

He's so conceited  
I'd like to buy  
him at my price

# The Gateway

and sell him at his.

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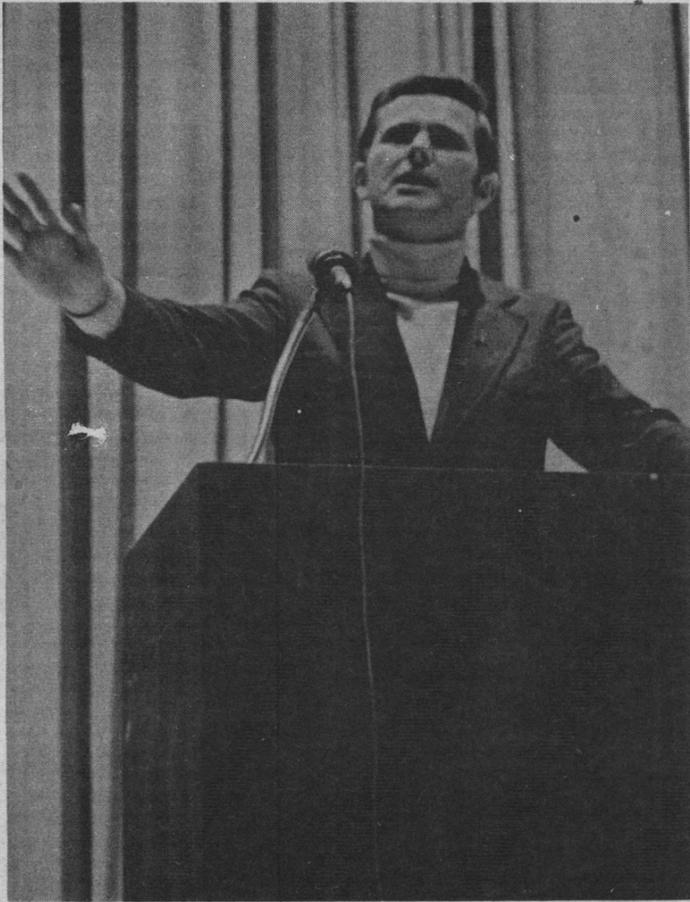


photo by Brent Hallett

At SUB Theatre yesterday, provincial NDP leader Grant Notley spoke out with the public's interests in mind.

## Lougheed gov't...

# Behind closed doors

by Mary MacDonald  
"Behind closed doors." This is not only the name of Roy Clark's latest song but it is also one of the criticisms levelled at the Lougheed government for its policy secrecy by NDP leader Grant Notley.

The NDP leader addressing a Wednesday noon rally at SUB Theatre stated "Public business should be done in public not decided on the premier's patio."

These decisions, he said, should be made in the assembly where it would be open to debate and not done as, in the case of PWA, out of public view. Defending his actions which made public a number of confidential assembly reports, Notley stated that any wheeling and dealing that was costing the public millions of dollars should be made known.

One of the most notable of these projects costing the public dearly is the Syncrude development. Just the report on the project cost \$2 million. Then the government has invested \$200million in the project itself and according to Notley by this 10% investment

they hope to gain 60% of the revenue of the company. This involves "an 82% risk for the people of Canada and Alberta" with the company putting 18% of the capital and reaping 70% of the revenues according to NDPfacts.

With the Conservative approach to diversify the economy with large non renewable industrial resource developments, termed by the NDP leader "Headline capturing projects," there could be a number of tragic effects. Citing a confidential management growth report compiled for the assembly, he pointed to the possibility of spiraling inflation

and greater housing costs because of a shortage of materials, centralization of population and industrial areas in three places with all others left out, an economy in a state of more dependence on non-renewable resources.

Notley suggested the NDP policy of encouraging smaller renewable industries such as those based on agriculture and forestry, would be much more realistic and offer more economic independence.

Not only did industrial policies of the Lougheed government come under attack but also its handling of student

*continued on page 2*

## Student For A Month

*How to survive as a student on \$225 per month. That's the 30-day assignment of a U of A professor, working as a special correspondent to the Gateway, with only the equivalent of an average student's income from a government loan to get by on. The Gateway is carrying a twice-weekly account of our prof's experience.*

escape. If any of the people who caught my meager savings would like to return them for humanitarian reasons I might be convinced to write their names in BIG letters in my next column. Wouldn't that be nice?

This escapade caused other problems too. In my hurry to leave I split my pants and had to walk all the way home sideways, with my back facing away from the street.

I only hope I don't have to go to the bathroom or anything now because I fixed the split with Krazy Glue and I can't seem to take my pants off. I'm in a sticky situation, as it were.

None of what happened really matters: I'm too busy with assignments to eat or do other things anyway. I can't even fake my way through my courses. I know so little about them I don't know what to fake.

I've managed to find some free entertainment for the weekend. Apparently I'm going out to Spruce Grove on Friday night where I get to stick my finger's up a cow's nose. This may not sound like much fun but just think of the danger and excitement, not to mention the mucus.

I should have some interesting things to tell you in next Tuesday's Gateway.

MY BUDGET  
On Hand ..... \$11.08  
Expenses:  
My Little Mistake ..... \$11.08  
Total ..... \$11.08  
BALANCE ..... \$00.00

## DIE Board impotent

by Bob Blair

Last Monday's Student's Council meeting saw the occurrence of two events that, if not entirely unique, are certainly quite rare.

First, a motion deemed of sufficient import by councillors to be given a roll-call vote was passed unanimously. Then, for the first time in this reporter's experience, a motion was defeated unanimously.

The motion that passed unanimously was ratification of the arrangements made by president Joe McGhie with representatives of the Board of Governors and the provincial government for re-financing of HUB.

McGhie went over the terms of the agreement which include conversion of two loans by the university totalling \$700,000 to grants, a grant of \$200,000 to cover a loan from the Bank of Commerce, and a grant of \$100,000 to cover operating expenses. This money will be coming from the province via the Board of Governors.

HUB will run a \$120,000 operating deficit for some years to come, and the government will have to review the situation before giving further grants to offset this.

McGhie expressed the view that HUB can be self-sufficient in five years or a little more.

The motion receiving unanimous rejection was a proposal by arts rep and academic v.p.-elect Brian Mason to give the Students' Union Discipline, Interpretation, and Enforcement Board (DIE Board) the power to subpoena members of the student body.

Mason's motion would have given DIE Board the power to summon any student whom

they wanted to question, and would have provided penalty for anyone failing to comply. He said the motion was an "attempt to protect the rights of ... a defendant, and not only a defendant, but any person."

Objection was immediately forthcoming from Law rep. Jim Snowden.

## GTA amendments initiated by CDC

by Judy Hamaliuk

Upon request by the North Garneau Tenants Association, amendments to recommendations of constitution of the Campus Development Committee were made by Dr. Mowat, vice president (Planning and Development).

The recommendation amendments include a change in one item concerning the constituency of membership of the Committee. It was amended to read "one student who is not

Snowden questioned whether the Students' Union should pay conduct money - reimbursement for job hours lost, transportation, etc. "I just think you're going too far," he said.

Joe McGhie said, "This by far and away exceeds the power

*continued on page 2*

a resident of North Garneau who is appointed by the Student's Union."

Another, which originally read "that the Vice-President (Planning and Development) be authorized to determine the terms of membership so that an overlap of membership terms and continuity will be assured" was dropped from the original recommendations. Instead it now reads "4 member quorum, at least 2 students, 1 from

*continued on page 2*

## Local CSCP NLS renewal rally held

by Greg Neiman

As the fall of Cambodia's Lon Nol government, in power since March 18, 1970, seems more and more imminent, the Edmonton Committee to Support the Cambodian People's National Liberation Struggle renewed its activity with a rally in CAB Tuesday.

The Lon Nol clique is now surrounded by the khmer rouge in Phnom Penh, says Committee secretary Dennis Fong, despite its efforts to remain in power through massive U.S. military aid, and arms experimentation on the people in Cambodia.

After a short disruption by several Agriculture students advertising Bar None, the rally continued to call for public support for the deposed Royal Government of National Union of Kapuchia, which says the committee is the only legal government in Cambodia, and the only one supported by the people.

Opposition from people at the rally was, of course, present.

Arguments were raised as to the moral validity of the Royal Government over the Lon Nol government. Which was a more valourous struggle, that of the

Lon Nol clique funded by American aid, or that of the khmer rouge headed by Nordon Sihanouk with obvious aid from the People's Republic of China?

The answer was that the Chinese have no forces outside their boundaries, and the khmer rouge was self-sufficient using mainly captured armaments to fight its cause.

Rumors that the khmer rouge was actually buying arms from their American enemies, although they were not conclusively denied, just goes to

*continued on page 2*



photo by Greg Neiman

A discussion of freedom.

**NOTLEY, from page 1**

financing and day care facilities.

In regard to student financing, Notley called for the elimination of tuition fees to post secondary institutions such as universities and in addition a system of student grants. He also felt that a system of low cost student housing should be adopted to aid people in their endeavors in higher

education.

Besides the elimination of university tuition fees Notley also called for elimination of the "user's fee" in day care centers especially in cases for the poor.

The "medieval attitude" of the Conservative government came under fire for their record concerning publicly funded day care centers.

This record was charged by Notley "the worst in Canada" because of the small number

(about 50) supported by the government and overcrowded conditions in these. There are long waiting lists for entrance into these which could be relieved by a more expanded

publicly funded day care program.

**COUNCIL, from page 1**

"I want our DIE Board to have." He asked whether there should be rules to protect those compelled to testify, and rules governing what type of questions could be asked.

McGhie said that the motion should be defeated or at the very least tabled until SU's lawyers had a chance to look at it.

"I'm going to have to accept Joe's arguments," Mason replied.

After the vote had been tabulated, some councillors expressed the view that Mason could not vote against his own motion.

There does not appear to be any such prohibition in Robert's Rules of Order, but if those councillors are really concerned, they know what board to refer it to.

**Poor student literacy blamed on universities**

Vancouver (CUP) - Pauline Jewett, Simon Fraser University president says that universities should be blamed for a deficiency of students' reading and writing skills.

Jewett said that communications between universities and primary and secondary schools are lacking.

However, she said she is not aware of any serious problems at SFU and has asked SFU deans to look into the literacy of their students and report back to her.

Meanwhile University of British Columbia administration president Walter Gage said he agrees with Jewett that a lack of communication could be a reason for poor student literacy.

"There used to be a resentment of university people," Gage said.

"The university used to get accused of trying to dictate

curriculum (to secondary teachers.)"

Gage said the influence of television and radio may have contributed to the problem.

"In this particular time I suppose people have not given enough emphasis to traditional skills and have gone in the opposite direction," he said.

At the University of Victoria, English department head David Jeffrey said that students can't comprehend the lectures they sit through because their vocabulary is so limited.

The literacy of some students at University of Victoria is so poor they can't read their own textbooks, he said.

The administrators were commenting on the controversy surrounding a test to check whether students have an acceptable level of English writing skills in which only 55.3 per cent of the first year UBC students passed.

**OPTOMETRISTS**

*DRS. LeDrew, Rowand, Jones, Rooney, Brin and associates*

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**SOUTH OFFICE**  
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**MR. DARKROOM**

It was my original intention to outline the mechanics of developing a film and making a black and white print in this and future columns. These are, however, covered very thoroughly and simply in my Mr Darkroom wall chart. Photographs and copy take you through the 6 easy steps to the negative and 9 stages to a finished print. These are yours for the asking, and many persons have already done so. Along with these requests came many queries, "Why should I do my own developing and printing?" This column will give you many reasons.

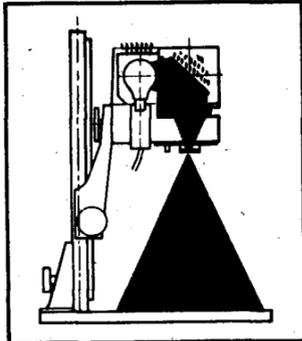
Darkroom work is exciting and creative. It allows you to put the finishing touch (no pun intended) on the creativity started with the exposure made in your camera. The imagination shown in printing puts your personal stamp on the work. Your darkroom technique gradually becomes an extension of your ability with a camera. For example this originality can be shown in the form of picture composition of other than the customary square or oblong format. Many examples come to mind - a sunset, cropped to full horizon width but only two or three inches high, or a slender tree printed in a vertical format no wider than is necessary to include the actual tree. I'm sure you can think of many more, and looking at the prints you have from previous shooting you will see many different cropping possibilities. Selective cropping gives impact to the subject matter by removing unnecessary detail from the finished print. This cropping is done by raising and lowering the enlarger head to obtain proper size and using the variable arms of the easel to mask the image to exactly what you want to show.

