

# excalibur

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YORK UNIVERSITY'S COMMUNITY NEWSPAPER



**AN AUTUMN SCENE:** Yes, this is the Ross Building, standing in all its glory, while York has often been cited for its lack of aesthetic beauty, there are those few places far and in between on campus which can make a passerby look twice. But once through Central Square doors, the cold harsh architecture of the university returns, and such beautiful scenes are quickly forgotten. Is this schmaltzy or what?

## Security rejects University contract proposal

By PAULA TORNECK

Last week in an overwhelming majority, York security officers rejected the administration's latest contract proposal.

After five months, contract negotiations between Administration and the security union proceed into the conciliation phases. The United Plant Guards of America's (UPGA) contract expired July 9, 1987. The last offer which the Administration presented on Tuesday, October 27, was rejected by 93% of the union. This was the last contact Administration has made with union officials. "We're not waiting for Administration to get back to us," said Andy Shannon, acting Chief Steward for the UPGA.

The union is asking for a wage increase and better benefits, such as a health plan that pays 50% of all medical bills and prescriptions. Both parties refused to divulge further details on their respective contract proposals.

Michael O'Neil, the newly-appointed Director of Security, explained that going public with the issues could jeopardize the progress of negotiations. "Right now, we are involved in conciliation talks, so I would feel it is in our best interest that we discuss the issues with the union rather than go public with any of the issues right now," he said.

O'Neil is quite confident that everything will run smoothly and a

settlement will soon be reached. His strategy for negotiations is "to hammer through the demands one by one."

Meanwhile, the Union is anxious to proceed with negotiations. "We're just sort of sitting and waiting for Administration to make their next move," said Shannon, and they'll base their move on the administration's response.

The UPGA is a fairly small union

on campus, consisting of around 50 people. It includes the security officers and parking staff.

Along with contract negotiations, O'Neil is trying to move away from the presently used "timkin shift" to a 12-hour work schedule. "People in security working the shift schedule were only getting one weekend off in 14. The 12-hour shift would mean that they would work three days on and three days off. This would

ensure that they would all end up with every second weekend off," said O'Neil. "Although this is not a negotiation item, I definitely think it is a stress factor," he added.

In order to get this underway, a labour management committee was set up at the same time contract negotiations were taking place. "This has gone further and we're now discussing the financial ramifications," said O'Neil.

## Delivery man harasses student

By BLAIR COSGROVE

On Wednesday, November 4, at 4:00 a.m., four York security officers staked out McLaughlin College residence and detained a newspaper delivery man who allegedly assaulted a female student around the same time two days before.

The four officers, Rob Hughes, Joe Vanderklougt, Mike Weir, and Ed Caintar, received information from the student that the delivery man assaulted her when she went into the hallway after hearing the elevator door hitting the enclosure several times. The student investigated and found newspapers preventing the door from closing.

The newspaper delivery man followed the student back to her room and attempted to confine her in the hallway. He touched her on the face

twice. "He spoke to her in an abrupt and agitated manner," according to Michael O'Neil, Director of York Security Department. Finally, after several attempts to escape into her room, the student was able to close the door and end the incident. The student did not call security until the morning when a fellow resident advised her to do so.

The suspect had a complete set of keys to all the residences, according to O'Neil. The keys have been confiscated and not even security officers carry such keys, said O'Neil.

York Security turned the suspect over to Metro Police. After questioning the complainant and suspect, Constables Stevens and Carter of 31 division released the suspect. They were not available to commend on pending charges. If the police do not charge the suspect, York Security

will issue a trespassing notice to him, according to O'Neil.

O'Neil believes that through this method, the delivery man will be unable to come on campus, thus preventing him from fulfilling his duties and forcing him to go to his employer.

Initially, the police were investigating the incident as a sexual assault case, but now the suspect may be charged with assault only, O'Neil said. The incident does not constitute sexual assault unless the victim is touched on certain body parts or is verbally abused (in a sexual manner) while being touched on non-sexual body areas. He explained that since it is impossible to determine exactly what was said in the conversation between the delivery man and the victim, it is extremely difficult to push for sexual assault charges.

## INSIDE

"The United States does not want an Honduran farmer to look at Nicaraguan land reform and demand the same for themselves."

JONATHAN LINDER EXPLAINS THE U.S. RATIONALE FOR SUPPORTING THE CONTRA REBELS  
See Page 9

### AND THE RHYTHM FADES:

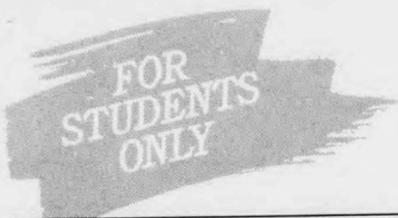
Zimbabwean culture and specifically the traditions of native musicians threaten to be consumed in the country's drive to modernize. . . . . Page 11

**B-MANIA:** Excal's Norman Wilner continues his B-Festival series with an in-depth interview with director Fred Olen Ray. . . . . Page 13

**REASONABLE CENSORSHIP OR DISCRETION?** A new policy adopted by Samuel Beckett Theatre allows management to reject scripts which it deems to be obscene. . . . . Page 12

**SEEKING OFFICIAL STATUS:** The often forgotten national sport of lacrosse may soon gain official OUAA status, but the current York squad faces many obstacles including funding problems to achieve this end. . . . . Page 17

BARAK AMIREZ



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# Master to leave in Spring

By CHRISTINE L. GOMES

Maurice Elliott will be leaving his post as Master of Winters College in July 1988. Although his teaching schedule will be concluded at the end of the fall term, he will remain at his post until the end of the winter term. Before he leaves one of his final duties will be to oversee Spring Convocation.

Elliott has been Master of Winters College for eight years. Although the normal term for Master is only five years, he was reviewed in 1985 by the President's Office and asked to stay on for three more years. Elliott will be taking a one-year sabbatical, starting in July, after his replacement has settled in. He feels that he has not been preparing sufficiently for a sabbatical and concedes that the initial part of his leave will be occupied with thinking of future plans.

After attending a conference in Ulster in July, Elliott said that he may write a biography of Samuel Taylor Coleridge or a book on Irish women writers. Purely for his own interest, he indicated a desire to read all of Chekhov in the original Russian. On completion of his leave, Elliott will be returning to York as Professor of English.

In regard to Elliott's replacement, the Provost will be calling together a committee this week to discuss the candidates for the position. This

committee will include two Fellows of Winters College, one student representative, one staff member, as well as several other members. The committee will meet and review the candidates and the appointment of Winters' new Master should be forthcoming early in the new year.

Elliott admitted that he had offered a "list of eight or nine" candidates whom he felt were "perfectly adequate" for the position, but noted that he has no real say in who his successor shall be. He did, however, express a desire that the appointment should come from within the college. He explained that because of the unique nature of Winters, choosing a Master from outside the College might prove difficult for the successful candidate, because of the adjustment period required to get accustomed to the college.

Some may view this wish as Elliott's desire to maintain the "fiefdom" or the position of the "tyrant" which, he says, are conceptions of Winters College and its Master espoused by outsiders. Because of his role as a member of the College Council, he says, some people see him as a dictator wanting to control all aspects of his college. He disagrees, stating that he is as equal a member of the Council as any other elected person.

Elliott, through his stint as Master, has introduced many innovations which have benefitted his col-

lege, including the Science Symposium, weekly poetry readings, and the Bookroom. Through these offerings, Elliott has tried to make Winters College a unique place for its students. Because it houses the Mature Students Association and is the only college having a Winter/Summer term, Elliott feels a need for greater contact with the students. As a result, high visibility on Council and at other college events has been a personal priority.

The relationship which he has with Winters students, especially with his Council, will be severed somewhat when he leaves. Council members expressed dismay at the prospect of Elliott's departure, and said that they would want someone "exactly like Maurice," if they were given a choice. Marco Alla, Winters' Social and Cultural Representative, noted that he (Elliott) "makes you feel comfortable," and that "he has a subtle way of showing you a mistake without actually making you feel that you'd been wrong in the first place." Similar plaudits came from former Commuter Students Representative Wendy Dingham, who described Elliott as a "key mover." Her regret is that "you hate to lose someone who is so supportive."

Despite all the consternation, Maurice Elliott will be leaving at the end of this school year, and in his own words, "Nobody's irreplaceable, nobody's indispensable."

# Radio York gets levy hike

By GARRY H. MARR

In an October 28 referendum, York University students have overwhelmingly approved an increase in the student levy for CHRY (Radio York), from \$2.00 to \$4.50. The vote was 576 yeas, and 70 no, with no spoiled ballots.

CHRY Station Manager Mel Broitman said, "It is an excellent turnout," especially when compared to the turnout for student government elections that draw only slightly more interest. Broitman indicated that he was "satisfied throughout" with the voter turnout, despite the traditional voting apathy at York, and the fact that the referendum had to be rescheduled because of the recent York University Staff Association strike.

York Provost Tom Meininger said, "For the kinds of things we're talking about, (the student levy) compares favourably (with other universities)." Meininger added, "We are not out of line (with the student levy) in any respect." York's total student levy comes to \$53.00 (plus various athletic fees) per full-time student per year. Broitman revealed that CHRY was operating on the premise that the students would approve the levy increase. "Things would have been very grim if we lost. We planned everything on the referendum passing," said Broitman.

CHRY operates on a budget of about \$150,000, of which \$100,000 comes from guaranteed funding. As a non-profit organization, CHRY is, in Broitman's words, "always just getting by." The biggest expense for Radio York has been the cost of setting up for this first year with an FM license. The initial cost of a transmitter was \$55,000, and the equipment is "never state-of-the-art," said Broitman.

As there are only three full-time people working at the 24-hour radio station, the bulk of Radio York's support comes from volunteers. The number of volunteers has been very high, and Broitman said, "There are more volunteers than we can absorb." The majority of these volunteers are York students, but many people come from the community to get involved in the station.

Radio York serves as a voice for York and the surrounding commun-

ity. The news department focuses on North York events while the sports department broadcasts many of the Yeowomen and Yeomen games. The station's music policy is to represent the tastes of the surrounding community.

"Our mandate is to serve the minority," says Broitman. Broitman sees Radio York as an 'alternative' to alternative stations. Over 25% of their music is black oriented music

including jazz, blues and rap. It is this type of alternative programming that secured them a radio license on an already crowded FM dial.

Radio York started broadcasting on October 13 and Broitman says that he has been "delightfully surprised" by the reception the station

has received in the community. He also indicated that "progress has been tremendous" and thinks it will continue.

# Refugee bill protested

By DARYL SHADRACK

On the night of October 21st, members of the Somali Community protested at the St. Lawrence Centre against proposed immigration Bills C-55 and C-84 at a Forum co-sponsored by the Inter-Clinic Immigration Work Group and Centre Stage Forum.

Both bills, which were recently passed by the House of Commons and are currently under review by the Senate, are the Federal Government's response to an increase in refugee claimants from 3,050 in 1981 to 18,000 in 1986, and a projected increase to 25,000 claimants for 1987. The proposed legislation is supposed to preserve access for genuine refugees. According to Raphael Girard, Co-ordinator of the Refugee Determination Task Force, Bill C-55's purpose is to "single out genuine claimants, and Bill C-84's is to deter fraud."

W. Angus and J. Hathaway charge that the proposed legislation is in clear violation of a fundamental obligation under international refugee law. . . . According to Barbara Jackman, an immigration lawyer, "We are completely violating the United Nation convention for the first time since 1969."

The convention Ms. Jackman refers to is cited in Angus and Hathaway's article which states: "One hundred nations including Canada, have agreed that if a person can show that she or he faces the prospect of persecution on the ground of race, religion, nationality, social group, or

political opinion, that person should be protected from a forced return to his or her country of origin."

As pointed out by Assistant Professor Ian Greene of York's Political Science Department, Bill C-55 puts "severe restrictions on the right to appeal and is probably unconstitutional with regard to the Charter of Rights and Freedoms, Sec. 7 and the Bill of Rights, Sec. 1E." He also stated that Bills C-55 and C-84 are like a trick Hallowe'en apple, because the Government says they'll do one thing when in fact they do something quite different."

Professor Greene also said that Bill C-55 will prevent many legitimate refugees from applying for refugee status, because many countries through which refugees presently make their way to Canada may, in the future, be considered "safe" countries. This will occur, because the Bill stipulates that no refugee will be accepted if she or he arrives from a safe country, and as a result many legitimate claimants may be turned away.

Concurring with Professor Greene, Michael Langevin, Sociologist and Director of the Refugee Programme at York, said that "the legislation is not a good alternative because it's possible that refugee claimants may be sent back indirectly to the country of persecution."

With regard to deterring refugees from Canadian borders, Langevin asked, "How many people are we indirectly condemning to an uncertain existence or possibly death?"

## Divestment awaits provincial bill

By STACEY BEAUCHAMP

The percentage of York Pension Funds invested in South Africa has declined from over 8% in March 1986 to 4% as of September 1987. This amount will be further reduced by the passage of the provincial government's Bill 5.

Divestment has been an ongoing issue since January 1986, when the York Divestment Committee (YDC) proposed that York Pension funds be pulled out of those companies which have holdings in South Africa. President Harry Arthurs and the York University Faculty and Staff Associations were in favour of this motion. The proposal was also approved by the All University Pension Committee. The issue had yet to be approved by the Board of Trustees, an eight-member committee of the Board of Governors.

In February 1986, the Trustees' concern over the legal implications of divestment was expressed by Bill

Small, the Board's secretary. If, as a result of the divesting funds, a loss of revenue occurs, those beneficiaries who are against the move could legally sue the Board of Trustees.

In March 1986 the Board passed three motions on the issue. First, they stated that apartheid was "abhorrent." The second motion stipulated that in each area of the pension fund a proposal on the consequences of divestment would be submitted by each of the Trustees. Finally the board would seek legal advice on the issue. After receiving the legal advice proposed in March, the Trustees decided, in May 1986, not to divest York Pension Fund holdings in South Africa.

The YDC continued to exert pressure on the Trustees until the end of last year when the issue suddenly died down. Michael Stevenson, a YDC representative, provided two reasons for this apparent lack of interest. In the first place, some of the firms that the Fund held invest-

ments in were pulling out of South Africa, leaving a very small percentage of the total portfolio in the country. According to Bill Small, these firms were Amca, a Canadian company, and the US company, Cominco. In fact, this was responsible for reducing total holdings in South Africa from over \$278 million to just over \$11 as of September 30, 1987.

Stevenson's second point was that the provincial government had proposed legislation to "facilitate the divestment of the Pension Fund." Apparently, Bill 5 would enable the trustees to dispose of their South African investments while being protected from any potential lawsuits. Its first reading took place last April, but according to Small the elections delayed the process.

Both the Board of Trustees and the YDC are awaiting the government's decision before proceeding any further with the issue.

## Vanier fears effects of SRC paper

By NANCY PHILIPS

In the third part of a series of articles focusing on the restructuring of student government, Excalibur's Nancy Philips looks at the Vanier point of view towards the SRC policy recommendations.

The Student Relations Committee (SRC) of the Board of Governors has submitted a paper on student government reforms for consideration by York President Harry Arthurs.

The SRC is recommending that Calumet and Bethune join the CYSF, and that faculty-based student governments be created. All undergraduate students, except for those at Glendon and Atkinson would have the option of joining either a college or faculty, or both. Only first-year students would be required to belong to both. To ensure funding stability for student governments, once a student's choice has been

made it will be binding for two years.

The Master of Vanier, Mary Sue McCarty and Vanier's College Council President Andy McCrae are both concerned about the SRC paper. They fear that college funding will be reduced, because of the competition which would result between colleges and faculties in their pursuit for membership. McCarty is aware that the majority of students are not involved in their college, and she said that "The average student who has no reason to care about their college will choose to belong to that which costs the least money." With less money, the colleges would have "less outreach," and therefore have even lower participation rates.

McCarty does not believe that the creation of faculty-based governments will increase student participation on campus. She said that the "Faculty of Arts is so big that I believe students would be absolutely lost."

One of the reasons for low college participation is a lack of space. McCarthy said that Vanier "can't possibly meet the needs of all of the day students." McCrae pointed out that around 2200 students belong to Vanier. He said that "if we ever had to serve 2200 people we couldn't. The space and facilities are not here." McCrae wondered how the faculty governments would function, as "There are no buildings on campus for them."

One of the benefits of college affiliation is the opportunity to meet people with varying interests, said McCarty. "If you stay narrow and focus on your field, I don't think it's as humane an experience at a university."

Both McCarthy and McCrae have faith in the college system and they believe that President Arthurs will not approve the SRC recommendations.

## Filipinos reflect on their homeland

### CAMPUS CLUBS

*Cultural clubs have always been an integral part of campus life at York. Their diversity reflects the multicultural face of this university's populace and gives students a forum to meet people and get more involved in campus life. In the first part of a series of articles highlighting cultural clubs on campus, Excalibur's Graham Thompson focuses on the Filipino Students Association, their operation, and their views of the political turmoil which their native country is currently experiencing.*

By GRAHAM THOMPSON

You don't have to be Philippine to join York's Filipino Student Association (FSAY). Like all of the University's clubs anyone can join. In fact, "membership is 15-20% non-Filipino," says Elmore Jornada, editor-in-chief of the group's monthly newsletter.

Most of the Filipino members have been in Canada most, or all, of their lives with only five or six visa students belonging to FSAY. Therefore, there is less an emphasis on visa student orientation than there is on educating interested students about the many cultures of the Philippines. "We have so many islands and each one has its own culture," Jornada said. While the main language of the northern Island of Luzon is Tagalog—with stress on the second syllable—the dialect can be radically different only 20 or 30 miles outside the capital of Manila. The country is also religiously diverse, with Catholics predominant in Luzon to the north and Muslims in the southern Islands.

