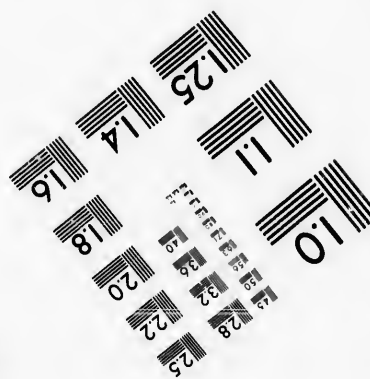
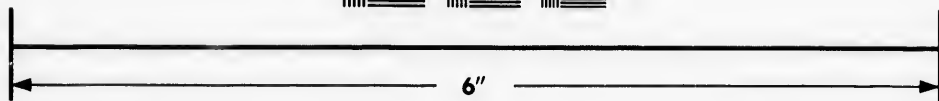
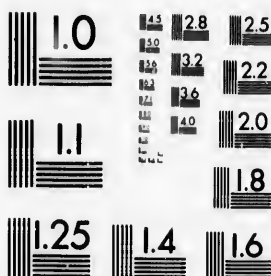


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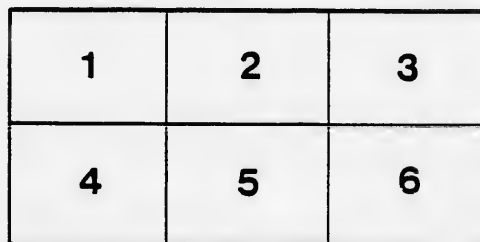
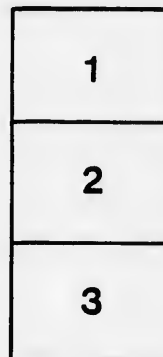
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Facts Worth Knowing.

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 A barrel of rice weighs 600 pounds.
 A barrel of flower weighs 196 pounds.
 A barrel of pork weighs 200 pounds.
 A firkin of butter weighs 56 pounds.
 The first steel pen was made in 1830.
 A span is ten and seven-eighth inches.
 A hand (horse measure) is four inches.
 Watches were first constructed in 1476.
 The first lucifer match was made in 1829.
 The first horse railroad was built in 1826-7.
 The average human life is thirty-one years.
 Modern needles first came into use in 1545.
 Space has a temperature of 200 degrees below zero.
 The first newspaper was published in England in 1588.
 The first newspaper advertisement appeared in 1652.
 Measure 209 feet on each side and you will have a square acre within an inch.

THE SMART BOY.

"What are you doing, Freddie?" said the painfully smart boy's uncle.
 "Drawin' pictures on my slate."
 "What is this supposed to represent?"
 "A locomotive."
 "But why don't you draw the cars?"
 "Why—er—the locomotive draws the cars."

THE GREATEST ATTRACTION.

Mr. Beacon—You Chicago women seem to be very fond of divorce?
 Mrs. Wabash—No, indeed. We do not care for the divorce. It is the alimony we want.

A TESTIMONIAL.

For years I was a sufferer from terrible eruptions. Six weeks ago I began using Dr. Dull's specific. It has so thoroughly eradicated all the humor from my blood that I read Punch weekly with pleasure.

W. W. STRONG.

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Australian Bushmen are the least intelligent of the human race

IN DOUBT ABOUT LUXURIES.

Her Father — Suppose you marry my daughter, can you keep her?
 Her Adorer—I can provide her with food and clothes, but I don't know about evading the divorce laws.

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SANTO DOMINGO.

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ANTONIO MORA,

City of Santo Domingo, Santo Domingo.

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THE PROGRAMME

THE primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

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Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.
Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

To-morrow's FREE PRESS will tell the truth about to-night's entertainment.

R. S. Williams & Son,

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Remember

This is the only "Music House" west of Toronto that carries everything known to the Music Trade in Stock, and that imports all their Small Musical Instruments and Merchandise direct from the manufacturers in the European Markets, thereby saving discounts, middle-dealers' profits double duties, and giving our customers the benefit of this saving.

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We carry a very large Stock of Music, consisting of Peters, Augener, Litloff Editions, German, English, American and Canadian Publications. The Latest Music received as published.

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Instruction Books of all kinds. Vocal, Instrumental and Dance Folios of all kinds, at lowest prices.

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This Department of ours is the best and most complete of any in London, and we guarantee our Strings for all Instruments.

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The "Williams Pianos" are used exclusively in this "Grand Opera House," and in all of the Principal Conservatories and Colleges of Music in Canada.

PIANOS.

The "Williams Pianos" are endorsed by the best authorities in the World, Canada's Greatest Artists, and London's Best Musicians and Teachers.

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PIANOS.

Never mind what other dealers or agents may say against "Williams Pianos," but come and see for yourself.

