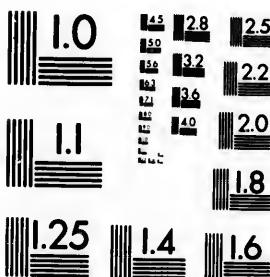
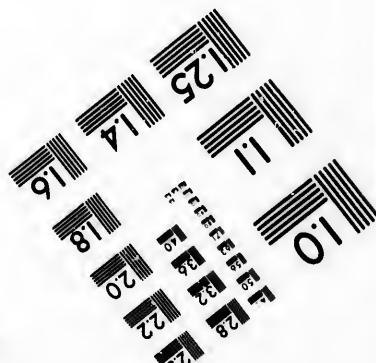
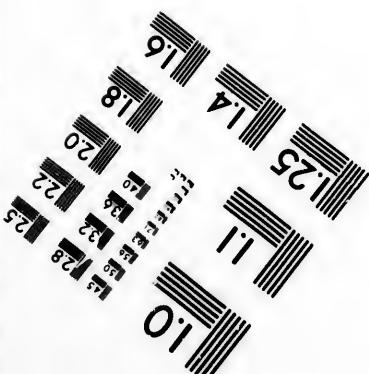


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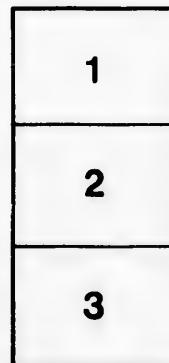
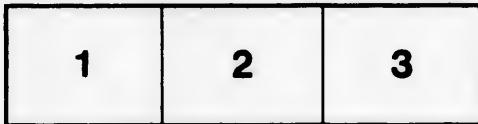
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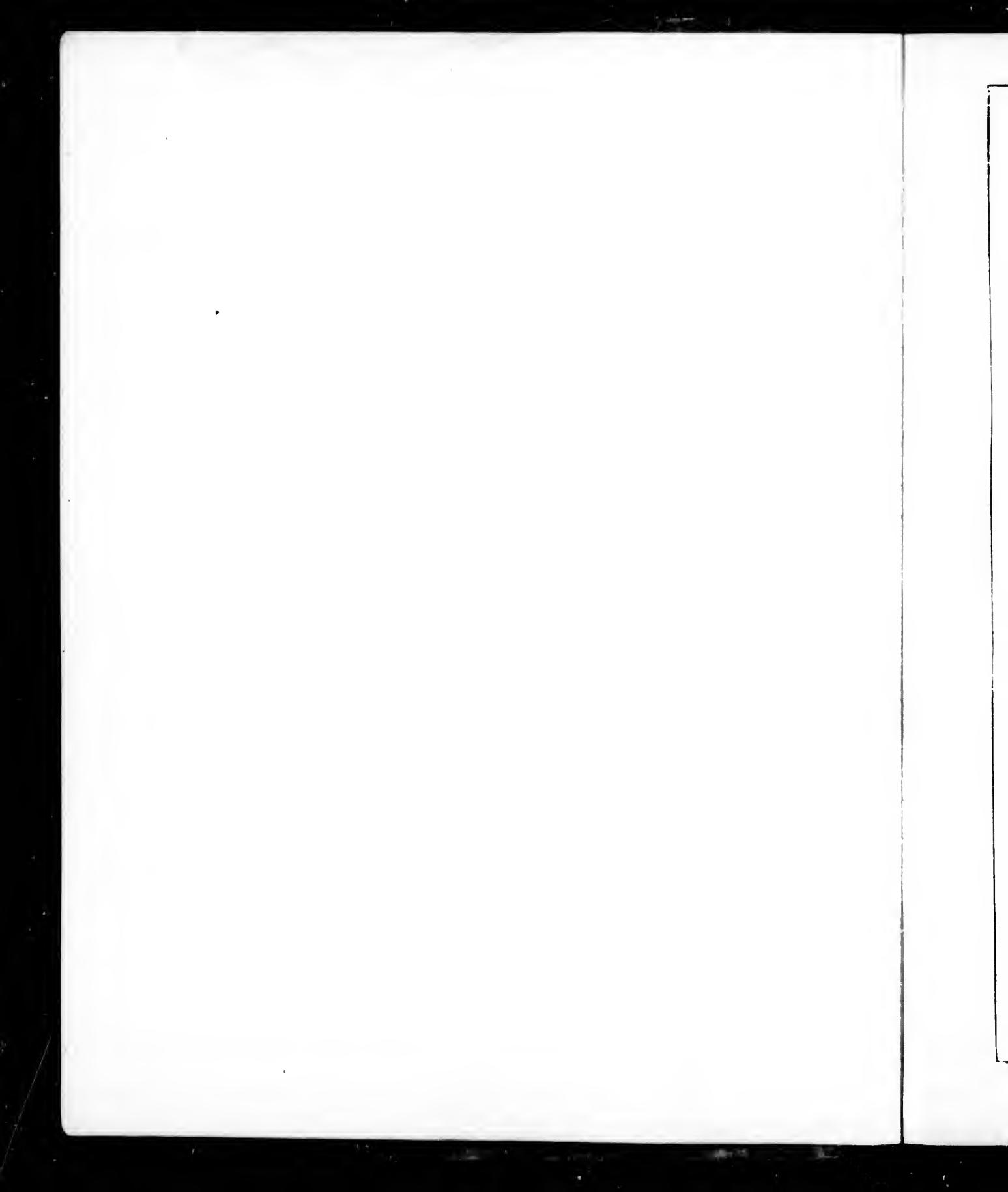
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THE  
GOSPEL CHOIR  
No. 2

BY  
IRA D. SANKEY,  
JAMES MCGRANAHAN,  
AND GEO. C. STEBBINS.



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## “Sing unto the Lord a New Song.”

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1.

### THE GOSPEL CHOIR, No. 2,

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IRA D. SANKEY.

JAMES McGRANAHAN.

GEO. C. STEBBINS.

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## “I will Sing a New Song unto Thee, O God.”

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THE PUBLISHERS.

T H E  
G O S P E L C H O I R  
N O. 2.

1.

HELP ME, O LORD.

F. J. CROSBY.

"HASTE THEE TO HELP ME."—*Psa. 38:22.*

IRA D. SANKEY.

The musical score consists of three staves of music. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The music is in common time, with a key signature of one flat. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. Help me, O Lord, the God of my sal - va - tion; I have no  
2. Help me, O Lord, to keep my pledge un - brok - en; Guard Thou my  
3. Help me, O Lord, when sore temp-ta - tions press me; O lift the  
4. Help me, O Lord, my strength is on - ly weak - ness; Thine, Thine the

The second section of lyrics continues on the next page:

hope, no ref - uge but in Thee; Help me to make this per - fect  
ways, my tho'ts, my tongne my heart; Help me to trust the word which  
clouds that hide Thee from my sight; Help me, O Lord, when anx - ions  
pow'r by which a - lone I live; Help me each day, to bear the

con - se - era - tion, In life or death Thine ev - er - more to be.  
Thou hast spok - en, That from Thy paths my feet may ne'er de - part.  
cares dis - tress me, To look be - yond, where all is calm and bright.  
cross with meek - ness, Till Thou at last the prom - ised crown shalt give.

2.

## O COME AND SING HIS PRAISES..

"I WILL SING OF THE MERCIES OF THE LORD FOREVER"—Psa. 108.

M. FRASER.

JAMES MCGRANAHAN.

*Moderato.*

1. Wher - ev - er I may wan - der, Wher - ev - er I may be,  
 2. When sun - shine streams up - on me, When friends be - loved are near,  
 3. And when my bark is drift - ing Up - on a storm - y sea,  
 4. His dy - ing love has con - quered, The heart He came to win,  
 5. And now my heart is dwell - ing, Where Je - sus dwells a - bove,



Oh! dy - ing love of Je - sus, I pray Thee, fol - low me.  
 Oh! dy - ing love of Je - sus, Do Thou be dou - bly dear.  
 Oh! dy - ing love of Je - sus, Speak peace and calm to me.  
 With all my soul I love Him, And hate my ev - ery sin.  
 And o - ver me He spread - eth The Ban - ner of His love.



CHORUS.



O come and sing His prais - es, Ye ran - soned of the Lord;



Sing forth the love of Je - sus, Who saves us by His blood.



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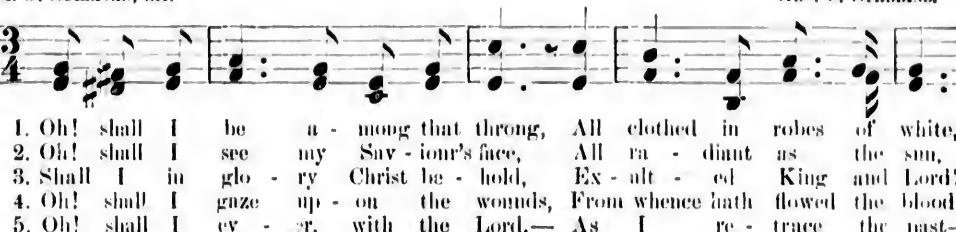
## 3.

## SHALL I BE AMONG THAT THRONG?

"THEY WILL BE PRAISING THEE,"—Psa. 84:4.

M. S. SULLIVAN, alt.

GEO. C. STEBBINS.



And help to swell that glo - rious song Of rapt - ure and de - light?  
 And dwell thro' all e - ter - ni - ty With God's Be - lov - ed One?  
 What rap - ture, yea, what bliss un - told, That mo - ment will af - ford!  
 That cleansed my guilt - y, sin - ful heart, And brought me nigh to God?  
 Praise Him for all His won-drous grace To me from first to last?

## CHORUS.

I shall, for I have been re - deemed With blood of worth un - told,

The blood of Christ, the Lamb of God, More pre - cious far than gold.

## 4.

## PROCLAIM THE GLAD TIDINGS.

*"I THAT SPEAK IN RIGHTEOUSNESS, MIGHTY TO SAVE." — Isa. 63:1.*

M. FRASER.

*Moderato.*

JAMES MCGRANAHAN.

1. Pro - claim the glad ti - dings o'er mountain and plain, Re - peat the sweet  
 2. His sav - ing hand reach-es our ut - ter - most woe, He loves and He  
 3. Come ven - ture right hold - ly and lay a - side doubt, No soul that came  
 4. This is the old Gos - pel to - day, still the same, God's pow'r to save

sto - ry a - gain and a - gain, Our Je - sus is mighty to save.  
 makes us far whit - er than snow; Our Je - sus is mighty to save.  
 to Him was ev - er cast out; Our Je - sus is mighty to save.  
 sin - ners who trust in His Name, Our Je - sus is mighty to save.

CHORUS.

*rit.*

Might-y to save, and might-y to bless, Might-y to com-fort the heart in dis - tress;

Press ia - to His presence, ye wea - ry ones, press, Our Je - sus is mighty to save.

## 5.

## OVER THE THORN AND THISTLE.

H. W. G.

"SO WILL I SEEK OUT MY SHEEP." —Ezek. 34:12.

GEO. C. STEBBINS.

1. O - ver the thorn and this - tle,... A - long the ston - y way,  
 2. O - ver the thorn and this - tle,... A - long the ston - y way,  
 3. "O - ver the thorn and this - tle,... A - long the ston - y way,  
 4. Instead of the thorn and this - tle,... The myr-tle be - decks the

way,

From the Shep-herd's care to the des - ert bare, There wander'd a sheep one day,  
 With feet that bled, the Shep - herd sped To where the wan - d'rer lay,—  
 I have sought for thee, now trust to Me, I'll bear thee home to - day;  
 Where the Shep-herd feeds, and gent - ly leads The sheep He found that day;

And a voice fell sad - ly from far a - way: "My sheep how long wilt thou  
 He had heard it cry - ing from far a - way: "Lord, bring me home to Thy  
 The wolf and li - on flee far a - way When on My shoul - der My  
 And He lead - eth oth - ers from far a - way To rest in fields of a

love to stray?" "My sheep how long wilt thou love to stray?"  
 flock I pray," "Lord, bring me home to Thy flock I pray."  
 sheep I lay, When on My shoul - der My sheep I lay."  
 cloud - less day, To rest in fields of a cloud - less day.

6.

## WHO ARE THESE?

ANNA SHIPTON.

"WHAT ARE THESE WHICH ARE ARRAYED IN WHITE ROBES?" — Rev. 7:15.

GEO. C. STEBBINS.

1. Who are these whose songs are sound-ing O'er the gold-en harps n-hove?  
 2. Who are these that keep their sta-tion Round the great... e-ter-nal throne?  
 3. See their robes of dazzling white-ness, With-out blem-ish, spot or stain;  
 4. 'Tis the Lamb of God who leads them, And they serve... Him night and day,  
 5. Sweet their theme: 'tis still "sal-va-tion Un-to Christ... the Ho-ly One,"

Hark! they tell of grace a-bound-ing, And Je-ho-vah's sov-reign love.  
 They from earth-ly trib-u-la-tion, To their heav'n-ly rest are gone.  
 See their crowns that grow in brightness, Purchased by the Lamb once slain.  
 By the heav'n-ly fount He lends them, He hath wiped their tears a-way.  
 And their sighs of trib-u-la-tion, Change to songs a-round the throne.

D.C.—CHORUS.

These are they..... who washed their robes..... and  
 who washed their robes, these are they who washed their robes

made them white..... in the blood of the Lamb.....  
 white, and made them white in the blood of the Lamb.

ritard.

in the blood of the Lamb (the blood of the Lamb).

FINE.

7.

## 7. O WHAT IS WHITER THAN SNOW?

"WASH ME AND I SHALL BE WHITER THAN SNOW." — Psal. 51:7.

EL. NATHAN.

JAMES MCGRANAHAN.

1. O what is whiter than the snow? On earth, what can be  
O what is whiter than the snow? On earth, on  
2. The soul that wills from sin to part, This cleansing may re -  
The soul that wills from sin to part, This clean -  
3. The ran - som once by Je-sus paid, Was for the debt we  
The ran - som once by Je-sus paid, Was for, was  
4. What He will make us by His grace, We by His prom - ise we  
What He will make us by His grace, We by

found..... So pure and white with dazzling glow, As  
earth what can be found So pure and white with dazzling glow, As  
ceive..... If he to God will yield the heart, And  
cleansing may re - ceive, If he to God will yield the heart, And  
owe,..... And God now reckons us as made, In  
for the debt we owe, And God now reckons us as made, In  
know,..... For ev - ery stain He will ef - face, Till  
by His prom - ise know, For ev - ery stain He will ef - face, Till

CHORUS.

yon - der shin - ing ground, yon - der shin - ing ground.  
on the Lord be - lieve, on the Lord be - lieve. } The heart that's wash'd in Je-sus' blood Is  
Him as white as snow, Him as white as snow. }  
we are white as snow, we are white as snow.  
till we are white as snow.

whit - er than the snow; O sound it out—this precious word Till all its truth shall know.

## 8.

## WHERE WILL YOU SPEND ETERNITY.

ANDREW SHERWOOD.

*Slowly.*

"REMEMBER HOW SHORT MY TIME IS." —Psa. 89:47.

GEO. C. STEBBINS.



Where will you spend e - ter - ni - ty— Those years that have no end?



1. Will it be in that bet - ter land? Will it be at God's right hand,
2. Will it be where the an - gels sing? Will it be with the glo - rious King?
3. Will it be where you are de-barred Ev - er to know and see the Lord?
4. Will it be on the gold - en shore Safe with the friends that have gone be - fore?



Will it be with the an - gel band— The an - gel band?  
 What a sub - lime and sol - emn thing! A sol - emn thing!  
 Ev - er to have His great re - ward? His great re - ward?  
 Safe and hap - py for ev - er - more? For ev - er - more?



REFRAIN.



E - ter - ni - ty, e - ter - ni - ty, Where will you spend e - ter - ni - ty?



## 9.

## FOR GOD SO LOVED.

CARRIE E. BRECK.

John 3:16. Revised Version.

JAMES MCGRANAHAN.

1. I lived in con-dem-na-tion Till Je-sus set me free, But won-der-ful sal-  
 2. 'Twas won-der-ful de-vo-tion That broke my prison bars, 'Twas deeper love than  
 3. He left His throne in heav-en, And laid His glo-ry down, That I might be for-  
 4. I love the dear old sto-ry, I'll tell it all my days, And in the realms of

CHORUS.—Jno. 3:16, R. V.

va - tion His love has brought to me.  
 o - cean, 'Twas high-er than the stars.  
 giv - en, And wear a glo-rious crown.  
 glo - ry, Sing my Re-deem-er's praise. } For God so loved the world, That He  
 For God so loved the world, That He

gave His on - ly Son, That who-so-e'er be - liev - eth, be - liev - eth in Him,  
 gave His on - ly Son,

Should not perish, but have e - ter - nal life, but have e - ter - nal life.

10.

## FIRMLY STAND.

*"HOLD FAST—THAT NO MAN TAKE THY CROWN,"—Rev. 3: 11.*REV. LEONARD SWAIN.—CHO. by R. L. F.  
*Boldly.*

J. B. HERBERT.

1. My soul, weigh not thy life A - gainst thy heav'n - ly crown; Nor suf - fer  
 2. With pray'r and erying strong, Hold on the fear - - ful fight, And let the  
 3. The bat - te soon will yield, If thou thy part ful - fill; For strong as  
 4. Thine ar - mor is di - vine, Thy feet with vic - - try shod, And on thy

## CHORUS.

Sa - tan's dead - liest strife, To beat thy cour - age down. }  
 break-ing day pro - long The wrest-ling of the night. }  
 is the hos - tile shield, The sword is strong-er still. } Then stand in the  
 head shall brightly shine The di - a - dem of God. } Firm-ly stand in the

might of our King, Then stand (firm-ly stand) in the might of our King; With the

sword of the truth We shall con - quer the foe, Marching on at our King's command.

11.

## 11.

## GATHER IN THE SHEAVES.

ROBERT BRUCE.

"BRINGING HIS SHEAVES WITH HIM" —Psa. 126:6.

IRA D. SANKEY.



1. In the ear - ly morn - ing, Ver - dant fields a - dorn - ing; While the gold-en sun-light,  
 2. When the days are bright-est, When our hearts are light - est; When the love-ly sum-mer,  
 3. Should our way be drear - y, Let us nev - er wea - ry; Earnest, faith-ful la - bor,



Wakes the dew - y leaves. Haste we now with glad - ness, Ban - ish care and sad - ness;  
 Fair - est beau - ty weaves, In the noon - tide beam - ing, In the twi - light gleam - ing;  
 Great - est joy re - ceives. Tho' we toil in sor - row, Soon will dawn the mor - row;



## CHORUS.



Go and help, the reap - ers Gath - er in the sheaves,) Go and help the reap - ers Gath - er in the sheaves,) Gath-er in the sheaves,  
 When we'll cross the riv - er Bear - ing home the sheaves.)



Gather in the sheaves, While the voice of na - ture Sweetest mus - sic breathes; Hear the Mas - ter



call - ing, Hear the eeh - oes fall - ing; Go and help the reap-ers, Gath-er in the sheaves.



## I WILL SING OF JESUS.

"O SING UNTO THE LORD A NEW SONG."—Psa. 98:1.

EDWARD A. BARNES, arr.

H. H. McGRAWAHAN.

1. I will sing the *love* of Je - sus, Great - er love.. was nev - er known;  
 2. I will sing the *words* of Je - sus, Words of life... from lips di - vine;  
 3. I will sing the *grace* of Je - sus, Grace my heart may now re - ecive;  
 4. I will sing the *name* of Je - sus, Name of all... most dear to me;

Yield-ing up... His life for sin - ners, Oh! what love to me was shown.  
 Full of com - fort, joy, and cour - age, Pre - cious to... this soul of mine.  
 He by faith will seal my par - don, If His prom - ise I be - lieve.  
 By the ran - som'd host in glo - ry Shall His name ex - alt - ed be....

**CHORUS.**

I will praise..... my great Re - deem - er, As my  
 I will praise my great Re - deem - er,

days..... are on the wing;..... I will sing..... of Him who  
 days are on the wing;..... will sing, will

saves me, I will mag - ni - fy the Lord my King  
 sing of Him who saves me,



## LET US WALK IN THE LIGHT.

F. J. CROSBY.

"I AM THE LIGHT OF THE WORLD."—John 8:12.

Arr. by IRA D. SANKEY.



1. There is a Light, a bless-ed Light, That comes from God a-bove;  
 2. There is a Light, a glo-rious Light, That falls up-on our way;  
 3. There is a Light, a Ho-ly Light, By which we now be-hold  
 4. O bless-ed, bless-ed, Ho-ly Light, To all so free-ly giv'n;



And in the face of Christ the Lord, Re-flects the Fa-ther's love.  
 And bright-er shin-eth as we go, Till lost in per-fect day.  
 The jas-per walls, the pearl-y gates And streets of shin-ing gold.  
 Shine forth, shine forth, O Light of LIFE, And guide us safe to heav'n.



CHORUS.



Let us walk..... in the Light..... Ev-er walk in the Light of God;  
 Let us walk in the Light,



Let us walk..... in the Light..... Ev-er walk in the Light of God.  
 Let us walk in the Light,



## 14.

## LIKE FLOWERS THAT BLOOM.

"IT IS A VERY SMALL THING THAT I SHOULD BE JUDGED OF YOU, OR OF MAN'S JUDGMENT." —*1 Cor. 4:2.*

EL. NATHAN.

JAMES McCGRANAHAN.

1. O joy - ful life, to live for God, To feel His pres - ence near;  
 2. My Sav - iour, grant this grace to me, That I for Thee may live,  
 3. In all I do be this my thought, My Mas - ter's smile to gain;  
 4. O be Thou near at e - ven - tide, When night is draw - ing nigh,

To feed up - on His pre - cious word, And seek His face in pray'r;  
 And whol - ly give my - self to Thee, As Thou for me didst give;  
 All earth - ly hon - or comit as naught, And naught all earth - ly pain;  
 That peace may in my heart a - bide, Though dark - ness veil the sky;

To count it joy to be un - known, Un - seen by mor - tal eye,  
 De - liv - er me from love of praise, Man's flat - t'ry or his fear;  
 O be Thou near when morn - ing breaks, To fill my soul with praise;  
 And when my task on earth is done, O may I die to Thee,

Like flow'r's that bloom for Him a - lone, Where none but God is nigh.  
 Thy glo - ry keep be - fore my gaze, That naught may charm me here.  
 And as the sun his cir - euit makes, Shed light on all my ways.  
 And live where flow'r's im - mor - tal bloom Thro' all e - ter - ni - ty.

## 15. O LOVE THAT PASSETH KNOWLEDGE.

"THE LOVE OF CHRIST, WHICH PASSETH KNOWLEDGE."—*Eph. 3:10.*

NAHAN.

LUMAN G. CUYLER.

ISA D. SANKEY.

near;  
live,  
gain;  
nigh,

pray'r;  
give;  
pain;  
sky;

eye,  
fear;  
praise;  
Thee,

nigh.  
here.  
ways.  
ty.

1. O Love that pass - eth knowl-edge, O Love whose beams have shone Thro' ev - er -  
2. O Love that our re - demp - tion Made per - feet thro' the blood Of Him whose  
3 We give our heart's de - vo - tion, And grate-ful thanks we bring, And lift our

last - ing a - ges, From God's e - ter - nal throne; What pow'r Thy depths can  
life was of - fered, To bring us near to God; O Love that now ex -  
hearts and voie - es, To praise our Lord and King; O Love! all thought sur-

fath - om? What tongue can speak Thy worth? And yet Thou con - de - scend - eth To  
tend - eth, A par - dou full and free, And bends with eyes of pit - y On  
pass - ing; What will our rapt - ure be, When safe, be - yond the riv - er, Our

### CHORUS.

dwell with men on earth. } sin - ners such as we. } souls are lost in Thee? } O Love, all love ex - cel - ling; Un-numbered hosts are

tell - ing In yon - der bliss - ful dwell - ing, What Thou for them hast done.

## 16.

## THE TIDE IS FLOWING OUT.

J. J. SIMS.

"REMEMBER HOW SHORT TIME IS." — *Prae 89:47.*

GEO. C. STEBBINS.

is flow - - ing out,

1. The tide is flow - ing out, The tide is flow - ing out, And we up -  
 2. The tide is flow - ing out, The tide is flow - ing out, And some up -  
 3. The tide is flow - ing out, The tide is flow - ing out, And some up -  
 4. The tide is flow - ing out, The tide is flow - ing out, But bark! up -

on its bo - som borne, Are drift - ing to the sea. Drift - ing toward the port - als  
 on its bo - som borne, Are drift - ing to the sea. Drift - ing on to glo - ry,  
 on its bo - som borne, Are drift - ing to the sea. Drift ing out to dark - ness,  
 on its bo - som borne, A voice floats o'er the sea. "Tis the Sav - iour call - ing

Of the bound-less sea, Past all mor - tal vis - ion To E - ter - ni - ty.  
 Past all pain and care; In - to heav-en's bright - ness Where the ran-som'd are.  
 Far from love and light; Where the storms are rag - ing In - to end - less night.  
 To His shelt'ring breast; "Come to me, ye wea - ry, I will give you rest."