Yet, for all this diversity Jornada says he had little trouble adapting to Canada when he emigrated here 10 years ago. "There was no major feeling of change," Jornada said. "The Philippines have been a very western-

influenced nation," he explained, which accounts for his ease of adjusting to the North American way of life. Another reason is that, because of the American influence in the 20th century, English is popular in the Philippines. Perhaps for these reasons Toronto Filipinos do not congregate together in tight-knit groups but are spread out in the downtown area and Scarborough.

"Filipinos have a loyalty to the United States," says Jornada because during the Pacific War US troops liberated the islands from their occupation by imperial Japan. Still, all is not well between the two nations today. Because of US support for former President Ferdinand Marcos who ruled the nation since the mid-1960s, and the presence of large US military installations there is uncertainty in US-Philippine relations. Marcos is suspected of ordering the assassination of Benigno Aquino, the late husband of current President Corizon Aquino. The nation was also under a state of emergency from 1973 until Marcos was ousted by the military following an election widely perceived to be crooked.

"I have a feeling that anti-Americanism is growing," Jornada says, "but I don't know how severe it is." While saying the US has taken the Philippines for granted, Jornada stresses that Filipinos don't intend their criticism to be personal. "It's sort of like 'I don't like your methods, but that doesn't mean I don't like you as a person,'" Jornada said.

US-Philippine relations have been like those of a family, explains Jornada, and now the Philippines is ready to strike out on its own. It is a natural change, not a result of failures by either party, Jornada said.

FSAY members are now preparing for the annual Multicultural Festival that many of York's clubs will be participating in later this term.

## WINTERS COLLEGE SCHEDULE OF EVENTS

### NOVEMBER 1987

**MONDAY, 2nd**  
FELLOWS LUNCHEON\*  
12:00 noon-2:00 p.m.,  
Master's Dining Room

**TUESDAY, 3rd**  
POETRY READING—Eddie Linden  
5:00 p.m.,  
Winters Senior Common Room

**WEDNESDAY, 4th**  
OLIVER BRADDICK,  
"Matchmaking in Time & Space"  
4:30 p.m.,  
Winters Senior Common Room

**SATURDAY, 7th**  
CONVOCAION  
3:00 p.m.,  
Tait McKenzie Building

**NOVEMBER, 10th-13th**  
ART EXHIBITION  
5:00-8:00 p.m.,  
Art Gallery

**WEDNESDAY, 11th**  
VIOLIN & PIANO RECITAL  
10:00 a.m.-2:00 p.m.,  
Senior Common Room

**FRIDAY, 13th**  
STUDENTS' CHAMBER MUSIC  
11:00 a.m.-2:00 p.m.,  
Senior Common Room

**SATURDAY, 14th**  
PARENTS' DAY\*\*

**MONDAY, 16th**  
COMMUNITY ORCHESTRA  
McLaughlin

FELLOWS LUNCHEON\*  
12:00 noon-2:00 p.m.,  
Master's Dining Room

**TUESDAY, 17th**  
MARKO CARYNNYK,  
Slavic & East European Studies  
"Soviet Politics in the 1930s"  
(On the Basis of British Foreign Office Documents)  
4:00 p.m.,  
Senior Common Room

**WEDNESDAY, 18th**  
BORIS KRANJA, CJRT  
10:30 a.m.-2:00 p.m.,  
Senior Common Room

**WEDNESDAY, 25th**  
LOUIS ANDRIESEN,  
Lecturer/Demonstration  
12:30-2:30 p.m.

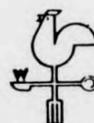
**NOVEMBER, 27th-29th**  
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# EDITORIAL

## Federal government ignores universities

It took a \$2 million conference in a faraway prairie city to finally get some kind of national dialogue going on post-secondary education, but even then no specific policy recommendations were developed. Last week, provincial and federal politicians, plus representatives of business, labour, universities and colleges, assembled in Saskatoon for the National Forum on Post-Secondary Education. Ironically, the organizers of the forum, the federal government, continue to hide behind the veil of transfer payments, thus putting the blame for university underfunding solely on the shoulders of the provincial government. And from Ottawa's poor performance at the Conference, it looks like things aren't about to change.

According to one top official with the Ministry of Colleges and Universities, federal MPs who were supposed to attend the Conference failed to even make an appearance. Most officials decided to stay back in Ottawa for the historic Meech Lake vote. One wonders if the conference could not have been rescheduled to allow for a proper level of political participation. Even Secretary of State David Crombie, who is responsible for federal subsidization of post-secondary education, failed to attend the majority of the Conference. Unfortunately, it was these very same federal officials who most required a lesson on the funding problems which universities face.

Presently, Ottawa's transfer payments are lumped together for both health and post-secondary education. In 1979-80, these payments provided 52% of the requisite funding for both areas, but in 1986-87, the federal government's contributions only supplied both ministries with 43% of their respective needs. This decline in funding is a result of Bill C-96 which reduces transfer payments by 2% annually, placing provincial governments in a grave dilemma. While Queens Park attempts to improve university education on the one hand, their prime source of funding is slowly diminishing on the other.

And then there's the area of student assistance where Ottawa, for the past five years, has refused to increase the Canada Student Loans from its current level of \$105 per week. Clearly, this kind of assistance barely pays for tuition fees, let alone living allowance, forcing provincial governments to make up the difference to meet the financial needs of students. The federal government must start taking a more innovative, comprehensive approach to post-secondary education.

If post-secondary education is such an important item on the national agenda as the federal government professes, then it's time the issue became a permanent fixture of the first ministers conference. Who would want to listen to a bunch of complaining officials stuck way out in Saskatoon anyway? What was intended to be a huge media event turned into a modest effort at stimulating intergovernmental dialogue on higher education. Even the CBC failed to cover the conference. One can only wonder if even Prime Minister Mulroney gave the Conference a thought in all his Meech Lake glory.

## Setting bad precedent

Recently, the Vanier College Council set an extremely dangerous precedent which brings into question the journalistic freedom of all college newspapers. At their October 20 meeting, members of the Council moved to overrule Appendix E of the constitution in order to scrutinize *Vandoo* editor Clark Hoskin's past performance on the paper. According to the constitution, any disciplining of the editor, except in cases involving financial mismanagement, should come from the Vanier Board of Publications. For some reason, this channel of appeal was not used, and instead the Vanier Council circumvented the entire process in order to voice their complaints directly to Hoskin's face.

Admittedly, some of Hoskin's practices such as looking in other people's mail were completely out of line. At the same time, it's extremely difficult for a college paper to fulfill its journalistic mandate in keeping student government in check when that same council is the hand that feeds it. In effect, the college newspaper will be forced to act like the administration's *Gazette*, a mouth-piece for council. While this is not always the case in all colleges, such newspapers still operate at the mercy and now discretion of council members.

It's time that journalistic freedom be secured for all college newspapers by creating an independent inter-college committee to allocate funds to these papers. Irreparable damage has been done to the role of a college publications board in preventing members from restricting the freedom of college editors. It really must have warmed Hoskin's heart to finally receive praise from Council members on *Vandoo's* latest issue.

e x c a l i b u r

**Editor** ..... James Flagal

**Production Manager** ..... Kevin "Piranha" Connolly

**Arts Editors** ..... Adam Kardash, Jennifer Parsons

**News Editors** ..... David Dollard, Deborah Dundas, Jeff Shinder

**Sports Editors** ..... James Hoggett

**Features Editor** ..... Zena McBride

**Photo Editor** ..... Babak Amirfeiz

**Rascal** ..... Ryan McBride

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( ... and Liz Flagal as Jackie Onassis)

**Board of Publications Chairperson** ..... Brigitta Schmid

**Advertising Assistant** ..... Patty Milton-Feasby

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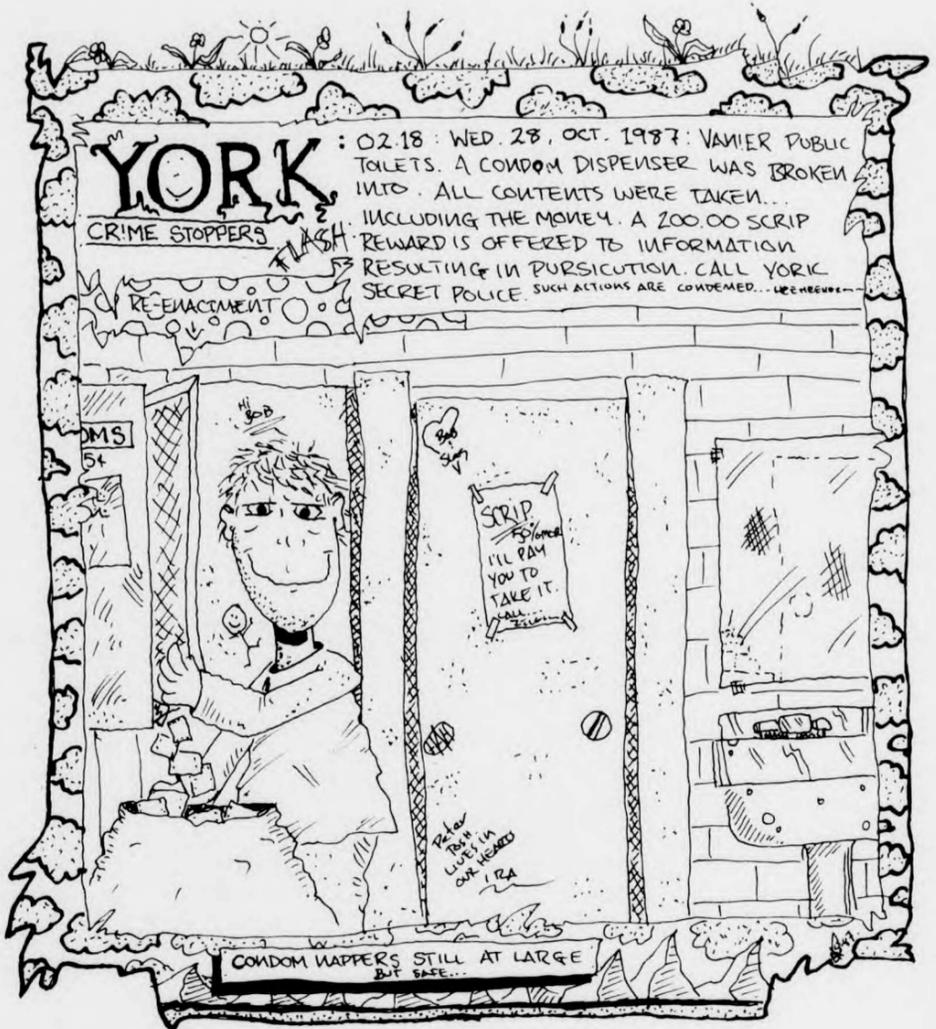
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## LETTERS

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

### Hoskin's brave words defended

Editor, Strangeness! I've looked through Tracey Reid's article (*Excalibur*, October 29) again and again to find some suitable reason for Vanier Council "disciplining" the *Vandoo* in the way that it did, but I suppose it was edited out. Whatever it was must have been heinous for the Council to remove the barriers to its direct control of the newspaper.

To be worth the effort, a college paper must report news. Doing this means specializing in its own local area and almost immediately coming across a story its College Council doesn't want touched. An editor will become worried and run the story anyway. Council members will then jump up and down on the editor with Reebok-covered feet until he or she accepts that the paper exists only as an instrument of Council. The quality of writing declines after that.

As far as I can tell, Mr. Hoskin is guilty of very little. He has mocked the Council once or twice and written a critical editorial which appears beside an opposing letter from Council. It may be argued that the interests of Vanier College's student body come before those of Vanier College Council, or that criticism of the Council will actually increase its integrity as an institution, but I guess no one in Vanier Council believes any of that.

Biting the hand that feeds you is hard enough without the removal of a newspaper's fundamental right to publish fair comment without fear of reprisal. Hoskin maintains the Vanier newspaper "is here to reflect the views of students and to report on the progress of student government—not to gloss over the bad news. Who would take us seriously any other way?"

These are brave words Mr. Hoskin should not have to eat.  
*Michael Adler*

### A walk on the wild side

Dear Sir or Madam,  
 Last year, in order to be close to York, I moved to the Downsview residential area east of Dufferin and south of Finch. In this area there are no sidewalks on any streets except major arteries. Now, I so much enjoy life without sidewalks, I demand that Downsview remove the few existing ones.

Downsview accomplished much by building residential areas without sidewalks. Neither pedestrians nor playing children can clutter these areas. Since cars are parked on both sides of the street, the only place for anyone is the middle of the street. Happily, then, one may drive through these neighbourhoods all day long and not see a single soul.

Sidewalk-free neighbourhoods make Downsview a leader among cities. Other cities are plagued with sidewalk problems, such as children outdoors; people walking rather than motoring-walking to neighbours, to shops, or exercising; reduced noise and fuel pollution. Poor Ottawa has not only sidewalks, but endless jogging paths; worse, it has downtown thoroughfares reserved for pedestrians and still other thoroughfares so reserved on weekends. Fortunately, Downsview neighbourhoods, having no pedestrians, have no need for such walkways.

Downsview, admittedly, has made amends for the sidewalks on major streets. It only partially services them in winter; in effect removing them for much of the season. Several times during winter I have seen people walking right beside the cars and receiving a healthy load of slush

from each passing car. These hapless folk were looking desperately for a sidewalk to walk on but, of course, in vain. They will not, I can assure you, attempt such stunts again.

But there is no reason why Downsview cannot eliminate sidewalks on major streets. The stores do not need them. If people can step directly from their front door into their car (often, there is no other place for them to step, as the driveway is the walk), surely shops can receive people directly from their cars.

A final warning: I recently saw, on a "major street" sidewalk, a young child learning to ride a bicycle. The next day I saw an elderly man using this sidewalk to carry home some groceries, as if nothing were amiss. Here is the consequence, of allowing sidewalks on even the major streets!  
*David Rudman*

### Fears of reverse discrimination

Editor,  
 After reading your article, "Group appeals law appointment," I feel compelled to comment.

I am in favour of equal opportunity for women, but I fear the underlying message that is knowingly being put to future selection committees by the women who launched the appeal. The message is clearly that if two equally qualified candidates of the opposite sex are being considered for an appointment, the women had better win or the 'shit will hit the fan.' Future selection committees who wish to choose a man over a woman will be intimidated by the threat of discrimination charges.

Equality is one thing while superiority is another. Which of the two is the real goal of these people? You figure it out.  
*Arthur Harries*

# Conference informs Feds of universities' problems

By GARRY MARR

The National Forum on Post-Secondary Education concluded last week in Saskatoon. The conference had been set up to create some type of national coalition to address post-secondary problems that are indigenous to all of Canada.

The impetus for the meeting came from a throne speech made by the Federal Conservative government last year. David Crombie, Secretary of State, suggested that an intergovernmental body might be established to further look into the issue. This would most likely be continuation of the Council of Education Ministers with federal involvement.

Part of the problem with this type of joint federal-provincial organization is that education has traditionally, and more importantly constitutionally, been under the jurisdiction of the provinces. The federal government does provide a wide variety of transfer payments to the provinces and does have a stake in the post-secondary education issue.

The conference was not only a meeting between federal and provincial governments, but also included representatives of labour, business, special interest groups, university and college administrators, faculty and students.

In attendance for York was President Harry Arthurs. Arthurs' said the meeting was "successful in the sense that it exposed people to discussion." Arthurs' added that it would be interesting to see if any initiative actually materialized from the conference. He looks for some kind of long-term effort as a result of the meeting.

The conference was held with two principal goals in mind. The first was to highlight post-secondary concerns and the second was to provide an opportunity for discussion. Individuals were divided into workshops to enhance discussion.

Bob Richardson, executive assistant to the minister of colleges and

universities for Ontario, indicated he felt the workshops helped in stimulated discussions on several education issues. President Arthurs' noted that in his workshop, representatives of labour got together and decided that they would make sure "higher education" is on the agenda of the next Canadian Labour Congress convention.

Specifically, the conference tried to deal with such things as accessibility. Delegates wanted to make sure that post-secondary education is available to natives, women, the dis-

abled and the poor. The problem of funding was also addressed, and with that in mind the issue of the federal government's role in colleges and universities was also discussed.

The conference did not result in changing current policy on post-secondary education, but according to Richardson, this was not expected. Instead the conference was held to make the federal government aware of problems in the system and to encourage federal-provincial coordination on the matter of post-secondary education.

## The wacky world of York politics: the quiz

By LORNE MANLY

The school year is not even two months old but we've already experienced power struggles, resignations, authoritarianism, bad faith bargaining, fights in Central Square as well as enough pettiness to last a lifetime. Whoever said York politics was boring was just not paying attention.

In case these events sped right by you here is a trivia quiz to help you look back in disbelief at these last two months.

**1. Meiyin Yap's resignation as Director of Social and Cultural Affairs just two weeks before the multicultural festival:**

- a) caused the stock market to collapse.
- b) left her CYSF colleagues in a lurch.
- c) capped off months of feuding between her and CYSF president Drew McCreddie that left McCreddie looking good.

*Answer—definitely b and c and possibly a, but no one is quite sure to what extent.*

**2. McLaughlin College Master Michael Lanphier's establishment of**

**an Advisory Council to oversee the college's student council:**

- a) gives the Advisory Council power to receive and disburse money allocated to the student council.
- b) allows the Council to interpret its mandate as widely as it may see fit.
- c) did not thrill McLaughlin President Howard Beach.
- d) puts Lanphier in a good position to win the George Doxey Authoritarianism Award (given annually to the person or persons whose actions most resemble those of the former McLaughlin master).

