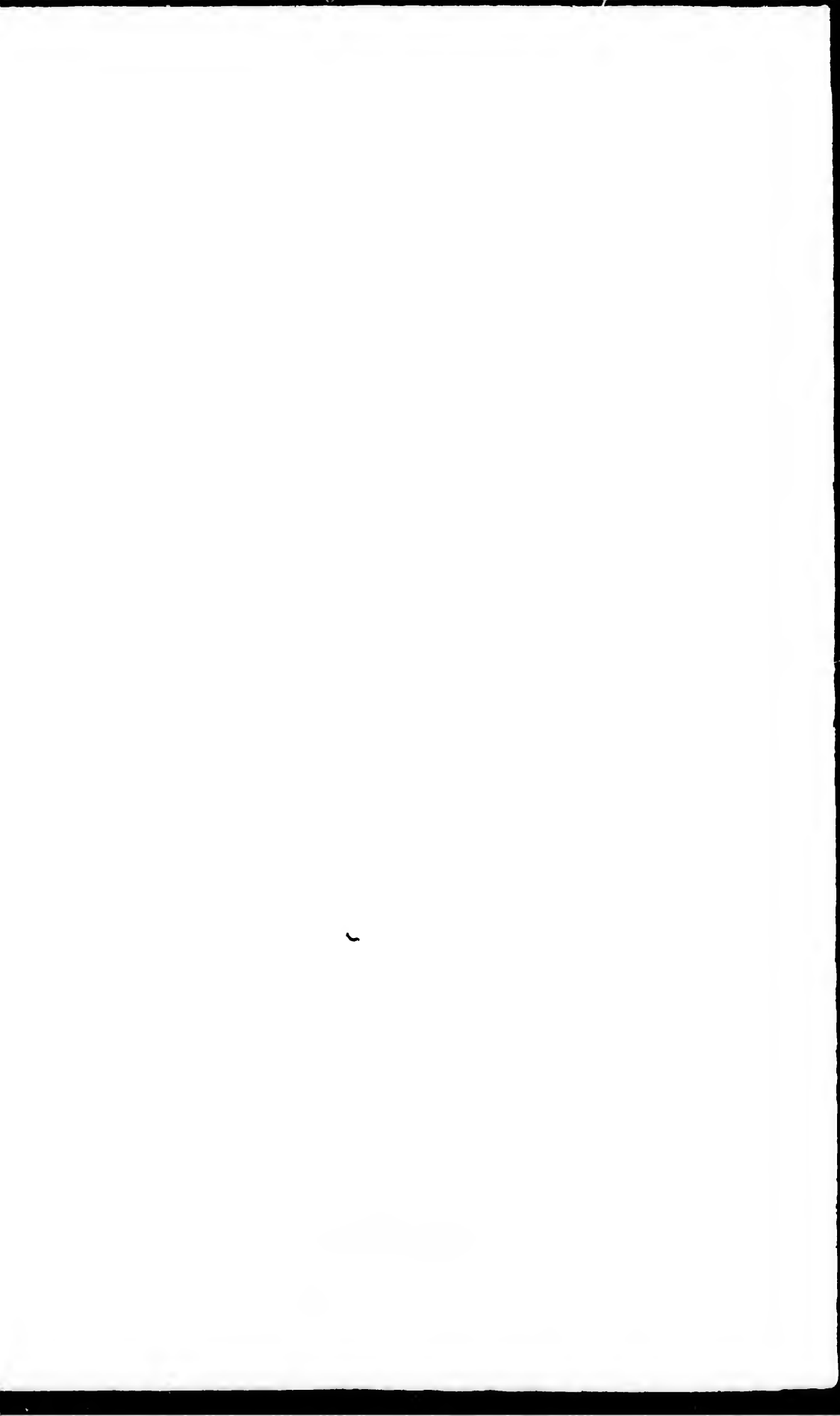














Men with packs on their backs
waiting for a boat to take them
to the next island.





THE TROPICAL SCENE



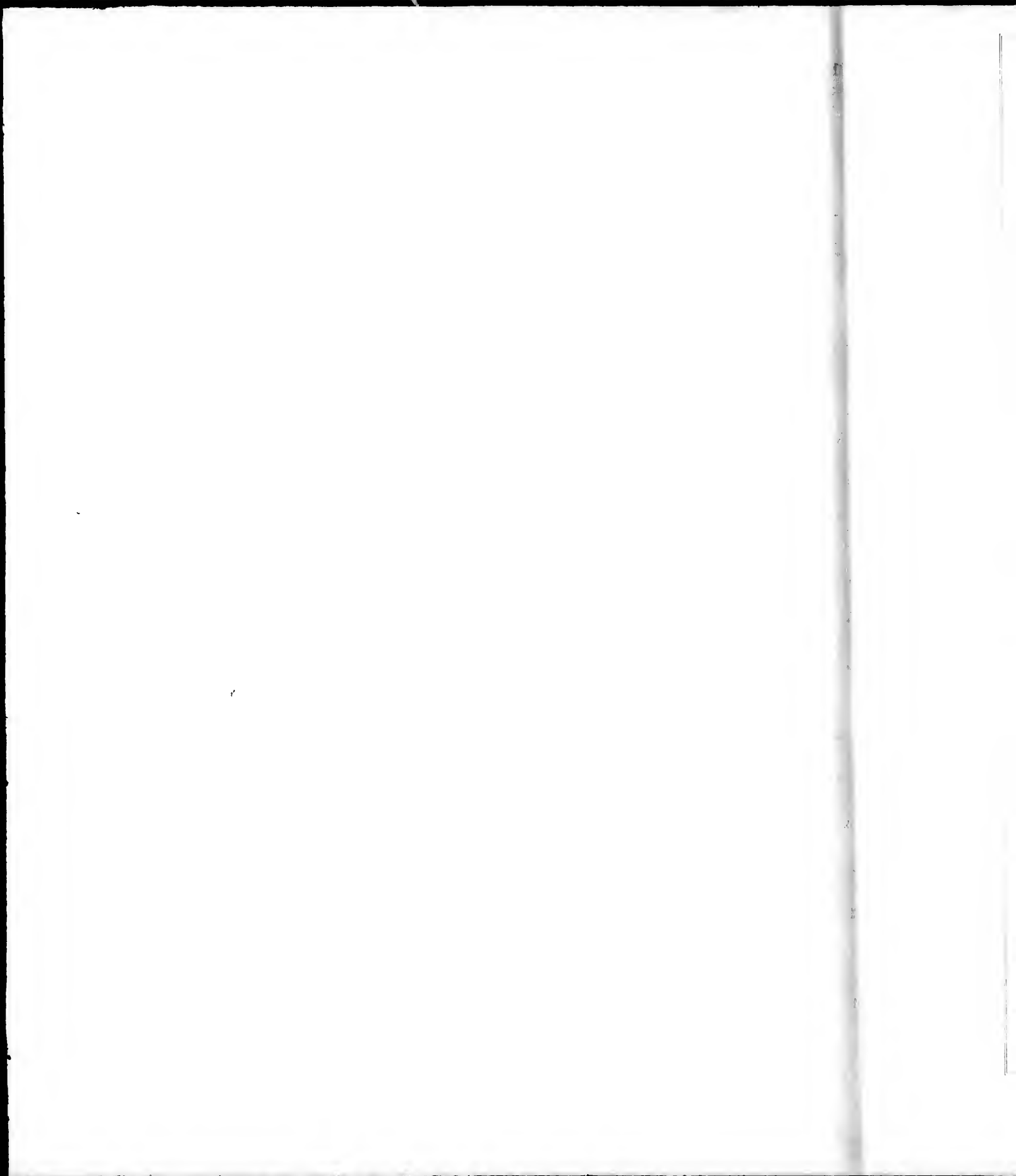
THE HARBOR

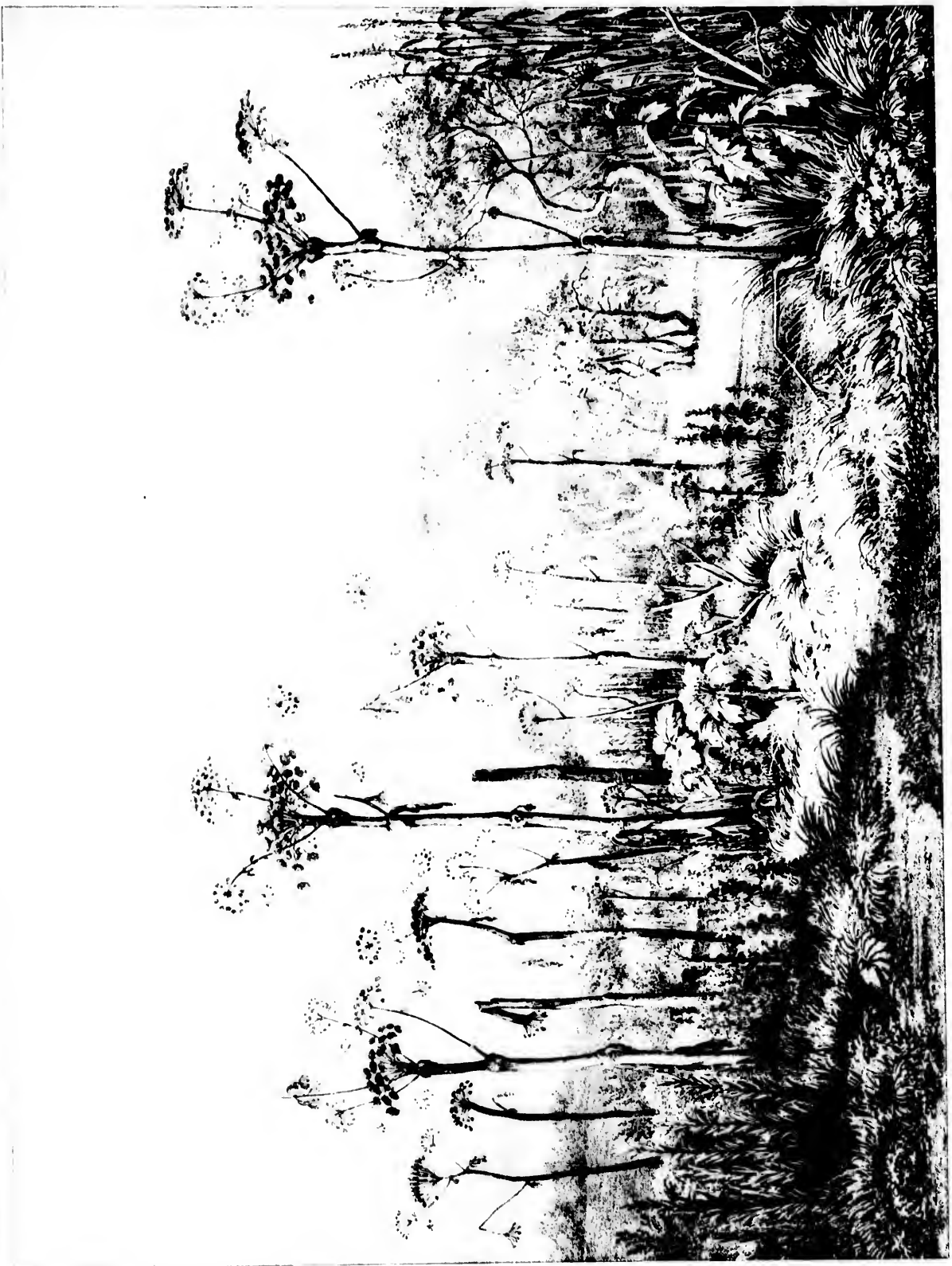


A. Edouard



С. Едита



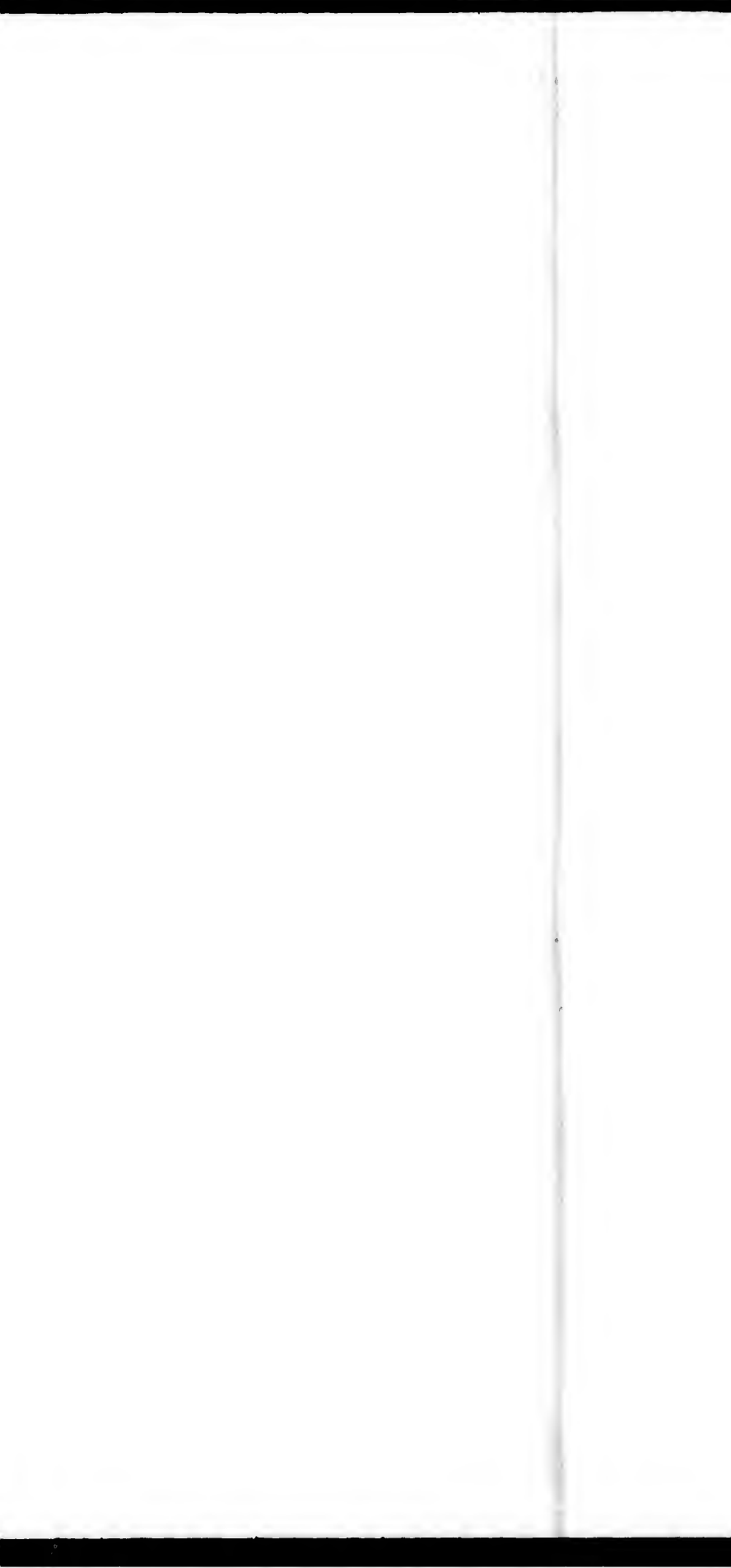


*Palms of the
Tropics*

W. H. Bennett del.

W. H. Bennett del. The Palms of the Tropics. From the collection of the British Museum.









Ensemble d'après une photographie

Ensemble d'après une photographie

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VÉGÉTATION DE ZAMBÉZIE









Figure 12

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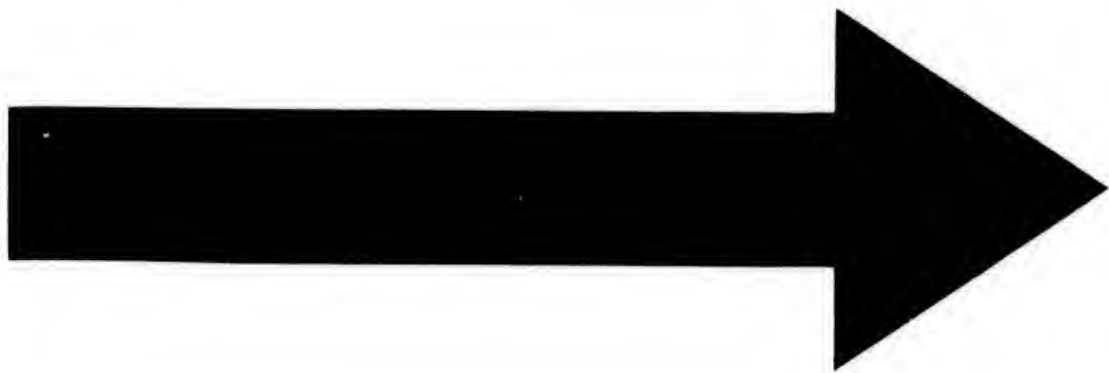
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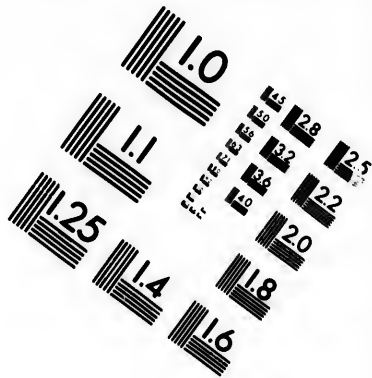
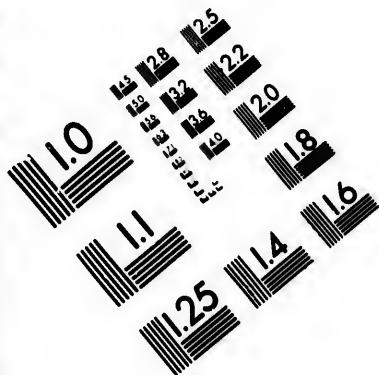
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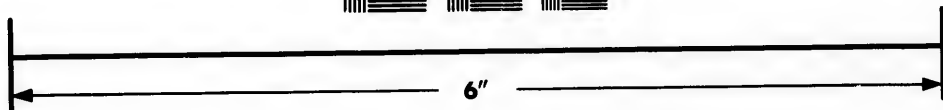
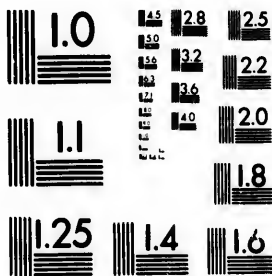
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Indians with their dogs

Some of the people of the island of Java

1840

Illustration of the people of the island of Java
(see page 100)

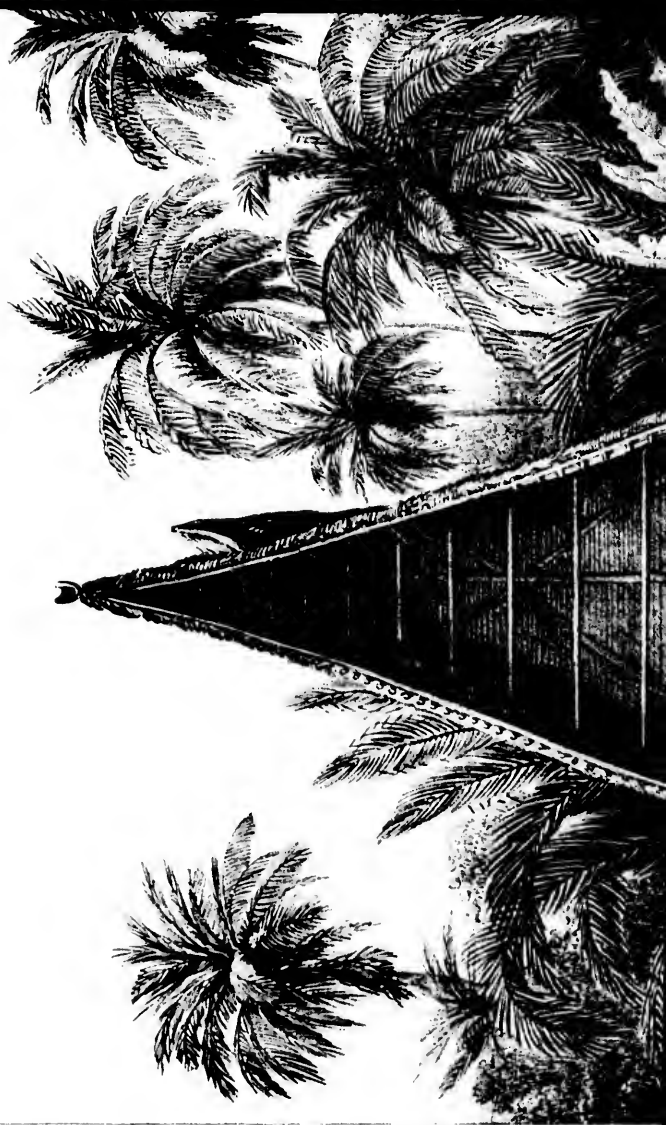


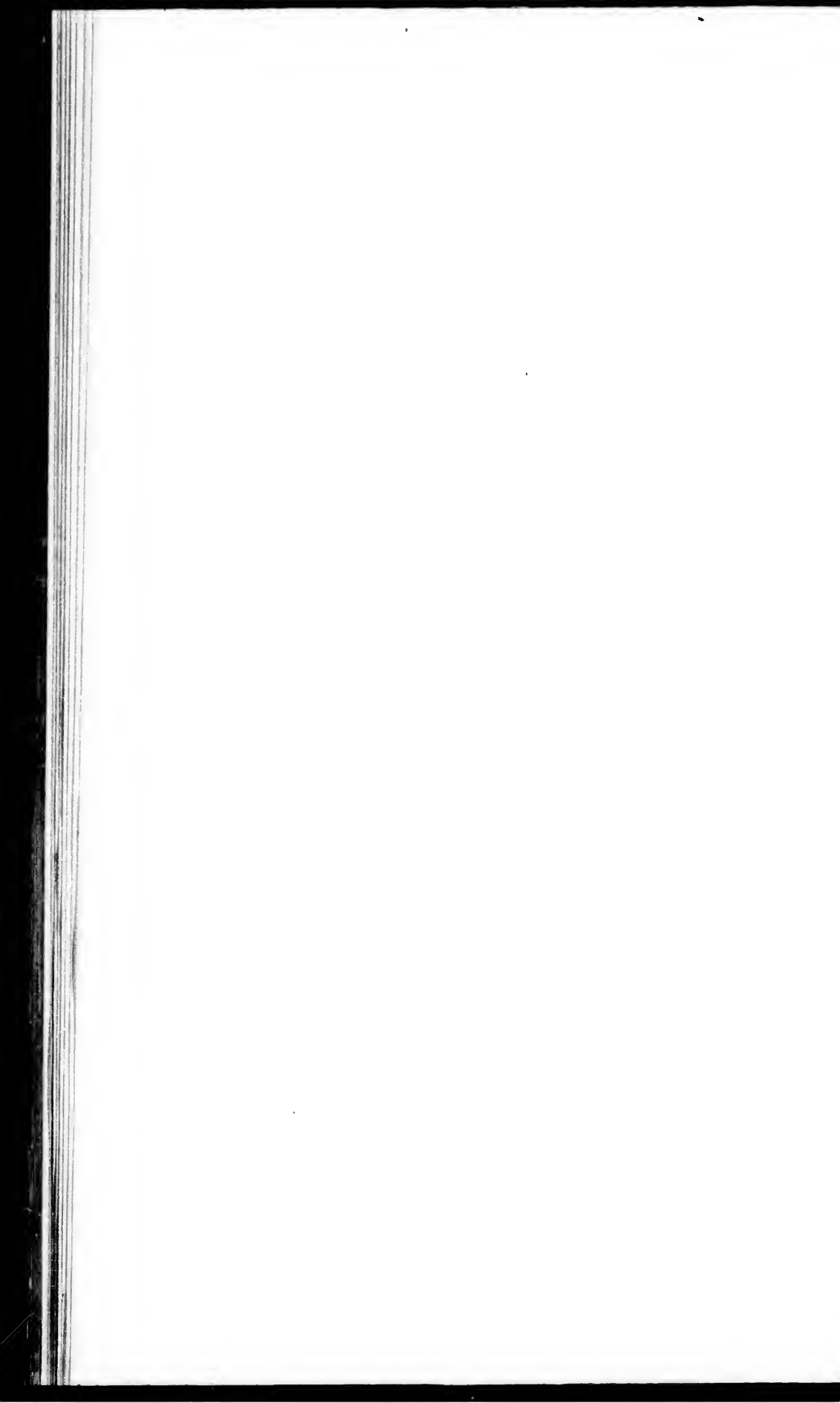


Illustration par M. J. G.

