

Canada's Oldest Official Student Publication
University of New Brunswick, Fredericton, N.B.

Students withdraw after loan audits

by Joe FitzPatrick
Co-News Editor



Students receiving notice of their loan audit, unaware of the dangers.

SU President Kelly Lamrock "know[s] of fifteen UNB students who have withdrawn following an audit of their student loans." In addition, according to Lamrock, members of the audit committee are considering sending "their ten worst cases to the RCMP for fraud charges."

This threat angered Lamrock, who responded with some irritation. "It's not like welfare, these are loans." After meeting with the new Minister of Advanced Education and Labour, Roly McIntyre, Lamrock remains skeptical about the rationale behind the audits. "So far, the best argument [for audits] has been 'we don't want to give them loans they can't pay back.'" Lamrock asserts that a high default rate for student loans has no merit, because the rates are actually very low.

"Over the course of the history of the Canada Student Loans program, the default rate is 4.8%. This means 95.2% of students receiving student aid have paid their loans on-time, in-time, and in-full." Even a default rate of 4.8% is misleading contends Lamrock, because "it counts people who miss payments as 'defaults' but several of these people go on to later pay off the loan. The true rate is closer to 3%."

This new hard-line from the government puzzles Lamrock, especially given the recent transfer of the loans from the government to banks who have become "participating lenders." This caused Lamrock to ask "Why this year? Maybe there's something in that secret agreement with the bank that we don't know about."

One might assume that audits would allow for a certain degree of accountability or some reduction in defaults. Linda Gionet, Chair of the New Brunswick Student Alliance disagrees. "Not only is there no evidence that this saves money, there's no evidence that these people [who get reductions] would have defaulted."

Gionet also expressed concern about

the appeals process. "There is one, but it's not written down." According to Gionet, the department's response was that this allowed for "flexibility." "Not only is the process not written down, but neither is the criteria." Lamrock learned that the guidelines of the audit committee were not written guidelines from the Minister of Advanced Education and Labour. In essence, there is a process without written guidelines driven by unwritten policy with an under publicized and unwritten appeals process which depends on unwritten criteria.

In response, the Lamrock has contacted legal counsel, and drafted a counter-proposal endorsed by the Student Union Council. His intention is to join with the New Brunswick Student Alliance and launch a province-wide campaign next week. "We've heard some terrible stories from around the province," Lamrock told Council.

The document contains five items of concern and ten possible solutions. As outlined in the document, the major concerns of students are slow response,

stringent reporting of income and expenses, delays in loan approvals, penalties for extra income which discourage students from earning more, and unpublicized consequences for extra income.

Given the pressures of the beginning of the year, Lamrock feels it is imperative that students' loans be handled quickly. The department has identified "lack of resources" as the reason for slow responses. Lamrock's response: hire students. "The student advocacy centre will provide free training for students to work the month of September. We will also answer calls and provide counselling."

Some of the demands of the audit are not taking students' lives into account. "I'm sorry, I don't know about you, but I just don't have monthly breakdowns of income and expenditures lying around." Lamrock told Council. The solution: allow for period reporting, such as by term and allow students to waive information they cannot provide.

Another major area of concern was the penalties for income "overawards."

Lamrock told Council, "one of the most bizarre stories we've heard of is having your loan cut because you were left money in a will." In effect, the student is penalized twice. In addition, says Lamrock, "the rules were not published." Students were not aware that they could be penalized for honouraria or unexpected income. Lamrock also contends this is counter-productive, "it penalizes students for working." The solution, according to the proposal, is to "restore" a \$1,000 "grace" and "correct overawards by adding interest to overall debt, not docking awards while still in school."

These recent actions by Lamrock are only the latest in a pitched battle against several provisions of Student Aid legislation which limit access. Council has previously endorsed Lamrock's bid to fight the government calculating on an 80% contribution for student's summer income in determining the size of their loan. "The government seems to think," said Lamrock, "that if students have the advantage of getting a summer job, they should cheerfully fork over 80% of it."

SU credit cards



Joe FitzPatrick
Co-News Editor

Council clashed over the receipts from the Student Union credit cards on Tuesday, October 24. Following the one-hour closed session of Council during the report of the VP Finance and Administration, copies of the Student Union's credit card statements were distributed.

Debate centered around two problems: the credit cards were overdue, and some expenditures raised questions about inappropriate use of the Union cards. During an earlier interview on Thursday, October 19, VP Finance and Administration, Nahie Bassett revealed she "had canceled and destroyed the cards."

According to Bassett, the cards went unpaid because the statements "had not been reconciled." She explained that before they could be paid, the charges needed to be divided among the different budget

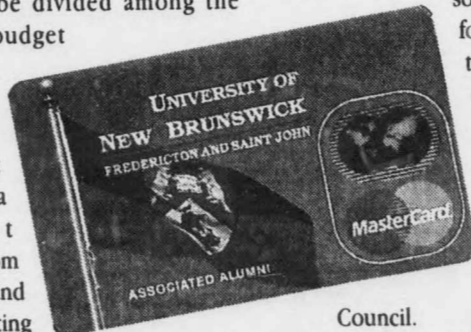
items. During Council, Bassett replied to a direct question from Shona Bertrand (Law) indicating that the bills were addressed to President Kelly Lamrock. Lamrock explained the delay in paying the credit card as a series of miscommunications with the credit card

company. After the cards were issued, the bills were coming addressed to him. "As they were Union cards, I didn't expect the bills [to come to me] and so I wasn't looking for them. I phoned the credit card company and asked them to change it. They didn't until the next statement," Lamrock told Council.

The nature of some of the expenditures left Council searching for answers. Shona Bertrand (Law), Rodney Chiasson (Student At-Large), Anoushka Courage (Student At-Large), and Sarah

Mullaly (Arts) asked repeated questions of the Executive. Unfortunately, many of the questions were in regards to expenses of Pat FitzPatrick, VP (External) who is attending the CASA National Conference in Saskatoon, and then CASA "Real Choices" Plebiscite Press Conference in Ottawa. Contributing to the problem is FitzPatrick's role as CASA Regional Director and the agreement with CASA regarding spending. Council has called on the VP (External) to distinguish between CASA and UNB expenses, in writing, and to do so by fax for the next meeting of Council. FitzPatrick will not receive his regular \$125 biweekly checks as an Executive until he has done so.

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Bull Bits

Scariest things than ghosts and goblins:

1. The results from your first mid-term.
2. That mysterious lump on the side of your neck that keeps pulsating.
3. Gamers without Magic cards.
4. Student Union Council in 17th century Salem, Mass.
5. Rodney Johnston in a dark Seattle alley.

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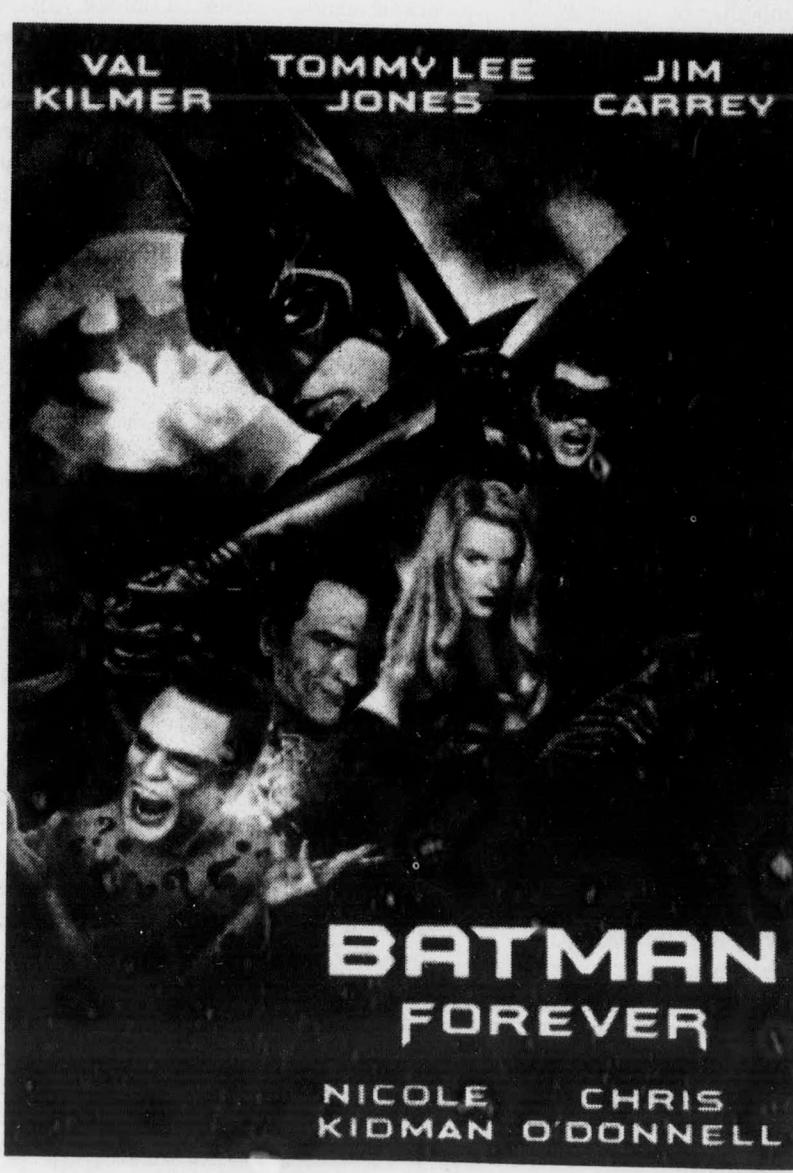
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NEWS

News Editors: Cynthia Kirkby and Joe FitzPatrick Deadline: Wednesday Noon

Newsbits

Lamrock: Bassett not "gagged"

Nahie Bassett, VP Finance and Administration, told *The Brunswickan* in an interview on Thursday, October 19th, she had "been advised not to talk to *The Brunswickan*." She declined to comment further on the matter.

Kelly Lamrock, SU President, contradicted her statement in an interview. "There is no 'gag order.' There never was," said Lamrock. "But I did advise her that she shouldn't feel the need to answer questions she didn't know. That she could defer questions to me. On a particular issue, I may have asked her to defer questions to me, but there is no standing order [against talking to the media.]"

SU to get SUB donor list

Some headway on SUB Expansion has occurred following a meeting between the Student Union Executives and UNB President Robin Armstrong. According to SU President Kelly Lamrock, the SUB Steering Committee, which met on Wednesday, October 25, will be provided with a list of those who donated to the SUB Expansion Campaign. In addition, explains Lamrock, there is some talk of letting the Student Union approach donors privately. Lamrock has told *The Brunswickan* the committee may decide to approach the businesses which have expressed interest in being tenants in the expanded SUB.

Acting director honoured

Sandra Byers, professor of Psychology and acting director of the Muriel McQueen Fergusson Centre for Family Violence Research, was honoured by the Centre recently for her role in creating the centre and providing it with direction. Among those in attendance were New Brunswick Lieutenant-Governor Margaret McCain and Senator Muriel McQueen Fergusson.

Dr. Byers served as acting director for the Centre from its inception in 1992 until July of this year. In an interview last fall, she said "Family violence interferes with women and their children achieving their potential and leading happy, fulfilling lives. Since family violence is not restricted to one societal group of attributable to one cause, it is important to understand that no one program will eliminate family violence."

Over 150 people are currently involved in the Centre's research projects, which include violence in dating relationships, family violence in immigrant communities in New Brunswick, the impact of family violence in the workplace, family violence in farm and rural communities, and the management and treatment of sex offenders.

NB Rights Commission online

The New Brunswick Human Rights Commission has gone online at <http://www.gov.nb.ca/acl/human/english/index.htm>.

Constantine Passaris, Professor of Economics at UNB and chairman of the NB Human Rights Commission, said: "I am proud of this new initiative which makes our commission the first human rights jurisdiction in Canada to provide its services on the electronic information highway. Our Internet site will serve as an important educational tool and will be of great assistance in the electronic posting and distribution of human rights information to New Brunswickers."

The commission can also be reached by electronic mail at humanright@gov.nb.ca. The information available includes answers to frequently asked questions about the Human Rights act and the commission, information on the Foundations for Fairness video series, information on racial discrimination and on sexual harassment in the workplace.

"New Brunswickers will be able to request educational information and publications as well as establish initial contact regarding complaints of discrimination through e-mail. This exciting initiative is in keeping with our strong commitment to serve New Brunswickers efficiently and effectively," Passaris said.

CHRC calls for proposals

The Cultural Human Resources Council (CHRC) invites training proposals for the 1996-97 year. CHRC purchases training for artists and cultural workers under its Training Initiative Program (TIP) providing access to skills upgrading for those who cannot find funding support through the Canada Employment Centres' regular programs, and facilitating quality training initiatives within the cultural sector. The deadline for receipt by CHRC of proposals is December 15.

TIP supports training for self-employed artists and cultural workers, in disciplines like literary arts and publishing, audio-visual and live performing arts, music and sound recording, visual arts and crafts, and heritage. Individuals and organizations may apply. For more information and applications, contact: Jean-Philippe Tabet, Director of Training, Cultural Human Resources Council

Tel: (613) 565-7956
Fax: (613) 565-7022
CHRC@magi.com

Neill House Safe Walk goes co-ed

by Cynthia Kirkby
Co-News Editor

The Neill House Safe Walk program has been expanded, due to a new relationship with the Student Union. Co-ordinators Matt Trevors (Neill), Kathy Gillis (Dunn), and Traci Hachey (Tibbitts), approached the Student Union about funding for jackets, flashlights, umbrellas, and batteries, causing the SU to re-evaluate their involvement in the program.

"It's a great service, that needs to exist," said VP (University Affairs) Chantale Walker, whose portfolio oversees Campus Safety, and who was Campus Safety Coordinator in 1994-95.

"They average 6 to 10 calls a night, more on weekends."

"It was decided 2 years ago that Safe Walk would go co-ed," said Trevors. "But it didn't have full time co-ordinators, just the proctors." This year, the co-ed aspect of the program has been implemented. "There were 40 applicants from the girls' houses. They were all accepted after the screening process."

It is important that the program be co-ed, because, as Walker explained: "The majority of the callers are female. They should be more at ease with equal representation."

The Student Union has given the program a contract, saying that "as long as its free, co-ed, and runs from

dusk to dawn, we'll have a yearly allotment as we need it," said Trevors. "They appreciate the service and are helping with advertisement and promotions." The proposal to the Student Union was for \$1,450. Safe Walk also receives support from Neill's Dean, who, with the three involved residences, splits the cost of a bedroom and bedding for the girls on duty to use.

Safe Walk's boundary is a 20 minute walk radius, extending from the corner of York and Montgomery to the bottom of University Avenue at Charlotte Street. It is open seven days a week, from dusk to dawn, and can be reached at 453-4830.

Delegation reports on South African democracy at Ludlow

by Phillip Ventzek
Brunswickan News

Six members of South Africa's freely-elected government paid a visit to UNB's Ludlow Hall. The four black and two white parliamentarians spoke before a small crowd of Law students and faculty. The speakers boasted of the democratic achievements of their unified, multi-racial government, told of the government's plans for the future, and even had something to say about Canada's unity problem.

George G. Mokgoro, Deputy Speaker of the Provincial Legislature in Western Cape, spoke of the "interim constitution" that was implemented after four years of negotiation between the African National Conference and the then-all white South African government. Referring to the international diplomatic and economic sanctions that plagued South Africa until free elections, Mokgoro spoke for the newly open South Africa. "We are very happy that we have now been accepted in the international community," he said. "We are very happy that we can now contribute to the international community."

This group of four men and two women came to New Brunswick to study its democratic institutions, while other South African delegations are doing the same in other Canadian provinces. Mokgoro disclosed that in the South African government of today, cabinet discipline is strict. "Inside the cabinet, people are free to disagree," ensured Mokgoro. But outside the cabinet meetings, all members are expected to tow the line.

Speaker for the Provincial Legislature of Western Cape, Willem Doman, beamed with pride when he bragged of South Africa's "very strong first-world component—our infrastructure, roads and so forth." But Doman said South Africa also has "a third-world component: seventeen million people 'living on the bread line.' And as if decades of bad press had not reached every Canadian, Doman told of South Africa's "terrible history of human rights." The bright spot for South Africa, according to Doman, is that things are

changing for the better. "We are a government of national unity," he announced. "A shared government of the old forces and the new forces... we are working together and making progress."

As proof Doman cited the South African government's determination to "write a final constitution." Doman insisted, "We want to complete this process next year."

Already a "truth commission has been established by law," Doman continued. This commission was established in response to the public's wish to "find out what happened to their families" during "the struggle" for political change in South Africa. Doman said individuals who played a role in "atrocities" can come forward, without risk of prosecution, to tell of what they did. Doman admitted that public revelations about one's participation in atrocities is "very risky," but persevered in claiming the truth commission is of worth. "It's part of the process of reconciliation."

Deputy Speaker for the Provincial Legislature of Western Cape, C. Ramotsamai, saw linguistic similarity between Canada and South Africa. "There is a Zulu-speaking region that wants to go the Quebec style," she explained. "But the country is trying to repress that because we have eleven languages... and everyone will want the same thing." Nevertheless the South African government appears not adverse to making concessions. In reference to legislative procedure, Ramotsamai said, "There will be a document that will incorporate all eleven official languages in the Parliament."

Secretary of the Provincial Legislature for Northern Cape, G. Mashope, revealed that, at one point, South Africa had thirteen educational systems "separated by ethnic differences." The South African government wants "to bring it all under one system," said Mashope. "But it is going to take a long time."

Doman decried how "people usually vote on their ethnicity and language. We should get away from that and vote on merit and policy." Ramotsamai appeared to differ. A member of the

ANC party, Romotsamai was proud to reveal forty percent of the party's candidates in the last election were women. "Maybe Canada could learn something from South Africa," shouted a female member of the audience.

The panel of South African parliamentarians also included the Secretary of the Provincial Legislature in Western Cape and the Chairperson of the Provincial Legislature in Northern Cape.

Cards...

The Council made several motions to solve the problem. First, the Executive was directed to provide lists, receipts, and written explanations for expenses. The VP Finance was directed to provide Council with a schedule of interest payments.

The cards, issued in June 1995, are subject to tight controls according to the VP Finance. "We each signed an agreement," Bassett told *The Brunswickan*. The agreement, also presented to Council, details four "rules and regulations" regarding the cards. The first aspect is security: "credit cards will be stored in the safe in the General Office. Cards must be signed out on a case-by-case basis." This element was the subject of a motion made by Anoushka Courage (At-Large) which directed the VP Finance & Administration to present to Council this list by the next meeting.

The second item concerns "coding expenses." The agreement stipulates that "this ['coding'] must be completed within four (4) working days of receipt [of the statements.]" The third is an enforcement mechanism which allows for expenses not duly compiled to "be deducted from the individual's next UNB Student Union pay cheque."

The fourth section of the agreement, arguably the most interesting to Council, was the provision dealing with personal items. "Personal items will not be charged to the UNB Student Union Master Card unless in the case of an emergency. Failure to comply with this will result in the termination of all card privileges."

