

COLLEGES AGAINST ELECTED REPS

Vanier, McLaughlin and Winters College presidents said on Tuesday they oppose the proposed new Council of the York Student Federation constitution because they do not want direct election of the all three representatives by students.

Ever since CYSF began, the colleges have not appointed representatives. But Founders president Bob Thompson said that "York in the past has been operating on the principle that students are college oriented, and therefore inter-related with the college councils."

He felt that at least one of each college's representatives should be appointed by the college council and not by the college's students.

He said there was a need for "greater communication" between the college councils and CYSF.

"I don't have any bias against CYSF and I've always been willing to speak to them," Thompson said. He felt the colleges needed a greater check on CYSF spending.

Winters council president Dennis Lee said "I don't like the idea of three members elected at large (from each college). I don't think it's workable."

"The whole question of a referendum grates against me and the college as a whole.

"There are 12 points of illegality in the whole thing," he

said. Lee said he asked an Osgoode faculty member to check the document. CYSF president Michael Fletcher said the document has already been checked by York's lawyers, Spencer and Stewart, who say it is legal.

"I'd like to see the college councils have one representative on CYSF which was a voice of that college and where he would not speak as an individual," Lee said.

He said the referendum lacked forethought and planning and that the four college councils in Complex One (Vanier, McLaughlin, Winters and Founders) were solidly against the move.

Full-time manager for CYSF

\$10,000 position wasn't advertised

The Council of the York Student Federation has passed a motion in principle to hire a full-time business manager with a salary of \$10,000 a year.

A CYSF committee is working out the definitions of the job.

President Mike Fletcher told the council on Monday that the appointment of retired Ontario Health Department accountant Doug Wise "would more than pay off in the knowledge of what is really happening with CYSF's budget."

The job was not advertised publicly. Fletcher told Excalibur Wise was found "through word of mouth." He consulted the business managers of Ryerson Polytechnical Institute and the University of Toronto student councils.

Wise is "a friend of one of the councillors." Communications commissioner Neil Sinclair said CYSF knew what it wanted and did not need to consult anyone else for advice.

The appointment must be confirmed at next week's meeting.

Wise dealt with the accounts of Ontario's 15 sanatoria and is said to have a great deal of experience in working with politicians.

Two other candidates considered for the job did not have Wise's qualifications and were not prepared to work full-time, Fletcher said.

Wise is retired and financially independent.

Council allots \$300 for Marxist lecturer

The Council of the York Student Federation has allotted \$300 to help pay for a series of speeches in Toronto by Belgian Marxist lecturer Ernest Mandel.

The York political science department has said it will contribute \$100 to the cost of the lectures.

Mandel, who has been banned from Switzerland, France and Australia because of his ideas, is charging \$1,000 in each city for a series of lectures across Canada.

The Students' Administrative Council at the University of Toronto has voted to donate \$500 for the Toronto lectures.

Guarantee clauses passed unanimously

The Council of the York Student Federation unanimously voted on Monday to incorporate the two college guarantee clauses in the proposed new constitution.

The first ensures that CYSF produce an audit for the previous year before any money can be released and the second states that CYSF will not tamper with the colleges' \$17 student fee.

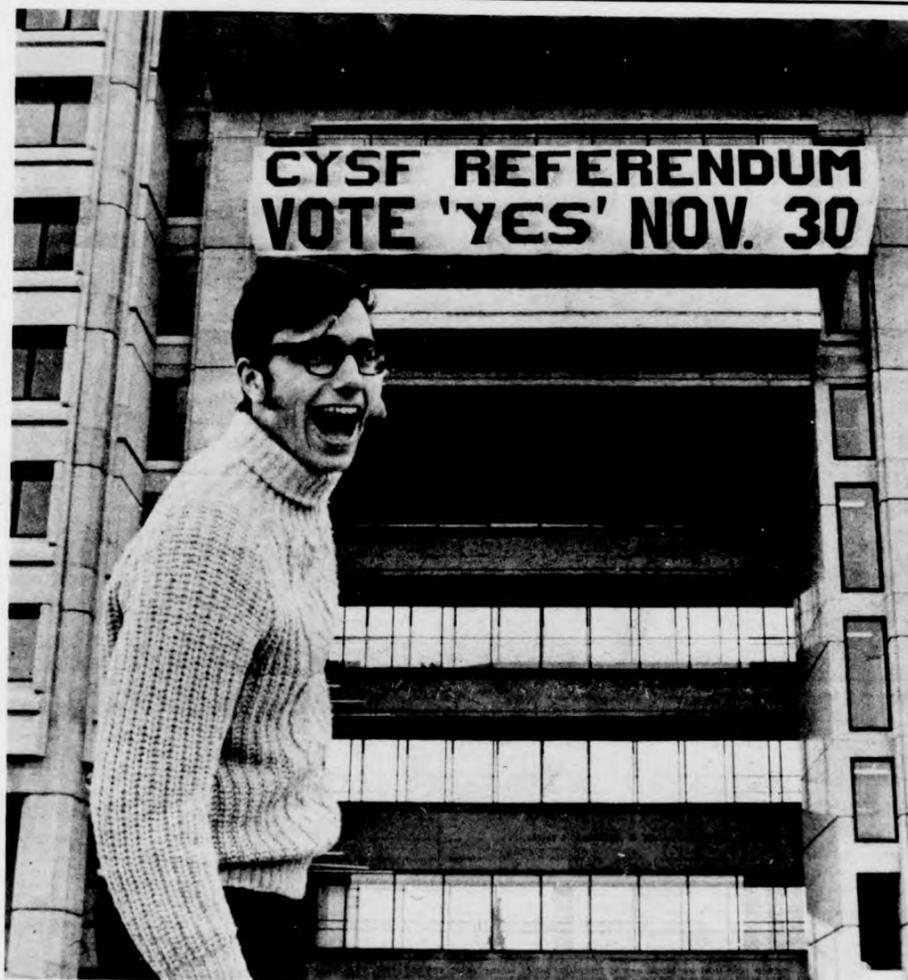
President Mike Fletcher said both clauses were really unnecessary but felt that they would clarify CYSF's position and show beyond a doubt that CYSF is not in favor of destroying the college system.

He said that York would not release the funds without an audit anyway and therefore the clause was not included in the original version. As for the \$17 student fee to the colleges, he said it would be politically impossible to get that money.

Few of the college council politicians appear satisfied with the additions. They object to the constitution in principle and say it was put together too quickly.

EXCALIBUR

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"Oh, look!" a York student says to photographer Tim Clark as he points out the banner CYSF put up outside the eighth floor of the Ross Building.

Signs join vote battle

Have you seen those Vote No signs for the referendum? They read On Nov. 30 Find out the Facts and Do Something for York, Vote Against the Referendum on CYSF.

If you look closely, you find they're not signed. With a bit of phoning, Excalibur found it's Jim Cameron of McLaughlin Council who's responsible. He said that he and "a few friends" decided to put them up.

He felt it was unethical to put them up without a name but said it was no worse than the Council of the York Student Federation doing the same.

He said CYSF's were torn down from McLaughlin's halls because they weren't stamped with a date. He thought that probably the maintenance personnel were responsible since McLaughlin Council passed a motion last year that all posters must be stamped.

Cameron said he felt the reforms offered Nov. 30 were educational and not political. "If it goes for the CYSF, it is not a mandate to become autonomous, and if it goes against CYSF, we don't consider it a mandate against CYSF."

The colleges and CYSF are meeting on Saturday to discuss the status of the referendum.

Big difference

Two commas and a title make Gray Report wrong

OTTAWA — An obviously shaken Mitchell Sharp, acting prime minister while Pierre Trudeau was at the federal-provincial conference, struggled to keep afloat as the opposition bombarded him with the fact that a cabinet document saying that a decision had been made to set up an agency to screen foreign ownership had been leaked to The Canadian Forum magazine.

Finally, the former civil servant fled to the last refuge of the bureaucrat —

although the gist was correct, the text of the cabinet minute was not the same as the text that had appeared in the press.

In fact, according to usually reliable sources, the differences in the two texts are three. Two of them are commas omitted in the magazine version. The third is a reference in the press to the "Gray Report," which appears in the cabinet document under its full name: "Domestic Control of the National Economic Environment: The Problems of Foreign Ownership and Control."

Nat. Sci. questions unresolved

Professor blames communications

Nothing was really resolved at Monday's confrontation between Natural Science 177A students and professors.

Smooth-dealing professor Duncan Cameron summed it up when he said "there's been a massive communications breakdown."

Course director Bill Frisken failed to satisfy complaints that the lectures were not connected with tutorials. He explained that "I really can't believe that I could get my colleagues to come to a lecture (to better coordinate lecture and tutorials) without a scuffle."

Class spokesman Jim Brown said that the course did not offer enough practical solutions to pollution. But Frisken replied that although he planned to give final lectures on the practical problems of securing co-operation on global problems, the course was meant to instill in students an awareness and critical judgement in approaching pollution issues.

Frisken said that this was the first year that Nat. Sci. offered an environmental pollution course with an emphasis on global pollution. This, he felt, made it difficult to quickly compile a reading list which students had demanded.

He refused to redirect the course towards the social effects of pollution because he was not going "to get up as an expert political scientist or sociologist."

He also refused to consider the idea of elected tutorial delegates to discuss course planning. He felt anybody should come to his office to discuss the course and said "I trust everybody will do the same."

Brown felt he and other students were misled by the course outline but Frisken explained that course details were unavailable before registration and were sent to first-year advisors when ready.

Frisken also objected to Brown telling Excalibur about Monday's meeting before Brown had seen him. "Whatever Jim's position was during the lecture, he did some talking out of turn to a journalist before talking to me."

Rip-off Oasis leads group to start co-op

"The only place for shopping on campus that I know of is the Oasis and I've heard it's a real rip-off," said Atkinson student Howard Kaplan last week.

That statement sound familiar? Well, Kaplan is organizing York's first community co-op with all goods sold at cost price. On Monday, Council of the York Student Federation backed the project in principle. Kaplan said the project should be operating in a few months or by next year at the latest.

He described it as a democratic venture with "all things possible — whatever the members decide."

To make the whole scheme viable, the co-op needs about 50 members but the more, the better, he said.

Anybody from the York community could join. They would elect a board of directors which would hire a manager. Smaller groups would look after buying, pricing and invoices, maintenance, membership and co-op education.

He said the community would run the store and that people who buy from the co-op won't get shafted. "They'll be able to get things at good, reasonable, wholesale prices on campus," he said.



YORK BRIEFS

No classes on Jewish holiday

The faculty of arts council has passed a motion to suspend classes on the Jewish holidays of Rosh Hashanah, Yom Kippur and the Passover. The recommendation goes to the senate for approval. Both first and second terms would last 14 weeks with a three-week Christmas break separating the two. The council overruled objections that the university as a publicly funded institution had no right to formally observe non-official Jewish holidays. The council also banned take-home examinations or classroom tests in the last week of classes of both terms.

Wafflers to discuss nationalism

The York section of the New Democratic Party Waffle faction is sponsoring a discussion of Canadian autonomy in the Canadian labor movement at 2 pm today. George Gilkes, the shop steward for Local 1005, United Steelworkers of America, Hamilton, will start off discussion with a speech in Room H, Curtis Lecture Halls.

Premiere of Satyjit-Ray film

The first Canadian showing of Satyjit-Ray's film Days and Nights in the Forest will be held in the auditorium of the Ontario Institute for the Studies in Education at 4 and 7:30 pm on Dec. 2. The film is sponsored by the Sangam Indo-Canadian Cultural Organization and York's Committee in Support of the Bengladesh Freedom Fighters. The proceeds will aid Pakistani refugees. Tickets can be booked in advance between 6 and 7 pm at 924-3677.

