

# the dalhousie gazette

dalhousie university's student newspaper

Volume 122 Number 2 Sept. 14 1989



photo: Depak Seth; Dal photo

at the fireworks

## Frosh week at a glance

by Caroline Kolompar

*"Let's go, frosh, hold hands. Girls, see those two men over there? Remember what you have to say? Oh frosh, don't forget, on your knees and let's have a little sincerity in your voices."*

"Sincerity, you want sincerity," gasps one frosh as she looks at the two men with their pants falling off them and their less than Charles Atlas physiques. Nevertheless, she gets down on her knees, with a flock of other women, and chants (to the

delight of the workers) "How are you today fine gentlemen? Would you like to come back to my place for a goood time?"

Ah yes, frosh week is here. For many seniors this is a chance to humiliate the new arrivals. For many of the frosh, this week is a chance for them to get to know a few people from different parts of the country, at the expense of a little humiliation. Many of us don't mind the humiliation. I

mean this is the kind of stuff we are going to tell our children. We won't be telling them about our wonderfully stimulating biology class, or that learning about DNA was a genuinely thrilling experience. We will be recounting our experiences during Frosh Week.

Frosh week at Dalhousie started on Monday, September 4. Unlike some other schools, Dal's frosh week goes for a full seven days. Here's a brief account of the events of the week for those of you who were "too busy to go."

Monday — For off-campus frosh this day was just for signing in. Yet a reassuring 'pink shirt' tells you that there will be stuff to do ... tomorrow.

Tuesday — Picked up frosh packs and an off-campus frosh shirt (for the low, low price of \$15). Then off we went for the campus tour after a few get-to-know-your-neighbour games. The campus tour led us straight to McDonald's. On the way we walked like elephants and ducks and courted 'gentlemen.' On the way back we held hands with someone of our own gender,

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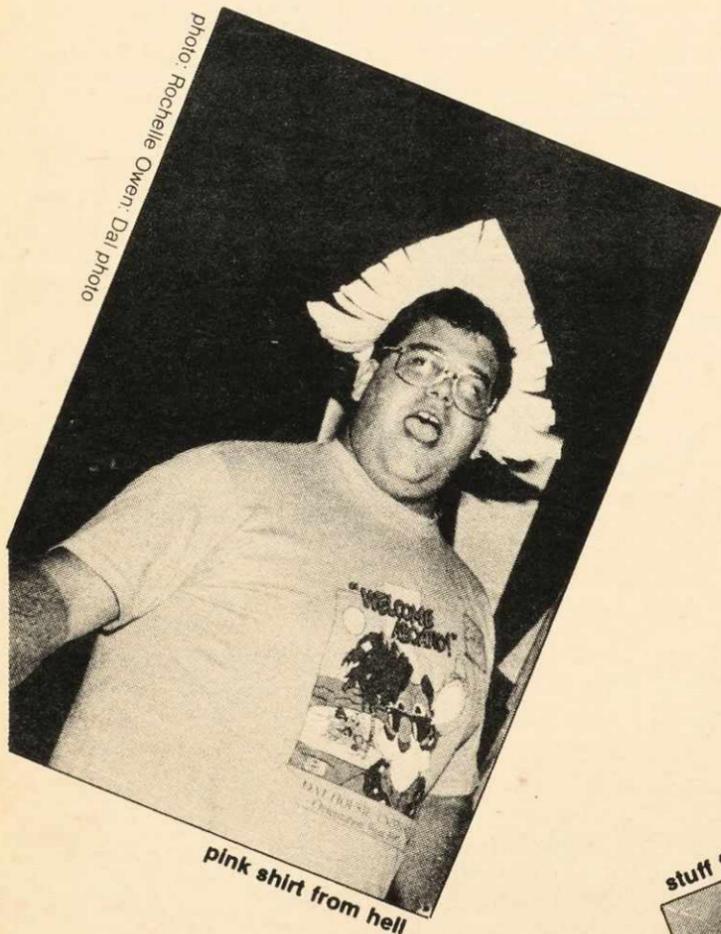


photo: Rochelle Owen; Dal photo

pink shirt from hell



stuff for shinerama

photo: Rochelle Owen; Dal photo

downtown dalhousie



photo: Rochelle Owen; Dal photo

"Hey, I remember you — I met you at orientation."

"Well do you even remember my name?"

"Not exactly, but I remember your face, I never forget a face!"

"I don't remember meeting you. Maybe I was too busy trying to avoid doing all those stupid activities everyone is so hyped up about on campus."

"Oh... Hey, have you gone to Dalplex yet?"

"I'm not really into exercise. Plus I think it's a bloody waste to build an Olympic-sized pool — do you know how many homeless people could live there?"

"Uh ... no, I guess I never thought of it."

"Besides, it's just full of big jocks trying desperately to impress the opposite sex."

"Yah, what's wrong with that? We're all here to have a good time right?"

"Well, if that's what you consider to be a good time, you've got a lot of maturing to do!"

"Okay, so Dalplex isn't your thing. Have you checked out some of the bars downtown?"

"Why would I want to waste my time going to some smoky bar, consuming intoxicating beverages which kill hundreds of irreplaceable brain cells while mingling with egotistical, macho, stuck-up studs with IQs equal to that of a squashed grape on a brass doorknob."

"It seems like you don't appreciate anything that the Frosh Leaders have organized — just for us."

"Just for us?!? It's more like a big ego trip for them. I think they enjoy making fools out of us."

"Answer me this; do you know where your classes are?"

"Of course!"

"Have you met at least one person this week?"

"I guess. Your name is..."

"Carla."

"Right."

"I guess that just proves that the 'Pink Shirts' have done their job. But have you done your part and taken full advantage of Frosh week?"

(Pause.)

"Yah, well just remember it's all fun and games until somebody loses an eye!"

## Every one a Marxist!

Dear Frosh, c/o *The Gazette*:

We would like to use this opportunity to enlighten you bright and ambitious yet green students of life. Today's topic is Communism. Although rumours to the contrary may exist, you will be exposed to a lot of communist thought at Dalhousie University. You must be prepared as many hyperintelligent yet misdirected professors appear to be using their introductory courses as marxist recruitment meetings. From egg marketing to sewing; no area of our valued life is left unattacked.

Frequent visits to your parent's huge suburban palaces may not be enough to protect you. We strongly recommend that you read *Masters of Deceit* by J. Edgar Hoover, Henry Holt & Co., New York, 1958. This tremendous volume not only clearly identifies the enemy, but also provides a

true history of communism in both the global and North American context. Hoover addresses such important issues as the disappearance of travelling salesmen (pg. 8) and communist caused traffic accidents (pg. 283). However, the real value of this book is found in the final chapter, "How to Stay Free."

Unfortunately this important book may be hard to find in the school library. Overt accusation is above us, but we do not hesitate to suggest that library administration is thoroughly marxist and well capable of limiting the supply of Hoover's epic work.

Freshmen, we beseech you to take this warning with the same levity with which it is delivered and then act upon it with great vigour and enthusiasm. Good Luck!

Glenn Morison  
Peter Ross

## WHAT?

Dear Editor,

Since in the previous issue of *The Gazette* you asked for suggestions on topics that we would like to see, here are some pertinent questions some members of the inquisitive student body wants

answered:

- How does one get Tofu & Peanut butter sandwich stains out of one's laundry?

- Why do guys always rub their stomachs & certain other body parts?

- How many beers does it take to change a lightbulb?

- Which came first anyways: the student or the prof?

- How many identical corridors does it take to make a Life Science building?

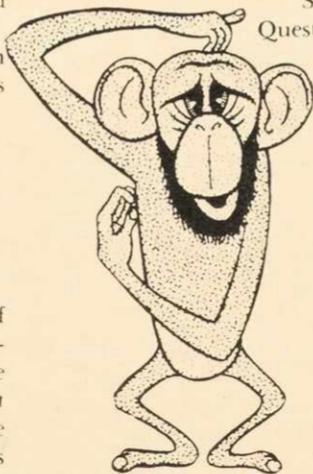
- For Sandy, "Are there any cheap analysts out there?"

- What is the meaning of death?

- And finally, what is the meaning of death?

We look forward to reading your inspiring & informative replies.

Sincerely,  
Quest Pantan



## Outrage

Dear Dal Gazette,

I am outraged at the West for turning a blind eye to the farce elections of South Africa in which only 20% (white population) voted. How can the world be so ignorant and hypocritical not to mention sleazy for continuing to trade with these Nazis. In 1957, the CIA "intervened" in Italy's elections. Why not now? I urge President Bush to send troops to South Africa like Reagan did with the contras and Nicaragua and the Grenada thing. Prime Minister Mulroney should at least phone up De Klerk and say "You, hoser" and slam the phone down on his ears. Seriously, it's better than sitting back after watching "Live at five" and saying "Gee, that's just awful."

Wake up West!  
Wil Kalman,  
Poli-Sci honours B.A.

## Strange Advice

Dear Editor:

Hi! Well, it's the beginning of another new year and I would like to take this opportunity to offer a little advice to all us gals at Dal:

1. Don't trust guys at all. All they want is for you to compliment them and to tell them how big and strong they are. And then they expect you to just bark and chase the bone.

2. If you really have to get physical then be aware of all the safe sex stuff like condoms, pills, jellies, dental dams . . . (but guys aren't everything and usually aren't worth it).

3. About being promiscuous: I noticed an article last week by Miss Golding about "sidesaddle". What does that mean? Anyway, it seems to talk about how guys are nothing more than meat or ". . . nothing more than a commodity . . ." Bravo! Finally, one of us has the courage to be honest about a real fact of life.

Remember, gals, try to kick the habit, but if you can't, then exploit a man to his full potential.

Happy Go Sometimes Lucky,  
Monique Quetaches

(Editor's Note: Please make sure all your letters to the editor are typed and double-spaced. Two letters this week, including this one, came to us handwritten, and to be kind, we typed them out. Never again; you are hereby warned.)



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### Contributor's List

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*The Dalhousie Gazette* is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the *Gazette* has a circulation of 10,000.

As a founding member of Canadian University Press, the *Gazette* adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the *Gazette*.

Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The *Gazette* offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the *Gazette* are not necessarily those of the Students' Union, the editors or the collective staff.

The *Gazette's* mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone (902) 424-2507.

## Consider what's involved in writing a textbook.

A textbook is like a long essay that would take you at least 1,500 hours to write. That's the equivalent of researching and writing eight hours a day, five days a week, starting in September and continuing, without a holiday, until the end of the school year.

## And then consider not getting paid for it.

While your book makes a contribution to education, as an author, your reward also depends on your book being bought. Instead, a lot of people take advantage of your work by photocopying it - illegally. It makes you feel like you've been ripped off.

Well, you have been.

## Photocopying textbooks is intellectual exploitation.

A message from the College Group of the Canadian Book Publishers' Council and the Canadian Reprography Collective.

# Equality as a dangerous byproduct

As a newly arrived student from the other coast, I have firsthand experience of the New Right's attempts to turn the institutions of higher learning into academic wastelands. The thrust of their attack on the academic community is not directed solely at students, professors or universities. No, their agenda runs far deeper, and is more sinister than that. They wish to return us to the good old days of democracy when the direction of government, and society, was the domain of the privileged few.

Mass education may have

fueled the capitalist engine but it also opened a Pandora's box of ideas. The New Right has been trying to close the lid ever since. To the New Right ideas such as universality and the equality of all are dangerous by products of an educated society. The environmental movement would never have gained acceptance if the general populace could not read and digest the warnings of the scientists. In the good old days the elites would have called these scientists heretics or witches and had them burned at the stake. Ah, for the good old days!

After decades of losing ground through court decisions and popular movements, the New Right has emerged with a rallying cry for the masses, "deficit reduction!" Under the holy banner of cutting deficits (something that we all agree must happen) the New Right is now in a position to dismantle the institutions of democracy, of which education is a cornerstone. With buzz words such as "streamlining," "efficiency" and "global reality" in their arsenal, the small trickle of budget cuts quickly become a torrent set to wash away modern

democracy.

Since the courts have told the New Right that they may not censor the books in our university libraries they have now taken to eliminating these offending books by cutting budgets so that libraries can not purchase books, offensive or not.

The raising of tuitions and cutting of student aid is a method of returning higher education to the privileged few, thus allowing for greater control of thoughts and ideas.

Deficit reduction in its present form is only a facade for the imposition on society of the hidden agenda of the New Right. If

you need proof of this agenda at work you need not look any further than south of the border. Eight years of "deficit reduction" has turned the US into the nation with the largest deficit in the history of the world, all the while laying waste to education and a host of other social programs.

The idea of trimming our deficit is an idea whose time has come. In implementing this idea we must be forever on guard that a good idea is not used as a tool for implementing a sinister and backward ideology. Lest we forget that fifty years ago another party and its leader used economic reconstruction as a veil for their hideous and secret agenda.

Don Manson

## A new lexicon for students...

We in the media business love to use jargon — buzzwords commonly understood by those familiar with the concepts involved, but vague and nebulous to everyone else. For example, "accessibility" is used often and can mean a multitude of things depending on the context.

Newspeak is alive and well, so, to make things a little easier, here's a short list of terms that you may see over and over again. Memorize this list. It is more important to your understanding of how this university works than anything else you may encounter.

"Accessibility": From access, meaning to get at, the action of going to or reaching to. In Newspeak, "accessibility" is used to refer to many things. For example, if you have high marks and lots of money, a post-secondary education is accessible to you. If you have low marks and

lots of money, the same applies. However, if you have high marks and not so much money, or if you happen to belong to the part of the population that has been guided in the direction of the loading dock since grade one, then you have poor accessibility to a post-secondary education.

The term also applies to the ease with which you can get information about your marks or the status of your student loan, or the ease (or difficulty) with which a handicapped person can get into a building.

"Tuition Fee Agreement": This is an agreement that was made a few years ago between the Student Union and Administration. It basically stated that tuition fees would rise at the same rate as inflation, not more. This agreement runs out in September of 1991.

"Strategic Plan": This is what the DSU is currently working on, with the Financial Strategy Committee. When the Tuition Fee Agreement runs out, it will have to be replaced by another similar sort of agreement. The DSU is looking towards the future, and in light of the threatened "deficit reductions", we had all better be aware of the state of the Strategic Plan, or our tuition fees will go through the roof.

"Mission Statement": The Mission Statement is a document that was released by the President's Office. It is a warm and friendly piece about Dalhousie's philosophy and goals. An excerpt:

"Service to Atlantic Canadians will continue to be our primary concern. While our principal functions are teaching,

Continued on page 6

## GLAD to be back

GLAD (Gays and Lesbians at Dalhousie) is back again for another busy and fun-filled year. GLAD is composed not only of students from Dalhousie but from the various other institutes in the city and welcomes non-students as well. GLAD is an opportunity to meet and socialize with others in a setting where coffee, conversation, munchies, movies, etc. provide a background for meeting new people and renewing old friendships. There is no age limit — we run the gamut from 18 to 40.

Last year GLAD undertook several projects. One of these was to organize a fund-raiser with the People With Aids Coalition. Each year a Gay and Lesbian supplement is printed by the *Gazette* for which we are responsible. GLAD also produces the only Gay and Lesbian radio program in Atlantic Canada, *The Word is Out*, which is heard every Tuesday evening at 5:30 pm on CKDU 97.5 FM for 30 minutes. We also organized a petition that was presented to the provincial government in support of sexual orientation in the revised Human Rights Act. Many members also

volunteered to work on the Names Project. GLAD also made a quilt panel.

GLAD has short meetings lasting 30 to 40 minutes, during which information about community and GLAD events are discussed. The rest of the evening is devoted to socializing, watching a film or listening to a speaker. Parties were planned for every six weeks last year.

For people who are just coming out of the closet, that is, starting to accept their homosexuality but are still confused as to what that means (society really puts a guilt trip on us with its misconceptions and myths) GLAD is a good place to start to come out. Some of us are available to talk to quietly about coming out and a time can either be arranged at a meeting or by placing a message at the Inquiry Desk, Dal SUB, where we have a mail box. We also have information regarding safe sex practices and other gay and lesbian info.

Our first meeting is Thursday, September at 6:30 pm in Room 314 of the Dal SUB. We meet every two weeks. Check us out.

Alex Stone

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\* The mandate of PC<sup>2</sup> is to provide consultative service and deep discounts on Microcomputer purchase to university students, staff, and faculty, therefore valid university IDs will be required.

## DSU POSITIONS OPEN

Applications are being accepted for the following 1989-90 DSU positions:

<b>Advertising Salesperson</b>	<b>1 position</b>
<b>Communications Committee</b>	<b>2 positions</b>
<b>Community Affairs Committee</b>	<b>open</b>
<b>Constitution Committee</b>	<b>1 position</b>
<b>Elections Committee</b>	<b>4 positions</b>
<b>Chief Returning Officer</b>	<b>1 position</b>
<b>External Affairs</b>	<b>3 positions</b>
<b>Finance Committee</b>	<b>3 positions</b>
<b>Grad Week Chair</b>	<b>1 position</b>
<b>Grad Week Committee</b>	<b>open</b>
<b>Health Plan Review Committee</b>	<b>open</b>
<b>Honor Awards Committee</b>	<b>2 non-graduating students</b>
<b>Judicial Board</b>	<b>2 positions</b>
<b>Orientation Committee Chair</b>	<b>1 position</b>
<b>Orientation Committee</b>	<b>open</b>
<b>Security Committee</b>	<b>1 position</b>
<b>Student Advocacy Committee</b>	<b>1 position</b>
<b>SUB-OPs Committee</b>	<b>1 position</b>
<b>Winter Carnival Committee</b>	<b>open</b>

Applications are available in Rm. 222, Council Offices, Dal SUB. All applications must be submitted by 5:00 pm Sept. 26, 1989. For further information contact the DSU office, 424-1106.

## Controversy over new tax

by Chris Lawson

OTTAWA (CUP) — Student association fees and other incidental fees will be subject to the goods and services tax, a finance department official says.

"If membership in a student organization provides significant benefits, they will be taxable," says the official, who refused to be named. "Student association fees generally do provide benefits to their members in that they collectively pay for representation to government."

Canadian Federation of Students (CFS) Chair Jane Arnold says a tax on student association fees is ridiculous.

"What kind of a government do we have that would tax students' right to organize and be represented," she says. "It's going

to make it more difficult for CFS to organize."

According to the finance department official, some interest groups' membership fees would not be taxable. Organizations like Greenpeace, which ask people to become members, would not be taxed.

"In that case, what they call a membership fee is really more like a donation," he says. "Greenpeace may lobby, but it's not on behalf of their members per se."

Tuition fees for courses given for credit at universities and public colleges will not be taxed, but non-credit courses will be subject to the one per cent tax, as will all incidental and course material fees.

Finance department official Rick Doyon says the new tax is intended to deny public and non-profit groups an unfair advantage where they provide the same

service as private companies.

Colleges and universities that charge fees for services duplicated by private companies can expect to be taxed.

"A student charged a fee for renting a musical instrument by the school," the official says, "is getting the same service as they would if they bought the instrument for educational purposes, so it will be taxed."

Arnold also condemns the government's intention to tax incidental fees.

"Students are already up against a wall for money," she says, "and every penny does count."

The Goods and Services tax will take effect in 1991 and apply to most goods and services as part of a tax reform which will give a tax credit to low-income earners.

## We say less to TV and alcohol

OTTAWA (CUP) — They are older, wealthier and there are more of them. They also drink less, smoke less and party less.

A survey of consumption habits of Canada's post-secondary students has revealed that stu-

dents in 1989 would rather spend their hard-earned bucks on travel, clothing and computers than partying.

The Canadian Campus Survey, last conducted in 1985, shows a 30-per-cent increase in the

number of college and university students in the last four years. Almost a quarter of today's students are 25 years of age or older, compared with only 17 per cent in 1985.

Students now claim to have an average disposable monthly income of \$188, compared to \$140 in 1985 and more than half of them own a credit card. But beer consumption is down slightly, 43.3 per cent of today's students don't drink at all.