Tom II. Paris, chez M. de Lamoignon & Co.

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LA VILLAGÈRE DANS L'ILE (Des Caroline.)



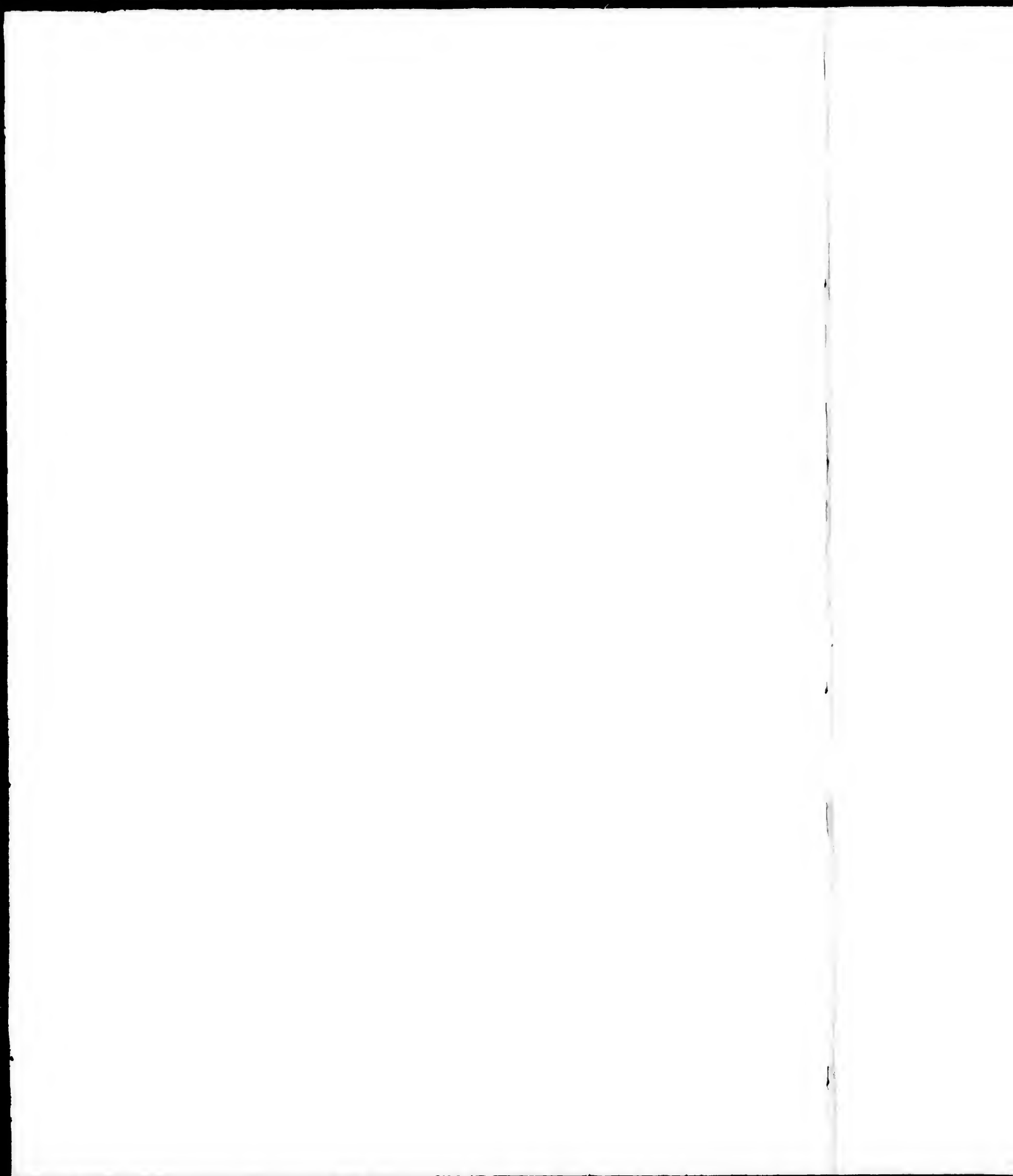


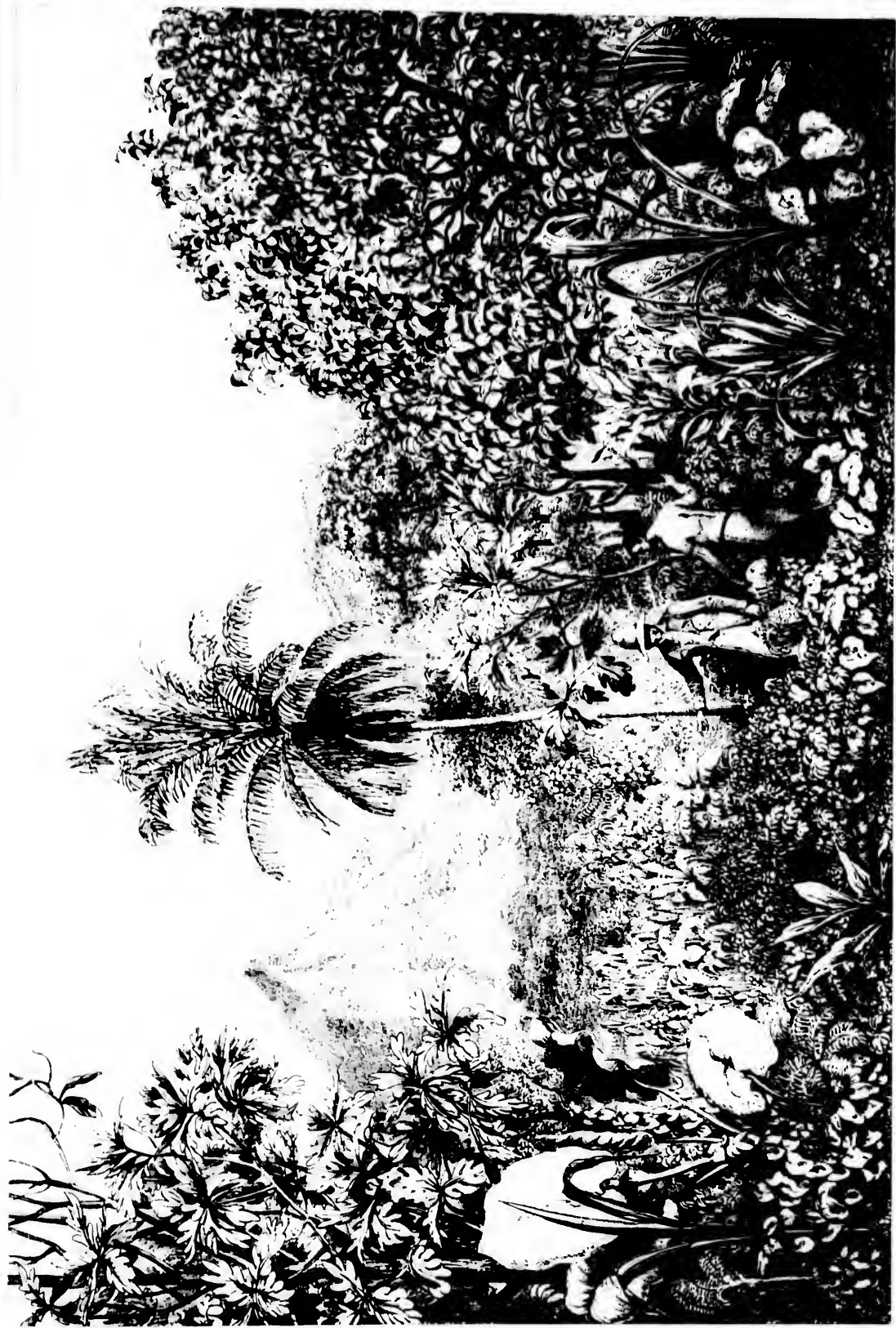






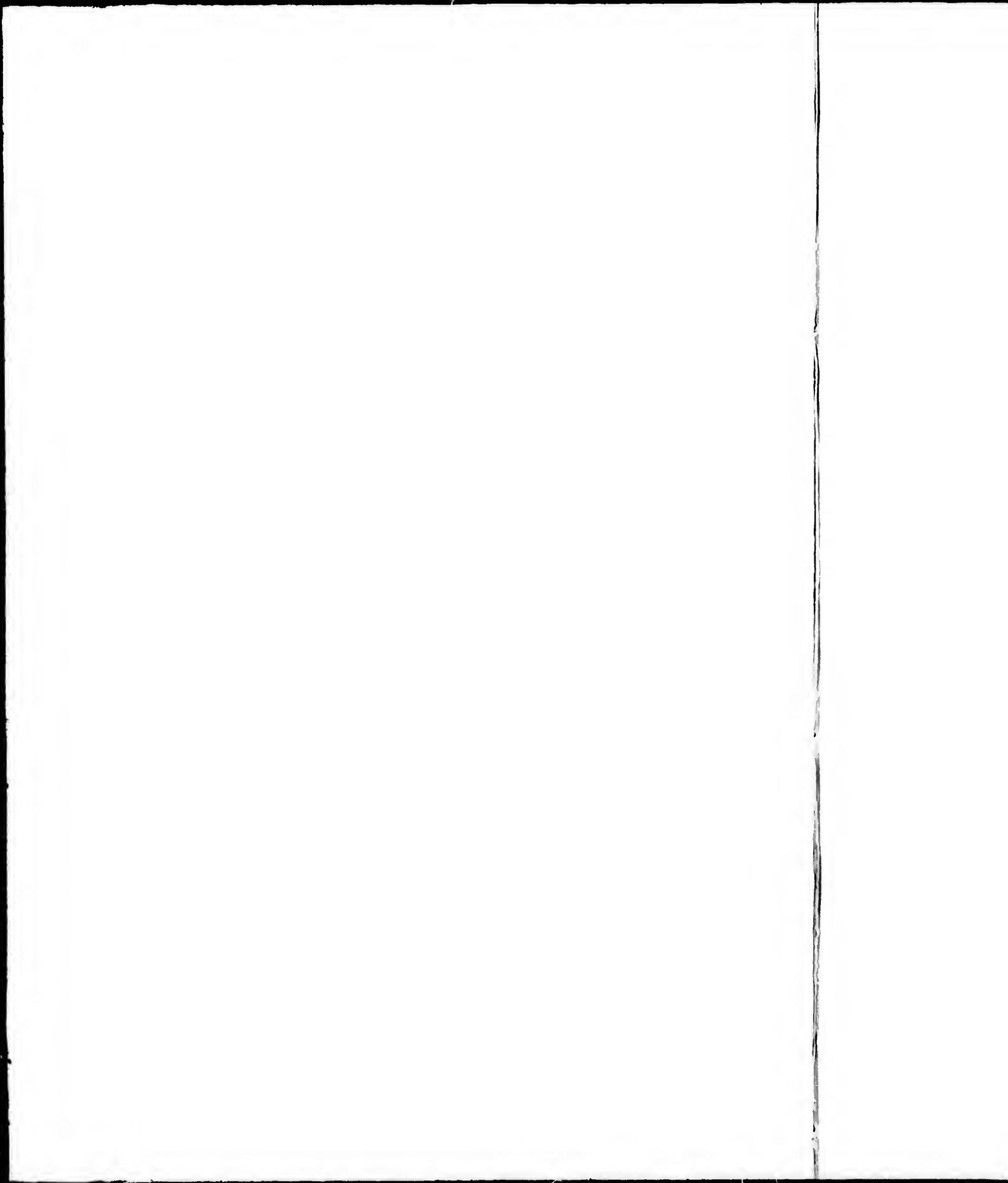


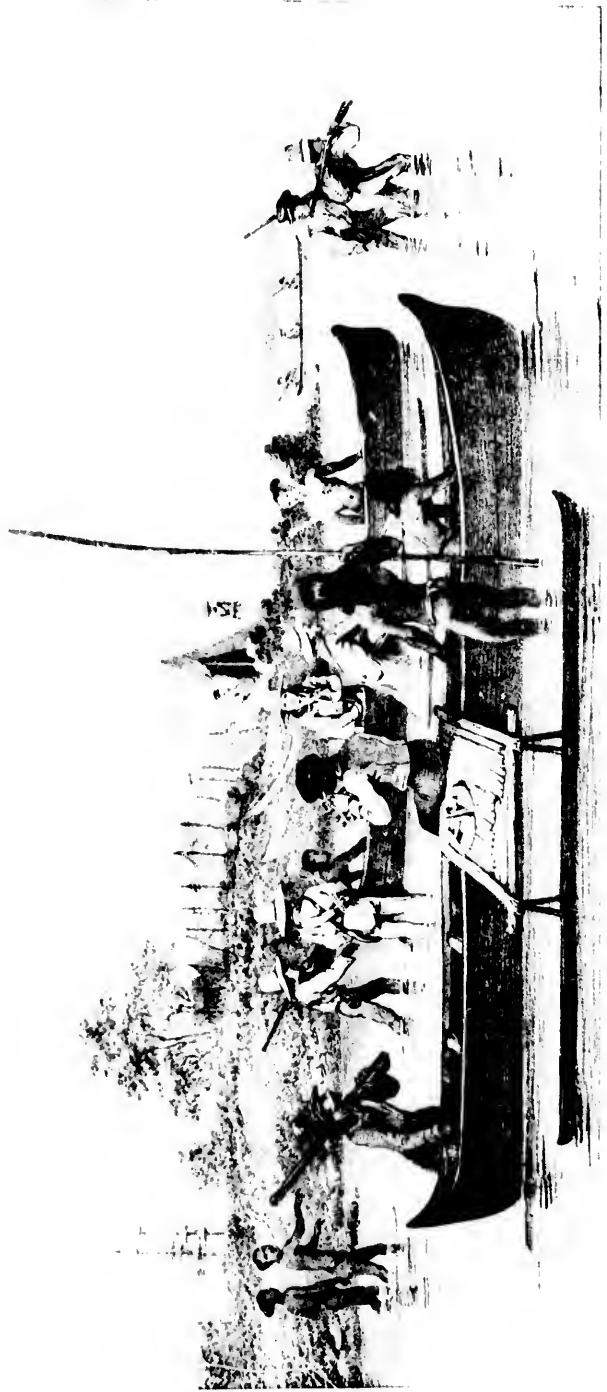


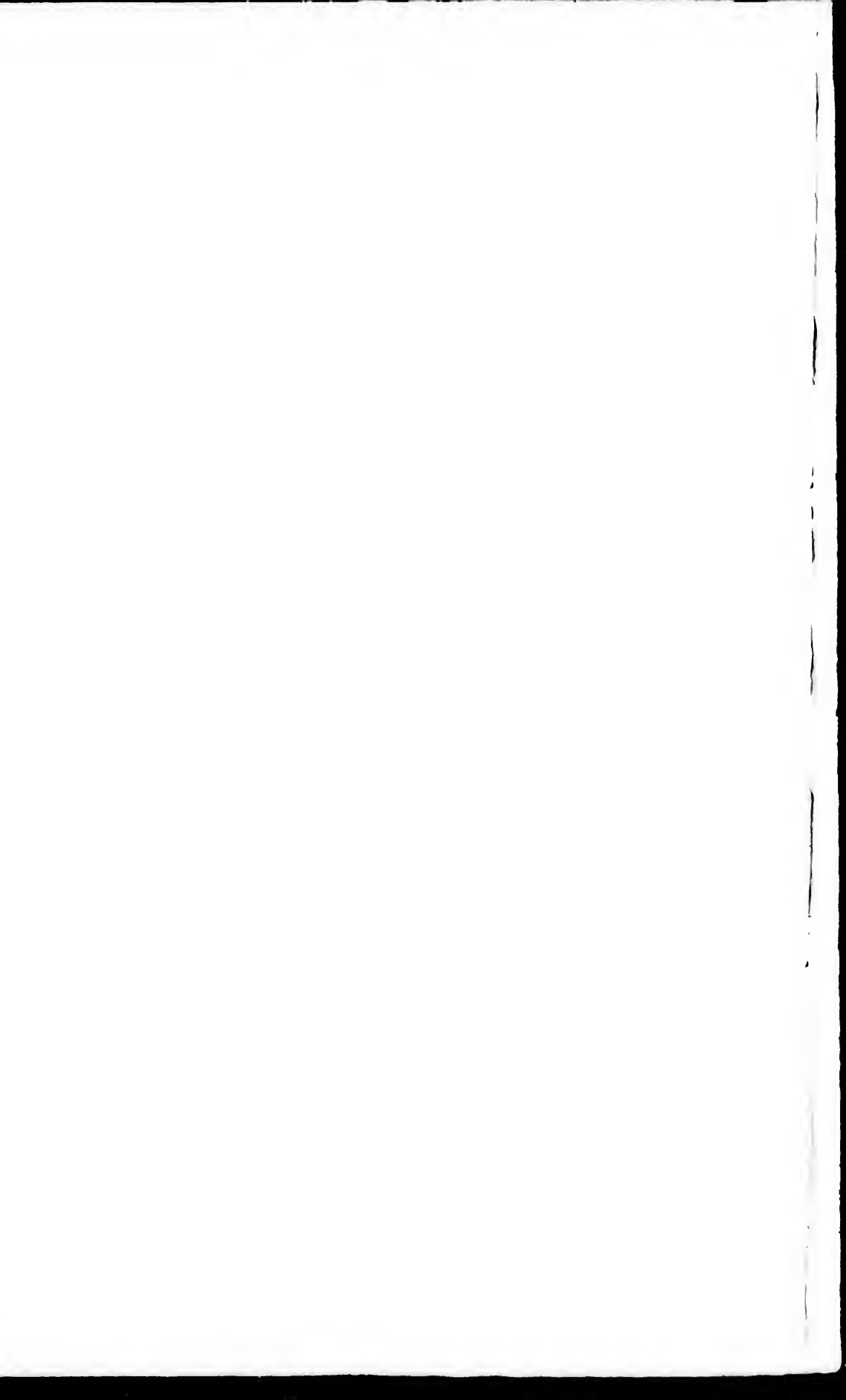
















THE BOAT RACE AT THE EXHIBITION

THE BOAT RACE AT THE EXHIBITION

17 Edition

THE BOAT RACE AT THE EXHIBITION

17 Edition



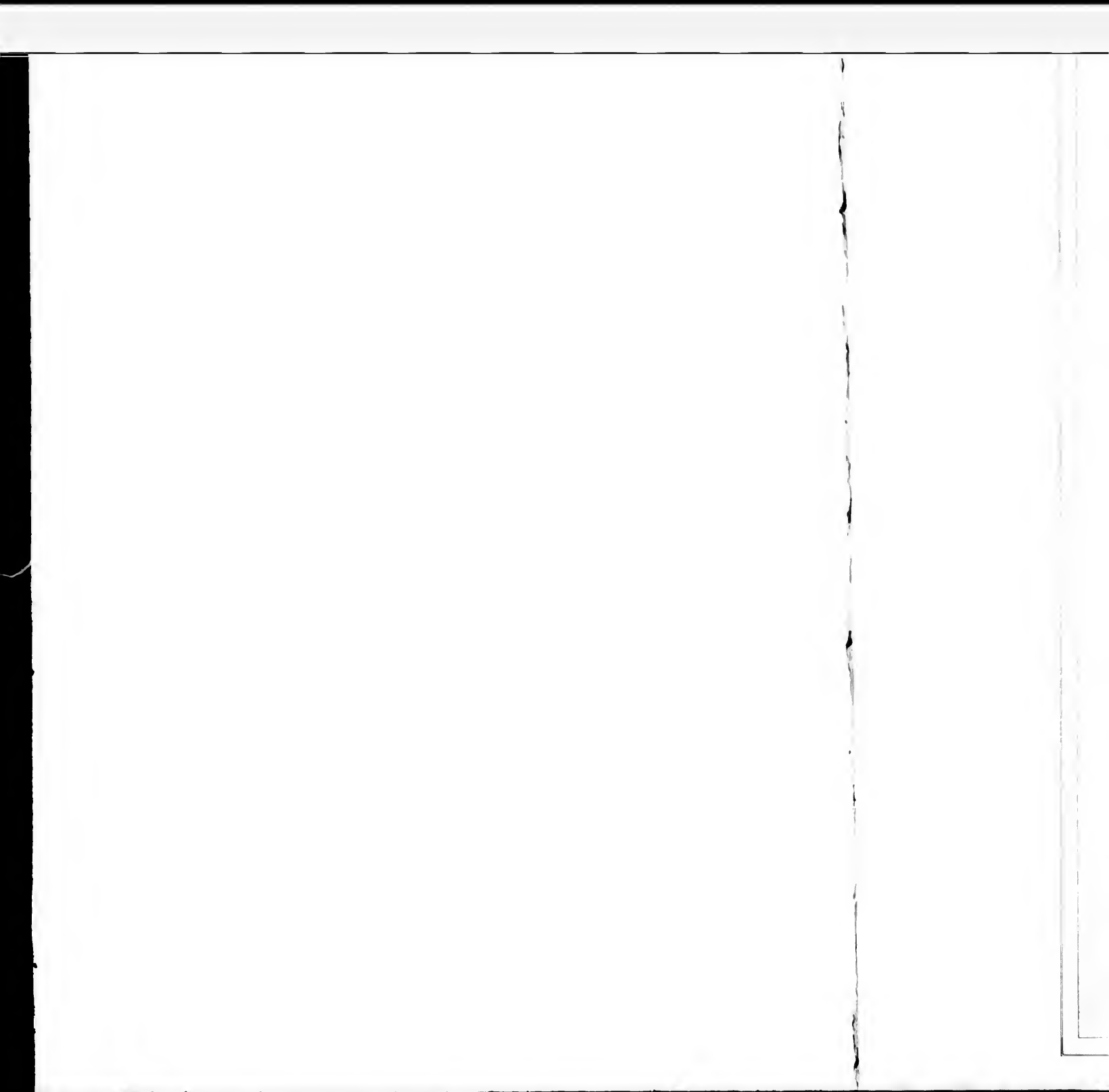


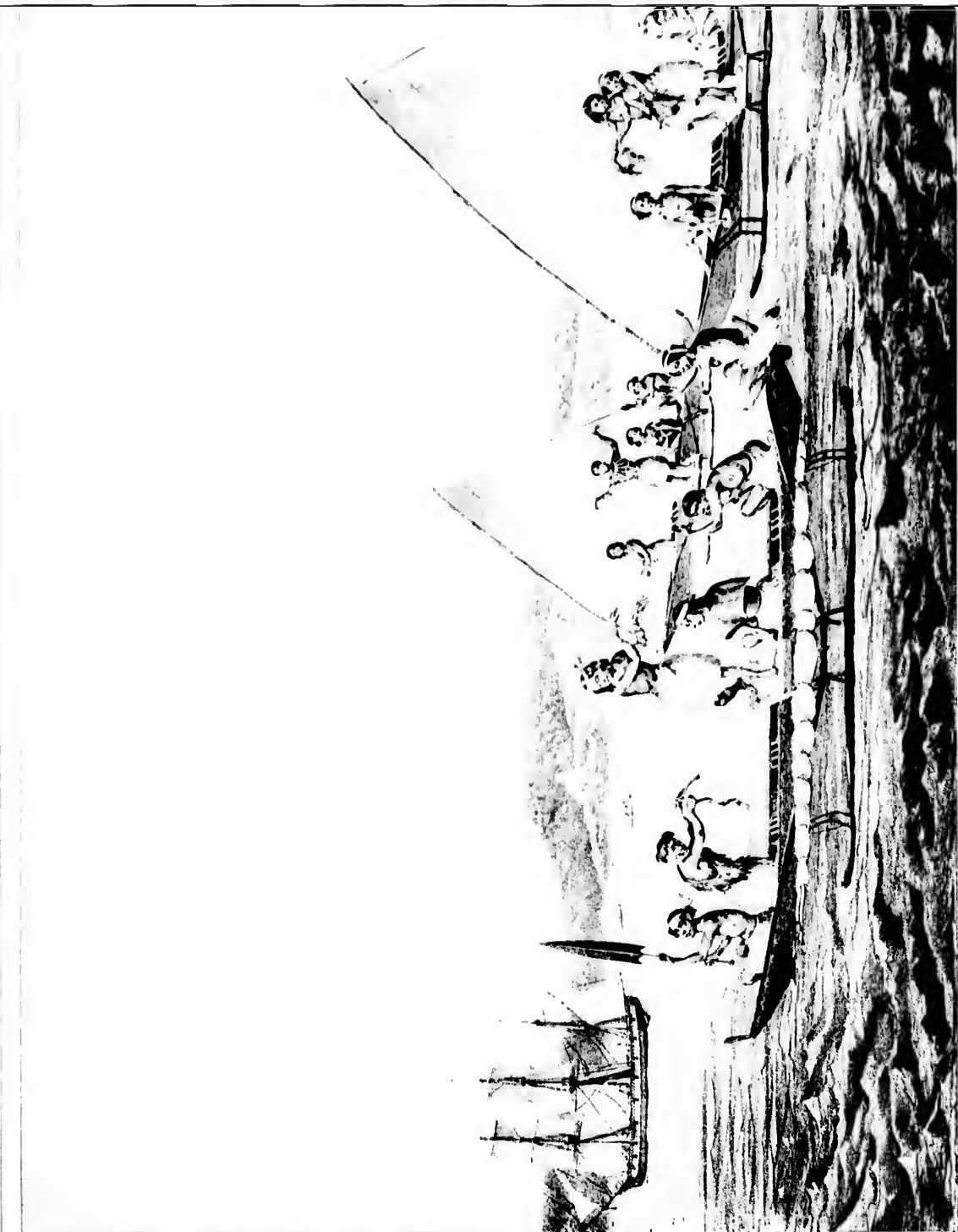
Boat

Boat on the river

Boat on the river







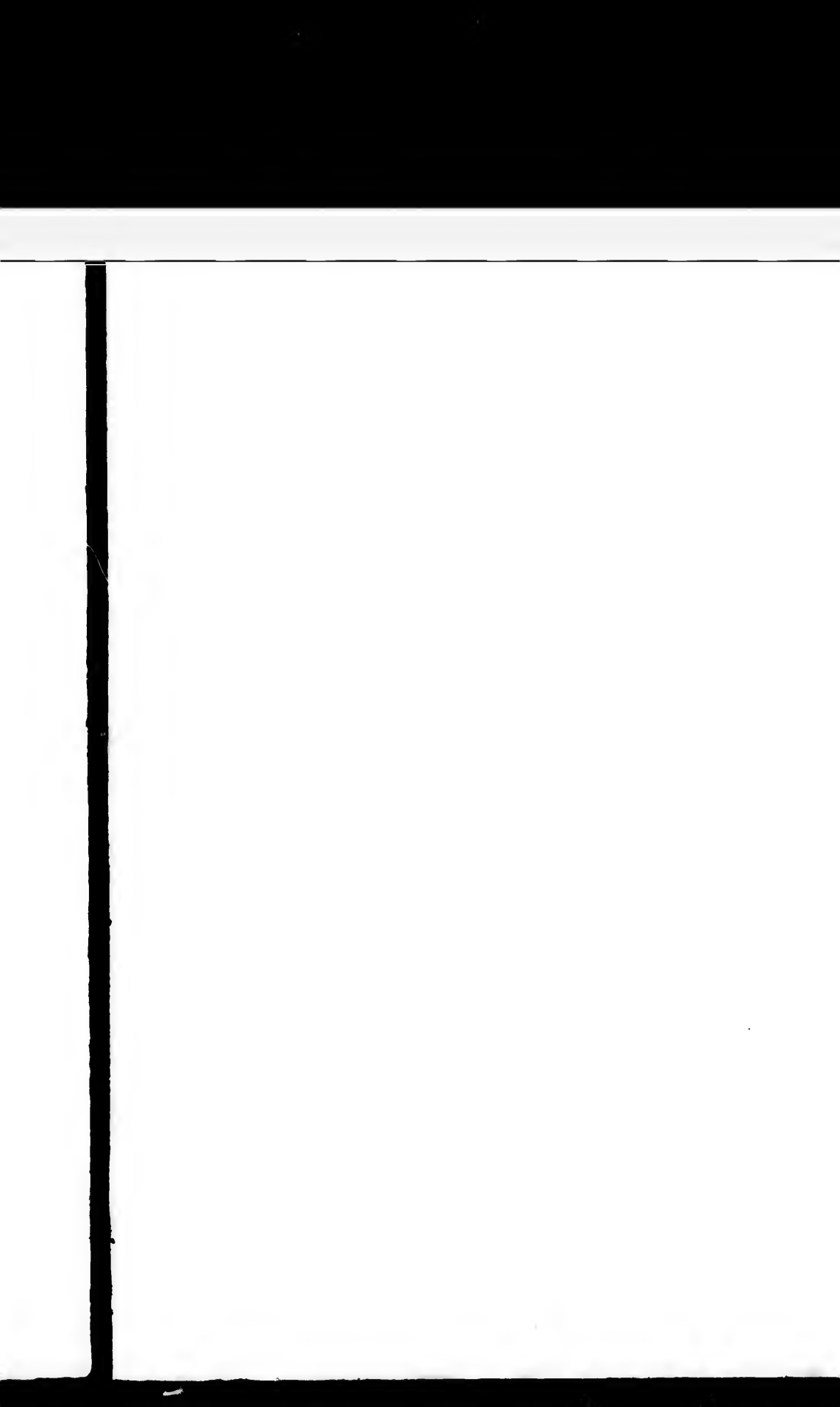
View of the ship from the sea

View of the ship from the sea





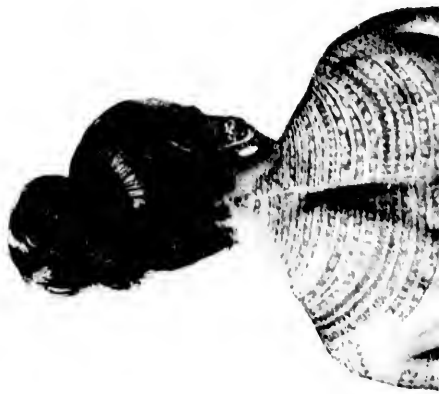
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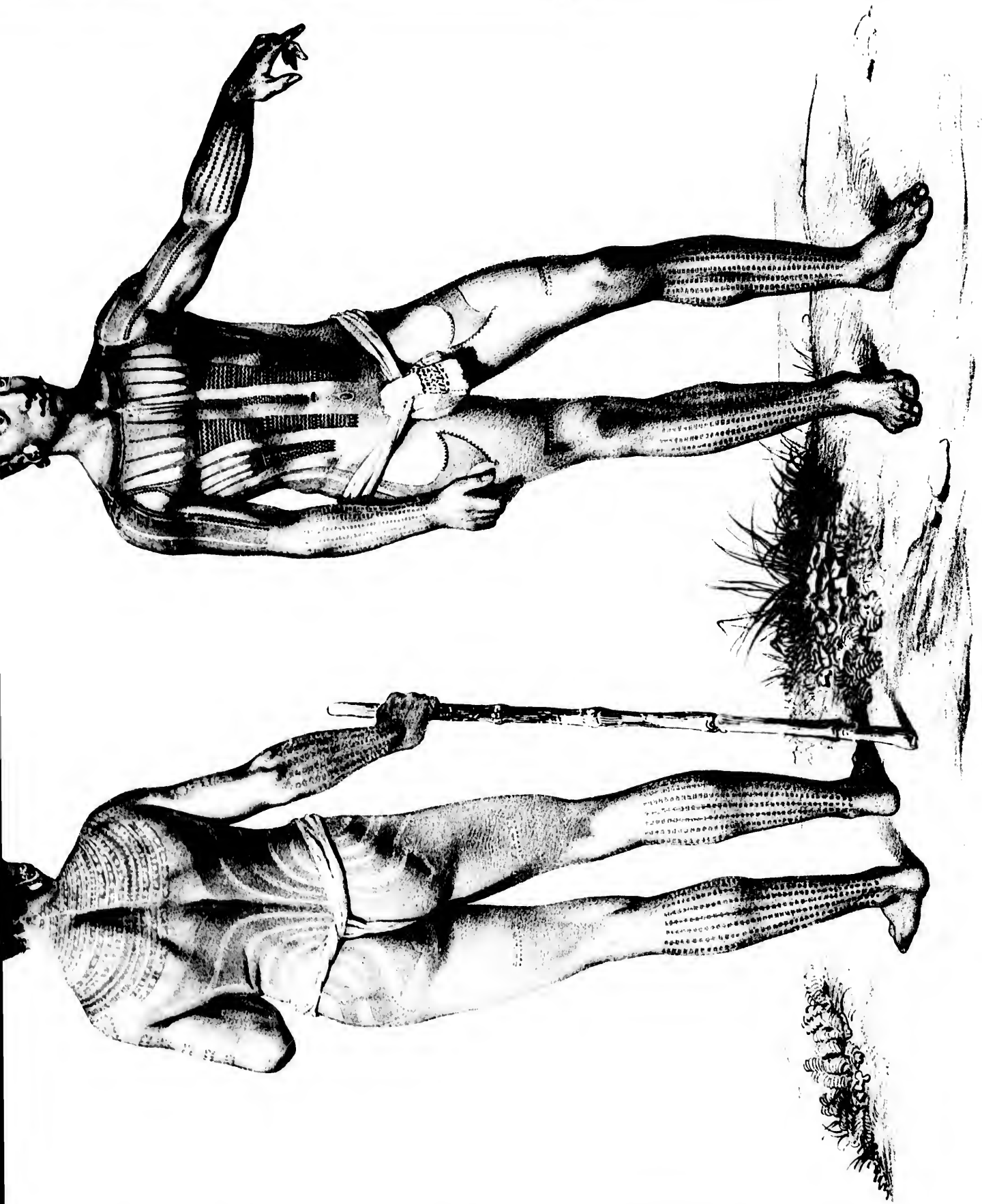




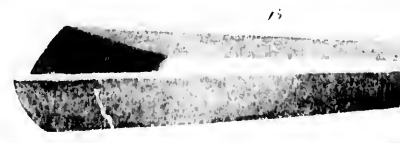
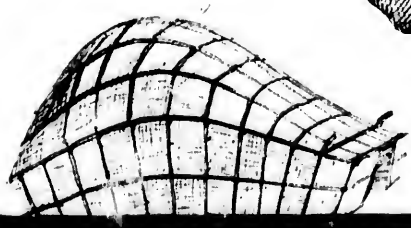
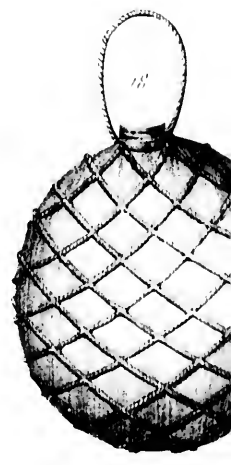
