

Bethune says "No"

James Carlisle

In a decisive vote, Bethune College firmly rejected the proposal to join CYSF last week.

Despite the endorsements of the Master of Bethune, the College Council chairperson and the majority of College Council members, 153 voted to remain independent and only 90 voted

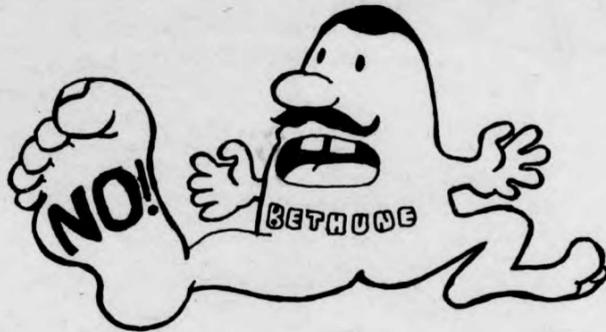
to accept union with CYSF.

Although this turnout represented slightly more than 10 per cent of the staff, college fellows and students eligible to cast ballots, it was a large representation for such a referendum according to chairperson Andrea Doucet.

This is the fourth time in eight

years in which Bethune has rejected union and asserted its independence.

CYSF President D. Keith Smockum told *Excalibur* that the independence question turned into an emotional issue and was not intellectually debated. "The voters were isolated from reality," he contended.



Excalibur

York University Community Newspaper

Vol. 14 No. 19

Thursday, February 14, 1980

Rash of thefts ends in violence

Hugh Westrup

A week of petty thievery on campus climaxed last Wednesday with the beating of a York employee.

While investigating the latest report of a theft in the administrative studies building, Leonard Birchall, executive officer of the building, came across three youths who he stopped to question.

"Two of them ran away but he cornered one, who pulled out a pipe from inside his jacket and started hitting him," said Safety and Security Director George Dunn.

The three escaped but were later apprehended off campus by Metro police. Robert Hanlon, 18, of Driftwood Court, was charged with assault causing bodily harm and possession of a dangerous weapon. Hanlon, his 16-year-old brother James and a juvenile were also charged with four counts of theft under \$200.

Birchall was treated for cuts and bruises by York Health Services and returned to work the following day.

Wednesday's incident was practically a rerun of an occurrence involving the same youths on Saturday. The juvenile and the younger Hanlon were discovered by a hockey coach in the women's locker room of the Ice Arena. An immediate investigation revealed that money and personal items had been stolen from the room. The two were arrested on five counts of theft and one count of possession of stolen property.

The older Hanlon was charged with common assault after attacking one of the women complainants who had been robbed.

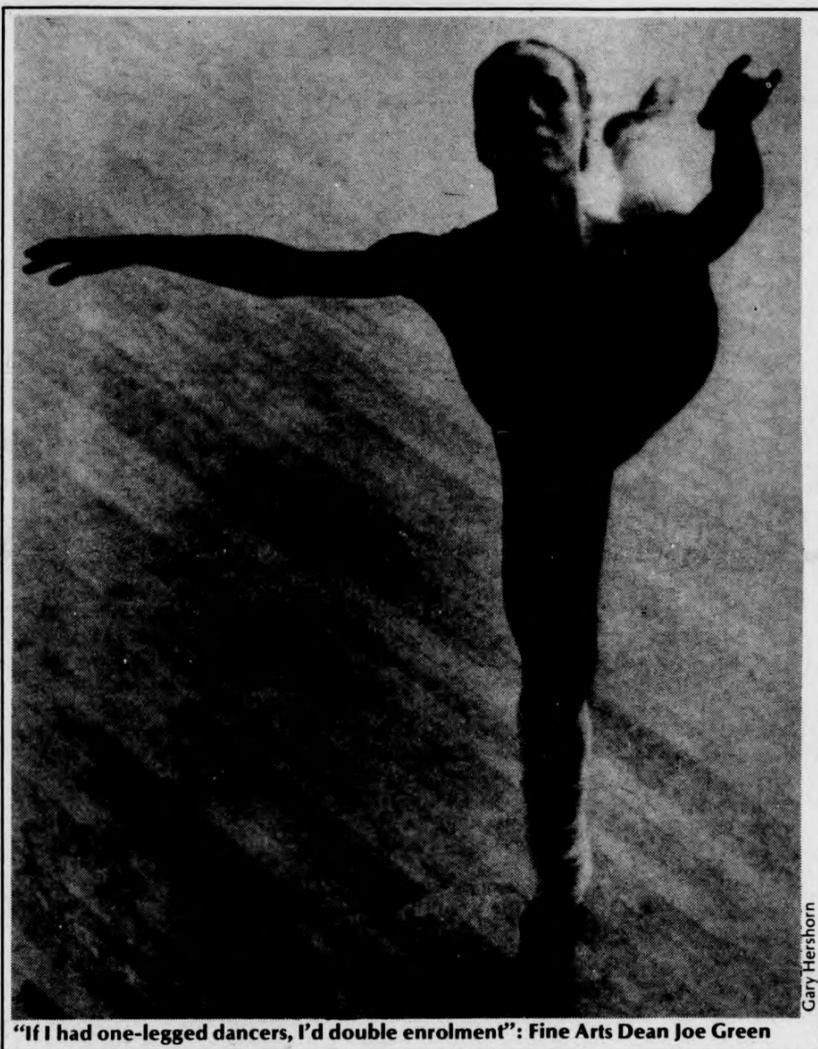
Prior to Saturday, reports of missing wallets and purses had been circulating through the Central Square area.

In the wake of Wednesday's encounter, and the frontpage exposure it received in Friday's *Toronto Star*, Security Director Dunn pointed out that incidents of violence are still rare on campus.

"York isn't really a violent place," he said. "We're singularly fortunate considering the number of people here."

To prevent any further thefts, Dunn advises people to leave valuables in locked drawers or cabinets whenever they leave an office or room. He also recommends that items of value not be taken to the Ice Arena or Tait McKenzie.

Dunn noted that University insurance does not cover thefts of personal belongings.



"If I had one-legged dancers, I'd double enrolment": Fine Arts Dean Joe Green

Power!

Do you long to exercise unchecked power over thousands of helpless students?

If so, you have until Friday, Feb. 29 to file a nomination to become President of the York Student Federation. Those seeking posts of more limited authority can run for one of the three Vice-Presidencies open in external affairs, university services or women's commission. A seat on the Board of Governors, as student representative, is also up for grabs. Voting will be held on March 12 and 13.



This year's President, Keith Smockum, was acclaimed last spring after the only other contender withdrew to become business manager.

Smockum, interviewed early this morning, stated that he was "undecided" about whether he will seek re-election. It is rumored that other possible contenders may be Barb Taylor, CYSF Vice-President of External Affairs, K.C. Whelan, CYSF Vice-President of University Services and Andrea Doucet, chairman of Bethune College.

When asked if she was running, Doucet stated that she will definitely not be.

Whistle blown on Mountie violence

Jonathan Mann

Harassment and violence by the RCMP is "the name of the game" on the Vancouver Narcotics beat, says a former RCMP undercover narcotics agent.

Last Tuesday, ex-corporal James Hunt, a sixteen-year veteran of the force, told a shocked audience at Glendon College that beatings, harassment, and illegal wiretapping were common practices among members of his Vancouver squad. "If you've worked in investigating narcotics, you're going to be involved in it," he said.

A member of the Vancouver narcotics squad for ten years before leaving the force in 1973, Hunt had many regrets. "In retrospect," he said, "I wouldn't do much of what I did—not the wiretapping or letter opening, because I could rationalize that—but the violence. We could beat people up to within an inch of their lives. We did it all the time."

Hunt made clear that these beatings were not just used to speed up investigations. "Some men wanted a reputation as the strong man on Drug Squad, someone that other policemen and junkies talked about with awe. They'd just go around and beat people up," he remarked.

Violence is especially common among the officers who deal with addicts and dealers on a regular basis. "Some guys used to work the streets for eight or nine years. That's all they did."

But this treatment wasn't limited to suspected criminals. Hunt claims that American draft dodgers were also harassed.

Hunt indicated that illegal telephone wiretapping was "normal procedure" used often in pursuing investigation, "only limited by the number of tape recorders."

Hunt stressed that violence and wiretapping were not squad policy, but added that "a good investigator will find the evidence first and face the consequences later. But there rarely were consequences. Your superiors wouldn't argue with success."

In the event that an agent is held accountable for his actions in court, Hunt claimed that there's "no hesitation with regard to perjury in protecting oneself or other members of the force. It's done every day." He said that some men would even falsify their notes, in case they were subpoenaed.

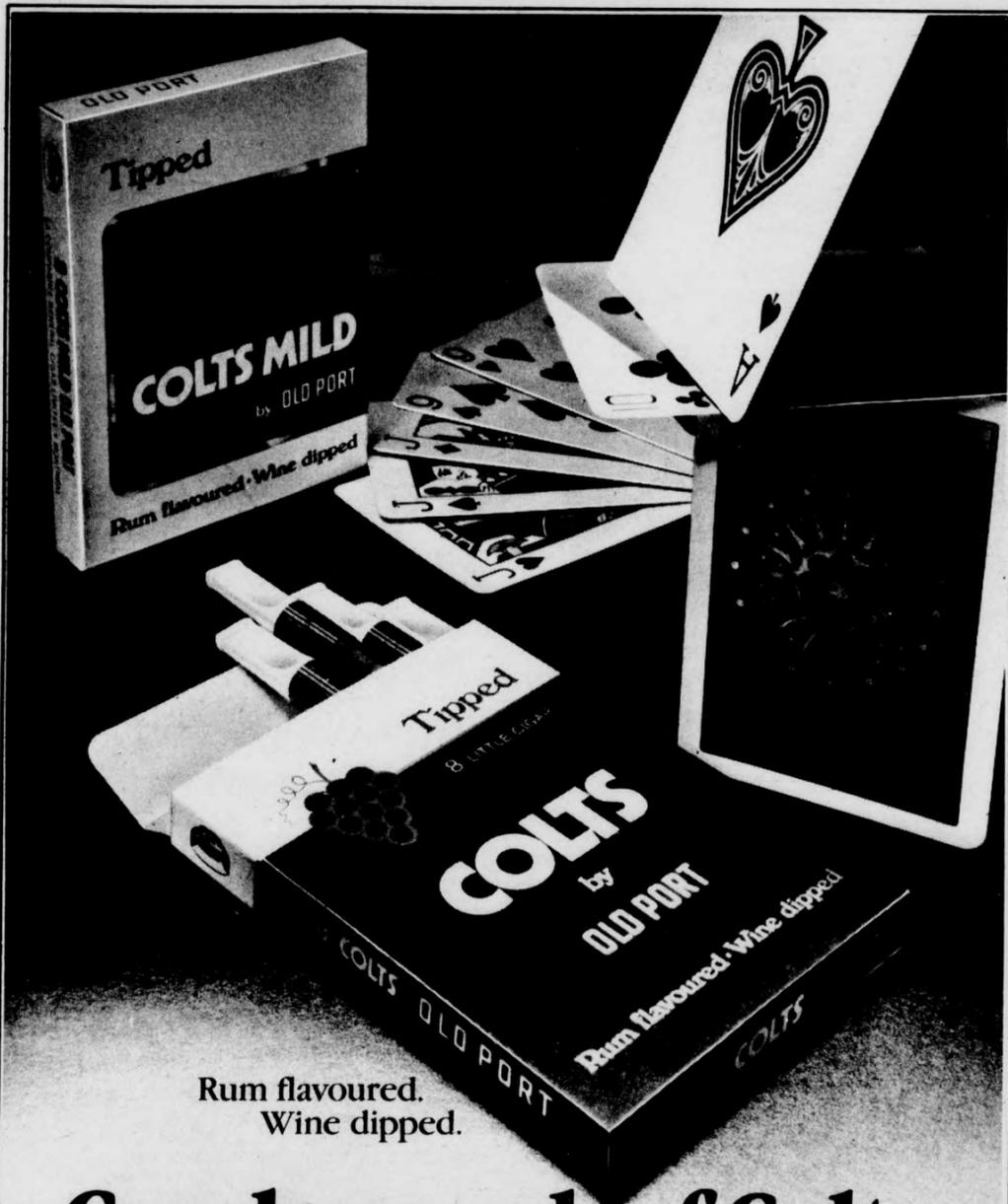
Hunt, a dark-haired, solidly built man in his forties, was also highly critical of the

training he received after joining the force in 1957. It's the same training, he says, that was given to those currently in positions of authority in the RCMP.

For the first six months of the then ten-month training period, horseback riding "was just about all there was to do." Hunt recalled that getting along with horses was so important that if you didn't get along with them, you didn't get in. Other training included shooting, swimming, boxing, and classroom time spent studying the Criminal Code, the Narcotics Act, the Indian Act, etc. These skills were hardly essential to his day-to-day duties. In fact, in his sixteen years in the RCMP, Hunt said, "I never had to fire a revolver, I never had to swim to save a life, I never had to use the kind of force they taught me." He mentioned that some background in psychology would have proven far more helpful.

The trainees were "dehumanized by instructors." Hunt asked himself whether he was better suited to be a policeman after training than he was before. He answered that "as far as I'm concerned, the amount of knowledge was offset by the stripping of our identities."

Hunt is currently a construction worker, and is preparing a book on his career.



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Wine dipped.

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along with the cards.**

Excalibur

Everything secret degenerates;
nothing is safe that does not show
it can bear discussion and publicity.
—Lord Acton—

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Our Town

Art Exhibition

"Frames of Reference" - an
exhibition by Sandra Smith and
Natalie Fisher at the I.D.A. (Fine
Arts) Gallery from Feb. 25 - 29.