British Columbia students lead the way in computer purchases — 29 per cent of them own one, and another 26 per cent say they are fairly likely or very likely to buy one in the next year. Nationwide, 22.7 per cent of students own computers with Atlantic Canada trailing at 16 per cent.

While statistics show that the average 18-24 year-old watches 22.2 hours of television per week, the campus survey found that students watch much less — only 10.8 hours per week.

Two-thirds of post-secondary students read their campus newspaper, with slightly less reading the daily paper. Their favourite magazines are TV Guide, Chate-laine and Maclean's.

The study, co-sponsored by Clegg Campus Marketing and Campus Plus, surveyed 4,000 post-secondary students in February, 1989, with a response rate of 64 per cent. The results have been approved by the Canadian Advertising Research Foundation.

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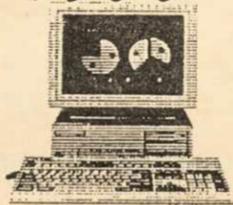
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CUP BRIEFS

Tuition fees leap

OTTAWA (CUP) — The over-the-counter cost of higher education went up about six per cent this year.

University tuition fees are up an average of 6.4 per cent this year, according to a study released September 6th by Statistics Canada.

While fees in Quebec remain frozen, some fees were hiked by as much as 22 per cent. With tuition fees between \$450 and \$570, Quebec university students pay the least tuition.

Students at Acadia University in Wolfville Nova Scotia got a .15 per cent hike from \$1,720 last year to \$1,970.

With the exception of semi-private Trinity Western University in Langley B.C., Acadia's are the most expensive university eight-month-program tuition fees in Canada.

At an average \$1,621 per year, students in the Atlantic provinces still pay Canada's highest tuition fees.

"The future of accessible education is grim," says Canadian Federation of Students chair Jane Arnold. "And every day the situation gets worse."

Arnold says with federal transfer payments being cut back and provinces unwilling to pay for education, the cost of post-secondary education is being shifted to the students.

This blows accessibility right out of the water," she says. "We believe finances are the biggest barrier to post-secondary education, and hiking tuition fees makes this barrier more difficult to overcome."

Arnold says in the Atlantic the average tuition fee of \$1,621 consumes about half the maximum financial aid permitted under the Canada Student Loans program.

"That loan is supposed to be what you live on for the year too," she says. "You can't pay rent and food for a year with \$1,600."

"Accessibility to post-secondary education is in big trouble right now," she adds.

Lesbian studies approved

MONTREAL (CUP) — Concordia university will make history next semester when it offers the first accredited lesbian studies course in Canada.

About 30 students will be taking professor Sharon Stone's 'Lesbians in Society.' The course will deal with the experiences of and the issues affecting lesbians.

"Our current educational system is based on the assumptions of heterosexuality," says Shari Clarke.

Clarke is a member of the Lesbian Studies Coalition of Concordia, a student group that lobbied for the course. She hopes this course will pave the way for a multidisciplinary lesbian studies program.

"This course finally acknowledges lesbianism as a legitimate area of study," she says.

Concordia's Simone de Beauvoir Institute for women's studies decided to offer the course this year after the English and sociology departments refused. But they made no promises for next year.

"We hope that by virtue of popular demand they will have to continue to offer it," says Clarke.

The course so far has received a strong response from both Concordia students and the outside lesbian community. Enrolment and a waiting list filled up soon after registration began last spring. Several non-students have asked to audit the course as well.

Staff walks in Quebec

MONTREAL (CUP) — Sporadic one-day walkouts by teachers and support staff are disrupting the fall term at some Quebec colleges.

Across the province this month, employees at most colleges are deciding whether to heed their unions' calls to stage illegal rotating one-day strikes.

During the first two weeks of school several locals walked out for a day, but unions are threatening larger-scale strikes if contract talks continue to drag on.

Only one English-language college, Champlain College, is affected by the work stoppages. The others belong to a union which has so far ruled out walkouts.

Like other Quebec public sector workers, college employees have been without a contract since December 1988 and are in the midst of negotiations.

"We've been negotiating since last year and we're not even close to an agreement," said Louise Blanchard, spokesperson for the Central de l'enseignement du Quebec (CEQ). "Our members are fed up. They're voting overwhelmingly to go out on one-day strikes."

The unions want a 24 per cent wage increase over three years. They also want workers in positions traditionally held by women to be given an extra increase to bring them up to par with those in other positions.

They are also asking that at least 1000 more teachers be hired to ease the workload, which they say has increased by 20 per cent since 1982.

VP External bows out

by Jeff Harrington

The Vice-President (External) of the Dalhousie Student Union resigned on Saturday after a "song and dance" failed to persuade Dal Law School to let him in.

Tom Digby flew to Kingston, Ontario on Sunday to study law at Queen's University.

Digby was second on Dal's waiting list last Thursday, and was told Friday he would have to wait two weeks to find out whether he would get in, said DSU Vice-President Terry Crawley.

Crawley said Digby felt "very uncomfortable" about leaving, but felt he would lose his spot at Queen's if he waited any longer.

"We were prepared for it, we knew it was very tight (to get in)," said Crawley.

Crawley said Digby met DSU President Dave Shannon and passed on his "notes and plans" before he left.

The Vice-President (External) is the DSU liaison for both the Student Union of Nova Scotia (SUNS) and the Canadian Federation of Students (CFS).

"He or she is also responsible

for governmental interaction and lobbying for student aid — any pertinent student issue," said Shannon.

Shannon, who is also Vice-Chair of the DSU's external committee, will act as VP (External) until a replacement for Digby is found.

A recruitment committee is accepting applications for the

position until 5 pm, Sept. 26. Its recommendation can be challenged by anyone on the Student Council, in which case the council would vote on the recommendation.

Shannon said he hopes to have someone in place in time for a SUNS conference to be held Sept. 29 - Oct. 1.

"It's unfortunate, he was a good guy," said Shannon.

Feds slash funds

by Chris Lawson

OTTAWA (CUP) — It seems like an innocuous adjustment in a complicated mathematical formula.

But a new bill, which cuts federal payments to the provinces for social programs, will have devastating effects on health care and post-secondary education, critics say.

Still in the early stages of becoming law, Bill C-33 will reduce the growth rate for transfer payments to the provinces under

the Established Programs Financing program (EPF), by one per cent. It would be in effect for 1990/91.

Wilson told parliament in April that the reduced growth rate would cut \$200 million in 1991 alone from the payment program, which will transfer \$34 billion to the provinces this year.

Because the EPF represents 23 per cent of all federal spending, Wilson argued, it had to be cut back as part of the conservative

Continued on page 6

PURDY'S WHARF

THE Head Shoppe



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Wed, Thurs, Fri — 9 am-8 pm

# DSU pres criticizes boycott

by Jessica Meijer

The price of movie tickets has escalated to new heights and Saint Mary's University Student Union President Sanjeev Chowdhury has decided to take action. Famous Players Inc. charges \$6 for adult tickets Monday to Thursday and \$7 on the weekend; other Halifax theatres charge \$6.50 daily with Tightfisted Tuesday prices of \$3.75.

"It's an uphill battle" to get prices down to a reasonable level, said Chowdhury, but he feels it's a battle worth fighting.

"We felt that the issue, while not being one of the most important, is worth pursuing."

During orientation week the dons of the residences and the orientatin staff were asked to discourage students from going to Famous Players theatres. "The more students that go there [to Famous Players] the more justification [they have] for their prices," Chowdhury pointed out. To

encourage the boycott against Famous Players the student union is also bringing free feature films twice a month to campus. This program was also in operation last year, but wasn't that successful due to poor publicity.

However SMU "kicked it off Sunday night and had a really good turnout," said Chowdhury.

SMU's stand on boycotting the theatre has gained the attention of the local media. On August 22 *The Mail Star* ran an article on the issue and "after it hit the paper, we had so many comments," most in support of the student union's stand. However, Dalhousie's student union executive was not as pleased with the *Mail Star's* article.

"We were shocked and appalled that they would give this much coverage to this issue," stated Terry Crawley, Dalhousie's Student Union Vice-President. Dalhousie's student leaders felt that priority should be given to other serious political issues.

"(We're) not saying this is not a political issue — but there are other ones."

In a letter to the *Mail Star* on August 24, David Shannon, Student Union President, wrote, "while the question of how much

money will a student need for his/her entertainment is meritorious in nature, spending four columns of your newspaper on admission costs to a movie theatre is a shallow and inappropriate address of the issues which really

concern students today.... A problematic student attrition rate and the imposition of user-fees at post-secondary institutions ... are the stuff of sophisticated student unions today."

The battles rage on.

## Funds slashed

Continued from page 5

deficit-cutting program.

The bill has been condemned by teacher, student and health care groups.

Canadian Federation of Students (CFS) researcher Mike Old says C-33 will mean \$900 million less in federal payments for post-secondary education between 1991 and 1995.

Ministry of finance officials point out that although federal spending will be reduced, it will not fall below the rate of inflation, and extra payments to poorer provinces will continue.

Critics are quick to point out that C-33 is not the first cutback in federal transfer payments. In 1984, the liberal government limited growth in transfer payments as part of its '6 and 5' restraint program.

The conservatives' C-96, introduced in 1986, reduced the growth rate by two per cent.

Old says between C-96 and C-33, the total loss to post-secondary education funding will be \$6.8 billion by 1995.

"Some provinces will be unwilling, and others just aren't able to make up that kind of difference," says CFS chair Jane Arnold. "The burden is going to be shifted to students, and students just can't take anymore."

"This shows to students, and especially people who want to be students that the government's commitment to post-secondary education is not real," she says.

"You have to wonder what the feds are doing when Mulroney makes these comments about how education and research are meant to be priorities, and then they turn around and announce these cutbacks," Arnold adds.

## Dal's mission

scholarship and research, we consider personal service to our community, performed by our faculty, staff, and students, to be one of our major responsibilities."

"Racist, sexist, homophobic" What the Gazette will not accept. Racist means slurring a person on the basis of his or her race or colour. Homophobic means discrimination on the basis of sexual orientation. Sexist is a little harder, because everyone has his or her own definition of sex. If you should write something and worry about being sexist, try this. Insert your gender in the place where the other occurs. Would it offend you? For example, "Those damn (insert your gender here). You can't live with them, and you can't shoot them."

