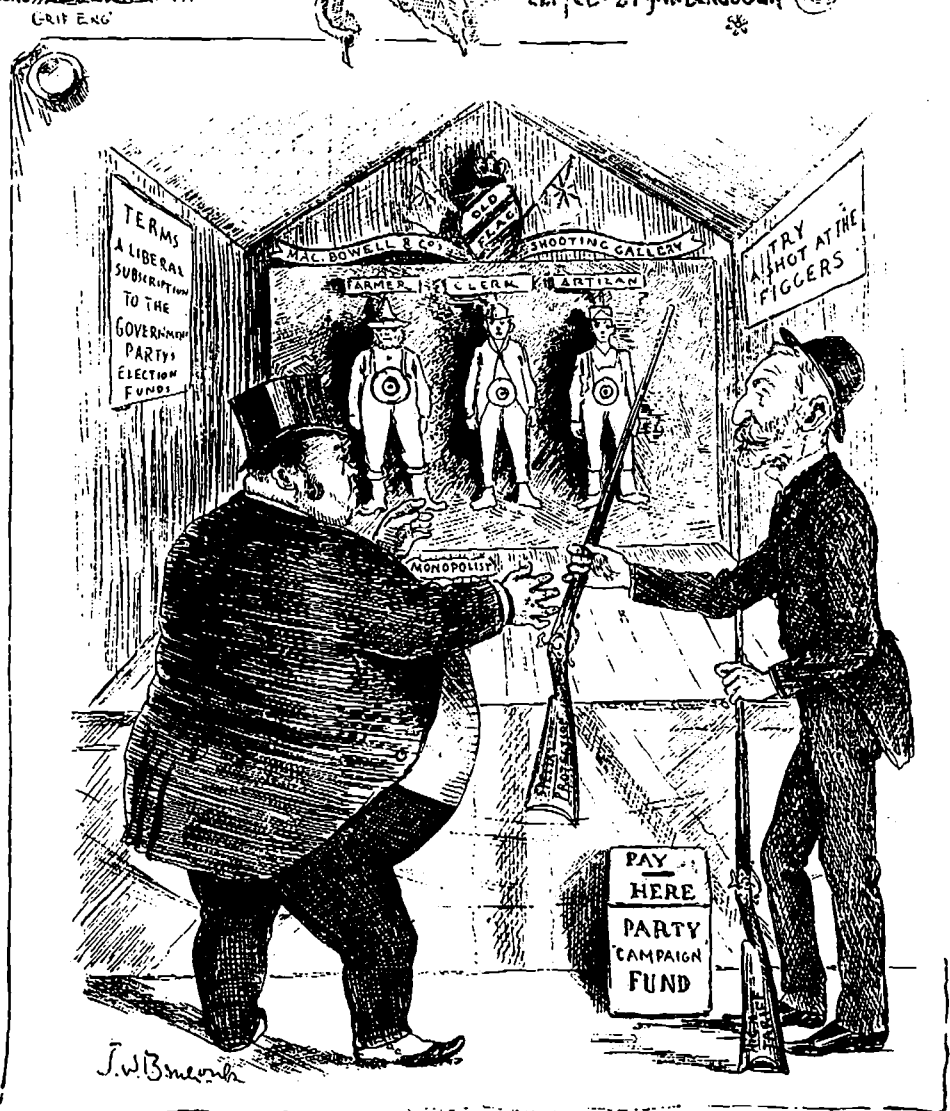


GRIP

EDITED BY J.W. BENGOUGH

GRIP ENG.



J.W. Bengough

THE "OLD FLAG" SHOOTING GALLERY.

MAC BOWELL (Manager)—"Walk up, gentlemen! Monopolists, combinesters, come right along and take a crack at the figgers. All it costs you is a little contribution for election purposes occasionally. Come right along! This is the place where the consumer is protected, and the glorious Old Flag always hangs out!"

LITTER-ATURE

MUSIC

DRAMA

JOHN CHURCHILL

STABLE

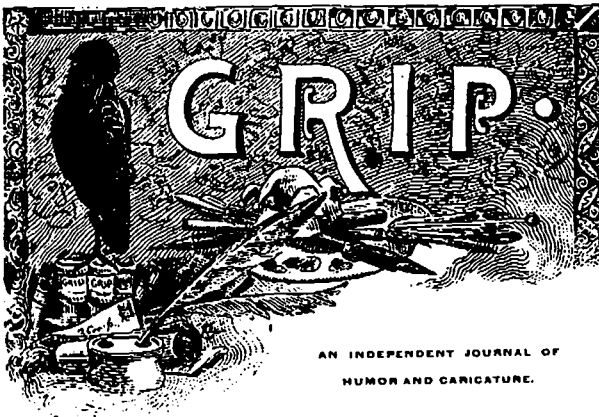
ADVANCE

The gravest beast is the Ass.
 The gravest bird is the Owl.
 The gravest fish is the Oyster.
 The gravest man is the fool.
 J.W. Miller

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PUBLISHED EVERY SATURDAY,

By the GRIP PRINTING AND PUBLISHING CO., 26 and 28 Front St. West, Toronto



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Comments on the Customs.