The State of our Schools

A conference on the topic
"Community College or
University? The Critical
Decision" will be held today in
the Junior Common Room of
Stong College.

Dance

Private Eye will perform in
Founders Dining Hall tonight at 9
p.m. Admission is \$2 for Founders
students, \$3 for others.

Nicaragua

Students and faculty are asked to
donate school materials, clothes
and/or money to assist the
Nicaraguan government with its
literacy campaign. The A.S.U.M.
& Bethune College.

Valentine's Dance

Rendezvous will play in the
Winter's Dining Hall at 8:30 p.m.
Admission is \$2 for McLaughlin
or Winter's students, \$3 for
others. On tonight.

G.A.Y.

Next coffee house will be on
Wednesday, Feb. 27, at which the
film 'The Naked Civil Servant' will
be shown.

Women's Centre

Jane Bertram will discuss daycare
today from noon till 2 p.m. in Rm.
102 B.S.B.

Modern Science at the Frontier

Prof. Purton will talk on "The
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Forest is still on the attack

Jonathan Mann

Last Thursday's York Centre All Candidates meeting proved to be less than that, but the two hopefuls who did show up were greeted by York's characteristic partisan zeal and four plain-clothed security men hovering just outside the door.

Former York Professor Jeffrey Forest of the Communist Party of Canada (Marxist-Leninist), granted special permission to be on campus for the Curtis D meeting, and Liberal incumbent Bob Kaplan addressed the crowd. However, candidates for the New Democrats and Progressive Conservatives did not attend. Instead their campaign managers took the floor before the spirited group of 60 students.

Forest, fired last year and subsequently banned from campus after assaulting a faculty member, was allowed to attend the meeting only by virtue of special permission from university administrators. He complained that his treatment by University President Ian Macdonald and Vice-President for University Services William Small was unfair, in that he was granted permission to enter the campus only once during the entire course of his campaign, and only on the condition that he not enter Central Square.

Small, who spoke with *Excalibur* on Monday, agreed that these were the conditions set for Forest's return, but stressed



Forest (second from right), Kaplan (far right)

that it is Forest's history of harassing members of the York community, and not his ideology, which brought on the administration's stand.

The substance of Forest's speech began with an attack on the multinationals and an indication of how they would be dealt with if the Marxist-Leninists come to power. "Our plan," declared Forest, "is to expropriate the wealth—mines, factories, fisheries, etc.—and use them for the welfare of the people of Canada, and not to line the pockets of the rich."

His final point dealt with the West's reaction to the Soviet invasion of Afghanistan. Forest

accused the governments of Canada and the US of "whipping up war hysteria." He condemned the invasion as a "barbarous aggression," but then asked why his party had been alone in condemning similar acts by the US. He listed among these the Bay of Pigs invasion, US involvement in the domestic affairs of the Dominican Republic, and the amassing of troops in 1970 on Quebec's US border. Explained Forest: "We oppose all aggression by any party, by any country."

This point was not touched upon by representatives of the other parties.

Throughout Forest's address and those of the other speakers, there was heckling from the audience, led by a group of students who later identified themselves as members of the Conservative Party. This group also crowded around one of the two microphones set up for questions from the audience.

During the meeting, four men in street clothes were seen loitering at the base of the short stairway leading from central square to the hall. When queried by a member of the *Excalibur* staff, one of them identified the group as "from security."

Contacted on Monday, Security Staff Supervisor Clare Becksted confirmed that there were four members of his staff at the meeting, although he held that "they were only there for a few minutes." One of them, he explained, was a supervisor from the Fire and Safety office present to make certain the room was not overcrowded. A parking supervisor was also among them, Becksted remarked, "to make sure there were no incidents."

Liberal incumbent Bob Kaplan, who spoke second, declared that the best reason to vote for him is that he had bothered to appear, while the NDP and Conservative candidates had not.

The majority of his talk dealt with Joe Clark's "vision of Canada as a community of

communities." Kaplan called the view "false, wrong-headed, and dangerous." He maintained that Canada's history is one of constant struggle between the federal government and the provinces, and that what the country needs is a "strong, competent, well-founded government."

The campaign manager for the New Democrats, Chris Liscio, took the podium following Kaplan, and largely limited his comments to NDP energy policy, reaffirming his party's commitment to public control of Canada's energy resources. Claiming that Imperial Oil owns more of Canada's oil than Canadians do, Morrone declared that "it's not a choice between a privately-owned oil sector or a domestic one."

Chad Bark, campaign manager for Conservative Ann Silverman, spoke last. Of all the speakers, Bark was the most facts-and-figures oriented.

He moved from point to point, criticizing the Liberal energy policy on its complexity. "Maybe you need an MA to understand it. I don't have one." He also claimed that the Liberal's energy subsidy formula would cost each citizen \$350 a year. He concluded by stating that "I hope you believe we're shooting straight. You won't have to take the kind of flim-flam that's been thrown at you."



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Hell no, you won't go

Jay Naster

If recent rumblings of a draft in the United States have caused you any sleepless nights, put the thought to rest.

According to Dr. George Bell, President of The Institute of Strategic Studies, "the recent discussions about a draft in the United States will have no implications in Canada. Canadian official perception of the armed forces will remain a volunteer service, for that is the basis of the Canadian Armed Forces." Bell is also York's Vice-President for Finance and Development.

Only twice in Canadian history has conscription been required. Both occasions were during the two World Wars and then only after the supply of volunteer recruits had been exhausted. "The situation and its urgency has always been sufficient to arouse the support of the Canadian public," explained Bell.

One fact which makes a Canadian draft even more

unlikely according to Bell is, "whereas the United States has kept the basis (legislation) to reinstitute the draft in a time of international emergency, Canada would have to introduce compulsory service from scratch." Unlike Canada's, the U.S. system is in place and only needs to start rolling.

It is also by no means certain that the U.S. will definitely reintroduce the draft. Registration, according to Bell, namely "shows who is available, provides a pre-emergency screening procedure for orderly conduct in case a draft is necessary, and lays the groundwork for the most effective use of manpower in the country, in the fairest way in a crisis situation."

According to Bell, even if President Carter doesn't reintroduce the draft, registration signals his intention to have the capacity to increase U.S. forces. "It serves as a show of strength."

If recent claims by U.S. Congressman David Craig are

any indication, reintroducing the draft would be a good idea for the U.S. In a recent television interview, he claimed that the American military is 500,000 men short of their tactical needs.

Canada suffers from the same kinds of manpower problems as the U.S. Bell estimates that "to

meet our present requirements the armed forces need to have a regular force of between 105,000 to 110,000 and a reserve force of between 35,000 to 50,000." Our present numbers stand at only 78,000 and 22,000 respectively.

But, in his opinion, this deficiency is not caused by a lack

of volunteers, but rather by reductions in Canada's defence budget over the past fifteen years. This is indicative of the Canadian defense posture, declared Bell, for the "trend in Canadian Defence is to relax in peacetime and respond in wartime."

Help wanted

Joanne Sisto

With both Robert Overing of the Faculty of Education and Joe Green of Fine Arts leaving their positions this spring, the university has put 'Operation find A Dean' into effect.

At present, nominations for the future Dean of Fine Arts are being accepted until tomorrow by the President's Search Committee. Anyone in the Fine Arts Faculty can make a nomination.

Ads have been placed as far away as the United Kingdom, as well as in local trade papers, says Osgoode professor William Angus, chairman of the Search Committee. He explained that "the committee receives input from the Faculty Council of Fine Arts or from any interested party related to Fine Arts, and then we recommend at least two candidates to President MacDonald." The Board of Governors has the final say.

In the faculty of Education, final candidates for the deanship are now being interviewed. The names of all nominees are being kept secret so as not to jeopardize their jobs elsewhere. The candidates are being interviewed by Professor S. Eisen, Dean Overing, members of the Dean's Office, the Search Committee, and the Vice-President for Academic Affairs, William Found.

"I know that it's quite a welcoming committee," explains Professor Eisen, "but the future dean has to relate to every faculty in this school, to all the adjunct professors, plus he represents the faculty to all the school boards outside of York. It's an important university position."

Dean Overing himself conceded that the position requires someone who has had a lot of "university context"

experience. "I could say all the trite things, but the key issue is that he be able to register a very complex and fluid faculty and faculty programs. It's a job that involves honouring the ideals of the university and simultaneously meeting the needs of the teaching profession."

Across the campus in the faculty of Fine Arts, equal concern is being expressed concerning the man to replace Dean Joe Green.

Professor Richard Perry, Associate Dean of Fine Arts, believes that the future dean of his faculty should be well-armed with intelligence, strength (to negotiate among other deans), and with a view toward the avant-garde "to keep the faculty's approach fresh."

"It takes a special kind of sensitivity to be Dean," remarks Assistant Dean Ron Singer. "What's crucial to the position is a political awareness balanced

with a sensitivity to the Fine Arts faculty, including students. I'm hoping for someone who has that balance and who can stimulate growth and excitement."

Because of its thoroughness, the search for the two deans will continue well into the spring. Whoever is finally chosen to replace Dean Overing will have a lot to contend with, and since the field of education and the training of teachers is in a great state of flux at the moment, the complexities promise to grow for the future dean.

The future dean of Fine Arts will face immediate financial difficulties, a deadlock on Fine Arts Phase III, the problems of lack of space, and a feeling of general uneasiness among everyone because of the impending increase in fees. As Ron Singer queries: "How do you cope with cutbacks at a time when you need massive amounts for Fine Arts' supplies?"

Granola Inc.

Michael Monastyrskiy

The Black Creek Food Co-op has decided to open its doors tomorrow, Feb. 15, but the opening may be delayed while the organizers wait for North York to process their license.

The Co-op, to be located in Bethune College, has also faced other difficulties. Together the university administration and North York's public health board have made four demands which the co-operative must meet before it can operate. They have asked that the co-operative install a sink, increase the electrical capacity, and improve ventilation in the room it is using. Some minor repairs to the ceiling are also required.

When chairperson Doug Holland announced the requirements to these members, he added "that North York is willing to let us go ahead and open if we package the goods instead of selling them in bulk." Although he called it "a far from ideal solution," the Co-op has adopted this measure. The improvements, which will total \$4,000, will be made later.

Holland, an Osgoode law

student, and Bethune Master Griff Cunningham, began planning for a York co-op earlier this year. Their store, which will emphasize natural foods, is intended to serve the graduate residences which are not provided with a catering service.

Two years earlier, Professor Cunningham helped to organize a similar co-operative. The effort failed when the administration refused to provide space for their operation.

A few months ago, Cunningham optimistically predicted that the same problem would not occur. At a Nov. 9 Bethune Council meeting, he said: "This time there is a master involved in the negotiations. We don't see a space problem." As it turned out, the university did not allot any space for the project but the co-operative was allowed to rent a room in Bethune College.

Originally, in an attempt to avoid having to pay rent, membership was restricted to the York community. Because of the present situation, the co-op will also seek participation from the Jane Finch area.

Tattered tomes for sale

Leora Aisenberg

The long-awaited opening of a used bookstore in the former *Excalibur* front room will take place the week after Reading Week.

According to CYSF President Keith Smockum, the store will be geared towards a small profit margin, rather than the "10-15 per cent rate of the York bookstore." The used bookstore will be a student-run operation.

"Arrangements are being made to sell other things besides books," states Smockum. He did not elaborate

on what those "other things" would be.

Mr. R. Barreto-Rivera, manager of the York bookstore, has refused to comment on any matter concerning the new bookstore.

The space provided for the used bookstore was evacuated by *Excalibur* staff in early December. Since that time, the walls have been covered with brown paper and a few shelves have been built in.

Smockum does not see any major problems for *Excalibur*. "We've been paying them the monthly rent of \$166," he adds, "as of February 1."

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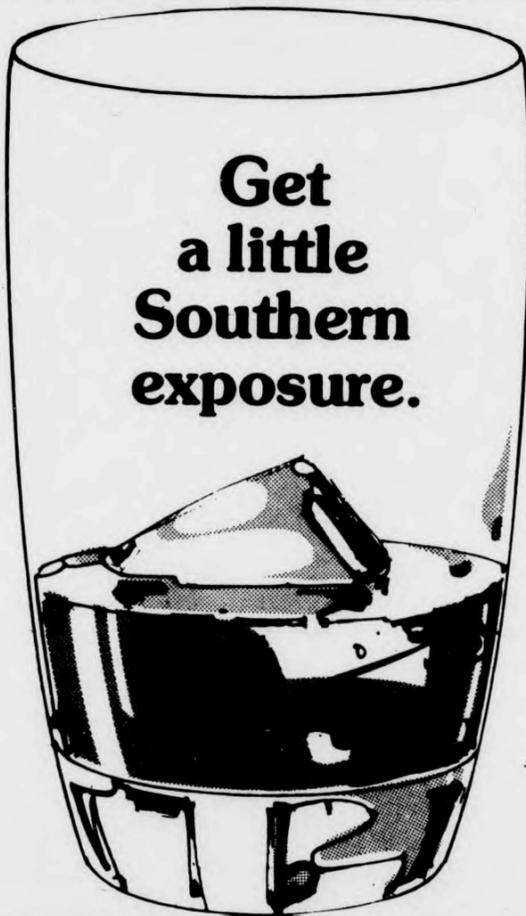
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Correspondence

Alien propaganda

The current Federal election campaign has elicited far more acrimony than usual, and certainly far more than is called for. While this may be understandable, and certainly the right of Canadians, it is becoming increasingly concerning to me that certain people are using the election to espouse their own beliefs when their right to do so is questionable. In particular, I am referring to non-Canadian academics who are using their positions to attempt to influence their captive audiences; that is, the students. It is very disconcerting to hear a professor blandly and continuously ridicule the Canadian political parties, the candidates, and by implication, the Canadian electorate. The most blatant example I have observed had a professor, who is not a Canadian, ridicule the Parties, the candidates and the Canadian political system. This diatribe was sufficed by a series of insulting comments to the effect that Canada was 'colonial', and that its economy, political system and so on were inferior to that of the almighty U.S.A. These comments were from a person whom Canada had welcomed and who came from a country where, undoubtedly, democracy is unknown and poverty and corruption are rife.