Bassett's Budget Fix

by Joe FitzPatrick
Co-News Editor

Nahie Bassett, VP Finance and Administration, was "pleased" with the coverage in last week's *Brunswickan*. "I feel strongly that students have a right to know what's going on." She wants to assure the students that the budget problems will be ironed out. She intends to reallocate money from items which are "under-budget" to those with over-expenditures. "Until this is done, the Operating Reports will always look bad," commented Bassett.

Bassett, who ran on a platform of greater fiscal responsibility and accountability, has been fighting an uphill battle with the Budget since returning to Fredericton in September. The numerous errors in the 1995-96 document, and large overages have added to the usual pressures to move funds into new areas of priority has been wearing hard on her.

"Sometimes I feel everybody thinks I'm stupid," said Bassett, "just because I don't have all the answers right away doesn't make this true. When I see problems I work hard and try to fix them."

Bassett explained that the budget over-expenditures do not endanger the financial position of the Union. It will remain solvent, and there is little risk of fiscal difficulties. However, in order to cover the over-expenditures, the Union will have to absorb money which

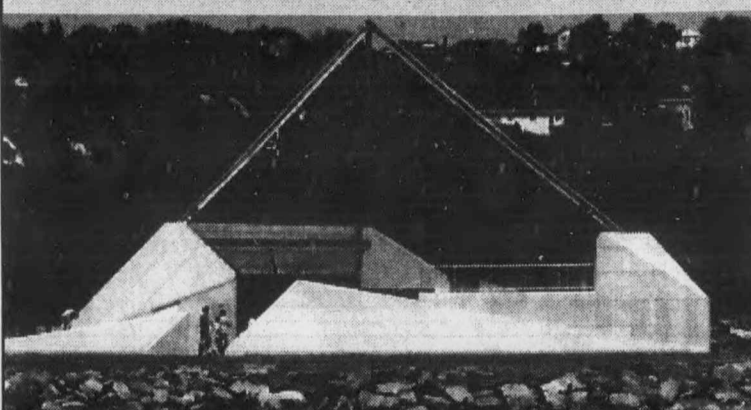
could have been used to offer more and better services.

Take the CFS Services fees for example, some \$10,000, was to have been reallocated, but could go towards these expenses. In addition, *The Brunswickan* has learned that Student Publications will be substantially under budget, nearly \$9,000. The biggest savings was realized on the publication of the *Consumer's Guide to UNB*, close to \$5,000 under the estimate of last year's budget. The remaining money will have to come from under-expenditures. However, further numbers from the Registrar have shown that enrollment is not down as sharply as previously thought. Enrollment stands at 6,978, meaning the student union is short only \$6,300 rather than \$13,500 as was previously reported.

Typically, by year-end, there are \$15,000-20,000 in under-expenditures, mostly from Clubs and Societies. In addition, there is last year's operating surplus, which, according to the Draft Audit, would be nearly \$17,500.

Asked whether her absence over the summer is affecting her performance she said, "Certainly there is a lot of catching up to do, but I don't feel I'm doing anything wrong." This may be so, but Bassett, who is the only member of the Executive with no experience on Student Council, and who didn't work for the Union over the summer, has the least experience in student politics.

Monument dedicated



The World Peace pavillion

photo by Cora McNamara

by Behzad Kiani
for *The Brunswickan*

With all the negative news being reported these days, The University of New Brunswick Association for Baha'i studies wanted to share something positive with the readers of *The Brunswickan*. While this historic event took place over the summer, many people probably missed it altogether because it was, after all, "good news."

On a warm Saturday morning in July, spectators from across Canada and the eastern United States gathered on the Dartmouth waterfront to celebrate the completion and dedication of the city's World Peace Pavilion. This project is the brainchild of Metro Youth for Global Unity, a group established by a handful of Baha'i Youth in 1989, but now encompassing all faiths and cultures, with the oneness of humanity and the diversity of the human family

as their focus.

Kelly Ryan, CBC reporter, acted as MC and expressed her awe at the spiritual power and dignity of the completed pavillion. A time of devotion was shared as members of various religious communities gave readings or prayers significant to their faith: Shari Vogler, Shambala community; Ravi Dogra, Hindu; Dr. Mark Ludman, Jewish; Benjamin Trueman, Christian; Dr. Jamal Fadhali, Muslim; and Michelle LaPage of the Baha'i community.

Greetings and congratulations were presented on behalf of government at many levels by Dartmouth Mayor Claire McCloskey, MP Ron MacDonald, and Nova Scotia Premier John Savage, who expressed his delight in seeing the fulfillment of a dream which had "put something on the map which is a constant reminder of the importance of Peace."

Smashing Pumpkins at UNB

by Cynthia Kirkby
Co-News Editor

For the twenty-third time in the history of UNB, Harrison House will sacrifice a 400 pound pumpkin on Halloween night. The Great Pumpkin Sacrifice has been a popular annual event since 1973, when it began with two individuals, Earl Parrish and Marc Milner, finding themselves on the roof

of Harrison House on Halloween night. Since then it has evolved into a ritual involving the blessing of the pumpkin, white sheet-clad pumpkin bearers, and three wise men.

Last year's ceremony had an estimated 700 students in attendance, said Loyal Guardian of the Great Pumpkin Sacrifice, Steve Anderson. He predicted that this year, because "it's in the middle of the week, and

there are lots of midterms, I can see it decreasing a little bit, to 500 or 600." He added that, although the ceremony will proceed regardless of the weather, this can affect attendance as well.

The pumpkin, grown and donated by Howard Dill of Windsor, Nova Scotia, will weigh in at around 400 pounds this year. In the sacrifice's 23 year history, last year's was the heaviest pumpkin, weighing in at 511

pounds "with no goop in the middle."

Anderson explained that the ritual is performed to bring a "bountiful academic harvest to those within Harrison House and the university community." The ceremony will begin at 11:30 with the blessing of the pumpkin by the Bishop, Dave Brien. At time of press, the three University Scholars who will deliver speeches are "up for debate," he said.

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The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of *The Brunswickan*.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. *The Brunswickan* reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will Not be printed.

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Quebec not foolish enough to vote Yes . . .

Commentary: On the Quebec Referendum

by Brian Scott
for The Brunswickan

"Thank God!"

That is one exclamation that most, if not all, Canadians from Vancouver to St. John's will be saying on the last day of this month.

It's not necessarily because it's the day we get to dress up in scary costumes and ask complete strangers for candy (although some are eagerly awaiting this day). It's because it will be one day after October 30; the day Quebec votes in a referendum on whether or not to separate from Canada.

Unless you've been living in some far off corner of the country for the past few years without media coverage of anything but an ex-football player found not guilty of killing his ex-wife and a crazed wife who avenged her abusive marriage by cutting off her husband's Quebec from the rest of his Canada, you know that some people in Quebec, a

province with a majority French-speaking population in an English-speaking country, have been trying to convince the rest of the province (and the country for that matter) that they should declare Quebec's sovereignty from the rest of Canada.

You also know that they will hold a vote on the matter on October 30.

Some of us are not concerned with this referendum because we know that a "yes" vote will never happen. Others couldn't care less what happens.

But still others may be losing sleep realizing that a win for the separatists which would lead to the inevitable break-up of the country is possible.

So, for those of you who fit into the latter category, you can rest assured that this will never happen. Here are a few points to ponder to remedy those sleepless nights.

The first thing to consider is the statistics. Up until the last week or so, every poll (or at least every valid poll) conducted on support for Quebec sovereignty showed that the separatists are losing and that the majority of No voters say they are not likely to change their opinion.

It's true that a recent poll put the separatists ahead by the slightest of margins but do not let this bother you. Polls have been known to err.

There are still many undecided voters. These are people who may still be undecided come voting day. However, many times statisticians do

not take this into account and divide the undecided evenly between the two sides.

It may appear that the Yes side is still slightly ahead of the No side when you do take this into account, but it is not.

On Monday, those who decide to vote will undoubtedly have to take a stand on the issue. At this time, those who are only making a last minute decision will not likely be voting for such a big risk as separation.

It is also wise to keep in mind that the only way the separatists can win is to convince the undecided voters to cast a "yes" ballot on voting day, but this late in the game that may be difficult too. The undecided may stay undecided. Also, they've surely heard enough from Bouchard, Parizeau, and their colleagues by now to know if they are going to vote for sovereignty.

Last week, Bouchard gave a little ammunition to the No side. Bouchard's comment that women should stay at home and make babies to increase the French population in Quebec did not go over well with the women of the province.

This may have an affect on the voting next Monday.

Prime Minister Chretien has recently stepped into the batter's box. In a speech presented earlier this month, Chretien stressed unification. "Together we can make our mark in the world," he repeated.

Chretien and the rest of his team

have informed Quebec of all the impossibilities that Parizeau has promised regarding dual citizenship and Canadian currency.

The choice is a separate Quebec "where Quebecers will no longer be Canadian citizens, [and] where Quebecers will no longer be entitled to the Canadian passport," Chretien said.

Political partnership, Chretien said, "is unrealistic."

Which leads to another point why the federalists will win come October 30: social security. All the statistics show that the standard of living will decrease tremendously with a separatist victory. All social services currently supplied by Ottawa will become a fond memory. The Quebec government will not be able to afford these services because they will be paying off their share of the national debt, which will necessitate a raise in taxes.

Finance Minister Paul Martin has also reminded the people of Quebec of the threat against their jobs in the wake of a Yes vote.

Martin claims that one million jobs, about thirty percent, will be jeopardized.

The Official leader of the No side, Daniel Johnson, has gone even further. Johnson has stated that 3500 jobs will be lost and 92,200 at risk as the result of a Yes side victory.

Surely, these are facts that no one, separatist or federalist, can ignore.

The final point to keep in mind is a very simple one and that is that Quebecers are not stupid. By Monday when they will have to make a decision, or else not vote, common sense will lead the majority of Quebecers to vote against separation.

The majority of them will not vote for something that will undoubtedly produce that many hardships. Voting for sovereignty with the risk of that many jobs being lost and even more threatened is ludicrous.

Surely the people of Quebec will not vote against facts like these.

In short, too many studies show that they would be foolish to vote "yes," and the people of Quebec are smart enough not to take such a risk. So those of you who have been losing sleep can rest assured the separatists will lose come voting time.

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KNOW WHEN TO DRAW THE LINE
Labatt

Issue 7 **editorial**
BY MARK MORGAN

The upcoming Referendum in Quebec is an examination into the ambiguity of Canada and Canada's depredate momentum. The Referendum is not meant to be orchestrated into Quebec vs. Canada, but that is what many feel.

On October 30, peoples of Quebec will be given the power, the right to choose administering their own affairs the way they see fit or the way Ottawa sees fit. During the last federal election, Canadians including Quebecois, delivered a clear and decisive message to Ottawa, that change is inevitable and needed. The Liberal landslide and the Bloc Quebecois becoming the Official Opposition Party was a direct result of the Progressive Conservatives' mismanagement of Canada's internal affairs.

The mistake Ottawa has made in the past and continues to do, is not giving the provinces enough credit to manage inside their own borders.

Quebec is such a province that wants to govern its own affairs much more than they are currently allowed. The Parti Quebecois' and the Bloc Quebecois' mandate is to achieve these ends and their only rectification is to form some sort of sovereignty, alone, or with the rest of Canada.

Quebec under the current arrangement is not losing its Francophone identity. Individuals who scream "...the French Language is in jeopardy!" and blames Canada riles a response out of me.

The French language in Canada currently, especially in Quebec, strong Federal ridings and New Brunswick, is preserved through the arts, sciences and education, but unfortunately the financial language of the world is English. The world is not as big as it used to be. Technology makes people on opposite sides of the Earth literally a click of the mouse away. From downtown Tokyo to uptown Berlin, the business world communicates in English. However many international business persons choose to be unilingual, but generally French is not one of the three (English, Japanese and German) Financial languages. Morgan's Rule # 16 is "If you can't talk business, you can't do business." That is what is happening to Quebec's francophone financial identity.

If the Yes side wins, the biggest losers will be Francophones outside of Quebec. The Metis and the Acadiens will be without a powerful lobby in the House of Parliament to represent their interests as Francophones. However should the No forces prevail the debate over Quebec will not simply "go away" but will remain until Ottawa decentralises a bit and gives the provinces more power.

Regardless of the outcome on October 30 th, there will still be a Canada although possibly, but hopefully not, smaller.

The Mugwump Journal

I think that maybe it's time that UNB got some new souvenirs made. It's not that the current ones aren't popular, heck there's so much UNB embossed fabric around that it almost seems like a uniform. But to be honest with you it's kinda boring - caps, binders, t-shirts, bumper stickers, jackets, sweatshirts, glasses,.... Sorry, just dozed off there. It's time to take a more populist approach, a different tack (where tack is the operative word) so that people coming to campus have something a little more exciting to choose from when they hit the bookstore. I've made a little list. You may not like some of the suggestions, you may loathe them all, but at least they're different.

So first up - Anne Murray salt 'n' pepper shakers. You know, something tasteful in red and black with a picture of one of UNB's most famous graduates embossed on the sides. Oh yes, when you turn them upside down they play "Snowbird." When a shaker's almost empty it plays a couple of bars of "You Needed Me" just to make you feel responsible for emptying it out.

What next? A desktop ornament maybe? How about an Old Arts Building snow shaker? You don't see the use? Well what about a subliminal snow shaker - you know one with the flakes shaped like dollar signs so that the kind, generous and giving Alumni will become especially giving after shaking it up - if you can find some way to subtly carve the 1-800-GIVE-US-IT number onto the shaker it would be great.

All this and we haven't even got to sports souvenirs yet. Amid all the Dazzling (pre-game warm-up) Dunks and Soccer Saturday (in Fredericton) videos and gold plated 50-50 tickets, I see places for a couple of extra products. Just like the NFL and MLB I think that the AUAA has a place for throwback jerseys. You know, the kind of shirts that would take you back to the olden days: when pro's who retired were replaced, when the team you had in October lasted you all the way through March, when Mark Savoie was a freshman, when they were Red Devils.

Shirts take you so far back, but to really get the atmosphere of a Reds hockey game, you need to hear it. And I'm proud to announce that through the (imaginary) partnership of Audio-Visual services and K-Tel, UNB Athletics brings you the "Take Me Out to the Good Old Hockey Rink", a collection of rousing choruses sung by the Jones House Male Voice Choir. From the classics of "Five Hole", through the rousing "Who's Your Father Referee?" not to mention the techno remix of "S'all your fault." how can you go wrong?

So there you have it, UNB souvenirs, the next generation - I hope.

Neil Duxbury

Blood n' Thunder

More Grads displeased with class 96 project

Dear Editor:

As UNB graduates of 1996, we are writing to express our displeasure with the grad project decided upon by a relatively small number of our fellow graduates. Rather than contribute our money towards a superfluous sign to adorn the university gates, we prefer to demonstrate our student pride by making a more practical contribution to UNB life.

We plan to donate a small cash gift to one of two causes, either to purchase new books for the library system or to enhance the system of recycling on campus. Any grads who are interested in making a similar contribution are encouraged to e-mail us at L790 @ unb.ca for more information.

Sincerely,
Luke Peterson
Steve Mason
Jennifer Flanagan
Andrew Dunphy
Ellen Thorne

SU \$37,752
Pittsburgh 12

Dear Bruns:

Last week's headline regarding the Student Union's finances needs some clarification, if only because it is completely wrong and misleading. Your reporter has very selectively chosen which line items to consider, since no factor is allowed for line items which are under budget or for areas of additional revenue.

Frankly, for your paper to base a budget result by looking at expenditures, not at revenue, would be like your sports section reporting the score of a football game as "Pittsburgh 12"

Since your sports section would never give students such misleading information, I hope the news section will get all the facts next time, to meet the usual high quality of *Brunswickan* Journalism.

Yours in Blood and Thunder,
Kelly Lamrock
Student Union President

Editorial negative: What's wrong with wanting money?

Dear Editor,

I wanted to comment about your editorial last week. You seem to have a negative view of alumni fundraising, which you are entitled to, but I don't understand why you have this view. You write about Homecoming as an opportunity for the administration "to add to their Venture Campaign coffers," and you refer to the fact that the administration will "salivate with anticipation at alumni's return each year, with empty hands extended like a bellhop itching for a tip." The question I want to ask you is: What's wrong with that and why make it negative?

In today's world of government cuts to education, Canadian universities, must start looking for new sources of funding in order to provide students with the best education possible. Money has to come from somewhere and the alternatives to government funding are as follows: private sector support, increases in tuition, and alumni support. I would wager a guess that you, along with most students, do not wish to pay \$10,000 per year or more in tuition, so that eliminates the second source of revenue.

The Venture Campaign, like other major fundraising campaigns in universities across the country, is a campaign that is focusing towards the two remaining sources of revenue mentioned above. Corporations and businesses large and small are targeted, as are alumni because experience shows that many of them are willing to support the University.

As far as "school spirit" is concerned, I don't think you will find that the alumni who come to reunion are hit up for money at the door as soon as they come in. The goal of any alumni event is not fundraising but "friend-raising" and this is accomplished through the common ground of school spirit. We don't have a football team, but there are other sports out there.

If you attended Oktoberfest and the various events that were part of Homecoming, you saw more than administration reaching out for money to the few wealthy alumni. The focus of the event was school spirit, and I think in most cases it was achieved.

Before you criticize alumni fundraising, consider the alternatives and take a look at what goes on at the event. Perhaps, find out how some of the alumni feel about it. Also consider the benefits to our education of the money raised from alumni. As you said, talk to the "experienced, long in tooth" alumni and see how they feel. Then you will have a better informed opinion of Homecoming and alumni fundraising.

Yours Sincerely,
Paul R.J. Lenarczyk
BA'94, (LLB'98?)

If I'm Paul Martin, you're Lucien Bouchard

I am writing in response to two letters I read in *The Bruns* on October 20 th. I would like to respond to the letter directed at me from Chris Rogers of the IS. Mr. Rogers how long have you lived in Quebec or have you? Where do you get all your foolish ideas and ridiculous stats from?

I would like to say that I appreciate the complement of being compared to politicians like Paul Martin — after reading your letter with its condescending and patronising tone, I would say that you sound a lot like Lucien Bouchard.

I am happy to see, we both agree on the fact that Quebecers (including me) have the right to vote OUI in the referendum. Canadian tax payers feel the same way, they are the ones paying for this referendum. I agree that we have a right to vote NO. You mention how the IS defends Quebec's right to choose in opposition to the anti-Quebec racism of certain political parties; I applaud this

because as a Quebecer I experience this racism.

The Yes side's agenda includes: discrimination against anglophones in Quebec, racism against non-whites such as natives whom you claim to defend, and finally sexism against women who are currently viewed as dysfunctional baby machines. I feel that you should be more aware of the problems non-francophones face in and out of Quebec. We are branded as separatist who want to break up the country while we are outside of Quebec and regarded as basically dirt within our beautiful province. I have experienced being spit on for wearing a shirt with the word CANADA written on it, my parents were told at a restaurant that they did not serve English people, friends have been beaten up because they were English and celebrating Fete Nationale, my niece, whose mother is francophone and father is anglophone was made to feel ashamed by her classmates because of her English last name. She wanted to take on her mother's maiden name to avoid conflict at school. When I say I am worried about Quebec separating, I am putting politics aside and emphasizing how fed up I am about how people who are non-francophone are treated in Quebec. We could all get along as a bilingual province but the leaders of Quebec want control over people's rights and fully intend to make sure that non-francophones have little.

