

**CIHM  
Microfiche  
Series  
(Monographs)**

**ICMH  
Collection de  
microfiches  
(monographies)**



**Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques**

**© 1998**

## Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- Coloured covers / Couverture de couleur
- Covers damaged / Couverture endommagée
- Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- Cover title missing / Le titre de couverture manque
- Coloured maps / Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations / Planches et/ou illustrations en couleur
- Bound with other material / Relié avec d'autres documents
- Only edition available / Seule édition disponible
- Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments / Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages / Pages de couleur
- Pages damaged / Pages endommagées
- Pages restored and/or laminated / Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- Pages detached / Pages détachées
- Showthrough / Transparence
- Quality of print varies / Qualité inégale de l'impression
- Includes supplementary material / Comprend du matériel supplémentaire
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
- Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below /  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10x		14x		18x		22x	/	26x		30x	
	12x		16x		20x			24x		28x	32x

The copy filmed here has been reproduced thanks to the generosity of:

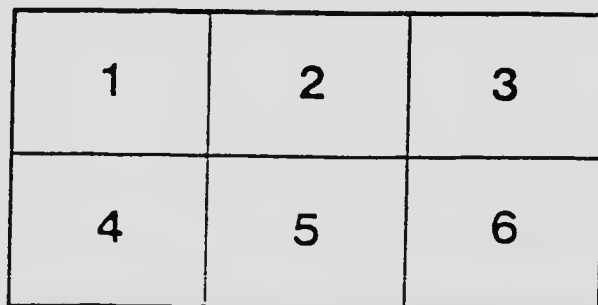
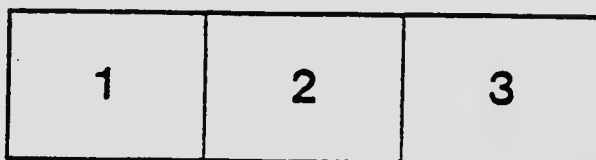
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

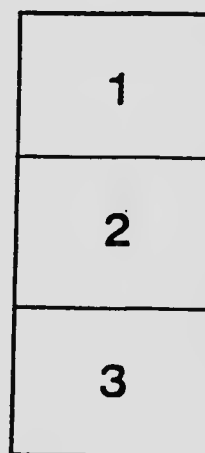
Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

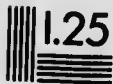
Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



# MICROCOPY RESOLUTION TEST CHART

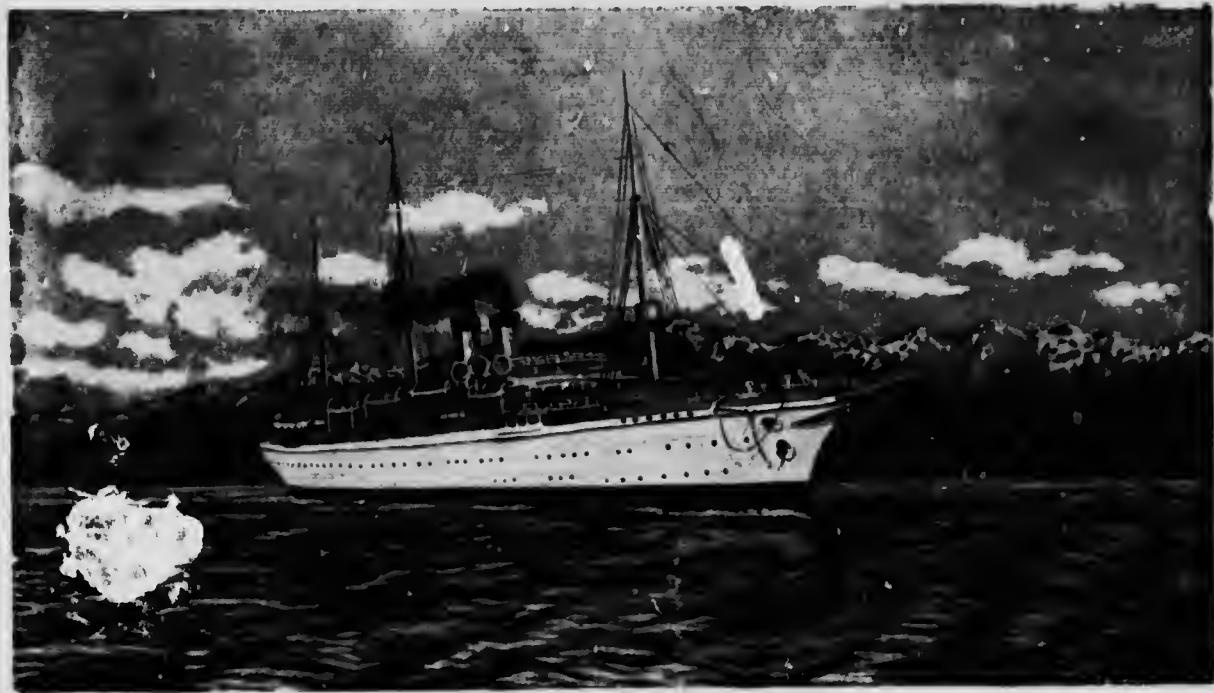
(ANSI and ISO TEST CHART No. 2)



