

York security officers protest work schedule

By LORNE MANLY
and PAULETTE PEIROL

In another example of York Security's growing dissatisfaction with management, four members of the force's D squad decided to take their optional time off during last night's midnight shift.

Due to this action no regularly scheduled patrol officers were on campus from 11:30 p.m. to 7:30 a.m. and Security and Safety Services were forced to find replacements.

A member of York Security's D squad told *Excalibur* last night that the Department asked three people from the afternoon shift to work overtime, emphasizing that this would mean 16-hour shifts for each officer.

Jack Santarelli, the Director of Security and Safety Services, said Wednesday that if the officers don't show up for work there would be no problem finding staff to take their place. "(Security) would be staffed by York security officers and senior security on an overtime basis," Santarelli said. "The ship will still sail."

The York security officer who spoke on condition he not be identified, told *Excalibur* that before heading out for the late night shift Tuesday the four officers each told their supervising officer, Harvey Donaldson, that "we would be taking off our Timkin day (the optional day off

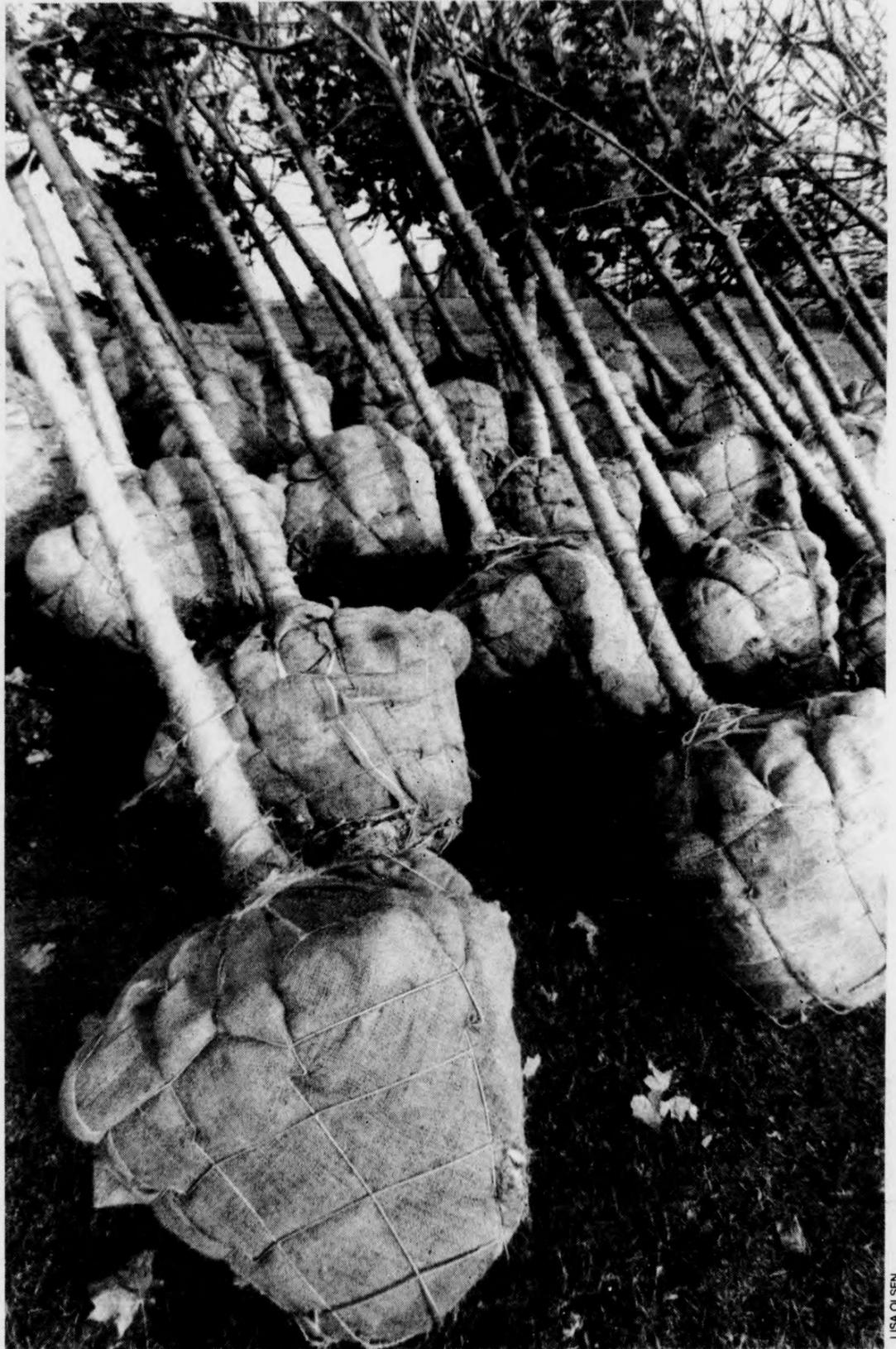
each squad receives about every six weeks) the next night."

The Timkin method of scheduling is one of the over 50 grievances security officers have filed against management in the last six months. (There are about 25 uniformed security guards.) Instituted by the Security directors in late August despite the guards voting unanimously against it, the schedule is based on three rotating shifts per day. Each of the four squads work five consecutive eight-hour shifts and then receive 56 hours off before returning to duty. When the guards have accumulated eight extra work hours they are given the choice of taking the day off with pay or working and being paid double time and a half.

Squad D's first Timkin day was September 4. According to the York security officer, "even though all the security (unionized) men did not want the schedule, we gave it a shot and we still haven't received payment in full. We got paid time and a half but we were supposed to get double time and a half." When yesterday's Timkin day came up, the source said, the four patrol members decided to exercise their option for a day off.

Eric Pond, the assistant director of Special Services, said yesterday that "steps have been taken to rectify the

cont'd on p. 5



LISA OLSEN

THESE ARE REALLY TREES: In an effort to give nature equal time with Louis Stokes, York has purchased 60 *real* trees for prominent display on campus.

University warns pubs to enforce entry procedures

By PAULETTE PEIROL

In an effort to curb drunken violence on campus, Norman Crandles, the University's Liquor Licence Holder, has issued a memo stating that unless pubs tighten their door control, they will face possible closure.

This decision was reached following a fight in the Cock & Bull pub in Founder's College on October 10. After investigation, it was discovered that pub entry procedures had not been properly carried out, according to Crandles.

A memo was then circulated last week to all Liquor Management Agencies (student governments granted permission to run pubs and/or hold licensed functions) stating, "In the event of a similar breakdown in entry procedure, whether or

not a problem ensues, I will order the Cock & Bull closed and remove Founder's College Liquor Management Agencies (LMA) privileges for an indefinite period." The memo further stipulates that all other LMAs will be subject to similar disciplinary action, on a case by case basis.

The disciplinary action follows two previous accounts of drunken violence on campus last year. Last winter, on January 31, a fight broke out in the Winter's quadrangle, after a McLaughlin College Pub Nite and one person's vision was severely impaired from the fracas. McLaughlin LMA privileges were then withdrawn "until further notice," and all liquor inventory was retrieved.

On February 19, the college's MLA

cont'd on p. 5

Ruling on mandatory retirement sparks controversy

By JEFF SHINDER

York University's policy of enforcing mandatory retirement at 65 for faculty is legal according to the Supreme Court of Ontario's ruling of Thursday, October 16. Mr. Justice Gibson Gray found that the Charter of Rights does not apply to the retirement policies of Ontario universities.

The suit, launched by the Canadian Association for University Teachers in conjunction with various university faculty associations and the employees involved (including York University's faculty members Bernard Blisshen, John Buttrick, and Tillo Kuhn), contended that mandatory retirement contradicted the section of the Charter of Rights that prohibits discrimination on the grounds of race, religion, marital status or age. The applicants are presently re-evaluating their position in order to determine grounds for appeal.

In reaction to the decision, Blisshen called it "a curious judgement . . . the ruling did not apply the Charter to universities because post secondary institutions were defined to be private rather than public institutions." Blisshen pointed out that universities were considered to be public institutions under the 6-5 programme (a government restraint programme in the early '80s that limited wage increases to six percent one year and five the next).

"Mandatory retirement is not a wise policy, (it is) not fair to faculty and it deprives the university of excellent teachers," said Hollis Rinehart, president of the York University Faculty Association (YUFA). "To make matters worse human rights are being violated simply because it makes financial planning easier. It takes some effort and uncertainty in looking 20 years down the road to see who would retire." York's Administration emphas-

izes the need to make room for the entry of new faculty to justify its mandatory retirement policy. "Unfortunately the University has limited financial reserves," said Paula O'Reilly, Legal and Employee Relations Officer for York, "and the long service faculty member commands a salary that is two to three times that which we could hire a new young faculty member."

Maintaining the availability of positions for new faculty was a relevant issue in the ruling. According to Mr. Justice Gibson Gray, "The evidence suggests that the youth employment concern takes on a special meaning in the university context. Faculty renewal provides the vitality that is essential for institutions charged with keeping pace with changing ideas and student demands."

Professor Rinehart discounted the appropriateness of this argument, arguing that "By and large people don't stay longer (without manda-

tory retirement), especially if you give them incentive to leave earlier."

Rinehart criticized the Administration for "breaching" a memorandum of understanding between the York Board of Governors and YUFA. The memorandum stipulated that the board would terminate the policy of mandatory retirement and introduce a flexible retirement policy where faculty would have the option of retiring before, at, or after the age of 65. According to Rinehart the board was to have submitted a proposal by January 1986, but nothing has been forthcoming.

In O'Reilly's view, the difficulty lies with YUFA's failure to accept a normal retirement date within the guidelines of a flexible retirement plan. According to O'Reilly, "A normal retirement date enables us to avoid dismissal procedures where proving that long time faculty members are now incompetent. We find such action to be inhuman."

INSIDE

OPINION

'COPS' BUT WITHOUT THE AUTHORITY:

York security has nearly all the responsibilities of police officers but none of the authority, according to members of the force, and inadequate security for the University is the result. Making security officers Special Police Constables would enhance the protection of the York community. — Page 7

FEATURES

THE ROAD TO REUTERS: Excalibur alumnus Gary Hershorn had literally no experience using a camera when he volunteered nine years ago. Today he is the chief photographer in Canada for Reuters wire service. — Pages 10-11

DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS, ROOM 124 CENTRAL SQUARE.

CONGRATULATIONS, GRADUATES!

Congratulations to all graduates of York University who will be receiving their degrees through the Fall Convocation ceremonies held this Saturday, November 1, in one of three events that day in the Main Gymnasium, Tait McKenzie Physical Education Centre.

Thanks for the contribution you made to York while you were here, and best wishes from the Office of Student Affairs to all of you for success in the future.

LAST DAY!

The last day for students to petition to register late for Fall and Fall/Winter courses is Friday, November 7, 1986.

Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

Petitions must be submitted in writing. The appropriate form is available from the Registration office, Suite C130, West Office Building (736-5155).



1986 -- International Year Of Peace

Pictured above are students who participated in a flag-raising ceremony co-sponsored by the Association for Baha'i Studies students and the Office of Student Affairs. At noon on October 24 (U.N. Day), students, staff and faculty of York gathered beside the flagpole in front of the Ross Building to re-affirm the values of the United Nations Organization and its role in promoting world peace. This year, 1986, has been declared the International Year of Peace and marks the 41st anniversary of the U.N.

UNIVERSITY
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(England) Exchange

Applications will now be accepted for this one-year undergraduate exchange programme with the University of York, England.

Up to two spaces may be made available to students with high academic standing in science or the liberal arts. Tuition scholarships will be paid by York University (Canada). All other expenses are to be borne by the student.

For further details, please contact the Office of Student Affairs.

Application deadline:
Friday, December 12, 1986

INTERNATIONAL SPEAKERS' BUREAU AND TRANSLATION BUREAU

The Office of Student Affairs is currently establishing a "Speakers' Bureau" and "Translation Bureau". The objective of both programs is to provide York University's foreign students with the opportunity to integrate with members of the local community. The time involved is not great; the experience can be highly satisfying and fun too.

THE SPEAKERS' BUREAU: Volunteers will speak at local public schools, teaching Canadians about life in their country. This outreach program offers York's foreign students the chance to

experience a new aspect of Canadian Society while sharing aspects of their own culture.

THE TRANSLATION BUREAU: Volunteers will provide a service, either written or oral, translating from their language or dialect to English, or vice versa. This opportunity offers firsthand experience that may be useful in career positions.

Students who are interested in participating are asked to register at the Office of Student Affairs, 124 Central Square.

Possibility still exists to bring 1996 Olympic Games to Toronto, says the TOOC

By JAMES HOGGETT

York professor Dr. Bryce Taylor returned home for an International Olympic Committee (IOC) conference in Lausanne, Switzerland last week feeling optimistic about Toronto's chances of landing the 1996 summer Games.

Taylor, York's Program coordinator in Sports Administration, is one of the five members of the Toronto Ontario Olympic Council (TOOC), which is hoping to bring the Olympic Games to Toronto for the Games' 100th anniversary.

The sole purpose of the TOOC attending the meeting was to observe how each country has planned their campaign bid to host the 1992 Games. "We were just flies on the wall," Taylor said. "We met the members of the IOC and observed each country's procedure of bidding for the Games. We examined what each country did or did not do to win the IOC's vote."

At the meeting the IOC announced their decision on who will host the 1992 winter and summer Games. The countries chosen were Barcelona to host the summer Games and Albertville for the site of the winter Games.

Taylor and the other members of the TOOC also learned that the IOC is made up of a number of affluent persons. "The committee is made up of many Dukes, Kings and other very influential people," Taylor said, "and all are very committed to the Olympic ideal."

Countries seeking the 1992 Games have spent millions of dollars on

exhibits to promote their country and winning and dining members. They even gave out hats, t-shirts, posters, pamphlets and other gadgets, in attempt to appease the IOC.

In the future, the IOC hopes to avoid cities spending exorbitant amounts of money vying for the Games to woo IOC support.

"The IOC is cracking down on this type of overspending," Taylor said. "The only time a country will be allowed to promote their city will be at the next IOC meeting in Japan in 1990 to announce the site of 1996 Olympics. This should cut costs by at least 30 percent."

The TOOC will be inviting the IOC members to visit Toronto in the next few years and to see what venues and facilities Toronto has to offer.

Athens, which is said to be Toronto's major competitor, began circulating a slick colour pamphlet earlier in the week. The pamphlet claims that Athens is the natural site for the 100th anniversary of the modern Games.

Feeling optimistic about Toronto's chances of landing the Games, Taylor feels that it is not an early jump. "We are not going head to head against Greece," Taylor said. "We are saying that Toronto is a good alternative site for the Games."

Taylor, however, does not see Athens as the only competitor Toronto must beat. "I'm sure the other countries who lost the 1992 bid will be vying for 1996, and stand as equal a chance of landing the Games. It all depends on the emotion of the IOC towards the 100th anniversary. No matter the decision, we will respect the IOC's decision and thereby are leaving it up to them to decide," Taylor added.

The only problem facing Greece right now is that it may not be ready for the Games by 1996. It could cost Greece almost 40 percent of its national budget to stage the Games, the Toronto *Star* reported.

With this and the increase in terrorism the IOC may see Toronto as the best site for the 1996 Games. With most of the needed venues already built and its location away from terrorist acts, Toronto just may win out.

New help for sexual harassment victims

By GEORGE MATHEWSON

A liaison has been hired to handle student complaints at the Sexual Harassment Education and Complaint Centre, according to Gill Teiman, coordinator for the Centre.

Daryl Webber, the new appointee, will begin her duties on November 1. She has experience with the Women's Centre at Glendon College, and most recently worked for the Ministry of the Solicitor General of Canada preparing a youth kit on crime prevention.