A VISION OF THE NEAR FUTURE.—If the case now pending in the Supreme Court is decided in favor of the C.P.R. Co.—and the clauses of the Railway Act upon which the Syndicate has taken its stand seem so clear as to make that highly probable—then there is trouble in store for the "Old Man" at the coming session of Parliament. The Act provides, not that a Provincial line may not cross a line under Federal control, but that as a result of the crossing the local line passes, legislatively, out of the hands of the local authorities, and into those of the Dominion Minister of Railways. It is not likely that Manitobans will for one moment contemplate this disposition of the road they have been at such trouble

to build. They know only too well that Dominion control would mean C.P.R. control, the very thing they have spent their time and money to overcome. And yet the crossing must be made, if the Red River Valley line is to be completed. Nothing remains, therefore, but to secure the repeal of the clauses of the Railway Act in which the Province finds itself entrapped—and under which almost any Provincial line hereafter built in the Dominion will find itself similarly fixed. Mr. Greenway will, no doubt, make a demand for the repeal, and a measure to this end will be introduced in the House of Commons. Just here, if things take their usual course at Ottawa, the fun will begin for the Canadian taxpayer. The C.P.R. will demand a few more millions of a "loan," as the only condition upon which it will permit the Government to repeal the clauses, and the astute gentlemen of the Cabinet, after wrestling in

vain with the adamant Van Horne in private, will be prepared to prove to the House that the demand is most reasonable and modest, and that the grand future of this country and the glory of the "old flag" require that Parliament assent to it. This appeal to the higher nature of the Government members will be effective, except in the case of the Quebec contingent, which, like that great Washington patriot and statesman, the Hon. Bardwell Slote, always "go in for the Old Flag—and an appropriation." The Province is in pressing need of more funds just now, and, although it is under a nominally Liberal Government, Mr. Chapleau and his colleagues are not likely to let such a golden opportunity pass them by. The effective little drama of Room No. 8 will be played again, and the ultimate result of the whole affair will be, that, on account of the stupid insertion of a couple of entirely unnecessary and harmful clauses in the Railway Act, in the face of Mr. Blake's warning and protest, a very formidable sum will be added to our public debt. Such a vision as this, we venture to say, has been passing through the Premier's mind of late, as he has dozed off in his easy chair at Earncliffe. The already overtaxed citizens of this country will have reason to rejoice if it turns out to be nothing more than a mere vision.

MAC. BOWELL & CO.'S SHOOTING GALLERY.—In casting about for something whereunto we might liken Canadian consumers, as they are regarded in the philosophy of the Protectionist Government, we thought of the "figgers" employed by the shooting-gallery fakir, and, to our thinking, the analogy is very complete. The fakir prizes his "figgers" as a source of revenue, but entertains no sentiment of personal love or pity for them whatever. They are simply there to be popped at by whoever likes to pay for a shot. Just so are the farmer, the clerk and the artizan in the economy of that precious fake, the N.P. The Minister of Customs appreciates them as tax paying entities, but he does not regard them at all in their capacity as human beings. The monopolist, ringster or combinationer who comes along and is willing to deal liberally toward the campaign fund, is allowed to pepper away at the helpless dummies to his heart's content, giving them inferior goods at superior prices. Just as in the case of the shooting-gallery figures, Canadian consumers are fastened in their places, fixed immovably in the home market. The policy of Restriction is, of course, best—for the fellows who do the shooting; and to reconcile the dummies to their lot and make them perfectly content, the establishment does business under the name of the "Old Flag." There is one point in which, happily, the simile fails. Shooting-gallery figures were never known to revolt, whereas citizens of a free country do sometimes rise up and rid themselves of fraudulent systems under which, in the name of "Protection," the many are robbed of the benefit of the few.



HAKESPERIAN titles explained poetically:—Much Ado About Nothing—Imperial Federation; A Comedy of Errors—the North-West Land Policy; As You Like It—The Fishery Treaty; The Tempest—Provincial Rights Question; Measure for Measure, Retaliation; Love's Labor's Lost—Mr. Mowat's Exertions for Manitoba; All's Well that Ends Well—the Inauguration of Free Trade in Canada; Taming of the Shrew—Goldwin Smith trying to quiet the Empire; A Midsummer Night's Dream—The French Conquest of Canada; Two Gentlemen of Verona—Tom and Jerry.