Slater visits angry residents

York president David Slater visited Glendon College on Monday to review the residences and hear complaints of unjustifiably high rents. Students left sarcastic messages on doors for Slater as he toured both Hilliard and Wood residences. He later talked to students and heard complaints about C-house Wood not being heated properly and about bad food being served. Residence Council is leading a rent strike in January to force York to lower its rents.

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MISCELLANEOUS

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What do the college councils do?

The budgets of your college councils

ATKINSON COLLEGE

Budget unavailable. Projected revenue \$13,125.

CALUMET COLLEGE

Calumet College has no overall budget for this year's funds. The financial status of the students' association is reported at each general meeting and budget recommendations are made on this basis from month to month.

Major allocation of funds thus far:

(Figures are approximate)

Emergency loan fund	
Rent on Calumet farm	\$2,500
"Black Dog Farm"	\$1,000
Coffee Shop	\$1,500
Loan to farm residents for purchase of a van	\$ 700
Salary of part-time secretary, liaison, counsellor person	\$2,700
Orientation	\$1,700
Magazines for library	\$ 100
Stationery & Supplies	\$ 100
Projected revenue	\$10,300
	\$19,652

FOUNDERS COLLEGE

Budget unavailable. Projected revenue \$23,545.

COLLEGE G

Budget unavailable. Projected revenue \$15,980.

GRADUATES' ASSOCIATION

Budget unavailable. Projected revenue \$3,395.

GRADUATE BUSINESS COUNCIL

EXPENDITURES	
Employment	\$ 500
Sports	\$ 300
Academic	\$ 125
Council operating expenses and office supplies	\$ 350
Gift to secretary	\$ 25
Award for graduation speaker	\$ 100
Social activities	\$1,800
Major council project	\$ 900
Total expenses	\$4,100
Projected revenue	\$3,757
Balance from 1970-71	\$ 612.02
Estimated year-end balance	\$ 269.02

McLAUGHLIN COLLEGE

	Approved Budget	Unapproved Budget	Amount Used
Disbursement Soc. & Cult. Administration	\$ 7,700	\$ 900	\$11,359
Miscellaneous		100	285
Handbook - '71	1,900		54
Orient. - '70			2,281
Orient. - '71	3,000		58
Orient. - '72		3,000	2,105
Denim Blues	3,725		379
Argh	2,600		734
Games Rm.	50		18

Bank Chg's.	50	8
Painting Club	400	
Ski Club	625	
Conflict Club	250	
Camera Club	155	
Ceramics Club	300	
Table Tennis Club	10	
Keep Fit Club	676	
Day Student C.	2,197	
Athletic Budget		350
Coll. Dinners	3,000	
Honorarium		1,000
Convocation	1,500	
Totals	\$25,672	7,816
		\$17,281

STONG COLLEGE

Athletics	\$1,000
Budget	200
College Aid	2,000
Communications	2,000
Cultural	3,000
Orientation	2,500
Publications	3,500
Services	5,000
Social	4,000
	23,200
Plus buffer	500
Total	\$23,700

VANIER COLLEGE

Budget unavailable. Projected revenue \$25,545.

WINTERS COLLEGE

COUNCIL EXPENSES		ALLOCATIONS
Office expenses		\$ 400
Communications		370
Seer		2,000
Handbook		---
Secretarial Expenses		
(1) Secretary	\$ 160	
(2) Correspondence	300	460
Council Retreat		300
Graduation '71 - '72		1,000
Expense Allowance		500
Honor Awards		200
Contingency		800
Sub-total		6,030
SPECIFIC ALLOCATIONS		
Social & cultural program	5,560	
Security expenses	500	
Contingency	240	6,300
Athletics program	1,705	
Contingency	145	2,850
Sandbox		
Renovations & Furniture	750	
Contingency	750	1,500
Art Gallery		500
Sub-total		10,150
SERVICES		
Games Room		
Operating expenses	750	900
Supplies	100	180
Contingency	50	200
Reading Weekend		200
Wednesday night formal dinners (\$10 a night for waiters)		70
Service Contingency		1,350
Sub-total		200
CLUBS & ORGANIZATIONS		
Winters Walking & Hiking Club		1,140
Monday		1,500
Clubs contingency		2,840
Sub-total		3,130
Master contingency		23,500
TOTAL		

By JIM HARSHMAN
This year the colleges have \$142,205 to spend.

That doesn't include the \$20,804 that Atkinson, business graduate or graduate councils have.

Ever think about the \$17 you pay to your college council?

For the college councils, social and cultural spending is a major concern. Various colleges allotted between \$400 and \$70,000 for these events.

However there have been in this area several major setbacks — already McLaughlin has overspent its budget by \$5,300 due to losses at the Crowbar and Chase concerts. One council member openly admitted that this was bad management. Before Founders has even drawn up its budget, two months have passed and \$2,000 has been lost on Festival Weekend. There is no existing overall policy to guard against future losses like these.

Dick Mendrek, Vanier's treasurer, avoided all comment on the council's finances but admitted there was little interest at present for drawing up a budget. He said last year's books were open to anyone yet students were not allowed to see them because they are combined with the college's general records.

Social functions

But councils do serve solid social functions. McLaughlin and Winters have now organized a series of free Thursday concerts which are co-sponsored by the musicians union — \$2,500 for the year.

Social affairs also include banquets, dinners and general gatherings. The Mac Day Student Committee is sponsoring for any college students and friends free Wednesday lunches which includes sandwiches, dessert and subsidized beer. When asked about the costs, co-chairwoman, Josette Sammut estimated the costs at about \$2,000 but admitted she has not really checked up on the cost. Most students don't attend these weekly lunches and of the usual 80 people who attend, 40 or 50 are regulars.

Calumet College is trying a new experiment in the social field: The council has rented a farm 35 miles northeast of York for \$1,000. It is open for student residence (there are eight there already) and to any college social events; orientation was held at the farm and plans are afoot for different winter activities. If you're a Calumet College member, the council welcomes your suggestions. If not...

Coffee shops

Another facet of the social and cultural efforts are the college coffee shops which are open daily: Budget allotments allow grants of between \$1,500 and \$2,500 to cover costs not made up through sales.

Social, cultural and related activities (such as orientation), take up a large portion of the budget. The rest goes mainly to newspapers, communications, college clubs and office operations.

The Seer gets \$2,000 (about \$1.40 per Winters' student) and Stong's Walrus gets \$3,500 (about \$3.50 per student). McLaughlin's Denim Blues gets \$4,166 (about \$3 per student). Excalibur gets \$2.80 per student from CYSF.

The main budget controversy at present, however, is over college control of the CYSF finances. Several councils feel CYSF spending is loose and irresponsible and needs college scrutiny. There is little or no concern as to whether the college councils are themselves financially responsible. Their combined budgets total about \$143,000 — almost \$50,000 more than CYSF's. President Mike Fletcher admits in the past there has been faulty financing such as a \$1,500 loss to the Guess Who last year due to a contract misunderstanding, but he has now hired a full-time business manager. There is no indication the colleges will follow suit.

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Saturday, November 27th, 2:00 p.m.

MR. RENE LEVESQUE, Leader of Le Parti Quebecois

Sunday, November 28th, 1:30 p.m.

THE HONORABLE GERARD PELLETIER, Secretary of State of Canada

Sunday, November 28th, 8:00 p.m.

THE HONORABLE JEROME CHOQUETTE, C.R., Minister of Justice, Province of Quebec

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Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications under the auspices of the Council of the York Student Federation.
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A shoddy campaign on all sides

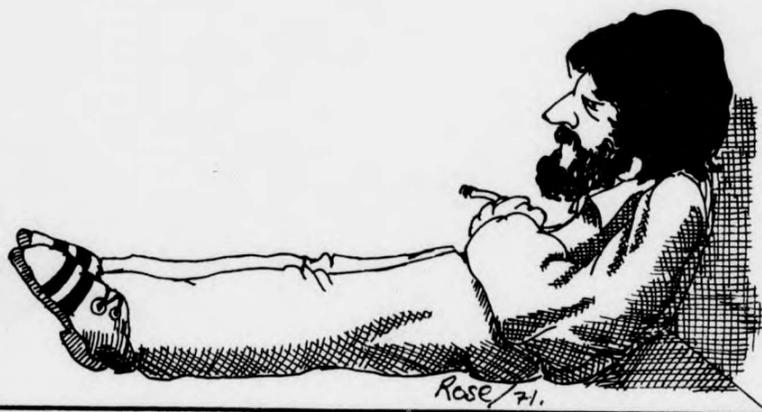
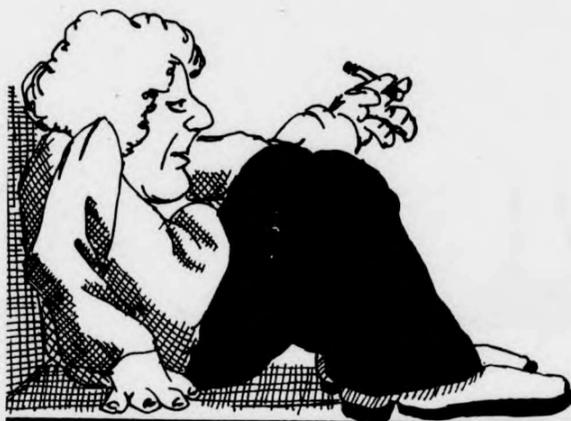
You know it. We know it. All-round, it's been a shoddy campaign. Both sides have insulted the intelligence of the electorate just too many times.

CYSF has produced a simplistic campaign. They say Vote YES without any precise platform as to how it can affect you, the York student. President Mike Fletcher has run a leaky ship since February and hasn't changed. Well, he's finally gotten around to hiring a business manager but with shady procedures. With uninspiring leadership, he has collected around him a less-inspiring executive.

The college councils have responded with an equally insulting campaign. Their posters say Vote NO but don't explain why, except that the voter should do something for York. Both sides don't sign their posters, which is a clear sign of unethical campaigning.

For Winters president Dennis Lee to say all three college representatives should not be elected directly by students is simply unbelievable self-righteousness. He says that system's unworkable. Like several other college councils, he wants one of the three appointed by college councils.

I HEAR THE NINE STUDENT COUNCILS ARE BANDING TOGETHER TO PUT ON A GIANT THREE-DAY ROCK-FEST, SMOKE-IN, AND RAID ON U.O.F.T. TO OVERCOME STUDENT APATHY!!



SO WHAT?

Perhaps Lee needs an introductory course in Canadian politics to know just how workable federal politics are. The college vigilantes can immobilize any effective federal legislation and that is their right. But to infer that York students are incapable of electing responsible federal politicians without college help is pushing the college system just too far. College councils already appoint their favorites as senators and their divided stands in senate have harmed student action. The college councils are simply tucking too much under their belt.

Their demand to maintain a weak federal structure lies with the rationale for a system of checks and balances

between themselves and CYSF. Yet U of T's Students' Administrative Council has built a tradition that York can admire: it effectively operates as a federal government (as proposed by CYSF) and checks are found within the council like any parliamentary process. A further check is produced by strong regard for a free press to ferret and snoop out all the little things politicians don't like exposed. It's a tradition that York could use for its own student government.

The loose federal structure of York student government is not working. It can be seen by the calibre of politicians it has attracted. Fletcher's election team fits the dead-end constitution that they hold. Who wants to run for office

when their purse strings — the essence of power — are controlled by the college governments? Only those who have a non-campaign, no controversies, no political platforms will run for a government tied by 10 other political bodies. You simply can't please York students and the college councils too.

Like small governments, like any set of provincial governments, the college councils want to keep their power. Yet the only way to produce an effective central government which will attract competent politicians is to get a new federal constitution.