The adage 'He walks best, who first learns to creep' was never more true than when applied to darkroom work. The basics that determine a successful print are not as glamorous as many techniques to produce special print effects, yet without these fundamentals, no print is really successful. There are many things you can do to gather this knowledge. First, make your source of supply a dealer knowledgeable in darkroom and

interested in helping you get the most from your purchases. Second, find a camera club that majors in darkroom work and with a membership eager to assist beginners.

Third, make use of the services that we as Durst and Paterson representatives offer you in the form of help by phone or letter.

When establishing a darkroom, remember that the price tag is a reflection of what is built into the equipment you choose, and that a good enlarger can be a lifetime purchase. Dependability of alignment is of paramount importance to producing a print that has overall sharpness. Quality of components in the illumination system determine how even the lighting will be from side to side on the print. That's why I am so keen on the Durst reflex system. Light



does not go straight from lamp to negative, but is deflected downwards by a mirror. Heat escapes not only through lamphouse vents but also from back of mirror. Lamp may be raised and lowered, as well as rotated to ensure precise centering with mirror. Illumination is totally even, yet retains the crispness of a condenser enlarger.

Queries and problems should be addressed to Mr Darkroom, Braun Electric Canada Ltd, 3269 American Drive, Mississauga, L4V 1B9. When sending in a problem print, please enclose negative and as much detail as to exposure and equipment used as possible.

**NGTA, from page 1**

Garneau" - an accepted proposal that a Committee consensus on all decisions of controversial nature should be sought.

Further proposals were made by the North Garneau Tenants Association with regards to leasing policy. They proposed that a survey to determine the composition of population of the neighborhood should soon be undertaken and that a review of the leasing policy be the first order of business of the newly constituted Committee.

It was also suggested that implementation of any new leasing policy should not be declared until a census is taken and review of the policy by the Committee be complete.

The amended recommendations are expected to be ratified by the Board of Governors at its meeting April 2.

**RALLY, from page 1**

show the advanced state of corruption in the clique of the "Lon Nol traitors" and the extent to which the "American imperialists" were not devoted to their cause, said Fong.

As well, almost everyone present at the rally admitted that the Cambodian people have the right to determine their own internal matters.

Why, then, was the American government in Cambodia, if not for good reason?

The question was better than the reason, said Fong, there are reportedly great oil reserves in both Cambodia and Viet Nam, which nobody argued, although there was some speculation as to the validity of the response when the word "imperialist" was used in the reply.

"Your pragmatism is just too great," said one person, leaving the argument.

**CAMERON LIBRARY RESERVE ROOM CHANGES IN LOAN PERIODS**

To make reserve readings available to the greatest number of students during the examinations period, effective March 24, 1975, all Cameron reserve material will be restricted during the day time to 2 hour loans.

**OVERNIGHT AND WEEKEND CIRCULATION:**

Overnight	Out	DUE
Monday-Thurs.	after 8:30 p.m.	8:30 next a.m.
Friday	after 4:00 p.m.	1 p.m. Sat.
Saturday	after 3:00 p.m.	8:30 a.m. Mon.

Reserves may be made as usual, i.e. after 10:30 a.m. weekdays and after 1 p.m. Saturdays.

**S.U. Forums PRESENTS**

The Author of  
*The Apprenticeship of Duddy Kravitz*

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**BAR NONE:** the time of year when a young aggie's fancy turns to thoughts of...? for answer, come to Kinsmen Fieldhouse Saturday night.

## Operation Placement in gear for summer months

Operation Placement, a cooperative community effort designed to make available summer opportunities and employment for students, is again operating its student business program this summer. These businesses consist of students organized in an enterprise designed to provide services to the community on a competitive basis. Students usually specialize in a particular area where they have gained knowledge or the necessary skills from previous experience.

The program had eighteen companies successfully employed in providing services in the community. These companies included painting (interior and exterior), concrete work, lawn maintenance, landscaping, roofing, vinyl repair, and trucking. Painting companies were by far the most successful generating approximately \$42,400 dollars in contracts. Even so, most companies generated enough income to provide worthwhile summer employment.

Operation Placement assists the companies in their initial establishment and operation by providing various services. These include:

- advice on the feasibility of the project and possible problems to be encountered
- a student business guide published by Operation Placement outlining income tax procedures, unemployment insurance, Canada Pension, licensing and other regulations that affect the formation of a business

- publicity and promotional work for the businesses
- advice on budgeting, minimizing costs, etc.
- contacts with other businesses willing to assist the student business
- initial client contacts and referrals through the Operation Placement office
- advice on financial assistance

The challenge of looking after the finance of the small business, working with partners and employees and discovering the functioning of the business

community is an invaluable and rewarding experience for students. At the same time the community benefits from the service provided by these students. Many potential markets, however, remain unexplored and await the creative student. For ideas, information or help in starting your business contact the Student Business Office of Operation Placement, Rm. 234, Students' Union Building, University of Alberta. Office hours are 2:00 - 4:00 o'clock, Monday, Wednesday and Friday.

## PRINCIPAL SAVINGS AND TRUST COMPANY

A member of the Edmonton based Principal Group of Companies has an excellent opportunity in the area of sales and sales management for a multi-line of guaranteed savings certificates, investment funds, registered tax plans and deferred profit sharing plans. The person selected will be involved in an exciting and prestigious sales and management career with complete training provided. An excellent remuneration program as well as profit sharing and group benefits is included. Please forward your resume to: Wayne E. Seabrook, 10011 - 103 Street, Edmonton, Alberta T5J 0X5

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This includes the retouching of one pose. Additional negative retouched for \$3.00.

In the case of packages or multiple prints, all portraits should be from the same negative.

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One 5x7 - \$5.95 - Two for \$10.95

**Package (A)**

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4 - 5x7

4 - 4x5

6 - 2x3

\$59.95

**Package (B)**

1 - 8x10

2 - 5x7

4 - 4x5

6 - 2x3

\$49.95

**Package (C)**

1 - 8x10

1 - 5x7

2 - 4x5

6 - 2x3

\$33.95

**Package (D)**

1 - 5x7

2 - 4x5

6 - 2x3

\$27.95

Sittings must be taken before April 15th, and orders placed by April 30th. Regular prices will be charged after these dates.

## Income tax course offer by Dept. of Extension

The University Department of Extension is offering a simple, nontechnical course on Preparing Individual Income Tax Returns beginning March 24.

The course will consist of six Monday evening sessions which will provide a basic understanding of Federal Income Tax Law as it applies to individuals.

Preparation of the 1974 Individual Income Tax Returns (T-1) and supporting schedules will be discussed. Examples of tax situations which are frequently encountered by individuals will be presented. Income tax for farmers and fishermen will not be covered, nor will special rules which apply to disposition of a partnership interest.

The course will be taught by Brian Bailey, C.A. Class hours will be from 7 to 9:30 p.m. The fee is \$35 including materials. Registrations will be accepted

in Room 228, Corbett Hall, 82 Avenue and 112 Street. Additional information may be obtained by calling 432-5066 or 432-5067.

## In danger... ah, baloney!

(ENS) - Toxic discharges from a new nuclear power plant on the California coast near San Luis Obispo have resulted in the death of between 4,000 and 13,000 abalone, a succulent shell fish.

A report prepared by the state Department of Fish and Game concluded that sea water used by the plant for cooling had reacted with copper tubing in the pump system to create a toxic substance.

Pacific Gas and Electric, owner of the plant, acknowledged that a problem does exist and will have to be solved before the plant can move into full operation.

Prepare for

# Spring

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## SOUTHERN COMFORT

# Cowboys have balls for brains

# letters

## READER COMMENT

All those cowboy dudes on campus who think rodeos are a real gay affair for the animals have got brown eyes and balls for brains. In the Bar None Dispatch it was written that animals never had it so good in a rodeo. It was further stated that these animals are well treated, well fed, and pampered all year. The article was written to discount any rumours of cruelty to animals at rodeos. People will just about believe anything they read. This is what the Bar None Dispatch is doing by telling people half truths in order that the rodeo participants can relieve their guilty feelings from the cruelty imposed on animals at rodeos.

I have on several occasions met some cowboys who use foam rubber in their pants to alleviate the pain which occurs during rodeo times. What chance does the animal have in these situations? It was stated that "sometimes a cattle prod is used to urge the animal out of the chutes and that this action would be the same as "if you've rubbed your feet across a rug and touched a metal object." I fail to see the comparison. I wonder who this N.A.S.P.C.A.A. representative is trying to snow over. Cattle prods are used quite frequently. They are used in the genital region or stuck up the animal's rectum and it does not feel like you've been rubbing your feet across a rug and touched a metal object. Rather, they feel like a high voltage electrical shock. Any electrical shock, especially when applied to sensitive areas, would prod anything that walks on four feet or two feet. One would really move, and jump. Believe you me. If an animal could talk it would ask the person with the prod, how high do you want me to jump? But we all know animals don't talk.

In the Bar None Dispatch it was stated that "the flank strap merely tickles the flank area and

makes the animal buck, the same way as people wiggle when someone tickles them." My hoof! Sure the flank area is the most ticklish part of the horse but did you greenhorns know the fact that the flank strap also covers the genital area. I would like to see one of those he-man type cowboys cinched up between the legs as tight as it goes, till he can hardly breathe, and see the dance he would do. It would be something more than just bucking. To top that off flank straps sometimes contain an extra material such as barb wire. This makes it more painful and is guaranteed to make the horse buck harder and more furiously.

Some cowboy tales include breeding horses for their bucking abilities. This is very hard to believe because any horse, even Secretariate, would do quite the bucking act if cinched up with flank straps. I believe the tale of breeding horses for their bucking abilities like I believe the doctrine of Aryan Superiority. Flank straps are not the innocent looking things they are make up to be. It astounds me the coverup story of the real purpose of the flank strap.

Another cruelty imposed on animals at rodeos is the numbing trick of grabbing the horse's head and chewing the horse's ear. This stops the horse dead in its tracks as the ears are very sensitive spots. This cruel act is premeditated to control the horse as the cowboy puts on the flank straps for the wild horse race. This is a form of sadistic control over the horse and is used because there are not chutes restricting the horse out in the open arena.

Calf roping is another injustice and shows man's cruelty to animals. Imagine yourself

running full tilt, you're frightened, thousands of people are staring and yelling at you. You are terrified, you begin to start running the hundred yard dash in a record time, when all of a sudden, zap, you're floored onto the ground with a sudden jerk to the neck with a rope around you. Talk about a ring around the collar. This is how the calf feels when it is prodded out of the chute into the arena where it is physically assaulted and tied up in a record time. And to make it worse, before the chutes open, the tail of the calf is bent upwards and back. It hurts. Do that to any dog and you wouldn't have any hands to speak of. But a calf, well ....

Oh yes, have any of you dudes looked backstage of the rodeo and seen the number of calves with broken necks after this spectacular event?

The rodeo is really nothing more than a theatrical performance of sadism imposed upon sweet innocent loving quiet animals. The cruelties are justified by making the rodeo cowboy, a modern day gladiator doing his thing in the arena.

When you watch the rodeo this Friday, look a little bit closer at what is happening behind the scenes. Look backstage at the calves with broken necks and horses with broken backs. Watch how the animals are inhumanely treated for their entry to the stage. Look at the horses whose pride has been destroyed in order that they will perform better in the calf roping and steer wrestling contests. These horses have been trained by a beating process to insure that they perform better.

Anyone who gets their jollies from tormenting an animal or watching an animal being tormented is not an animal, but a human. Only humans could do this to animals.

We'll be watching for you at the rodeo.

## Threat

The Students' Union has survived the threat of non-liquidity over the HUB problem. The financial viability has been restored. Now, we can also restore some of the services that were curtailed or postponed because of our financial situation.