REFRAIN.

Drift - ing (drift - ing) near - er (near - er) To the sea of E - ter - ni - ty;

*pp*

Drift - ing (drift - ing) near - er (near - er) To the sea of E - ter - ni - ty.

*pp*

*ritard.*

## 17.

## THE LAND OF THE LORD..

"A LAND WHICH FLOWETH WITH MILK AND HONEY." — Num. 14: 8.

EL. NATHAN,

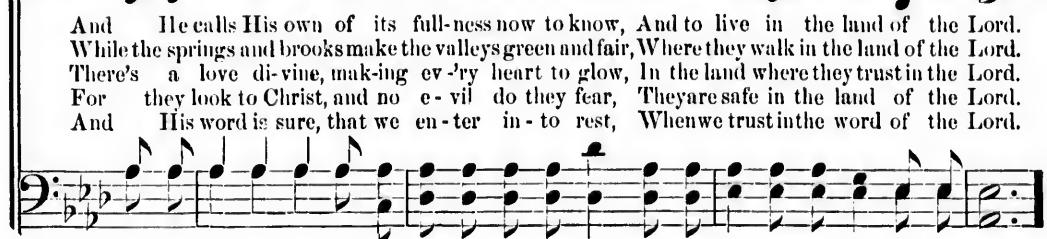
JAMES MCGRANAHAN.



1. There's a Land where God His love delights to show, 'Tis a goodly land Where milk and honey flow;  
 2. O the grapes grow sweet in clusters o'er there, And the palm trees wave o'er flowers rich and rare;  
 3. In that land there's grace to conquer every foe, There's the peace of God to keep in ev'ry woe;  
 4. In that land there's light for ev' er shin-ing clear, There are songs of joy the an-gels love to hear;  
 5. Not on high, but *here*, the land must be possess'd, To the earth Christ came that *here* we might be bless'd;



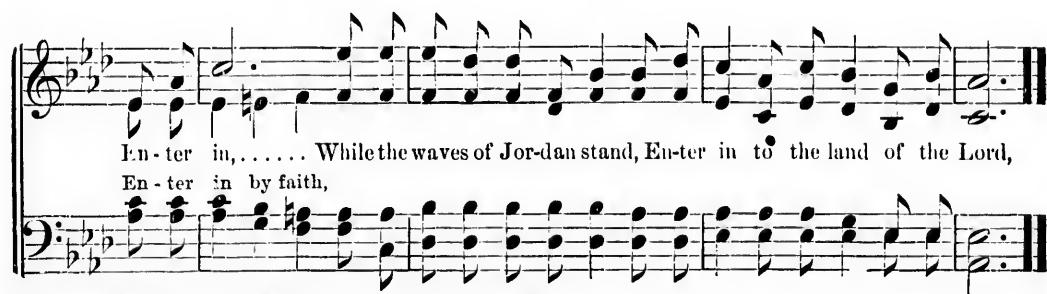
And He calls His own of its full-ness now to know, And to live in the land of the Lord.  
 While the springs and brooks make the valleys green and fair, Where they walk in the land of the Lord.  
 There's a love di-vine, mak-ing ev'-ry heart to glow, In the land where they trust in the Lord.  
 For they look to Christ, and no e- vil do they fear, They are safe in the land of the Lord.  
 And His word is sure, that we en-ter in - to rest, When we trust in the word of the Lord.



CHORUS.



Ye Re-deem'd, . . . . hear the Lord, . . . . "Fear ye not," march on, Take possession of the land,  
 Ye Re-deem'd of God, hear the Lord's command,



## THERE IS JOY IN THE SERVICE.

LYMAN G. CUTLER.

"THE JOY OF THE LORD IS YOUR STRENGTH."—*Neh. 8:10.*

IRA D. SANKEY.

I. There is joy in the serv-ice of Je our Lord, There is joy in re -  
 2. There is joy when we shun-her, and joy we wake, There is joy when we  
 3. There is joy when He calls us His work - ers to be, There is joy in nf -

pos - ing our faith in His word; There is joy in con - fid - ing our all to His  
 suf - fer re -proach for His sake; Though our path - way thro' life may be toil -some and  
 flie - tion, His hand we can see; There is joy in temp - ta - tion, for then we can

care, There is joy in sweet an -swers to pray'r. }  
 long, We will bright-on the jour -ney with song. } There is joy in the serv-ice of  
 hide In His arms, who was tempt-ed and tried.

Je - sus our Lord, There is ful - ness of joy and e - ter - nal re -ward; There is

joy that a - bid - eth, our souls know it well, There is joy that we nev -er can tell.

## 19.

## ABIDE WITH ME.

*"FOR THE DAY IS FAR SPENT." — Luke 24:19.*

JAMES MCGRANAHAN.

JENNIE WILSON.

SANKEY.

in re -  
when we  
in af -to His  
some and  
we can

v-ice of

There is

tell.

1. O blessed Friend, a - bide with me, My wea - ry soul hath need of Thee;  
 2. A - bide with me when foes as - sail, And hu - man friend - ships faint and fail;  
 3. A - bide with me, be near my side, Till o'er the Jor - dan's roll - ing tide,

A - bide with me, no hand but Thine Can lead me home to rest di - vine.  
 O Changeless One, Thy help is sure, Thy love will ev - er more en - dure.  
 My ev - ery care and sor - row past, Be - fore Thy throne my crown I cast.

CHORUS.

A - bide with me,..... a - bide with me,..... O bless - ed  
 A - bide with me,..... a - bide with me,

Friend,..... a - bide with me;..... In joy or grief..... what-e'er it  
 O bless-ed Friend,..... a-bid - with me;..... In joy or grief

be,..... O bless-ed Friend, a - bide with me;.....  
 what - e'er it be,..... a - bide with me.

## THOU REMAINEST.

"THOU, O LORD, REMAINEST FOREVER." — Lam. 5:13.

EL. NATHAN.

*Moderato, with expression.*

JAMES MCGRANAHAN.



1. "Thou re - main - est," Blest Re - deem - er, Lord of peace and Lord of strife,  
 2. Su - sis - fy - ing ev - ery long - ing, Of my sin - ful soul for grace,  
 3. Earth - ly joys may soon be sad - ing, Win - try frosts sweet flow'r's de - stroy;  
 4. One by one my loved may leave me, Voie - es sweet no more be heard;  
 5. When from earth, Thou Lord shalt call me, Calm I'll lay my bur - den down,



Je - sus, Sav - iour, Lord for - ev - er, "Thou re - main - est" Christ my life,  
 From my weak - ness nev - er turn - ing, "Thou re - main - est" Christ my penance.  
 But a - bove the cloud that's shad - ing, "Thou re - main - est" Christ my joy.  
 But of God naught can be - renue me, "Thou re - main - est" Christ my Lord.  
 For I know what - e'er he - fall me, "Thou re - main - est" Christ my crown.



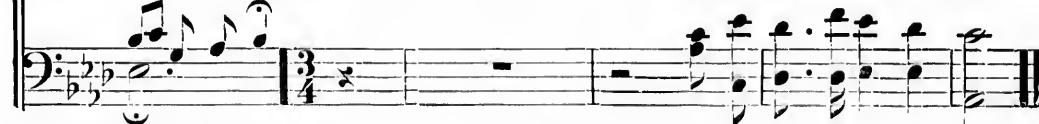
CHORUS.



"Thou re-main - est,"      "Thou re - main - est,"      "Thou re - main - est" Christ my  
 "Thou remainest,"      "Thou remainest,"



all, (Christ my all); Peace or con - flict, joy or sor - row, "Thou remain - est" Christ my all.



## 21.

## HOMeward BOUND.

NAHAN.

L. E. JONES, ARR.

"A CITY WHICH HATH FOUNDATIONS"—Heb. 11:10.

JAMES MCGRANAHAN.



1. Homeward bound, homeward bound by the blest nar - row way, That leads to the  
 2. Homeward bound, homeward bound to the home of the soul, Where wild storm - y  
 3. Homeward bound, homeward bound to that coun - try so fair, Where wea - ry ones



land that is bright-er than day; Though the shadows are fall-ing, and eve - ning is nigh,  
 bil - lows of earth nev - er roll; Where the Lord of all glo - ry is ev - er the Light,  
 nev - er know sor - row and care; Where the burdens and crosses of earth are laid down



Yet the rays from the cross point the way to the sky, To the cit - y of gold  
 Where the ran-som'd shall walk in their garments of white, With the friends on that shore  
 And the vic - tors re - ceive from their Sav - iour a crown, Where the glo - ri - fied sing



with its glo - ry un - told; Homeward bound, homeward bound, Home - ward bound.  
 we shall part nev - er - more; Homeward bound, homeward bound, Home - ward bound.  
 at the feet of their King; Homeward bound, homeward bound, Home - ward bound.

homeward bound, homeward bound,



## SHINING FOR JESUS.

LILLA M. ALEXANDER.

"THEY THAT BE WISE SHALL SHINE."—Dan. 12:5.

GEO. C. STEBBINS.

1. Are you shin-ing for Je-sus, my broth-er, Shin-ing so clear and so bright,  
 2. Are you shin-ing for Je-sus, my broth-er, Shin-ing in deed and in word?  
 3. Are you shin-ing for Je-sus, my broth-er, Shin-ing for truth and for right,  
 4. Oh!... shin-e ont for Je-sus, my broth-er, Shine where He needs you the most;  
 5. Shine on-ly and al-ways for Je-sus, Then when your toil-ing is o'er,

That the souls that are per-ish-ing round you May be guid-ed to Him by your light?  
 Is your life by its pu-ri-ty show-ing, The like-ness of Je-sus your Lord?  
 Where bold un-be-lief and its min-ions Are pos-ing as an-gels of light?  
 And shine where the dark-ness hangs deep-est O'er the path of the stray-ing and lost.  
 In... man-sions of glo-ry e-ter-nal, You shall shine as the stars ev-er-more.

CHORUS.

Shin-ing for Je-sus, Are you shin-ing to-day? Shin-ing for  
 Shin-ing, shin-ing, Shin-ing, shin-ing,

Je-sus, Shin-ing all the way. Shin-ing for Je-sus, In this

Shin-ing, shin-ing,

world of eare; Shin-ing for Je-sus, Shin-ing ev-ery-where.

Shin-ing, shin-ing

## WATCH AND PRAY.

"WATCH YE AND PRAY."—*Mark 13:33.*

JAMES MCGRANAHAN.

EL. NATHAN.

- bright,  
word?  
right,  
most;  
o'er,
- Watch and pray! when Sa - tan tempts thee, When as - sail'd by foes un - seen;
  - Watch! for Su - tan's hosts sur - round thee, Gird thine ar - mor on each day;
  - Pray! for thou art weak and help - less, Poor and wretch-ed and un - done;

light?  
Lord?  
light?  
lost.  
more.

Christ is ev - er near to shield thee; In thy con - flict look to Him.  
They are wait - ing to en - snare thee; Look to Je - sus, watch and pray.  
None can face the pow'rs of dark - ness, Save in strength of Christ a - lone.

CHORUS.

Watch and pray,..... the time is pass - ing,..... Sin and  
Watch and pray, the time is pass - ing,

strife..... will soon be o'er; Watch and pray.....

Sin and strife will soon be o'er;

watch and pray

.ill Glo - ry's dawn - ing— Then we'll praise..... for ev - er - more.

## ONWARD, SOLDIERS!

"THAT THEY GO FORWARD"—Ex. 14, 15

F. J. CROSBY.

IRA D. SANKEY.

1. On - ward, sol - diers! on - ward to - day! Christ our Lead - er calls us a - way;  
 2. On - ward, sol - diers! make no de - lay; Hear the or - ders, hear and o - bey;  
 3. On - ward, sol - diers! on for the right, Let our ban - ners wave in the light;

Quick - ly hast - en forth to the field, March with sword and shield,  
 On to vie - t'ry on let us go, Brav - ing ev' - ry foe,  
 Soon the vic - tor's song we will sing, "Praise to God our King."

CHORUS.

"For - ward, for - ward," thus saith the Lord, Fear not, faint not, trust in His word:

He will guard us, He will de - fend Till the strife shall end.

25.

## COME, HOLY SPIRIT.

"GOD GIVE THEE OF THE DEW OF HEAVEN,"—Gen. 27:28.

EL. NATHAN.

JAMES MCGRANAHAN.



1. As soft - ly thro' the si - lent hours, The dew to earth is giv - en;  
 2. How hushed and calm the air and hour, When God the dew dis - till - eth;  
 3. Thus give us Lord, the qui - et heart, The low - ly mind and mer - it;  
 4. Look down up - on Thy gar - den, Lord, Be - hold the dry ground riv - en;  
 5. Thy gra - cious prom - ise, Lord, we plead, Thy word to Is - rael giv - en;



So Lord, re - vive our wea - ry pow'rs, And send us dew from heav - en  
 How low - ly bends the thirs - ty flow'r, As He its blos - soms fill - eth.  
 As we for pray'r have come a - part, To seek Thy Ho - ly Spir - it.  
 See droop - ing plant and parching sward, And send The dew from heav - en.  
 O hear our cry, be - hold our need, And send The dew from heav - en.



CHORUS.

Come, Ho - ly Spir - it, like the dew, Our wea - ry souls re - fresh - ing;



Our hearts and minds in Christ re - new, O fill us now with bless - ing.



## LET ME DIE LIKE A CHRISTIAN.

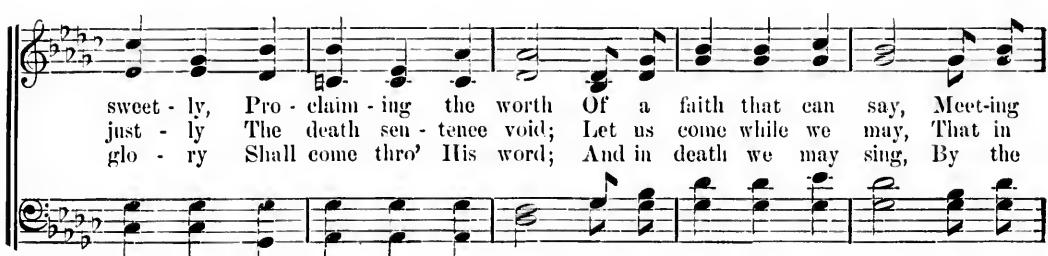
NOTE.—Hymn suggested by the dying words of Mrs. Van Deusen, of Sprout Brook, N. Y., who was burned to death in a wreck on the Michigan Central R. R., at Battle Creek, Oct. 1892. When it was found that she could not be removed from the burning timbers that held her fast in the car, she said to those about her, "I'm not afraid to die: Tell them all that I died like a Christian."

EL. NATHAN.

JAMES MCGRANAHAN.



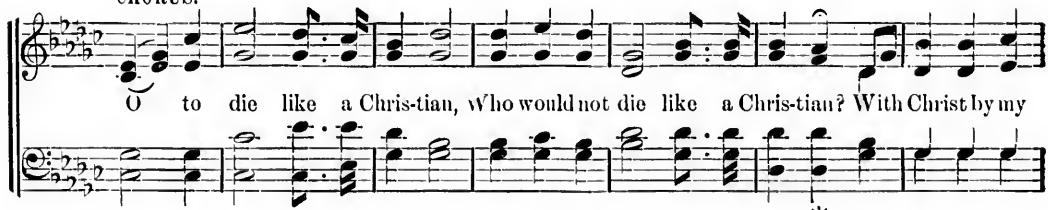
1. Let the mes - sage go forth, Send it o - ver the earth, Sounding clear - ly and  
 2. Un - to Him who de - stroyed All the sting death em - ployed, Mak - ing ful - ly and  
 3. If we trust in His blood, If we own Him as Lord, Res - ur - rec - tion and



sweet - ly, Pro - claim - ing the worth Of a faith that can say, Meet-ing  
 just - ly The death sen - tence void; Let us come while we may, That in  
 glo - ry Shall come thro' His word; And in death we may sing, By the



CHORUS.



O to die like a Chris-tian, Who would not die like a Chris-tian? With Christ by my



side, What - so - ev - er be - tide, Let me die, let me die like a Chris-tian.

## I AM REDEEMED.

"FEAR NOT FOR I HAVE REDEEMED THEE."—Isa. 43: 1.

JULIA STERLING.

IRA D. SANKEY.

1. I am re - deemeD, O praise the Lord; My soul, from bond - age free,  
 2. I looked, and lo! from Cal - vary's Cross A heal - ing fount-ain strewed;  
 3. The debt is paid, my soul is free, And by His might - y pow'r,  
 4. All glo - ry be to Je - sus' name, I know that He is mine,  
 5. And when I reach that world more bright Than mor - tal ev - er dreamed,

Has found at last a rest - ing - place In Him who died for me.  
 It cleansed my heart, and now I sing, Praise God, I am re - deemeD.  
 The blood that washed my sins a - way Still cleans - eth ev - ery hour.  
 For on my heart the Spir - it seals His pledge of love di - vine.  
 I'll cast my crown at Je - sus' feet, And ery, "Re-deemed, re-deemed."

CHORUS.

I am re - deemeD, ..... I am re - deemeD, ..... I'll sing it o'er and  
 I am redeemeD, I am redeemeD,

o'er; I am re - deemeD, .... O praise the Lord; Re-deemeD for ev - er - more,  
 I am redeemeD,

## THE FRUIT OF THE SPIRIT.

JULIA H. JOHNSTON.

"IS LOVE, JOY, PEACE, LONG-SUFFERING."—Gal. 5:22

JAMES MCGRANAHAN.



1 The fruit of the Spir-it is love and joy, When the seed of the word is sown;  
 2 The Spir-it of God will His pow'r im-part, He will quick-en each graee di - vine;  
 3 The fruit of the Spir-it is on - ly found In the purchased and pardoned life;  
 4. If you have been called by His glorious Name, Then behold "ye are not your own;"



No for - ees of e - vil can e'er de-stroy, For the Mas-ter will guard His own.  
 Wherev - er He find-eth a low - ly heart, O be - lov - ed, He asks for thine.  
 O there let the "peace-a - ble fruit" a-bound In the qui - et of end - ed strife.  
 Be ho - ly and harmless and free from blame, By your fruits ye shall still be known.



## CHORUS.



The fruit of the Spir-it is love, joy, - peace, long - suf - fer - ing, gen-tle - ness,



good - ness, meek - ness, tem - per - ance, faith—a - gainst such there is no law.



## I THIRST.

"THAT THE SCRIPTURE MIGHT BE FULFILLED, SAITH, I THIRST."—John 19:28.

EL. NATHAN.

JAMES MCGRANAHAN.



1. "I thirst," "I thirst," the Sav - iour said, And bowed in grief His sa - cred head;
2. O bit - ter pain; the cross He bore, The cru - el crown of thorns He wore;
3. O Sav - iour Christ, Thou Son of God, Didst Thou for me thus shed Thy blood;
4. I thirst, O Lord, I thirst for Thee, Re - veal in love Thy - self to me;



That thirst, my soul, was all for thee, For thee the pain, the ag - o - ny.  
 The brok - en heart, the pierc-ed side, The ery "tis fiu - ished" as He died.  
 Didst Thou Thy - self an of - fring give That I, re - deemed, with Thee might live?  
 My heart I yield, my all I give, And thirst henceforth Thine own to live.



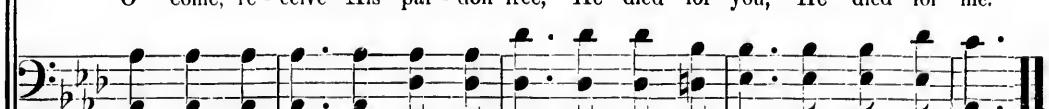
CHORUS.



O wan-d'ring soul, the Sav - iour calls, His gen - tle voicer like mus - ic falls;



O come, re - ceive His par - don free, He died for you, He died for me.



## AT THE GRAVE.

"HE IS NOT HERE, BUT IS RISEN."—Luke 24:6.

R. L. FLETCHER.

J. B. HERBERT.



1 At the grave where Christ lay sleep - ing, In the arms of death's em-brace,  
 2. Lo! the grave is rent a - sun - der, And the watch - ers are as dead;  
 3. Re - as - cend, O King vie - to - rions, Take a - gain Thy roy - al throne;



Ro - man wards their watch were keep - ing, As the night wore on a pace;  
 Heav'n and earth be-held in won - der, Death in chains a - cap - tive led;  
 There in heav'n to rule all - glo - rious, Till the earth be - come Thine own;



Where in maj - es - ty de - secnd - ing, Came an an - gel from the throne,  
 An - gels, robed in white, are say - ing: "He is ris'n, He is not here;"  
 Foes may hate Thee, they can nev - er O - ver - throw Thy right-eous sway;



At the tomb of Jo - seph bend - ing, Rolled a - way the pon-drous stone,  
 Christ, the call to life o - bey - ing, Thrills the world with hope and cheer.  
 Thine shall be the king - dom ev - er, In the realms of per - fect day.



## JESUS WEPT.

"BEHOLD HOW HE LOVED HIM."—John 11: 36.

MRS. ST. LEON LOUD.

JAMES MCGRANAHAN.

1. Draw near, ye wea - ry - bow'd and brok - en - heart - ed; Ye on-ward trav'lers  
 2. The bright and spot - less Heir of end - less glo - ry, Wept o'er the woes of  
 3. But with the friends He loved, whose hopes had per - ished, The Saviour stood, while  
 4. Lo! Je - sus' pow'r the sleep of death has brok - en, And wiped the tear from

to a peace-ful bourne; Ye, from whose path the light has all de - part - ed;  
 those He came to save; And an - gels won - dered when they heard the sto - ry,  
 thro' His bo - som rushed A tide of sym - pa - thy for those He cher - ished,  
 sor - row's droop-ing eye; Look up, ye mourn - ers, hear what He has spok - en,

Ye, who are left in sol - i - tude to mourn: Tho' o'er your spir - it  
 That he who con-quered death, wept o'er the grave. For 'twas not when His  
 And from His eyes the burn - ing dew - drops gushed: And bend-ing o'er the  
 "He that be - lieves on me shall nev - er die." Thro' faith and love your

has the storm-cloud swept, Sa - cred are sor - rows' tears since "Je - sus wept."  
 lone - ly watch He kept In dark Geth - sem - a - ne, that "Je - sus wept."  
 tomb where Lazarus slept, In ag - o - ny of soul, then "Je - sus wept."  
 spir - its shall be kept; Hope bright-er grew on earth when "Je - sus wept."

## 32. MORE AND MORE THE WEIGHT OF GLORY.

*2 Cor. 4:17. Revised Version.*

EL. NATHAN.

JAMES MCGRANAHAN.



1. More and more the weight of glo - ry, For our light af - file - tions here;  
 2. Les - sons learned thro' pain and sor - row, Break the ground for pre - cious seed;  
 3. O'er the fields where once were bat - tles, Now the fair - est flow'r's are found;  
 4. Look - ing on.... to things e - ter - nal, Let us dai - ly die to sin;



Glo - ry grand, su - preme, e - ter - nal, If the cross for Christ we bear,  
 Seed that buds and comes to blos - som, On - ly in.... the hearts that bleed,  
 So the souls that here have con - flicts, More and more in grace a - bound,  
 To the end, by grace en - dur - ing, We the glo - ry grand, may win.



CHORUS.



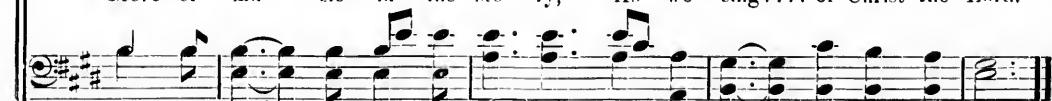
More and more.... the weight of glo - ry, More and more ... the love of God;  
 More and more more and more



More of mu - sie in the sto - ry, As we sing of Christ the Lord;



More of mu - sie in the sto - ry, As we sing.... of Christ the Lord.



## 33.

## O COME TO ME.

*"COME UNTO ME, ALL YE THAT LABOR"—Matt. 11:28.*

Rev. J. CLARK.

J. J. LOWE.

1. Wouldst thou, O wea - ry soul, be blest In Christ the Lord thy Sav - iour see;  
 2. He does not wait for great - er worth, Or more of ho - li - ness in thee;  
 3. Hast thou not sinn'd ten thous-and times? His pard'nning grace will set thee free;  
 4. E - ter - nal life is in His word, He asks thee now His child to be;  
 5. Be this thine an - swer now, and here;—Since Thou hast kind - ly call'd for me,

His grace a - lone can give thee rest, And lo! He call - eth, "Come to me!"  
 He brings good news to all the earth, And still He call - eth, "Come to me."  
 Count un - be - lief the worst of crimes, And trust thy Sav-iour's "Come to me."  
 No sweet - er sound was ev - er heard Than His most gra - cious "Come to me."  
 Thy ten - der love dis - pels my fear; I come, I come, O Lord, to Thee.