No matter how many times Carrier and Rogers repeat how oppressed Quebec is, I cannot get up an ounce of sympathy when there are so many other groups with bigger problems — Quebecers should consider themselves lucky... I do.

By the way Mr. Rogers it is:
Mrs. Sheralee Stanley

Fuss-Budget and more

We the Students

Much has been spent in past years to operate the Student Union and its appendages although the effect of its success seems limited. It seems to run on the hearts of the students without any blood of its own. There is a runted version of the political dream that moves us through and within the valleys of honesty, leaving us in question and bewilderment. How could we possibly trust those that are almost too welcoming of critical questions?

The representation of [our] money is an issue that, in part, defines the governing bodies' credibility and integrity. Questions on this sore-spot are definitely not plentiful within us, and our immature faith in representation is enough to say that the SU needs to make it's business more our business; even drop some of the senseless expenditures that it deems important because of tradition.

Within the budget the coming year a five thousand dollar allowance was made for, that was titled, the "leader-banquet." This is an all-expenses paid evening of awards and food for those that volunteer and deserve to be part of the higher standard.

Money is such a paradoxical thing, we hold on to it and throw it, cautionless, into an organised student budget to be

Blood n' Thunder

invested in our best interest. When we have questions and enter the offices of the elected, we should not be met with discomfort and pretence, but should be offered, a metaphorical receipt of our money.

A few things such as salaries, school equipment, campus safety and cultural festivals represent all those that speak and all of those that remain silent. Things such as Activity Awards, not to mention Honoraria and our leadership banquet, should be more carefully assessed and possibly given much less emphasis.

All in all, the budget for 1995-96 is a garden of confusion.

Graeme Hill

IS try and clarify position—again

Dear Editor:

Damian Penny's letter in the last issue of *The Bruns* (IS can't be friends to both Aboriginals and Separatists) was a hostile distortion of views of the International Socialists (IS) regarding the referendum in Quebec, and the issue of native rights. I will try to clarify our position again.

The IS believe there is more than one question in Canada. In addition to Quebec, there is the 500-year history of oppression of native people, including the Cree of Quebec. The IS support the right of the Cree and other native people to self-determination, including the right to choose native self-government in land that is today part of—English Canada or Quebec. The right-wing in English Canada is playing a cynical game. Liberal Party and Reform Party-type politicians have suddenly "discovered" the national demands of native people in Quebec. They have suddenly discovered that native people there, as in English Canada, live in appalling poverty and are rightfully fearful of their future. This right-wing now speculates the Canadian state might have to intervene in the event of Quebec sovereignty to "protect" native people's rights. Talk about hypocrisy. The Liberal Party, the Reform Party, and their ilk have no interest in native rights. Their only interest is to play a game of divide and conquer.

Having said this, there is understandable fear in Quebec's native community about their concerns being lost in all the furor over Quebec and the constitution. The Cree people in Quebec have decided to hold their own referendum on Oct. 24. It will ask, "Do you consent that, in the event of a YES vote in the Quebec referendum, the Quebec government take the James Bay Cree and Cree national territory out

of Canada?" An overwhelming majority will justifiably vote "No" because the Cree should be able to negotiate their own relationship to Quebec and English Canada.

But there is more to this than meets the eye. Grand Chief Coon Come has argued that Quebec nationalism represents a greater threat to native rights than the current Canadian state. Coon Come is doing his people no favours with these kinds of statements. He is actually playing right into the hands of the English Canadian right-wing which argues that Quebec nationalism does not reflect a history of oppression, and that it is somehow worse than Canadian nationalism, and that natives would be better off in the "less racist" Canada. The Cree are right to vote "No" in their Oct. 24 referendum, but Coon Come is wrong to use that "No" to strengthen anti-Quebec forces in English Canada.

Shawn Corey

Do you know the music director?

Dear Editor

When Richard Hornsby was appointed Director of Music in 1992, his contract required that there be a review of his performance in that position after three years of service.

A review committee has now been set up under my chairmanship, including Jeff Cummings of the UNB Music Society, Kate Rogers from the Department of Political Science, Ian Methven, Dean of Forestry and Environmental Management, Henry Cowan, Associate Dean of Education, Stephen Patterson, Coordinator of Fine Arts, David Adams of the Saint John String Quartet, and Richard Riding of the Department of Biology.

As part of its review, the committee would like to learn the opinions of students and other members of the university community who have had occasion to observe the work of Richard Hornsby as Director of Music. Those students who wrote to me last spring need not write again since their letters are already available for the review committee.

Anyone who wishes to write should send letters to my office before Friday, November 3, 1995. All letters received will be treated as confidential documents, will be seen only by the review committee and will be destroyed once the review process is completed.

Peter Kent
Dean of Arts



THE FORESTRY INDUSTRY

by Geoff Peters

The forest industry has always been portrayed in somewhat of a negative light. Environmentalist groups, coupled with the media, have dwelled on mistakes the industry made in the past.

Today's forestry is not even remotely the same as that which was practised in the 1960's or 1970's. Back then, the resource was considered to be infinite, with little or no planning put into the process of sustainable harvesting, as perhaps that term did not even exist. The idea of a management plan was for a company's managers to sit down and brainstorm, to come up with a list of places they knew were ready to be cut.

These mature forests were then randomly cut, with no thought process as to what ramifications this guesswork method of management would lead to.

We have seen the effects of poorly constructed roads, poorly installed culverts, and poorly managed forests. That is why the forest industry has changed its outlook on the way it handles our forests. It no longer looks at the forest with the idea of earning big money quickly. The forest is now seen as an investment, which, if properly managed, will yield high dividends for as long into the future as needed.

These dividends can be timber, wildlife habitat, recreational uses, fresh water, aesthetics - depending on the needs of the shareholders. On crown land for example,

the shareholders are any and all people in New Brunswick who use the forest for their own gain. Hunters use the forests for their recreation. Forest product companies use the forest for raw resources, and to employ people. The list of people who use this resource is long - meaning all needs have to be considered. That is what most companies are striving to achieve today - a compromise. However, the problem is they haven't communicated what they are doing properly as well as the environmentalists have communicated what they have done poorly in the past.

Forestry, as a profession, is filled with intelligent, keen, literate people, so why can't we portray ourselves in a better light to the public? Rarely is a newspaper article written about forestry in which the Conservation Council or some other "expert" group does not get its two cents worth in. I feel it is high time the forest industry got its act together, and start using its human resources to block the poorly aimed punches thrown by critics. (To be continued next time).



Pop Culture

by Nik Carrier

My favorite bit of capitalist lunacy is a million dollar deal announced between the Toronto Board of Education and Pepsi-Cola.

Cola, you may recall, is a brown fizzy drink which is loaded with stimulants and sugar, has no food value, and may be habit forming.

There's a war out there: the Cola War. The stakes are huge. In Canada alone, the soft drink market is worth about \$1.6 billion per year.

It used to be a bi-polar world, with the two cola superpowers grappling for chunks of the world cola market. Anyone who knows of Richard Nixon should recall his trip to China, designed to gain access to the Chinese market for American business. In the first deal struck, Coca Cola was granted exclusive access to the Chinese market. Pepsi was quick to counter-attack, striking a similar deal with the Soviet Union.

Lately the neat symmetry of the Cola War has been spoiled by the rise of Cott Corp. Cott specializes in low cost supermarket brand colas, like President's Choice, and has gobbled up too big a market share for the liking of Coke and Pepsi.

Coca Cola lost the biggest chunk of market share. Sales are down 18 percent from peak years. It was not surprising that Coke was first to fire its guns at Cott.

In November 1993, Coca Cola Canada closed half of its 16 bottling plants, and laid off 560 workers. Lower production costs will allow Coke to enter into a price war with Cott and still keep its profits up. In 1993 Pepsi Canada introduced a new CEO, Ron McEachern. Ron issued his war cry, launching "an all-out assault" on Cott by cutting Pepsi's price. No layoffs or plant closures were announced, but Ron spoke of looking for opportunities to "streamline and improve efficiency."

Why has the Toronto Board of

Education granted Pepsi a three year monopoly on soft drink distribution in schools, in return for \$1.14 million? Because school budgets have been slashed, forcing cancellation of some programs, bigger class sizes, teacher layoffs, etc. A financial crisis has forced school boards to become "creative" in fundraising.

In rushes "Citizen Pepsi" to make the same deal, in miniature, that it made with cash starved Soviets in the 70s. It has bought itself a thirsty, captive market, and the very audience its advertising targets. As one Toronto principal predicted: "This

Metanoia

by John Walk

No Fear

We are a people of fear — of heights, of confined spaces, of failure, even of other people. Sometimes fear stimulates us to great thought or action. Sometimes fear completely paralyzes and cripples us to inaction.

Fear of physical harm or violence, of theft of property, is increasing. So are self-defense programs and security industry sales. In our free market economy, where we try desperately to commercialize everything, fear may indeed be good for business. But what does fear do for our spirit, our soul?

Fear may involve losing what we possess — our power, our property, our financial security. It may even involve losing what we hold very dear — our self-respect, our self-esteem, our pride, our loved ones. Ironically, the more we have, the more fearful we become of losing it.

There is a bumper sticker that reads "No Fear". The image of muscle cars, Arnold Schwarzenegger, and WWF wrestling come to mind. But surely this is no more than a false, exaggerated, and unrealistic self-confidence in the face of fear: a sense of invincibility that can be

dashed to pieces in an instant. Do we not read in the Hebrew Scriptures (Ecclesiastes) that the same fate awaits us all? We must all face the "Grim Reaper".

Is death the greatest of our fears, inevitable as it is? The sociologist Peter Berger claimed that we cannot conceive of our own death; we cannot conceive of our own ending. Perhaps the real meaning of dying with dignity is a coming to grips with this fear. Is a realistic confidence one which allows us to find meaning in death, as in life. Is death not to be feared most when it has no meaning, when we must give ourselves over to nothingness?

There is another great fear — perhaps the greatest of all. It is a fear of God. It relativizes all other fears, also in being qualitatively different from them. It is a fear born not out of loss or danger, but out of awe, respect, and reverence.

Yet such "fear" is as difficult to live as it is to recognize. Giving our life, as well as our death, over not to nothingness, but to God involves trust, as much as it does confidence. It is a confidence that losing our life is ultimately to gain it.

That's a "no fear" of a different kind. It is exchanging fear of nothing to "fear."

SOCIOLOGY 10th @ 9:30 pm RM 222 Tracey 248-2583

69% of people 19-24 say next days activities impact how much they drink

Current trends show more people RESPONSIBLE re: drinking and driving

57% of people 19-24 feel comfortable telling friends to "SMASH" when they've had too much to drink.

100% of my time will be planning Friday's frat party Another 100% to Tracey

54% of people 19-24 had to drink

Designated Driver idea took hold in 80's. Today is very popular.

KNOW WHEN TO DRAW THE LINE

Labatt

ENTERTAINMENT

Working class heroes to hit town



Junkhouse get ready to go Trick or Treating in their usual "Four scary guys" costumes

by Mark Savoie
Brunswickan Entertainment

The first thing that one has to realise when one listens to Junkhouse is that this is a blue collar band. And it's not just that they're a blue collar band, but it's that they come by this status honestly, hailing as they do from Hamilton, Ontario, the bluest of Canada's cities; the "Liverpool of North America," as lead singer Tom Wilson put it. "We all grew up in neighbourhoods where people worked and people drank and people looked after their children." The blue collar mentality of Hamilton has had its impact on the band. The songs on their latest CD—*Birthday Boy*—are a testament to life on the wrong side of the tracks, of people who didn't get daddy to pay their way through university and/or buy Buffy a Jeep. The blue collar, working man's mentality carries over to their politics. This is not a band which endorses Mike Harris's PC government in Ontario. In fact, Wilson's attitude towards Mike Harris is that his policies are destroying working class culture and industrial cities such as Hamilton. He writes that 'Burn For You' is the "instruction manual for the tired, the unsatisfied, the over worked." In short,

The roots of Junkhouse is also a somewhat violent world. 'Big Daddy' is about a man who "beat some guy's head in at the Jamesway Motor Inn." Plus, Tom Wilson writes in his song 'Drink'

that he "once took a bus all the way from Toronto to Kingston, Ontario to punch a guy in the mouth." He also mentions that he's liked the few friends he has who are in prison "better than most people I've ever met who opened a book at any university." A look at Junkhouse confirms that they are still capable of handling themselves in a bar fight. They are a physical presence. When asked *The Brunswickan's* traditional question about their ability to take out Moxy Früvous, Wilson merely asked in return, "Fuck, what do you think?" They are not the toughest band in Canada, however. Wilson claims that Randy Bachman would be pretty hard to take down and that Anne Murray would be even tougher, although he does admit that he does have a couple of guys who stir some shit while he sits back and has a few beer.

Alcohol is a major part of the blue collar mentality of which Junkhouse is a part, and this is clearly reflected in their songs. 'Down in the Liver' is the most obvious example of this, along with the aforementioned 'Drink'. They are not, however, a feel good—drinking—sing along with Stan Rogers type of band. Their songs about alcohol do not glorify drinking *per se*, they merely refer to it as a fact of life, as a source of both regrettable pain and necessary forgetfulness. It is hardly coincidental that this is a view of alcohol which has long been a reality of working class life, despite attempts by middle class

reformers bent on instilling their values in a misguided attempt to uplift the working class.

The most distinctive track on *Birthday Boy*—as distinctive in its own right as was 'Gimme the Love' off of *Strays*, their inaugural CD—is 'Burned Out Car'. Wilson is an accomplished lyricist in his own right, but on this one he teamed up Murray McLachlan to produce some of the most haunting lyrics to be heard this year. The chorus starkly states: "I live in a car that doesn't go no where / It's one short step to a shopping cart / In a twilight world that has no heart / I watch the sun go down from a burned out car." Unfortunately, much of the haunting quality of this song may be lost when they perform at The Dock this Tuesday. On the CD Tim Wilson's gravel strewn voice is joined by the pure strains of Sarah McLachlan. "She's a fan of ours, actually, so surprisingly, we didn't have to con her at all," answered Wilson when asked how they were able to convince her to join them on this track.

It shouldn't be all that surprising that McLachlan is a fan of Junkhouse. Under the leadership of Tim Wilson they have become one of the most thought provoking no frills blues/rock bands in Canada. However, given their penchant of writing songs sympathetic with the travails of working class life, it remains to be seen how well they will be accepted in a polite little white bread university town like Fredericton.

Prophets predict interesting show

by Peter J. Cullen
Brunswickan Entertainment

The Barstool Prophets have a damn good job. They crisscross the country playing their own original material, they get to hang around with the upper echelon of Canadian musicians, and they even get paid for such an envious vocation. So is it any wonder that the band loves their profession and has fun at the same time?

Over the past four years, vocalist Graham Greer, guitarist Al Morier, bassist Glenn Forrester and drummer Bobby Tamas have travelled across the nation pushing their name and independent *Deflowered* CD. But 1995 has given rise to the band's first major album on the Mercury/Polydor label, entitled *Crank*. With success looming in the band's future, Greer, a fascinating personality and a storehouse of stories, had a lot to talk about in a recent phone interview.

Since the *Crank* songs seem rather desolate and somewhat agonizing, hearing Greer's constant jests and laughter seem really surprising. When asked how he cultivates his songs, Greer replied, "Experience, I guess. And fertile imagination. I like to get inside what makes people tick, what makes situations to be as strange as they are. I try to analyze that, get inside it, and put it into the lyrics."

Reading the words and gazing at the bleak drawings inside the CD booklet, the Barstool Prophets give the impression that life just is not fun. However, browsing the liner notes suggest the four men, all in their mid-twenties, are not that depressing after all. With comments such as 'People to blame if we screw up ...' and 'Unauthorized reproduction of this work ... could be construed as an act of war, and would therefore be subject to retaliation,' the group apparently possesses a sense of humour. "We're a little off kilter, a little wacky ... A lot of people really don't get that dichotomy [between the lyrics and the liner notes]. I wrote the liner notes too, so I show my lighter side, I guess. I don't know why the songs are so dark. It's just the topics I write about. That kind of stuff fascinates me," Greer commented.

The lead singer soon cut loose and

started relating stories of road adventures, reminiscing about his unique run-in with Canadian music legend Bruce Cockburn. The Barstool Prophets had opened that night for Barney Bentall, and Cockburn and Bentall sang together to finish the evening. "I'm just wasted by the end of the show," laughed Greer, "and Bruce comes offstage and I'm like 'Bruuce, how's it goin'?' and I slap him in the arm, and he looks at me like he's scared, eh. And he's like 'Uh, I'm doing okay.' And I go 'Heeey, Brucester!' and I hit him again and I winked at him and he just walked away from me (laughs). I hope he didn't know who I was ... I got about 10 feet away and I went 'What the bell was I doing?' That's my brush with a guitar icon. But most of my encounters with Canadian music people aren't that bad (laughs again)."

But the good clean Canadian fun is not limited to the Barstool Prophets. According to Greer, he finds other bands

incredibly entertaining, especially the group they currently tour with: Junkhouse. Their mention prompted Greer to divulge another recent story, explaining how Junkhouse specifically demands peanut butter and jam in their rider for each performance: "So this time [in Thunder Bay] they got these little packets [of jam], like the kind you get in restaurants. They got a whole box of these so I took the box and bread and the knife and I went out on stage with a chair and I sat on stage while they played and made peanut butter and jelly sandwiches and threw them into the crowd (big laugh). So who knows what can happen on Halloween?"

When asked if his life was now all 'champagne and caviar dreams,' Greer replied, "It's more beer and chips—which isn't bad! So we're having a great time, meeting all kinds of people all over the place. It's not a shabby job. We're not Madonna or anything, but we're having a great time."

As the group continues their opening gigs with some of the nation's best bands, they are obviously enjoying the perks and profits of the musician's lifestyle. The only thing that would make it even better would be breakthrough fame and fortune. But in their strive for success, Greer and the other Barstool Prophets are definitely going to be having fun along the way.



.....**COMPETITION TIME...COMPETITION TIME...COMPETITION TIME...COMPETITION TIME...**.....

This week we have a special giveaway for you, with **FOUR** copies of the new Junkhouse album *Birthday Boy* (one is one of those nifty new CD things, and the other three are just lowly cassettes...) to go to the quartet who can answer the following:

What city do Junkhouse come from? (it's in the article, silly!!!)

Get yer entrées to The Bruns office before Tuesday at 6 pm, and you will probably win. Really, you will. Just ask last week's winners who were:

Mark Robichaud, Martin Brown and Stacey Brown.

Come to our offices and pick up your prize sometime soon. Ta very much to all who entered.

Moxy Früvous: a band out of fashion

Moxy Früvous are famous for two things - that rather catchy song that got played to death on Much Music 'King Of Spain', and also for being the band that SNFU could beat up (another Brunswickan exclusive...). But after talking to them before their show in town on Saturday night, it seems that there is a lot more to the band. All four members had something to say, and that made it hard to distinguish who said what. So here are the collective thoughts of Moxy Früvous - maybe SNFU would have their work cut out for them too...

So what is the band up to at the moment?