IT isn't often that a better illustration of Æsop's fable of the "Countryman and the Snakes" is given than is presented in the case of Rev. Mr. Jeffrey and the Board of the Western Methodist church. This well-disposed man, having found a number of officials in a "frozen-out" condition, brought them into the Church again, where they might enjoy the warmth of Christian fellowship. No sooner were they thawed out than they turned

upon their benefactor and drove him out of his pastorate. Moral—Well, on consideration, there doesn't seem to be anything very moral about their conduct.

* * *



Dewart, Phillips—hold En Hough!

* * *

MR. GRIP, as a citizen jealous for the glory of the Queen City, raises his hat to the Torrington Orchestra, which, under the baton of the leading leader of Canada, is bound in due time to be an institution that we may all "point at with pride." The Orchestra deserves and will no doubt receive the generous support of the public, on its own merits. It is only right that it should be known that neither Mr. Torrington nor any of the other officials of the organization has any financial interest in connection with it, all the proceeds of public performances being devoted to the securing of additional expert players. In undertaking the task of building up a really fine orchestra these gentlemen have shown an admirable public spirit, and it only remains for all their fellow-citizens to heartily back them up.

* * *

THE deputation which waited upon Mr. Mowat and his colleagues to advocate the \$600 exemption on houses, received the customary reply that "the matter would be taken into consideration." The meeting with the Ministers was a very interesting one, however, as the mention of the partial exemption of houses from taxation brought on a vigorous discussion of the single-tax question. The members of the deputation soon learned one thing, to wit, that the members of Mr. Mowat's Cabinet, whatever their acquirements in other respects, are wallowing in ignorance on this burning question of the day. For men who profess to be statesmen, the exhibition they made of themselves when they undertook to argue against Henry George's views, was at once pitiable and laughable. They simply have no idea of what Henry George teaches—which is about the same as saying that they do not know the first rudiments of political economy. An appropriation ought to be made next session for the furnishing of Economic Primers to the Ministry.

A SMALL BUT POWERFUL SERMON.

A FACT.

"WHAT is a Christian?" asked Rev. Mr. Wilson, of the Paris Methodist Sunday-school scholars, whom he was addressing the other day.

A little chap answered without a moment's hesitation: "Being good with all your might!"

WHAT MAY POSSIBLY SPOIL HIS SHOW.

THE Man who makes up the Scroll of Fame was puzzled to know which name to put at the head of the first column for the year 1888.

So he called on the leading favorites to appear and argue their several claims to rank No. 1 on the list under consideration.

The Court heard counsel for the petitioners until the competitors were reduced to three.

The philanthropist who had endowed a Home for Unrewarded and Impoverished Editors resumed the argument, through his lawyers, and was thought to have made out a case that couldn't be discounted.

But, being followed by an eloquent re-presentation of the claim of the man who had been successful in abolishing bob-tail street-cars, the chances of the two aspirants appeared to be about up and up.

Then the counsel for the man who had invented \$3 pants arose and, with an angelic smile, remarked that his client had the award, in the very nature of things; there really was no need to go into detail again or marshal more data or argument.

"The three-dollar pants," he exclaimed, as he waved his hand impressively and pointed significantly to the pair which the Compiler of the Scroll of Fame had on at that very moment, "are *ne plus ultra*. They are a boon —"

THE COURT: "Excuse me one moment, sir. Did your client's three dollar pants bag at the knees?"

In the deep and awful hush which fell upon the courtroom at this fateful question, you could have heard Ald. Baxter breathe.

The case is not concluded as we go to press.

REV. DR. POTTS says our pictorial fable on University Federation last week was a little astray ornithologically. Victoria is not a spring chicken, but a well grown bird of the eagle variety, and eagles don't swallow eagles.



AN APOLOGY.

INFURIATED CITIZEN (to Editor)—"What do you mean by publishing that slander about me?"

IRISH EDITOR—"I'm sorry, sir, if you feel offended. It was like this: There having been no confirmation of the report at hand, I published it so that it might be contradicted at the earliest possible moment!"

DAVIN TO BLAKE.



"WE rejoice at the evidence of Mr. Blake's renewed health. His absence from Parliament was felt. A mere private, to use his own language, he cannot fail to do great service to his country. But from a leading position he cannot long abstain, and it is possible he was never more astutely ambitious than at this hour. One thing is sure, if he burnt his fingers with Edgar's scheming in 1887, as regards Commercial Union, he has not allowed the smell of fire to touch him."—*Leader*, Nov. 27th.