Teiman said the arrival of a student liaison will allow her to concentrate on the educational aspect of sexual harassment. Teiman believes there will be less harassment only when people stop turning a blind eye on the problem. "Peer pressure is probably the greatest force we have," she said. "If it were more socially unacceptable . . . it would happen less often."

A victim of sexual harassment will find a sympathetic ear at the Centre, Teiman said. "The first thing I do is listen to the person. Then I will talk through with them what has happened [to find out] whether it is some form of harassment," Teiman explained.

The Centre defines sexual harassment as unwanted sexual attention that may be either repetitive or abusive and which the harasser ought to know is unwanted. Occasionally it is accompanied by an implied threat to an individual's grades, status or job. Harassment can occur between students or between teachers and students of either gender.

If a victim wishes to proceed with the case after consultation, every effort is taken to resolve the problem informally within existing university channels. If all else fails the Centre can assist the victim in laying a formal charge.

Teiman stresses that legal charges are rare, and only a last resort. "What people really need to know is there is a place where they can come and just talk," Teiman said. "A big



BUSY AT THE CENTRE: A new student liaison will allow Gill Teiman more time for public education.

part of the problem is the sense of helplessness, which can lead to stress in a victim."

The Centre, established in 1984, was the first of its kind in a Canadian university. While the Ontario Human Rights Code (1981) was affirming a person's right to study and work in an environment free from sexual harassment, a York Presidential Advisory Committee was

investigating the problem. The Sexual Harassment Education and Complaint Centre was formed on its recommendations.

The Centre is open weekdays nine to five (736-2100 ext. 3500), and is located in 140A Central Square, Ross Building, at the east end of the corridor between the bookstore and the library. All consultations are strictly confidential.

YORK GRADS

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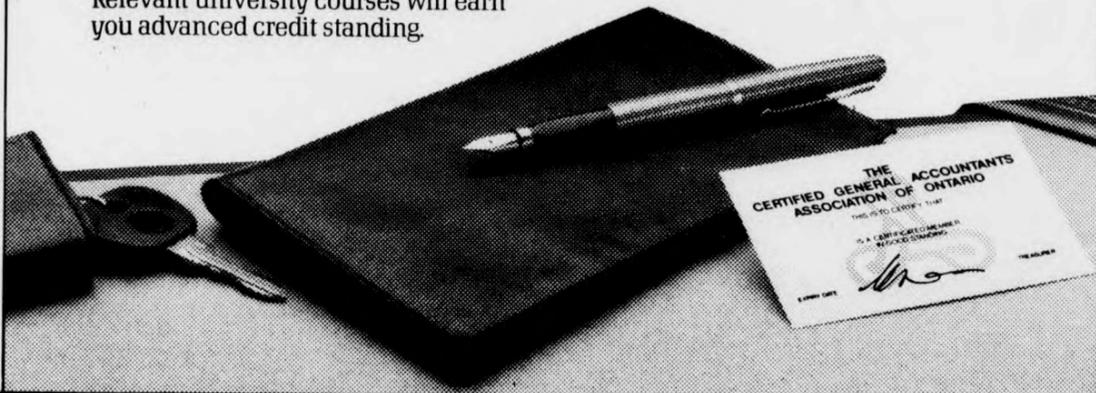
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WINTERS COLLEGE COUNCIL FINANCIAL STATEMENTS APRIL 30 1986

AUDITOR'S REPORT

To Winters College Council:

I have examined the balance sheet of Winters College Council as at April 30, 1986 and the statements of revenue and expense, accumulated surplus and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Council as at April 30, 1986 and the results of its operations and the changes in its financial position for the year then ended in accordance with accounting principles appropriate for non-profit organizations applied on a basis consistent with that of the preceding year.

Toronto, Canada,
July 21, 1986.

M. J. Garetson
Chartered Accountant

BALANCE SHEET APRIL 30, 1986 (with comparative total figures as at April 30, 1985)

	1986			1985 Total
	Absinthe pub and coffee shop	General fund	Total	
ASSETS				
Current assets:				
Cash	\$26,807	\$30,347	\$ 57,154	\$ 77,503
Term deposits	17,190	17,190	34,380	15,966
Accounts receivable	1,814	185	1,999	2,161
Due from (to) Absinthe (General)	(437)	437	—	—
Loans receivable	—	1,932	1,932	1,985
Inventory (note)	26,078	—	26,078	23,106
Prepaid expenses	1,060	—	1,060	930
Total current assets	72,512	32,901	105,413	121,631
Furniture and equipment (note)	63,373	—	63,373	56,290
Less accumulated depreciation	46,564	—	46,564	40,313
	16,809	—	16,809	15,977
	\$89,321	\$32,901	\$122,222	\$138,108
LIABILITIES AND ACCUMULATED SURPLUS				
Current Liabilities:				
Accounts payable and accrued liabilities	\$10,290	\$ 3,327	\$ 13,617	\$ 16,505
Due to York University	2,856	1,947	4,803	15,229
Total current liabilities	13,146	5,274	18,420	31,734
Accumulated surplus (statement 2)	76,175	27,627	103,802	106,374
	\$89,321	\$32,901	\$122,222	\$138,108

(See accompanying note)

STATEMENT OF ACCUMULATED SURPLUS YEAR ENDED APRIL 30, 1986 (with comparative total figures for the year ended April 30, 1985)

	1986			1985 Total
	Absinthe pub and coffee shop	General fund	Total	
Accumulated surplus, beginning of year	\$69,460	\$36,914	\$106,374	\$106,274
Surplus (deficit) for the year (statement 3)	6,715	(9,287)	(2,572)	100
Accumulated surplus, end of year	\$76,175	\$27,627	\$103,802	\$106,374

(See accompanying note)

STATEMENT OF REVENUE AND EXPENSE YEAR ENDED APRIL 30, 1986 (with comparative figures for the year ended April 30, 1985)

	1986	1985
	Revenue:	
Student fees	\$67,183	\$ 68,586
Interest income	947	371
York Fund	—	7,443
	\$68,130	\$76,400
Expense:		
Art Gallery	1,667	1,667
Athletics	5,612	5,418
Book room	1,381	3,500
Clubs, associations and donations	14,167	7,427
Graduation	2,212	1,995
Handbook and calendar	3,081	3,354
Office and general	10,811	10,521
Office salary and payroll costs	12,827	8,266
Orientation	3,584	3,224
Social and cultural (net)	15,974	15,961
Winter/summer programme	2,561	3,202
Renovations and equipment	1,560	9,363
Games room deficit for the year (schedule 1)	77,417	86,376
Deficit for the year - general fund	(9,287)	(10,376)
Surplus for the year - Absinthe pub and coffee shop (schedule 2)	6,715	10,476
Surplus (deficit) for the year	\$(2,572)	\$ 100

(See accompanying note)

STATEMENT OF CHANGES IN FINANCIAL POSITION YEAR ENDED APRIL 30, 1986 (with comparative total figures for the year ended April 30, 1985)

	1986			1985 Total
	Absinthe pub and coffee shop	General fund	Total	
Working capital was provided from:				
Operations -				
Surplus (deficit) for the year	\$ 6,715	\$(9,287)	\$(2,572)	\$ 100
Add (deduct) items which do not affect working capital:				
Depreciation	7,372	—	7,372	8,055
Loss (gain) on disposal of furniture and equipment	44	—	44	(140)
Total from (to) operations	14,131	(9,287)	4,844	8,015
Proceeds from disposal of furniture and equipment	315	—	315	400
Total working capital provided (applied)	14,446	(9,287)	5,159	8,415
Working capital was applied to:				
Purchase furniture and equipment	8,063	—	8,063	12,161
Increase (decrease) in working capital	6,383	(9,287)	(2,904)	(3,746)
Working capital, beginning of year	\$2,983	\$6,914	\$9,897	\$9,643
Working capital, end of year	\$9,366	\$27,627	\$37,993	\$8,897
Represented by:				
Current assets	\$72,512	\$32,901	\$105,413	\$121,631
Less current liabilities	13,146	5,274	18,420	31,734
	\$59,366	\$27,627	\$86,993	\$89,897

(See accompanying note)

NOTE TO FINANCIAL STATEMENTS APRIL 30, 1986

Significant accounting policies

Inventory
The inventory is valued at the lower of cost and net realizable value, with cost determined on a first-in, first-out basis.

Furniture and equipment and depreciation
Absinthe Pub and Coffee Shop -
Furniture and equipment is stated at cost. Depreciation is provided on a straight-line basis using a rate of 20% per annum.

General fund -
Furniture and equipment purchases are expensed in the year of purchase.

WINTERS GAMES ROOM SCHEDULE OF OPERATING REVENUE AND EXPENSE YEAR ENDED APRIL 30, 1986 (with comparative figures for the year ended April 30, 1985)

	1986	1985
Revenue	\$ 9,886	\$ 15,041
Expense:		
Salaries and wages	9,169	19,800
Maintenance and other	1,374	3,600
Capital expenditures	901	4,519
	11,444	27,919
Deficit for the year	\$(1,560)	\$(12,878)

ABSINTHE PUB AND COFFEE SHOP SCHEDULE OF OPERATING REVENUE AND EXPENSE YEAR ENDED APRIL 30, 1986 (with comparative figures for the year ended April 30, 1985)

	1986	1985
Revenue:		
Beverage sales	\$174,629	\$192,574
Food sales	110,805	105,864
Other	11,672	9,111
	297,106	307,549
Expense:		
Beverage costs -		
Product cost	64,009	68,252
Gallage tax	2,656	2,820
York University service charges	12,859	13,653
Food costs	57,893	54,402
York University administration levy	8,553	8,955
Salaries and wages	116,186	116,623
Accounting and audit	4,865	5,755
Advertising and entertainment	3,736	3,806
Bank charges	770	655
Depreciation	7,372	8,055
Insurance	1,666	1,467
Repairs, maintenance and supplies	8,156	8,955
Telephone	866	1,101
Loss (gain) on disposal of furniture and equipment	44	(140)
Grant for bursaries	1,000	1,000
	290,391	295,357
Income before other renovations	6,715	12,192
Other renovations	—	1,716
Surplus for the year	\$ 6,715	\$ 10,476

Kampus Kronikles

By ZENA MCBRIDE

Look ma, no pants. . .

Students will do almost anything for a thrill. In Calgary, for example, they prowled construction sites in the dead of night.

On September 9, the University of Calgary's MacEwan Hall Expansion project was visited by a group of such pranksters. One of them climbed a crane and left a pair of pants dangling from the end of the boom.

"They're lucky someone wasn't killed," said Dan Toth, Construction Manager for CANA Construction, the general contractor in charge of the expansion project. Out of concern that students may not appreciate the dangers of construction site hijinks, especially in the dark, Jim Krause, the CANA Site Superintendent has offered to arrange guided tours for students wishing to get a better look. This could be the start of a whole new recreation industry.

Skip to the loo. . .

Two University of Waterloo students have exposed their entrepreneurial spirit in the truest sense of the word.

Glen Rubinoff and Mike Liebman decided last May that underwear is the investment of the '80s, and thus was born "Top Buns," a company which markets personalized underwear. According to the Waterloo *Imprint*, "the goal of the company is to create university briefs for various Ontario campuses." So far, Top Buns has distributed "Underloos" to Waterloo, "Laurier Golden Buns" to Wilfrid Laurier, "Macbuns" to McMaster, and "Western Fun Buns" to the University of Western Ontario.

Maybe the CYSF should invest in "Up York" underwear for the students at this lowly campus. . .

From goats to gravel. . .

The University of Guelph is trading in its plow. Plans are being made to transform its 187 hectare Puslinch township farm into a gravel pit. If all goes well, it will be the largest single-owner pit in Southern Ontario, raking in an estimated \$125 million over the next 25 years.

Not everyone is happy about the proposal, however. "I'm astounded that a pre-eminent agricultural school would compromise its values to earn some money," Puslinch town councillor Frank Gauthier told the *Ontarion*, the Guelph University

newspaper. "They're prostituting everything they stand for. They've sold their souls."

While the Puslinch town council maintains that the university's land is prime agricultural land, the university argues that the land has "low to marginal soil with low productivity and water retention problems," according to the *Ontarion*.

The university developed the plan in hopes of developing a revenue source to offset some of its financial woes. The plows could be converted to bulldozers, but what will they do with the cattle?

Sorry, wrong number

According to *The Gazette*, the University of Western's new phone system "is running smoothly with few problems."

The only real problem with the ROLM system (made by IBM Canada) is that many off-campus callers are not reaching the switchboard. But the communications department is working with Bell to rectify this situation.

York and the University of Guelph also bought the phone system, and have probably regretted it ever since. Maybe we should all transfer to Western, at least the phones would work. . .

The Queen reigns. . .

After much controversy and debate, a verdict has finally been reached: the University of Western will continue to play "God Save the Queen" at official ceremonies.

The motion to abolish the royal anthem was made in May by Ninian Mellamphy, an English professor at Western, and a member of the University Senate. But after a light-hearted debate on the subject in September, the motion was defeated by a slim margin of 29-21 votes. Well, I'll certainly sleep better tonight. . .

Balloons & champagne

Guess who's having a birthday? Our neighbour publication at the University of Guelph, the *Ontarion*, turns 35 this year. To celebrate, the paper published a special edition on October 7, with the reminiscences of past editors, and a detailed history of the paper's sordid beginnings. Also included were some reprints of past items in the paper (see comic below). Happy Birthday *Ontarion*, and may we live to be as old as you.



I think the idea is to thaw it out first

From the December 2, 1959 *Ontarion*

Task force to look at federal role in post secondary education

By JAMES FLAGAL

A task force set up by the federal Liberal opposition visited York last Friday to hear a series of briefs from university representatives in an attempt to establish what the federal government's role should be in post secondary education.

The National Liberal Task Force on Post Secondary Education, headed by Roland de Corneille (MP for Eglinton-Lawrence and the official opposition critic for Secretary of State) accepted briefs from faculty, staff and student representatives outlining the problems these parties face in the wake of immense capital and operating fund shortages.

Gerard Blink, president of the Council of the York Student Federation (CYSF) addressed the student predicament resulting from post secondary underfunding.

Blink first described the affect of York's chronic space shortage on students and how "many students

cannot even find a place to study." According to Blink, the University is presently accommodating almost double the amount of students than figures previously projected in the early sixties. Moreover, the master plan called for double the amount of buildings. "So in essence," Blink explained, "we are managing with twice the population and half the buildings than previously projected."

With all these problems, Blink told the task force that "the University has done exceptionally well in keeping up the quality of education, but now that quality is being seriously threatened."

de Corneille explained to Blink how the underfunding spiral started in Ontario with the federal government's initiation of bloc funding. This allowed the provincial government to take federal transfer payments and allocate it to policy areas as they see fit instead of following certain stipulations. Before bloc

funding, university allocations stayed at 7.4 percent due to federal regulations but after these regulations were withdrawn university funding decreased to five percent.

"Unfortunately keeping post secondary funding at inflation is suicide," said de Corneille, because there are many specialized equipment requirements for universities where prices rise far beyond the inflationary index of five percent per annum.

In response to de Corneille's suggestion of increasing student contribution to rectify underfunding, Blink said that such an increase must

be accompanied by the support of the Ontario Student Aid Program (OSAP) reform. Blink said that the majority of students who need aid are presently not eligible for funding, and that before student fees go up, the OSAP system must be changed.

de Corneille also informed Blink about the feedback he and other members of the task force (Senator John Godfrey, Senator Royce Frith, and Bill Rempsey, MP for Newfoundland Grand Falls) have received throughout Ontario post-secondary institutions, and indicated that the persistent theme in all presentations seemed to be "we are on

the verge of collapse."

de Corneille also told Blink that conditions for post secondary education are much worse in the Maritimes and Atlantic students already pay considerably more for their education than Ontario students. "Furthermore," de Corneille explained, "job prospects in Atlantic Canada are far less encouraging than in Ontario, so those students who borrow money have many problems paying the loans back."