We've just started a tour that is going to cover most of North America - all of Canada and some of the US. We've been in Atlantic Canada for the past couple of weeks, and the tour continues until mid December.

And how is the tour going?

It's going well. It's the first time that we have been out to most places with the new album. We're playing half new stuff, half old stuff and some satirical songs too.

You seem to be playing smaller venues this time.

Smaller licensed venues, so the crowds are a bit more... animated. The last tour was the theatre tour - almost all the gigs were in theatre venues which was a good experience, but it left us with a hollow feeling. There isn't any give and take when everyone is sitting in comfy seats. We even played in places where the people were told not to stand up. This is a lot more fun, with a lot less baggage. There is a lot more interaction with the audience and it lets a whole other side of the band to come out, a side that we missed.

And the new album Wood? What can you tell me about that?

Every single person that I have talked to has said that they like it. It might take a few listens, but they like it.

It sounds quite different from Bargainville - more mellow. Were you trying to do that?

We wanted to make an album of songs that could be listened to more than three times which some of the novelty songs can't. So we made Wood. But since then, the Geneva ruling on novelty songs has been revoked so you can listen to satirical songs more than three times, so now we can make a novelty album and vie for repeat listens. The B Album is coming out in the Spring, and that is all satire. We're getting back to what people think we are - the unwashed, the dull.

Were you getting fed up with being regarded as a novelty band?

Yes. Even if you did listen to Bargainville, only some songs were like that. There were slower songs, personal stuff. The new album wasn't a conscious reaction to the first - we very much made an album of songs that we felt like writing. This is what came out. We did what the four of us felt like doing, and ignored the pressures. It was nice to get that side out and treat it with respect.

So there are misconceptions about the band?

There are so many of them. People think that we are a vocal, folksy band, but that is only one part of what we do. We also play instruments...the kids like to rock. And that is what we are doing on this tour. The trappings of fame are not for



Moxy Früvous - ready to rumble and face all-comers in The Alley of Doom

Photo by Mark Bray

us. We gave away most of the money we made on the other tour - we now dress in rags and beat ourselves.

Do you get the feeling that some people just want that novelty stuff? People just shouting for 'King Of Spain'?

They were there last night.

And how do you deal with them?

We yell obscenities at them. It's not the majority of people, especially on this tour. It happened more in 1993 where we had a couple of videos that became big. It was great for large audiences, a new legion of young fans and for record sales but there was a feeling that it wasn't what the band was all about.

We're not comfortable with people coming to shows wanting to hear just the satire because we are not a band that can offer just one specific sound. I get the feeling that you are caught between Much Music who haven't picked up on the new songs and the campus stations who won't play you as you have been successful.

We're not even in the centre - we're more in left field. We are so uncool just now because there is a very homogenous scene at the moment, particularly in Canada. It's all loud electric guitars and mundane lyrics, and it doesn't allow a lot of bands to breathe. One of the worst things about being so out of fashion is that we've just made two videos which we are totally in love with. Both are beautiful to look at; very different - they don't look like beer commercials.

I haven't seen them at all.

And you probably won't. It's a drag. Once you get away from the music itself, it distorts the image of the band, and that is what we've suffered from in Canada.

What about outside Canada?

We get bigger crowds for shows in places like Philadelphia than we do in Canada. There is a real underground buzz just now. In the States, the success is coming from just the live shows as there is no coverage on MTV, and not much on the radio either. The image is much closer to what we really are, or at least how we see ourselves. It's like it was up here for the first album. There's a real difference in the perception of the band down there, with some comparisons to bands that we really respect such as They Might Be Giants

and other great lyricists.

Your lyrics are quite complex too.

It's a reaction to having heard so many lyrics that use the same images and clichés again and again. It's a desire to get out of that and put some new words into music as language is bigger than that.

So you don't think much of music at the moment?

When any scene starts up, it is vibrant and new and tears down the old order and produces a bunch of great stuff. But then it becomes bloated and everyone catches on to the fashion.

Moxy Früvous - a band out of fashion.

The fashion just now is just so specific and narrow. I honestly believe that five years from now we'll look back at the so-called alternative scene in the same way that we look back at, say, Culture Club. The whole scene is just so ripe for parody.

I'm sure if you put your mind to it, you could write the kind of song that could top the charts just to make the money.

That is very tempting. We've thought about it, but ultimately if we did that we could never take ourselves seriously afterwards. But it is very tempting.

So you're not the only band in town tonight - SNFU are also here, and last week in an interview they said that they could take you in a fight. Any comments?

Yeah - we find them pretty intimidating...as intimidating as a flaming bag of shit! Despite the fact that we are folk pansies we'd still kick their asses. But we're not a fighting band - we would rather challenge them to a game of Coleco Table Hockey and see who the real men are.

Are there any other bands that you'd like to beat up?

Dave would really like to beat up the singer from Counting Crows. "Round here..." - thud.

Let's be a bit more specific - what about Canadian bands?

This is what got us into trouble - we used to be so nice about all the other bands. We should have come out with our claws. I'm tempted to say Hayden, but he's a nice guy. We grew up right beside him. But there is one band - Hemmingway Corner. Just for one song mind you, but we'd like to storm the

stage then. And the Rainbow Butt Monkeys as they just epitomize the whole cashing in on a scene thing. Moist can eat shit too. I realise that they are a hard working band, but their music just makes me want to run. Bass Is Base gave a friend a really hard time too. Gee, we're beginning to alienate everyone now. Honestly - we really are a peaceful band. We'll take any band who wants to fight at table hockey instead.

So how was the show after all that talk? Rather good in fact. Very good. Moxy Früvous know how to work an audience in the best possible way, and they did their best to exploit that. It is the kind of thing that works best in a small venue like the Dock, and the witty exchange with the audience won them over very quickly. Just little things like trying to take on the band playing upstairs with a spontaneous version of 'Come Together'. They are masters of their own domain.

They started things off with some of those fast, funny songs that everyone remembers and that was a good move. One of the most obvious aspects of the concert was the way that the crowd responded to those old songs and the way that they seemed to just sit there quietly for the newer material. New songs from Wood went almost ignored which is a real pity as tunes like 'Horseshoes' are among their strongest. Never mind. They also had a few new satirical songs to share with us too, and they got a better response. It seems that they just can't shake that old image. Sad.

Relying on a small battery of instruments, they managed to create all kinds of sounds from their trademark acapella sound to a spot of banjo for that hidden track from the new album (I don't know its name - something about an organ-grinder). And then on the encores they managed to work in all kinds of other covers into their own songs including some Lou Reed, dear little Alanis Morissette and Abba who I just can't hear too much of. Sigh. But despite that, it was a simply wonderful evening from a really nice bunch of guys. And if they come back to town in the Spring, I recommend that you go and see them (especially if SNFU are in town, as you are assured some real action).

Absolute Zero, absolute metal

by Peter J. Cullen
Brunswickan Entertainment

"Parental Advisory: This band may cause your children to think" states the warning that adorns the album cover of Absolute Zero's debut CD, *Torn*. With their dark 'tell-it-like-it-really-is' lyrics, accompanied by their heavy metal mode of music, Absolute Zero descend on The Dock tonight and tomorrow to unleash their sound on the citizens of Fredericton.

The Toronto band attacks your stereo with their frantic guitar, crashing drums and vocals to sear your ears. Songs like 'Badge of Dishonour' and 'Wrecked' are extremely potent as lyricist/drummer Glenn Novak explores the darker side of humanity. "The reason why I write songs is because of things that frustrate me or bother me... Not necessarily to change someone's mind about something, but [to] get people thinking about things," Novak commented in a phone interview. "Badge of Dishonour" came from [the fact that] my father used to be a cab driver in Toronto... and he used to tell me stories about what the police were doing when there was nobody around and they thought nobody was watching them."

Although the six member group now has a video release on MuchMusic for their song 'S.E.D.', breakthrough success remains off in the distance. Without a major record label contract, Absolute Zero must financially support themselves. "We all work [other jobs]... Most things that we do, we pay for out of our own pockets," said Novak. But he finds the group's current level of popularity encouraging. "[S.E.D. is] mostly played on Power 30, but sometimes on All Request Weekends which can be a real positive sign," he commented.

With some material already penned for an upcoming album, Absolute Zero should have a lot to convey to its Fredericton audience. And of course they want to achieve what the album label warns: to make the crowd think.

upcoming events

Tuesday 31st October at The Dock - Junkhouse and the Barstool Prophets.

Wednesday 1st November at the Aitken Centre - Green Day and the Riverdales. For tickets, see the Classified section.

Friday 3rd November at the Pyramid Warehouse - The Real McKenzies, Catch 23 and Liquid Light.

Saturday 4th November at the Pyramid Warehouse - Punchbuggy and Chixdiggit.

Sunday 5th November at The Dock - 13 Engines.

Tuesday 7th November at The Dock - Sunfish and Glueleg.

Friday 10th November at The Dock - The Pursuit of Happiness.

Sunday 19th November at The Dock - The Indie Music Fest with headliners DOA (starts at 3pm until 2am!!!)

GENRECIDES

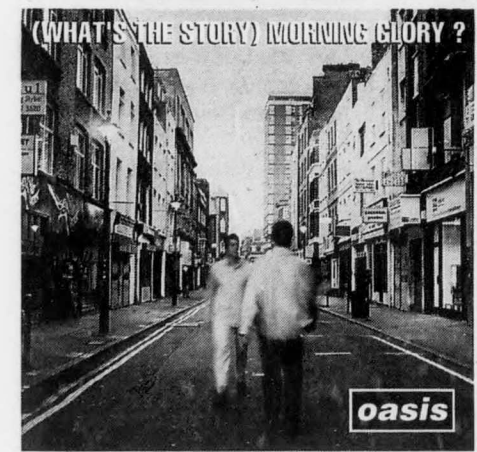
MICHAEL EDWARDS

Well, as promised this week we are going to have a look at the new albums from Blur and Oasis. Both bands put out rather wonderful albums last year, so the amount of attention given to the releases is not completely unexpected. Except for one thing - most of the press has been concentrating on the supposed



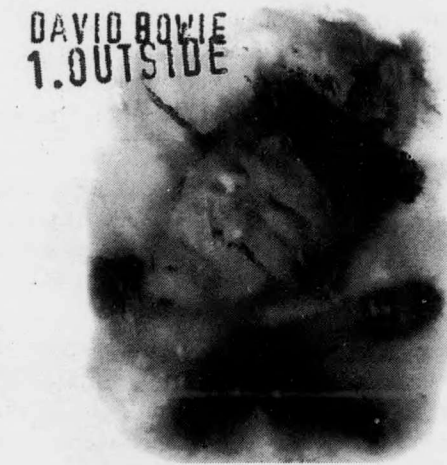
ongoing feud between the two bands. Magazines have been filled with quotes by each band about the other, and the whole thing has gotten a little childish. Oasis Quo indeed. But instead of getting caught up in that whole scene, I decided to take a different approach. I'm going to write about the music. Quite the novel approach I realise, but that's the way that we do things at *The Brunswickan*.

First up Blur. *Parklife* was very much their crowning glory - it was such an incredible album that it was always going to be a hard act to follow. And on *The Great Escape*, they do a pretty good job. It isn't as immediate an album as *Parklife*, without the potential of a huge hit like 'Girls and Boys', but its subtlety is something that really does work to its advantage. I got fed up with some of *Parklife* very quickly, and that doesn't seem to be happening this time. Not yet anyway. They are still mining the same vein that they did before, namely working their way through various styles from British pop music over the past 30 years or so. No new ground there. But the sound on the new album is less eclectic than the last, and they have also gotten their loutish element under control (the thing that lost them the Mercury Music Prize last year) - they seem to be



turning into the new Madness which isn't such a bad thing. The main problem with *The Great Escape* is that it doesn't offer anything really new - the continuing maturity of the songwriting is the thing that helps to make it just as interesting as its predecessor. Another wonderful album, but not a great surprise.

And what about Oasis? When their first album came out, I predicted that the band would more or less self destruct very quickly, and we probably wouldn't hear from them again. So I'm wrong. I still do think that the Brothers Gallagher will piss each other off and never talk to each other again, but fortunately for us that hasn't happened yet. Maybe next year. And in the meantime they have returned with (*What's the Story*) *Morning Glory*, their second album. I liked the first album an awful lot, and I like this one too just as much. Maybe even more so. The majestic single 'Some Might Say' is here just in case you didn't pick up the single (but if you didn't you should as there are three more wonderful songs on that EP...), and there are a whole bunch of other great songs too. Liam's voice is just as whiny as it ever was, but Noel does get to sing on a couple of the slower songs which makes a nice change as his deeper, richer voice works well with such material. And the other thing which deserves a real mention is the guitar playing which is surely the finest committed disc since those glory days of Morrissey and Marr. Or maybe of Anderson and Butler. Whatever - it is so expressive that every single note counts. Every single one. So I like this one, and it has the slight edge over Blur's *The Great Escape* just because it is so much easier to sing along to.

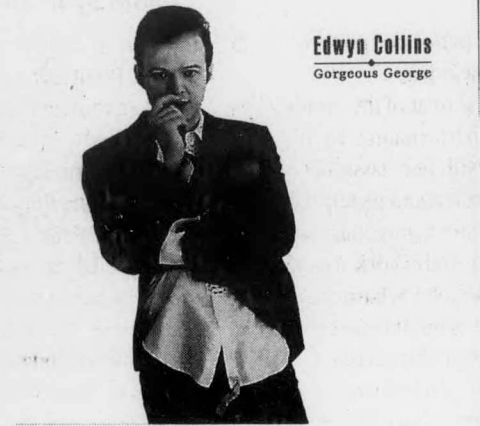


But Blur and Oasis seem to have more in common than either band would like to admit - they have both taken a year off to record new albums which merely coast along in the same ways as their last. Fortunately both of them manage to recreate the sheer aural delight that they did last year - they just don't do anything to elevate themselves. Are they lazy or have they just peaked. Sigh. I don't think I want to know.

And what else is new and exciting from the most United of Kingdoms? Well, David Bowie has come back with one of those concept albums that were so beloved by him during the 1970's. *Outside* also sees him reunited with Brian Eno, and some of the other musicians that worked with him back in his glory days. It is also his best album for quite a few years; the best one since *Let's Dance* to be perfectly honest. Eno works the same sort of magic that he has with U2 and James, and even makes Bowie sound more than a little Reznor-ish at times. The concept of the album is a rather bizarre tale of Nathan Adler, and his investigation of an art-ritual murder; it is a wee bit hard to follow at times, but is interesting enough to make you come back a few times. Anyway, the music is much more important, and Bowie seems to have rediscovered his muse in that regard. It seems like Tin Machine has gone

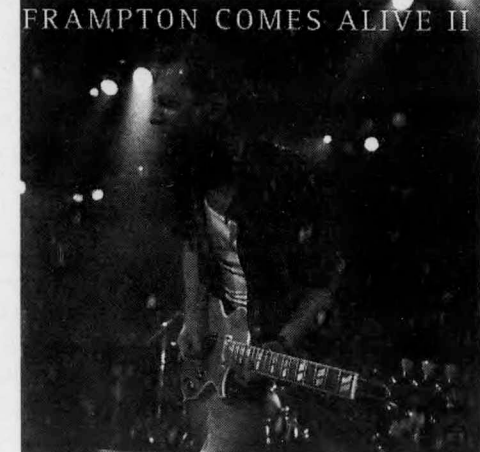
for good and the Thin White Duke has returned; I for one am very happy about that.

Edwyn Collins new album *Gorgeous George* has been out for quite a while now, but it deserves a mention as the bestest song on it, namely 'A Girl Like You', has finally been picked



up by the more powerful music channels (I shall mention no names...) so perhaps fame is just around the corner for him. Just in case you haven't heard 'A Girl Like You' by now, here's a quick taste of what to expect - the collision of Motown, Northern Soul and indie rock in the most delicious way. It even manages to rhyme 'metaphorically' and 'allegorically' in the most effortless way. Quite spectacular, and very probably the song of the year. The rest of the album covers all kinds of territory from acoustic ballads ('North Of Heaven') to scathing attacks of the music industry ('The Campaign For Real Rock'). It is quite simply the best thing that he has done since his days with the godlike Orange Juice, and it should be one of the more compulsory purchases of the year so far. And to think it took a number one song in Belgium before the rest of the world recognised his genius.

And as I have been promising for the past couple of weeks, Peter Frampton has come alive again on the very imaginatively titled *Frampton Comes Alive II*. So why did he bother? I really wish I could answer that question as for the life of me I can't think of a reason. Except for the fact that his last few albums didn't sell all that well, but he still manages to pack in crowds of



people for his live shows who all really want to hear 'Show Me The Way'. And after this seventy-five minute disc, I really wanted to hear 'Show Me The Way' too as it would be so much better than any of the other middle-of-the-road rubbish that he passes as music these days. The Seventies are over - move on. Please.

Great Big Sea sail into town

by Jethelo E. Cabilete
Brunswickan Entertainment

Great Big Sea were in town for a CD and video release party and concert at The Dock on Tuesday night, and judging by the energy and fun-loving attitude of the band members (not to mention the audience's enthusiastic response), Great Big Sea certainly delivered a fresh and entertaining concert. Band members Alan Doyle, Sean McCann, Darrell Power and Bob Hallett founded Great Big Sea in 1991, and the group's stylish blend of Newfoundland folk, rock and roll and Celtic influences have given their music an expressive quality.

I spoke with Sean McCann and then the rest of the band, at the concert on Tuesday. Needless to say, they do enjoy playing their music, as well as chatting it up with people.

Bruns: It's been a while since the band has been in Fredericton. How does it feel to be back with a new release?

Sean: We're very happy. The last time we were here, we thought we would have it, and we didn't because it was a bit delayed from the record company. So we promised we'd come back, and that's exactly what we're doing here today. The CD is called *Up* and we're just coming through with our promises, you know.

Bruns: What, if anything, is different with the new release?

Sean: Well, we have a whole lot more money (laughs). No there's a couple more things...we do have a budget from Warner to go make this. Before, we had no budget and, you know it was a frugal experience. We did it (their debut album *Great Big Sea*) all in one weekend. This album was recorded over a month in St. John's with a real producer, Danny Greenspoon, who helped produce early Spirit of the West and the Bourbon Tabernacle Choir. So now we have the luxury of having that kind of support and funding behind us, and actually take the time and do it as best as we can. It enabled us to play our best and so the sound, as a result, is a lot better.

Bruns: What influences have helped shape Great Big Sea, aside from folk and Celtic music?

Sean: I would say heavier grooves, heavy rock and roll like The Clash...The Pogues certainly and country to a certain extent. But our live shows are more rock and roll, with a presentation that we usually use and call "aggressive folk". But there's definitely a rock influence.

Bruns: Are the lyrics written by certain members or is the whole band involved?

Sean: We all tend to write certain songs together. Our happy songs are written together, and our sad songs are written apart. We all come in with researched material, from old folks' memorized music or original material, and we'll pretty much dump on each other 'til we wind up with pieces that are perfect and arranged.

Bruns: There is an assortment of genres in the band's musical content, ranging from old favourites to original scores. What do you look for when creating a recording?