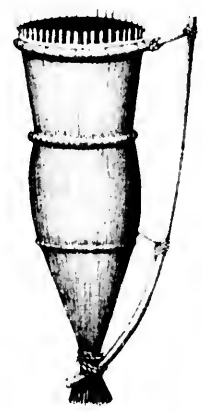
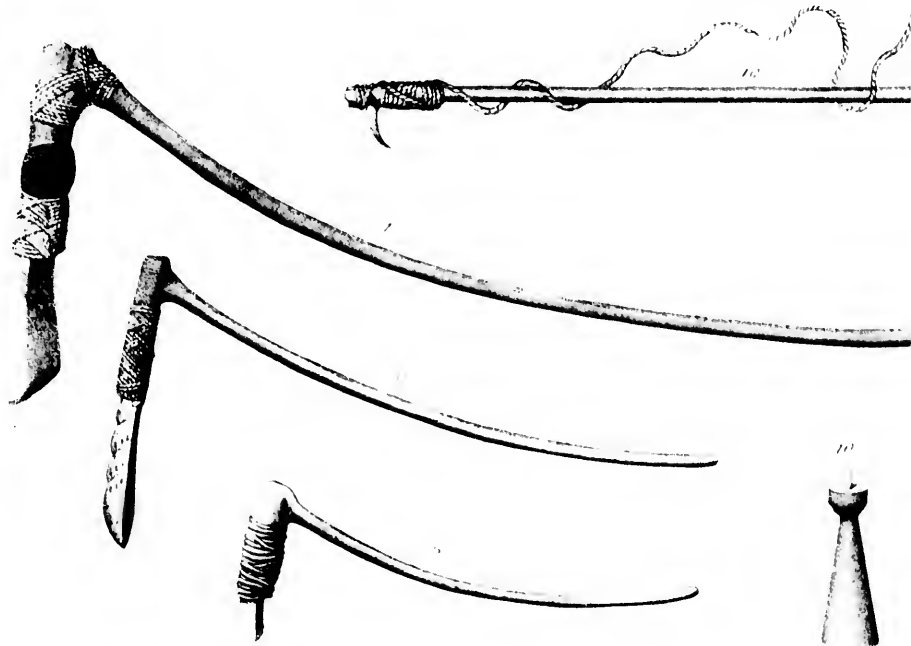


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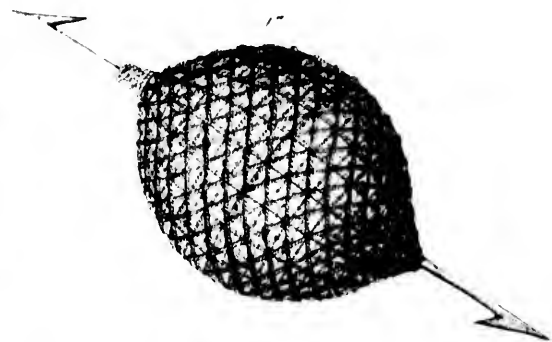
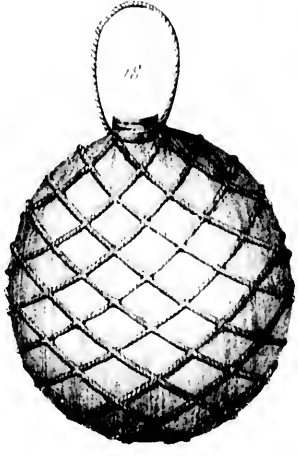
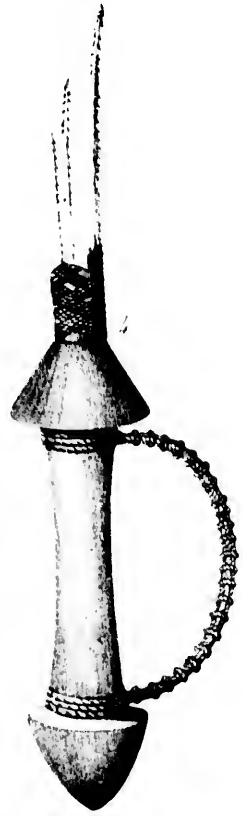
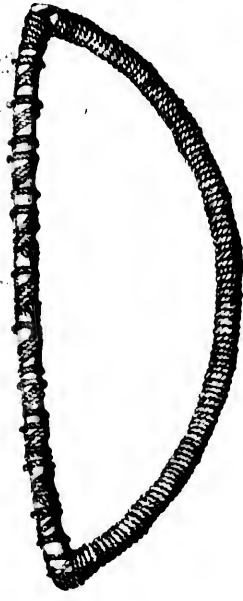
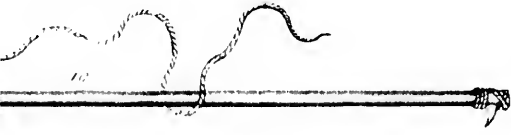


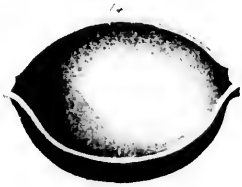
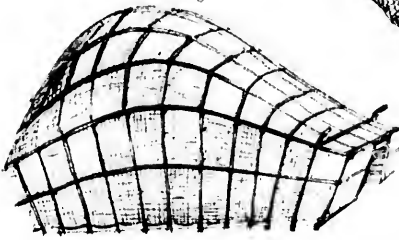
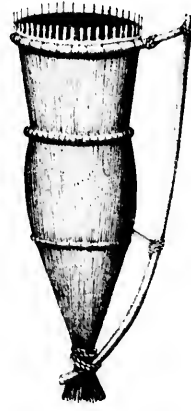
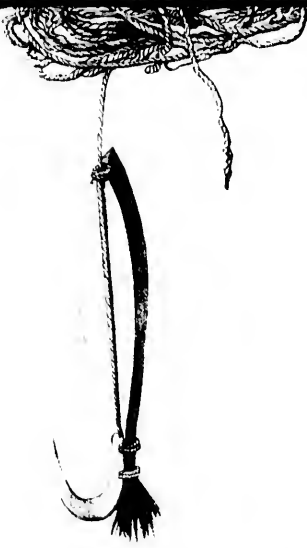






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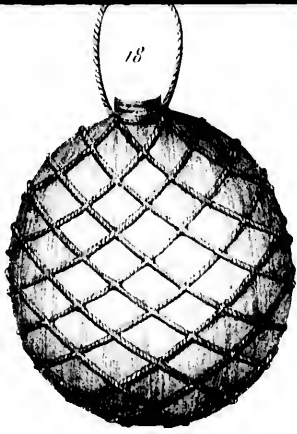


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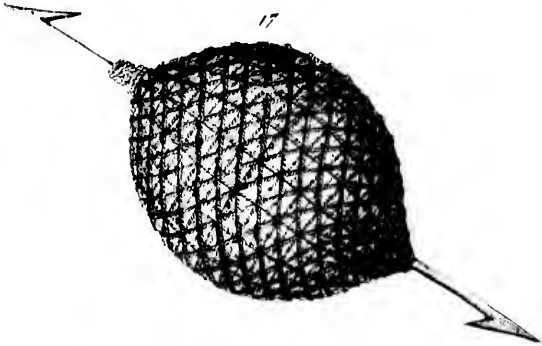
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- 2. Instrument pour servir le poisson.
- 3. Instrument à piquer.
- 4. Instrument à piquer.
- 5. Instrument à piquer.
- 6. Instrument à piquer.
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- 18. Instrument à piquer.
- 19. Instrument à piquer.
- 20. Instrument à piquer.