"A priority should be set," responded Blink, "that the future of our country relies on the future of the student."

Founders pub blamed for brawl

cont'd from p. 1

status was restored, but McLaughlin chose to hold only two dances (one licensed) that term. The college coffee-shop, the Argh, then became licensed and is now being considered for renovations (to expand and install more facilities).

The second incident involved Norman Bethune College, when on September 25 the college held a Toga dance in their dining hall. A brawl took place, and a week later Crandles suspended the college's privilege to hold licensed dining hall functions, such as dances.

Crandles then stipulated that six measures must be taken for the college to be able to hold licensed events. These included doubling the regular number of door staff (from six to 12), selling bar tickets individually, and having the manager (Dave O'Sullivan) present at all functions.

After agreeing to the above measures, Norman Bethune's dining hall license was restored. O'Sullivan said however that "the college's management board has decided that there will be no dances held for outside organizations, only college dances."

The most recent incident, at the Cock & Bull Pub, involved a group of seven men (three York students and four guests), who wanted a jug of draft at 12:50 a.m. on October 10. The bartender informed the patrons of the pub's policy that no jugs may be served at last call. Two of the guests then swore at the bartender and would not leave the pub after being requested to do so by the doorperson.

York Security was called, but according to Cock & Bull manager Patti Bergan, the guests wouldn't listen to Security staff either. The Security officers called Metro Police, but they were unable to come to the scene. A fight then ensued when the doorperson was forced to physically expell the two men.

A security report was filed and it was later learned that the students numbers registered in the pub's guestbook were false. One, for example, was registered as a female student. "This means that the ID check was not properly carried out," wrote Crandles. "This is where your problem started; not at 12:50 a.m. when fists were flying."

"It was our fault, since we didn't

get the correct sign-in," Bergan said, "but we are checking ID and someone's going to get through if they want to badly enough. You can make a mistake."

Bergan stressed that the issue "isn't all black and white; there are grey areas in terms of checking people. We thought we had the right name... (but) the University would prefer no margin for error."

"In the past, most of our disciplinary measures have been against the troublemakers," Crandles said, "but when we don't know who they are, that in itself is the start of problem." However, Founder's College master Arthur Haberman claims that "falsified ID has never been a problem before."

At last week's security forum the topic of photo identification cards surfaced, one which the Administration is presently considering implementing. Bergan feels that photo ID is a very good idea; it would help a lot. Yet Thomas Pelletier, Inventory and Operations Officer for Food and Housing Services, stresses that York photo cards "would not be a legal substitute for Ontario Age of Majority Cards."

Security's morale plummeting

cont'd from p. 1

situation," and the extra pay has been mailed out to the security officers with this week's pay cheque.)

Other aspects of the schedule have had a demoralizing effect on security and played a role in squad D's actions the source said. Because each squad rotates shifts every week one's body "can't get used to anything. There's too much switching and it's too taxing on the system."

A number of security officers also feel they are not receiving adequate training from the University before starting the job. "We answer domestic complaints, bar fights, traffic accidents, everything cops do," the security officer said, "but the University does not give any formal training. Sometimes you get two

weeks with a squad before you start, if at all.

"Security guards at York do everything the police do but without the authority," the source said. "Pseudo-cops, that's what we are here. All we have are our flashlights and our badges."

The October 7 incident in McLaughlin College where a man with a gun told a York student he was going to kill someone that day, lowered the security staff's morale even more, according to Claude Williams the union's (United Plant Guard Workers America) chief steward. Williams, along with two other guards, were dispatched to the scene but not told the man was armed. The police were not even called, Williams added.

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Editorial

Ontario court ruling on retirement at 65 flies in face of Charter of Rights and Freedoms

A ruling by Mr. Justice Gibson Gray of the Ontario Supreme Court that allows Ontario universities to impose mandatory retirement denies an individual's protection under the Charter of Rights against age discrimination.

By defining universities as private institutions—an odd conclusion considering an earlier designation as public institutions under the six and five restraint programme—Justice Gray has found that the Charter of Rights does not apply to university faculty.

This means that a professor, competent or incompetent, will be summarily dismissed at the age of 65. The decision is nothing short of cruel and unusual punishment against those who reach the arbitrarily appointed age. By removing the individual's right to actively pursue a livelihood, the Court has abrogated the freedom we expect in our society.

Two practical arguments are commonly used to support mandatory retirement in the academic community. The first is a financial one: professors at 65 earn salaries that could be used to hire at least two new faculty members. This argument is ridiculous when the logic is examined closely. If professors at 45 earn 1½ times as much as new faculty, then why not force them to retire? If six professors retired at 45, nine younger faculty could then be hired.

Maintaining the university's vitality is another argument favouring mandatory retirement. Replacing older faculty with younger professors will supposedly instill fresh ideas into the university community. If this is true, then professors in the hard sciences should retire at 35, since most of their best work has already been done. Moreover, at 65 years of age the value of a professor's knowledge does not suddenly drop to zero. Forty years of accumulated human capital is an important asset to the university.

If incentives were provided, many faculty might seek early retirement. Benefits normally attained at 65 could be provided at an earlier age. This would preserve the voluntary decision to retire, whether at 65 or any other age.

Our democratic society is predicated on freedom of individual choice. Unfortunately, Justice Gray's decision upholds the tyranny of the majority above the sanctity of the individual.



FACED WITH AN UNCERTAIN BEVERAGE FUTURE, STUDENTS ARE REACHING FOR THE "ANYTIME FIX"

Letters

Board of Trustees responds to YDC

Editor:

Recent actions on the part of many governments and corporations reflect a diverse and growing desire to overturn the South African government's racist policy of apartheid. A variety of means are being used to achieve a common objective. Encouragement should be given to every such effort and care should be taken to avoid divisive debates, which will give comfort only to the enemy.

The article in the October 16, 1986 issue of *Excalibur* under the heading "Divestment at York: Making the Next Move" reflects the strong feelings of persons striving to add their contribution to the overthrow of a diabolical system of discrimination. They should be supported in their desire to advance the cause. They should, however, be reminded that equally sincere and determined persons may not share their chosen strategy and yet, are striking valid blows for change. They should be convinced that a cooperative approach on the part of concerned persons is required to sustain the strongest attack and to demonstrate the effectiveness of different ways of achieving a single purpose.

The development of such a position requires the building of mutual respect and confidence. Hence, it would be equally inappropriate to challenge the sincerity of the authors of the *Excalibur* article or question the integrity of the Trustees of the Pension Plan or belittle their actions. Renewed effort must be made, however, to understand varied positions and concentrate on actions which will add momentum to growing world-wide opposition to the South African government's policy.

A June 1986 issue of the York Gazette provided background information on the subject of divestment, Trustees duties under The Trustee Act of Ontario and the formal resolution passed by the Board. The Trustees made no "errors," passed no "bucks," and did not act "patronizingly." They invited the Board of Governors to take positive action with respect to funds under its control and not impeded by legal constraints regarding divestment, advocated a policy urging corporations with investments in South Africa to work against apartheid or withdraw from South Africa, and invited cooperation with institutions op-

posed to apartheid as a more effective means of challenging and eliminating the racist policy.

The objective is clear: the elimination of an intolerable, abusive racist system. Let us join forces to speed the process.

—W.W. Small

Secretary of the Board of Trustees,
York University Pension Plan

Yaksters tell Ross not to prejudge

Editor:

In response to Stuart Ross:

I had a dual reaction to your comments in last Thursday's *Excalibur*. It is reassuring to know there are people concerned enough with writing on campus to respond as quickly as you did to the new magazine, but I was disappointed to note that your tone was generally negative. The innovations of mags like *grOnk* and *Industrial Sabotage* are undeniably important, however, with better funding these magazines would be much more visible than they are. Too often bucks are the culprits in expensive disasters when they meet art. Money does not a good lit mag make. But the reverse is just as damaging & seemingly as fashionable. I can't count the mags hand-printed on butcher-paper that simply deserve better attention. And money is around if only you look for it. It's sad that the average York student knows *Existere* by name, but has no idea what *Industrial Sabotage* is. *Yak* is travelling a conventional route to get on the boards, but we will have the advantage of being both unconventional and visible; And if 12 good pages of art & lit is all we get, then that's how long our first issue will be.

The outlook for any new mag on campus is really grim. But *Yak* is going to fail in the eyes of those who want it to fail and we have no power over that. Only don't judge this book before it's out.

—Michael Redhill
Co-Editor, *Yak Magazine*

'Scandalous tone not warranted'

Editor:

Vanier College Council would like to clean up some of the misconceptions regarding *Existere* that may have resulted from the October 9 story and editorial in *Excalibur*.

First, we would like to address the

implication of financial mismanagement. The structure of the front page article leads to the misconception that there was mismanagement of funds. The situation is simple. Peter Alexander promised two issues, Vanier College received one and only paid for one. There was no mismanagement of Vanier College Council money. Similarly, the receipts of pizza and alcohol in the *Existere* office were Peter Alexander's, and were paid for by him and not by Vanier College Council.

We realize that it is irresponsible not to return manuscripts, but Peter Alexander has graduated, and as yet we are unable to locate him.

The Publications Board has been established to report to Council on the activities of Vanier publications. The Board intends to develop guidelines for the editors, ensure editor accountability, and, in the case of inappropriate behaviour, remove the editor from his/her position. We believe that these guidelines will prevent such a problem from occurring again. We do recognize the fact that there is a problem—but not as it was reported in *Excalibur*. The reality of the situation does not warrant the scandalous tone of the October 9 article. We hope we have cleaned up the misconceptions created by *Excalibur*'s reporting of this story.

—Tammy Hasselfeldt
President, Vanier College Council

'Let Jews for Jesus speak on campus'

Editor:

We have recently become aware of the fact that a religious group, namely the "Jews for Jesus," has been denied open access to the campus of York University, largely due to lobbying by Jewish students. As concerned citizens, we are writing to protest this blatant infringement on freedom of speech.

The "Jews for Jesus" group is comprised of Messianic Jews, i.e. Jews who believe that Jesus is, precisely as he claimed to be, the Jewish Messiah. There are Gentile groups which profess essentially the same belief and which are currently active on campus. Yet they are not hindered by York's administration. Apparently, the "Jews for Jesus" are being singled out for special treatment solely on the basis of their Jewish heritage. This is flagrant anti-semitism.

Which Jews will be muzzled next by the combined efforts of arrogant,

cont'd on p. 7

excalibur

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Security requires more power to keep campus safe

The authors of this article are two security officers who wish to remain anonymous in order to protect their jobs.

There is an apparent concern with respect to adequate protection on campus for students and others, as indicated by the forum: "ON CAMPUS SECURITY." There should be reason for concern as York's students are being denied their right to be protected and served by the Department of Security and Safety.

Our campus finds itself in the middle of a combat zone, the Jane-Finch corridor, in street traffic warfare, and there are no barriers or physical restrictions to keep the criminal element off campus property. York University grounds provide easy targets for a user-turned mugger to stalk their prey without fear of confrontation or detection. Security does not advocate the use of electric fences or landmines, but realistic measures for the protection of the students is a necessity that must be taken.

Present operating procedures suggest if a security guard becomes suspicious of an individual for any reason, that guard can request identification from that individual. If the individual refuses, the guard may legally hold the individual for questioning (thus effecting an arrest) under the Trespass to Property Act. York Security Officers are agents for the University as designated by the York University Act 1965, and under Section 449, subsection (2) of the Criminal Code of Canada, but we only have the powers of arrest of an ordinary citizen: the guard must see the criminal offense take place, unlike the powers of a police officer who can arrest on reasonable and probable grounds (RPG).

What this means is that theoretically if a female student is violently assaulted, and gives security a description of the attacker as a male, nine feet tall wearing a yellow blood stained shirt and has Iroquois cut blond hair, and security walks around the corner and sees a male who is nine feet tall, has an Iroquois blond cut hairstyle and is wearing a beige blood soaked shirt, security is defenseless to act. The officer could not make the arrest as s/he did not actually witness the assault occur, and in all probability the culprit

would escape. Security isn't even equipped with handcuffs to make an arrest.

Many of the security guards are afraid to pursue a refusal of identification not only because of lack of training, but also because management won't back their men in a pinch. Management only wants its security officers to be seen and to look pretty, and sure that may work, but only to a point.

In order to provide the York Community with professional protection and policing, the Depart-

"As special constables, university officials would be able to detain, with sufficient cause, anyone considered dangerous, suspicious, or suspected of a criminal offence."

ment of Security and Safety should make their security a University Police Force and swear in their employees as Special Police Constables, as U of T and Guelph have done successfully. As special constables, university officials would be able to detain, with sufficient cause, anyone considered dangerous, suspicious, or suspected of a criminal offence.

Another benefit of this status would be in the realm of bank and money escorts carrying thousands of dollars (perhaps a figure of closer to a million in the fall months) unarmed! What kind of haphazard system and protection is this? The security guard and your money are literally sitting ducks.

Some students and management bodies may consider special constable status as being too extreme. The students may fear that their freedom to express opinions or operate as a democratic society may be curbed. On the contrary, the presence of special police constables would enhance

protection and ensure the rights of each and every student which they are entitled to under the law.

Other legitimate concerns may be the officer abusing his or her status and authority by "power tripping." If this status were obtained, guidelines and policies would be implemented by the Ontario Police Commission (OPC) and York, thus creating established rules for everyday working procedures. If a Special Constable went beyond the set guidelines, that officer would risk disciplinary action by the OPC and the University in the form of suspension, demotion or dismissal.

With this police status comes proper training for the officers creating a much higher degree of professionalism and efficiency amongst the security officers, something that we admit is lacking. Officers would undergo courses from the Ontario Police College in Aylmer which would provide both academic and physical fitness training.

Currently, the security guards

receive no official training (except first aid), or guidance with respect to the many emergency calls they must handle. Some do not know how to write a proper report. Employees aren't even checked for criminal priors when hired. It is obvious security management is not interested in training their guards but rather sending a handful of senior management investigators on courses in the United States, investigators that only work 8 a.m. to 4 p.m. and have every weekend off.

Another factor one may question is why not have Metropolitan Toronto Police handle University occurrences? 31 Division, which services the University, is one of the busiest and most dangerous areas in Metro Toronto. Metro Police Force does not have the manpower to effectively serve the University community. In most cases when Metro police are called, they are always met by York Security and directed to the scene of the disturbance, yet other Security personnel

are already there. Given this, officials first on the scene should have the authority to investigate a situation thoroughly and see it to its end. This would not only be a time saver, but a saving in resources and money. Considering that money is tight for the University, does it seem reasonable that this institution spends thousands of dollars each year as a result of vandalism? One doesn't have to look far to see that Special Constable Status would provide good returns on money invested. Just look at U of T: statistics show that their police/security force is an effective means of preventing crime and apprehending offenders. Maybe it is time York has an ex-police officer in charge of security instead of a military colonel, as our campus is not a military base.

We, as members of York Security staff, only pray that we don't have to wait for someone, perhaps one of us, to be seriously injured or murdered to bring changes about, changes that are destined to maintain control in a city like York University.

Letters Cont'd

cont'd from p. 6

paternalistic students and a cowardly administration? Will it be Jewish Marxists? Jews who dabble in Zen Buddhism? Jewish atheists? Jewish agnostics?

The university must remain a free marketplace of ideas or, inevitably, it will cease to be an institution of learning and will simply become a political mouthpiece for the powers that be. No one, but *no one*—Jew or Gentile—has the right to silence individuals whose views differ from their own.

