

# the Dalhousie Gazette

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## What? Cutbacks at this time of year?

by Cathy McDonald

Dalhousie may be short \$3.5 million as a result of cutbacks announced by the Minister of Education on August 20, five months after funding for the university was approved in the provincial budget.

The Maritime Higher Education Commission notified the province's universities that the \$4.5 million Non-space and Alterations and Renovations grant will not be forthcoming. Used for repairs, acquiring books and equipment,

the vast part of the money has been spent or committed over the summer months in good faith. Since the announcement, Dalhousie has banned all hiring and expenditures, while examining where the money can be recovered.

At the request of the Minister, all university presidents submitted on Monday an outline of the expenditures already committed. The province wants the universities to make the \$4.5 million savings, out of

their operating budgets if necessary. Education Minister Terry Donahoe has suggested payments on committed projects can be deferred until a future year.

"There's no way the university can make up the \$3.5 million," said John Graham, Manager of University Services. Graham accused the province of transferring its deficit problem to the universities. "It's a very unstable position in terms of future university planning. Even when they (the government) tell the universities they have the funding, how can they believe it?"

The university is looking into its operating budget for potential areas to make up the missing money. Every department is undergoing a budget review, Graham said. It has been only half a year since the university underwent its most stringent

budget exercise ever, attempting to make a dent in its large deficit problem.

Dalhousie was anticipating \$2,135,700 in the Non-space and Alterations and Renovations grants for this year. \$1.98 million of that has already been spent or contracted to be spent, according to a memo from University President Andrew MacKay.

In addition, other funds which may have been eliminated include \$400,000 from last year's grants, and \$250,000 approved separately for new computers. \$765,000 was eliminated from the Medicine Department by the Department of Health. Adding interest charges for financing the expenditures that have been made pushes the total shortfall to \$3.5 million, according to MacKay's memo.

Students will be affected "one way or another" Graham said. One inevitable way will be through increased tuition, said President MacKay.

Students in the computer program may feel the effects of the cut first. New micro-computers for the use of the 900 first year students may never arrive.

At Saint Mary's University, President Dr. Kenneth Ozmon said the cut will "make our budget a disaster area". Saint Mary's, Saint Francis Xavier and Acadia Universities will all suffer about a half million dollar cut.

"This makes it very difficult to replan about four months into the school year. We'd have liked to have been consulted prior to the decision," said Ozmon, who is also the President of The Council of Nova Scotia University Presidents.



MORRIS/DAL PHOTO

## Just a drop will do

SASKATOON (CUP) — If you thought Hondas sipped gas, what would you say about a car that gets 1302 miles to the gallon?

Engineering students at the University of Saskatchewan have produced a car that does exactly that. They walked away with first prize and a North American mileage record this summer at a 22-team meet in Marshall, Michigan.

"Tensor", as the test car is known, only needed to have its engine engaged for two short spurts to propel it around the 1.6 mile test

track. The car is a squat cylindrical-shaped vehicle powered by a standard two horsepower engine.

This was the third year U of S engineers won the mileage competition but it was their first North American record.

The car's designers attribute its astonishing mileage to "low resistance to motion, good engine efficiency and a unique driving style."

With a few modifications to their car, they'll be back next year, this time hoping to top 1600 miles per gallon.

## Student Senator may be impeached

by Ken Burke

Pending the result of an impeachment vote next Sunday Dal Student Council may soon be missing one Senator, Greg Fitzgerald.

During Summer Council meetings, notice of motion was brought forward by Student Union Treasurer Shawn Houlihan calling for the impeachment of Greg Fitzgerald under By-Law XIV, section (6)(b)(i) of the Student Union Constitution, relating to gross dereliction of duty. The move to impeach Fitzgerald arose after details of a dispute involving Fitzgerald and AIESEC (a "B" society for Commerce and Economics students) came to light.

AIESEC claim that Fitzgerald forged several cheques for AIESEC funds while he was occupying the position of AIESEC Treasurer last year. The figure reported taken was approximately 860 dollars, according to Mark Childerhose, AIESEC's 1982/83 VP.—External. Childerhose reported that Fitzgerald has since paid back all the money owing to AIESEC over the course of the summer. Fitzgerald was impeached from AIESEC at the end of April, and his position as Treasurer has since been filled. Although AIESEC had asked Fitzgerald for a full confession in writ-



ing, they never received it, says Childerhose. AIESEC has promised Council full cooperation with information on the issue.

When approached by the Gazette to comment on this issue, Greg Fitzgerald declined to comment until after the Council meeting where the motion will be discussed. Fitzgerald was re-elected for

a second term in Senate at last year's general elections.

When asked whether the alleged embezzling was sufficient grounds for impeachment, Treasurer Houlihan stated that the motion was brought forward "Because I think it's gross dereliction of duty to do something like that to a student society while you're a member of Council." Houlihan claimed to have photocopies of the cheques which AIESEC said Fitzgerald forged. "There are definitely grounds for impeachment," he said.

A two-thirds vote is required for impeachment of a student councillor under the regulations laid out in the Constitution. There is a great likelihood that this section of the Council meeting may be off-limits to interested non-Council observers and the press. An in-camera discussion is widely favoured by Councillors.

Student Union President Peter Rans feels that an in-camera discussion is preferable, as "One has to protect both the legal and moral rights of somebody. If you throw mud at somebody, whether true or not, people will believe it." He added that in a situation such as this, "you just have to rely on the discretion of those who sit on council."

# The Garden:

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 Monday - Thursday: 8 a.m. - 11 p.m.\*  
 \*7 p.m. - 11 p.m. - Coffee house only  
 Friday: 8 a.m. - 7 p.m.  
 Saturday: 11 a.m. - 5 p.m.  
 Closed on Sundays and Holidays  
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 PIZZA - Every Thursday,  
 7 p.m. - 11 p.m.

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 Dave Mailman, Manager, The Garden  
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*Walter Schori, Operations Manager  
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 Gary Ring, Chef Manager, Howe Hall  
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For students not living in residence, a number of meal ticket options are available for the Shirreff and Howe Hall cafeterias.

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2. Short term plans, for a five day week, can be purchased from the checkers in either cafeteria.
  - 5 breakfasts - \$11.50
  - 5 lunches - \$16.50
  - 5 dinners - \$22.00
3. Meals can be purchased on a casual basis.
  - Breakfast - \$2.75
  - Lunch - \$3.75
  - Dinner - \$5.00
  - Steak and Specials - \$5.50

# Atlantic Institute of Education, dead.

by Ken Burke

A decision by the Nova Scotia Provincial Government to completely cut off funding to the Atlantic Institute of Education has thrown the future of the Institute's students and staff into question. It's also a precedent of sorts - the first time in Canadian history that a post-secondary Institute of education has been shut down due to funding cutbacks.

On Friday, August 20, Dr. Bill Hamilton, Director of the Atlantic Institute (AIE), was informed via telegram that the entire allotted provincial funding had been withdrawn. All \$945,000 of the AIE's budget had been terminated due to results of a budget review of the Nova Scotia Department of Education. The Institute was already five months along in their operating year. Hamilton was also told to begin immediate cessation of all Administrative and Academic activities of the Institute.

Peter Butler, an assistant to Education Minister Terry Donahoe, claimed the shut-down was necessary due to the Province's financial problems. "The province had less money coming in (due to changes in EPF) so it was entirely understandable we had to get it somewhere," said Butler. He added that, "The New York bankers made it crystal clear," referring to the New York exchange banks' lowering of the province's credit rating one grade during this summer.

"There wasn't any malicious intent," he explained. "We didn't sit down and look at what Universities we could shut down. We looked, explored, and explained to Cabinet several options, and this was chosen." Of the other options,

Butler would only say that they were "completely confidential cabinet material".

"They said they wanted things wrapped up as soon as possible," said Joe Murphy, an Instructor at the Atlantic Institute. "That could mean transferring credits to other Universities or wrapping up courses."

The Atlantic Institute of Education is a small, highly specialized degree-granting Institution operating out of Halifax, with a staff of 25, and 69 students enrolled in its programs. The AIE was unique, as it offered students the possibility of obtaining a PhD or Masters degree in Education while continuing to be employed in the Education field. Most of the AIE's students were simultaneously teaching, either at or nearby Nova Scotia and Maritime Universities. By hiring a qualified Professor from a local institution to teach an AIE student, the students enrolled in the AIE would be able to work towards and receive their Doctorate or Masters degree without being forced to quit their current teaching job to leave the Atlantic for schooling. After the Institute's closing, this form of education will no longer be available.

The abrupt closure of the Institute has left its students wondering anxiously what their fate will be. Students who have spent up to \$8,000 each on course fees and textbooks are in the position of not knowing the status of their programme. Terry Donahoe is "looking at arrangements so that the students who are part-way through Masters or Doctorate programs could be taken in by other Institutions in Nova Scotia".

However, the unique nature of

the AIE has complicated the transfer of students. The University was set up under an Act of the Provincial Legislature which stated that the AIE must not duplicate courses offered elsewhere in the Atlantic Provinces. According to faculty, staff, and students of the Institute, this mandate has been filled. This also means that there are currently no comparable courses for AIE students to transfer to in the Maritimes.

The Minister's Office disputes this claim to non-duplication. Peter Butler claims that, "The last I heard, some of the work could have been handled by other Universities in the Province." He added that it was "obviously in the interests of any Professor to say what they do isn't duplicated elsewhere. It's in everybody's interests to do that."

Dalhousie University, the only other University in the Atlantic to offer a PhD course in Education, has a two-year residence requirement for the course which would force AIE students to quit their current jobs in order to complete their degree. And according to Joe Hrestak, an AIE student, Dal simply cannot supply many of the courses which the AIE offered and were instructing students with.

Dalhousie University President Andrew MacKay said he had been approached by the Maritime Provinces Higher Education Commission (MPHEC) to "look into ways Dalhousie could assume responsibility for the AIE students". However, he seemed wary of the idea. "I don't think it's possible to pick up the students without more funds. The same kind of work still has to be done."

In the meantime, the students are still awaiting word on their fate. Joe Hrestak is one of the lucky ones. His thesis was just completed and he has recently undergone his PhD oral exam. But he knows what other students are going through. "They don't know what to do - those at the thesis stage don't know who'll handle their work and whether to finish it or not. Everything's at a standstill." Hrestak still worries about how valuable his degree will be. "If I look for employment elsewhere, and somebody looks at my PhD, they'll see 'AIE' and notice it's no longer there. It might prejudice people."

The AIE's Professor Murphy is also pessimistic about the students' fate. According to Murphy, "There are few Universities who would look favourably on transferring the bulk of a program, or someone who was working on a thesis. Those who have the most invested in the AIE have the most to lose."

The staff of the Institute will also be especially hard hit by the closure. All the Professors and other staff will be fired as soon as the Institute has been permanently shut down. As of press date, the payroll was still operating normally for staff and there were no layoffs as yet. But people are not expecting a miracle. John Knight, the Atlantic Institute's Director of Communications, indicated that the staff were definitely not looking forward to the prospect of sudden unemployment. "They (the staff) don't know what's going to happen to them. It's too late in the school year to get

hired elsewhere."

"There are people here who just started paying off mortgages; some just had children," said Knight. "They're really going to be in a bad situation."

Although the professors are threatening to sue the AIE Board of Governors for breach of contract, the provincial government seems unconcerned. Education Minister Donahoe claims that this will have no effect on any actions of the Provincial government, as the contract is between the faculty and the AIE, not the faculty and the province. "All that happened," said Peter Butler, "is that the province withdrew its funding from a private institution, and that Institution, which is the employer, made the decision."

Kenneth Ozmon, president of Saint Mary's University and president of the Council of Nova Scotia University Presidents, had words of cold comfort to the staff and students at the Institute. "We'd be sympathetic to hire someone, if we had openings, but we don't. We're very sympathetic to staff, who'll lose their jobs, and the students, who are caught up in the system." Peter Rans, Dalhousie Student Council president and interim chairperson of the Students' Union of Nova Scotia, was particularly angry that the closing had occurred. "I would say it's a government completely misreading a situation," he stated. "The Institute was closed with little or no consideration given to the teachers and students."

## Housing situation is bleak, residences full

by Bruce Galloway

September is here and once more the annual scramble is on as students try to find a place to live. This year low vacancy rates, high rents and an increased student enrollment have all combined to make the housing picture in Halifax a bleak one.

As of April, the vacancy rate in Halifax was .4 per cent (based on buildings with more than six units) while the South End's rate was a startling .1 per cent. Canada Mortgage and Housing Corporation (CMHC) considers a vacancy rate of two to three per cent a healthy rental market.

Hilary Hambling, director of the Dalhousie Housing Office, feels that this year is the second worst in her seven years at the office. "Apartments and flats are very scarce this year and tend to be very expensive," noted Hambling.

However, on a more optimistic note, Hambling points to the increased number of single rooms listed with the office. "We have more places available this year," explained Hambling, "however, the demand is also much greater."

The South End's low vacancy rate and students' desire to live near campus inflate the price of housing. At the same time, the large demand at the beginning of the school year permits landlords to rent even the least desirable accommodation without any problems. Arnold Fineberg, vice-president of the Investment Properties Owners Association of Nova Scotia and a landlord, conceded, "You can almost rent anything in Halifax in September."

If this wasn't bad enough, students often suffer discrimination at the hands of landlords. Many landlords view students as poor tenants and either refuse to rent to them or demand "safeguards" such as extra months' rent. Fineberg does not feel this is discrimination but rather "sound business procedures". For his part, Fineberg finds that today many young people are "irresponsible" and therefore poor tenants.

