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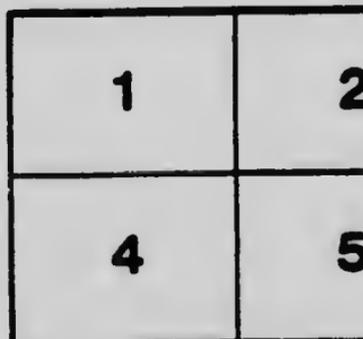
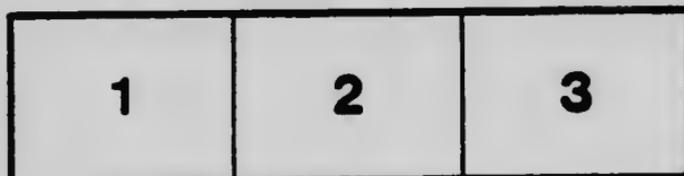
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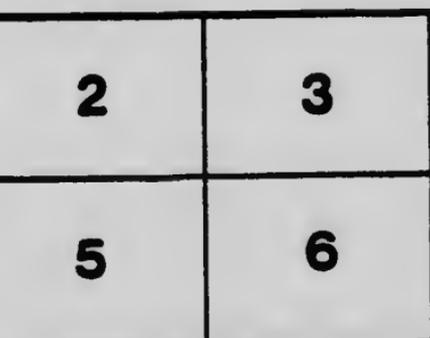
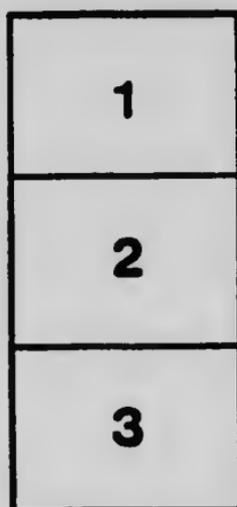
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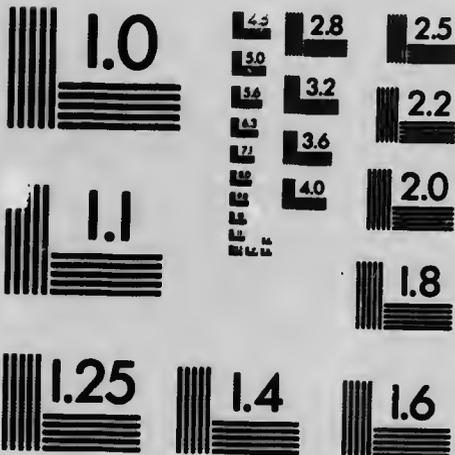
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# YESTER DAYS

BY  
ELLA WHEELER WILCOX



TORONTO  
THE MUSSON BOOK COMPANY  
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## FOREWORD



**T**HIS little volume might be called 'Echoes from the land of youthful imaginings'; or 'Ghosts of old dreams.' It has been compiled at the request of Messrs. Gay and Hancock (my only authorised publishers in Great Britain), and contains verses written in my early youth, and which never before (with the exception, perhaps, of three or four) have been placed in book form.

Given the poetical temperament, and a lonely environment, with few distractions, youthful imagination is sure to express itself in mournful wails and despairing moans. Such wails and moans will be found to excess in this little book, and will serve to show better than any amount of common-sense reasoning, how fleeting are the sorrows of youth, and how slight the foundation on which the young build towers of despair.

In the days when these verses were written, each little song represented a few dollars (to my emaciated purse), and so the slightest experience of my own, or of any friend, with every passing mood, every trivial happening, was utilised by my imaginative and thrifty muse.

That the writer has always possessed robust health, and has lived to a good age, is proof positive that the verses are not all expressions of personal experiences, since no human being could have borne such continual agonies and retained life and reason.

All the verses in the book were written while I bore the name of Ella Wheeler, and are quite inconsistent with the ideas and philosophy of

**ELLA WHEELER WILCOX.**

*August 1910.*

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**YESTERDAYS**



## AN OLD HEART



HOW young I am! Ah! heaven, this  
curse of youth

Doth mock me from my mirror  
with great eyes,

And pulsing veins repeat the un-  
welcome truth,

That I must live, though hope within me dies.

So young, and yet I have had all of life.

Why, men have lived to see a hundred years,  
Who have not known the rapture, joy, and strife  
Of my brief youth, its passion and its tears.

Oh! what are years? A ripe three score and ten  
Hold often less of life, in its best sense,  
Than just a twelvemonth lived by other men,  
Whose high-strung souls are ardent and intense.

But having seen all depths and scaled all heights,  
Having a heart love thrilled, and sorrow wrung,  
Knowing all pains, all pleasures, all delights,  
Now I would die—but cannot, being young.

Nothing is left me, but supreme despair ;  
The bitter dregs that tell of wasted wine.  
Come furrowed brow, dull eye, and frosted hair.  
Companions fit for this old heart of mine.

WARP AND WOOF



THROUGH the sunshine, and through  
the rain  
Of these changing days of mist  
and splendour,  
I see the face of a year-old pain  
Looking at me with a smile half tender.

With a smile half tender, and yet all sad,  
Into each hour of the mild September  
It comes, and finding my life grown glad  
Looks down in my eyes, and says 'Remember.'

Says 'Remember,' and points behind  
To days of sorrow, and tear-wet lashes ;  
When joy lay dead and hope was blind,  
And nothing was left but dust and ashes.

Dust and ashes and vain regret,  
Flames fanned out, and the embers falling.  
But the sun of the saddest day must set,  
And hope wakes ever with Springtime's calling.

With Springtime's calling the pulses thrill ;  
And the heart is tuned to a sweeter measure.  
For never a green Spring crossed the hill  
That came not laden with some new pleasure.

Some new pleasure that brings content ;  
And the heart looks up with a smile of gladness,  
And wonders idly when sorrow went  
Out of the life that seemed all sadness.

That seemed all sadness, and yet grew bright  
With colours we thought could tinge it never.  
Yet I think the pain though out of sight,  
Like the warp of the carpet, is there for ever.

There for ever, and by and by  
When the woof wears thin, or draws asunder,  
We see the sombre threads that lie  
Intertwining and twisting under.

Twisting under and binding so  
The brighter threads that they may not sever.  
Thus the pain of a year ago  
Must stay a part of my life for ever.

SO LONG

5

SO LONG



HE dawn grows red in the eastern sky,  
(Long, so long is the day,)  
And I lean from my lattice and sigh  
and sigh,  
As I watch the night fog creeping by  
And vanish over the bay.

The thrush soars up, over green clad hills,  
(The day is long, so long ;)  
Like liquid silver his music spills,  
And ever it quivers, and runs, and trills  
In a glad sweet burst of song.

Under my window there blooms a rose,  
(How long a day can be.)  
And I lean and whisper what no soul knows  
Of my heart's sorrows and secret woes,  
And the red rose sighs, ' Ah me !'

## YESTERDAYS

A ship sails into the waiting bay,  
    (The day is long, alack,)  
But what would that matter to me, I pray  
If the ship that sailed out yesterday  
    Should never more come back.

The summer sun rides high and clear,  
    (The day is long, so long,)  
How long it must be ere it grows to a year—  
How deep the sorrow that finds no tear,  
    But only a wail of song.

IF I COULD ONLY WEEP

7

IF I COULD ONLY WEEP



If I could only weep,  
I think sweet help with my salt tears  
would come,  
To ease the cruel pain that is so  
dumb,

And will not let me sleep.

Down in my heart, down deep  
A poisoned arrow burns. It would fall out  
And tears would wash the wound, I have no doubt,  
If I could only weep.

Maybe my pulse would leap,  
And bring one thrill back, of a vanished day,  
Instead of throbbing in this dull, dead way,  
If I could only weep.

O silent Fates who steep  
Nectar or gall for us through all the years,  
Take what thou wilt, but give me back my tears,  
And let me weep and weep.

## WHY SHOULD WE SIGH



WHY should we sigh o'er a summer  
that's dead—

Let us think of the summer  
to be.

It is always better to look ahead,  
For the rose will come again just as red  
And just as fair to see.

Why should we weep o'er a pleasure past—

Let us look for the pleasure to be.

New shells on the shore by new waves are cast ;

Let us prize each new joy more than the last,

And laugh if the old joy flee.

What folly to die for a love that was—

Let us live for the one to be.

For time is passing, and will not pause ;

How foolish the shore were it sad because

One wave ebb'd out to sea.

WHY SHOULD WE SIGH

9

Then let us not sing of a year that is fled—

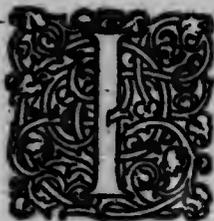
Though dear its memory be :

For though summer and pleasure and love seem  
dead,

Love will be sweet, and the rose will be red

When they blossom for you and me.

## A WAKEFUL NIGHT



IN the dark and the gloom when winds  
 were fretting  
 Like restless children worn out  
 with play,  
 I said to my heart, 'This task,  
 forgetting—

Is harder now than it is by day.

For a hungry love that hides from the light,  
 Like a tiger steals forth, and is bold at night.'

The wind wailed low like a woman weeping;  
 Deeper and darker the dense gloom grew.  
 And, oh! for the old, sweet nights of sleeping,  
 When dreams were happy, and love was true.

Before the stars from heaven went out  
 In a sudden blackness of dread and doubt.

The wind wailed loud, like a madman shrieking,  
 And I said to my heart, 'Oh! vain, vain strife;  
 We cannot forget, and the peace we are seeking  
 Can only be won at the end of life.

A WAKEFUL NIGHT

11

For see ! like a lurid and living spark  
The eyes of the tiger shine through the dark.'

The wind sighed low like a sick man dying,  
And the dawn crept silently over the hill.  
And I said, 'O heart ! there is no use trying,  
We must *remember*, and love on still.'  
And the tiger, appeased with its midnight feast,  
Fled as the dawn rose red in the East.

## IF ONE SHOULD DIVE DEEP



ONCE more on the beach with the  
 shifting clouds o'er me  
 (Like the friends of a day),  
 And the sea all unchanged, like a  
 true friend before me,

How the years flow away,  
 How the summers go by.

The shifting clouds o'er me, the shifting sands under ;  
 Why need it seem strange,  
 Why need I feel bitter, and why should I wonder  
 That hearts, too, should change  
 As the summers go by.

Down here is the path where we wandered together,  
 'Neath the midsummer moon.  
 Her love was sweet as the sweet summer weather,  
 And left us as soon,  
 And the summers go by.

IF ONE SHOULD DIVE DEEP

13

The bathers laugh loud in the surf over yonder.  
If one should dive deep,  
And rise not—no more need he suffer or ponder  
O'er losses, or weep,  
But sink low and sleep  
While the summers go by.

## TWO



AS I sat in my opera box last night  
 In a glimmer of gems and a blaze  
 of light,  
 And smiling that all might see,  
 This curious thought came all un-  
 sought—

That there were *two* of me.

One who sat in her silk and lace,  
 With gems on her bosom and smiles on her face,  
 And hot-house blossoms in her hair,  
 While her fan kept time to the swaying rhyme  
 Of the lilting opera air.

And one who sat in the dark somewhere,  
 With her wan face hid by her falling hair,  
 And her hands clasped over her eyes ;  
 And the sickening pain of heart and brain  
 Breathed out in long-drawn sighs.

One in the sheen of her opera suit ;  
And one who was swathed from head to foot,  
    In crêpe of the blackest dye.  
One hiding her heart and playing a part,  
    And one with her mask thrown by.

But over the voice of the singer there,  
The one who sat with a rose in her hair,  
    Seemed ever to hear the moan  
Of the one who kept in the dark and wept  
    With her desolate heart alone.

## NO COMFORT



MAD with mirth are the birds to-day  
 That over my head are winging.  
 There is nothing but glee in the  
 roundelay  
 That I hear them singing, singing.

On wings of light, up, out of sight—  
 I watch them airily flying.  
 What do they know of the world below,  
 And the hopes that are dying, dying?

The roses turn to the sun's warm sky,  
 Their sweet lips red and tender ;  
 Oh ! life to them is a dream of bliss,  
 Of love, and passion, and splendour.  
 What know they of the world to-day,  
 Of hearts that are silently breaking ;  
 Of the human breast, and its great unrest,  
 And its pitiless aching, aching ?

NO COMFORT

17

They send me out into Nature's heart  
For help to bear my sorrow,  
Nothing of strength can she impart,  
No peace from her can I borrow.  
Her rose-red June and her billing tune,  
Her birds and blossoms only,  
Mocked at the grief that seeks relief,  
And leave me lonely—lonely.  
If I might stand on the treacherous sand,  
And know I was sinking, sinking,  
While the moaning sea sang a dirge for me,—  
Why, that were comfort, I'm thinking.

## IT DOES NOT MATTER



It does not matter very much to me  
 Through what strange ways my  
 pathway now may lead ;  
 Since I know that it runs away  
 from thee,

I give it little heed.

It does not matter if in calm or strife,  
 There ebb or flow for me the future's tide.  
 I had but one great longing in my life,  
 And that has been denied.

It does not matter if I stand or fall,  
 Or walk with kings, or with the rank and file ;  
 Life's loftiest aims and best ambitions all  
 Were centred in thy smile.

It does not matter what the world may say :  
 I feel no interest in its blame or praise.  
 I only know we dwell apart to-day,  
 And shall through endless days.

IT DOES NOT MATTER

19

It does not matter. For my restless heart  
Is numb to sorrow, or to pleasure's touch.  
Since it must be that we two drift apart,  
Why, nothing matters much

## THE UNDER-TONE



**I**N the dull, dim dawn of day I heard  
The twitter and thrill of a brown-  
backed bird,  
As he sat and sang in the leafless  
tree,

A herald of beautiful days to be.

But the minor running under the strain  
Went to my heart with a sudden pain,  
For never so sad a sound I heard  
As the troubled thrill of the brown-backed bird.

Not in the wearisome wash of waves,  
With moaning murmur of wrecks and graves,  
Not in the weird winds' wildest wail,  
Not in the roar of the rushing gale.