*Answer—All of the above but c is definitely an understatement.*

**3. Not liking the way the Vandoo was making fun of its members. Vanier College Council (VCC) waived a by-law that allowed it to remove the Vandoo editor only for financial mismanagement. Now, if the newspaper doesn't "shape" up and soon, editor Clark Hoskin will be let go "temporarily." By its actions the VCC:**

- a) showed that it did not like having

## LETTERS

### Council misuses electronic sign

Editor,

The recent criticism by some members of Vanier College Council of Vandoo editor Clark Hoskin concerning the October issue was unfounded and reactionary. In his editorial, "Sad But True," Hoskin took issue with some of the zealous claims and half-truths of VCC President Andy McRae. Hoskin's criticism was fair and accurate. The claim that he was hostile and out to make enemies is ludicrous: as editor, Hoskin was merely exercising his

right to inform the Vanier community about important issues that needed elucidation. There was nothing in the piece that could be termed malicious or disingenuous and the notion that Clark should be an obsequious publicist for council is both disheartening and insulting to Vanier students. What is really dismaying about this controversy is not the conduct of the Vandoo editor but the arrogant and petty attempt by certain council members to fire him for excoriating their apathy. Moreover, if those members felt they were being unduly maligned, then they should have voiced their concerns in print within the forum of the newspaper.

Finally, the unfortunate misuse of the VCC electronic signboard as an

*cont'd on p. 8*

its mail opened by non-Council people.

- b) showed remarkable similarity to certain CYSF members who also have a tough time handling criticism.
- c) added to the case that college newspapers should be totally independent of college councils.
- d) moved into the running for the George Doxey Authoritarianism Award.

*Answer: Take your pick*

## RANDOM SAMPLING

**4. During the YUSA strike, the Administration paid \$5,281.91 for a very large ad in the Toronto Star which attempted to discredit the union while showing the University in the best possible light. All this did, however, was prove that:**

- a) the Administration works in wonderful and mysterious ways.
- b) the Administration really knows the value of a dollar.
- c) the Administration really knows how to keep its employees happy.
- d) the Administration has no idea how to handle its labour relations.

*Answer: d), but if you answered b) give yourself the point.*

**5. The terms "institutional self-interest" and "saving one's own neck" come to mind while observing:**

- a) Calumet College responding to the Student Relations Committee's policy paper on student government at York, based on the Gilmore report.
- b) Bethune College responding to the report.
- c) any college responding the report.

*Answer: all of the above*

**6. Two years after a referendum where York voted to remain in the Ontario Federation of Students (OFS):**

- a) OFS is as ineffective as ever.
- b) there are rumblings of another referendum being held to get out once and for all.
- c) everyone is just thrilled with the work OFS is doing.
- d) even the leader of the campaign to stay in OFS, last year's CYSF President Gerard Blink, is turned off by the organization.

*Answer: It sure isn't c*

## NOTICE

### WINTER/SUMMER 1988 FACULTY OF ARTS AND NATURAL SCIENCE COURSES

Those students currently registered in the Fall/Winter session that are interested in enrolling in courses offered during the Winter/Summer 1988 session may apply to do so beginning **Monday, November 9, 1987.**

Applications will be available according to home faculty at the following locations:

#### ARTS

Advising Centre, S313 Ross

#### ATKINSON

Student Programmes Office, 150A Atkinson

#### FINE ARTS

Student Programmes Office, 222 Fine Arts

#### GLENDON

Student Programmes Office, C105 York Hall

#### SCIENCE

Student Programmes Office, 110A Steacie

Course descriptions and times available will be posted **Monday, November 9** between S315A and S317 Ross.

### EDWARD GREENSPAN

will be signing copies of his new book

## GREENSPAN: THE CASE FOR THE DEFENCE

**Wednesday, November 11, 1987 at 2:00 p.m.  
Bookstore, Central Square**

**REFRESHMENTS WILL BE AVAILABLE**

Book signing will directly follow Mr. Greenspan's talk on the role of the Defence Counsel taking place at 12:30 p.m., in the Moot Court, Osgoode Hall.

## OPEN HOUSE

UNIVERSITY OF TORONTO  
DEPARTMENT OF MEDICAL BIOPHYSICS

For prospective graduate and summer students interested in Cancer Research programs in **Cell Biology and Medical Physics.**

**ONTARIO CANCER INSTITUTE  
500 SHERBOURNE STREET  
BASEMENT LECTURE THEATRE**

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**5:30 TO 7:30 P.M.**

**THURSDAY, NOVEMBER 12, 1987**

Inquiries to S. Robinson 416-924-0671 ext. 5125  
Visit the Labs and talk to Individual Professors

## FREE PIZZA

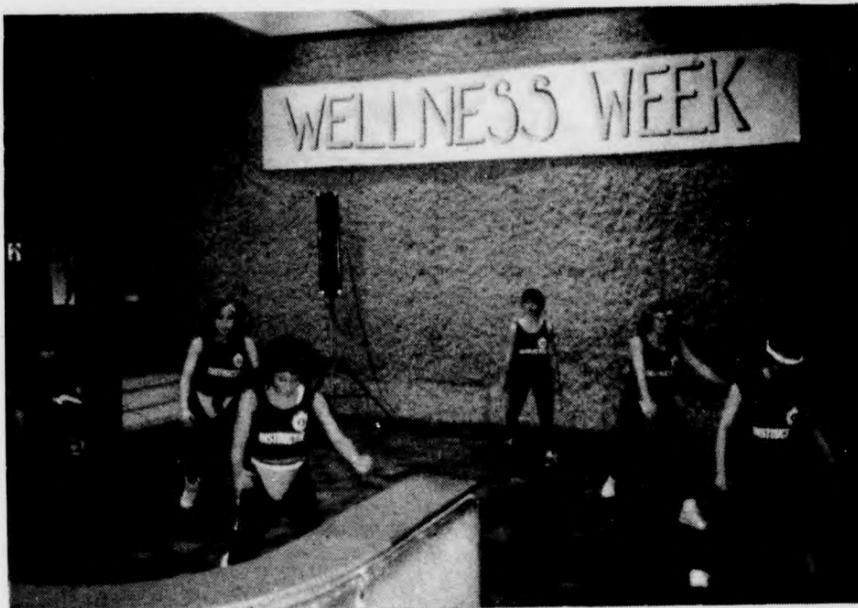
# DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS ROOM 124 CENTRAL SQUARE

## AWARENESS WEEKS

### WELLNESS WEEK

Activities took place in Central Square from October 13th to 15th. The week was sponsored by the Department of Occupational Health and Safety, the Office of Student Affairs, Recreation and Athletics and CYSF. Right: Instructors from Recreation York exercise in the Bear Pit.



### AWARENESS DAY

Congratulations to the Centre for Handicapped Students on a successful Awareness day on October 28. Awareness Day was organized to inform York faculty, staff and students of the problems faced by persons who are disabled and to demonstrate how problems can be conquered by using the resources that exist within the community.

### ADDICTION AWARENESS WEEK

Get the facts on drug and alcohol addiction during Addiction Awareness Week, November 16 - 20. Information tables will be located in Central Square. Addiction Awareness Week is sponsored by CYSF.

— **Student Leadership Seminars** —

In conjunction with Addiction Awareness Week, the Office of Student Affairs will be sponsoring a seminar and discussion for student leaders entitled: "Campus Alcohol Policies and Education". The seminar with Lynn Pilkington and Andrea Stevens-Lavigne will be held from 10:00 to 11:00 a.m. and 12:00 to 1:00 p.m. on **FRIDAY, NOVEMBER 20, 1987**. LOCATION: T.B.A., Student Leaders may register for the seminar at the **Office of Student Affairs, 124 Central Square**.

## INDIA

The Office of the Master, Atkinson College, is presenting an interdisciplinary lecture series by specialists on India. Here are the scheduled lectures:

**November 6: Chris Furedy**, Social Science: "Survival Strategies of the Urban Poor"

**November 11: Raesh Thakkar**, Economics: "India's Political Economy: A Comparative Perspective"

**November 18: Indhu Rajagopal**, Social Science: "The Role of the Multinationals in India's Development"

**November 25: Douglas Verney**, Political Science: "The World's Largest Democracy: 'Surrogate Raj'?"

**All lectures will be held in Room 164 Behavioural Science Building, at 7:00 p.m.**



**Harry Arthurs**  
President, York University  
*invites all members of the York University community to:*

---

**AN OPEN FORUM**  
to discuss  
**The White Paper:**  
**York's space problem\***

---

**Access to Higher Education:**  
**York's role**

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*Thursday, November 5, 1987*  
*Senate Chamber, Ross Building*

12:00-12:30 p.m. — *Opening Remarks*  
12:30- 1:30 p.m. — *Space Planning at York*  
1:30- 2:00 p.m. — *Access to Higher Education*

---

*Questions and comments invited*

**EVERYONE WELCOME**

---

\* "Space Planning at York," a Report to the York Community, was circulated in September 1987.

## IAESTE

The International Association for the Exchange of Students for Technical Experience will accept applications for training abroad until December 31, 1987. Any student of engineering, science, applied arts, technology or agriculture, **currently** attending a University or College in Canada, can apply to register for training abroad through IAESTE (Canada). Graduating students are eligible to take up training positions in the summer immediately following graduation. Placement may be arranged in any of the 47 member countries.

For further information on the IAESTE Program, contact the Office of Student Affairs, 124 Central Square.

## Noteworthy...

**FACULTY OF ARTS:**  
**Special Events For Outstanding Students Career Development Series:**  
**Getting into The B.B.A. Programme**

The speakers will be Roger Heeler, Director of the B.B.A. programme, as well as some current students in the programme. You will find out who gets in to the programme and what goes on there once you get in. This special event for outstanding students takes place in the Senate Chamber on Tuesday, November 17, from 4:00 to 5:30 p.m.

## GRADUANDS

The Office of Student Affairs would like to congratulate graduands who will be receiving a degree at the Fall Convocation on November 7, 1987.

## CONGRATULATIONS CHRY

The CHRY Radio York Referendum received support from 89% of the ballots cast.

## VISA STUDENTS NEED A U.S. VISA?

If you are planning to visit the United States within the next six months, you can avoid the lineups at the U.S. Consulate by applying for your visa by mail. Simply come in to the Office of Student Affairs and complete the application. Applications are sent to the Consulate on the first and third Friday of every month and are usually returned the following week. For complete details of the service, contact the Office of Student Affairs, 124 Central Square.

## IODE Scholarship Deadline:

Students studying at the PhD level and seeking opportunities to study abroad or at another university in Canada may be interested in the IODE Scholarship. The value is \$8,500 in Canada and \$12,000 for overseas study. For further information, please contact the Office of the Provost (S920 Ross). **The deadline is December 1, 1987.**

# KAMPUS KRONIKLES

By ZENA  
McBRIDE



**LEFT OUT IN THE COLD:** Hundreds of York students were forced to stand outside and face the elements because of the lack of bus shelters.

ANDRE SOUFIOLIAN

## No babysitter, no job . . .

by MELANA ZYLA  
of the Gazette

Finding a babysitter for four year old Cody Kitchen has become a controversial topic at the USC. In fact, Cody's mother has resigned her position over the issue.

At the last University Students' Council meeting a motion was proposed to remove councillors with outstanding absenteeism from council, including Lois Kitchen, a Part-time and Mature Students representative. In response to the motion, Kitchen resigned last week.

According to USC bylaws, councillors missing two consecutive meetings or three meeting in a term can be removed from council. If the representative sends regrets, the absence is excused.

But Kitchen did not attend the last two USC meetings because she could not find a babysitter for her son.

"I knew that I couldn't go, so I sent my regrets for both meetings at the same time."

Kitchen's resignation is the third this fall by a councillor with children....

Kitchen explained that students with children have been experiencing the strain of a delay in OSAP payments and she could not afford to leave her son at home.

"There was a motion passed to buy pizza, but there's no money for babysitting," Kitchen said.

Keith Irish, a USC director, said he "had a feeling (he knew) why she wasn't at the meetings." He said he was aware of her search for a babysitter and requested to have her case heard separately. . .

Andrew Glass, a USC director and King's College representative, objected to Irish's proposal.

"There's an exception to every rule, but if she had a problem, she should have brought it to someone's attention," Glass said.

After the meeting he said "even the PMSA wondered where she was." He also questioned "why she made a commitment to the USC."...

At the summer USC meeting, PMSA representative Brander Dunlop proposed that this year's council set up a day care committee. Irish said the motion was defeated because there were not enough councillors at the meeting to vote.

The proposal is to be reconsidered at the next meeting. . .

Reprinted with permission  
from *The Gazette*,  
University of Western Ontario  
October 20, 1987

## Disabled left out in the cold

by Megan Parry

In the process of bureaucratic housecleaning, the Senate Nominating Committee may sweep McGill's disabled students, faculty and staff under the carpet.

According to a Nominating Committee proposal, the Senate committee on the disabled will become a sub-committee of the Coordinating Committee to Student Services (CCSS).

"I think it stinks," said Sam Miller, chair of Access McGill, the disabled students association on campus.

Amy Kaler, student representative to the Committee on the Disabled, (SCD) is also upset. "I don't like the way they did it. We were not consulted, and there was no explanation given. We don't feel dissolving this committee is in the interests of McGill students.

"The CCSS is a very big, very unwieldy committee," she said, "The interests of the disabled would get lost there. Also, the CCSS has a mandate to serve students. There are disabled faculty at McGill. Their needs wouldn't be met by the CCSS. The Senate's mandate is to serve the entire university."...

Irwin Gopnik, the Dean of Students doesn't feel the proposed change would be detrimental to disabled faculty. "The committee's focus with the CCSS would be for students primarily. However, that has pretty much been the focus all along."

"Our committee on the Senate level has the opportunity to create policy," said Kaler.

"As a sub-committee we'd lose this ability. People from all parts of the university can come together in the Senate committee. If it were altered, the communication between different services and departments would become much more fragmented.

"We feel that the Senate committee should remain until the university has fulfilled its mandate to disabled students. Buildings are still

inaccessible and funding is still in desperately short supply. The Senate committee can apply the necessary pressure to see that the university meets these needs. Disabled people have the right to expect the same quality of education as any other students," she said...

Reprinted with permission  
from *The McGill Daily*,  
McGill University,  
September 28, 1987

## McGill station hits airwaves

by Egg

CKUT-FM/Radio McGill brought its alternative programming to Montreal's airwaves for the first time early Friday morning.

CKUT was testing its transmitter as part of the process of becoming a full-time FM station.

"We weren't playing any particular kind of programming. Just different kinds of music. We were mainly testing the power of the transmitter," said Martha-Marie Kleinhans, CKUT Director of Programming.

"We didn't have any difficulties. We started testing at midnight and finally got on the air at 1h30," said Kleinhans.

CKUT broadcast until 6h00 under the station number 90.3. Listeners said the sound quality was excellent.

Kleinhans said CKUT will be testing again on October 6th and 7th. The station hopes to be fully operational by October 15th.

"We're waiting for testing on the 6th and 7th by the Ministry of Transportation and Department of Communications to see if our frequency is interfering with any aerial or navigational frequencies," said Kleinhans.

The radio station will have a wide variety of musical and spoken programming. The station will be on air for 24 hours every day.

A station slogan has not yet been decided on. Yet, Kleinhans said that "CKUT 90.3 FM...deal with it" is a possibility.

Station personnel were pleased with last night's test run.

"It was fantastic," said Kleinhans. "I felt elation. I came twice," said staff member Don Rossiter.

Reprinted with permission  
from *The McGill Daily*,  
McGill University  
September 28, 1987.

# Gimme Shelter

By DEBORAH DUNDAS

Have you ever stood in front of the Ross Building on a cold, windy, rainy day, lined up with 200 other people waiting for the bus, and wondered, "Why aren't there more bus shelters?" Well, we at *Excalibur* did, and we decided to go on a quest: a quest for shelter.

We began by travelling to The Ninth Floor, where we questioned Provost Tom Meininger about the lack of adequate shelters. He informed us that "there is a commitment to improve the number and size of shelters, (but) it's slightly on hold because of campus development plans." These plans, which are still tentative, will involve a restructuring of the area in front of the Ross Building, and perhaps a rerouting of bus traffic behind the Stedman Lecture Halls and the Behavioural Sciences Building. He noted that "odds are very good that this will occur in the next two to three or three to four years." He doubts that anything will be done before that time because the

shelters would probably be dug up in the near future.

Never ones to give up, we decided to journey over to Physical Plant and see whether they had any plans to improve conditions in the very near future. There we met up with Bob Howard of the Department of Facilities, Planning and Management. He said that he had no plans to improve shelters at the moment, and noted that the only improvements that have been made in the past few years were in cooperation with CYSE, with whom the costs were split 50-50. He also noted that "I'd like to think we can keep enhancing the shelters, but this depends on available funds."

Well, no luck there, either. When we tried CYSE, we were informed that Dean Furzicott, Director of Internal Affairs, was the one to speak to. However, he couldn't be reached for comment.

Looks like we're all going to have to bundle up for the next few years, folks, because there isn't going to be any improvement in the bus shelter situation.

## Faculty of Education

The Faculty of Education at Nipissing University College is a limited enrolment program designed to prerae students for the realities of the classroom. Our core program, in addition to prescribed ministry compulsory subjects includes art, music, physical education and computers in the classroom. Our small class size of approximately 35 students ensures personal attention from professors.

Yes I would like to learn more about the one-year second degree program leading to a Bachelor of Education and Ontario Teacher's Certificate.