Canadians have essentially the political and economic system that they want, freely chosen. Furthermore, we are more than able to decide our own future without the unsolicited opinions of foreigners with anti-Canadian sentiments and a right-wing axe to grind.

One of the principal freedoms of people in Canada is that of unhindered movement. Our borders are wide open and

anyone who considers Canada to be too backward and 'socialistic' and who believes that the U.S.A. is so markedly superior, is perfectly free to emigrate.

Duane V.J. Muyres

Life after Finch

As appalled as I was at your editorial coverage of York's GAA contract negotiations, I find *Excalibur's* lack of coverage of the current GAA strike at Ryerson Polytechnical Institute (you know, that place downtown with 20,000 students) more than irresponsible.

After six months of negotiations, 240 part-time and sessional faculty at Ryerson went out on strike on February 1 in support of their contract demands. That the decision to strike was made in the face of sub-zero temperatures and an inadequate strike fund surely indicates the absence of alternatives for the Ryerson GAA. The issues are seniority, hiring practices and salary. While walking the picket line in front of the photo arts building last week I had the opportunity to speak with students in photo arts and media studies who are seriously concerned with how the shoddy treatment of part-time faculty jeopardizes the quality of education at Ryerson. They told me that some of their best teachers are leaving Ryerson because they find four month contracts unbearable. Instructors regularly find out they have jobs only 3 or 4 days in advance of the first day of classes. Students are concerned that this leaves their instructors with inadequate time to prepare their courses. (How can you teach a film history class on one week's notice when films often have to be booked months in advance?)

The issues of the Ryerson strike

are important ones which deserve our support. I would like to urge members of the York community (especially GAA members) to show support for the Ryerson GAA. A warm welcome waits for anyone willing to spend some time on one of the many picket lines. If you haven't the time or the long underwear to walk a picket line, the Ryerson GAA strike fund is in danger of being non-existent and could use your financial support.

Furthermore, I would like to point out to *Excalibur* that there is life south of Finch Avenue and that perhaps it might be useful to venture beyond the boundaries of its self-styled provincialism.

Pat Chuchryk



Trade union city blues

Expressed in the Editorial of January 17 is the view that the members of the GAA 'are not workers but aspiring professionals—and professionalism implies a dedication that goes far beyond the limits of contractual clauses.' If this is the case, why

does the Editorial attack 'aspiring professionals' instead of the 'full-fledged professionals', our professors, who are members of a union? The *Excalibur's* position is that we should not transfer our 'faith' from professors and graduate directors to legal documents. This comment misses the point for our contract is with the administration not with the professors. How are we to have 'faith' when the professors obviously have none. If the *Excalibur* believes that this 'trade union mentality' (whatever this is) seriously erodes the relations between teaching assistants, professors and students, maybe they should look further for the cause.

Judy Fudge

Free ad for Libs

I take strong objection to last week's Conversation with Jean Chretien. In my mind it was little more than free advertising for the Liberal party. If you are going to publish this type of article on the eve of a federal election, it would seem only fair to devote the same amount of space to prominent members of the other two major parties.

Maureen Brown

Pen man seeks pen pals

I have been in prison for the past five years for bank robbery. At the present time I am in the segregation unit of the prison. I was stabbed and for my refusal to identify the person that stabbed me the officials have left me to rot in the segregation unit. Seventeen months now I have been locked in this cage.

A little mail from some of your good people would be a big help. I am a white male, 32 years old. I

like good rock music, pretty girls good weed. All I can say is I will answer all that take the time to write.

Jackie Martin 04025-156
Box PMB
Atlanta, Georgia 30315
U.S.A.

Nix on campaign ad

We refer to the quarter page advertisement placed in *Excalibur* on February 7, 1980 signed by CYSF urging Bethune College students to vote Yes in the Bethune College Referendum held on February 7 and 8, 1980 on the issue of the college joining CYSF.

Campaign advertising is considered to be constitutionally prohibited by both CYSF and Bethune College on Referendums days.

We therefore condemn CYSF and *Excalibur* for respectively placing and printing the advertisement.

Peter Jarvis
Bethune Independence Committee

Roses for writer

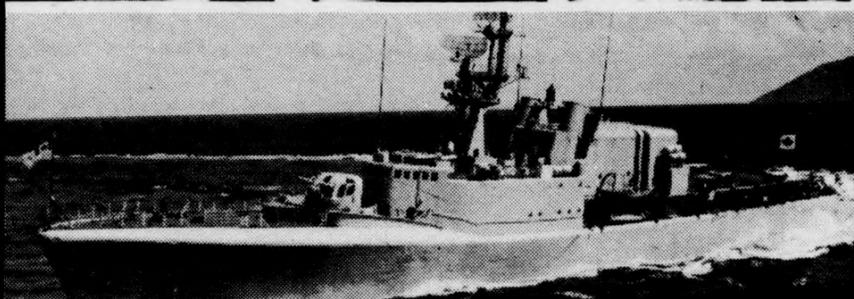
Someone from York sent me a clipping of Debbie Bodinger's very nice piece on my talk which appeared in *Excalibur*.

This note is just to thank her for taking so much trouble and to congratulate her on a nice job—it's heartening to be reported accurately and intelligently!

Fergus Craik

All letters should be addressed to the editor, *Excalibur*, Room 111 Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. *Excalibur* reserves the right to edit for grammar and length. Deadline Monday 5 pm.

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Election pollsters modern prophets

Bruce Gates Believers swear by them. Cynics swear at them. And while politicians may publicly downplay their importance, they seldom ignore them. For whether they like it or not, opinion polls are now as much a part of our political culture as patronage and the secret ballot.

With a few well-chosen questions here and a random sampling there, pollsters have managed to develop the art of interviewing into a science that, when done properly, can yield astonishingly accurate results: In the past 21 federal elections in

themselves. "Government by Gallup" becomes a distinct possibility.

But Canadian politicians, by and large, are not as sensitive to national polls as American politicians are, explains Tom Atkinson, research associate with York's unique Institute for Behavioural Research:

"You have to remember that there is a major difference between Canada and the United States," he says. "The American voter gets to express himself in a number of different ways—he gets to vote on one ballot for the House of Representatives, on

difference in the polls right now will tend to get smaller as the election approaches, and the Conservatives will not do as poorly in terms of the number of seats as people expect. I don't think they're going to win or anything like that. I just don't think it is going to be the wipeout the polls would lead you to believe."

He says there are two reasons for this: "First of all, traditionally, the polls seem to under-represent the Conservatives, usually by three or four percentage points.

"The second reason is that the Liberals have this enormous strength in Quebec, and national polls will always place them in very good shape. So the Liberals are going to win their seats in Quebec just like they did in the last election. The Conservatives are going to be very strong out west, probably with the Liberals picking a little bit of strength out there. And in the final analysis, it's probably going to come down to southern Ontario—which is of course what everyone else is saying too."

Atkinson and the IBR were working on a major study of voters in the Metro Toronto area when the current election was called, so they went back to survey 650 of the respondents to

Atkinson also feels that as a result of a backlash against both of the traditional parties, the NDP will increase its popular support. "I would almost bet anything that nationally, and in Toronto, the NDP will get a higher proportion

how much you reduce the uncertainty, or how much you reduce the possible error as the numbers get bigger. So a statistical formula will tell you that it's 2.5 per cent or it's 5 per cent or it's 1.5 per cent, or

'Polls gave the press...the power of the source.'

Earl Shorris "Market Democracy" *Harper's*, November 1978

of the votes than they received the last time," he says.

Does this mean there will be either a Tory or Liberal minority?

"There are only two alternatives at this point," Atkinson predicts. "It's going to be either a minority Liberal or a majority Liberal. It is not going to be a minority Conservative government. I don't think there is any way that can happen."

Predictions like this often come from a random sampling of 1,000 or so Canadians which is usually accurate to within a few percentage points. Impossible? Not if your questions aren't misleading and you have a truly representative sample.

"If you went into a Toronto shopping centre and talked to people, that is not a random sample," Atkinson says. "They

something like that.

"So when a poll like the Gallup Poll comes along and tells you it's got a thousand people across Canada, that means it is going to give you a fairly good idea of what the national breakdown in the vote is going to be."

But he cautions against trying to use results from a national poll to predict local trends, since the margin of error goes up with a decrease in the number of people surveyed (Ontario, for example, may make up only 350 of the 1000 people in the sample, and therefore the chance for error is no longer 2.5 or 3 per cent but much greater.)

The most accurate type of sampling is the face-to-face interview, followed closely by telephone polls. Farther down the list are polls by mail, and at the bottom are those done by magazines whose sample is limited to their subscription lists.

"The ability of them to be accurate is dependent on how close they can come to getting a representative sample," Atkinson points out. "The people going into people's homes often use very stringent requirements for sampling." And that is why a face-to-face interview yields the best results.

In four days, we'll know how accurate the pollsters' predictions have been, for the only poll that really counts is on Feb. 18.

'Dogs know what to do with polls.'

Rt. Hon. John Diefenbaker after winning the 1957 election

which they've been conducted, the polls (in this case, Gallup) were right every time except for 1957, when they predicted a Liberal minority instead of the Tory minority that took office.

But who's to quarrel with 95 per cent accuracy? Certainly not the political parties, whose strategists and organizers religiously listen to these soothsayers of the public mood. As a result, political polling is rapidly becoming a new religion in this high-tech post-industrial world of ours. And the pollster is becoming its high priest. Among these modern prophets are names like Goldfarb, Gallup, Harris and Regenstreif. They and their disciples have built a strong following in the media, as major newspapers, magazines and networks regularly publish opinion samples on everything from the quality of life to who would make the best prime minister. This process has become a way for the media to create news, with the polls becoming media events in

another for the Senate and on a third for the President. And in certain states you have a number of propositions. So what you have is a lot more decisions being voiced by the voter.

"But in Canada, you get one vote. You're voting for your local representative, and you're voting for the political party you want to control parliament, and all in the same spot. Now one of the things that does, is it reduces the need for politicians to be sensitive to the polls."

Canadian politicians, he says, are more likely to be concerned about voting trends in their own ridings. In the current election campaign, the Tories have been publicly downplaying the fact they're far behind in the national polls—perhaps not so much because they are more interested in local results as because they hope the gap between them and the Liberals will narrow as election day approaches.

Predicts Atkinson: "One of the things that I think is going to happen for sure is that the

'There's been little effort to demystify the polling process.'

Murray Goldblatt, School of Journalism, Carleton, 1980

find out their attitude on the coming election.

"I don't want to go into too much detail, because the study hasn't been completed yet," he says, "but it seems to verify what the polls in general have shown, which is that in the Toronto area, there is a large swing away from the Conservatives."

have to be selected according to very stringent criteria."

Then the Law of Large Numbers takes over. "The larger the number of people you have, the better your estimate is going to be," he explains. "We're talking about only a very small proportion of the population. The statistics in it simply tell you

THANKS

The G.A.A. would like to thank all of the members of the York Community who have been so supportive of us in our recent labour dispute with the University Administration. As many of you know, your support added considerably to our strength and morale. We feel that we have won a major victory, and that it would not have been possible without your support. We thank you for it.

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Tories nibble at Grit's lead

James Carlisle

There is an unexpected contest shaping up in York Centre, the riding which includes York campus.

Liberal Bob Kaplan was re-elected in May with a plurality of over ten thousand votes, more than half of all the votes cast. However, in this election, Conservative Ann Silverman, a local lawyer, has mounted a surprisingly hard-hitting, well-organized campaign. NDP candidate Chris Liscio, a United Steelworkers executive, has had organizational problems, leaving him little chance of election.

Silverman's strategy is based on a personal canvass. Although the PCs have workers in each poll, the candidate has attempted to knock on every door in the riding herself. Campaign—signs, public meetings and phone calls as well as door-knocking.

Kaplan's organizers have given equal weight to all aspects of the campaign, signs, public meetings and telephone calls, as well as door-knocking.

The Liberals are confident of victory and Kaplan has campaigned for his party in other parts of the country.

Liscio has not attracted many

workers. One of his staff stated, "People are afraid to take responsibility for an area in case there is a snow storm or something." They are hoping to deliver some NDP literature to every poll in the riding before election day.

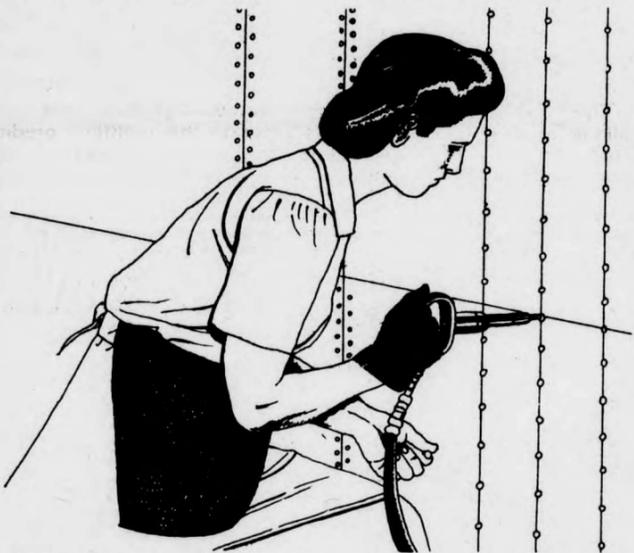
Representatives of each candidate were asked what issue they thought would be the most important for York students in this election.