**APPLIED IMAGE Inc**

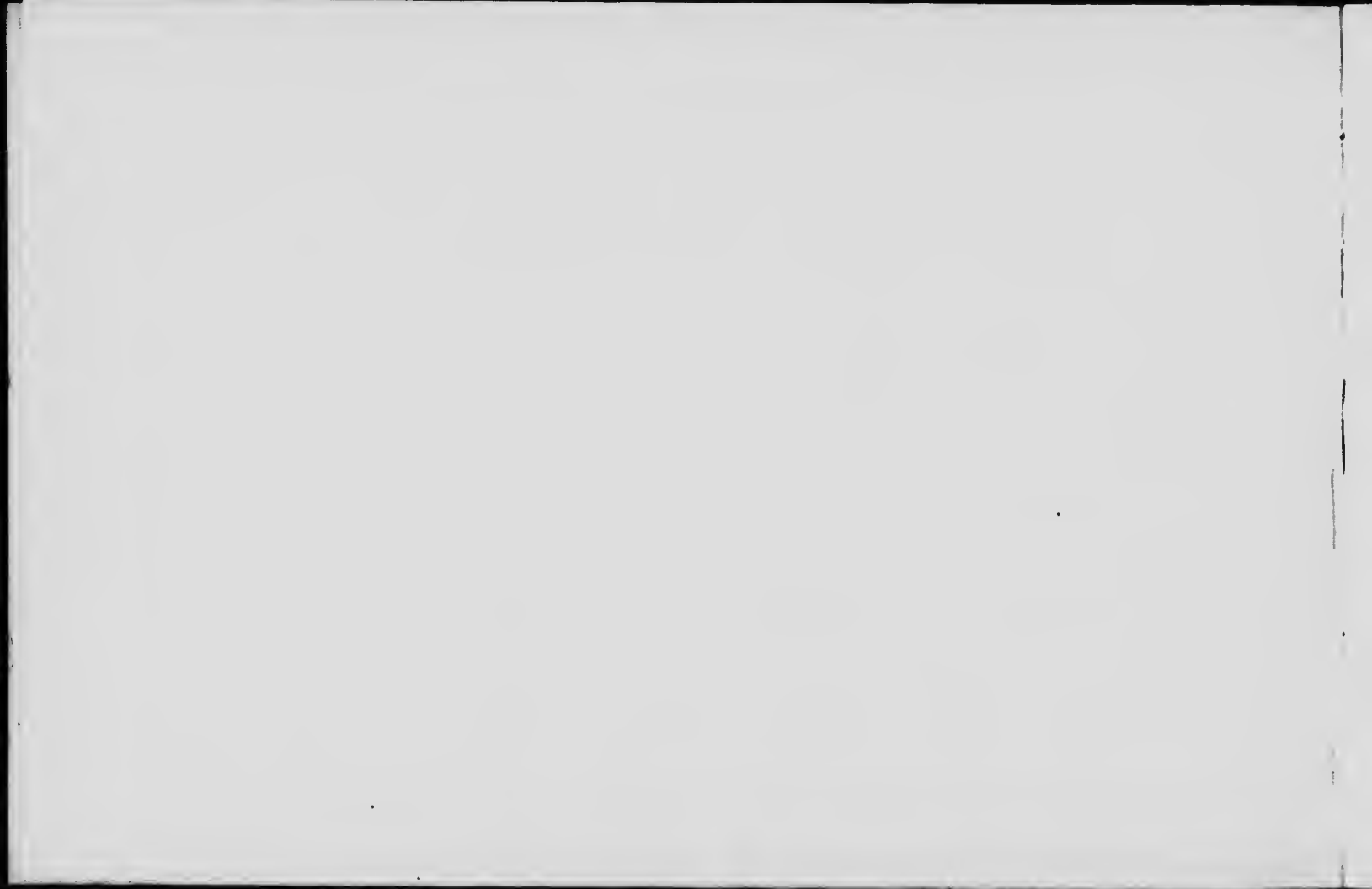
1653 East Main Street  
Rochester, New York 14609 USA  
(716) 482 - 0300 - Phone  
(716) 288 - 5989 - Fax