MY DEAR BLAKE,

You will see from the enclosed paragraphic notice, that I have publicly acknowledged your fitness for the position you hold. There are a few things that I wouldn't like to publish that may be a help to you when you re-enter Parliament. I consider you, as the word astutely signifies, shrewd, sharp and subtle, and no doubt your ambition is vaulting enough to aim at the Premiership of Canada. Edward, as long as Sir John Macdonald and N. F. Davin live you can never become Premier. To use a slang phrase, "You are not built that way." In the first place you are an ego:ist. To reach the highest pinnacle, a man must lose himself in the people—must so mix and twist and wriggle himself into the bone and sinew of the masses that they will think they are him and he is them. This is a hard idea to express grammatically, but you can grasp it.

This I have done. In fact, this magnetic legerdemain has so twisted me into the very fibre of the people of the North-west, that two-thirds of them can't tell, if you spring the question upon them, whether they are N. F. Davin, or N. F. is themselves. This transmigration of soul and body (to use poetical license) must be inborn—and to possess it in its entirety, a man must have been born in Ireland. As an example of this merging of self for the public good, I will tell you one circumstance. At Moose-Jaw, the other night, I addressed the electors in my usual convincing manner. There is no Zoo' at Moose-Jaw, and not many travelling shows during the winter, and the people, male and female, turned out *en masse* to see me. At the banquet given in my honor, one of my followers sang the following:—

"May blessings e'er attend
Nicholas Flood Davin and his friends."

and

"You can trust your Moose-Jaw men—
Will you soon come back again?"

Better lo'ed you canna be—
Will you soon come back again?"

(Loud cheers.)

This shows you how I am splattered all through the hearts of the people. No separatory, no process known to science would be powerful enough to unmix me, so that I would be Davin distinct from my constituents. Sometimes it makes me feel sad when I reflect that I have so completely lost my identity.

There is another fault you have, which *must* keep you down. You are too fond of talking about yourself. The Good Book says, "Let another man praise thee, and not thine own tongue."

Then, you made a fatal mistake when you listened to the siren who sang of Commercial Union. I haven't time to go over the whole ground, but will mail with this my speech upon the subject, delivered during the last session of Parliament. I think you are strong enough now to read it. I am preparing a key to go with it, which I shall publish soon for the use of those unaccustomed to international questions. In the words of Polonius to his son:

"Farewell; my blessing season this in thee."

N. F. D—.

MRS. LANGTRY, in her sweet little farewell speech here said, "I am an English woman you know, and a visit to Canada always seems to me like a glimpse of home." Yes; so it must, Lily. They don't have live knights and baronets over on the other side of the line, do they?

THE BOA-CONSTRUCTOR.



HAD she glanced out into the back yard she might have seen her little brother Bobby giving a thrilling snake charming exhibition to an appreciative audience.

THE HUMORIST AT THE BREAKFAST TABLE.



"WERE you at the concert last evening? Tony affair, wasn't it—baritony—as it were. In fact one of the most unforzando occasions I ever experienced. Did you not admire that charming rendition by Miss Schqualler?"

"She squirmed and grimaced terribly over it," said the law student.

"Yes—'twas a madrigal—mad-wriggle—see? And she refused to respond to an *encore*. These musicians are crotchety folks. The ballad by Madame Pfinkel-schnoufski was exquisite. It had a beautiful and touching refrain; I did so admire it, and I could not help thinking that if she would refrain more and sing less, she would be a greater success. Prof. Boomplugger didn't do so badly with the selections from Meyerbeer—which reminds me of the Dutch musical enthusiast. 'Hans,' said a friend, 'who you dinks vash der besht muzical gomposer, heh?' 'Vell, some beebles dey likes Handel and Beethoven, and dem vellers, but I go fur Meyerbeer (*Mehr-bier*) efery time, dond id?'"

I had to explain that "mehr" was German for more before most of them saw the point.

"Hoot, mon," said the Scotch boarder, "Jairman, ye ca't! Its jist gude Scotch. Mair beer—varra gude."

A day or two afterwards I heard that the Scotchman had tried to tell this story, but failed completely, because he tried to improve it by substituting "mair-whiskey" for "Meyerbeer," and as nobody ever heard of a composer of the former name, it fell somewhat flat.

"The defeat of the Democratic candidate for the Presidency does not seem to have put a stop to the everlasting commercial union discussion. The *World* still keeps doing its little best to discredit Erastus Wiman, but with about as much success as a grasshopper attacking an elephant. Perhaps you may not be aware that Shakespeare, with his usual foresight, sized up the situation accurately in his play of Julius Cæsar, in which Cassius observes:—

"'Wi-man he doth bestride the narrow *World*
Like a colossus.'