Of course, this is an incomplete list. As other terms come to prominence, we will explain them. In the meantime, watch out for that propoganda!

Sandy MacKay

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Lisa Howard, CA  
Edmonton, Alta.



**The Right Honourable John N. Turner, Leader of the Opposition, will be speaking to the students of Dalhousie University on Thursday, Sept. 21, 1989 from 9 am to 10 am in the MacInnis Room of the Student Union Building. A question and answer period will follow. Everyone is welcome to attend.**

## Student Aid Information

### ... At Your Fingertips



An on-line Student Aid Information Service has been established to assist students in following the status of their 1989-90 Canada Student Loans and Nova Scotia Government Bursaries.

For your convenience, the computer systems are set up in the following locations:

**Dalhousie (Killam Library)**  
Monday - Thursday ..... 8 a.m. - 7 p.m.  
Friday ..... 8 a.m. - 4:30 p.m.

**Student Aid Office**  
Monday - Friday ..... 8:30 a.m. - 4:30 p.m.

**U.C.C.B. (Room B1023)**  
Mon - Thur ..... 8:30 a.m. - 7 p.m.  
Friday ..... 8:30 a.m. - 4 p.m.

Nova Scotia



**Department of  
Advanced Education  
and Job Training**

Honourable Joel R. Matheson, Q.C.  
Minister

# Nuclear free seas - Halifax?

by Munju Ravindra

Although you may have known this, most Haligonians are not aware that Halifax frequently welcomes nuclear-powered and nuclear-armed submarines into our harbour. The presence of GREENPEACE in Halifax this past week has hopefully opened people's eyes.

A GREENPEACE benefit was held last Tuesday at the Flamingo Cafe and Lounge, with all proceeds going to the Coalition for a Nuclear-Free Harbour. Performers included Lennie Gallant, a singer from P.E.I. who put on a great show with his sometimes lively, sometimes laid-back folk and celtic-inspired music. He was followed by a hilarious skit by three local actors about two fishermen who find a nuclear missile in the Halifax harbour, and the official incompetence they encounter as they attempt to return it to its rightful owner — the U.S. Navy. Concluding the

evening were the Spindoctors, a local reggae band who got the audience moving with lively renditions of old favourites.

In addition to the benefit, GREENPEACE made its presence known in other ways. On Friday, a direct action was done by GREENPEACE members and several local activists. Floating 'No Parking' signs were placed in front of the Shearwater jetty where nuclear submarines are frequently stationed. Two of the activists were arrested on charges of trespassing on Department of Defense property and have a court date scheduled for later this month.

The MV GREENPEACE, the largest ship in the GREENPEACE fleet, was visiting Halifax last weekend as part of their international Nuclear Free Seas campaign. The boat was open to the public on Saturday and Sunday, and volunteers distributed information to an average of 500-700 visitors a day. The next stop



photo: Greenpeace

The M/V Greenpeace, once the organization's Antarctic expedition vessel, will be touring the Eastern seaboard this summer, in the Reclaim the Coast campaign, highlighting environmental problems plaguing the coast.

for the MV GREENPEACE is Newcastle, N.B., where they intend to confront the issue of pulp and paper pollution. From there, the MV GREENPEACE will continue on its quest for nuclear- and pollution-free seas.

by Sandy Mackay

Dear Eric,

You are an actor, maybe you can tell me, what makes a film Canadian? I ask because I went to see a screening of *The Outside Chance of Maximilien Glick*. It is nominated for a Genie Award.

This film is about Max, a twelve-year-old Jewish kid, getting ready for his Bar Mitzvah. But the rabbi dies, so Max's grandfather hires a new rabbi, sight-unseen, to speed poor little Max through the process. Of course, the new rabbi is an orthodox Jew, a Hasidic with the fore-locks and the hat. He stands out a bit in beautiful Beausejour Manitoba. The real crux of the show is that Max doesn't really like being Jewish, because of prejudices from both sides of the fence. This movie is really about racism in a multicultural society.

It is a notably Canadian movie because everyone is after advice of sorts and everyone gets the best advice from someone outside her or his own culture.

While having tea with a Japanese woman and a Brit piano teacher, Max hears the zen-like "never let other people's limitations become yours." The Hasidic Rabbi Tritelman gets this one from a dour scottish granny, "fresh air into musty corners" (she was talking spring cleaning, he was thinking old dreams and stagnant traditions). Only in Canada eh?

# MAX GLICK



in his ears. The Ukranian family stares down at him, waiting.

There are some excellent big prairie sky shots, sheets of music against that wide empty space, not contrived scenery footage. And editing mistakes! I like these especially: they remind the viewer of the techi who has been holding that boom mike for god knows how long, and movies just aren't made without those people.

What else did I like about this movie? The Music! Great clanging noisy Klezmer stuff, the traditional Jewish Hora-dancing music! Fiddles and accordians and clarinets all wailing away in minor keys. I love it!

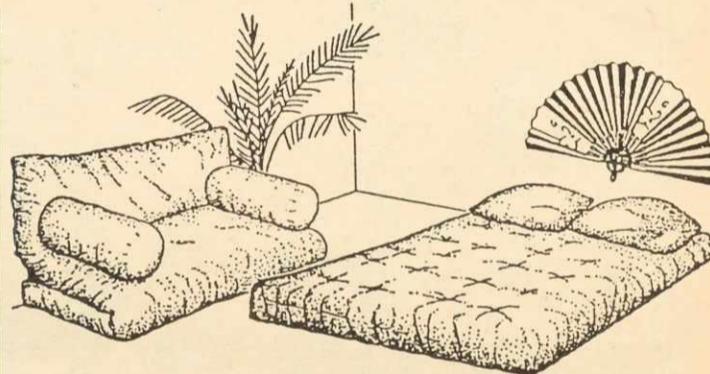
So why is this a great movie? It is another Canadian movie about a little person who solves his problems through discussion, not gun fights or car chases. It pokes fun at everybody, but not maliciously; it is about morality but nothing is pushed in your face. It is gentle, but it's not Walt Disney syrup. It reminded me a little of *I've Hear the Mermaids Singing*, because both movies deal with the personal politics of someone who is not beautiful, rich, strong, crazy, a cop. . . just someone.

Anyways, you should go see this movie if you get a chance. If you don't like it, write me back and tell me and I'll send you \$5 for your trust. Say 'HI' to Nance for me.

Peace, Sandy.

The *Outside Chance of Maximilien Glick* is playing at the Wormwood Cinema on Gottingen St. until Sept. 14.

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# Into the abyss

by Bill Paul

The choral music at the beginning of *The Abyss* tells you that this film is not going to be a typical action, adventure flick. Writer-director James Cameron has fashioned a science fiction action film that turns into a sappy love story.

Fast and furious action in *The Abyss* begins when an inexplicable 'underwater alien force'

(UAF), travelling at 130 knots, jolts a manned US nuclear submarine equipped with nuclear warheads into a reef, killing everyone. The US military top brass think that Soviet sabotage is behind the accident.

A petroleum rigging crew working near the scene of the accident are hired by the military to team up with three US Navy personnel to investigate the incident.

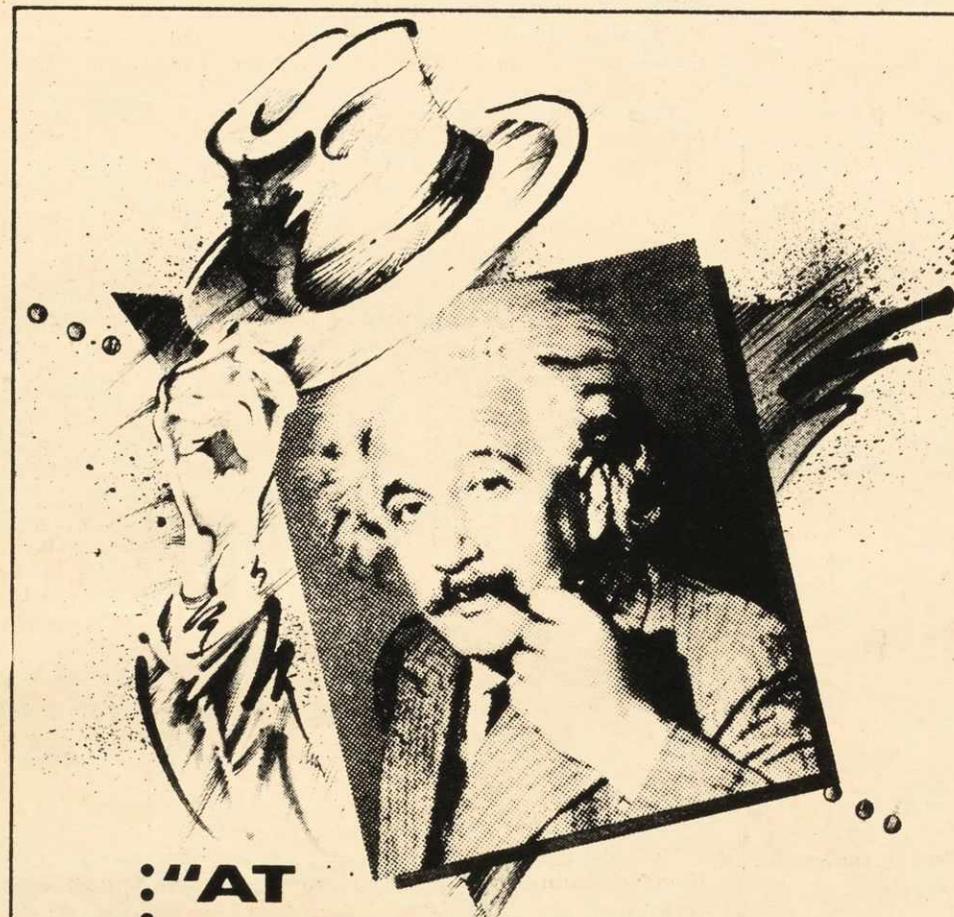
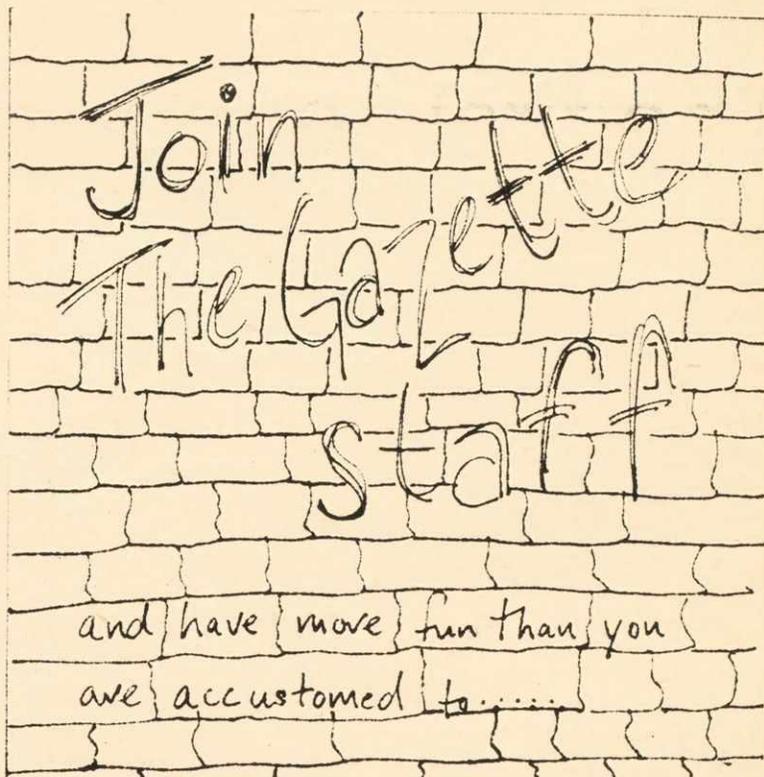
But before you can say 'underwater alien force,' a hurricane loosens the rig from the top platform leaving both crews stranded underwater with enough oxygen for about 12 hours of survival time.