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1. Instrument pour aller à terre
2. Instrument pour aller à terre
3. Instrument pour aller à terre
4. Instrument pour aller à terre
5. Instrument pour aller à terre
6. Instrument pour aller à terre
7. Instrument pour aller à terre
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10. Instrument pour aller à terre

12



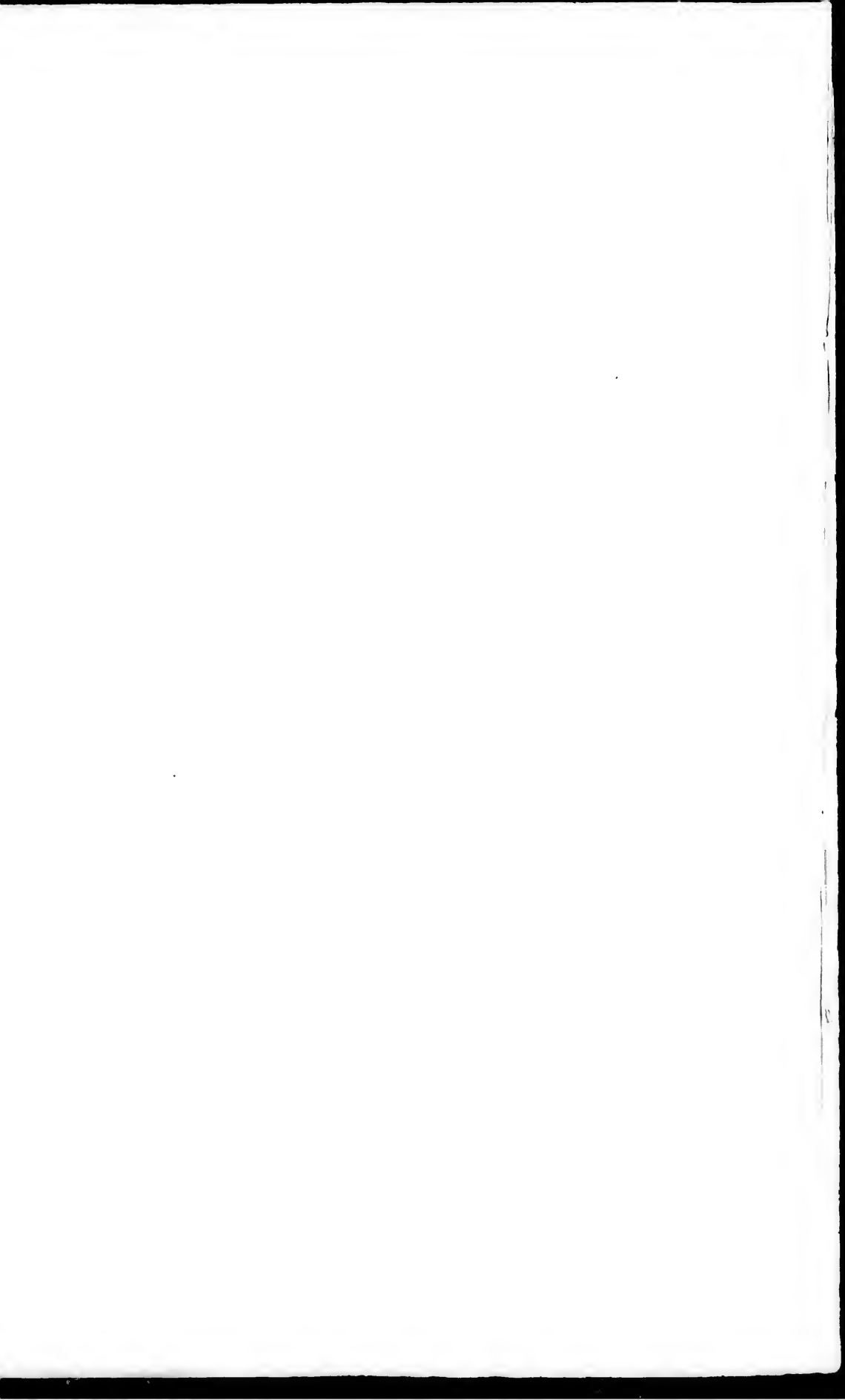
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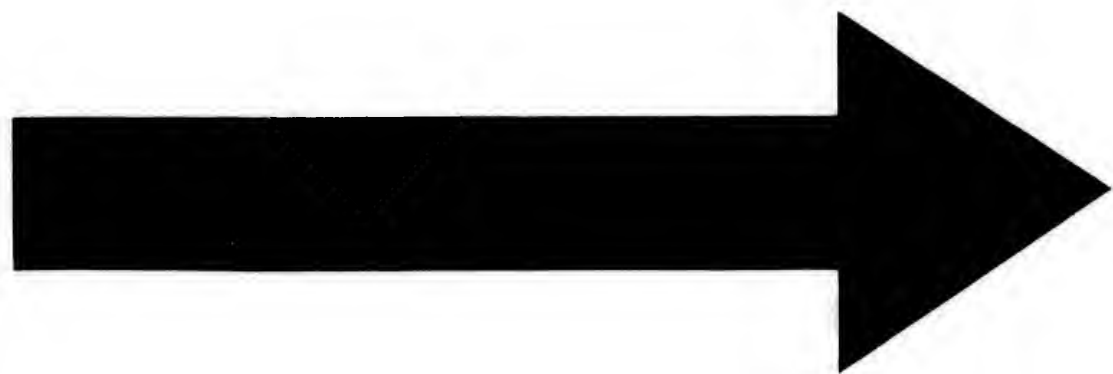


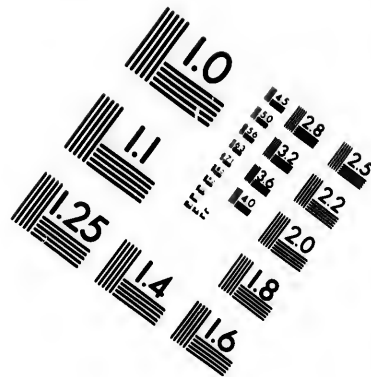
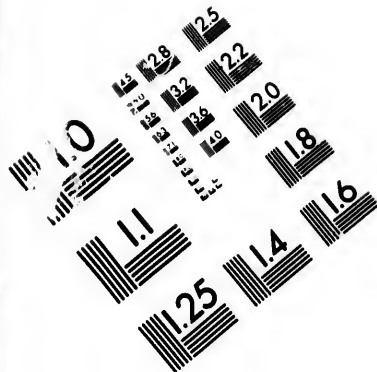
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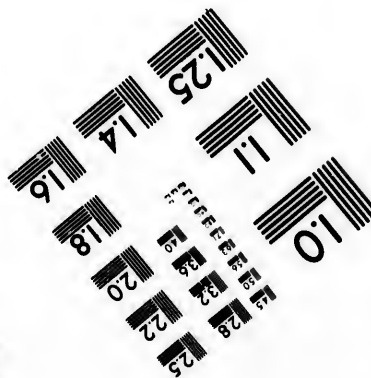
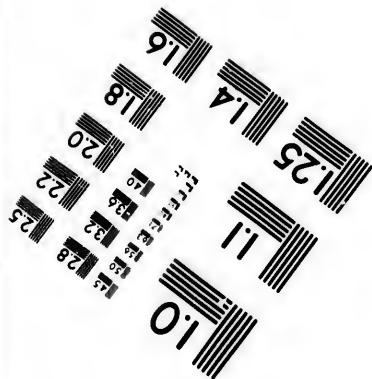
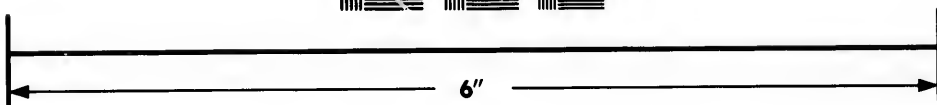
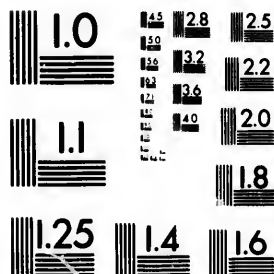
18







**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

1.5 1.8
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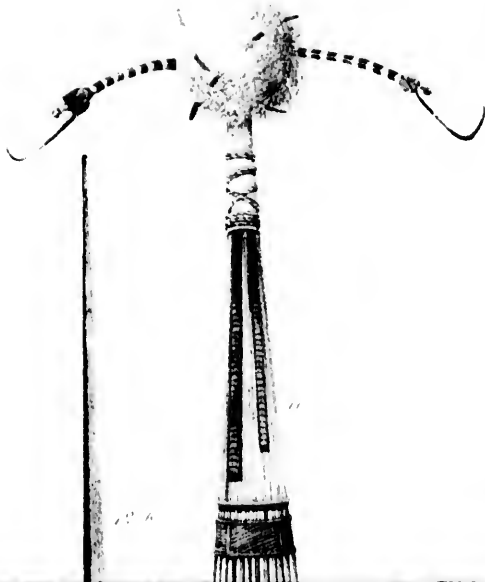
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Bracelets

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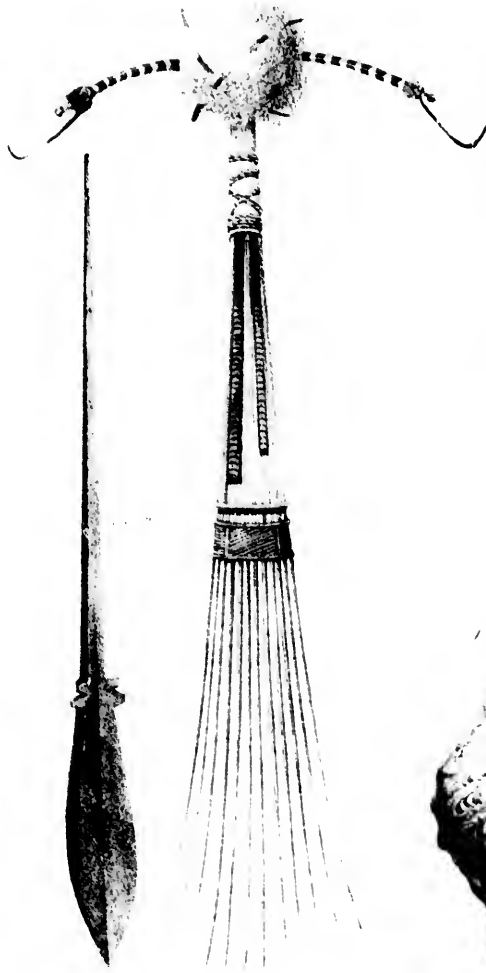
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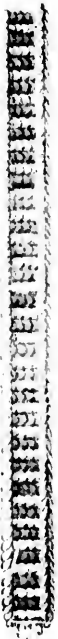




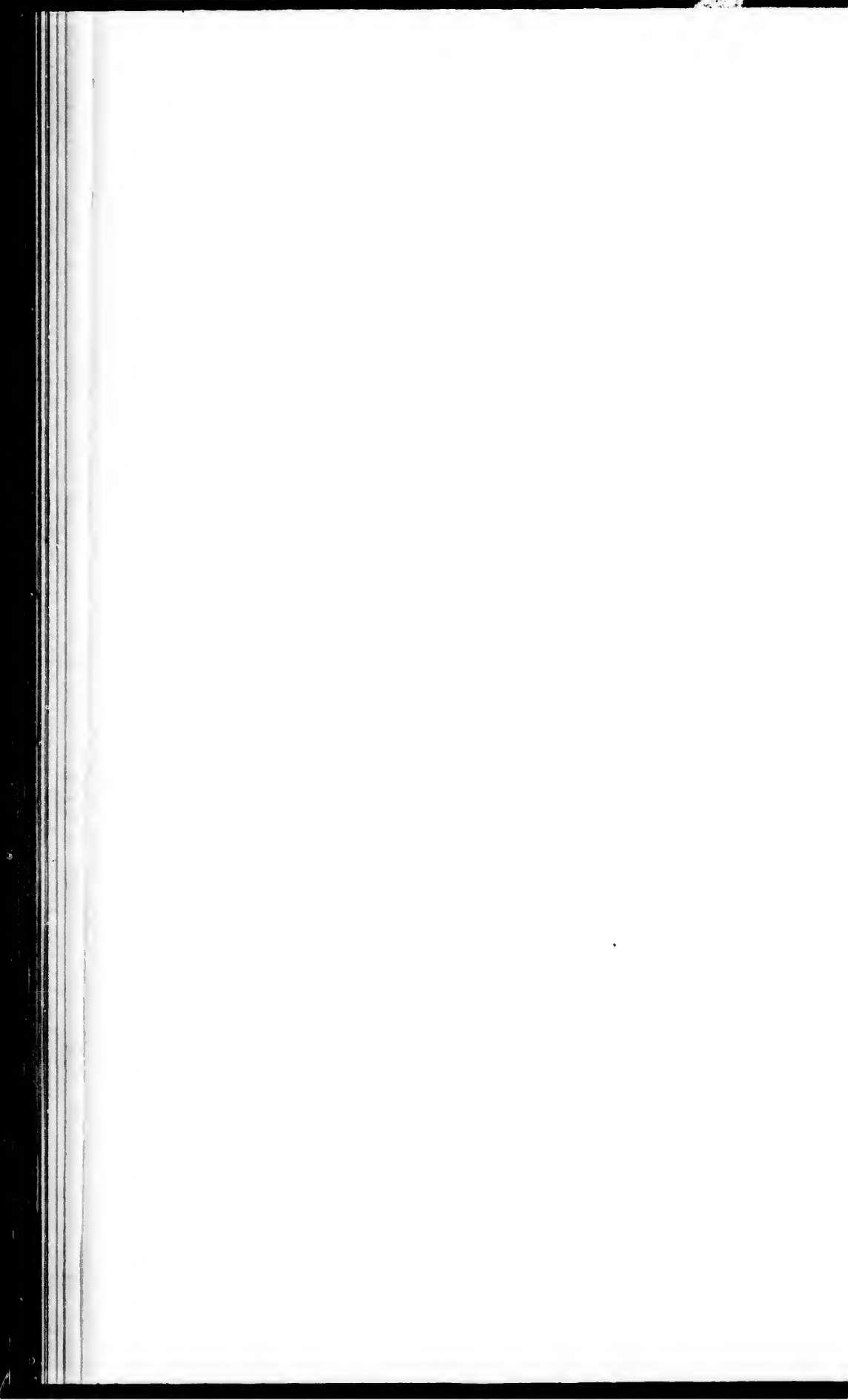
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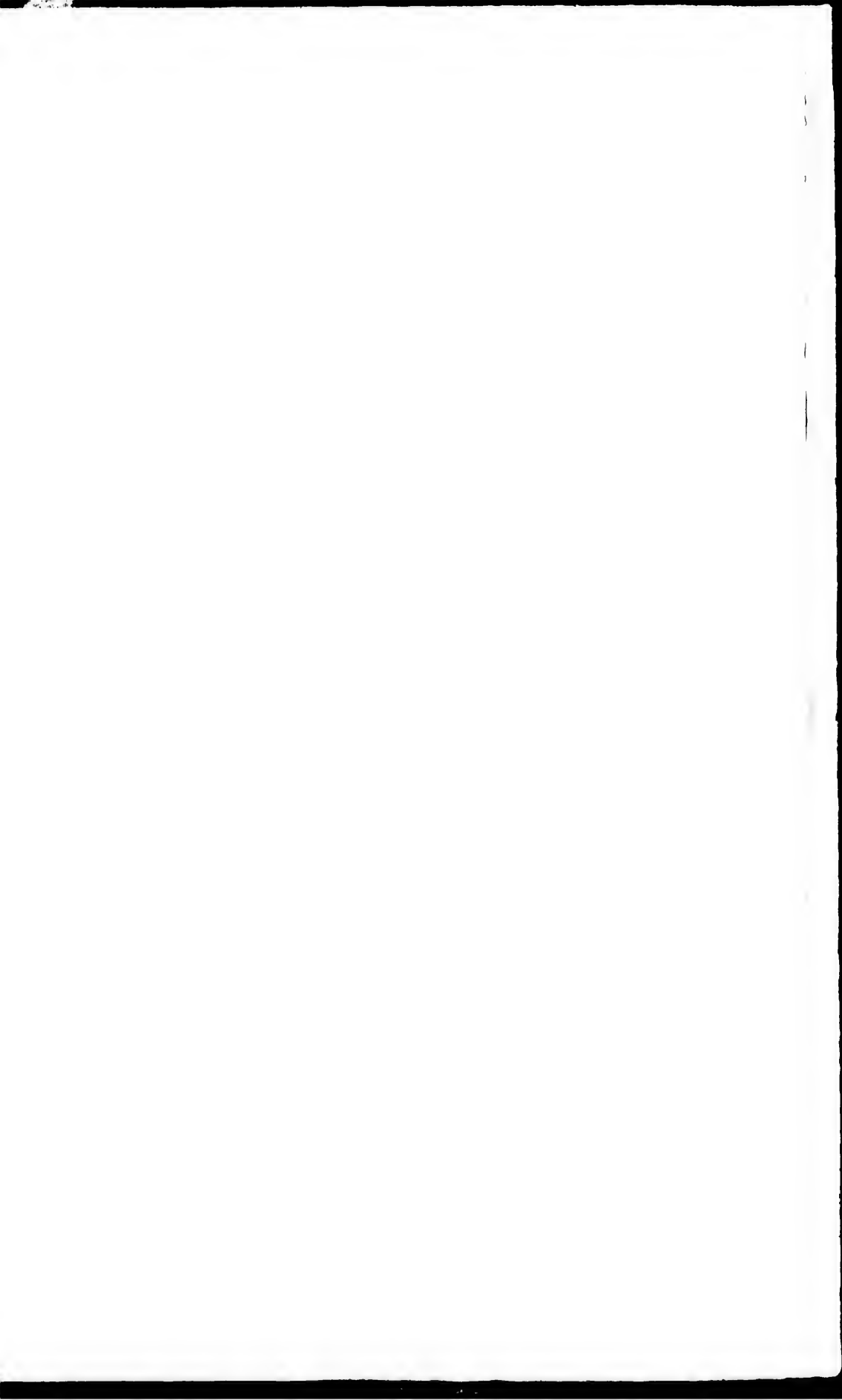
On en voit pour les évêques
et les autres prélats
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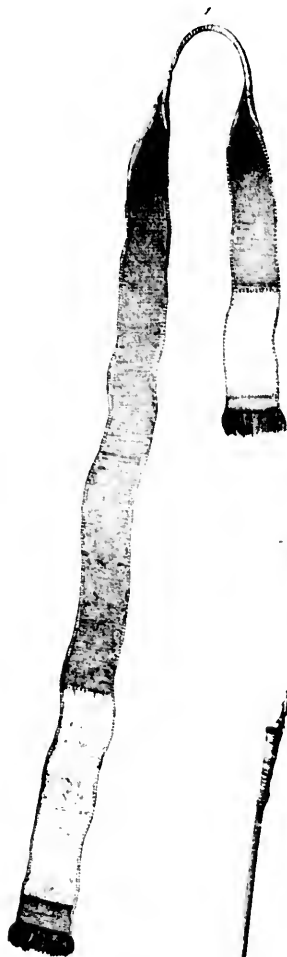


Faint, illegible text at the bottom left of the page.





3



Handwritten text, possibly a name or description, located below the group of people.



3



... ..