Now, Students' Council representations to other bodies inside and outside of the university will not be weakened by our well known financial trouble.

We must ensure that our future activities maintain the economic integrity demonstrated last year. This next council must provide a continuing example of financially sound projects.

The area of academic services could be increased considerably. This could be done with minimal expense yet provide students with a most valuable tool.

This new council will have to consider proposals for the most effective and financially viable services. Thanks.

Jim Tanner

students in turn may go days without sleep, develop convenient illnesses, or merely coast, playing frisby instead of studying.

The University of Alberta seems to exert pressure throughout the year. Professors, teaching assistants, and students all show signs of anxiety, but there is also that element of fatigue. As one colleague commented, "It's getting towards the end, but the end isn't all that near." The response also seems different than the other campus. I have seen students who swear profusely, stare out into space and giggle, or break down and cry.

It may be of little consolation, but for those who think the whole world is against them (and they're probably right), "we're all in the same boat."

John Cherwonogrodzky  
Graduate Studies

## No guts

It is nonsmokers like Walker (Gateway, March 18), who are hindering the Fight for Clean air. You are one of those types who (like most nonsmokers) sit there and suffer silently in a smoke filled room as you breathe in the wretched fumes, saying nothing but smiling stupidly and blandly because you don't have the guts to speak up.

You said you "believe that there should be restraints against smoking in confined public areas." You will eventually find out that believing is not enough and that one must be insistent and demanding for the rights of clean air and healthy bodies.

Walker, you are out to lunch because you are too stupid to speak up against smoking. You are too apathetic. The most many nonsmokers do, is just sit

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## Easterner

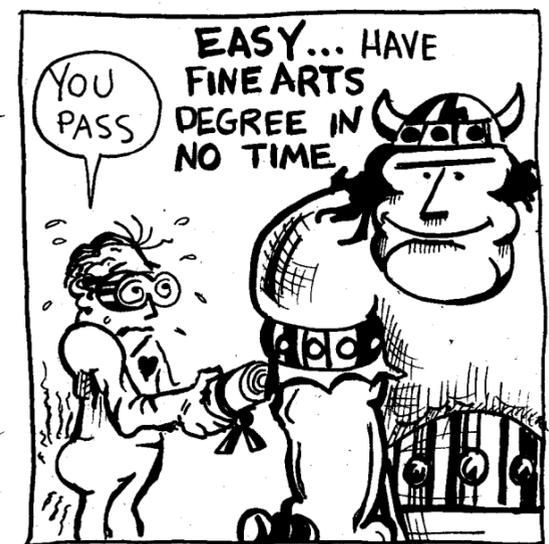
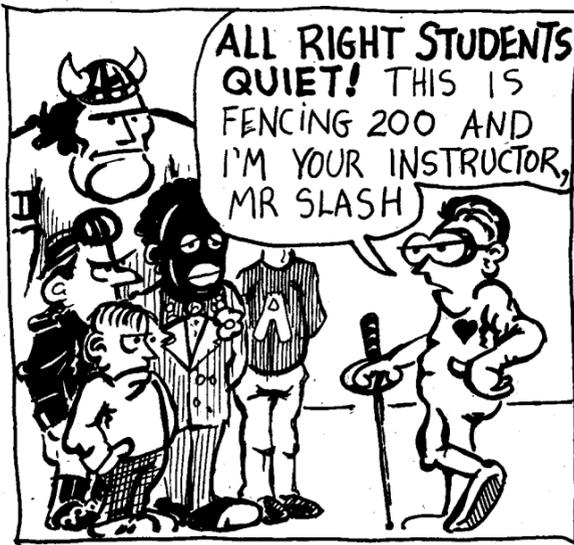
Being an "Easterner" from Toronto, I have stereotyped as an outsider, belonging to that group from Moscow, Delhi, and Baghdad. Although this evaluation may be faulty, I have noticed that the two universities do differ in their behaviour at this time of year.

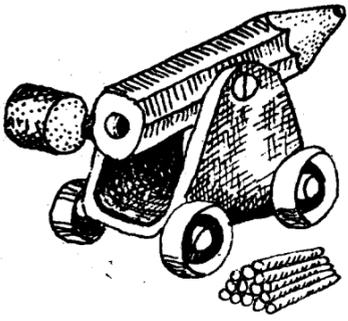
The University of Toronto exerts far more pressure, but only through short stretches of time - i.e. at the end of term. Although final exams are usually 40-60%, a 100% three hour exam is not unheard of. The

**GRUNTCAKES**  
- THE EXCHANGE STUDENT

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## editorial

### Quantity and Quality

As a subject dear to the hearts of students, and all Gateway staff members, I, on their behalf, present the 1975-76 Preliminary Budget for the operation of the Portrait and Gateway newspapers for general inspection.

This budget was accepted and approved by Administration Board on Sunday, March 16. It will not be presented as part of the Students' Union Preliminary Budget, which requires Council ratification to become operative. This Council action will take place before the end of this academic year.

Editor-elect Greg Neiman feels this budget makes adequate provision for both the quantitative and qualitative aspirations of *The Gateway* and Administration Board. The costs of inflation, the re-structuring of Media Productions, the incorporation of *Portrait's* budget with *Gateway's*, and the collective desires of Administration Board and *the Gateway* staff to increase the amounts and quality of local issues justify the deficit projection.

It should be noted that the \$15,940 deficit represents a maximum amount anticipated. This is due to the tradition of being conservative with revenue projections, and liberal with cost projections.

Bernie Fritze

Revenues	
R2 Merchandise Sales	500.00
R4 Advertising	63,000.00
R7 Grants	
Spring SSA	1,000.00
Summer SSA	1,000.00
U of A (Portrait)	1,500.00
U of A (Gateway)	4,000.00
<b>Total Revenue</b>	<b>\$71,000.00</b>

Expenditures	
E2 Editor-in-chief	4200.00
News editor	3200.00
News editor	1600.00
Sports editor	1600.00
Arts editor	1600.00
Photo Editor	2000.00
Circulation Manager	1730.00
<b>Totals</b>	<b>16,030.00</b>

E3 Maintenance (camera overhaul)	500.00
E4 Supplies (photo & general)	260.00
E5 Office expense	500.00
E6 Printing & Advertising, (based on 54 issues of Gateway, 13 issues of Portrait)	37,860.00
E7 Services-Media Production	23,450.00
E8 Food	250.00
E10 Travel	2,000.00
E11 Communications (includes phones, taxi and postage)	1,750.00
E13 Memberships (CUP, ENS, etc.)	1,200.00
E14 Program Expense	100.00
E16 Distribution (truck rental)	700.00

**TOTAL EXPENDITURE \$86,940.00**  
**TOTAL REVENUE \$71,000.00**  
**DEFICIT \$15,940**

#### more LETTERS

there and take it all in, as the smoke in the room slowly kills them.

Imagine sitting in a restaurant while the ashtray on the table keeps piling higher and higher with butts. Have you ever considered putting the garbage pail on the table? Well that's what's happening when you put an ashtray on the table and it's filled up in no time with garbage from smokers' mouths. Smokers and some nonsmokers who don't know better, have you ever had the great taste of a cigarette in your mouth after kissing a girl who has just smoked a cigarette? It is just something better than kissing an ashtray. The difference is in the taste.

Slobs who insist on spreading their filthy smoking habit do not think anybody minds because nobody says anything. Some people are just too stupid to speak up. Smoking has been proven study after study to be harmful to smokers and nonsmokers, and it seems that some nonsmokers have already been affected.

Manfred Lukat

### Candidate

I chose to run for office because I felt the fashion in which it (gov't) is being run is inadequate, for example, despite the fact we have solved the HUB crisis there is the question of why it was allowed to arise. While I believe in the use of a Students' Union as a UNION of students there must be a rational coherent pattern to running it. Simply put I feel there's got to be a better way.

Both my opponents have had their chance to show what they can do (I was in fact defeated by one before) and achieved little. I feel the time for change is Now.

If elected I will guarantee only one thing, but I will stake my future on it. That I will attempt to imbue some of my knowledge as a political science student to putting the Students' Union to work to make the university a useful place to go to - one at which the meaning is

learning and learning has meaning.

I am willing to stake my future on this. I can only ask my fellow students to do the same.

Kevan Warner

### Scared silly

Much has been written or said in the media recently about the need for those of us in the advanced countries to make real sacrifices - to change our way of life - to stop enjoying affluence - to eat less and use less - to help those in the Third World.

I find this sort of talk to be somewhat silly. Real changes in our way of life are one thing that most people won't accept. Instead of scaring people away with such statements, the appeal should be not for a willingness to accept major sacrifices, but for big increases now in foreign aid: because, the sad fact is that there is plenty of room for improvement in aid to Third World nations before anyone will even notice the

difference over here. That is what should be done immediately: our governments should be told to waste notime in doing it. On the other hand, to gamble on our willingness to give up our prosperity is about as profitable as betting that the world will end tomorrow.

Furthermore, an end to the great affluence of the advanced nations is not only not to be desired, but it would be disastrous. Only affluent and highly prosperous nations can provide the technological leadership that will eventually put a permanent end to world poverty, and create a world where levels of affluence even greater than those we currently enjoy can be the birthright of all the world's people without exception. It seems today to be the currently accepted fashion to say affluence is not necessarily a good thing: that the ideal world would have sufficiency for all, but everyone would be conscious of limits on their prosperity. Those who say this do not believe it possible to achieve universal affluence. They are wrong: the only limit on prosperity is scientific

*continued on p.6*

## Berry wes Gateway

\* To date, the Law faculty have been the only people to throw out the square dancers promoting Bar None. Seems the Dean acted as chief prosecutor, judge, and jury, and he un-animously agreed with himself that the music and dancers constituted contempt of his court, and so he acted as bailiff and removed them. Just another case of law in action. How does that rap your gavel?

Bar None PR man Myron Ganser, in an attempt to help patrons in not getting their liquor confiscated at the dance, has asked anyone who plans to drink and dance to rebottle their booze in plastic containers, wineskins, etc. as long as it's not glass. Cops have traditionally turned a blind eye to drinking at Bar None but due to the amount of broken glass at last year's

function, they've changed their tune this year and plan to get ugly if the situation happens again.

Also, due to the parking problem, a free bus service from the Jubilee parking lot will solve your parking problems. Cars are not being allowed to congest the area this year. And finally, only 7,350 persons will be admitted to the function, so get your ticket in advance. Last count showed about 9,000 tried to attend last year, so if you'd rather be on the inside than the outside, buy your ticket in advance.

\* Kentucky Fried Chicken is coming out with a special for next Wednesday, in honour of the provincial election. A special NDP bucket of chicken containing only left wings and

assholes will be served. Bon appetit.

\* It doesn't take things long to get out of hand, and in the case of the "Why Not" buttons, all existing records were broken. By virtue of a hackneyed cliché, worn on lapels in deference to all taste and discretion, a verbal and even physical assault by newly pinned and therefore liberated women have worn thin their welcome in virtually every nook of this campus. The button and slogan is pretentious, as is the negative and defensive attitude displayed by most button supporters. Perhaps a "Why?" or a "Who Cares?" button will follow but meanwhile, the current series serves as a license to be obnoxious, ignorant, and above all, liberated.



## Gateway

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#### LETTERS

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432-5178  
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knowledge and technological expertise.

Population control is definitely a necessity, both in the long run and in the short run. But the population should not merely be limited to the level

that can be fed and housed in reasonable circumstances. Life should be active, pleasurable, exciting, and prosperous to be lived the most enjoyably. For everyone to enjoy a high standard of living we need a great decrease in the world's population: a decrease which should be equal, in proportion to present population, in both developed and underdeveloped lands.

If we give up our affluence, reduce our standard of living and our consumption, and modify all our actions towards using less of everything, there will be less spending on science.

Fusion power, which promises a future where man will have all the energy he wants, whether to end poverty, explore the solar system, or beam messages to the heart of the galaxy, of manufacture IBM 360/67's at a price everyone can afford, will be neglected: if we limit consumption, we can make do with solar and geothermal power, they will say. Space exploration? A Congress elected by an American whose affluence is gone, cast upon the waters of the world, is not likely to vote for massive expenditures on such things so far removed from "human realities".