The rag tag bunch of characters that make up the oil rig crew is led by Bud and Lindsay, a husband and wife team whose marriage is on the rocks. Coffey, a patriotic, paranoid, naval officer, heads the navy squad.

What follows is an ideological battle between the two crews on how to deal with the 'underwater alien force.' The navy says the 'UAF' is a Soviet conspiracy and they declare war on it. The oil rig crew want to communicate with it.

This benign 'underwater alien force' plays a large role in determining the survival of the stranded crew members. And it certainly plays a spiritual role in reuniting our estranged husband and wife team.

The script is clever and the underwater drama and frantic sub-plots in *The Abyss* pack a good punch. However, Cameron's depiction of the 'underwater alien force' as a healing spirit is a sweet but heavy-handed message.



**:"AT  
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:RELATIVELY  
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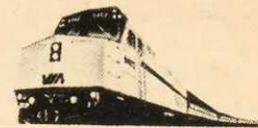
**Nearly half a million students can't be wrong.**

You don't need to be a you-know-who (who me?) to know that travelling by train is light years ahead of other forms of mass transportation. Nearly half a million students in Canada took the train last year to visit family and friends or take a well-deserved break away from it all.

Of course the relative merits of train travel are easy to see. Where else but on the train can you get up and walk around, enjoy a stunning view, a complimentary meal on many routes, rest, catch up on your studies, travel with a group of friends, meet new people along the way and, in many cases, have the superb convenience of downtown-to-downtown service too?

And with students getting to travel at 33% off the regular fare simply by showing their student cards\*, I'll be more than relatively surprised if even more don't take the train this year.

\*Student discount not applicable on Fridays and Sundays between 12 noon and 6:00 p.m. on intercity trips anywhere between Québec City and Windsor or anywhere between Halifax and Fredericton (trains 11 and 12) or between Moncton and Campbellton (train 15 only) except when travelling to a destination outside these routes. Student discount is not applicable at anytime on any route between December 15th, 1989 and January 3rd, 1990 or between June 1st and September 30th, 1989 when sleeping car accommodation is purchased except on the Atlantic, The Ocean and The Chaleur.



**Take the train. There's nothing quite like it!**

Interview

# The first season of Lesley Choyce

So, you're from the States?

Yeah. New Jersey

How did you end up in Lawrencetown, Nova Scotia?

Well, I'd been here before, actually. I came up here as a teenager, on a surfing trip with a buddy, travelling around in a van, looking for places to surf, great waves, and it stuck in my mind that Nova Scotia would be a great place to live.

It ended up I was teaching in New York City and commuting from the hills of New Jersey and living up here in the summers, and I decided the time had come. Oh, it was also partly because I'd reached a point where I'd actually have to start paying income tax. Well, real income tax, which means so much of it would be going to the military that I'd either have to refuse to pay the taxes and go through a bunch of court things for years or go to jail, or leave the country. So between the desire to live in Nova Scotia and the desire to not pay taxes to the military . . .

I think, too, just trying to find a place where everything looked the way it was supposed to look — that is, a nice open coastline with really unpolluted ocean, lots of elbow room, some trees and farms and rocks and all that that's not developed or owned by wealthy people. You can't find that on the east coast of the USA; you can't find it on the west coast, either. So you either go someplace far far away or you move to Nova Scotia.



Way back you said that you freelanced for a while. Can one make a living being a freelance writer?

You really have to bust your ass, you have to be very competitive, very aggressive and reasonably good. I did some work for MacLean's. I

did a story on boxing. I submitted 20 ideas for interesting articles but they wanted something that people "understood about the maritimes", which meant writing about the fisheries or boxing. I was paid well, but the work was not rewarding.

To carve out a really healthy lifestyle as a writer you have to learn to live on a small amount of money so you don't have to write about things other people want you to write — for example, "business writing". I wanted to write poetry and fiction. So I don't make much of an income, but I write exactly the things I want to write, not for the markets. It's much more fun and much more rewarding.

In *An Avalanche of Ocean*, this is the part that really got torn apart by Will French of the *Globe*; I said that I was an anti-materialist, that I tried to avoid making money. In New York, it looked like I was headed for a high-paying job and responsibility and money, so I moved to Nova Scotia, where it's easy to avoid making money.

It's too easy to make money doing the things you don't want to do. Do for the love of doing, that's a more honest orientation. And money doesn't always come from the thing I'm doing, but falls out of the sky from the left hand.

I know you run *Pottersfield Press* and you're involved in the *Writers' Federation*. When do you find the time to write?

If I spent too much time writing I'd lose my marbles. You become too obsessed with your writing, too closed in a way. Not dealing with the rest of the world and too sensitive about your writing. Then editors will reject it and reviewers will trample on it and you think, "Oh, that is my life, I struggled years doing this and now I discover that it's a piece of shit!" That's too painful and I'm happier juggling, so you can always ignore one thing for a time — "Oh, that's up in the air now."

I've heard excerpts from *The Second Season* of Jonas MacPherson on *Morningside*. Do you feel like an up-and-coming Canadian writer, or is that an ignorant question?

No; I do. A lot of good things are coming out of this novel. It seems to be a little more than usual. Of course, the ideal in this career is to never be too successful early on in your life. It's not as extreme in books as it is in rock'n'roll, like Jimi Hendrix or Jim Morrison; they got too much all at once. The ideal is to have your greatest novel ready 15 minutes before you croak when you're 80 years old. The worst thing is to be like a high-school football hero, glory days early then from there on it's nothing but beer bellies and hangovers.

Who are your favourite Canadian writers?

W.P. Kinsella, the author of *Shoeless Joe*, and Alden Nowlan, a poet from New Brunswick. I have a wide range of . . . not influences, but ones I like to read, borrow . . . well, steal ideas, butts and pieces of ideas, like every writer. You read something and think, "Wow, that's really interesting the way they did that, now I'll borrow it, only I'll do it my way."

John Parr of the *Toronto Star* called you the "'80s Thoreau". How does that make you feel?

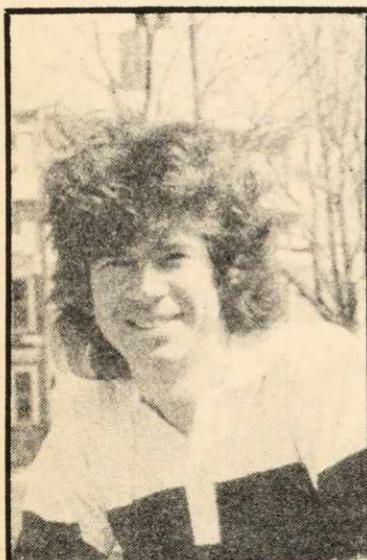
That's okay. They like to paint you into a niche. I'm pretty free-ranging.

Are you a "Canadian writer"?

There is no framework, no tradition. If you say "I rebel", "I am new and revolutionary", then they say therefore you are following in the tradition of Whitman and Ginsberg, and you can't ever escape. You will always fall back into a certain kind of tradition. I don't worry about that. I write what I write, then I go in search of a new publisher, every time.

Everybody in the business tells me I'm doing absolutely everything dead wrong — going about being a literary writer, that is. I was in Toronto and a friend of mine, a literary agent, said, "You should write one kind of book and develop a readership for that book."

Continued on page 12



Lesley Choyce is a local writer, publisher, teacher and peace activist. He has recently received an award for his work with Channel 10 for the program *Choyce Words*.

Do you like living in Canada better than living in the States?

Oh, yeah. Growing up in the States, I always had a desire to live in a civilized country, so the opportunity was there . . .

You don't consider the USA a civilized country?

No, not really. It has a veneer of civilization, and there are some very wonderful people that I love dearly there, but the government is incapable of providing the most basic . . . the society is incapable of providing the most basic, fundamental human needs like medical care for people who need it.

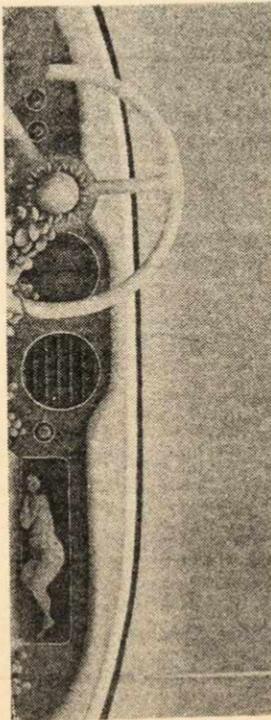
I'm a Canadian citizen. Canada's been such a good place to me and I felt pretty comfortable here, to be aligned with Canada, if you're going to be aligned with any single country.