The "Williams' Pianos" are strictly "First-class Instruments," & warranted as such.

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J. A. CRODEN, MANAGER.

The Piano used in this Opera House is a "WILLIAMS."

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GRAND OPERA HOUSE

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C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.

PROGRAMME

Tuesday, Nov. 27th.

Kimball Opera Comique
Organization,

AND THE
PEERLESS

CORINNE

Under the Management of MRS. JENNIE KIMBALL.

—IN THE GRAND PRODUCTION OF—

Hendrick Hudson,

Or, The Discovery of Columbus.

An Operatic Extravaganza, in 3 Acts, by William Gill & Robert Frazier.

Music arranged and compiled by FRED. PERKINS and RICHARD STAHL.



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ALWAYS ON HAND.

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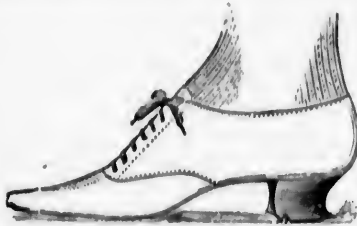
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ON THE SAFE SIDE.

Romley—I thought you were going on a business trip this week, Jephson?

Jephson—I was, but the new curate is taking special interest in my wife's salvation, so I'm not going.

FOR DEFEATED CANDIDATES.

The defeated candidate

Now finds hisse'f a wishin'

He was on the farm once more,

An' not a politician.

—Washington Star.

GEORGIA REAL ESTATE.

Investor—But you told me there was a natural spring on this land.

Real Estate Agent—And so there is, but you must go slow; the revenue detectives are on to it.—Atlanta Constitution.

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MAX O'REILLY,

In his thimble

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PROGRAMME—Continued from Page 5.

CAST OF CHARACTERS.

HENDRICK HUDSON , a mariner bold, discoverer of the North River & Columbia	CORINNE
CARMEN , a Spanish dancing coquette	Willard Simms
Kill Von Kull , a real estate agent, the first of his tribe	Lillian Cooley
Miss Manhattan , a wealthy Indian princess	Frank Hayden
Christopher Columbus , discovers America and loses himself	Harry Dietz
Gulf Esnign , Hudson's lieutenant	Charles Fostelle
Abigail , Hudson's English wife, a woman of the future	Chas. Cameron
Fritz Von Twinkle , an exquisite leader of the "Gilded Youths" of the period	James Sturges
Marquis Perfecto Del Cebanus , a haughty Spanish grandee	Fannie Decosta
Ysabel , the Marquis' daughter, as haughty as her sire, if not more so	Joseph Fields
McCann Deputy	Otto Craft
McParlin Sheriff	George Itsh
Emelina , the maid of the lun	Otto Kraft
Hans , landlord of the New Amsterdam "Welse Handlung"	Randolph Curry
Don Abbotoire , captain of the guards	Franc Mulligan
Von Slick , one of the Kill von Kull's vietlhus	Sadie Irving
Juanita	Chara Keller
Lucretia	Sadie Huff
Lizetta	Carrie Prince
Zitella	Yetta Miltner
Bellottie	Cora Dean
Minnottie	Laurel Vane
Esmerelda	Minnie Murray
Rosetta	Amanda Reynolds
Diero	Emma Gordon
Muzette	Cora Stewart
Chioretta	Gertie Murray
Flouretta	Sophie Stewart
Santella	Kate Bauer
Pedro	Florence Girard
Juan	

COLUMBIAN GUARDS: Messrs. Ed. Mack, George Williams, Mell Dwyer, F. Cohen, Fred. Eohort, D. Joslin, Frank Crane, John Leland, Frank Conway, J. C. Dean, J. Hines, Samuel Stewart, George Putnam, Charles Turner, H. DeGraw.

Dutch Maids, Sailors, Spanish Nobleman, Pages, Tourists, Freaks, etc.

PROGRAMME—Continued on Page 9.

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Wedding Rings

AND **Opera Glasses** FROM

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BIG RUN ON OUR WINTER UNDERCLOTHING

SPLENDID VALUES IN ALL WOOL AT
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COME AND TAKE A LOOK AT THEM.

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THE BOOKSELLERS,

183 Dundas Street.

Japanese aim to have all their debts paid on
New Year's Day.

Mr. J. Lancaster, who spent five years upon the west coast of Florida in the study of the habits of aquatic birds, of which he has made a specialty asserts that he has seen frigate birds fly for seven consecutive days, night and day, without ever resting. According to his observations the fatigue of these birds is not excessive, even in such long continuances in the air. In fact the frigate bird can easily and almost without the flap of the wing, not only maintain herself, but also fly with a speed of nearly a hundred miles an hour. The spread of the wings extended varies between eleven and thirteen feet.