"Energy" was the NDP reply. Kaplan's staff stated that the most important issue for York students in the Liberals' opinion, is the 18-cent excise tax on gasoline "since many of you drive to school."

Ann Silverman stated that the need for sound fiscal policy in order to ensure a strong future for Canada is the most important issue for students. "The complete irresponsibility of the Liberals in piling up huge deficits," said Silverman, "will be an increasing burden for young people in the future."

In view of his strong mandate in the last election, Kaplan is likely to be returned again, followed by Silverman as a close second. Liscio will be third and Jeffrey Forest running on the Marxist-Leninist ticket will prove that not only nice guys finish last.

Women's action



Debbie Bodinger

When the National Action Committee on the Status of Women asked Liberal M.P. Jean Chretien about reforming certain income tax provisions that are unfavourable to women, he replied, "We can't do that for women because women cheat."

When the Committee asked to meet Finance Minister John Crosbie as he was drawing up the budget, he refused, saying that he only wanted to see "people who are going to be affected by it."

CBC president A. W. Johnson told the group that the reason his network gave minimal coverage to women's issues in the last election was that "all of them (the three major political parties) have the same position and none of them think it is very important."

In an informal question and answer session at the York Women's Centre last Thursday, Lynn McDonald, president of the National Action Committee, related these statements as typifying the attitude that people in power have towards women's issues.

One of the problems discussed was that of legislation that is

written to appear non-sexist but which remains discriminatory. For example, McDonald pointed out the Liberal cutbacks in UIC benefits for part-timers and those re-entering the work force "didn't say 'women,' but in fact affected mostly women." Nor is she happy with the Conservatives' two-tier plan, that would base benefits on the number of the claimant's dependents. Since men usually make more money and therefore claim the dependents on their taxes, they would be entitled to more UIC than their wives, whose incomes are often just as vital to the family support.

McDonald was cautiously optimistic about the future, pointing to some of the progress that has already been made. This election, for example, marks the first time that the major party leaders have agreed to meet with the NAS to discuss their concerns. To McDonald this is a sign that perhaps at last public officials are beginning to recognize the legitimacy of women's concerns. And who knows where this trend may lead? Maybe by the next election women will have convinced Jean Chretien that they have no special penchant for cheating.

ATTENTION

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Room 103**

**February 18, 1980
9.00 a.m. to 8 p.m.**

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baked beans	gravy
bologna	honey
bread	ice cream
candy	lasagna
cannelloni	macaroni
cheesecake	marshmallows
chocolate	muffins
cupcakes	noodles
danish	oatmeal
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Broadbent: Houseboy of big labour?

Recently, Ed Broadbent, leader of the New Democratic Party, address a capacity audience in Curtis L. Immediately following the talk, he spoke with *Excalibur's* Jonathan Mann in a short, exclusive interview.



Many students feel that the Tory government was brought down prematurely. They interpret the vote of non-confidence as politically motivated, in the worst sense of the word. How would you respond to them?

Oh, I just think it's a very serious mistake, of course. Mr. Clark had promised a budget that would stimulate the economy, and he brought in one that would probably have the most depressing effect on the economy of any budget brought in since World War II.

Instead of bringing in the tax cuts that he had promised—through his excise tax increase plus the massive increase in the price of oil—the net effect next year was going to be a three and a half billion dollar tax increase on the Canadian economy.

This is not only bad in terms of its effect on individuals, but, according to the Minister of Finance, was going to drive up the cost of living to 11 per cent, over four years lead to a cost of living increase of 73 per cent, and increase unemployment to 8 per cent next year.

Under those circumstances, there was just no way that an opposition that had campaigned on our set of programmes could support such a budget.

Unemployment is a problem If you are elected Prime Minister,

particularly for young people. Is the NDP planning job creation programmes for them?

We have indeed. First and foremost, the best method is to have an economy geared to growth—an economy that is producing jobs, so that kids out for the summer have a choice of jobs. One of the principal effects of the stimulative budget that we have called for would be to generate growth and expansion in the economy next year, which would provide jobs for students as well as others.

The other point that we have made is that the "Young Canada works" programme (the new name for the old 'Opportunities for Youth' programme) should be expanded and integrated more fully with municipal programmes across the country. If there were federal funding going out to municipalities earmarked for a certain number of students in every community for the summer months, this would enable municipalities to run a year-round program in a whole variety of areas in the knowledge that coming in May or June, they would have an influx of students that would fit into that programme and carry it on for the summer months. They'd be able to continue it for the rest of the year.

That makes sense for two reasons. It would provide summer jobs for students on the one hand. But second, the jobs would be very meaningful jobs to the communities. They would be doing things that the communities themselves had decided are of high priority.

and the Parti Quebecois gets a mandate to negotiate Sovereignty-Association, will you negotiate with them on Sovereignty-Association?

No. Sovereignty-Association is a complete non-starter, and that has to be made clear to the people of the province of Quebec. It's their right, of course, to decide. But without exception, every provincial government representing every political party in Canada (other than the Parti Quebecois) has said Sovereignty-Association is not an acceptable option.

It's one thing to say yes, you will discuss reforms in federalism as we are prepared to do, but quite another to leave an impression with the people of the province of Quebec that the notion of Sovereignty-Association is acceptable. You negotiate something when you agree in



principle about it, but you want to negotiate details. When you disagree in principle with a notion, then it's best to make it very clear that you don't accept it.

You have been quoted in the

media recently as calling Joe Clark "the houseboy of the multinationals." How would you defend yourself against the charge that you're the houseboy of big labour?

Ha, ha. That's, I suppose, the danger of abusive terminology. I said that because it's very clear to me that Mr. Clark has given the oil companies virtually all that they've wanted. In terms of tax incentives and write-offs, he's continued what the Liberals introduced a number of years ago.

Now about whether one should indulge in that rather abusive terminology. Frankly, I don't think it's entirely appropriate on my part or any one else's. You get carried away sometimes in political speeches.

In reply to the substance though, would I not play the same role to the Canadian Labor Congress or the union? I think the evidence is very clear. There have been, since I've been a member of parliament, no fewer than four major pieces of back-to-work legislation that we've voted for.

One of them was a grain-handler's strike on the west coast. If it had continued, it would have put into jeopardy wheat sales in all our prairie provinces.

Now we've made a number of decisions like that, in the public interest. Not long ago, the government of Saskatchewan was involved in a serious strike with some of its employees. The government took a clear position that was opposed by the trade union movement.

So there are a number of times where the party and the trade union movement will be in open disagreement because the party has broader responsibilities to the community.

ANNUAL ELECTIONS For The Council of the York Student Federation Inc.

Nominations open until	Friday, February 29, 1980	4:30 p.m.
Campaigning starts:	Friday, February 29, 1980	4:31 p.m.
closes:	Tuesday, March 11, 1980	4:30 p.m.
Election:	Thursday, March 13, 1980	10:00 a.m. to 8:30 p.m.
Advance Polls	Monday, March 10, 1980	6:30 p.m. to 8:30 p.m.
	Tuesday, March 11, 1980	6:30 p.m. to 8:30 p.m.
	Wednesday, March 12, 1980	10:00 a.m. to 8:30 p.m.

Position Open:

1. President
2. Director of External Affairs
3. Director of University Affairs
4. Director of Women's Commission
5. Board of Governors Representative

A description of all available positions, nomination forms, a constitution and a copy of the Resolutions Governing the Conduct of Elections can be picked up in the CYSF office, Room 105, Central Square during office hours.

The Board of Governors position is open to all York students while all other positions are open only to CYSF constituent members (Environmental Studies, Founders College, Graduate Students, McLaughlin College, Stong College, Vanier College and Winters College).

Robin Carter
Chief Returning Officer
Council of the York Student Federation Inc.
667-2515

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Human rights Cop-out legislation backfires in Tory faces

Debbie Bodinger

In late November of last year Dr. Robert Elgie, Ontario's Minister of Labour, created an uproar when he introduced an unexpected bill to Provincial Parliament. Gays were upset and worried; disabled groups were so incensed that they banded together from over 60 separate interest groups in order to fight the legislation.

What so many people including several members of the York community were disturbed about was Bill 188: An Act to Provide for the Rights of Handicapped Persons. How could a piece of legislation about such a "motherhood and apple pie" issue arouse this kind of reaction among the very group it was designed to protect? And why were gays concerned about it at all? The answers lie not in what Bill 188 was, but what it wasn't. It wasn't an amendment to the Ontario Human Rights Code.

Various interest groups, most notably the gays and the disabled, had been waiting for the code to be amended since 1977 when the Human Rights commission published recommendations for its revision. Among the recommendations were that disability and sexual orientation be included as prohibited grounds for discrimination.

When the code first went into effect in 1962, it provided that no person should be denied equal access to housing, services, or employment on the basis of race, creed, colour, nationality, ancestry or place of origin. It has remained essentially unrevised since then except for the inclusion in 1972 of sex and age (for persons between 40 and 65 years).

In 1976 an extensive review was begun, with public participation being invited and encouraged. Public hearings were held, and briefs were solicited. Over 300 briefs from both individuals and groups, were received. The Human Rights Commission published the culmination of their effort in 1977 as **Life Together: A Report on Human Rights in Ontario**. Both gay and disabled groups were optimistic, for the report recommended that both categories should be covered by the code, but nearly two years passed and nothing happened. No amendments were proposed.

Then, in July of 1979, in the context of a debate about the rights of the handicapped, Dr. Elgie announced that he would soon be introducing an amendment to the code. (The code falls under his jurisdiction as Minister of Labour, since its emphasis was originally on employment.) Suspense mounted as the public wondered when the amendment would be introduced and which groups would be covered. But the issue was touchy. While there was increasing pressure to include the disabled in the code, gay rights remained controversial. The NDP had committed itself to amending any bills concerning the Human Rights Code to also include sexual orientation. With a minority government, and with a considerable number of Liberals as well as the NDP behind gay rights, the Conservatives did not want to confront the issue. Elgie, it seemed, was caught between leaving the disabled unprotected, and risking the embarrassment of the Government.

His solution was Bill 188. By introducing a separate piece of legislation to deal with handicapped rights and not bringing up the topic of the Human Rights Code, he could side-step the gay issue.

No one expected gays to be pleased with Bill 188, but the surprise — this time for Elgie — was that the disabled didn't like it either. Quickly they rallied to express their concerns, and managed to convince Elgie to not proceed with the bill.

One of the people involved in the fight

against Bill 188 is an Associate Professor of Psychology here at York. Stricken with multiple sclerosis several years ago, Dr. Len Theodor has become involved with the problems of the disabled — both in terms of his research in psychology, as well as his political activities. Among his numerous political involvements, are his participation in the MS society and as delegate to the Wheel Trans advisory committee, the committee responsible for making policy concerning public transportation for the disabled. Most recently, he has become a member (representing the MS society) of the coalition that formed to fight Bill 188.

According to Theodor, the coalition had three major objections to the legislation. First of all, they were concerned that the bill was riddled with qualifications and exceptions that rendered it essentially ineffective. For example, Bill 188 did not prohibit discrimination *per se*, it prohibited "knowing discrimination". Secondly, there would be a two year period before Bill 188 took primacy over other legislation. During that time other bills could be passed including the phrase "Bill 188 notwithstanding" and effectively undo any effect it had. (One of the concerns expressed in the **Life Together** report was that the Human Rights Code be given primacy.) Finally, and most importantly, the group did not like the idea of having their interests placed under separate legislation. Bill 188 was not part of the Human Rights Code and set up a separate Office of the Handicapped under the Ministry of Social Development. This, Dr. Theodor said was a continuation of "the segregationist and patronizing attitudes of the government and the able-bodied public. The action implies that the problems of disabled people are not ones of human rights, but rather of social development."

Bill 188 ignored what **Life Together** had

stressed: that the disabled want to be integrated into society, not put away somewhere out of sight, or shoved into some separate category.

To Dr. Theodor, what was impressive about the situation that evolved around Bill 188 was how the disabled community, usually fragmented into a number of separate concerns, was able to unite for their common benefit. "The tradition," Dr. Theodor said, "has been for the handicapped to gratefully accept whatever society concedes to them. And, Bill 188 is typical of what is usually offered: a package designed to look good but have no real clout."

But in this case the disabled at last realized that they could have a say in their own matters. When Bolinda Morin, the Metro Coordinator for the Disabled and Elderly, called the first meeting at city hall to discuss Bill 188, representatives from over 60 handicapped groups attended. Out of this meeting grew the coalition that eventually met with Davis, Elgie and Birch (the Minister for Social Development). The coalition was able to convince them that it would not be in the government's interest to pass legislation to protect a group over that group's own objections. They also agreed that any further legislation would be in the context of the Human Rights Code, and that the coalition would have an input into its formation.



Len Theodor

These commitments represent a major victory for the disabled, but gays are pleased as well. With Bill 188 out of the way, their own chances for being included in the code have increased. Among the groups across Ontario working for this goal are York's two gay organizations: Gay Alliance at York and the Osgoode Gay Caucus. Both are members of the main lobbying body known as CGRO—the coalition for Gays Rights in Ontario. Peter Maloney, vice-chairperson of CGRO, was recently invited by G.A.Y. to speak at York.