Not in the sob of dying years  
Are sounds so solemn and full of tears.  
O herald of days that are green and glad,  
Why was your morning song so sad?

## THE UNDER-TONE

21

Have you a secret hidden away,  
Of sorrow to come with a coming day?  
Folded under a folded leaf,  
Lies there trouble and bitter grief?

The shadow of death, and tears, and gloom  
Coming to me when roses bloom?  
Will the beautiful days I long for so  
Hold like your song a strain of woe?

What is the secret you hide from me  
O herald of days that are to be?  
And why was that desolate minor moan  
Lurking under your gladdest tone?

## WORTH LIVING



KNOW not what the future may  
hold,  
Or how to others it seems,  
But I know my skies have held  
more gold

Than I used to find in my dreams.

Though the whole world sings of hopes death  
chilled,

In grateful truth I say;

That my best hopes have been fulfilled.

And more than fulfilled to-day.

Though oft my arrow I aim at the sun

To see it fall into the sand,

Yet just as often some work I have done

Is better than I have planned.

I do not always grasp the pleasure

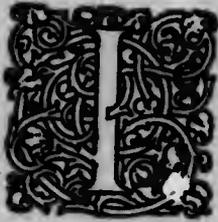
For which I reach, maybe ;

But quite as frequently over-measure

Is given by joy to me.

To-morrow may bring a grief behind it  
That will thoroughly change my mood ;  
But we only can speak of a thing as we find it—  
And I have found life good

## MORE FORTUNATE



**H**OLD that life more fortunate by  
far

That sits with its sweet memories  
alone

And cherishes a joy for ever flown

Beyond the reach of accident to mar.

(Some joy that was extinguished like a star)

Than that which makes the prize so much its own

That its poor commonplacenesses are shown ;

(Which in all things, when viewed too closely, are.)

Better to mourn a blossom snatched away

Before it reached perfection, than behold

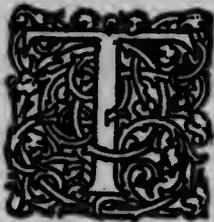
With dry, unhappy eyes, day after day,

The fresh bloom fade, and the fair leaf decay.

Better to lose the dream, with all its gold,

Than keep it till it changes to dull grey.

HE WILL NOT COME



TAKE out the blossom in your hair  
abloom,  
No more it seemeth beautiful, or  
bright,  
And sickening is its subtly sweet  
perfume—  
He will not come to-night.

Take off the necklace with its tinkling gem,  
And rings that glow and glitter in the light,  
And fling them in the case that waits for them—  
He will not come to-night.

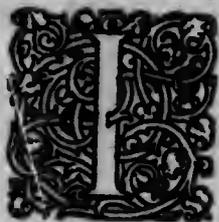
Take off the robe a little while ago  
You chose, to make you fairer in his sight ;  
'Tis ten o'clock. So late you can but know  
He will not come to-night.

He will not come. God grant you strength and  
grace,

For never more upon your mortal sight  
Shall dawn a glimpse of that beloved face  
That did not come to-night.

He will not come. And through the shadowed years,  
The perfume of that blossom that you wore  
Shall stir the fount of salt and bitter tears—  
For one who comes no more.

## WORN OUT



SAW a young heart in the grasp of  
pain ;  
With bruised breast, and broken,  
bleeding wing  
Shipwrecked on hopeless love's  
tempestuous main,  
Lay the poor tortured thing.

It pulsed with all the anguish of despair ;  
It ached with all a fond heart's awful power ;  
Yet I, who stood unhurt above it there,  
Envied its lot that hour.

I, who have wasted all the sacred, deep  
Emotions of my soul in spendthrift fashion,  
Until no sorrow now can make me weep—  
No joy stir me with passion.

I, who have scattered here and there the gold  
Of my heart's store, until I spent the whole ;  
Yet unto each so little gave to hold,  
That I enriched no soul.

I, who have sold the birthright of sweet tears,  
And no more feel a thrill in pulse or brain,  
Would gladly have exchanged my tasteless years  
For one salt hour of pain.

Weep on, ye mourners. Glory in the cross  
Of some great grief. Thank God you do not  
know  
The greater grief that comes but with the loss  
Of power to suffer woe.

## RONDEAU



S you forgot I may forget,  
 When summer dews cease to be wet.  
 When whippoorwills disdain the  
 night,  
 When sun and moon are no more  
 bright,  
 And all the stars at midnight set.

When jay birds sing, and thrushes fret,  
 When snowfalls come in flakes of jet,  
 When hearts that shelter love are light,  
 I may forget.

When mortal life no cares beset,  
 When April brings no violet,  
 When wrong no longer wars with right,  
 When all hope's ships shall heave in sight,  
 And memory holds no least regret,  
 I may forget.

## TRIFLES



ONLY a spar from a broken ship  
 Washed in by a careless wave ;  
 But it brought back the smile of a  
 vanished lip,  
 And his past peered out of the  
 grave.

Only a leaf that an idle breeze  
 Tossed at her passing feet ;  
 But she seemed to stand under the dear old trees,  
 And life again was sweet.

Only the bar of a tender strain  
 They sang in days gone by ;  
 But the old love woke in her heart again,  
 The love they had sworn should die.

Only the breath of a faint perfume  
 That floated up from a rose ;  
 But the bolts slid back from a marble tomb,  
 And I looked on a dear dead face.

TRIFLES

31

Who vaunts the might of a human will,  
When a perfume or a sound  
Can wake a Past that we bade lie still,  
And open a long closed wound?

## COURAGE



HETHER the way be dark or light  
 My soul shall sing as I journey  
 on,  
 As sweetly sing in the deeps of  
 night

As it sang in the burst of the golden dawn.

Nothing can crush me, or silence me long,  
 Though the heart be bowed, yet the soul will  
 rise,

Higher and higher on wings of song,  
 Till it swims like the lark in a sea of skies.

Though youth may fade, and love grow cold,  
 And friends prove false, and best hopes blight,  
 Yet the sun will wade in waves of gold,  
 And the stars in glory will shine at night.

Though all earth's joys from my life are missed,  
 And I of the whole world stand bereft,  
 Yet dawns will be purple and amethyst,  
 And I cannot be sad while the seas are left.

**COU'RAGE**

**33**

**For I am a part of the mighty whole ;  
I belong to the system of life and death.  
I am under the law of a Great Central,  
And strong with the courage of love and faith.**

## THE OTHER



ALL alone with my heart to-night  
I sit, and wonder, and sigh,  
What is she like, is she dark, or light,  
This other woman who has the right  
To love him better than I?

We never have spoken her name, we two ;  
There was no need somehow,  
But she lives, and loves, and her heart is true ;  
From the very first this much I knew,  
So why should it hurt me now.

I fancy her tall, and I think her fair,  
Oh ! fairer than I by half.  
With sweet, calm eyes, and a wealth of hair,  
And a heart as perfectly free from care  
As is her silvery laugh.

She loves rich jewels that flash in the light,  
And revels in costly lace,  
And first in the morning, and last at night  
She kisses one ring on her finger white ;  
(How came those tears on my face?)

She has all best things to make life sweet :  
Youth, and beauty, and gold,  
And a love that renders it quite complete.  
(I wonder why from my head to my feet  
I feel so deathly cold?)

Yet in all the store of her great delight  
(And she has so much, so much)  
She cannot be gladder than I, in the bright  
Sweet smile he gave her when he said good night—  
And his warm hand's close, kind touch.

I must put out the light and go to bed ;  
I wonder would she care  
If she knew, when I knelt with low bowed head,  
I prayed for her, but that I said  
His name the last in my prayer?

## MAD



COULD I but hear you laugh across  
 the street,  
 Though I, or mine, shared nothing  
 in your glee,  
 Could I taste that one drop of bitter  
 sweet,

'Twere more than life to me.

If I might see you coming through the door,  
 Though with averted face and smileless eye,  
 Were I allowed that little boon, no more,  
 Then I were glad to die.

But oh, my God! this living day on day,  
 Stripped of the only joy your starved heart had,  
 Shut in a prison world and forced to stay—  
 Why that way souls go mad!

To-day I heard a woman say the earth,  
All blossom garlanded, was fair to see.  
I laughed with such intensity of mirth,  
The woman shrank from me.

Fair? Why, I see the blackness of the tomb  
Where'er I turn, and grave mould on each brow;  
And grinning faces peer out of the gloom—  
Good God! I *am* mad now.

## WHICH



WE are both of us sad at heart,  
 But I wonder who can say  
 Which has the harder part,  
 Or the bitterer grief to-day.

You grieve for a love that was lost  
 Before it had reached its prime ;  
 I sit here and count the cost  
 Of a love that has lived its time.

Your blossom was plucked in its May,  
 In its dawning beauty and pride ;  
 Mine lived till the August day,  
 And reached fruition and died.

You pressed its leaves in a book,  
 And you weep sweet tears o'er them.  
 Dry eyed I sit and look  
 On a withered and broken stem.

And now that all is told,  
Which is the sadder, pray,  
To give up your dream with its gold,  
Or to see it fade into grey?

## LOVE'S BURIAL



SEE him quake and see him tremble,  
 See him gasp for breath.  
 Nay, dear, he does not dissemble,  
 This is really Death.  
 He is weak, and worn, and wasted,  
 Bear him to his bier.  
 All there is of life he's tasted—  
 He has lived a year.

He has passed his day of glory  
 All his blood is cold,  
 He is wrinkled, thin, and hoary.  
 He is very old.  
 Just a leaf's life in the wild wood,  
 Is a love's life, dear.  
 He has reached his second childhood  
 When he's lived a year.

LOVE'S BURIAL

41

Long ago he lost his reason,  
Lost his trust and faith—  
Better far in his first season  
Had he met with death.  
Let us have no pomp or splendour,  
No vain pretence here.  
As we bury, grave, yet tender,  
Love that's lived a year.

All his strength and all his passion,  
All his pride and truth,  
These were wasted, spendthrift fashion,  
In his fiery youth.  
Since for him life holds no beauty  
Let us shed no tear,  
As we do the last sad duty—  
Love has lived a year.

## INCOMPLETE



HE summer is just in its grandest  
 prime,  
 The earth is green and the skies  
 are blue ;  
 But where is the lilt of the olden  
 time,  
 When life was a melody set to rhyme,  
 And dreams were so real they all seemed true?  
 There is sun on the meadow, and blooms on the  
 bushes,  
 And never a bird but is mad with glee ;  
 But the pulse that bounds, and the blood that rushes,  
 And the hope that soars, and the joy that gushes,  
 Are lost for ever to you and me.  
 There are dawns of amber and amethyst ;  
 There are purple mountains, and pale pink seas  
 That flush to crimson where skies have kist ;  
 But out of life there is something missed—  
 Something better than all of these.

INCOMPLETE

43

We miss the faces we used to know,  
The smiling lips and the eyes of truth.  
We miss the beauty and warmth and glow  
Of the love that brightened our long ago,  
And ah ! we miss our youth.

## ON RAINY DAYS



N rainy days old dreams arise,  
 From graves where they have  
 lonely lain ;  
 With wan white cheeks and mournful  
 eyes,

They press against the window pane.  
 One dream is bolder than the rest :  
 She enters at the door and stays,  
 A welcome yet unbidden guest  
 On rainy days.

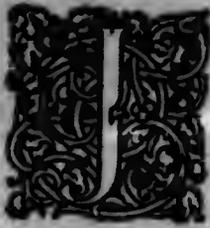
On rainy days, my dream and I  
 Turn back the hands of memory's books :  
 We sup on pleasures long gone by—  
 We drink of unforgotten brooks ;  
 We ransack garrets of the Past,  
 We sing old songs, we play old plays ;  
 While hurrying Time looks on aghast,  
 On rainy days.

ON RAINY DAYS

45

On rainy days, my ghostly dreams  
Come clothed in garments like the mist,  
But through that vapoury veiling, gleams  
The lustrous eyes my lips have kissed.  
A radiant head leans on my heart,  
We walk in well-remembered ways ;  
But oh ! the sorrow when we part,  
On rainy days.

## GERALDINE



JUST as the sun went bathing in a sea  
 Of liquid amber, flecked with caps  
 of gold, I told  
 The sweet old story unto Geraldine,  
 my Queen,  
 Who long hath made the whole of life for me.

But though she smiled upon me yesterday,  
 And heaven seemed near because she was so kind,  
     I find  
 She held me but as one of many men ; and then  
 Dismissed me in her proud, yet gracious way.

Ah, Geraldine ! my lady of sweet arts,  
 There waits for thee not very far away, a day  
 When thou shalt waken out of tranquil sleep, and  
     weep  
 Such bitter tears as spring from anguished hearts.

Thou shalt look in thy mirror with dismay  
To find upon each feature of thy face, the trace  
Of time, the lover who shall follow thee, and see  
Thy rare youth slipping suddenly away.

So self-assured, so certain of thy power,  
It shall come on thee with a swift surprise. Thine  
eyes  
Appalled, shall fall upon each certain, strange, sad  
change,  
And rob thee of thy triumph in an hour.

And when that day shall come, as come it must,  
You then will think of me, sweet Geraldine, my  
Queen,  
And of the faithful heart there tossed away one day,  
Before thy dead sea apples turned to dust.

To dust and ashes, leaving nothing more,  
That day will come, my lady, I can wait; and Fate  
Shall right my wrongs. Thou smilest, Geraldine, my  
Queen!  
Ah well, so have fair women smiled before.

## ONLY IN DREAMS



HOW strange are dreams. Last night I  
 dreamed about you.  
 All that old bitterness of loss and  
 pain,  
 The desolation of my lot without you,  
 The keen regret, all, all came back again.

Again I faced that terrible old sorrow ;  
 Too numb to weep, too cowardly to pray.  
 Again the blankness of a dread to-morrow  
 Filled me with sickly terror and dismay.

I woke in tears ; but lo ! a moment after,  
 When every vestige of my dream was fled,  
 I broke the silence of my room with laughter,  
 To think sleep had revived a thing so dead.

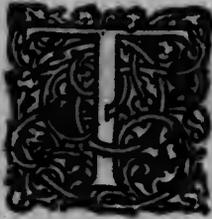
Thank God, that only in the realms of fancy  
 Can that old sorrow wake again to strife.  
 No fate is strong enough—no necromancy—  
 To make it stir one pulse of my calm life.