How long have you been in Canada?

10 years, 11 years.

You came right to Nova Scotia from New Jersey? You started teaching at Dal then as well?

No, I had no jobs at all so I was going to write a little and scrounge around. I worked as an energy consultant in renewable energy resources, wind, and solar for a year, freelanced for *Barometer* weekly, alternative energy mags, taught part-time courses at St. Mary's, the Mount,



the Art College, Dalhousie, and they just couldn't figure out a way to get rid of me after I'd been here a number of years. They gave me a half-time job. I teach one course in the English department and a course in the Transition Year Program, so that's my Dal connection, those two.

What do you expect to come out of the report that's being released next week (the forum studying access to the TYP)?

The forum is very supportive of the Transition Year Program, but the problem is that we've been studied to death, and the studies have never resulted in better support. But there's no way the administration can cut the program.

What do you think of the state of the Arts in University? Are we losing ground to a business sector that wants trained people straight out of university?

Well, there is a majority of students who want to exercise the other part of their brain before they go out and get a real job. This is the last chance to get a real education, to learn the vastest possible amount in four years, and they need these years to learn so many things. I think the business world recognizes this: they don't want a bunch of people who all think the same, and often you learn on the job anyway.

# Frosh

Continued from page 1

skipped, walked like ducks and again courted unsuspecting passersby. When we arrived back at the SUB we had a chance to look at Downtown Dalhousie. It was okay; with a little more work it would have been spectacular. Playfair was held in the evening. I could sum it up by saying "I need

a standing ovation." Yet for those who did not attend I will state that it was an extravaganza of get-to-know-as-many-people-as-possible games.

Wednesday — We started off with an entertaining welcome from some student, President Howard Clark, as well as Student Union President Dave Shannon. One of the more interesting

things about this display is that you were able to familiarize yourself with the traditions of Dalhousie. The Native Luau held in the evening was well attended. Even though many forgot their

the real world for Shinerama. Even though much of the public was not keen on giving us donations for the fight against cystic fibrosis, the energy of the participating frosh made them reach

Market was great for buying things to scatter around your room. There was a large assortment of books, clothes, jewelry and cutlery. However, if it's posters you are looking for, (unless you are one of the few who worship Rob Lowe, Christopher Atkins, cars or women in skimpy clothing, sprawled on cars) then leave your money at home. The evening's entertainment at the SUB featured two live bands and a comedian. Messenjah, the band playing on the upper level, was undoubtedly the highlight of the evening. The 'pink bands' bought their share of beer for the outrageous price of \$2.25. The 'yellow bands,' the underage crowd, promptly had their share of beer taken from them (after paying the \$2.25).

Sunday — The off-campus frosh gathered on Studley Field for a barbecue, dressed in casual clothes. The on-campus frosh gathered in Shirreff Hall to toast to a new year in style. After waiting more than 45 minutes for the on-campus crowd to arrive, there was a "cheer-off", then a spectacular display of fireworks.

For those who, when looking at the Frosh Week schedule, were skeptical, thinking that everything sounded stupid, remember what some old person in your family has undoubtedly told you: "You get out of something what you put into it." If you are now reading this and saying to yourself, "I wish I had participated", it's too late for you this year. But next year you can participate in Frosh Week by becoming one of the beloved Frosh leaders. By doing so, you can help the Frosh start into a new year as new Dalhousie students — but not without a little humiliation, of course.

## THE GRAWOOD THIS WEEK

Thursday, 14 September 1989

Beach Party — so wear your beach gear! DJ in the Grawood

Friday, 15 September 1989  
**MARK LABELLE**

one-man party! Plug him in, watch him go!

Saturday, 16 September 1989

Open Mike  
Bring your friends and have a chance to be on stage. If you've always wanted to showcase your talent, then Saturday afternoons is the day to do it. 12 noon til 4 p.m., the mike is all yours. Also available: Brunch in the Grawood, 11:30 a.m.-2:00 p.m.

Monday, 18 September 1989

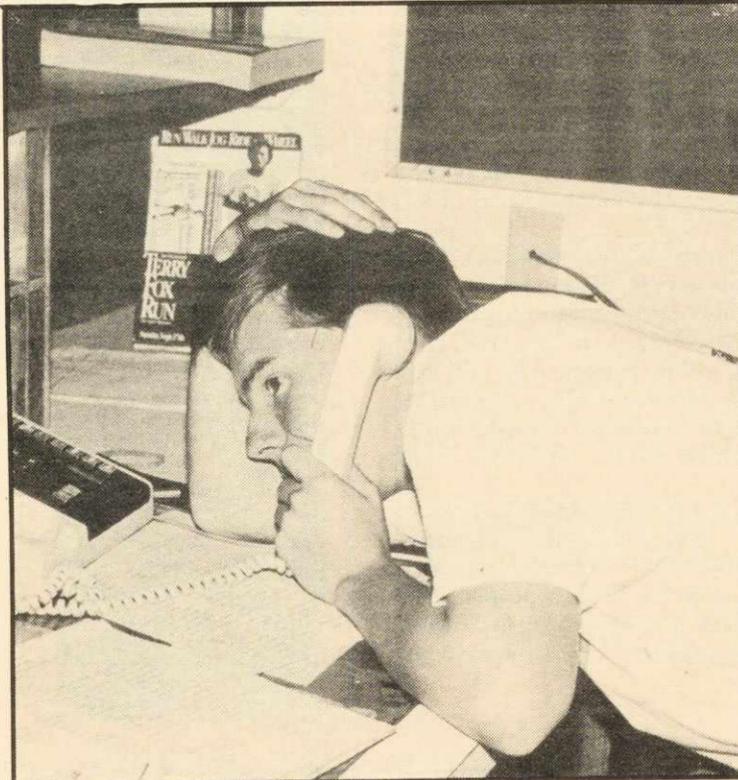
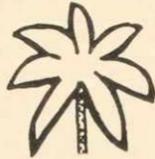
Watch the game of the week in the comfort of the Grawood

Tuesday, 19 September 1989

Win, Lose or Draw Night — you've seen it on TV, now you can play it in the Grawood. See you there!

**Seymour Street Entrance**

**Monday - Saturday 11:30 a.m. - 1:00 a.m.**



Enquiry desk gets swamped!

grass skirts, none forgot to have a good time.

Thursday — The day began with a breakfast held at President Clark's house. After our fill of danishes, doughnuts, coffee, juice and team, we thanked our gracious host and headed off into

into their wallets. The off-campus tour of the islands started at 11:00, not the publicized 8:00, that evening. For the frosh that could find the boats it was great, but the large number who couldn't drowned their sorrows in a case of Alpine and old Gilligan's Island reruns.

Friday — Luckily the weather held up. Between the waves, the box and the booze a good time was had by all at the Coral Reef Luau.

Saturday — The Locals'

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Photo: G. Potts

## DSU EXECUTIVE POSITION OPEN

Applications are being accepted for the position of Vice President External. The post liaisons with Canadian Federation of Students, SUNS and other external political bodies. The VP External reports directly to the DSU President and council.

Applications are available in Rm. 222, Dal SUB. Applications must be submitted by Sept. 22, 1989 at 5:00 p.m. For more info, contact the DSU office at 424-1106, Rm. 22, Dal SUB.

Authorized by Terry Crawley, Executive VP.

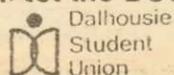


photo: Depak Seth; Dal photo

## "DEEPLY ABSORBING!"

Jeffrey Lyons, SNEAK PREVIEWS

A family torn apart. A public filled with outrage.  
A woman accused of murder.

## A CRY IN THE DARK

ADULT

TRAVEL CUTS  
Going Your Way!

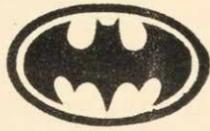
Monday, Sept. 18, 8 pm.,  
McInnes Rm., SUB

\$3 CFS card \* \$3.50 University I.D. \* \$4.00 Staff & Alumni

# Bat example

by Cigana Raven

OK folks, the summer movie season is over, so by now damn near all of us have seen the blockbuster film *Batman*. I'm not here to commend its cinematography, or comment on the lack of depth of plot, etcetera, but I have one major problem with this film that I haven't heard anyone else complaining about. Bruce Wayne is the good guy; Batman is a superhero; role models for the rest of society, right? And Vicky Vale is a babe with half a brain. Yet they sleep together on the first date, and no one is calling Bruce/Batman a womanizer or Vicky a slut.



If I were to sleep with Batman, or even a non-superhero for that matter; on the first date I would get called a slut, women do — it's that old double standard raising its archaic head again. So why am I the only one upset about *Batman* setting a bad example, and Vicky being exempt from slutdom? Just who does Batman think he is?



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We are conveniently located 3 miles past Mt. Uniacke on Highway #1 going towards Windsor. This is 30 minutes from the MacDonald bridge. We offer 2 sessions on each of Saturday and Sunday. The times are from 9:00 a.m. - 2:00 p.m. or 2:30 p.m. - 7:30 p.m. During the weekdays the evenings are booked anywhere from 5:00 p.m. until dusk for half price. Other times can be arranged upon demand.

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Price: \$25.00 Includes: Shatterproof goggles, 2 CO<sub>2</sub> and 2 tubes of paintballs, Paint ball gun

# Die happy!

by Barbara Leiterman

It's finally here! North America's fastest-growing sport has arrived in Metro! Are you bored of golf or tennis? Do you have the same old routine every weekend? Give Splatshot a try!

Come out to our 110-acre field, complete with buildings, to test your skills. Don't forget your fatigues and your gun and paintball bullets! You too can commando-crawl across rivers, bark out orders and drag wounded comrades to safety. Creep through dense forests with your giggling company and

ambush the enemy. Spray opposing teams with blood-red paint pellets and watch them hilariously play-act death. Play any role you want to in this harmless war game that fortunately overlooks the inconvenient complications of death.