According to Maloney, the most pressing issue is that it is presently legal for a person to be denied access to housing,

services, or employment on the basis of sexual orientation alone. Consequently, although homosexual activity between consenting adults in private is no longer against the law, many lesbians and gay men still live in fear that their lifestyles will be discovered. With their jobs and their homes at stake, they are left open to the threat of blackmail.

As the **Life Together** report indicated, when this type of discrimination does occur, the Human Rights Commission is powerless to do anything about it. "One of the advantages to being covered by the code," said Maloney, "is that it would give gays legal recourse through the Commission. It would be up to the Commission to investigate and come to a decision." This is in contrast to the present situation which is represented by the John Damien case. Damien, a jockey who was fired solely because of his sexual orientation (a fact that has been freely admitted) has been trying to sue his former employers. The case has been in the courts for five years and has not yet come to trial. The expense to both parties, as well as the taxpayers, of such a procedure is enormous. Were sexual orientation included under the Code there would be established procedures for investigating and dealing with cases of alleged discrimination.

Secondly, Maloney feels "it is important for the government to take a stand on this issue. By remaining silent they are endorsing behaviour they would never openly condone." He further pointed out that experience with other human rights issues has shown that government support goes a long way toward helping to make public opinion more positive. Inclusion in the Human Rights Code would do more than give a gay person individual legal recourse; it would also help change the attitudes that lead to discrimination.

At York, and throughout Ontario, gays and disabled people alike continue to wait for the introduction of an amendment to the Human Rights Code, their fates strangely interdependent. From the beginning of the research for **Life Together** the two groups have supported each other. Gay presented briefs in favour of disabled rights; the disabled pushed for the inclusion of gays. The introduction of an amendment to cover either group would represent a foot in the door for the other. But in his meeting with the coalition to fight Bill 188, Elgie pointed out the other side of that coin. If the disabled want to be included in the code, more controversial issues (such as gay rights) must also be considered, and this process could delay the acquisition of disabled rights. But disabled groups remain firm in their insistence at being covered by the Code. "We've waited this long," they told him, "we don't mind waiting longer to get it right."

"You, you're the one"

Erina Ingrassia

Ah, Narcissus. Staring perpetually into the pool to behold your beautiful reflection. Only your death could free you from your self-adoration. Yet, legend murmurs that even after your death, your spirit longed for a glimpse of your beauty, and quietly leaned over the boat to gaze into the river Styx. You would not die. And now, thousands of years after your journey to Hades, your spirit is flourishing in the West.

In a recent lecture at York, U of T Professor James Reed explained that the gradual emergence of a narcissistic culture began in North America in the '60s. By the late '70s it had fully developed.

Reed described two major contributing factors which he believes were crucial in the transformation of our culture.

"The psychotherapeutic movement of the '60s and '70s has been a major contributor. During the '60s, three major theorists were influential on the therapeutic movement. These three were Abraham Maslow, Fritz Perls and Carl Rogers. All three of these theorists saw society as the oppressor and believed the self should be moved out of society and be put strictly into the shelf."

That shelf is currently groaning in bookstores under the weight of so many books which Reed labels "fast-food therapy, like MacDonald's." Robert



Ringer's **Restoring the American Dream**, and Wayne Dyer's **Your Erroneous Zones** are but two best-selling examples.

According to Reed, the significant breakdown in formalized religion is the second major contributor to the culture of the Self. Said Reed, "The first series of very significant questions were being asked, and an attempt was made to restructure religion. There was a search for both the Spirit, and for new political and social orders; the split between the two has created a certain confusion."

The clean-shaven days of bobby socks and saddle shoes were replaced by the flower-power '60s. The significant questions posed on society's most influential and stable institutions were

not satisfactorily answered. Existentialism was born, and the spirit of the Narcissus was recreated. It was declared: **GOD IS DEAD, EVERYTHING IS POSSIBLE**. The new decade offered a greater freedom of personal conduct, and by the mid '70s, the ego had been transformed.

The psychotherapy industry boomed. Assertiveness training classes were being offered in high school evening programmes. Individuals were concerned in not being victimized: Why say yes, when you really mean no? And all the while MacDonald's commercials repeatedly rang in everyone's ears, "You, you're the one, you are the only reason."



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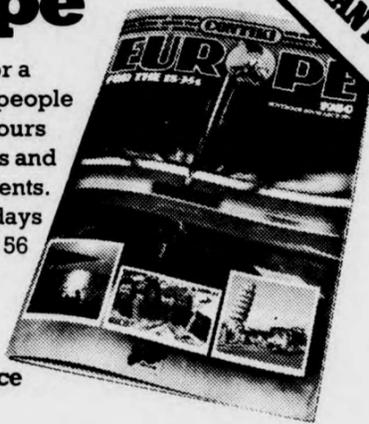
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Second wind

Lydia Pawlenko

They come back to the classroom with new self-images and high expectations, but the transition isn't easy. The crutches are hard to find. Mature women students often face isolation, financial insecurities, endless family demands and sheer physical exhaustion, not to mention being called "ma'am" in tutorials.

About 300 mature women students gathered at Osgoode last Saturday to participate in a conference sponsored by the Women's Centre and Atkinson College, entitled, accordingly, "A Second Chance", in which they were encouraged to recognize and deal with their special difficulties.

"You're the greatest, untapped, unused resource this country has," proclaimed Doris Anderson, President of the federal Advisory Council on the Status of Women.

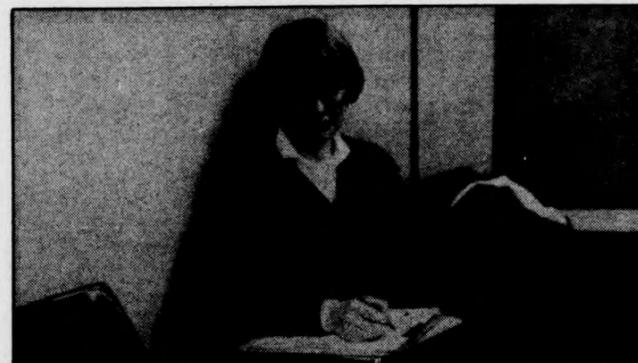
Anderson pointed out that if present rates continue, by the year 2000 there will be 2 million

her workshop audience that the return to the classroom forces women to "face head on their own abilities." Newton, a humanities professor, spoke from experience. She is a single parent, and had also gone back to university as "an overaged co-ed".

"You're out on a limb," she said. "You wonder, why am I here? What is the goal of all this? Am I being selfish?"

Undergraduate student Lila Welch, 28, feels "it takes a lot of guts to come back." After working for seven years, she was used to earning money. Even getting into the routine of taking lecture notes took awhile. In some ways she feels professors expect more from mature students. "It's just the image of coming back and being a mature student. You somehow realize you should do better."

Helen Hook, a youthful looking, single parent complained of isolation noting that students who are greyed have the advan-



Undergrad Lila Welch

women living under the poverty level in Canada. "Nobody will be looking after you, so you better learn how to take care of yourselves," she said, declaring this self-sufficiency possible only if women get back into the educational system.

With over 25 per cent of all students at York being women over the age of 26, there is an indication that more and more women are giving themselves a second alternative these days.

"I wanted to prove to myself that I could get a university degree," said student Fiona Sibb, who, after 15 years in the work force, decided to enroll at York. "The jobs I wanted to do were going to university graduates. If employers wanted that piece of paper, I could get one," she asserted.

Elaine Newton suggested to

tage of standing out as mature students. "People like me can't see each other," she said.

Most of the women agreed with Newton's observation that mature students enter university "saddled with excess baggage." It is difficult to concentrate on schoolwork if your child was sick the night before.

Doris Anderson offered the following *Chatelaine*-style helpful hints:

"You're going to be changing your lifestyle, so pack what you like. Don't let women's magazines make you feel guilty about not fixing dinner a certain way. Maximize your assets, because you have a lot of skills you underestimate. Learn to preserve your energies. Use all the help you can get. But above all, keep a sense of humour, you're going to need it."

Vandalism on the rise?

Erina Ingrassia

Why is vandalism and violence increasing in our schools?

In an attempt to answer that question last week during a York University symposium on juvenile vandalism in schools, panelists agreed that a set of concrete rules and preventative strategies are needed to deal with violent incidents.

"We don't want a kangaroo court, just a student court," CYSF President Keith Smockum told the symposium panel, which was chaired by York's director of Safety and Security, George Dunn.

Presenting a student's perspective, Smockum seemed concerned about the lack of a definite "code of conduct" administered by the University. He described York's solutions to the vandalism problem as being "in a vacuum."

"The University doesn't have any rules for dealing with problems directly," he said. "We don't have any precise procedures to follow, and as a result,

we're at a loss."

Because of the lack of an established code, individual cases are judged from different criteria. In the past, costs resulting from damaged property have been handled by the individual or the residents responsible for the damage.

But Smockum suggested the University create a student body to deal with these ad hoc cases. This "student court" would allow students to have a say in the final penalty imposed by the University on vandals who are discovered.

Other panel members in this symposium, titled *The State of Our Schools*, included Erik Bekker, security liaison consultant of North York's Board of Education; and Edwina Lehan, vice-president of Woodfield Road Public School. Both have been actively involved in the search for a positive approach toward vandalism and violence in schools. The symposium also included interested members of the community at large.

"Happy Birthday" Lydia

Entertainment

"Pescau."
—Anonymous—

Cultural dissection

Andrew C. Rowsome

The Ecstasy of Rita Joe is a difficult play to write about. It so blatantly implicates the audience in Rita Joe's degradation and death that to speak critically of it seems in bad taste. Yet there are several problems with the play itself. The characters bounce uneasily from pidgin Hollywood 'injun' to attempts at the Reader's Digest's "Quotable Quotes". This is further hampered in York's production by a tragic lack of momentum.

Beautifully choreographed group scenes dissolve into pedantic monologues in which the actors, whether major or minor, step forward to centre stage and declaim directly into the audience. The only performer who manages to break these dead spaces is Neil Black in a beautiful speech. With merely a suggestion of hand gestures the life cycle of a dragonfly is evoked and holds the audience raptly despite the neighbouring histrionics of Don Stroud.

Kelita Haverland is a tough, hard Rita Joe yet we still believe that 'white geese' would run after her.

A fine supporting cast etches several nice caricatures who were allowed to breathe between speeches. Although Diane Sokoluk has a terrific voice her actual function was unclear. Certainly the intended satirical edge was evident nowhere other than in the program notes. Images of the drunken Indians, the strutting policeman, the drive-in and the thunderstorm remain clear in my mind long after the actual words and phrases of the speeches have dissipated.



Byron Johnson

The three rapists quickly establish a definite aura of menace. Sadly, because of the stop-and-go pacing, the quick, violent rape scene becomes a tidy way of ending rather than an emotional climax.

As a play with a message, **Rita Joe** is thought-provoking. The plight of the Canadian Indian is presented unflinchingly and loudly. I doubt that one could leave after the funeral scene without at least a twinge of guilt

sorrow. Rita Joe dragging furiously on a tiny cigarette in a jail cell while asking what it is like outside has a lot to say about our own alienation from our country; her relationships touch on feminist ideals; her dealings with Father Andrew toy with the notions of Christianity. Another production at some time will undoubtedly endeavour to universalize **Rita Joe** so that she becomes a glowing symbol rather than a dissected example.

Katherine the great

Mike Fisher

Katherine Moses—flute player, saxophonist, vocalist—will never make the cover of *Rolling Stone*. She doesn't care. Neither did the small, attentive audience who crowded comfortably into Bethune's fireplace lounge for a Wednesday afternoon of unhurried and innovative jazz.

Moses, gaunt and bird-like in black, introduced herself beneath the dull glare of fluorescent lights as if she were speaking in a candlelit nightclub. "For those of you who get up in the morning," she began, and the audience laughed. Jazz was invented for the night, they knew it. But Moses and the three

from Blood, Sweat and Tears, accomplished the kind of solos that slide up the spine and linger in the mind long after leaving the concert. And drummer Joe Bendsza kept everything in order as he moved them sometimes slowly, sometimes swiftly along.

The star, however, was Moses. She moved through songs as if they were emotional territories, segueing from the coffee-jitter rhythm of jazz instrumentals into the slow, drunken sway of 'he

done left me' ballads. Moses claims that all music, from classical to country, has influenced her. She describes her own style of jazz as "having a good time"—this was evident in her performance. Moses and her band worked like different pedals of the same bicycle, each pushing the other forward in what became a musical joyride. Their next stop is at the Red Lion during the week of March third. It's worth the trip.

'60s tease

Abbie Edelson

The sixties returned to York Saturday night, as **Night Owl** filled the grad pub with an assortment of Dylan, Crosby, Stills, Nash & Young, Baez, and other songs. Including some original tunes ("Owl Overture," "Reunion," and "Lullaby") written and composed by group member Mark Freedman, **Night Owl** performed a fine mixture of guitar, vocal, percussion, highlighted by violin and recorder.

Robyn Ekstein's performance of Blind Faith's "Can't Find My Way Home" displayed the rich and deep quality of her voice. A packed grad pub audience watched **Night Owl** play a folk-rock style of music with tremendous energy. They demonstrated their ability to play as a cohesive group with much attention paid to dynamics, as

they modulated their sound for each other's instrumental and vocal solos. Their violinist and recorder player sustained high melodies with vibrato and precise intonation which added an interesting dimension to the guitars and vocals. His performance of Paul Simon's "Duncan" brought attention to the soprano recorder's soothing pitch.