Yes I would like information on the program options of "Education of Native Children", "Language Teaching: French", or "Religious Education in the Roman Catholic Separate Schools".

Yes I would like to learn more about the Carl Sanders Scholarships and the Teach North Awards.

Yes I would like more information on your 720 acre campus, nature trails, groomed cross-country ski trails, lake and modern townhouse residences.

For more information write to the Registrar's Office at:



**Nipissing  
University College**  
Affiliated with Laurentian University

Box 5002, North Bay, Ontario P1B 8L7 (705) 474 3450

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Address.....  
Postal Code.....  
University.....

## FREE CLASSIFIEDS

**Excalibur** offers **one** free ad per week to clubs and organizations wishing to advertise events or meetings. Submissions for the Classified Section must be received at least **one week prior to publication and be no more than 30 words.**

Business ads cost \$5.00 for 25 words or less and must be received **one week prior to publication.**

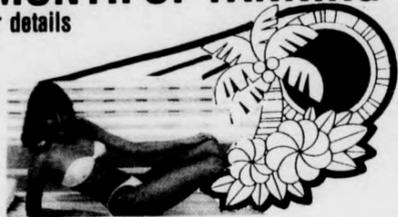


CHRY extends its sincere gratitude to all those who voted in the Radio York Student Referendum.

We welcome and appreciate your commitment to an FM Campus/Community Radio Station at York University.

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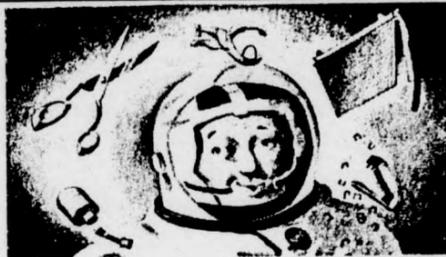
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# CLASS OF '87



# OUR BEER AROUND HERE

## LETTERS

cont'd from p. 5

instrument to rebut Hoskin was not only grammatically inept, it was also childish and inappropriate. Since the signboard's function is to inform, not to ridicule, the member (or members) responsible owe Clark Hoskin an apology.

Claudio Iacoe  
Cosmo Vecchiarrelli

### Protectionism is illogical: FPA.

Editor,  
Unions and the more socialist parties do not want free trade. They want to be able to impose protectionism which prevents consumers from making a free choice. Let us take this to its logical conclusion.

Advocates of protectionism say it will create jobs and industries. If this is true, then Alberta should keep out those cheap Ontario goods and develop industry in Alberta. Ontario should keep out that cheap Alberta wheat and help local farmers. Small towns should keep out those cheap goods from Toronto. After all if protectionism is good for Canada then it is good for Parry Sound.

Ridiculous isn't it? Yet this is the logical conclusion of protectionist arguments.

On the other hand, as a supporter of free trade I am quite willing to have a deal with Australia and New Zealand. Think of the beef we could sell to Japan if they didn't have barriers. Free trade is a rational solution, protectionism is illogical.

David Pengelly  
Freedom Party Association

### Reagan GOOD Commies BAD

Editor,  
I am writing this letter in regards to Cosmo Vecchiarrelli's letter in your October 8 edition. It seems that Cosmo has a misconception of the rights and freedoms guaranteed in the American constitution. The First Amendment guarantees freedom of speech as well as press. This inalienable right leaves US policy, domestic and foreign standing naked before the whole world and at the mercy of such young cynics as Cosmo and others who refuse to understand that such a system in the US and other western democratic societies is precisely the thing which allows them to voice their opinions free from any retribution. The only Soviet news agency allowed out of the country for international scrutiny is TASS, a state-owned, state-run entity which by nature of its affiliation and indeed its purpose, furthers Soviet propaganda against the 'enemies' of the USSR. Indeed the greatest factor in the stagnation of high technology in the field of telecommunications, is Russia's inability to control the transfer of information. The dictatorship of the proletariat depends on the control of information, hence the Politburo's trepidation at allowing any free reign with information on Soviet life, let alone foreign or domestic policy. Lest one forget, Gorbachev's Glasnost has certainly not extended to his foreign policy with regard to Afghanistan. US foreign policy is highly criticized throughout the world, yet it is precisely this policy of protection of the rights and freedoms, (considered inalienable in most western civilizations), that allows the rest of the world freedom from the threat of an imposed and undemocratic rule, as a Soviet puppet state. Remember that the Communist Manifesto states that true communism can never be achieved until it is spread throughout the world.

Sincerely  
P.L. Casciato  
Ass't Membership Director  
National Citizens' Coalition

# Benjamin Linder, Contra Victim

# “HE

was not an ideological sort of person; he thought he could make a difference. What inspired him was the new political system; for him, it was nice to be working in a country where the needs of the people had priority.”

Since assuming the Presidency in 1981, Ronald Reagan has made it a priority to actively resist “Marxist” regimes wherever they may arise. The Nicaraguan revolution, due to its propulsion of a leftist regime into power as well as its proximity to American borders, became the primary focus of Reagan’s aggressive foreign policy.

For the past six years, Washington has backed the contras, a counter-revolutionary force determined to overthrow the Sandinista government. American public opinion, however, is one of disenchantment with the contra war.

At present, many Americans have volunteered to assist the Sandinistas in a variety of developmental goals. Benjamin Linder, a mechanical engineer, was one American who used his skills towards improving the Nicaraguan peasantry’s standard of living. Linder, unfortunately, was murdered in April of 1987 during a contra raid in northern Nicaragua. According to the Reagan administration, it was his choice to work for the Sandinistas; thus, he dug his own grave.

Ben’s brother, Jonathan, recently embarked on a North American tour that brought him to York University on October 26. Jonathan is attempting to raise money for a memorial fund, named after his brother, which is dedicated to completing the project that Ben was working on at the time of his death.

by Jeff Shinder and Steve Somer

## In a typical contra operation, Benjamin Linder was killed by a point-blank shot to the head as he lay helplessly wounded.

These are the words of John Linder, brother of Ben, whose efforts in assisting the Nicaraguan people to develop their war-torn country eventually cost him his life.

Benjamin Linder was an American citizen, trained in his native land as a mechanical engineer, who was determined to commit his skills towards developing alternatives to nuclear energy. However, he encountered little support in America due to the effective power of the nuclear energy lobby in the United States. Linder thus turned his attention to the nascent Nicaraguan revolution, as the Sandinistas were searching for technical assistance to achieve their developmental goals.

In 1983, Benjamin Linder assumed a position for the Nicaraguan National Energy Institute. Shortly thereafter, Benjamin turned his attention towards the plight of El Cua, a town in northern Nicaragua. El Cua was typical of Nicaraguan underdevelopment; lacking electricity, it was deprived of the basic necessities taken for granted in the Western industrialized world.

To redress El Cua’s poverty, a team of engineers began the construction of a small hydro electric dam. By May 1986 the plant was completed, bringing electricity to the remote town for the first time. Electrification had a multiplier effect, providing the peasants with the means to conduct night classes and set up medical clinics equipped with refrigerated supplies. Moreover, the project had wider economic implications for the town. “People of the town for the first time had control over their economic development. They set up a lumber mill, rice and food processing plants. This was Ben’s view of what the Sandinistas are all about,” said Jonathan Linder.

Unfortunately, with the great leap into the 20th century, El Cua’s hydro plant became a prime target on the contra insurgency list. The contras, as a guerrilla unit, focus on striking at soft targets in order to destabilize the advancement of the Sandinista revolution. Social infrastructure like hydro plants, irrigation systems, and dams are priority targets in such a struggle. In a typical contra operation, Benjamin Linder was killed by a point blank shot to the head as he lay helplessly wounded. At the time, Ben and five Nicaraguans were beginning plans for the construction of a

second plant to service the El Cua region.

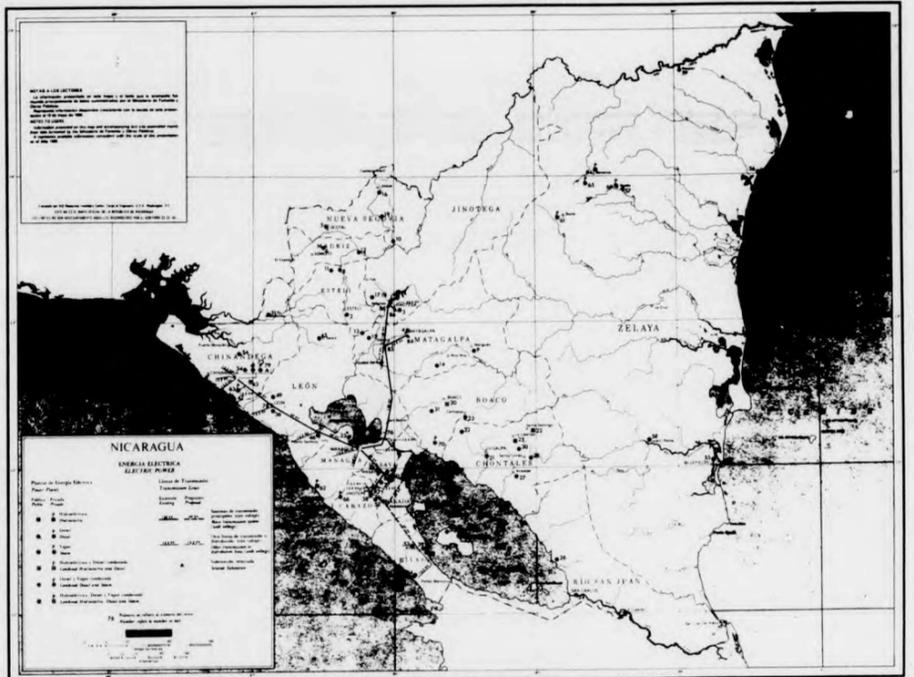
It was obvious that Ben’s death was not the result of crossfire, as initially explained by the contras, but a one-sided attack where contra rebels sought to sabotage any Sandinista development program. As noted by United States Vice-President George Bush, “The policy of the American government is to support the contras. Ben chose the other side and paid the price.” One is inclined to ask Bush and his contra surrogates whether progress and development for the Nicaraguan people is the real enemy confronting the United States.

In essence, the United States fears the ramifications that a successful popular revolution might hold for the region. “The United States does not want an Honduran farmer to look at Nicaraguan land reform and demand the same for themselves,” Jonathan Linder explained. “The war is a war to bleed Nicaragua into submission. It is the hope of the United States that the people of Nicaragua will say the price of freedom is too high.”

Along these lines, the contra insurgency has been rather successful. Four years of counter-insurgency has definitely undermined the Sandi-

government in Nicaragua. This is especially true given the lame popular support they enjoy within the country. Regardless, an unceasing war of attrition serves to reinforce the concept of American hegemony in the minds of all Central Americans. The notion to be implanted is that a popular revolution, contrary to American interests, will never succeed.

The idea of American domination over Central America has been ingrained deeply within the American psyche. With the introduction of the Monroe doctrine in the early 19th century, the United States established its belief in an exclusive sphere of influence in Central and Latin America. Since the conclusion of the Second World War, America’s “ideology” has been coloured by a zealous anti-communism. This has permitted a variety of American administrations to label a number of revolutions as Marxist, paving the way for policy-makers in Washington to vigorously defend their domination of the region. Examples include American intervention in Guatemala in the ‘50s, the aborted Bay of Pigs invasion, and the overthrow of the Dominican Republic in 1965. Simply put, these two currents place Washington firmly at odds with almost any form of Central American popular self-determination.



Nicaragua’s hydro-electric system is still in the developmental stage. Hydro plants, irrigation system and dams are priority targets for contras based in neighbouring Honduras.

nistas’ ability to provide a precedent that could serve as a model for her neighbours. In September of 1983, the contras, under CIA direction, destroyed the oil unloading facilities at Puerto Sandino in addition to the bombing of the port of Benjamin Zeledon, an essential port for oil entering Nicaragua. Also, attacks on Corinto destroyed supplies of food and medicine by the ton. By the end of 1983, over 300 rural schools had to be closed due to the increasing number of contra operations.

Contra warfare against the economic and social infrastructure of Nicaragua has been combined with a policy of economic strangulation from Washington. For example, in March of 1981 the United States suspended the payment of \$15 million worth of credit to Nicaragua. Washington followed that up by depriving Managua of \$11.4 million, designed for assistance in rural development and health care programmes. A plan to develop agricultural cooperatives with the aid of a world bank loan was also shelved because of resistance raised by the American representative on the bank. Furthermore, the United States slashed its quota of sugar imports from Nicaragua by 90%.

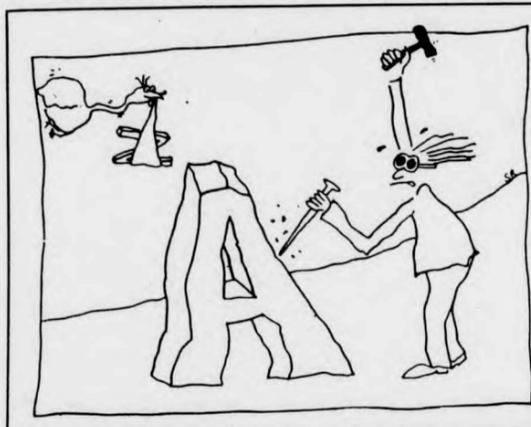
Nicaragua, deprived for the most part of her primary trading partner, and besieged by an encroaching counter-insurgency, faces a grave economic outlook. At present, the Nicaraguan regime is plagued by shortages of oil and medical supplies, and Managua is forced to ration basic foodstuffs. Efforts at rural development, despite many successes, have been battered by the war. Struggling to survive, Nicaragua has not emerged as that shining developmental model for the region.

Consequently, American aims in the region have been quite successful. Nobody, with the exception of perhaps the most rigid right-wing ideologues in Washington, believes the contras have the slightest chance of forming an alternative

The last decade of Central American politics has demonstrated the growing unwillingness of the region’s inhabitants to accept American domination. The Nicaraguan revolution and the raging civil war in El Salvador are a testimony to the region’s emerging volatility. In a major rebuff to Washington’s leadership in the area, the five Central American presidents have developed a regional peace plan (commonly referred to as the Arias Plan) that explicitly recognizes the Sandinista regime. Perhaps the Plan’s greatest strength is its “made-in-Central-America” character. To many in the embattled region, it is tantamount to a declaration of independence from Washington. Despite the many obstacles facing the Arias Plan, it does represent the erosion of American hegemony over Central America. History, it seems, is running against Washington.

Fortunately the American people have begun to question the policy of the Reagan administration towards the region. Ben Linder was one of the scores of Americans who have volunteered to assist the Sandinistas. The policy of supporting the contras has fallen into disrepute, as demonstrated by the Congressional decision to withhold further military equipment. The actions of Oliver North, despite his fleeting star status, have demonstrated to many in the United States the moral hypocrisy of American intervention in the region. Subversion of laws is hardly consistent with defending democracy.

Indeed, what can be more damaging to Washington’s claims of moral righteousness than the death of a well-intentioned American citizen at the hands of America’s surrogate army? As noted by Jonathan Linder, “Not one individual in the administration condemned my brother’s murder. Ben’s death was not an accident; in fact, my brother’s death was policy. To condemn Ben’s death would mean a condemnation of the policy which has led to the contra war.”



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# CYSF

presents

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## Multicultural Festival

Friday, November 6, 1987



### Cultural Variety

#### Show

#### Burton

#### Auditorium

6:00 PM

GROUPS PARTICIPATING:

Hispanic Student's Association  
"Peruvian Canadian Folklore Dance Group"

Croatian Student's Association  
"Zrinski-Francopan Croatian Folklore Dance Ensemble"

Iranian Student's Association  
"Vidi Parsi, Shahrzad Dadnam and Faramarz Parsi - Folk Dance"

Hellenic Student's Association  
"Kretans Association Dance Group"

Filipino Student's Association  
"Fiesta Filipino of Canada Dance Group"

Malaysian & Singaporean Student's Association.  
"Traditional Songs"

Le Circle Français  
"Mo Mezeh - Folk Songs"

Portuguese Association of York University  
"Cantares Tradicionais - Traditional Portuguese Songs"

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#### Dining Halls

8:30 PM

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## MENU

Italian Canadian Association  
Veal Sandwiches, Pizza Slices  
Le Circle Français  
Quiche, Croissants

Malaysian and Singaporean Student's Association

Chicken Satay, Rice, Ikan Billis with nuts  
Mixed Vegetables, Beef Curry

Hispanic Student's Association  
Salvadorean Food

Ukrainian Student's Association  
Pyrohy, Cabbage Rolls

Portuguese Student's Association  
Shrimp Patties, Croquettes,

Sausage Bread, Various Pastries

Croatian Student's Association

Palacinke (Crepes), Strudel

Chinese Students Association

Spring Rolls, Deep Fried Wonton,

Fried Noodles, Fried Rice, Chicken Wings

Pakistani Student's Association

Sha-Mee Kabab, Murgi Pe-La-O

Rai-Ta, Gajjer Halva

Association of Chinese Scholars and Students

Traditional Chinese Cuisine

Iranian Student's Association

Shirin Polo, Baughali Polo, Aulbaloo Polo

Hellenic Students Association

Baclava, Cantaify, Loukoumades,

Galactoboureko

Filipino Student's Association

Finger Foods, Desserts, Beverages

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## NEWS DIGEST

### Accord draws opposing views

By ELIZABETH SILVA

A debate on the Meech Lake Accord addressing the issue of whether or not the Accord is a unifying force for Canada was presented by the York University Liberals on October 21. This issue was argued from a political perspective by Donald Smiley, a York professor, and from a legal perspective by Deborah Coyne from the Canadian Coalition on the Constitution, and a professor at University of Toronto's Law School.