# Sea Room



PRICE, 50 CENTS NET

A. N. St. John Aldway, N.A.



# Sea-Room

*A Vancouver Empire Song*

---

By AUBREY N. ST. JOHN MILDMAI, M.A.

---

Illustrated with cover design by S. P. JUDGE

---

Second impression revised from the original edition, published by the Vancouver "Evening Province" (circulation about Twenty Thousand) and republished with cover design by S. P. Judge and other illustrations by permission of the editor.

TORONTO:  
WILLIAM BRIGGS  
1910  
and of all booksellers

PS8476

I54S4

1910

69992

Copyright, Canada, 1910  
A. N. St. John Mildmay, M.A.

✓



Dedicated to  
**C. R. DRAPER, M.A**  
of "New College"  
Vancouver



TWIN FALLS Yoho Valley, British Columbia.

**S**EA-ROOM! Sea-Room! Vancouver, child of the sea:  
We have left the shore where the breakers roar, and the rocks and shallows be:  
We are steering straight with our human freight wherever the fates decree,  
And many a town of old renown our harbinger shall be,  
But there's never an one like thee,  
Vancouver, child of the sea,  
Never a city like thee!

*Sea-room! sea-room! for the vessel is under way,  
Bearing the British banner to the confines of the day:  
For West is East, and East is West, and the best is yet to be—  
Star of the night, fling far your light, Vancouver, star of the sea !*



STANLEY PARK. Vancouver.

**S**EA-ROOM! Sea-Room! Out of the forest gloom  
She hath hewn her way to the light of day, where the peaceful gardens  
bloom

And the toils and tears of her pioneers. from Fraser to Nicolum,  
O'er the trail they blazed this monument raised to last till the crack of doom—  
Vancouver, mart of the nations,  
A city of sure foundations,  
Guest of the generations!

Sea-room! sea-room! for the vessel's close packed hold,  
Flying the flag of England, is freighted with wealth untold,  
We were nursed on the breast of our Middle West, and the fruit of their hus-  
bandry,  
Hoard upon hoard, is laid abroad at the wharves by the western sea.

*Sea-room! sea-room! for the vessel is under way,  
Bearing the British banner to the confines of the day:  
For West is East, and East is West, and the best is yet to be—  
Star of the night, fling far your light, Vancouver, star of the sea!*



"FOR WEST IS EAST AND EAST IS WEST."

Troops from India and Singapore passing through Vancouver to King Edward's Coronation.

**S**EA-ROOM! Sea-Room! For the Empire wakes from sleep,  
And her finger-tips are athwart with ships, the Vikings of the deep:  
From the Austral strand, and Newfoundland, and Table Mountain  
steep;

And, first on the page of the New North Age, Canada tryst doth keep:  
All of one speech, hurra!  
Motherland, Canada,  
States of Australia:

Christ of the clustered crosses—Andrew, Patrick and George—  
Christ of the starry spaces, bless the new links we forge:  
Peace, with her olive pennon, heralds your going forth,  
Vancouver, star of the evening, Canada, stripe of the north.