A newly-formed group with one benefit concert behind them at the CNIB, **Night Owl** is a tight group, with interesting harmony. They radiate a positive, strong feeling for their music, able to move even a Saturday night pub audience. Sponsored by the Jewish Student Federation, **Night Owl**'s performance and reception demonstrates that there is an audience for folk music. They will be appearing at York in the near future.



competent musicians who accompanied her proved that good jazz—music played with a sense of commitment and risk—is enjoyable anytime, anywhere.

Moses has played at York before, and apparently feels at home here. The mutual respect between musicians and audience (many in the audience were musicians themselves), seemed almost cozy. The guitarist, Lorne Lofsky, who teaches in York's music program, provided the texture of most of the music with a relaxed, almost shuffle-style which nonetheless retained an exciting edge during the instrumentals. Electric bassist David Pilch, reportedly on loan

Music

John Cale's new record **Sabotage Live** may become his most successful music to date. Cale has been around since the old Velvet Underground days, where he mined the roots of rock along with the infamous Louis Reed. Cale's past album including **Helen of Troy**, **Guts** and **Slow Dazzle** featured many interesting musicians, and this disc is no exception. "Mercenaries (Ready for War)" is a perfect opener, leaving this reviewer speechless. Cale's piano, bass, guitar, and viola run rampant throughout reflecting the anger in such cuts as "Walkin' the Dog" and "Sabotage." Others like "Evidence" and "Captain Hook" show the prominent work of guitarist Marc Aaron. A welcome change in Cale's new repertoire is a folk-like ballad entitled "Only Time Will Tell." Cale has delivered another strong effort, in concert he is even better.

Danny Goldberger

Off York

Theatre

How best to bring Shakespeare to North American children? Judging from the bewildered looks and bored faces in the Young People's Theatre last Sunday, apparently not with **Twelfth Night**. Despite exceptionally good acting and directing, the young thespians seemed baffled by the intricate plot and Shakespearean sleight-of-tongues. Only the slapstick seemed to divert eyes to the stage.

For adults, however, it was a different matter. Rarely do Toronto theatres have actors the quality of Alan Scarfe, Paula Schappert or Christopher Newton, a director such as John Hirsch and a set, designed by Michael Eagan. The result is good, if slightly exaggerated, acting in a tight, quick-paced production with an imaginative and elegant set. On till March 2.

Mark Monfette

Derek Walcott's **The Joker of Seville** is a sprightly musical-comedy based on the bawdy exploits of Don Juan Tenorio. Presently showing at Hart House Theatre, the play features a musical score written by Galt MacDermot (**Hair**). At a little over three hours, the score tends to be listless in places, primarily due to its length.

The wit and precision of Walcott's script, however, have to be heard to be fully realized. Depicting the parody of Spanish romantic chivalry, the cast performs adequately with Harold Burke as a wisened old actor and Peter Van Wart as the ribald Don Juan Tenorio highlighting the performance.

The production runs from Feb. 13-16.

John Boudreau



Film

The recent Hungarian film platter, organized by the people behind the Festival Cinema, demonstrated the work of a first-rate, progressive industry. **The Hungarians**, **A Quite Ordinary Life**, and **Angi Vera** were personal favourites. **Angi** (un-gee) **Vera**, the most accessible of the group, is now running at the Fine Arts Cinema. Directed by Pal Gabor, this stylish women's rights film details the struggle of a poor working girl coping with the indoctrination of communism in mid-forties Hungary. The first ten minutes has her bravely renouncing the poverty and miserable conditions around her. The rest of the film details her awakening both politically and as a woman. If you thought that a Hungarian film could not be erotic you must see **Angi Vera**. A surprise awaits.

Lefko Elliott

Neil Simon's **Chapter Two** concerns itself with love, marriage, divorce, and death, although not necessarily in that order. James Caan is a lovable widower who meets Marsha Mason, a recent divorcee. Against their better judgment, they fall in love, and get married faster than one rents a tuxedo. As expected, memories of Caan's dead wife intervene and we have a dramatic conflict. The film keeps one's interest throughout, and the two leads give fine, sensitive performances. There is an abundance of crisp, witty dialogue, supplemented with intense true-to-life arguments. It all inevitably leads to one more of those crafty Neil Simon happy endings. (Yawn).

Richard Zywockiewicz

Kennedy does for York



Brought to Burton by Paul Kennedy, The Art Ensemble of Chicago sit and ponder Kennedy's future.

Ronald Ramage

Paul Kennedy is a busy man. He performs three jobs at York: manager of EDGES, manager of Burton Auditorium and production manager for the *Canadian Theatre Review*.

Kennedy was hired in May, 1979, to revive the original concept behind the Performing Arts Series and to pull it out of the decline it was diving into.

"In the late 60's and early 70's," Kennedy stated, "York would bring in events that just wouldn't happen in Toronto if they didn't bring them in. Great poetry sessions with Alan Ginsberg and Lawrence Ferlinghetti, a concert with Jerry Rubin, and Phil Ochs. It went into a slide in the seventies because downtown began to offer a lot of that kind of material."

Plastic letters

Frank McGee

How about a theatrical romance based on actual letters from 12th-century France? Vanier College and Vanier College Council presented just such a play last week: *Adelard and Heloise*.

It was both successful and entertaining. An atmosphere of impending doom was felt in the hall during the two-hour performance due to the dim lighting and dark, omnipresent set. York visual arts student Randy Finnerby greatly improved upon the bland church facade with attractive and ingenious bas-reliefs.

The costumes, designed by Evan Ayotte, costume master of Young People's Theatre, were practical and enhanced the characterizations, especially that of Heloise. But I'm certain that Ayotte could have been more innovative than using the hip "Chinese" slippers worn by the entire cast.

The star of the show was unquestionably Cam Gourley who played the role of Peter Abelard. Gourley, a non-theatre student, was relaxed and dynamic in his portrayal of a man confused between the love for God and the love for a woman. The various facets of Abelard's character, renowned theologian, star-crossed lover, and defeated, emasculated man, were played with an effective

subtlety.

Judy Siblin performed well as Heloise. Her strengths were at the highly-dramatic beginning and conclusion when the character reveals her lack of love for God which is replaced by the feelings she has for Abelard. She glowed in the first act as the fresh and charming Heloise but failed to completely make the transition to the distraught and fated lover of Abelard.

Intensity and precision shown by the chorus of monks and nuns is a credit to the performers, and to the direction of Fred Thury, a freelance director in Toronto.

At some points, the blocking was awkward, such as the entrance of the Abbess; inexcusable for a stage that size.

New Customers

A few weeks ago, dropping into a favourite haunt, *The Turning Point*, I noticed a small audience of about 20 rocking to a brand-new band *The Customers*. Sitting down for a beer, I was immediately hooked by a version of "Can't Explain." The group's rhythm and blues was tight and vigorous. Their fresh sound and unique image provided for an enjoyable evening that shook the crowd out of a lethargic Tuesday eve. Keep an eye peeled for The

Customers, they may just come to your hometown!

Billy Livingston

Rat chat

Screen. It's a pop musical about Hollywood in the '30s. Stong "Cabaret" presents their next fantastic production on Feb. 14 and 15 at 9 and 10:30 pm in the Stong Common Room. Of course it's licensed. The lights are on.

Cine—plexed

Elliott Lefko

The Consequence, a German film scheduled to open at Cineplex tomorrow has had serious scissors work, courtesy of the Ontario Censor Board, *Excalibur* learned yesterday.

A gay film dealing with the relationship between a 30-year-old convicted pedophile and a 20-year-old youth was shown uncut during a press screening last week. The major cut was of a heterosexual sex scene, a porno film watched by three of the film's characters.

A number of smaller cuts were also made.

A spokesperson for Cineplex, who wished to remain anonymous, said: "We don't have any complaints with the censor board. We follow their rules. We appreciate what they do. Really."

The incident brings up the question, why did Cineplex book a film that they knew would be cut? Do they feel it's acceptable to watch a mutilated version of a film? Don Sims and the censor board are touchy when it comes to heavy human contact. If you're going to distribute films, at least know your limits.



A film by Wolfgang Petersen

Innocuous dance

Paul Le Forestier

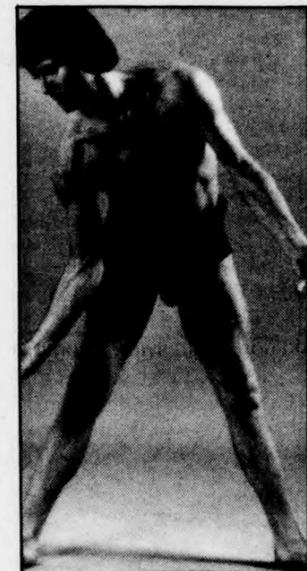
Designed to please, and offend no one, *The Contemporary Dancers of Winnipeg* were a calculated Burtonian success Monday evening. They provided no surprises, no controversy, and above all no overwhelming achievement, artistic or otherwise. The artistic direction of the company clearly dictates that it will tread nowhere that has not been thoroughly tested for popular markets.

Utilizing the time-honoured music of Bach and Ravel was sure to please, but in using Andre Gagnon's formula for successful muzak, their motives became absurdly obvious.

In keeping with their system, the choreography was neither balletic or contemporary, rather a rare breed of the two disciplines. This compromise often left the dancers unsure of their motivation, the form of ballet, or the emotion of modern dance. This dilemma did not go by without being capitalized on by the dancers as pure farce, though most of the time it was sadly out of control.

Celebration, the first piece presented.

In general the dancing was pure, lyrical, and technically performed with unquestionable competence. Danced by Kenneth Lipite and Shelly Ziebel, the final pas de deux in *Diary* was



surely the finest moment of the evening. The corps of the company certainly had the ability to make a few new inroads into dance. However, the powers that reign (survival instincts) are blatantly intimidating them from stepping on anyone's toes.

How would you finish a program that was designed to please everyone? Of course, North America's favorite pastime—a piece of jogging and square dancing. Guaranteed to please, right? Right!



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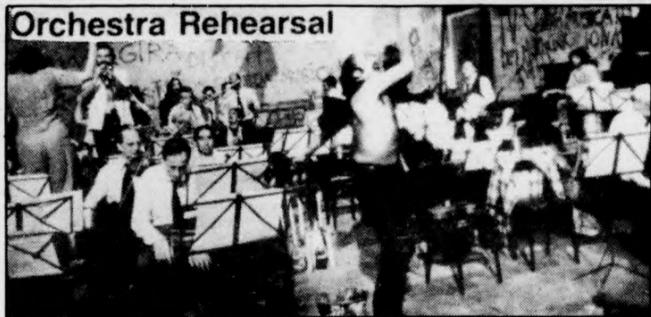
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Fine film



Elliot Lefko

Bob Huber, manager of the Fine Arts Cinema, sat back in his chair with a look of deep melancholy. Only twelve people had paid admission for a Sunday afternoon showing of the Hungarian film, **Angi Vera**. Huber looked off as he spoke: "I'm not enthusiastic about the future. The costs of bringing in first run foreign films are getting higher and the market is decreasing. A film that gets bad reviews is immediately killed and even one that is received favourably, like **Angi Vera**, isn't assured of success."

Huber has been in the Toronto cinema game since 1966 when he exhibited films at the Electra. He ran Cinema Lumiere for two-and-one-half years at the beginning of the seventies and six years ago he and a partner took over the Revue Cinema. The Revue, the Fine Arts, and the Festival Cinema are all partially supplied with films by New Cinema distributors.

New Cinema owner Linda Beath is among a group which operates the Fine Arts and the Festival (both first-run, foreign film theatres).

New Cinema is an independent distributing company with over 200 titles in its possession. In addition to supplying Toronto, it deals with Vancouver and other smaller Canadian film markets such as Edmonton, Winnipeg and Ottawa. It also supplies many Canadian universities.

In the past New Cinema, and the Festival and the Fine Arts, have presented films from Hungary, Spain, France, Italy,

Germany and Cuba. Last year Beath was in Germany making connections to acquire films such as Fellini's **Orchestra Rehearsal**, and a German film about police brutality entitled **Knife in The Head**. It's difficult choosing films, though. You have pick from what is available. Only 3 or 4 out of dozens will make back money. The recently-featured **Bronte Sisters**, for example, cost \$4,000 and there is no way they are going to recoup their losses.

The increasing difficulty in showing quality first-run foreign films is compounded by the ignorance of the public and critics, conditioned by American narrative forms.

Huber notices the attitudes of people watching foreign films. "Most people get angry when they don't immediately understand. They either say it's boring or it's bad."

The independent New Cinema doesn't get any government grants. Huber pointed out that the Canadian government isn't interested in film, the way they subsidize ballet and theatre. This is the opposite to France, where film has always been considered an art.

The future for both cinemas looks pessimistic at best. On the horizon possibly is a Polish festival, but that is two long years away. **Knife in The Head** should open around spring, hopefully.

The only question left is why do people like Linda Beath and Bob Huber bother? Huber laughs: "I wonder myself. I suppose it is interesting. There are rewards, now and then."

Roll the next reel.

Cine mess

James P. Boyle

What happened to Cineplex? In their publicity propaganda Cineplex located in the Eaton's Centre, promised much. **Cineplex** president N.A. Taylor, a long-time senior member of the Canadian film industry, says, "We coined the word 'Cineplex' as a contraction of the words 'Cinema complex.'" Utilizing a custom 16mm rear screen projection system, similar to that used in the Curtis Lecture Halls, **Cineplex** offers a variety of art, foreign language and re-release films.

The 18 color-coded auditoria, with seating capacities ranging from 57 to 137, were designed by Toronto theatre architect Mandel Sprachman. A computerized ticket vending machine allows tickets to be purchased for any performance in advance.