**ONLY IN DREAMS**

49

**My heart is light, my lot is blest without you,  
Our early sorrows are not what they seem,  
Now in my slumber, if I dream about you  
I wake to laugh at such an idle dream.**

## CIRCUMSTANCE.



ALK not to me of souls that do  
conceive

Sublime ideals, but, deterred by  
Fate

And bound by circumstances, sit  
desolate,

And long for heights they never can achieve.

It is not so. That which we most desire,  
With *understanding*, we at last obtain,  
In part or whole. I hold there is no rain,  
No deluge, that can quench a heavenly fire.

Show me thy labour, I straightway will name  
The nature of thy thoughts. Who bends the bow,  
And lets the arrow from the strained string go,  
Strikes somewhere near the object of his aim.

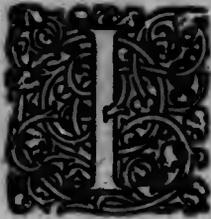
We build our ships from timbers of the brain ;  
With products of the soul we load the hold ;  
Where lies the blame if they bring back no gold,  
Or if they spring a leak upon the main ?

## CIRCUMSTANCE

51

There is no Fate, no Providence, no Chance,  
The will is all. So be it thou art pure,  
And strong of purpose, thy success is sure ;  
But fools and sluggards prate of circumstance.

## SIMPLE CREEDS



If this were our creed it were creed  
 enough  
 To keep us thoughtful and make  
 us brave ;  
 On this sad journey o'er pathways  
 rough  
 That lead us steadily on to the grave.

*Speak no evil, and cause no ache,  
 Utter no jest that can pain awake ;  
 Guard your actions and bridle your tongue,  
 Words are adders when hearts are stung.*

If this were our aim, it were all, in sooth,  
 That any soul needs, to climb to heaven,  
 And we would not cumber the way of truth  
 With dreary dogmas, or rites priest given.

*Help whoever, whenever you can,  
 Man for ever needs aid from man.  
 Let never a day die in the West,  
 That you have not comforted some sad heart.*

Were this our belief we need not brood  
O'er intricate *isms* and modes of faith—  
For this embodies the highest goal  
For the life we are living, or after death.

*We meet no trials we do not need ;  
Well borne sorrow is holy seed ;  
It shall rise in a harvest of golden grain,  
And a wise soul ever thanks God for pain.*

## THE BRIDAL EVE



STAND in the blaze of the candle  
rays,

While my merry maidens three  
Arrange each tress, and loop my  
dress,

And render me fair to see.

But oh! for the eyes that never again  
Will smile like the stars on me.

I sweep down the stair, a bride most fair,  
And some one takes my hand.

I am numb and cold, but the lie is told,  
I smile and my lord is bland.

But oh! for a sight of my rover wild,  
Who wanders abroad in the land.

I am queen of the ball and the festal hall;

I have beauty and youth and gold,

Men bow at the shrine of this lord of mine—

Lord of his sums untold.

But oh! to be off in the wilds to-night

With my lover brave and bold.

I dream a dream while the candles gleam,  
While the dancers merrily glide.  
Neath the evening star I am speeding far,  
Oh! a good steed do I ride ;  
And my heart beats high with hope and cheer,  
For my love is at my side.

We ride and sing, and the echoes ring  
With our voices blithe and free,  
We have no wealth but our love and health,  
And our cot on the wide green lea ;  
But I love my love with a mighty love,  
And I know that he loves me.

We ride away in the dying day,  
We ride till we reach the spot  
Where all alone in the wilds unknown  
We find our lonely cot.  
And I have no wish in the whole wide world,  
And I know that my love has not.

With a dreary moan the viols groan,  
And the dancers pause for breath,  
And my lord says, ' Dear, you are ill, I fear,  
You are paler than your wreath.'  
O God! O God! to be out in the night,  
Riding with love or death.

## GOOD NIGHT



HE day is at its golden height,  
 No shadow falls on sea or land;  
 And yet to thee I say Good night,  
 As we stand here hand clasped  
 in hand,  
 Good night—Good night.

The laughing waves are summer blue,  
 The bees hum in the sun's warm light;  
 But frosts of winter chill me through,  
 I shiver as I say Good night.  
 Good night—Good night.

How often at the close of day  
 With smiling lips we've said those words:  
 And listened as we turned away  
 To hear them echoed by the birds,  
 Good night—Good night.

GOOD NIGHT

57

We did not dream then of this hour,  
This sad, sad hour for you and me;  
We did not dream there was a power  
Could force us for eternity  
To say Good night.

Good night—nay, turn your eyes away:  
I cannot bear their tender light.  
Now evermore to golden day,  
To golden hope, a last Good night,  
Good night—Good night.

## NO PLACE



WHEN days grow long, and brain and  
 hands grow weary,  
 And hot the city street,  
 Forth to the haunts, by cooling  
 winds made cheery

We fly with willing feet.

We leave our cares and labours all behind us,  
 The city's noise and din,  
 And, hid securely where they cannot find us,  
 We drink the sunshine in.

But when the days grow long with bitter sorrow,  
 And hearts grow sick with woe,  
 Where are the haunts that we may seek to-morrow?  
 Where can we hide or go?

Holds earth no nook, where hearts with sorrow  
 breaking,  
 May find a summer's rest?  
 A season's respite from the weary aching  
 That gnaws within the breast?

**NO PLACE**

59

O God ! if we could fly and leave behind us  
Our crosses and our grief,  
Could hide a season where they could not find us,  
What infinite relief.

## FOUND



FOUND—as I rushed through the great  
 world's mart,  
 In a race for gold and a  
 pleasure quest,  
 A passionate, throbbing human  
 heart

Suddenly found in my breast.

I had always laughed at the foolish word ;  
 I had said aloud in my boasting glee,  
 That never a heart in my bosom stirred,  
 That my *brain* governed me.

I was proud with the sense of my might and power,  
 'It is will, not heart that wins,' I said.  
 But I suddenly found one sad, strange hour  
 That the strength of my will had fled.

For up in my breast there rose supreme  
A strong man's heart, and all on fire :  
Drunk with the wine of a wild, sweet dream,  
And tortured with desire.

It is tossed with hope, and fear, and doubt,  
It is mad with the fever of love's unrest,  
I wish to God I could pluck it out—  
This heart I found in my breast.

## A MAN'S REVERIE



**H**OW cold the old porch seems. A  
 dreary chill  
 Creeps upward from the river at  
 twilight,  
 And yet, I like to linger here at  
 night,  
 And dream the summer tarries with us still.

The summer and the summer guests, or guest.  
 (Men rarely dream in plurals.) Over there  
 Beyond the pillars, stands the rustic chair,  
 As bare and empty as a robin's nest.

No pretty head reclines its golden bands  
 Against the back. No playful winds disclose  
 Distracting glimpses of embroidered hose:  
 No palm leaf waves in dainty, dangerous hands.

How cold it is! That star up yonder gleams  
A white ice sickle from the heavenly eaves.  
That bleak wind from the river sighs and  
grieves,  
Perchance o'er some poor fellow's broken dreams.

Come in, and shut the door, and leave that star  
To watch above the lonely portico.  
Summer and summer guests and dreams must  
go.  
Well, Fate was kind to leave me my cigar.

## WHEN MY SWEET LADY SINGS



WHEN she, my lady, smiles,

I feel as one who, lost in darksome  
wilds,

Sees suddenly the sun in middle  
sky

Shining upon him like a great glad eye.

When my sweet lady smiles.

When she, my lady laughs,

I feel as one who some elixir quaffs ;

Some nameless nectar, made of wines of suns,

And through my veins a subtle iveresse runs.

When my sweet lady laughs.

And when my lady talks,

I am as one who by a brooklet walks,

Some sweet-tongued brooklet, which the whole  
long day,

Holds converse with the birds along the way.

When my loved lady talks.

WHEN MY SWEET LADY SINGS

65

And when my lady sings,  
Oh then I hear the beat of silver wings ;  
All that is earthly from beneath me slips,  
And in the liquid cadence of her lips  
I float, so near the Infinite, I seem  
Lost in the glory of a white starred dream.  
When my sweet lady sings.

## SPECTRES



HOW terrible these nights are when  
alone  
With our scarred hearts, we sit in  
solitude,  
And some old sorrow, to the world  
unknown,  
Does suddenly with silent steps intrude.

After the guests departed, and the light  
Burned dimly in my room, there came to me,  
As noiselessly as shadows of the night,  
The spectre of a woe that used to be.

Out of the gruesome darkness and the gloom  
I saw it peering ; and, in still despair,  
I watched it gliding swift across the room,  
Until it came and stood beside my chair.

Why, need I tell thee what its shape or name?  
Thou hast thy secret hidden from the light:  
And be it sin or sorrow, woe or shame,  
Thou dost not like to meet it in the night.

And yet it comes. As certainly as death,  
And far more cruel since death ends all pain,  
On lonesome nights we feel its icy breath,  
And turn and face the thing we fancied slain.

With shrinking hearts, we view the ghastly shape;  
We look into its eyes with fear and dread,  
And know that we can never more escape  
Until the grave doth fold us with the dead.

On the swift maelstrom of the eddying world  
We hurl our woes, and think they are no more.  
But round and round by dizzy billows whirled,  
They reach out sinewy arms and swim to shore.

## ONLY A LINE



ONLY a line in the paper,  
 That somebody read aloud,  
 At a table of languid boarders,  
 To the dull indifferent crowd.

Markets and deaths—and a marriage:  
 And the reader read them all.  
 How could he know a hope died then,  
 And was wrapped in a funeral pall

Only a line in the paper,  
 Read in a casual way,  
 But the glow went out of one young life,  
 And left it cold and grey.

Colder than bleak December,  
 Greyer than walls of rock,  
 But the reader paused, and the room grew full  
 Of laughter and idle talk.

ONLY A LINE

69

If one slipped off to her chamber,  
Why, who could dream or know,  
That one brief line in the paper  
Had sent her away with her woe?

Away into lonely sorrow,  
To bitter and blinding tears ;  
Only a line in the paper,  
But it meant such desolate years.

## PARTING



LEAN down, and kiss me, O my love,  
 my own ;  
 The day is near when thy fond  
 heart will miss me ;  
 And o'er my low green bed, with  
 bitter moan,  
 Thou wilt lean down, but cannot clasp or kiss me.

How strange it is, that I, so loving thee,  
 And knowing we must part, perchance to-morrow,  
 Do comfort find, thinking how great will be  
 Thy lonely desolation, and thy sorrow.

And stranger—sadder, O mine own other part,  
 That I should grudge thee some surcease of  
 weeping ;  
 Why do I not rejoice, that in thy heart,  
 Sweet love will bloom again when I am sleeping ?

Nay, make no promise. I would place no bar  
Upon thy future, even wouldst thou let me.  
Thou hast, thou dost, well love me, like a man:  
And, like a man, in time thou wilt forget me.

Why should I care, so near the Infinite—

Why should I care, that thou wilt cease to miss me?

O God! these earthly ties are knit so tight—

Quick, quick, lean lower, O my love, and kiss me!

## ESTRANGED



O well I knew your habits and your  
 ways,  
 That like a picture painted on the  
 skies,  
 At the sweet closing of the summer  
 days,  
 You stand before my eyes.

I see you on the old verandah there,  
 While slow the shadows of the twilight fall,  
 I see the very carving on the chair  
 You tilt against the wall.

The West grows dim. The faithful evening star  
 Comes out and sheds its tender patient beam.  
 I almost catch the scent of your cigar,  
 As you sit there and dream.

But dream of what? I know your outward life—  
 Your ways, your habits; know they have not changed.  
 But has one thought of me survived the strife  
 Since we two were estranged?

I know not of the workings of your heart ;  
And yet I sometimes make myself believe  
That I perchance do hold some little part  
Of reveries at eve.

I think you could not wholly put away  
The memories of a past that held so much.  
As birds fly homeward at the close of day,  
A word, a kiss, a touch,

Must sometimes come and nestle in your breast  
And murmur to you of the long ago.  
Oh do they stir you with a vague unrest ?  
What would I give to know !

## BEFORE AND AFTER



BEFORE I lost my love, he said  
to me:

'Sweetheart, I like deep azure  
tints on you.'

But I, perverse as any girl will be  
Who has too many lovers, wore not blue.

He said, 'I love to see my lady's hair  
Coiled low like Clytie's—with no wanton curl.'  
But I, like any silly, wilful girl,  
Said, 'Donald likes it high,' and wore it there.

He said, 'I wish, love, when you sing to me,  
You would sing sweet, sad things—they suit your  
voice.'

I tossed my head, and sung light strains of glee—  
Saying, 'This song, or that, is Harold's choice.'

But now I wear no colour—none but blue.  
Low in my neck I coil my silken hair.  
He does not know it, but I strive to do  
Whatever in his eyes would make me fair.

I sing no songs but those he loved the best.

(Ah! well, no wonder: for the mournful strain  
Is but the echo of the voice of pain,  
That sings so mournfully within my breast.)

I would not wear a ribbon or a curl

For Donald, if he died from my neglect—  
Oh me! how many a vain and wilful girl  
Learns true love's worth, but—when her life is  
wrecked.





# MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



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## AN EMPTY CRIB



BESIDE a crib that holds a baby's  
 stocking,  
 A tattered picture book, a broken  
 toy,  
 A sleeping mother dreams that she  
 is rocking

Her fair-haired cherub boy.

Upon the cradle's side her light touch keeping,  
 She gently rocks it, crooning low a song ;  
 And smiles to think her little one is sleeping,  
 So peacefully and long.

Step light, breathe low, break not her rapturous  
 dreaming,  
 Wake not the sleeper from her trance of joy,  
 For never more save in sweet slumber-seeming  
 Will she watch o'er her boy.

AN EMPTY CRIB

77

God pity her when from her dream Elysian  
She wakes to see the empty crib, and weep ;  
Knowing her joy was but a sleeper's vision,  
Tread lightly—let her sleep.