"O-o-oh!" ejaculated somebody.

"Oh, it's all very well for you people who couldn't make a joke to sneer at the efforts of the humorist, but did you ever think of the mental strain involved in getting off even a fair-to-middling witticism? I know a man who has been trying ever so hard to get off a joke on the name of President Cleveland. The nearest he has got yet is this: 'What's the difference between President Lincoln and the present President? Why, one split rails and the other Cleve-land.' Pretty sick one? Perhaps it is; but try to improve on it if you can. In the following verses I have attempted to depict the state of mind in which the attempt to evolve humor under unfavorable conditions frequently results:—

Oh, why does that man look so solemnly down,
With his face over-shrouded in gloom?
And why do his features contract with a frown,
His fingers convulsively clutching his crown,
As he moodily paces the room?

How wildly he passes his hands through his hair,
While frenzy seems racking his brain!
He suddenly throws himself down on a chair
Though nothing he says, yet he surely "think swear,"
And writhes as in bitterest pain.

Now growing more calm, he is buried in thought,
With a far away look in his eyes;
A faint gleam of sunlight his visage has caught,
It passes—and once more with agony fraught,
The hideous spell on him lies!

Is he suffering under the pangs of remorse,
Or passion's o'erwhelming control?
Of some wasting disease is he feeling the force?
Has the path of true love run its usual course?
What is racking his body and soul?

Oh, come off! How absurd are the questions you ask!
It's the regular way of such folks.
As they're seen by the public 'tis under a mask—
'Tis an eminent humorist hard at his task—
And it isn't a good day for jokes.

HAMILTON AGAIN.

MISS GIRTON (to Mr. A. W. K. Ward, showing him photos of her college chums)—"Which of these do you admire most, Mr. Ward?"

MR. WARD (choosing one)—"This one, I think."

MISS GIRTON—"Yes, Miss Carmel is considered the prettiest girl in the school, but then, you know, she is not clever."

MR. WARD—"Well, do you know, Miss Girton, I have always thought that it is the ugly girls that are the cleverest—ahem! that is, you know—I mean—haven't we been having very hot weather?"

"GIVE IT UP."

BROWN—"I say, Smith, why is that girl across the road like Tom Ruffen, who has been sent down thirty-seven times?"

SMITH—"Don't know. Give it up, old boy."

BROWN—"Well, it's because she moves in a pelisse circle—see?"

(After a long time Smith sees and faints.)



THE RULING PASSION.

LAWYER (to Theatrical Manager who has become insolvent)—
"Then this is the full list of your liabilities?"

MANAGER—"No, there are other little debts."

LAWYER—"Well, hadn't I better set them all down in detail?"

MANAGER—"Oh, no; just say 'for further particulars see small bills.'"



MARMION CLEVELAND'S LAST MESSAGE.

"'CHARGE, Chester, charge! On, Stanley, on!'
Were the last words of Marmion!"

—Scott.

THE DUDE.

PAPER TO BE READ AT THE APPROACHING SESSION OF
THE BRITISH ASSOCIATION, AT TORONTO.

WHILE the exact definition of the word "dude" has not yet been agreed upon by lexicographers, a very definite general idea of a particular specimen of the animal creation is called to our minds when the word is used. Scientifically speaking, the chief difference between a dude and a man lies in the fact of a total absence of the cerebrum or main organ of the brain in the more highly developed specimens, while a condition more or less approaching this is distinctly observable in those less perfectly developed. A certain lackadaisical, semi-bullhead indifference to all external surroundings and persons is also a marked feature in the several species which are found running at large in our cities. The dude rarely

frequents country places, except during the heated season of the year.

The major part of the brain being, as has been stated, entirely wanting, and, nature abhorring a vacuum, she apparently fills up the space thus left vacant with that commonest and most plentiful of all commodities, self-conceit. Such a prodigious quantity of this at times is present, and so congenial are its surroudings, that there is little impediment to its development, and not infrequently it absorbs the faculties together with considerable of the anatomy of the dude, hence its attenuated appearance at times.

The lower functions of the brain, however, which control the movements and actions of the body, are often found fully developed in the dude in common with the ape or baboon, hence it is not uncommon to see a dude a graceful dancer or skater. It often happens, however,

as above stated, that the abnormal growth of self-conceit dwarfs these lower functions of the brain, which accounts for the awkwardness and stiffness at times displayed by the creature in locomotion.