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TOOTHACHE INSTANTLY.
ASK FOR DENT'S TAKE NO OTHER, A SWELL AFFAIR. OR BY MAIL 15 CENTS
SOLD EVERYWHERE
DENT'S CORN GUM GURES CORNS
CROSBY & CO. DE TROIT MICH.

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OPEN AFTER SHOW IS OVER

JOE NOLAN,

(Louis Rish's Old Stand.) No. 4 Masonic Temple.

There is in all Japan an average of two earthquake shocks daily.

Little Ethel—Johnny took my banana.
Mother—Johnny, what do you mean—
Little Johnny—It was all in the game, mamma.
I said, "Let's play Broadway," and she said, "All right," and so she got a table for a banana stand, and then I was a policeman and walked past.



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Fitzgerald,
Scandrett and Co.

PROGRAMME - Continued from Page 7.

20 MINUTES AROUND THE WORLD. GRAND SPECIAL FEATURES.

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WILLARD SIMMS

Imitation of "What We See on the Stage."

HARRY DIETZ

In Charming Tyrolean Serenades.

MIDWAY PLAISANCE.

JOE FIELDS.

German Parody Medley—"Und der Deutcher Leid."

L'ENFANT PRODIGE.

PREMIER ABSOLUTA—Charles Postelle,
PIERROTS—Misses Duff, Mittler, Kellar and Cameron.

PHRYNETTES—Misses Murray, Reynolds, Gordon and Stewart,
Especially arranged by Ignacia Martinetti.

THE PHANTOM CUIRASSIERS.

SYNOPSIS.

ACT I.—New Amsterdam [New York City.]

The action of the play takes place in Bowling Green in 1699.

ACT II.—The Everglades of Florida. The Fountain of Youth, which Ponce de Leon searched for so long, but so unsuccessfully, Columbus discovered by Hendrick Hudson. They met in la Stanley and Livingstone.] McParin and McCann, the Holland detectives, appear as two Russian exiles, warning Hudson of danger. He disguises himself as a lovely Spanish maiden, with mandolin, playing the sweetest strains of the Eldorado. With dance [sic] he captivates Colur bus and baffles the detectives.

ACT III.—SCENE 1.—Electric Palace at the World's Fair. SCENE 2.—Midway Plaisance. SCENE 3.—Egyptian darkness. Excursion to Niagara Falls proposed when suddenly interrupted by the

PHANTOM CUIRASSIERS, GRAND DRILL AND MARCH.

ALLEGORICAL PICTURE.—The Santa Maria. Columbus' First Sight of Land. "HAIL, COLUMBIA, HAPPY LAND."

PROGRAMME—Continued on Page 11.



TRADE MARK.

FITS ARE EPIDEMIC—NOT FITS OF SICKNESS,
but Perfect Fits are found in our Fur Capes.

SAVING IS ONE THING, DOING IS ANOTHER!
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Fine Fur Capes

Beltz's

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AND EDGINGS,

RUFFS
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ROBES
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Sound brains furnish practical ideas. A hat being a close neighbor to brains, is entitled to harvest the crop. We use our brains in carefully selecting our styles of Hats; we study how to obtain a practical shape-retaining hat, to be sold for as little money as it possibly can according to the quality. **BELTZ, the Leading Hatter.**

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Prices.

GO AND SEE THEM.

COMING.....

MAX O'RELL,

IN HIS INIMITABLE

COMEDY LECTURES.

SHE HAD REVENGE.

As soon as closed the final scene
Of each act he withdrew—
In brief, went out the act between
To see a man he knew.

No tears adown her fair cheeks ran;
She donned her sweetest smile,
And flirted with another man
Who sat across the aisle.

—New York Press

Judge—Name? Prisoner—Smith. Judge
—Occupation? Prisoner—Locksmith. Judge
—Officer, locksmith up.

Felt hat makers in New York are much interested in an experiment undertaken on the Delaware coast, where rabbits were turned loose on an island with the expectation that the creatures would in time multiply so largely as to furnish a great number of skins for felting.

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When you visit the great Western Fair, don't fail to call on us and see one of the finest stocks of

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J. K. SPRY, MANAGER.

PROGRAMME—Continued from Page 9.



New and elaborate scenery, designed and painted by J. J. Quinn. Mechanical effects by J. H. Barrett. Electric and gas contrivance by J. E. Gahan. Costumes from Parisian designs by Mme. Schwencko and Dazin, of New York, and Carson Pirie and Scott, of Chicago. Parapernalia by Mr. Fred McWechy. Shoes, Boots, etc., by W. W. Alston, Chicago. Perruquiers, Meyers, Gluth and Coyle.