## THE ARRIVAL



WHAT do I hear at the window?  
 Did some one call me?' Nay,  
 It was only the wind, my darling,  
 Grieving the night away.  
 Only the wind and the casement  
 Talking as two friends may.

'But now I hear some one speaking,  
 Oh listen and you will hear.'  
 It is only the night bird calling  
 To her mate in sudden fear.  
 Only the dead leaves falling ;  
 The last lone leaves of the year.

'But now there is some one coming,  
 I hear a step on the stair.'  
 Nay, nay, it is nothing, darling,  
 Rest, and be free from care.  
 I have just been out in the hallway,  
 I am sure there is no one there.

## THE ARRIVAL

79:

Never a knock at the doorway,  
Never a step in the hall,  
Yet the King is coming, coming,—  
How lightly his footsteps fall.  
A sigh, and a straightening downward—  
And silence is over all.

## GO BACK



WHEN winds of March by the spring-  
time bidden

Over the great earth race and  
shout,

Forth from my breast where it long  
hath hidden

My same old sorrow comes creeping out.

I think each winter—its life is ended,  
For it makes no stir while the snows lie deep.  
I say to myself, 'Its soul has blended  
Into the past where it lay asleep.'

But as soon as the sun, like some fond lover,  
Smiles and kisses the earth's round cheeks,  
This sad, sad sorrow throws off its cover,  
And out of the depths of its anguish, speaks.

In every bud by the wayside springing  
It finds a sword for its half-healed wounds ;  
In every note that the thrush is singing  
It hears the saddest of minor sounds.

In the cup of gold that the sun is spilling  
It finds, unsweetened, a drop of gall ;  
It sees through the warp that the Spring is filling,  
The black threads twining in under it all.

Go back, O spring ! till pain, forsaking  
These haunts of sorrow, shall sink to rest.  
Go back ! go back ! for my heart is breaking,  
And the same old anguish hurts my breast.

## WHY I LOVE HER



WHY do I love my sweetheart? Well  
 I really never tried to tell.  
 I love her mayhap for her smile,  
 So innocent and free from guile.

Perhaps I love her for her mien,  
 So calmly cheerful and serene;  
 Or it may be her silken hair,  
 First caught and tangled Cupid there.

And since I came to analyse;  
 Her chiefest beauty is her eyes.  
 Her mouth, too, that is Cupid's bow—  
 Perhaps that's why I love her so.

And now I think of it, her voice  
 First made my rusty heart rejoice  
 And then her hand—'tis my belief  
 It quite outvies the lily leaf

WHY I LOVE HER

83

Perhaps I love her for her ways  
That blend in with the sunny days.  
Tush—to be brief and plain with you,  
I love her *just because I do.*

## DISCONTENT



LIKE a thorn in the flesh, like a fly in  
 the mesh,  
 Like a boat that is chained to  
 shore,  
 The wild unrest of the heart in my  
 breast

Torture me more and more.

I wot not why, it should wail and cry

Like a child that is lost at night,

For it knew no grief, but has found relief,

And it is not touched with blight.

It has had of pleasure full many a measure ;

It has thrilled with love's red wine ;

It has hope and health, and youth's rare wealth—

Oh rich is this heart of mine.

Yet it is not glad—it is wild and mad

Like a billow before it breaks ;

And its ceaseless pain is worse than vain,

Since it knows not why it aches.

## DISCONTENT

85

It longs to be, like the waves of the sea  
That rise in their might and beat  
And dash and lunge, and hurry and plunge,  
And die at the grey rocks' feet.

It wearies of life and it sickens of strife  
And yet it tires of rest.

Oh! I know not why it should ache and cry—  
'Tis a troublesome heart at best.

Though not understood, I think it a good  
And God-like discontent.

It springs from the soul that longs for its goal—  
For the source from which it was sent.

Then surge, O breast, with thy wild unrest—

Cry, heart, like a child at night,  
Till the mystic shore of the Evermore  
Shall dawn on thy eager sight.

## A DREAM



**I**N the night I dreamed that you had  
died,  
And I thought you lay in your  
winding sheet ;  
And I kneeled low by your coffin  
side,  
With my cheek on your heart that had ceased to  
beat.

And I thought as I looked on your form so still,  
A terrible woe, and an awful pain,  
Fierce as vultures that slay and kill,  
Tore at my bosom and maddened my brain.

And then it seemed that the chill of death  
Over me there like a mantle fell,  
And I knew by my fluttering, failing breath  
That the end was near, and all was well.

A DREAM

87

I woke from my dream in the black midnight—  
It was only a dream at worst or best—  
But I lay and thought till the dawn of light,  
Had the dream been true we had both been blest.

Better to kneel by your still dead form  
With my cheek on your breast, and die that way,  
Than to live and battle with night and storm,  
And drift away from you day by day.

Better the anguish of death and loss,  
The sharp, quick pain, and the darkness, then,  
Than living on with this heavy cross  
To bear about in the world of men.

## THE NIGHT



H! give me the night, the dark, dark  
night,

The night with never a star.

When the stars are veiled and the  
moon has sailed

Beyond the horizon's bar.

When thought grows weary of groping its way

Through darkness dense and deep,

And buries its head in oblivion's bed,

Wrapped warm in the mantle of sleep.

For I hate the night, the moon-white night.

The night with a pallid face,

When a million eyes from the watchful skies

Peers into each secret place.

For thought awakes and the old wound aches,

And Sorrow she cannot rest,

But all night long walks to and fro

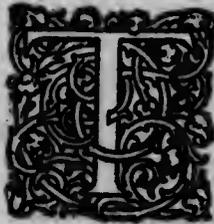
Through the aisles of my troubled breast.

## THE NIGHT

89

And Memory thinks it her royal hour.  
When the heavens glitter and shine ;  
And she fills the cup of the past well up  
With a bitter and scalding wine.  
And she calls for a toast to the ghastly ghost  
Of a joy that used to be.  
And that terrible face in the dear old moon  
Stares steadily down at me.  
So give me the night, the deep, dark night,  
The night with never a star,  
When the skies are veiled and the moon has sailed  
Beyond the horizon's bar.

## NEW YEAR



THE year like a ship in the distance  
 Comes over life's mystical sea.  
 We know not what change of  
 existence

'Tis bringing to you or to me.

But we wave out the ship that is leaving  
 And we welcome the ship coming in,  
 Although it be loaded with grieving,  
 With trouble, or losses, or sin.

Old year passing over the border,  
 And fading away from our view;  
 All idleness, sloth, and disorder,  
 All hatred and spite go with you.  
 All bitterness, gloom, and repining  
 Down into your stronghold are cast.  
 Sail out where the sunsets are shining,  
 Sail out with them into the past.

## NEW YEAR

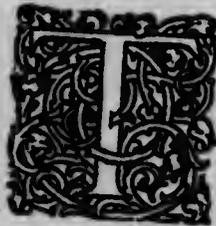
91

Good reigns over all ; and above us,  
As sure as the sun gives us light,  
Great forces watch over and love us,  
And lead us along through the night.  
Look up, and reach out, and believe them—  
Believe in your infinite worth.  
Do nothing to wound or to grieve them,  
And you shall find heaven on earth.

The body needs conflict and tussle,  
To render it forceful and grand ;  
The soul, too, has sinew and muscle,  
Which sorrow alone can expand.  
Though troubles come faster and faster,  
Rise up, brace yourself for each blow.  
It is only Fate's great fencing Master  
Instructing your spirit to grow.

The new ship comes nearer and nearer,  
We know not what freight she may hold ;  
Hope stands at the helm there to steer her,  
Our hearts are courageous and bold.  
Sail in with new joys and new sorrows,  
Sail in with new banners unfurled,  
Sail in with unwritten to-morrows,  
Sail in with new tasks for the world.

## REVERIE



HE day has been wild and stormy,  
 And full of the wind's unrest,  
 And I sat down alone by the  
 window,  
 While the sunset dyed the West ;  
 And the holy rush of twilight,  
 As the day went over the hill,  
 Like the voice of a spirit seemed speaking  
 And saying, ' Peace be still.'

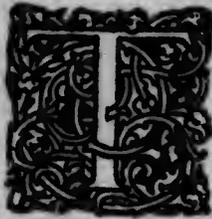
Then I thought with sudden longing,  
 That it might be so with my woes ;  
 That the life so wild and restless,  
 When it reached the eve's repose,  
 Might glow with a sudden glory,  
 And be crowned with peace and rest ;  
 And the holy calm of twilight  
 Might come to my troubled breast.

## REVERIE

93

All of the pain and passion  
That trouble my life's long day  
As the winds go down at sunset,  
May suddenly pass away.  
And the wild and turbulent billows,  
That surge in my heart at will,  
Shall be hushed into calm and silence  
By the whisper, 'Peace be still.'  
And my soul grew full of patience,  
And I said, 'I can bear it all,  
Though the day be long and stormy,  
The twilight at last must fall.'

## THE LAW



HE tide of love swells in me with such  
force,  
It sweeps away all hate and all  
distrust.  
As eddying straws and particles of  
dust

Are lost by some swift river in its course.

So much I love my friends, my life, my art,  
Each shadow flies; the light dispels the gloom.  
I love is so fair, I find I have no room  
For anything less worthy in my heart.

Love is a germ which we can cultivate—  
To grace and perfume sweeter than the rose,  
Or leave neglected while our heart soil grows  
Rank with that vile and poison thistle, hate.

Love is a joyous thrush, that one can teach  
To sing sweet lute-like songs which all may hear.  
Or we can silence him and tune the ear  
To caw of crows, or to the vulture's screech.

Love is a feast ; and if the guests divide  
With all who pass, though thousands swell the  
van,  
There shall be food and drink for every man ;  
The loaves and fishes will be multiplied.

Love is the guide. I look to heights and  
So beautiful, so very far away ;  
Yet I shall tread their sunlit peaks some day,  
Since close in mine I hold the hand of love.

Love is the law. But yield to its control  
And thou shalt find all things work for the best,  
And in the calm, still heaven of thy breast,  
That God, Himself, sits talking with thy soul.

## SPIRIT OF A GREAT CONTROL



PIRIT of a Great Control,

Gird me with thy strength and  
might,

Essence of the Over-Soul—

Fill me, thrill me with thy light ;

Though the waves of sorrow beat

Madly at my very feet,

Though the night and storm are near,

Teach me that I need not fear.

Though the clouds obscure the sky,

When the tempest sweeps the lands,

Still about, below, on high,

God's great solar system stands.

Never yet a star went out.

What have I to fear or doubt?—

I, a part of this great whole,

Governed by the Over-Soul.

**SPIRIT OF A GREAT CONTROL** . 97

Like the great eternal hills,  
Like the rock that fronts the wave,  
Let me meet all earthly ills  
With a fearless heart and brave ;  
Like the earth that drinks the rain,  
Let me welcome floods of pain,  
Till I grow in strength to be  
Worthy of my source in Thee.

## NOON



S some contented bird doth coo  
 She trilled a song of fond de  
 light,  
 The while she spread the cloth of  
 white,

'And set the cups and plates for two.

She leaned beyond the window sill,  
 And looked along the busy street,  
 And listened for his coming feet.  
 The skies were calm, the winds were still.

'O love, my love, why art thou late?  
 The kettle boils, the cloth is spread,  
 The clock points close to noon,' she said.  
 O clock of time! O clock of fate!

She heard the moon's glad sound of cheer;  
 (The hiss, the whirl, the crash, the creak,  
 Of maddened wheels, the awful shriek  
 Of awestruck men—she did not hear.)

She lightly tripped about the room,  
And near the window, where his eyes  
Might greet it with a pleased surprise,  
She placed a pot of fragrant bloom.

Strange nervous steps were at the gate.  
Why grew her heart so cold, so numb?  
The clock struck twelve, the noon had come.  
Ah! noon of time! O noon of fate!

A shattered vase beside the wall;  
A young face grey with awful fear,  
A rigid shape, a covered bier,  
A shadowed life, and that is all.

## THE SEARCH



HE rain falls long, and the rain falls  
 light,  
 With a desolate drip—drop, sad  
 to hear.  
 But never a star shines through the  
 night  
 As I sit afar, from the world anear.

Down in the parlour some one sings ;  
 The children laugh in the nursery hall ;  
 But my heart like a bird has spread its wings.  
 And leaves the music, and mirth, and all.

Out in the rain and the eerie night,  
 Into the darkness it speeds away.  
 Ah me ! ah me ! 'tis a gruesome flight,  
 Seeking for you till the dawn of day.

## THE SEARCH

101

If it only knew which way to go ;  
Where you wander, or where you lie.  
To valleys of sunshine, or hills of snow,  
Thither at once my heart would fly.

Fly and follow wherever you led,  
Over the desert and over the wave ;  
Or if it found you lying dead,  
It would sit in the rain by your lonely grave.

Sit in the rain, and cover the grass  
With passionate kisses above your face.  
Sit there waiting till death should pass,  
And bear it to you in his strong embrace.

But hither and thither all is vain,  
It flies in the darkness, and seeks for you.  
Back in the morning, drenched with rain,  
The poor thing cometh with never a clue.

But all night long the rain falls down,  
Like a poor crazed thing that has lost its way,  
Through the forest and through the town  
It searches for you till the break of day.

## A MAN'S GOOD-BYE



O you think, dear, as you say  
Such a light good-bye to-day,  
That this parting time may be  
Mayhaps less to you, than me?

What a wonder of surprise  
Looks out from your sunny eyes.  
'Just a nice acquaintance.' So  
We have called it, dear, I know.

Now you end it with a word,  
While my inmost soul is stirred.  
No—you cannot understand.  
But, dear, as I touch your hand,

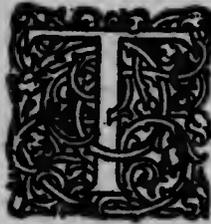
Listening to your light good-bye,  
All a man's roused passions cry  
Like a tiger, stirred, at bay.  
Oh! you draw your hand away.

'I've no right to speak so?' Pray  
Was it *your* right day by day  
By your sweet coquettish arts  
To invade my heart of hearts?

It is death to let you go.  
You will hate me, dear, I know;  
But I swear, ere you go hence,  
I will have some recompense.