Hambling of the Dalhousie Housing Office has noticed a real shift in the last few years in landlords' attitudes to student tenants. "A lot of landlords consider stu-

dents poor tenants mainly because of trouble they have had with them in the past," she said.

The bleak off-campus housing situation has also spilled over into residences this year. Howe Hall, Shirreff Hall and Fenwick Towers all have long waiting lists. Dean of Men Pat Donahoe explained that in previous years those on the waiting list could expect some openings as people found off-campus housing and cancelled their reservations. "This year, because of an increased demand and a larger holding deposit, we have had almost no cancellations," Donahoe said, adding that, in some cases, people are becoming desperate.



# Editorial

## The brass ring in buck-passing

There are few art forms more sacred to politicians than the simple skill of buck-passing. From it develop wonderful phrases such as "striking up a Royal Commission", "referring it to Cabinet for future study", and the ever-present "That's not my department". Petty examples, to be sure. But for petty examples of buck-passing of the largest magnitude, you'd have to travel quite a few Old Home Summers down the road to find a better one than our own Provincial Government.

Under the stern watchful eye of John Buchanan, Nova Scotia has finally developed a "Big Blue Machine" truly worthy of the name. While the Buchanan Cabinet may possess its share of agreeably entertaining fellas like George Henley (Lands and Forests Minister, currently engaged on a subversive witch hunt through environmental groups), most people populating the Cabinet are team players first, last, and always. Like Education Minister Terry Donahoe, for example.

For as long as he's been in office, Donahoe has somehow managed to portray himself as the best Education Minister we can expect from the Buchanan Team. Regardless of what cutback or attack on education in the province students endured, people managed to come away from listening to Donahoe's charm honestly believing Terry was fighting cabinet battles for students tooth and nail. The only reason things got a little bleak at times were because he kept on getting outnumbered at those shoot-outs at the Cabinet Corral. That's rule number one in buck-passing - *always seem to be the underdog*.

But Mr. Donahoe has made his big step up in the business - a relaxed and graceful try for the brass ring of buck-passing. Through a simple trick of creative financing, Terry has managed to dump millions of dollars of provincial deficit into the laps of Nova Scotia universities. All he had to do was take back from the universities money which was approved for them to spend (and they had, in good faith). Et voilà...a cash saving to the Province of about five and a half million dollars.

What he left behind was one post secondary institution closed and most others facing heavy deficits for the coming year. You may not think that's too important now, but you'll most certainly feel it come springtime and tuition-setting time. President MacKay, faced with a three and a half million dollar larger deficit than he had a half a month ago, is already making noises about students paying a greater percentage of the cost of the university. With the deficit so large, the tuition hikes we'll see the Administration attempting to set will have to be something more frightening than we've ever seen before.

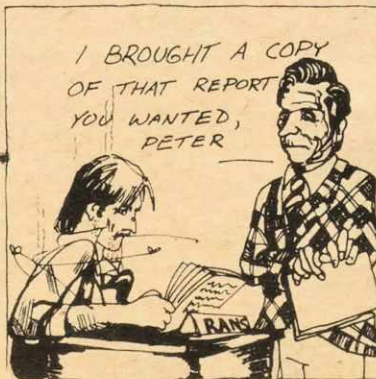
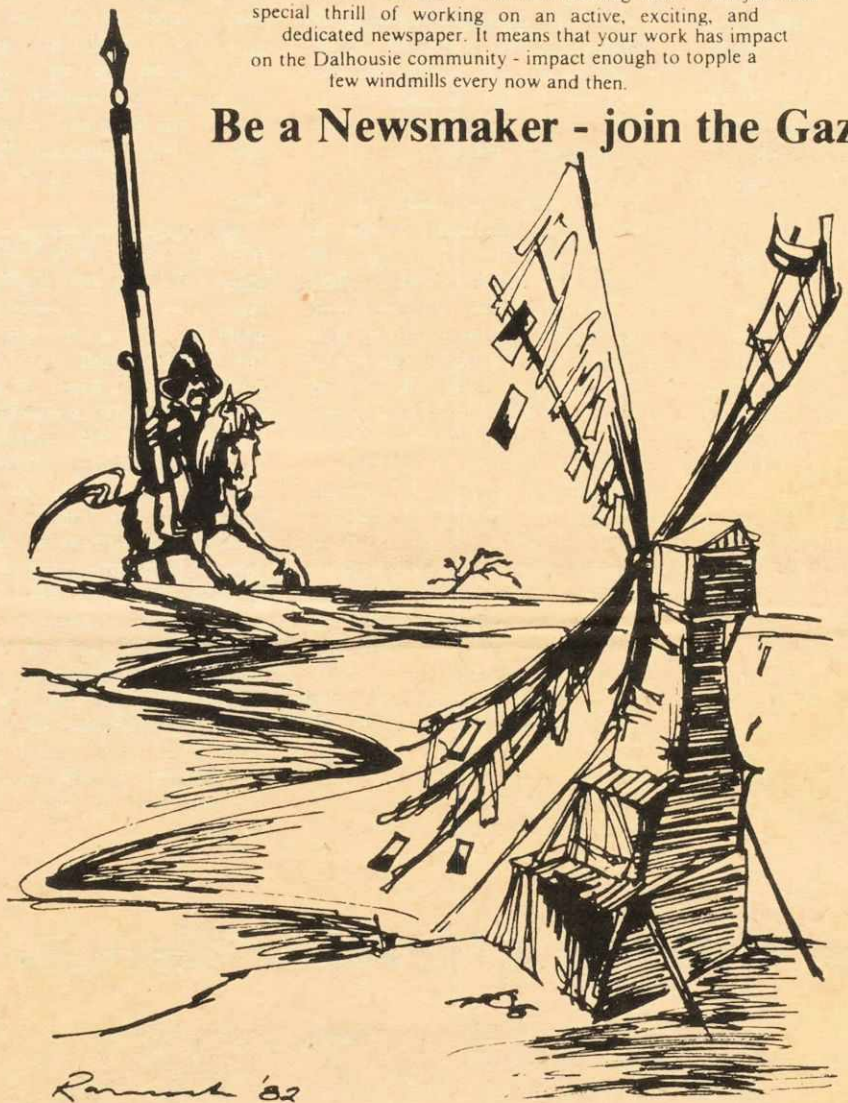
In his interview with two Gazette staffers this issue, Donahoe seems very much a born-again Conservative, thankful his fatherlike Premier showed him the true way to cutback. Now, it seems, Mr. Donahoe is a true believer in the cutback indeed - and the only way to see some penance from the universities is to cut the holy well off, bone dry.

Of course, the real underlying force in these times of magic disappearing funds are those people who decide our province's credit rating in New York City. Had the Government not been far outspending itself in areas outside of education, our credit rating wouldn't have stumbled this summer, and we wouldn't be saddled with these huge cutbacks/potential tuition hikes. After all, it takes a true buck-passer to realise that there's nothing more likely to please those anonymous bankers than seeing a provincial blunder passed onto a bunch of unorganized, apathetic students. That's called team playing.

## There's a wind of change at the Dalhousie Gazette

Jousting at windmills - The Gazette needs staff to carry on this time-honoured tradition because we don't think it's a losing battle. Being one of the largest and most-read student papers in the country means your work on the Gazette is worth something more than just that special thrill of working on an active, exciting, and dedicated newspaper. It means that your work has impact on the Dalhousie community - impact enough to topple a few windmills every now and then.

Be a Newsmaker - join the Gazette.



# the Dalhousie Gazette

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The views expressed in the **Dalhousie Gazette** are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced. Advertising copy must be submitted by the Friday preceding publication.

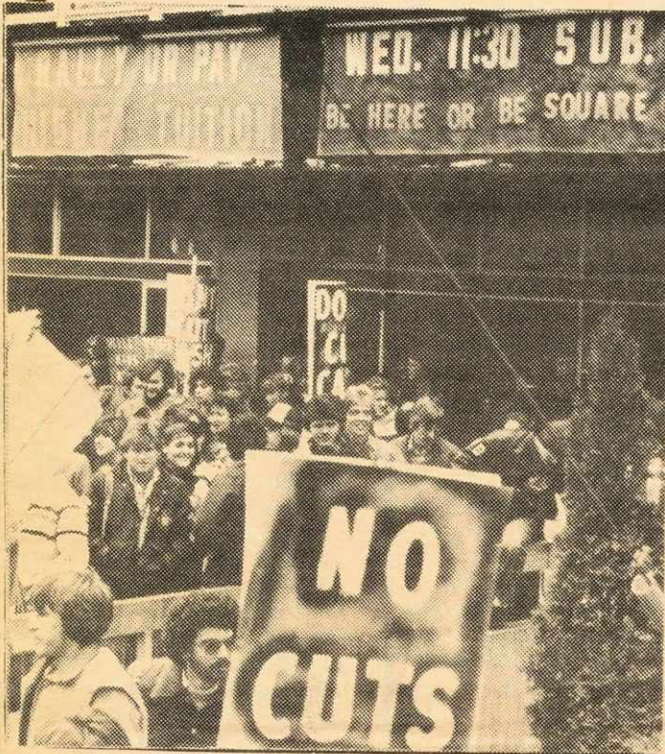
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## Letters

### Counselling centre threatened

# The struggle continues



Rally  
AND pay more

To the Editor,

As Presidents of the Dalhousie Student Union (DSU), the Dalhousie Association of Graduate Students (DAGS) and the Dalhousie Faculty Association (DFA) we are taking the extraordinary step of making a public statement about a proposal that threatens the existence of the Centre for Counselling and Psychological Services, located on the fourth floor of the S.U.B. and in continuous operation since 1968.

The Centre is an essential service to the Dalhousie University community. This year (if the Centre remains open) we expect more than a thousand people to come to it for basic study skills, for career counselling, for workshops in time management and how to speak in seminars and for help in how to deal with personal and academic stress.

The Centre provides a crucial service to many members of the University community. In the case of students the Centre will result in a marked improvement in their ability to succeed at Dalhousie; in some cases the visits to the Centre will make the difference between graduating and dropping out.

At the second-last session held to negotiate the new collective agreement between the DFA and the Board of Governors in July, 1982, the Board's negotiators offered the DFA a quick salary settlement if, among other things, the DFA would grant the Board the right to lay off the professional counsellors without explanation, without consultation, without review. In short, they wish the professional counsellors of the Centre to have none of the normal protections against arbitrary lay-offs that are granted to other members of their bargaining unit, such as professors and librarians. The Board's negotiators will not say one way or the other whether

they plan to lay off the professional counsellors, in effect shutting down the Centre. However, if they are going to keep the Counselling and Psychological Services, why do they want the legal right to get rid of its counsellors without so much as one line of justification?

The DFA negotiators refused to make a quick settlement at the expense of the professional counsellors and the University community whom the counsellors serve. We are appalled that the Board's negotiators should make such a proposal. Dalhousie has no time to waste on games of this sort. During the summer the provincial government slashed millions of dollars from a university budget that was inadequate to begin with; and radically altered the student aid program, much to the detriment of students. The whole University community — students, faculty and administrators — should be speaking with a united voice to the provincial government about the damage being done to our present and future, but instead internal debates are occurring over something that should never have been up for discussion in the first place.

The proposal to deny normal protection against lay-offs to the professional counsellors is outrageous. In our view the Counselling and Psychological Services Centre plays its part in Dalhousie life as surely as the lecture hall and the library do. We hope that other students and faculty will join us in getting that message through to the Board of Governors.

**Om Kamra, President,  
 Dalhousie Faculty Association  
 Peter Rans, President,  
 Dalhousie Student Union  
 David Jolliffe, President,  
 Dalhousie Association of Graduate Students.**

## Commentary

### Student politicians are favourite topic for columnist

by Martin Baker

This was to be a column of coy cynicism. My working title was "No politics please, we're students." I had composed a list of suitable pseudonyms to choose from (such as Art Nouveau, Cliff Hanger, Phil E. Buster, Sue Donem, Tim Id and so on). From the relative safety of one of these merry monikers I planned to issue dark brooding diatribes on the moral, not to mention financial, bankruptcy of this not so venerable institution.

As in the past, the focus of my angst was to be the Student Council; on account of its constant lack of legitimacy and habit of harbouring the worst sort of power-seeking scum (witness the now infamous F.).

BUT

While the past was indeed imperfect, it's now the present tense. There's room for optimism and political recompense. The Rans Regime's in office and activism now makes sense.

I know what you're thinking: can this be the same jaded neo-neurotic Martin Baker who vented his political spleen throughout several issues of the Gazette just last year?

Yep. In all seriousness I have a great deal of faith in the ability of the present council executive (something I could never truly say in years previous). Rans, I believe, regards politics as something of an art form. The art of the possible, if you will. In the broadest sense the council can be seen as committed

to the belief that it is possible for students to have a say in the shape of the university system.

This sort of notion of student activism can become a reality only when the student union as a whole is convinced of its necessity. It is incumbent upon the Student Council to do the convincing.

Work has already begun on establishing a high profile for the more public student groups such as SUNS. Equally important individual societies must adopt a sense of purpose and direction. It is an unfortunate fact that in years gone by several societies have served chiefly as an arena for the self-aggrandizement of their executive members. Societies ought to be vehicles for active communication

among peers, as initiators and sponsors of student union events; in general (dare I say it) as antidotes to apathy.

Perhaps my optimism is naive. I hope not. I believe that for the first time in a long time we have an active executive with a definite idea of the role of the Student Union in the University system. At the very least they deserve some of your attention. As for entire membership of the council, I hope it is free of the aforementioned power seeking scum. If some should happen to rise to the surface I'd be the last to be surprised, though.

In fact it wouldn't surprise me in the least to hear ominous rumblings from certain quarters regarding Rans' status as a foreign student.