In order to end poverty we shall only have perpetuated it. In order to stop starvation and hunger a little sooner, we shall have sold out the entire future of Mankind. If the attitudes that desire a stable world; population control only as much as is needed to banish starvation, all technological innovations given long scrutiny before any use is made of them, and research itself watched and guided, and certainly no extremes of affluence; win out, then, progress will also be halted: and, once halted, it would take little time to begin going in reverse, until we entered into a new, longer version of the Dark Ages.

conviction of the full humanity of the unborn.

However, there is something more that I must say.

As killing a child in the womb because he is deformed doesn't do him any good (which would you rather be - crippled, or dead? If you think dead is the answer, talk to someone who is handicapped) what then should be done? If amniocentesis is possible, the genes of the parents can also be looked at.

To ask that a stranger should undergo a 25% risk of being retarded or crippled so that you can have a child of your own is unconscionable. And if the unborn child is a human, this means that those who have genetic defects reflected in their mates should go on birth control and stay on it.

Trying to have a normal child of your own, and thereby risking sentencing more children to death or misery is wrong. How else can it be seen? Of course, when one child is born defective because of injury or temporary illness of the mother, this does not apply. I am only talking about cases where a real and abnormal risk is known to exist.

The aim of genetic counselling today is to create normal children: even if there are failures along the way. It is of course the natural attitudes of the parents that cause this. Let's take my reasoning to its logical conclusion. I read somewhere that at conception, the ratio of males to females is 150 to 100: but at birth it is only 105 to 100. This is only the tip of the iceberg: even if no females died, that is an 18% death rate. Everyone must die sometime, with the current state of medical science, but to conceive children when there is an unacceptable risk of an early death is wrong. So may be everyone should use birth control (before conception only)? At least until the shocking pre-natal mortality figures are brought down (if there is anyone left to do it)?

Denying treatment, rather than euthanasia, to the young and seriously deformed, or the old and ill, is also becoming more acceptable. The great expense of treatment in such cases is probably one factor. If we removed this factor, by a decent medicare program (everyone who loses an arm becomes a two million dollar man, etc.) I suspect that people would be willing to let doctors do what they can to prolong a persons life for whatever small benefit it would be worth to him or her.

Of course, when there are so many lives that can be saved a lot more cheaply ... but that's where we came in. John Savard Science 3

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# Student loan ceiling up \$400 July 1st

OTTAWA (CUP) - The Miscellaneous Estimates Committee of Parliament voted on Tuesday (March 11) to increase the maximum amount of federal student loans from \$1400 to \$1800 per student per year.

The new loan ceiling will take effect on July 1 this year, providing that Parliament approves the change, as is expected.

Minister of Finance John Turner, who is responsible for implementing the Canada Stu-

dent Loans Act, announced in late February that he would recommend the \$400 - per - year increase to Parliament.

He said the boost in the annual maximum was proposed "in recognition of higher living costs and educational costs facing students." The last increase in the annual limit was made July 1, 1972.

But whether students will actually receive an increased living income as a result of the change in federal loan policy

depends on the response of the provinces.

Applications for loans must be authorized by the government of the student's home province, and a province can set a lower loan ceiling than is stipulated in federal regulations.

F.C. Passy, Director of the Finance Department's Guaranteed Loans Administration, said in an interview he thought it unlikely that any province would pass on the federal increase to decrease provincial support.

He said federal and provincial aid officials had originally considered raising the loan ceiling by \$500 to keep pace with cost of living increases. It was finally decided, that the federal loans would be increased by \$400 while the provinces were expected to make up the additional \$100.

Passy added there was no way to force the provinces to raise their support levels by \$100 but he feels they are also concerned about student living standards and can be expected to act accordingly.

Although the federal maximum a student may borrow in an academic year is being increased, the total amount of loan which a student may accumulate under the plan

remains unchanged at \$9,800. Also unchanged is the nine and a half year maximum repayment period.

According to figures released by the finance department, a total of 153,933 students received loans in the past year, or 35 per cent of the total student population.

The proportion has been steadily decreasing since 1970 when 38 per cent of the total

student population received loans.

The total value of the loans authorized last year was \$128.7 million. The actual federal

expenditure on the loan program is estimated at between \$40-44 million. The major part of this cost is paid to

banks to cover interest charges on loans for student borrowers who are still in full-time attendance at college or university.

## \$3,000,000 with strings

(ENS) - A Canadian book publisher has offered to "give" his \$3 million publishing business to Canadian university students - because, he says, he doesn't like or trust anybody else.

Publisher Mack McClelland says he's been in the business for 30 years and wants out. But he doesn't want to let the business fall into American hands and, in his words, he "doesn't like Canadian businessmen."

McClelland says that if Canada's students will come up with \$2.5 million to match his gift, he'll turn over the ownership of the firm to a non-profit student-owned foundation. Along with a few strings,

First, he says, there could only be minimal student representation on the foundation board, and no student radicals would be allowed to have anything to do with it. Also, students would have no voice in editorial decisions, which would be left up to the professionals. And, says McClelland, the foundation would have to provide "a reasonable pension" for himself.

So what's to gain for the students? McClelland says they could dispose of the non-profit company's profits as they see fit. But unfortunately, the business has seldom recorded a profit in recent years.

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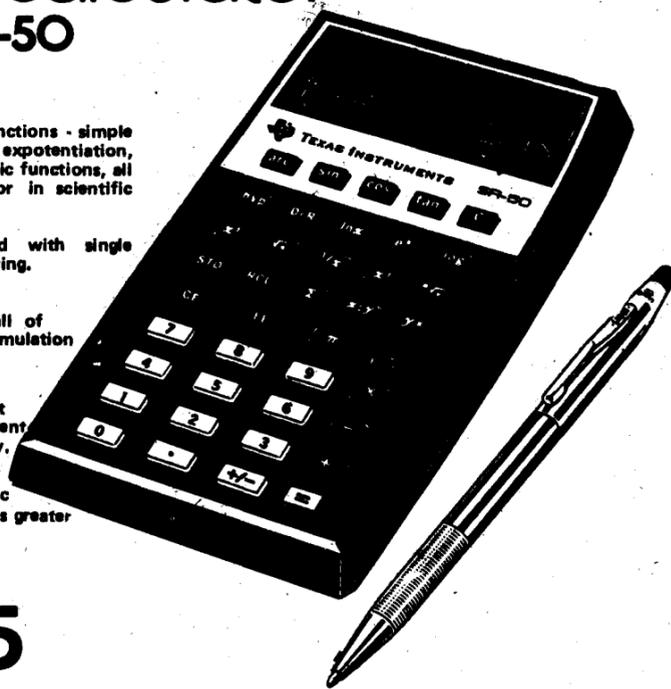
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# Opera shallow and trite

The Edmonton Opera Association concluded its 1974-75 season recently (March 13, 15, 17) with a production of Puccini's opera *Manon Lescaut*. Styled as a lyric opera by its composer, this verismo opera does have its drawbacks, which the EOA's mounting of the opera merely underscored. By today's standards its libretto is trite, the characters shallow even for Puccini, and the action static - all of which prove tiresome to watch. The point being that this is not a dramatic opera but a singers opera which abounds with much beautiful vocal writing and inspiring orchestral effects.

Irving Guttman's staging was as static and superficial as the work itself. It did little to draw attention to whatever dramatic elements the libretto may contain. To have Manon wander aimlessly around in circles in Act I is tiresome; to have the chorus members stand with hands clasped singing to the conductor during Act I is ludicrous; to have the choristers commenting upon the elegant travelers alighting from their coach when many of them quite obviously cannot see the travelers is incongruous; and to have Lescaut, who is supposed to be trying to sway the sympathy of the men towards the plight of Manon and Des Grieux during Act III, instead sing to the group of imprisoned harlots is

absurd. The primping of Manon in Act II was strikingly embarrassing.

The sets, designed by John Naccarato, were inconsistent in quality and effect, ranging from the (for the most part) charming Inn and courtyard scene (Act I); through the rather one-dimensional almost shabby boudoir scene (Act II); and the atmospheric, if not realistic, harbour scene with its unfortunate prison (Act II); to the cardboard rocks and trees and tie-dye sky in the last act which was positively the most ghastly set that I've ever encountered anywhere.

Lighting by David Hignell was ineffectual for the most part and in Act IV, although appropriate to the situation, I found it excessively harsh.

Costumes, designed by Suzanne Mess, who for some reason seems to enjoy a monopoly on costume design for operatic productions across Canada, also varied greatly in quality. They ranged from the very pleasing costumes for the chorus, Des Grieux, and Edmondo (in Act I) with emphasis upon warm brown and rust shades; through the non-descript yellow gown with its uncomfortably contrasting blue cape for Manon in Act I; to her tiresome Act II gown which was further enhanced by a hideous wig.

Tenor Eramanno Mauro, in the role of Des Grieux, proved to

be the strongest performer vocally. His is a reasonably large dramatic voice which projects easily and which possesses a full round tone, a secure top register, and ample flexibility. What one missed at times, however, were subtleties in shade, colour, and shaping of lines. Dramatically Mr. Mauro appeared somewhat wooden in his movements - more awkward than spontaneous - but his vocal intensity was sufficient to carry him through, for the most part, effectively.

The Canadian-Italian soprano Maria Pellegrini made her long awaited debut with the EOA in the title role. Miss Pellegrini possesses a pleasant but comparatively small voice, a fact which was especially noticeable in the first three acts where her lower and middle registers could rarely be heard distinctly, being frequently overwhelmed by the orchestra, Mr. Mauro, or other vocal ensemble work. Her high notes, however, were strong and secure and projected clearly. In the Act II Dancing Lesson she executed some beautiful, even, and well-controlled trills; and in her aria *In quelle trine morbide* she displayed some lovely sustained pianissimos. But these are isolated points: vocally the performance was generally unfocused. It was only in Act IV, curiously, that Miss Pellegrini presented anything that could be described as remotely dramatic or musically involved singing. Intentionally or not, Miss Pellegrini seemed to underscore, by her rather detached and obviously staged approach, the fact that Manon is a shallow and ungrateful role dramatically.

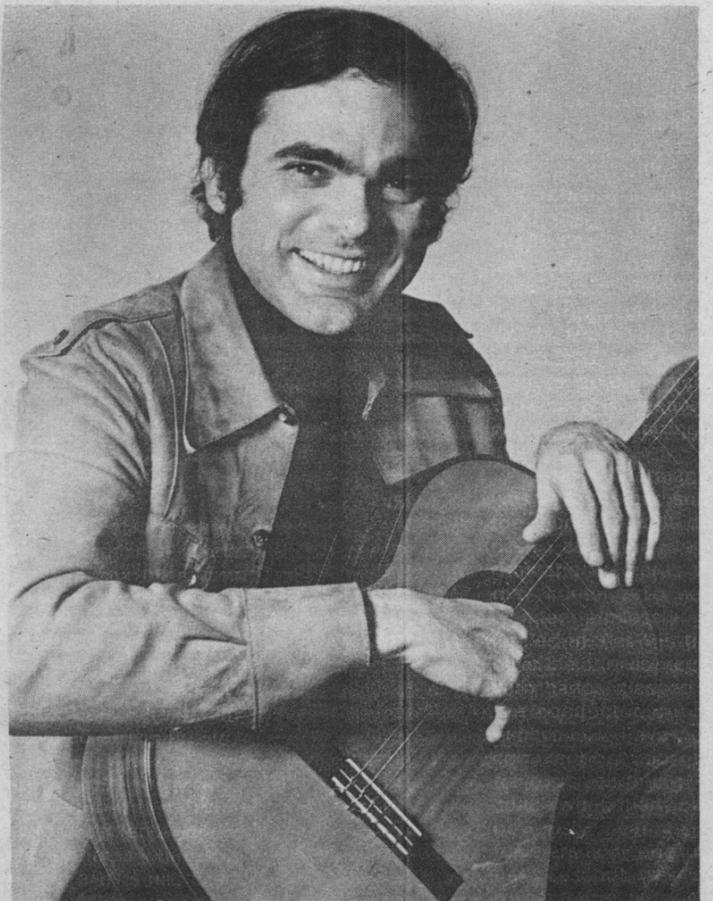
Alan Monk (Lescaut) came as a pleasant surprise, especially after his performances earlier this season as Escamillo in EOA's production of *Carmen*, where intonation presented serious problems. But here the baritone was secure and rich sounding.