That is what we believe York students need.

On Tuesday, Nov. 30, it's your choice.

Letters to the Editor

All letters should be addressed to the Editor and sent to Excalibur, Central Square, Ross Building, York University, Downsview, Ontario. Excalibur reserves the right to edit all letters more than 500 words long. Unsigned letters are the responsibility of the editors. All letters will be published however due to space limitations letters may not be published the week they are received.

CYSF not first-rate but needs support

One might get the idea by all the signs that something is going on at York. Indeed it is! Vote Yes, vote No, vote Maybe. It is all very confusing to those who take little interest in our concrete and plastic neon tinsel fairyland. The issues themselves are clear. The problem lies in getting at the issues through all the name-calling, garbage filth and smut that has tinted the referendum.

What Council of the York Student Federation is advocating is that they be given a free hand in getting at the money allocated to them without having to beg on the door of each college.

What the colleges say is that CYSF's budget should be approved in each college so it will not be misused. It's nice of the colleges to want to protect us this way — but who approves the college budget? CYSF? Nope, wrong again. Nobody approves the college budget. They have a free hand to do what they will.

McLaughlin lost \$13,000 in their first two months of operation this year. Mac students must suffer this year because of it.

As a former member of Leacock House in McLaughlin College, I take strong exception to the recent letter in this paper from Robert Stewart. He, like many others, makes no constructive criticism of the issues, but rather rants on like a rabid dragon hoping to singe the spirit of those few who are trying to make this a noteworthy institution. Forgive him Mike, for he knows not what he is doing.

Nobody is saying that CYSF is a first-rate organization. They need help and they need it badly but by voting Yes to the referendum hopefully, we the students, might be giving them the confidence and ability to serve us

better. God knows we need it.

Ted Moody

What is Fletcher doing to us?

Just what is this referendum? What is CYSF doing with our money? Why does Michael Fletcher play pinball? Is Michael Fletcher the pinball wizard? Why does Fletcher have heavy days? Why does there have to be a 75 percent vote to oust the president when only 20 percent care about who is president? Why doesn't everyone have to answer directly to some board for all this wanton spending on phone calls to Bermuda, underadvertised Festivals, Texpack strikers (with no explanation) and Fletcher's salary? Who is Fletcher to accuse unnamed persons of inactivity? Why is Fletcher instigating a clause that applies to his non-student status? What is wrong with having a student president who is a student and why should there be provision made for anything else? May anyone become an honorary member of McLaughlin College? Why don't all of these CYSF people stop screwing around with the STUDENTS' money and stop trying to fool everyone with their makeshift referendums.

Susan Bird
Pat Antcliffe
M. Staples
S.F. LeBlanc

Socialists give CYSF their critical support

Regarding the CYSF referendum on its constitution, we want to declare that it has our critical support.

The aim of this referendum should be recognized by York students as a step in the right direction, even though it is still short of achieving any reasonably adequate student representative government.

What we have at York, is a student representative government based on the college system, which decentralizes any student power and keeps us divided.

In our view, what York needs is a strong central voice for the students. To achieve this, we must abolish the college councils and establish a student union.

As it is now, the student councils and CYSF are doing exactly what was expected of them by the administration (read board of governors), that is, competing with each other over the inadequate amount of money allocated to them by the administration and thus playing the divide and rule game.

Nevertheless most of CYSF budget goes to finance the main services which directly benefit the whole York community, e.g. Radio York, Student Clinic, Daycare Centre and Campus Clubs.

Voting in favor of the CYSF referendum, would therefore at least allow these important campus-wide services to operate more efficiently.

Tony Di Felice
Young Socialists, York.

Waffle challenges Warwick to debate

We were interested in your comments quoted in the Saturday Oct. 30 issue of the Toronto Star and reprinted in Excalibur of Nov. 4, on the issue of "Anti-Americanism" in the university.

York University, as all other Canadian universities, should serve as a base for a Canadian intellectual community serving the needs of the Canadian people. We have serious doubts if a university with an excessive proportion of those unfamiliar or uninterested in those needs whether by

reason of nationality or other reason can accomplish this end.

The issue is not anti-americanism as much as it might be convenient to think so; rather the issue is whether Canadian universities are meeting the needs of the Canadian people?

The York Waffle in the New Democratic Party would like to take up your offer of a debate on this issue. We will ask Council of the York Student Federation to sponsor such a debate at your convenience and at the earliest possible time.

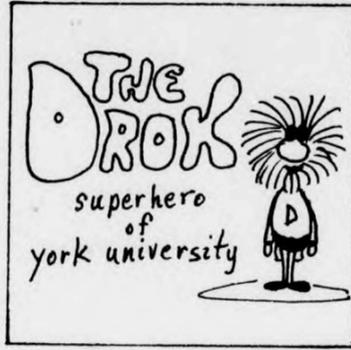
Trusting we'll receive a speedy response,
Ellie Prepas
Chairman
York Waffle

Give us

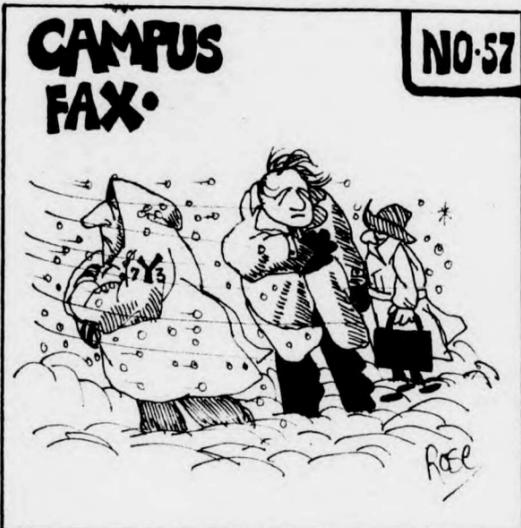
liberty

or give us

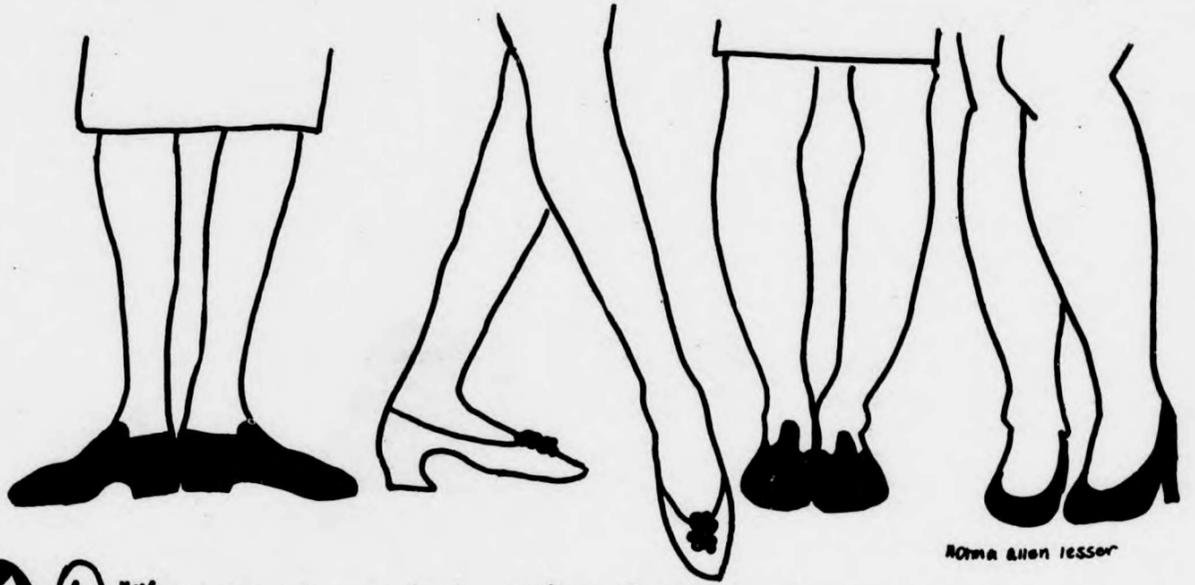
death



COMIX!



The January Maelstrom Memorial stands in the Foormotz Studies Building. It is dedicated to the seven souls lost in parking lot D during a disastrous winter storm. The seven first-year students had wandered off course. Blinded by snow and buffeted by winds, they succumbed to the elements.



"The second one looks like she'd make a good secretary."



NAKED CAME POLONSKY: *Bad eats*

By JOE POLONSKY

After perusing through the last few issues of Excalibur, I came to the conclusion that a new column has been added to the fold. The column deals with interests of a gastronomical nature, under the spicy heading of "Good Eats" and is the product of a self-proclaimed food connoisseur, Mr. H. Stinson.

My first reaction to the column was one of enlightened disdain. Apparently, Excalibur had given up aiming for the mind and was settling for the stomach. I was only further upset to discover that the author of these culinary capsules was Mr. Stinson, a man, whom I personally have witnessed, gulp down three Versafood hamburgers in one sitting, burp and exclaim "yummy". All in very poor taste! The column is obviously one of but a growing number of examples which point out to us the mounting desexualization of our society and hence the unnatural and unnerving concern for our tummies.

Now there are obviously two problems which interest us in this matter. One is whether or not Excalibur should continue in this asexual direction and the other is if the paper does decide in the affirmative whether or not Mr. Stinson has the stomach for the job. Concerning the latter issue first, I would like to take this opportunity to reveal that I have spent the last three days tailing Mr. Stinson, unbeknownst to him, of course and have discovered in my analysis that, on the average, between the hours of one in the morning and four in the afternoon, Stinson goes to the bathroom 12 times, spending a total amount of 40 to 50 minutes in York's various washrooms a day. I appreciate the claim that the press has no business in the washrooms of the university,

but I felt that the security of the university's population was at stake.

It became fairly clear in my study, that Stinson's stomach is hardly a stomach that one can set one's dietary standards by. I think most of you will agree that what with exams and essays coming up, most of us simply do not have the time to spend a healthy portion of our day in the washroom.

Now, concerning the more basic issue of Excalibur's ethics, it is, I'm afraid to report, becoming increasingly obvious, that the newspaper has in fact opted for a middle-of-the-road position. By de-emphasizing articles of a heady or pornographic nature, the paper has opted for a centralist position, the stomach. The writing is on the wall. Either the columnists play it

straight down the middle of the road in accordance with the newspaper policy, or they suffer the ultimate in press punishment, that old Haggart axe. The media has done it again. Being bored with the political revolution of 1970 and the cultural revolution of 1971, the mediamen have declared 1972 the year of the gastronomical revolution. So, always being an early bird

when it comes to spotting trends, I present my new column: "Bad Eats — Places Not to Dine".

York University: Although never personally having the chance to dine at this establishment, I have been told by my friends that the food here is not of a consistently high quality.

The A. & W.: The hamburgers here are overpriced and undercooked. The one saving grace is the deep dish apple pie but this does not compensate for the fact that the A. & W. is owned by the large American conglomerate, United Fruit, which has the unfavourable reputation of exploiting the fine people of South America. The Apple Pie is hardly worth the embarrassment of being discovered in the middle of dinner by one of your radical friends. Although, you might ask what in fact he was doing there.

The Noshery: Their claim to fame is its cherry cheesecake and its Jewish customers. If you are Gentile, you might enjoy the change of pace; but if you're of the Jewish faith and wavering in your beliefs, stay away. You will become a heretic in no time.

The Westbury Hotel Dining Room: Although one of my old haunts, the escargots are slipping and the filets are invariably over-cooked. Apparently the chef hails from Central Africa and is very sensitive about raw meat.

Well, so much for my Bad Eats for this week. If you happen to fall upon a bad eating-house yourself, just pass the word along to the paper and we will be more than happy to subsequently pass it on to our readers. One note of caution though. Could you please try and ensure that the bad restaurants you suggest do not advertise in this paper?