We urge the administration and all students at York University, especially Jewish students, to awaken to the dangers inherent in the misguided efforts currently underway to stifle the rights of a religious

and racial minority.

We demand an immediate end to this appalling disregard for civil rights.

—Anny Selva Verhovsek
Jerry Verhovsek

'I am one student' reader says

Editor:

After flipping through *Excalibur's* 20th Anniversary issue, it made me feel good to know that the sixties and its [sic] hippie [sic] radicals have long since [sic] passed away.

The anti-establishment pseudo intellectual trash that penetrated every page of the issue horrified me.

Surely the editors could have found something more worthwhile to print besides a critique of Air Canada adds [sic] or a nude hippie [sic] idealist. Surely something useful must have been written in the sixties besides the shameful, idealistic garbage printed.

I am one student who is ashamed of the previous generations [sic] pie-in-the-sky philosophy [sic] with its [sic] socialistic undertones. Few

deviants like the International Socialists or Students Against Apartheid [sic], seem to have their feet firmly on the ground and therefore have control overthemselves [sic] and their futures.

—B. Chatterton

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Committee's proposal tries to make academic honesty policy fair

By NICK LORUSSO

The Senate Appeals Committee (SAC) is proposing changes to policies and procedures governing academic honesty, according to a recently prepared brief.

Chairman of the SAC, Professor Ron Webb, said the proposed changes will benefit both faculty and students. Now all concerned parties will know what to expect because policy will be clearly outlined and the procedures regarding hearings and initiating complaints will be made consistent throughout all faculties.

The major change in procedure, Webb said, is that a student with a confession of guilt may submit what he believes to be an appropriate penalty for the infraction and witnesses may be cross-examined at hearings.

Webb explained that the latter was a result of a court ruling last year involving a York student, Bashir Hajee, who was accused of academic dishonesty. When the SAC refused to allow Hajee's lawyer to cross-examine two witnesses, Hajee appealed the SAC decision to the Ontario Supreme Court, which ruled in Hajee's favour. The court stated that SAC's decision against cross-examination was a "departure from the essential grounds of fairness."

"These changes, therefore," Webb said, "would prevent future court cases."

What will also be eliminated, according to Webb, is the professor acting as prosecutor, judge and jury in minor misdemeanor cases. With the student previously unable to appeal until after the professor's decision, it appeared in some instan-

ces that the student was considered guilty until proven innocent.

The secretary of SAC, David Thompson, pointed out that the changes in policy will not be substantial. "What the Senate tried to do," Thompson said, "was outline a number of areas which may have been considered 'grey areas' (with respect to breaches of academic honesty)."

When Thompson was asked how the changes would affect students, he said that the changes were developed to have a consistent policy rather than correct any regulations which may have been unfair. "I wouldn't want to say that the proposals are more fair because that would be saying procedures before were not acceptable," Thompson said. "The changes provide clarification for students and a complete explanation of what is required in terms of academic honesty."

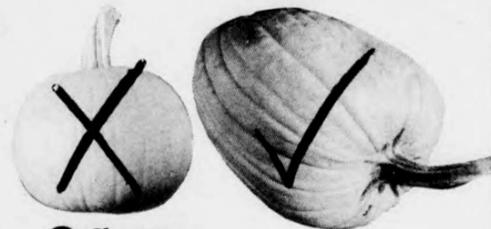
The SAC, in preparing the proposals, looked at policies and procedures in other universities. "I think by the end of this process," Thompson said, "we will have one of the best procedures when comparing with other universities."

Even so, Thompson is not sure if the proposals will be passed. "It's hard to say if the changes will be put through," he said. "Everyone supports the general thrust to make things more clear, more informative and fair and have things done as efficiently as possible, but I could not say if they'll go through."

The SAC will submit a report of its proposals at the December meeting of the Senate after the SAC has received faculty input on the prospective changes.

Mr. JACK O' LANTERN

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By Gary Blakeley

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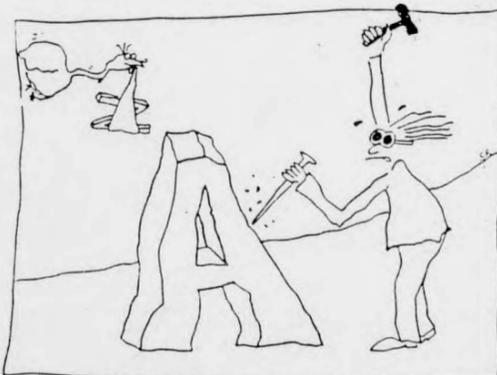
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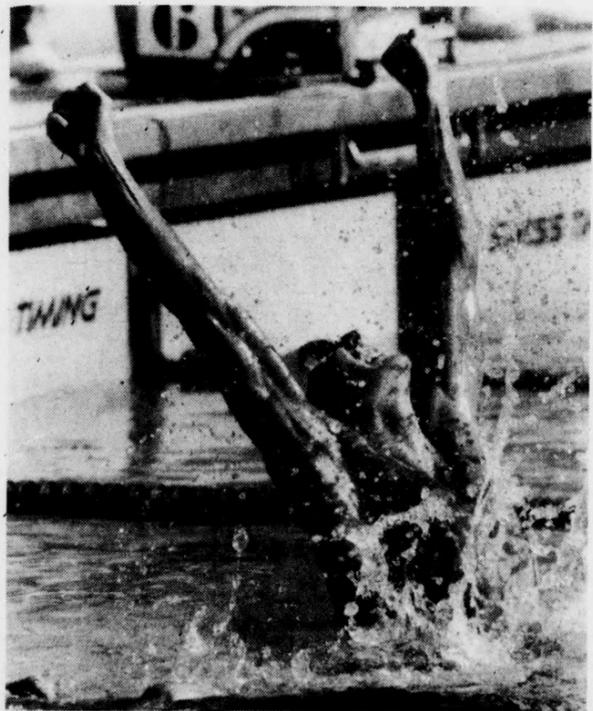
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GARY HERSHORN: FROM EXCALIBUR TO REUTERS

The day Gary Hershorn walked in to *Excalibur's* offices nine years ago, becoming a professional photographer was the furthest thing from his mind. He had received a camera only that summer and knew nothing of the intricacies of picture-taking and developing. Today, the 28-year-old Hershorn is the chief photographer in Canada for Reuters



(a news agency that provides stories and pictures to subscribing publications, mainly newspapers), a long way from his modest beginnings at *Excalibur*.

Hershorn decided to volunteer for *Excalibur* three weeks into his first year at York. "I went in and talked to the editors that year (Paul Kellogg and Ted Mumford)," Hershorn remembered, "and I told them 'if you teach me how to use a camera, I'll take pictures.' I went in on a Thursday and the following day I took my first picture: it was of Paul Kellogg with five cigarettes in his mouth as they wanted a close-up for a smoking feature."

Hershorn had joined *Excalibur* "strictly to learn how to use a camera" with no intention of becoming a professional photographer or journalist. "But that one picture put a seed in my brain. It was exciting to take something and have it published."

As the months went by, Hershorn began doing more and more at the paper. With a "to hell with school" attitude, Hershorn skipped the majority of his classes, spending Monday and Tuesday nights at the paper. "I spent my first year doing different news stories, looking for front page pictures and I got involved with production nights."

At the end of his first year (the summer of 1978), Hershorn bought his own camera, a Canon F-1 with a motor drive because "real photographers have a motor drive." He returned to school that fall, deciding to get a degree in economics but "really majoring in *Excalibur*." "I realized just how much I hated school at my first economics class. I decided then to go full force into learning how to be a photographer."

The more pictures Hershorn took, the more he enjoyed him-

self. "There were a lot of good people working at *Excalibur* and it was nice to be a part of the paper, of the news process. It felt good to be involved." Hershorn then decided to venture out into the world of professional photography.

November 1978 represented Hershorn's first big break. Wanting to gain some experience freelancing, Hershorn called the *Globe and Mail* and spoke to Jim Vipond, the sports editor at the time, offering to cover York events on "spec" (paid upon publication). The *Globe* was then running a tabloid "Report on Sport", Saturdays and Mondays, and since most of the York games were on weekends, Hershorn saw an opportunity to gain more experience and make a little money. Vipond liked the idea and Hershorn began handing his photos into the *Globe*.

It did not take too long before Hershorn opened the paper on a Monday to see one of his volleyball pictures on an inside page. "That was it," Hershorn enthused, "I was in a daily paper and there was no turning back. That confirmed in my mind that I wanted to be a professional photographer."

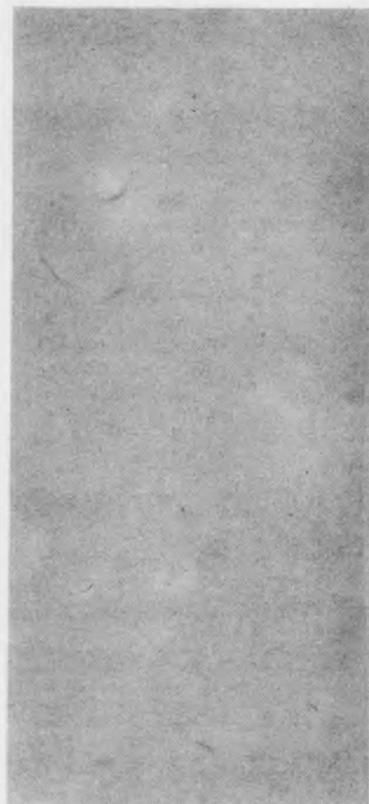
All winter Hershorn contributed to the *Globe*, with one of his pictures appearing nearly every week. Then the *Globe* work stopped as Vipond retired and the new sports editor, Cec Jennings, wasn't as interested in having a freelancer at York. Jennings had his own staff photographers cover the events Hershorn was previously assigned.

But Hershorn shrugged off this setback and looked elsewhere for freelance work. "I gathered up enough courage to phone Canadian Press (wire service) in April 1979 to inquire about freelancing," Hershorn recalled, but he ran into a dead-end. "I then phoned a new wire service UPC (United Press Canada) that



A sampling of Gary Hershorn's work: (Clockwise from top left) Bill Davis during his retirement ceremony; Former Prime Minister Pierre Trudeau being attacked by Jabber Jaws at Canada's Wonderland; President Ronald Reagan during visit to Quebec City; Pope John Paul II during 1984 cross-Canada tour; and Alex Baumann after clinching gold medal at 1984 Los Angeles Olympics.

**STORY BY
LORNE MANLY**



began that January and used freelancers. I went down to the offices but I was told I was green and they couldn't give me any assignments."

"But I guess he (Bob Carroll, UPC's picture editor for Canada) saw something he liked as he allowed me to go with their staff photographers to baseball games and other sporting events."

Building up these connections at UPC paid off that summer. Covering the Canadian Open Tennis Championships at York for *Excalibur*, Hershorn noticed there were no UPC photographers at the first day of the tourney. After calling UPC and discovering that no photographers were coming until the weekend, Hershorn offered his services on a freelance basis.

"I had three of the worst rolls of tennis pictures ever seen. They were out of focus, there was no ball in the picture—they were pitiful, except for one frame. It was a tight shot, the racquet up near the head, the ball going by the eyes, and it was a Canadian to boot (Marjorie Blackwood)."

The result—Hershorn had his first picture placed on the wire and both the *Ottawa Journal* and *Montreal Star* (two papers, Hershorn noted, that folded a short time later). "That one day and that one picture confirmed that I wanted to work at a wire service rather than a newspaper. Why work at one paper when you could work for a wire service and be in all the papers."

Bob Carroll told him to cover the tennis matches the next day too and gave Hershorn one piece of advice that had instant ramifications on the quality of his tennis pictures. "He told me to take the picture as soon as I see the ball in the frame. That one thing made all the difference—all the pictures then turned out great." Hershorn's pictures were transmitted each day that

week. Hershorn's short stint freelancing was supposed to come to an end that Saturday but all the UPC staffers were called away as former Prime Minister John Diefenbaker died. That left Hershorn to cover the tennis tourney right through to the Bjorn Borg-John McEnroe final, "a heck of a way to start for a wire service," Hershorn said.

Hershorn made the most of his opportunity. "I said to myself that I've got to use this week to prove to Bob I could do the job," Hershorn said, "as the main stringer moved to Vancouver just before the tennis tourney. That was my big break—seven full days of shooting tennis—and I proved to Bob I could do the job."

September rolled around and Hershorn headed back for his third year of university still doing freelance work for UPC. However, covering events such as Dar Robinson's jump off the CN Tower (which took days before the weather conditions were perfect) meant school become "absolutely secondary." UPC couldn't afford to have one of their staff photographers at the site all day with no assurance the jump would take place so Hershorn was sent instead.

But all the hours waiting proved worthwhile when *US* magazine picked up his picture. Coming on the heels of one of his pictures being published in *People* (Bobby Orr at the Bobby Orr Parade in Oshawa), Hershorn "was on cloud nine." Missing a whole week of school in the middle of September did not faze him at all; to Hershorn, "it was far more important to work for UPC."

Hershorn's first front page picture came soon after. Covering the Mississauga train derailment (where 500,000 residents were

evacuated after toxic chemicals were spilled) for a whole week, one of his photos was used by the *London Free Press* and *La Presse* in Montreal. This finalized Hershorn's decision that this was his last year at school. "I skipped just about every class; the year was a disaster, academic-wise."

Picture-wise, however, it definitely wasn't a disaster. While the full-time photographers were covering the 1980 federal election campaign, Hershorn took over the UPC staff in Toronto, covering all the major sporting and news events. Hershorn continued freelancing until May 1981 when UPC hired him on as a staff photographer.

"I loved working at UPC, I covered the 1981 Canada Cup, I went to Australia in 1982 for the Commonwealth Games, the LA Olympics in 1984 as well as Stanley Cups, Grey Cups, the patriation of the Constitution and the Queen's visit. We really gave CP a run for the money."

But in January 1985, UPC was bought out by CP. Instead of going to CP, though, Hershorn took the position of chief photographer in Canada for Reuters. (UPC had arrangements with UPI to supply pictures from Canada to the rest of the world. When UPC folded, Reuters took possession of UPI's foreign pictures service, and Hershorn was offered this newly-created position.)

Hershorn loves his work at Reuters nearly as much as at UPC. "There's a tremendous amount of freedom. It's a dream job, covering major events in Canada as well as some world events (he was at this year's World Cup in Mexico). You couldn't possibly make this job better—the only drawback is I'm not taking as many pictures because I have more administrative duties here."



IF BERT COULD SEE US NOW: Martin Seifert as Filch and Renate Richter as Mrs. Peachum in the Berliner Ensemble production of *The Threepenny Opera*.

Brecht's German opera isn't as foreign as it sounds

By KEN KEOBKE

Many people who have never heard of *The Threepenny Opera* can hum "Mac the Knife." The story, based on the 200-year-old *Beggar's Opera* by Englishman John Gay, concerns Mac the Knife Macheath, who disturbs the social fabric of London's underworld by marrying the daughter of his competitor, the King of the Beggars.

Bertolt Brecht's *Opera*, with music by Kurt Weill and performed by the Berliner Ensemble, was one of the major draws of last week's Brecht Festival in Toronto. Before the performance, several in the audience nervously debated whether it would have surtitles, supratitles, or subtitles in English. It didn't. It was in German.

When you don't understand the language of the play, what you are watching becomes dance. The story is still, for the most part, discernable, but the language and sounds become music and the motion takes all your attention. In many plays, this would be disastrously boring.

The Berliner Ensemble was Brecht's own company and has been

kept alive, 30 years after his death, performing his works in much the same way they were originally staged. This is an artistic decision surrounded by some controversy with critics complaining that the productions are artificial museum exhibits without theatrical value.