## REFRAIN.

O come to me,..... O come to me,..... The Sav - iour  
 O come to me,..... O come to me,..... The Sav - iour  
 call - eth, Come to me;..... Ye heav - y - lad - en, Come to  
 O come to me,..... lad-en, heav-y - lad - en  
 me,..... And I will give,.. will give you rest.....  
 me, O come to me,..... will give you rest.

## LIFT UP THINE EYES, O WATCHMAN!

"WATCHMAN, WHAT OF THE NIGHT!" — Isa. 21:11.

F. J. CROSBY.

J. H. BURKE.

1. Lift up thine eyes, O watchman, The armies of the Lord Are rid - ing forth to  
 2. What dost thou see, O watchman? What dost thou see a - far? The gleaming of a  
 3. That ra-diant ban - ner gleam-ing, That Star di - vine - ly bright, Shall bear to ev - 'ry

eon - quest With buck - ler, shield and sword; Glad ti - dings un - to Zi - on, That  
 ban - ner, The ris - ing of a Star; Then cry a - loud, O watch - man, With  
 na - tion The bless - ed gos - pel light: All kingdoms, crowns and seep - ters, Be -

val - iant host shall bring, And shout a - loud, Ho - san - na! The Lord, the  
 trump - et voice pro - claim To all, a full sal - va - tion, Through Christ, the  
 fore the Cross shall fall, And Christ shall reign tri - umph - ant, The King and

Lord is King: And shout a - loud, Ho - san - na! The Lord, the Lord is King.  
 Sav - ion's name: To all a full sal - va - tion, Thro' Christ the Sav - ion's name.  
 Lord of all: And Christ shall reign tri - umph - ant, The King and Lord of all.

## SONGS OF REJOICING.

*"FROM THE UTTERMOST PART OF THE EARTH HAVE WE HEARD SONGS."* — Isa. 24: 16.

JULIA H. JOHNSTON.

JAMES MCGRAHANAHAN.



1. Songs of re - joic - ing now fall on our ears, Cheer-ing our spir - its and sooth-ing our fears;
2. Lo! the sad si - lence is brok-en at last, Bright is the dawning, the darkness is past;
3. Her - alds of Je - sus have gone to proclaim Ti - dings of gladness and peace thro' His Name;
4. Spread the good tidings, for all have not heard, Pris'ners of darkness n - wait the glad word;



Hark! the new voie-es in tune-ful ae - cord, Sound the high prais-es of Je - sus, our Lord.  
 Songs of re - deption ring out on the air, Je - sus has conquered, His glo - ry de - clare.  
 Mul - ti - tudes waiting for light from a - bove, Hail the sweet mess-age of life and of love.  
 Voie - es now si - lent, shall tune-ful - ly sing, Loud hal - le - lu - jahs to Je - sus our King.



## CHORUS.



List - en, O list - en, and hear the glad song, Nations and kingdoms are waft-ing a - long;



Praise in the high-est with rapture they sing, Glo - ry, all glo - ry to Je - sus, our King.



## HO, EVERY ONE THAT THIRSTETH.

(Isaiah 55:1.)

CARRIE E. BRECK, arr.

JAMES MCGRANAHAN.

1. Ho, ye, ev - ery one that thirst - eth, Come and sat - is - fy your need;....  
 2. Ho, ye, ev - ery one that thirst - eth, 'Tis the lov - ing Sav-iour's call;....  
 3. Ho, ye, ev - ery one that thirst - eth, He is call - ing you to - day;....  
 4. Ho, ye, ev - ery one that thirst - eth, Hear the gos - pel trum-pet sound;....

You may drink of liv - ing wa - ters, On the bread of life may feed.  
 To the ban - quiet He pro - vid - eth, Come, and wel - come, one and all.  
 La - bor not for joys that per - ish, Come to Je - sus while you may.  
 Turn to Him who now is wait - ing, Seek Him while He may be found.

## CHORUS.

"Ho, ev - ery one that thirst - eth," With-out mou - ey, come and buy;  
 O come and buy;

Liv - ing bread and liv - ing wa - ter, Eat and drink and nev - er die.

## 37.

## O SERVE THE LORD.

F. J. CROSBY.

"COME BEFORE HIS PRESENCE WITH SINGING."—Ps. 100:2.

IRA D. SANKEY.

## CHORUS.

## PRAISE HIM MORE AND MORE.

EL. NATHAN.

"I WILL PRAISE HIM MORE AND MORE."—*Ps. 71:14.*

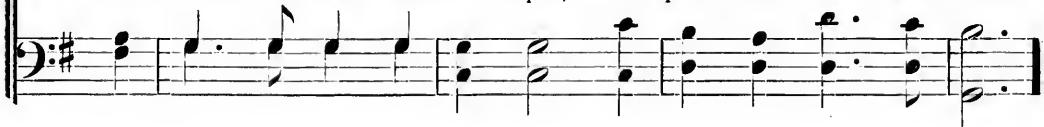
JAMES MCGRANAHAN.

*Allegretto.*

1. O sweet and bless - ed se - cret, Re - vealed in sa - cred lore,  
 2. When tri - als dark dis - tress us, And sor - rows come most sore,  
 3. When Sa - tan would de - press us With sins we've done be - fore,  
 4. The e - vil of our na - ture We sad - ly oft de - plore,  
 5. So on we go un - fear - ing, Tho' death be at the door,



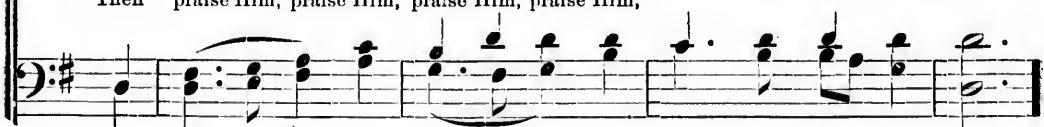
Over ev - ery ill to tri - umph, Praise God yet more and more.  
 By grace in Je - sus trust - ing, We praise Him more and more.  
 By faith we look to Je - sus, And praise Him more and more.  
 But as our God de - liv - ers, We praise Him more and more.  
 Thro' Christ e'en death well con - quer, And praise Him more and more.



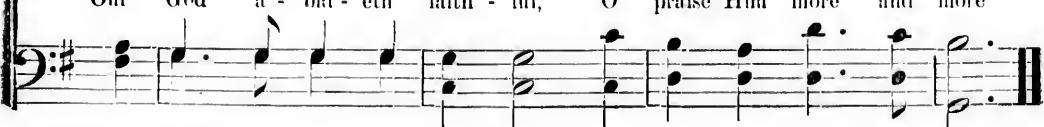
CHORUS.



Then praise.... Him, praise.... Him, Praise Him more and more;  
 Then praise Him, praise Him, praise Him, praise Him,



Our God a - bid - eth faith - ful, O praise Him more and more



## 39.

## O WOULD YOU BE READY.

*"BE YE ALSO READY." — Matt. 24:44.*

IDA L. REED.

GEO. C. STEBBINS.

- lore,  
sore,  
fore,  
plore,  
door,
1. If Je - sus should call you to - day, dear friend, To stand at His judg-ment - seat,
  2. If Je - sus should call you to - day, to - day, Oh, what would your answer be?
  3. O would you be read - y to lay life down, If Je - sus should come to - day?
  4. Be read - y, be read - y, you know not when The summons to you may come,

more,  
more,  
more,  
more,  
more,  
more;

And you knew that this hour your life would end, Would the summons be sad or sweet?  
 Could you with re - joie - ing His voice o - bey, Be glad His dear face to see?  
 Woud you know there a - wait-eth for you a crown, That nev - er shall fade a - way?  
 When you shall be missed from the haunts of men, And en - ter you fin - al doom.

CHORUS.

O would.... you be ready..... If Je-sus should call you to - day?

O would be ready to-day?

O would.... you be ready,..... Be ready His call to o - obey?

O would ready o - obey?

## SOLDIERS OF THE KING.

D. W. WHITTLE.

"ENDURE HARDNESS, AS A GOOD SOLDIER." — 2 Tim. 2: 3.

GEO. C. STEBBINS.

1. We're Sol-diers of the King, Re-deem'd and saved by blood, And now en - list - ed  
 2. We're Sol-diers of the King, His Name we glad - ly bear, The Name once nailed a -  
 3. We're Sol-diers of the King, With Him we shall ap - pear, If we with Him shall

for the war, To fight for Christ the Lord. In per - il oft are we, But  
 bove the Cross, When Christ, our King, was there; We'll count our loss - es gain, And  
 suf - fer now, And His re - jec - tion share. Then lift His ban - ner high, For

FINE.

joy - ful - ly we sing, Our hearts made strong by Him who leads The Sol - diers of the King.  
 wel-come ev - ry thing, To hon - or our Lord Je - sus' name, As Sol - diers of the King.  
 time is on the wing, The crown-ing day is hast - ning on, For Sol - diers of the King.

D.S.—And we will serve Him loy - al - ly, Our Great and Glo - rious King.

CHORUS.

We're Sol - diers of the King, His prais - es we will sing,  
 Glo - rious King, will sing,

## 41.

## HE IS NOT HERE, BUT IS RISEN!

(Luke 24:6.)

EL. NATHAN.

*Andantino.*

JAMES MCGRANAHAN.

*p*      *pp*

1. Oh, day of aw - ful sto - ry— Je - sus is dead! Sad end to hope of glo - ry—  
 2. A wea - ry night of weep-ing— Je - sus is dead! A night that knew no sleep - ing—  
 3. A day in sor - row dawn-ing— Je - sus is dead! A sad and gloom-y morn - ing—

*pp*      *f Allegretto moderato.*

Je - sus is dead!) }      Be - hold the stone is roll'd a - way! And shin - ing ones have  
 Je - sus is dead!) }  
 Je - sus is dead!) }

*cres.*

come to say: "He is not here, but is ris - en! He is not here, but is ris - en!"

The night of death is past and gone—A - rise, and greet the glo - rious morn!—

"He is not here, but is ris - en! He is not here, but is ris - en!"

## WALKING IN THE SUNSHINE.

W. ROBERT LINDSAY.

" AND HE SAITH UNTO THEM, FOLLOW ME."—Matt. 4:19.

IRA D. SANKEY.



1. Walk-ing in the sun-shine, beau-ti-ful and bright, In the ros-y morn-ing, or the  
 2. In the brightes sun-shine, or the dark-est gloom, In the love-ly spring-time, or the  
 3. In the gold-en sun-shine, or the shadows deep, When the storm is rag-ing, when it



dew-y night; Stead-i-ly ad-vanceing, o-ward day by day, Fol-low Je-sus all the way.  
 sum-mers bloom; Hear the Sav-iour call-ing, east-en to o-be-y, Fol-low Je-sus all the way.  
 sinks to sleep; Trust-ing in His mer-ey till the closing day, Fol-low Je-sus all the way.



CHORUS.



Fol-low, we will fol-low Je-sus; Fol-low, fol-low day by day;  
 Fol-low, fol-low, Fol-low, fol-low,



On-ward where-so-e'er He leads us, We will fol-low Je-sus all the way.  
 Onward, onward,



## 43.

## TILL THE DAY BREAK.

"UNTIL THE DAY BREAK, AND THE SHADOWS FLEE AWAY."—*Sol. Song 2:17.*

W. A. C.

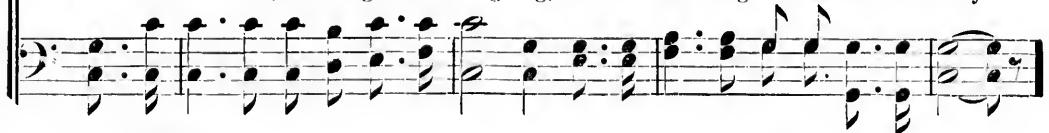
WILBUR, A. CHRISTY.



1. Oft in sad per - plex-i - ty we wan - der, And in dark-ness from the path we stray;
2. When the cares of life are sore - ly press-ing, When our hopes grow fainter day by day,
3. Wait-ing for the pres-ence with us ev - er, Of the One, the Truth, the Light, the Way;
4. Soon will come the light the dawn is bring - ing, When our woe and weakness and de - cay,



Vain - ly seek - ing light that wait-eth you - der, Till the shad-ows all have pass'd a - way.  
Still we wait a har - vest rich in bless - ing, God is send - ing in His chos - en way.  
Him who bless-eth ev - ery frail cu - deav - or Of the hands that toil, or lips that pray.  
When our sor - rows, like a gar - ment cling - ing, Shall as sad - ing shadows flee a - way.



CHORUS.



Till the day... break, till the day... break, And the shadows flee a - way;.....  
till the day break, till the day break, flee a - way;



Till the day ... break, till the day break, And the shad-ows flee a - way.....  
till the day break, the shadows flee a-way.



## BE STILL, MY HEART.

EL. NATHAN.

"I WILL NOT LEAVE YOU COMFORTLESS"—John 14:18.

MISS MARY WHITTLE.

1. Be still, my heart, thy Sav-iour knows full well  
 2. No love but His can fill the va-cant place,  
 3. And still He weeps with all His own who weep,  
 4. O wel-come grief, if Christ is griev-ing too,

The bur-den on thee laid;  
 And soothe the bit-ter pain;  
 Our great High-Priest a-hove;  
 And by my grief brought near;

- And to thy side He comes, with love to heal  
 No pow'r but His can send the need-ed grace,  
 And through their night-of woe He still doth keep  
 And wel-come pain, if He doth send the blow

The won-der His love hath made.  
 To count thy sor-rows gain:  
 His si-lent watch of love.  
 To make Him-self more dear.

- Close by the sheep, in paths of dark-ness led,  
 No hand but His can wipe the fall-ing tear,  
 He feels each sigh, each throb of aeh-ing head,  
 He'll give me strength His path on earth to

He wakes, the Shepherd true;  
 For He on earth hath wept;  
 And whis-per-s soft and low,  
 And all my work to do;

- "I will not leave you com-fort-less," He said,  
 "No voice but His can at the grave give cheer,  
 "I will not leave you com-fort-less and sad,"  
 "I will not leave you com-fort-less," He said,

"I will come un-to you."  
 For there He once hath slept,  
 "I will come un-to you."  
 "I will come un-to you."

## PRAISE OUR CREATOR.

"PRAISE YE THE LORD."—Ps 106: 1.

F. J. CROSBY.

THEO. F. SEWARD.



1. Praise our Cre-a - tor and Sav-iour e - ter - nal, Him who redeemed us from death and the grave;
2. Praise our Cre-a - tor and gracious de - fender, Rock where in safe - ty we still may a - bide;
3. Praise our Cre-a - tor, the Foun-tain of goodness, Now in His grandeur ex - alt - ed a - bove;



Sing of His greatness, O hail and adore Him, Strong to de-liv - er, and might - y to save.  
He is our Shepherd, how gen-tiy He leads us Where in the val-ley the cool wa - ters glide,  
Rest in His mer - cy and trust in His promise, Ev - er to keep us, up - held by His love.



## CHORUS.



\* Praise Him, praise Him, Glo - ry in the high-est un - to Him ascrib-ing;  
Praise Him, praise Him, praise Him,



Praise Him, praise Him, Bless-ed be His name, our Lord and King!  
Praise Him, praise Him, praise Him, praise Him,



## A BETTER DAY IS DAWNING.

"IT SHALL COME TO PASS IN THE LAST DAYS"—*Isa. 2:2.*

R. L.

Rev. R. LOWRY.



1. A bet-ter day is com-ing, A morn-ing prom-ised long, When gird-ed Right, with  
 2. The boast of haught-y Er-ror No more will fill the air, But Age and Youth will  
 3. Oh! for that ho-ly dawning We watch, and wait, and pray, Till o'er the height the



ho-ly Might, Will o-ver-throw the Wrong; When God the Lord will list-en To  
 love the Truth, And spread it ev-ery-where; No more from Want and Sor-row Will  
 morn-ing light Shall drive the gloom a-way; And when the heav'n-ly glo-ry Shall



ev-ery plaint-ive sigh, And stretch His hand o'er ev-ery land, With jus-tice by and by.  
 come the hope-less cry; For strife will cease, and per-fect Peace Will flour-ish by and by.  
 flood the earth and sky, We'll bless the Lord for all His word, And praise Him by and by.



## REFRAIN.



Com-ing by and by, com-ing by and by! The bet-ter day is com-ing, The morn-ing draweth nigh;



Com-ing by and by, com-ing by and by! The welcome dawn will hasten on, 'Tis com-ing by and by.



## THE VOICE ON THE SEA.

D. W. WHITTLE.

"IT IS I; BE NOT AFRAID,"—Matt. 14:27.

MARY WHITTLE MOODY.



1. Life once was a mys - ter - y aw - ful to me, Fear - ful and strange as a  
 2. O sweet was the voice that came call - ing to me; Fair was the form of my  
 3. O life is no lon - ger a mys - try to me; Je - sus I take as my  
 4. Christ now is my life, and 'tis joy - ous to be Sail - ing with Him, safe - ly



dark boundless sea; And I tho't of my - self as a soul on the deep, Ev - er  
 Sav - iour to see; As.... thro' the deep wa - ters and tem - pests He came, To....  
 Pi - lot to be; In the chart of His word all my course is made clear, And...  
 on o'er the sea; With the calm of His pres - ence my spir - it is filled, The...



CHORUS.



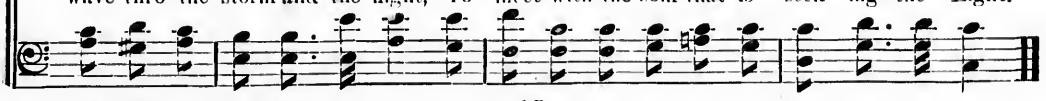
ery - ing, "Ah, who shall my frail ves - sel keep? }  
 save the lost soul that had called on His name. }  
 with Him at the helm no dan - ger I fear. } Oh, sweet was the voice sound - ing  
 winds are all hush'd, and the wa - ters are stilled.



o - ver the sea, The Light of the World thy Pi - lot shall be; I am come o'er the



wave thro' the storm and the night, To meet with the soul that is seek - ing the Light.



## ONE AS MUCH AS ANOTHER.

*"ONE AS MUCH AS ANOTHER." — Lev. 7:10.*

EL. NATHAN.

JAMES MCGRANAHAN.

1. "One as much as an - oth - er," This is the law of grace, This is the full pro -  
 2. "One as much as an - oth - er," For - give-ness we re - ceive, When we with true con -  
 3. "One as much as an - oth - er," In Christ, the Fa - ther knows, And so on each the  
 4. "One as much as an - oth - er," From sin He comes to keep, The liv - ing Lord of  
 5. "One as much as an - oth - er," The sheep-fold is for all Who hear the voice of

vis - ion With-in the ho - ly place; The place of full ac - cept - ance, Re-deem'd by  
 fes - sion Up - on the Lord be - lieve; And then the Ho - ly Spir - it Comes down to  
 Fa - ther An e - qual love be - stows; The gifts of each may va - ry, And grue - es  
 glo - ry, The Shep-herd of His sheep; Each one by name He call - eth, And home-ward  
 Je - sus And fol - low at His call; And so the home in glo - ry For all has

Je - sus' blood, And made by faith God's chil - dren Ae - cord - ing to His word.  
 dwell with - in... When-e'er the Blood of Je - sus Has put a - way the sin.  
 dif - fer wide, But love to all us chil - dren Can nev - er be de - nied.  
 brings them on... He seeks the one that fall - eth, He loves them ev - ery one.  
 one sweet song. To Him who loved and saved us We ev - ery one be - long. \*

CHORUS.

"One as much as an - oth - er," All in Christ com - plete,

"One as much as an - oth - er," All at Je - sus' feet...

## WE HAVE A FIRM FOUNDATION.

"OTHER FOUNDATION CAN NO MAN LAY." —*1 Cor. 3:11.*

LYMAN G. CUTLER.

IRA D. SANKEY.

1. We have a firm foun-du-tion, Whose hope is in the Lord; We have a blessed ha - ven, Who  
 2. We have a strong de-liv-er, Who trust His mighty arm, Not all the hosts of darkness His  
 3. O love that stooped from heav'n To lift us up to God, O love, that to re-deem us, The  
 an-chor in His word; Tho' surges break a-round us, And clouds our sky may dim, He will not  
 chosen ones can harm; His arm that bro't sal-va - tion De-fends them from a - bove; They rest with-  
 path of sor - row trod; Thro' yonder land of Ben-lah Glad harps with rapturering, And numbers  
 leave to per - ish One soul that clings to Him } in His mer - ey, O'er-shad-owed by His love, } Give praise to our Re-deem - er, O  
 with - out num-ber Its bound-less tri - umph sing.  
 mag - ni - fy His grace; Our ev - er - last - ing por-tion, Our sure a - bid - ing-place.

## HALLELUJAH! JESUS SAVES ME.

"BELIEVE ON THE LORD JESUS CHRIST, AND THOU SHALT BE SAVED."—*Acts 16:31.*

GRACE J. FRANCES.

HUBERT P. MAIN.



1 Hal - le - lu - jah! Je - sus saves me; O the sweet and pre - cious sto - ry,  
 2. Hal - le - lu - jah! Je - sus hears me; When in prayer His throne ad - dress - ing,  
 3. Hal - le - lu - jah! Je - sus leads me; I will doubt His prom - ise nev - er,  
 4. Hal - le - lu - jah! Je - sus keeps me; In the Rock He safe - ly hides me,



I will give Him all the glo - ry, And a - dore His love to me.  
 While in faith I seek His bless - ing, Then His smile re - vealed I see.  
 But be - liev - ing, fol - low ev - er Him who gave His life for me.  
 Ev - 'ry com - fort He pro - vides me, Nev - er Friend so dear as He.



REFRAIN.



From op - pres - sion He has brought me; From its bonds has set me free;



I will praise Him for His mer - ey; Grace di - vine my song shall be.



## 51.

## PILGRIMS OF NIGHT.

F. W. FABER.

"ARE THEY NOT ALL MINISTERING SPIRITS?" — *Heb. 1:14.*

GEO. C. STEBBINS.



1. Hark! hark, my soul! An-gel-ic songs are swell-ing O'er earth's green fields, and ocean's  
 2. On-ward we go, for still we hear them sing-ing, "Come, wea-ry souls, for Je-sus  
 3. Far, far a-way, like bells at ev'n-ing peal-ing, The voice of Je-sus sounds o'er  
 4. An-gels! sing on, your faith-ful watch-es keep-ing, Sing us sweet fragments of the



wave-beat shore; How sweet the truth those blessed strains are tell-ing Of that new  
 bids you come;" And thro' the dark, its eeh-oes sweet-ly ring-ing, The mu-sic  
 land and sea, And la-den souls, by thousands meekly steal-ing, Kind Sheph-er-d,  
 songs a-bove; Till morning's joy shall end the night of weep-ing, And life's long



## REFRAIN.



life when sin shall be no more.  
 of the Gospel leads us home.  
 turn their weary steps to Thee.  
 shadows break in cloudless love.

An-gels of Je-sus, An-gels of light, Sing-ing to



wel-come the pilgri-ms of the night! Sing-ing to wel-come the pilgri-ms of the night!



## GLORIOUS MAKE HIS PRAISE.

(Psalm 66: 1, 2, 3, 7.)

JAMES MCGRANAHAN.

*Allegretto.*

1. All lands to God, in joy - ful sounds A - loft your voic - es raise,  
 2. Say ye to God how ter - ri - ble In all Thy works art Thou!  
 3. And all the earth shall wor - ship Thee, They shall Thy praise pro - claim  
 4. O all ye peo - ple bless our God, A - loud pro - claim His praise,

Sing forth the hon - or of His name, And glo - rious make His praise.  
 Through Thy great power Thy foes to Thee Shall be con - strain'd to bow.  
 With cheer - ful heart, a - loud they shall Sing to Thy ho - ly name.  
 Who safe - ly holds our soul in life, Our foot from slid - ing stays.

CHORUS.

Sing forth, sing forth the hon - or of His name, And glo - rious  
 Sing forth, sing forth

make His praise, And glo - ri - ons, and  
 and glo - rious make His praise, and glo - ri - ous,  
 And glo - - - - rious,  
 glo - ri - ous, And glo - rious, glo - rious make His praise,  
 and glo - ri - ous,  
 And glo - - - - rious,

## 53.

## THE BOUNTIFUL HARVEST.

'THE HARVEST TRULY IS GREAT.'—Luke 10:2.