★ GOOD EATS ★ *Polonsky and Japanese food*

By HARRY STINSON

The average North American would be hard pressed to explain offhand the difference between Chinese and Japanese food. But you, sir or madam, need fester no longer in epicurean ignorance: Get thee gone to Nikko Garden, 460 Dundas W.

In a word, Japanese cuisine seems more delicate. The first course to arrive was hot towels, (a truly refreshing aperitif). Soups, though unbelievably thin-looking in appearance, are very tasty and you mustn't miss the squid salad (not only good but you're not likely to come across it very often). Work your ambitions and budget up from basic tempura (deep-fried shrimp and fish) to the deluxe beef and vegetable sukiyaki (fried at the table even!). With everything, steamed rice, sauce and the eternal pot of green tea.

But the dessert choices of Mandarin oranges, fortune cookies, or ice cream (?) came as a jarring note and a weak let-down. Nikko Garden isn't likely to build up a large lumberjack clientele: Some portions are small, but the plethora of courses, the challenge of chopsticks (steadfastly resist knives and forks), and the flavor of the food is likely to nullify this consideration. The service was excellent, unobtrusive and the waitress was almost motherly in her guidance on how to eat Japanese food properly. And, yes, Virginia, Nikko Garden is licensed so you can tuck into a warm bottle of sake.

Note of Clarification re: Kneading (as per Excalibur, Nov. 22). Press dough away with palm, fold back over again before the quarter-turn and repeat....

Originally, this article was to have contained a tempura recipe, but I feel obligated to reply to the jealous drivel and pouting of a declining local columnist (Polonsky — ed.). In a poorly researched article, replete with inaccuracies and insinuations, the aforementioned gentleman shows an incomprehensible insensitivity to the vital pastime of eating.

The extent of his poverty of judgement and investigative incompetence is underlined by his comments on the Westbury, an establishment which would not likely countenance a person of his ilk in what it conceded to be a civilized temple of dining. I categorically deny having three Versafood 'hamburgers' (sic) and furthermore actively refuse to purchase and or consume articles (to whit Versa-'food') whilst upon the premises of the said establishment, herewith referred to as The University.

The one-time humourist's diatribe reminds one of the bewildered old warrior leaping upon his inflatable horse and plunging his spurs deep into his noble steed's flanks. There is, in short, about as much valid content in his rantings as there is in a properly-made Yorkshire pudding!

Some answers from CYSF

There's a referendum happening on Nov. 30 and Dec. 1 and 2. Some people are unhappy about what's going on, some are suspicious, most are merely confused or disinterested. I would like in the next few pages to outline the philosophy and the reasoning behind the referendum and I would hope to provide you with enough information to allow you to cast an intelligent vote.

Let's set down a few facts.
York is founded on the college system and has been both philosophically and structurally since the University's beginning. When York was founded in 1961, the effects of the multiversity could already be seen. In order to break down a mass of 10,000 students into something a little more personal and individual smaller units of 1,000 persons were conceived and individual smaller units of 1,000 persons were conceived and these were to be known as colleges. However, the college system has had a very adverse effect in politically (and otherwise) fragmenting the student body.

The college system is not working now. Please note that I am not saying the college system has failed and should be scrapped, rather that it has not been fulfilling the theory on which it was based. Need some proof? Let me cite a few examples.

1) For hundreds of freshmen orientation here this year was a fiasco. I tried to speak to as many students as was personally possible and those I managed to meet were depressed, lonely and confused. No senior students were there to help out. Getting into some college's tutorials involved worse hassles than registration. Dances and films replaced meeting people. But "orientation"?

2) The colleges, with three "major" social events have managed to lose about \$8,000 this year. Crowbar lost \$3,400, Festival '71, about \$2,000 and Chase about \$2,600. This was after one college had been guaranteed that it could not possibly lose more than \$900 on the Crowbar concert. This was also after Quicksilver Messenger Service had been offered for Festival '71. York has a deserved reputation for mediocre entertainment.

3) Massive congestion in Central Square and the Ross Building attests to the fact that students are not returning to "their" college to relax, because they don't identify with it. All of us have favourite coffee shops, but that too is rarely based on college involvement, rather it is on personal taste. Do you go back to your college all the time? If not, why not?

Many questions have been asked about CYSF, its budget and its services. Let me try and answer some now.

1) How much money does CYSF get? \$95,000 which is 9,500 students at \$10.00 each.

2) What does it provide with that money? Radio York, Excalibur, Day Care Centre, Student Clinic, stickers, phone books, academic information, course union help, community help, legal aid, university clubs, Pollution Probe, the Red and White Society, etc.

3) Can CYSF survive on a smaller budget? No, I don't think so. Come on over and take a look at the budget and tell me where and how we can cut the funds that we spend.

4) Has CYSF been financially efficient in the past? No, it has been certainly just as bad as the college councils in this regard. But we're planning to hire a full time business manager. That's a concrete step towards a permanent solution for CYSF's financial problems.

5) Why does CYSF want financial independence from the colleges? Firstly, because CYSF is broke right now since they delayed in passing our budget. Secondly, because the colleges never made a budget decision on financial grounds, merely on whether they like CYSF, Excalibur or whatever at that particular moment. Thirdly, the college councils get all their money without any approval from anyone at all — and they are the ones who are failing. Our effectiveness is only hampered by this annual game of paranoia politics over the budget.

6) How much money do the college councils get? Seventeen dollars per student, or on average about \$25,000 each.

7) Where do they spend it? You ask them. Some of the categories in their budget are a lot more open to criticism than those in CYSF.

8) Can the colleges survive on a smaller budget? I don't know. It has been suggested that a shortage of funds might promote more cooperation. However, I think all you would see is a cutback in what they do.

9) Are the CYSF trying to take over the college's function? No, we are not. We are still going to be only concerned with University-oriented affairs. But the new constitution does make the college council's job blindingly clear — which is to guide and govern their college and not everybody else.

And that's where we are now. Stopped. I believe that a successful referendum will start all sorts of schemes happening. With no control over CYSF, the colleges must turn and work on themselves. With no hindrance from the colleges, CYSF can become a more efficient and effective organization. The new constitution carefully defines a deliberate federal provincial setup.

CYSF is pledged to support the college system and will. This can be immediately evidenced in the cooperative planning of this year's Winter Carnival. You know the problems as well as I do and together I hope we can beat them.

To all other members of the University community, I would ask that you take part in the discussion and voting on the new constitution. I hope by the end of the month you will have received more than enough information to make an intelligent decision about the future of York's Student Government. Please talk to friends, council members, college masters, about what is and what should be, going on around here.

The referendum what your college thinks

Founders College

On Nov. 30 the CYSF will commit its gravest error in its short history. On this day they are holding a referendum regarding a new constitution.

The rewriting of the constitution is a tremendous idea. The present CYSF constitution is definitely a poor, but obviously a temporary document. It is the creation of the colleges — their attempt to coordinate the colleges on campus.

After two years, the college councils and the CYSF realize that coordination is not enough and that CYSF should have a more administrative role, for anything campus-wide.

Although I personally would prefer a new document, I am obviously opposed to the referendum for the following reasons. The constitution is the product of a few individuals working for less than a month, in fact the referendum announcement came before the proposed document became available to the council (CYSF) and before the ratification (by the CYSF) of the new constitution. In fact, on the writing of this (Nov. 15) the document is still not fully ratified.

How well could those few individuals conceive the needs of the York Community, in writing the constitution in less than a month, also how technically accurate could the constitution be? Two of the more blatant mistakes that I feel the constitution has is the lack of an "effective date", that is when does the constitution come into being; also there is no escape clause, a section in the constitution that allows an easy method of removing the document should it prove unfeasible within the next year, the other major fault is — no rules of order, there is no method of governing a meeting should the document be enacted.

If you vote on Nov. 30 please consider that the CYSF should be congratulated for its attempt but the referendum is too near and the constitution still has many areas that need reconsidering.

When you vote Nov. 30 please vote NO, so that the CYSF may be able to take a closer evaluation of a document that concerns the 18,000 people in the York Community.

Congratulations on a fine effort Mike, I am sorry that I cannot support this document — it just is not ready.

Robert Ashton,
Vice-Pres.
Founders College.

Glendon College

(A letter was not sent to Paul Johnston but we thought his letter should be published anyway — Ed.)

Sans

As an outside observer to the Student Government crisis at your campus I would like to make a few observations.

First of all the referendum that is being held on Nov. 30th must pass. It is imperative that CYSF be able to operate independently from the college councils and their parochial positions. It has been my experience in the past that much of the potential of this body is effectively stifled by the petty jealousies of the colleges. CYSF has to this point, been ineffectual as a voice in provincial student and government affairs. I believe the colleges have been at fault as they have consumed valuable energy in their no-count power plays.

As the only college apart from CYSF, Glendon has operated on social and political levels. I don't believe this should be cited as an example of what colleges would do independently as they have yet to show any interest of understanding of the external affairs that may drastically alter the perception of tertiary education in Canada. It seems to an observer they've been unsuccessful in organizing even social affairs, much less political response in their colleges.

CYSF must be given both the power and responsibility to deal in the intricacies of tertiary education philosophy and direction and the dissemination of their interpretation of these matters to a presently uninformed and alienated student population.

I would urge every student to overcome the inherent constitutional problems of York Student Government and allow the superior CYSF to get on with this necessary research and lobby.

Paul Johnston, President
Executive Student Union,
Glendon College.

Grad Student Association

You requested an opinion on proposed constitutional changes which you claim create a situation grave enough to warrant a response.

As you may know, most of the students in the Graduate Faculty of Administrative Studies obtained their degrees at universities where student government is more cen-

Letter sent to the colleges by Excalibur

Dear Sirs:

You probably know by now, Council of the York Student Federation has proposed serious constitutional changes in order to:

— make itself an independent political body instead of responsible to the college councils;

— automatically receive \$10 from every student without the ratification from the colleges;

— strengthen generally the power of the federal government (i.e. CYSF). We would like to have the council's opinions on the matter for our Nov. 18 issue to give a balanced account of student opinions. To do this properly, we need your response by 3 p.m. Monday, Nov. 15. We realize this is short notice but feel the gravity of the situation warrants a definite response from you.

Andy Michalski.

tralized than it is here at York. Besides, as our members do not belong to the colleges and in fact have little opportunity to mix with undergraduates, a condition which is perhaps aggravated by the college system, we have reason to shy away from a decentralized form of government.

On the other hand we can also claim to have attended schools where the individual student was rendered insignificant within the student governmental structure.

It seems that there are certain functions that can better be performed by a centralized authority while others make smaller governmental units imperative. A federal system presents itself as a logical vehicle for carrying out these functions. However, a rational division of powers is mandatory for any federal system to have hope of successfully meeting its objectives. Needless to say, much of the dissatisfaction with the current setup arises from an inappropriate allocation of responsibilities. If there is to be any resolution of this problem, the various responsibility centers currently constituted will have to avoid fighting for power like dogs scrapping for a bone, but rather, the system as a whole will need to be redesigned in a logical manner.

The problem with most student governments is maintaining responsibility to the student body which has elected it. It seems clear that a federal system could provide for this as there would exist two counterprevaling centers of power both of which would be responsible to the student body: The central government and the collective force comprising the sub-units, the colleges. Ensuring the maintenance of responsibility to a student electorate can be achieved neither by a centralized government alone, as exist at other schools, nor by the structure which now exists at York. For such a system to work, each of the governments representing the sub-units and that representing the aggregate must exist independently

yet coordinate their activity in a spirit of cooperation if they are to fulfill the needs of those whom they represent. The cynic would probably condemn such a proposal on the simple ground that such a spirit of cooperation is unthinkable.