For those fires you lit in vain,  
Cheeks and lips shall bear the stain  
Of my kisses till you die.  
Go now! this is my good-bye.

## AT THE HOP



IS time to dress. Dost hear the  
 music surging  
 Like sobbing waves that roll up  
 from the sea?

Yes, yes, I hear—I yield—no need  
 of urging;

I know your wishes,—send Lisette to me.

I hate the ballroom; hate its gilded pleasure;  
 I hate the crowd within it, well you know;  
 But what of that? I am your lawful treasure—  
 And when you would display me I must go.

You bought me with a mother's pain and trouble.  
 I've been a great expense to you alway.  
 And now, if you can sell me, and get double  
 The sum I cost—why, what have I to say?

You've done your duty: kept me in the fashion,  
And shown me off at every stylish place.  
'Twas not your fault I had a heart of passion;  
'Twas not your fault I ever *saw* his face.

The dream was brief, and beautiful, and tender,  
(O God! to live those golden hours once more.  
The silver moonlight, and his dark eyes' splendour,  
The sky above us, and the sea before.)

Come, come, Lisette, bring out those royal laces;  
To-night must make the victory complete.  
Among the crowd of masked and smiling faces,  
I'll move with laughter, and with smiles most  
sweet.

Make me most fair! with youth and grace and  
beauty,  
I needs must conquer bloated age and gold.  
She shall not say I have not done my duty;  
I'm ready now—a daughter to be sold!

## MET



OW odd and strange seems our meet-  
ing

Like a grim rendezvous of the  
dead.

All day I have sat here repeating

The commonplace things that we said.

They sounded so oddly when uttered—

They sound just as odd to me now ;

*Was* it we, or our two ghosts who muttered

Last evening, with simper and bow ?

I had grown used to living without you.

In revel and concert and ball,

I had flown from much thinking about you,

And your picture I turned to the wall.

For to call back the dream that was broken,

To fancy your hand on my hair,

To remember the words we had spoken,

Was madness, and gall, and despair.

I knew I could never forget you ;  
But I wanted to put you away.  
And now, just to think how I met you—  
It has seemed like a nightmare all day.  
We two with our record of passion,  
We two who have been as one heart,  
To meet in that calm, quiet fashion,  
And chat for a moment and part.

We two who remember such blisses  
Not heaven itself can eclipse,  
We two who had kissed with the kisses  
That draw out the soul through the lips,  
We two who have known the ideal,  
The rare perfect love in its might—  
Nay, nay, they were ghosts, and not real,  
Who met, and who parted, last night.  
They were ghosts, unprepared for the meeting ;  
'Twas a chance rendezvous of the dead ;  
And all day I sit here repeating  
The odd sounding words that were said.

## RETURNED BIRDS



MY heart to-day is like a southern  
 wood,  
 Through summer months it has  
 been drunk with heat ;  
 And slumbered on unmindful of  
 the beat  
 Of life beyond it : sleep alone seemed good.  
 Now milder Autumn's tints are in the sky ;  
 The fervid heats of summer noons depart ;  
 And backward to the old haunts in my heart  
 The golden robins and the blue birds fly.  
 I hear the flutter of their airy wings,  
 They flock about the Spring's deserted nest,  
 And suddenly I feel within my breast  
 The stirring of sweet half-forgotten things.  
 Bright sunny mornings—golden growing hours—  
 The building of glad birds among the trees ;  
 Wide open windows and the kindly breeze  
 Bringing the perfume of half-open flowers.

## RETURNED BIRDS

109

A blithe face at the window fair with truth ;  
A mellow laugh that falls like silver spray ;  
Down through the sunlight of the perfect day,  
Ecstatic hopes, that bud with Spring and Youth.

The morning time grew rank with summer blight ;  
The birds flew northward, fresher fields to find ;  
And in our hearts we closed the folding blind,  
While drooping blossoms withered in the light.

The fair face at the window could not stay ;  
The laugh grew weary, with a minor strain  
That borders on the foreign realm of pain,  
And hopes that blossomed, ripened to decay.

Come, happy birds, and sing of vanished joy,  
Of that sweet Spring for ever passed away ;  
No winter lies between us and that day.  
(But what is sadder than the sweets that cloy.)

My heart is green with leafage ; come and wake  
The old-time echoes with the songs of glee,  
For only echoes now are left to me,  
Though bloom and beauty cling to bush and  
brake.

## A CRUSHED LEAF



AN hour ago when the wind blew high  
 At my lady's window a red leaf  
 beat.

Then dropped at her door, where,  
 passing by,

She carelessly trod it under her feet.

I have taken it out of the dust and dirt,  
 With a tender pity but half defined.

Ah! poor bruised leaf, with your stain and hurt,  
 'A fellow-feeling doth make us kind.'

On winds of passion my heart was blown.

Like an autumn leaf one hapless day.

At my lady's window with tap and moan

It burned and fluttered its life away.

Bright with the blood of its wasting tide

It glowed in the sun of her laughing eyes.

What cared she though a stray heart died—

What to her were its sobs and sighs.

A CRUSHED LEAF

111

The winds of passion were spent at last,  
And my heart like the leaf in her pathway lay ;  
And under her slender foot as she passed,  
My lady she trod it and went her way.

So I picked the leaf from its dusty place,  
With a tender pity—too well defined.  
And I laid it here in this velvet case,  
Ah! a fellow-feeling doth make us kind.

## A CURIOUS STORY



HEARD such a curious story  
 Of Santa Claus: once, so they  
 say,  
 He set out to see what people were  
 kind,

Before he took presents their way.

'This year I will give but to givers,  
 To those who make presents themselves,'  
 With a nod of his head old Santa Claus said  
 To his band of bright officer-elves.

'Go into the homes of the happy  
 Where pleasure stands page at the door.  
 Watch well how they live, and report what they give  
 To the hordes of God's suffering poor.  
 Keep track of each cent and each moment ;  
 Yes, tell me each word, too, they use :  
 To silver line clouds for earth's suffering crowds,  
 And tell me, too, when they refuse.'

So into our homes flew the fairies,  
Though never a soul of us knew,  
And with pencil and book they sat by and took  
Each action, if false, or if true.  
White marks for the deeds done for others—  
Black marks for the deeds done for self.  
And nobody hid what he said or he did,  
For no one, of course, sees an elf.

Well, Christmas came all in its season,  
And Santa Claus, so I am told,  
With a very light pack of small gifts on his back,  
And his reindeers all left in the fold,  
Set out on a leisurely journey,  
And finished ere midnight, they say.  
And there never had been such surprise and chagrin  
Before on the breaking of day,

As there was on that bright Christmas morning  
When stockings, and cupboards, and shelves  
Were ransacked and sought in, for gifts that were  
not in—  
But wasn't it fun for the elves!

And what did *I* get? You confuse me—  
*I got not one thing*, and that's true ;  
But had I suspected my actions detected  
I would have had gifts, wouldn't you ?

## JENNY LIND



HERE was a something in your song,  
men say

No later singer voices: some  
strange power

Like to the essence in a rare June  
day,

Or like the subtle perfume of a flower.

Awed and inspired, your listeners turned away,

Baptized in your sweet music's holy shower.

For through that music shone the glorious dower

Of your great soul: here all the secret lay.

Not for the honours of this earth you sang—

Not for its gold or glory, not for art,

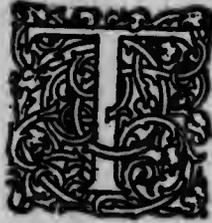
Not for the fortunes at your fair feet hurled.

The love of God through all your measures rang,

And each pure note bespoke a noble heart.

When worth weds genius, lo! they rule the world.

## LIFE'S KEY



HE hand that fashioned me, tuned  
 my ear  
 To chord with the major key,  
 In the darkest moments of life I  
 hear

Strains of courage, and hope, and cheer  
 From choirs that I cannot see.  
 And the music of life seems so inspired  
 That it will not let me grow sad or tired.

Yet through and under the major strain,  
 I hear with the passing of years,  
 The mournful minor measure of pain,  
 Of souls that struggle and toil in vain  
 For a goal that never nears.  
 And the sorrowful cadence of good gone wrong,  
 Breaks more and more into earth's glad song.

And oft in the dark of the night I wake  
And think of sorrowing lives,  
And I long to comfort the hearts that ache,  
To sweeten the cup that is bitter to take,  
And to strengthen each soul that strives.  
I long to cry to them 'Do not fear,  
Help is coming and aid is near.'

However desolate, weird, or strange  
Life's melody sounds to you,  
Before to-morrow the air may change,  
And the Great Director of music arrange  
A programme perfectly new.  
And the dirge in minor may suddenly be  
Turned into a jubilant song of glee.

## BRIDGE OF PRAYER



THE bridge of prayer from heavenly  
heights suspended.

Unites the earth with spirit-  
realms in Space.

The interests of those separate  
worlds are blended

For those whose feet turn often toward that place.

In troubled nights of sorrow and repining,  
When joy and hope seem sunk in dark despair,

We still may see above the shadows shining

The gleaming archway of the bridge of prayer.

From that fair height, our souls may lean and listen

To sounds of music from the farther shore,

And through the vapours, sometimes dear eyes glisten

Of loved ones who have hastened on before.

And angels come from their Celestial City—

And meet us half way on the bridge of prayer.

God sends them forth, full of divinest pity

To strengthen us for burdens we must bear.

Oh ! you whose feet walk in some shadowed by-way,  
Far from the scenes of pleasure and delight,  
Still free to you hangs this suspended highway,  
Where heavenly glories dawn upon the sight.

And common paths glow with a grace supernal,  
And happiness walks hand in hand with care,  
And faith becomes a knowledge fixed, eternal,  
For those who often seek the bridge of prayer.

## NEW YEAR.



NOW this! there is nothing can harm  
you

If you are at peace with your  
soul.

Know this, and the knowledge shall  
arm you

With courage and strength to the goal.  
Your spirit shall break every fetter,  
And love shall cast out every fear.  
And grander, and gladder, and better  
Shall be every added new year.

## DECEITFUL CALM



THE winds are still ; the sea lies all untroubled

Beneath a cloudless sky ; the morn is bright,

Yet, Lord, I feel my need of Thee is doubled ;

Come nearer to me in this blaze of light ;  
The night must fall,—the storm will burst at length.

Oh ! give me strength.

So well, so well, I know the treacherous seeming  
Of days like this ; they are too heavenly fair.  
Those waves that laugh like happy children dreaming,

Are mighty forces brewing some despair  
For thoughtless hearts, and ere the hour of need,  
Let mine take heed.

## YESTERDAYS

Joy cannot last ; it must give place to sorrow  
As certainly as solar systems roll.  
I would not wait till that time comes to borrow  
The strength prayer offers to a suffering soul.  
Here in the sunlight—yet undimmed by shade,  
I cry for aid.

I dare not lightly drain the cup of pleasure,  
Though Thine the hand that proffers me the  
draught.

Such bitter lees lie lower in the measure,  
I shall need courage, ere the potion's quaffed ;  
Then strengthen me before that time befall,  
To drink the gall.

I need Thee in my joys and my successes,  
To make me humble, grateful, and not vain.  
I need Thee when the weight of sorrow presses  
The tortured heart that cries aloud in pain,  
So close great pleasures and great anguish lie.  
Lord, Lord, come nigh.

## UN RENCONTRE



HOW ought we to laugh or to weep—  
Was it comical, or was it grave?  
When we who had waded breast  
deep  
In passion's most turbulent wave  
Met out on an isle in Time's ocean,  
With never one thrill of emotion.

We had parted in sorrow and tears;  
Our letters were frequent and wet;  
We wrote about pitiless years,  
And we swore we could never forget.  
An angel you called me alway,  
And I thought you a god gone astray.

We met in an everyday style;  
Unmoved by a tremor or start;  
Shook hands, smiled a commonplace smile;  
(With a happy new love in each heart),  
And I thought you the homeliest man  
As you awkwardly picked up my fan!

## YESTERDAYS

And I know (or I haven't a doubt)  
Though you did not say so to my face,  
That you thought I was growing too stout :  
I, once your ideal of grace.  
And ere the encounter was o'er  
Each voted the other a bore.

What a proof that fond passion can die,  
In this prosaic meeting we had !  
Now, ought we to laugh or to cry—  
Was it sorrowful, or was it sad ?  
'Tis a puzzle not worthy our time,  
So let 's give it up—with this rhyme.

## BURNED OUT



LOW out the light: there is no oil to  
feed it:

That dim blue light unworthy of  
the name.

Better to sit with folded hands, I say,  
And wait for night to pass, and bring the day,  
Than to depend upon that flickering flame.

Take back your vow: there is no love to bind it:

Take back this little shining, golden thing.

Better to walk on bravely all alone,  
Than strive to hold up, or retain our own,  
By soulless pledge, or fetter of a ring.

When first the lamp was lit, too high you turned it;  
The oil was wasted in a blinding blaze.

Your passion was too ardent in the start—  
Set by the lamp: farewell. God gird the heart  
Through darkened hours, and lone and love-  
less ways.

## ONLY A GLOVE



ONLY a glove that has touched her  
 fingers,  
 But it seems to me something  
 half divine.  
 A delicate fragrance about it lingers,  
 And it stirs my blood like wine—  
 Yes, thrills and warms me like wine.

So well I remember the night she wore it—  
 How I held the hand in its dainty glove,  
 And whispered sweetly as I leaned o'er it—  
 Whispered a tale of love—  
 A story of my mad love.

There was mirth, and music, and light and laughter,  
 The viols played and the dancers whirled.  
 We were part of it all—but a moment after  
 Were alone in love's fair world—  
 Alone in God's own world.

ONLY A GLOVE

127

But now of that night of glow and splendour,  
Of happy hope and beautiful love,  
Of youthful dreams that were sweetly tender,  
There is nothing left but a glove,  
Nothing but this one glove.

her

hing

gers,

ter,

## REMINDERS



**W**HEN in the early dawn I hear the  
 thrushes,  
 And like a flood of waters o'er  
 my heart  
 The memory of another summer  
 rushes,  
 How can I rise up, and perform my part?