F. J. CROSBY.

I. D. SANKEY.

1. We praise Thee, O Lord, for the boun - ti - ful har - vest That now has been  
 2. We praise Thee, O Lord, for the boun - ti - ful har - vest, We praise Thee for  
 3. We praise Thee, O Lord, for the won - der - ful to - ken That shines as it  
 4. We bless Thee, O Lord, for Thy won - der - ful mor - cies, And while to Thy

gath-er'd and gar-ner'd with care; Re - ward-ing the toil of the sow - er and reap - er,  
 sun-shine, the dew and the rain; For soft sum-mer breez-es so grace-ful - ly bend - ing  
 shone on Thy serv-ants of old, The pledge and as - sur-ance that seed-time and har - vest  
 glo - ry our voic - es we raise, O Thou that re - gard-est the pray'rs of Thy peo - ple,

## CHORUS.

While all, in its bless - ings may share.  
 The bright gold - en bil - lows of grain. } For the boun - - ti - ful  
 From earth Thou wilt nev - er with - hold. } For the boun - ti - ful, boun - ti - ful  
 Ac - cept our thanks-giv - ing and praise.

har - vest We praise Thee, we thank Thee and bless Thee, O Lord: For the

boun - - ti - ful har - vest We praise Thee, and bless Thee, O Lord.  
 boun-ti - ful, boun-ti - ful

## HE SHALL REIGN FROM SEA TO SEA.

(Psa. 72:8.)

A. J. GORDON, D.D.

[MISSIONARY HYMN.]

JAMES MCGRANAHAN.

The gos - pel preached in all the world, And lo! the King draws near.  
 That Christ may take His throne and bring All na - tions to His feet.  
 See how the Sun of Right - eousness Sheds forth the beams of day.  
 A lit - tle while, and Da - vid's Son On Da - vid's throne shall reign.  
 And then Im - man - u - el de - scends To bind thy foe in chains.

CHORUS.

## 55. HEAR THE VOICE OF THE WONDERFUL SAVIOUR.

"IF ANY MAN HEAR MY VOICE."—Rev. 3: 20.

L. E. JONES, Arr.

Arr. and Har. from MOORE, by JAMES McGRAHAM.



1. Hear the voice of the won-der-ful Sav - iour, Give ear to His plead-ing cry;
2. Hear the voice of the won-der-ful Sav - iour—In love He hath ran-somed thee—
3. Hear the voice of the won-der-ful Sav - iour, O hear, and His call o - obey;



Hear Him ten - der-ly, lov-ing-ly call - ing, "O turn me, why will ye die?"  
Hear Him say, "there is no con-dem-na - tion To those who be - lieve in me."  
Come be - liev - ing—His mer-ey re - ceiv - ing, Come, "while it is called to - day."



### REFRAIN.



Hear the voice of the won-der-ful Sav - iour, His mer-ey is bound-less and free;



Come to Je - sus, our lov-ing Re - deem - er, He ten - der - ly calls for thee.



## WHAT SHALL IT PROFIT?

"IF HE GAIN THE WHOLE WORLD." —Mark 8:36.

R. L. FLETCHER.

JAMES MCGRANAHAN.



1. O what, my broth-er, have you to gain, With noth-ing but wealth in view?  
 2. Not words or deeds, nor nn emp - ty fame, Could ev - er for sin a - tone;  
 3. If you the Mas - ter would love and serve, On high let your treas - ures be;  
 4. The world true rich - es can nev - er give, They fade like the morn - ing dew;



E - ter - nal life you could not ob-tain, Tho' rich - es your path-way strew.....  
 Our hope of heav'n is in Je - sus' name, And par - don thro' Him a - lone.....  
 Nor let your soul from its purposeswerve, But live for e - ter - ni - ty.....  
 O, soul, a - lone for the Sav - iour live Who suffered and died for you.....



CHORUS.



What shall it prof-it a man,..... what shall it prof-it a man,..... If he  
 profit a man, . . . . . profit a man,



gain..... . the whole world..... . and lose..... . his own soul?.....  
 the whole world, gain the whole world his own soul, and lose his own soul?



## O BEAUTIFUL SEA.

F. J. CROSBY.

"AND HE SHEWED ME A PURE RIVER OF WATER OF LIFE." —Rev. 22: 1.

IRA D. SANKEY.



1. Beau-ti - ful sea, O beau-ti - ful sea, Be - yond the dark val - ley of time;  
 2. Beau-ti - ful sea, O beau-ti - ful sea, Thy glo - ry shall nev - er de - cline;  
 3. Beau-ti - ful sea, O beau-ti - ful sea, By faith we can some-times be - hold;  
 4. Beau-ti - ful sea, O beau-ti - ful sea, We long on thy bo - som to rest;



O - ver thy gen - tle, mur-muring tide The bells of e - ter - ni - ty chime.  
 O - ver thy waves that si - lent-ly flow The beams of e - ter - ni - ty shine.  
 Vis - ions of thee, so love-ly and bright, They fill us with rapt - ure un - told.  
 Floating a - way, still float-ing a - way, A - way to the isles of the blest.



## CHORUS.



Beau - ti - ful, beau - ti - ful, o - cean of light, Re - flect - ed from E - den a - bove,



Where they that are wash'd in the blood of the Lamb A - bide in the smile of His love.



## HE THAT HEARETH AND BELIEVETH.

(John 5:24.—Rev. Version.)

J. M. G.

JAMES MCGRANAHAN.

1. Sweetly sound the words of Je-sus As they fall up-on the ear,  
 2. He that hear-eth and be-liev-eth Need no lon-ger mourn-ing go;

Tell-ing forth the won-drous sto-ry, Bring-ing His sal-va-tion near.  
 Life e-ter-nal he re-ceiv-eth, Je-sus' word de-clares it so.

(CHORUS.—Jno. 5:24. (R. V.)

*Moderato.*

Ver-i-ly, ver-i-ly I say un-to you, Ver-i-ly, ver-i-ly I

say un-to you: He that hear-eth, that hear-

He that hear-eth, he that hear-eth, he that

eth my word and be-liev-eth, be-

hear-eth, that hear-eth my word, hear-eth and be-liev-eth,

## HE THAT HEARETH AND BELIEVETH.—Concluded.

A musical score for a solo voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is G major (one sharp). The tempo is indicated by a 'P' above the piano staff. The lyrics describe the relationship between belief and salvation, mentioning the sent One, everlasting life, and judgment. The piano accompaniment consists of simple harmonic chords.

liev - - eth on him,.... that sent me, hath ev - er - last - ing life, and  
hear - eth and be - liev - eth him, him that sent me,

shall not come in - to judgment, but is pass'd, is pass'd from death un - to life;

is pass'd, is pass'd from death un - to life; is pass'd, is pass'd from death un - to life.

## 59. WHY SHOULD WE FEAR?

"FEAR NOT, LITTLE FLOCK"—John 12:32.

ELIZABETH W. DENISON.

M. A. SEA.

A musical score for a solo voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is G major (one sharp). The lyrics comfort the reader with promises of divine protection and guidance. The piano accompaniment features rhythmic patterns and sustained notes.

1. Why should we fear to come to Thee? For Thou our Fa - ther art, And all Thy  
2. Our pov - er - ty of life and soul Thy faith - ful love will heed, Thou didst but  
3. And all the dark and wea - ry way, So hard to un - der - stand, We lose its  
4. Then teach us, Lord, to pray u - right, And keep us close to Thee, Till hum - ble

gifts are full and free To ev - ery wait - ing heart, To ev - ery wait - ing heart.  
wait to make us whole Un - til we bring our need, Our deep - est, ut - most need.  
bur - den when we pray, And leave it in Thy hand, Thy gra - cious pow'r - ful hand.  
faith is lost in sight, And bonds in lib - er - ty, In glo - rious lib - er - ty.

## FATHER, HEAR THE PRAYER WE OFFER.

(Respectfully dedicated to Evangelistic Association of New England.)

A. L. JOSLIN.  
*Moderato.*

JAMES MCGRANAHAN.

1. Fa - ther, hear the pray'r we of - fer, Fill our lives with work for Thee; Help us more  
 2. Oft on lone - ly mount we find Him All night long for us in pray'r; O such ten -  
 3. Mor - tal tongue can nev - er ut - ter, Heart of man can nev - er know What the Lord  
 4. As we go to souls be-night - ed, Break their chains, and set them free, While we tell

His life to pon - der, He who wrought by Gal - i - lee. He who sat, so faint and  
 der, lov - ing kind-ness, All our sor - rows thus to bear. All the an - guish of the  
 of Life hath suf - fered, To re - deem from end - less woe. Prince of glo - ry, we in -  
 Thy love so pre-cious, Haste the year of ju - bi - lee. As Thy spir - it once from

wea - ry By the well at noon-tide hour; And to her who came for wa - ter,  
 Gar - den, All the gloom of Calvary's hour; Je - sus bore for man's trans-gression,  
 plore Thee, By Thine an - guish on the tree, Seal a - new our hearts, we pray Thee,  
 heav - en Did with love and zeal in - spire; So now, Lord, bap-tize Thy chil - dren

## CHORUS.

Show'd the great-ness of His pow'r }  
 To re - lease him from its pow'r }  
 Con - se - rate us now to The } Cross and Crown in Thee u - nit - ed, So of Thine  
 With the Pen - ti - cost - al Fire.

it e'er must be, Till life's mis - sion bravely end - ed, We shall rest, O Lord, with Thee.

## MAIST ONIE DAY.

"BE YE ALSO READY."—*Matt. 24: 44.*

TIMOTHY POLAND.

GEO. C. STEBBINS.

1. Ye ken, dear frien's, that we mairn part, When death, cauld death, shall bid ns start;  
 2. We'll keep a' right an' guid wi'-in', Oor wark will then be free frae sin;  
 3. Ye ken there's Ane wha's just an' wise, Has said that u' His bairns shall rise,  
 4. When He wha' made a' things just right, Shall call ns hence to realms of light,  
 5. Oor hamps we'll fill brim-fu' o' oil, That's guid an' pure, that wi' na' spoil,

But when he'll sen' his dread-fu' dart, We can-na say, we can-na say.  
 Up-right we'll walk thro' thick an' thin, Straight on oor way, straight on oor way.  
 An' soar a-boon the loft-y skies, An' there shall stay, an' there shall stay.  
 Be'n morn, or noon, or e'en, or night, We will o-bey, we will o-bey.  
 An' keep them burn-in' a' the while To light oor way, to light oor way.

But we'll be read-y for his dart, Maist on-ie day, maist on-ie day;  
 Deal just wi' a', the crown we'll win, Maist on-ie day, maist on-ie day;  
 Be'n well prepared we'll gain the prize, Maist on-ie day, maist on-ie day;  
 We'll be prepared to tak' oor flight, Maist on-ie day, maist on-ie day;  
 Oor wark be'n done, we'll quit the soil, Maist on-ie day, maist on-ie day;

But we'll be read-y for his dart, Maist on-ie day, maist on-ie day.  
 Deal just wi' a', the crown we'll win, Maist on-ie day, maist on-ie day.  
 Be'n well prepared we'll gain the prize, Maist on-ie day, maist on-ie day.  
 We'll be prepared to tak' oor flight, Maist on-ie day, maist on-ie day.  
 Oor wark be'n done, we'll quit the soil, Maist on-ie day, maist on-ie day.

## 62. BEHOLD, I STAND AT THE DOOR AND KNOCK!

(Rev. 3:20.)

EL. NATHAN.

JAMES MCGRANAHAN.

1 { He stands the King of glo - ry, He pleads, O heart, with thee;...  
 The day is swift - ly go - ing, The night is draw - ing nigh...  
 2 { He came in ear - ly morn - ing, In life's sweet ope - ning spring,  
 And now when night is fall - ing, And dull and faint thine  
 ear,...

He tells the pit - cons sto - ry Of death at Cal - va - ry.  
 And still God's grace is flow - ing, To all who hear the cry.  
 And call'd as day was dawn - ing, Thy heart to Him to bring.  
 In love He still is call - ing, O sin - ner, list and hear.

CHORUS. Rev. 3:20.

Be - hold! be - hold! be - hold I stand, I stand at the door and knock, knock, knock;

If a - ny man, a - ny man hear my voice And o - pen, and o - pen the door,.....  
 and o - pen the door,

o - - - pen, and o - pen the door,

I will come in to him, I will come in to him, And will sup with him and

## BEHOLD, I STAND AT THE DOOR.—*Concluded.*

The musical score consists of two staves. The top staff is in common time (indicated by 'C') and features a treble clef. It includes dynamic markings such as 'ff' (fortissimo) and 'p' (pianissimo). The lyrics 'he.... with me,... And will sup with him, and he.... with me...' are written below the notes. The bottom staff is also in common time and features a bass clef. Both staves show a progression of chords and rests.

**63.**

## COME HOME, MY CHILD.

JULIA STERLING.

"HIM THAT COMETH TO ME I WILL IN NO WISE CAST OUT"—John 6:37.

IRA D. SANKEY.

The musical score consists of three staves. The top staff is in common time (indicated by 'C') and features a treble clef. The middle staff is in common time (indicated by 'C') and features a bass clef. The bottom staff is in common time (indicated by 'C') and features a bass clef. The lyrics are integrated into the music, appearing between the staves. The first verse begins with '1. Come home, come home, my child, O where art thou? Break, break the chain that'. The second verse begins with '2 O bless-ed time, when thou wast young and fair; When days were bright, now'. The third verse begins with '3 Canst thou, my child, for - get a moth-er's pray'r, Her ten - der love, her'. The fourth verse begins with 'holds the cap-tive now; A moth-er's heart is yearn-ing still for thee, filled with anx-i-ous care; Bright were my hopes of fu-ture years for thee, long un - wea-ried care? Come back, my child, what-e'er thy faults may be;'

CHORUS.

The musical score consists of three staves. The top staff is in common time (indicated by 'C') and features a treble clef. The middle staff is in common time (indicated by 'C') and features a bass clef. The bottom staff is in common time (indicated by 'C') and features a bass clef. The chorus lyrics are integrated into the music, appearing between the staves. The lyrics include 'And pleads in tears, "Come home, my child, to me." { But still I hope thou wilt come back to me. Come home, come home, I love thee still, and ev-er pray for thee. Come home, come home,' followed by 'O wand'ring child, come home; From those who love thee well, Why lon-ger roam?'.

## WILT THOU NOT COME?

"RISE, HE CALLETH THEE."—*Mark 10:49.*

RIAN A. DYKES.

IRA D. SANKEY.



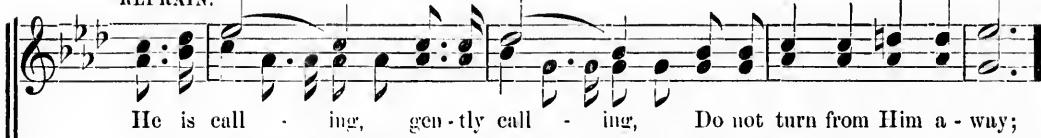
1. Wilt thou not come, O soul op - press'd, To Him who of - fers peace and rest?  
 2. Wilt thou not heed the Sav - ion's voice? Be - lieve His word, make Him thy choice?  
 3. Oh hear Him say, "Be not a - fraid," On Me thy load of guilt was laid;  
 4. O wan-d'ring one, no lon - ger roam A - way from God, a - way from home;



While Je - sus pleads, no lon - ger stay; He's call - ing thee to - day.  
 Ac - cept His grace with - out de - lay; He's call - ing thee to - day,  
 "Come un - to Me," "I am the way;" He's call - ing thee to - day.  
 The Spir - it's voice at once o - bey; He's call - ing thee to - day.



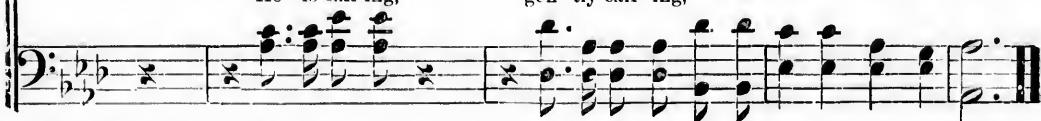
## REFRAIN.



He is call - ing, gen - tly call - ing, Do not turn from Him a - way;  
 He is call-ing, gen - tly call-ing,



He is call - ing, gen - tly call - ing, He is call-ing thee to - day.  
 He is call-ing, gen - tly call-ing,



## 65.

## A SONG OF HEAVEN.

"A GREAT MULTITUDE, . . CLOTHED WITH WHITE ROBES, AND PALMS IN THEIR HANDS."—Rev. 7:9.

HEERMAN, 1558 (arr.)  
*Musico allegretto.*

JAMES MCGRANAHAN.  
*cres.*

- 1 I go from grief and sigh - ing, The val - ley and the elod, To join the chos - eu  
 2. The ar - my of the con-q'rors, A palm in ev - ery hand; In robes of state and  
 3. The Lamb of God has led them Thro' tem-pest, flood and fire; The Lamb of God a -  
 4. Sal - va-tion, strength, and wisdom, To Ilim whose works and ways Are won - der - ful and

peo - ple In the pal - ace halls of God; There sounds no cry of bat - tle A -  
 splen-dor, In rest e - ter - nal stand; Those mar - riage robes of glo - ry—The  
 dorns them In spot - less white at - tire; The Lamb of God pre - sents them, As  
 glo - rious: E - ter - nal in His praise! The Lamb who died and liv - eth, Tri -

midst the shadowing palms, But the might-y song of vic - t'ry, And glo-rious gold-en psalms,  
 right - eous-ness of God— He bought them for His peo - ple With His most precious blood!  
 kings in crowns of light— As priests in Gods own tem - ple, To serve Him day and night,  
 umph-ant ev - er - more, The Sav - iour who re - deem'd us, For - ev - er we a - dore!

## REFRAIN.

*cres.**ff*

Oh, might - y song of vic - t'ry! Oh, grand and glo - rious psalm!

Oh, peace that fol - lows con - flict, A - midst the shad - ow - ing palms!

## O BEAUTIFUL HOME.

Arr. from N. by R. L. F.

Suitable for SOLO or DUET.

"I GO TO PREPARE A PLACE FOR YOU."—John 14:2.

JAMES McGRANAHAN.

1. I've heard of a re - gion of beau - ty, Whose pleasures are free from al - loy;  
 2. I've read of the an-thems of glo - ry, The ran-som'd for - ev - er shall sing;  
 3. O man-sions of won - der - ful splen - dor, Our Sav - iour has gone to pre - pare;

Where love is the source of all du - ty, And God is its fount-ain of joy.  
 The won - der - ful, won - der - ful sto - ry, Re - demption thro' Je - sus our King:  
 How pre - cious His words, and how ten - der, When joy - ful He wel-comes us there.

That there is the life-giv - ing riv - er, That flows from the heav - en - ly throne;  
 It seems that the mu - sie I'm hear - ing, As sweet - ly re - ech - oes their song;  
 And, O! when we en - ter with glad - ness The beau - ti - ful Cit - y a - bove,

The hearts that with hap - pi - ness quiv - er, The ful - ness of bless-ing made known.  
 For dai - ly and hour - ly I'm near - ing, The ranks of that sane - ti - fied throng.  
 There'll be no more sor - row nor sad - ness, But rest in Im - man - u - el's love.

CHORUS.

O beau - ti - ful, beau-ti - ful home,.... How oft in our dreams thou art nigh;....  
 Beau - ti - ful home, oft thou art nigh;

## O BEAUTIFUL HOME.—Concluded.

O man-sions of rest, thou home of the blest, Our dwell-ing for ev - er on high.

67.

## OUR TRUEST FRIEND.

"A FRIEND THAT STICKETH CLOSER THAN A BROTHER." —Prov. 18:24.

ELIZABETH W. DENISON.

JAMES MCGRANAHAN.

1. Un - to Thee, O heav'n-ly Fa - ther, Do we bring our ev - ery need;  
2. O, how won - drous, great and might - y, Is thine ev - er - last - ing love;  
3. Nev - er fail - ing, nor for - get - ting, Hold-ing stead - fast to the end;

All the souls Thou hast cre - at - ed, Thou wilt sure - ly, 'sure - ly feed.  
Deep - er than our thought can fath - om, High - er far than heav'n a - bove.  
We will bless Thy name for - ev - er, That Thou art our tru - est Friend.

CHORUS.

Is the mor - row dark with sor - row? Dark - est days shall have an end;  
Close be - side us Thou wilt guide us, Ev - er - more our tru - est Friend.

## I WILL TELL THE PRECIOUS STORY.

Dr. J. J. MAXFIELD.

"HOW GREAT THINGS THE LORD HATH DONE."—Mark 5: 19.

W. A. OGDEN.

1. I will tell the pre - cious sto - ry, And pro - claim the wond -'rous love,  
 2. Tho' His name is high and ho - ly, And His king - dom so se - cure,  
 3. When by sin and an - guish driv - en With our needs be - fore the throne,  
 4. Do you fear the com - ing mor - row, With its cross - es yet un - known.

Of my Sav - iour now in glo - ry, Seat - ed on His throne a - bove;  
 Yet He dwells with all the low - ly If their hearts are on - ly pure;  
 If we ask for bread from heav - en, Will He give to us a stone?  
 Have you an - y eare or sor - row That you can - not bear a - lone?

Once He came de - spised, re - jeet - ed, Ev - er - last - ing life to bring;  
 Nev - er yet was love so ten - der, Nev - er prom - ise half so sweet;  
 No, He'll hear our sad re - pin - ing, For He feels our ev - ry woe;  
 Do not yield to sad com - plain - ing, All your bur - dens on Him east,

Now ex - alt - ed Prince and Sav - iour,—He is Sa - lem's might - y King!  
 Peace He gives when we sur - ren - der, Sit - ting meek - ly at His feet.  
 And will pour us out a bless - ing, That will sure - ly o - ver - flow.  
 Let your light be ev - er shin - ing, Faith will bring you home at last.

# I WILL TELL THE PRECIOUS STORY.—*Concluded.*

REFRAIN.

He is Je - sus eru - ei - fied; For a ru - ined world He died;  
He is Je - sus For a ru - ined

Now He reigns in heav'n for - ev - er With the sav'd and glo - ri - fied.

69.

## DESCEND, O FLAME.

"THEY WERE ALL FILLED WITH THE HOLY GHOST."—*Acts 2: 4.*

F. J. CROSBY.

IRA D. SANKEY.

1. De - scend, O Flame of sa - cred fire; Now may we feel Thy quick'ning pow'r;  
2. Come, like a rush - ing wind, we pray, And let Thy pres - ence fill this place;  
3. Come down from heav'n, O quenchless Flame, Thro' Christ, the Ev - er - last - ing Son;

To pur - est love each heart in - spire, And keep us in each try - ing hour.  
O take our un - be - lief a - way, Bap - tize us with Thy bound - less grace.  
The rich - es of His love pro - claim, And melt our ev - ry heart in one.

## I'M GOING ON.

"I PRESS TOWARD THE MARK." —Phil. 3: 16.

R. L. FLETCHER.

JAMES McGRANAHAN.

1. To be where Christ, my Sav-iour, dwells, I'm go - ing, go - ing on; All doubt and  
 2. What though the cross I here must bear, I'm go - ing, go - ing on; A crown of  
 3. The lov'd ones there I shall be - hold, I'm go - ing, go - ing on; With an - gels

fear His love dis - pels, I'm go - ing, go - ing on. By faith I rise to heights sub-  
 life I soon shall wear, I'm go - ing, go - ing on. By faith I While here I spend life's fleet-ing  
 walk the streets of gold, I'm go - ing, go - ing on. While here I Let sor - row's tempest sweep the  
 Let sor - row's

cres.  
lime, Be - yond the va - ried scenes of time, ..... Be - yond this  
 rise to heights sublime, Be - yond the va - ried scenes of time, Be - yond  
 day, I'll toil and wait, and watch and pray; ..... One hour in  
 spend life's fleeting day, I'll toil and wait, and watch and pray; One hour  
 sky, Let earth - ly prospects fade and die; ..... E - ter - nal  
 tem-pests sweep the sky, Let earth - ly prospects fade and die; E - ter - -

m  
ev - er-chang-ing clime, I'm go - ing, go - ing on.  
 this ev - er-chang-ing clime, I'm go - ing on, I'm go - ing, go - ing on.  
 heav'n will all re - pay, I'm go - ing, go - ing on.  
 in heav'n will all re - pay, I'm go - ing on, I'm go - ing, go - ing on.  
 rapt - ures wait on high, I'm go - ing, go - ing on.  
 nal rapt - ures wait on high, I'm go - ing on, I'm go - ing, go - ing on.

## I'M GOING ON.—Concluded.

CHORUS.—With enthusiasm.

P'm go - ing on, P'm go - ing on, My Sav - iour bids me come; (O come;) To be with Him in peace at home, I'm go - ing, go - ing on.

## 71. BEHOLD THE BRIDEGROOM COMETH.

HORATIO BONAR, D.D.

(Matt. 25:6.)

ROBERT L. FLETCHER.

1. The Bride-groom comes! O Bride of the Lamb, a - wake! The mid-night cry is heard Thy  
2. The mar - riage day Has come, lift up thy head! Pre - pare to en - ter in, The  
3. Shake off earth's dust, And wash thy wea - ry feet; A - rise, make haste, go forth The  
4. The new song sing! Thy tri - umph has be - gun; Thy tears are wiped a - way, Thy

CHORUS.

sleep for - sake.  
feast is spread.  
Bridegroom greet.  
night is done.