Les Indiens du Nord-Ouest



*Le costume
des Indiens pour les fêtes de la danse
à la lune
à la lune*

Le costume des Indiens

*Les Indiens du Nord-Ouest
1^{re} Edition*

LES INDIENS DU NORD-OUEST
LEURS ORNEMENTS ET



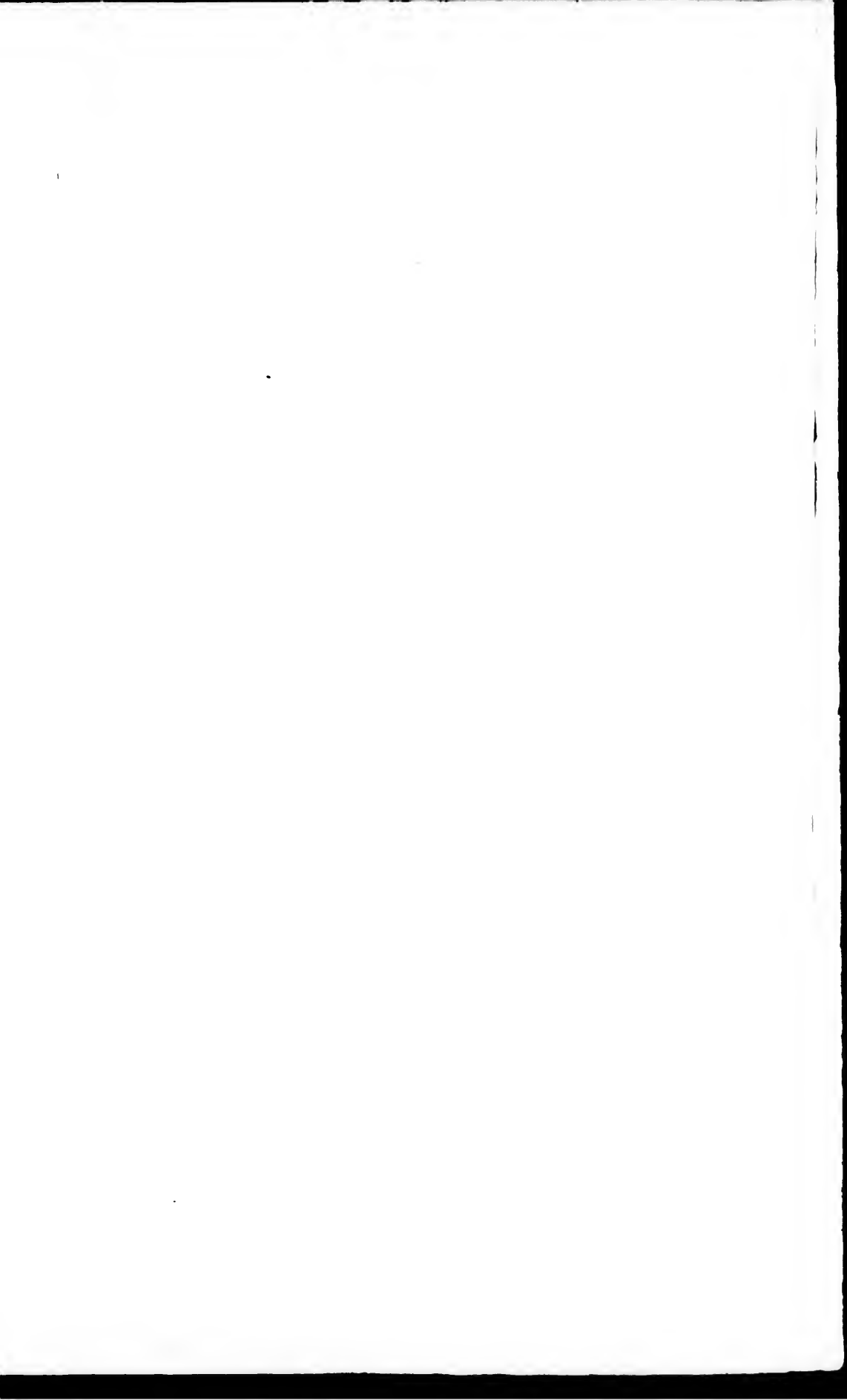
LES ÉLÉMENTS DE LA CULTURE DES ÉTATS UNIS



Les États-Unis, sous le patronage de l'Université de Californie
1^{re} Edition

LES ÉTATS UNIS (révisé et corrigé par le Prof. J. H. H. H.)
(avec illustrations)

Leurs ornements et instruments











THE
INDIAN
RACE
IN
AMERICA
BY
J. W. FOSTER
NEW YORK
1875









Illustration by J. G. Thompson

1st Edition

THE DAYS OF THE BEEHIVE
THE HISTORY OF THE BEEHIVE

Illustration by J. G. Thompson

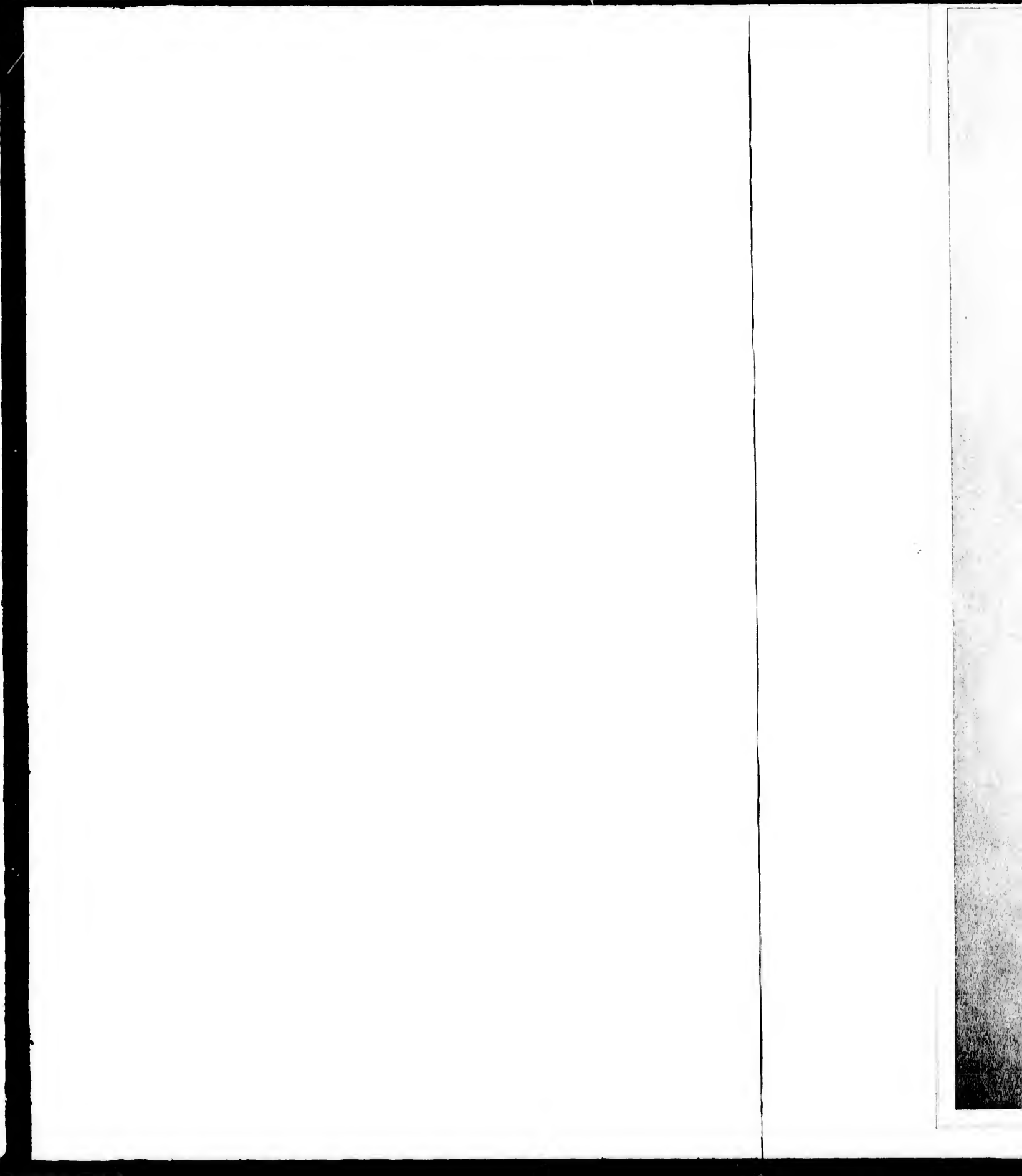




W. H. Edwards del.

Plate 1. Forest, Cuba, 1848.

Printed and published by G. S. Appleton & Co., New York.



View of the Bay of

St. Paul de Loanda

View of the Bay of





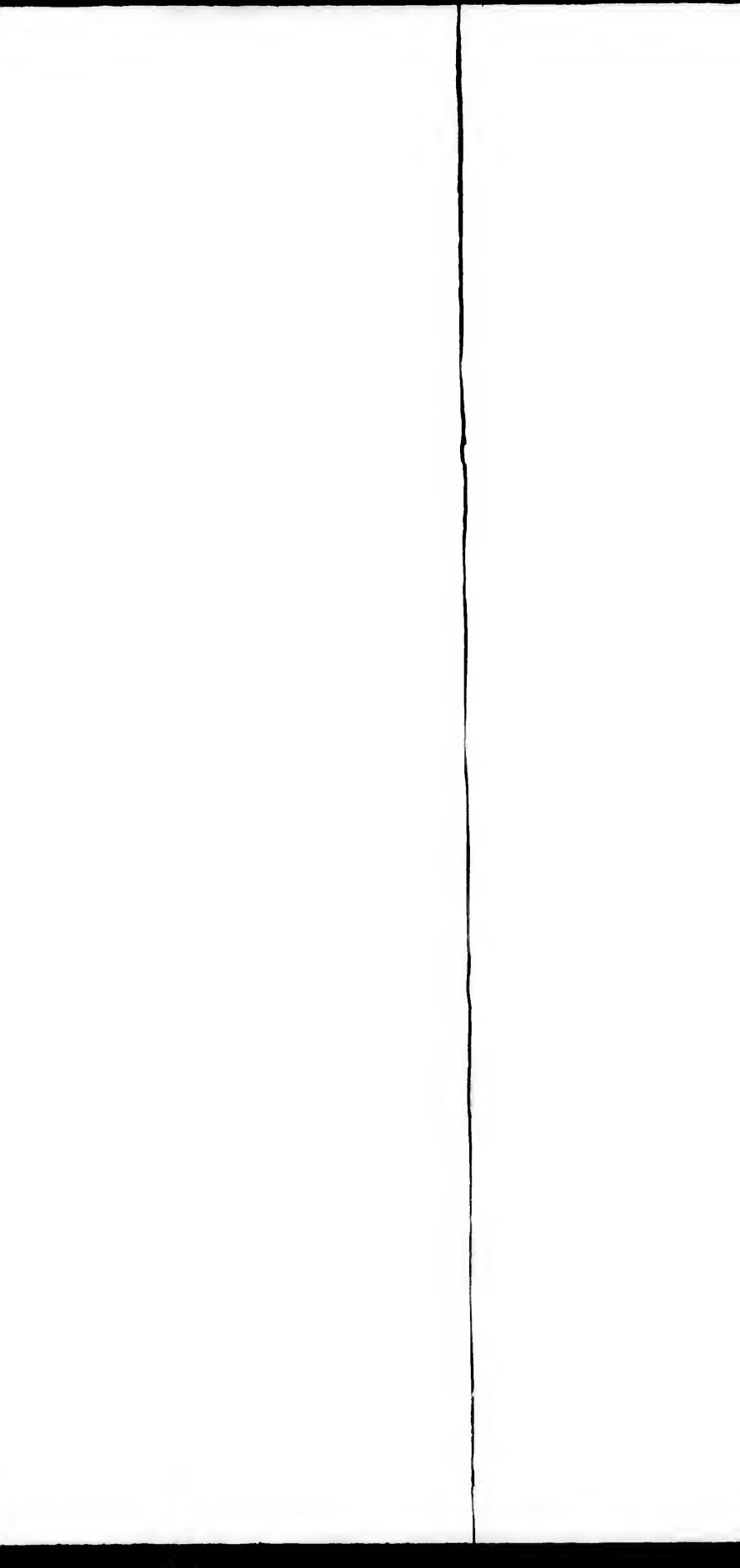






Fig. 10. The Dog and the Man.

Fig. 11. The Dog and the Man.

1 Edition.

THE DOG AND THE MAN

1875









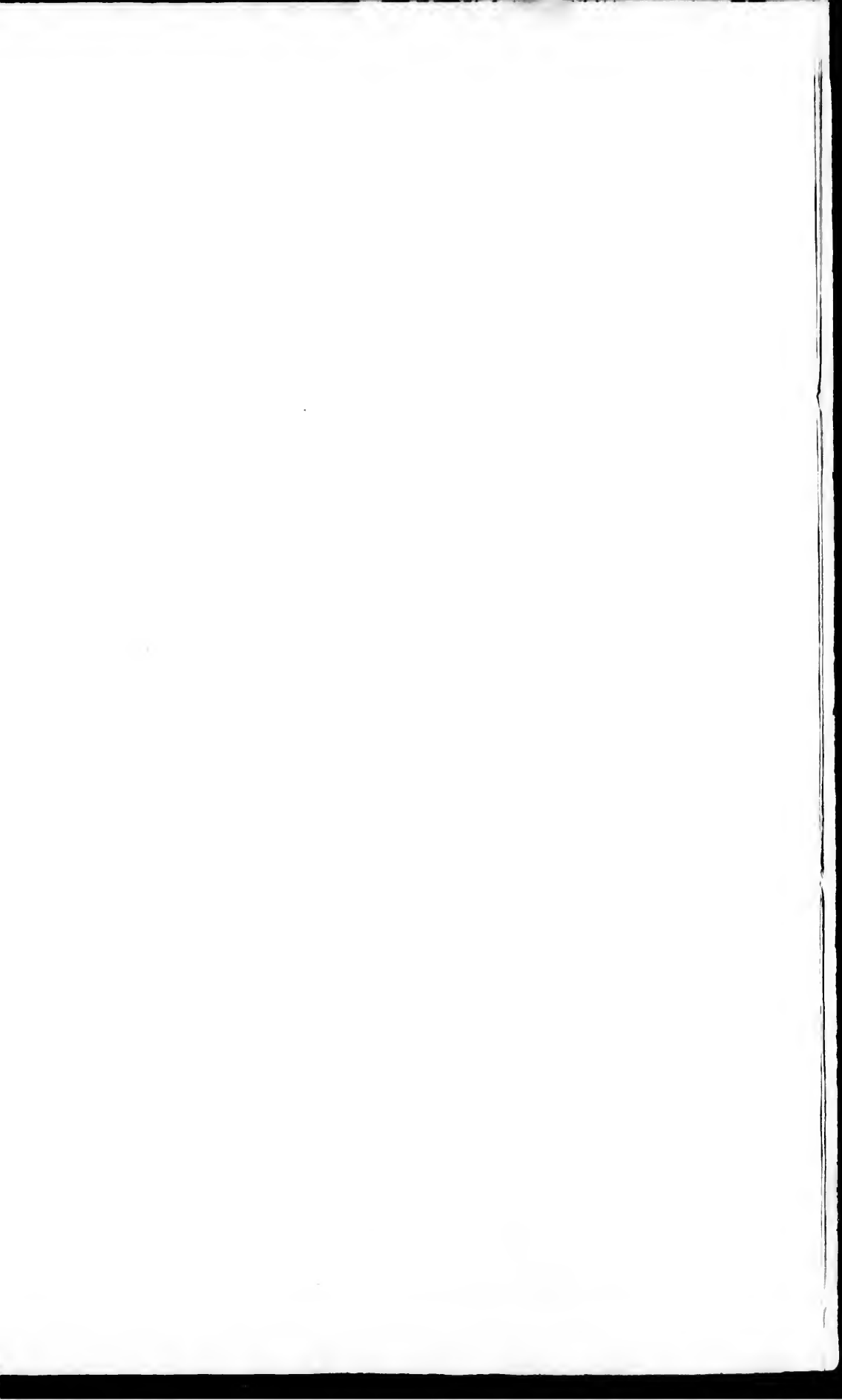
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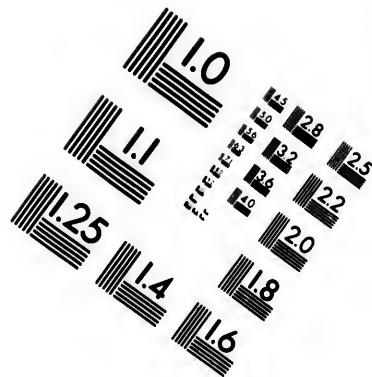
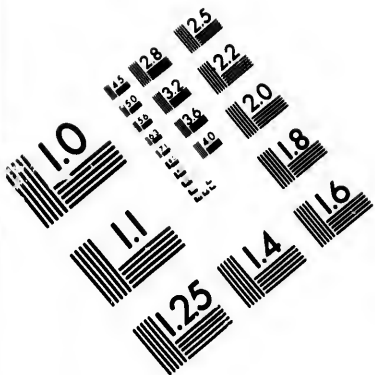
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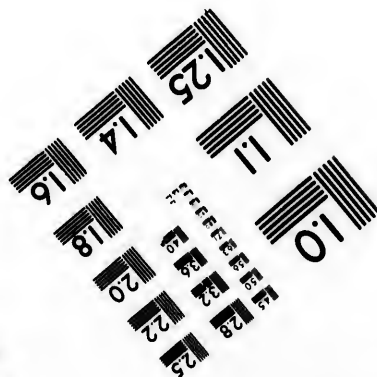
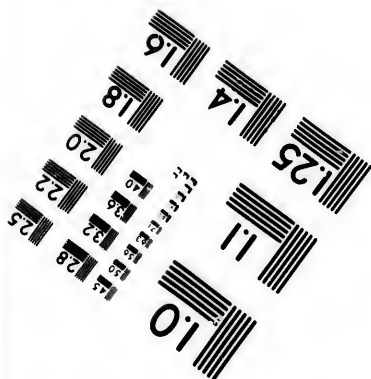
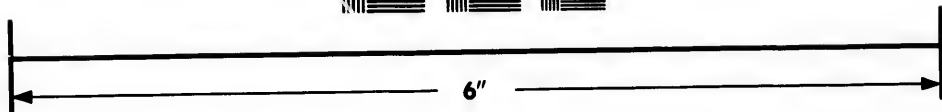
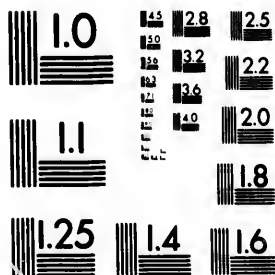








**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
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F. Edthorn





1st Edition

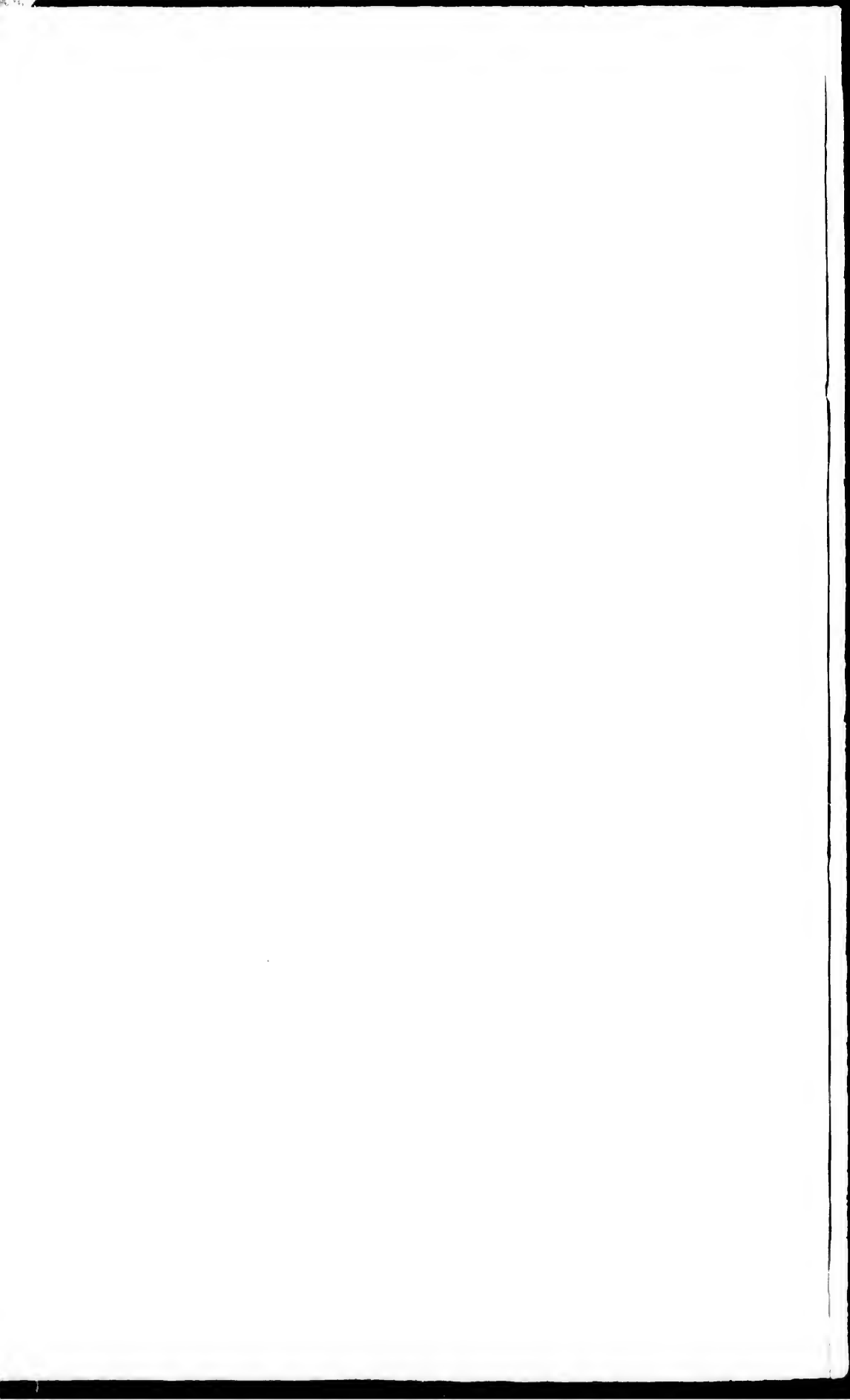
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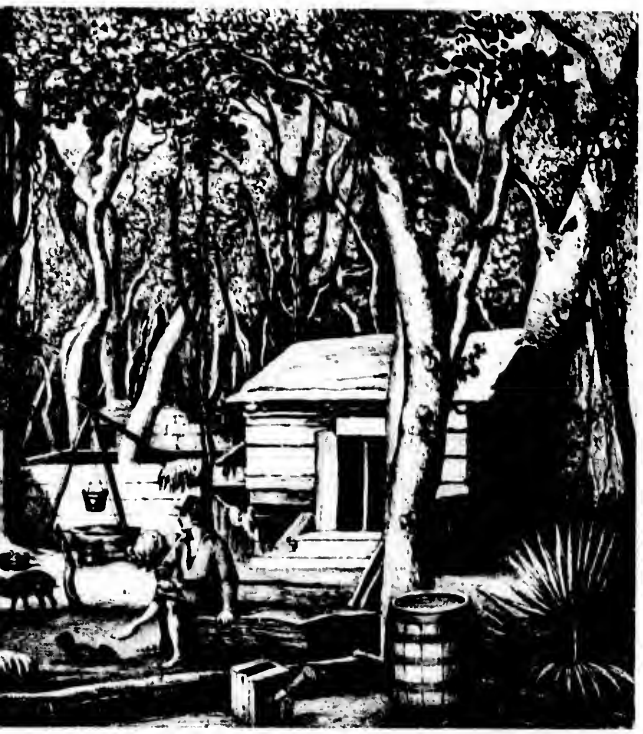