Perhaps the most striking peculiarity about the dude is its external appearance—in the matter of clothes and out-door accoutrements. The acme of whatever little ambition the dude possesses is to have garments faultlessly in accord with the very latest fashion plate, carrying out a microscopic attention to detail which is at times painful to witness. When its ambition in this respect fails to harmonize with the extent of the dude's income, most perplexing and highly interesting complications arise. An infinitesimal cane and cigarette form an almost invariable part of the outfit. An eye-glass may or may not be used (this depends upon the ability of the dude to learn to wear one), while the having a top-coat there inches shorter than the one below is entirely optional.

The different sounds emitted by the creature in the various moods of whatever emotion or ecstasy it is capable of, such as haw-haw, dont-you-know, awfully-jolly, etc., etc., are too well known to require comment here.

The exact position of the dude in the animal world, and the destiny which nature intended it should fill, have not yet been determined, and do not appear in any known biological classification. It appears to be one of those secret and hidden freaks of nature to ascertain an explanation of which it would be idle to attempt—a kind of fungus out-growth or excrescence of civilization whose presence is a well established fact, but into whose usefulness or cause for existence it would be futile to enquire.

A GOOD NEW WORD.

JONES—"How are you feeling, Smith? You're not looking real well."

SMITH—"No; I'm troubled with unsleep."

MR. SOL. WHITE, Annexationist, says he has his ear to the ground. If Col. Denison had his way about it, Sol would have his ear to a post—fastened with a good solid nail.



UNFIT.

SCRAGGS—"Why do you pass Bluff without recognizing him? I thought he was a particular friend of yours."

JAGGS—(President of the 'Ring and the Book' Club)—"Not now. He says Browning's poetry does not move him worth a cent. Henceforth, I know him not!"

MY INITIATION INTO HOUSEKEEPING.

WHAT AN UNSOPHISTICATED LITERARY MAN HAS TO CONTEND WITH.

III.

At last I have really begun, and I can truthfully say I would rather "run" anything than a house—a hundred yards' dash, a show, an engine, or "a-muck"—although this last I feel I am doing every hour of the day—and night (I was up five and a half times with that blessed furnace the first night—the half was when I had to go back to it from the top stairs on my return to bed, because I had forgotten some damper, or flue, or something). I know now, very well indeed, what hole the coal goes into, and what hole the ashes come out of. How I found out, everyone who has a furnace that quietly gorges itself with about a ton of hard coal every thirty-six hours, without the slightest symptom of indigestion, will easily understand. The flames are not the only blue things in that cellar when I am there.

But I have found something which, for puzzles, beats the—well, beats the furnace, and that is my kitchen range. I call it "mine" and not the landlord's advisedly. The hole it made in my bank account (it was large enough for my grave) is proof of its being mine. Paley, as everybody knows, took a watch as the best example of "design." It is very evident that there were no stoves in his day. The fifteen puzzle is simply play-work to this thing. It is a kaleidoscope. I began to take it to pieces yesterday (to see how it worked), and had to call in all the neighbors to show me where the pieces went again. I would rather look after a quadruple expansion compound twin-screw marine engine than this stove.

And what is it all for? To cook a little meat and potatoes and a pudding, and to heat a little water; to make a man's *body* comfortable, to pander to his palate and to his skin, forsooth. Nothing more, nothing more, as I live—and pay forty, fifty, sixty, I do not know how many dollars for a few warm eatables and a little warm water. Preposterous! However, I fear I myself am getting rather too warm on the subject; let us change it; it is a sore one with me. H.

MUSICAL MISHAPS.

We have four musical young men on our flat. Mole plays with tender pathos and both hands on the flute.

Brown pulls some dismal dirges out of an old antiquated accordion.

Muggins plays on a rickety banjo that is never by any chance in tune.

And the new lodger in No. 10 *thinks* he can play on the violin. Ah me! I fear this misguided young man's fate is sealed. Every night, when all respectable people are seeking the arms of Morpheus, this wall-eyed pirate yanks out his old sarcasm of a fiddle, "tunes 'er up," and drones and scrapes away *ad infinitum*. He has an indistinct, shadowy idea that he is the coming "Ole Bull" of the universe, but by a grim stroke of irony his favorite piece is called "See-saw." The fact that he is a consistent Christian may help to comfort his bereaved relatives when he takes his untimely scoot out of this "vale of tears," for we really cannot allow him to commence practice on a new piece he has invested in, entitled, "Sweet Violets."



AMPLE RE-DRESS.

FITZ DUDESON (*angrily, to proprietor of restaurant*)—"See here, sir! That waiter of yours has spilled the soup all over this lady's dress!"

PROPRIETOR—"Stupid fellow! Make your mind easy, sir; I shall take the price of the soup out of his next week's wages."