Be-hold the Bridgroom cometh,  
Be-hold the Bridgroom cometh;

Be - hold..... the Bridgroom cometh, Be - hold..... the Bride -

Be-hold the Bridgroom cometh,  
groom com-eth, Be - hold..... the Bride-groom cometh,

Go ye out to meet Him.

## HOLY SPIRIT FROM ABOVE.

(Inscribed to Rev. C. H. Tyndall.)

H. R. P.

H. R. PALMER.

1. Ho - ly Spir - it from a - bove, Fill our hearts with Thy pure love ;  
 2. Take our sin - ful thoughts a - way; Lend, oh lead us, lest we stray;  
 3. With the al - tar's sa - cred Fire, Touch our lips, our hearts in - spire ;  
 4. Bless - ed Sourcee of heav'n - ly light, Now disperse the gloom of night;

Oh, in - spire us with Thy zeal ; May each soul Thy pres - ence feel.  
 Ho - ly Spir - it, faith - ful Guide, May each soul in Thee a - bide.  
 Oh, il - lumine us by Thy grace; In each soul Thy im - age trace.  
 In our hearts for - ev - er shine; Fill each soul with joy di - vine.

REFRAIN.

*f Don't hurry.*

Ho - ly Spir - it from Thy throne a - bove, Fill us with the Sav-ionr's dy - ing love;

Now de-scent up - on us, Heav'n - ly Dove; Come Thou bless-ed Com-fort - er. A - MEN.

## 73.

## DWELLING IN LOVE.

D. W. WHITTLE.

"God is Love." —*I John 4:16.*

GEO. C. STEBBINS.

MER.  
love ;  
stray ;  
spire ;  
night ;  
  
feel.  
bide.  
trace.  
vine.  
  
ove;  
  
EN.  
2.  
II.

1. Oh pre - cious heav'nly knowl - edge, Sur - pass - ing earth - ly  
 2. By God's own word this knowl - edge To us has been re - vealed; The love of  
 3. By faith we have re - ceived it, This love of God, to men; At Cal - v'ry  
 4. The Spir - it in us dwell - ing, Beers wit - ness from a - bove; The gra - cious

lore; The love of  
 vealed; The writ - ten  
 men; At Cal - v'ry  
 above; The gra - cious

CHORUS.

God in Je - sus, In all it bound-less store, } 1. Known.... and be -  
 word de - clares it, Thro' Him wh' n Christ hath sealed. } 2. Dwell - - ing in  
 we be - lieved it, When He for - giv'e our sin. } 1. Known and believed,  
 mes - sage tell - ing, That God in Christ is love. } 2. Dwelling in love,

lieved,..... Glad - - - - ly re - ceived;.....  
 love,..... Dwell - - - - ing in God;.....  
 known and be - lieved, Glad - ly re - ceived, glad - ly re - ceived;  
 dwell - ing in love, Dwelling in God, dwelling in God;

1.

Woa - - der - ful, woa - - der - ful word.....  
 Won - der - ful word, won - der - ful word, Won - der - ful, won - der - ful

D. C.) 2.

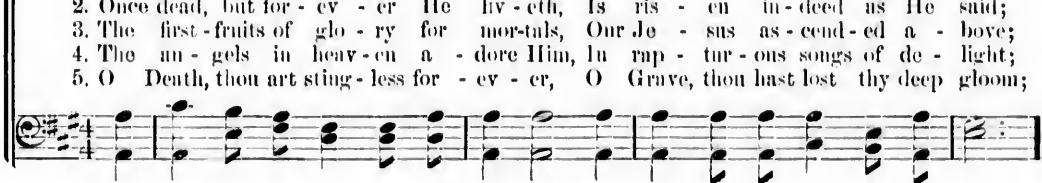
..... Par - - don'd and cleansed by the Blood.....  
 word..... Par - don'd and cleans'd by the Blood,

## BE YE STEADFAST.

REV. D. A. NEWELL.

(1 Cor. 15:58.)

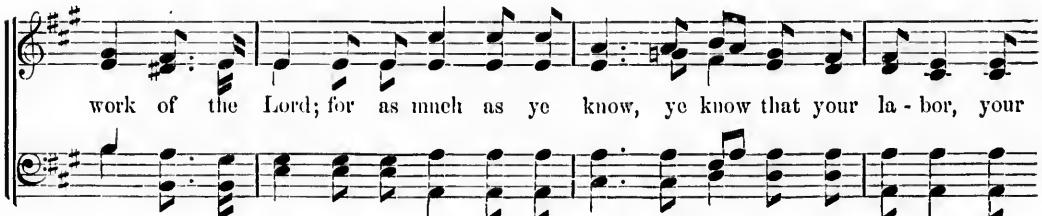
JAMES MCGRANAHAN.



From all con-dem - na - tion He frees us, Our glo - ri - fied Sav - iour a - bove,  
 The vie - to - ry ev - er He giv - eth, He liv - eth, our glo - ri - ous Head.  
 To us He has o - pened the por - tals Of glo - ry and In - fin - ite Love.  
 And we shall ere long fall be - fore Him, And join in the song day and night.  
 Who trust - eth in Je - sus shall nev - er Be held by the bars of the tomb.



CHORUS.



## BE YE STEADFAST.—*Concluded.*

Re - peat the glad re - frain, Your la - bor is not in vain in the Lord.

**75.**

### THIS IS MY SONG.

M. FRASER.

"GOD IS RIGHTEOUS IN ALL HIS WORKS."—*Dan. 9:14.*

JAMES MCGRANAHAN.

1. Tho' bit - ter the blast of the storm may be, It bring - eth a bless - ing I  
 2. Tho' wild - ly the breakers a - round me roar, They're driv-ing me near - er the  
 3. Tho' tempests may sweep from the East or West, He choos - es the way that for

CHORUS.

know, for me. } So this is my song, all the day long, What my  
 peace - ful shore. } me is best.

Fa - ther may send me, can nev - er be wrong; This is my song,

*rit. ad lib.*

all the day long; What my Fa - ther may send me, can nev - er be wrong.

## SEEKING FOR THE LOST.

"REJOICE WITH ME, FOR I HAVE FOUND MY SHEEP WHICH WAS LOST."—*Luke 15:6.*

REBECCA RUTER SPRINGER.

IRA D. SANKEY.



1. He is seek-ing for the lost, For the lone and tem-pest-tost, Hear the  
2. See His feet, all bleed-ing, torn, Pierc'd with many a cru-el thorn, While He  
3. O the night is clos-ing round, Have the lost ones all been found? Are they



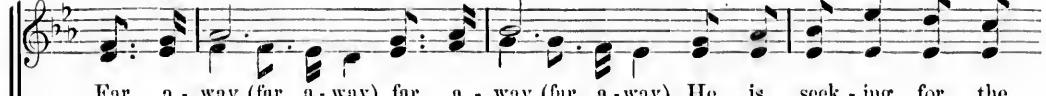
ten-der Shepherd call-ing day by day (day by day); O-ver mountain, hill and plain,  
struggles thru' the val-leys chill and lone (chill and lone); But He press-es on-er on,  
com-ing from the moun-tains dark and cold (dark and cold)? Let us heed the Shepherd's voice;



In the sun-shine and the rain, He is seek-ing for the wand'r'er's far a-way.  
All the rocks and caves a-mong, Ev-er seek-ing to re-claim and save His own.  
Let us fol-low and re-joice, While He leads us, gen-tly leads us to the fold.



CHORUS.



Far a-way (far a-way), far a-way (far a-way), He is seek-ing for the



wand'r'er's gone a-stray (gone a-stray); O-ver mount-ain, hill and plain, In the



SEEKING FOR THE LOST.—*Concluded.*

sun-shine and the rain, Hear the ten-der Shepherd call-ing day by day

37. NO SHADOWS YONDER!

"THEIR SHALL BE NO NIGHT THERE." — Rev. 22:5.

HORATIO BONAR, D.D.

GEO. C. STEBBINS.

1. No shad-ows yon - der! All light and song! Each day I won - der, And say, How  
 2. No weep-ing yon - der! All fled a - way! While here I wan - der Each wea - ry  
 3. No part-ing yon - der! No space or time Hearts e'er shall sun - der, In that fair  
 4. None want-ing yon - der! Brought by the Lamb, All gathered un - der The shel'tring

long Shall time me sun - der From that dear throng? Shall time me  
 day, I sigh and pon - der My long, long stay; I sigh and  
 elime, Dear - er and fon - der—Friend-ships sub - lime; Dear - er and  
 palm: Loud as night's thun - der Swells the glad psalm; Loud as night's

*ritard.....*

sun - der From that dear throng? From that dear throng, From that dear throng?  
 pon - der My long, long stay; My long, long stay. My long, long stay.  
 fon - der—Friend-ships sub - lime; Friendships sub - lime, Friendships sub - lime.  
 thun - der Swells the glad psalm; Swells the glad psalm, Swells the glad psalm.

W. L. T.

*First voice,*

WILL L. THOMPSON.

1. I have heard of a home far a-way a-bove the skies, Where the good and the  
2. But they say that the right-eons shall scarce-ly en-ter there; How then may a

true may hap - py be;  
sin - ner like me? I have looked through the stars, And I've  
I am far, far a-way From the

*Second Voice.*  
watch'd thro' lone-ly hours, And I've wondered if there's room there for me. Yes, there's room for  
gen - the Shepherd's care; Oh, I won-der if He'll make room for me. Yes, there's room, the

you and for me, And there's room for the whole world be - side; The won - der - ful  
call is for thee,'Tis a grand in - vi - ta - tion full and free; There's room for us

## I WONDER IF THERE'S ROOM FOR ME?—*Concluded.*

A musical score for piano and voice. The piano part consists of three staves: bass, treble, and another treble staff below it. The vocal part is in common time, 2/4 time signature, and F major. The lyrics are:

love Of the Lord reach-es all;... It gen-tly calls us now to His side.  
all, If we list to His call; Yes, He's will-ing to make room there for three.

### CHORUS.

A musical score for four voices (Tenor, Soprano, Alto, Bass) and piano. The piano part has three staves: bass, treble, and another treble staff below it. The vocal parts are in common time, 2/4 time signature, and F major. The lyrics are:

TENOR: Room for you and me, And there's room for all; Listen, list-en, Hear His earnest call,  
SOPRANO: Room for you and me, And there's room for all; Listen, list-en, Hear His earnest call,  
ALTO: Yes, there's room for you,  
BASS: "Who - so - ev - er will may come;"

A musical score for four voices (Tenor, Soprano, Alto, Bass) and piano. The piano part has three staves: bass, treble, and another treble staff below it. The vocal parts are in common time, 2/4 time signature, and F major. The lyrics are:

"Who - so - ev - er will may come; Who - so - ev - er will may come;" Come ye that are  
wea - ry And are heavy - y lad - en, List - en, He's call - ing thee, There's room for all.

A musical score for four voices (Tenor, Soprano, Alto, Bass) and piano. The piano part has three staves: bass, treble, and another treble staff below it. The vocal parts are in common time, 2/4 time signature, and F major. The lyrics are:

rit. List - en, He's call - ing thee, There's room for all.

## SATISFIED BY AND BY.

T. J. JUDKIN &amp; L. WATTS.

"WHEN I AWAKE IN TDY LIKENESS."—*Psa. 17:15.*

T. C. O'KANE.

1. En throned is Je - sus now, Up - on His heav'n - ly seat, The  
 2. There we may see His face, And nev - er, nev - er sin; There  
 3. Yea, and be - fore we rise To that im - mor - tal state, The  
 4. Then let our songs a - bound, And ev - ery tear be dry; We're

king - ly crown is on His brow, The saints are at His feet.  
 from the riv - ers of His grace, Drink end - less pleas - ure in.  
 tho'ts of such a - maz - ing bliss Should con - stant joys ere - ate.  
 march-ing thro' Im - man - uel's ground, To fair - er worlds on high.

CHORUS.

There with the glo - ri - fied, Safe by our Saviour's side, We shall be  
 There, there with the Safe, safe by our

sat - is - fied By... and by. By..... and by.....  
 By, by and by. There, there with the glo - ri - fied,

By..... and by,... We shall be sat - is - fied By and by.  
 Safe, safe by our Saviour's side,  
 By, by and by.

*Repeat pp*

## THE HOMELAND!

Rev. H. R. HAWEIS.

"NEITHER SHALL THERE BE ANY MORE PAIN." —Rev. 21:4.

GEO. C. STEBBINS.

The  
There,  
The  
We're

1. The Home-land! Oh! the Home-land! The land of the free-born! There's no night in the  
 2. My Lord is in the Home-land, With an - gels bright and fair; There's no sin in the  
 3. My loved ones in the Home-land, Are wait-ing me to come Where nei-ther death nor

Home-land, But aye the fade-less morn: I'm sigh - ing for the Home - land, My  
 Home-land, And no temp-ta - tion there; The mu - sie of the Home - land, Is  
 sor - row In - vades their ho - ly home: O dear, dear na - tive Conn - try! O

heart is ach - ing here; There is no pain in the Home - land To which I'm  
 ring - ing in my ears; And when I think of the Home - land My eyes are  
 rest and peace a - bove! Christ bring us all to the Home - land Of Thy re -

draw - ing near, There is no pain in the Home-land To which I'm draw-ing near,  
 filled with tears: And when I think of the Home-land My eyes are filled with tears!  
 deem - ing love; Christ bring us all to the Home-land Of Thy re-deem - ing love!

## RETURN YE UNTO THE LORD.

"FOR HE WILL ABUNDANTLY PARDON."—Isa. 55:7.

R. L. FLETCHER.

JAMES MCGRAWAHAN.



The way of life come and en - ter in, Re - turn ye un - to the Lord  
 The voice of mer - cy, O heed to - day, Re - turn ye un - to the Lord.  
 He will your bur - den of guilt re - move, Re - turn ye un - to the Lord.  
 His blood will make you as white as snow, Re - turn ye un - to the Lord.



CHORUS.—(Isa. 55:7.)



"Let the wick-ed for-sake his way, and th'un-right-eous man his thoughts: and let him re-



turn un - to the Lord, and he will have mer - cy up - on him; let him re - turn . . . . .

let him return



RETURN YE UNTO THE LORD.—*Concluded.*

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The lyrics are integrated into the musical lines. The first line of lyrics is "un - to the LORD,..... and he will have mer - ey up - on him, let him re -". The second line is "un-to the LORD,". The third line is "turn..... un - to our God,..... for he will a-bun-dant-ly par - don.". The fourth line is "let him re-turn" and the fifth line is "Un - to our God,".

82. AS PANTS THE HART.

NAHUM TATE.

"AS THE HART PANTETH."—*Psa. 42: 1.*

HUBERT P. MAIN.

The musical score consists of three staves of music. The top staff uses a treble clef and the middle and bottom staves use a bass clef. The music is in common time. The lyrics are integrated into the musical lines. The first four lines of the hymn are: "1. As pants the hart for cool - ing streams When heat - ed in the chase, 2. For Thee, my God—the liv - ing God, My thirst - y soul doth pine; 3. I sigh to think of hap - pier days, When Thou, O Lord! wast nigh; 4. Why rest - less, why cast down, my soul? Hope still; and thou shalt sing". The second part of the hymn begins with "So longs my soul, O God, for Thee, And Thy re - fresh - ing grace. Oh, when shall I be - hold Thy face, Thou Maj - es - ty di - vine! When ev - 'ry heart was tuned to praise, And none more blest than L. The praise of Him who is thy God, Thy health's e - ter - nal spring."

## 83.

## WHEN THE ROLL IS CALLED UP YONDER.

B. M. J.

J. M. BLACK,

1. When the trump-et of the Lord shall sound, and time shall be no more, And the morning breaks, e-  
 2. On that bright and cloudless morning, when the dead in Christ shall rise, And the glo-ry of His  
 3. Let me la - bor for the Mas-ter from the dawn till set-ting sun, Let me talk of all His

ter - nal, bright and fair; When the Saved of earth shall gath-er o - ver on the oth - er shore  
 res - ur - rec - tion share; When His chos-en ones shall gath-er to their home beyond the skies,  
 wondrous love and care, Then, when all of life is o - ver, and my work on earth is done,

## CHORUS.

And the roll is called up yon - der, I'll be there.  
 And the roll is called up yon - der, I'll be there.  
 And the roll is called up yon - der, I'll be there.

When the roll . . . . . is called up  
 When the roll is called up

yon - - - - der, When the roll . . . . . is called up yon - - - - der, When the  
 yon - der, I'll be there, When the roll is called up yon - der, I'll be there,

## WHEN THE ROLL IS CALLED.—*Concluded.*

A musical score for a solo voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The lyrics are: "roll is called up - on - der, When the roll is called up you - der, I'll be there." The piano accompaniment consists of eighth-note chords.

84.

## ALL OF THEE.

REV. THEO. MONOD.

"HE MUST INCREASE, I MUST DECREASE."—John, 3:30.

IRA. D. SANKEY.

A musical score for a solo voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The lyrics are:

1. Oh, the bit - ter pain and sor - row That a time could ev - er be,  
 2. Yet he found me; I be - held Him Bleed-ing on th'ac-eurs - sed tree;  
 3. Day by day His ten - der mer - cy Heal-ing, help - ing, full and free;  
 4. High - er, than the high - est heav-en, Deep - er than the deep - est sea;

When I proud - ly said to Je - sus, "All of self and none of Thee;  
 And my wist - ful heart said faint - ly, "Some of self and some of Thee;  
 Bringht me low - er, while I whis-per'd, "Less of self and more of Thee;  
 Lord Thy love at last has con-quer'd, "None of self and all of Thee;

None of Thee, none of Thee, All of self and none of Thee."  
 Some of Thee, some of Thee, Some of self and some of Thee."  
 More of Thee, more of Thee, Less of self and more of Thee."  
 All of Thee, all of Thee, None of self and all of Thee."

## WHERE THE SAVIOUR LEADS.

F. J. CROSBY.

"I WILL FOLLOW THEE WHITHERSOEVER THOU GOEST."—Matt. 8:19.

IRA D. SANKEY.

1. If in the val - ley where the bright wa - ters flow, Je - sus, my  
 2. Out on the bar - ren mount-ains, drear - y and cold, Seek - ing tho  
 3. Wher - e'er the Sav - iour leads me, I'll fol - low still, Pa - tient in

Sav - iour leads me, glad - ly I'll go;.. If, by His hand di - rect - ed  
 sheep that wan - der far from the fold; Storm clouds may frown a - bove me,  
 joy or sor - row, bid - ing His will; He knows the path of safe - ty,

o'er o - cean's wave, Glad - ly I'll bear His mes - sage, lost ones to save,  
 fierce winds may blow, Yet if my Sav - iour leads me on - ward I'll go.  
 He knows the way, Home to the man - y man-sions, bright, bright as day.

CHORUS.

Where..... the Sav - iour leads me, I..... will glad - ly  
 Where the lov - ing Sav - iour leads me, I will glad - ly,

fol - low, Where the lov - ing Sav - iour leads me, I will glad - ly go.  
 glad - ly fol - low,

## SAVED BY GRACE.

F. J. CROSBY.

\* DUET.

"BY GRACE YE ARE SAVED"—*Eph. 2:5*

GEO. C. STEBBINS.



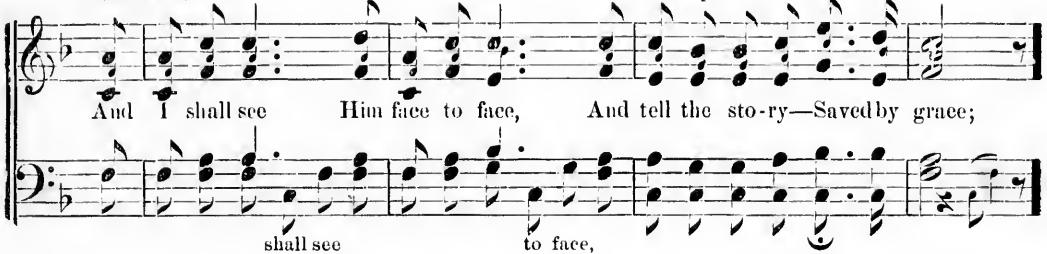
1. Some day the sil - ver cord will break, And I no more as now shall sing;  
 2. Some day my earth - ly house will fall, I can-not tell how soon 'twill be,  
 3. Some day, when fades the gold - en sun Be-neth the ro - sy tint - ed west,  
 4. Some day; till then I'll watch and wait, My lamp all trimm'd and burn - ing bright,



But, O, the joy when I shall wake With-in the pal - ace of the King;  
 But this I know— my All in All Has now a place in heav'n for me.  
 My bless-ed Lord shall say, "Well done!" And I shall en - ter in - to rest.  
 That when my Sav - iour ope's the gate, My soul to Him may take its flight.

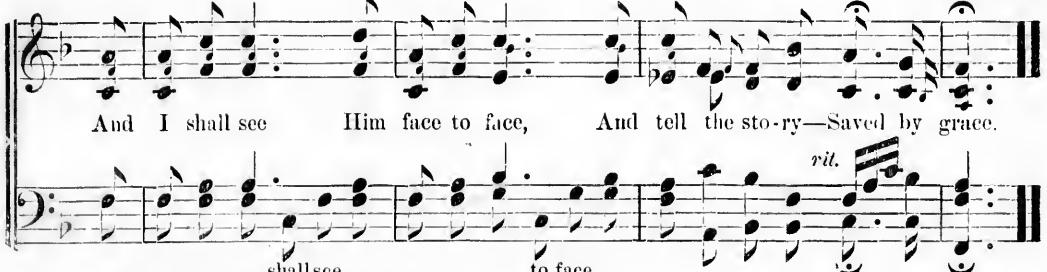


REFRAIN.

*rit. .... a tempo.*

And I shall see Him face to face, And tell the sto - ry—Saved by grace;

shall see to face,

*rit. .... a tempo.*

And I shall see Him face to face, And tell the sto - ry—Saved by grace.

shall see to face,

*rit.*

\* If Refrain is sung as Duet, Alto sing small notes.  
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## WATCHING FOR THE DAWNING.

R. L. FLETCHER.

*Allegretto.—(Not too fast.)*

"WATCH THEREFORE."—Matt. 24:42.

JAMES MCGRANAHAN.

1. We are watch-ing, we are wait-ing till the mists shall clear a-way,  
 2. We are look-ing for the com-ing of our great and glo-rious King,  
 3. Now by faith we catch a vis-ion of that glad mil-len-nial reign,

And our Lord shall come in glo-ry with His saints in bright ar-ray;  
 Who shall ban-ish from His pres-ence ev-ery dark and e-vil thing;  
 And be-hold the ran-somed mil-lions who shall fol-low in His train;

When the trump of God re-sound-ing, shall be heard on ev-ery shore,  
 When His jus-tie and His mer-ey shall pre-vail in all the world,  
 And Our hearts cry out, "Come quick-ly," that His beau-ty we may see,

And the dead in Christ shall wak-en to be with Him ev-er-more.  
 And o'er ev-ery tribe and na-tion shall His ban-ner be un-furled.  
 And be with our Lord in glo-ry thro' a blest e-ter-ni-ty.

CHORUS.

We are watch-ing (we are watch-ing), We are wait-ing (we are wait-ing), For the

## WATCHING FOR THE DAWNING.—*Concluded.*

dawn-ing of that glo - rious day, For the com - ing of our  
 ing of our Sav - iour, With His saints in bright ar - ray.  
 Sav - iour, With His saints in bright ar - ray.

88.

## YIELDED TO GOD.

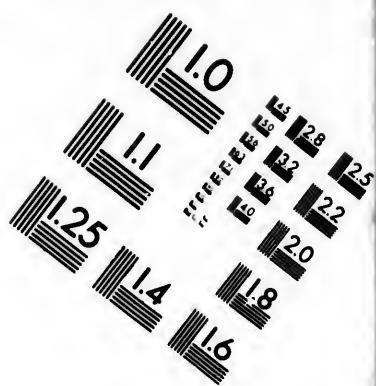
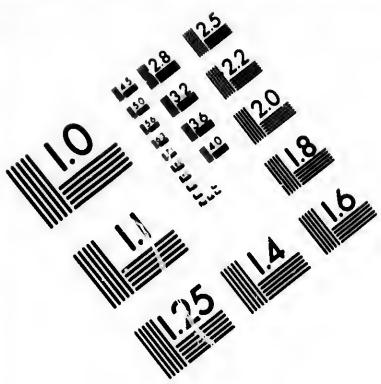
F. J. CROSBY.

*"YIELD YOURSELVES UNTO THE LORD,"—2 Chron. 30:8.*

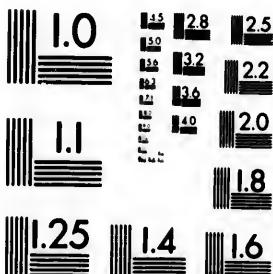
GEO. C. STEBBINS.