The magnificent mandolin played by COBINNE is the celebrated "Washburn," manufactured by LYON & HEALY.

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CIGARS.

WHAT SHE MEANT.

Cholly—What did she mean by saying I
couldn't be any bigger donkey than I was?
She—I suppose she meant that you had your
growth.—Philadelphia Press.

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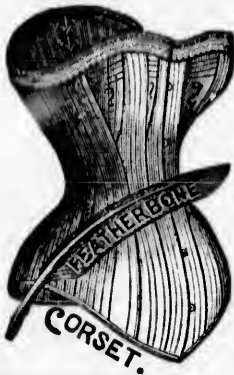
Mother (at a party)—“Why did you allow
young Saphhead to kiss you in the conservatory?”
Daughter—“Why, maw!”

Mother—“Oh, you needn't ‘why, maw’
me. One side of his nose is powdered, and
one side of your's isn't, and the people have
noticed it.”

W. T. STRONG,

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THOUGHT IT WAS A SAVINGS BANK.

Mamma—What are you shaking the life out of that poor cat for.

Willie—I heard pa say that the kittie had \$20 in her last night. I was only trying to shake some of it out.

It's almost too good to be true, but the Philadelphia Record notes the marriages of a Mr. Tarr and Miss Feather; also of Mr. Downs and Miss Ups

Buckwheat cakes that taste good for breakfast and make a man feel like committing murder the rest of the day have made their appearance.—Atchison *Globe*.

"My dear," said the elegant Mr. Smooth endown to his wife, "why this unprecedented delay in the preparation of the matutinal refreshment?"

"If you mean why breakfast ain't ready, it's because you was too lazy to git up and split the wood.

Maud—Is that her own complexion? Mabel—It ought to be. She paid for it.

NO TROUBLE ABOUT FIELDS.

"I think," said the professor to the father of the late graduate, "that your son will now need a wider field."

"All right," said the old man, "come along, John; I've got ten acres!"

A MYSTERY CLEARED UP.

"How is it that your boss' sweet wines cost so much more than the sour ones?" asked a gentleman of the liquor dealer's boy.

"Do you suppose the boss gets his sugar for nothing?" was the incautious reply.

HIS WAY OF PUTTING IT.

Van Ishe—So she refused you?

Ten Brok (sadly)—Yes; in fact, she told me to go to—(whispers).

Van Ishe—Dear me! Why, I—

Ten Brok—That is, she told me to ask her father, and, as he's dead, I suppose that's what she meant.

One of the curious things about the gulf stream is that no whales are found in it.

White huckleberries are reported to be found in abundance at Gardner's Lake, Conn.

Winkers—Why do bicyclists ride with their noses so close to the ground? Jinkers—Looking for tacks.

A nugget of gold weighing 100 ounces was recently found at Coolgardie, Australia.

Young Poet—I cannot make up my mind whether I had better read "Hamlet" once more or write something myself.

Rubies of the true pigeon-blood color are so rare that they are worth ten times their weight in diamonds.

We never knew a man who could not bear another's misfortunes perfectly like a Christian.

Our passions are like convulsion fits, which make us stronger for a time, but leave us weaker forever after.

To fill the page out, here's a rhyme: Read the FREE PRESS every time.

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THE LADY AND THE TROLLEY.

It was a Cambridge car, and it had stopped just in front of Beck Hall. Mrs. Casey, who sat near the front door, tackled her bundle of washing and started to leave by the front platform. The bundle was rather large and decidedly awkward to handle, and when she reached the street it slipped from her grasp and fell upon one of the tracks.

She started quickly to recover it, but a sudden apprehension seized her and she stopped. Looking at the motorman, she said, doubtfully: "If Oi put me fut on the track will Oi hov a shock?"

"No, madam" replied the motorman, gravely, "not unless you put your other foot on the trolley wire."

W. T. Strong,
DISPENSING CHEMIST,
184 Dundas St.

END OF THE WAR.

The war was over. The victorious Japanese troops marched proudly through the streets of Peking. Li Hung Chang, "the Bismarck of the East," sat alone in his palace, wrapped in thought.

Just simply wrapped in thought. That was all.

A BURGLARY.

Tom—Pills, the druggist, tells me that burglars entered his store the other night and stole \$15 worth of perfume. Too bad, wasn't it? Jerry—I should say so. Have they put the detectives on the scent?

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OFFICE: BOX OFFICE, OPERA HOUSE.

ON A CHINESE MAN OF WAR,

Lieutenant—Your most noble Greenjacketness, the Japanese ships are approaching.

His Greenjacketness—Then fire a cannon at the dogs.

Lieutenant—But, Your Greenjacketness, they are still so far off that the ball will only go half way.

His Greenjacketness—Then fire two cannons at the dogs.

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