Well, in anticipation of just such an occurrence allow me to leave you with this rather strident bit of verbiage: the real foreigners are those who would conspire to remove themselves and/or others from legitimate political involvement.



CHILDERHOSE / DAL PHOTO

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(RNR/CUP) – If you're getting chunky around the middle, now you can blame it on too much sad food.

Psychiatrist and dietetic researcher Dr. Stuart Berger says there are two kinds of food – happy ones and sad ones – and it's the sad ones that make you fat.

Berger contends most overeating is caused by depression, which is biochemical in nature, and is triggered by the sad foods we eat.

His list of sad entrees includes sugar, egg yolks, ripe avacados, chocolate, sour cream and monosodium glutamate. Happy foods include turkey, chicken, cheese, bananas, yoghurt, brown rice and spinach.

Berger claims that munching from the happy list will lift your spirits and melt away those unwanted pounds.

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# SMU council president resigns, enrolls at Dal

by Catherine Ricketts

"I am abrogating my responsibility to students, I'm not denying that, but..."

Tim Hill, President of the Student Representative Council (SRC) at Saint Mary's University, will be resigning from his position after only half his term in order to begin studies at Dalhousie's Law School.

Hill wrote the Law College Admission Test (LCAT) in December 1981, and received word that he had been accepted during the SRC election campaign in February 1982. "I didn't know in February 1982. I didn't know at the time if I would continue my studies and term of presidency if elected," said Hill. "I was unable to reach a decision until the end of June." He informed the University Administration of his intent to resign in early August.

When asked if he had considered deferring his acceptance until the following year, Hill admitted he had not considered that possibility and had not known the option was open to him. He reasoned that it "would be impossible to walk out after a year as president with a four-point grade average", making a second chance of acceptance at law school "highly unlikely". "I have reached a point in my life where responsibility to myself outweighs my responsibility to the electorate," said Hill.

Rose Godfrey, in Law Admissions, concurred that Hill had not

put in a request for deferral, but added that, had he done so, his chances of it being granted were "very good". She felt that his election to the SRC presidency was a valid enough reason, particularly when coupled with his high marks, LCAT scores, and early processing of his application.

Drew Franklin, SMU's VP (Administration), will fill the Presi-

dent's position when Hill officially resigns at the first full SRC meeting on 19 September. He will preside until the by-elections for the seat are over in the end of September. The by-elections will cost the SRC about \$50 to have two booths manned by two people each for a period of eight or nine hours, according to Charlie MacArthur, VP (External).

It is unlikely that Hill will be impeached or that he will be asked to return the \$125 per week honorarium he collected over the summer months. However, Franklin maintains that the decision rests with the Full Council when it meets later on in the month.

Both VP's on the SRC expressed a sense of loss, both personally and for the Council. "He's done a tremendous amount of work over the summer, and will probably bear the brunt of a great deal of flak from people in general and the press," stated Franklin. "I am a little disappointed that he is resigning. I took on the position and the responsibility mainly because I was asked to run by him. Although we didn't officially run as a team, our names appeared together on posters."

Franklin added that most of the goals which the two had hoped to accomplish over the year's term have been completed within the summer period. They included:

- Drafting a two-year lease, renewable annually thereafter, for use of the fifth and some of the third floors in the Student Union Building by the SRC. It is subject now to approval by the Administration's lawyer, and subsequently the SMU Board of Governors Executive.
- "Formerly, if the President of the University said that we were out, we were out," said Hill.
- Reclaiming of final say in tendry

of the Student Health Insurance plan. Decision of which tender will be accepted now rests with a committee formed of members of Student Services, Health Services, the Business Office and the SRC, with fiscal responsibility assumed by the University administration. This should be approved at an early Board of Governors Executive meeting.

- Ironing out problems with Liquor Services. Formerly the student Pub Board of Governors did not have signing authority over its account. It has been proposed to amalgamate it with the President's Committee to form the New Liquor Operations Committee of the Board of Governors. This will give input and reports to the Board of Governors of SMU. Approval is pending, but expected.

- Reorganizing the SRC offices - better outlining and delegation of duties.

- Assuring full-time support staff in the Student Union Building job security, by arranging for contracts between the union and employees which guarantee certain minimum performances.

- Drafting incorporation documents for the Journal. These are now ready to be signed, but discussions are continuing as to who will sit on the Publishing Board of Directors. This will entrench freedom from editorial influence by the SRC and give the Journal financial autonomy.

Dr. Kenneth Ozmon, Administration President of SMU, stated that Tim Hill "has shown a willingness and eagerness to keep lines open". He verified that parameters for the first three objectives are in writing and feels they will likely be approved in an early (first or second) Executive meeting. He said he had met with Hill some six or eight times over the summer to exchange proposals.

Hill noted that there were still a few objectives which had not been met, but he feels the Full Council will be able to complete them, as wheels have already been set in motion. Among other things, Hill would like to see a greater emphasis on intramural sports as opposed to intercollegiate sports. MacArthur, as VP External, seems to be enthusiastic about the idea, but discussions with coaches have not yet begun.

Referring to the discipline problems experienced over the recent years, Hill hoped that a new Disciplinary Committee would be set up jointly by the SRC and the Senate. He would like to see students charged with disciplinary offences have the choice of appearing before a committee of their peers. Offences and disciplinary measures will be more clearly defined, and harsher than in previous years.

Franklin stated that bylaws will be introduced at the first Full Council to prevent a case such as this from happening again. "I and others on the Executive have thought this would be a good idea so this doesn't happen again in the future," he said.

When asked if he will dabble in Dalhousie politics, Hill replied, "I was already involved in the tiger debate. I was anti-tiger."

He does have one post-election promise, however.

"Next time I get elected I'll do it for a full year."



COOMBER/DAL PHOTO

## Dal spirit stays in Montreal zoo

by Wendy Coomber

The cat's out of the bag! There will be no cute, cuddly, furry little feline to launch Orientation this year.

"The tiger issue is dead," announced a bemused Peter Kavanagh after a special council meeting, called August 26, fizzled into non-matter. The meeting was hoped to decisively end the matter "once and for all". That it would not even gather quorum was not at all considered.

The idea to bring a tiger cub to the Dalhousie campus was initiated by George Fraser, Orientation co-Chairperson '82-'83, to boost student spirit and emulate the school's sports teams which bear the 'tiger' name.

The cub was to have been transported to Dalhousie from the Granby Zoo in Montreal at a cost of \$270. Fraser assured council there would be no cost beyond that. The tiger would be kept in the Animal Care unit under the responsibility of a non-drinking person.

Fraser intended to display the animal at Orientation events such as the Powder Blues concert, the Sunday worship, and the Super SUB, although when John Russell pointed out liquor laws would not permit the tiger at a licensed function, Fraser decided the Super SUB could be cut from the tiger's itinerary. He added Dalhousie's chaplaincy planned to write a sermon around the cub showing how like the tiger in spirit were the students of Dalhousie. Fraser said the purpose of bringing the tiger cub to the campus was to praise it, not degrade it.

Apparently, the cub resides in a section of Granby known as the 'petting zoo' where upwards of 5,000 children daily pulled its ears and tail, and this, thought Fraser, would prepare it for the large numbers of Dalhousie students. Fraser said the tiger would be kept in a cage throughout each event, and not on a leash, exposed to the masses.

Ken Edgcombe, council repre-

sentative of the Dalhousie Association of Graduate Students (DAGS), then brought forward a motion from his group in condemnation of bringing the animal onto the campus, saying Dalhousie and organisations involved with Dalhousie should "never bring animals, especially those on the endangered species list, on Dalhousie campus for promotional or special events purposes..." and asked that a fund be set up for the tiger as an endangered species.

David Joliffe, also of DAGS, thought the fact the animal was being billeted with the university's experimental specimens would drag Dalhousie into a lot of adverse publicity and the research department would suffer for it.

Council also received correspondence from the student councils of St. Mary's, Mount St. Vincent, and NSCAD and from Vice-President Klassen, Academic and Research, pointing out the consequence of any bad publicity to the school and asking council not to bring the tiger on campus. In addition, it was rumoured the St. Mary's football team had vowed to steal the tiger while it was here.

Vice-President Robbie Shaw, Administration and Finance, and John Graham, General Manager of the Student Union Building, both welcomed the idea of the tiger and President MacKay said if the tiger did come he would not turn it away.

Voting on the motion was clearly split down the middle. Unfortunately for the pro-tiger side, council treasurer, Shawn Houlihan, had to leave before the actual vote and when the results were tallied up, it was 3-2-2 in favour of the motion.

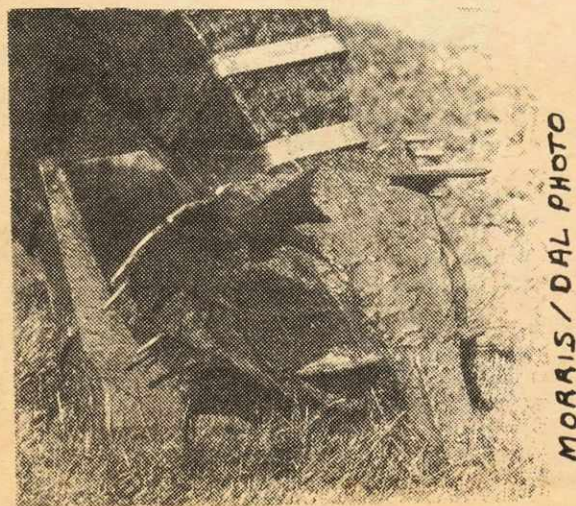
George Fraser then asked John Russell the next day to call another

'special' council meeting to reconsider the tiger issue. However, the meeting, called two days later, failed to reach quorum, that being six members, partly because a large number of councillors were out of town that day, including Fraser and Peter Rans, and partly because the meeting had been rescheduled an hour earlier than originally planned. Even if there had been a meeting, however, Ken Edgcombe was prepared to dissolve it as being unconstitutional.

According to Edgcombe and the DSU constitution there was no such thing as a 'special' meeting and any regular meeting of the summer council required written notice and an agenda at least 72 hours before the meeting was to take place, something which did not occur in this instance.

When the special meeting was first called, said Peter Kavanagh, chairperson for the summer council, some members thought it was to discuss the three million dollar cutbacks the provincial government had just announced. At the meeting which introduced the tiger idea John Russell expressed hope that Dalhousie and its student council could get as worked up over student aid and similar issues. Kavanagh said the three main issues of the summer council, judging by time spent in discussion and enthusiasm, had been the increase in squash-ball fees, bicycle security, and the tiger issue.

Sitting in the Grad House, contemplating the demise of the freshly dead 'special' council meeting, one councillor suggested perhaps they could toss the chaplaincy an acorn and let them write a sermon on that or, better still, instead of the tiger, why not bring in Dalhousie's real mascot, the unicorn?

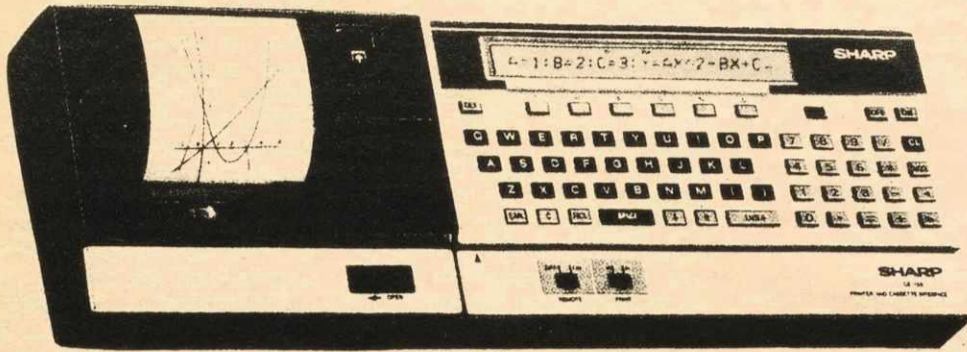


MORRIS/DAL PHOTO

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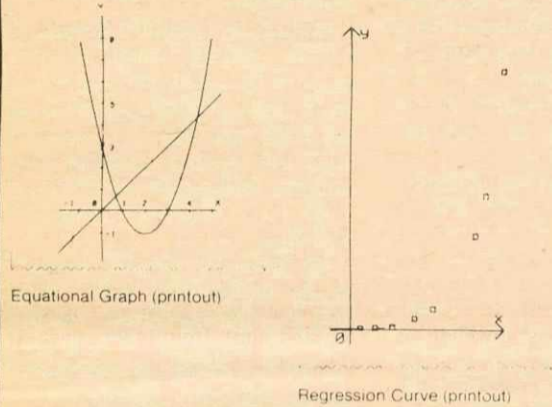
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Calculations	Four arithmetic calculations, power calculations, trigonometric and inverse trigonometric functions, logarithmic and exponential functions, angular conversion, extraction of square root, sign function, absolutes, integers, and logical calculations
Editing function	Cursor shifting (←, →) Insertion (INS) Deletion (DEL) Line up and down (↑, ↓)
Memory protection	C-MOS battery back-up
Display	7 × 156 dots mini-graphic display 26-digit liquid crystal display (English upper and lower-case letters, numbers, special signs, etc.)
Component	C-MOS LSI, etc.
Keys	65 keys (Alphabet keys, 10 numeric keys, function keys, software keys)
Power source	Dry battery (SUM-3) × 4 Approx. 50 hours
Power consumption	0.13 W
Operating temperature	0°C ~ 40°C (32°F ~ 104°F)
Dimensions	195(W) × 25.5(H) × 86(D) mm 7-11/16" (W) × 1" (H) × 3-3/8" (D)
Weight	375 g (0.83 lbs.)
Accessories	Soft case, dry battery (SUM-3) × 4, template × 2, name label applications manual, instructions manual

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Printing digits	Standard 18 digits (36, 18, 12, 9, 7, 6, 5, 4 digits selectable)
Printing system	X-Y axis plotter system
Printing mode	Graph/text switchable
Character sizes	9 different sizes from 1.2 × 0.8 mm to 10.8 × 7.2 mm (from 1/16" × 1/32" to 7/16" × 9/32")
Paper width	58 mm (2-9/32")
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Printing directions	Right, left, up, down
Minimum step width	0.2 mm (1/64")
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Capacity	4K-byte C-MOS RAM
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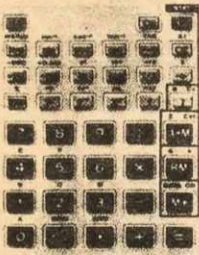
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Solar Scientific Calculator

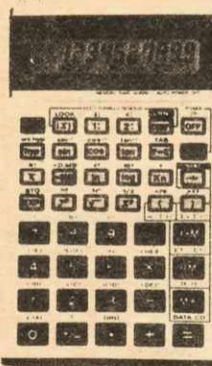
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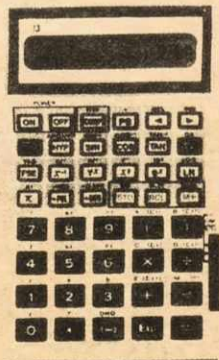
### SHARP EL-5103

Scientific Programmable Calculator

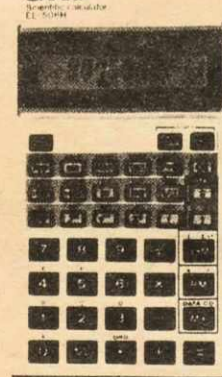
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# Regan talks education bucks. How much?

by Ken Burke

Secretary of State Gerald Regan is a very intense man.