Ronald Bermingham, bass, presented a comedic portrait of the elderly Geronte which may not be dramatically sound but provided relief for the viewer.

Wolfgang Oeste (Edmondo) looked well in the part of student and friend of Des Grieux and possessed an appropriately youthful vocal quality. He doesn't, however, possess a large voice, and was unable to project - effectively - without

*continued on page 11*

# arts



## New York Jazz guitarist

New York jazz guitarist Gene Bertoncini and his trio will be in Edmonton this week, presenting a program which will be basically jazz oriented but will also include classical works, folk pieces, Brazilian music and contemporary pop songs.

In presenting an evening with the guitar, Gene Bertoncini will explore the instrument as a source of many moods, as a spectrum of musical colors and, as Berlioz said "as a complete orchestra." As a musician he is involved with the many faces of the guitar; his experience has brought him in contact with the totality of the musical world.

Guitar playing has remained a challenge to him because "it's a never-ending mystery. There is no real school of guitar playing. Every guitarist plays differently because he sort of delves into the guitar in his own way. The fact that you can play the same note in four different places means that to learn one

note is four times the work it is on any other instrument. Then if you start thinking about playing two notes together, you have four square the amount of work. Learning all of the harmonic structure of the guitar is a lifetime job."

Bertoncini's early work encompassed five years of recording, night club and television appearances with the Merv Griffin Show and the Johnny Carson Tonight Show. He uses the classical or Spanish guitar, the rarely heard 12-string guitar and the ubiquitous electric guitar on everything from Chopin (with improvisations) to Gershwin to Burt Bacharach. Edmonton jazz enthusiasts can experience this musician's skill first hand at the Captain's Cabin March 21 at 8:30 p.m.

Guitar has provided Gene Bertoncini with a lifetime of love. He likes to recall the words of classical guitarist Segovia: "The guitar is the only instrument you caress."

## Quiet film on death and renewal

*Love* (Edmonton Film Society, Mar. 24, SUB Theatre, 8 p.m.)

As the final entry in their International series, the Film Society presents an exceptionally fine Hungarian film about death and renewal, made with a sort of serene melancholy, a rich understanding of the tone and textures of mortality. It is a quiet movie, of short focus but great perspective in its untroubled contemplation of the measure of loss.

An old lady (Lili Darvas) nearly 100 and dying with dignity and resignation from the kind of fatigue that cannot be diagnosed or reversed, lies all day in her bed, tended by her maid and by her daughter-in-law Luca.

Luca encourages the old lady's reveries and replenishes her fantasies with letters apparently from her son Janos, who is said to be making a film

in America. In fact, he is a political prisoner, serving a ten-year term for some unspecified crime against the state. Luca keeps this from the old lady, and instead constructs letters with elaborate lies about his success and about the richness of America.

There is not a moment of grandiloquence or sentimentality in the screenplay and the direction of Koroly Makk is precisely orchestrated to reveal

each separate tone and facet in his three characters. Darvas, once a leading lady with Max Reinhardt and the widow of Playwright Ferenc Molnar, has an air of slightly tenuous regality about her. She suggests both the old lady's crustiness and her vulnerability without patronization.

The film is shown with English subtitles, and, since this is the last film in the series, single admission tickets will be sold.

## Annual spring concert by Choir

This Saturday marks the culmination of a season's effort by the University of Alberta Concert Choir, as they present their annual spring show. The Spring Concert is a regular event on campus.

The program includes relaxing works of a sacred and secular nature. Sacred works include music by Schutz, Sweelinck, Dressler, Brahms

and Vaughn Williams. Secular works include Randall Thompson's *American Mercury*, several Robert Shaw Negro Spirituals, and music by contemporary composer Earl George.

The concert by the 60 voice Concert Choir will be held this Saturday, March 22 in Convocation Hall at 8 p.m.

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# Blood on the Tracks

By Olga Cyhanenko  
from the Ryersonian

People listen to Bob Dylan's records for the same reason they go to hear a poet read his own poetry - they hope to hear him spill his guts.

Dylan's latest release, *Blood On The Tracks*, is made for the connoisseur of gore.

Half singing, half talking Dylan starts the album with *Tangled Up In Blue*, a fast-paced song devoted to recalling the bitterness of being kicked in the teeth by love. The monotonous beat of the song never changes and it ends with what has become Dylan's trademark - a madly writhing harmonica soliloquy.

The beat slows down for *Simple Twist of Fate*. Buddy Cages's steel guitar work becomes a little more noticeable while Dylan drops all pretense of singing and just talks out this sad song of a man who loses the woman he loves by 'a simple twist of fate'.

Bitterness turns to pain in *You're a Big Girl Now*. As he forces his voice up into an offkey wail you can almost feel the pain this man is singing about when he comes to the words:

"The pain of being apart,  
is like a corkscrew through  
my heart."

Out of context those words may sound trivial, but there is no mistaking the deep emotion they represent in this song.

Cage does some interesting guitar picking in this song. However, he realizes his playing is secondhand to the words and keeps a low profile while Dylan is singing.

The first sign of some fine organ playing by Paul Griffin

## Famed guest

Zoltan Szekely, renowned Hungarian violinist, and cellist Cheryl Melott will join the University of Alberta String Quartet to play for Edmonton Chamber Music Society members.

Mr. Szekely, former first violinist with the Hungarian String Quartet, has played here a number of times and returned



to Edmonton last spring to play for CBC with the Edmonton Symphony.

The University String Quartet will open the concert Wednesday night with a performance of Beethoven's Quartet No. 15, which will be followed by Brahms's Sextet in G, Op. 36.

The concert will occur March 26 in Convocation Hall at 8:30.

appears in *Idiot Wind*, the most vehement protest song on this album.

But again, the music is secondary to the words of the song. Having Dylan sing, as his hit single *Lay Lady Lay* proved he could, or augmenting the musical line with a big back-up would only cloud the message.

In this song, Dylan above all, would like us to realize that our modern technological society is packaging the soul out of the fragile human spirit.

"Idiot wind blowing every time you move your teeth,

It's a wonder you still know how to breathe."

Idiot wind blowing through the dust upon our shelves,

It's a wonder we can even feed ourselves."

*If You See Her Say Hello*, is a slow and deeply moving ballad. It's also the closest Dylan ever gets to singing on this album.

Cage leads into the song with a melodic steel string introduction. Then Dylan takes over and Cage drifts into the background. It's a simple love song about a man who fell in love, the woman who left him and lingering love.

"If you see her,  
Say hello.  
She might be in Tangiers,  
If you're makin' love to her,  
Kiss her for the kid.  
Who always respected her,  
for doin' what she did..."

How much more simple it is to get the message across when the words are half-spoken and the music is kept simple!

This may also be the reasoning behind keeping the beat simple and regular to the point of being monotonous. The only variation between one song on this album and another is the speed. Some are slow and others are fast, but there are no inner variations in tempo.

Dylan keeps his experiments to words. His songs are exercises in imagery and symbolism - "She took my crown of thorns and gave me shelter from the storm." The line, taken from *Shelter From The Storm*, is poetry.

But Dylan has found that poetry sells better when it is put to music.

*Buckets of Rain* appears to be a suitable ending for this collection of sad, cynical and bitter songs. It is his last word on love, friends and life:

"Life is sad.  
Life is a bust.  
All you can do  
is do what you must.  
You do what you must  
and you do it well.  
I do it for you  
honey, baby can't you tell?"

We'll have to wait until these songs are recorded by other artists to hear how they sound as music. Until then we'll listen to the words - straight from the poet's mouth.

# rock notes

## ...Ringo turns down \$3 million

Ringo Starr reportedly has turned down a \$3-million guarantee to become the second ex-Beatle to do a cross-country concert tour of the U.S. "The reason is that Ringo didn't want a lengthy tour to interfere with his efforts to build his film career.

Ringo, who is studying acting at the Actor's Theatre in New York, is very serious about his movie career. He's making plans to set up his own independent movie production companies in Hollywood and London, and he's reportedly buying several movie scripts, which he would produce and star in himself. Ringo's latest film, "That'll Be The Day", brought him rave reviews. Ringo also has starred in such films as "The Magic Christian," "Candy", and "200 Motels" - in addition to the Beatles' movies.

### David Bowie

RCA is rushing releasing David Bowie's ninth album, "Young Americans," this week. The rhythm 'n blues flavored album wasn't due out for several more weeks, but advance requests from radio stations and record dealers easily convinced the label to release it pronto. The album features a longer version of the "Young Americans" single as well as a couple of tunes with John Lennon.

### Muddy Waters blues

At 59, ex-cotton chopper and blues great Muddy Waters is finally beginning to reap the monetary benefits of his lifelong love affair with music. Reports *People* magazine,

"After growing up on a plantation in Mississippi and toughing out three decades in Chicago's South Side ghetto, Waters and his extended family of four children, one daughter-in-law, four grandchildren and one great-grandchild have moved to a house in suburban Westmount. It is complete with aluminum siding, three-car garage, and swimming pool. Waters celebrates every day by gargling back two or three \$11.95 bottles of Piper-Heidsieck brut champagne."

### Bette Midler

Bette Midler's upcoming "Clams on the Half Shell Revue" has broken the all-time Broadway box-office record for one-day ticket sales. The Minskoff Theatre on New York's Broadway took in \$200,000 the first day seats went on sale for Midler's four-week engagement. The revue opens April 14. Interestingly, Bette broke her own record which she set at the Palace Theatre in December, 1973. That time, she sold \$160,000 worth of tickets in a day, beating the previous record held by "Fiddler on the Roof."

### Paul Simon

Paul Simon was paid \$50,000 for his contribution to the music for Warren Beatty's new flick, "Shampoo." And, according to the upcoming edition of *Rolling Stone*, Paul's sole contribution was humming an approximately two-minute tune. That figures out to a salary of \$416.66 per second.

# Burchill at the Hovel

"Hurray for the farmer  
The aching backbone of the  
country.

He's got more things to fix  
And less to fix it with than  
anybody."

The songs of Bob Burchill



are familiar to all who have heard Perth County Conspiracy on record or live. His song "Black Creek", Perth County's newest single, has had more airplay than most well-known

## The Broken Globe

Reader's Theatre presents *The Broken Globe* Friday and Saturday, March 21 and 22. *The Broken Globe* was originally a short story written by university academic Vice-President Henry Kreisel, which has been adapted by Fine Arts student Frank Moher.

Henry Kreisel has published two novels, *The Rich Man* and *The Beytrayal*. *The Broken Globe* has been published in numerous short story anthologies, including *The Best American Short Stories 1966*.

Frank Moher is a playwriting student in the

Canadian artists.

Having lived in the country around Stratford, Ontario for most of his life, he is well-suited to sing about the ups and downs of the Canadian farmer. His music is sweet and restrained. No heavy decibels; the melodies flow together and hang in the air. The group is essentially vocal, words are important and only complemented by acoustic guitars and base.

This is Bob's first time out west without the conspiracy. He will be playing March 21-23, 9:00 p.m. at the Hovel.

# Indian art

Carnibal bird mask ... eagle woman mask ... killer-whale headdress ... these intriguing items are part of an exhibition in Edmonton of carvings, jewelry, totem poles, baskets and masks from the West Coast.

"The Legacy: Contemporary British Columbia Indian Art" just opened at the Provincial Museum of Alberta, and features works by native artists. Early craftsmen in tribes of the North Pacific coast left a legacy of skills and symbols which the modern Indian artists has used to produce works of innovative, vibrant and exceptional quality.

The exhibition is open daily from March 15 - April 30.

Drama Department. His play *Pause* was recently produced by the Walterdale Theatre Associates.

The production will be performed at 8:15 in room 3-121 Fine Arts. There will be a matinee Saturday at 2:15. Admission to all performances is free.

# Art exhibits

An exhibition of recent prairie painting by Bruce O'Neil, a young Canadian artist, is being shown at the Art Gallery March 23 - April 18. O'Neil's works are characterized by loose brush work, subdued and disturbing color relationships and simplified imagery, all of which evoke the prairies in unsettling ways.

Also at the Art Gallery is a series of informal concerts featuring both jazz and classical music. A recorder quartet will play March 20 and a jazz recital will take place March 22. All concerts are provided free of charge.

position where you have to keep topping yourself. How is Keity Emerson going to top his spinning piano act?"