And horrific wounds. And truckloads of groaning injured. And planeloads of maimed and crippled. And families in mourning in every village, every town. Unnecessary complications forgotten for twenty-five bucks and five hours of unmitigated fun. Enjoy!

# Have AIDS — will not travel

There is a new minority growing in North America and everywhere: HIV-positive persons and people suffering from AIDS or ARC (AIDS-related complex). Despite efforts to educate the public on how not to get AIDS, little is being done to educate the public on how to treat people with AIDS. Those people who are already suffering are being unfairly discriminated against due to this ignorance.

A study released Monday by the BC Civil Liberties Association states that people with AIDS and those who are HIV infected are being seriously discriminated against, and are being "denied access to jobs, housing, health care and public services, despite the fact that there is no medical justification.

But it doesn't end there. New legislation in the US states that people who are HIV infected, or suffering from AIDS or ARC may not legally cross the border. In Nova Scotia if you are found to have AIDS, your doctor is obliged to report your name to the Department of Health. More and more countries around the globe now require you to have an AIDS test when applying for an entrance visa. Assuming your visa request is denied if the test is

positive, this means people with AIDS cannot leave Canada, or it will very soon reach that point.

If you were told tomorrow that you had about five years to live, what is the first thing you would want to do? Many people would answer that question "I'd want to travel." If you have AIDS you are no longer allowed that privilege.

During World War Two, Jews were forced to wear stars so they could be identified. We now

believe the treatment of Jews during the war was inhumane. But what are we doing today; is it humane to treat people with a fatal illness differently than others? Maybe it would be better to tattoo AIDS patients just as concentration camp refugees were tattooed. At least then they could travel freely, a privilege which should be everybody's right.

Cigana Raven

## Science Section

# Win a duck buck

Sponsored by the Math Society Editor, Dr. Richard Nowakowski

Question 1

Take a (non-digital) clock with hour and minute hands. In the time period from 12 noon to 12 midnight, how many pairs of times are there where the hands have exactly changed position? Note that 12:15 and 3:00 is not a pair since at 12:15 the hour hand has moved past 12. The solution must contain a proof that your number is correct.

The first correct solution handed in to Dr. R. Nowakowski, Dept. of Mathematics, Statistics and Computing Science, Room 304, Chase Building, will be awarded a Loonie (\$1) prize. Faculty are not eligible for prizes. The winner and solution will be given in the following issue of the Gazette.

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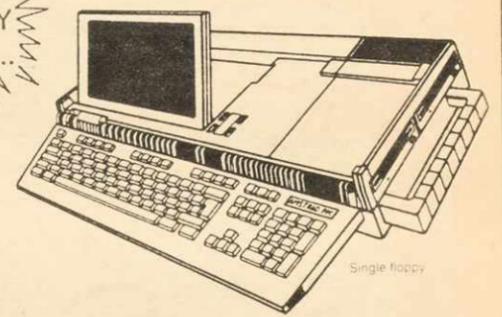
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continued from page 9

*The Louis L'Amour syndrome?*

Yeah, the people who buy those books know exactly what they're getting. *The Second Season of Jonas MacPherson* just got published, and it is a serious book. It followed *An Avalanche of Ocean*, which was short-listed for the Leacock Award (for humour). You get classed as a "funny writer" and then come out with a serious book. They say that's all wrong. Maybe you should ask me what I'm working on now.

*What are you working on now?*

This summer I've been writing a fantasy reincarnation novel. It takes place over the space of 25 centuries. The whole idea of reincarnation in fiction . . . to play with it in fiction opens all kinds of doors. To play with the idea that time, that a series of lives is not linear. You go backwards and forwards in time, according to what you need. My character begins at the beginning of the earth and ends at the end of the earth, and most of the action takes place in 25 centuries in the middle. At one point, it's the 1890s, on a whaling ship from the Aleutian Islands to Maui, you know that Stan Rogers song, (*sings, not badly*) "Rollin' down to old Maui, me boys, rollin' down to old Maui . . .", then it leaps to the near future and then back to the Crusades. The literary agent told me that was "the worst possible thing I could do. A funny novel, then a serious novel, and then jump into a whole new genre."

What the hell, everything will work out, if not in this life then in the next one.

*What's the writer's role in this society?*

To always be out front and pushing for change, to be very public. We have a tremendous amount of power, and it may come down to the media people, the writers, the movie stars and the rock stars who can get ideas across to big numbers of people. To beat out the sluggish roll of the mill of old ideas. The public acknowledges that these people work with their minds, and when someone like Margaret Atwood or Robertson Davies says something, it does mean something and a lot of people listen, because they know that these writers' investment with the world is in their minds.

At the Writer's Federation annual general meeting, a resolution was passed urging the government to declare Canada a Nuclear Free Zone. This means something, because this isn't a peace group, but a professional group following up on their work. Politicians hear when 600 writers like Farley Mowat and Pierre Burton say, "This is an important issue." Work at the whole hierarchy by getting the professional group to back the special interest group.

*Do you skate?*

Yes, but not very well, I used to jump barrels back in New Jersey, but not very well. I used to land on my ass all the time.



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- Kathy Wylie, McGill University, planned and implemented a self-service

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- Ashwani Kohli, University of Waterloo, enhanced a complex piece of PS/2 software into a successful product function called PC Communications Link.
- Jayne Campbell, McMaster University, represented Canadian customer requirements in the worldwide development of a new point of sale product.
- Alger Yeung, University of Windsor, was a key developer of the Realtime Plant Management Integrated System... a total solution approach to plant management.

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# Tigers off to a roaring start



by Brian Lennox

Last season the Dalhousie Tigers men's soccer team barely missed the playoffs in the last weekend of the season. This year coach Ray McNeil would like his team to end the playoff drought. On Sunday the Tigers took the first step with a 6-0 win over the University College of Cape

Breton.

Cape Breton simply did not belong on the same field with the Tigers. The previous night Cape Breton had been soundly beaten 8-0 by Saint Mary's.

The Tigers enter the 1989 season with many new players following the graduation of Miles Page and the Souchereux brothers. For the first time in McNeil's

tenure as coach the Tigers started three rookies. Some of these rookies came through with big contributions. Oscar de la Fuente scored three goals and Chris Davis scored twice. De la Fuente is from Ottawa and Davis is a graduate of Sir John A. MacDonald high school.

This year's team is very young and coach McNeil is unsure as to

who will emerge as the team leader. Fourth year player, Keith McAlary will be one of the players McNeil will be counting on to supply leadership. Actually McNeil is hopeful the leadership role will come from more than just one player.

The Tigers play most of their away games in September. Their only home game the rest of this month is on September 20 when they host the St. Francis Xavier X-Men. The Tigers will be looking for more fan support this year.

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# The seamy side of sport

by Brian Lennox

In the last two decades it has become quite apparent that NCA division one basketball and football are out of control. These two sports are now big business, they often support the whole athletic budget. What has developed with the corruption of college sports is the corruption of collegiate athletics in America.

*Personal Fouls*, Peter Golenbock's stunning book on North Carolina State's basketball program, reveals a program rife with corruption and deceit. N.C. State's basketball coach, Jim Valvano is the chief villain in Golenbock's book. The list of violations is nearly endless from unqualified students entering university, certain star players using drugs, and the players receiving gifts from a known drug dealer.

The worst offense, though, is how Valvano uses these athletes. As he recruited high school players, Valvano repeatedly told them they would get plenty of playing time, even in their first year. However, Valvano would make

this same promise to other recruits. Many of the players who came would end up spending most of their careers on the bench. There was absolutely no team unity; players would play for themselves. The team did not run their offense as players. They simply freelanced and attempted to score by themselves.

The main source for Golenbock's book was John Simonds, who was the student manager of the team. Simonds had hoped to play for N.C. State the following year. He had been an honour student in high school, but at N.C. State his grades really fell because he was spending too much time with the basketball team. Valvano simply told Simonds he would take care of his grades. Valvano also promised Simonds that he would get a scholarship. The scholarship never came and Simonds could not afford to pay for his room and board.

The book has been so damaging that the university attempted to stop publication of the book. Carrol and Graff publishing

company eventually published it, and since then the NCAA has been actively investigating the N.C. State athletic department. Valvano and N.C. State appear to be in serious trouble.

Golenbock's book is fascinating and is a must for fans and will be interesting to those who are not basketball fans.

*Personal Fouls: the broken promises and shattered dreams of big money basketball at Jim Valvano's North Carolina State University. Published by Carrol and Graff publishers, 311 pages.*

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## Graduation Portraits



by  
*J. MacIsaac*

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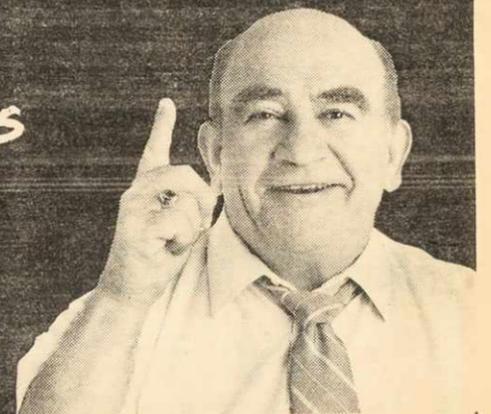
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# Dollar Dome caters to a few

by Brian Lennox

In June of this year the city of Toronto opened a new sporting facility named the SkyDome. Exhibition stadium had become outdated in comparison to other stadiums in North America. The new SkyDome is equipped with a state-of-the-art retractable roof for their main tenants the Toronto Blue Jays baseball club. With the roof the stadium officials can accomodate hockey, basketball, tennis, and many other events.

I had an opportunity to see the Jays play twice in the SkyDome in June. The stadium is very impressive as it sits under the CN tower. There are few bad seats in

the SkyDome. There are plenty of washrooms in the stadium so no fan should have an agonizing wait in line. However, the SkyDome has some disturbing attributes.

There has been, in recent years, a trend for cities to build sporting facilities which cater to the rich and the SkyDome seems to be following this example. The Sky boxes which are located on the second tier cost over \$250,000 per year. A hotel is located in one section of the stadium. These rooms cost approximately \$1,000 per night. There is also a bar and buffet service which are very expensive. The cost of these facilities is so high that only corpora-

tions can afford these luxuries. The stadium is then seemingly geared to the upper class.