So much for the publicity release and the Horatio Alger success story. What is the real story concerning "the **Cineplex** experience?" Designed to respond to the needs of special interest groups by providing motion pictures in original languages; retrospective film presentations; short subjects and French and English films produced in Canada, the Complex has become a massive re-release palace.

A small percentage of films

showing at one time are, true to their word, foreign or special interest films. And Cineplex breaks a recent European film at least once a month. It is especially in the Canadian area that **Cineplex** is deficient. **Rubber Gun**, Drubinsky's **Silent Partner**, and **A Scream from Silence** being the only Canadian product to receive extensive exposure at the Cineplex.

And what of the much touted computerized rear screen system? The compromises of the theatre's location forced the adoption of the rear screen process: utilizing three mirrors between projector and screen. The quality of the 16mm reduction prints is questionable, even with modern optical printing techniques. The fixed aspect ratio screens are incredibly annoying, cutting off the tops and bottoms of films in any of the widescreen formats.

The technical wizardry and modern conveniences do not compensate for **Cineplex**'s drawbacks. Philosophically dedicated to alternative cinema presentation **Cineplex** has become a shopper's diversion, a great 18 channel T.V. set. The theatre's limitations are barely compensated for by the meagre special interest offerings. It will have to be an especially unique film to get me into **Cineplex** again.

STRIKE AT RYERSON

The G.A.A. Local at Ryerson Polytechnical Institute has been on strike since February 1st. Requests for information and offers of support should be directed to:

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UNIVERSITY NEWSBEAT

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FILM GRADUATES FIND JOBS



York film students working on location

What are your chances of finding a job in your chosen field of study after you graduate? If you're a York film student, they are remarkably good: close to half of the Department's 264 graduates since 1972 are known to be employed in either television or film. Of these, 21 are directors, 16 writers, 15 producers, 12 cinematographers, and 11 editors. The remaining 43 have either formed their own companies or become involved with areas such as teaching,

distributing, sound, critical writing, designing, performance, public relations, casting, or research.

Stan Fox, chairman of the film department, described developmental routes three of York's film graduates have successfully taken. Leila Bassen, who was concentrating in film writing at York, spent several years working in a technical job as floor director for CTV. She sold one script for the King of Kensington show, and is

now combining both her writing and technical skills as script editor for Robert Lantos Productions, one of Canada's feature film concerns.

Ivan Fecan worked with CBC radio contributing to a public affairs show, before he became news director for CITY TV, where he is using current events knowledge gleaned from his radio work in combination with the training in television he received while in film at York.

The third student, Rudi Buttignol, decided to go independent when he left York, and formed Cinema Productions, a private film company, with another film student. Among their best known productions is the Jack Bush film, which was co-sponsored by the National Film Board, and recently screened on campus.

Prof. Fox outlined the many strengths of York's film program: "We appear to spend more time teaching writing and directing than other similar institutions, and we employ as part-time teachers some of the major professionals in the field, such as Stanley Colbert, the executive producer of drama for the CBC." In fact, he says, a distinctive feature of all areas of the program is that the vast majority of faculty and studio assistants come out of the practicing world of film, rather than a more theoretical academic environment.

"We integrate video with film as we feel these areas must be taught together. Without TV training, a person is crippled in the modern world. We also insure all our students are familiar with both the theoretical and historical sides of film.

"Whereas performance is sometimes ignored in other film schools, we have forged a partnership with the theatre department at York and designed exchange courses to give film skills to theatre students, and acting experience to film students." Prof. Fox describes another interdisciplinary course in which film and theatre students work together in a simulated real world situation to

produce a finished film.

The film department offers the first and only graduate program in film in Canada. Prof. Fox explains each of the seven graduate students has developed a highly individualized program. One writing student has already sold a script to the CBC, while others are working on projects such as the use of film in dance or studying the development

of docudrama in Canada.

Limitations of equipment and studio space and a desire to preserve both a quality environment and good teacher-student ratio has caused the department to restrict undergraduate enrolment. Prof. Fox explains that over the years, applications have soared to three times the department's capacity to take in new students.

WHY SHOULD I GO TO A FILM SCHOOL?

The following are excerpts from Stan Fox's *A Consumer's Guide to Film Schools*, available through the York Film Department, 226C Administrative Studies (667-3244).

● At low cost you can gain access to equipment that you couldn't afford to own or rent, equipment that you wouldn't be allowed to touch in some unionized outfit like the CBC. All-inclusive tuition costs in a serious film school can run up to a \$1,000 a year in Canada. That is taking into consideration the basic course fees, studio supplies and extra stock you'll want to buy. However, to rent the equipment you need to shoot, edit and post-produce 2 or 3 short films per year, which would cost you, on a commercial rental basis, at least \$4,000, so you're getting an incredible financial deal. I'd be the first to admit that film school equipment is sometimes old and battered and the mixing arrangements are frequently primitive, but it compares well with what you get from the discount rental houses and, in my experience, is better maintained.

● You get supportive feedback on your work. It is in the teacher's interest for you to succeed. It reflects well on the school. They will, in most instances, try to give you an accurate appraisal and a sense of direction.

Your fellow students will also be available as a responsive audience for your films. You are part of a group with many shared creative

problems. You can see how others respond to difficulties you are experiencing.

● You have a pool of professional knowledge in the major areas of film within easy access. Among the teachers and staff there will be human beings whose function is to answer your questions.

● You can make mistakes without being fired. In an industry job, particularly at the lower levels, you can't afford to take risks which might result in a costly mistake. You tend to follow orders literally. The alternative is "getting a bad name" or being dismissed. It is hard to learn in that atmosphere because true learning involves making lots of mistakes. Sure, students can suffer the penalty of lower grades but there is a built-in allowance for mistakes in an educational environment that no industry operation can afford.

● You have the opportunity to learn a great deal more about film than just the nuts and bolts of craftsmanship. If film in Canada is to continue to grow in artistic stature, it will need filmmakers who have a sense of cultural traditions and the ability to criticize their own and their colleagues' work at a high level of perception.

Studying film is as important as making films at a school. A knowledge of film history and film theory is a vital component of any film education. Unquestionably, the most appropriate place to get that knowledge is at a film school.

Graduate Scholarships

The following are three scholarships available to graduate students. For further information concerning eligibility and application procedures, contact Mrs. Pauline Callen in N920 Ross (Phone: 667-2284).

CMHC

Canada Mortgage and Housing Corporation (CMHC) is awarding scholarships for full-time graduate study involving the social, physical, environmental, economic, legislative, or administrative

aspects of housing, in both urban and regional contexts.

These scholarships are given for one year, starting in September 1980, and are for studies at either Canadian or foreign universities. They will be of particular interest to master's and doctoral degree candidates in the fields of architecture, business and public administration, economics, environmental studies, law, planning, and social and behavioural sciences.

Included in the scholarship is a personal allowance of \$5,400 plus the cost of travel from residence to the place of study, university tuition fees, and \$960 for each dependant.

Applications must be submitted to York no later than February 28.

OXFORD

Balliol College in Oxford, England, is offering two Domus Scholarships, one in Arts and one in Science, for a period of two academic years beginning October, 1980.

These are fee scholarships, with the value being approximately half of the University Composition Fee. In 1980-81, it will be approximately 1840 pounds sterling for Arts, and 2440 pounds sterling for Science. The Domus Scholarships cannot be held in conjunction with any other scholarship which guarantees to pay the whole fees of a student.

Applications must reach Balliol College no later than March 15, 1980.

J. H. STEWART REID

The J.H. Stewart Reid Memorial Fellowship was established by the Canadian Association of University Teachers in memory of its first Executive Secretary.

One fellowship in the amount of \$4,500 will be awarded to support one year's study at any Canadian university. Choice of field is unrestricted.

Closing date for applications is February 29, 1980.

TTC TESTS EXPRESS BUS TO WILSON STATION STARTING FEBRUARY 25.

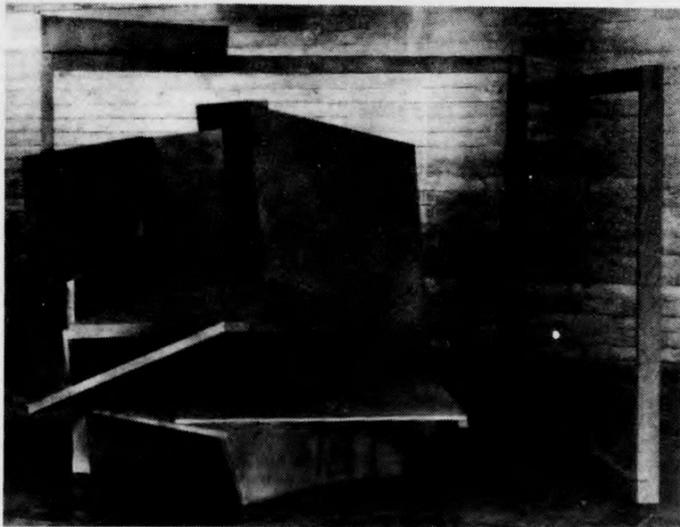
For a five-week trial period, from Monday, February 25 through Thursday, April 3, the Toronto Transit Commission (TTC) will operate an express bus service between York and the Wilson Station. If this service, which is in addition to the regular 106 bus, is successful, the TTC will consider implementing it permanently.

Buses will leave each end of the route at twenty-minute intervals throughout the day at ten-past, half-past, and ten-to the hour. The travelling time (one-way) is estimated at twenty minutes.

The first bus from Wilson leaves at 8.10 a.m. and the last one at 4.50 p.m. The first bus from York leaves at 8.30 a.m. and the last at 5.10 p.m. Detailed schedules will be posted at the bus stop in front of the Ross Building and at Wilson.

It should be noted that the express bus does not travel around Fraser Drive and does not stop at any points on its route other than York and the Wilson Subway Station.

AGYU Shows Sculpture By Alan Reynolds



"Framed and Mounted," 1979 painted wood sculpture by Alan Reynolds

Until March 7 the Art Gallery of York University (AGYU) is presenting an exhibition of recent work by Alan Reynolds, a well-known Canadian sculptor from Edmonton.

His pieces are constructed, rather than modelled or carved. This open-plane sculpture tradition originated in the early

non-objective 'counter reliefs' made by the Russian artist Vladimir Tatlin in 1914. What was then an entirely novel conception of sculpture subsequently branched out in two directions: one concerned with purely structural principles based on geometry and mathematics and using recognizable industrial materials; the

other developing a more pictorial treatment of space, relying on an instinctual sense of 'rightness' rather than on predetermined theory.

Reynolds has taken the latter direction in his own work, following, though quite independently, a course indicated by other modernist sculptors such as Anthony Caro and Michael Steiner. Reynolds assembles his pieces from planes of wood each painted an even colour so as to eliminate variations of grain and texture that would otherwise interfere with the formal eloquence of the work. Sometimes he introduces tonal variation in the painted surfaces in order to reflect more or less light and thus to enrich and enhance the spatial interaction of the planes.

The exhibition has been organized and circulated by the Edmonton Art Gallery, and an illustrated catalogue with an introduction by the Gallery's director, Mr. Terry Fenton, will be available.

The AGYU, located in N145 Ross, is open Mondays-Fridays, 10:00 a.m. - 4:30 p.m.

Cagers trounce Blues in drive to title

Yeomen-Ravens showdown Sunday

Bruce Gates

As expected, the York Yeomen's drive for their third straight OUAA East basketball title comes down to the match, at Tait McKenzie this Sunday afternoon at 2 pm against the Carleton Ravens.

Last Friday night, York extended its league record to 8-1 by completely outclassing the University of Toronto Varsity Blues, 86-53, which led coach Bob Bain to observe that "we showed our dominance over them this season." (Yeomen also won a previous encounter, 76-35 at the U of T.)

"We were a little down after our game (last Wednesday) against Estonia," Bain said (York lost 90-89). "I guess you could call it the mid-February blahs, only in early February. But our guys came out tonight and played well."

The Estonians are one of the best semi-pro basketball teams in Canada, so losing to them by only a single point is nothing to be ashamed of.

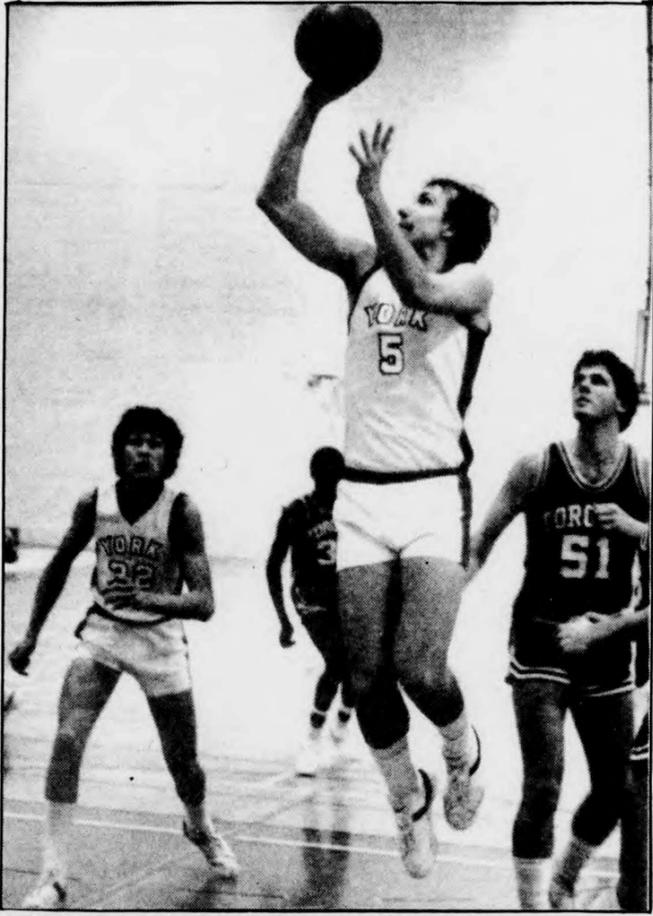
But "I can never accept defeat in any game," Bain said afterward. He felt York should have beat the Estonians, based on the play.

