

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

Coloured covers/  
Couverture de couleur

Coloured pages/  
Pages de couleur

Covers damaged/  
Couverture endommagée

Pages damaged/  
Pages endommagées

Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée

Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées

Cover title missing/  
Le titre de couverture manque

Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées

Coloured maps/  
Cartes géographiques en couleur

Pages detached/  
Pages détachées

Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)

Showthrough/  
Transparence

Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur

Quality of print varies/  
Qualité inégale de l'impression

Bound with other material/  
Relié avec d'autres documents

Continuous pagination/  
Pagination continue

Tight binding may cause shadows or distortion along interior margin/  
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure

Includes index(es)/  
Comprend un (des) index

Title on header taken from:/  
Le titre de l'en-tête provient:

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/  
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

Title page of issue/  
Page de titre de la livraison

Caption of issue/  
Titre de départ de la livraison

Masthead/  
Générique (périodiques) de la livraison

Additional comments:/  
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

# THE SUNBEAM

Vol. II.

FEBRUARY 19, 1881.

No. 4.



THE HARD SUM. (See next Page.)

## The Sunbeam.

TORONTO, FEBRUARY 19, 1881.

### THE HARD SUM.

**W**ELL, suppose it is hard! Just knuckle down to it, and determine that you will conquer it. Every body had to begin at the beginning, even Sir Isaac Newton, the great astronomer, and I suppose he often found his sums hard, too; but he never gave up till they became easy, and so will yours if you only stick at them. And so with other things besides sums. So with almost everything, in fact. A boy or girl can learn almost anything, or accomplish almost anything on which they set their minds, if they will only be patient and persevere. If you learn at school this habit of sticking at a sum or lesson, or anything else, till you master it, no matter how difficult it may be, it will be the most important lesson you can learn. If you persevere in it when you leave school, it will make all your after life a success. If you do not learn this habit, your life will be a failure, and you will rarely accomplish anything. There is no royal road to learning, or to success in any line of life. It is only by sheer hard work that success is achieved and eminence gained in anything.

### IF YOU LOVE ME.

**I**F you love me, Jesus said,  
 You must show it;  
 If you really love the Saviour  
 You will know it;  
 If you love your little brother,  
 Your dear father or your mother,  
 You don't have to ask another  
 If it's so,  
 For you know  
 That your hearts are bound together!

—Mrs. V. J. Kent.

### THE KING'S CROWN.

Once a great king lay dying. He had his crown brought to him and placed on his pillow. His son, a young man who was known as Prince Hal, came to his father's bedside. He knew that he was to wear the crown when his father was dead, and right then and there he seized it and put it on his head to see how it would fit!

A picture has been made of this scene, and in this we see the young prince who was so eager to know how a crown would feel!

Every child of our great King may wear a crown, but our Father and King will never die and leave us!

Little feet may find the pathway  
 Leading upward unto God;  
 Little hands may help to scatter  
 Seeds of precious truth abroad.  
 Truthful hearts may be the temple  
 For the Spirit's dwelling place—  
 Childhood's lips declare the riches  
 Of God's all-abounding grace.

### WHERE GOD IS NOT.

A Teacher, when talking to his pupils one day about God being present in heaven above and the earth beneath, asked if any of them could tell where God is not. "Yes," said a little boy; "he is not in the heart of the sinner; for, you know, the Bible says, 'God is not in all their thoughts.'"

### LOOK.

Look to Bethlehem, and see the Son of God lying in a manger. That babe is your Saviour.

Look to Nazareth, and see the Son of God living among the worst of sinners. Surely He loves sinners.

Look to Bethany, and see the Son of God raising the dead to life. He has life eternal for you.



## ON THE WRECK.

**T**WO boys are on a wrecked ship. One has fainted through fear, the other is praying to the God of the seas for deliverance. Do any of you feel like laughing at that praying boy?

No. The question shocks you. I am glad it does. And yet, if I mistake not, there is a boy in our SUNBEAM family who does laugh at his brother when *he* prays. He did so the other night, and the praying brother was so troubled about it that he almost made up his mind never to pray openly again before that laughing brother.

*A Sunday scholar laugh at his praying brother!* The idea shocks me. That laughing boy had better get on his knees and pray too.

Why should he laugh? Is it not *right* to pray? Do not all the good, noble, lovable people in the world pray? Is it not wicked to neglect prayer? Only bad people neglect to pray. And they pray, too, when trouble

comes. I was once in a ship which struck an iceberg in the night, and we all expected to go to the bottom of the sea. *Then I heard the worst men in the ship crying to God for mercy!* Mark that, O wicked boy, when next you think of laughing at your praying brother.

Children, prayer is a very pleasant duty. I hope you will all pray. Pray daily. Pray even if others laugh. They won't laugh when they see you crowned with glory and clothed in white walking the golden streets of the celestial city, and they are shut out. No, no! they will then wish they had prayed too. I trust, however, they never will be shut out of that beautiful city, but that they will themselves begin to pray right off.