Sean: For this CD, we originally had thirty songs, recorded twenty and kept fifteen. Basically, Great Big Sea is a traditional band, drawing from original and well known music, and we had a job choosing songs. We didn't want to lose either part of that, so we always try to accommodate both things. We're proud of that, so we keep it that way. The actual selection of tunes is decided after many, many days of arm-wrestling to pick out which are the best tunes...should we use this one or this one, 'cause there's a big demographic to think about too.

Bruns: Some bands have moved from a non-mainstream field of music to mainstream. What

Continued on Page 11



Business as usual at this year's Red & Black

by Sam Morgan
Brunswickan Entertainment

The Red and Black Revue completed its 49th successful venture this past Saturday. Although initially plagued by low turnout on Thursday, the remainder of the days saw a respectable sized crowd fill the Playhouse. The theme of the night was Welcome Home, to compliment UNB's first ever Homecoming.

I happened to attend the Friday show and enjoyed it very much even though the temperature inside of the Playhouse reminded me of being stuck in a plastic bag with a campfire inside

The whole evening was a wonderfully orchestrated production co-ordinated by Jeffrey Melanson and Kailey Finkelman who really outdid themselves in making the Red and Black a success.

The Revue was haplessly glued together by the Master and Mistress of Ceremonies Curtis Dorion and Jeanette Godreau. Dorion provided the humour and was a crowd favourite, while Godreau stood rigid in her blue lined sequined dress.

The production showcased a bevy of UNB song talent starting with an acapella sextet of UNBers doing a traditional Nova Scotian song about what else - beer. The Revue also provided an outlet for an obviously popular, but less talented band, Mallard, doing their broken off-key rendition of a Live song. Chandra2 was a duet of veteran performers singing late night radio perennial favourites Hootie and the Blowfish and Blues Traveller stuff.



Mirth and mayhem thanks to Brent Lockhart and Tony LePage
Photo by Roxanne Robinson

As well, a trio performed powerful Sarah McLachlan melodies.

The musical treat of the evening was a stunning performance by Bryanna White, who with her classically trained voice and adroit grand pianoish fingers, played and sang a gorgeous duet with Jeff Melanson. Andy Didyk, a gentleman who looks like John Sebastian, sang his personal best as he lamented about lost love and a song to his deceased mother.

There were several dance numbers, most notably a collection of women dressed in Club Monaco outfits. Collectively they looked like The Chestnut dance floor, which is good as opposed to bad. Anyway, their hips swayed with gusto and it was entertaining to everyone in the crowd. Girls V-Red B-Ball player, Donna Retson showcased her highland dancing talent while Michelle Doucet did a more modern dance.

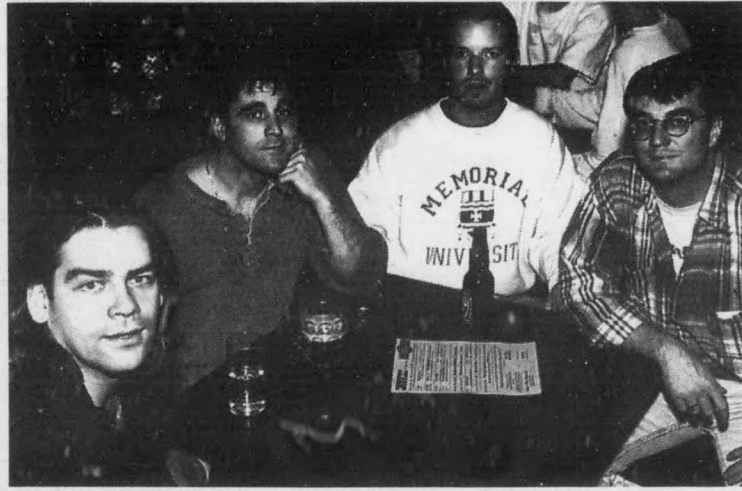
The production's comical content was provided by Brent and Tony, and

the Red and Black traditional news update. Brent and Tony were wonderful together, they were able to incorporate several lifted comedy routines and make them appealing. Like the invisible tennis and ping-pong thing. Tony of Tony and Brent in his Jim Carreyish gyrations entertained the crowd like there was no tomorrow and received the accolades of everyone. This guy is a talent. The News Update was wildly funny as "Jean Chrétien" made a guest appearance and discussed the referendum and "eating his house." Hey *The Bruns* was mentioned, so I was happy.

It was a great evening that ended in an orgy of delight with the all-Dancing and All-Singing "Just Us" that copulated in a version of Bjork's "It's Oh So Quiet" that signalled the kickline finale.

I was thoroughly entertained throughout the whole evening and can hardly wait for the big 5-Oh next year. See you there.

Great Big Sea continues...



Great Big Sea enjoy a swift one before taking the stage
Photo by Mark Bray

category is the band in at this time? Sean: Well, we're basically in the mainstream; we've been touring Canada for a couple of years. We do have a broad base, from Vancouver to St. John's, with the biggest following in the East Coast. We're a very known band right across the country. What I would like to see happen, is radio and music video television accept that we are a mainstream band. The only problem we do have, is radio.

Bruns: It's been difficult then to get airplay on radio stations other than campus stations?

Sean: The type of music we play, hasn't been pigeon-holed or labelled. It's just been lumped into a Celtic/light-rock music category and there's no format on mainstream radio for that other than Sunday morning shows. So we rely on campus radio stations, and certainly with this release, Warner Music is pushing for more airplay. It's been added to the local radio stations in St. John's and Halifax. MuchMusic has picked up our video. Because of the type of music

we play, we have a larger obstacle to overcome than most bands that are mainstream.

Bruns: It's noticeable that there is a lot of group rapport, as well as audience rapport.

Alan: It's just our personalities, you know. We like to meet new people. We do like to engage the crowd...we don't want this big magical barrier between the band and audience. It's more like a big kitchen party and we just play songs and have a good time. So everybody is involved.

Bob: We didn't learn to perform in rock and roll clubs. We learned to play in pubs much like this one, and in this atmosphere, the crowds want to be engaged.

Sean: Part of the show, is also the audience's reactions. That's part of the show. If that doesn't happen, it doesn't work out at all.

Darrell: We also decided that if ever the day comes when people just don't want to participate, we're just going to play polkas all night (laughter).

Sweetwaters

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Sweat, snot and SNFU

by Marc Landry
Brunswickan Entertainment

Well they didn't let me introduce S.N.F.U. Bunt asked me "I thought you were going to come naked" (I'm casual but not that casual). And at that point I had the pleasure of witnessing S.N.F.U. for the third time. Although the show opened with a weak, repeated set by Sciolism and cheezy speed metal, hardcore Lizard, S.N.F.U. played a truly punk set.

The crowd was pumped full of insults, when they weren't telling one band to get off the stage; they were just plain ridiculing them. However, when S.N.F.U. came on everyone became serious and the only shouting they did were requests. S.N.F.U. managed to send everyone into a frenzy. Mr. Chipig had puppets and masks, was flinging his sweat and shooting snot into the air from his nose and also an assortment of goodies however he failed to cover the place in whip cream and paint. The band was really into it and had a lot of energy. The best part about this show was that the band mixed up their set with songs from all their albums. It was great to hear songs like 'Strangely Strange', 'Time to Buy a Futon' and 'No One Else Wanted to Play' live.

It was also nice to see them play beyond 11:00 because normally if a show is at the Farmer's Market it has to be cut off at 11:00 due to by-laws. But since the warehouse is out in the



Who needs a picture of SNFU anyway - we have Lizard!!!
Photo by Kent Rainville

industrial park, the band played a longer set filled to the rim.

The crowd was really involved. Allan Muir has been doing a great job at bringing bands in because lately there have been more people than usual. Everyone has been jumping around and getting fully involved. There was even one ballsy guy who dove off the speakers.

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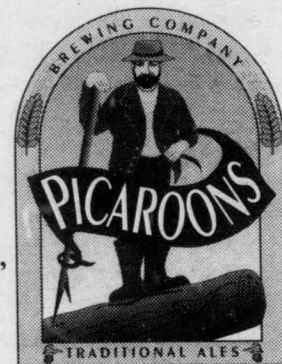
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\$100.00 Bar Tab for 2nd prize

\$50.00 Bar Tab for 3rd Prize

450-BREW



View Point

Question: What should Lucien Bouchard wear for Halloween?

Photos by : Angela McCready



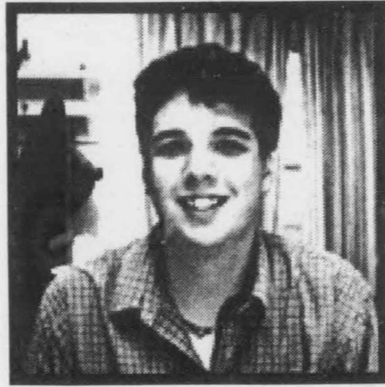
Dawn Moorcraft - Arrts V matey

Long John Silver.



Julie & Christine - Archery IV

A moving target. It's huntin' season after all.



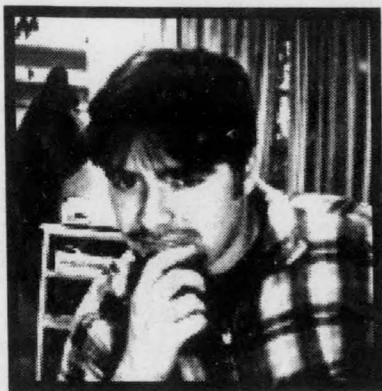
Kirk - Dos Gallinas I

A large piñata and have people whack him.



Shelley Wells- Proofing I

Cheezedoodle



Sam Morgan - Prosthetics IV

Peg Leg Pete, because he doesn't have both feet planted firmly on the ground.



Patrick the Aiesec Guy

A big furry Canadian beaver.



TareqIslam - Story-telling IV

The wolf from Little Red Riding Hood.