When in the languid eve I hear the wailing  
 Of the uncomfited sad mourning dove,  
 Whose grief, like mine, seems deep as unavailing,  
 What will I do with all this wealth of love?

When the sweet rain falls over hills and meadows,  
 And the tall poplar's silver leaves are wet,  
 And, like my soul, the world seems draped in  
 shadow,  
 How shall I hush this passionate regret?

REMINDERS

129

When the wild bee is wooing the red clover,  
And the fair rose smiles on the butterfly,  
Missing thy smile and kiss, O love, my lover,  
Who on God's earth so desolate as I?

My tortured senses new despair will borrow  
From those reminders of a vanished day,  
That was as full of joy as this of sorrow—  
O beautiful, sad summer keep away!

## A DIRGE



DEATH and a dirge at midnight ;  
 Yet never a soul in the house  
 Heard anything more than the throb  
 and beat  
 Of a beautiful waltz of Strauss.

Dead, dead, dead, and staring,  
 With a ghastly smile on its face ;  
 But the world saw only laughing eyes  
 And roses, and billows of lace.

Floating and whirling together,  
 Into the beautiful night,  
 How little you dreamed of the ghastly thing  
 I was hiding away from your sight.

Meeting your dark eyes' splendour,  
 Feeling your warm, sweet breath,  
 How could you know that my passionate heart  
 Had died a horrible death ?

A DIRGE

131

Died in its fever and fervour,  
Died in its beautiful bloom ;  
And that waltz of Strauss was a funeral dirge,  
Leading the way to the tomb.

ob  
But you held my hand at parting,  
And I smiled back a gay good night ;  
And you never knew of the ghastly corpse  
I was hiding away from your sight.

Yet whenever I hear the Danube—  
Under its pulsing strain,  
I catch the wail of the funeral dirge,  
And my heart dies over again.

## NOT ANCHORED



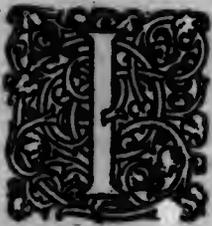
Y heart is like a ship that finds no rest,  
 Tossed here and there upon the  
 stormy breast  
 Of loves of many hearts too oft con-  
 ferred.

Thy love is like the harbour, safe and still,  
 Into whose calm that ship may glide at will,  
 Under the slope of God's Eternal Will.

So near the perfect peace that knows no word ;  
 Yet with an empty, white emotion stirred,  
 It folds its wings like some contented bird.

At rest, and yet not *anchored* ; and some day  
 Out of the restful peace of this calm bay  
 The winds of Fate will drift it far away.

## THE NEW LOVE



**I** THOUGHT my heart was death  
chilled,  
I thought its fires were cold ;  
But the new love, the new love,  
It warmeth like the old.

I thought its rooms were shadowed  
With the gloom of endless night ;  
But the new love, the new love,  
It fills them full of light.

I thought the chambers empty,  
And proclaimed it unto men ;  
But the new love, the new love,  
It peoples them again.

I thought its halls were silent,  
And hushed the whole day long ;  
But the new love, the new love,  
It fills them full of song.

## YESTERDAYS

Then here is to the new love,  
Let who will sing the old ;  
The new love, the new love,  
'Tis more than fame or gold.

For it gives us joy for sorrow,  
And it gives us warmth for cold ;  
Oh ! the new love, the new love,  
'Tis better than the old.

## AN EAST WIND



HE glitter of wheels far down the street  
(Ah me, and alack a day.)

And I heard the thud of his horse's  
feet

Beating a roundelay.

And I felt a little song coming, coming  
Over my lips as humming, humming,  
I turned my eyes that way.

Somebody passed, who was wont to pause :

(Ah me, and alack a day.)

He bowed and smiled ; yet for some cause

The mirth went out of my lay.

A wind from the east rose, sighing, sighing,

I felt my little song dying, dying,

*She laughed as they rode away.*

## CHEATING TIME



ISS me, sweetheart. One by one  
Swift and sure the moments run.

Soon, too soon, for you and me  
Gone for aye the day will be.

Do not let time cheat us then,  
Kiss me often and again.

Every time a moment slips  
Let us count it on our lips

While we're kissing, strife and pain  
Cannot come between us twain.

If we pause too long a space,  
Who can tell what may take place?

You may pout, and I may scold,  
Souls be sundered, hearts grow cold ;

CHEATING TIME

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Death may come, and love take wings ;  
Oh! a thousand cruel things

May creep in to spoil the day,  
If we throw the time away.

Let us time, the cheater, cheat,  
Kiss me, darling, kiss me, sweet.

## ONLY A SLIGHT FLIRTATION



IT WAS just a slight flirtation,  
And where's the harm, I pray,  
In that amusing pastime  
So much in vogue to-day?

Her hand was plighted elsewhere  
To one she held most dear,  
But why should she sit lonely  
When other men were near?

They walked to church together,  
They sat upon the shore.  
She found him entertaining,  
He found her something more.

They rambled in the moonlight ;  
It made her look so fair.  
She let him praise her beauty,  
And kiss her flowing hair.

'Twas just a nice flirtation.

'So sad the fellow died.

Was drowned one day while boating,

The week she was a bride.'

A life went out in darkness,

A mother's fond heart broke,

A maiden pined in secret—

With grief she never spoke.

While robed in bridal whiteness,

Queen of a festal throng,

She moved, whose slight flirtation

Had wrought this triple wrong.

## WHAT THE RAIN SAW



WINDS of the summer time what are  
you saying,

What are ye seeking, and what  
do you miss?

Locks like the thistledown floating  
and straying,

Cheeks like the budding rose, tinted to kiss.

See ye yon mist rising up from the river?

That is the spirit of yesterday's rain.

Go to it, fly to it, call to it, cry to it,

What did ye see when ye fell on the plain?

Rosewood, and velvet, and pansies, and roses,

Blossoms from loving hands tenderly cast.

Lids like the leaves of a lily that closes

After its brief little day-life is past.

Beautiful hands on a beautiful bosom,

Folded so quietly, folded in rest.

Mouth like the bud of a white-petalled blossom,

Creased where the lips of an angel had pressed.

WHAT THE RAIN SAW

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Lower, and lower, and lower, and lower,  
Dust unto dust—but a mound on the plain.  
Left alone, lonely, this, and this only,  
Saw we, and see we to-day, said the rain.

Winds of the summer time vain is your seeking,  
Vain is your calling with sobs in your breath.  
Lips that are tender, eyes full of splendour,  
Wooded away, sued away, vanished with death.

## AFTER



AFTER the end that is drawing near  
Comes, and I no more see your  
face  
Worn with suffering, lying here,  
What shall I do with the empty  
place?

You are so weary, that if I could  
I would not hinder, I would not keep  
The great Creator of all things good,  
From giving his own beloved sleep.

But over and over I turn this thought.  
After they bear you away to the tomb,  
And banish the glasses, and move the cot,  
What shall I do with the empty room?

And when you are lying at rest, my own,  
Hidden away in the grass and flowers,  
And I listen in vain for your sigh and moan,  
What shall I do with the silent hours?

O God! O God! in the great To Be  
What canst Thou give me to compensate  
For the terrible silence, the vacancy,  
Grim, and awful, and desolate?

Passing away, my beautiful one,  
Out of the old life into the new.  
But when it is over, and all is done,  
God of the Merciful, what shall I do?

Sweetest of slumber, and soundest rest,  
No more sorrow, and no more gloom.  
I am quite contented, and all is best,—  
*But the empty bed—and the silent room!*

## OUR PETTY CARES

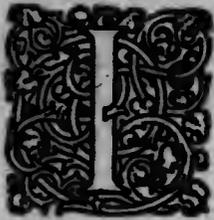


OUR petty cares wear on us so,—  
 More cruel than our great de-  
 spairs,  
 More rasping than a mighty woe,  
 Our petty cares.

Less need of strength hath he who bears  
 Courageously some stinging blow,  
 Of Fate which takes him unawares.

Not solitary griefs we know  
 Induce old age and whitening hairs ;  
 But that malicious, endless row—  
 Our petty cares.

## THE SHIP AND THE BOAT



IN the great ship Life we speed along,  
 With sails and pennons spread.  
 And tethered, beside the great ship,  
 glide  
 The mystic boats for the dead.

Over the deck of the ship of Life  
 Our loved and lost we lower.  
 And calm and steady, his small boat ready,  
 Death silently sits at the oar.

He rows our dead away from our sight—  
 Away from our hearing or ken.  
 We call and cry for a last good-bye,  
 But they never come back again.

The ship of Life bounds on and on ;  
 The river of Time runs fast ;  
 And yet more swift our dear dead drift :  
 For ever back into the Past.

We do not forget those loved and lost,  
But they fade away like a dream :  
As we hurry along on the current strong  
Of Time's great turbulent stream.

On and on, and ever away,  
Our sails are filled by the wind ;  
We see new places, we meet new faces.  
And the dead are far behind.

Their boats have drifted into the sea  
That laves God's holy feet.  
But the river's course, too, seeks that source,  
So the ship and the boat shall meet.

COME NEAR



COME near to me, I need Thy glorious  
presence.

Through the dense darkness of  
this troubled hour

Shine on my soul, and fill it with  
the essence

Of Thy pervading and uplifting power.

Come near, come near to me !

Come nearer yet, I have no strength to reach Thee ;

My soul is like a bird with broken wings.

Lean down from Thy fair height of peace, and teach  
me

The balm Thy touch to mortal bruises brings.

Lean down, O God, lean down !

Come near, and yet if those eternal places

Hold greater tasks to occupy Thy hands,

Send Thy blest angels whose celestial faces

Smile sometimes on us from the spirit lands.

Send one, send one to me !

I must have help. I am so weak and broken  
I cannot help myself. I know not how  
That moral force of which so much is spoken  
Will not sustain or fortify me now.  
I must, I must have help !

Some outside aid, some strength from spirit Sources,  
We all must have in hours like this, or die.  
To one, or all of those mysterious Forces  
Which men call God, I lift my voice and cry,  
Come near, come near to me !

A SUGGESTION



S I go and shop, sir !  
If a car I stop, sir !  
    Where you chance to sit,  
And you want to read, sir !  
Never mind or heed, sir !  
    I 'll not care a bit.

For it 's now æsthetic  
To be quite athletic.  
    That 's our fad, you know.  
I can hold the strap, sir !  
And keep off your lap, sir !  
    As we jolting go.

If you read on blindly,  
I shall take it kindly,  
    All the car 's not mine.  
But, if you sit and stare, sir !  
At my eyes and hair, sir !  
    I must draw the line.

## YESTERDAYS

If the stare is meant, sir !  
For a compliment, sir !  
As we jog through town,  
Allow me to suggest, sir !  
A woman oft looks best, sir !  
When she's sitting down.

## A FISHERMAN'S BABY



H! hush little baby, thy Papa's at sea,  
The big-billows rock him as Mama  
rocks thee.

He hastes to his dear ones o'er  
breakers of foam.

Then hush little darling till Papa comes home.  
Sleep little baby, hush little baby,  
Papa is coming, no longer to roam.

The shells and the pebbles all day tossed about  
Are lulled into sleep by the tide ebbing out.  
The weary shore slumbers, stretched out in the sand,  
While the waves hurry off at mid ocean's command.  
Then hush little baby, sleep little darling,  
Sleep baby, rocked by thy mother's own hand.

The winds that have rollicked all day in the west  
Are soothed into sleep on the calm evening's breast  
The boats that were out with the wild sea at play  
Are now rocked to sleep in the arms of the bay.  
Then rest little baby, sleep little baby,  
Papa will come at the break of the day.

## CONTENT AND HAPPINESS



NOW is it that men pray their earthly  
 lot  
 May be 'content and happiness' ?  
 Dire foes  
 Without one common trait which  
 kinship shows  
 I hold these two. Contentment comes when  
 sought,  
 While Happiness pursued was never caught.  
 But, sudden, storms the heart with mighty throes  
 Whenceforth, mild eyed Content affrighted goes,  
 To seek some calmer heart, less danger fraught.  
  
 Bold Happiness knows but one rival— Fear ;  
 Who follows ever on his footsteps, sent  
 By jealous Fate who calls great joy a crime.  
 While in far ways 'mong leaves just turning sere,  
 With gaze serene and placid, walks Content.  
 No heart ere held these two guests at one time.

## THE CUSINE



HE woman who looks upon man as a  
sinner

Unsaved as to soul, and uncertain  
in heart,

Should learn how to cook, and pre-  
pare him a dinner,

And serve it with talent, refinement, and art.

Full many a question is solved by digestion.

Bad morals are caused, oftentimes by bad cooks,

And many a riot results from poor diet—

Conversion may lie in the leaves of cook books.

About the dull stalk of the thorn-tree of duty

Plant flowers of fragrance and vines of good taste.

Surround the coarse needs of the body with beauty,

Make common things noble, make vulgar things  
chaste.

Put art in housekeeping, nor think culture sleeping

Because the base animal, man, must be fed.

Delsarte should be able to speak in the table—

'Expression' may lie in a light loaf of bread.

Though hard be the labour, the end recompenses—  
Though weary the journey, reward is the goal:  
For the soul of a man must be reached through his  
senses,

As the senses of woman are reached through her  
soul.

Speak first to his spirit, he never will hear it ;  
Speak first to his body, his soul will reply ;  
The mortal man fare for, his appetites care for,  
And lo ! he will follow your footsteps on high.

Love born in the boudoir oft dies in the kitchen,  
The failure of marriage oft starts in the soup.  
The stomach appeal to, and men's heart you steal  
to—

Would you reach to the last? To the first you  
must stoop.

I WONDER WHY



O you remember that glorious June  
When we were lovers, you and I?  
Something there was in the robin's  
tune,  
Something there was in earth and  
sky,  
That was never before, and never since then.  
I wonder why.

Do you remember the bridge we crossed,  
And lingered to see the ships go by,  
With snowy sails to the free winds tossed?  
I never pass that bridge but I sigh  
With a sense at my heart as of something lost.  
I wonder why.