## ONE, TWO, THREE.

**O**NE, two, three!

Now please listen to me:  
A minute is sixty seconds long;  
Sixty minutes to an hour belong.

One, two, three!

Learning is easy, you see.

Four, five, six!

'Tis easy as picking up sticks,  
Twenty-four hours make one long day;  
Seven days in a week, we say.

One, two, three!

Learning is easy, you see.

Seven, eight, nine!

Never cry or whine.

The years are only twelve months long  
There is no time for doing wrong.

One, two, three!

Learning is easy, you see.

Tick, tack, tock!

Only look at the clock.

He works away the whole day long,  
And every hour he sings a song.

Ding, dong, ding!

So we'll work and sing.

## LESSON NOTES.

A.D. 25.] LESSON VII. [Feb. 13.  
PREACHING OF JOHN THE BAPTIST; or, Fruits of  
Repentance.

*Luke 3. 7-18. Commit to memory verses 15-17.*

## GOLDEN TEXT.

Bring forth therefore fruits worthy of repentance.—*Luke 3. 8.*

## OUTLINE.

1. Preaching Repentance, v. 7-9.
2. Preaching Righteousness, v. 10-14.
3. Preaching Christ, v. 15-18.

## QUESTIONS ON THE LESSON.

1. *Preaching Repentance*, v. 7-9.—Where did John the Baptist preach? In the Wilderness of Judea. Who came to hear him? Great multitudes of people. What did he preach to them? Repentance from sin. What is repentance? Turning away from sin. What did John say in the GOLDEN TEXT? What are such fruits? Right actions. What did John tell the people? That God expected good fruits from them. What did he say of those who did not have good fruits? That they would be destroyed.

2. *Preaching Righteousness*, v. 10-14.—What question did the people ask of John? "What shall we do?" What did he tell them to do? To do good to others. How were they to do good? By giving to those who were in need. Who also came to John? Those who gathered the taxes. What kind of people were many of them? Unjust and cruel. What did John say to them? To take no more than was right.

3. *Preaching Christ*, v. 15-18.—Had Jesus Christ come at this time? He had come, but had not yet begun to preach. For whom were the people all looking? For the coming of Christ. What did some think about John? That he was Christ. What did John say? "One mightier than I cometh." What did he say of himself as compared with Jesus? That he was not worthy to untie Christ's shoes. With what did he say Jesus would baptize? With the Holy Ghost and fire.

## WORDS WITH LITTLE PEOPLE.

1. Turn away from all sin.
2. Show your service to God by your actions toward others.
3. Seek for the blessings of the Spirit, which only Christ can give.
4. Be saved among the wheat, and not lost with the chaff.

DOCTRINAL SUGGESTION.—Repentance from sin.

A.D. 27.] LESSON VIII. [Feb. 20.

THE PREACHING OF JESUS; or, Anointed to Preach the Gospel.

*Luke 4. 14-21.*

*Commit to memory verses 16-19.*

## GOLDEN TEXT.

He hath anointed me to preach the Gospel to the poor.—*Luke 4. 18.*

## OUTLINE.

1. The Preacher, v. 14, 15.
2. The Place, v. 16.
3. The Text, v. 17-19.
4. The Sermon, v. 20, 21.

## QUESTIONS ON THE LESSON.

1. *The Preacher*, v. 14, 15.—Who was the preacher? Jesus Christ. How long had he been preaching at the time of the lesson? Several months. Where was he? In Galilee, in the north of Palestine. What power was upon him? The power of the Spirit. How was it shown? Both in his words and works. What works did he do? Miracles of healing.

2. *The Place*, v. 16.—To what place did he come? To Nazareth, where he had been brought up. What had he been before he left Nazareth? A carpenter. What was he, now that he came back? A great prophet. How long had he been absent? Not quite a year. To what place did he go on the Sabbath? To the place where the people met for worship. What was this place called? The synagogue. What did he do at the meeting? He stood up to read from the Old Testament.

3. *The Text*, v. 17-20.—From what book did Jesus read? From the prophecy of Isaiah. What verses did he read? [Read v. 18, 19.] About whom were these verses spoken by the prophet? About Christ. To what did the prophet say he was anointed? [GOLDEN TEXT.] What was he to do with the broken-hearted? To heal them. What was he to do for the captives? To set them free.

4. *The Sermon*, v. 20, 21.—What did Jesus do with the book when he had read the text? He gave it back. What did the people do? They looked earnestly, listening for his words. What did he say to them? "This day is this Scripture fulfilled." What did he mean by this? That he had come as God's messenger and Saviour.

## WORDS WITH LITTLE PEOPLE.

1. Always attend the services of the Church.
2. Listen carefully to the preaching.
3. Read and love the word of God.
4. See how all the Bible is full of Christ.

DOCTRINAL SUGGESTION.—The authority of Scripture.