This is not an isolated example, though, as the wave of the future in sports is to take care of big business. Recently, Arthur Griffiths, a part owner of the Vancouver Canucks in the NHL stated that special executive boxes are the revenue that professional teams are looking for. The objective for professional teams in North America is, then, to cater to the upper class. Their contribution seems to be far more important. One cannot fault professional sports for making a profit but there are questions

about their motives.

This is not a new phenomenon; the Romans once had the same idea. Their stadiums were sectioned off in order that the rich could sit away from the rest of the crowd. However, the trend that is developing now is disturbing because the major professional team sports were once thought to be an escape for the middle class. Baseball, football, basketball, and hockey have mass appeal. To cater to a small population who possess wealth would be to the detriment of these sports and, more importantly, alienate the mass audience who have always supported these sports.

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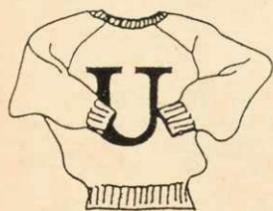
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# EVENTS

## Announcements

## Upcoming

### THURSDAY, 14

**Comedy:** Big-time comedy comes to the Flamingo. Second City create topical comedy sketches lampooning our modern political, cultural, and social lives. 9 pm, admission \$12

**Gazette:** *Gazette* is holding an open house and staff meeting at 3 pm. All welcome.

**Course:** First class of the Environment and Development course with Saint Mary's University, IEC and Halifax Regional Library to be held at 12 noon at the library. All welcome. For information please call 421-7673 or 420-5491.

**Seminar:** Susan Sherwin (Philosophy and Women's Studies, Dal) will conduct a seminar entitled *Aspirations of Illness: Is PMS a Disease?* at 4:30 pm in the Multidisciplinary Centre.

### FRIDAY, 15

**UNICEF Concert:** A benefit concert for UNICEF in honour of the International Year of the Rights of the Child to be held at 7:30 pm in the McInnes Room, Dalhousie SUB. Cost: \$5.00. For information please call 422-6000.

**Colloquium:** The Department of Psychology at Dalhousie University presents Dr Jerome Barkow speaking on *Culture, Evolution, and Psychology* at 3:30 pm in Room 4258/63 of the Life Sciences Centre.

### SATURDAY, 16

**Recital:** Eye Level Gallery, The Centre for Art Tapes and CKDU-FM are pleased to present, as part of a New Music Series, Toronto pianist/composer Linda Shumas in concert at 8 pm at Saint Mary's University Art Gallery. Admission is \$5, tickets available at the door.

**Program:** A program held in celebration of the 6th anniversary of the *Black Cultural Centre* will include a lecture by Major Peggy Downes from Toronto, dinner and cultural performance by *The Voices of Joy of Toronto*. Fee: \$35/person. Venue: Sheraton Hotel. Time: 7 pm. For more information call 434-6223.

**Student Social:** Daisy McDonald, coordinator for *Returning to Leaving*, and DSU executive VP Terry Crawley invite all mature, non-traditional students to a social in the Grawood Lounge on the bottom floor of the SUB. For more information contact Daisy at 424-2375 or Terry at 424-2146.

**Program:** *Emotions Anonymous* is holding a *Freedom to Change* round up including a potluck meal, 11 am to 5 pm in the St. Thomas More Church Hall.

### SUNDAY, 17

**Mass:** Roman Catholic Mass held every Sunday at 4 pm. in the McMeehan room of the Killam Library.

**Run:** The Halifax *Terry Fox Run* will be held from 1 to 4 pm starting at the Dalhousie Arts Centre. Pre-registration will begin at noon and pledge sheets are available at the Canadian Cancer Society, Canada Post, K-Mart and Scotiabank. For more information contact Dalplex at 424-3372 or the Provincial Office at 423-8131.

**Sports:** Boston Bruins vs. Quebec Nordiques at the Halifax Metro Centre. 7 pm, tickets \$15-25.

### MONDAY, 18

NS Tools for Peace will hold a monthly meeting at 7:30 pm in the Pearson Institute. All welcome. For further info call Peggy Matthews at 835-0138.

### TUESDAY, 19

**Course:** The Centre for Continuing Education at Mount Saint Vincent University is offering a non-credit program on assertiveness training for women to be held on Tuesday evenings from 7 to 9:15, from Sept. 19 to Oct. 24. Enrolment limited. For more information call 443-4450, ext. 243.

**Conference:** *Schizophrenia - These are the Facts* to be held from 8:30 am to 4:30 pm at the Hugh Bell Centre, Nova Scotia Hospital, 300 Pleasant St., Dartmouth. Everyone welcome. For information call 464-3456. Pre-registration encouraged.

### WEDNESDAY, 20

**Debating:** Sodales, Dal's Debating Society, meets every Wednesday at 7:30 pm in the Council Chambers in the SUB. The best time you will ever have at university happens tonight on the third floor of the SUB. Yes, that's right, it's the *Dalhousie Gazette* Layout Party. Come up to the office any time between 4 pm Wednesday and dawn Thursday and see for yourself. You may even learn something!

### THURSDAY, 21

**Meeting:** *Amnesty International Group 15* regular monthly meeting will be held at 8 pm in Room 318 in the SUB. For further info call Sarah, 454-5819.

Don't forget to pick up your next exciting issue of the *Dalhousie Gazette*.



**Concert:** Sept. 15-16, \$3. Sunsplash. The ultimate jam session to start the party season. Come "get wassy" to the carnival sounds of Soca, Calypso, Zouk, Reggae, Funk and African High Life music. The evening will feature Halifax's premiere reggae dance band Umoja, plus Caribbean deejays Dub Posse, DJ Delite and the Under Dog. A presentation of Caribbean Profile, Riddim Trax and Future Visions, all broadcast on CKDU 97.5 FM, Halifax's sunshine radio.

**Video:** A video highlighting the remarkable growth of the Port of Halifax will be shown continuously on Saturday, September 16, and Sunday, September 17 at the Maritime Museum of the Atlantic, 1675 Lower Water Street, Halifax, as part of *Port Days, 1989*.

**Volunteer wanted:** *Veith House Headway* requires Volunteer help for its literacy program. Tutoring with adults on a one on one basis. Opportunities are available with flexible time. For further information please call Mary at 453-4320.

**Student Union:** The Dalhousie Student Union has many Committee appointments and several work positions available. Drop by the Council Offices on the second floor of the SUB, and look for the ad in next week's paper

**Mass:** Roman Catholic weekday mass held Monday to Friday at 11:45 am in Room 310 of the Student Union Building.

**Exhibition:** *Nova Scotia College of Art and Design* will present a group show of photo essays September 19 to 22. Regular Gallery hours at 1891 Granville Street are Tuesday through Friday, 11 am - 5 pm, and Saturdays, 12 - 4 pm. Call Jessica Kerrin at 422-7381 ext. 184 for more info.

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**Picture contest:** *The Child Care Connection* - NS wants your prize pictures! This is the second call for submissions for photographs for the exhibit, *Partners in Play and Learning*. Submit photographs by September 29, 1989. Phone 1-423-8199

**Conference:** Friday, September 17 to Sunday, September 17, *Building World Peace ... by Peace*. A conference focusing upon two prerequisites for world peace: equality of men and women and the elimination of prejudice. Conference will take place at the McInnes Room, Dalhousie SUB. Registration costs \$10.00. This includes a multicultural dinner Saturday night. Sponsored by the *Metro Youth for Global Unity*. For more information call 463-4387.

**Conference:** *Women's Action Coalition of Nova Scotia mid-year conference*. "What women call success." September 15, 16, 17, 1989. Churchill Mansion, Darling's Lake, Yarmouth County. Women running our own businesses, small business development, seafood buffet. Info: Darlah Purdy, Ph. 649-2685 or Diane Crowell, Ph. 643-2344.

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Student Union Building

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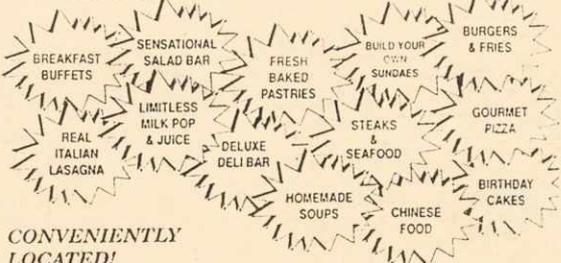
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CONVENIENTLY LOCATED!

DALHOUSIE UNIVERSITY  
OFF CAMPUS  
MEAL PLAN

For Details Call: Office of the Dean of Men: 424-2107  
Office of the Dean of Women: 424-2577

\*\$2.60 per person, per meal is based on the Pre-Purchase price of the 21-Meal Plan and restricting prime dinner entry to one serving per person.

MANAGERS —  
BRIAN CUVELIER  
WALTER SCHORI

## THE

## PASTRY CHASE

Weldon Law Building

Monday-Thursday 8:00 am-4:00 pm  
Friday 8:00 am-2:00 pm

MANAGER — SUSAN UTECK

## THE TIGER TRAP

Student Union Building

Monday-Friday 8:00 am-10:00 pm  
Saturday 11:00 am-9:00 pm  
Sunday noon-9:00 pm

SUPERVISOR  
BILL MACKINNON

*To the students of Dalhousie University - a warm 'Welcome' from the management and staff of Beaver Foods. We'd like to take this opportunity to relay a bit of helpful information about our operations.*

*Beaver Foods is a totally Canadian owned company, primarily providing food services for university, hospital, high schools, office and industrial cafeterias.*

*The most important thing for you to remember is that Beaver Foods is your Food Service Company. You are the reason we are here, and our top priority is to provide you with the best possible quality in food, service, and menu variety.*

*We sincerely look forward to serving you in the coming year and wish all of you every success.*

FOOD SERVICE DIRECTOR — LISA HERNON

# Beaver

Catering  
for special occasions

Call our catering office (902) 424-2126 or 424-2220

MANAGER — DAVID WOODFORD