*Sea-room! sea-room! for the vessel is under way,  
Bearing the British banner to the confines of the day:  
For West is East, and East is West, in the Commonwealth to be,  
Star of the night, fling far your light, Vancouver, star of the sea!*



BEAVER AT WORK ON THE OKANAGAN RIVER B.C.



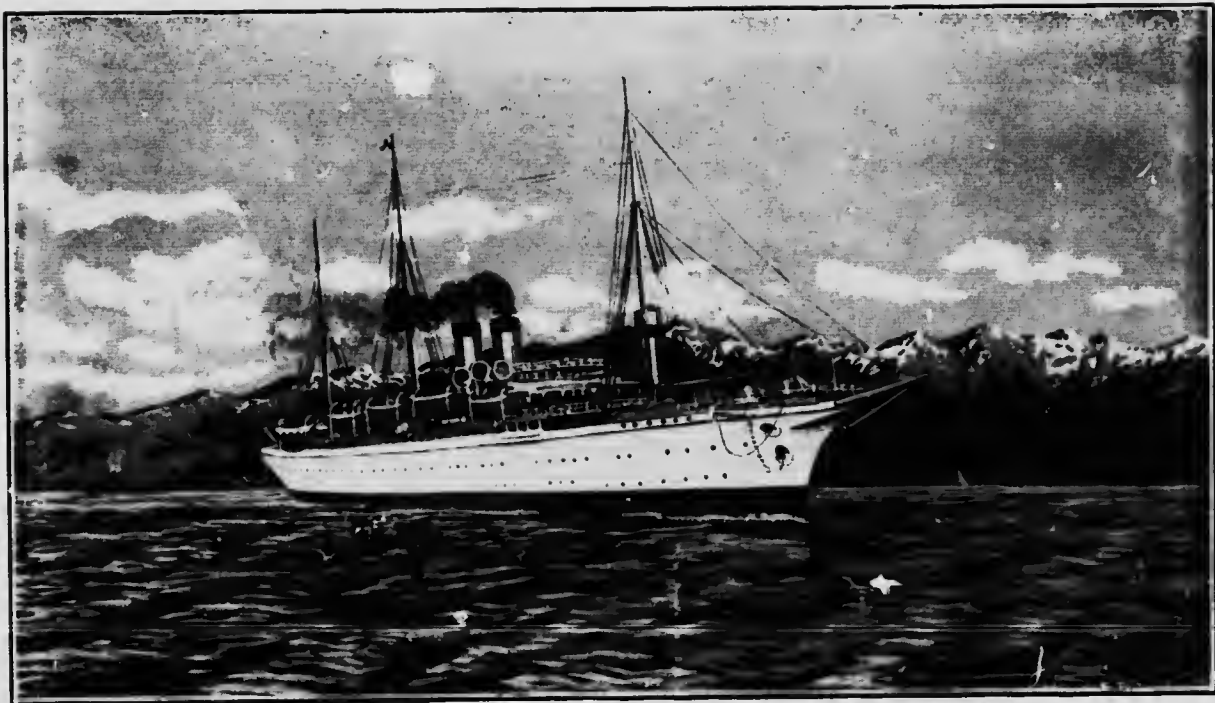
**S**EA-ROOM! Sea-Room! for we've got the world in tow  
From the seaports five of our Western hive and our archipelago,  
And the world's our friend, world without end; yet, if ever the thun-  
der breaks,

Sisters all, we shall stand or fall for Canada, Bride of the Lakes,  
Whose hurricane voices blend  
With Ocean, the bridegroom's friend,  
Canada vowed to defend!

Sea-room! sea-room! when the rave:1-twilight falls,  
And we pass to the Happy Islands from our wooded, world's-end walls,  
Wolfe's welc'ming call, Montcalm's "We. done" shall be borne on the  
west'ring breeze,

We shall ask no more for the love we bore to Vancouver, Queen of the seas!

*Sea-room! sea-room! for the vessel is under way,  
Bearing the British banner to the confines of the day:  
For West is East, and East is West, and the best is yet to be—  
Star of the night, fling far your light, Vancouver, star of the sea!*



THE OLYMPIAN MOUNTAINS: with CANADIAN PACIFIC S.S. "EMPRESS OF JAPAN,"  
Leaving British Columbian waters for the Orient.