1. Yield - ed to God my bod - y, soul and spir - it, O what re -  
 2. Yield - ed to God, re - pos - ing 'neath His shad - ow, Sun - shine and  
 3. Yield - ed to Ged my life and its de - vo - tion, Yield - ed the  
 4. Yield - ed to God, and in His ho - ly keep - ing, My heart His  
 joie - ing fills my peace - ful breast; All, all is well, no doubt nor  
 glad - ness round my path - way fall;... Yield - ed to God, whose love dis -  
 serv - ice of my days and years;... O what a peace per - vades my  
 tem - ple ev - er - more shall be;... Yield - ed to God, in will - ing  
 fear dis - turbs me, While on His prom - ise now a - lone I rest.  
 pels all sor - row, He is my Ref - uge, and my All in All.  
 ev - ery feel - ing, O what sweet vis - ions on my sight ap - pears.  
 con - se - era - tion, Bless - ed Re - deem - er, I am lost in Thee.

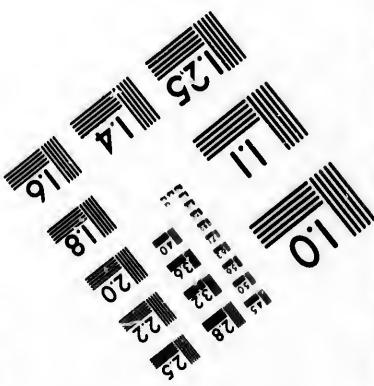




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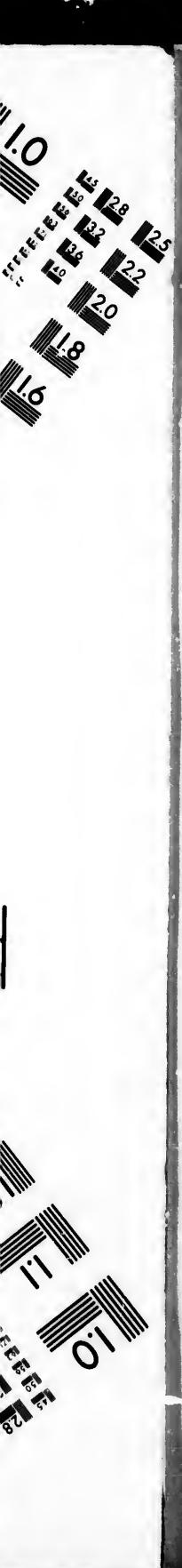


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## SURELY I COME QUICKLY.

W. S. MCKENZIE, D.D.

"EVEN SO, COME, LORD JESUS" — Rev. 22:20.

Rev. F. M. LAMB.

1. In the crim - son blush of morn ing, In the gilt - ter of the noon,  
 2. We shall see our Lord in splen - dor, And a - mid a count-less throng,  
 3. He will wel - come all His peo - ple, He will di - a - dem His own;  
 4. He is com - ing, sure - ly com - ing, For His prom - ise can - not fail;

In the mid-night's gloom-y dark - ness, Or the gleam-ing of the moon;  
 On the clouds to earth de - send-ing With a movement swift and strong;  
 He will show to them His glo - ry, And will share with them His throne;  
 And the scoff - ers shall be - hold Him, And be - fore Him they shall quail!

In the still - ness of the twi - light, As it shim - mers in the sky,  
 And the morn - gels round a - bont Him, In their daz - zling white ar - ray,  
 And for - ev - er in His pres - ence, They shall see Him face to face,  
 He is com - ing, quick - ly com - ing! But His com - ing we shall greet,

We are watch-ing, we are wait - ing For the end that draw - eth nigh.  
 While be - fore Him sounds the sum - mons For the fi - nal judg - ment day,  
 While they chant His match-less wis - dom, And ex - tol His won - drous grace,  
 We have wait - ed for His Ad - vent, And have list - ened for His feet.

90.

## WHO WILL MAN THE LIFE-BOAT?

CARRIE E. BRECK, arr.

"HERE AM I; SEND ME."—Isaiah 6:8.

IRA D. SANKEY.



1. Who will man the Life-Boat, Who the storm will brave? Ma - ny souls are drift - ing  
 2. See! a - mid the break-ers You - der ves - sel toss'd, On - ward to the res - cue,  
 3. Dark-er yet, and dark - er Grows the fear - ful night, Sound the trump of mer - cy,



Help - less on the wave; See their hands up - lift - ed, Hear their bit - ter ery;  
 Haste, or all is lost; Waves that dash a - round us Can - not o - ver - whelm,  
 Flash the sig - nal light; Bear the joy - ful mes - sage O'er the rag - ing wave,



## CHORUS.



"Save us ere we per - ish, Save us ere we die!" } Who will man the Life - Boat,  
 While our faith-ful Pi - lot Standeth at the helm, }  
 Christ, the heav'nly Pi - lot, Comes the lost to save,



Who will launch a - way? Who will help to res - cue Dy - ing souls to - day? Who will



man the Life-Boat, Who will breast the wave? All its dangers brav-ing, Precious souls to save?



## THE MASTER STOOD IN HIS GARDEN.

E. R. V.

"WE HAVE THIS TREASURE IN EARTHEN VESSELS." —*2 Cor. 4:7.*

JAMES MCGRANAHAN.



1. The Mas - ter stood in His gar - den, A - mong the lil - ies so fair,  
 2. "My lil - ies have need to be wa - tered," The heav'n - ly Mas - ter said;  
 3. But the Mas - ter saw, and raised it From the dust in which it lay,  
 4. *So forth to the foun-tain He bore it, And filled it full to the brim:*  
 5. The droop - ing lil - ies He wa - tered, Till all re - viv - ing a - gain,  
 6. And then to it - self it whispered, As a - side He laid it once more,



Which His own right hand had plant - ed, And trained with ten - drest care;  
 "Where - in shall I draw it for them, And raise each droop - ing head?"  
 And smiled as He gen - tly whispered, "My work it shall do to - day:  
*How glad was the earth - en ves - sel To be of some use to Him!*  
 The Mas - ter saw with pleas - ure His la - bor had not been in vain;  
 "I still will lie in His path - way, Just where I did be - fore;



He looked at their snow - y blos - soms, And mark'd with ob - serv - ant eye,  
 Close, close to His feet on the path - way, All emp - ty, and frail, and small,  
 It is but an earth - en ves - sel, But close it is ly - ing to Me;  
*He poured forth the liv - ing wa - ter All o - ver His lil - ies so fair,*  
 His own hand drew the wa - ter, Re - fresh-ing the thirst - y flow'rs;  
 For close would I keep to the Mas - ter, And emp - ty would I re - main,



That His flowers were sad - ly drooping, For their leaves were parch'd and dry;  
 Was an earth - en ves - sel ly - ing, That seemed of no use at all;  
 It is small, but clean, and emp - ty, That is all it needs to be;  
*Till emp - ty was the ves - sel, And a - gain He filled it there;*  
 But He used the earth - en ves - sel To con - vey the liv - ing show'rs;  
 Per - chance some day He may use me To wa - ter His flow'r's a - gain;



THE MASTER STOOD IN HIS GARDEN.—*Concluded.*

HAN.

That His flowers were sud - ly droop - ing,  
Was on earth - en ves - sel ly - ing,  
It is small, but clean, and emp - ty,—  
Till... emp - ty was the ves - sel,  
But He used the earth - en ves - sel,  
Per - chance some day He'll use me  
For their leaves were parched and dry,  
That seemed of no use at all,  
That is all... it needs to be,"  
*And a - gain He filled it there.*  
To con - ve y the liv - ing showers.  
To... wa - ter His flowers a - gain

92. CHRIST THE LORD IS RISEN AGAIN.

"BUT NOW IS CHRIST RISEN FROM THE DEAD." — *1 Cor. 15:20*

Trans. by CATHERINE WINCKWORTH.

"Lyra Davidie," 1708. Arr. by HENRY CAREY.

1. Christ the Lord is ris'n a - gain, Hal - le - lu - jah! Christ hath brok-en  
 2. He who bore all pain and loss, Hal - le - lu - jah! Com - fort - less up -  
 3. He who shum-ber'd in the grave, Hal - le - lu - jah! Is ex - alt - ed  
 4. Now He bids us tell a - broad, Hal - le - lu - jah! How the lost may  
 5. Thou, our Pas - chal Lamb in - deed, Hal - le - lu - jah! Christ, Thy ransomed  
 ev - 'ry chain; Hal - le - lu - jah! Hark, an - gel - ie voie - es ery,  
 on the cross, Hal - le - lu - jah! Lives in glo - ry now on high,  
 now to save; Hal - le - lu - jah! Now to Chris - ten - dom it rings,  
 be re - stored, Hal - le - lu - jah! How the pen - i - tent for - given,  
 peo - ple feed! Hal - le - lu - jah! Take our sins and guilt a - way,  
 Hal - le - lu - jah! Sing-ing ev - er - more on high, Hal - le - lu - jah!  
 Hal - le - lu - jah! Pleads for us and bears our cry; Hal - le - lu - jah!  
 Hal - le - lu - jah! That the Lamb is King of kings; Hal - le - lu - jah!  
 Hal - le - lu - jah! How we too may enter heaven; Hal - le - lu - jah!  
 Hal - le - lu - jah! That we all may sing for aye, Hal - le - lu - jah!

## TOO LATE.

*"TRULY I SAY UNTO YOU, I KNOW YOU NOT."—Matt. 25:12.*

ALFRED TENNYSON.

*May be sung as a Duet.*

LINDSEY, ARR. BY GEO. C. STEBBINS.

REFRAIN, SOPRANO SOLO.

PARTS.

ALTO SOLO.

PARTS.

D. C. FINE.

4. Have we not heard the Bridegroom is so sweet! Oh, let us in that we may kiss His feet;

rit.

\*After fourth verse only  
Copyright, 1895, by The Biglow & Main Co.

## LET US PRAISE AND ADORE.

*"O SING UNTO THE LORD A NEW SONG." — Psal. 98:1.*

LYMAN G. CUYLER.

IBA D. SANKEY.

DRUMS.



lated  
Gals,  
in,



-not  
-not



D. C. FINE.



now.  
now.



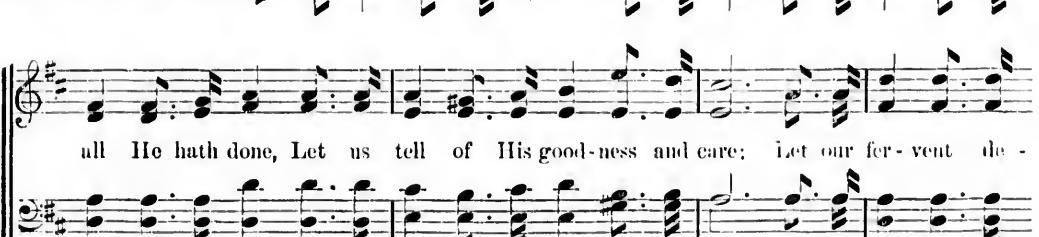
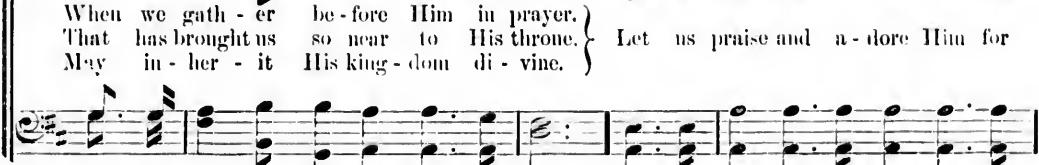
His feet;



feet.



## CHORUS.



## LET THY TENDER MERCIES.

Psalm 103: 3.

*Male, and Female, or double Quartet, with full Chorus.*

FEMALE VOICES.

1st Soprano.

2d Soprano.

HUBERT P. MAIN.



Let thy ten - der mer - cies come un - to me, let thy ten-der mer-cies come

1st Alto.

2d Alto.



MALE VOICES.

1st Tenor.

2d Tenor.



Let thy ten - der mer - cies come un - to me, let thy ten-der mer-cies come

1st Bass.

2d Bass.



FEMALE VOICES.



un - to me, that I may live, that I may live; for thy law is my de-light.



MALE VOICES



un - to me, that I may live, that I may live; for thy law is my de-light.



# LET THY TENDER MERCIES.—*Concluded.*

FULL CHORUS.

Soprano.

Alto.

Let thy ten - der mer - cies come un - to me, that I may live, that I may

Tenor.

Bass.

live: for thy law is my de - light, for thy law is my de - light. A - MEN.

96

## AT EVENING TIME.

"AT EVENING TIME IT SHALL BE LIGHT. — Zech. 14: 7.

H. L. HASTINGS, by per.

GEO. C. STEBBINS.

1. At eve - ning time may there be light, While life's brief day is clos - ing;  
 2. At eve - ning time may there be light, The light of life e - ter - nal;  
 3. At eve - ning time there shall be light, Earth's day of storm is dy - ing;  
 4. 't is eve - ning time there shall be light, The twi - light skies a - dorn - ing;

Then shall I fear no gath - ring night,  
 The ra - diance of these man - sions bright,  
 Sor - row and sad - ness take their flight,  
 But oh, how fair the ra - diance bright,

In Je - sus' love re - pos - ing.  
 In ci - times for - ev - er ver - mal.  
 There shall be no more sigh - ing,  
 Of that swift speed-ing moru - ing!

## GOOD WILL AND PEACE.

HORATIO BOXER, D.D. Arr. by EL. NATHAN.  
*Allegretto.*

JAMES MCGRAHANAH.

1. A round one common Sav - iour We gath - er hand in hand, Be -neath one cross we  
 2. One pi - lot thro' the breakers, One port to all is giv'n, One love our hope and  
 3. One ev - er last - ing Gos - pel Shines out be -fore our eyes, One tem - ple and one

shel - ter, Up - on one rock we stand; One ho - ly faith is knit - ting The  
 refuge, The boundless love of heav'n! 'Tis love to man the sin - ner, Free  
 al - tar, One per - fect Sac - ri - fice! O sons of men sore bur - den'd With

kindred West and East, One Christ the blessed cen - ter One ta - ble for our feast,  
 love to earth un - done; The love that knows no quenching, The love of God's dear Son,  
 sin's op - pres - sive load, Give ear to God's own message, Be - hold the Lamb of God!

CHORUS.

*O'er*

Then let the song be swell - ing In strains all soft and low, The hymn of ho - lier  
 ages, The psalm of long a - go, Good will, good will, Good

*m*  
 good will, good will, good will,

## GOOD WILL AND PEACE.—Concluded.

*cres.*

will and peace to men, Good will, good will, And peace from God. A-men.  
Good will and peace, good will and peace,

*rit.*

**98.**

## SAVED TO SERVE.

EL. NATHAN.

"SERVE THE LORD WITH GLADNESS"—*Psalm 100:2.*

JAMES MCGRANAHAN.

1 Go - ing forth at Christ's com - mand, Go - ing forth to ev - ery land;  
2 Serv - ing God through all our days, Toil - ing not for purse or praise;  
3. Seek - ing on - ly souls to win, From the dead - ly power of sin;

Full sal - va - tion mak - ing known, Thro' the blood of God's dear Son,  
But to mag - ni - fy His name, While the gos - pel we pro - claim,  
We would guide their steps a - right, Out of dark - ness in - to light.

CHORUS.

"Saved to serve!" the watch - word ring, Saved to serve our glo - rious King;

Tell the sto - ry o'er and o'er, Saved to serve for - ev - er - more.

## THE SHIP OF TEMPERANCE.

JOHN G. WHITTIER.

"HE BROUGHT THEM TO THEIR DESIRED HAVENS."—Prov. 107:30.

IRA D. SANKEY.

1. Take cour-age, temp'rance work-ers! You shull not suf-fer wreck, While up to God the  
2. Sail on, sail on, deep-freighted With blessings mud with hopes; The good of old, with  
3. Speed on, your work is lo - ly, God's er - rands nev - er fail; Sweep on thro'storm and  
peo - ple's pray'rs Are ring-ing from your deck; Wait cheer-i - ly, ye work - ers, For  
shad-owy hands, Are pull-ing at your ropes; Be - hind you, ho - ly mar - tyrs Up -  
dark-ness wild, The thun - der and the hail; Toil on, the morn-ing com - eth, The  
day - light and for land, The breath of God is in your sail, Your ru - dier in His hand,  
lift the palm and crown, Be - fore you, un - born a - ges send Their ben - e - dic - tions down,  
port you yet shall win; And all the bells of God shall ring The "Ship of Temp'rance in!"

CHORUS.  
Sail on,.... O ship of hope, Sail on for truth and right; The breath of God is in your sails, sail on,  
The ha - ven is in sight; The breath of God is in your sails, The ha - ven is in sight.

## SPEAK KINDLY.

S. TREVOR FRANCIS.

"BE YE KINDLY ALONE TOWARD ONE TO ANOTHER"—Rom. 12:10.

Geo. C. STEPHENS.

1. Speak kind - ly, for our days are all too few. For an - gry strife;  
 2. Speak kind - ly, gra - cious words God sent, God giv'n. Are nev - er lost;  
 3. Speak kind - ly, gra - cious - ly, for all a - round Are pains and smart;

There is deep mean - ing, if we on - ly knew, In our brief life  
 They come all fra - grant with the breath of Heav'n, Yet noth - ing cost.  
 The ver - y air is full of mousis and sound Of break - ing hearts.

No no - bler mis - sion can be ours, if we A pang can stay;  
 Kind words are like kind nets—they steal a - long Life's hid - den springs;  
 O, seek to bind them up at once, as did Thy gra - cious Lord;

Or if a - midst the rush of tears we see, Wipe one u - way.  
 Then, in the dark - est storm, some lit - tle song The sad heart sings.  
 Then surely will His hand be - stow on Thee A bright re - ward.

## WHO WILL DECIDE TO-DAY?

"How long halt ye?"—*1 Kings 18:22.*

JULIA H. JOHNSTON.

JAMES MCGRANAHAN.



1. Come to the Saviour, the moments fly fast, Who will decide to-day?  
 2. While He is calling, O list to His voice, Who will decide to-day?  
 3. Who will decide for eternity now? Who will decide to-day?



Come ere the season of mercy is past, Who will decide to-day?  
 Par-don and peace are awaiting your choice, Who will decide to-day?  
 Low at the feet of the crucified bow, Who will decide to-day?



Jesus, your Master is calling you still, Waiting and longing His  
 What will you gain if you longer refuse, Think of the gift and the  
 Life ever-lasting is offered to all, They will receive it who



word to fulfil; Yield to His pleading, and bow to His will, Who will decide to-day?  
 grace you may lose; Has-ten, O hast-en His service to choose, Who will decide to-day?  
 un-answer the call; Haste to the Saviour ere night shadows fall, Who will decide to-day?

## CHORUS.



Who.... will decide?..... Who.... will decide?.....  
 Who, who, who will decide? Who, who, who will decide?....



WHO WILL DECIDE TO-DAY?—*Concluded.*

A musical score for two voices and piano. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The lyrics are: "Je-sus is ear-nest-ly call-ing you now, Who will de-cide to-day?" The piano accompaniment consists of simple chords.

102.

GLORY BREAKS BEYOND.

M. FRASER.

"JOY COMETH IN THE MORNING."—*Psa. 50:5.*

JAMES McC GRANAHAN.

A musical score for two voices and piano. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The lyrics are: "1. We wait for light, for brightness, We shall not wait in vain; 2. We wait the glo-rious dawn-ing, The new, the bright-er day; 3. We wait His word of prom-ise, A word that can-not fail;" The piano accompaniment features sustained chords.

A continuation of the musical score. The lyrics are: "For glo-ry breaks be-yond the gloom, Clear, shin-ing af-ter ruin. We wait un-til the shad-ows have For ev-er fled a-way. And hope is like an an-chor east, All firm with-in the veil." The piano accompaniment continues with sustained chords.

CHORUS.

A musical score for two voices and piano. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The lyrics are: "Glo-ry, glo-ry, breaks be-yond the gloom, Thro' Glo-ry, glo-ry, glo-ry, glo-ry." The piano accompaniment consists of simple chords.

A musical score for two voices and piano. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The lyrics are: "Christ, our Sav-iour, we shall tri-umph o-ver death and the tomb." The piano accompaniment features sustained chords.

## THERE IS NEVER A DAY SO DREARY.

"AND LO, I AM WITH YOU ALWAY." — Matt. 28:20.

LILLA M. ALEXANDER.

GEO. C. STEBBINS.

1 There is nev - er a day so drear - y, But.. God can make it bright;  
 2. There is nev - er a cross so heav - y, But the nail - scar'd hands are there,  
 3. There is nev - er a life so dark - en'd, So... hope - less and un - blest,

And un - to the soul that trusts Him, He giv - eth songs in the night.  
 Out - stretched in ten - der com - pas - sion The bur - den to help us bear,  
 But may be fill'd with the light of God, And en - ter His prom - ised rest.

There is nev - er a path so hid - den, But.. God will lead the way,  
 There is nev - er a heart so bro - ken, But the lov - ing Lord can heal;  
 There is nev - er a sin or sor - row, There is nev - er a care or loss,

If we seek for the Spir - it's guid - ance, And pa-tient - ly wait and pray,  
 For the heart that was pierc'd on Cal - v'ry, Doth still for His loved ones feel,  
 But.. that we may bring to Je - sus, And leave at the foot of the cross,

If we seek for the Spir - it's guid - ance, And pa-tient - ly wait and pray,  
 For the heart that was pierc'd on Cal - v'ry, Doth still for His loved ones feel,  
 But.. that we may bring to Je - sus, And leave at the foot of the cross.

## SWELL THE ANTHEM.

"SING TO GOD, SING PRAISES."—*Ps. 68:4.*

NATHAN STRONG.

C. C. CASE.

1. Swell the an - them, raise the song, Prais - es to our God be - long;  
 2. Bless - ings from His lib - eral hand, Flow a - round this hap - py land;  
 3. Hark! the voice of na - ture sings, Prais - es to the King of kings;

Saints and an - gels join to sing, Prais - es to the heav'n - ly King.  
 Kept by Him, no foes an - noy, Peace and free - dom we en - joy.  
 Let us join the cho - ral song, And the grate - ful notes pro - long.

CHORUS.

Swell the an - them, raise the song, . . . . . Prais - es high . . . . . to God be -

Swell the anthem, raise the song,

Prais - es high

long; . . . . . Swell the an - them, raise the song, Prais - es high to God be-long.  
 to God belong;

M. FRASER.

"LET US EXALT HIS NAME TOGETHER"—Psa. 34:3.

JAMES MCGRANAHAN.

1. Spread a - broad the Name of Je - sus, Him who brings sal - va - tion free;  
 2. Spread a - broad the Name of Je - sus, Take it with you ev - ery - where;  
 3. Spread a - broad the Name of Je - sus, Bear it on your ban - ner bright;  
 4. Spread a - broad the Name of Je - sus, Let its fra - grance float a - round;

Him who gives the soul de - liv - 'rance From the bonds of slav - er - y.  
 Let it rise like ho - ly in - cense On the wings of faith and prayer.  
 It will prove a shield to guard you, In the fore - most of the fight.  
 Sound it forth in song and sto - ry, Un - to earth's re - mot - est bound.

CHORUS.

Spread a - broad..... the Name of Je - sus, Pre - cious  
 Spread a - broad the Name, Spread a - broad the Name,

Name..... to us so dear;..... Tell it  
 Name to us so dear, Name to us so dear;

out..... with glad as - sur ance, To the na - tions  
 Tell it out, with glad as - sur - ance, na - tions far and

SPREAD ABROAD THE NAME OF JESUS.—Concluded.

ANAHAN.  
free;  
where;  
bright;  
round;

- y.  
prayer.  
fight.  
bound.

Pre - cious

all it

tions  
far and

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef. The lyrics are: "far... and near, na - tion's far.... and near. near, far and near, Na - nation's far and near, far and near." The music consists of two staves of four measures each, followed by a repeat sign and another two staves of four measures each.

106.

THY GOD REIGNETH.

F. S. SHEPHERD, arr.

"THAT SAITH UNTO ZION."—Isa. 52:7.

JAMES MCGRANAHAN.

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef. The lyrics are:

1. Trem - uling soul, be - set by fears, "Thy God reign - eth;"  
 2. Join, ye saints, the truth pro - claim, "Thy God reign - eth;"  
 3. Church of Christ, a - wake, a - wake! "Thy God reign - eth;"

Look a - bove and dry the tears, "Thy God reign - eth;"  
 Shout it forth with glad ac - claim, "Thy God reign - eth;"  
 For - ward, then, fresh conr - age take, "Thy God reign - eth;"

Tho' Thy foes with pow'r as - sail, Naught a - gainst Thee shall pre - vail;...  
 Zi - on, wake, the morn is nigh, See it break from yon - der sky;...  
 Soon de - send - ing from His throne, He shall claim Thee for His own;...

Tru t in Him, He'll nev - er fail, "Thy God reign - eth, Thy God reigneth."  
 Loud and clear the watch - men cry: "Thy God reign - eth, Thy God reigneth."  
 Sin shall then be o - ver-thrown, "Thy God reign - eth, Thy God reigneth."