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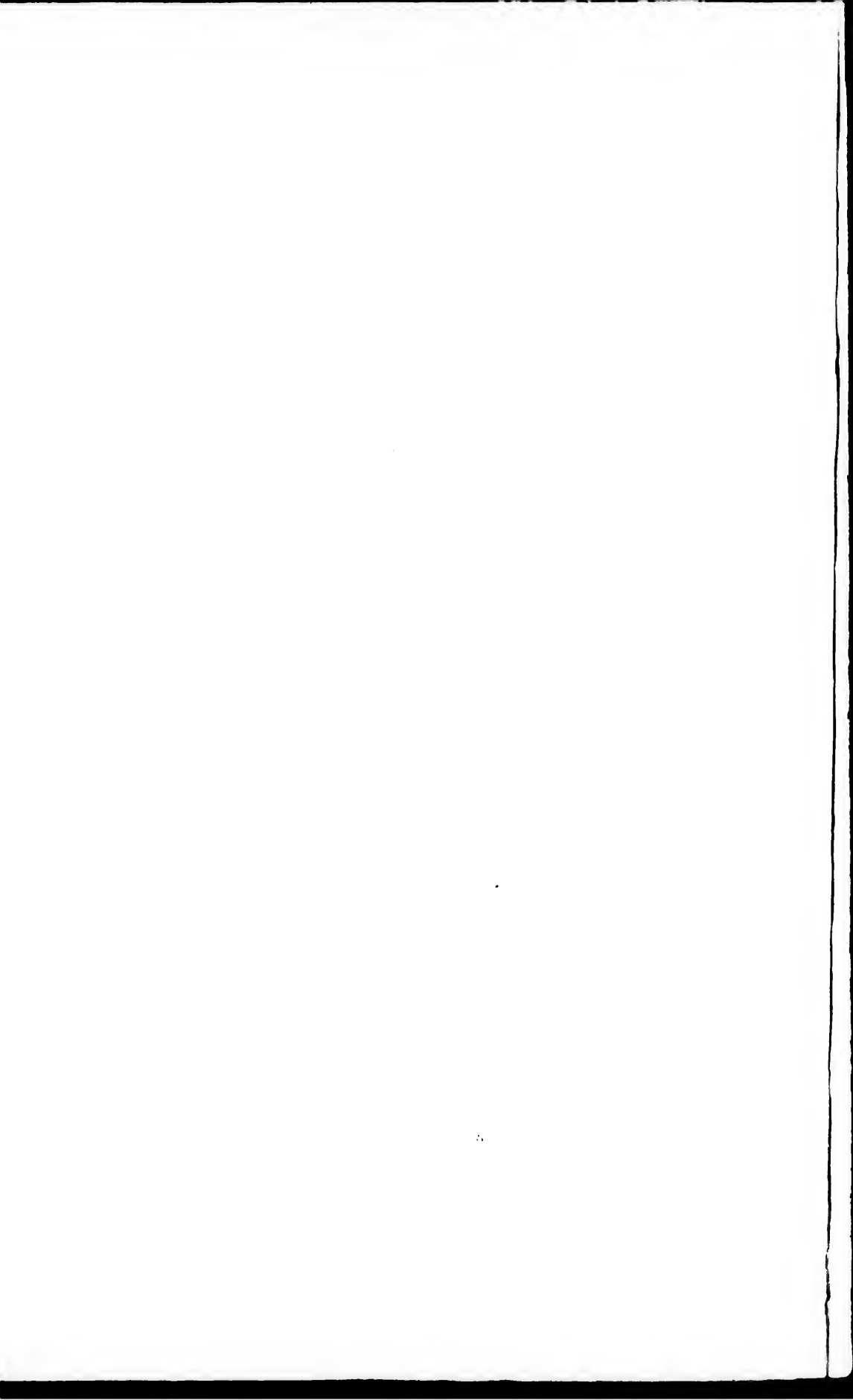




















Fig. 10. - *Passiflora* *...*



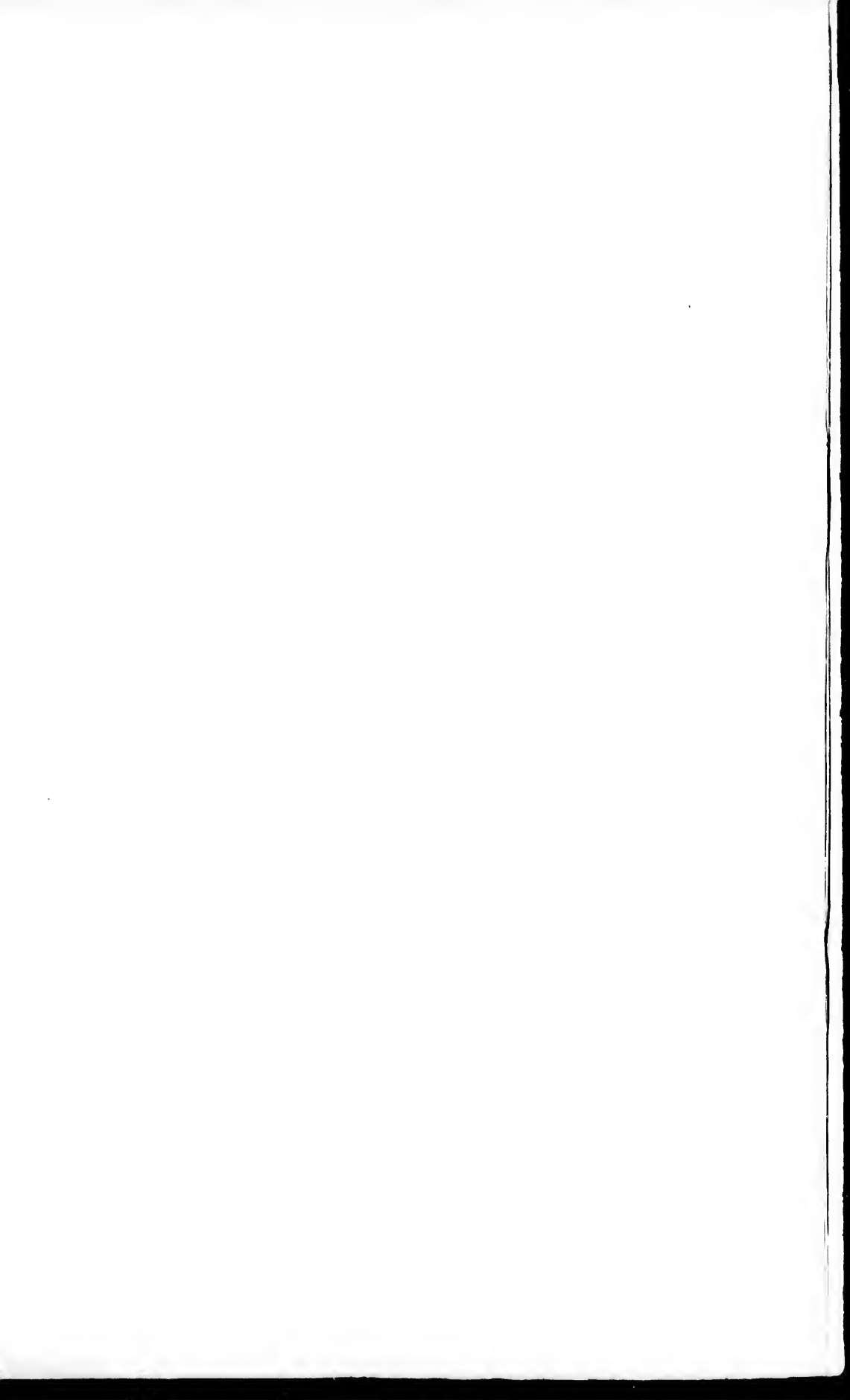










Fig. 100

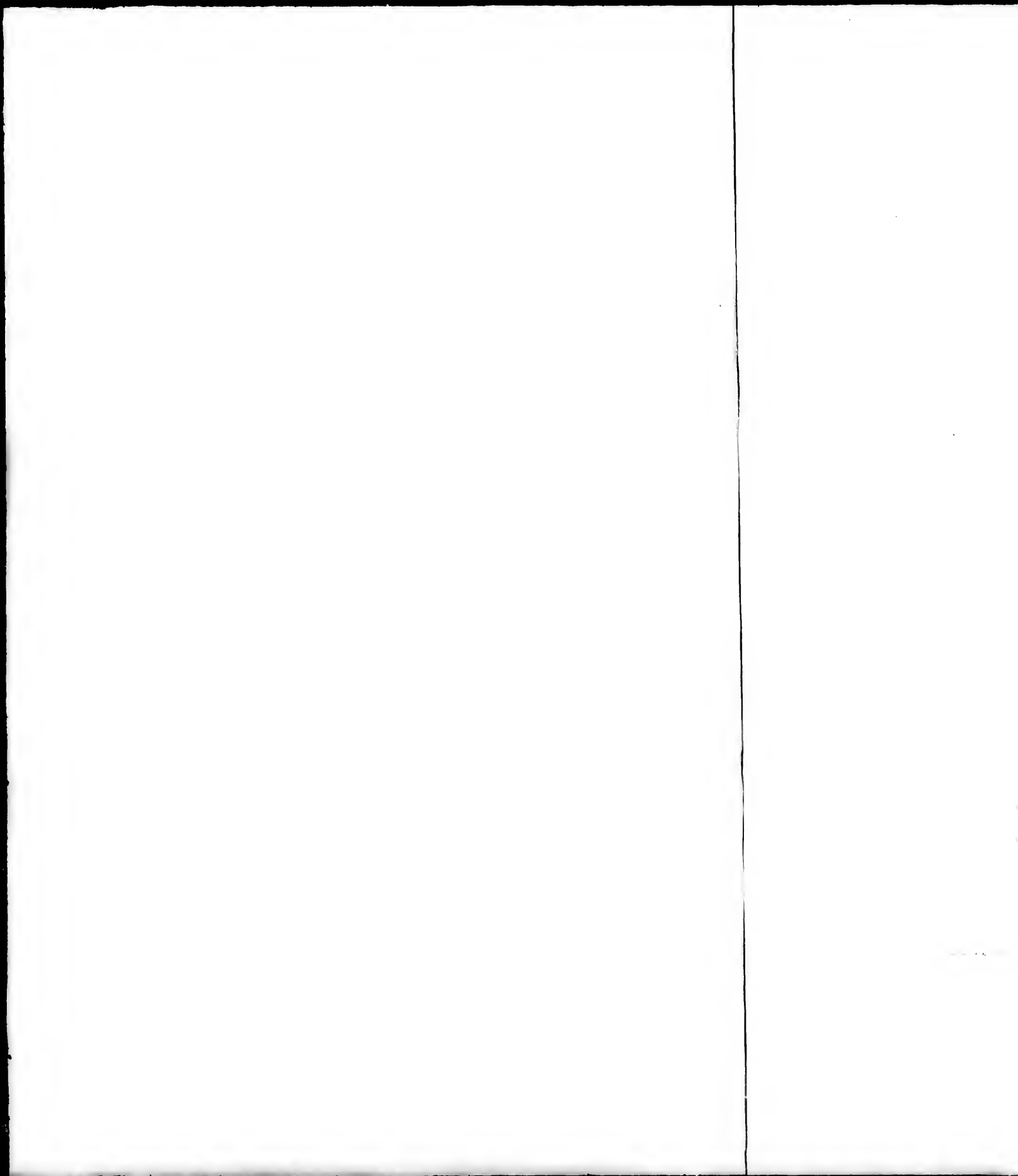
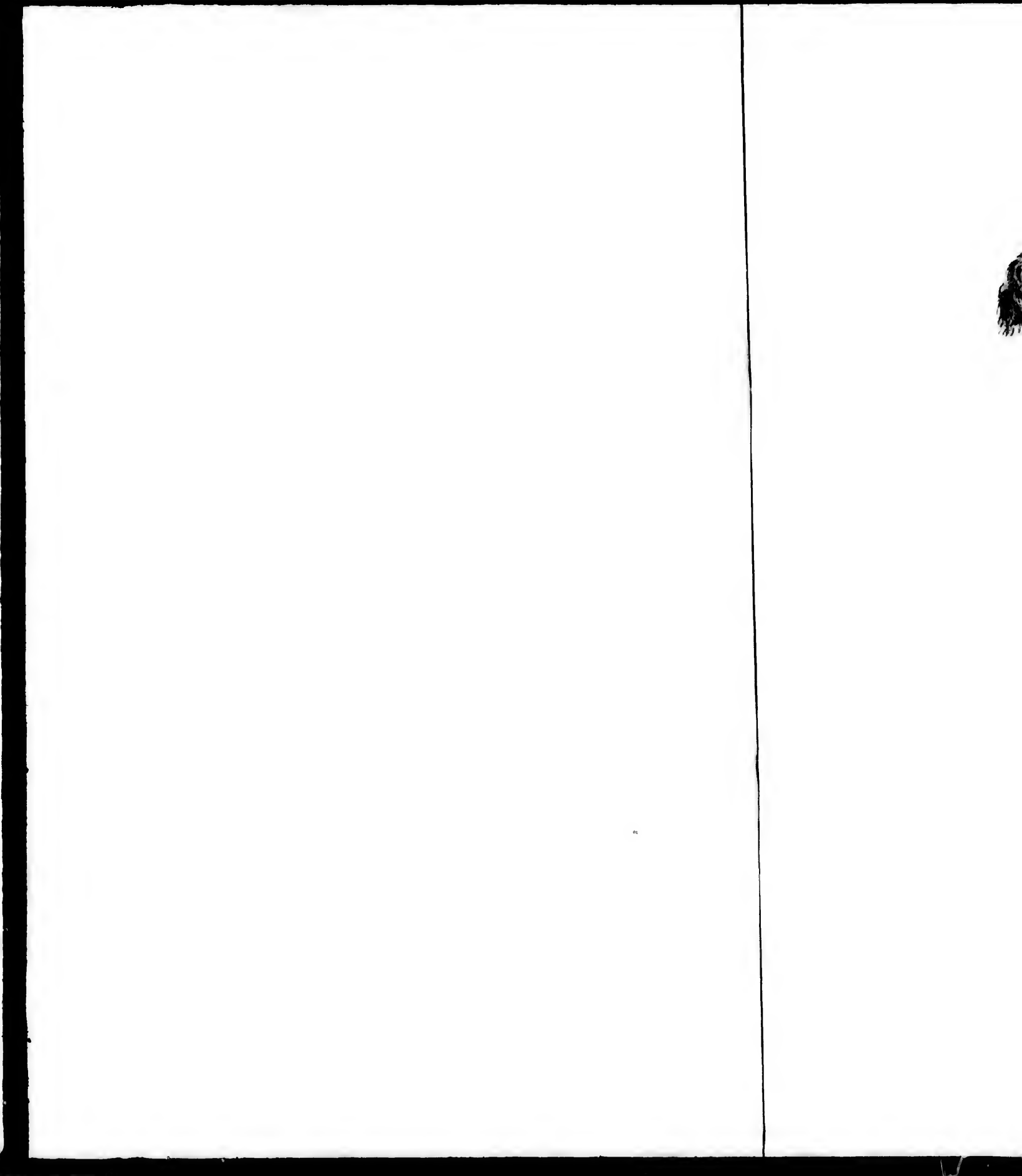




PLATE 12. THE PEOPLE OF THE
TERRITORY OF ALASKA.





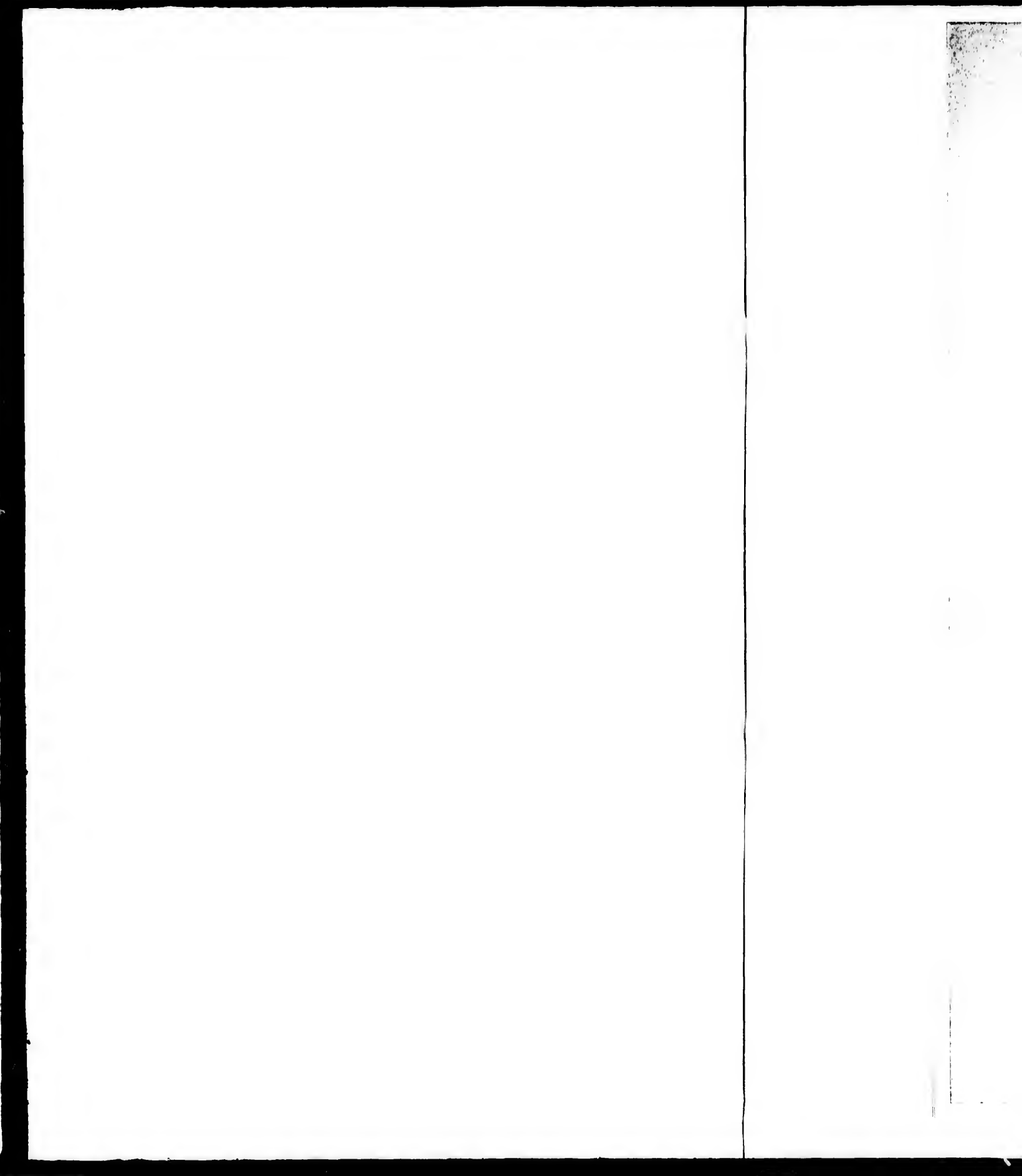
Portrait of a man of the country

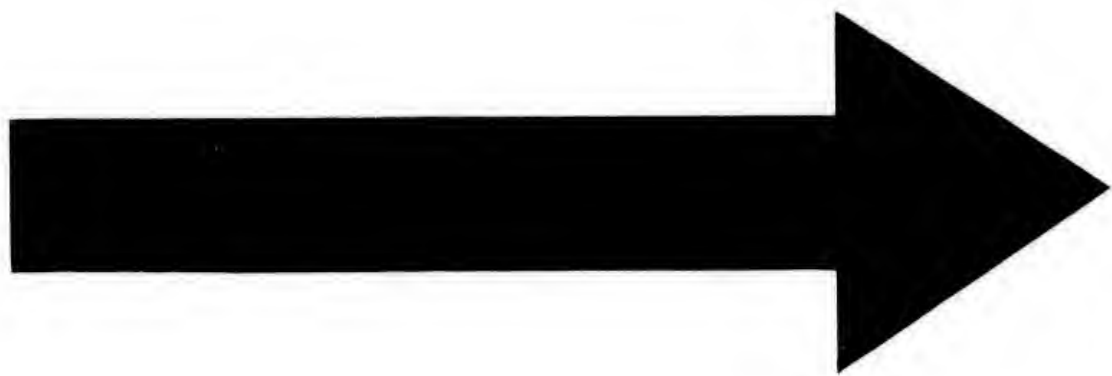
Portrait of a man of the country

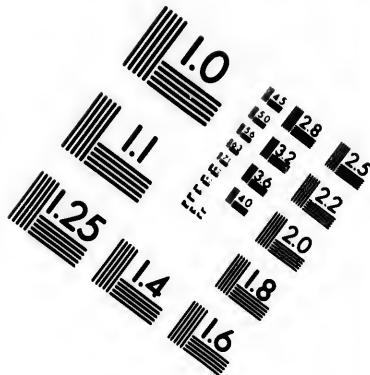
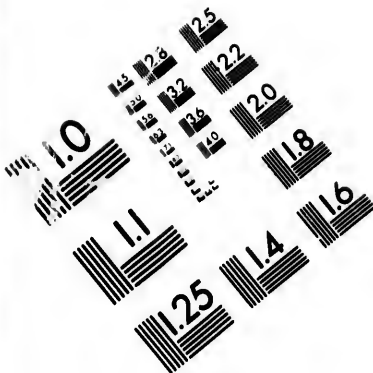
Portrait of a man