Showing what benefits the Accord will bring to Canada, Smiley supported the procedure taken to form the Accord, saying that ministers are not isolated from Canadian society having been elected and wishing to be re-elected. "When the heat is on, they will respond to the wishes of concerned Canadians," Smiley said. Continuing, Smiley said he was not frightened by the distinct society clause of the Accord as it would not challenge human rights, nor did he see Quebec using the clause to gain independence.

Smiley said the section of the Accord calling for annual constitutional conferences "will encourage us to look for constitutional solutions to problems that haven't (yet) got a constitutional solution." Concluding, Smiley compared Canada to "an adolescent (who) may do bad things, but (whose) future is open," and that if the Accord were to unravel Canada would survive.

Contrary to Smiley, Deborah Coyne stated that procedure for the Accord's formation was inappropriate and that "the Constitution is about you and me," therefore we should not be left out of any amendments to it. Coyne indicated that the distinct society clause would permit Quebec's isolation. She contended that the annual first minister's conferences would lead to Canadian disharmony in that Canadians would no longer be electing an individual federal government but 11 individual ones. Concluding, Coyne said the Accord would unravel, allowing Canadians to reconstruct a more worthwhile one.

### Better facilities for our disabled

By LENNIE LONG

There is an absolute obligation to upgrade the buildings of York and to improve facilities to be more suitable for handicapped students, noted Peter Struk, Assistant Vice-President of the Department of Physical Plant. To this end, Struk's department has instituted a number of different programmes.

One of the proposed projects is to upgrade doors from manual operation to remote-control access. The upgrading will be concentrated at high-traffic areas such as the Central Square entry to the Ross Building.

Physical Plant also plans to lower the control panel of elevators so that people in wheelchairs can see and reach the panel from their height. In addition, the Department is now examining a proposal to establish a transportation system within the campus.

Struk noted that "building construction started in the '60s, and in that period of time there were no handicapped standards, so not all



**OPEN SESAME!** York's new electric doorways will allow disabled students and staff to move around campus more freely.

our buildings conform with current standards." He would like to have the projects effective by early January 1988. Struk stresses that an annual programme could cost anywhere from \$50-100,000, if funds are made available.

### Hitler: product or psychopath?

By AMY MENON

"The rancorous debate at the core of Adolf Hitler and the Third Reich is whether Hitler was a psychopathic man who led the people to destruction or was it the hidden urgings of the age that resulted in the genocide." It was this contentious issue which Simon Fraser University Professor Martin Kitchen addressed during a conference held October 24 and 25 at Osgoode Hall Law School. Entitled "Creativity and Madness," the conference was organized by the department of Psychology at Atkinson College.

In the section regarding politics and the power of madness, a paper on Adolf Hitler was presented by Kitchen. The paper, "Hitler Bewitched or Bewitcher," looked at Hitler as the psychopathic man. Kitchen said that 11 psychologists have since diagnosed Hitler as a neurotic psychopath plagued with a variety of complexes, such as sadomasochism, the Oedipus complex and the castration complex. Many also contend that Hitler was deranged in his racist obsessions and in his pursuit of power.

However, Kitchen explained that all these assertions cannot stand because none of these psychiatrists who diagnosed Hitler ever met him. "Perhaps he is abnormal, but to say he is psychotic may be inaccurate," he said.

At the time of Hitler's ascent into power, the Nazi state was characterized by administrative chaos. According to Kitchen, the chaos resulted from a clash between a totalitarian Nazi party and the authoritarian elites. Hitler's attempt to bureaucratize the administration thus led to the breakdown of all legal norms. The result, said Kitchen, was that chaos reigned in an "ideologically susceptible society," thus making Hitler's dictatorship possible.

Kitchen said that Hitler may well have been a product of his age which was an age that marked a general rejection of liberalism that started during the Bolshevik revolution. He added that Hitler was Lenin's heir and that the general and specific tendencies of that time were conducive to the rise of facism. Kitchen concluded by saying that "Hitler was indeed a fuhrer, he gave Germany its uniqueness but of course, we cannot overlook the mass genocide of the Third Reich."

**TICKETS** \$ 8.00 in Advance  
\$10.00 at the door

Available from the CYSF office, 105 Central Square; from your favorite club, or at the door.

### Attention all Excal hacks:

In our weekly meeting change, this week's staff meeting has moved from 12 noon back to 11 p.m. to accommodate the Wayne Parrish seminar.

# Westernization threatens Zimbabwean culture

## Shona Music is victim in the struggle to modernize

This past summer, 30 Canadian students embarked on an extensive tour throughout the South African country of Zimbabwe. Organized by the World University Service of Canada (WUSC), the students were selected by the organization on the basis of their academic record, resume and the research topic which they planned to investigate during the trip. One of three York participants in the seminar, **Dwight Lubiniecki**, conducted research on 'ethnomusicology, the study of culture through its music. According to Lubiniecki, Westernization in Zimbabwean culture has resulted in the decline of music, diminishing a very important part of the country's legacy. Zimbabwe is a land made up of many tribes, and in the following feature Lubiniecki concentrates on one of the largest tribes—the Shona people. By outlining the development of music in the Shona culture, Lubiniecki demonstrates how the present education system in Zimbabwe fails to reinforce certain musical traditions. Lubiniecki fears that these customs which were once sacred to the Shona, will be forgotten by future generations in Zimbabwe's quest to modernize.

Handed down from generation to generation like a valuable heirloom, the music of Zimbabwe functions in numerous contexts which underline many, if not all, traditional social events. Music is a means of communication, not just a form of entertainment, and it forms the basis of the hierarchical expression that is an integral part of the Shona culture. Zimbabwe is made up of many tribes, and the Shona is one of the largest.

Given the youth of the country (it achieved its independence in April of 1980), it is understandable that Zimbabwe's first few steps have been in the direction of ensuring economic, political and social growth. However, the intervention and implementation of a Western infrastructure and value system in Zimbabwe has marked a break in the black people's continuum of natural development. This cultural mutation, symbolic of a dramatic shift in the black people's belief system, has resulted in the depreciated assessment and commercialization of music and its related goods.

With the development of speech as a means of transmitting thoughts and emotions, humans were able to express simple ideas that stemmed from the acknowledgement of signals by their sensory receptors. Humans had not only discovered different sounds, they had associated specific meanings along with them. And pronunciation within a language will vary among different cultures. Even the Queen's English is just a style of pronunciation and not any more correct than the next. Through the passage of time, languages evolved, and variations of pronunciation developed within each tribe. In Africa, frequent communication did not occur between other tribes; thus, people had little opportunity to assimilate other influential styles of speech.

All Bantu (African) languages are tonal-based languages. In other words, the "tone" accompanying a verbal pronunciation contains the essence of what is being expressed. English, on the other hand, is referred to as a stress language, where the essence of what is being communicated is contained in words themselves; the



Pictured: A mbira player seated in performance. Photo courtesy *The Soul of Mbira* by Paul F. Berliner.

meaning of a word is given further context by the surrounding words in the utterance. Consequently, those who communicate with a tonal language often complain that people do not understand what they mean. Conversely, those who express themselves using stress languages claim that people do not listen to what they are saying.

For people raised speaking Bantu languages, learning English presents the difficult problem of having to adjust to another language value system. With the employment of the English language in Africa comes the depreciated value of Bantu languages no longer being spoken.

For the Shona people of Zimbabwe, singing is very popular with all ages and exists as an extension to the tonal presentation contained in their speech. Adult singing groups are led by the eldest. In children's groups, where everyone is roughly the same age, the child who has the best voice is chosen as the leader. The relationship between the leader and the rest of the singers exists as a kind of question and answer format, with the leader chanting a phrase (much like a

**According to traditionalists, Mbira music is the music (or soul) of the ancestral spirits who play an active role in the lives of present-day musicians.**

question) and the other singers replying as if in answer to the leader.

Although singing traditionally occurred at any time of the day and existed intrinsically as a means of entertainment, songs often accompanied dance, functioning as a means of maintaining rhythm. The rhythm of the dance determined the tempo of the song, and in turn songs served to accent various parts of the dance steps.

The Mbira (often incorrectly referred to as the thumb piano) is the national instrument of Zimbabwe, its origin dating back to over a 1,000 years ago. According to traditionalists, Mbira music is the music (or soul) of the ancestral spirits who play an active role in the lives of present day musicians.

The Shona people considered the theft of an Mbira to be a very serious crime; a man could be required to offer one of his daughters in compensation for having stolen the instrument. Although today many of these traditional practices are in fast decline, specific rituals are still carried out whereby one must inform one's ancestors (through a special ceremony) of the loss or theft of the instrument. When one finds a new gourd, which is a hollowed-out African pumpkin used to amplify the volume of the instrument, one must prepare traditional beer and inform one's ancestors of one's good fortune.

In the late 19th century, European missionary movements challenged the prominent positions of Mbira players in Shona society by promoting negative stereotypes. Ethnic musicians were considered to be uneducated, lazy, beer-drinking heathens, and a strong movement to convert Africans to Christianity forced many would-be performers to give up playing; boys would be beaten if their teachers suspected that they played an Mbira. However, the strong link between the Mbira and the Shona people eventually led to the easing of attitudes by the Christian church.

Today, the Kwanongama College of Music in Bulawayo instructs student teachers in the playing and teaching of various instruments. In addition, the school is one of the last places where one can learn the slowly-declining art of manufacturing and performing the Mbira and the Marimba.

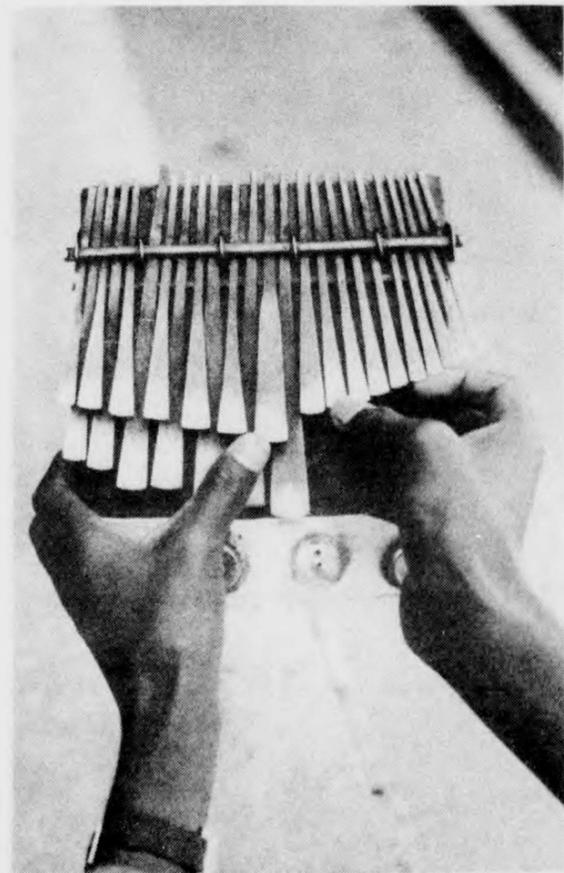
Learning to read music, as well as mandatory instruction in chording on the piano, are included in the syllabus, although students seldom use these skills later as teachers. Interestingly enough, a piano is never available at the schools where these students secure employment after graduation. Pianos are a costly item and many schools cannot afford the purchase, let alone the expense of the constant tuning and maintenance that is required.

As further evidence of Westernization, Mbiras are no longer made with materials that would have been considered appropriate by Shona ancestors. Bottle caps have replaced sea shells and bones to produce the wanted "buzzing" or "vibrating" effect that characterizes the instrument's sound. Furthermore, the once-traditional gourds (used to amplify sound) are now being

replaced by plastic facsimiles. Although some of these changes may simply be a reflection of the extremely practical nature of Zimbabwe people, and the employment of modern materials such as plastic, fiberglass, and nylon may produce marked improvements over materials previously utilized, these changes render the instrument aesthetically cheap and unworthy of association with highly-prized ethnic musical instruments.

Changes in instrumentation have brought about additional changes in the style of commercial African music. Many black performers use the guitar to play music in a manner that is much like music performed on the Mbira. Combinations of Bantu lyrics with complicated rock and Caribbean rhythms have also emerged as the desired standard. Fast-paced tempos make the music definitely lively and interesting. Simple musical themes develop in the introduction of the songs and remain consistent throughout, and lyrics speak about anything from the independence of Zimbabwe to enjoying Zimbabwe's greatest cultural pleasures. Both lyrics and melody share the limelight in terms of importance within the song, but the repetitive structure that is particular to this style of music is still easily recognizable.

Zimbabwe's Ministry of Education has no plans of including music in its syllabus. The re-vamped emphasis on providing children with a more formal education could result in successfully defamiliarizing children with various ethnic practices. Many cultural traditions, especially music, seem to be losing importance in the country. In the process of achieving its independence, Zimbabwe seems prepared to cut off its nose in order to save its face—or, in other words, discard its music to ensure a better economic and political future. It is unfortunate that, in order for a country to successfully defend itself from domination by foreign governments, it must adopt value systems originating from the people who, at one point in history, exploited their country.



The playing technique of the mbira dzavadzimu. The Shona people consider the theft of mbira to be a very serious crime. A man could be required to offer one of his daughters in compensation for having stolen the instrument.

# Arts

## Beckett Theatre plans to censor obscenity

By ANDREW CLARK

A new policy recently adopted by the Samuel Beckett Theatre in Stong College threatens to censor plays which management deems to possess obscene content, despite the existence of federal and provincial obscenity legislation.

According to Megan Thompson, the theatre's Artistic Director, "We censor them to a certain extent, we're not so strict that we would ban them (plays), or wouldn't even consider them. But I would read the script before I would make judgement."

This new policy introduces changes in the "theatre-use contracts" which give the Beckett management the right to approve scripts. The contracts, which were authorized this year, must be signed by all directors who wish to produce a play at Samuel Beckett. The contract states: "Management reserves the right to approve all scripts and productions." The clause is designed to prevent material of a controversial or sexually explicit nature from being performed. Plays are judged by Thompson, who worries about offending large groups of people at the university. "Anything that had explicit scenes or anything like that would probably be controversial," she said. "Not only for our college but for professors, and for people who might be offended by it."

When asked for her criterion in determining the moral value of a play, she replied, "I don't really have any."

Thompson explained that the clause is "just a precaution in case someone wants to put on *Caligula*." Olga Cirak, Assistant to the Master of Stong College, used a play produced five years ago called *Breasts* as an example of the kind of problems which the policy is trying to prevent. Although there was nothing extreme about the play itself, students com-

plained about the posters which advertised the show.

Thompson is primarily concerned with sexual material and nudity. She says the clause will stop someone who "decides to throw something wild and wacky, and has got orgies on stage, and stuff. That's the kind of thing I don't want to see." Cirak echoes this view, saying the clause stops detrimental work and things like "everyone dance around nude and fornicating."

Federal and provincial obscenity laws would prevent such activities from occurring on stage, however the Samuel Beckett management feel it has a responsibility to define its own policy on the matter. When asked if she felt federal and provincial obscenity laws were inadequate, Thompson answered, "They (York students) have a right to see that (i.e. nudity), but I'm not really sure whether I would want to be responsible for it in this theatre. If they want to put that on, then they'll have to find somewhere else to put that kind of stuff on, because we just won't allow it."

Thompson does not feel that the censorship clause will change Samuel Beckett's reputation for producing alternate and experimental theatre. She said that controversial work can still be produced in Samuel Beckett. "Yes, it's a theatre that allows students to do the plays that they want to do; and basically it's their choice, but (only) to a certain extent. We don't go that far," she explained.

After a successful season last year, only four plays are scheduled at Samuel Beckett this year. Last year's season featured a variety of plays which offered students an option to the mainstream theatre offered by the York Theatre Department. This year, given the new policy approach, it will remain to be seen whether the theatre will still provide this alternative.

## York's Umbach displays skill and sensitivity at IDA exhibition

By BLAKE EVANS

Upon entering this week's IDA show, "The Birthing Chair," one would make the distinction between this and other exhibitions on the basis that the artist Jill Umbach, paints on wooden doors.

But this is only one technical aspect of a show which, also includes charcoal drawings and photo-etched prints. All these mediums come together under what becomes a second distinction: that Umbach's works have a rich, earthy quality.

In a discussion with *Excalibur*, Umbach described her work as dealing with the concepts associated with history such as time, decay, death and ritual. The doors in the show seem to exemplify the concept of time in that they are symbols of a kind of passage.

For instance, Umbach's "Door Portal II" has been richly textured with plaster. The plaster has been painted over with subtle whites, blues and earth tones. The overall effect is reminiscent of the wall frescos which were an important form in the history of European art.

Another example is an etching displaying a human form that the technique of semi-embossment endows with a sense of age and

decay. The form appears both leathery and earthy, similar in appearance to the ancient Anglo-Saxons found preserved in the peat bogs of England. In another print, a white-on-white pattern in high relief creates a different sense of age while conveying the essence of decaying architecture, or bone fragments.

About the title of the show, Umbach says that the chair interests her because of its simple form. The form

of the chair has the kind of architectural simplicity from which her work evolves and the process of creation from a line of chair or the surface of a door to a developed piece, is a birth of sorts.

From the more work-intensive doors to the simplicity of the charcoal drawings suggesting the curvature of a chair, Umbach has shown both sensitivity to her subjects and the skill to present them in physical art forms.



ROCKIN' THE GRAD LOUNGE URBAN-COUNTRY STYLE: Blue Rodeo delighted audiences last Monday and Tuesday at the Grad Lounge with two inspired shows. From left to right: Cleave Anderson (drums), Jim Cuddy, Bobby Wiseman.