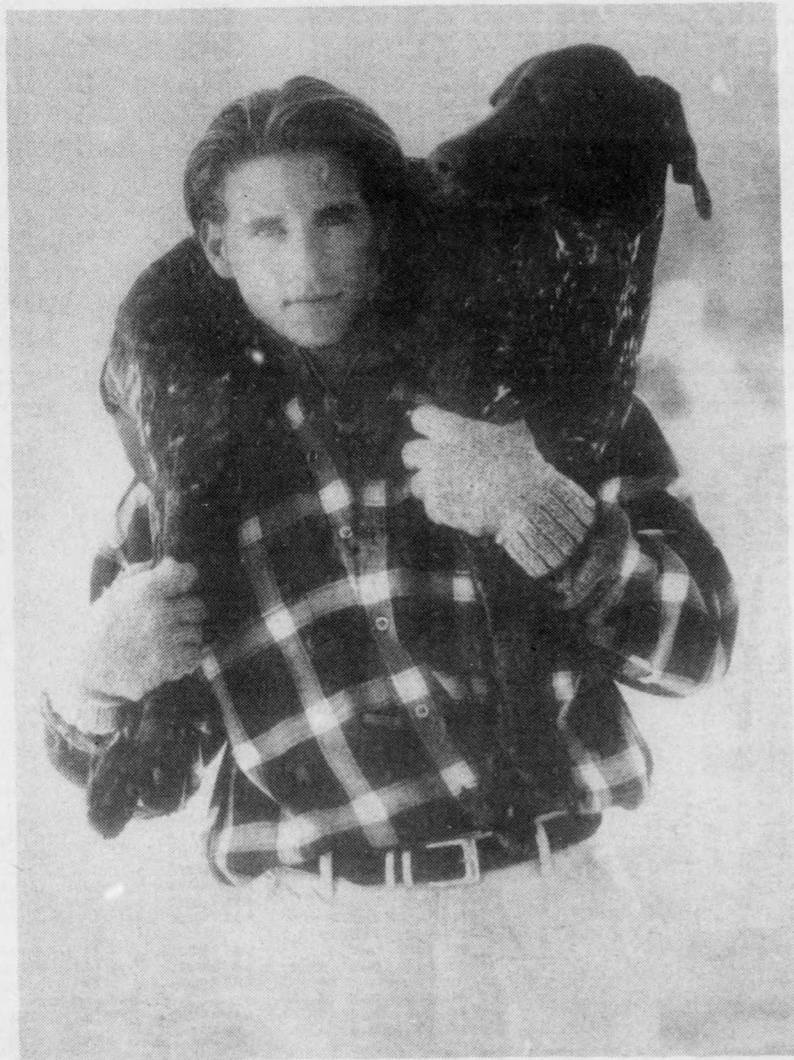


Prozac girl - Psych IV

A pregnant woman with dark eyebrows

Peter Roberts

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THE TENTATIVE EXAM SCHEDULE

COURSE AND SECTION	INSTRUCTOR	ENROLLMENT DATE-OF-EXAMINATION	COURSE AND SECTION	INSTRUCTOR	ENROLLMENT DATE-OF-EXAMINATION	COURSE AND SECTION	INSTRUCTOR	ENROLLMENT DATE-OF-EXAMINATION
ABRQ3684	EX PERLEY, D.	7 PM Mon Dec 11	CE4391	INNES, D.	7 PM Sat Dec 16	EE3121	VEACH, I.	
ANTH2174	1A DE AQUAYO, A.	2 PM Fri Dec 15	CE6053	BISCHOFF, P.	2 PM Thu Dec 14	EE3181	TRANQUILLA, J.	
ANTH2301	1A BLACK, D.	2 PM Mon Dec 18	CE5141	LANDVA, A.	9 AM Sat Dec 16	EE3221	DIOUCH, C.	
ANTH2401	1A HOLDER, M.	7 PM Mon Dec 11	CE5201	HILDEBRAND, E.E.	2 PM Tue Dec 19	EE3313	1A DORAZISWAMI, R.	
ANTH3340	1A BLACK, D.	2 PM Sat Dec 16	CE5222	HILDEBRAND, E.E.	9 AM Fri Dec 15	EE3611	CHANG, L.	
ANTH3654	E DE AQUAYO, A.	7 PM Thu Dec 14	CE5241	DOUGLAS, R.	2 PM Sat Dec 9	EE3633	1A THORNE, D.	
ANTH3704	1A DE AQUAYO, A.	9 AM Tue Dec 12	CE5313	IRCHAY, M.	2 PM Thu Dec 14	EE3811	1A COLPITTS, B.	
ARTS1000	01 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CE5411	PAGE, I.	2 PM Tue Dec 12	EE4261	LUKE, D.	
ARTS1000	02 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CE5421	LIN, K.	2 PM Wed Dec 13	EE4273	1A DIOUCH, C.	
ARTS1000	03 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CE5478	PAGE, I.	2 PM Wed Dec 13	EE4411	HILL, E.	
ARTS1000	04 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CE5501	BRENER, T.	2 PM Wed Dec 13	EE4543	1A DORAZISWAMI, R.	
ARTS1000	05 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CE5612	1A WAUGH, L.	9 AM Tue Dec 19	EE4683	1A CHANG, L.	
ARTS1000	06 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CE5712	1A DAVAR, K.	7 PM Mon Dec 11	EE4883	1A LEWIS, J.	
ARTS1000	07 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CE5753	1A CRAIG, D.	2 PM Sat Dec 9			
ARTS1000	08 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHE1004	1A MATHIS, N.	9 AM Wed Dec 13	ENGL1000	01 MARTIN, R.	
ARTS1000	09 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHE2012	1A CHARLIN, R.	9 AM Fri Dec 16	ENGL1000	02 COCKBURN, R.	
ARTS1000	10 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHE2503	1A THIRING, R.	2 PM Mon Dec 18	ENGL1000	03 BALL, J.	
ARTS1000	11 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHE3034	1A RICHER, J.	7 PM Mon Dec 11	ENGL1000	04 DREW, J.	
ARTS1000	12 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHE3304	1A COUTURIER, M.	9 AM Wed Dec 20	ENGL1000	05 AUSTIN, D. (CO-ORD)	
ARTS1000	13 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHE3314	1A COUTURIER, M.	9 AM Wed Dec 20	ENGL1000	06 BALL, J.	
ARTS1000	14 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHE3418	1A LOWRY, B.	9 AM Fri Dec 15	ENGL1000	07 BELYEA, E.	
ARTS1000	15 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHE3804	1A CHARLIN, R.	2 PM Sat Dec 9	ENGL1000	08 ROBINS, W.	
ARTS1000	16 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHE4101	1A VAN HEINWEN, A.	2 PM Mon Dec 18	ENGL1000	09 THOMAS, B.	
ARTS1000	17 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHE4214	1A MURPHY, J.	7 PM Tue Dec 12	ENGL1011	10 MURRAY, M. (CO-ORD)	
ARTS1000	18 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHE4341	1A EIC, M.	9 AM Thu Dec 14	ENGL1103	1A CANITZ, C. (CO-ORD)	
ARTS1000	19 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHE524	1A LOWRY, B.	9 AM Tue Dec 13	ENGL1103	1C MCDUGALL, D.	
ARTS1000	20 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHE5824	1A CHARLIN, R.	9 AM Tue Dec 13	ENGL1103	1E DHARIR, S.	
ARTS1000	21 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHE5923	1A LISTER, D.H.	2 PM Wed Dec 13	ENGL1103	2A DHARIR, S.	
ARTS1000	22 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHEM1001	1A THIRING, R.	7 PM Sat Dec 9	ENGL1103	3A MACDOUGALL, D.	
ARTS1000	23 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHEM1001	PASSMORE/DESLONGCHAM	2 PM Mon Dec 11	ENGL1103	4A SPACKER, R.	
ARTS1000	24 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHEM1006	1A SEARS, M.	7 PM Thu Dec 14	ENGL1103	7A TREMBLAY, T.	
ARTS1000	25 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHEM1056	1A SEARS, M.	7 PM Thu Dec 14	ENGL1103	8A ADAMS, M.	
ARTS1000	26 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHEM1801	1A GREIN/TSA/TONG	9 AM Fri Dec 15	ENGL1146	1A BALL, J.	
ARTS1000	27 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHEM2111	1A BREWER, D./TONG, J.	9 AM Tue Dec 19	ENGL1146	2A CAMERON, B. (CO-ORD)	
ARTS1000	28 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHEM2200	1A BOTTMLEY/PASSMORE	7 PM Tue Dec 19	ENGL1146	3A SPACKER, R.	
ARTS1000	29 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHEM2401	1A VASANT, J.	9 AM Fri Dec 15	ENGL1146	4A DHARIR, S.	
ARTS1000	30 DONALDSON, W. (CO-ORD)	9 AM Sat Dec 9	CHEM2411	1A PENNER, P.	7 PM Sat Dec 9	ENGL1163	1A MULLALLY, E.	
ASTR1013	1A EDWARDS, M.	9 AM Tue Dec 19	CHEM2411	2A PENNER, P.	7 PM Sat Dec 9	ENGL1803	2A PEACOCK, S.	
BA1203	EX BENSON, J.	7 PM Tue Dec 12	CHEM2850	1A PENNER, P.	7 PM Sat Dec 9	ENGL2010	1A MURRAY, M. (CO-ORD)	
BA1203	XG MAHER, E.	7 PM Tue Dec 12	CHEM3001	1A PENNER, P.	7 PM Sat Dec 9	ENGL2123	1A TRYPHONPOULOS, D.	
BA1203	1A MAHER, E.	7 PM Tue Dec 12	CHEM3001	2A THAKKAR, A.	2 PM Wed Dec 13	ENGL2203	1A DOERKSEN, D.	
BA1203	2A COOK, G.	7 PM Tue Dec 12	CHEM3200	1A VALLEURE/BOTTOMLEY	9 AM Fri Dec 16	ENGL2703	1A THOMAS, P.	
BA1203	3A MAHER, E.	7 PM Tue Dec 12	CHEM3401	1A MADE, J.	7 PM Fri Dec 16	ENGL2703	2A COCKBURN, R. (CO-ORD)	
BA2203	1A BENSON, J.	7 PM Mon Dec 18	CHEM4110	1A TONG, J./BREWER, D.	9 AM Tue Dec 19	ENGL2900	01 QUINN, R.	
BA2203	1E QUITARD, P.	7 PM Mon Dec 18	CHEM4801	1A TONG, J./BREWER, D.	2 PM Fri Dec 16	ENGL3100	1A KLING, A.	
BA2203	2A RITCHIE, P.	7 PM Mon Dec 18	CHEM4801	1A NI, Y.	9 AM Sat Dec 9	ENGL3100	2A RIMMER, M.	
BA2203	3A RITCHIE, P.	7 PM Mon Dec 18	CLAS1003	1A MILLS, M.	9 AM Tue Dec 19	ENGL3343	1A RIMMER, M.	
BA2203	4A SEARS, M.	7 PM Mon Dec 18	CLAS1003	2A MURRAY, J.	9 AM Tue Dec 19	ENGL3743	1A THOMAS, P.	
BA2223	1A LAUGHLAND, A.	9 AM Thu Dec 14	CLAS1023	1A KERR, M.	9 AM Fri Dec 16	ENGL5163	1A COCKBURN, R.	
BA2223	2A LAUGHLAND, A.	9 AM Thu Dec 14	CLAS3353	1A FABER, R.	2 PM Wed Dec 20	FE3143	1A GRANEHRAN, R.	
BA2234	3A LAUGHLAND, A.	9 AM Thu Dec 14	CLAS3353	1A FABER, R.	2 PM Fri Dec 16	FE3233	1A MENG, C.	
BA2304	1A GRONDIS, D.	7 PM Mon Dec 11	CLAS3713	1A MILLS, M.	7 PM Thu Dec 14	FE3303	1A SHORT, C.	
BA2413	E OTUYE, E.	7 PM Tue Dec 19	CS1003	E QHORBANI, A.	7 PM Mon Dec 11	FE3313	1A SHORT, C.	
BA2413	1A OTUYE, E.	7 PM Tue Dec 19	CS1008	1A KNIGHT, W.	7 PM Mon Dec 11	FE4223	1A ROBAK, E.	
BA2413	2A OTUYE, E.	7 PM Tue Dec 19	CS1008	2A GOLDFARB, L.	7 PM Mon Dec 11	FE5373	1A SHORT, C.	
BA2804	1A TOLLIVER, J.	7 PM Wed Dec 20	CS1043	1A HARJOK, A.	2 PM Wed Dec 20	FNAT2113	1A KENNEDY, M.	
BA2804	2A TOLLIVER, J.	7 PM Wed Dec 20	CS1043	2A POCHEC, P.	7 PM Tue Dec 19	FNAT2113	2A KENNEDY, M.	
BA2804	3A TOLLIVER, J.	7 PM Wed Dec 20	CS1043	1A SABAT, J.	7 PM Tue Dec 19			
BA2804	4A TOLLIVER, J.	7 PM Wed Dec 20	CS1043	1E MCANANY, D.	7 PM Tue Dec 19			
BA2804	5A TOLLIVER, J.	7 PM Wed Dec 20	CS1083	1A SPENCER, B.	9 AM Wed Dec 20			
BA2804	6A TOLLIVER, J.	7 PM Wed Dec 20	CS1083	2A MCANANY, D.	9 AM Wed Dec 20			
BA2804	7A TOLLIVER, J.	7 PM Wed Dec 20	CS1083	1A MCANANY, D.	7 PM Tue Dec 19			
BA2804	8A TOLLIVER, J.	7 PM Wed Dec 20	CS1303	1A COOPER, R.	7 PM Fri Dec 15			
BA2804	9A TOLLIVER, J.	7 PM Wed Dec 20	CS2003	1A RAUCH, S.	2 PM Sat Dec 9			
BA2804	10A TOLLIVER, J.	7 PM Wed Dec 20	CS2013	1A KHALIL, A.	9 AM Sat Dec 9			
BA2804	11A TOLLIVER, J.	7 PM Wed Dec 20	CS2403	1A JOHNSON, L.	9 AM Sat Dec 9			
BA2804	12A TOLLIVER, J.	7 PM Wed Dec 20	CS2803	1A QHORBANI, A.	9 AM Sat Dec 13			
BA2804	13A TOLLIVER, J.	7 PM Wed Dec 20	CS2813	1A QHORBANI, A.	2 PM Sat Dec 16			
BA2804	14A TOLLIVER, J.	7 PM Wed Dec 20	CS2823	1A QHORBANI, A.	7 PM Fri Dec 15			
BA2804	15A TOLLIVER, J.	7 PM Wed Dec 20	CS2823	1E QHORBANI, A.	7 PM Fri Dec 15			
BA2804	16A TOLLIVER, J.	7 PM Wed Dec 20	CS2823	1A QHORBANI, A.	7 PM Fri Dec 15			
BA2804	17A TOLLIVER, J.	7 PM Wed Dec 20	CS3013	1A POCHEC, P.	7 PM Sat Dec 9			
BA2804	18A TOLLIVER, J.	7 PM Wed Dec 20	CS3023	1A FELLOWS, D.	2 PM Tue Dec 19			
BA2804	19A TOLLIVER, J.	7 PM Wed Dec 20	CS3113	1A JOHNSON, L.	2 PM Tue Dec 19			
BA2804	20A TOLLIVER, J.	7 PM Wed Dec 20	CS3323	1A HARJOK, A.	9 AM Thu Dec 14			
BA2804	21A TOLLIVER, J.	7 PM Wed Dec 20	CS3403	1A NICKERSON, B.	7 PM Wed Dec 20			
BA2804	22A TOLLIVER, J.	7 PM Wed Dec 20	CS3403	1A DEDUREK, J.	7 PM Wed Dec 20			
BA2804	23A TOLLIVER, J.	7 PM Wed Dec 20	CS3513	1A KHALIL, A.	2 PM Sat Dec 16			
BA2804	24A TOLLIVER, J.	7 PM Wed Dec 20	CS3603	1A HYSLOP, A.	2 PM Sat Dec 16			
BA2804	25A TOLLIVER, J.	7 PM Wed Dec 20	CS3813	1A COOPER, R.	7 PM Mon Dec 11			
BA2804	26A TOLLIVER, J.	7 PM Wed Dec 20	CS3813	1A BHAVSAR, V.	9 AM Sat Dec 16			
BA2804	27A TOLLIVER, J.	7 PM Wed Dec 20	CS3913	1A BERTON, J.	9 AM Thu Dec 14			
BA2804	28A TOLLIVER, J.	7 PM Wed Dec 20	CS4116	1A RAUCH, S.	9 AM Sat Dec 16			
BA2804	29A TOLLIVER, J.	7 PM Wed Dec 20	CS4226	1A HYSLOP, W.	2 PM Sat Dec 9			
BA2804	30A TOLLIVER, J.	7 PM Wed Dec 20	CS4226	1A HYSLOP, W.	2 PM Sat Dec 9			
BA2804	31A TOLLIVER, J.	7 PM Wed Dec 20	CS4715	1A FELL, J.	2 PM Tue Dec 12			
BA2804	32A TOLLIVER, J.	7 PM Wed Dec 20	CS4826	1A POCHEC, P.	9 AM Fri Dec 15			
BA2804	33A TOLLIVER, J.	7 PM Wed Dec 20	CS4866	1A DEDUREK, J.	2 PM Mon Dec 18			
BA2804	34A TOLLIVER, J.	7 PM Wed Dec 20	CS4908	1A DEDUREK, J.	9 AM Sat Dec 13			
BA2804	35A TOLLIVER, J.	7 PM Wed Dec 20	ECN1000	E KHAN, R.	7 PM Sat Dec 9			
BA2804	36A TOLLIVER, J.	7 PM Wed Dec 20	ECN1000	01 BENTON, B.	9 AM Mon Dec 18			
BA2804	37A TOLLIVER, J.	7 PM Wed Dec 20	ECN1000	02 SEPTON, P.	9 AM Mon Dec 18			
BA2804	38A TOLLIVER, J.	7 PM Wed Dec 20	ECN1000	03 YU, W./TBA	9 AM Mon Dec 18			
BA2804	39A TOLLIVER, J.	7 PM Wed Dec 20	ECN1000	04 BRANDER, J.	9 AM Mon Dec 18			
BA2804	40A TOLLIVER, J.	7 PM Wed Dec 20	ECN1000	06 MURRELL, D.	9 AM Mon Dec 18			
BA2804	41A TOLLIVER, J.	7 PM Wed Dec 20	ECN1073	1A KHAN, R.	9 AM Mon Dec 18			
BA2804	42A TOLLIVER, J.	7 PM Wed Dec 20	ECN1073	1A LAW, S.	2 PM Tue Dec 19			
BA2804	43A TOLLIVER, J.	7 PM Wed Dec 20	ED2861	1A HANSCOME, L.	9 AM Thu Dec 14			
BA2804	44A TOLLIVER, J.	7 PM Wed Dec 20	ED3021	1A CASHION, M.	9 AM Thu Dec 14			
BA2804	45A TOLLIVER, J.	7 PM Wed Dec 20	ED3021	2A CASHION, M.	9 AM Thu Dec 14			
BA2804	46A TOLLIVER, J.	7 PM Wed Dec 20	ED3031	1A CASHION, M.	2 PM Mon Dec 18			
BA2804	47A TOLLIVER, J.	7 PM Wed Dec 20	ED3041	1A TAYLOR, B.	7 PM Tue Dec 12			
BA2804	48A TOLLIVER, J.	7 PM Wed Dec 20	ED3042	2A OTT, W.	7 PM Tue Dec 12			
BA2804	49A TOLLIVER, J.	7 PM Wed Dec 20	ED3042	1A TAYLOR, B.	9 AM Sat Dec 16			
BA2804	50A TOLLIVER, J.	7 PM Wed Dec 20	ED3051	1A BEZEAU, L.	2 PM Mon Dec 11			
BA2804	51A TOLLIVER, J.	7 PM Wed Dec 20	ED3051	2A BEZEAU, L.	2 PM Mon Dec 11			
BA2804	52A TOLLIVER, J.	7 PM Wed Dec 20	ED3051	3A GILL, B.	2 PM Mon Dec 11			
BA2804	53A TOLLIVER, J.	7 PM Wed Dec 20	ED3241	1A COOPER, T.	9 AM Thu Dec 14			
BA2804	54A TOLLIVER, J.	7 PM Wed Dec 20	ED3242	1A COOPER, T.	9 AM Thu Dec 14			
BA2804	55A TOLLIVER, J.	7 PM Wed Dec 20	ED3413	1A SULLIVAN, J.	9 AM Sat Dec 16			
BA2804	56A TOLLIVER, J.	7 PM Wed Dec 20	ED3414	1A SMALL, M.	9 AM Sat Dec 16			
BA2804	57A TOLLIVER, J.	7 PM Wed Dec 20	ED3416	1A BLAKE, R.	2 PM Wed Dec 20			
BA2804	58A TOLLIVER, J.	7 PM Wed Dec 20	ED3424	1A SMALL, M.	2 PM Wed Dec 20			
BA2804	59A TOLLIVER, J.	7 PM Wed Dec 20	ED3426	1A MARTIN, M.	7 PM Sat Dec 9			
BA2804	60A TOLLIVER, J.	7 PM Wed Dec 20	ED3476	1A SCHINARICIL, L.	2 PM Wed Dec 13			
BA2804	61A TOLLIVER, J.	7 PM Wed Dec 20	ED3498	1A RADFORD, K.	7 PM Sat Dec 9			

SCHEDULE FALL 95-96

INSTRUCTOR	ENROLLMENT DATE-OF-EXAMINATION	COURSE AND SECTION	INSTRUCTOR	ENROLLMENT DATE-OF-EXAMINATION
VEACH, I.	9 AM Tue Dec 12	MATH1053 1A	THOMPSON, J.	7 PM Sat Dec 9
TRANQUILLA, J.	7 PM Mon Dec 11	MATH1823 1A	MATHIS, N.	2 PM Sat Dec 9
DDUCH, C.	2 PM Fri Dec 15	MATH1823 2A	TASIC, V.	2 PM Sat Dec 9
ODRAISWAMI, R.	9 AM Sat Dec 16	MATH1833 1A	LEE, R. (FRESTRY)	9 AM Mon Dec 11
CHANG, L.	9 AM Sat Dec 16	MATH1833 2A	VISWANATHAN, B.	9 AM Mon Dec 11
THORNE, D.	2 PM Mon Dec 18	MATH1833 3A	MCKELLAR, R.	9 AM Mon Dec 11
CULPITS, B.	9 AM Wed Dec 20	MATH1833 4A	EGUAKUN, G.	9 AM Mon Dec 11
LUKE, D.	2 PM Thu Dec 14	MATH1833 5A	LI, Y.	9 AM Mon Dec 11
DDUCH, C.	9 AM Sat Dec 16	MATH1833 6A	EGUAKUN, G.	9 AM Mon Dec 11
HILL, E.	2 PM Tue Dec 19	MATH2003 1A	TUPPER, B.	9 AM Mon Dec 11
ODRAISWAMI, R.	2 PM Wed Dec 13	MATH2203 1A	BILLIG, Y.	9 AM Sat Dec 16
CHANG, L.	7 PM Tue Dec 12	MATH2213 1A	BILLIG, Y.	9 AM Mon Dec 11
LEWIS, J.	2 PM Mon Dec 11	MATH2503 1A	MASON, G.	9 AM Mon Dec 11
MARTIN, R.	7 PM Wed Dec 20	MATH2503 2A	LEE, R.	7 PM Tue Dec 12
COCKBURN, R.	7 PM Wed Dec 20	MATH2503 3A	SMALL, D.	7 PM Tue Dec 12
BALL, J.	7 PM Wed Dec 20	MATH2513 1A	BARCLAY, D.	9 AM Mon Dec 11
DREY, J.	7 PM Wed Dec 20	MATH2543 1A	VISWANATHAN, B.	9 AM Mon Dec 11
AUSTIN, D. (CO-ORD)	7 PM Wed Dec 20	MATH3003 1A	MCKELLAR, R.	9 AM Wed Dec 20
BALL, J.	7 PM Wed Dec 20	MATH3003 2A	THOMPSON, J.	2 PM Sat Dec 9
PLUDGE, R.	7 PM Wed Dec 20	MATH3033 1A	TASIC, V.	2 PM Sat Dec 9
BELVEA, E.	7 PM Wed Dec 20	MATH3043 1A	LEE, R.	2 PM Sat Dec 9
ROBBINS, W.	7 PM Wed Dec 20	MATH3333 1A	VISWANATHAN, B.	7 PM Tue Dec 12
MURRAY, M. (CO-ORD)	7 PM Wed Dec 20	MATH3503 1A	MCKELLAR, R.	7 PM Tue Dec 12
MURRAY, M. (CO-ORD)	7 PM Wed Dec 20	MATH3523 1A	TUPPER, B.	7 PM Tue Dec 12
CANITZ, C. (CO-ORD)	7 PM Sat Dec 16	MATH3543 1A	NICHUIV, N.	2 PM Mon Dec 11
MCDUGALL, D.	7 PM Sat Dec 16	MATH3803 1A	NICHUIV, N.	9 AM Mon Dec 11
DHARIR, S.	7 PM Sat Dec 16	MATH4473 1A	MCKELLAR, R.	7 PM Mon Dec 11
MACDUGALL, D.	7 PM Sat Dec 16	ME1003 1A	BONHAM, D.	7 PM Wed Dec 20
SPACK, R.	7 PM Sat Dec 16	ME1003 2A	BONHAM, D.	7 PM Wed Dec 20
DHARIR, S.	7 PM Sat Dec 16	ME1003 3A	BONHAM, D.	7 PM Wed Dec 20
TREMBLAY, T.	7 PM Sat Dec 16	ME1113 1A	BIDEN, J.	9 AM Sat Dec 16
ADAMS, M.	7 PM Sat Dec 16	ME2121 1A	SULLIVAN, P.	9 AM Sat Dec 16
BALL, J.	2 PM Fri Dec 15	ME2143 1A	ROGERS, R.	9 AM Thu Dec 14
CAMERON, B. (CO-ORD)	2 PM Fri Dec 15	ME2321 1A	SMITH, T.	9 AM Thu Dec 14
SPACEK, R.	2 PM Fri Dec 15	ME3341 1A	VENART, J.	2 PM Wed Dec 13
DHARIR, S.	2 PM Fri Dec 15	ME3423 1A	HATERER, G.	7 PM Tue Dec 12
MULLALY, E.	7 PM Mon Dec 11	ME3511 1A	FIGUEROA, F.	7 PM Tue Dec 12
PEACOCK, S.	7 PM Mon Dec 11	ME3703 1A	NADKARNI, Q.	2 PM Mon Dec 18
MURRAY, M. (CO-ORD)	9 AM Sat Dec 16	ME4263 1A	HUSSEIN, E.	2 PM Mon Dec 18
TRYPHONOPoulos, D.	9 AM Sat Dec 16	ME4343 1A	LYON, D.	9 AM Sat Dec 16
DOERKSEN, D.	9 AM Sat Dec 16	ME4923 1A	SCOTT, D.	7 PM Thu Dec 14
THOMAS, P.	7 PM Sat Dec 16	ME4911 1A	ROGERS, R.	9 AM Thu Dec 14
KLINCK, A. (CO-ORD)	2 PM Tue Dec 12	ME5183 1A	CHAPLIN, R.	9 AM Tue Dec 12
QUERIN, R.	2 PM Wed Dec 13	ME5784 1A	CHAPLIN, R.	9 AM Tue Dec 12
KLINCK, A.	9 AM Thu Dec 14	NURS1011 1A	ERCSOON, P.	7 PM Sat Dec 9
RIMMER, M.	2 PM Thu Dec 14	NURS1011 2A	WOODSIDE, R.	7 PM Sat Dec 9
RIMMER, M.	9 AM Tue Dec 19	NURS2021 1A	WASSON, D.	7 PM Sat Dec 9
THOMAS, P.	7 PM Sat Dec 9	NURS2021 2A	MACDONALD/ROBINSON	2 PM Sat Dec 9
MURRAY, M.	7 PM Sat Dec 9	NURS2022 1A	KENYON, E.	2 PM Wed Dec 13
COCKBURN, R.	2 PM Wed Dec 20	NURS2041 1A	HORVOD, M.	9 AM Tue Dec 12