The music consists of four systems of four measures each, with a key change in the third system.

## LET HIM IN.

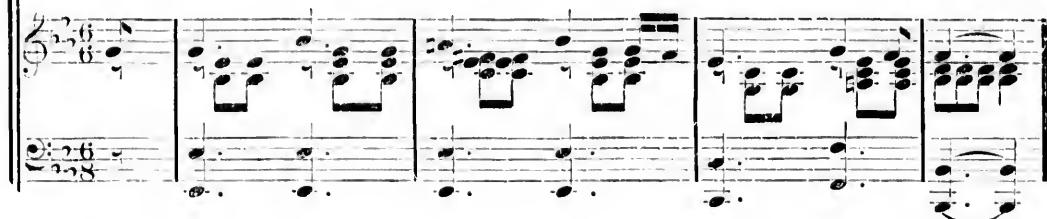
"BEHOLD, I STAND AT THE DOOR AND KNOCK."—Rev. 3:20.

Words arr. by G. C. S.

GEO. C. STEBBINS.



1. The... Say - four stands at thy door  
 2. He... stands to plead with thee  
 3. From the glo - ri - ous heights of heav'n  
 4. Thou hast wan - der'd far in the paths
- to-night, And is seek-ing thy heart to win;...  
 to-night, While the dews of the eve - ning fall;...  
 He came, To... seek thee and to save;...  
 of sin, Thou art wea-ry, and sad and lone;...



The... world for a - while has with-drawn its light, Wilt thou o - pen and let, Him in?....  
 O'er the moan-ing and surg - ing waves of life, Dost thou hear His yearn-ing call?....  
 But the world it gave Him a cross of shame, And a lone - ly bor - rowed grave...  
 But His blood can cleanse, and His love can win, Wilt thou make Him now thine own?...



He has traveled a - far on a lone - ly road, In... sor - row and ag - o ny;.....  
 He will free thy soul from the chains of earth, From its sor - row, its care and sin;.....  
 He.. left His ra - di - ant home a - bove, To... bear thy load of sin;.....  
 The.. world has giv - en thee care and pain, And mocked thee with its sin;.....



## LET HIM IN.—*Concluded.*

He has borne sin's heavy, crush-ing load, All,.... all for the sake of thee....  
He will give thee joy for its hol-low mirth, Wilt thou o-pen and let Him in?....  
He died to prove His deep, deep love, Wilt thou o-pen and let Him in?....  
He will give the treas-ures of price-less gain, Wilt thou o-pen and let Him in?....

### CHORUS.

Let ..... Him in, ..... let ..... Him in, .....  
Let Him come in, oh let Him come in, O - pen the door and let Him come in,

*rit.*

O - - - pen the door..... and let..... Him come in;.....  
O - pen the door, o - pen the door, O - pen, and let Him come in, come in;

Let ..... .... Him in, ..... let ..... .... Him in, .....  
Let Him come in, oh, let Him come in, O - pen the door and let Him come in,

*rit.*

O - - - pen the door..... and let..... Him come in, .. ....  
O - pen the door, o - pen the door, O - pen, and let Him come in, come in.

JULIA H. JOHNSTON.  
*Moderato.*

(Rev. 11: 15.)

JAMES MCGRANAHAN.

1. Lift up your hearts, lo! the tri - mph is near - ing, Hark! from a - far, how the  
 2. Sing al - le - lu - ia! His word fail - eth nev - er, An - gels a - bove the E -  
 3. Pow'r and do - min - ion, sal - va - tion and glo - ry, Be um - to Him, for He

"great voie - es" ring; King-doms of earth shall be - hold His ap - pear - ing, All shall a -  
 van - gel proclaim; Hail to the King who is blessed for ev - er, Je - sus, Re -  
 rules o - ver all; List to the voie - es that her - ald the sto - ry, Na - tions and

CHORUS.

dore Him, the Sav - iour and King.)  
 deem - er for ev - er the same. } "And there were great voie - es in heav - en, say - ing:  
 kin - dreds be - fore Him shall fall.

*cres.*

The king-doms of this world are be - come, the king-doms of our Lord, the

kingdoms of our Lord and of His Christ, and He shall reign for ev - er and

## HE SHALL REIGN FOR EVER.—*Concluded.*

*cres.*

ever, and He shall reign for ev - er, And He shall reign for  
He shall reign, He shall reign for

*Adagio.*

ever and ev - er, and He shall reign for ev - er and ev - er, for - ev - er and ev - er.

109.

## LET PEOPLE PRAISE THEE.

(Psalm 67:1)

JAMES MCGRANAHAN.

1. Lord, bless and pit - y us, Shine on us with Thy face, That earth Thy way, and  
2. ThouPit just - ly peo - ple judge, On earth rule na-tions all, Let peo - ple praiseThee,  
3. The earth her fruit shall yield, Our God shall blessing send, God will us bless; men

CHORUS.

na - tions all May know Thy sav - ing grace. { Lord, let them PraiseThee both great and small. { Let peo - ple praise Thee, Lord, Let people

shall Him fear To earth's re - mo - test end. }

all Thee praise, Oh let the na - tions all be glad, In songs their voic - es raise.

ALBERT MIDLANE.

"YE MUST BE BORN AGAIN."—John 3:7.

J. H. DURKE.

1. How sol - emn are the words of truth, And      o faith how plain,  
 2. Ye must, "Ye must be born a gain!" For      math God de - creed;  
 3. Ye must, "Ye must be born a - gain!" And life in Christ must have;  
 4. Ye must, "Ye must be born a - gain!" Or nev - er en - ter heav'n;

Which Je - sus ut - tered while on earth—"Ye must be born a - gain!"  
 No ref - or - ma - tion will suf - fice—"Tis life poor sin - uers need.  
 In vain the soul may else - where go—"Tis He a - lone can save.  
 "Tis on - ly blood-washed ones are there—The ran - somed and for - giv'n.

CHORUS.—(John 3:14, 15.)

"And as Mo - ses lift - ed up the ser - pent in the wil - der-

ness, e - ven so must the Son of man ' be lift - ed

up: That who - so - ev - er be - liev - eth, that who - so - ev - er be -

## AS MOSES LIFTED UP THE SERPENT.—*Concluded.*

The musical score consists of two staves of music in common time, treble clef, and B-flat major. The lyrics are integrated into the melody. The first line of lyrics is: "liev - eth, be - liev - eth in him should not per - ish, should not". The second line is: "per - ish, but have e - ter - nal life... bat have e - ter - nal life." The music features eighth-note patterns and some rests.

## III. FATHER, BEFORE THY THRONE.—(Quartet.)

ELIZA M. SHERMAN.

"OUR FATHER WHICH ART IN HEAVEN."—Luke 11:2.

HUBERT P. MAIN.

The musical score consists of four staves of music in common time, treble clef, and B-flat major. The lyrics are divided into three stanzas. The first stanza starts with: "1. Fa - ther, be - fore Thy throne My soul would how; Ne'er have I". The second stanza starts with: "2. Fa - ther, this heart of mine, Which now I bring, Lies down be -". The third stanza starts with: "3. Thou art our dwell - ing - place, In ev - ery age; In Thy sweet". The music includes various dynamics like forte, piano, and crescendo, and features eighth-note patterns and rests.

## AWAKE, AWAKE! O HEART OF MINE!

F. J. CROSBY.

"AWAKE, AND SING."—*Isaiah 26:19.*

JNO. R. SWENY.

1. A-wake, a-wake, O heart of mine! Sing praise to God a-bove; Take up the  
 2. Redeemed by Him, my Lord and King, Who saves me day by day; My life and  
 3. Oh love, un-chang-ing, love sub-lime! Not all the hosts a-bove Can reach the

song of end-less years, And sing re-deem-ing love! Re-deemed by Him who  
 all its ransomed powers Could ne'er His love re-puy, And yet His mer-ey  
 height, or sound the depth Of God's e-ter-nal love, This won-drous love en-

bore my sins, When on the cross He died;... Redeem'd and pur-chas'd with His blood,  
 con-des-cends My hum-ble gift to own;... And thro'the rich-es of His grace,  
 folds the world, It fills the realms a-bove;... 'Tis bound-less ns e-ter-ni-ty:

CHORUS.

Re-deemed and sanc-ti-fied.  
 He brings me near His throne.  
 Oh, praise the God of love.

A-wake, a-wake,..... O heart of  
 A-wake, a-wake,

mine! ..... Sing praise, sing praise..... to God a-  
 O heart of mine! Sing praise, sing praise to God a-.

AWAKE, AWAKE! O HEART OF MINE!—*Concluded.*

hove; ..... Take up the song ..... of end - less  
bove, to God a - bove; Take up the song

years, ..... And sing.... re - deem - ing love! .....  
of end - less years, And sing, and sing re-deem-ing love!

113. WHEN SHALL WE MEET AGAIN.

(Quartet.)

A. A. WATTS & S. F. SMITH.

*p Andante.*

H. P. DANES.

1. When shall we meet a-gain, Meet ne'er to sev-er? When will pence wreath her chain,  
2. When shall love free - ly flow Pure as life's riv - er? When shall sweet friend-ship glow  
3. Soon shall we meet a-gain, Meet ne'er to sev-er; Soon shall peace wreath her chain

Round us for - ev - er? Our hearts will ne'er re - pose, Safe from each  
Change-less for - ev - er? Where joys ce - les - tial thrill, Where bliss each  
Round us for - ev - er; Our hearts will then re - pose Se - cure from

blast that blows, In this dark vale of woes, Nev - er— no, nev - er!  
heart shall fill, And fears of part - ing ebb Nev - er— no, nev - er!  
world - ly woes; Our songs of praise shall close Nev - er— no, nev - er!

## PASS IT ON.

HENRY BURTON, M. A.

"BE KINDLY, AFFECTIONATE ONE TO ANOTHER!" —Rom. 10:12.

GEO. C. STEBBINS.

*Moderato.*

## FLITTING AWAY.

TEBBINS.

WILLIAM C. BRYANT.

"HE FLEETH ALSO AS A SHADOW AND CONTINUETH NOT."—Job. 14: 2.

CHAS. H. GABRIEL.

1. As shad - ows, cast by cloud and sun, Flit o'er the sum - mer grass,  
 2. And while the years, an end - less host, Come pass - ing swift - ly on,  
 3. Yet doth the Star of Beth-Phe- m shed A lus - tre pure and sweet,  
 4. O Fa - ther, may that Ho - ly Star Grow ev - 'ry year more bright,

So, in Thy sight, Al - might - y One, Earth's gen - er - a - tions pass.  
 The bright - est name that earth can boast, But glist - ens, and is gone.  
 And still it leads, as once it led, To the Mes - si - ah's feet.  
 And shed its glo - rious beams a - far To fill the world with light.

**CHORUS.**  
*Moderato. m*

Flit - ting a - way, flit - ting a - way, Flit-ting like the shad-ows a - way,  
 Flitting like the shadows, One by one we pass a - way, a - way, a - way,

Flit - ting a - way, flit - ting a - way, Flit-ting like the shad-ows a - way.  
 Flitting like the shad-ows, One by one we pass a - way, a - way, a - way.

## ALL WE LIKE SHEEP.

"HE WAS WOUNDED FOR OUR TRANSGRESSIONS."—Isa. 53:5.

Edu. NATHAN.  
Moderato.

JAMES MCGRANAHAN.

1. When my heart with sin was bur-dened, And I wan - dered far from God,  
 2. How could I, so vile, so sin - ful, How could I to God be brought?  
 3. Now my heart is free from bur - den, Now I love and praise the Lord;

What a light shone in my dark-ness By the en - trance of this word!  
 Je - sus here re - vealed my Sav - iour, Gave the an - swer I have sought.  
 Now re - joice to do His bid - ding—Saved by trust - ing in His word.

CHORUS.—Isa. 53:6.

we have turn - ed

All we like sheep have gone, have gone astray, we have turn-ed, have turn-ed ev - ery

we have turn - ed

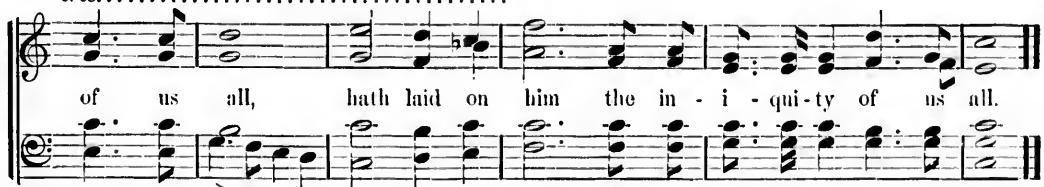
*with expression.*

one to his own way, and the LORD hath laid, hath laid on him, hath laid on

him the in - i - qui - ty of us all, the in - i - qui - ty

## ALL WE LIKE SHEEP.—Concluded.

*cres.*



117.

## IN THE CROSS OF CHRIST I GLORY.

JOHN BOWRING.

"GOD FORBID THAT I SHOULD GLORY."—*Gal. 6: 14.*

JAMES MCGRANAHAN.

1. In the cross of Christ I glo - ry, Tow - ring o'er the wrecks of time,  
 2. When the woes of life o'er - take me, Hopes de - ceive and cares an - noy;  
 3. When the sun of bliss is beam-ing, Light and love up - on my way,  
 4. Bane and bless-ing, pain and pleas-ure, By the cross are sane - ti - fied,

All the light of sa - cred sto - ry, Gath - ers round its head sub - lime.  
 Nev - er shall the cross for - sake me; Lo! it glows with peace and joy.  
 From the cross the ra - diance streaming, Adds new lus - tre to the day.  
 Peace is there, that knows no measure, Joys that thro' all time a - bide.

CHORUS.

"God for - bid, that I should glo - ry, should glo - ry,

save in the cross, save in the cross of our Lord Je - sus Christ."

## COME CLOSE TO THE SAVIOUR.

FANNY J. CROSBY.

"COME UNTO ME, \*\*\* AND I WILL GIVE YOU REST." — Matt. 11: 28.

H. R. PALMER.

DUET.

1. Come close to the Sav - iour, Thy lov-ing Re-deem - er, O sor-row-ing heart op -  
 2. Come close to the Sav - iour, He call-eth thee gen - tly, Draw near to thy Fa - ther's  
 3. Come close to the Sav - iour, Earth-pleasures are fleet - ing, But Je - sus will care for

pressed,.....

pressed,(sore - ly op-pressed). Life's jour - ney is drear - y, Thy spir - it is wea - ry;  
 throne, (thy Fa-ther's throne). His eye will be - hold thee, His mer - cy en-fold thee,  
 thee, (He'll care for thee). What - ev - er may grieve thee, He nev - er will leave thee,

Oh come un - to Him and rest. Come close to the Sav - iour, O why dost thou lin - ger?  
 Why ear - ry the grief a - lone? Come close to the Sav - iour, Oh trust and re-mem - ber,  
 Thy strength as thy day shall be. Come close to the Sav - iour, Oh come as a bird-ling

do. op - pressed,.....

He know - eth thy heart op - pressed, (sore - ly op-pressed). His prom - ise be -  
 Thro' tri - als our souls are blest, (rich - ly are blest). What - ev - er be -  
 Flies back to its par - ent nest, (flies to its nest). Where peace like a

liev - ing, His mes - sage re - ceiv - ing, Oh come un - to Him and rest.  
 tide thee, Thy Ref - uge will hide thee, Oh come un - to Him and rest.  
 riv - er Flows on - ward for - ev - er, Oh come un - to Him and rest.

## COME CLOSE TO THE SAVIOUR.—*Concludea.*

PALMER.

op -

heart op -  
Fa - ther's  
care for

wea - ry;  
fold thee,  
cave thee,

cen -

on lin - ger?  
e-mem-ber,  
a bird-ling

om-ise be -  
y - er be -  
nce like a

rest.  
rest.  
rest.

**CHORUS.** *Slowly, don't hurry.*

Peace-ful - ly, tran-quil - ly, ten - der - ly rest,.. Fold-ing thy wings like a dove, like a dove,  
Safe in the arms of His love.....

Peace-ful - ly, tran-quil - ly, ten - der - ly rest, Safe in the arms, in the arms of His love,  
of His love.....

### 119. ONE SWEETLY SOLEMN THOUGHT.

PHOEBE CARY.

GEO. B. NEVIN.

1. { One sweet - ly sol-enn thought Comes to me o'er and o'er,— I'm near - er home to -  
Near - er my Fa-ther's house, Where ma - ny mansions bc; Near-er the great white  
2. { Near - er the bound of life, Where bur-dens are laid down; Near-er to leave the  
But, ly - ing dark be - tween, Wind-ing down thro' the night, There rolls the mu-known

#### REFRAIN.

day Than e'er I've been be - fore, }  
throne, Near-er the crys - tal sea. }  
cross, Near-er to gain the crown. }  
stream That leads at last to light. }  
I'm near - er home to - day, I'm near - er home to -

day, Than e'er I've been be - fore.

- 3 E'en now, perchance, my feet  
Are slipping on the brink,  
And I am nearer home  
Nearer than now I think.  
Father, perfect my trust,  
Strengthen my power of faith!  
Nor let me stand alone  
Upon the shore of death.

"THE LIGHT SHINETH IN DARKNESS."—John 3:5.

M. FRASER.

JAMES MCGRANAHAN.

1. I sail.... in the light..... that shines.. from the cross,..... Right  
 2. I sail.... in the light..... that shines.. from the cross,..... And  
 3. I sail.... in the light..... that shines.. from the cross,..... So  
 I sail in the light that shines, that shines from the cross,

o'er life's troub-led sea;..... I steer.... my soul.... to  
 by that light I see..... life's troub-led sea;.... The vis - age fair.... of  
 bright it shines for me;..... that light I see.... It's beams.. will guide.. safe  
 it shines for me;....

glo - ry's goal, By the rays from Cal - va - ry.....  
 from Cal - va - ry, the rays from Cal - va - ry.....  
 Him.. who there Laid down His life for me.....  
 His life for me, laid down His life for me.....  
 o'er.... the tide To the land where I would be.....  
 where I would be, the land where I would be....

## CHORUS.

Then sail.... in the light,..... O sail.... in the light,..... Ye  
 Then sail,... sail in the light, O sail,... sail in the light,

## SAIL IN THE LIGHT.—*Concluded.*

ANATIAN.  
Right  
And  
So  
cross,  
.... to  
.... of  
e... safe

chil-dren of the gos - pel day;..... From Cal - vary's cross.. To  
Ye children of the day;.... Calvary's crimson cross;....

glo - - ry's crown Ye have the light al - way.....  
glo - ry's gold - en crown ye have the light al - way.

## 121.

### AN EVENING PRAYER.

Rev. RAY PALMER.

"THY FACE, LORD, WILL I SEEK."—*Psa. 27:3.*

IRA D. SANKEY.

1. Steal-ing from the world a - way,.. We are come to seek Thy face;  
2. Yon - der stars that gild the sky... Shine with but a bor - rowed light;  
3. Sun of right - eous - ness, dis - pel.... All our dark - ness, doubts and fears;

Kind - ly meet us, Lord, we pray... Grant us Thy re - viv - ing grace.  
We, un - less Thy light be nigh... Wan - der wrapt in gloom-y night.  
May Thy light with - in us dwell, Till e - ter - nal day ap - pears.

## THE LORD IS MY SHEPHERD.

(Psalm 23.)

GEO. C. STEBBINS.

The Lord is my shepherd; I shall not want. He mak-eth me to lie down, to lie down

in green past-ures: he lead - eth me be - side the still wa - ters. He re - stor - eth my

soul; he lead - eth me, he lead - eth me in paths of right-eous - ness for his name's

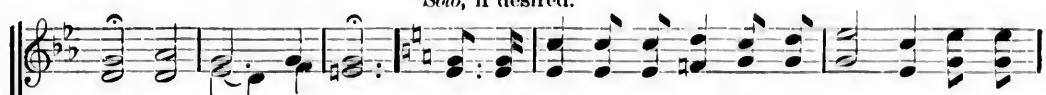
*Unison.*

sake, for his name's sake. Yea, tho' I walk thro' the val - ley of the shadow of death,

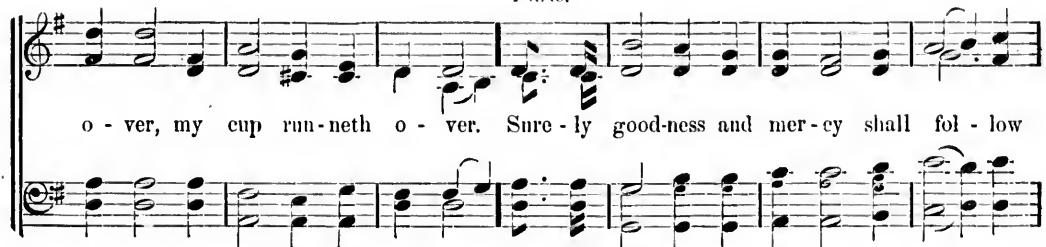
I will fear no e - vil; for thou art with me; thy rod and thy staff they com - fort

# THE LORD IS MY SHEPHERD.—*Concluded.*

*Solo, if desired.*



*Parts.*



## 123. THE COMING OF THE KINGDOM DRAWETH NEAR!

"LIFT UP YOUR HEADS! FOR YOUR REDEPTION DRAWETH NIGH."—Luke 21:28.

EL. NATHAN.

JAMES MCGRANAHAN.

1. There's a glo - ri - ous King - dom wait - ing in the land be - yond the sky,  
 2. "Tis the hope of you der King - dom, and the glo - ry there pre-pared,  
 3. With the com - ing of the King - dom, we shall see our bless - ed Lord,  
 4. Oh, the world is grow - ing wea - ry, it has wait - ed now so long,

Where the Saints have been gath - ring year by year;  
 And the look - ing for the Sav - ion to ap - pear;  
 For the King ere the King - dom must ap - pear;  
 And the hearts of men are fail - ing them for fear;

And the days are swift - ly pass - ing that will bring the King-dom nigh:  
 That de - liv - ers us from bond-age to the world that once en-snared;  
 Hal - le - lu - jah to His name, who re - deemed us by His blood  
 Let us tell them of the King-dom, let us cheer them with the song,

For the com - ing of the King - dom draw - eth near!  
 For the com - ing of the King - dom draw - eth near!  
 Oh, the com - ing of the King - dom draw - eth near!  
 That the com - ing of the King - dom draw - eth near!

## THE COMING OF THE KINGDOM.—*Concluded.*

**CHORUS.**

NAHAN.  
 the sky,  
 pre-prepared,  
 ed Lord,  
 so long,

year;  
 pear;  
 pear;  
 fear;

**B:**  
 com - ing

dom nigh:  
 en-snared;  
 His blood  
 the song,

near!  
 near!  
 near!  
 near!

Oh, the com-ing of the King-dom draw-eth near! Oh, the

Oh, the com-ing of the King-dom draw-eth near! Oh, the  
draw-eth near,

com-ing of the Kingdom draweth near, near,..... Be thou ready, O my soul, for the

com-ing of the Kingdom draweth near, draweth near! Be thou ready, O my soul, for the

trum-pet soon may roll, And the King in His glo-ry shall ap-pear!

trum-pet soon may roll, And the King in His glo-ry shall ap-pear!

## BEYOND OUR SIGHT.

"AND THE CITY LIEFTH FOUR SQUARE." —Rep. 21: 10.

D. W. WHITTLE.

GEO. C. STEBBINS.



1. Be - yond our sight a eit - y four square li - eth,  
 2. Se - cure and strong, this heav'n-ly eit - y build - ed  
 3. There, on the throne, the Lamb once shin is sent - ed:  
 4. O! sorrowing souls, be -neath earth's bur - dens bend - ing,

A - bove the  
By Christ the  
The Shepherd's  
Lift up your



clouds, the fogs and mists of earth; And none but souls that Je - sus  
 Lamb, for all the blood-wash'd throng, Gleams fair and bright, with gold - en  
 joy up - on His ho - ly face; While comit-less hosts, their war - fare  
 eyes to yon - der eit - y fair; And through your tears let praise be



pu - ri - fi - eth, Can see its walls, or hear its ho - ly mirth.  
 glo - ry gild - ed, For - ev - er thrill - ing with tri - umph - ant song.  
 all com - plet - ed, In cir - cling bands, lift cease - less songs of praise.  
 still as - cen' - ing, For rest, and home, and loved ones wait - ing there.



CHORUS.



Be - yond our sight,..... . . . . . be - yond our night, Be -

Be - yond our sight,

be - yond our night,



## BEYOND OUR SIGHT.—*Concluded.*

GEO. C. STEBBINS.

ritard.

## 125. HE IS DESPISED AND REJECTED.

*53 Isaiah, 53:6.*

GEO. C. STEBBINS.