"I don't care if it's the NBA

Bullets out there. When you're playing that well and leading by seven, you should beat them," he complained.

"But we missed a few of our shots, they made theirs, we missed a one-and-bonus, and they fouled out all of our big men. But it was a good game and should be a stepping stone for us against Carleton."

Free Throws: Four of the starting five Yeomen hit double figures Friday night: Leading the way was **Dave Coulthard** with 22 points (all field goals); **Bo Pelech**, who was outstanding on defence, sank 19; **Paul Jones**, who's been setting the court afire of late, netted 16; and **Ron Kaknevicus**, who was a perfect 5 for 5 from the free throw line, dropped in a total of 13 points. Freshman **Grant Parobec**, the other starter, sank 6 points, **Lester Smith** and freshman **Enzo Spagnuolo** each had 4 and first-year man **Jerry Dalla Corte** sank 2. **Tony Braunstein** topped U of T scorers with 18 points...York travels to Guelph on Saturday for an afternoon game against the Gryphons. Then, here on Sunday afternoon, it's the game Yeomen fans have all been waiting for. Come watch the two best teams in this division decide first place before your very eyes.



Bo Pelech (above) will lead Yeomen in OUAA showdown.

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MONTREAL'S PRIPSTEIN'S CAMP needs cabin counsellors, swim head, sail, canoe, art, gym, judo instructors. Minimum \$650. Call (416) 485-5246 evenings, or 6344 Macdonald Ave. Montreal H3X 2X2.

CANDIDATES FOR THESIS RESEARCH on Muslim women students, not Canadian citizens or landed immigrants are requested to call Menhal Sahik evenings 961-8565. Confidentiality strictly enforced.

EXPERIENCED TYPIST seeks typing work at home. 90¢ per page. Yonge and Finch. Call 221-9724.

WANTED Submissions for anthology of poetry. Graphics welcome. Deadline Feb. 25/80. Images Literary Department, Jewish Student Federation. Ross S101, 4700 Keele St. York University, Downsview, Ontario. M3J 1P3.

LOST White gold ring with transparent stone of great sentimental value on Wednesday, Feb. 6 in Men's Locker Room at Tait McKenzie. Reward offered. If found please call 663-6049.

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Sports and Recreation

Spikers clinch first against Rams

Sandy Simonits

The Yeomen volleyball team defeated Ryerson Rams 3-0 (15-12, 16-14, 15-7) in league play on Thurs., Feb. 7 to clinch first place in the OUA East division.

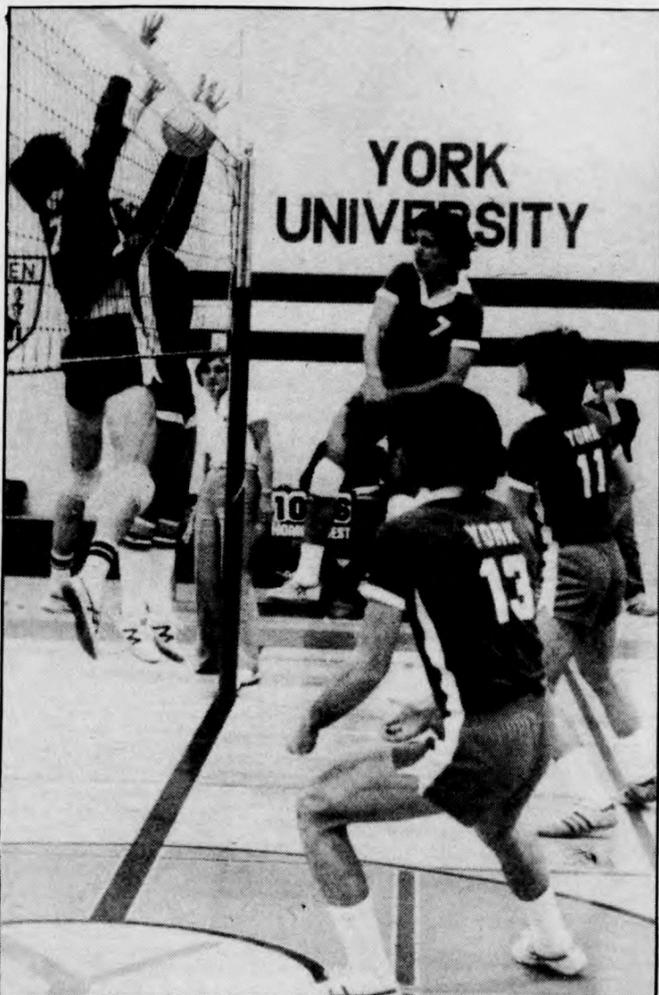
In what might be labelled their worst performance of the year, Yeomen were unable to make good on service receptions, and the Rams, led by Junior National Team member Alex Katrzynski, took advantage to make it a closer match than the scores indicate. At one point in the second game, Ryerson was leading 14-6 before York came back to sneak out a 16-14 win.

Mark Ainsworth was the top Yeoman against Ryerson with eight of the team's 33 kills, seven of its 27 digs, and three of York's six stuff blocks. Jim Claveau and John May added eight kills each.

Yeomen went on to wrap up their regular season this past Tuesday by beating the visiting U of T Blues 3-1 (15-4, 15-8, 8-15, 15-11) to finalize their league record at 10-2. Second place Queen's finished the season one game back with a record of 9-3. York's overall league-exhibition record was 28-6.

Yeomen's play was much improved against Blues, especially in blocking where Claveau collected eight of the team's 21 stuff blocks. Once again, Ainsworth led the way with 13 of the team's 52 kills and eight of the Yeomen's 32 digs.

On Feb. 22-23, Yeomen are in Waterloo for the OUA A championships.



York Spiker Lino Girardo and teammates Dave Chambers (11) and Doug Kennedy (13) watch as Lino's spike sneaks past U of T block.

Bryon Johnson

Two more swimmers qualify

York University's swim team qualified two more swimmers for the CIAU's this past Friday, while competing against the Western Mustangs in a co-ed swim meet.

This was the last dual meet for both teams before the upcoming Ontario Championships and the strong Mustangs seemed primed and ready as they overcame the York men's and women's teams by narrow and solid margins respectively. Yeomen were edged out by a score of 58-53, while the women's scoring closed out at 66-47 in Western's favour.

Despite the team losses, some individual York swimmers did perform with aplomb. Yeowomen drew strong performances from veteran Jane Thacker, rookie Lise Charland and Liz MacGregor, who was one of the CIAU qualifiers to emerge at this meet.

A very steady Thacker, who has back-boned the team all season, came second in three races,

showing her versatility in the breast stroke and individual medley events.

MacGregor captured the 50m freestyle in a time which qualified her for the CIAU's and drew accolades from her coach Carol Gluppe, who this weekend leads the largest contingent of swimmers ever to compete for York to the OWIAA finals at McMaster.

Showing her strength in the distance events by winning the 800m freestyle and placing second in the 200m butterfly, rookie Lise Charland continued to impress in her inaugural season with the team.

Other sharp showings came from Donna Miller, winning the 200m backstroke and placing in two other events, and Jane Goldie and Bernie MacGregor, who swam very well in achieving personal best times in their events.

Coach Gluppe was happy with

the results of the meet and she feels that her swimmers will impress at the OWIAA's in Hamilton next week, her expectation being that the team will be able to bring back medals in at least seven events. She also has four members (Miller, Thacker, Charland and MacGregor) qualified for the CIAU's now and is hoping for a couple more.

Men's coach Gary MacDonald was equally gladdened by the results of his male swimmers. "Western beat us overall," he cautiously noted, "but without their 16 points in diving we beat them by 11 points in the pool."

The most impressive swim of the night, according to MacDonald, was veteran Juri Daniels' effort in the 200m breaststroke. MacDonald didn't cite Daniels' showing only because it qualified the swimmer for the CIAU's, however. What most struck the happy MacDonald was the fact that Daniels qualified in his event despite a chronic elbow problem while improving by over five seconds from last week.

Along with his qualifying display in the 200m Daniels also came second in the 100m breaststroke. Sprint king Mark Erwin won the 50 and 100m freestyle events, with teammate John Bevan close behind, and freshman Bill Bevan won three events, including the 200 and 400m freestyles. Martin Tiidus also tasted victory for York in the 100m butterfly, while placing second in the 200m individual medley and the 200m breaststroke.

The men's team now has five athletes qualified for the CIAU's. With a good OUA A championship coming up the men, like the women, could get two or three more qualifiers before the nationals at Laval.

Gymnasts romp to their tenth consecutive provincial title

Rita Hoobler

The Yeomen gym team romped to its tenth anniversary victory of the OUA A's on Saturday at Queen's.

A six-man York team competed (with the five best scores counting), racking up a total of 256.95 points. In second place was U of T with 244.5, followed distantly by Queen's and McMaster.

In addition to the team title, Dan Gaudet, last year's Ontario champion, recaptured the individual all-around honors with 53.5 points. Nutzenberger was second, Marc Epprecht a disappointing fourth and Tom Bertrand fifth. The only competitor in the top five not from York was Simon Smith

from U of T.

The atmosphere of the meet was such that York's three Olympic hopefuls could try out some of their riskier new moves. This year, almost more than any in the past, York's win was assured. So it was an opportunity to test routines for the upcoming Olympic trials (Feb. 23-24 in Scarborough). An otherwise unimpressive general level of performance was highlighted by such spectacular tricks as Gaudet's full twisting back somersault on vault and Epprecht's triple back somersault off of high bar.

As a result of this meet, both York and U of T have qualified for the CIAU's. They will be held Feb. 29-Mar. 1 in Moncton.

YEOMEN FENCERS' SEASON COMES TO A CLOSE

Yeomen fencers may have been "a bit out-experienced and lacking in confidence, but they were not outclassed" at the OUA A fencing finals.

Team coach Richard Polatynski was quite pleased with his men's showing after a tough, tiring year of trial-and-error learning for its large group of novices. Veteran Scott Mitchell placed fifth in a field of twelve in foil, "a tremendous improvement for him" according to Polatynski, while Ron Warne, competing in sabre, finished last in a field of eleven.

In the team competition, the sabre squad placed fourth in a field of four, but as the coach points out, "that fourth means fourth best in the province."

Polatynski feels that, with a good summer's work and the learning experience of this year under their belts, his team will start to roll next year. "But right now I don't want to think about fencing for the next two weeks," he said tiredly, "then I'll get back into it slowly."

Shortstops

TRACK RECORDS TUMBLE AT YORK MEET

Last Saturday, four Canadian track records were set at a York U. all-comers meet.

Scarborough Optimists' Angela Taylor led the spree by establishing new Canadian standards in the women's 50m and 200m runs. Her times were 6.28 and 23.42 seconds respectively.

Also adding their names to the record books were Western's Sharon Lane, who ran the 50m hurdles in 7.20 seconds, and Taylor's teammate Ben Johnson, winner of the men's 50m sprint in a time of 5.85 seconds.

On hand at the meet were several York athletes who managed to deliver eye-opening performances. Roberta Angeloni breezed to victory in the women's 1500m run, stopping the clock at 4:27.8 minutes, while Nancy Rooks and Sharon Clayton finished two-three in the women's 3000m event.

ON THE TRAIL OF THE GIANT SLALOM

On the first of this month, the men's ski team trekked to Collingwood's Blue Mountain, where they took sixth spot at a slalom race hosted by Waterloo.

Winning the team competition was Western who, led by individual leader David Tafel and runner-up Rob Safratta, amassed 160 points. They were followed by Guelph (133) and Queen's (127). York was well down the line in sixth place with 90 points.

This past Friday, the team took to the slopes again—this time competing in a Trent-hosted giant slalom event at Georgian Peak.

Once again the strong Western team won the event, but they didn't dominate as they had the week before. Western tallied 133 points, just four more than the team from Queen's that finished second. York's squad showed considerable improvement, taking third place with 107 points.

SHEDDING A TIER

Barb Whibbs sunk 33 points to help the Yeowomen basketball team finish their regular season in style by walloping Wilfred Laurier 88-28 last Friday at York.

The win brought the women cagers' excellent record to 10-2, a smart enough showing for second place in the OWIAA's Tier II division. The ladies now move on to post-season play, beginning with the pre-finals to be hosted by Brock this weekend.

The pre-finals will afford Yeowomen the chance they have waited for all year—an opportunity to move up into the Tier I division and to cop a berth for the Ontario championships (Feb. 22-23).

Spark-plugging Yeowomen will be Barb Whibbs and Kim Holden, but a strong team effort will be needed to overcome the staunch opposition the team will face. Only one Tier II squad comes away with a ticket to the OWIAA finals.



Mary Doll

YORK HOSTS OWIAA GYMNASTICS CHAMPIONSHIPS

York's women gymnasts will be after their ninth consecutive Ontario title as they host the OWIAA Gymnastic Championships on Sat., Feb. 16 at the Tait McKenzie gym.

The powerful Yeowomen will be competing in the finals against teams from McMaster, Western, Waterloo, U of T and Queen's. Though confident, York coaches Natasha Bajin and Tamara Bomp do expect tough competition from McMaster and Western.

York's Cathy Corns will be looking to repeat as Ontario's all-around champ, while both she and her teammates also attempt to land a spot for the upcoming CIAU championships in Moncton. Gymnasts qualify individually for the nationals.