He sits behind the large wooden desk of his Halifax constituency office, wearing a bright red "Sport Nova Scotia" T-shirt, and focusing intently on balancing both parts of his pen on the desk top. He is being interviewed by two staff members of the Dalhousie Gazette about the Federal Government's Established Program Funding (EPF) transfers to provinces, but that isn't what seems to interest him. Regan's eyes are almost at desk-level as he releases the compartments of the pen. Both parts remain standing as he finishes another carefully worded statement about the Federal Government's sincere concern over Higher Education in Canada.

When talking about this concern or province-bashing over Post-Secondary funding, Regan, the Federal Minister responsible for Higher Education, is cool, relaxed, almost visibly day-dreaming. But certain questions cause his attention to shift instantly to the eyes of his interviewers, addressing them personally as he decides upon an answer. Gerald Regan is what people refer to as a "politician's politician".

Some things go askew, though.

Regan stated in August that Universities should attempt to hold tuition increases to the Federal six-and-five per cent guidelines - months after virtually every University in the country had set their tuition and planned their budgets accordingly. When questioned about this, Regan said he was unaware that most Universities set their tuition in the Spring. Besides being the Federal Minister Responsible for Universities, Gerald Regan is also a former Premier of Nova Scotia. As Premier, he had to deal with University funding and the setting of tuition. During the last three years of his term in office, funding to Universities was set in March.

Regan also seemed very surprised when informed about the size of tuition hikes at most Canadian universities. He said, "I don't know if I can go very far beyond what I have done," when asked if

he would pay more attention to student issues such as tuition hikes in the coming year.

The re-negotiation of EPF funding with the provinces was much more familiar turf for Regan to speak on.

Regan stated that a federal priority in the EPF negotiations is finding some kind of insurance that money transferred to the provinces is actually spent on post-secondary education. "It really can be used by the provinces for other purposes," he said. "I'd like to see accountability so that we (the Federal Government) and the public in general would receive clear statements of how much is contributed by the government and how much by the provincial governments."

He then switched to one of his seemingly favourite topics - the provinces' contribution to post-secondary education. "It's a priority for us to have some assurance the provinces contribute a reasonable amount. Most provinces year by year have been lowering the percentage contributed. We think if they would increase their commitment at the same rate as the government of Canada, then the financing of Post-secondary education would be in better shape."

To find this "accountability", the Feds have a trick up their sleeve. "I have informed the Ministers of Education," he said, "that we intend to divide EPF into the Health and Education segments so the dollars transferred for education are clearly identifiable for that purpose."

On the subject of Federal Cut-backs to EPF funding, Regan was adamant in stating there would be none. After last year's threatened cut of \$1.5 billion from EPF transfers was halted by adverse public reaction, the Federal Government are publicly telling a different tale this year. "We are prepared to increase our dollar transfer for the education portion," said Regan. "The Prime Minister offered back in January to increase it at about the rate of 12% for the next two years without changing the system if the provinces would agree to maintain their percentage

position during these two years. They never accepted that."

According to Regan, the six-and-five society would not extend to cover Federal Government grants to the Provinces for Education and other purposes. "Unless the situation grows much worse, I don't see that happening," he said. However, he quickly qualified that remark, stating that the six-and-five controls are a total government decision that transcends the power of his department.

While he noted that some provinces did increase their contribution later, Regan chuckled slightly as he recalled Nova Scotia's position. "They immediately indicated they were going to increase it (the funding) by an acceptable amount but are now apparently backing away from it and indicating to universities that they're going to be receiving substantially less than they were told at budget time."

The only answer Regan could give as a solution to Provincial cut-backs was the cure-all of identifying how much money the Feds are transferring. "Then you know who the hell to chase for more money," he commented.

Of the EPF negotiations themselves, he was optimistic. Regan thought they were "progressing reasonably well at the official level".

During the first half of October, he will meet with the Provincial Education ministers to "see if we can come to agreement on certain aspects of the new arrangement".

Running at the same time as the EPF negotiations are also negotiations with the provinces over the national Student Aid plan. Regan would not give out any exact details as to the Federal negotiating stance, but said the Federal Government would like to move towards paying half the cost of Student Aid, of which it currently pays less than half compared to the provinces. He also expressed a desire for common loans criteria across the country and administering the loans independent of the Federal and Provincial governments. Following the Federal Government's other positions, he wants to make clear which portion



of student aid comes from the provincial and federal levels of government. Of the Federal Government's much talked about grant program to be included in the new Student Aid package, Regan would say nothing other than that it was being negotiated along with the other aspects of Student Aid.

The decision by the Toronto-Dominion Bank to limit its money available for student loans to ten per cent above outstanding loans, together with the Bank of Montreal's actions which make it more difficult to get student loans, provided another subject during the interview. Regan was unwilling to say that the Federal Government would actually do anything if students were denied loans. "I don't think the arrangement made in 1964 (over the banks' handling student loans) is an enforceable contract," he said. Regan said the best way to ensure the banks continue to handle loans at the current rate of interest is by publicity. He was "very pleased with the Royal Bank and Bank of Nova Scotia making public statements supporting existing student loan arrangements. By "publicity" it was soon apparent what Regan meant, when he leaned forward and remarked, "It's not only the politicians you can march on, you know."

Regan was also anxious to demonstrate the Federal Government's concern that people not "misinterpret" the National Training Act. The National Training Act is a bill passed by the Federal Government this year which attempts to channel Federal manpower funds to occupations and industries where there is a growing demand not being filled by routine training programs. Many student leaders fear this will take money away from post-secondary education in favour of vocational and technical training, or even route money into some University fields such as Engineering and away from others, such as the Liberal Arts.

Regan was quick to respond that the National Training Act does not involve EPF dollars. "The EPF dollars will continue to go in the way that relates to university education and not to job training," he said, although he admitted that, "There are those who would like to see the Federal assistance to Universities more targeted to specific programs. But I'm confident I carry the Cabinet in that matter." According to Secretary of State Gerald Regan, students have nothing to fear from the National Training Act, "Not as long as I'm the Minister."

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# Donahoe explains upheavals in post secondary education financing

## \$4.5 million plus one institution eliminated

Terry Donahoe, Minister of Education, spoke with Gazette staffers Cathy McDonald and Catherine Ricketts on Tuesday.

Donahoe explained the Government's necessity and rationale behind the closing of the Atlantic Institute of Education, and the elimination of \$4.5 million in funds previously allotted to the province's universities. Both decisions were announced Friday, August 20.

**\$4.5 million cut from universities**

Concerning the elimination of the Non-space and Alterations and Renovations grants, did you know that most of that money had been spent? (The grant, for specific uses such as repairs, acquiring equipment and library materials, had mostly been spent or committed in good faith by universities over the summer months.)

**Donahoe:** We knew that much of it had been committed, but I must say that...there is considerable uncertainty. ...We want to say to the universities that either out of Non-space and A and R or other sources, we want the universities to attempt to reduce their expenditures in the current fiscal year by \$4.5 million.

**Concerning the deferment of payments:**

I met with the university presidents a week ago Friday...at that time I indicated to them that I wanted them to provide Dr. Terry (MPHEC Chairman) by Labour Day in as detailed and as comprehensive a document as they could prepare, exactly what commitments had been made....Then together we could make some judgements as to whether those committed amounts could be paid over a couple of years, so the impact in the current fiscal year could be reduced to the maximum extent possible.

We want to look at exactly what services have been rendered, the magnitude in terms of costs and supplies and contractors....The Province is prepared to sit down with them (the universities) and those suppliers and to make arrangements whereby some deferrals can be made. So even if it can be said that the money is, quote, 'spent', in other words, services rendered and so on it is not impossible to imagine...that many hundreds of thousands of those dollars could be deferred and payments made perhaps subsequent to March 31...All I'm saying is, we are disposed and proposing to look at any and all conceivable avenues whereby some deferral of the expenditure between now and March 31 is possible.

**On how much money, whether or not it is deferred, will actually be saved from the current fiscal year:**

I can't answer that....We're meeting with Dr. Terry (Chairman of the MPHEC) tomorrow, and over the next few days, to determine his analysis of (the various cuts).

**On why the decision was announced so abruptly, before amounts of savings were better known:**

We had discussions with the MPHEC before the decisions were taken. It was probably impossible in advance of announcing a decision, for the commission or the institutions, except (with taking up more time than the premier would have allowed), as to know what the savings might possibly be. I know, and I said this to the presidents and I said this unashamedly, I looked them all as best I could with one pair of eyes at the 17 or 18 pairs of eyes and said that part of our thinking and part of my own thinking, and I said this to them straight up, was that if we had said to the institutions and to the commission "We would like to save - blunt - dollars, could you do your best to have some meetings and tell us how you think you're going to do it...", we'd have been sitting here next January or February, the year would be gone, and we'd be hearing, "Well, you can do this and you can't do that....".

So what we've opted for - no question it's tough and difficult and threatening - but we just said we are not going to make payments on

the 4.5 million Non-space and A and R, we are not going to make further payments on the Atlantic Institute (of Education), period. ...I believe that I'm going to get some straight, more accurate and quicker information and analysis of the situation simply by saying the money is gone, and have the universities tell us what that does to their situation.

**the province's financial woes**

**On the state of the province's finances:**

As simply as I can put it, this is our situation: the provincial budget is based on our best estimates of revenue projections of all sources. ...Since then, information has reached us, as based on the state of the economy, that we would have experienced shortfalls on a couple of line items of our provincial budget. (Shortfalls) in the transfers from Ottawa (will be) many, many, millions. In addition to that, almost as the ink was drying on the estimate, because of the general economic downturn coast to coast in this country - and certainly being experienced in this province - our expectations in terms of return from personal income tax, corporate tax, hospital insurance...are all down. Add them together and you get a figure of many, many, millions.

I was asked (by the premier) to find 25 million, close to 25 or 27 per cent of the education budget.

...(This) wasn't reasonable at all. On the basis of all kinds of information, I gave to the Cabinet ultimately the decision with regards to post-secondary education are the two we are dealing with now. ....You have to start from the premise the Premier and the Cabinet started from, that we established a



Minister of Education, Terry Donahoe

*"...I said this to the presidents and I said this unashamedly, I looked them all as best as I could with one pair of eyes at the 17 or 18 pairs of eyes and said...that if we had (asked) the institutions and the commission: "We would like to save - blunt - dollars, could you do your best to have some meetings and tell us how you think you're going to do it?..." we'd have been sitting here next January or February, the year would be gone..."*

**- Minister of Education Terry Donahoe explaining the suddenness with which funding cuts were implemented.**

**How much savings?**

budget with a very substantial deficit in it, and then after the fact, learned that the revenue sources would be less substantial than we thought and therefore resulting in a far greater deficit for the province.

**On the amount actually to be saved:**

We're hoping that we can save 4.5 million dollars. I doubt that we

can and I've said that to the (University) Presidents. But I'm going to want...some pretty darn good explanations and rationale as to why it isn't 4.5 million dollars. It's a difference in approach, basically. ...I'm not going to lose any sleep if it's something less than 4.5, if I'm satisfied (with) the reasons.

continued

## Donahoe explains cutbacks

The economy got tough on the Premier, who got tough on the Minister of Education, who got tough on...

### no more Atlantic Institute of Education

**On the Atlantic Institute of Education:**

**On relocating the students:**

The most difficult and complex question regarding the Atlantic Institute as we see it at the moment is to make arrangements that are suitable to the approximately 50 students that are part way through Masters or Doctor's degree programs, whereby other institutions, St. Mary's, St. F.X., Acadia, Dalhousie, Mount Saint Vincent, should take over and assume the programs that those people are engaged in....

We are engaged in, with the assistance of the MPHEC, for lack of a better term, a profile of each of the students, who they are, where they are, what is the program, how far they are in to the program. ...what's left to be completed and what steps are necessary and/or possible for other institutions to assume that program so the time, effort and expense that many of the

students have experienced over the last years isn't for naught.