### Margaret Trudeau Karsh

Margret Trudeau, spouse to Canada's prime minister, Pierre, will shoot the cover photo for Canadian hit-maker Andy Kim's next album.

### Pink Floyd

Pink Floyd will begin a West Coast tour on April 8 in Vancouver. They will follow it up with a cross-country American tour in June about the time their first album for Columbia is released.

### Caribou Ranch

The asking price for the now-famous Caribou ranch and recording studios is \$3.5 million. The price reportedly has doubled since Jim Guercio first took over the 3,000-acre ranch and renovated it into one of the world's most popular and scenic recording spots. Guercio reportedly has pumped some \$1-million in improvements into the ranch to lure such artists as Elton John, Chicago, and the Beach Boys into recording there. Now, Guercio wants to sell the ranch, and all you need to buy it is three-and-a-half million smackers.

### Ian Anderson

In an interview with *Cash Box* magazine, Ian Anderson, leader of Jethro Tull, says, "I'd be flattered if any of my songs were still being played 100 years from now. That would be ultimate success." Tull will have a greatest hits album released within the next two months on Chrysalis Records.

### Bob Welch

Bob Welch, vocalist and guitar man for Fleetwood Mac, thinks that all the gimmickry used on concert stages lately is getting out of hand. Comments the Mac member: "We'd rather be in a position where the people come to hear the music rather than the visual thing. We don't want to get in that circus

# "I changed for taste."

"Taste is what smoking is all about. So now I smoke Winston, instead of Straight Virginia cigarettes."



## Winston

The good taste is catching on.

NOW MADE IN CANADA.

## Dr. F.A. Geldard inaugural speaker for lecture series

A Princeton University psychology professor is the inaugural speaker for the first MacEachran Memorial Lecture Series at the University of Alberta.

Dr. Frank A. Geldard, Stuart Professor of Psychology, emeritus and senior research psychologist at Princeton, will present lectures at an event designed to be held annually to honor the late John M. MacEachran, psychology professor and head of the department of philosophy at the University of Alberta.

Dr. Geldard's public lectures are sponsored by the department of psychology and will be held on Monday, March 17; Wednesday, March 19; and Thursday, March 20 in Room CW-410 of the Biological Sciences Building at 7:30 p.m.

Sensory, perceptual and neurophysiological aspects of very recent and novel findings in human visual, auditory and skin sensory systems will be discussed by Dr. Geldard. The series of three lectures will be published as a textbook early in 1976.

In addition to holding key administrative positions in several scientific organizations, Dr. Geldard has been editor of a number of major psychological journals. During his 40 years of active research in the area of basic human sensory functioning, he has published authoritative textbooks, contributed many articles to psychological and educational journals and acquired an international reputation as a sensory physiologist and psychologist.

In 1909, Professor MacEachran taught the first course in psychology at the University of Alberta.

He is credited with helping to establish psychology on a firm scientific basis at the university and with helping to found what are now the faculties of Education and Medicine.

Professor MacEachran, who was instrumental in the mental health movement in Alberta, served as provost of the university until his retirement in 1945. He died in 1971 at the age of 94.

### MANON LESCAUT, from page 8

straining, and even then he was frequently drowned out by the more heavily orchestrated sections.

Larry Benson provided his usual reliable vocal and dramatic talents in the roles of the dancing master and lamplighter. Henry Irwin (Innkeeper), Peter Benecke (Sergeant), and Dieter Rahn (Captain) all filled their assignments with ease.

It was a pleasant experience in Act II to hear the relaxed and effortless, but large and easily projected sound produced by soprano Jacqueline Preuss in the cameo role of a singer. Miss Preuss was supported in this scene by a vocally and visually exchanging madrigal group consisting of Sherry Belcourt, Betty Kolodziej, Kathy Megli, and Anna Kempfer.

The chorus, under the able direction of Miss Alexandra Munn, performed admirably. The sopranos in Act I have some fairly high passages which are potentially hazardous and all the choristers are burdened with tricky entries throughout the score, but the chorus coped extremely well with these and other difficulties.

The orchestra, under the baton of Pierre Hetu, performed with considerable polish. Mr. Hetu, however, at times hurried the orchestra along in a most unconvincing fashion; this was the fastest interpretation of the *Intermezzo* that I've encountered. Surely Mr. Hetu must realize that passion can become far more intense if one holds back slightly instead of rushing forward.

The EOA has announced a very impressive 75-76 season which will feature Jose Carreras, Teresa Stratas, and the vocally ravishing soprano Cristina Deutekom. The season will be extended to four productions: Johann Strauss' *Die Fledermaus*, Bellini's *Norma*,

Mozart's *Così fan tutte*, and Puccini's *La Bohème*. Three of the productions, if not overwhelming musical masterpieces or non-standard repertoire pieces, are at least new to the EOA's repertoire. This is a step in the right direction. Perhaps the company will eventually become secure enough so that it will take more than a step and become a bit more daring in its programming.

F. N. Crory

**"A COMIC MASTERPIECE!"**  
—Hollis Alpert, SATURDAY REVIEW

**"MEL BROOKS' FUNNIEST!"**  
—Vincent Canby, NEW YORK TIMES

**"A monster riot." —N.Y. TIMES**

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**GORDON WRIGHT**

**Your N.D.P. Candidate**

**STRATHCONA**

A lawyer who has lived in Strathcona area for 15 years, Gordon is an active spokesman on behalf of tenants, students, women and civil liberties.

The foreign ownership of key sectors of Alberta's economy is the major issue. The N.D.P. believes the ownership and development of energy resources must be controlled by Albertans, not foreign corporations.

**NDP - THE ONLY REAL OPPOSITION**

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**8226 - 104 St.**  
**Ph. 439-8114**

## If so, why not?

The Gateway has learned of a plot by several subversive students to undermine the intent of the "Why Not" buttons.

It seems that the buttons, when paired up with Travel Alberta's "Let's Do It" buttons, make an interesting duo.

More alarming, however, is that hundreds of the women lined up outside Gateway's offices for the "Why Not" but-

tons, are being ripped off by speculators, who have scooped up handfuls of the prized items, and are scalping them at outrageous prices all over campus.

Should you be approached by one of these unscrupulous individuals, just turn him (or her) in to any member of the Campus Security force. They know how to deal with seditious leftist radical Commies.

## Summer Language Programmes

offered in Toronto:

**English Language courses**

offered in Toronto at the Scarborough College Summer Language Institute:

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## THE CONSTITUTIONAL SOCIALIST PROGRAM

### EDUCATION IS A UNIVERSAL HUMAN RIGHT

The Constitutional Socialist Party favours universal kindergarten for all children aged 4 and 5, upon consent of their parents, right up to the universal higher education in the student's own sphere of interest. Work-study-earn programs should be available from the senior high school level on, and all certified graduates should be guaranteed job and income security upon demonstration of their competence.

Our curricula should be decolonized; our texts should be Canadianized; our methods should involve the integration of school, industry, and community resources; and our evaluation should include public standards of accountability.

### INDUSTRIALIZATION OF ALBERTA AND WESTERN CANADA

It is necessary to build an industrial base in Alberta so that jobs can be guaranteed for present and future generations of Albertans. These job-producing manufacturing industries should be under social ownership and control so that all benefits might accrue to the people of Alberta and Canada. The latest in environmental conservation techniques must be used to preserve our quality of life.

### DEMOCRATIC SOCIALIST PLANNING

CONSOCS believe that governments must plan resource and industrial development. Not private corporations out to maximize their profits. Only when truly democratic structures exist where all groups in society have access to the information now controlled by the private sector by virtue of their ownership will people be able to plan for their future through conscious discussion and collective decision-making. It is only then that waste, inefficiency and obsessive consumption will cease!

### LAND USE AND LAND BANKING

All agricultural land must be protected from urban sprawl and mining operations.

An Alberta Land Bank Authority must also be established to buy out retiring farm couples and lease this land to young families and cooperatives interested in and knowledgeable about farming but lacking capital. This will prevent land from falling into the hands of large corporations which attempt to control the growing, distribution, and retailing of food. It will also bring renewed vigour to our small rural community centres.

Land banking must be used in Edmonton to provide city families with land for housing rather than leaving this basic need to the whim of land speculators.

Your Constitutional Socialist Party candidates for the March elections are:

Edmonton Avonmore	Mike Uhryn	469-3591
Edmonton Glenora	Bill Askin	488-0036
Edmonton Strathcona	Harry Garfinkle	433-5578

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Invitations  
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## Hidden PE costs under study

Hidden tuition costs levied against students because of the growing sophistication and expansion of provincial physical education programs are currently under study by a University of Calgary physical education professor.

Dr. Donald Newton, acting dean of the faculty of physical education, is examining hidden costs and resource allocations as part of a tripartite, \$23,358 study funded by the department of education.

"We will be looking at the extent to which we discriminate against students who can't opt into specialized physical education activities because of their financial situation," Dr. Newton explains.

He estimates that it is not unusual for parents to be faced with approximately \$50 to \$100 in hidden physical education costs each year, primarily in

such specialized areas as canoeing, archery, etc.

This new emphasis on such activities, he says, is a result of an increased awareness on the part of physical educators who wish to reflect our modern lifestyles and make education as interesting and exciting as possible for Alberta's students.

"The peer pressure brought about by the financial burden that results from specialized activities can be very great for both students and parents," Dr. Newton notes.

The Alberta minister of education, the Hon. Louis D. Hyndman, has expressed concern about such a response from parents, Dr. Newton says, and has asked that this study be conducted to determine to what extent these hidden costs are real.

In addition to examining hidden tuition costs, Dr. New-

ton is also compiling data on resource allocations for compulsory physical education. He will be examining subjects in the curriculum and searching for discrimination which may exist among subjects to determine whether physical education is "getting its fair share" of financial, physical, human, and time resources.

His main concern, however, is hidden tuition costs since "free tuition is a fallacy in our tax-supported education system," he says.

Shortly after funding for the province-wide study was received, the Calgary public school system passed a motion calling for a similar study to be made on the compulsory and resource aspects of the city's public schools. Dr. Newton agreed to participate in this project.

Consequently, the Calgary sample taken by Dr. Newton over the next few months will be as large as the original provincial sample. Dr. Newton and a graduate student research assistant will be conducting personal interviews and administering questionnaires to all of the city's high schools, approximately 50 per cent of the junior high schools, and 30 per cent of the elementary schools.

Data obtained from the local schools will be integrated into the provincial study, which will examine from 15 to 20 per cent of the entire school population of Alberta, from kindergartens to Grade 12.

In addition to Dr. Newton's cost analysis of physical education, the provincial government grant also covers research into the nature of compulsory physical education and the instance and reporting of injuries occurring in physical education programs.

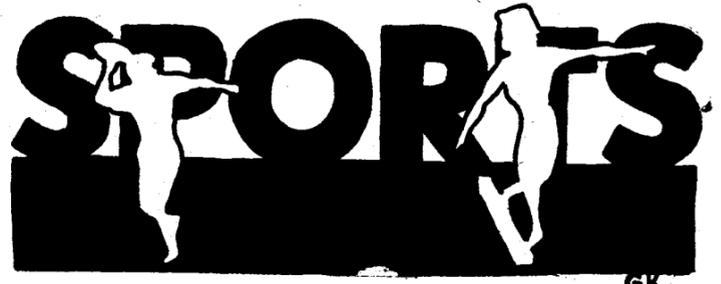
Dr. Steven Mendryk of the University of Alberta is the principal investigator for the injury aspect of the study while Dr. Gerry Glassford of the U of A and Dr. Harry Hohol of the Edmonton public school system are examining the compulsory aspects of physical education in the province.

## V-ball Pandas win bronze

The Panda volleyball team travels to Calgary this weekend to play in the Alberta Open volleyball tournament. The tournament is the second of two being held to determine an Alberta representative for the Canadian Senior Women's Tournament, to be held in Quebec in two weeks.

Calgary Cals are presently in first place in the standings, followed by Pandas and U of C Dinnies. If Pandas beat the Cals in the games this weekend they will win the right to go to Quebec.