Mole picked up his cherished \$6.20 flute last night, and hied him forth to serenade his best girl. It was a lovely evening; the pale moon shed a soft silvery sheen over her pa's princely residence. Arriving there, Mole played a dreamy, tender little selection, and soon the window above was gently opened, and his fair young innamorata listened enraptured to the mellow tones of the flute. The sight of this fairy vision at the window stimulated Mole to renewed efforts; he wiped his mouth, he took a firm grip on the flute, puckered his lips, and prepared to throw large slabs of sentiment into his new piece, entitled, "I am Waiting;" but at this juncture the large family dog appeared on the scene, and Mole left without leaving his card. He put in his best licks, and managed to keep ahead the first hundred yards; then the dog began to gain rapidly on the unfortunate flautist; the affrighted girl at the window called wildly to the bloodthirsty canine, but he heeded not. All nature seemed to stand aghast at the awful spectacle; the dog gave a mighty spring, and was about to sample the fleeing man, when all at once Mole threw up his hands, gave one loud despairing cry, and disappeared from the young lady's agonized gaze forever. He had fallen into a post hole.

E. A. C.

THE WICKED EARL AND THE VILLAGE MAID. A METRICAL ROMANCE.

CHAPTER I.

INTRODUCTORY.

I'VE heard it said that there are those
Who poetry prefer to prose;
And so the interest to enhance
I'll pen a metrical romance.

I greatly fear my style is not
Quite up to that of Walter Scott.
I scarce can hope to win the praise
Men give to "Ibid's" graceful lays.

That other writer, great "Anon"
A reputation wide has won,
It makes me tired to try and think
How long that chap's been slinging ink.

Yet he, though now so famed, folks say,
Began in quite a humble way,
And often hailed as quite a boon,
A meal in a free-lunch saloon.

I, too, perchance, may write my name
High on the parallax of fame,
(Though what a "parallax" may be,
I own, I do not fairly see.)

I make no sort of vain pretence
To anything like common sense,
The which has neither lot nor part
Along with the poetic art.

And if at any time there seems
Of truth or reason any gleams,
In what I write, I beg to make
Apologies for the mistake.

Now having thus explained my views,
Like Thomas cat, I'll court the *Muse*,
And oiling up the old machine,
Ring up the curtain on the scene.

CHAPTER II.

THE VILLAGE MAID.

There stood a cottage by the sea
'Twas just about the size for three,
(A spacious dwelling in a block,
The reader's nerves would surely shock.)

Within this humble, lonely cot,
Located in aforesaid spot,
There dwelt a lovely village maid,
Her pa a peasant was by trade.

Now had he been an auctioneer
Or done a thriving trade in beer,
His daughter would have had small chance
To ever figure in romance.

To say that Flora Dobbs was fair,
And had a wealth of golden hair,
Bewitching eyes of heavenly hue,
White brow and lips of coral hue;