**Are you hoping they will be able to resume their studies in September?**

Yes, that is our hope, yes.

**Concerning the threat that the staff of professors at the AIE may sue the Board of Governors for breaking their contracts:**

They may, and if any professor decides to sue, it is the Atlantic Institute, not the provincial government. It's a question of what resources does the Atlantic Institute have, because it's under those resources which they have to satisfy any and all suits against the Atlantic Institute. We are looking at those contracts, or that question, but I might say that there has been some reluctance on the part of the Atlantic Institute to share those contracts...On the one hand the Atlantic Institute wants to make noises that the provincial government is in some way obligated in connection to those contracts, then on the other hand they say they won't even share the contracts with the government. They seem to me to be rather mutually exclusive points of view.

**On why the Atlantic Institute of Education was closed:**

The AIE was providing a service to people who were almost exclusively well-paid members of the Nova Scotia work force: teachers, administrators, supervisors...and we looked at the expenditure to provide a service to 50 students, which translates to twenty thousand dollars per student per year....One of the frustrations of the Institute in its ten years of life is, it's not turned

out to be what it was designed to be. There wasn't a nickel of money from any of the other provinces. The Atlantic Institute of Education wasn't Atlantic at all, it's Nova Scotian. I'm aware of a few dollars, and I point out it's just a few, from a couple of funding agencies and from a contract with the University of Prince Edward Island. This doesn't compare with the million dollars from Nova Scotia taxpayers. One of its roles was to be an agency through which the training of teachers for Nova Scotia would be coordinated and channelled. That simply hasn't happened. The other institutions have gone about their business almost exclusively or in defiance of that role.

**Concerning the benefit of the Institute's training to the quality of public education in Nova Scotia:**

The more trained people the better. ...But we have the capacity, notwithstanding the fact that it is in residential courses, we have the traditional capacity for those who want to pursue the programs in master and doctoral levels.

**So the students must give up their jobs for a couple of years and go into residency programs?**

And a lot of people do.

**On how much money will be saved by the closure:**

I can't answer (the question of amount saved this year) with respect to the Atlantic Institute until we see what is involved between now and when the doors are closed....I hope before the end of this week is over we'll have a pretty good fix on the timing and the amounts that are involved.



### royal Commission coming soon

**On the royal commission on Post Secondary Education:**

In a couple of weeks - maximum - we will have a commission named and in place.

**On whether there will be a student representative on the commission.**

We haven't determined that yet...The Premier and the Cabinet will determine the kind of review they want done. If the review that is sought talks about the two matters which have been most discussed, one, the question of administration and funding of the institutions and duplication of courses; or (two) student aid. As you know, a report already exists, and negotiations are going on now with Ottawa. If the cabinet determines that student aid not be a part of the review then I don't know. Some minds might conclude that that reduces the relevance of the impact of having a student on the commission, I'm not sure.

## Student aid endangered by Bank policies

OTTAWA (CUP) — As student aid offices across Canada are being swamped with record numbers of applications, some students are returning empty-handed after going to the bank to negotiate their loans.

None of Canada's five major banks is happy with their interest rate on student loans, and two have made major policy changes that are making student loans more difficult to obtain.

The Toronto Dominion has limited the amount of money it will allocate to student loans to a 10 per cent increase from last year.

A Queen's University student who was refused a loan at a TD branch in Kingston was told the bank had reached its limit and could issue no more loans.

The TD and the Bank of Montreal are limiting loans to students who have held an account with them for the past six months. This will particularly affect first year and out of town students.

The Bank of Montreal is also centralizing its loans to one branch in each city, often located miles from campus and student residences. Meanwhile, other banks are worried that students, unable to get loans at the TD or Bank of Montreal, will turn to them.

The Royal Bank stated in a recent letter to the Canadian Fed-

eration of Students that "with restrictions recently announced by some leaders, we do not wish to be involuntarily placed in the position of being the one of a few national lending institutions granting these loans, thus bearing a greater proportion of the associated costs."

The Royal Bank does not currently restrict the number or amount of student loans.

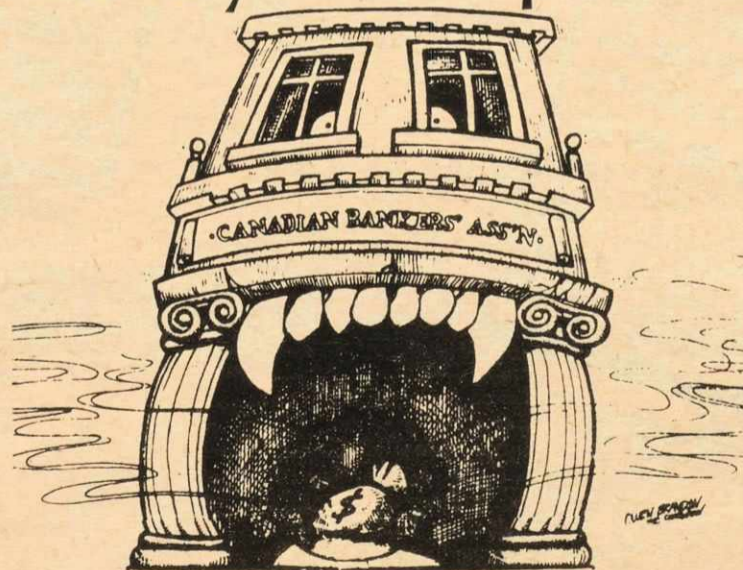
The Canadian Imperial Bank of Commerce, which handles the largest number of loans, will no longer negotiate a student loan transferred from another bank.

Guy Wright, Canadian Federation of Students-Ontario (CFS-O) executive officer, said the banks are trying to force the federal government to increase the interest rates on student loans.

The move comes when student unemployment is at 20 per cent and unprecedented numbers of students have applied for aid. Applications are up 20 per cent in Ontario, 24 per cent in Prince Edward Island, and 90 per cent in Alberta. In British Columbia, applications increased 45 per cent at Simon Fraser University and 200 per cent at Caribou College.

More than 150,000 students received aid in 1980-81, about a third of Canada's full-time students.

And applicants are asking for



much more this year, according to CFS researcher Bruce Tate. Not only did students have a difficult time earning money this summer, but many of their parents were also unemployed or had lower incomes, he said.

"The restrictions could not have come at a worse time," said Tate.

The banks' lobby group, the Canadian Bankers Association (CBA), has asked the federal government to allow them to charge either the prime interest rate or prime plus one. They currently receive the rate paid on Canada

Savings Bonds, usually about three percentage points below prime.

Tate said the TD is usually the forerunner in student loan policy, though it is currently the only bank to impose a dollar ceiling on loans.

In 1980, the TD briefly refused student loans after the Bankers' Association asked the federal government to change their loan policy, but they eventually backed off.

Secretary of State Gerald Regan promised CFS August 11th that the federal government would guarantee that no student would be

denied access to a post-secondary education this fall because of changes in the banks' student loan policy.

Regan said he would meet with the CBA in September to discuss the effect of their new policies. If necessary, he promised to meet with individual bank officials.

"As the economic situation worsens, banks are concerned about their public image," said Tate. "There's a lot of pressure on them because the government has shown a commitment to keeping this plan in existence."

The banks have complained for several years that student loans are expensive to administer and their interest rates are too low.

But Wright said the banks have not backed up their claim that they lose money on student loans.

"Until they prove their case, I don't see that they have any right to put pressure on the Secretary of State using students as pawns," said Wright.

Federal-provincial negotiations for a major restructuring of the 18 year old loans system begin in September. Regan will meet with the CBA this fall to discuss their proposals.

Legislation is expected to be introduced in Parliament this fall to go into effect in September 1983.

# Students argue over student aid

CHARLOTTETOWN (CUP) — A serious challenge to the Canadian Federation of Students' cornerstone policy on student aid was defeated at the organization's first annual meeting this summer in Charlottetown.

The proposal, which called for a 50-50 grant-loan split for student aid, met with stiff opposition both times it was raised on the conference agenda.

Delegates voiced their continued support for the "grants not loans" position, an unofficial holdover

from the organization's predecessor, the National Union of Students.

Supporters of the all-grant position point to statistics showing that loans and subsequent debt loads are a deterrent to persons from low income backgrounds who would otherwise enrol in universities and colleges.

The University of Saskatchewan Students' Union contended the 50-50 grant-loan split is a more reasonable demand to make of governments.

A committee has been struck by CFS to further study the proposal. It will present its report to the November conference in Victoria.

Some delegates felt the Charlottetown debate is one CFS members can expect more of as the organization attempts to attract larger more conservative institutions into the fold.

The federal government is expected to begin negotiations with the provinces for a major restructuring of the student aid system in Canada some time this fall.

Anti-con. con.

What I like about CFS is really the idea, y'know? I mean, there are a **lot** of us out there. It could be real exciting, just like the 60's. Except the politics.

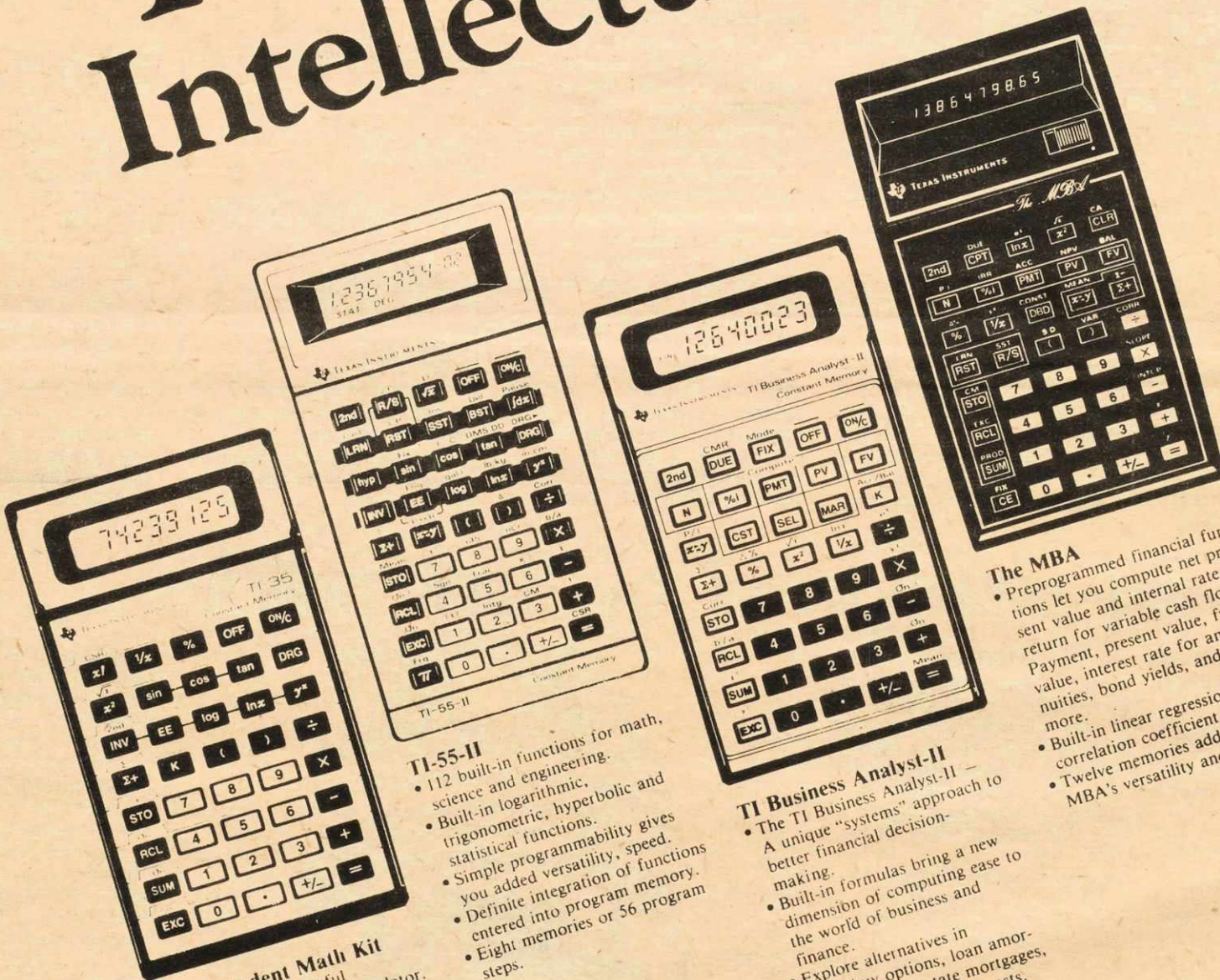
I'm not really into the politics part of it. There are plenty of other issues, like Bar services and Entertainment events. Have you seen the new Monkees' clone band? \*no\*

I guess it really comes down to what you can do after all. Instead of talking all airy-fairy ideas, CFS could be getting something right now. And the bashes are a real pain!

I like the idea of Eric a Coté, too. I mean she's a real radical, got elected, too. I'll bet they'll be taking over places all across the country now. Just as long as they don't do mine. Some students just don't wash!

-103

# The Intellectuals



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# Marketing a writing talent against the odds

by Alec Bruce

While the world may love lovers, writers get the respect. Especially if they're successful. A writer's words can have more impact than the most powerful bomb. But anyone who tries writing for money will tell you it's an agonizing business. Even a seasoned writer asks himself after every completed page, "How good is this? Can I sell it?"

In theory, editors are always looking for good stuff to print, but if your manuscript gets dumped on an editor's desk along with ten others just before deadline, don't be surprised if it is back in your hands within a week. The rejection may have little to do with the quality of your prose. The factors that determine whether or not a writer gets published are both legion and changeable. Each new work means a fresh battle against the odds of publication.