A small departure taken in the Royal Alexander Theatre production was the use of a semi-punk crowd scene to start the show off. Disappointingly, it only created an unfulfilled expectation as the motif was not preserved or even used again throughout the show. (A far superior English production of *The Threepenny Opera*, in Victoria in 1984, was done on a stage of chain link fences by a cast dressed in elegant punk.)

There were also technical problems associated with transporting a show across the Atlantic for only three performances. The Ensemble didn't have time to adjust to the particulars (such as the balcony view) of the Royal Alexandra stage.

However, it was exciting to walk out after the show, having shared in the original Brecht, in his own language, by his own company, your hands tingling from too many encores.

Vid-fest open to student video artists

By KEVIN PASQUINO

Because videos are a relatively new art form they do not receive the same attention that films do. There are film festivals galore, but video festivals still tend to be rather rare. An exception is Video Culture International, and the organization is now hosting its fourth annual festival, to which students are invited.

A non-profit organization, Video Culture International is the brainchild of Peter Lynch and Renya Onasick. Seeing the need for some kind of gathering of videos, the duo came up with the idea of a festival that would bring together videos from around the world.

Gaining support for the festival was difficult four years ago, but this year Video Culture International is receiving recognition by City TV, MuchMusic and Europe's Sky Channel, as well as continued support from Sony International, the festival's original supporter.

Spokesperson for the organization Suzanne Coulombe said that the festival has succeeded due to both word of mouth and the enthusiasm the idea has inspired. Acting as more than just a competition, Video Culture International allows the Toronto community to see not only popular videos but experimental videos as well. These are the best videos countries such as France, Japan and Holland have to offer, all gathered in one show.

Many still think of videos as being only vehicles for rock stars to push their latest hits. This bias is unfortunate because it tends to overshadow the other forms video can take.

Ranging from home video to computer graphics, the festival has a wide variety of entrance categories both commercial and independent. There are 11 categories in total, eight of them being independent.

York student videos may be submitted for the competition in both the student category and in the

secondary category. For instance, a student documentary could be entered as both a student film and as a documentary.

To get an idea of what kind of videos have been entered in past festivals, every Sunday night MuchMusic is highlighting previous entrants and winners. On December 2 The Diamond Club will be hosting a gathering showcasing this year's entrants, and MuchMusic will be doing the same from December 2-6. Winners from this year's entrants will be shown in August of 1987 at the Canadian National Exhibition.

The deadline for entries in this year's competition is November 14, and while this makes it difficult to start production of a video, Coulombe said that any video made after January 1984 is eligible for this year's festival. All videos entered will be receiving international recognition, and the festival continues to display the changes in a still growing medium.

York grad gets her first *Real* role in comic play premiere

By BONNIE MITTEN

Set in the trendy Soho district of New York City, *Next Time For Real* is a comic play that centres on the life of a terrible singer who imagines herself to be the "new" Edith Piaf. Talented York graduate Catherine Marrion will play Sydnee Post, the aspiring "singer" in the world premiere of Harry Cauley's *Next Time For Real* opening at the Adelaide Theatre November 1.

This is Catherine Marrion's first major performance since graduating from York's Master of Fine Arts (MFA) programme this year. She moved to Toronto from British Columbia where she had acquired a variety of experience in television, radio and live theatre. Marrion decided to take two years off to study at York and was one of three students admitted into the MFA theatre programme. Due to the actress' exceptional talent, Marrion was accepted into the programme without a BA degree.

Marrion is very pleased with the training she received, especially with the many roles that she played in the theatre department's special repertory season. "I played Mistress Ford in the *Merry Wives of Windsor* and



"OOH, I'M SO GLAD TO BE IN EXCALIBUR!" From left to right: Yo Mustafa as Walter, Kevin Haxell as Mark Webster, and York's own Catherine Marrion as Sydnee.

Fyokla the Match-maker in *The Marriage*. It was very good experience," she explained.

However, *Next Time For Real* presents a challenge for Marrion, who is on stage for most of the performance in what she describes as a "very high energy role." Yo Mustafa will play Walter, Sydnee's colourful and eccentric best friend and upstairs neighbour. Mark, the mid-western businessman who suddenly finds himself in a strange and differ-

ent world, will be played by Kevin Haxell.

The play is directed by Ciril Centinic, produced by Roseann and Anthony Wilshire, and the set is designed by Marge Billesdon. Co-producer Roseann Wilshire describes *Next Time For Real* as "a comedy with a message, the script is irresistible . . . it constantly shows us the wonderfully sublime side of characters who constantly surprise us."

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Concert for International Year of Peace Toronto singer strives for social awareness

By ANDREW VANCE

A few years ago, political and religious turmoil in Iran caused many people around the world to sit up and take notice. One person who definitely took notice was Doug Cameron, a Toronto singer who wrote a successful song based on the persecution of an Iranian girl named Mona.

Lawrence Park Collegiate plays host to Doug Cameron's concert in support of the International Year of Peace on Saturday, November 1. Fans of his single "Mona with the Children" will have an opportunity to experience more of Cameron's committed brand of pop idealism live. The 31-year-old singer who grew up in Midland, Ontario and briefly attended Trent University in the mid-'70s, came to Toronto in 1980 to train as a piano tuner at George Brown College. It was here that his attentions turned to songwriting and collaborations with several musicians, including bassist Dave Pilch.

Cameron and Pilch formed a partnership which eventually resulted in the overwhelmingly positive critical and commercial res-

ponse to his 1985 release of "Mona with the Children" on True North Records. The song focuses on the plight of a 16-year-old Iranian girl of B'hai faith who was arrested and sentenced to death at the hands of the Khomeni regime for her refusal to undergo religious conversion.

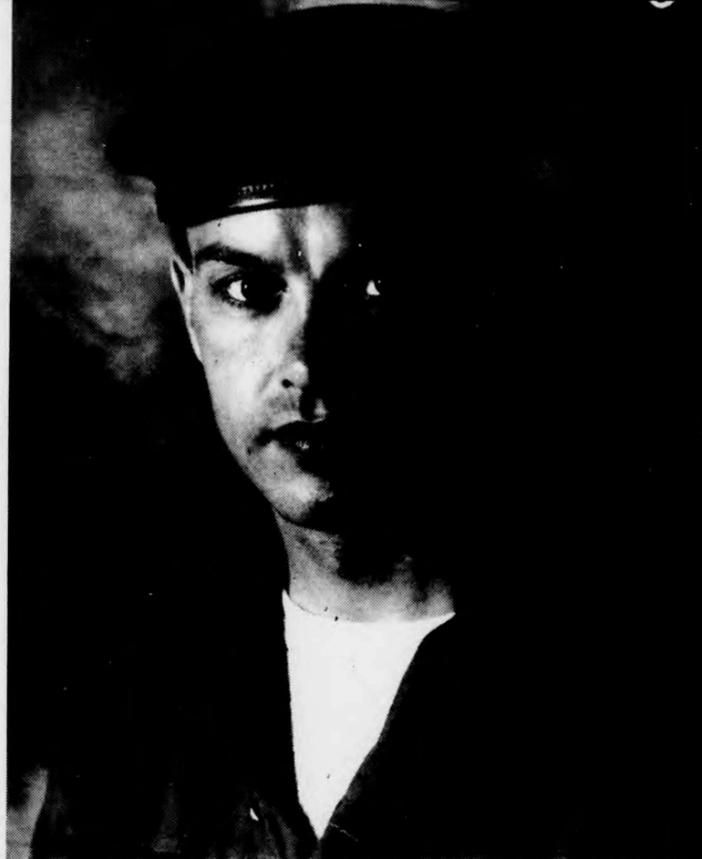
In a brief phone interview from his Toronto home, Cameron said that the song functions as a statement of spiritual integrity in the face of religious persecution. He also stressed the importance of the themes of love and global spiritual unity which appear throughout his work. "Love is something which people understand and can relate to," Cameron said. "It's a spiritual source. People are searching for meaning and they rely on artists to tell them about the world." With regard to the question of style versus meaning in musical expression Cameron explained that "the trend towards pure style has peaked. . . people will begin to demand relevant music as they become more aware of things going on in the world."

The songwriter's efforts towards the cause of world peace are largely due to his commitment to the B'hai

faith which teaches a doctrine based on the concept of all religions being derivations of a single source. "B'hai teaches that the time has come for humanity to unite in the cause of universal peace. . . we are going to see the established global order eventually fall and be replaced by a united world devoted to peace," Cameron said.

Striving towards greater social awareness has also led the singer to affiliations with several Toronto based peace groups that are involved in rallies, demonstrations and educating to promote public awareness in issues concerning human rights and disarmament.

In order to ensure an adequate amount of time to devote to various musical projects, Cameron has opted to forego an autumn-winter tour and instead play this one concert to benefit the various peace movements with which he is associated. The current band line-up includes bassist Pilch, keyboardist Steve Hunter, and Bruce Cockburn drummer Mike Slosky. The concert starts at 8:00 p.m. and tickets cost \$10.00, available from Bass or at the door.



WHAT PRICE GLOBAL SPIRITUAL UNITY? Doug Cameron's concert on Saturday is in support of the International Year of Peace. He will no doubt perform his 1985 single "Mona with the Children," and if urged on by the crowd, may even tune a few pianos.

Brecht's Shakespearian adaptation offers a larger-than-life parable of racial intolerance

By KEN KEOBKE

John Jay Gould's book *The Measure of Man* discusses how 19th and 20th century American and British scientists tried to prove the superiority of the white man through measuring the volume of different brain cavities. By manipulating and ignoring their data, they were able to "prove" that the white man was above the blacks and the Jews.

Bertolt Brecht may have been considering the public's fascination with this work when he was asked in 1932 to adapt Shakespeare's *Measure for Measure*. At that time, a Jewish sloping forehead was seen as evidence of racial degeneration (attitudes survive in our use of expressions such as low brow). As a result, Brecht called his adaption *Roundheads and Peakheads* and last week, the National Theatre School presented it as part of the Brecht Festival.

Shakespeare's *Measure for Measure* dealt with the abuse of power by

a deputy left to administer an unpopular and ignored law concerning non-marital cohabitation. Brecht's play is about the same abuse of power and the use of racism as a political tool. The play was completed in 1933, the year Hitler came to power and shortly before Brecht's works were banned and he was forced to leave Germany.

Roundheads and Peakheads was presented at the Canadian Repertory Theatre, a beautiful but shivering cold converted church. The stage encompassed the entire theatre as actors ran back and forth in the audience, up to balconies and around the multi-purpose wooden scaffolding. An electronic message board at the top of the scaffolding cleverly took the place of placards and the narrator, however, at times it was distracting when action was also occurring on stage.

Good actors and good plays are often larger than life. In *Roundheads* this was even *certainly* true with the

actors wearing frosted hair peaks and bulbs to show their racial difference.

Throughout the course of the play, the fortunes of the peasants and the landlords temporarily changes, but in the end, the peasants are worse off than in the beginning. With the returning ruler's gift of a new hat and cloak (a soldier's uniform) comes the promise of more strife. The ruler ends the fighting between roundheads and peakheads and hints that the real enemy is across the water—the blockheads!

There were fine performances by all the actors. With the sad exception of Declan Hill's wooden and emotionless Hitler parody. Sharon Heath who played the whole Nanna and Blair Williams as Callas were particularly good. Although the play's "original" music was often reminiscent of tunes by George Winston, it was written and played with the Brecht Lyrics by Quebec artist Richard Desjardins.

York Community Arts Events c a l e n d a r

Compiled By JENNIFER PARSONS

GALLERY SHOWS

Oct. 16-Nov. 14: "Kim Moodie: of Unknown Origin," Drawings 1985-86, Glendon Gallery.

Nov. 3-9; reception Tues. 6-8 p.m.: "Spucailnpt and Tiunрге," Sculptures by graduate student Doug Buis. Founders Gallery, 206 FC.

Oct. 28-Nov. 2: Stuart Reid presents "We Overlap but Never Touch," a show of his recent work. Founders Gallery.

Nov. 3-7: "Chroma Show," multimedia show with color as theme. IDA Gallery, 102 Finé Arts Bldg.

Nov. 5-18: "Nicole Elliot, Toronto Debut for a Quebec Painter," Zacks Gallery, 190 SC.

Oct. 2-Nov. 14: "Victor Mateo: Acryl-

ics on Canvas," Winters Gallery, 123 WC.

Oct. 16-Nov. 14: "York Work," An exhibition of sculpture and sculpture by the teaching staff of Fine Arts. AGYU, Ross N145.

MUSIC

Thurs. Oct. 30: South Indian Music Concert, McLaughlin Senior Common Room, 8:00 p.m.

October 31: Student Chambers Series, a varied program given by students of the Music Dept., McLaughlin Hall, 12 p.m.

THEATRE

Oct. 31: "Jump don't Jump," Prime Time guest speaker Ken Keobke, Atkinson Theatre 12:30-2:00 p.m.

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Friday, November 14
9:00 a.m. Registration and Coffee (9th Floor, North Ross Building)
9:45 a.m. Official Welcome
10:00-12:00 p.m. **THREATS TO PEACE**

Participants:
David Cox, Director of Research, Canadian Institute for International Peace & Security
Fiona Nelson, Trustee, Toronto Board of Education
Jag Maini, Special Advisor, Canadian Forestry Service, Agriculture Canada
Robert Matthews, Political Science, University of Toronto

12:00-1:50 p.m. LUNCH
2:00-4:00 p.m. **MODES OF PRESERVING PEACE**

Participants:
Norman Alcock, Chair, Information Systems Committee, Canadian Institute for International Peace & Security
Rod Byers, Director, Research Programme in Strategic Studies, York University
Anatol Rapoport, Professor of Peace Studies, University of Toronto

6:00 p.m. The Faculty Club, Cash Bar
6:30-8:30 p.m. DINNER
Speaker: Dr. George Ignatieff, Canadian Ambassador to the U.N., 1966-69, President of the U.N. Security Council, 1968-69, Chancellor of the University of Toronto, 1980-86

Saturday, November 15
9:00 a.m. Registration and Coffee
9:30-11:30 a.m. **CANADA'S ROLE: ALTERNATIVE STRATEGIES IN PROMOTING PEACE**

Participants:
George Ignatieff, Former Canadian Diplomat, Former Chancellor, University of Toronto
Anne Gentler, Co-Chairperson, Group of 78
Pauline Jewett, MP, New Democrat, External Affairs Critic
Brian MacDonald, Executive Director, Canadian Institute of Strategic Studies

12:00-1:50 p.m. LUNCH
2:00-4:00 p.m. **ACTION FOR PEACE**

Participants:
Marion Dewar, President, Federal New Democratic Party
Clark MacDonald, Former Moderator, United Church of Canada
Eric Shragg, School of Social Work, McGill University
Representative from SAGE (Students Against Global Extremism)

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The banks have had it their own way long enough.

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Georgia's REM offers unique vision of life in rural America

By WALTER RINALDI

R.E.M., the Athens, Georgia quartet, brought their "Lifes Rich Pageant" tour to Toronto's Massey Hall October 26 and 27 to a capacity crowd affectionately referred to as "Remmies." According to BASS officials, when the first show was announced, it took a mere 45 minutes for the show to be sold out.

The band is a powerful and emotion-filled unit with Michael Stipe (lead vocalist) at its helm. Stipe's energy on stage is reminiscent of a young Joe Cocker. From his stovepipe hat, to his tie-dyed t-shirt, Stipe bounced around on stage like a graceful psychotic.

The band highlighted their latest album "Lifes Rich Pageant" (on IRS Records), and dipped into their past three albums to give the audience a well-rounded overview of their career.