In closing, let me say that so long as the central government is responsible to the councils, all the needs of the students are not likely to be fulfilled. Fulfillment of those needs which can best be handled by a central government will be limited by the quality of inputs from the representatives of the sub-units, individuals, appropriately so, I might add, are liable to be more parochial than is beneficial to the students of York University in matters which affect them as a single body.

Kenneth G. Nelson, President,
The Graduate Student Council
of Administrative Studies.

McLaughlin College

Sir:

Concerning the proposed CYSF referendum scheduled for Nov. 30, I wish to inform you that I have never witnessed a more shoddy or conspiratorial affair than this one.

There has been no official notification to any college council or association whatsoever as to the referendum or the changes it will constitute.

There has been this air of semi-secrecy which has kept the majority of the York community in the dark about concerns that are vitally important to them. Why has CYSF neglected even the most common courtesy of notifying its constituent members of an impending constitutional change. What is it hiding?

The thought of conceding the entire ten dollars to CYSF frightens me no end. As Paul Axelrod stated in his diatribe about the College System (Excalibur Nov. 15) "It's a goal made easy in reality for the

colleges. For they must say yes before the CYSF can get its money." Mr. Axelrod forgot to mention however, that when he, as president of CYSF, approached us at McLaughlin to have his budget ratified, he could not account for various CYSF expenditures. His financial records were a shambles and no audit had been done on his records.

If it had not been for the council requesting he account for his records etc., and to have an audit done before he received the money, no one would have known where the money had gone.

I shudder then to think of a CYSF which has a financial autonomy and does what it pleases without consulting its constituent members.

When CYSF has financial control of \$95,000 to \$100,000 and no one to regulate its disbursements or to be responsible for it, we leave ourselves open to very serious trouble.

The example of Mr. Axelrod is a prime one. Without the college councils to oversee the financial competence of CYSF, the college councils and the students of York in particular would be in an extremely dangerous predicament.

This constant nit-picking and battering that the college councils receive from CYSF and its little handmaiden Excalibur in particular, is doing more harm to this University than good.

I would especially like to thank you, Andy Michalski, for your generous invitation to reply to the Nov. 30 referendum. The fact that you gave us three or four days to reply and set a time limit to submit our replies is of little significance. In closing, I urge the members of York to vote against the Nov. 30 referendum.

Jim Cameron,
McLaughlin College
Student Council

Stong College

Dear Sir:

In response to your letter regarding the newly proposed CYSF constitution, we definitely feel that we should let the members of this university know where this college stands with regard to the major proposed changes.

CYSF provides a number of services essential to the York community. The majority of students at York are not aware of the services that CYSF does sponsor and back financially. It is mandatory that many of these services do operate for the good of the students. We feel that the only way

in which these facilities and services can carry on in the future is by strengthening the central government of this university, namely CYSF.

Each year, there is a democratic method of establishing this central council. The student body of each college elects three representatives for the central government. These representatives are people whom the students feel are competent enough to run an efficient central government. College councils cannot complain about the operation of CYSF because it is the same student body who elects the college representatives to CYSF that is responsible for the formation of the college government (whether it be a council or a participatory democracy).

We, at Stong, therefore feel that CYSF establish itself, with its new constitution as an autonomous body instead of as a body responsible to the college councils. We also feel that CYSF automatically receive \$10 from every student without ratification from the colleges. After an audit of the previous year's books has been initiated (as per University Regulations), College governments should have no power of ratification as colleges already have three votes on the Council. They need not worry themselves with that money anyway because if the central Council doesn't get it, they will never see it.

In conclusion, we would like to point out that this college government was represented at constitutional meetings and at the final CYSF meeting to review the Constitution not only by our 4 representatives (including the vice-president) but also by an ex-officio member and college committee chairman.

We would also urge all interested students to vote on the referendum at the end of the month.

Steve Dranitsaris
Jack Thomaidis
Marg Jennings
Howard Laderman
Lawrence K. McGuire
William Cook
Diane Wallace

Stong College
Student Government.

NOTE

The following councils did not reply to Excalibur's letter: Vanier, Winters, Calumet, Atkinson and the Graduate Business Council.

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STAFF MEMBERS DO YOU HAVE A VOICE ON CAMPUS?

Where can you go if you want to put forward suggestions, offer constructive criticism, or get information?

If you are a staff member at York and don't belong to a bargaining group you can make your voice heard through YUSA (the York University Staff Association) — Have you joined yet?

One of the prime objectives of YUSA is to increase communication among staff and between staff and the rest of the University community — this objective is being steadily achieved: in less than two years YUSA has succeeded in giving staff representation on all pertinent committees.

If you have not yet joined send your \$2.00 membership fee to: Mrs. Helen Allen, Membership and Corresponding Secretary, Department of English, Room S763, Ross Building.

ALL STAFF MEMBERS ARE INVITED TO THE INFORMAL GENERAL MEETING OF YUSA TO BE HELD

TUESDAY, NOV. 30 at 4:30 pm

in Lecture Hall L, Curtis.

Mr. R. MacPherson will explain the revised pension plan. Tea and coffee will be served.

The Director of Personnel has given permission for all staff members to attend the 4:30 pm meeting.

STAFF MEETING 2 PM

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Robert Benedetti came to York this fall to direct the Program in Theatre Arts.

Odds & Sodds

Graphic Art exhibit

The Art Gallery of York University will present an exhibition of graphics by the distinguished contemporary British artist Richard Hamilton. Circulated by the National Gallery of Canada, the exhibition will be on view from November 26 to December 15 in Room N145, The Ross Building. Hours are 11:00 a.m. to 5:00 p.m. Monday through Friday and 2:00 p.m. 'til 5:00 p.m. on Sunday.

OSSTF Conference

Plans are already underway for this year's Ontario Secondary School Teachers' Federation Professional and Development Conference to be held during Reading Week in February. Held by the Centre for Continuing Education in cooperation with the North York Board of Education, the two-day event will bring 2,000 North York secondary school teachers and a number of teachers from the York Board of Education to the 60 workshops on the York Campus.

Professor Robert McKay and Dean H.C. Sigman are working with the North York OSSTF Professional Development Advisory committee and North York teachers to ensure the success of the event.



CHORICA DANCE THEATRE OF GREECE

The Chorica Dance Theatre of Greece will appear in the first of two special events in this year's Performing Arts Series on Monday, November 29 at 8:30 p.m. in Burton Auditorium. The Chorica company aims to reach a total and

effortless dramatic expression through unified training in the three disciplines of acting, music and dance. Excerpts from tragedies, comedies, and satyric drama will form the basis of this experimental performance combining choreography, speech, and music.

University

Benedetti seeks positive values in teaching theatre

Former Chairman of the Acting Department of Yale, Robert Benedetti is well aware of the problems of teaching the arts in a University.

"There are a host of problems in the teaching of any art, most of which are problems of balance: the balance between theoretical and practical work; the balance between the development of physical skills and conceptual skills; the balance of a sense of process which provides the dynamism of an artist's life, and the sense of product which gives direction to the process; balance in the enforcement of institutional discipline and the fostering thereby of personal discipline, and the balance between the teachable (materials, techniques) and the unteachable (the creative act itself)."

Dr. Benedetti feels that the teacher of theatre faces additional problems: the balance of ensemble technique with individual discipline and the balance of specialized skills with a realization of the wholeness of theatrical endeavor.

He believes that the Program in Theatre Arts was established with an awareness of these problems and that it has been evolving new solutions ever since.

The basic format of the Program has been one of three closely related areas of concentration: Performance (acting and directing), Drama Studies (literature, criticism, and writing), and Production (design, stagecraft, and management). Each of these areas of concentration is coupled with required experience in the other two, although the student has some freedom in selecting the manner of his involvement.

Although the form of the curriculum is important and still in the process of development, Dr. Benedetti and his teaching staff recognize that curricular structure will never of itself insure the delicate balances requisite to a coherent and evolutionary student experience.

"Only the integration of the specifics of day-to-day teaching in all areas, generated by a mutual vision and shared vocabulary to which each faculty member can subscribe with a sense of personal pride and fulfillment, will adequately answer the case."

He says that such a mutual vision is developed only in the process of work itself, that the teaching of artists is itself an art and the teaching of an ensemble art requires that the faculty itself be an artist ensemble. "Such an ensemble faculty must resist the normal academic pressure to compartmentalize; it must keep a close working contact, coupled with ongoing, in-process self-examination."

The Program in Theatre Arts is beginning to extend team-teaching, visitation to each other's classes, an effort to relate materials between courses, and the specific coupling of some courses in an effort to provide constant opportunities for faculty collaboration. Student

productions are presently being team-directed by the teachers of related courses to insure the direct extension of the classroom work into the performance laboratory. "We have begun to develop a hypothetical "ideal graduate", not to create a rigid set of objectives (since our ideal graduate would first of all be more effectively, more richly himself) but as a way of examining and sharing our teaching values."

Dr. Benedetti believes that what is taught has little impact if the student does not learn how to apply it to his own initiative. The Program has created a "student project week" during January. For a ten-day period classes in the formal sense will be suspended and the facilities of the Program put at the disposal of projects developed entirely by students. He hopes this will serve not only to allow students to exercise their initiative free of the pressures of evaluation, but also will give the faculty an opportunity to judge the effectiveness of their teaching.

Dr. Benedetti came to York from Yale University where he was Chairman of its Acting Program. He has taught at the University of Chicago, the University of Wisconsin, and the Carnegie-Mellon University. He has been a member of the Second City Theatre, a director and actor for the NET Playhouse and the CBS-TV, and a frequent director for the Colorado, Great Lakes, and Ashland Shakespearean Festivals. His first book, *The Actor at Work*, was published last year, and he will write two more by next year.

Quite an impressive host of new faculty join Dr. Benedetti in his new endeavors: Neil Freeman, who taught speech and voice at the University of Alberta; Jeff Henry, former dance and movement teacher with the National Theatre School of Canada; David Pequegnat, costume cutter with the Wardrobe Department of the Stratford Festival; Ernie Schwarz, Director of the Studio Lab Theatre; Norman Welsh, leading Canadian actor; Bill Lord, who has been designer with the Belgian State Theatre and the Canadian National Opera Company; Leon Major, Artistic Director of the St. Lawrence for the Arts; Ken Gass, Director of the Factory Lab Theatre; and Ross Stuart, who came to York from the University of Toronto to teach theatre literature.

The Program in Theatre Arts began its year with a two-day retreat in the country. They sat quietly by a stream, asking themselves just what it was, which they as a group, hoped to do and how they could do it. Their main discoveries were in terms of what they did not want to do. As far as they were concerned, this was an important start.

"The search for positive values is continuing and we will return in the Spring to examine the year and plan ahead."

Quote of the week

It is good to have an open mind, but be sure that it is not open at both ends.

— A Toronto preacher, *qu. Willison's Monthly*, Oct. 1925. 173.

Urges universities become detached from society

Eugene V. Rostow, Sterling Professor of Law and former Dean of the Law School at Yale University, delivered the first lecture in the 1971-72 Gerstein Lecture Series on November 17.

In his lecture, Dr. Rostow stressed that "The university necessarily lives in a state of tension between its national and its universal ties," and "That stress can be creative or destructive, depending upon the circumstances".

Considering the historical development of North American universities, as they have evolved from British and continental models, Dr. Rostow said they faced a challenge new to their experience — that of responsibility for fundamental and philosophical thought. "This need," he stated, "is more acute than at any previous time in history because both the inner and the outer world of man is more unstable and more threatening, than any universe in which man has had to live since the collapse of the Roman Empire. It follows that innovative thought is the central problem of the age, and the innovative process a central problem of national policy."