## Winters applauds Musgrave's reading

By MARK KEMP

On tour to promote her second novel, the recently published *The Dancing Chicken*, poet Susan Musgrave made an appearance at York last Wednesday as part of the Winters College Reading Series. At 35, Musgrave is certainly one of Canada's foremost poets, with more than 10 titles published, including two novels and two children's books, the most recent of which is the beautifully-illustrated Halloween story called *Hag Head*, which sold out quickly, along with the poetry collections, at the after-reading book table.

The mercurial Musgrave entertained her audience with a blend of excerpts from her recent works and with witty anecdotes which served

both as autobiographical sketches and embellishments to the poems. Musgrave began writing poetry when she was 14; published her first collection, *Songs of the Sea-Witch*, at 19; and has lived in Canada, Ireland, England, Central America, and, currently, on Vancouver Island. She told of sunbathing in Panama on a beach with shark warnings signposted and vultures and American bombers flying overhead, leading into her poem, "Hurt Birds, Vultures and B-52's."

This piece, as was the case with the majority of those she read, came from her latest poetry collection, *Cocktails at the Mausoleum*. Many of the poems in the collection were inspired by her three-year sojourn in Latin America, but they tend to be personal rather than political. Musgrave spoke of the problem of writing in such an alien environment, where revolution and oppression are the subject matter for native artists, and a Canadian finds herself something of a misfit. Nevertheless, the poetry from this period shows sensitivity and insight into individual lives; for example, one piece describes the inability of an Argentine dissident, even after two years of imprisonment and physical torture, to believe in the existence of such a thing. "Torturers are just like you and me," the poem's speaker observes.

Much of Musgrave's poetry deals with an inability for individuals to fit into society. "You Didn't Fit," a

poem describing Musgrave's father, begins with a dream in which a shoebox is his overcramped coffin and ends with his dentures not fitting. Musgrave introduced the poem with an anecdote about her father's non-conformism: when he visited her in Ireland, he refused to change his watch from Pacific Standard Time, and was eight hours out during the entire trip. Other tales included her memory of a rat trapped in her toilet, with no man around to kill it. "I'm old-fashioned in a lot of ways," she said, "and don't mind doing the cooking and washing, but I think that the man should get rid of the rats."

After a few selections from such earlier collections as *Tarts and Muggers*, and *A Man to Marry*, *A Man to Bury*, Musgrave read excerpts from *The Dancing Chicken*, an amusing look at smalltown BC through the eyes of an adulterous lawyer named Cod. As research for the book—her hero has embarrassing difficulties with the directions—she had to buy a box of condoms. As she explained, it is the responsibility of the '80s author to write about safe sex.

(Winters College readings take place every Tuesday afternoon at 5:00 p.m. in the Senior Common Room. Most are poetry and prose recitals by York students, with the occasional appearance of well-known figures such as Musgrave and other Canada Council-sponsored readers.)

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# B-Fest '87

## AN INTERVIEW WITH DIRECTOR FRED OLEN RAY

**O**n Sunday, October 25, the Second Annual B Festival hosted the gala premiere of Fred Olen Ray's new film, *The Phantom Empire*, a subtle send-up of 1940s lost-world flicks starring Sybil Danning, Jeffrey Combs, and Robert Quarry. Dawn Wildsmith, Ray's wife, also appears in a major role. The film is constructed on a host of B movie conceits: a lost world beneath the Earth's surface, an alien space princess, scantily-clad cave girls, even a robot named Robby. *Empire* was received very well by the Festival crowd, and following the screening, Excalibur's Norman Wilner accompanied Ray to Lee's Palace for a conversation that would span Ray's entire career and several of his films, including *Scalps*, *Cyclone*, and *Armed Response* (all available on videocassette somewhere in the city).

**EXCALIBUR:** Of everything you've done, what would you consider your most popular film? What had the most appeal?

**RAY:** Probably *Armed Response*, because that was just so mainstream, featuring two highly visible stars, David Carradine and Lee Van Cleef.

**EXCALIBUR:** How did you go about putting together your "break-through" film, *Scalps*?

**RAY:** We were going to make it for four grand, and it went up a little bit from there. It was supposed to be the world's cheapest movie, with six kids, a station wagon and a tent. That's all it really amount to—it just seemed like the cheapest idea we could do. It really wasn't my particular cup of tea, 'cause I don't really like maniac movies, and that's what it was.

**EXCALIBUR:** You have a penchant for using old film stars, character actors like Robert Quarry and Kirk Alyn (the original Superman, who appeared in *Scalps*). How did this start?

**RAY:** I'm just a B movie fan; if you were in my position you'd probably do the same thing. I like Russ Tamb-

lyn (who has a brief scene in *The Phantom Empire*), Robert Quarry and all those guys, and so if I have a chance to bring them in and interview them, I do that, and then if I have a chance to hire them, I do that. It's just sort of fun to bring them out, and work with them, and when you consider that all these people work for the same price as anybody off the street now, why would you hire somebody you didn't know when you can get somebody you're a fan of? It gives them a shot in the arm when (in the case of veteran performer Anthony Eisley) nobody's hired them for nine years or so. It gets them back in the industry again, and I think that's a good thing.

**EXCALIBUR:** How did you start out?

**RAY:** Just a monster movie fan, making regular 8 movies, and then when Super 8 came out I did that. I guess everyone wants to make a feature, and we figured out a way to do it for almost nothing, so we gave it a shot.

**EXCALIBUR:** In 16 millimetre?

**RAY:** Yes, we started in 16.

**EXCALIBUR:** And your first 35 mm feature was . . . ?

**RAY:** *Biohazard*.

**EXCALIBUR:** There was another film with that name around the same time, and you ended up keeping it while they changed theirs to *Warning Sign*.

**RAY:** That's right, I made them change their title. I made more money than they did, too. After all the PR we did, we made them change it, and I don't know what happened after that. It's on tape, I think.

**EXCALIBUR:** Will the Phantom Empire go into theatrical release, or just direct-to-videocassette, like *Cyclone*?

**RAY:** Theatrical. It has to, because of a special deal with SAG (the Screen Actors Guild), the union. If you go under \$500,000 then you get a special cut on the actors' pay, but you have to release it theatrically. I mean, that movie was made for less than half of David Carradine's salary on *Armed Response*, so you can imagine how low it must have been. (The cost of *Empire* came to about \$110,000.)

**EXCALIBUR:** Your newest film, just completed, is Hollywood *Chainsaw Hookers* ("They charge an arm and a leg!"). How did that one come about?

**RAY:** There was someone who wanted to buy a picture from us; we didn't want to sell them anything, so we offered to take the money that they would advance for the other picture and make a completely new film. We put some money with it, and we did it. I was on this Britt Eklund movie—to reshoot it, and make some changes—so our deal was that I would take the cameras

for a three-and-a-half day weekend at the head of the shoot, and then for two days on the end of the shoot, to have five days of free equipment . . . and I shot it. It worked out pretty well.

**EXCALIBUR:** What's in the future?

**RAY:** We're on the end of *DeepSpace*, with Bo Svenson, and we're shooting another called *Terminal Force*. We're editing *DeepSpace* right now, and that'll take us up to Christmas.

**EXCALIBUR:** What would your dream project be? What have you always wanted to do?

**RAY:** Well, I don't know. Different things; we wanted to do a remake of *The Cabinet of Dr. Caligari* with Klaus Kinski as Caligari and David Bowie as the somnambulist, using Introvision (a camera-matte technique used to create fantastic backdrops in *Outland* and *Megaforce*) to create an entire city of twisted buildings. And then there's *Ancient Angels*, which is like *The Wild Bunch* only it's about Hell's Angels out of prison after 20 years, and it stars all those old motorcycle actors like Wil-

liam Smith, Sid Haig and Dennis Hopper, back on the road, finding out that the world has sort of passed them by.

**EXCALIBUR:** Sounds different. Any closing advice for aspiring filmmakers?

**RAY:** I think you can make a feature for whatever you can get your hands on, and you don't have to have \$250,000. People seem to promote the idea that if you don't have x amount of dollars, you can't do anything, which isn't true. There are people out there making features in 16 mm for \$15,000. I wouldn't advise anybody to use video, that's death. But 16 mm features for the home video market—that's a limited appeal but there is one there. There is some money in home video, but it's not a mint . . . people shouldn't spend \$200,000 just for the video market. Television and foreign market count, too. *Chainsaw Hookers* isn't going to make the foreign market because there's a lot of blood . . . it's not a graphically violent film, but there's a lot of Monty Python-esque arms and legs flying around the room. It's meant to be funny, but censorship's pretty hard in a lot of territories now.

**EXCALIBUR:** No kidding. How do you feel about your film product so far?

**RAY:** If I hadn't made them, I wouldn't go see most of the films that I make; if someone else had made 'em, I wouldn't go (laughs). They're not the kind of pictures I'd pay to go see, to be honest with you. It's better than washing dishes, or something, though . . . it has an advantage over regular work.

Fred Olen Ray films can be found in almost any video store, from the popular *Cyclons* (RCA/Columbia Home Video) featuring Heather Thomas, Jeffrey Combs, Martine Beswicke and a souped-up laser motorcycle, to *Commando Squad* (Media), with Amazon guerrilla Laurene Landon and popular bit actor Dick Miller. Other titles on various labels: *The Alien Dead*, *Scalps*, *Biohazard*, and the upcoming *Armed Response*. The *Phantom Empire* should open in December or January for a limited release.

Next week, a talk with British writer Clive Barker, the man behind *Hellraiser*, the novels *The Damnation Game* and *Weaveworld*, and the *Books of Blood*, a six-volume collection of short horror stories. Barker will discuss his future plans, and reveal his side of the *Underworld/Rawhead Rex* lawsuits.



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# MUSIC

Blue Rodeo  
*Grad Lounge, Oct. 26 & 27*  
 by Rupert Pupkin

Every so often a local band comes along and reminds you why you used to spend so much time getting smokey clothes and ringing ears in dirty, loud, music clubs. Toronto's Blue Radio is such a group. Variousy labelled as rock, country, and the newly-coined "urban country," this tight five-piece rocked the cleaner, friendlier confines (and I mean *confines*) of the Grad Lounge last Monday and Tuesday nights.

Though it's been said far too many times about Toronto acts (The Sharks, The Parachute Club, L'Etranger, etc.) Blue Rodeo seems to have a real shot at the big time; that is, if they can retain the song-writing skill and performance chemistry they are currently displaying night after night on the grueling Canadian club circuit.

The band is stacked with talent from top to bottom; both Greg Keelor and Jim Cuddy are top-notch

vocalists and guitar players, while drummer Cleave Anderson and bassist Basil Donovan throw a few new wrinkles into a traditional rock-and-roll rhythm section. Bobby Wiseman, on keyboards, is an act in himself—he's been known to play with his feet while hanging from the rafters during one of his wild and (judging from the audience response Monday night) well-appreciated solos.

For a group with only one album to its credit, Blue Rodeo has a wealth of strong material, from straight-ahead rockers like "Heart like mine," and "Live it up while it's Still Legal" (inspired by graffiti from the walls of Queen Street's Cameron House), to moody pop gems like "Underground" and their first hit single, "Try"—which Keelor declined to play on Monday night because of an ailing throat.

But if Keelor's condition was a problem for the band, you wouldn't have guessed it from the enthusiasm of Cuddy, or from the band's spirited, two-a-night, 60 minute+ sets. Covers of Elvis Costello and Bob Dylan's "Queen Jane Approximately" more than made up for any deleted tunes, and the band played two encores before the audience

finally let them off the hook, sometime about 1:30 a.m.

Though he was having obvious difficulties co-ordinating his customary bounces with the looming concrete ceiling of the Grad Lounge, Cuddy didn't seem to mind. On more than one occasion he extolled the virtues of playing a small room, particularly one with such a nice view. "It's like a King's court in here," Cuddy said on Tuesday night.

Clearlight  
*Vanier Dining Hall, Oct. 30*  
 by Adam Kardash

One might think that Toronto has reached its satiation point with respect to Pink Floyd. After three sold-out shows at the CNE, a new Pink Floyd release, *A Momentary Lapse of Reason*, a Roger Waters solo effort, *Radio Kaos*, and a Waters show at the Kingswood Music Theatre, all in a five-month period, it would seem logical that the Southern Ontario market has been supersaturated with the supergroup's music.

Well, not according to Clearlight, the Pink Floyd cover band who played the Vanier Dining Hall last Friday. A quick glance at the band's extremely busy schedule dispels any

## CHRY-FM 10 MOST PLAYED RECORDINGS

ARTIST	TITLE	LABEL	WKS.
C Rheostatics	<i>Greatest Hits</i>	X	3
C 13 Engines	<i>Before Our Time</i>	Nocturnal	3
C Various	<i>It Came From Canada (Vol. 3)</i>	OG	7
Billy Bragg	<i>The Peel Sessions</i>	Polygram	1
Leaving Trains	<i>Fuck</i>	SST	1
C Weather Permitting	<i>Into The Ground</i>	VOT	2
Bodeans	<i>Outside Looking In</i>	WEA	1
Goo Goo Dolls	<i>Goo Goo Dolls</i>	Celluloid	1
C Mourning Sickness	<i>Reaching Climax Alternatively</i>	Radical Cunts Anonymous	2
Jon Rose	<i>Forward of Short Leg</i>	Dossier	2

Note: C denotes Canadian artist(s). For the week of October 19-26, compiled by CHRY Music Department.



notions that Toronto has even come close to satisfying its appetite for Floyd.

The nine-year-old Hamilton-based band is composed of Jerry Laufman (guitars and vocals), Ken

Jaap (bass and vocals), Gerry Sika (lead guitar), Vito Bileggi (keyboards and vocals) and Mike Evers (drums and vocals). The band entertained the audience of over 100 with two one-hour sets that consisted mostly of Pink Floyd material.

"I'm happy with the turnout," stated John Saftic, the Vanier Council member and organizer of the event. "Most shows here get half as many people. These guys [Clearlight] are great. They deserve this type of response."

Clearlight's visual and acoustical reproduction of Floyd was superb. Jerry Sika's guitar work and Laufman's and Jaap's vocals sound strikingly similar to Pink Floyd's work. As well, the band is equipped with an elaborate light set-up that would certainly rival any other bar band in Canada.

"We have a \$300,000 production, and own every bit of it," says Laufman. "It's just too time/money consuming to do it any other way. That's why we work so hard. We have to pay it off."

Laufman isn't joking. The band averages over 300 shows a year and has even been noted in *Performance Magazine* as being one of the top grossing acts in North America. Although Clearlight has toured through the United States and across Canada, a large amount of their concerts are played in Southern Ontario.

"We have a bit of a following here in Toronto," explains Laufman. "But we might be a little over-exposed." Laufman says that the band handles their shows much differently in Toronto than, for example, in the Midwestern United States. Advertising rates are sky high in Toronto so the band plays more gigs and risks the "over-exposure."

"Q-107 charges \$200 for a 30-second spot on air," says Laufman. "In the mid-West we plan each individual show more as an event. The media down there give us free advertising in exchange for a \$1 take off every ticket at the door. In that situation, everyone benefits. I'm not saying that I don't like Toronto because I do. Toronto is a very generous market, not to mention that it's our home. It's just a different scene in the less dense areas of the US and Canada."

Clearlight's future plans include writing original songs, recording, and hopefully signing a contract with a recording company. According to Laufman, the band did receive some interest from Island Records but nothing ever materialized. In the near future, Clearlight plans to continue playing Pink Floyd while interspersing a few original songs in their sets.

"We're not going to play originals only," explains Laufman. "There's too much money involved. We never really wanted to be a tribute band but we're making good money playing Floyd." The band averages about \$1,500 a show. At 300 gigs a year, Clearlight grosses approximately \$450,000 a year. Not bad for a cover band. Clearlight will be playing a number of Toronto venues in the upcoming month.

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## We're talking feminist issues and "we're talking vulva"

By E.A. JOHNSTON

As strange as it sounds, Shawna Dempsey spends a lot of her time these days dressed as a gigantic vulva. Dempsey and Cynthia Grant, two members of The Company of Sirens, were performing in the Fine Arts Faculty Lounge on Oct. 22, as part of the ongoing "Women in Art" series. Sirens is a socio-political theatre group whose work helps express and explore feminist issues.

Dempsey, a recent York Fine Arts graduate, usually works in a technical or directorial capacity with the company. When she does act, she prefers performance art to theatre because there is more of a chance to "politicize the audience" when the audience is directly involved.

Audience participation is an integral part of the show. In fact, because of technical difficulties, in the Oct. 22 show, Grant needed a person to hold up the book she was to read from for her piece. I willingly obliged her request for assistance. Grant draped herself with a sheet, leaned over the podium with me hidden behind her sheet. The only part of me visible was a disembodied hand holding the book. The thrill of performance!

Because Dempsey, in her second piece, is usually accompanied by a three piece rap band, she asked the audience to snap their fingers in lieu of the music. The costume, was made out of foam sheets and painted red, a six-foot version of a vulva.

Dempsey wrote the piece herself, informing the audience on everything from hygiene to pleasure using props such as toilet paper and even a very long English cucumber.

Dempsey first choreographed this piece for The Women's Sexuality Conference last fall. She got the idea when talking to some friends and realized how little they knew about that part of their anatomy. Dempsey told the audience a story from her time at the Sexuality Conference last year. A debutante's ball had been booked in the hot same hotel as the conference. Dempsey could not resist the temptation of crashing the party while in costume, and when



**VVVVVULVACIOUS!** Shawna Dempsey, as the gigantic vulva, performed at the Fine Arts Faculty Lounge on October 22.

she walked through the door one of the male guests shouted: "Look everyone—a lobster." It seems that it is not only women who are in the dark about sex organs.