Last weekend in Saskatoon the Pandas put on a good show to take the bronze medal in the Saskatoon International Invitational tournament. They beat the San Fernando Cougars in the playoff, by scores of 9-15, 15-2, 16-14, and 15-9. Calgary Cals won the gold medal in the tourney, however, so Pandas will have to be sharp on Saturday in their games against the Calgary squad.



## cole's notes

### New format for championship?

The eight or ten college coaches that made it to Edmonton last week for the coaches conference tentatively decided on a proposal to determine the national champ on the basis of a six-team tournament, to be held next year in London, the home of the University of Western Ontario.

The original league proposal called for a 4-team format, including a Quebec-Maritimes winner, a Canada West-Great Plains winner, and two teams from Ontario.

The Ontario clubs would be the conference champion, and a wild-card team. If the University of Western Ontario wins the conference, the wild card would be the second best team in the area. If not, UWO would be automatically the wild-card team, simply by virtue of being the host.

The coaches association proposed that all five conference champions and a wild card be allowed to compete in the tournament, but Alberta coach Clare Drake, chairman-elect of the association, feels the 30 or so coaches who didn't attend the conference should be consulted before any solid proposal can be made by the group.

The biggest problem with the present system is the possible travel headaches which could be involved in an extreme case.

If, for example, all the playoffs were to be held at the home of the eastern-most winner, it is conceivable that UBC could travel to Saskatchewan for the conference title, if Saskatchewan finished first (how hypothetical can you get?). The following weekend, they could travel to Winnipeg to meet the Great Plains winner for the Western championship. After that, they might have to meet St. Mary's in Halifax, and possibly play the Canadian final in Toronto a week later - which could mean a lot of time off classes for the players.

In addition to travel, exposure is a problem. The CIAU presently has a ten-year contract with the CBC, with four years left to run, for televising of University sports. A three-game series, at a site determined only a week before the event is to take place, is unacceptable to the CBC. They do it all the time with the pros, but college sports simply don't rate, I guess.

"Actually, I personally kind of like the old system," says Drake. "It builds up interest in different parts of the country, by having the semi-finals (and quarter-finals) spread around a bit, rather than all in one place. But the tournament format has its good points too, I suppose. If it is staged in a good location, where there's a lot of interest, it could be quite a good arrangement ... although maybe not as decisive as the old system."

Drake is certainly right about that. It's easy to say when your team wins the crown, but the three-game series is undoubtedly more indicative of a team's quality than a one-shot event that doesn't even provide the chance to come back in the consolation event, if you lose the first game. The tournament isn't a round-robin type event, either - just simple elimination.

The only possible justification for the kind of format proposed is national television coverage. Travel costs come right out of gate receipts, in any case, and attendance at a Canadian championship semi-final or final series is never a problem, especially when the fans are assured of seeing their home team playing in every game, something that won't happen if the tournament style is adopted.

Anyone who has ever had to endure playing or watching a hockey game in Saskatoon's ancient cow-barn (Rutherford Rink) will appreciate the following:

Dave Smith, coach of Saskatchewan Huskies hockey club, was in town for the CIAU coaches' gathering last week, and commented on his team's showing over the season - "Say what you want about how bad our record was this year, and how many games we lost, but let me tell you - the worst thing that happened to us all year was when the torch (acetylene flame used to warp sticks) one of our guys was using blew up outside the visitors dressing room here."

"Why?" asked your gullible reporter, "Was he hurt?"

"Nah," deadpanned Smith, "but in this arena, it couldn't burn shit. If it had only blown up in OUR rink ... there would have been five of our players pouring gas on the goddam thing."

Cam Cole

### POST-SEASON SCORING .... HOCKEY

NAME	GP	G	A	Pts	PiM
Ross Barros	10	4	11	15	12
Oliver Steward	10	6	8	14	14
Jim Ofrim	9	6	7	13	4
Clark Jantzie	10	6	4	10	18
John Horcoff	10	3	7	10	0
John Simkin	10	1	9	10	20
Bryan Sosnowski	10	5	2	7	10
Steve McKnight	10	3	4	7	6
Brian Middleton	10	2	5	7	14
Howard Crosley	10	2	5	7	2
Rick Peterson	10	2	4	6	2
Craig Styles	10	1	5	6	0
Kevin Primeau	8	2	3	5	4
Bruce Crawford	6	1	3	4	0
Randy Lemay	10	2	0	2	6
Abby Hebert	10	0	2	2	10
Dale Henwood	9	0	1	1	0

### GOALTENDERS' AVERAGES ... POST SEASON GAMES

NAME	GP	GA	AVG.
Dale Henwood	9	15	1.67
Craig Gunther	1	4	4.00

# 075

The

## SPECTACLE

OF THE YEAR !!

### Saturday

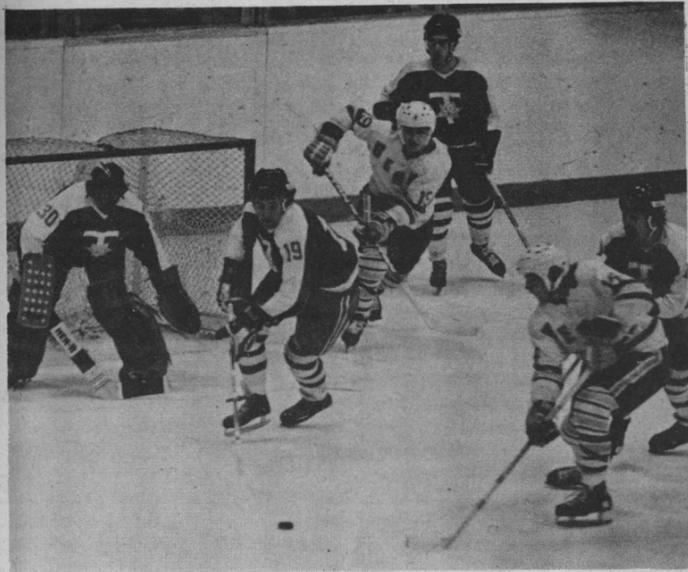
### March, 22

at the

## Kinsmen

## Field House

9 to 12pm.



Kevin Primeau scored on this backhand shot.



"It looks like a puck to me, Ross. What does it look like to you?"



Howard Crosley is on the receiving end of the day's first beer shampoo.- courtesy of Brian Middleton.



Barros was Number One - and that's the truth.

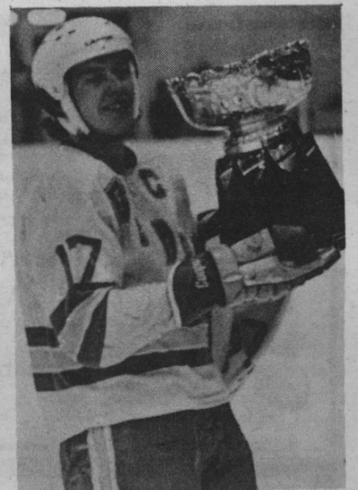
Photos by  
\*\*\*\*\*  
Ray Popikaitis  
and  
Cliff Lacey.

**GOLDEN BEARS-1975**  
\*\*\*\*\*

# A year in a day



A little something to remember us by.



McKnight displays the fruits of a year's hard work.



"I'd like to thank the fans. Where would we be without you?" - Steve McKnight.



With the aid of some friends, GUBA displays hidden talents.



Barros helps the coach into a post-game shower.



Who's the yokel with the hat?



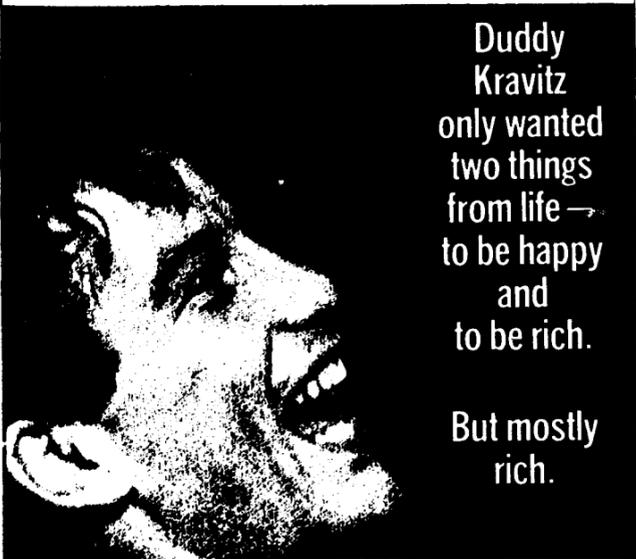
Somebody had to lose, guys.



Dale Henwood - the series' Most Valuable Player.

**Students' Union CINEMA**

Fri, Sat, Sun  
March 21, 22, 23



Duddy Kravitz only wanted two things from life → to be happy and to be rich.

But mostly rich.

A Ted Kotcheff Film

**The Apprenticeship of Duddy Kravitz**

International Cinemedia Center presents 'The Apprenticeship of Duddy Kravitz' starring RICHARD DREYFUSS, MICHELINE LANCTOT, RANDY QUAID, JOSEPH WISEMAN, DENHOLM ELLIOTT, HENRY RAMER, JOE SILVER and JACK WARDEN as MAX. Screenplay by Mordecai Richler based on his novel. Adaptation by Lionel Chetwynd. Executive Producer Gerald Schneider. Produced by John Kemeny. Directed by Ted Kotcheff. Color by Bellevue-Pathé. Released by Astral Films Ltd.

TWO SHOWS NIGHTLY SUB THEATRE  
DOORS AT 6 & 8:45 FEATURES AT 6:30 & 9:30  
ADVANCE TICKETS \$1.00  
for SU members at SUB information desk, 9-4 weekdays  
\$1.50 at the door

**ARTS SU  
REP  
ELECTION**

Polls will be located in the following buildings on Friday, March 21, 1975 between the hours of 9 AM & 5 PM.

**CAB** by Cameron  
**SUB** by Info Desk  
**Tory** Main Lobby  
**FineArts** Main Lobby

**ON  
MARCH 26  
ELECT A  
STUDENT**

Brian Erickson knows your problems, your needs, your desires, and your dreams from personal experience - for he is one of you. If you want someone who can represent you in the Alberta Legislature you need someone with that experience - you need Brian Erickson.

In many ways your future will be affected by the actions of the government in the next few years. Make sure you have a voice there.

**ELECT LIBERAL**

**ERICKSON X**

**EDMONTON  
PARKALLEN**



Inserted by the Edmonton Parkallen Liberal Association.



Tickets from \$3.50

**TONIGHT**

Two Performances 7 & 9:30

A SU Theatre Presentation

## An Eagle for the Canadian Open

MONTREAL - The 1975 Canadian Open Golf Championship to be played at the Royal Montreal Golf Club next July, will be telecast by the Columbia Broadcasting System to millions of American viewers in addition to a nation-wide Canadian audience over the CBC's English and French networks.

The announcement was made by Bruce Forbes, executive director of the Royal Canadian Golf Association, following an agreement reached with Robert Wussler, CBS Director of Sports, and Commissioner Deane Beman of the Tournament Players Division of the PGA. The telecast dates will be the final two days of the Canadian Open, July 26-27.

"We are well aware of the prestige of the Canadian Open and the interest in the United States because on three different occasions from 1966 to 1968, we brought this great championship into the United States over our network," stated CBS's Wussler. The famed Masters is also part of CBS's family of major golf championships.

Commissioner Beman commented that a national championship of the stature of Canada's should be seen by Americans across the country. "The Canadian Open attracts an excellent turnout of our leading players every year because they hold it in high respect and look forward to playing in Canada," he added.

The Canadian Broadcasting Corporation which for years has brought the nation's No. 1 golf championship to Canadians via radio and later television in both English and French, will continue to coordinate production and planning with RCGA and now CBS as well for the added U.S.

audience. CBC and CBS worked successfully together on the three previous Canadian Opens in the sixties.

"The Columbia Broadcasting System enjoys an excellent reputation in telecasting tournaments and it is our opinion that the annual presentation of the Masters by CBS represents the best such telecast every year in the United States," said RCGA's Bruce Forbes.

Royal Montreal, the oldest golf club in North America and located at Ile Bizard on the outskirts of Montreal, will be hosting the Canadian Open July 24-27. The purse is \$200,000 with \$40,000 and the Peter Jackson Trophy going to the winner. Co-sponsors of the national championship are the RCGA and Peter Jackson. Defending titleholder is Bobby Nichols.