INSTRUCTOR	ENROLLMENT DATE-OF-EXAMINATION	COURSE AND SECTION	INSTRUCTOR	ENROLLMENT DATE-OF-EXAMINATION
SOCI2203	1A	DONALDSON, S.	2 PM Tue Dec 12	
SOCI2313	1A	HORNOSTY, J.	9 AM Wed Dec 20	
SOCI2323	E	MIEDEMA, B.	7 PM Tue Dec 12	
SOCI2613	1A	MCLAUGHLIN, D.	2 PM Mon Dec 18	
SOCI2823	1A	LAUTARD, H.	9 AM Sat Dec 16	
SOCI2803	E	MCLEOD-MACKNIGHT, W.	7 PM Thu Dec 14	
SOCI2603	ET	GRANT, J.	7 PM Thu Dec 14	
SOCI3004	1A	PEPPERDENE, B.	7 PM Sat Dec 16	
SOCI3103	1A	RICHARDSON, J.	9 AM Tue Dec 19	
SOCI3123	1A	BOWDEN, C.	2 PM Wed Dec 20	
SOCI3253	1A	BOWDEN, C.	9 AM Thu Dec 14	
SOCI3336	1A	RICHARDSON, J.	9 AM Sat Dec 16	
SOCI3343	1A	MCLEOD-MACKNIGHT, W.	7 PM Sat Dec 9	
SOCI3523	1A	IVERSON, N.	9 AM Wed Dec 20	
SOCI3553	1A	VAIR, H.	2 PM Fri Dec 15	
SOCI3723	1A	LAUTARD, H.	9 AM Wed Dec 20	
SOCI4713	1A	LAUTARD, H.	2 PM Sat Dec 9	
SPAN2013	1A	PIQUER, M.	2 PM Wed Dec 20	
SPAN3423	1A	NOEL, D.	2 PM Sat Dec 9	
STAT1213	1A	TURNER, R.	7 PM Sat Dec 9	
STAT2253	1A	MURRAY, M.	7 PM Sat Dec 9	
STAT2264	1A	KNIGHT, W.	2 PM Tue Dec 19	
STAT2593	1A	TINOLEY, M.	9 AM Sat Dec 16	
STAT3723	2A	TINOLEY, M.	9 AM Wed Dec 20	
STAT3083	1A	BANERJEE, P.	2 PM Fri Dec 15	
STAT3093	1A	TURNER, R.	2 PM Fri Dec 15	
WS2003	E	FEROUSDN, C.	7 PM Tue Dec 12	

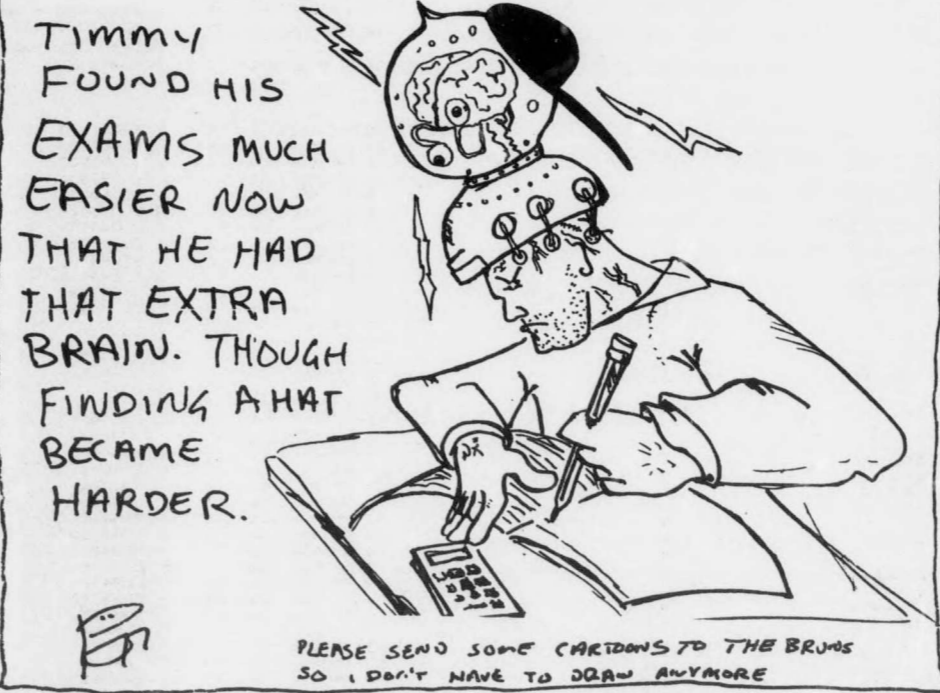
REGULATIONS - DEFERRED EXAMINATIONS

Regulations concerning deferred examinations as found in the University of New Brunswick 1995-96 Undergraduate Calendar on page B.14, section L, 1&2, stated as follows:

1. A student who by reason of illness or other misfortune is unable to write final examinations at the specified times may apply to the Registrar for permission to write deferred examinations at a time and place to be determined by the Registrar. Such examinations will take the place of the final examinations which the student was unable to write. Application for such deferred examinations, supported by medical certificates or other evidence, must reach the Registrar within thirty days of the final examinations which the student was unable to write.
2. Students who become ill and withdraw for this reason during a final examination, or who feel that their performance was seriously affected by illness, even if they do not withdraw, must, if they wish to be eligible for a deferred examination, notify their instructor or an invigilator before leaving the examination room. They should then go immediately to be medically examined either by a doctor in the University Medical Service or a physician of the students' choice. They may then apply to the Registrar within thirty days for deferred examination.

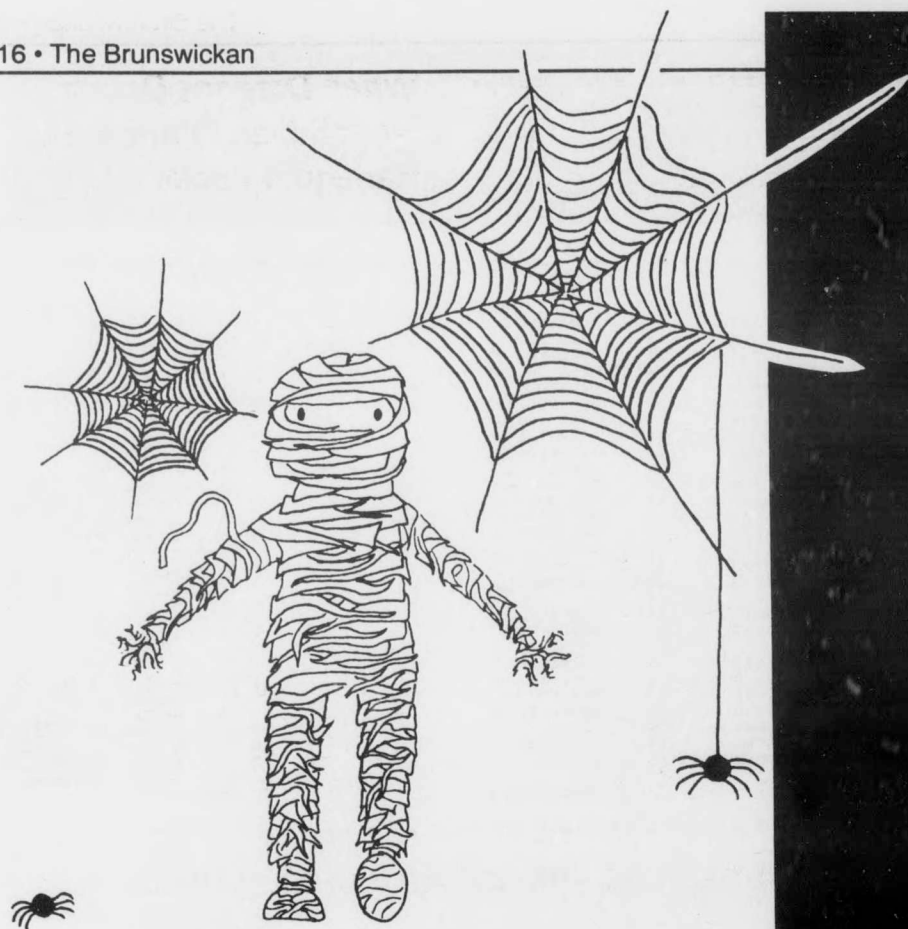
INSTRUCTOR	ENROLLMENT DATE-OF-EXAMINATION	COURSE AND SECTION	INSTRUCTOR	ENROLLMENT DATE-OF-EXAMINATION
ORANEHDAN, R.	7 PM Mon Dec 18	NURS2041 2A	MAXWELL, A.	9 AM Tue Dec 12
MENG, C.	2 PM Sat Dec 9	NURS3124 1A	TAMLYN-LEAMAN, K.	9 AM Wed Dec 13
SHORT, C.	9 AM Tue Dec 12	NURS4121 1A	RUSH, K.	2 PM Sat Dec 9
SHORT, C.	9 AM Tue Dec 12	PHED1263 1A	NORRIS, K./HANLEY, C.	7 PM Tue Dec 12
ROBAK, E.	2 PM Sat Dec 9	PHED2053 1A	POTVIN, D.	7 PM Mon Dec 11
SHORT, C.	2 PM Wed Dec 13	PHED2081 1A	MAGILLIARY, W.	7 PM Tue Dec 12
KENNEDY, H.	7 PM Sat Dec 16	PHED2091 1A	STEVENS, C.	2 PM Wed Dec 14
KENNEDY, H.	7 PM Sat Dec 16	PHED2223 1A	SLIPP, J.	2 PM Wed Dec 14
KERSHAM, J.	2 PM Tue Dec 19	PHED3021 1A	MAGILLIARY, W.	9 AM Thu Dec 14
KERSHAM, J.	9 AM Wed Dec 20	PHED4043 1A	BOTHWELL-MYERS, C.	9 AM Thu Dec 14
POWELL, G.	2 PM Sat Dec 9	PHED4081 1A	TREMBLAY, M.	2 PM Wed Dec 13
SAVIDGE, R.	2 PM Sat Dec 9	PHIL1000 01	BURKARD, J.	9 AM Mon Dec 11
ARP, P.	9 AM Tue Dec 12	PHIL1083 1A	CUPPLES, B.	9 AM Sat Dec 16
IVES, M.	9 AM Tue Dec 12	PHIL2103 1A	CUPPLES, B.	7 PM Sat Dec 9
ROBERTS, M.	7 PM Mon Dec 18	PHIL2113 1A	WILLIAMSON, Q.	9 AM Sat Dec 16
DAUGHARTY, D.	9 AM Tue Dec 12	PHIL2153 1A	O'CONNOR, T.	9 AM Sat Dec 16
METHVEN, I./WHITNEY, M.	9 AM Thu Dec 14	PHIL2704 1A	CUPPLES, B.	9 AM Thu Dec 14
BALLARD, W.	7 PM Thu Dec 14	PHIL3004 1A	MACDONALD, R.	9 AM Tue Dec 12
WHITNEY, M.	2 PM Wed Dec 20	PHIL3005 1A	MACDONALD, R.	9 AM Wed Dec 13
HOUSE, A.	7 PM Sat Dec 9	PHIL3063 1A	MACCOLL, H.	2 PM Thu Dec 14
LEBLANC, E.	7 PM Sat Dec 9	PHIL3633 1A	WILLIAMSON, Q.	7 PM Mon Dec 11
BROWN, A.	7 PM Sat Dec 9	PHYS1040 01	ROSS, W.	2 PM Sat Dec 16
HOUSE, A.	7 PM Sat Dec 9	PHYS1040 02	SHARP, A.	2 PM Tue Dec 12
LEBLANC, D.	7 PM Sat Dec 9	PHYS1046 1A	LEE, K.	2 PM Tue Dec 12
LISTER, A.	7 PM Sat Dec 9	PHYS1056 1A	ROSS, S./LEES, R.P.	2 PM Sat Dec 16
PUOH, A.	7 PM Mon Dec 11	PHYS1913 1A	BENTON, B./LEE, K.P.	7 AM Tue Dec 12
LEBLANC, D.	9 AM Wed Dec 20	PHYS1918 1A	LEES, R.M.	7 PM Sat Dec 16
LISTER, A.	7 PM Fri Dec 15	PHYS2061 1A	BENTON/LEE/LEES	2 PM Tue Dec 12
LISTER, A.	7 PM Tue Dec 12	PHYS2061 2A	SHARP, A.	9 AM Sat Dec 16
SELAVIK, V.	2 PM Wed Dec 13	PHYS3010 1A	ROSS, S.	7 PM Fri Dec 15
LISTER, A.	2 PM Thu Dec 14	PHYS3221 02	LINTON, C.	9 AM Tue Dec 12
BROWN, A.	9 AM Sat Dec 16	PHYS3270 1A	LINTON, C./BAC, X.	9 AM Tue Dec 12
VIAU, R.	2 PM Thu Dec 14	PHYS4041 1A	BALCOM, B.	2 PM Tue Dec 12
CRAIG, D.	2 PM Sat Dec 9	PHYS4061 1A	LINTON, C.	9 AM Thu Dec 14
KEIGHLEY, D.	2 PM Wed Dec 20	PHYS4083 1A	BAC, X.	2 PM Thu Dec 14
KEIGHLEY, D.	2 PM Wed Dec 20	POLS1000 01	ZAZDI, H.	9 AM Wed Dec 13
WHITEHEAD, J.	9 AM Tue Dec 12	POLS1000 02	BEDFORD, D./DUTCHER, S.	9 AM Tue Dec 12
NOBLE, J.	9 AM Fri Dec 15	POLS2200 01	BEDFORD, D./DUTCHER, S.	9 AM Tue Dec 12
STRINGER, P.	7 PM Tue Dec 12	POLS2200 02	GRONDIN, C.	9 AM Wed Dec 13
SPRAY, J.	7 PM Wed Dec 20	POLS3101 E	GRONDIN, C.	9 AM Wed Dec 13
WHITE, J.	9 AM Mon Dec 18	POLS3202 1A	MICHAELIS, L.	7 PM Tue Dec 12
SUSAK, N.	9 AM Thu Dec 14	POLS3443 1A	ALLEN, G.	7 PM Wed Dec 20
		POLS3623 1A	BEDFORD, D.	9 AM Mon Dec 11
			BEDFORD, D.	2 PM Thu Dec 14
			KULASEGARAM, C.	7 PM Sat Dec 9

EXAM SUCCESSES #37



EXAM SUCCESSES #15





Ask Apricot

Dear Apricot,

I have been seeing the same girl for a few months, and everything's been going well. Except, a few weeks ago, she started talking about trick-or-treating. She says she wants to dress me up as a donkey, and lead me around on a rope.

At first, I thought she was kidding, but since then, she's bought some grey felt and brought out her sewing machine.

I don't want to break up with this girl, Apricot, and I don't want to make her mad. I really think I love her. But I don't want to be an ass, either. What should I do?

Worried at the sight of pumpkins,
Donkey-whipped.

Dear Whipped,

A Freudian slip is when you say one thing and mean your mother.

This girlfriend of yours is too repressed to come right out and tell you that she thinks you're an idiot. Instead, she's going through an elaborate charade, projecting her subconscious feelings toward you into the societal rituals of Halloween.

She probably had a bad experience the year her father dressed up as Conan the Barbarian for Halloween.

You can stay with her if you want, and follow through with her animalistic fantasies, but then again, you don't want to be an ass.

Hoping you get lots of treats,
Apricot.

Dear Apricot,

My boyfriend has some irritating habits. He likes to knead my lap with his hands, and he won't stop even when I smack him. The other aggravating thing is that sometimes he drags his bum along the carpet, instead of just walking. It's OK when we're alone, but in front of my parents it just doesn't go over very well. He has a tendency to scratch the couch when we're sitting and watching TV, and the cloth on the arm is beginning to wear away. I am not sure quite what to do — when I complain he just snuggles up to me and licks me with his raspy tongue, and I just melt.

—Looking for Mr Purrfect.

Dear Looking,

Honey, you'd better keep looking, because this bozo isn't it. Anyone who drags their bum along the floor needs it either kicked or de-wormed. While appearances aren't everything, you need a guy who isn't into public displays of affection (PDAs). You need a boyfriend who will treat you well, who won't knead your lap or lick you with his tongue at family dinners.

Furthermore, I sense that there could be some psychological problems here, such as some underlying conflicts. Does he wait at the bottom of the stairs until you climb them with him? Does he seem intimidated by dogs? If your boyfriend really is a bad cat (and I think he is), consider getting him neutered — one quick snip and all your problems are over.

Remember kids, vets are professionals. Don't try this at home (without first selling your story to the tabloids or a TV network as a tasteless movie-of-the-week).

Happy petting,
Apricot

Chill

Matt R.oherty

I had a dream last night
I took a life in my dream
not unusual, but most peculiar in method.

I stood in a shadowed doorway.
Just beyond the reach of a streetlight
Frost forms upon my breath
I'm not cold
My gaze is caught by a vision of youth.
Probably walking home.
Probably from the theatre.

The young captivate me, soft, innocent
Confident of their own immortality.

I'm walking now
I've been noticed.
My blond prey has quickened its pace.
The heart beats fast.

I'm standing behind her now.
Neither of us are moving.

The body quivers when my teeth first
brush the surface of the neck.

Then goes momentarily rigid
upon puncture.
The flow begins, pulsing rhythmically
The body goes limp, eyes open wide, mouth
agape in silent scream.

Not dead, yet.
The experience is virtually indescribable.
A passionate exchange but fulfilling the
soul as well as the corporeal being.

The pulse has stopped. I drop the corpse
somewhat pale, to the earth.

A gust of wind blows strongly by, shuffling
leaves,
Freezing over a nearby puddle.
I am not cold.

distracti[🎃]ons



goblins and witches by the frightening nina boo!-tten

June 6

Hi Mary.

Today I visited the gym for the first time. I was really tired afterwards, because the instructor showed me all the machines and made me try them out. I'm going to be sore tomorrow! Everyone at the institute (almost) has joined the gym, so there's never a shortage of people to go with.

This morning I received a call from Colleen Taylor in New Brunswick, who has just finished up her one year B.Ed. program at Saint Thomas and is considering coming to Korea. My institute's contact in Canada gave her my phone number.

She called to ask how I was getting along here in Korea and what I thought of it. Her friends were filling her with doubts about coming to Korea, but after speaking to me she said she was eager to come over. She says she may call me again before she leaves, to check about things she

might need to bring with her. This afternoon, my roommate and I went with Anthony and Julie (two Korean teachers) to one of the Buddhist temples near the city. The grounds



were beautiful and about the size of a provincial park. The smaller buildings were oriental style; ornate and colourful. There were arched bridges over streams and many marble carvings of dragons, turtles, and other religious items.

The main attraction was a 30 metre statue of Buddha in a praying court near the temple. It was awe-inspiring. The court itself was made of

polished marble, and many people brought mats and were bowing and praying. In a smaller building were three gold Buddhas sitting in the lotus position.

Anthony told me my prayer would be answered if I made one, so I prayed for love. I also threw a coin into a hollowed stone at the bottom of a stream and wished for love. The fortune teller I saw last Sunday says I will have a love interest in July (he also said it would be good to get married in the next year!), so with these three powers in my favour (and three is a magic number), perhaps I will find love.

Maybe you can add a few words for me, which wouldn't ruin the magic of three power because, I suppose, the fortune teller only predicts the future and doesn't influence it.

Anyway, I took about twenty pictures on out little excursion. It was a fine day.

Marcus.