Songs like "Superman," "Cuyahoga," "These Days," and "Fall On Me" (a song that began its life as a protest about acid rain), all from their latest album, as well as songs from past albums, like "Pretty Persuasion," "Can't Get There From Here," and "So. Central Rain (I'm Sorry)" showed the band's astute power to captivate an audience. The final song of the evening ("So. Central Rain") was performed by Stipe and Peter Buck on guitar, stunning the audience into complete silence

until the song was over.

Visually, somewhat indistinguishable images were constantly flashed onto a black cyclorama behind the drum kit. Visions of rural America, trains, staircases and weather vanes filled the stage with a barrage of white, green and blue lights. The visuals were for the most part very effective, although some of the images were occasionally lost in lighting effects.

The performance was quite an exciting offering, even though the sound in Massey Hall was piercing and inaudible at the best of times.

In the past, Michael Stipe has been criticized for mumbling his way through songs. In concert he shrieks, growls, attempts to play harmonica and mocks Reaganomics, but not once did he purposely mumble. Unfortunately, because the sound was so bad, the first half of the concert sounded like one long mumbled attempt to sing clearly. To set the record straight, before Monday night's show got started the soundman fell and broke his leg. After the band re-did its first song the show went on, pleasing a very receptive crowd.

It's curious to see how far these Georgians can go in the future, now that it seems they are no longer restricted to cult popularity. Heavens no... not total commercial success! Let's hope not. R.E.M. is too enjoyable to see them go top 40 popular.

Stupid directors treat audience like idiots, Bentley tells students

By KEN KEOBKE

Eric Bentley has a habit of starting arguments which often continue for weeks after he's left the room. Speaking to a group of York theatre students last Friday, he criticized what they study and how they study, finding much of which is done in modern theatre an insensible mess.

Bentley is in a position to do so. At 70, he is recognized as a world expert on theatrical criticism, a leading Brecht scholar and translator, a playwright and performer, and editor of over two dozen anthologies.

His discussion with York theatre students, part of a weekly Primetime series, began with challenging the role of the director. The director in theatre is, historically, a recent phenomenon. A hundred years ago, the principal actor directed the play. Later, it was the stage manager or the playwright.

Bentley ties the current omnipotence of the director with the evils of the cinema where the director, because he so precisely chooses what the audience sees, becomes the author. A screenwriter provides a storyline, but it is vague when compared with the thousands of decisions made by the director. This is even reflected in the legal agreements which give the director, and not the screenwriter, ultimate control over the project.

According to Bentley, this sense of self importance leads the director to interpret the play and give his concept, a word Bentley detests. For example, many directors attempt to popularize classic works by reinterpreting them.

Bentley points out that few people have ever seen the most famous of plays, such as Shakespeare's *Hamlet*. Why update a work when few have seen the original? asked Bentley. To do so is unnecessarily treating the audience as idiots, he said.

He is particularly opposed to the fashionable trend of setting plays in more imaginable locales to make them more accessible to the public. Shakespeare had never visited Venice when he wrote *Merchant of Venice*. He chose that city because of its exoticness. Likewise, when Brecht wrote *The Good Woman of Setzuan*, he was under the impression that the province of a few hundred million was a small town. Bentley says that "directors shouldn't be stupid—but they are."

He believes that the role of the director should be to render the play "transparent"; to let the audience experience the author's work with as little interference as possible. "Shakespeare must be turning in his grave, but unfortunately that's all he's turning in... He can't be here to defend himself," Bentley said.

ATTENTION ALL ARTS WRITERS:

We are holding an Arts Writers meeting on Monday, November 3 at 5:00 p.m. New writers as well as old hacks are urged to attend. We will discuss policy, the future of North American culture, and the Bring Back Bob Eubanks Lobby. So come to 111 Central Square and look for Kevin and Angela.

Yeowomen take silver medal

By NICK LAPICCIARELLA

The York Yeowomen once again placed second overall at the Ontario Women's Inter-University Athletic Association (OWIAA) field hockey championships losing in the final 5-1 against a vastly superior U of T Blues team. Although York dominated play in their first two games with a 5-0 shellacking of Carleton and a 2-1 win over Laurentian, they were unable to make a game of it against U of T, the same problem they faced at last year's championship.

Despite the loss against the Blues, York won the silver medal with Toronto taking the gold and a surprising Laurentian team taking the bronze.

York received further consolation, placing three all-stars on the Western division team: goaltender Sharon Bayes, and forwards Sandra Levy and Tracy Minaker. York will also have an opportunity to avenge the loss against the Blues next week when the teams meet in the Canadian Intercollegiate Athletic Union (CIAU) finals at Lamport Stadium.

Yeowomen's assistant coach Kathleen Broderick was not pleased with the team's performance. "U of T has a good team up front with the four front runners and they just bowled us over. . . York will have to be more aggressive if they ever want to break the string of losses (to beat U of T)," Broderick said.

Head coach Marina Van der Merwe was less critical but expects more effort in the running game. "We knew we would have to play very hard to hold our own," Van der Merwe said. "I think we did play hard, but we don't have the running power and it's a game of speed firstly, technique secondly, tactics thirdly and I don't feel we were technically or tactically outdone, we were outrun," Van der Merwe said.

For the Yeowomen, the game started slow with a majority of the play in York's end. Vicky Smith scored first for U of T at the 10 minute mark and Karen Whitfield put the Blues up 2-0 at the 13:40 mark and Karen Whitfield put the Blues up 2-0 at the 13:40 mark of the first

half. Then York broke through with a goal by Sandra Levy at the 18:07 mark and as the half ended it looked as though York was going to give U of T a run for their money.

But it never materialized as the Blues scored three more in the second half. With goals by Bernie Casey at the 42:09 mark, Vicky Smith at the 46:40 mark and the backbreaker by Bernie Casey at the 61:18 mark.

Sandra Levy, a tournament all-star, was philosophic when asked about the game. "We just weren't sharp enough. Unfortunately, you have to be against such a good team. You have to play 150 percent against a team like this," Levy said.

In contrast to the powerful U of T Blues, the Yeowomen defeated Carleton with ease Friday, posting a 5-0 victory with a hat trick from Cathy Timmins and Tracy Minaker adding a pair. In York's game against Laurentian, the Yeowomen did not win as handily as expected eking out a 2-1 victory. Both Yeowomen goals were scored by Sandra



FINE DEKING FORM: York's Brenda Garell tries to keep herself between the ball and her opponent.

Levy.

York will now have to pick themselves up and prepare for the CIAU Finals which take place at Lamport stadium this Friday, Saturday and Sunday (October 31-November 2).

York, in pool A, will have to play

one game against Memorial (a second place finisher from Alberta) at 1:00 p.m. before the re-match against U of T, the Ontario champs at 5:00 p.m. A third place finish will put them out of contention for a medal.

Yeomen ousted from playoffs after slow start

By DAVID BUNDAS

The football Yeomen played their last game of the year last Thursday, falling 30-11 to the Laurier Golden Hawks, and missing a playoff berth as a result. They finish a rebuilding year with a 3-4 record.

In the game played at Seagram Stadium in Waterloo, the Yeomen got behind the eight ball early and

were never able put much english on their offence. Laurier marched 75 yards downfield to cap their opening drive with a one yard touchdown run by Rob Clark for an early 7-0 lead. York responded on the next possession with an offensive spurt of their own until tight end Pat DiCosmo fumbled after having caught a Karlsson pass inside Laurier's 20 yard line.

That took a little steam out of York, but when Karlsson gave up an interception on their next series and Laurier replied with an Evraire touchdown, the game was virtually over. Laurier QB Mike Wilson connected with Evraire and Joe Nastasiak for two other touchdowns to give the Hawks a 29-10 half-time lead.

Curiously enough, York had 26 first downs compared to 19 for Laurier and passed for one more yard (345 to 344). The tell-tale statistic came in the turnover column with five for York on three interceptions and two fumbles. Stalled drives and vulnerability to deep patterns on defence proved to be their undoing.

Head coach Frank Cosentino was disheartened at not making the playoffs after having their destiny in their own hands, but was pleased with his team's effort overall. "We improved after losing our first three games," Cosentino said. "I think it took some time before everyone was comfortable with each other. We've uncovered some fine talent (notably Tom Kapantrias, Adam Karlsson, and Keith McFarlane on offence) and have a firm foundation for a winning team next year."

The play of several Yeomen stood out during the year and four players were recognized as all-stars by the Ontario University Athletic Association (OUAA). Louis Taffo was selected as York's only representative on the first team for his prowess at the nose tackle position. Second team all star honours went to linebacker Frank Paradiso, corner safety Jamie Williamson, and running back Terry Douglas.

Missing from next year's line-up will be a host of athletes who deserve recognition for their dedication to the team: Mark Wedderburn and

Devon Hanson leave their spots in the defensive secondary, and Steve Ruple completes his fifth year on defence. On offence Steve DelZotto, Terry Douglas, Greg Smith, George Ganas, Greg Ebel, and Frank Ammirato, have all finished their football careers at York.

The hardest hit area is the backfield as Ganas, Douglas and Ammirato are all graduating. Hopefully a successful recruiting year will fill the gap.

Bundas End Notes: If you put your money on the Bundas Odds, you'll probably be looking for me with a concealed weapon in your pocket. After blowing my first three picks, I rebounded with three in picks in a row before dropping the last game along with the Yeomen.

Rookie spark-plug Tom Kapantrias, led the OUAA in kickoff returns with a 17.2 yard average, and was second by five yards in punt return yardage with a 13.3 yard average. Kapantrias did this with 12 less returns than the leader from U of T, Bill Morrasuti. Jamie Williamson finished the year tied for second for interceptions on defence with five. And finally, Adam Karlsson completed 105 of 189 passes in his rookie year for an efficiency rating of 71 and a 55.5 percent completion rate.

BUNDAS PLAYOFF ODDS: McMaster (4-3) at Western (7-0)—The Mustangs are in a class of their own when they play at home. Noisy fans can only add to a potent offensive squad which features quarterback Steve Samways, Blake Marshall, and a group of able receivers. On defence linebacker Matt Janes anchors a tough group who yielded a mere 50 points this season. David Sapunjis averaged better than 16 yards on punt returns (tops in the

league) and helps to give Western good field position. McMaster relies heavily on a big front line to open up holes for their backs John Sutton and Sam Loucks. On defence they're decent but inconsistent. The spread favours Western by 10, take them and give up the points.

Laurier (4-3) at Guelph (5-2)—The Gryphons are one of the hardest teams to figure out in the division. Last week they were destroyed by Western (52-1) and the Yeomen have defeated them five games in a row. But outside of that they play good consistent football and have one of the most sure handed receivers in Al Annonech. Quarterback Randy Walter is a seasoned player who mixes pass and run effectively, and running back Darryl Skuse is very exciting. Laurier is decimated with injuries, but Mike Wilson and Rod Philip give them depth at the quarterback spot. Rob Kent, a Windsor transfer, played in his first game last week and helped enormously at a weak cornerback position. Laurier comes into the game as six point underdogs. Take Guelph and give up the points. Stay tuned for a contest for Vanier Cup football tickets.



NOW IT'S HOME TO THE WIFE: Fullback George Ganas shows how to protect the ball as he takes the hand-off from Karlsson.

YEOPEOPLE THEME SONG CONTEST

Excalibur is extending its contest to find a theme song for the Yeomen-Yeowomen. The song can be an original or an adaptation, but should reflect life at York. The winning entry will receive a Yeomen Football sweater—and a hat! The deadline for handing in entries to the *Excalibur* (111 Central Square) is now November 20.

MATHEMATICIANS!!

Re my FLT proof published by *Excalibur*, October 23, 1986: Correct $(a,b,c)=1$ to $(a,b)=1$, and simplify to $a|b^n+nab(a+b)f(n,a,b)$, $a+b|b^n+nab(a+b)f(n,a,b)$, $a|nab(a+b)f(n,a,b)$, $a+b|nab(a+b)f(n,a,b)$. This proof shows that the sum of any two integers to the same power, subtracted from a third to the same power, can never equal the difference between any two integers to the same power, n odd, prime. Proof by William Shipman, Copyright © October, 1986. Phone 416 266 3792.

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A slim win for swimmers

By MEIYIN YAP

Sore bodies and hoarse voices weren't the only things York swimmers took home on Friday as they swam and cheered their way to their first win of the season at Tait McKenzie.

In an extremely close race, York beat the Guelph Gryphons by a slim margin of three points. The final score was 90 to 87 in what was dubbed a "great victory" by coach, Carol Wilson. "It's the first time we've beat them in three years," Wilson said. "Guelph has always had a very strong women's team."

The highlights of the meet included exceptional performances by Anne Bruner, who won the 50 metre freestyle, 200 metre medley relay and the 100 metre backstroke. Her winning time of 1:11.5 seconds in the backstroke qualified her for the Canadian Inter-University Athletic Union championships.

Rookie Cheryl Stickley chalked up a new record for York University as she clocked in at 2:38.2 in the individual medley. She also placed first in the 100 metre butterfly and the 200 metre medley relay.

Wilson was not expecting such results at this point of the season. "It's very unusual for swimmers to qualify for the CIAU championships and break records so early in the season," Wilson said.

For the varsity men, team captain Adam Robinson, won the 50 metre freestyle in 0:25.5 seconds and the 100 metre butterfly in 1:03.8 and the 200 metre individual medley in 2:19.7 seconds. William Gourley added to the men's string victories as he placed first with a time of 1:15.4 in the 100 metre breaststroke. The varsity men also won the 200 metre medley relay and the 400 metre freestyle relay.

Throughout the meet, swimmers screamed at their fellow teammates to "go for gold!" Drawn out yells of "go-go-go" were timed to the swimmers' breaststroke as they resurfaced from the water. The final outcome of the tension-filled meet was decided by the last event, the 400 metre men's freestyle relay that Guelph initially won. But the Gryphons were disqualified when they used swimmer Kyham Abdullah in his fourth event of the day (swimmers can only participate in three events in a dual meet) with these points going to York instead, the swim team captured the victory. Now with their first meet and win under their swimming caps, York's swim team will be out to catch the goblins on Halloween night as they head to Brock University tomorrow (Friday).

Some stiff competition keeps volleyball Yeomen in check

By CHRISTINE GOMES

The Yeowomen volleyball squad is one of Ontario's best this season, but their status changes drastically when facing teams from outside the province.

At the Brock Invitational two weekends ago, the Yeowomen succeeded in eliminating all their opponents, including last year's Ontario Women's Inter-University Athletic Association (OWIAA) champs, the Ottawa Gee-Gees. On top of that, they didn't lose a game in all their matches of the entire tournament.

The bubble burst, however, when the Yeomen wound up sixth at the Tait McKenzie Classic Volleyball Classic this past weekend. The eight team competition involved some of the top teams from British Colum-

bia, Manitoba, Quebec and Ontario.

In comparing the back-to-back weekend tournaments, Coach Merv Mosher remarked that the Yeomen were "big fish in a small pond (at Brock) and are now swimming in the big pond."

The Yeowomen did start off on a good note, toppling the University of British Columbia for their first win in the round robin held on Friday. But their winning form was short lived when they met the Winnipeg Wesmen and the Laval Rouge et Or. These two teams eventually vied for the gold medal in which Laval beat last year's champs.

Finishing third were the Sherbrooke Vert et Or beating the Manitoba Bisons in the bronze medal match. The Yeowomen lost

the fifth place consolation match against the Victoria Vikettes.

Despite the sixth place finish, Mosher was "relatively pleased" with the Yeowomen's performance. The 1985 national Coach of the Year added that the tournament was "good for the team because they get the chance to play against some better teams."