1^{er} Edition

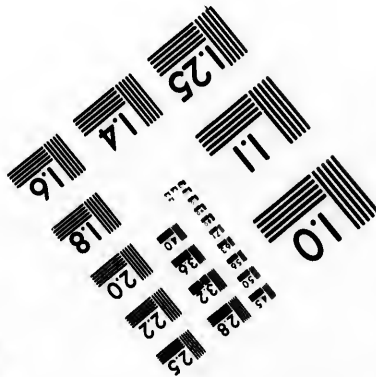
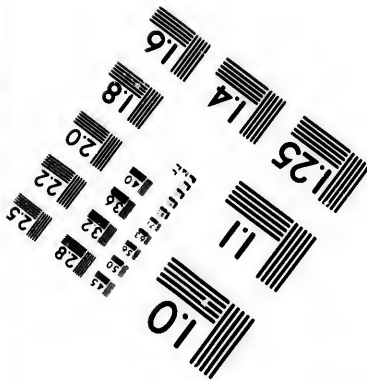
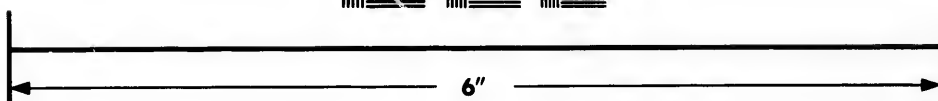
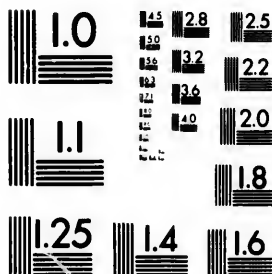
LES HABITANS DU PAYS DES TCHOUKCHIS.
(Côte N. E. de l'Asie.)







**IMAGE EVALUATION
TEST TARGET (MT-3)**



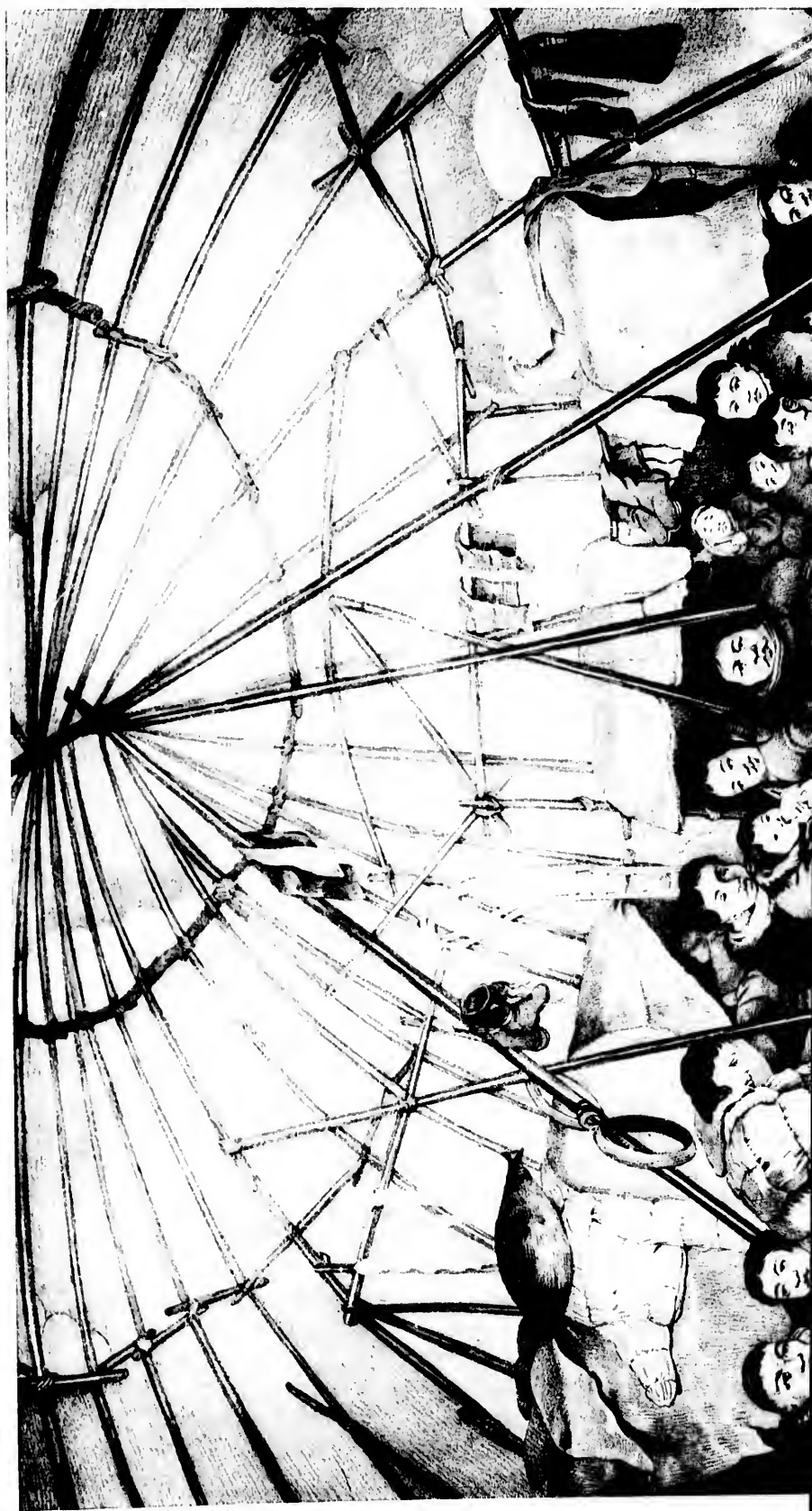
**Photographic
Sciences
Corporation**

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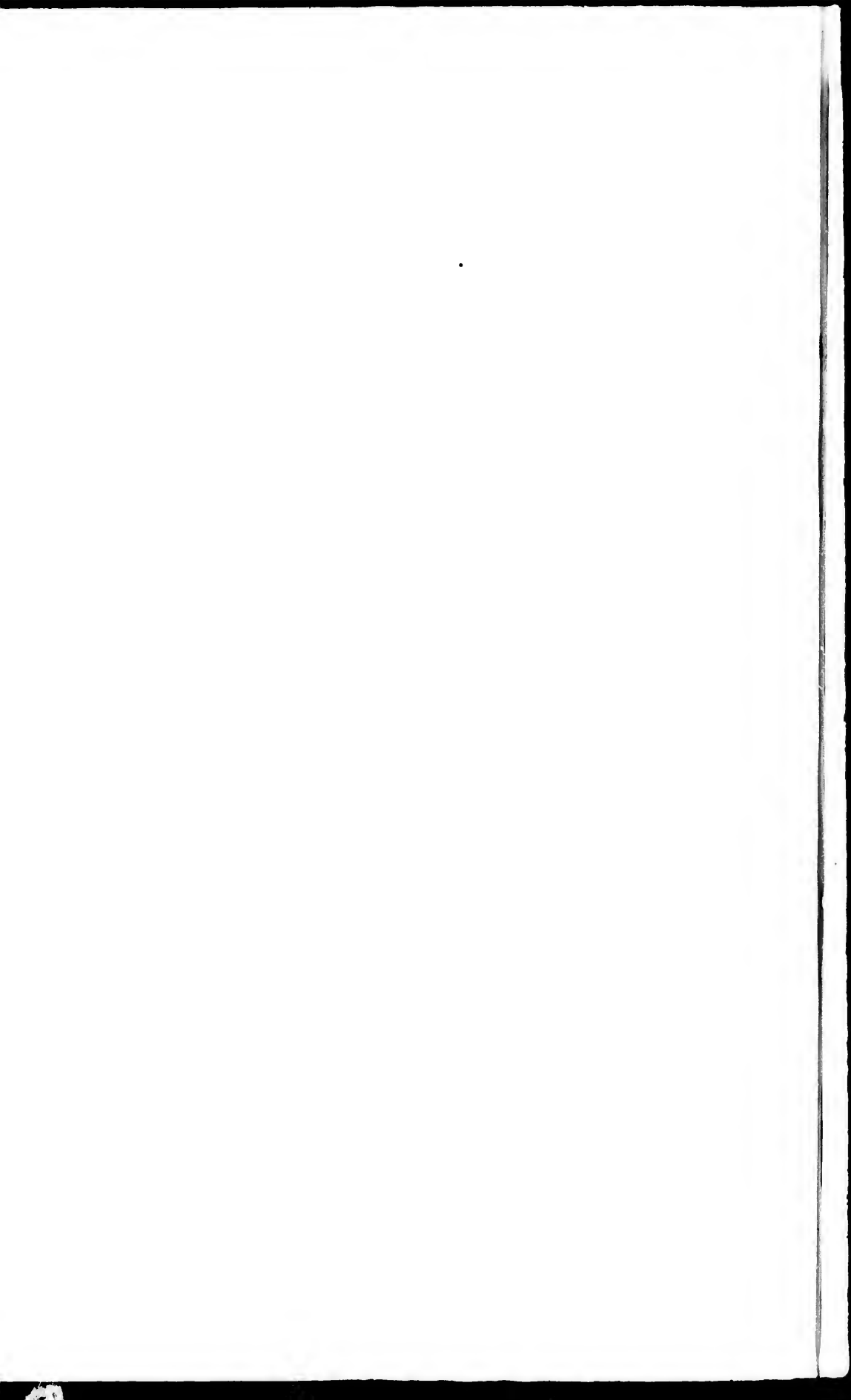
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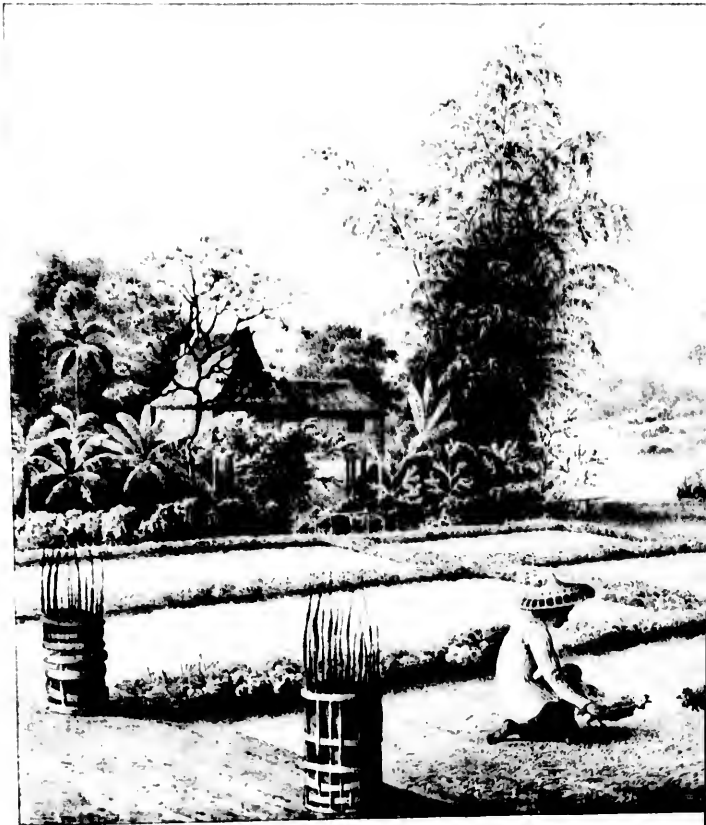


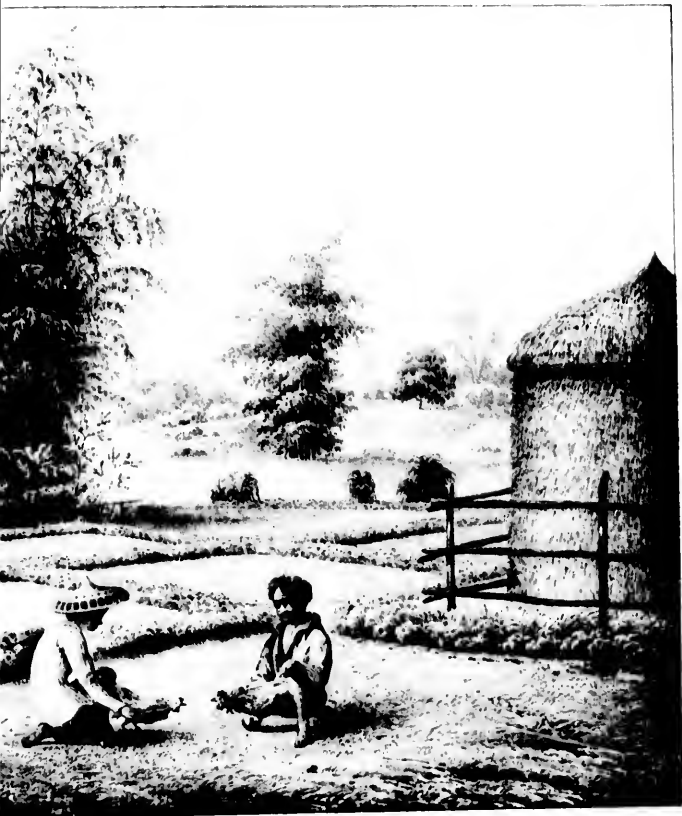


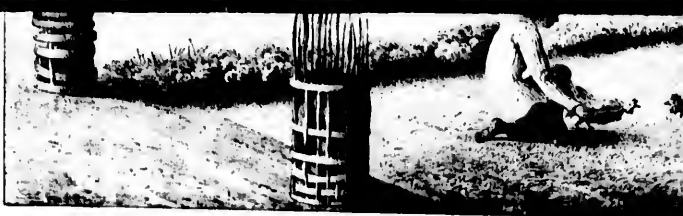


For Edman









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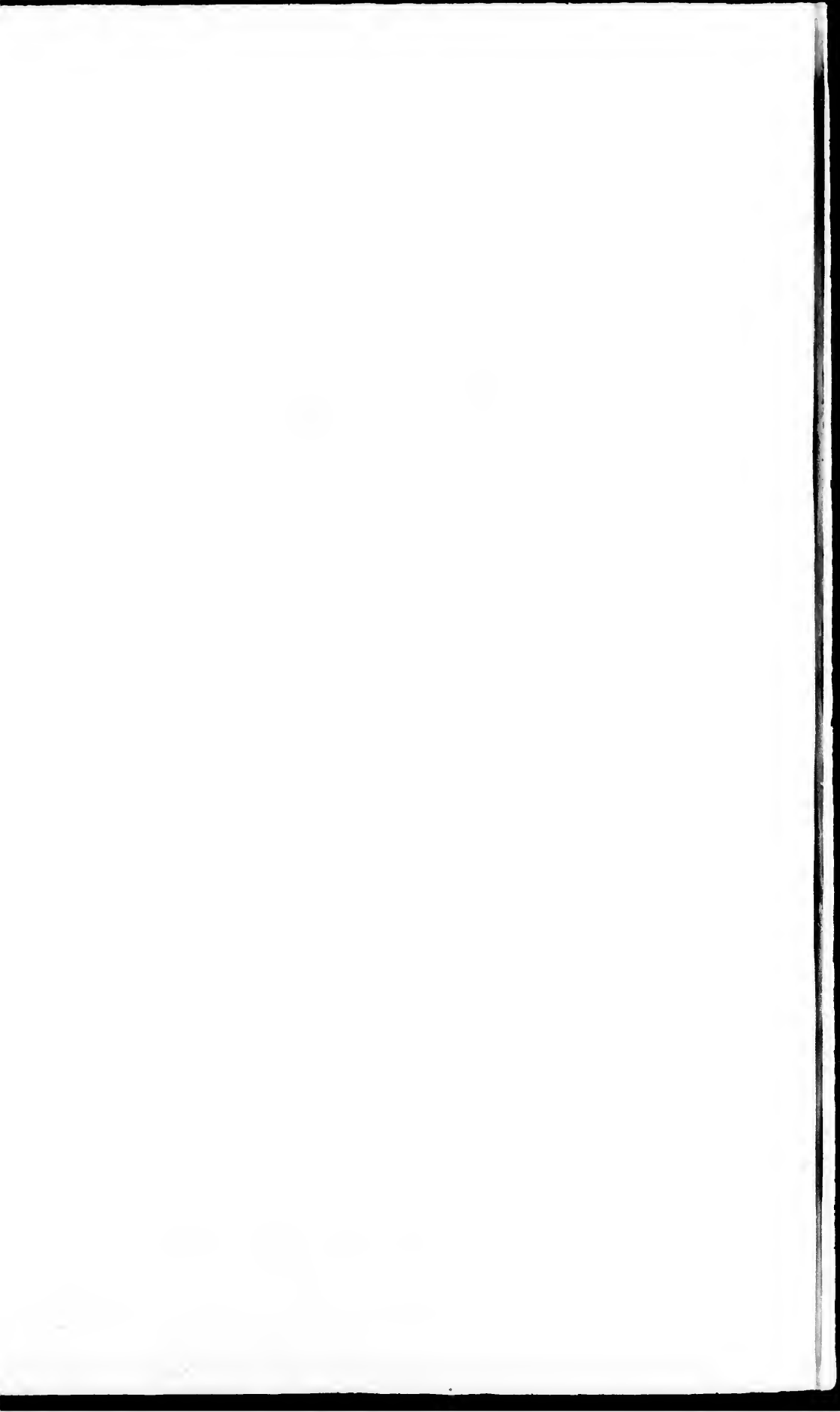
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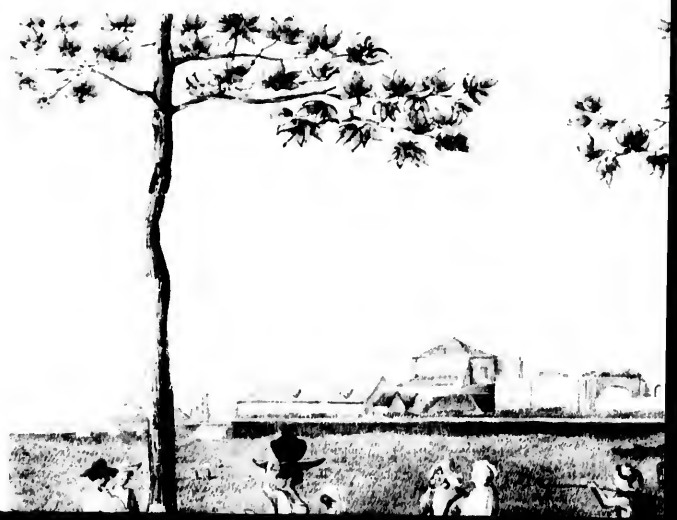
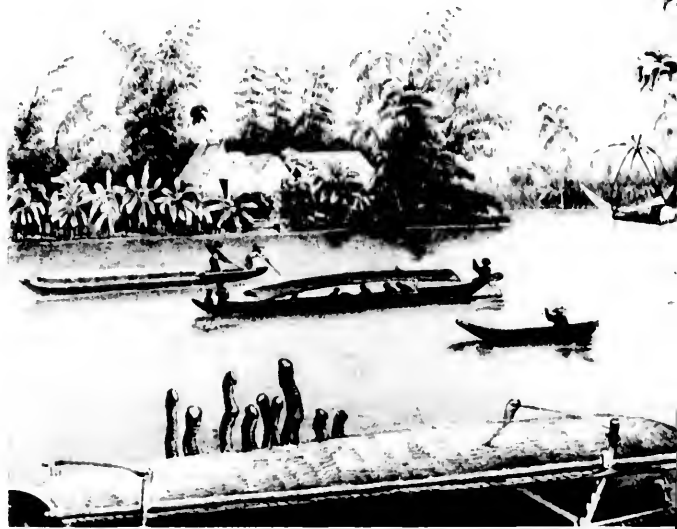
THE SOUTH SEA ISLANDS