Do you remember the song we sung,  
Under the beautiful starlit sky?  
The world was bright, and our hearts were young—  
I cannot forget though I try and try.  
How you smiled in my eyes while the echoes rung.  
I wonder why.

## YESTERDAYS

Do you remember how debonair

The new moon shone when we said good-bye?

How it listened and smiled when we parted there?

I shall hate the new moon until I die—

Hate it for ever, nor think it fair.

I wonder why.

A WOMAN'S HAND



ALL day long there has haunted me  
A spectre out of my lost youth-  
land.

Because I happened last night to see  
A woman's beautiful snow-white  
hand.

Like part of a statue broken away,  
And carefully kept in a velvet case,  
On the crimson rim of her box it lay ;  
The folds of the curtain hid her face.

Years had drifted between us two,  
In another clime, in another land,  
We had lived and parted, and yet I knew  
That cruelly beautiful perfect hand.

The ringless beauty of fingers fine,  
The sea-shell tint of their taper tips,  
The sight of them stirred my blood like wine,  
Oh, to hold them again to my lips !

## YESTERDAYS

To feel their tender touch on my hair,  
Their mute caress, and their clinging hold ;  
Oh for the past that was green and fair,  
With a cloudless sky, and a sun of gold !

But the sun has set, and a dead delight  
Shadows my life with a dull despair,  
Oh why did I see that hand of white,  
Like a marble ornament lying there ?

## PRESENTIMENT



S unseen spheres cast shadows on the  
Earth

Some unknown cause depresses  
me to-night.

The house is full of laughter and  
sweet mirth,

The day has held but pleasure and delight.

Down in the parlour some one blithely sings ;

A chime of laughter echoes in the hall ;

But all unseen by other eyes, strange things

Rat-like do seem to glide along the wall.

I rise, and laugh, and say I will not care ;

I call them idle fancies, one and all.

And yet, suspended by a single hair,

The sword of Fate seems trembling soon to fall.

I leave the house, and walk the lighted street ;  
And mingle with the pleasure-seeking throng.  
And close behind me follow spectre feet  
That pause with me, or with me move along.

I seek my room, and close and bolt the door ;  
I draw the curtain, and turn up the light ;  
But close beside me, closer than before,  
This nameless *something* stands, but out of sight.

Ye mystic messenger of woe to come,  
Ye nameless nothing called 'Presentiment,'  
Take form and face me ; be no longer dumb,  
But tell who thou art, and wherefore sent.

## TWO ROOMS



ONE room is full of luxury, and dim  
 With that soft moonlit radiance  
 of light  
 That she best loves, who sits and  
 dreams of him

Her heart has crowned as knight.

And one is bare, and comfortless, and dim  
 With that strange, fitful glimmer that is shed  
 By candles casting shadows weird and grim,  
 Above the sheeted dead.

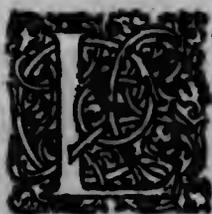
In one, a round and beautiful young face  
 Is full of wordless rapture ; and so fair  
 You know her breast is joy's best dwelling-place ;  
 You know sweet love is there.

In one, there lies a white and wasted face  
 Whereon is frozen such supreme despair,  
 You need but look to know what left the trace ;  
 You know love *has been* there.

## YESTERDAYS

To one he comes ! She leans her head of gold  
Upon his breast and bids him no more roam.  
Ah God ! Ah God ! and one lies stark and cold,  
Because he ceased to come.

## THREE AT THE OPERA



LAST night the house was crowded.

Were you there?

You thought our box held only  
two, maybe—

Myself and chaperon, a matron  
fair.

There was another whom you did not see.

Close, close beside me, sat a phantom form ;  
Above the music and loud cheer on cheer  
That rose, and thundered like a sudden storm,  
I heard his low voice whispering in my ear.

A dead man's voice. You know when dead men  
speak

There is no noise their least tone will not drown.  
His sweet soft words brought blushes to my cheek,  
And made my happy eyelids flutter down.

There were so many glasses turned on me,  
My chaperon was proud. She called me fair,  
And said I drew their glances. Well, may be.  
I think they saw that dead man sitting there.

A dead man at an opera : how strange !  
I know it must have seemed much out of place.  
He smiled, and spoke, and there was little change  
In the white pallor of his perfect face.

Yet he was dead. I knew it all the while,  
I do not wonder people looked that way.  
It seemed so odd to see a dead man smile ;  
Its strangeness never struck me till to-day.

He rose and went out when we left our stall ;  
Rose up, went out, and vanished in the night.  
He always sits beside me in that hall,  
But goes when goes the music and the light

## A STRAIN OF MUSIC



**I**N through the open window  
To the chamber where I lay,  
There came the beat of merry feet,  
From the dancers over the way.  
And back on the wings of the music  
That rose on the midnight air,  
My rare youth came and spoke my name,  
And lo! I was young and fair.

Once more in the glitter of gaslight  
I stood in my life's glad prime:  
And heart and feet in a rhythm sweet  
Were keeping the music's time.  
Like a leaf in the breeze of summer  
I drifted down the hall,  
On an arm that is cold with death and mould,  
And is hidden under the pall.

## YESTERDAYS

Once more at a low voice's whisper  
    (A voice that is long since stilled)  
I felt the flush of a rising blush,  
    And my pulses leaped and thrilled.

Once more in a sea of faces,  
    I only saw one face ;  
And life grew bright with a new delight,  
    And sweet with a nameless grace.

A crash of passionate music,  
    A hush and a silence then ;  
The dancers rest in their pleasure quest,  
    And lo ! I am old again.  
Old and alone in my chamber,  
    While the night wears wearily on,  
And the pallid wraith of a broken faith—  
    Keeps watch with me till the dawn.

## SMOKE



LAST summer, lazing by the sea,  
I met a most entrancing creature,  
Her black eyes quite bewildered  
me—  
She had a Spanish cast of  
feature.

She often smoked a cigarette,  
And did it in the cutest fashion.  
Before a week passed by she set  
My young heart in a raging passion.

I swore I loved her as my life,  
I gave her gems (don't tell my tailor).  
She promised to become my wife,  
But whispered, 'Papa is my jailer.'

'We must be very sly, you see,  
For Papa will not list to reason.  
You must not come to call on me  
Until he's gone from home a season.

## YESTERDAYS

'I'll send you word, now don't forget,  
Take this as pledge, I will remember.'  
She gave me a perfumed cigarette,  
And turned and left me with September.

To-day she sent her 'cards' to me.  
'My presence asked' to see her marry  
That millionaire old banker C——  
She *has* my 'presents,' so I'll tarry.

And still I feel a keen regret  
• (About the jewels that I gave her)  
I've smoked the little cigarette—  
It had a most delicious flavour.

## AN AUTUMN DAY



LEADEN skies and a lonesome shadow  
Where summer has passed with  
her gorgeous train ;  
Snow on the mountain, and frost on  
the meadow—

A white face pressed to the window pane ;  
A cold mist falling, a bleak wind calling,  
And oh ! but life seems vain.

Rain is better than golden weather,  
When the heart is dulled with a dumb despair.  
Dead leaves lie where they walked together,  
The hammock is gone, and the rustic chair.  
Let bleak snows cover the whole world over—  
It will never again seem fair.

Time laughs lightly at youth's sad 'Never,'  
Summer shall come again, smiling once more,  
High o'er the cold world the sun shines for ever,  
Hearts that seemed dead are alive at the core.  
Oh, but the pain of it—oh, but the gain of it,  
After the shadows pass o'er.



# MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



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## WISHES



WHATEVER you want, if you wish for it  
long,  
With constant yearning and  
fervent desire,  
If your wish soars upward on wings  
so strong  
That they never grow languid and never tire,—

Why, over the storm clouds and out of the dark  
It shall come flying some day to you.  
As the dove with the olive branch flew to the ark,  
And the dream you have cherished—it shall come  
true.

But lest much rapture shall make you mad,  
Or too bright sunshine should strike you blind,  
Along with your blessing a something sad  
Shall come like a shadow that follows behind.

Something unwelcome and unforeseen,  
Yet of your hope and your wish, a part,  
Shall stand like a sentinel in between  
The perfect joy and the human heart.

I wished for a cloudless and golden day ;  
It came, but I looked from my window to see  
A giant shadow which seemed to say,  
' If you ask for the sunlight you must take me.'

Oh ! a wonderful thing is the human will,  
When seeking one purpose, and serving one end ;  
But I think it is wiser to just sit still,  
And accept whatever the gods may send.

## THE PLAY



IN the rosy light of my day's fair morning,  
 Ere ever a storm cloud darkened  
 the west,  
 Ere even a shadow of night gave  
 warning

When life seemed only a pleasure quest,  
 Why then all humour and comedy scorning—  
 I liked high tragedy best.

I liked the challenge, the fierce fought duel,  
 With a death or a parting in every act.

I liked the villain to be more cruel  
 Than the basest villain could be in fact :  
 For it fed the fires of my mind with the fuel  
 Of the things that my life lacked.

But as time passed on, and I met real sorrow,  
 And she played at night on the stage—my heart,  
 I found I could not forget on the morrow  
 The pain I had felt in her tragic part.  
 For alas ! no longer I needed to borrow  
 My grief from the actor's art.

And as life grows older, and therefore sadder  
    (Though sweeter maybe with its autumn haze),  
I find more pleasure in watching the gladder  
    And lighter order of humorous plays.  
Where the mirth is as mad, or maybe madder,  
    Than the mirth of my lost days.

I like to be forced to laugh and be merry,  
    Though the earth with sorrow and pain is rife:  
I like for an evening at least to bury  
    All thoughts of trouble, or pain, or strife.  
In sooth, I like to be moved to the very  
    Emotions I miss in life.

## AS WE LOOK BACK

(RONDEAU)



As we look back at our lost Used-to-Be,  
 'The light that never was on land  
 or sea'

Touches the distant mountain  
 peaks with gold,

And through the glass of memory we behold  
 Such blossoms as grow not on any lea.

The double leaf upon the poplar tree  
 Turns up its silver side to you and me,  
 And glow-worm lanterns light the lonely wold  
 As we look back.

No sounds we hear but echoes of young glee ;  
 No winds we feel but west winds blowing free,  
 From those fair isles that seem a thousandfold  
 More beautiful than in the days of old ;  
 And all the clouds that hang above them flee,  
 As we look back.

## WHY



WHY do eyes that were tender,

Averted, turn away?

Why has our dear love's splendour

All faded into gray?

Why is it that lips glow not

That late were all aglow?

I know not, dear, I know not,

I only know 'tis so.

Why do you no more tremble

Now when I kiss your cheek?

Why do we both dissemble

The thoughts we used to speak?

Why is it that words flow not

That used to fondly flow?

I know not, dear, I know not,

I only know 'tis so.

Have we outlived the passion

That late lit earth and sky?

And is this but the fashion

A fond love takes to die?

## YESTERDAYS

Is it, that we shall know not  
Again love's rapture glow?  
I trust not, sweet, I trust not--  
And yet it may be so.

## LISTEN



HOEVER you are as you read this,  
 Whatever your trouble or grief,  
 I want you to know and to heed this,  
 The day draweth near with relief.

No sorrow, no woe, is unending ;  
 Though heaven seems voiceless and dumb,  
 Remember your cry is ascending,  
 And an answer will certainly come.

Whatever temptation is near you,  
 Whose eyes on this simple verse fall,  
 Remember good angels will hear you,  
 And help you, so sure as you call.

Who stunned with despair, I beseech you,  
 Whatever your losses, your need,  
 Believe when these printed words reach you—  
 Believe you were born to succeed.

## TOGETHER



WE two in the fever, and fervour, and  
 glow  
 Of life's high tide have rejoiced  
 together.

We have looked out over the glitter-  
 ing snow,

And known we were dwelling in summer weather.  
 For the seasons are made by the heart, I hold,  
 And not by the outdoor heat or cold.

We two in the shadows of pain and fear  
 Have journeyed together in dim, dark places,  
 Where black-robed sorrow walked to and fro,  
 And fear and trouble with phantom faces  
 Peered out upon us, and froze our blood,  
 Though June's fair roses were all in bud.

We two have measured all depths, all heights ;  
 We have bathed in tears, we have sunned in  
 laughter ;

We have known all sorrow, and all delights,  
 They never could keep us apart hereafter.

Wherever your spirit was sent I know,  
I would find my way in the dark, and go.

If they took my soul into Paradise,  
And told me I must be content without you,  
I would weary them so with my homesick cries,  
And the ceaseless questions I asked about you,  
They would open the gates and set me free,  
Or else they would find you and bring you to me.

## ONE NIGHT



AS it last summer, or ages gone,  
 That damp, dark night in the  
 August dusk,  
 When I waited for you by the gate  
 alone?

And the air was heavy with scents like musk.  
 Swiftly and silently shooting down  
 Like the lonesome light of a falling star,  
 I saw through the shadows dense and brown,  
 The dull red light of your fine cigar.

Like a king who taketh his own, you came  
 Through the lowering night and the falling dew.  
 Like one who yields to a rightful claim,  
 I was there in the dusk for you.  
 Never again when the day grows late,  
 Never again in the years to be,  
 Shall I stand in the dark and dew, and wait,  
 And never again will you come to me.

ONE NIGHT

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But always and ever when high and far  
The old moon hideth her troubled face,  
I think how the light like a falling star  
Lit all my world with a new strange grace.  
The passionate glow of your splendid eyes  
Shines into my heart as it shone that night,  
And its slumberous billows surge and rise  
As the ocean is stirred by the tempest's might.

## LOST NATION



H! we are a lone, lost nation,  
We, who sing your songs.  
With his moods, and his desolation  
The poet nowhere belongs.

We are not of the people  
Who labour, believe, and doubt.  
Like the bell that rings in the steeple,  
We are in the world, yet out.

In the rustic town, or the city  
We seek our place in vain;  
And our hearts are starved for pity,  
And our souls are sick with pain.

Yes, the people are buying, selling,  
And the world is one great mart.  
And woe for the thoughts that are dwelling  
Up in the poet's heart.

We know what the waves are saying  
As they roll up from the sea,  
And the weird old wind is playing  
Our own sad melody.