Both Grant and Dempsey have opted for this forum for their work conscious of the fact that it does not appeal to or reach everyone. They are content to attract the serious people who are interested and, more importantly, ready for their work. Grant has given up asking the press to attend the company's performances because she has found they do more harm than good. However, "one does not wish to sound strident or bitter," said Grant.

The question period which followed the performance generated a good deal of discussion, and the consensus reached was that the voice of woman, though tentative, is getting stronger. It was also apparent from the comments of the men in the audience that they too are becoming more aware of their role in feminist art. The conclusion was that though this kind of emerging awareness could only be seen as positive, the process has been and will continue to be very slow.

## Existere's Vane a success

By OTAV LOMBARDO

Vanier College's art and literary magazine, *Existere*, has now existed in various incarnations for about 10 years. *Existere's* past has been checkered by poor distribution, inconsistent quality and budgeting problems. At various times the problems have threatened to run *Existere* into one of the many literary magazines that enjoy circulation only among its support staff.

More recently, however, a new editorial staff has taken over *Existere*. Determined to breathe new life into the mag and prepared to cover the cost of the first issue's publication, editors "njk," David Lomax, and K.J. Taylor appear to have taken the first tentative step on the road to transforming *Existere* into a class act. The latest issue, entitled "Vane," is a measure of their success.

In the first work of prose, "The Road Not Even Seen," Lomax gives an account of how a latter-day revelation of a beautiful site beyond the

top of a hill he climbed as a child paints his memories of the climb in false colours.

Fellow editors njk and K.J. Taylor each contribute several works of poetry. njk's "To My Unborn Daughter" is a description of a woman in labour, ready to give birth to a daughter who will appreciate the miracle of birth much more deeply than speaker herself. njk's other piece, "Borges at 80," is a clear, expressive tribute to the time-honoured work of the Argentinian novelist.

K.J. Taylor's poem, "Song," celebrates the early summer's unique but short-lived beauty, while the more esoteric "They come clustered" has darker, even morbid overtones. Taylor is at his best, however, in "On the Tongue," a three-paragraph description of a woman, her sailor lover and how their tattoos and body language expose the fragility of their symbiotic relationship.

Time appears to be the theme of *Existere's* final segment. Janet

Broomfield's "a longing for spring" is a verbal-visual commentary on the eternal; waiting for spring while deep in a seemingly endless winter. Her second piece, "The Planer, at Sunset" captures the quiet continuity of life in a northern lumber town.

This issue's final piece, Lee Robinson's "The Railroad Tower," is a two-paragraph work which would seem to be about the railroad and an ex-Indian lover who was institutionalized. Upon closer examination, however, the piece is actually about change, and the consequences suffered by those that the train of change leaves behind. Although this is only the first issue of *Existere* to come out since Dave Lomax, njk, and K.J. Taylor took over its editorial staff, it showed consistent, solid writing throughout. Given the time and effort that often goes into putting together these magazines and the quality of the works in this one, the editors of *Existere* should be applauded for an exceptional first effort.

### A R T S C A L E N D A R

Compiled by Christine Bouchard and Heather Sangster

#### GALLERIES

**Contemporary Greek Art**, from the collection of the Vorres Museum AGYU (N145 Ross), Nov. 5-22.

**Gilda Mekler Paintings**, acrylics on canvas by the artist. Winters Gallery (123 Winters), until Nov. 7.

**"Twinkle, Twinkle Little Bat: The House Project, The Nursery"**, an exhibition of new work by sculptor Ron Sandor. Glendon Gallery (York Hall, Glendon College), until Nov. 29.

**Jill Umbach**, a solo exhibition of the artist's work. IDA Gallery (102 Fine Arts Bldg.), until Nov. 6.

**Daniela Wood and Janice Goldberg**, a dual exhibition of the artists' works. IDA Gallery (102 Fine Arts Bldg.), Nov. 9-13.

#### MUSIC

**CJRT-FM Soloists Series Concert**, Philippe Djokic on violin and

Lynn Stodolo on piano from Dalhousie University, Nova Scotia. Works by Beethoven, Moravetz, and Ravel. All welcome to Winters Senior Common Room, Nov. 11 at 12:30.

**Lunchtime Jazz**, CHRY-FM (Radio York) presents live jazz with Larry Miller in the Vanier Junior Common Room, Nov. 10 from 12-2. Free admission—cash bar.

**13 Engines**, a CHRY-sponsored concert playing in the Grad Lounge, Nov. 7 at 8:00.

**Rang Tango**, another CHRY sponsored concert playing in the Grad Lounge, Nov. 9 at 8:00.

#### THEATRE

**The York Theatre Department** presents "Waiting for the Parade" and "Oh It's a Lovely War" from Nov. 16-28. Phone the box office at 736-5157 for information.

**Theatre Glendon** presents Harold Pinter's "A Slight Ache" and Anton Chekhov's "The Bear" from Nov. 3-7 inclusive at 8 in Theatre Glendon

(Glendon College). Tickets are \$4.

#### FILM

**"A Festival of Five Films from India"**, part of the York-India project. Screenings will be followed by discussions. Nat Taylor Cinema at 7 on Nov. 5, 6, 7, 8, and 22.

#### SEMINARS

**The Women in Arts Seminar Series** presents Julia Barco, who will be discussing feminist film and video production in Latin America and the Caribbean. Presentation and discussion to take place Nov. 10 at noon in the Purple Lounge, 3rd floor, Fine Arts Bldg. A guest speaker, Estela Bravo, a well known Cuban video artist, will also speak and present her 3 documentaries. As well, a video production workshop will take place from 2-5:30 in the Purple Lounge.

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# sports

## Winnipeg takes gold at Volleyball Classic

By PAUL CONROY

The Yeowomen soccer team may not be participating in post season play this year, but they ended 1987 on a definite high note.

Hosting their cross town rivals from the UofT, the York team took to the field and demonstrated a great deal of discipline in totally dominating the contest, counting a 4-1 victory.

Scorers for the team, in what assistant coach Jorge Almeida called a historic match to be remembered for years to come, were captain Carolyn Hanrahan, Sue Gough and Kristen Bell who scored twice.

The Tait-McKenzie Volleyball Classic was held last weekend and the results have York capturing only two of the five matches in which they competed. The Yeowomen downed Saskatchewan 2-1 in Friday's round robin and Ottawa 3-1 on Saturday. By the end of competition, Saturday evening, the University of Winnipeg had taken the gold with Manitoba and Laval grabbing silver and bronze respectively.

York's cross country teams come the middle of the pack, each placing

sixth in their respective divisions.

Individual honours went to OWIAA all-star Carolyn Lee who placed sixth in women's competition and to Bruce Wainman, an OUA all-star who finished up tenth in the men's field.

The Yeomen badminton squad took part in the OUA Combined One Tournament at McMaster last weekend and placed second with 22 wins and 8 losses, while the Yeowomen placed fourth with 18 wins and 12 losses in the OWIAA tournament, also held in Hamilton.

### SPORTS SHORTS

In women's basketball, the Yeowomen travelled to Guelph last week and came back with a 48-35 win over the Gryphons with Michelle Sund netting 14 points. The men went to Windsor last Saturday and although they narrowed a 21 point half-time deficit, it was still too much to overcome, final score Lancers 98, Yeomen 89. Jeff McDermid scored 30 points and Stafford Lowe dunked 22 in the losing cause.



**THE KOTEFF FACTOR:** York defender Carl Koteff played strong defensive ball in Saturday's match. Despite this the Yeomen fell short, losing to U of T 3-1 in the Yeomen's first playoff appearance in 10 years.

## Soccer Yeomen exit early after first round playoff loss

By GARRY "HOWIE" MARR

Even though the fruits of York's soccer Yeomen's hard work was a playoff position, they failed to overcome their first playoff challenge and were defeated 3-1 by the University of Toronto Blues.

It was the Yeomen's first playoff appearance in ten (10) years and they could have easily finished first and played this match at York. But the Yeomen were forced to travel to Varsity stadium to play a first-place Blues squad that is nationally ranked fifth and was only two points ahead of York upon completion of the regular season.

The Yeomen came up just short of a victory, which has been their problem all year. They were able to dominate the Blues early in the first half, but could not find the mesh. As a result, the first half finished in a scoreless tie.

York had some golden opportunities in the first half. One of their better opportunities came off a Hunter Madeley throw-in. Madeley backed himself up into an exit corridor to make a running throw across the field. It almost worked as the ball

got to Richard Fitt in front of the net, but Fitt could not convert.

Before the game, York coach Eric Willis said he felt it was necessary to give the Blues "less space." Willis was fully aware of the fact that Toronto had scored the most goals in the division. By the same token, York's scoring ability has been suspect all year. The Yeomen plans for a defensive game were definitely working in the first half.

In the second half, Toronto was able to score first with a goal by Rob Pacas. In what must have been a definite mental lapse by the York defenders, Pacas was able to walk right into the York zone unchallenged and deposit the ball high in the right corner, beating York goalie Dave Ashfield.

After the game, coach Willis said that Pacas was probably not aiming for the spot. Toronto coach Jim Levkos confirmed that it was a "lucky shot." Nevertheless Toronto was able to score the first goal, something York should have done in the first half.

Toronto was able to make it 2-0 when Pat Cubellis received a head

pass and kicked it into the York net. Levkos called Cubellis, who played for the Canadian national team, a "key part of a very explosive attack." Levkos commented that Toronto had scoring from nine players during the season, and that York "gets credit for a stong game" in containing this attack.

The Yeomen appeared to be finished after Toronto scored their second goal and the Blues certainly thought the game was over. However, York showed great character and came back to make the score 2-1. Andrew Miljanovski scored for York after the Yeomen continually hammered away at the Toronto net.

The Yeomen had five minutes left to tie it up and were forced to open up their offense and press. This left them weak in their own end and Toronto was able to capitalize with Pat Cubellis making it 3-1 with his second goal of the night. He beat Ashfield in close with little harassment from any York player.

Willis was happy with York's progress this year and has a good core coming back next year. Levkos indicated that he felt this was one of the best York squads in years.



**UP AND OVER:** A Yeowoman tries to spike the ball over Saskatchewan's front line en route to a 2-1 victory. York was 2-3 overall at the tournament held at Tait-McKenzie last weekend.

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# SPORTS FEATURE

## York lacrosse lobbies for OUAA status

By JAMES HOGGETT

*If asked the question, "What is Canada's national sport?" most Canadians would probably reply, "Hockey." As logical as this answer may sound, the truth is that Canada's national sport is the little-known game of lacrosse.*

Lacrosse is one of the oldest games in North America. Developed from the Canadian Indian game of baggataway, it was played for centuries before the white settlers of Canada adopted and standardized the game.

In later years, when French Canadians adapted this Indian sport, they referred to it as *la crosse*, because the netted stick used by the Indians

resembled a bishop's crosier.

Just as most Canadians don't know the truth about their national sport, most students at York are unaware that this university has been fielding a lacrosse team for over three years.

York, in fact, hosted the first university lacrosse tournament three years ago. At that time, there were only three teams participating: York, Toronto, and Western. Western emerged the champions of that first tournament, defeating U of T in the finals. Though poorly organized, the tournament did accomplish what it set out to do—introduce lacrosse at the university level.

At that time there were no official rules for the newly-formed lacrosse league. Instead, the league elected to adopt the same general rules as were applied by other Ontario leagues.

This decision presented some problems, as most of the players had participated previously in box lacrosse rather than field lacrosse leagues. Box lacrosse is the same as field lacrosse, except that it is played on a hockey rink and allows more physical contact (for instance,



**YORK POW-WOW:** Player/coach Dennis Kehoe confers with his team on the sidelines. Kehoe has been involved with lacrosse since grade 12.

cross-checking). Field lacrosse is considered more of a "gentleman's game" and is quite popular in many Ivy League schools in the United States.

Currently at York, lacrosse is known simply as a club, as the league has not yet been sanctioned by the Ontario University Athletic Association (OUAA). Last spring the OUAA denied lacrosse varsity status, saying that there wasn't enough money at the time to fund the league properly.

With its expansion to eight teams this year, the league has been divided into east and west divisions. The east consists of York, Toronto, Carleton, and Queen's, while Waterloo, McMaster, Brock and Western are in the west.

"Right now we're charging our own players a \$20 player fee," says Dennis Kehoe, the York lacrosse team's player/coach. "This fee goes to pay for referees, tournament fees and field rentals."

Clubs at the other Universities are in a similar position, with the exception of Queen's, which held a student referendum last year and managed to get about 20 cents out of each student activity fee.

"Players at York usually have to supply their own equipment," says Kehoe. "We're going to be holding some dances once the season is over to raise money for next year. The money that we earn from this will go to cover our costs on road trips. In the past guys have had to pay for gas out of their own pockets." Part of the money will go to the purchasing of proper equipment.

"A lot of the guys use the same equipment as they use in hockey, the only difference (being) the stick. The elbow pads, gloves, helmets are all basically the same, but we would eventually like to see only one type of equipment used," says Kehoe. A third year Economics major from Oshawa, Kehoe has played lacrosse since grade 12.

"I played a few other sports in high school but lacrosse emerged as the sport that I was best at," he says. "When I got to University I tried out for the varsity basketball team but I just wasn't good enough, and so I

was basically left without a sport. Then I found out there was a lacrosse team starting up. I came out the next day and played in a tournament."

"We don't have a real high profile on campus," says Kehoe, "but we're trying to raise that, especially this year."

Part of the problem last year, when the league was denied sanctioning, was that many of the schools just didn't have enough money to support a new team.

"The reason for turning us down," says Kehoe, "was that if we

"The biggest problem facing the league right now is funding," says Rakosy. "We have an upcoming trip to Ottawa where we play Queen's on Saturday, then we have to drive to Ottawa that night, stay overnight in a hotel that we have to pay for out of our own pockets, then play Carleton the next morning."

"The whole trip could cost each athlete over \$100," says Rakosy. "It makes it hard for the players to play lacrosse because it's costing them so much out of their pockets, as well as their time."

The York team is undefeated this year with a record of 1-0-2, putting them second in the league with a game in hand on the rest of the division.

This weekend the league is holding its second All Ontario Championship Tournament at the University of Toronto's Erindale College campus. Brock University is the defending champion.

"We were scheduled to play at Lamport Stadium," says Rakosy, "but that was cancelled because the league didn't have the funds for the stadium rental. We had to be rescheduled to play at Erindale, which is out in the middle of nowhere."

"Just think about the other teams coming in from Queen's, Carleton, Western or Brock. What are they going to do?" says Rakosy. "It's not

### "The biggest problem facing the league right now is funding."

did make lacrosse a varsity sport they (wanted) to do it right—have the proper equipment, have the teams travelling in buses and give us some publicity."

"I think the game and the league definitely has a future," says Kehoe's teammate Rick Rakosy, a fourth-year History major and former eight-year veteran of box lacrosse who has played field lacrosse for York veteran of box lacrosse who has played field lacrosse for York for two years.

like downtown Toronto, where they would have everything close by."

Kehoe is hoping that once things get rolling in the right direction things will work out a little better.

"Once we get a little support from the universities then people might take us more seriously," she says. "And once people start taking us more seriously and getting more committed, then the people at the OUAA will take us seriously, see that our athletes are committed, and hopefully give us a chance."



**LEARNING TO CRAWL:** York lacrosse player Shaun Clements is temporarily down and out, but ready to spring into action. Lacrosse currently only has club status but is hoping to be sanctioned for next season.



**ON THE PROWL:** York lacrosse player Rob McMalsky eyes an oncoming opponent. This weekend they travel to Erindale to compete in the all Ontario championships.

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**New league alignment favours West division**

By KARIM HAJEE

While many hockey fans prefer to jump on the Toronto Maple Leaf bandwagon simply because it's the only game in town, Yeomen hockey fans, and those that prefer to stay away from the Carleton Street Horror House, will be glad to know the 1987/88 OUAAs season promises to be exciting if not prosperous for the York Yeomen. After realigning the OUAAs at the end of last season, this year's league houses three divisions: East, West and Central, with York, U of T, Waterloo, Laurier, Western and Guelph being in the Central. Over the West, Windsor, Laurentian, Ryerson, Brock and McMaster will battle it out for their respective divisional title. The East division is where all the interest lies. UQTR (Trois Rivieres/Three Rivers for the anglos only), Ottawa, Concordia and McGill are grouped with RMC (Royal Military College) and Queen's. During the course of the season, East division teams will play each other and play the Central division, while the West will play those in their own division and will also face the Central teams. That means the East will not meet the West, but Central will play everybody. It also means that the National Champions, UQTR will play the three-time defending OUAAs champions, York Yeomen.

Under any other circumstances I would say that a contest between the York Yeomen and UQTR could be the most exciting game of the season, but after seeing the Yeomen in action last Thursday against Waterloo the confrontation with UQTR leaves me a bit skeptical. It's not that the Yeomen are a bad team, quite the contrary—they're a very good team. It's just that they lack self-discipline, and with the coincidental minor penalty no longer in existence, the Yeomen could end up playing with three or four skaters instead of five. The new rule also prohibits any donnybrooks and those involved in one could be suspended for a game or more. Last week, as a result of the new no-nonsense regulations, a total of 36 penalties were handed out. A number of them would have been coincidental minors, but instead the teams filled the penalty box, and fans witnessed a three on three hockey game, not very exciting!