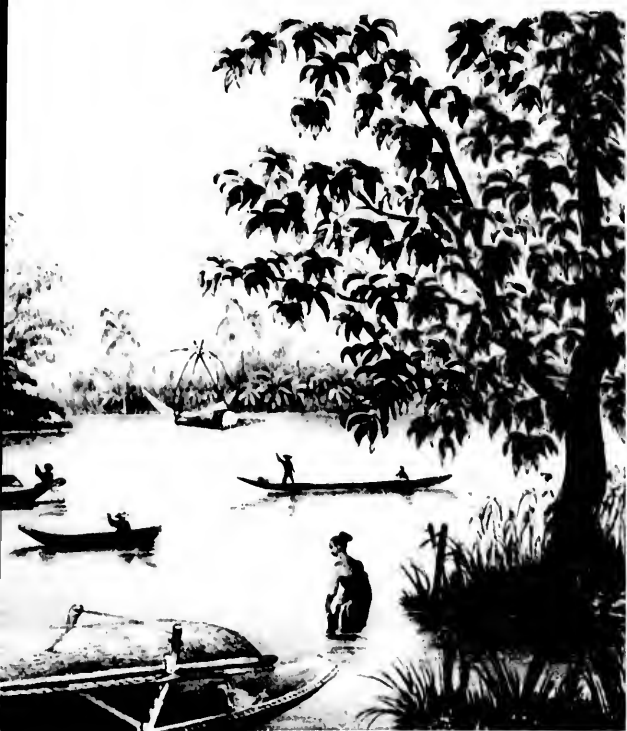


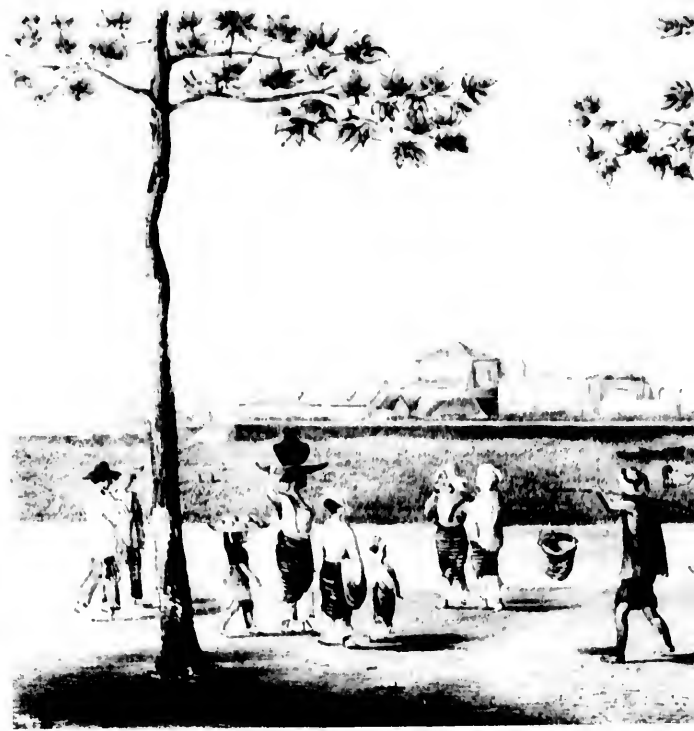
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1900











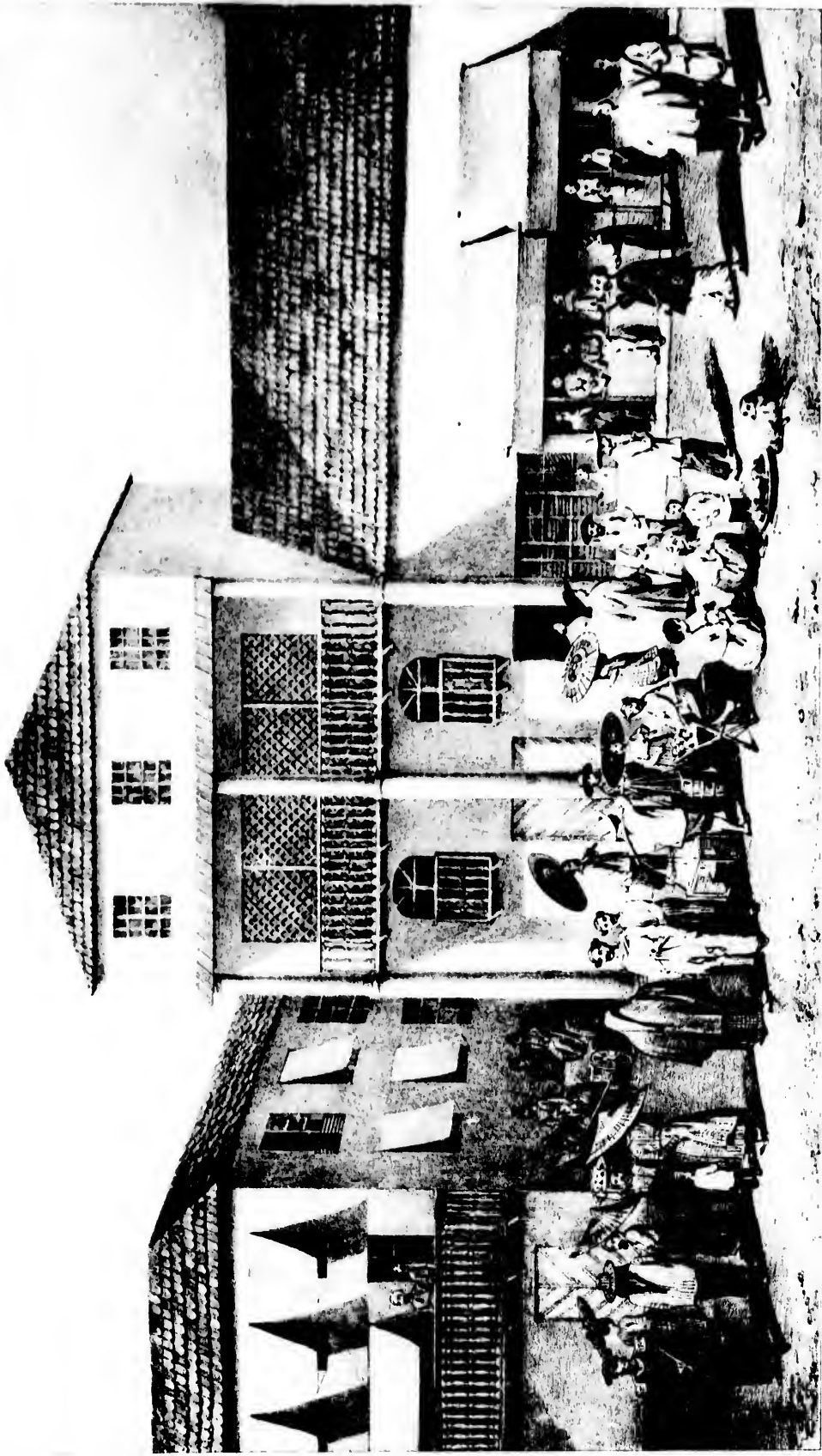
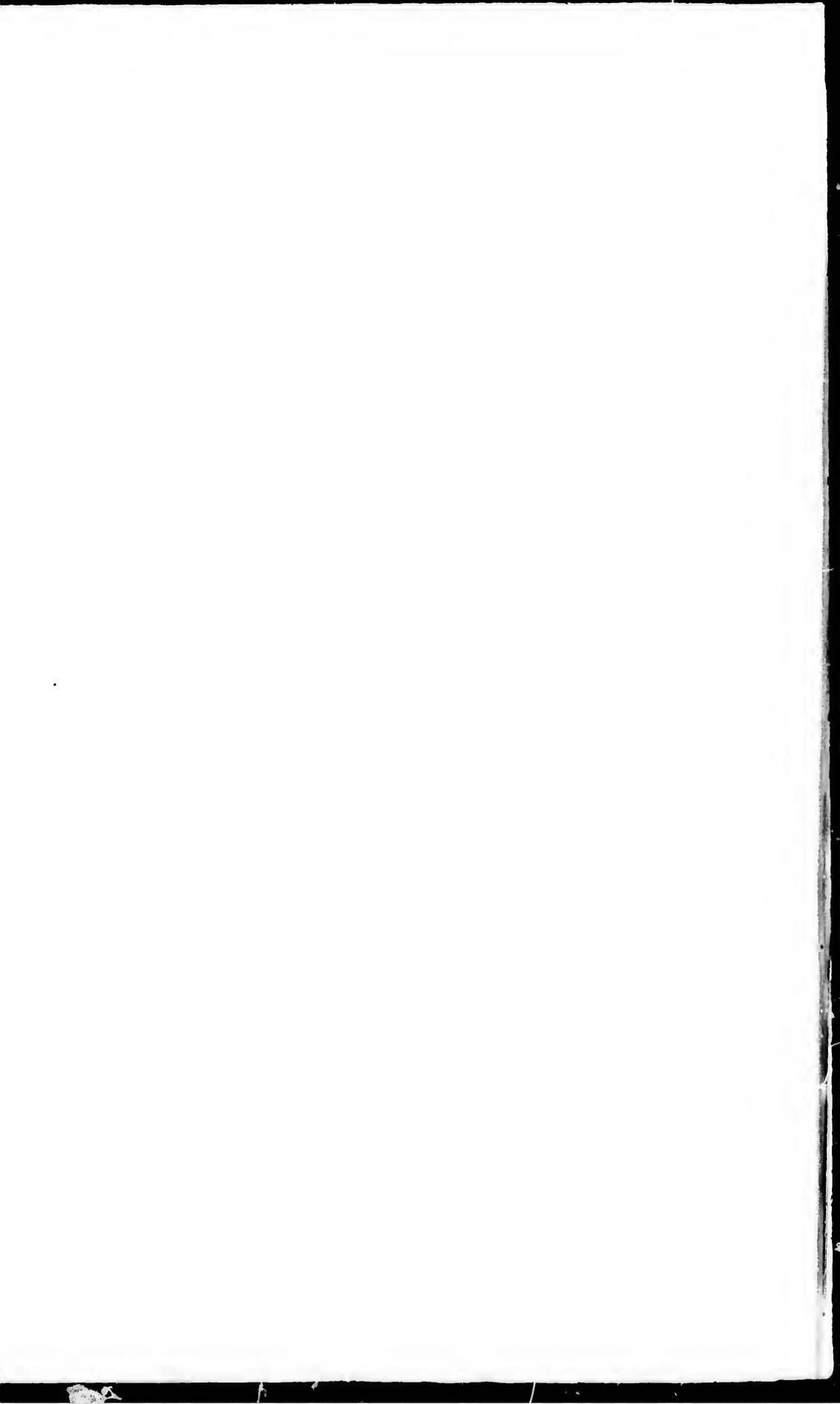


Illustration by J. B. Moore

1. Edition

THE HISTORY OF THE EAST INDIES COMPANY

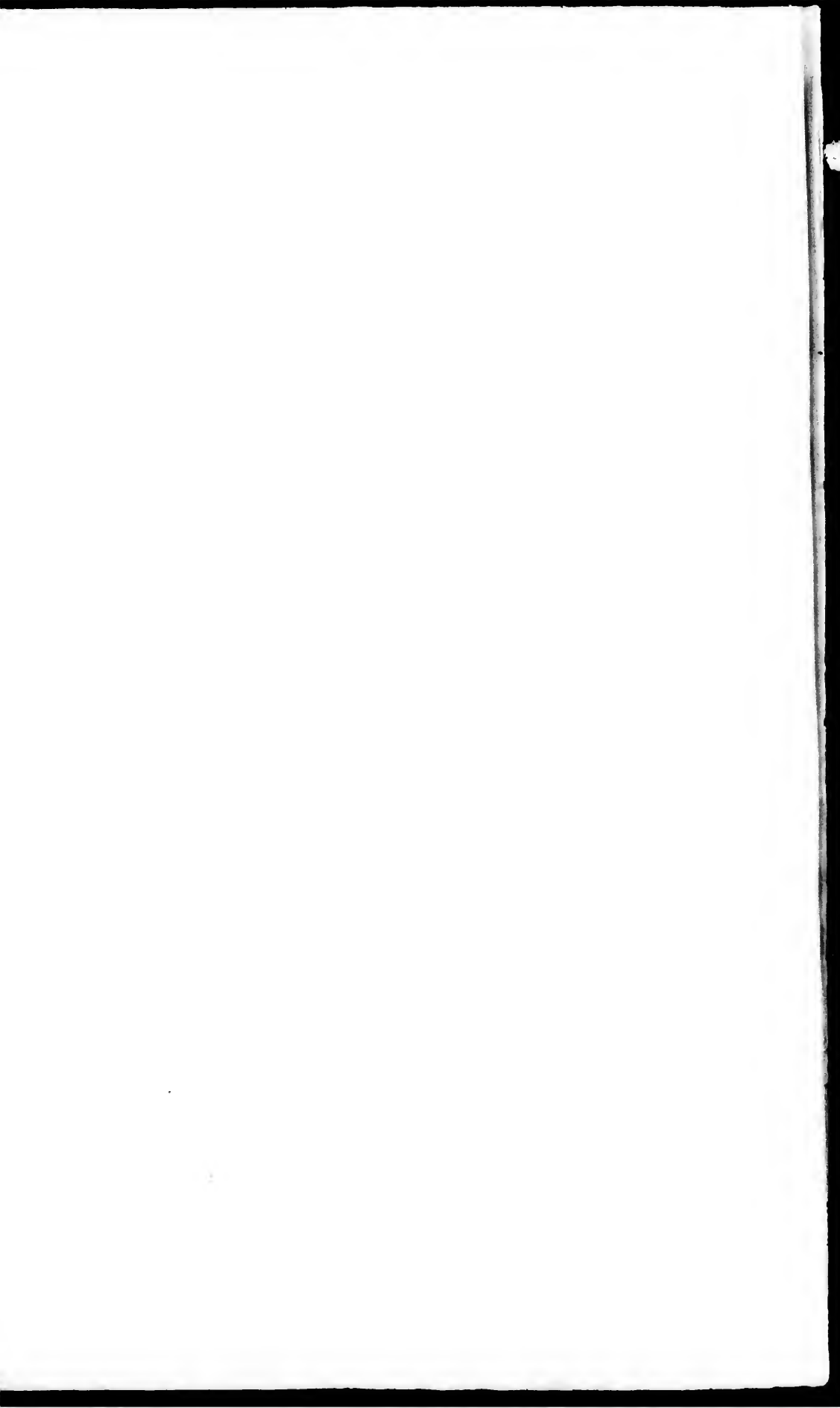


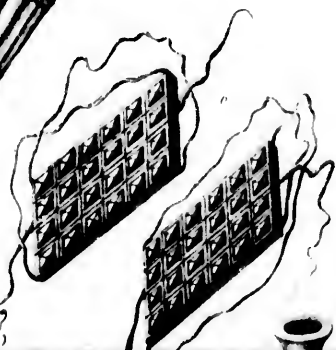
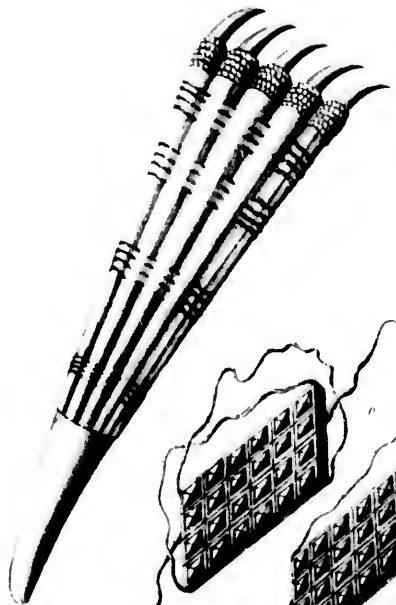
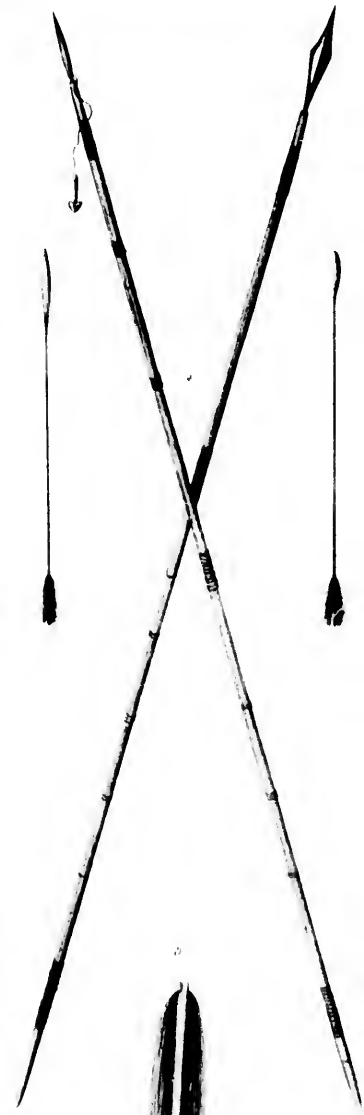
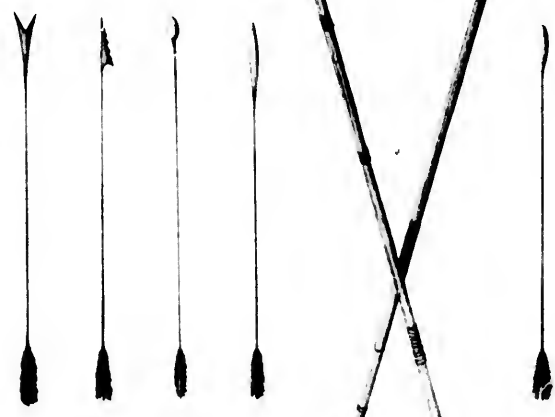


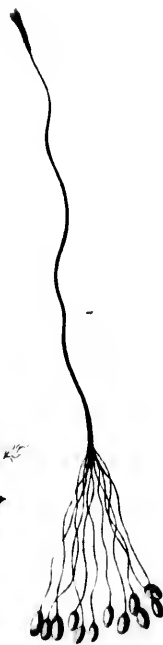
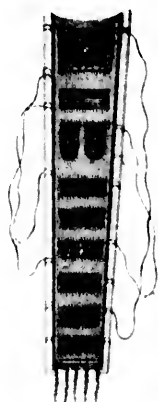
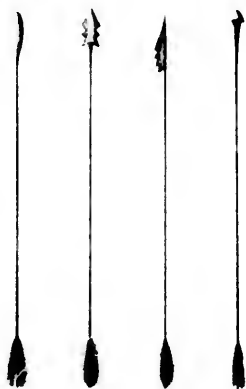
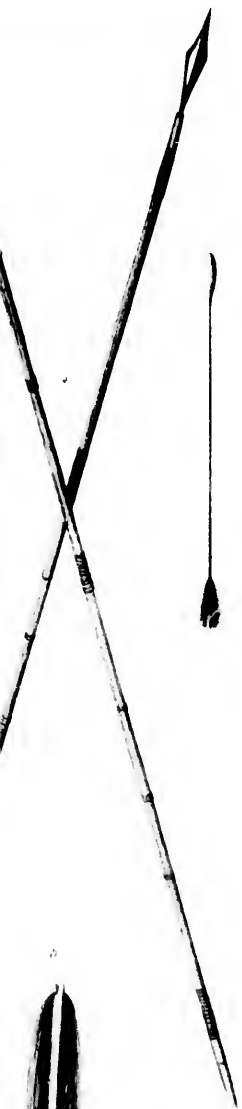


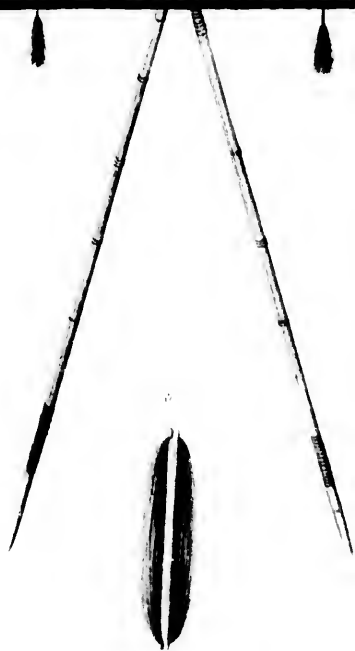
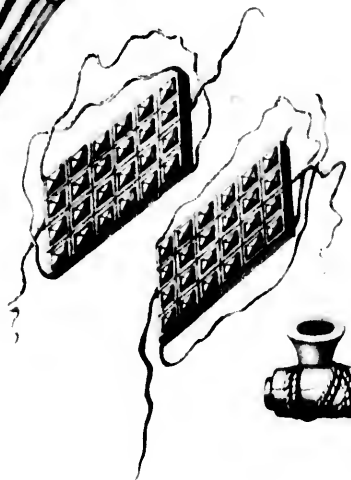
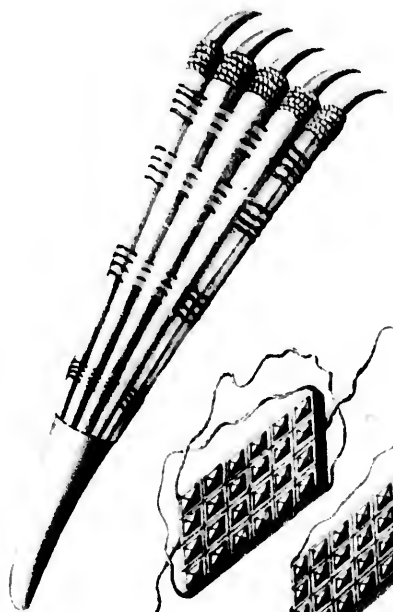












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