The situation then is not pleasant for promising scribes, and it helps explain why there are so many closet writers in the world. The Writers' Federation of Nova Scotia says this doesn't have to be the case. According to President Jim Lotz, "People don't know the market they're writing to. Some people don't define their goals. We aim to articulate the concerns of Nova Scotian writers at all stages in their careers."

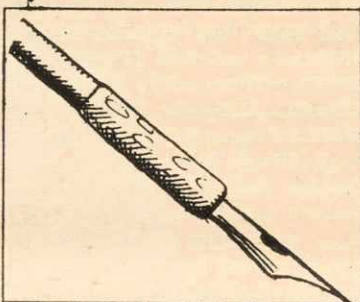
Tucked away in a corner of the Halifax office of the provincial cul-

tural federations, the Writers' Federation exudes an aura of anonymity. The atmosphere is appropriate. Of the 535 members paying an annual fee of \$12.00, only 86 actually qualify to sit as professional writers on the council board. The rest are hobbyists mostly, like the clergyman who's certain he'll write the great Canadian novel just as soon as he finds a publisher willing to advance him a year's expense money. Or the housewife from Cumberland County, who's convinced her 8-year-old son is the next Lord Byron. She's having trouble finding a suitable market for his work. People with dreams — but with no means to realize them — make up most of the membership. According to Mr. Lotz, "Anyone who chooses to be a writer takes a risk, but sympathetic editors are in very short supply down here. There have been some superb pieces written here, but you couldn't get a best-selling author to publish in Nova Scotia."

Everything from the rules of membership to the powers of the governing bodies reflects the Federation's devotion to the unknown writer. For example, to become a member, you need only prove you are a practicing writer. This amounts to showing the council you have been published. It doesn't matter if you write full time or part time, or how often or in which publications your work appears. What

does matter is that you practice your craft. If you want to help run the daily operation, then admission into the executive branch of the council is essential. But, even here, the outstanding qualification is not literary accomplishment but dedication and organizational talent. All 535 members pay the same fees, have access to the same services, have suffrage during elections, and may attend annual meetings.

Not only in its composition but



also in its aims, the Writers' Federation works for the unknown writer. Everything is geared to make the market accessible, to sustain the connection between the writer and his source of income. The central office is open five days a week, and its information on markets, literary events, seminars and workshops is free. A willing staff provides expert advice on everything from manuscript design to copyright law. The annual general meeting usually

occurs in June, and it allows members from different parts of the province to trade notes on markets and experiences. But the most important event of the year is probably the Literary Salon. Every fall, the Federation brings together members, publishers and editors to discuss writing trends, what sells and what doesn't, and options for the unemployed writer.

But the Federation is not just a resource center. It seeks to encourage interest and talent from all over Nova Scotia. It does this through several support services. One of the most effective is the Writer-In-Community program. More or less evenly distributed through Nova Scotia are writers, appointed as regional representatives of the Federation, who are available to chat about anything having to do with writing. The Federation also helps the beginning writer with its Manuscript Reading Service. Most unpublished writers lack confidence, and the Federation tries to treat this with objective and professional criticism of members' work. According to Mr. Lotz, "Quality control is one of our primary aims. Through meetings, workshops, seminars, criticism and other services we hope to inform and educate local writers."

Competitions are among the most visible and lucrative services offered to members. Every spring, the Federation accepts manuscripts

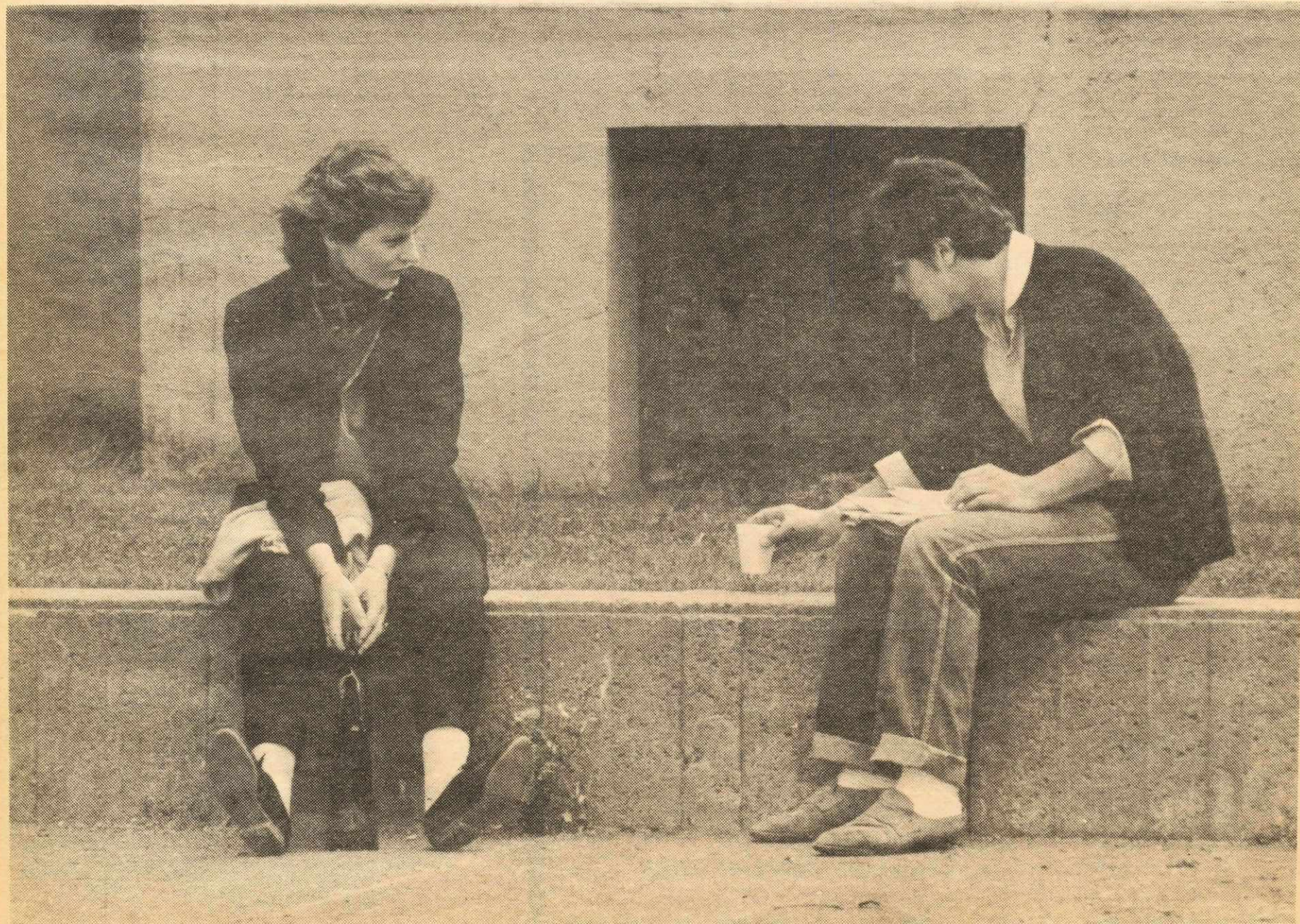
in all categories of writing and judges them. Awards are made at the general meeting. Perhaps the most prestigious prize the Federation offers is the Evelyn Richardson award for outstanding non-fiction. The winner gets a hefty trophy and a tidy \$500.00.

The Writer's Federation assumes all writers are equal. It's therefore tempting to shrug it off as just another friendly society. After all, you can't equate good and bad writing. But this isn't the kind of equality the Federation promotes. It addresses the inequities external to all writers, such as the unequal distribution of markets and incentives. In the words of Jim Lotz, "It sets the writer into his own community so that he can see that he is a part of a larger artistic community. As it is now, it is very much a matter of who you know in the business. Agents are scarce in Nova Scotia."

Such successful writers as Silver Donald Cameron, Spider Robinson and Farley Mowat no longer need to worry about where to sell their stuff. But they know what it's like for a novice to have the Writer's Federation to turn to: they're all members in good standing.

(Alec Bruce, a new Gazette staff writer, worked with the Writers' Federation of Nova Scotia over the summer.)

JENSEN/DAL PHOTO



# Live at the Hollywood Bowl, Python is better the morning after

by David Stewart

Monty Python always seems better in retrospect than in the actual experience. I went to this movie with great anticipation, having been a Python fan for the past eight years, but found only rare moments during the performance of genuine bellylaughs. After the film was over, however, in discussing it with friends, we found ourselves giggling about bits that had evoked very little reaction during the film.

One of the problems with this movie for a true Python fan is the inclusion of so much well known material. Slightly better than 60% of the skits have been taken from previously released matter and these gain little from being performed live. I mean, how many times can one roll over in laughter when Eric Idle, as a tourist incapable of pronouncing the letter C, drones on and on about the inadequacies of most guided tours? When I first heard this skit years ago I marvelled at Idle's vocal dexterity but now the joke has worn thin. Other skits which I found tiresome due to familiarity were the "I'd like to have an argument" bit and the "Squire, your wife a goer?" dialogue. For those unfamiliar with Monty Python, however, these will prove very enjoyable.

I was much more pleased with the new material in the show. Par-

ticularly funny are a soccer game between the great philosophers of ancient Greece and Germany and a dialogue between the Pope and a slightly batty Michelangelo who, having been commissioned to paint The Last Supper, has taken poetic licence to the extreme by including 28 disciples, 3 Christs, assorted circus acts and at least one kangaroo.

In pieces such as these, Monty Python's ascerbic wit and intellectual prowess are evident. These are all extremely intelligent men, whose academic experience enables them to think up such things as The "Bruce song" wherein Three Australian professors, all named Bruce, sing of the prodigious drinking abilities of some of the world's great thinkers. It is here that we learn that immortal phrase of Rene Descartes, a la Python, "I drink therefore I am."

One must listen carefully to catch such witticisms and unfortunately the sound quality of this film is not always equal to the task. The cinematography also leaves something to be desired, many scenes being rather hazy. These problems, however, are only minor and do not greatly disturb the viewer.

Some of Monty Python's funniest moments on TV and/or records take place during such flights into the absurd as Twerp races and

funny walks. These are successful on the above mentioned media due to the built-in distancing mechanisms of these media. It is easy for us to accept that the performer has adopted a particular persona and we are amused, not by Eric Idle or Graham Chapman but by the character being performed. On the stage, though, I find myself uncomfortably thinking, as John Cleese is dressed as a woman yelling "Albatross" in the hope of selling some to the patrons of The Bowl, that this is embarrassingly silly. I cannot totally separate performer from character there and subsequently find no humour in the dramatic situation.

My final criticism is simply that one and a half hours is too much Monty Python to be ingested at a single sitting. The half hour TV format is better for this type of humour. The live performance further lacks the plot structure of Python movies like "the Life of Brian" which serves to maintain audience interest between laughs. All in all, I would recommend that people forgo the movie in favour of purchasing a Python record, and spend the time you save in writing a letter to the CBC petitioning them to rerun the Python TV series at least one more time.

## Dalhousie: big acts this year

by Wendy Coomber

Marie Gilkenson, Activities Director for Dalhousie for the past two years, sees herself as a staffer who runs all of the regular programs but keeps a low profile as advisor on Special Events.

Depending upon the Orientation Chairperson, she says, she will either help a lot if the person is inexperienced, or not much at all if the person seems to have the situation under control.

She does, however, have her own ideas as to how she wants this year's Orientation turn out. "I want to attract the new students in with a concert before school starts," said Gilkenson in an interview, "and let them become acquainted with the campus before school begins and they don't have any time for it."

This year's big Orientation attraction was the Gary U.S. Bonds concert at the Dal rink last Wednesday night. Gilkenson said she had been working on getting a big name act for Dalhousie Orientation since May, contacting New York agencies, and finally coming up with Bonds.

Gilkenson observed it was unusually difficult to attract top professional acts to Halifax because the city is so far off the 'tour circuit' and record sales here are low and

discouraging. The deal with Bonds came through, according to the Activities Director, because Dalhousie was able to get together with Memorial University of Newfoundland and offer them three dates in a row - two at MUN and one here.

Ms. Gilkenson said depending on the success of the Gary U.S. Bonds concert, they might begin looking for another big name act for the Winter Carnival.

On a lesser, but equally important, note, Gilkenson listed a few of her office's programs which will run throughout the year: Monday Mindpower will be continued this year, featuring different diversions for the student mind at lunch hour such as dancers and other displays in the Green Room; TGIF Cinema will run Friday afternoons in the SUB, screening a wide variety of National Film Board presentations; live bands at the Grawood once a month along with the continuation of the Grawood movie series; and "The Big Screen", classic movies one Thursday per month, in the McInnis Room. Oliver and Jesus Christ Superstar will start off the series September 30 and Star Wars will be here sometime in November.

### CAMPUS ACTIVITIES

#### What's Happening - September 12 - 17

##### Coffee House:

Café Genesis XXII at the Grawood.  
Sept. 12 - 8 - 11 p.m. \$1.00  
Alex Giageroff Al Chaddock

##### Monday Mindpower:

Noon, Green Room. FREE  
Weekly demonstrations  
sports, dance, music.  
This week - Chinese Dance.

##### Grawood Movies:

Tuesday - "Caddyshack"  
Wednesday - "Eiger Sanction"  
8 p.m. FREE

##### T.G.I.F. Cinema:

Friday, 3 - 4:30 pm., Rm. 410  
-412 SUB  
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# Guitar superstars - one steps down, the other steps out

by Kenneth Newman

Two solo records were released at the beginning of this summer, both by guitarists from superstar bands and both under the omnipresent shadow of Brian Eno.