1 He is despised and re - - - - - jected of men;  
2 And we hid us it were our . . . . . fue es from him;  
3 Surely he hath borne our griefs, and . . . . . carried our sorrows:  
4 But he was wounded for our transgressions, he was bruised for . . . our in - iquities:  
5 All we like sheep, have gone astray; we have turned every one to . . . his own way;

A man of sorrows, . . . . . and ae - quainted with grief:  
He was despised, and . . . . . we es - teemed him not.  
Yet we did esteem him stricken, smitten of . . . God, — and af - flicted.  
The chastisement of our peace was upon } him; and with his . . . stripes — we are healed.  
And the LORD hath laid on him the in - iqu - ty of us all. A - MEN.

## OUR MOTHER'S WAY.

"HONOR THY FATHER AND THY MOTHER,"—Exo. 20:12.

Furnished by EL. NATHAN, arr.

*Con espressione.*

JAMES MCGRANAHAN.

1. Oft with - in a lit - tle cot - tage, As the shad - ows gen - tly fall, While the  
 2. If our home be bright and cheer - y, If it holds a wel-come true, Op'n - ing  
 3. Sometimes when our hearts grow wea - ry, Or our task seems ver - y long, When our  
 4. O how oft it comes be - fore us, That sweet face up - on the wall, And her

sun - light touch - es soft - ly One sweet face up - on the wall, There the  
 wide its door of greet - ing, To the ma - ny—not the few; If we  
 bur - dens look too heav - y, And we deem the right all wrong, Then we  
 mem -'ry seems more pre - cious, As we on her Sav - iour call; That at

lonely loved ones gath - er, And in hushed and ten - der tone,  
 share our Fa - ther's boun - ty, With the need - y day by day,  
 gain a new fresh cour - age, As once more we rise to say,  
 last, when even - ing shad - ows Mark the clos - ing of life's day,

*ad lib.*

Ask each oth - er's full for - give - ness, For the wrong that each had done.  
 'Tis be - cause our hearts re - mem - ber, "This was ev - er moth - er's way."  
 Let us do our du - ty brave - ly, "This was our dear moth - er's way."  
 They may find us calm - ly wait - ing To go home our moth - er's way.

CHORUS.

1. As I won - dered... why this ens - tom.... At the clos - ing of the  
 2. 3. 4. Gen - tle moth - er,... lov - ing moth - er,... Sainted moth - er, fond and

OUR MOTHER'S WAY.—*Concluded.*

AHAN.  
 ile the  
n - ing  
en our  
her  
 re the  
we  
n we  
t at  
 lone,  
day,  
say,  
day,  
 done,  
way."  
way."  
way.  
 the  
and

day, "Tis be - cause," they sweetly answered, "It was once our moth-er's way." closing of the day, true, Rest-ing now... in peacee with Je-sus, Loving hearts re-mem-ber you. mother fond and true,

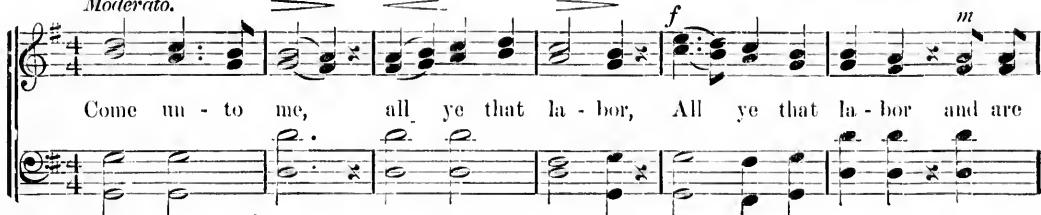
127.

COME UNTO ME.

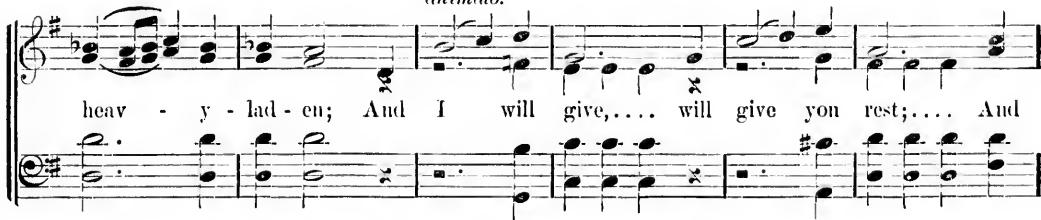
(Matt. 11: 28-30.)

JAMES McGRAWAHAN.

*Moderato.*



*animato.*

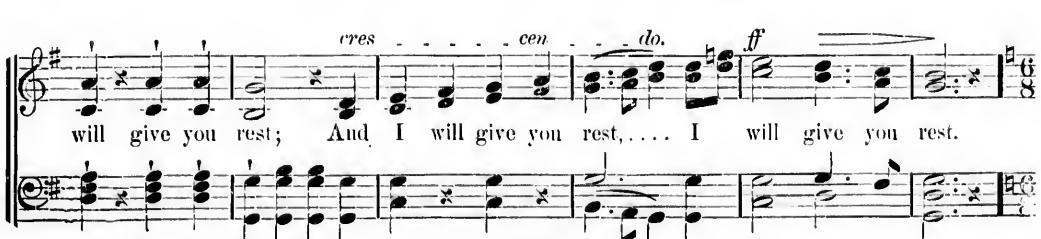


I.... will give, I will give you rest, I will give you rest, I



eres - - - cen - - - do. ff

will give you rest; And I will give you rest,... I will give you rest.



COME UNTO ME.—*Continued.*

A musical score for a vocal piece, likely for soprano or alto, with piano accompaniment. The music is in common time, with various dynamics indicated (m, f, mp). The vocal part consists of four staves of music, with lyrics underneath each staff. The piano part is represented by two staves below the vocal parts. The lyrics describe a yoke and burden being easy and light, and invite people to come unto the speaker.

take my yoke up - on yon, and learn.... of me; for I am meek and low - ly, and  
 low - ly in heart: and ye shall find rest un - to your souls..... for  
 un - to your souls.

my yoke is eas - y, and my bur - den is light; for my yoke is  
 my bur - den is light;

eas - y, and my bur - den is light; for my yoke is  
 my bur - den is light;

Come . . . un - to me.....  
 eas - y, and my bur - den is light Come . . . un - to me, .....  
 Come, come, come un - to me;

COME UNTO ME.—*Concluded.*

The musical score consists of two staves. The upper staff is for the voice, and the lower staff is for the piano. The key signature is G major (one sharp). The tempo is indicated by a common time signature.

**First section:**

come,... un - to me,... O come un - to me,... and  
come, come, come un - to me;

**Second section:**

I.... will give you rest; come..... un - to me,...  
come, come, come un - to me;

**Third section:**

come.... un - to me,... O come,... un - to me,... and  
come, come, come un - to me,

**Fourth section:**

*dim. e rit.* I will give you rest ;.... come..... un - to me,...  
come, come, come un - to me,

**Fifth section:**

*dim.* come.... un - to me;.... come,... O come un - to me....  
come, come, come un - to me;

**Piano Accompaniment:**

- Accompanying the vocal line with chords and bass notes.
- Using dynamics such as *cres.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo).
- Employing various musical techniques like eighth-note patterns and sustained notes.

## WATCHMAN! WHAT OF THE NIGHT?

(Isaiah 21: 11.)

GEO. C. STEBBINS.

SOLO.

1. Say, watch - man! what of the night? Do the dews of the morn - ing fall?  
 2. But, watch - man! what of the night? When sor - row and pain are mine,  
 3. But, watch - man! what of the night? When the ar - row of death is sped,

Have the O - ri - ent skies no bor - der of light, Like the fringe of a fu - n'al pall?  
 And the plea - sures of life so sweet and bright, No.... lon - ger a - round me shine?  
 And the grave, which no glim - ring star can light, Shall be my sleep - ing bed?

SOLO OR CHOIR. *Moderato.*

That night is fast wan - ing on high, And soon shall the dark - ness..  
 That night of.... sor - row thy soul is wan - ing on high, May sure - ly pre - pare to....  
 That night is.... near, and the tomb of sor - row thy soul Shall keep thy.... bo - dy in  
 and the tomb

*Moderato.*

WATCHMAN! WHAT OF THE NIGHT?—*Concluded.*

TEBBINS.  
 fall?  
 mine,  
 sped,  
 pall?  
 shine?  
 bed?  
 ness...  
 to....  
 dy in  
 ——————  
 ——————

And the morn - ing shall spread o'er the blush - ing sky; And bright shall its  
 dark - ness flee,  
 meet (to meet), But a - way shall the clouds of thy heav - i-ness roll; And the morn-ing of  
 store (in store), Till the morn of E - ter - ni - ty rise on the gloom; And night shall

glo - ries be, And bright shall its glo - ries be.  
 joy.... be sweet, And the morn - ing of joy be sweet.  
 be.... no more, *Go to final ending.* and the morn - ing of.... joy,

*p*      *3d Ver. Go to final ending.*

Final ending.      crescendo.      rit.      FINE.

Till the morn of E - ter - ni - ty rise on the gloom, And night shall be no more.

eres.      rit.

## 129.

## FOR GOD SO LOVED THE WORLD.

(John 3 : 16.)

JAMES MCGRANAHAN.

DUET. *Adagio.*

"For God so loved the world, that he gave his on - ly Son,  
God so loved the world, gave his on - ly Son,

so loved.... the world that he gave..... his Son his on - ly be-got-ten  
m  
so loved the world that he gave..... his Son his on - ly be-got-ten

Son, his on - ly be-got - ten Son, that who-so - ev - er, that who-so - ev - er,  
f Moderato.  
Son, his on - ly be-got - ten Son, that who-so - ev - er,  
Moderato, f

FOR GOD SO LOVED THE WORLD.—*Continued.*

*RANAHAN.*

that who - so - ev - er be - liev - eth in him should not per - ish, should not perish, but have  
 on - ly Sou,

that who - so - ev - er be - liev - eth in him should not per - ish, should not perish, but have  
 be - got - ten

ev - er -last - ing life; that who - so - ev - er be - liev - eth in him,  
 be - got - ten

ev - er -last - ing life; that who - so - ev - er be - liev - eth in him,  
 - ev - er,

should have ev - er -last - ing life, should have ev - er -last - ing life; that  
 - ev - er,

should have ev - er -last - ing life,... should have ev - er -last - ing life; that

FOR GOD SO LOVED THE WORLD.—*Concluded.*

who - so - ev - er be - liev - eth in him, should have ev - er - last - ing life... should  
 who - so - ev - er be - liev - eth in him, should have ev - er - last - ing life... should  
 have ev - er - last - ing life; that who - so - ev - er be - liev - eth in him,  
 have ev - er - last - ing life; that who - so - ev - er be - liev - eth in him,  
 should not perish, but have ev - er - last - ing life, but have ev - er - last - ing life."....  
 should not perish, but have ev - er - last - ing life, but have ev - er - last - ing life."....

## I AM THE RESURRECTION.

(Job 14:14. John 11:23, 25. 1 Cor. 15:55.)

JAMES MCGRANAHAN.

*Allegretto.*

If a man die, shall he live a - gain? shall he live a - gain? shall he live?  
If a man die shall he live a-gain? shall he live a - gain? If a man die,  
shall he live a - gain? shall he live a - gain? Shall he live? If a man die,  
shall he live a - gain? shall he live... a - gain? Je - sus saith un - to her,  
Thy broth-er shall rise a - gain, shall rise a-gain, shall rise a - gain. Thy broth-er shall

I AM THE RESURRECTION.—*Continued.*

The musical score consists of four staves of music in common time, with a key signature of one sharp. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The vocal part begins with "rise a - gain, I am the res - ur - rec - tion, I am the res - ur - rec - tion," followed by a section where the singer adds "and... the life; I am the res - ur - rec - tion," and concludes with "I am the res - ur - rec - tion, I am the res - ur - rec - tion and the life." The piano part provides harmonic support throughout. The vocal line includes several eighth-note chords and some sixteenth-note patterns. The score is annotated with "ad lib." above the vocal line and "rit.... a tempo." above the piano line. The vocal part ends with "yet shall he live,..... yet shall he live,..... yet shall he live. live:..... yet shall he live, yet shall he live."

rise a - gain, I am the res - ur - rec - tion, I am the res - ur - rec - tion,

*ad lib.*

I am the res - ur - rec - tion and... the life; I am the res - ur - rec - tion,

I am the res - ur - rec - tion, I am the res - ur - rec - tion and the life;

*rit.... a tempo.*

he that believ-eth in me, though he were dead, tho' he were dead, yet shall he

yet shall he live,..... yet shall he live,..... yet shall he live.

live:..... yet shall he live, yet shall he live.

I AM THE RESURRECTION.—*Continued.*

O death, where is thy sting, where is thy sting? O grave, where is thy  
vic - to - ry, where is thy vic - to - ry? O death, where is thy sting? O  
grave, where is thy vic - to - ry? O death, where is thy sting? O grave, where is thy  
grave, where is thy vic - to - ry? O death, where is thy sting? O grave, where is thy  
Thanks be to God who giv - eth us the vic - to - ry,  
Allegro.  
Thanks be to God, who giv - eth us the  
Thanks be to  
giv - eth us the vic - to - ry thro' our Lord Je - sus Christ. Who giv - eth us the  
vic - to - ry,  
God, who giv - eth us thro' our

I AM THE RESURRECTION.—*Continued.*

*val - - - - - len - - - - -*

vie - to - ry thro' our Lord Je - sus Christ, thro' our Lord Je - sus Christ, thro' our  
Lord Je - sus Christ.

Thanks be to God, who giv - eth us the vic - to - ry,  
*a tempo.*

Lord Je - sus Christ. Thanks be to God, who giv - eth us the  
Thanks be to God, who giv - eth us the  
Thanks be to

giv - eth us the vic - to - ry thro' our Lord Je - sus Christ, who giv - eth us the  
vic - to - ry,

God, who giv - eth us thro' our

vic - to - ry thro' our Lord Je - sus Christ. Thanks be to God, who giv - eth us the  
vic - to - ry;

vic - to - ry; Thanks be to God, who giv - eth us the vic - to - ry, the

I AM THE RESURRECTION.—*Concluded.*

ven do av

vie - to - ry, the vie - to - ry, the vie - to - ry: Thanks be to God, who

cel er an

giv - eth us the vie - try thro' Je - sus Christ, our Lord.... Who giv - eth us the

do ff adagio.

vie - to - ry, the vie - to - ry, the vie - to - ry, Thro' Je - sus Christ, our Lord."

131.

THY WILL BE DONE.

Sir JOHN BOWRING.

Dr. LOWELL MASON.

1. "Thy will be done!" In devious way the hurrying streams of.... life may run;  
 2. "Thy will be done!" If o'er us shine a gladdening and a ..... pros - perous sun,  
 3. "Thy will be done!" Though shrouded o'er our ..... path with gloom,

cres.

1. Yet still our grateful hearts shall say.... "Thy will be done! Thy will be done!"  
 2. This prayer shall make it more divine... "Thy will be done! Thy will be done!"  
 3. One comfort—one is ours:—to breathe, } while we adore.....} "Thy will be done! Thy will be done!"

## GOD IS LOVE.

JOHN BOWRING.

"GOD IS LOVE." —John 14:16.

GEO. C. STEBBINS.

1. God ..... is love; ..... His mer - - - ey bright - ens  
 2. Chance..... and change..... are bus - - - y ev - er;  
 3 E'en ..... the hour..... that dark - - - est seem - eth

1. God is love; yes, God is love; His mer - ey bright - ens, mer - ey bright - ens  
 2. Chance and change; yes, chance and change are bus - y, ev - er bus - y, ev - er;  
 3. E'en the hour; yes, e'en the hour that dark - est seem - eth, dark - est seem - eth

All..... the path..... in which..... we rove;.....  
 Man..... de - cays..... and a - ges move;.....  
 Will..... His change - less good - ness prove;.....

All the path; yes, all the path in which we rove, in which we rove;  
 Man de - cays; yes, man de - cays, and a - ges move, and a - ges move;  
 Will His change - less, will His change - less, good - ness prove, His good - ness prove;

Bliss..... He wakes..... and woe..... He light - ens;  
 But..... His mer - - - ey wan - - - eth nev - er;  
 From..... the gloom..... His bright - ness stream - eth,

Bliss He wakes; yes, bliss He wakes, and woe He light - ens, woe He light - ens;  
 But His mer - ey, but His mer - ey wan - eth nev - er, wan - eth nev - er;  
 From the gloom; yes, from the gloom His brightness stream - eth, brightness streameth;

OBINS.  
S  
h  
  
ght-ens  
er;  
m - eth  
  
rove;  
move;  
prove;  
  
ht - ens;  
v - er;  
reameth;

GOD IS LOVE.—*Concluded.*

God..... is light,..... and God..... is love.  
God..... is light,..... and God..... is love.  
God..... is light,..... and God..... is love.  
  
God is light; yes, God is light, and God is love, and God is love.  
God is light; yes, God is light, and God is love, and God is love.  
God is light; yes, God is light, and God is love, and God is love.

CHORUS.

God..... is light,.... and God..... is love;....  
  
God is light; yes, God is light, and God is love, and God is love; yes,

God..... is light,..... and God..... is love.  
God is light; yes, God is light, and God is love, and God is love.

\* Repeat pr., if desired.

## 133.

## HAIL, KING OF GLORY.

"THE LORD OF HOSTS, HE IS THE KING OF GLORY."—*Ps. 24:10.*

Arr. from S. S. V., by M.

JAMES MCGRANAHAN.

*Allegro*

1. Hail, King of Glo - ry ! Lift ye up the gates; Lo ! at your  
 2. Down from the man - sions of ce - les - tial day, See Him de -  
 3. Nailed to the cross of cra - el - ty and shame, 'Twas thus to  
 4. Death could not hold Him in its i - ey gloom; Lo ! in the

door the King of Glo - ry waits! Un - bar the heart, draw back the  
 seend and robe Him - self in clay; Suf - f'ring and grief for us He  
 bleed the Lord of Glo - ry came; Hear from His lips the ag - o -  
 morn He burst the si - lent tomb; Ris - ing, He reigns ex - alt - ed

bolts of sin, Rise up and let the King of Glo - ry in.  
 meek - ly bears, For us His toils, His ag - o - ny and tears.  
 niz - ing cry, For us for - sak - en, see the Sav - iour die.  
 in the sky; Praise ye the Lord, let all the earth re - ply.

CHORUS.

Who is He? the King of Glo - ry— who? Je - sus our  
 Who, who

HAIL KING OF GLORY.—*Concluded.*

HAN.  
your  
de -  
to the  
the  
He  
o -  
ed  
a.  
urs.  
e.  
y.  
our

Lord, to Him be hon - or due; Hail to our King! Let all be -  
fore Him fall, and crown Him, crown Him, crown Him Lord of all.

134. O GIVE THANKS UNTO THE LORD.

*Psalm 136.*

QUARTET OR CHOIR.

ALL.

M. A. SEA.

1. O give thanks unto the Lord; for he is good :  
2. O give thanks to the Lord of lords: .....  
3. To him that by wisdom made the heavens: ...  
4. To him that made great lights: .. .....  
5. Who remembered us in our low estate: .....  
6. Who giveth food to all flesh:.....

For his mer - cy en - dur - eth for ev - er :

QUARTET OR CHOIR.

ALL.

O give thanks unto the God of gods:.....  
To him who alone doeth great wonders: .....  
To him that stretched out the earth above the waters: .....  
The sun to rule by day: The moon and stars to rule by night: .....  
And hath redeemed us from our enemies: .....  
O give thanks unto the God of heaven: .....

For his mer - cy en - dur - eth for ev - er :

'AND GOD SHALL WIPE ALL TEARS FROM THEIR EYES.'—*Rev. 7:17.*

GEO. C. STEBBINS.

Rev. 21:2. 3. 4.—*Recitative.*

The musical score consists of four staves of music in common time, featuring a treble clef and a key signature of one sharp (F#). The vocal line begins with a recitation of the text from the Book of Revelation, followed by a series of descending melodic phrases. The piano accompaniment provides harmonic support with sustained notes and chords.

I, John, saw the Ho - ly Cit - y,

New Je - ru - sa - lem, com - ing down from God out of Heav - en, pre -

pared as a bride a - dorned for her hus-band: And I heard a great

voice out of heav - en say - ing, Be - hold, the Tab - er - na - cle of

## GOD SHALL WIPE AWAY ALL TEARS.—*Continued.*

*ritard.*.....

God is with men, and they shall be His people, and God Him-self shall

dwell with them, and be..... their God. And

*Andante.*

God shall wipe a - way all tears.... from their eyes; and

there shall be no more death, nei - ther sor - row, nor cry - ing, nei - ther

GOD SHALL WIPE AWAY ALL TEARS.—*Continued.*

A musical score for a three-part setting (vocal and two accompaniment parts) in common time and G major. The vocal part is in soprano C-clef, the upper accompaniment in alto F-clef, and the lower accompaniment in bass F-clef. The music consists of four staves of five measures each, with lyrics appearing below the vocal line. The lyrics are:

shall there be a - ny more pain: for the for-mer things have passed a - way, have  
passed..... a - way,..... And  
God shall wipe a - way all tears.... from their eyes; and  
there shall be no more death, nei-ther sor - row, nor ery - ing, nei-ther

GOD SHALL WIPE AWAY ALL TEARS.—*Concluded.*

A musical score for a three-part setting (SATB) in G minor, featuring three staves of music with lyrics. The vocal parts are: Bass (B), Tenor (T), and Alto (A). The lyrics are:

have  
shall there be a - ny more pain: for the for-mer things have pass'd a - way, have  
  
And  
pass'd..... a - way..... And  
  
and  
God shall wipe a - way all tears from thine eyes, all  
  
nei - ther  
tears from thine eyes, all tears from thine eyes.....

The score includes dynamic markings such as *accel.* (accelerando) and *rit.* (ritenando). The bass part features sustained notes and harmonic patterns. The tenor and alto parts provide harmonic support and melodic lines. The vocal parts enter at different times, creating a layered texture. The score is presented on four staves, with the bass staff on the left, followed by tenor, alto, and soprano (implied by the lyrics).

(Psalm 100.)

JAMES MCGRANAHAN.

*Allegretto.*

all  
ye lands,

Make a joy - ful noise un - to the LORD all ye lands, all ye lands,  
make a joy - ful noise, make a joy - ful noise all..... ye lands.

DUET. ALTO.

Serve.... the Lord with glad - ness, with glad - ness, with glad - ness:  
TENOR.

come.... be - fore his pres - ence with sing - ing, with sing - ing.....

serve..... the Lord with glad - ness, with glad - ness, with glad - ness:  
serve the Lord, serve the Lord, serve the Lord with glad - ness:

SERVE THE LORD WITH GLADNESS.—*Continued.*

*GRANAHAN.*

come..... be - fore his pres - ence with sing - ing, with sing . ing.  
 come, come, come, come with sing - ing, come with sing - ing

lands,

lands.

all ye lands,

Make a joy - ful noise un - to the LORD all ye lands, all ye lands;

make a joy - ful noise, make a joy - ful noise all..... ye lands.

A little slower.    He.....

Know ye that the LORD he..... is God: it is he that hath

made us, and not we our-selves (not we our-selves); we are his

*a tempo. primo.*

SERVE THE LORD WITH GLADNESS—*Continued.*

we are his  
peo - ple, we are his peo - ple, we are his peo - ple, and the

peo - ple, and the sheep we are  
sheep of his pas - ture, and the sheep of his pas - ture. We are his peo - ple,

his peo - ple, and the sheep  
and the sheep of his pas - ture, and the sheep of his pas - ture.

En - ter in - to his gates, his gates with thanks-giv-ing, and in - to his courts, his

courts with praise; be thankful uu - to him, be thankful un - to him, be  
be thank-ful un - to him, be thank-ful un - to

V

## SERVE THE LORD WITH GLADNESS.—*Continued.*

his  
and the  
are  
peo - ple,  
ure.  
courts, his  
be  
al un - to

thank-ful un - to him, and bless his name. Be thank-ful un - to him, be him, be thank-ful and be thank-ful un - to him, be thank-ful un - to him, be thank-ful and bless his name. his name.

For the

The Lord is good; is ev - er -

LORD is good; his mer - cy is ev - er - last - ing, ev - er -

last - ing; and his truth, his truth en - dur - eth to all, all gen - er -

a - tions; his tenth en - dur - eth, his truth en - dur - eth to all gen - er -

SERVE THE LORD WITH GLADNESS.—*Concluded.*

a - tions; his truth en - dur - eth, his truth en - dur - eth to all.... gen - er - a - tions.

137. GLORY BE TO THE FATHER.

ANON.

1. Glory be to the Father, and to the Son, And..... to the ho - ly Ghost.  
 2. As it was in the beginning, } is now, and..... } ev - er shall be, World..... with-out end. *A - men.*

138. DOXOLOGY.

THOMAS KEN, 1697.

(OLD HUNDRED.)

L. BOURGEOIS.

Praise God, from whom all blessings flow; Praise Him, all crea - tures here be - low;

Praise Him a - bove, ye heav'n - ly host; Praise Fa - ther, Son, and Ho - ly Ghost.

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*Titles in small caps, First lines in Roman.*

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