York often proved they could not keep their composure, especially when they were ahead on the scoreboard. This type of beligerent behaviour is not new to Yeomen fans. Last year, York was known to take pernicious penalties. One year later nothing has changed. Fortunately

for York last Thursday they were playing the Waterloo Warriors, who are contenders for the OUAAs title, but are not the heavy favourites. During the past three years, York has proven that when it comes to Canada's new-found national sport, York is the team to beat in the OUAAs. This year is

**KARIM HAJEE**



no different, especially with the return of sharp shooter Greg Rolston. They have been successful despite all the poor penalties taken. During those three years, the Yeomen have not had to challenge UQTR, Concordia, McGill or Ottawa for the provincial collegiate championship. When they faced UQTR in the national championships, the Yeomen were defeated. This year they won't have to wait for the CIAU playoffs in Edmonton to face Trois Rivieres, they'll face them on Saturday night, 8:30, at the Ice Palace.

Right now it's still a bit early to call a team undisciplined, after all they have only played four games, and will need some time to adjust to the new rules. However, in this league you haven't got too much time to adjust. Toronto has always been a contender in the OUAAs, and are perhaps a bit more disciplined than York. The same goes for Western. Laurier would normally be a threat, but after losing their first four games, they could be out of the hunt very early. Look for York and Western fighting for the title once again with Waterloo and Toronto close behind. In the West, Windsor or Laurentian will most likely capture the crown. Ryerson may come close, but only because the West is so weak, even Calumet would be considered dangerous in the West. The East division sees UQTR dominating with a toss up for second place between Queen's, Concordia, Ottawa and possibly McGill. RMC has yet to win a game.

Against Waterloo, the Yeomen were sent to the sin bin more than 18 times, and still managed to come up with close to 50 shots on net, en route to a 4-2 victory in a game that was reminiscent of the movie *Slapshot*. One has to question just how dominating the Yeomen could be if they played with five men all the time. If the Yeomen plan on beating the national champions they had better plan on having five skaters all the time or pray UQTR only brings half of their team to Toronto.

**Field hockey squad falls from 2nd to 5th**

By MARIO PIETRANGELO

Entering the CIAU championships, the York field hockey Yeowomen were ranked second in the country. However, they had to settle for a fifth place finish as an opening round record of 1-1 was not sufficient to get them into the semi-finals.

The six teams were divided into an A and B division with York being placed in a division with Calgary and the University of Victoria. Meanwhile, the #1-ranked U of T Lady Blues were placed in a division with UBC (University of British Columbia) and the University of New Brunswick.

York's first opponent was Calgary. Despite the tremendous pressure which the Yeowomen placed on the Dinnies, they were unable to score until the final moment when Sharon Creelman was able to drive the ball into the net to give the Yeowomen a 1-0 victory.

Yeowomen coach Marina Van Der Merwe complimented the Dinnies, saying, "They are a very good

defensive team and we had to play extremely hard to create some good scoring chances. We were constantly on the attack, but we just couldn't get the ball on net."

Later in the day, York took on Victoria who was now in dire straits, because a loss to the Yeowomen would have eliminated them from championship play. On the other hand, a tie would have ensured the Yeowomen a first place finish in their division.

York jumped into an early lead on a goal by Allison Kirk, but Victoria came storming back to score three goals before the first-half was over. In the second-half, Victoria continued to dominate and went on to win by a score of 5-2, with Sandra Levi scoring the other York goal.

York goalie Sharon Bayes said, "The Victoria team applied constant pressure on our defence, and they used their superior speed to break through for some good scoring plays." Coach Van Der Merwe

cont'd on page 19

# Victoria Vikettes win CIAU championship

cont'd from p. 18

commented on the loss by saying, "It is not a disappointment when you are beaten by such a strong team. They have 15 high performance athletes on their team, who are training for world championship competition at various age groups."

Although each team in the division finished with a respectable record of 1-1, York was eliminated from championship play because they had the lowest goal differential. The University of Victoria with a +2 finished in first and Calgary with an even 0 finished in second, while York with a -2 finished in third.

In the other division, U of T won both their games to finish in first while UBC defeated the University of New Brunswick to finish in second and therefore allowing them to advance into the next round.

York then played UNB for fifth and sixth place. It was a game in which the magnificent Sharon Creelman scored three goals to lead the Yeowomen to a 3-1 victory. Creelman said, "It was nice to score those goals because I went to UNB in my first year of university. I would like to be playing in the finals, but we just got beat by a much more experienced team. If our rookies continue to improve, then we should be stronger for next year."

Three Yeowomen, Sharon Creelman, Sandra Levi, and Sharon Bayes, were selected to the CIAU all-star team. Coach Van Der Merwe

said, "These players are the nucleus of the team, and we have to build around them in order to win a championship." Coach Van Der Merwe plans to give her team a week off, and then she will begin to prepare them for next year.

Yeowoman Sandra Levi felt that York had a great season, despite their loss to Victoria. "I think we peaked last week at the OWIAA Championships, because we just weren't as intense this weekend," Levi explained. "However, I think this tournament was good for us, because it opened the eyes of some of our younger players as to just how good you have to be, if you want to win a national championship."

Great goaltending and a strong defensive play were the two prominent features in the final games of the tournament. UBC managed to squeak past Calgary to win the bronze medal, while the championship game featured defending CIAU champions U of T Lady Blues against the relentless University of Victoria. Even though both teams remained very close throughout the game, a quick goal in the second-half gave the Vikettes another victory and the championship.

Vikette coach Lynne Beecroft said, "This has been the best CIAU championship I have ever seen. All six teams had a great chance to win, and I'm just glad that we were able to come out on top."



**THE BRIMMER MOVES IN:** York Yeoman No. 7 Kent Brimmer is stopped in close by Waterloo netminder Mike Bishop. The Yeomen were victorious in their home opener downing the Warriors by a score of 4-2. The Yeomen know prepare for their double-header weekend at the Ice Palace.

JENNIFER CRANE

## Hockey Yeomen undefeated in four face 4-0 Trois Rivieres Saturday

By GARRY "HOWIE" MARR

Usually, hockey is played with five skaters and a goalie on each side of the rink, but the York Yeoman's home opener against the visiting Waterloo warriors proved to be the exception to the rule. Both teams played short-handed for most of the game last Thursday night, but York managed to come away with a victory, beating the Warriors 4-2.

It was a game marred by penalties, with 39 minor penalties handed out by referee Ralph Sparks. In addition to some overzealous officiating, a new OUA rule also contributed to the incredible amount of short-handed play.

In an archaic decision, the CIAU decided to eliminate substitutions on coincidental minors. The OUA decided to adhere to this policy and the result was clearly evident in the York-Waterloo game.

Constantly slowed by penalties, the game took nearly three hours to play. York Coach Graham Wise, commented that "as a spectator it certainly takes the flow out of the game." Wise indicated that the Yeomen have had to practise three-on-three and four-on-four situations this year.

In addition, Wise feels that his team does not benefit from less men

on the ice. Wise likes to use all his players and York has the depth to do this.

With many players only seeing limited action, there was frustration evident on both benches. The Yeomen managed to secure an early 2-0 lead, before the stampede to the penalty box began.

Brian MacDonald scored 1:07 into the game. MacDonald deflected a Lou Kiriakou shot from the point. Kiriakou was later forced to leave the game due to injury, but he indicated it was not serious.

The Yeomen got another quick goal from Nick Kiriakou, York player of the game, on a play that developed from behind the net. MacDonald and Doug Archie received assists on the play. Before the first period was over, Chris Glover made it a 2-1 contest on a four-on-three powerplay by beating Scott Mosey up top.

The second period again saw the Yeomen outscore the Warriors by a margin of 2-1. Steve Balas scored for Waterloo on the powerplay to tie the game up, but York fought back with two unanswered goals.

Nick Kiriakou made it 3-2 York on what he described as, "One of the easiest I will score all season." Darren Gani drew Waterloo goalie Mike Bishop out of his net and fed to

Kiriakou who had an open net to shoot at.

Greg Rolston scored on a jam in front of the Waterloo net to give the Yeomen a 4-2 lead that turned into the final score after a scoreless third period.

Coach Wise said that "there was not much difference" between the two teams on the ice.

The Yeomen outshot the Warriors 38-27 and held a small edge in scoring opportunities.

Don McKee, head coach of Waterloo, indicated that the game was indicative of the high level of play in the Central division, as compared to a much weaker Western division.

Bill Maguire, captain of the Yeomen, indicated that York's first five games would be a good test for the team.

York travelled to London Saturday night where they beat Western 6-5, remaining undefeated.

Greg Rolston scored two, while, Brian MacDonald, Brian Gray, Kent Brimmer, and Lawrence Smith added singles.

This weekend, the Yeomen have a double-header, playing last year's CIAU champions Trois Rivieres (UQTR) Saturday night, followed by Ottawa on Sunday. Tickets for Saturday's game will be honoured again on Sunday at the Ice Palace.



JAMES HOGGETT

**VIKETTES HAVE BANNER YEAR:** The Victoria Vikettes captured the CIAU field hockey championship last weekend at Lampport Stadium. Taking the silver was U of T, the bronze went to Dinnies of Calgary.



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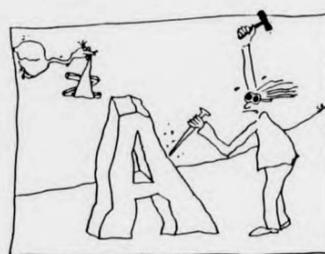
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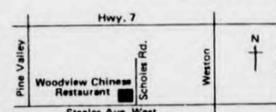
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# C LASSIFIEDS and COMMUNITY ANNOUNCEMENTS

## E V E N T S

**THE OSGOODE HALL LAW UNION PRESENTS** Jean Claude Parrot, President of the Canadian Union of Postal Workers (CUPE) on Thursday, November 12, 1987 at 8 p.m. in the Court Room at Osgoode Hall Law School.

**WHAT CAN TEL AVIV UNIVERSITY DO FOR YOU?** Find out more, Wednesday, November 11 at noon in the Jewish Student Federation, Portable One. FREE BAGEL BRUNCH or bring your own lunch. For more info call 736-5778.

**LAW AND SOCIETY COLLOQUIUM**—Professor Martin Loughlin, visiting professor at Osgoode Hall Law School, will talk on "The rise and fall of collectivism in British local government" at 3 p.m. on Wednesday, November 18 in Room B01 Administrative Studies Building (Basement Level). The discussion will be Professor Michael Goldrick, Department of Political Science.

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**"JAP" BAITING ON CAMPUS**—Ethnic Slur or Harmless Label? Aviva Cantor, Editor of Lith Magazine, Monday, November 9 at 3 p.m. McLaughlin Senior Common Room. Sponsored by JSF.

## F O R S A L E

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**FLIGHT SIMULATOR** (Microsoft for IBM Compatibles). New in sealed packaging. \$45.00. Call local (736)-5122 ext. 6110 anytime or 489-2507 evenings.

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## F R E E P E T

**TWO YEAR OLD MALE**, long haired, tabby cat needs a good, quiet home. If interested call 739-1422 after 8 p.m.

## H E L P W A N T E D

**SKI INSTRUCTORS** required for 1987-88. Certification would be an asset. If not we will train. Contact: Alex Stephen 85 Eglinton Ave. E., Ste 202A (416) 482-2521.

**DRIVER WANTED** for delivery of Chinese Food, flexible evening hours. Steeles and Bayview. Please call 226-2619 (evenings).

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**STUDENT FOR TELEPHONE SURVEY**—Must be able to give 10 hours/week minimum. During 8:30 a.m.-5:00 p.m. Call Bailey 630-7770.

**PART-TIME WAITER WANTED**—For Italian Restaurant, Yonge and Steeles area. Call 223-5505 after 11 a.m.

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**EXCELLENT PART-TIME OPPORTUNITY**—\$10/hour Saturdays only. Represent our skincare line at Holt Renfrew locations. Only very attractive aggressive salespeople need apply. Phone Howard Binder 441-2328.

**KEATING EDUCATIONAL TOURS REQUIRES TELEMARETERS** immediately to contact prospective clients and schools. \$7 per hour plus up to \$30 per booking. Pleasant telephone manner. Call 974-9600. Ask for Susy.

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**PART-TIME ELECTRONICS POSITION**—Excellent opportunity for a 3rd or 4th year electronics student to get hands-on experience in a part-time situation. Position is with a well established CAD/CAM marketing firm, to assist with state of the art hardware installations, configurations, as well as communications with numerical control machine tools. Interested parties should call (416) 625-8292 for details.

**PART-TIME (HOURS FLEXIBLE)**—General Office Help. Location—Wildcat and Petrolia (down the street from campus). Non smoker please. Call Rita 663-5465 for more information.

**PART TIME EMPLOYMENT**—Opportunities exist at CANARCTIC COLD STORAGE, 405 Canarctic. Hours available between 8:00 am and 4:00 pm Monday through Friday. Start rate \$6.50 per hour. Interested parties call 665-1658 to arrange an interview.

**THE ETOBICOKE ASSOCIATION FOR CHILDREN & ADULTS WITH LEARNING DISABILITIES (ACALD)** requires a group leader for a Thursday 7-9 p.m. Adult Program. Some experience with groups/individuals leading discussions, problem solving and/or counselling, must organize volunteer support staff. This is an excellent position for upper level students to gain practical experience. Pay: Approx. \$34.00/week. Call Heidi Bergstrom at 236-2748 or Carol Oswald at 743-1328.

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## L O S T & F O U N D

**TRI-COLOUR GOLD MALE WEDDING RING LOST** near Vanier 202 or second floor mens washroom, Monday, October 26. If found please call 533-6760.

**BROWN WALLET LOST** (possibly Nat Taylor Cinema). Money and university cards inside. Cash reward. call 793-1403.

## P E R S O N A L S

**BEV:** Happy Second Anniversary (Nov. 6)! My love for you is sure to grow with each passing day. You and your friendship are truly unique and extra special! Love always, Peter xxxxxx

**DENTIST NEEDS** candidates for board examination to be held in Montreal. December 17-19. FREE GOLD, SILVER FILLINGS. All expenses paid. Call 429-4597.

**PSA**—Learn about a career in ART THERAPY while gaining self-knowledge. SPECIAL CAREER WORKSHOP for students. November 21, 1987, Fee \$15.00. Call Toronto Art Therapy Institute 924-6221.

**OUT ON A LIMB**—Come as You Were Party, November 7 with the Out & Out gay outdoor recreation club! Annual General Meeting at 7 p.m. and Saturnalia Dance & Extravaganza at 9 p.m. \$15 Costumes Optional. 1087 Queen St. W. at Dovercourt. To reserve call: Don 531-5795 or Bob 698-5172.

**SINGLES GROUP** for college and university educated men and women. Functions are held bi-monthly. Parties, Cocktail Receptions, Cultural Outings. Ages 25-45. Call High Society 663-8908.

## R I D E S W A N T E D

**RIDE WANTED** from York University to Square One area in Mississauga or Kipling or Islington subway Thursday nights after 10 p.m. Willing to pay. Call Saro 275-5758 after 5 p.m.

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**RIDE WANTED**—From York University to Shoppers World in Brampton Wednesday nights, after 10 p.m. (Downtown, or City Centre acceptable). Call Mike, 246-7661 (days) or 453-2366.

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## Y O R K C L U B S

**YORK DEBATING SOCIETY NEEDS YOU!** Learn to improve your debating and public speaking skills in a friendly and relaxed atmosphere. Enjoy organized debates at other Canadian Universities and Colleges funded by York Debating Society. We meet Wednesdays at 5 p.m. in S104 Ross. Bring a friend.

**LESBIAN AND GAY ALLIANCE ELECTIONS** will be held on Thursday November 12, 1987 from 5 p.m. until 7 p.m. in Stedman Lecture Hall "E". Regular meetings are on Thursdays at 5 p.m. in 107 Stedman.

**THE HISTORY STUDENTS ASSOCIATION** presents "What to do with a History Degree" on Thursday, November 11, 1987 in the Founders Senior Common Room from 5-7 p.m. All welcome.

**HISPANIC STUDENTS ASSOCIATION AND VANIER COLLEGE** present a talk by Helmuth Fuchs, Ph.D. Curator, Ethnology Department ROM. American Civilizations before Columbus (slide presentation) Wednesday, November 18 at 12:30 p.m. Vanier Senior Common Room. Grupo Nazca (Andean Music) at the Open End, Wednesday, November 18 at 8:00 p.m.

**THIRD WORLD FORUM**—"Human Rights and US Intervention in Latin America"—a historical analysis with Robert Van Der Plaats. TODAY Thursday, November 5 at 4 p.m. S123 Ross.

**INTERESTED IN SKIING?** York Outing Club—Cross Country and Downhill! Find out about trips, Day and Weekend. Room 345 Petrie Tuesday, December 1st at 6:30 p.m.

**FOUNDERS COLLEGE STUDENT COUNCIL IS LOOKING FOR** a responsible student to fill the vacancy of Art Gallery Director. This is a paid position. To enquire or apply, come to Founders College Student Council Office at 120FC daily between 10 a.m. and 3 p.m.

**CURLING**—Persons interested in participating in Varsity curling, please leave your name and phone number in Art Boynton's (curling coach) mailbox in Tait McKenzie.

**YORK UNIVERSITY NEW DEMOCRATS** meet every Wednesday for general meetings and informal discussions in 5537 Ross at 4 p.m.

**SKI MONT SAINTE ANNE** from December 28 to January 3. From \$229!! Price includes transportation, 5 nights in a 4 star hotel and all taxes and gratuities. Book now! Only 150 seats left. For more info, contact Lamond at 663-6053.

**TO ALL YORK STUDENTS:** As your Board of Governors student representative I would like to advise you that you can get a hold of me either by mail c/o CYSF, 105 Central Square, or by leaving a message at the CYSF office (736-5324). Please do not hesitate to contact me concerning current issues of the Board of Governors. Marg Evans

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