We send forth a song to wander  
Like a spirit of ill or good ;  
And here it is heard, and yonder,  
But is nowhere understood.

For the world it lives for fashion,  
For glory, and gain, and strife ;  
And what can it know of the passion  
And pain of a poet's life ?

## THE CAPTIVE



MY lady is robed for the ball to-night,  
 All in a shimmer and silken sheen.  
 She glides down the stairs like a  
 thing of light,  
 The ballroom's beautiful queen.

Priceless gems on her bosom glow—  
 Half hid by laces a queen might wear.  
 Robed is she, as befits, you know,  
 The wife of a millionaire.

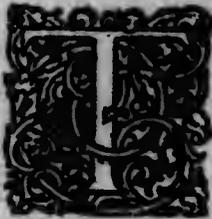
Gliding along at her liege lord's side,  
 Out-shining all in that company,  
 Into the mind of the o'd man's bride  
 There creeps a curious simile.

She thinks how once in the Long Ago,  
 A beautiful captive, all aflame  
 With jewels that weighed her down like woe,  
 Close in the wake of her captor came.

All day long in that mocking plight,  
She followed him in a dumb despair ;  
And the people thought her a goodly sight,  
Decked in her jewels rare.

And now at her lawful master's side,  
With a pain in her heart, as great as then  
(So thinks this old man's beautiful bride),  
Zenobia walks again.

## NO SONG



THESE summer days when all the poets  
sing

I have no voice for song.

I see the birds of summer taking  
wing,

And days so sweet and long,  
Each seemed a little heaven with no end,  
I know are gone for evermore, dear friend.

Nay, by and by comes another Spring ;

And long, sweet, perfect days.

And by and by I shall have voice to sing

My old glad, happy lays.

More blithesome songs, more days that have no  
end ;

More golden summers ; but *like thee* no friend.

## TWO FRIENDS



NE day Ambition, in his endless round,  
 All filled with vague and nameless  
 longings, found  
 Slow wasting Genius, who from spot  
 to spot

Went idly grazing, through the Realms of Thought.

Ambition cried, 'Come, wander forth with me;  
 I like thy face—but cannot stay with thee.'

'I will,' said Genius, 'for I needs must own  
 I'm getting dull by being much alone.'

'Your hands are cold—come, warm them at my fire,'  
 Ambition said. 'Now, what is thy desire?'

Quoth Genius, 'Neath the sod of yonder heather  
 Lie gems untold. Let's plough them out together.'

They bent like strong young oxen to the plough,  
 This done, Ambition questioned, 'Whither now?  
 We'll leave these gems for all the world to see!  
 New sports and pleasures wait for thee and me.'

Said Genius, 'Yonder ghostly ruin stands  
A blot and blemish on surrounding lands ;  
Let's fling sweet, blooming fancies everywhere.'  
Soon all the world in wonder came to stare.

'Come, come !' Ambition cried ; 'Pray, do be gone  
From this dull place : I would go further on.'  
'There lies,' said Genius, 'up on yonder peak  
A Prize, alone, I have not cared to seek.'

Up, up they went—as swift, as sure as Time,  
They seemed to soar : (in truth they did but  
climb),  
And there in sight of all the world beneath—  
Ambition crowned fair Genius with a wreath.

All day they journeyed, swift from place to place ;  
Ambition led, and Genius joined the chase.  
In every realm of fancy, or of thought,  
All depths they sounded, and all heights they  
sought.

Now hand in hand for evermore they stray,  
And if they part, or quarrel for a day,  
You'll find Ambition, aimless, reckless, wild,  
And Genius moping, like an idle child.

## I DIDN'T THINK



**I**F all the troubles in the world  
 Were traced back to their start,  
 We'd find not one in ten begun  
 From want of willing heart.  
 But there's a sly, woe-working elf  
 Who lurks about youth's brink,  
 And sure dismay he brings away—  
 The elf, 'I didn't think.'

He seems so sorry when he's caught ;  
 His mien is all contrite ;  
 He so regrets the woe he wrought,  
 And wants to make things right.  
 But wishes do not heal a wound  
 Or weld a broken link ;  
 The heart aches on, the link is gone,  
 All through—'I didn't think.'

I half believe that ugly sprite,  
 Bold, wicked, 'I don't care,'  
 In life's long run less harm has done  
 Because he is so rare ;

## YESTERDAYS

And one can be so stern with him,  
Can make the monster shrink ;  
But, lack a day, what can we say  
To whining ' Didn't think ' ?

This most unpleasant imp of strife  
Pursues us everywhere.

There's scarcely one whole day of life  
He does not cause us care ;  
Small woes and great he brings the world,  
Strong ships are forced to sink,  
And trains from iron track are hurled, alack,  
By stupid ' Didn't think.'

When brain is comrade to the heart,  
And heart from soul draws grace,  
' I didn't think ' will quick depart  
For lack of resting-place:  
If from that great, unselfish stream,  
The Golden Rule we drink,  
We'll keep God's laws, and have no cause  
To say ' I didn't think.'

## A BURIAL



TODAY I had a burial of my dead.  
 There was no shroud, no coffin,  
 and no pall,  
 No prayers were uttered and no tears  
 were shed—

I only turned a picture to the wall.

A picture that had hung within my room  
 For years and years ; a relic of my youth.  
 It kept the rose of love in constant bloom  
 To see those eyes of earnestness and truth.

At hours wherein no other dared intrude,  
 I had drawn comfort from its smiling grace.  
 Silent companion of my solitude,  
 My soul held sweet communion with that face.

I lived again the dream so bright, so brief,  
 Though wakened as we all are by some Fate ;  
 This picture gave me infinite relief,  
 And did not leave me wholly desolate.

To-day I saw an item, quite by chance,  
That robbed me of my pitiful poor dole :  
A marriage notice fell beneath my glance,  
And I became a lonely widowed soul.

With drooping eyes, and cheeks a burning flame,  
I turned the picture to the blank wall's gloom.  
My very heart had died in me of shame,  
If I had left it smiling in my room.

Another woman's husband. So, my friend,  
My comfort, my sole relic of the past,  
I bury thee, and, lonely, seek the end.  
Swift age has swept my youth from me at last.

THEIR FACES



BEAUTIFUL white Angels! who  
control  
The inner workings of each poet soul,  
Thou who hast touched my mind  
with tender graces

Come near to me that I may see thy faces.

Me, didst thou bless before I came to earth ;  
Me, hast thou kissed, and dowered at my birth,  
With such a wealth of sweet imaginings,  
That, even in sleep, my dreaming fancy sings.

Sometimes when seeing snow-white clouds at noon,  
Or watching silver shadows from the moon,  
Within my soul has stirred a joy like fear,  
As if some kindred spirit lingered near.

Come closer, Angels! thou whose haloed wings  
Do gild for me the meanest ways and things,  
With beauty borrowed from the Infinite—  
Stand forth, let me behold thee in the light.

O thought supreme ! O death ! O life ! unknown  
I shall not solve thy mystery alone.

The angels who have kissed me at my birth  
Shall take again my soul when done with earth,  
And as we soar through vast, star-lighted spaces,  
At last, at last I shall behold their faces.

## THE LULLABY



WHEN the long day leans to the twilight,  
When the Evening star climbs to the moon,  
With a heart that is silently breaking,  
I sit in the gloaming and croon.  
I croon a low song for my darling,  
My wee one, my baby, my own ;  
Who, cradled in rosewood and velvet,  
Sleeps out in the churchyard alone.

Alone with no arms to enfold her,  
Alone with no pillowing breast,  
Alone with no hand on her cradle,  
To rock her to soundlier rest.  
But each day in the hush of the twilight,  
Is silenced my broken heart's cry ;  
And I sit where I sat with my darling,  
And sing her the old lullaby.

Oh! the dreams that come back to me mocking,  
The sorrow that makes the days long ;  
As I sit in the twilight there rocking,  
And singing that lullaby song.  
But I think my wee darling rests better  
As the night shadows lengthen, and creep  
Across her low bed, in the churchyard,  
If her mother's voice sings her to sleep.  
And so with a heart that is breaking  
I sing the old 'Lullaby dear'  
That hushed her so oft into slumber—  
O baby—my own—do you hear?

## MIRAGE



WHEN the beautiful mountain ash is  
turning—

As lovely a sight as the eyes desire ;  
When the leaves of the sumac bush  
are burning,

Like the steady flame of a winter fire ;  
When the weeds by the roadside all grow golden,  
When maples are glowing and asters gleam,  
It is then that the new is changed to the olden,  
And back to my heart comes the past like a  
dream.

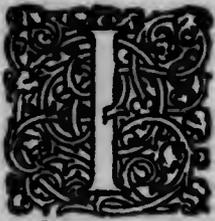
Like a mirage I see the blue haze o'er me,  
The City of Youth that I left behind.  
Oh ! whitely its turrets are gleaming before me,  
And out of the window lean faces kind.  
And I hear the echo of jubilant voices ;  
There are cheeks of beauty and eyes of truth :  
And every pulse in my heart rejoices—  
There's no other place like the City of Youth.

And lo! the City is full of splendour,  
And a voice in my soul breaks into song.  
Yes, a passionate love, as fair as tender,  
Creeps out of the grave where it slept so long.  
As the strings of a harp by winds are shaken,  
To endless music my heart is stirred,  
When my name is breathed and my hand is taken,  
Though I cannot utter a single word.

But with souls that are full of the beautiful weather,  
And the perfect peace that has no name,  
Under the autumn skies together  
We stray, by the sumacs all aflame.  
And the forest flushes to fuller glory:  
Brighter glow asters and golden rod,  
As eye unto eye tells the old, old story,  
And the sunlight seems like the smile of God.

Alone I stand and sorrowful hearted;  
The dead leaves fall in the chilly wind.  
The mirage is fled, and the glory departed,  
And the City of Youth is far behind.

## ALONE IN THE HOUSE



AM all alone in the house to-night ;  
They would not have gone away  
Had they known of the terrible,  
bloodless fight  
I have held with my heart to-day.  
With the old sweet love and the old fierce pain  
I have battled hour by hour ;  
But the fates have willed that the strife is vain.  
Alone in the hour my thoughts have reign,  
And I yield myself to their power.

Yield myself to the old time charm  
Of a dream of vanished bliss,  
The thrill of a voice, and the fold of an arm,  
And a red lip's lingering kiss.  
It all comes back like a flowing tide ;  
That brief, but beautiful day.  
Though it oft is checked by the dam of pride,  
Till the waters flow back to the other side,  
To-night it has broken away.

I gave you all that I had to give,  
O love, the lavish whole.  
And you threw it away, and now I live  
A starved and beggared soul.  
And I feed on crumbs that memory throws  
From her table over-filled,  
And I lay awake when others repose,  
And slake my thirst when no one knows,  
With the wine that she has spilled.

I go my way and I do my part  
In the world's great scene of strife,  
But I do it all with an empty heart,  
Dead to the best of life.  
And oftentimes weary and tempest tossed,  
When I am not ruled by pride,  
I wish ere the die was throne and lost,  
Ere I played for love without counting the cost,  
That I, like my heart, had died

## AN OLD BOUQUET



OPENED a long closed drawer to-day,  
And among the souvenirs stored away  
Were the faded leaves of an old  
bouquet.

Those faded leaves were as white as snow,  
With a background of green, to make them show,  
When you gave them to me long years ago.

They carried me back in a flash of light  
To a perfumed, perfect summer night,  
And a rider who came on a steed of white.

I can see it all—how you rode down  
Like a knight of old, from the dusty town,  
With a passionate glow in your eyes of brown.

Again I stand by the garden gate,  
While the golden sun slips low, and wait  
And watch your coming, my love, my fate.

## YESTERDAYS

Young and handsome and debonair  
You leap to my side in the garden there,  
And I take your flowers, and call them fair.

Out of the west the glory dies,  
As we stand under the sunset skies,  
With love in our hearts, and love in our eyes.

Love too tender and love too great  
To die with death, or to yield to fate;  
But your restless steed tells the hour is late.

You mount him again and you ride away  
Into the west that is growing gray.  
Oh! turn the key on that dear bouquet.

It is dry and faded and I am old :  
And the hand that gave it is green with mould,  
And the winter of life is cold—so cold.

## AT THE BRIDAL



H ! but the bride was lovely,  
Oh ! but the scene was bright,  
And why was the bridegroom's face  
as pale  
As his lady's robe of white ?

Did you not see beside him  
A guest unasked, unbid ?  
Who came up the aisle with silent feet  
And gazed at him ? he did !

He saw her eyes upon him,  
He felt her icy breath ;  
And under the bride's warm clinging hand  
There crept the touch of death.

And above the low responses  
There fell upon his ear  
A voice forbidding the nuptial banns ;  
But no one else could hear.

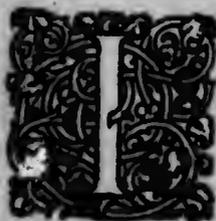
## YESTERDAYS

And when the ring was given,  
And when the prayer was said,  
He knew, as he led his bride away,  
That he was not truly wed.

And while they sat at the banquet,  
And mirth flowed like the wine,  
A dead girl's voice hissed in his ear,  
'You are not hers, but mine.'

Oh ! never beside his hearthstone,  
And never in any place,  
Shall he be free from the haunting thought  
Of that accusing face.

## BEST



IN the gruesome night and the wintry  
weather,

I watched two dear friends die,  
And I buried them both in one grave  
together.

Oh ! who is so sad as I ?  
For the old love, and the old year,  
They both have passed away ;  
And I never can find the old cheer  
Come what will or may.

I heard the bell in the tall church steeple  
Clang out a joyful strain.  
And I thought, ' Of all the great world's people,  
I have the bitterest pain.'  
For the old year was a good year,  
And the old love was sweet ;  
And how could my heart hold any cheer  
When both lay dead at my feet.

## YESTERDAYS

Life may smile and the skies may brighten,  
Winter will pass with its snows ;  
Grief will wane and the burden lighten—  
And June will come with the rose.  
But it cannot bring the old cheer  
To fill my empty breast ;  
For the old year was the one year.  
And the old love was best.