The Yeowomen will get a chance to play these competitive teams across the country at various tournaments throughout the season. York will have to remain content in establishing themselves against the less challenging teams in the OWIAA. Their first league game of the season is on Tuesday, November 4 at Ryerson.



By KARIM HAJEE

"Sampson returns the ball to the 35 yard line, Winnipeg will take over first and 10," the announcer blares over the PA at Toronto's Exhibition Stadium.

Darryl Sampson, the former Yeomen now playing for the Winnipeg Blue Bombers, has made it to the big time, far from the confines of North York Civic Stadium. There, a sparse crowd would gather to watch the defensive star. Now with thousands in the stands the former collegiate star is playing in the Canadian Football League (CFL) on the Blue Bombers' specialty teams. Regardless of his present back-up status Sampson maintains a positive attitude. "Right now I'm just building up my confidence," Sampson said. "I feel more confident as each game goes by. We have a good secondary and my turn will come."

His current head coach is also positive about his play: "Darryl is a very good ball player," said Cal Murphy. "He's a rookie and we've got him playing on specialty teams right now. He goes in occasionally as a defensive halfback. I just think he's going to be a very good football player."

In May of 1986, Sampson, the former Yeomen defensive back who played running back at Lester B.

York graduate makes life in the big leagues a personal challenge

Pearson high school, was gearing up for the Bomber training camp, working out constantly. After a successful pre-season, Sampson now makes Winnipeg his new home, a home which might take some time to get used to. "It's a nice city, conservative, much slower than Toronto," Sampson said. "It's friendly but I still miss Toronto."

It's understandable that Sampson should miss Toronto. He grew up in Scarborough where he, his five sisters, one brother and parents shared a home after migrating from Trinidad in 1969. Sampson's fiancée, Angela, also lives in Toronto where she is working with a handicap development program after graduating from York.

Speaking to Sampson after Winnipeg played Toronto recently it was nice to see the pros hadn't changed him. He was still the somewhat shy, content, thankful man he was when he attended York pursuing his economics degree, and was glad to see his folks who were proud to see their boy playing in the CFL. "My parents were very happy to see me make it," said Sampson. "You know they never expected much, they thought it was just a hobby, but they're proud of me now and have been very supportive." They may be very supportive yet they still miss their boy. "We feel good about Darryl," said Mr. Sampson. "We'd like to see him playing more games at home though."

Although it came as no surprise to him when he was drafted in the

second round of the 1986 draft, Sampson knew it wasn't going to be easy. More importantly though, he knew what it was going to take. "The CFL is a great league to play in," Sampson said. "You have to be prepared, well developed in your skills, and you have to be able to move quickly."

At the end of the season Sampson plans on returning home before getting married in late April. For Sampson, a strong Christian belief has made his dream of the CFL come true. "I give credit to the Lord in helping me understand what my ability was," Sampson said. "What the Lord wants me to do I'll do, he gave me the opportunity to play football. I feel confident knowing he's with me."

Sampson is also a strong believer in dealing with the present and getting the most out of life, a belief he feels most should follow. "You've got to go out and achieve what you want to achieve now," Sampson said. "You only come around once so you've got to make the most of everything now. Leave the future alone, perform now."

The Winnipeg Blue Bombers are currently in second place in the CFL West division and have clinched a playoff spot. The next time you see Sampson, who feels "great" playing in the CFL, will be on television in a playoff game, or it just might be in a park playing touch with some old friends. Whatever the case you know he'll be giving it his best. Seldom does he give anything else.

SPORTS FEATURE

Lyons sees change in women's sports

By EDO VAN BELKOM

"It's hard to get people to realize that there is really good competition among women athletes," says Mary Lyons, women's athletic co-ordinator at York University.

Lyons, a Mississauga resident since 1972, should know. She's been at York administering to the needs of women's teams as well as their provincial and national governing bodies since 1967.

She says women's university sports don't always get the media attention they deserve, even though the quality of the programmes are at a high level.

There is also a problem securing money for women's teams because of the low profile they have at institutions across the country. "Men's football and hockey get more finances because they're more visible, and because they're more visible they get more finances," she said.

But despite the uphill battle, Lyons still enjoys the job she's had for the last 19 years and has fond memories of her early days at York. She says she has often been called "mother" by many of the athletes because they frequently turned to her in times of trouble.

She got the job in 1967 by answering an ad in the *Globe and Mail* and left her teaching job for the women's athletics program, at the then seven-year-old university. Even though she took a drop in pay at the time, she says she wanted to take on the challenge of building up the programme.

Lyons also coached the women's volleyball team in her first year and says the complexion of women's sports has changed dramatically over the last 20 years. In 1967, she says the level of competition didn't demand as much from those involved as it does today. Inter-varsity competition was more than recreational, but was still not as intense as it is today.

She attributes the rise in the level of competition to the quality of coaching, recruitment, and the commitment of the athletes. "I don't want to take anything away from the coaches at the time, but they just weren't as good as (the ones) we have today. It wasn't something that was just at York, it was the same wall all

across the board."

In 1967, no one was recruiting high school players; whoever was on campus and wanted to play, would play. Today's teams are hand-picked through a careful process of scouting and recruitment which is essential to fielding a competitive team.

Schedules have become more strenuous as well. Lyons says that in her first year a typical basketball season would comprise of 12 exhibition and season games, with just two practices a week. The same team today practices a minimum of four times a week and plays between 30 and 40 exhibition, regular-season and tournament games a year.

As the level of competition rose to new heights, the rivalries between schools also became more intense. "Back then, we thought nothing of sharing a bus to Sudbury with another university like University of Toronto, just to save a little money," she said. Today, she says the same might be possible but not without a lot of pressure.

Even uniforms have changed over the years from the cumbersome tunic, to shirts and shorts with increased mobility.

But of all her years at York she says the most busy and challenging have come in the last five or six years. Much of this is due to the number of women who want to play on men's teams in sports such as water polo. This year, there are two women at Ontario universities playing on men's water polo teams, something Lyons is not particularly pleased about.

"In water polo, only one or two women may be good enough to play (with the men) and that will satisfy them instead of developing a female team," she said.

There is also the reciprocal problem of men trying out for a women's team when a men's team is not offered. "This would probably reduce the number of opportunities for women if we allowed men to play because many men would probably be better."

Although Lyons is a staunch supporter of women's athletics, she says she has not been involved with women's sports in Mississauga because her university job takes up so much time, especially during the evening and on weekends. She is,

however, a member of the University Women's Club of Mississauga, an association of women graduates from various universities, and lists her hobbies as golf, bridge and knitting.

At York, Lyons' work ethic and dedication to women's athletics has garnered respect from her peers. York men's co-ordinator Dave Chambers has nothing but praise for Lyons.

"She's been a leader in women's athletics at the collegiate level in Canada," he said. "She's been at the forefront and certainly is very efficient and personable."

At 54, you might think Lyons wouldn't be thinking as far ahead as retirement, but even though she loves her job she says she'll give it up long before she reaches 65. "I want to retire while I can still have some fun," she said.

TIMES HAVE CHANGED: Ladies, do you remember those nasty tunics and bloomers? At right, Mary Lyons today.



SETTING UP FOR THE BLOCK: Two York opponents jump in unison to reject a Yeowoman spiker, while her teammates view the scene with a look of determination.

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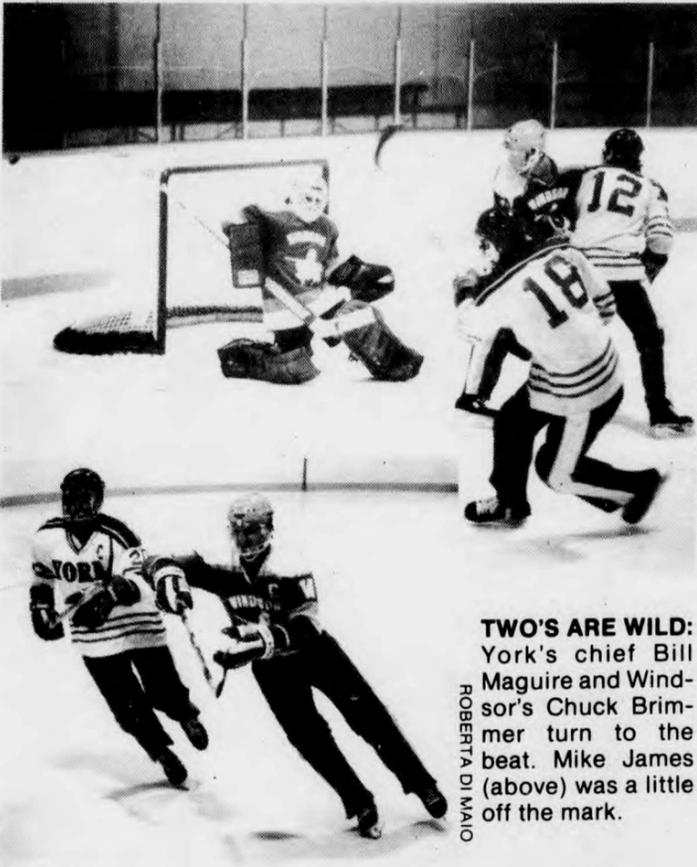
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Consistency is the aim for York hockey squad



ROBERTA DI MAIO

TWO'S ARE WILD: York's chief Bill Maguire and Windsor's Chuck Brimmer turn to the beat. Mike James (above) was a little off the mark.

By EDO VAN BELKOM

After a number of impressive wins, the Yeomen hockey team were brought back to earth with a 2-2 tie at home against Windsor last Saturday night.

The game confirmed Yeomen coach Dave Chambers' earlier assessment of the league; there are few soft touches in the 13 team Ontario University Athletic Association (OUAA) hockey loop and just about every single team has improved during the off-season.

"Windsor has a good team this year," Chambers said, assessing the Lancers after their tie with York. "They've added five or six Major A players so they're going to be a lot tougher than they were last year."

Windsor is currently first in the OUAA standings with five points in four games, while York is seventh after just two games with three points. Western and Queen's have yet to play regular season games.

The Lancers were first to get on the scoreboard just seven minutes into the game as they were able to capitalize on a defensive error in the York zone.

The Yeomen evened the score in the second period on a goal by Gary Corbiere, but Windsor jumped out in front once again while Mike James was sitting out two consecu-

tive minor penalties and York was forced to play a man short for four minutes.

York tried the game late in the second period as Brian MacDonald brought the score even at two apiece. A scoreless third period kept the final score York 2-Windsor 2.

Although Chambers was happy to gain a tie and the third point in the still young OUAA season, he said the team could have played a better game.

"I know we are capable of playing better and I hope the team can improve as the year goes on in terms of both team play as well as individual play."

Chambers admits that his team has been performing inconsistently in the early going and with a regular season schedule of only 24 games there is little room for poor showings. "Of course you're going to have good games and bad games," Chambers said, "but we can't afford to have a bad game."

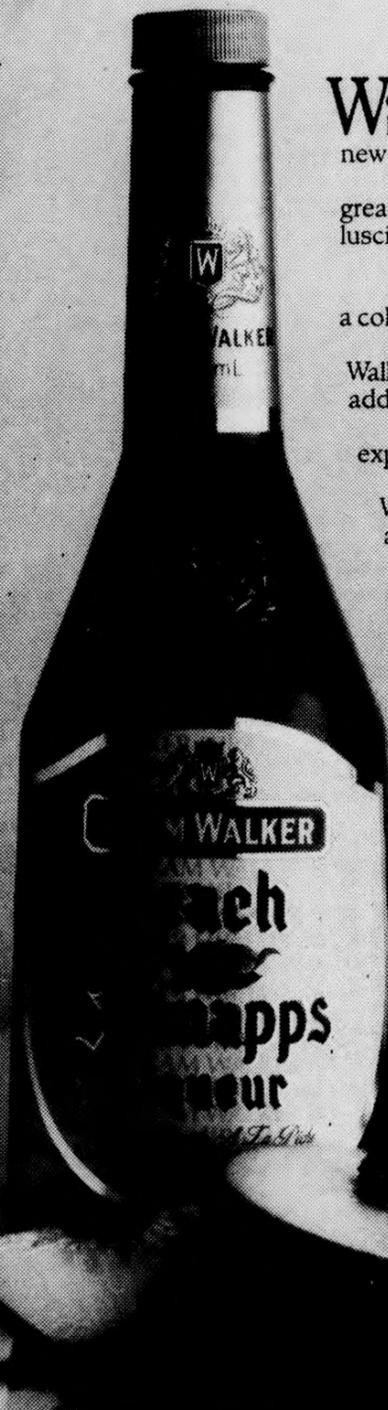
One problem in last week's game he hopes to correct is one of scoring goals and "not being sharp around the net." Indeed it is one thing to be able to pump 12 goals into the net against the Ryerson Rams, it's another matter entirely against teams like U of T, Laurier or Western.

The Yeomen embark on their longest stretch away from home this season as they travel to Guelph tomorrow night. They will also visit Windsor, Queen's and RMC before playing their next home game against U of T, Tuesday, November 14.

"The tough schedule ahead of us should be a real challenge," Chambers said. "Hopefully it will bring out the best in our players."

From the Goal Mouth: There's no fooling around on this year's team. Both Laurence Smith and Carl Devine were indefinitely suspended from the team after missing curfew on the trip to Manitoba. It was the second missed curfew in as many years for the third year players. Their positions up front have been taken by Ben Panniccia and Duane Smith . . . Brian MacDonald's four goals in the game against Ryerson and two more in the Lobster Pot Tournament earned the rookie OUAA Performer of the week honours in the October 31 edition of the Hockey News . . . Speaking of THN, a recent article previewing the OUAA in that publication chose York to finish second overall behind Laurier. The Ryersonian chose York to finish first in a similar article. A first place finish for the Yeomen might seem like an easy prediction for the two time defending champions, but remember, York has finished fifth and third in the last two seasons. "We've been doing it the hard way," Chambers said regarding the winning of the Queen's Cup after finishing behind the league leaders in the standings . . . injured players still not ready to rejoin the line-up are, Mark Applewhite—groin, day to day, Dirk Rueter—broken bone in wrist, mid-November, and Kent Brimmer—knee, mid December . . . Bill Maguire is now wearing number 20 on his jersey. He's not superstitious, it's just that the number 19 he had worn was lost on the trip to Halifax.

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Sports Briefs

Torch Football

While Frank Cosentino and Nobby Wirkowski are trying to build the York football program into a perennial contender, a veritable football dynasty has already established itself on campus. Last Friday, the Vanier College Vikings claimed their third straight York Torch Intramurals Flag Football Championship. Vanier downed Glendon College by a 43-22 score in the final. In the past three years, the Vikings have amassed an impressive 22-1-1 record. Their last loss was in September of 1984 by a single point to MacLaughlin College.

Water Polo

York Yeomen water polo team faced the Waterloo Warriors last Wednesday night and easily defeated them 10-6. York goals were scored by Derrick Weyrauch with four, Richard Wells with two, and Mike Hickstein, Jon Smith, Peter Darvas and Stephane Collin all with one each.

York hosted a tournament Saturday at the Tait pool and faced the unbeaten Toronto Blues. The Yeomen played their best game to date but came up a bit short losing 9-6 to the Blues. York's goal scorers were Derrick Weyrauch with three, Jon Liss, Richard Wells and Jon Smith had one each.

In their second game the Yeomen met Waterloo and once again defeated the Warriors 9-6 in a very physical game. Captain Derrick Weyrauch was again a force to be reckoned with as he scored two goals, while Richard Wells and Jon Liss each had three and Jon Smith chipped in with a single.

York takes their 4-3 record on the road this weekend at a tournament at McMaster.

Chambers hopes improvements will help York

In sports, teams are often only as good as the last game they play. The Boston Red Sox are a recent and apparent example. No matter how good the season, somehow losing that final time echoes for a long while.