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Remember we have 7 day a week service 24 hour telephone answering service and our services are free, call to-day and talk to the professionals.

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20% discount only for orders Booked Prior to May 1

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\* Discount only for students, not for wedding parties.



This bright and jolly young aggie was caught in the act of practising his calf-roping technique on a bright and jolly passer-by. With BAR NONE only two days hence, many of the boys over in the Agriculture Building seem to be trying anything to ensure themselves of pleasant company Saturday night in the Kinsmen Field House.

### FIW DIRECTOR '75

- organize Freshman Introductory Week
- \$800 honorarium
- must stay in city during summer
- work with V.P. (Services)
- appointed by Services Policy Board
- deadline 4:30 p.m. Mon. Mar. 24th.

- pick up application form at SUB info or Room 259 SUB
- submit application to SUB info or Tony Melnechuk Room 259 SUB

PLEASE APPLY AS SOON AS POSSIBLE. ALL APPLICANTS WILL BE INTERVIEWED ON MARCH 25th.

### SPECIAL EVENTS CHAIRMAN

- work full time in Aug. - part time Sept.-April.
- \$2400 salary total
- organize forums, concerts & RATT entertainment
- work closely with V.P. (Services)
- appointed by Services Policy Board
- deadline 4:30 p.m. Mon. March. 24th.

- pick up application form at SUB info or Room 259 SUB
- submit application to SUB info or Tony Melnechuk, Room 259 SUB.

PLEASE APPLY AS SOON AS POSSIBLE. ALL APPLICANTS WILL BE INTERVIEWED ON MARCH 25th.

## WHO CARES?



### Glen Carlson!

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## YOU CAN...

### Bring back 5% Mortgages/Loans

Tried to buy a home or borrow money to start a business lately? High interest rates have you over a barrel. If Glen Carlson is elected to office he's going to go all out to channel the Province's extra revenues to supply loan capital at 5% to 8% interest. This can save you \$100 or more monthly on a \$35,000 mortgage! A year from now it could be fact!

### Stamp out Creeping Socialism

Looked back over your shoulder lately? Private competitive enterprise is hardly alive and well! The present government is riding roughshod, blatantly contemptuous of the Legislature and the democratic process itself. Your money is being spent without your consent; over 300-million dollars in Special Warrants last year, the arbitrary purchase of P.W.A., millions more pumped into Syncrude. If you care — support Glen Carlson!

### Halt Inflation

Are you on a low fixed income? Then you know the score on inflation much better than the present government. Do you still have confidence in a government that makes a whopping 20% error in its Budget figures? A vote for Glen Carlson is a vote for more help for senior citizens and the handicapped, and for responsible pay-as-we-go government to check inflation. If you care, support Glen Carlson March 26th!

# SPRING CLEAN-UP STEREO SALE



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DUAL 1228 CHANGER c/w DUAL BASE COVER & CD4 CART

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AMX 5A ..... 1 pr. only	379.00	199 <sup>00</sup>
EPI MODEL 90 ..... 1 pr. only	258.00	232 <sup>00</sup>
EPI MODEL 60 ..... 1 pr. only	199.00	159 <sup>00</sup>
AMX A25A ..... 1 pr. only	89.95	59 <sup>95</sup>
EDS TRADE-INS ..... 1 pr. only	259.95	159 <sup>95</sup>

## TURNTABLES



	LIST	SALE
GARRARD 72B c/w BASE, COVER + 55.00 CART ..... DEMO - 2 ONLY	178.40	99 <sup>00</sup>
GARRARD 6220 c/w BASE, COVER & CART ..... DEMO - 2 ONLY	99.95	59 <sup>00</sup>
GARRARD LAB82 SINGLE PLAY, COMPLETE ..... DEMO - 2 ONLY	246.85	169 <sup>00</sup>
GARRARD 0-100S COMPLETE, SINGLE PLAY ..... DEMO - 2 ONLY	310.00	199 <sup>00</sup>
GARRARD 865B (belt drive) ..... DEMO - 2 ONLY	266.85	186 <sup>00</sup>

## RECEIVERS & AMPLIFIERS



	LIST	SALE
HARMAN/KARDON MODEL 75+ MULTI-CHANNEL RECEIVER ..... 3 ONLY	638.95	499 <sup>00</sup>
SONY TA1150 AMP 60 WATTS R.M.S. .... 3 ONLY	399.95	335 <sup>00</sup>
SHERWOOD MODEL S7200 RECEIVER 60 WATTS R.M.S. .... 3 ONLY	449.95	337 <sup>00</sup>
KENWOOD MODEL KR4200 RECEIVER 38 WATTS R.M.S. .... 1 ONLY	399.95	299 <sup>95</sup>
J.V.C. MODEL VR5541 RECEIVER 64 WATTS R.M.S. .... 2 ONLY	499.95	299 <sup>00</sup>
PROCOM PR900 RECEIVER 30 WATTS R.M.S. DEMO ..... 1 ONLY	199.00	199 <sup>00</sup>
HARMAN/KARDON 230A RECEIVER 20 WATTS R.M.S. TRADE-IN ..... 1 ONLY	199.00	139 <sup>00</sup>

## TAPE DECKS



	LIST	SALE
AKAI 4000 DS (open reel) ..... 1 ONLY	369.00	296 <sup>00</sup>
AKAI TXC 36D CASSETTE DECK ..... 1 ONLY	319.95	223 <sup>00</sup>
AKAI MODEL CS33D CASSETTE DECK ..... 1 ONLY	279.95	195 <sup>00</sup>
SONY TC121 CASSETTE DECK c/w 12-SONY C-60K ..... 1 ONLY	183.35	159 <sup>95</sup>
SONY TC129 CASSETTE DECK c/w 12-SONY C-90K ..... 1 ONLY	285.35	249 <sup>95</sup>
AKAI MODEL 1730 DSS OPEN REEL 4-CHANNEL ..... 1 ONLY	599.95	420 <sup>00</sup>

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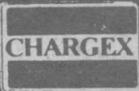
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## footnotes

### March 20

A conference of the Canadian Union of Graduate Students (C.U.G.S.) is to be held at the University of Alberta from Thursday, March 20th to Saturday, March 22nd. The conference will meet in the Classics Dept. Conference Room (1-25), Humanities Centre.

Symbionese Liberation Army dinner and discussion. A Marxist Dission Group, Community Kitchen, 8534-109th St. Above High Level Food Store Thursday night 6:00 p.m.

GSEA "Great Directors" Film Series will be showing 2 features by French director Robert Bresson. *Les Anges du Pech* (1943) will be showing at 6:30 and *Les Dames du Bois du Boulogne* (1944) at 8:15 in L-1, Audio-Visual Centre, Humanities Bldg. Both films will be in French with English subtitles. Admission is \$1.00.

### March 21

Nationalism and the Economic Crisi" a forum with Jim Laxer, founder of Waffle and author of "The Energy Poker Game" and "Canada's Energy Crisis", and John Richards, independent Saskatchewan MLA and others SUB Theatre, 1:00 p.m.

The Dept's of Art and Design, Music and Drama will sponsor a Beaux Arts Ball at the W. Alta. Pioneers and Old Timers Assoc. Lodge on 99th St. just off Saskatchewan Drive. Tickets cost \$7.00 each or \$14.00 per couple. Food, wine, and beer is included. Music by Harry Hills "Good Old Days Band." It will start at 8:00 p.m. Costumes are required. A doorprize will be given away.

On Friday, March 21, 1975 at 4:00 p.m. the Department of Music of the University of Alberta will present a concert featuring the music of student composers within the Department. The concert will take place in Room 1-23 of the new Fine Arts Building and Admission is free.

"IRELAND: GROWING RESISTENCE TO THE REPRESSION" is the topic of the Vanguard Forum to be held on Friday March 21 at 8 p.m. at 10815-82 ave (downstairs). The forum will discuss the origins of the problem in Ireland, the growing movement against the British troops, and the strategy advanced by the IRA and other republican groups.

### March 22

Spanish Club - Fiesta with the "Caribeau Ambassadors" band. SUB 142 from 7 p.m. - midnight. Refreshments and food. Adm. \$5.00 couple and \$3.00 single. Door prize: Steak and Lovster dinner for two.

### March 23

The Edmonton Folk Club presents Bev Ross and David Chamberlain in concert, 8:30 p.m. Garneau United Church Hall, 84 ave and 112 st. Admission \$2.00, members \$1.00.

### March 24

A "Flea Market" will be held on Monday, at 8:00 pm in Vanier House Lounge, Michener Park - sponsored by Grad Wives. All students' wives are invited. Refreshments will be served.

Canadian composer Jean Coulthard will present a lecture entitled "The Eclectic Composer" at 8 p.m. in Room 1-23 of the Fine Arts Centre. Admission is free.

### March 25

Library workshop: Lesbianism - A discussion with women from Gay Alliance Towards Equality. — PM IN Music Room, Centennial Library.

On Tuesday, March 25, 1975 at 8:00 pm in Convocation Hall, Arts Building, the students of the Voice/Opera Division of the Department of Music will present a song recital. Admission is free.

### General

Big Bash - check darkroom for party details Camera Club members.

If anyone found a red and yellow glass case with brown square glasses in it would they please call Angie at 489-5731.

FOUND: Silver charm bracelet in Ed bldg - owner must identify - phone Jim 452-7630.

Nigeria Union of Students. Members should contact the Secretary for information on Federal Government employment recruitment tour scheduled for April 1975. Secretary.

There will be no more meetings of the U of A Chess Club this year.

## classified

MUST SELL 8-track Stereo System. Only 3 months old - hardly used. \$200 or best offer. Phone 458-2119 after 6.

Henri's Steo Service - Specs, thesis, resumes, mailings, letters, dictaphone transcribing, Xerox copy service, commissioner for oath.

Volunteer artists, typists, needed for the production of a booklet for the Recreation Administration Dept. Phone 434-1607, 6-7 pm, Mon., Tues., Thurs.

Witness to Ford - Toyota collision at Cross Cancer Clinic intersection at 7:55 am on Wed. Jan. 29. Please Call 435-3120 evngs.

Public meeting of Alberta Psychic Society Friday 21 8 pm at Mayfair Hotel Lecture on hypnosis by Mr. Tom Hewlett. Admission members \$1.00, non-members \$2.00.

Calculator lost in Cab. (Sears Digimatic MR-10) If found please contact Calvin at 489-1163.

Excellent stereo for small apartment. LLOYD'S AM/fm stereo receiver with temco preamplifier and Lloyd's speakers. Cost \$225, will sell for \$135 (need money) CALL Mike. 432-2050.

For Sale: Federal Slaloms 207 cm. Look Nevada bindings inclusive. \$100 total. Call Don 436-1133.

Wanted: Permanent part-time secretary (3 hrs./day - 5 days/week) typing, reception duties, bookkeeping, and other related duties. Starts April 1, 1975 at \$3.00/hr. with salary review in September and annually thereafter. Call the Graduate Students' Association 432-1175 (between 1-4 daily) or write to 232 Assiniboia Hall, University of Alberta.

Typing done, my home. Phone 477-2506.

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 and 8 p.m. 466-3458.

Experienced typist for term papers, thesis, etc. IBM Selectric. Call Maggie 488-0281.

Curl on the Weekend. 11:00 a.m. - 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students, \$11/sheet other. In SLB.

3rd year student looking for roommate (female) to share 2 bedroom apt Newton Place, fully furnished except bebbroom (rent \$100 per month utilities included except phone effective May 1, 1975. Contact Karen: 433-9684.

Now booking Hay-Sleigh Rides. Bonfires available - 2 miles West, 1 mile South of ELLERSLIE. Phone 434-3835.

2-bedroom apartment for rent May 1st to Aug. 31. Furnished. No. 101, 113583 Ave, 439-2507.

1968 Firebird, 350 High Performance, 60,000 miles, Excellent condition, 439-5165.

Wanted: one female to share 2 bedroom apartment, near university, for May, June and July. Rent \$95 per month - utilities included. Phone Kim at 439-0548 after 6 p.m.

1973 Reiker Hi-Back ski boots. used only 5 times, flo liner. New price \$125, asking \$75. Size 11-12. Call Cal at 465-5063.