Dr. Rostow characterized his proposals for meeting this challenge as "radical indeed, compared to the prevailing orthodoxy." Rather than having the universities become more practical and mount the barricades, he urged that universities become more detached, more

philosophical and more theoretical. "The life of a university," he said, "is not passionate action, but passionate thought. There are many to undertake action, but only a few capable of indispensable thought."

The environment most favorable to intellectual work of this quality, he continued, is the university apart. "If the university is to serve the nation well," he said, "its moral and intellectual perspectives should continue to be international. A purely national university, confined in its personnel and its outlook, becomes the victim of the state, narrow, parochial and ultimately sterile. My years in Washington and in the United Nations reinforced my conviction that what government needs most from universities is not research assistance and tactical criticism, but the benefit of detached and disciplined scholarship, totally independent and capable of opening new vistas."

This goal will be difficult to achieve, Rostow conceded, because of the empirical bias of the American outlook. But, he contended, the effort must be made if the values of civilization are to survive. "For the ultimate function of the university," Rostow said, "and its ultimate test, is that of forming the elite of the nation and of the world — the men and women who embody two ideals of the nation, exemplify them as a model and transmit them, reconsidered, to the next generation."

News Beat

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Monday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.

On Campus

Special Lectures

YORK CAMPUS

Saturday — 2:30 p.m. - 6:00 p.m. — Joseph Macerollo will give a Master Class for accordion; he will discuss problems of interpretation, phrasing, etc. and advanced students will perform a selection of works from Bach to the present. Everyone welcome, Room I, Curtis Lecture Halls.

Monday — 4:30 p.m. — "Studies on E.coli Peptidyl Transferase" by Dr. V. Leick, Massachusetts Institute of Technology, sponsored by the Biology Department, Room 320, Farquharson.

8:30 p.m. — Gerstein Lecture Series "Canadian Studies and National Consciousness" by Professor John Harney, Division of Humanities, Atkinson College. Everyone welcome, Moot Court Room, Osgoode Hall Law School.

Films, Entertainment

YORK CAMPUS

Thursday, 12:00 noon - 2:00 p.m. — York Concert Series featuring Fred Stone (Jazz Quartet). Everyone welcome. McLaughlin College Dining Hall.

2:00 p.m. — Experiments in Theatre presented by the Company. Everyone welcome, no admission charge, Room 002, Winters College.

2:00 p.m. — Coffee Hour featuring Hollis Rinehart (Chairman of the English Department) performing Elizabethan songs. Everyone welcome, sponsored by the English Students' Association, Faculty Lounge (S872), the Ross Building.

4:00 p.m. - midnight — Green Bush Inn Cock & Bull Coffee Shop, also

8:00 p.m. to midnight at Founders Dining Hall.

Friday, 2:00 p.m. - 5:00 p.m. — Program in Music Eugene Kash, Canadian violinist-conductor, leads the student string orchestra. Interested, competent, string players welcome, Room 019, Founders College.

3:15 p.m. — "A Boy Named Charlie Brown" sponsored by Winters College Council. General admission \$1.25; Winters students with ID cards \$1. Room I, Curtis Lecture Halls.

7:30 - Open End Coffee House with live entertainment including: Ian Deslauriers, Dale Whitlauber, Pat Campbell and many others. Radio York will broadcast the show and interview the performers — everyone welcome, no admission charge, Vanier College.

Saturday, 7:00 p.m. — "The Reivers" sponsored by Winters College Council. General admission \$1.25; Winters students with ID cards \$1, Room I, Curtis Lecture Halls.

7:30 p.m. — Open End Coffee House live entertainment, Radio York with broadcast and interview the performers. Everyone welcome, no admission charge, Vanier College.

Sunday — 7:00 p.m. and 9:30 p.m. — "A Boy Named Charlie Brown" sponsored by Winters College Council, general admission \$1.25; Winters students with ID cards \$1, Room I, Curtis Lecture Halls.

Monday — 4:00 p.m. - 4:30 p.m. — "Rivers of Time" sponsored by the Division of Humanities. Extra seating available, Room I, Curtis Lecture Halls.

4:35 p.m. - 6:00 p.m. — "Yeats Country, Mise Eire" sponsored by the Division of Humanities. Extra seating available, Room I, Curtis Lecture Halls.

8:30 p.m. — Choric Dance Theatre of Greece presented by the Faculty of Fine Arts Series. Individual tickets for tonight \$6; \$5-staff; \$3.50-students, Burton Auditorium.

Tuesday — 12:00 noon - 2:00 p.m. — York Concert Series featuring Russ Little (Jazz Octet). Everyone welcome, Founders College Dining Hall.

Wednesday — 3:00 p.m. — "L'Etranger" sponsored by the Division of Language Training. Everyone welcome, no admission charge, Room S201, the Ross Building.

4:00 p.m. — "Suzanne Simonin: La Religieuse de Diderot" Everyone welcome, sponsored by the Department of French Literature, Room L, Curtis Lecture Halls.

4:00 p.m. - midnight — Green Bush Inn, Cock & Bull Coffee Shop; also

8:00 p.m. to midnight — Founders Dining Hall.

7:30 p.m. — "Street Level", a multi-media look at today's world; made by Opportunities for Youth Program in Saskatchewan, sponsored by York Christian Fellowship. Everyone welcome, Room I, Curtis Lecture Halls.

GLENDON CAMPUS

Thursday — 4:15 p.m. and 8:00 p.m. — Festival du Cinema Quebecois, "Mon amie, Pierrette" (J.P. Lefebvre, English sub-titles), general admission \$1; students 50 cents, Room 204, York Hall.

8:30 p.m. — Poetry Reading, everyone welcome, Pipe Room.

Friday — 8:30 p.m. — Boite a Chansons (et biere), avec Les Karrick du Montreal. Everyone welcome, admission 25 cents, Pipe Room.

Saturday — 8:00 p.m. — An Evening with Charles Northcote. Everyone welcome, admission 50 cents, Old Dining Hall.

Monday — 8:30 p.m. — "Someone for Everyone", by Glendon student, Steven Meek sponsored by Yo Yo Productions, directed by Claire Ellard and David Jarvis. Everyone welcome, admission 25 cents, Pipe Room.

Tuesday — 4:15 p.m. — "Les Bourgeois Gentilhomme", sponsored by the French Department, Glendon. Everyone welcome, no admission charge, Room 129, York Hall.

8:30 p.m. — Play, "Someone for Everyone" (by Glendon student Steven Meek). Everyone welcome, admission 25 cents, Pipe Room.

Wednesday — 12:30 p.m. — Play, "Someone for Everyone" (by Glendon student, Steven Meek). Everyone welcome, admission 25 cents, Pipe Room.

4:15 p.m. and 8:00 p.m. — History of World Cinema, "Roma città aperta". interested persons welcome, no admission charge, Room 129, York Hall.

Clubs, Meetings

YORK CAMPUS

Thursday — 2:00 p.m. — York Waffle, speaker, George Gilkes, shop steward, Steelworkers, Hamilton, Room H, Curtis Lecture Halls.

2:00 p.m. — Students for a free Greece. There will be a report of the political situation in Greece plus accounts of last year's activities and this year's program. Everyone welcome. Room S172, the Ross Building.

2:00 p.m. — Political Science Course Reps., regular meeting will be held on the last Thursday of each month unless otherwise notified. Room S102, the Ross Building.

4:30 p.m. — Monthly Meeting of the Senate (due to space limitations, tickets must be obtained from Room S945, the Ross Building) Senate Chamber (S915), the Ross Building.

Friday — 12:15 p.m. - 12:45 p.m. — Conditioning for Men and Women each Friday, Monday and Wednesday at this time. Men - main gym; women - upper gym, Tait McKenzie Building.

1:30 p.m. - 3:30 p.m. — Boxing Club. New members welcome, Judo Room, Tait McKenzie Building.

3:00 p.m. — Organizational Meeting for a York University Flying Club, everyone welcome, for further information, call Jim Davies at 635-3854, Room B, Curtis Lecture Halls.

7:00 - 10:00 — Badminton, new members welcome. Upper gym, Tait McKenzie Building.

Saturday — 10:00 a.m. — Recreational Soccer. All players welcome, small soccer field adjacent to the ice arena, for further information call Roy Merrens at 3218.

Sunday — 2:00 p.m. - 5:00 p.m. — Badminton. New members welcome, upper gym, Tait McKenzie Building.

Monday — 5:30 p.m. — First Varsity Wrestling Team. Monday through Friday at this time. Everyone welcome, Judo Wrestling Room, Tait McKenzie Building.

Tuesday — 4:30 p.m. — York University Staff Association. New members welcome, Mr. R. MacPherson will explain the revised pension plan, Room L, Curtis Lecture Hall.

4:00 p.m. - 5:30 p.m. — Recreational Dance Program for beginners and experienced. Top floor Tait McKenzie Building, sponsored by the Physical Education Department.

7:00 p.m. — Boxing Club. New members welcome, Judo Room, Tait McKenzie Building.

Wednesday — 4:00 p.m. - 5:30 p.m. — Student Interest Group focus on jazz dance, top floor, Tait McKenzie Building, for further information contact Marilyn Shoom at 633-3428.

SPORTS

YORK CAMPUS

Friday — Hockey, home game against University of Western Ontario.

Tuesday — Hockey, home game against University of Toronto.

Miscellaneous

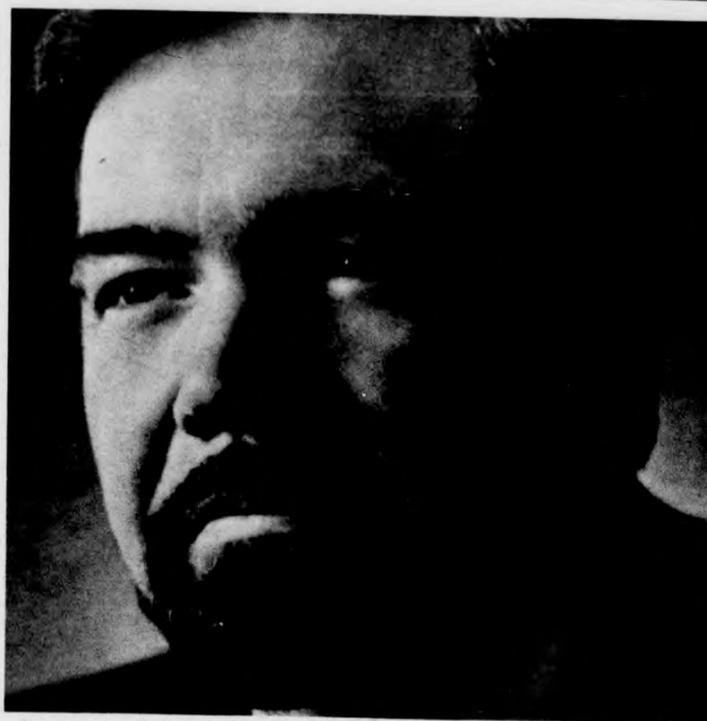
YORK CAMPUS

Thursday — 2:00 p.m. — "Cracked Wheat — It's Canadian" weekly program featured on Radio York.

Friday — "Campus Report", news documentary of the week's activities on the York Campus produced by Radio York.

Sunday — 11:00 a.m. and 7:00 p.m. — Roman Catholic Mass, Room 107, Stedman Lecture Halls.

Tuesday — 9:30 a.m. - 3:30 p.m. — Christian Counselling & Religious Consultation for Lutheran students. Telephone Reverend Judt at 635-2437 or 633-2158, Room 221, McLaughlin College.