Last year, despite capturing a second straight successive Ontario Universities Athletic Association (OUAA) hockey title, the York Yeomen ended their shining campaign on a distinctly bleak note. York's 5-2 loss to the University of Quebec at Trois Rivieres in the national semi-final at Edmonton, laid a damper on an otherwise brilliant season.

"We feel we had a very good season," claims Yeomen head coach Dave Chambers. "However we are disappointed about that final game with Trois Rivieres." It's not just the loss that irks the York skaters, but the way they lost. Simply put, the Yeomen were lacklustre in their swan song to the 1985/86 season.

In all fairness to the club, they were a tired group by the time they arrived in the Alberta capital. "Last year we played nine games in 18 days (playoffs) and I think it took its toll on us," says Chambers. No question that the Yeomen were an exceptional team last year. Yet their poor showing against Trois Rivieres in the Canadian Inter-University Athletic Union (CIAU) national championships, left a bitter taste to the year.

As a result, the Yeomen enter this season with a decided determination to correct the impression they left behind last year in Western Canada. Chambers himself seems unusually



MEL BROITMAN

resolved in his drive to conquer the OUAA for the third straight time.

The York coach appears to have rectified a definite weakness that plagued last year's club. The additions of Dirk Reuter and Lou Kiriakou—veterans of the professional minor leagues—have injected needed experience. And with the extra year that the returning players now have under their belts, the Yeomen should display a poise that only experience can give.

If a comparison is drawn between the York team that won the Canadian championship two years ago, and last year's team that fell short—one significant consideration becomes apparent. In 1984/85 the Yeomen had a pair of five-year veterans (John Campbell and Scott Magder) that instilled that crucial element of experienced leadership. The 84/85 team may have had less talent, but more than made up for their shortcomings under the leadership of these two five year veterans.

This season, Dave Chambers has brought one of the graduated five-year veterans back into the fold. Former Yeomen captain John Campbell has returned as a coaching assistant. Regardless of his fresh arrival to the coaching ranks, Campbell's presence should prove to be a boon to the Yeomen. An extra hand, especially an experienced and capable one is always a welcome addition.

"I think John will be a very valuable asset to our hockey team," Chambers said of his former player and present coach. "He is experienced and will some day be a very good coach." For Campbell, the opportunity is seen as a chance to learn on the job. "Basically I'm in a learning position," Campbell said. "I don't know if I'm going to like it (coaching) or be good at it. But this level is the best place to find out."

Certainly having Campbell around can only help to further Yeomen hopes of a return trip to Edmonton and redemption at the national championships. Campbell's maturing presence that guided York to its first ever national hockey title should rub off on another York team. And from the looks of last weekend's 2-2 tie with up and coming Windsor, the Yeomen will need to muster all their resources to defend a provincial title that everyone else is gunning for.

It's early, but it appears that the addition of Campbell's influence and a couple of new veteran players have helped to solve last year's dearth of experienced leadership. Typical of Chambers, he has not stood still. He can't—history has a way of repeating itself. Just ask the Boston Red Sox.

Injuries have destroyed any chances for a playoff position

By JAMES HOGGETT

The York soccer Yeomen blew their chance of making the playoffs this year as they dropped both of their games over the weekend.

On Saturday York dropped a 5-1 decision to the Carleton Ravens, with Mike Mazza the lone Yeomen to score.

On Sunday the Yeomen travelled to Royal Military College to play the Redmen but were upstaged 4-1 by a clearly weaker team.

What did in the Yeomen once again was injuries. The Yeomen, who have had numerous injuries this season, played both their games without their strikers, George Katsuras and Anthony Robbins.

With these holes in the line-up, coach Norm Crandles had to once again field a patchwork team. With players in positions unfamiliar to them the Yeomen could not muster a

win. The injury situation was so critical against RMC that the Yeomen were forced to play one man short the entire game.

The RMC game marked the final match as a York Yeoman for team captain Mauro Ongaro. As a tribute to the Yeoman's retirement, the team dedicated the game to him. Throughout Ongaro's career as a Yeoman he had yet to score a single goal. On this his final game, his Yeoman teammates continually tried to set up Ongario in front of the goal and persistence finally paid off as Ongaro scored on a penalty kick.

The Yeomen finished their season with a disappointing 3-7-1 record. Their record, however, is not a good indicator of the team's potential as injuries and poor field conditions combined to hamper York's efforts. The Yeomen are hoping for better success next season.

INTRAMURAL ROUND-UP

TORCH HOCKEY

	GP	W	L	T	F	A	Pts.
Founders	5	4	0	1	25	11	9
Bethune	4	3	0	1	18	9	7
Vanier	4	2	1	1	18	16	5
Stong	4	2	1	1	10	13	4
Osgoode	5	2	3	0	19	18	4
Calumet	5	2	3	0	20	23	4
Mac	5	2	3	0	16	22	4
Glendon	4	1	2	1	10	10	3
Winters	4	0	4	0	17	15	0

NOTE: Torch Hockey schedules are in the *Toronto Sun* under "Today in Sports"

RESULTS

Bethune	4	Mac	2
Founders	5	Stong	2
Stong	2	Glendon	1
Bethune	5	Glendon	2
Founders	8	Winters	2
Osgoode	5	Vanier	2
Glendon	4	Osgoode	3
Calumet	6	Mac	2

FLAG FOOTBALL (Playoffs)

Semi-Finals			
Glendon	14	McLaughlin	8
Vanier	24	Founders	22
Championships			
Vanier	23	Glendon	22

EXCALIBUR PUBLICATIONS FINANCIAL STATEMENTS JUNE 30, 1986

SIMS + SAEED CHARTERED ACCOUNTANTS		BALANCE SHEET JUNE 30	
AUDITORS' REPORT		1986	1985
ASSETS			
Current:			
Cash		\$ 38,095	\$ 26,654
Investment - term deposits		-	41,100
Accounts receivable		11,031	11,357
Prepaid expenses		1,450	992
		<u>50,576</u>	<u>80,103</u>
Fixed:			
Equipment (note 2)		35,110	24,658
Leaseholds		2,413	-
		<u>37,523</u>	<u>24,658</u>
Less accumulated depreciation and amortization		<u>17,206</u>	<u>12,128</u>
		20,317	12,530
Equipment under capital lease (note 3)		25,000	25,000
Less accumulated amortization		<u>9,999</u>	<u>5,384</u>
		<u>15,001</u>	<u>19,616</u>
		<u>\$ 85,894</u>	<u>\$112,249</u>
LIABILITIES & ACCUMULATED SURPLUS			
Current:			
Accounts payable and accrued liabilities		\$ 5,470	\$ 2,710
Accounts payable-York University		177	381
Current obligation under capital lease		<u>4,323</u>	<u>3,638</u>
		<u>9,970</u>	<u>6,729</u>
Long Term:			
Obligation under capital lease (note 3)		12,940	17,266
Accumulated surplus		<u>62,984</u>	<u>88,254</u>
		<u>\$ 85,894</u>	<u>\$112,249</u>

STATEMENT OF OPERATIONS AND ACCUMULATED SURPLUS FOR THE YEAR ENDED JUNE 30, 1986		
	1986	1985
Revenue:		
Advertising revenues	\$134,303	\$139,908
Typesetting revenues	50,714	44,152
Grants	20,620	20,559
Interest income	1,995	2,333
Classifieds and other	<u>2,863</u>	<u>5,060</u>
	<u>212,495</u>	<u>212,012</u>
Expenses:		
Accounting and audit	5,739	3,581
Advertising and promotion	6,639	2,716
Bad debt expense	2,921	992
Bank and interest charges	180	52
Depreciation and amortization	9,693	8,475
Equipment rentals and repairs	11,167	4,485
Honouraria (note 4)	5,235	4,375
Insurance	1,657	1,314
Interest expense on capital lease	3,251	3,991
Office and general	7,150	5,234
Printing, typesetting and photo supplies	70,254	57,776
Salaries, wages and commissions	103,790	79,017
Supplies and research (note 4)	5,191	1,782
Telephone	2,852	1,857
20th anniversary	<u>2,846</u>	<u>-</u>
	<u>238,762</u>	<u>175,647</u>
Net Income (loss)	(25,270)	36,365
Surplus:		
At beginning of year	<u>88,264</u>	<u>51,889</u>
At end of year	<u>\$ 62,984</u>	<u>\$ 88,254</u>

STATEMENT OF CHANGES IN FINANCIAL POSITION FOR THE YEAR ENDED JUNE 30, 1986		
	1986	1985
Working capital provided by:		
Net income for the year	\$ -	\$ 36,365
Add items not involving working capital:		
Depreciation	-	3,860
Amortization	-	4,612
Total from operations	-	44,840
Working capital applied to:		
Net loss for the period	25,270	-
Less items not involving working capital:		
Depreciation	<u>4,596</u>	-
Amortization	<u>5,097</u>	-
Total to operations	15,577	-
Purchase of equipment	10,452	10,103
Leasehold improvements	2,413	-
Reduction of obligation under capital lease	<u>4,326</u>	<u>3,637</u>
	<u>32,768</u>	<u>13,740</u>
Increase (decrease) in working capital	(32,768)	31,100
Working capital:		
At beginning of period	<u>73,374</u>	<u>42,274</u>
At end of period	<u>\$ 40,606</u>	<u>\$ 73,374</u>

NOTES TO FINANCIAL STATEMENTS JUNE 30, 1986

- Excalibur Publications was incorporated under letters patent in the province of Ontario as a non-profit organization on August 30, 1976.
The corporation was issued a certificate of revival under the Canada Business Corporations Act on October 27, 1982. It claims exemption from Part I Tax as a non-profit organization under S.145(1)(1) of the Income Tax Act.
The organization's primary objective is to publish and operate a student newspaper for and by the students of York University.
- Accounting Policies**
Depreciation
Depreciation is calculated using the declining balance method at a rate of 20%.
Equipment under capital lease is amortized on a straight line basis over the asset's estimated useful life. Leaseholds are being amortized over 5 years.
- Obligations Under Capital Lease**
The following is a schedule of future minimum lease payments under capital lease as at June 30, 1986:

Year ending June 30th;	1987	\$ 6,990
1988	6,990	
1989	6,990	
1990	<u>1,162</u>	

Total Payments Required	22,135
Less amount representing interest at 17.4%	<u>4,867</u>
Total obligation under capital lease	<u>\$17,268</u>
Current portion	4,328
Long term portion	<u>12,940</u>
	<u>\$17,268</u>

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B O O K S

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E V E N T S

PEACE & SOCIALISM: Stathis Stathopoulos (*Canadian Tribune*, T.D.N.) discusses the relationship. Thurs. Nov. 20, 3 p.m., Crowe's Nest, 140 Atkinson. Communist Party 658-0463.

TRIP TO SPAIN Reading Week. There will be a meeting Wed. Nov. 5, 4 p.m., RS Rm. 129. Come on, come all!

RADIO YORK PRESENTS FREE FRIDAYS at the Open End Pub. Halloween: The Delta Kickers & The Ikons. Nov. 7: The Rheostatics & The Lawn. Record giveaways. Show at 9 p.m.

SOUTH AFRICA: The Final Days of Apartheid. Sat. Nov. 1, 10 a.m., 320 Norman Bethune College. Cultural Show at 8 p.m. in Burton Auditorium. Call Munyonzwe (736-2100, ext. 2050 or 2043) or Esiri (663-5294).

YORK DAYCARE CENTRE HOLIDAY BAZAAR—Tues. Nov. 18, 10-3:30 in Central Sq. Crafts, toys, Christmas ornaments, homebased goods, raffle and lots more! All proceeds to York U. Day Care Centre.

OSGOODE HALL JEWISH STUDENTS' ASSOCIATION proudly presents the Third Annual Law Bash. Dance to Motown sounds of Phase IV. Nov. 8, 8 p.m. at the Concert Hall (Masonic Temple), 888 Yonge St. (at Davenport). All welcome. Tickets \$7 at door.

CAREER: JOBS IN THE 1980s—Nov. 5: "How to Make Today's Employment Trends Work for You". 3-5 p.m., Senate Chamber, S915 Ross. Call the Career Centre 736-5351.

OSGOODE HALL INTERNATIONAL LAW SOCIETY presents First Annual Osgoode Hall Mini-Model UN. Sun. Nov. 9. Registration all week at Osgoode Hall Mixing Area. Topic: Airport Terrorism. Call David 631-0651 or Michel 663-5274.

YUSA MINI-SERIES—Mr. C. Moss and Mr. T. Chehab of the Community Legal Aid Services Programme, Osgoode Hall Law School will speak on Your Rights as a Tenant. Thurs. Nov. 6, 12-1 p.m. & 1-2 p.m. Moot Court (Rm. 101), Osgoode Hall Law School. Everyone welcome.

ACTION VOLUNTEERS FOR ANIMALS—Annual Bazaar, Sat. Nov. 8, 10 a.m.-4 p.m., The Community Centre, 519 Church St. (n. of Wellesley). Antiques, door prizes, books, clothes, crafts, home baking & preserves, jewelry, plants, toys,

White Elephants, \$1 Vegetarian lunches, and Steven McNorton, Wildlife Artist. 50¢ admission. All proceeds to care for animals in distress.

LOWER BACK CARE—The first in a series of Health & Safety Information Lectures. Nov. 7, 2-3 p.m., Curtis "E". All welcome.

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Chris Austin at 519-472-5972.

P E R S O N A L

FLORIDA FROLIC: Two male law students searching for two female Yorkies to share expenses for a post-exam adventure in Lauderdale. Prerequisite: Desire to have a wild bash!! Call 221-9751 after 6.

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S E R V I C E S

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LESBIAN & GAY ALLIANCE and STUDENT CHRISTIAN MOVEMENT present *TRACK TWO, a gay & lesbian history*. Thurs. Oct. 30 at 5 p.m. in Rm S201 Ross.

DEUTSCH-KANADISCHER STAMM TISCH—For those who speak German or would like to please come to the Grad Pub (seventh floor N. Ross) Nov. 3, 5 p.m.

ONE BIG MEETING, Inter-Varsity Christian Fellowship, Thurs. Oct. 30, 4-6 p.m., Curtis "M". Special Guest: former staff worker for Inter-Varsity Christian Fellowship in England, Michael Penny, on "The Bible: Myth or Message."

THERE WILL BE A F.A.S.C. MEETING on Tues. Nov. 11 in the Senate Chamber, 9th Floor R.S., 5 p.m.

LESBIAN & GAY ALLIANCE AT YORK—Meetings every Thurs. 5 p.m. in Purple Lounge, 2nd floor Fine Arts Bldg. Remember: Boy Scouts aren't the only ones who should be prepared!

THE PHILOSOPHY STUDENTS ASSOCIATION presents Prof. Agassi, leading a discussion on "The Future of University". Thurs. Nov. 6, 4 p.m., 004 Fellows Lounge, Atkinson College.

THIRD WORLD FORUM—next General Meeting Wed. Nov. 5 at 4:10 p.m., S133R. Film: The Sandinist Revolution.

HISTORY STUDENTS ASSOCIATION will be meeting Wed. Nov. 5, 5 p.m., Vanier Senior Common Room. Present concerns of history students & upcoming events will be discussed. New member welcome.

ATKINSON COMPUTER CLUB invites all computer users & enthusiasts to join. Objective: to create network of all computer enthusiasts in and around York community. If interested, send electronic mail to USERNAME: AK205157, NODE-NAME: YUGEMINI.

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Thursday, November 6, 10 a.m.-7 p.m.
Friday, November 7, 10 a.m.-3:30 p.m.

Glendon Bookstore
Wednesday, November 5, 10 a.m.-5 p.m.