It was with mixed feelings that I looked forward to hearing the latest from Phil Manzanera, best known for his work with Roxy Music but also responsible for two of the best rock and roll records ever made, **Diamond Head** and **801 Live**. As with Roxy Music, Manzanera's music is occasionally of uneven quality; his first few solo outings were excellent but the last few have been deteriorating. **Listen Now** and **K-Scope** weren't so much bad as limp and boring. Like Roxy, it seemed not that he had sold out but that he had run out of ideas. But when I heard that his new album was completely solo, with only one other musician on only one cut, I thought, well, maybe this will give him the space to explore and come back with something new. Unfortunately, it's nothing really new; fortunately, it's not all that bad, either.

The crucial thing to remember about Manzanera's guitar playing is that it doesn't rely so much on technique and style as it does on method. His method is empirical, hence primitive; he finds the sounds and moods he wants through experimentation and then puts the results into his music in a very controlled fashion. When it works it works well and has the advantage of sparing listeners the noodling of which most other rock guitarists are guilty. Manzanera's autobiographical liner notes promise us that, "PRIMITIVE GUITARS sets

out to expose all the methods I have tried over the past dozen or so years, and to put them into a personal chronological context: childhood in South America, youth in London, experience with Roxy Music, collaborations with other musicians, and so on." Perhaps this is too tall an order because the album never quite reaches the heights of previous efforts (granted, those heights are pretty high) nor does it work as nostalgia for the die-hard Manzanera fan. The album should be met on its own ground with a fresh ear.

Roxy fans, especially recent converts, will find the album quite different from what they might expect. There are no vocals and it is definitely a guitarist's album. But it's great decadent dance music, perfect for dancing at 3:30 in the morning after a long night if you still have the energy. Hipsters will dance while sophisticates will listen to the odd background noises (all made by guitar and subtly introduced to the mix by Manzanera's own production) and try to figure out how they were made.

The album definitely does have a chronological order, starting with Latin-tinged melodies, continuing through late sixties/early seventies rock posturing on to the more recent sophisticated decadence. But there is a continuity throughout in the omnipresent, unfortunately electronic, dance beats reminiscent of (and perhaps influenced by) a style that was popular in New York a year and a half ago which consisted of laying down a heavy, almost disco, dance beat and playing odd noises on top of it (cf. *Massacre*, *Material*, and Eno/

Byrne.) Manzanera's aversion to self-indulgence is a relief in this respect, making the record worth listening to a lot more than once. It's the kind of record which, I imagine, will grow on you: it works as dance music and it works as background music. Leave it to tech-freaks and guitar players to explore the mix for esoterica - it's there if they want it. I particularly liked the two non-dance cuts: the mostly acoustic, dreamily Latin, "Bogotá" and the pleasant sojourn into yet another green world called "Europe 80-1" which rounds out the album with a peaceful and serene ending that would be particularly welcome if you followed my advice and put the record on at 3:30 in the morning, very loud, and danced to it on natural adrenalin. Extra added attractions are the interlude between tracks six and seven where Eno sings, "We will be teenagers casing the teenagers' scene", and finds it very funny, and the interlude between tracks two and three where Brian Ferry admits that his singing and piano playing are dreadful.

Unlike *Primitive Guitars*, where Eno's presence is felt only incidentally, *The Catherine Wheel* shows a David Byrne unready to step out from under his mentor's protective wing. Eno gets co-writing credit on one cut and plays on three others and, though Byrne is the producer on all cuts, I get the distinct impression that the big cheese was hovering at Byrne's shoulder the whole time. Which is not to say the album is bad; on the contrary, it's quite good and it's good because of Eno's collaboration and the influence he's had on Byrne. As with Bowie, Eno has opened up horizons for Byrne that one would never have imagined, given the direction of the first three Talking Heads albums.

However, good as it is, and this could be why the record is so enticing, *The Catherine Wheel* is a confusing record. The music was composed for a dance production of the same name choreographed by Twyla Tharp which premiered on Broadway a year ago (the complete score, which I haven't heard, is only available on the cassette version and runs to 73 minutes). The music certainly doesn't sound like any traditional or modern dance music I have ever heard and my mind has been sorely bogged in trying to imagine what the choreography would be like. Byrne's photographs of the sets, which look like Francis Picabia's paintings brought to life, and the production numbers frozen in motion, while fascinating and beautiful, provide no clue. The music, taken as a whole, doesn't show the coherence and unity of purpose one would expect of music for a dance production. Though the lyrics are often excellent, they do not relate to one another nor do they relate in any way to the story of the wheel on which St. Catherine was to be martyred by her faith. Rather, the album sounds like an anthology of different directions that Eno has taken Byrne in the last two years.

Several songs sound like they could have been outtakes from other records. The funky "His Wife Refused", the galloping, poly-rhythmic "Big Business" and the catchy epic, "What a Day That Was", all sound like they were

taken from the *Remain in Light* sessions. The lyrics cover the same ground of the earlier album: "His Wife Refused" is, like the Talking Heads' single of last year "Once in a Lifetime", concerned with the banality and endlessness of middle class life:

Take a look - these people are savages!

Take a look - at their misfortune

Well the bride - bride and the groom

Run in a circle around their house

("His Wife Refused")

"The Red House", with its eastern holy man's voice electronically garbled and warped and "Eggs in a Briar Patch", with its repentant born-again radio redneck, both sound as if they belong on Eno/Byrne's *My Life (In the Bush of Ghosts)*. "Two Soldiers" sounds like the beginning of an early Eno tune, "Miss Shapiro" (which, incidentally, first appeared on Phil Manzanera records), while the short and pretty "Light Bath" would be right at home on Eno's *Another Green World*. "Poison", with its "coloured girl" vocals by Dolette McDonald, sounds extremely reminiscent of Yarborough and Peoples' single of two years back, "Don't Stop the Music".

Conspicuous in their originality are the percussion and echoplex fantasy, "Cloud Chamber", and "My Big Hands (Fall Through the Cracks)". "Hands" is singularly unique in that Byrne is not singing in his usual you-either-love-it-or-you-hate-it neurotic-young-man/psycho-killer (whew!) vocal stylings but, oddly enough, in something approaching the sound of a normal human voice. It's got a heavy, eminently danceable beat and great lyrics about clumsiness and guilt:

And it ain't my fault,  
Some things are sticking out.  
My big hands

Keep my big hands to myself.

It would make a great single so, of course, don't expect to hear it on the radio.

All this adds up to an album of great variety and consistent quality. The appeal is broad: Eno freaks will buy it and love it (they'll buy *anything* with Eno on it, anyway), and people who liked the last two Talking Heads records will definitely like this one. People who are looking for funky dance music, of which this record is full, might be better off taking the three-song 12 dance-mix EP of songs from this album for starters - you don't have to like "new wave", or whatever it's called these days, to like the EP. As for inquisitive critics, I think Byrne left his own message for those looking for cohesion and meaning:

Of I don't understand  
Oh it's not just a sound  
I got a big blue Plymouth  
It doesn't matter at all.  
[Big Blue Plymouth (Eyes Wide Open)]

(Thanks to Lenny Leblanc for providing the records.)

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## Sweet memories of Gigi

by Wendy Coomber

Gigi. It's been ten years or so since I last saw that movie but the songs are still on my lips - "Gigi, ya da da dum, da da da..." or "Thank heaven for leetle girls..." It made Maurice Chevalier's career.

Made 24 years ago, Gigi is still one of those fondly remembered paragons of the "silver screen", winner of nine Oscars and one of the best of the musical era produced. Vincent Minnelli directed, with the same naive joyfulness he instilled in *An American in Paris* and many others. In Gigi he works once again with Leslie Caron who was but a pretty young ballet dancer when he met her seven years before in "American". Louis Jordan, who plays Gigi's (Caron) baffled and

annoyed suitor, was also a fledgling to American cinema at the time of the movie. Rounding off the cast are veterans Maurice Chevalier and Hermoine Gingold who are played off against each other as two old flames who meet after many years to be on hand for Gigi's "debut" into the world of Paris social life.

The film will be shown at Wormwoods in the NFB theatre on Barrington Street, September 10-12 (Sat. Sept. 11 - 7:00, 9:30 and Sun. Sept. 12 - 2:00, 7:00, and 9:30). Admission to Wormwoods is usually \$2.50 per person.

Even though the old musicals seem to have fallen from favour within the last decade, Gigi remains a favourite for any age. Sentimental, yes; escapism, yes; but ah, I remember it well. And so will you.

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**Go-Go's,  
just another girl group**

by Kenneth Newman

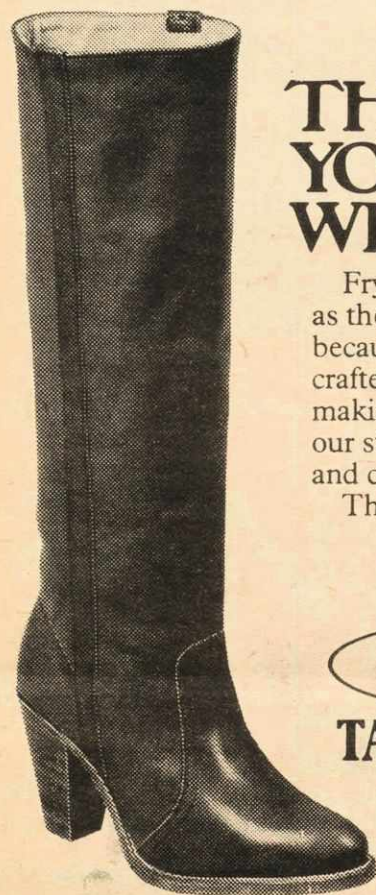
Well, **Rolling Stone** loved it. **Melody Maker** said it wilts after five listenings. I didn't listen to it and you shouldn't listen to critics. What I mean is, I can only tell you a little bit about what it's like and try to interpret the "meaning" of their image, if there is such a thing. I can't tell you whether or not you'll like it. Is it good? Well, I didn't listen to it. I'm not the first critic to write a review of a record he hasn't heard. That happens all the time at big rock magazines. I'm just the first to admit it.

**Vacation** is the much awaited follow-up to the Go-Go's debut which featured their smash hit, "WE Got the Beat" (which I never heard). I can't tell you how it compares. This one's got a smash hit single, "Vacation", which I imagine you will be able to hear by simply switching on your radio, night or day. Do you like it? Well, if you only like it a little bit, get the single. If you like it a lot and want to hear more of that sort of thing, get the album. And if you really like that sort of thing, get the first three Blondie records, which I understand covered the same territory. And if you really, **really** like that sort of thing, haunt bargain bins and used record stores for the original girl-groups of the sixties like Martha Reeves and the Vandellas, the Chiffons or maybe even Nancy Sinatra. Most of the best ones were on Motown and came from places like Philadelphia and Detroit and were produced by people like Phil Spector. The Go-Go's certainly go for the girl-group image and that's the label they've been tagged with. Their covers certainly look like it and, admittedly, the guy in the record company art department certainly did a great job. But it's not clear whether the Go-Go's are a satire on, homage to, or rehash of the classic girl-groups. I've heard each proposition expounded by various fans and detractors of the group.

My guess is that they are, like a trick question, (d) none of the above. I get the impression that they, like the original girl-groups, are the product of the proverbial fat man with the cigar who moans in his office, "Jeez, what are we gonna do next?". And the proverbial ambitious young A&R man looks up from licking his boss's shoes and says, "Why not girl-groups? They worked before." And the fat man pats him on the head and says, "Good work, son. Go out and find me one. If you can't find one, make one."

I guess what bothers me most is that if this Go-Go's thing is just messing around or if it is simply crass commercialism then the band is treading on sacred territory. While the original girl-groups were no great shakes artistically, some of us who were born in the fifties look back on them somewhat wistfully as an integral part of our early sexual development. They were hot. Moreover, they were almost all black and they sang about stuff like Heat Waves and Dancing in the Streets. The B-52 girls come much closer to the image with their stacked-up wigs, t-reddor pants, heavy lipstick and "easy" looks. I mean, you just knew if you were ever lucky enough to get one of them in the back seat for some making out she'd take that ever-present wad of gum out of her mouth and park it behind her ear until you were done "French kissing" and then pop it back in immediately. But the Go-Go's look cold, cold, cold, like Sandra Dee or Annette Funicello. The record might be better titled, "Gidget Goes into the Recording Studio". **Rolling Stone** titled their review article, "The Go-Go's Put Out", but I bet it's just like those guys you used to hear in the locker room claiming they went "all the way" when you know damn well they got a firm kiss-off at the front door. But remember, I haven't heard the record yet.

(Ed.'s note - he really hasn't.)