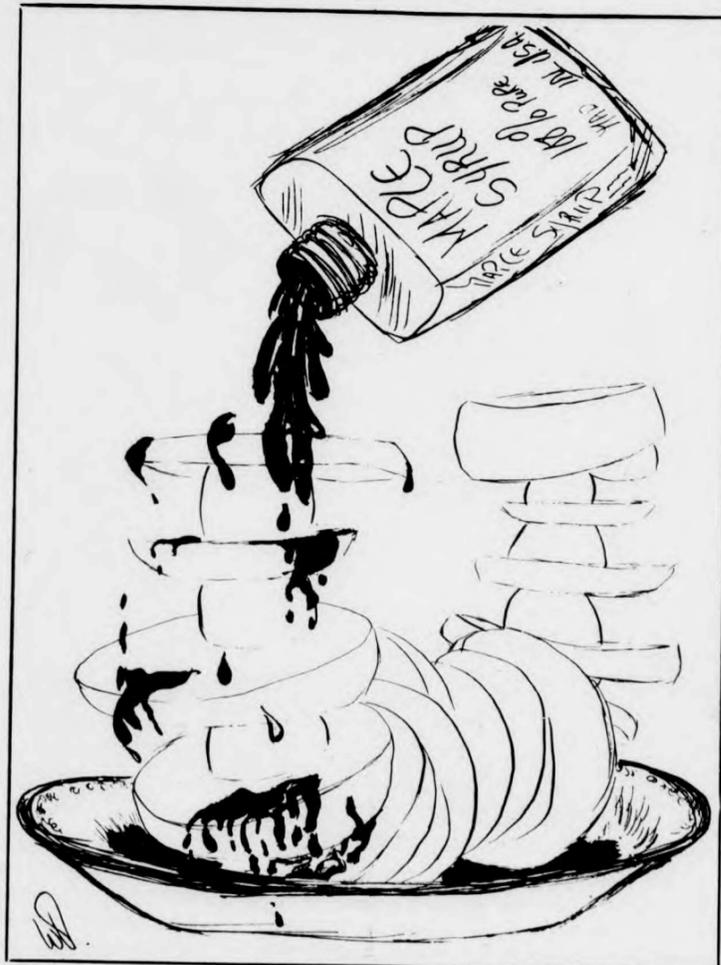


Professor John Harney, Division of Humanities, Atkinson College, will deliver the second lecture in the 1971-72 Gerstein Lecture Series, Tuesday, November 30, at 8:30 p.m. in the Moot Court Room, Osgoode Hall. The theme for this year's series is "Nationalism and the University". Professor Harney will speak on "Canadian Studies and National Consciousness". All members of the York community are welcome to attend this lecture.

SCHOLARSHIPS

Gulf Oil of Canada Limited will award graduate fellowships in business and management studies, computer sciences, mathematics, geology, geophysics, engineering, physics, chemistry, ecologically-oriented studies and other sciences related to the petroleum industry. Candidates must be Canadian citizens or have held landed immigrant status for one year prior to submitting application and they must be graduates of a Canadian university or college which is a member, or affiliated to a member, of the Association of Universities and Colleges of Canada. The awards are tenable at any Canadian university or college which is a member or affiliated to a member of the AUCC. For further information contact The Director of Awards, AUCC, 151 Slater Street, Ottawa, Ontario, K1P 5N1. Deadline for applying is March 2, 1972.

The Israeli Government is offering scholarships for unrestricted post-graduate or research study in Israel. The language of instruction will be in Hebrew and for research knowledge of English or French is needed with Hebrew being desirable but not essential. Candidates must be Canadian citizens or hold landed immigrant status for at least one year prior to date of application. The scholarships are tenable at the Hebrew University in Jerusalem; Tel Aviv University in Tel Aviv; Bar Ilan University in Ramat Gan; The Weizmann Institute of Technology in Haifa. Closing date for application is December 31. For applications write to the Director of Awards, AUCC, 151 Slater Street, Ottawa, Ontario K1P 5N1.



Audience sits on scaffolding around stage

Weird play combines rock with living theatre

By BRIAN PEARL

Theatre Passe Muraille opened up last week with the heaviest play seen in Toronto since Dionysus in '69. The subject is the Mystic Superstar, the Transcendental Cowboy, the Cell-block Zen Master, everybody's favorite Christ or Anti-Christ figure — Charlie Manson. And the play is not only living theatre, it's rock-opera, too. Sensational? Bizarre? Trippy? Downright weird? Verily!

The material of the play is drawn from testimony and statements made by Manson and his family of apostolic Bacchae — their philosophy ("The more you give, the more you get") their trips, good and bad (from transcendental ecstasy to demonic, ritualistic manslaughter) and life style in the desert (eating cream puffs and dropping Mesc, scrounging in the garbage of grocery stores for two-day-old food). The official reports are raw material for the musical drama which goes down like a hybrid of rock-opera and living theatre. The only other production like it in the world right now is Tom O'Horgan's version of Jesus Christ, Superstar on Broadway.

Charles Manson a.k.a. (also known as) Jesus Christ, takes place in a three-dimensional box. The audience sits uneasily on vertical scaffolding on three sides, above the floor and below the platforms suspended from the ceiling on wires at eye level with the crucifix behind the band on a platform next to the fourth wall. The dynamics of the play are explicitly vertical, the players ascend and descend like metaphors of apotheosis and anathema, the visions of God and the

obsession with demons and transcendentalism is the basic image of the stage and the play, both.

The play is structured like a film. Interviews between Manson and a reporter for an underground newspaper lead into flashbacks of The Family. The 'flashbacks' also included surrealistic hoedowns by the denizens of Middle America on roller skates and a satire of the 'circus' of the Tate Murders (the procession includes Annette Funicello, complete with Mickey Mouse ears, played by a man in drag, on roller skates, the figures out of Grant Woods' famous painting 'American Gothic', all capped by a grotesque tableau grouped about a macabre Statue of Liberty holding a flaming torch and out of the flag-draped coffin came the singer who played the drums in drag).

However, the bits on Amerika are only asides in the basic dialogues of the play between Manson and the Family and Manson and the reporter. The last scene is the courtroom speech by Manson to the judge (the jury was told to leave the room and never heard what he said) about what was being done to him and why. Manson told the audience that they saw a fiend in him because that's what they were. He accused them of splitting off bits of their own abhorrent psyches, denying the true owner and projecting them at Manson, the bastard child called 'Man's son' who mesmerized-mythologized-ritualized-brutalized and summarized Amerika's schizophrenic soul.

Peter Jobin played Charlie with astonishing power, projecting the depth of the Manson character with a force verging on charisma itself.

Laconic and cynical, a tough guy who taught himself to meditate in a jail cell and philosophize from the Bible and Zen and the street, Manson developed a charismatic aura of power and psychic force while caring for worshipful, lost girls with blown minds. The character of Manson is more impression than expression, more how it is said, than what is said, all technique. Playing Manson effectively is more than just a success, it is a triumph and a tour de force.

The director, John Palmer, collaborated with his actors to give the power of the play maximum effect; the production is taut when it must be and wild and flowing at the right times. This is essential in a play that is basically a hybrid of living theatre and the new genre of rock opera. The author and the

music director, Fabian Jennings and Allan Rae worked with the original material with careful attention to the mood and theme of the Manson phenomenon, so that even if they don't present everything that happened, the impression is complete. The music helps the play greatly; it would be a barren, brooding, psychodrama without it. The rock music gives Charles Manson a.k.a. Jesus Christ the outward-directed energy it needs to keep the play from collapsing under its own weight.

Last, but not most, the time has come to talk about the Theatre of Charisma of that uncommon tribal phenomenon that binds people closer than any other political force. Charisma is a dramatic effect used for political or social gain, so it is no surprise to find charisma can and is

being used for dramatic effect in the theatre, especially, it seems, in the last few years. Tommy, the Pinball Wizard, Jesus Christ, Superstar, Charlie Manson a.k.a. Jesus Christ, Arturo Ui (a.k.a. Adolph Hitler by Brecht at TWP) are all plays that have run in Toronto within the last six months. Before that we had Dionysus in '69 and '70 at Studio Lab and Tom Paine at Passe Muraille. The theatre does still talk about what we think about most as a society, just as it did in Shakespeare's day. Then the concern was the fear of renewed chaos of civil wars of succession after Elizabeth I died childless; today in the midst of the most bureaucratic, stratified and depersonalized government ever, we both fear and want the simple elegance and gut appeal of a leader with charisma.

Self educated Canadian playwright**Ryga fills Burton with emotion**

By MALCOLM SCULLY

The audience was small Wednesday evening, but the Burton auditorium was filled with the suffering of people striving to be free. George Ryga brought these people through his plays, poems and observations and the audience shared their suffering and found the sense of dignity and life through the words of a guerrilla leader who said "I had to study how to live, not how to work, how to live." Freedom and the universal dignity are themes which appeared throughout all the readings from: Grass and Wild Strawberries, Captive for a Faceless Drummer and The Ecstasy of Rita Joe.

George Ryga is a Canadian playwright, he is self-educated but he has seen much of the people of Canada who have no homes and little beyond life itself. He read a passage from the Ecstasy of Rita Joe in which an Indian man whose child had just died tried to buy Rita Joe just

to have a child. His writing is close to the land and to people trying to live. Mr. Ryga tried to give the general mood of his work and the silent audience was receptive to all his words.

Mr. Ryga also gave examples of the joy and humour of life when he told of an old man who desired that on his death he be cremated, his ashes mixed around the roots of his grape vines and wine made of the grapes. At Christmas all the beautiful girls of the town were to be given a drink of the wine because at his age, that was the only way he could get into them. If a title were to be given to George Ryga's presentation, none better could be found than that of his song, "Things I Remember, Things I have Seen", Mavor Moore said that George Ryga might be Canada's greatest playwright and having heard and seen George Ryga and felt the great feeling of his work, I might agree.



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Friday, Nov. 26 - Dec. 15, 1971



PARKING NOTICE


EMERGENCY SNOW REMOVAL

To facilitate snow removal during the winter months, **curb parking will not be permitted** in peripheral lots **during or immediately subsequent to all heavy falls of snow.** In these conditions parking will also be restricted to one side of the road adjacent to the Temporary Office Building and in certain other Service and Receiving areas which will be clearly marked with appropriate "Snow Route" signs.

The co-operation of all members of the community is requested in order to ensure that roads, service and receiving areas and parking lots are cleared as expeditiously as possible.

J. S. Bennett

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—Judith Ripp,
Parents' Magazine



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HEBREW WITH ENGLISH SUBTITLES

Today, Thursday, Nov. 25, 8:30 pm

Curtis L.H. Room L

75c Admission

200 Motels shows Zappa's versatility

By JACK FLEISCHMANN

I have a theory about Frank Zappa. If Timothy Leary is the Ghandi of our era, then Frank Zappa is the Sigmund Freud.

In his unique search for the ultimate explanation, Zappa has directed a movie that could be the most crucial statement ever made about the great mythical 21st Century. When Freud got the idea that man was headed for oblivion and that it all had to do with sexual deviancy, Zappa heard him. In 200 Motels, Zappa has pin-pointed our obsession with cocks, pricks, doodles and tits. He fills the screen with Bruce Palmer's overwhelming zap-colour visuals, adds the screaming insanity of his musical sirens and the absurdity of a phallic vacuum cleaner and a perverted aviator. It isn't coincidence that you feel totally exhausted by the end.

When Zappa rode from the airport to his hotel in downtown Vancouver on the back of a city garbage truck, he was telling us about our propensity for creating filth. When he took on the entire Los Angeles Symphony at the Hollywood Bowl in a contest for creating the loudest noise, he was showing us that the spirit of competition pervades even the holy realm of classical music. It

wasn't just another Zappa circus for the plebeians.