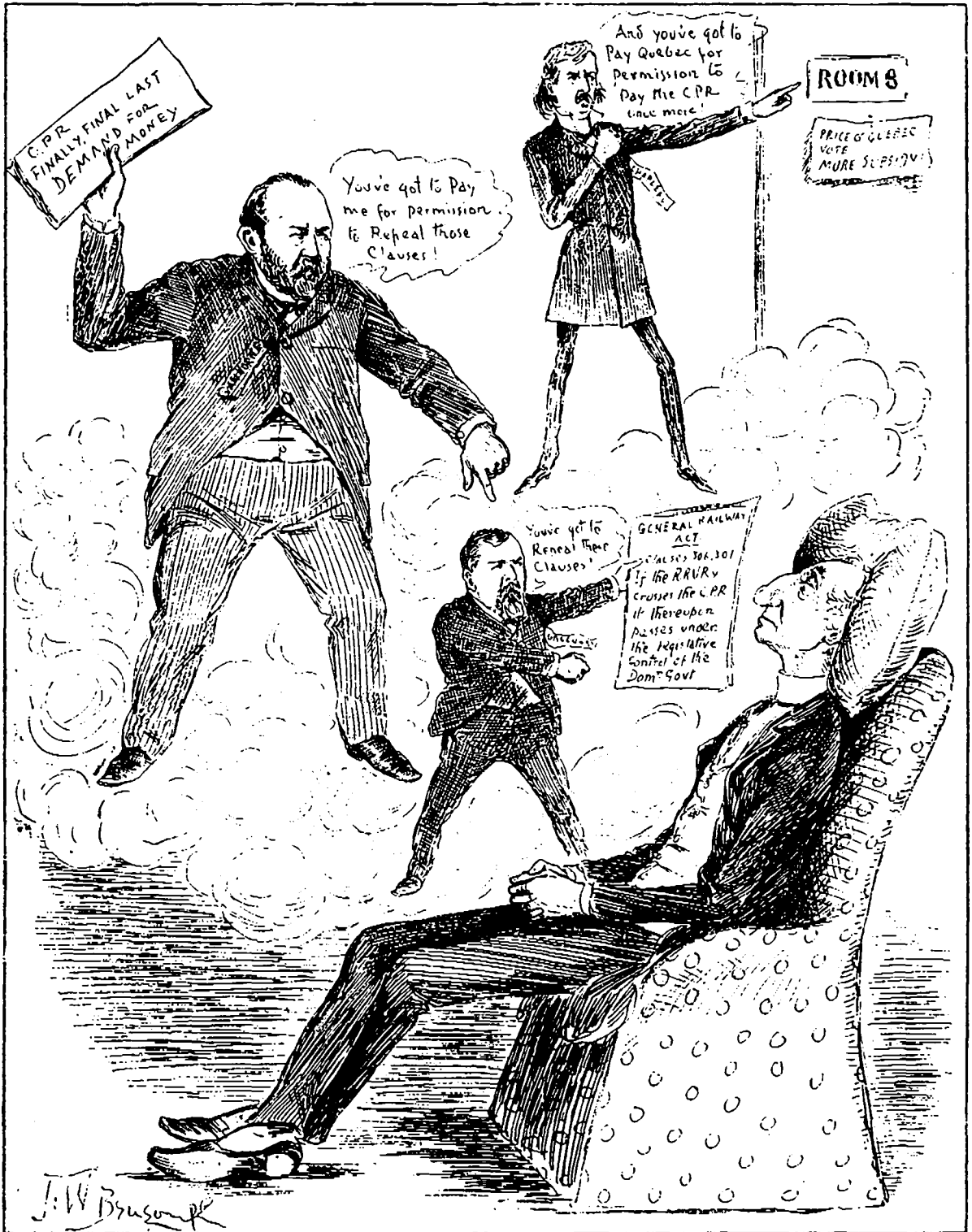
To state all this is but to say
What every reader of my lay
Has doubtless pictured in his mind,
These features we so often find.

A handsome youth with noble brow
Once came along to sketch a cow,
From which at eve for dairy use
Fair Flora deftly drew the juice,

His name was Roderick Gilderoy—
One thing seemed Roderick to annoy,
And cast a danger o'er his mirth,
A mystery hung o'er his birth.

(To be Continued.)

DR. BENJAMIN HOWARD, of New York, has astounded the medical profession by his discovery of a new way of raising the epiglottis. It is to be hoped the plan will work better than Dr. Tupper's discovery of a new way of raising farmer's prices, known as the N. P.



A VISION OF THE NEAR FUTURE

ADVICE TO MOTHERS.

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27TH DECEMBER INSTANT,

for blocks D, E, H, L, M, N, O, and R, forming part of the grounds of the Toronto Asylum offered for tender on the 30th October last, and which have not yet been disposed of.

For dimensions and location of blocks, designated by letters of the alphabet, see lithographed plans. Tenders are asked for the separate blocks as shown on plan at a price per foot frontage on the street on which they front. The blocks fronting on Queen street on a per foot frontage on that street, "block M," between Abell and Lisgar streets, on one frontage on either street. A marked cheque for \$1.00 must accompany the tender for each block. The cheque will be returned in the event of the tender being declined, or applied upon the purchase money if the offer is accepted.

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A. M. ROSS,

Provincial Treasurer.

Provincial Treasurer's Office, Toronto, Dec. 7th, 1888.

Grand Trunk Railway.

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SINGLE FIRST-CLASS FARE on December 24th and 25th, good for return until 26th, and on December 31st to January 21st, good until Jan. 2nd.

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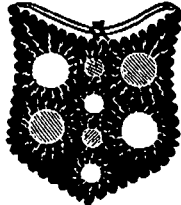
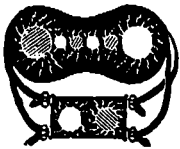
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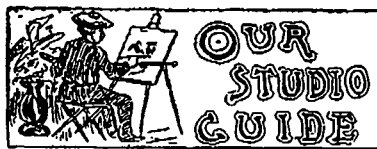


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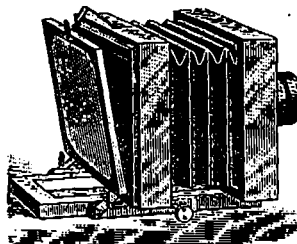
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