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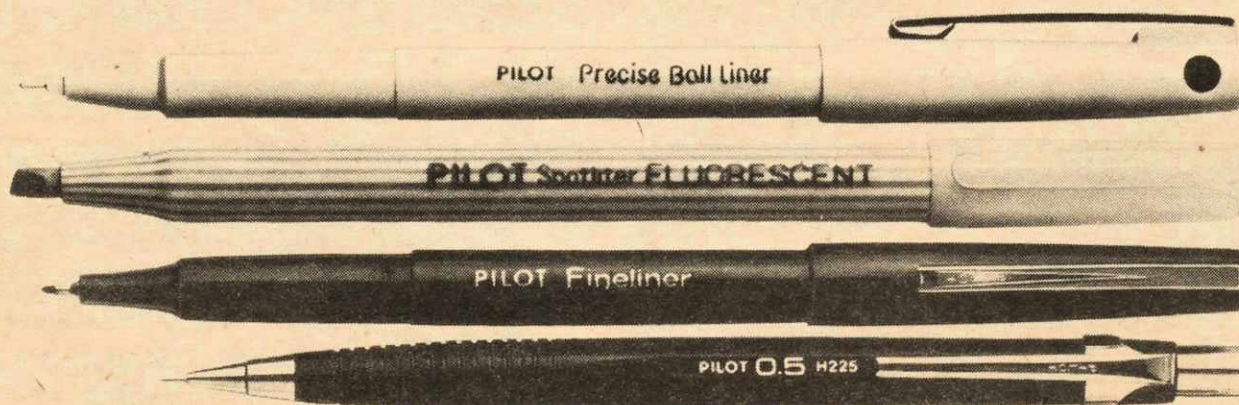
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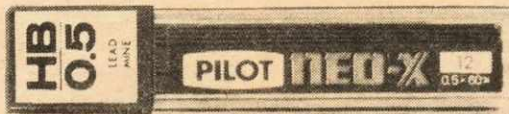
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**PILOT**  
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**Music revival**

by Kenneth Newman

Can you believe what's happening in the U.K. these days, folks? Well, forget those Synth bands and New Romantics and geriatric (or dead) punks. Following on the heels of the Mod Revival and the Psychedelic Revival is the NEXT BIG THING, and you are probably already hip. A quick glance at this year's charts shows a great single called, "All Along the Watchtower" by an American guitarist named Jimi Hendrix. Another great single is called, "Layla", and it's by one of those groups with a funny name, Derik and the Dominoes (I think it's a front for someone more famous). Another one that shows promise is a song called, "Freebird", but it's by a bunch of virtual unknowns. But what I'm really looking forward to hearing is a single that just came out called "White Room", by a weird-looking bunch of guys called Cream. I hear they've got a good guitarist and the single sounds terrific loud. Crank it up and annoy your parents. Groovy!





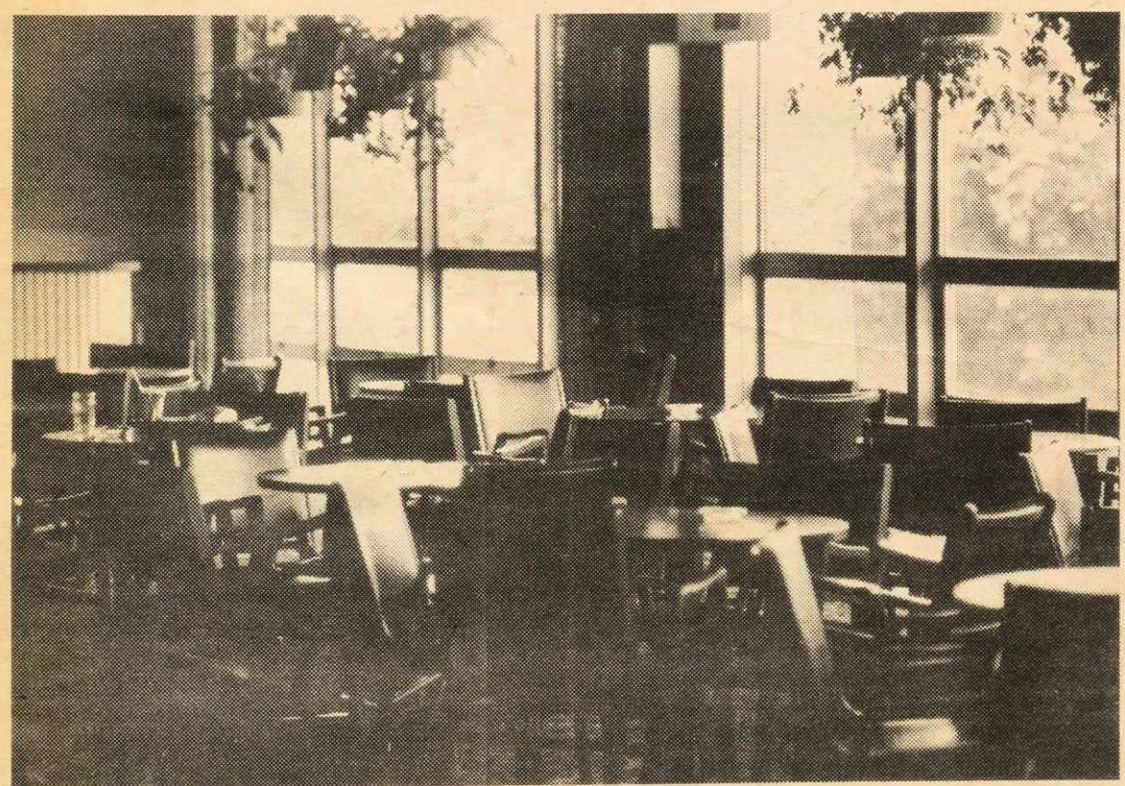
## Dinglehopping replaces barhopping

# And then there was coffee

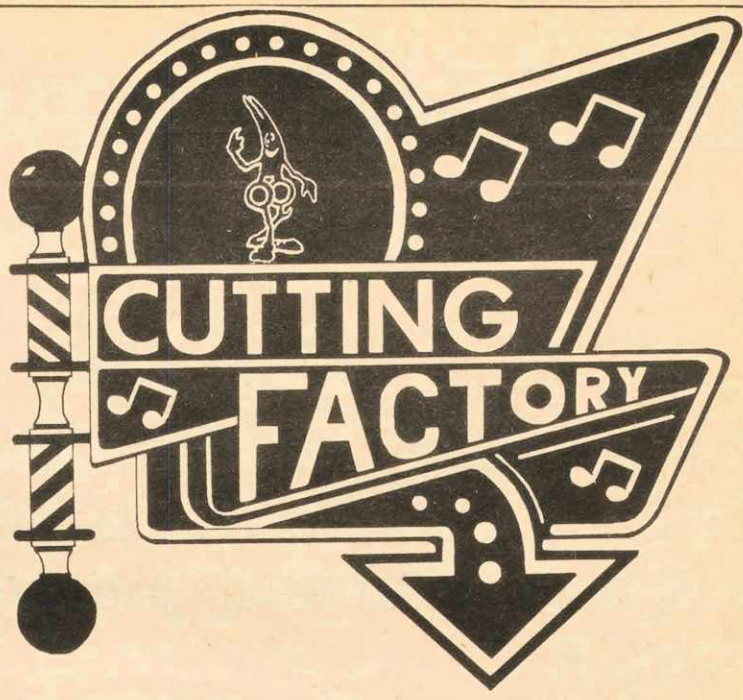
by Jonathan Plymouth  
 "...and on the seventh day, God created a Coffee House."  
 Well, that may not be what's written in Genesis XXII, but it applies to the Student Union these days. In accordance with a campaign promise of last March, Student Union President Peter Rans has overseen the creation of a Dalhousie Sunday night Coffee House, to be called Genesis XXII.  
 Under the organizational eye of Mike Crystal (who is also CFS-SUNS Services Rep to CFS), the first Dal Coffee House will come into being at 8:00 p.m., Sunday, September 12, and remain open

until 11:30. Its avowed purpose is to "assist in the propagation of folk music in the Halifax area", according to Crystal. A door charge of \$1.50 will be charged during the regular weekly Coffee Houses (to cover security costs, says Rans), although the first event, or "happening", will be free due to the sponsorship of the Arts Society.  
 The Coffee House has been mainly arranged on an informal basis. Anyone who wants to play music, read poetry, do stand-up comedy, or perform interpretive dance in front of other people for free is free to do just that at Genesis

XXII. For providing a portion of the Entertainment, the cover charge will be waived to all performers. The cover charge is also negated to all contributing homemade food to the evening.  
 Both Rans and Crystal are extremely enthusiastic about Genesis XXII's opening. "There's no place to go in Halifax on Sunday Night," said Crystal. "Now there is." Rans feels that it will be a success, as, "There are some very talented people in this city just waiting to have a chance to perform." He also noted, "The more events that need not be tied to alcohol, the better."



A typical Friday at the Grawood. Proprietors are confident business will pick up with the opening of the Coffee House.



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Poetry Page.....  
 coming soon.  
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# DAL ORIENTATION '82

## TIGER DELIGHT

Welcome to Dal. The Orientation Committee has a **GREAT** weekend planned just for you. Enjoy it.



Don't miss:

**SAM MOON -**

Friday, 4 - 8 p.m., McInnes Room. Adm. \$2.00 followed by a Campus Prowl

**POWDER BLUES -**

Super Sub 9 p.m. Saturday

**"ARTHUR"**

Sunday McInnes Room, 7:30 p.m. Adm. \$2.00

Tickets for all events are available in the SUB Lobby.

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**Library Tours.** There will be Library Tours conducted of the Killam Library on Monday, September 13, and Wednesday, September 15 at 10:30 a.m. and 2:30 p.m. Tour groups meet in the Killam lobby.

**Workshop on Teaching/Marking for Teaching Assistantships.** Saturday September 25, 1982. 12:30 - 4:30 p.m. in the Green Room, S.U.B. Sponsored by Dalhousie Association of Graduate Students.

**Study Skills Programme.** Learn to study more effectively and efficiently by taking the Study Skills Programme. Topics include concentration, time scheduling, notetaking, reading, writing papers, exams, and motivation. For more information and to register, call or come to **Counselling Services**, Room 422, S.U.B., 424-2081.

Kodak Instamatic Camera w/built-in flash - \$40.  
Fender Tremolux Amp., 45-50 watts - \$200. Call 434-3636.

A first visit to Halifax will be made this September by **Yogi Amrit Desai**. Yogi Desai is an internationally known yoga teacher who has lectured and taught psychological, academic and humanistic groups and organizations in Canada, Europe and the United States for the last 18 years.

His visit, which will begin with an **Introductory Lecture** at the Public Archives Building Friday evening September 17, is being sponsored by the **Kripalu Yoga Society of Halifax**. The lecture will be followed by a weekend seminar.

Are you interested in art? **The Art Gallery of Nova Scotia** is sponsoring a **Student Volunteer programme** which will give students an unusual opportunity to work behind the scenes. Plans are to organize a children's art exhibition to be circulated in the Province. If this intrigues you, please call Alice Hoskins at 424-7542 by September 24, 1982.

**Just for the Health of It: Self Control Skills for a Healthy Lifestyle.** For those who want to get control of their eating habits and/or their weight. This FREE, seven-session programme is being offered by Counselling Services and Health Services. The topics will include: eating habits, thinking and eating, exercise, nutrition, goal-setting, and self-image. For more information and to register, call or come to **Counselling Services**, Room 422, S.U.B., 424-2081.



## Dalorama

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O U I H R M C A C I M C I P G  
N S O Y O S L A T A O C C T C  
A A N H O S I N N E T N O U I  
I G R A M W I E E O E I S N L  
P E R P E T U A L L E Y O E B  
Y D U T S N A R E H T U L N U  
K H A I S S E M A G M A N A P

by Michael McInnis

- A. \_\_\_ Oop. (5)
- B. Usually found below a guitar. (4)  
Often required to shed light on a topic. (7)
- C. Led Zeppelin song - "\_\_\_ Breakdown". (13)  
Solution to previous clue necessary for this. (11)  
These may be free electrons. (7)  
\_\_\_ of arms. (4)  
Hard to find a bark one today. (5)
- E. When it's sick, we all suffer. (7)  
\_\_\_ organism. (4)
- F. Fragile. (5)  
Correct size. (3)
- G. -0.0022 lbs. (4)
- H. I can't stop being this. (8)  
A crook's helper. (8)

- I. Can't be prosecuted. (6)  
Never say die. (8)
- L. Move. (8)  
Martin's church. (8)  
Cancer sign. (4)
- M. World's smallest room. (8)  
Rich Little king of this. (5)  
Came about 2000 years ago. (7)
- N. Neville's last year here. (7)
- O. This is the only place I'd see the desert from. (5)
- P. Halifax recently hosted. (10)  
Ebony & Ivory. (5)  
This motion is vetoed by second law. (9)  
A popular park in Halifax. (13)
- S. Fat & Lye. (4)  
This indicates trouble. (7)  
Having been fixed. (10)  
Can have this summer even in January. (7)  
This is one activity rarely found at S.M.U. (5)

- Flinch. (5)  
Not Arts. (7)  
Limited Performance. (5)  
Would go well with Humpty Dumpty. (7)  
Play it again \_\_\_ (3)  
Basis of NDP doctrine. (8)  
Often found to be clammy. (9)  
Aluminum silicate blackboard. (5)
- T. Feelings of engineering students, when required to work. (10)  
Brought the world into your living room. (10)  
Docile. (4)  
Protective covering for a diamond. (4)  
Not conducive to good joints. (6)

**Quiz Word** - This may be a trying time for some. (8)



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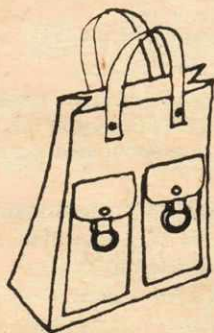


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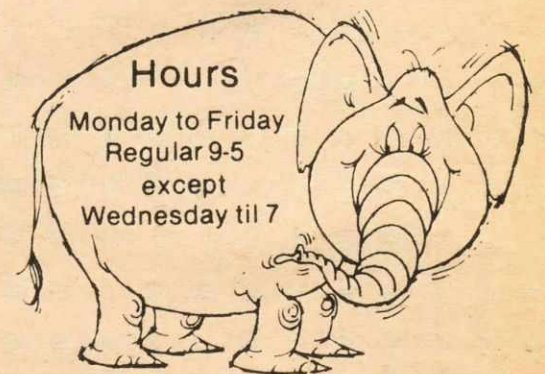
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