The entire staging of the film, except for a short cartoon strip in the middle, goes on in a T.V. studio. Much of the film was originally video-taped. The film begins during a T.V. quiz show. Theodore Bikel, the host, raises the puritan preacher-like naivete of the announcer to the used car salesman reality that it is. He also plays the nightclub owner, the delivery boy and the devil. It is unfortunate that Bikel has more talent in his little finger than Ringo Starr has in his entire body because Bikel is so good in bringing out common perversity that Starr is dwarfed and drowns in his inability to cope with the equally important character of Frank Zappa's alter ego. Maybe that's good counterpoint.

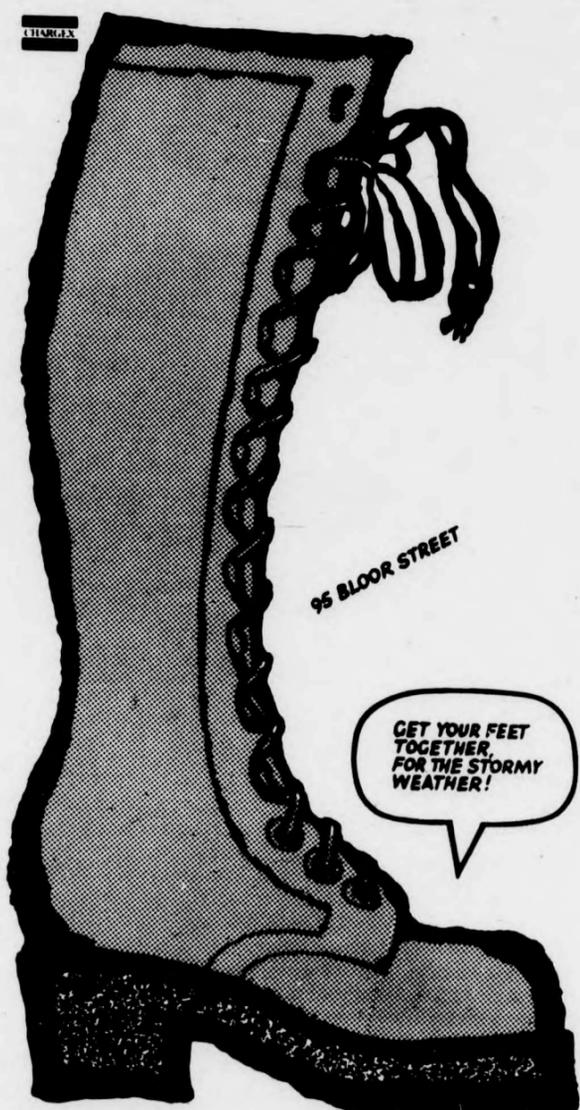
Of all the different sets: The quiz show, the motel room, the stage, the fake town of Centreville, the latter best portrays Zappa's theory of the lowest common denominator. 200 Motels is the logical extension of Michael Snow's wavelength in cinematic theory. Snow simply says that all film should not be physically absorbing. The long sequence of distorted colour, the droning noise, the sets and the absurdity of character are esthetically repulsive.

CULTURAL BRIEFS

Music by young artists good

The opening night of the series by Young Canadian Performers at the St. Lawrence Centre For The Arts was surprisingly good. Claude Savard (Pianist), replaced Roxolan Roslak (Soprano), who was ill with a cold; Vladimir Orloff (Cello), accompanied by George Brough (Piano), performed as announced.

It is not really necessary to detail various aspects of the performances. It is sufficient to state that the talent displayed was well above what might be expected from a quick look at the program. If the quality of the work presented remains the same or improves, then the series will truly be worthwhile.



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sports

MEN'S SCHEDULE

Sat. Nov. 27 **FENCING** RMC Invitational at Queen's U.
 Sat. Nov. 27 **HOCKEY** at Carleton, 8:00 pm
 Sun. Nov. 28 at Ottawa U. 2:00 pm
 Fri. Nov. 26 **WATER POLO** at Queen's, 5:00 pm
 Sat. Nov. 27 OUA Final at Queen's, 1:00 pm

WOMEN'S SCHEDULE

Fri. Nov. 26 **BADMINTON** OWIAA Part I at York
 Fri. Nov. 26 **BASKETBALL** at Laurentian, 8:30 pm
 Sat. Nov. 27 **GYMNASTICS** Inv. Meet at Ottawa
 Fri. Nov. 26 **HOCKEY** vs UWO at 7:00 pm
 Sat. Nov. 27 **SWIMMING** Inv. Meet at McMaster
 Fri. Nov. 26 **VOLLEYBALL** at Laurentian, 7:00 pm

Lose to Windsor Lancers 92-64 Tough game for Yeomen

By RON KAUFMAN

Saturday night at Tait Mackenzie, the York Yeomen were defeated by the Windsor Lancers 92-64.

The Lancers, defending OQAA champs, totally outplayed the home side. Using a two-platoon system Windsor outlasted the Yeomen at both ends of the court, constantly catching York out of position. The seemingly endless pressure applied by the Windsor team seemed to unnerve York. When the Yeomen finally set up their offence, they were guilty of poor shooting, largely due to the Lancer full-court press that never stopped chasing the ball.

The basic difference in the offences of the two teams was that Windsor reacted automatically whereas York hesitated in their movements on court. Moving automatically is a sign of a polished team, something that the Yeomen will have to attain to merit any extensive playoff action.

In the game itself, York was in contention for the first half, trailing 40-36. In the second half the roof caved in and the Yeomen were quickly trailing by twenty points. As was the case in the Waterloo game, the team suffered from basic rookie mistakes, often allowing the opposition to dictate the pace of the game.

York was led by Bob Weppler with 14 points, (twelve in the first half), Don Holmstrom with eight points and Vince Santoro and Jeff Simbrow with seven points apiece. Windsor's well-balanced attack was led by Tino Lenti (17), Greg Horoky (15) and Jerry Sovran (13). The loss ran the Yeomen's season record to 4-2.

In league play, York (2-0) should have little trouble in winning a playoff spot. As a matter of fact, the December 3rd home game and the return match (January 15th) in Sudbury, with the Laurentian Voyageurs will probably decide first

place in the east. The other members of the division (Ottawa, Queen's, Carleton, Ryerson and Toronto) will fight it out for last place.

KAUF DROPS

As if York didn't have enough problems on the court, they were almost displaced from their own gym by a Karate exhibition. After moving upstairs, officials decided to return to the main gym and, after a short delay, the game began. One would think that after a similar incident last year (versus Guelph, the culprit being badminton) someone would have learned a lesson. The upper gym is suited for gymnastics, not basketball....Although no official count is kept, it seems fairly obvious that attendance figures at York home-games are well below that of other schools. December 3rd, Friday night, 8:15 p.m. Laurentian, first place....think about it.

Pick Picks

Andy Pick will make his own selections and betting lines this week. Steve Geller will be back next week. Season record: 7 right, 2 wrong, 3 ties.

U.S. Turkey Day games

Kansas City over Detroit: Both the Lions and Chiefs are coming off big wins last week, having both scored 28 points against the Bears and Broncos respectively. Elmo Wright, the Chiefs number one draft choice is developing into an outstanding complement to other wide receiver Otis Taylor, while the running of Ed Podolak is opening up opposing defenses to the Chiefs passing game. Detroit quarterback Greg Landry was injured in the Chicago game and must be fit for the Lions to retain any chance of making the playoffs. Chiefs by 3.

Dallas over Los Angeles: Dallas' doomsday defense shut out the once mighty Washington Redskins 13-0 last week, to vault into first place in the NFC's eastern division. The Cowboy offense still isn't scoring much, but with Duane Thomas in the backfield, Lance Alworth and Bob Hayes catching and Roger Staubach assured the number one quarterback position, the Cowboys should be tough the rest of the season. For the Rams, Roman Gabriel followed his bad Day every second game routine against the 49'ers last week, completing 5 of 16

passes, so following the pattern, he should come back with a solid effort against Dallas. Cowboys by 4.

Sunday games:

Baltimore over Oakland: The Colts are coming off a tough 3 point loss to the Miami Dolphins last week, while the Raiders were scraping by the stubborn San Diego Chargers 34-33. Oakland's normally tough defense has given up a lot of points this season, and with the exception of Willie Brown, the blame is falling on the defensive secondary. If the Colts lose this game, they'll be out of the playoff picture completely. John Unitas was injured in the Miami game last week and his presence along with more effective play by the defensive line and middle linebacker Mike Curtis is imperative for a Colt victory. Oakland by 3.

Buffalo over New England: If the Bills are to win a football game this season, this could be it. The Bills offense contains such names as O.J. Simpson, Dennis Shaw and second draft choice Jan White, but just hasn't been able to get going this season. Shaw, last years AFC rookie of the year, has not been having the kind of season the Bill coaching staff counted so heavily on. The defense has completely fallen apart and will have to stop the Jim Plunkett to

Randy Vataha passing combination and the running of Carl Garrett for the Bills to win. New England beat Buffalo in their first meeting this season and the Bills want revenge. New England by 4.

Minnesota over Atlanta: Minnesota's Purple People Eaters have a record of 8-2 and this is largely due to the efforts of the mighty defense. Eller, Marshall, Larsen and Page have kept the Vikings atop the Central division and will lead them to victory over the Falcons. Bob Lee had to play quarterback for the Vikings last week, as both Cuzzo and Snead were injured. At least one of them will be back for the Falcon game. Quarterback Bob Berry will try to lead the Falcons over the Vikings, but The Purple Gang will prevail. Vikings by 6.

Green Bay over New Orleans: Green Bay's rookie quarterback, Scott Hunter is improving with every game, but it is the defense that is the Packers strong point. Nitzsche, Wood, Carr, and Hart anchor the defense and all four must contain the passing of Archie Manning to Dave Parks and Dan Abramowicz, and Manning's scrambling for the veteran Pack to win their fourth game. Packers by 5.

U of T girls down York 43-27

York's women's basketball team outdribbled, outpassed and outrebounded but couldn't outscore their opponents from University of Toronto on Tuesday night and lost 43-27. It was a case of the ball not wanting to go into the basket in the first half of the game thus allowing U of T to take a 20-9 lead.

At half time while no one was looking, coach Vieta Wilson must have coated the rim of the basket with bubble gum for in the second half our girls had no problem scoring basket after basket. At one point York trailed by only six points and it appeared as if they would catch up to their rivals. However, a defensive lapse in the latter part of the game allowed U of T to pull ahead.

Melanie Leigh and Sherri Rosen led the York scorers with 12 and 9 points respectively. Sue Tupling foiled many attempts by U of T to score baskets by good blocking.

Tuesday's game showed signs of improved play and team unity.



York's Elsbeth Bell shows perfect form as she heads for the water in the diving portion of Tuesday's swimming meet against U of T. York lost the meet by 16 points getting standout performances from Paula Thompson (a pair of first and second place finishes), and Cathy Lane who won both diving events. York won six first place medals to U of T's seven in the meet.

SPORTS BRIEFS

Girls volleyball lose three straight

University of Toronto registered three consecutive wins against York in a volleyball match played at York on Tuesday. The scores were 15-7, 15-7, and 15-2.

Our girls played exceptionally well in their game. They were able to juggle the lead for the first half of the game, and made U of T fight hard for almost all of its points. Both teams showed excellent setting, blocking and spiking. Special recognition should be given to York's Chris Barrick and Ly Markus, who on several occasions stopped Julie Karacuchuk, U of T's star player and member of Canada's national team at the last Pan Am games, from driving the ball into York's court.

The second game proved to be a contest of who had the harder or most deceiving serve. U of T picked up the majority of its points on low fast serves, while Chris Barrick's side-line serves tallied several points for York.

In the third game York proved to be no match for U of T, as is reflected in the score. It was not until U of T's 12th point that York appeared on the score board.

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