When Dragons Dream by Kathleen O'Brien Harlequin Books

review by Sam Morgan

My girlfriend's mother is an avid reader of Harlequin Romances. Each week she ponders over four or five of them and everything is hunky dory for her for the rest of the week.

So on a brave expedition of ridiculousness, I decided to venture my mind, waste my time and read one. Why not I'm a big boy, I watched *The Smurfs and the Magic Flute* without crying. well, almost.



I know all of you share my stereotypes against those damn Harlequins. Damn them for making women get ideas that men and romance can happen together. Damn their stories for not cutting to the bedroom like Penthouse Forum. And damn them for creating Fabio. Because of Fabio I have to spend my whole entire life feeling inadequate. I'd thumb wrestle his ass and I'd kick it too.

Most Harlequins follow a template, but when I read Harlequin Presents Plus *When Dragons Dream* by Kathleen O'Brien I had no idea how close it was to *Wuthering Heights* and crap. You know, man and woman are stubborn, hate each other, then the next thing you know they're doing the shimmy shag in a bag.

Anyway, *When Dragons Dream* involves a rich self-made man's man named Connor St. George, Hilary Fairfax, and Hilary's neurotic, pregnant sister Marlene.

Marlene is being kept at Connor's house in Dragon's Creek because he feels indebted to take care of her because she dated his younger brother Timmy. Seems ol' Timmy got himself chopped up pretty bad in boating accident a few months back.

Connor realises his time cannot be devoted to being a nursemaid to the neurotic and conquer the world with his large bank account and countless one night stands. To rectify this, he recruits Marlene's older sister Hilary to watch her, afraid to come home one day and have a miscarriage or worse on his calloused muscular digits.

After some sparks of hate between Hilary and the charismatic Connor, the two end up resolving their differences through... well read this passage and make up your own mind:

"...her [Hilary's] sparks or perhaps her words, ignited his [Connor's] own fire. The rigid control finally broke and his rhythm grew frenzied, until it exploded in one last, shuddering burst of liquid flames."

Wow! that was hotter than Ronald Reagan's old prostate inflammation and as original as the Spider-Man clone.

There was a subplot behind the whole story about Hilary's other sister Terri, a beautiful butterfly who got too close to a powerful business man's flame and who had to deal with the ramifications. I couldn't tell you anymore without giving the story away.

This book is like one big NBC *Movie of the Week* and my stereotypes of the whole Harlequin Romance thing are still in place. If the value of a book is by how much you enjoyed it, it's worth the quarter I paid for it out of a stock bin plus its original cover price.

Imperium

by Ryszard Kapuscinski

Toronto: Vintage Canada, 1995,

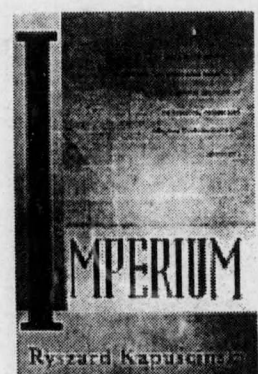
331 pp.

(translator: Klara Glowczewska)

review by John J. Knoll

Only rarely does one have the chance to read a work like *Imperium*. The undertaking of any story of the Soviet Empire presents a task as massive and daunting as the subject itself. That Ryszard Kapuscinski has succeeded in this task is testimony to his considerable gifts as a writer, historian and storyteller. That he has given us here a pageant of Soviet life - replete with all the glory and misery - in just over 300 pages is even more remarkable.

Imperium is work of that most enjoyable sort of history: the real and personal history of the autobiography.



The book is divided chronologically into three sections. First Encounters tells of - among other stories - the author's childhood in a Soviet-occupied Polish village during the

Second World War, complete with early firsthand glimpses into Soviet terror. To a child the divergence between official ideology and daily reality has already become all too clear, as in this terse passage about deportations to the camps:

The first in class to disappear was Pawel. Because winter was approaching, the teacher suggested that Pawel had probably caught a cold and was staying in bed. But Pawel didn't come the next day or the next week, and in time we began to understand that he would never come.

"From a Bird's-Eye View," *Imperium's* middle section, is a series of observations from the late 1980s and the early 1990s on the implosion of the Soviet Empire. As in all places, the mysteries of the present in Russia lead the astute observer directly to the past. Kapuscinski's psychic

excavations of Russia's past are at times sad and sympathetic, at others hard and sarcastic, as in this wry indictment of Stalin's 1934 plan for the reconstruction of Moscow:

All dictators, irrespective of epoch or country, have one common trait: they know everything, are experts on everything...there is no end to the profundities and wisdom. Stalin was expert on history, economics, poetry and linguistics. As it turned out, he was also expert on architecture.

Imperium's final section, "The Sequel Continues," is, in the author's own description, "...a collection of reflections, observations and notes that arose in the margins of my travels, conversations and readings." Among these observations is Kapuscinski's explanation of the profound importance of perestroika: "Someone who wasn't

brought up in an atmosphere of general, animal fear, and in a world without information," he suggests, "will have difficulty understanding what this was all about." This explication is exemplary of the author's ability to

"All dictators, irrespective of epoch or country, have one common trait: they know everything..."

simplify the complex without robbing it of its meaning or resonance.

Imperium is not a dry work of scholarly history; by contrast, Kapuscinski denies it is a work of history at all, preferring to call it a "personal report." As such, it is a story alive with all the beauty and contradiction of the Soviet world.

For those who want a personal report of events - a kind of sketchbook history - *Imperium* should be read. For those who would seek to understand - in tangible and human terms - the rise and fall of a modern empire, *Imperium* must be read.





UNB Student Union Page

ARE YOU INTERESTED IN
ENVIRONMENTAL AND ANIMAL RIGHTS ISSUES?
 DO YOU WANT TO HELP MAKE YOUR
 CAMPUS "**ENVIRONMENTALLY FRIENDLY?**"
 COME TO A MEETING OF THE
STUDENT ENVIRONMENTAL SOCIETY
 WEDNESDAYS AT 7:00pm
 IN CARLETON HALL Rm. 218
 CONTACT LEEANN HAGGERTY@ 451- 8413

LOCAL ORGANIZATIONS NEED YOU!
 COME CHECK-OUT THE LIST OF ORGANIZATIONS
 THAT NEED YOUR HELP IN THE
 STUDENT RESOURCE CENTRE

- MAKE FUTURE CONTACTS
- DEVELOP EMPLOYABLE SKILLS
- HELP THOSE IN NEED
- GIVE BACK TO OUR COMMUNITY
- GAIN A SENCE OF FULFILLMENT

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IT DOES...
EVERYBODY GOOD!

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 MEETINGS HELD EVERY TUES AT 6:30 RM. 30 SUB
 CALL C.J @ 453-5197

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For more information, contact: Darren Alexander (o58g@unb.ca)



49th Annual Red N Black Revue

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 or the Department of Extension & Summer Session (453-4646)



SPORTS

For Complete Varsity Reds Coverage



Sports Wire

CLUB NEWS

Apology

The Brunswickan Sports Department would like to apologise for its rugby headline of last week. It was not the UNB Ironmen who were given a clinic by the Australian Barbarians, but rather the Fredericton Loyalists. This was the fault of the editor, not that of the reporter.

RESULTS

Men's Basketball

UNB-70, Waterloo-57

UNB-90, Laval-54

Women's Basketball

UNB-77, Maritime Old Stars-66

Laval-66, UNB-55

Men's Soccer

UNB-2, UdeM-1

UNB-2, Mt. Allison-1

Hockey

St. Thomas-6, UNB-5

UNB-11, St. Thomas-4

Field Hockey

UNB-3, St. Mary's-0

UNB-3, St. Mary's-0

Women's Cross Country

Dalhousie 30

UNB 38

St. FX 62

Men's Cross Country

Dalhousie 34

UNB 41

UdeM 54

Women's Soccer

UNB-4, Memorial-1

Memorial-1, UNB-0

Women's Swimming

UNB-70, Mt. Allison-23

Men's Swimming

UNB-76, Mt. Allison-17

THIS WEEK IN UNB SPORTS

Swimming

October 27 @ Sir Max Aitken Pool (4:00 p.m.) Time Trials

October 28 @ Sir Max Aitken Pool (9:00 a.m.) Heats

October 28 @ Sir Max Aitken Pool (4:00 p.m.) Finals

Women's Basketball

October 27 @ Laval Tournament

October 28 @ Laval Tournament

Men's Basketball

October 27 @ McMaster vs. Guelph

October 28 @ McMaster vs. Brock

Field Hockey

October 27 @ Chapman Field (3:00 p.m.) AUSA Semi-Finals

October 28 @ Chapman Field (10:30 a.m.) AUSA Finals

Women's Volleyball

October 28 @ LB Main Gym (5:00 p.m.)

October 29 @ LB Main Gym (9:00 a.m.)

Wrestling

October 28 @ Concordia

Men's Soccer

October 28 @ Chapman Field (1:00 p.m.) vs. Dalhousie

October 29 @ Chapman Field (12:00 p.m.) vs. Acadia

Women's Soccer

October 28 @ Chapman Field (3:00 p.m.) vs. Dalhousie

October 29 @ Chapman Field (2:00 p.m.) vs. Acadia

Men's Soccer

V-Reds win two for Homecoming Gray Zurheide back in lineup

by Murray Thorpe
Brunswickan Sports

The UNB Varsity Reds travelled to Moncton on Friday, October 20 where they handed Moncton a 2-1 loss. According to Coach Gary Brown, it was an "up and down type of game" on a dry field. All scoring was in the first half in a game, which had pressure at both ends of the field. This was the first time in four years that UNB's men's soccer team has beaten UdeM in Moncton.

On Sunday they were home to face the Mt. Allison Mounties. Although the sky was clear after the game, the first half was played in drizzle and rain. The rain seemed to have kept away a lot of spectators, even though the conditions were far better than the blowing rain that the V-Reds had the previous weekend at UPEI.

Both teams had good scoring chances but it was not until the 33rd minute mark that Tony White scored from the spot after a trip in the penalty area by Mt. Allison. Three minutes later Ben LeBlanc passed the ball to Paul Noble, who buried the ball in the lower right corner of the net. Mt. Allison had their chances but were unable to cash them in. The first half ended 2-0 for the V-Reds.

It did not take the Mt. Allison Mounties long to close the margin to one in the second half. At the five minute mark the ball was put behind keeper Mike Green by a perfect header. It appeared there was nothing that Green could have done to stop this picture perfect play. Although it seemed at times that UNB were willing to play for the 2-1 win, they still had chances in the offensive zone. At the 14



League leading goal scorer Paul Noble holds off a Mt. Allison defender in the driving rain last Sunday. photo by Maria Paisley

minute mark Noble just missed with a header. Tony White on two occasions undressed the opposition with his moves, but failed to get a shot towards the net. Mt. Allison had chances of their own and were pressing hard for the equaliser. Late in the half Paul Noble had to leave the field due to an injury. He seemed to be in some distress, but was eventually able to walk back to the bench under his own steam. UNB was able to hold on for a 2-1 win.

When asked about the game Coach Brown said, "They [the V-Reds] were up against a well coached and determined team with their season on the line. It was apparent that Mt. Allison

had come to play hard." Coach Brown thought "... it should have been 2-2 at the half ... they were catching us napping a lot." Coach Brown is looking forward to next weekend when, with wins against Dalhousie and Acadia, the V-Reds will host the playoffs. He also said that "everybody is coming together ... and out of card problems."

Coach Brown further added that Gray Zurheide is moving along but he is pacing himself now as he is coming back from an injury. All and all, it looks like the V-Reds will be ready to take on Dalhousie next weekend at Chapman Field.

Women's Basketball

V-Reds find it tough vs. Laval

by Peter J. Cullen
Brunswickan Sports

The V-Reds failed to win their Fall Classic tournament but they certainly did not disappoint their coach, Joyce Slipp. The women's coach had reason to be impressed, as UNB played reasonably well and produced keen individual performances.

Bonny Munn and Donna Retson were both named to the tourney's all-star team. Retson scored 16 points in each tournament game as Munn accumulated a total of 29 while dishing out 11 assists. Starting rookie Sandra Tomley also stood out with her 19 points. "We're further along than I thought we were. I'm very pleased with how the vets are playing and we're getting some good minutes out of the rookies," said Slipp. "We're using all these exhibition games ... just to measure kids out and see where we're gonna stand and so we can get ready for the AUSA."

Friday's contest against the Maritime Old Stars resulted in a 77-66 victory for the V-Reds in what proved to be a fast paced, exciting game. UNB pounced on the Old Stars early with smart ball distribution and an effective defence. The V-Reds' double teaming defence under the basket forced hurried shots. On offence, someone always managed to free up for a jump shot. Erin Savage, finishing with 15 points, drained one of her three three-pointers in an opponent's face early in the game to aid the team's brilliant first half ef-

fort. Although the Old Stars possessed a height advantage, UNB's Retson constantly swatted away the inside lobs. By half-time, the home team led 48-30.

The Old Stars opened the second half on a 5-0 run. UNB came out flat, missing scoring opportunities, taking weak shots, and making errant passes. Although the V-Reds were being outplayed, the visitors did not seriously threaten until the 6:11 mark, when they came within five points. But then Munn came alive. Deftly stealing the ball and laying it in, Munn got fouled in the process and converted the free throw. She then hit a 17-foot jumper and assisted on a basket by Heather Grasman en route to a 77-66 win.

The final against the Université de Laval proved much more difficult as UNB lost 66-55. UNB was unable to employ the same offensive strategies from Friday, but Retson took charge, scoring 14 first half points. In what looked effortless, she utilised her speed to dodge around the Rouge et Or defenders for practically uncontested lay-ups. Aside from Retson's offensive demonstrations, Bridget Gamble came off the bench to breathe some life into the faltering team. Munn was also effective, hitting the streaking cutter heading for the net when Laval failed to cover the key properly.

For the second game in a row, UNB began their second half on a sour note. Retson totally disappeared, scoring only one field goal through the final 20 minutes. The lack

of scoring hindered the team as Laval began pulling away five minutes into the half. One of the game's most critical statistics was the difference in free throw attempts; while Laval made 14 of 23 from the charity stripe, UNB only went to the line three times the entire game. The Rouge et Or snatched UNB's lazy inside passes and then took advantage of the V-Reds' struggling defence and failure to box out. With the game standing at 55-42 at 7:20, the Laval teammates were high-fiving as if they had already won. "We went a little cold offensively and I think it could be condition-wise. We were tired, we weren't getting our hands up on defence or blocking out on rebounds," Slipp said, explaining the second half breakdown. "We've only been going since the first of October, ... so I think maybe conditioning played a little hand in [the loss]."

With such a large rookie crop this year, Slipp realises it will take time to get everyone working in harmony on the court. "With seven rookies on the team, I'm getting some real good minutes out of some of them. I think it just shows what potential there is," she said.

Slipp did not express disappointment with the Fall Classic results either. In fact, she was rather pleased, saying, "My objective is to get them so that they're enjoying the game of basketball and that they're fired up ... and [also] that it's a team game."

UNB heads to Quebec on the weekend of October 27 and 28 for a return tournament in Laval.

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Field Hockey

V-Reds face 10:30 wake-up call

by Mark Savoie
Sports Editor

Not surprisingly, the UNB Varsity Reds have jaunted through the AUA season with a perfect record. Perhaps the biggest surprise is that they allowed four whole goals against during their games, or maybe it was that they were actually trailing at the half in one of their games. These are small concessions, however, in a season where they have systematically dismantled both SMU and UPEI en route to their undefeated season record.

The latest victim of this dominance was the St. Mary's Huskies last weekend, who dropped two games by a pair of 3-0 scores. Goal scorers on the weekend were Rebecca Wright, Jody LeBlanc, Shonaugh Coles, Charla Currie, and Jolene Bourgeois with two. Currie's goal ties her with teammate Dianne Rogers for the league scoring lead with seven goals on the season.

These were UNB's first two games on artificial turf since the regular season began, although they have been having weekly practices in the West Gym in order to simulate turf conditions. As a result, it did take the V-Reds some time to adjust to the unfamiliar surface. "They were just getting used to the speed and whatnot, but they outplayed St. Mary's for the most part," commented coach Stacey Bean.

For the second game of the weekend, the V-Reds were forced to add a torrential downpour to the list of conditions which they had to face. Nevertheless, their play did not suffer. "You could see it was a visible improvement from the first day to the second," explained Bean. "I mean, the first they

didn't even play that bad. They played well the first day, so they played extremely well the second."

This weekend UNB will be serving as host for the AUA field hockey championships. The semi-final will be between UPEI and SMU at 3:00 p.m. at Chapman Field. UNB will meet the winner of this contest 10:30 a.m. tomorrow, also at Chapman Field. Although UNB are prohibitive favourites to repeat—yet again—as AUA champion, Bean is trying to keep her charges focussed on the task on hand. "I hope we've built up our confidence over the season," she said, "but we still have a game to play. They don't just hand whichever team the plane tickets to go to CIs [CIAU championships in Toronto]; you have to play the game and win it first."

The V-Reds have just one injury at present, that being Kim Richard. Richard suffered a knee injury against SMU last weekend, and is doubtful for the AUA finals tomorrow. Stacey Bean is hopeful that Richard will be ready to play at the CIAUs.

The only realistic danger that the V-Reds have to face is the possibility that field conditions will deteriorate to the point that either UPEI or SMU will be able to overcome the talent imbalance they face. Chapman Field will be rolled this weekend to help it recover from the soccer games held there in the rain last weekend. However, if it rains on the weekend then the field will get sloppy and the V-Reds will not be the hugely overwhelming favourites they are at present. Overwhelming favourites, yes; but hugely overwhelming favourites, no. "I think there's sun in the forecast," hoped Coach Bean on Tuesday afternoon.

Women's Soccer

V-Reds suffer first loss

by Murray Thorpe
Brunswickan Sports

This past weekend the Memorial University of Newfoundland Sea-Hawks women's varsity soccer team were in town to play the Varsity Reds at Chapman Field. On Saturday the conditions were ideal for playing soccer, with no precipitation at all. UNB capitalised on most of their scoring chances for a 4-1 win.

The first half saw the ball go off the cross bar at both ends a total of three times. MUN seemed to have the majority of the scoring chances but did not have the finishing ability that UNB so clearly showed on this day. In the 31st minute Leslie Hachey stung MUN for the first marker with a left-footed strike into the corner of the net. The score was 1-0 at the half.

At the start of the second half UNB wasted little time in increasing their lead, as Leslie Hachey once again used her left foot to put the ball past the MUN keeper a second time.

Shortly afterwards MUN was given a penalty kick as the V-Reds brought down a Memorial player inside the 17 yard line. The MUN player took advantage of the spot kick and buried the ball behind a sprawling Karlene Bishop. This would be the closest the Sea-Hawks would get.

At the 19 minute mark Bea Scholten headed in a lovely cross from Leslie Hachey. Leslie Hachey then completed her hat trick by heading a cross from Tammy Mallais into the bottom corner of the net. Fifteen minutes later UNB had another scoring opportunity, but this time it was not converted, as Paula Morley just pushed it wide of the MUN net. As in the first half, MUN had more scoring chances than



THE V-Reds ran away with a 4-1 win, but MUN won the second contest 1-0.

photo by Maria Paisley

UNB, but the V-Reds showed some excellent finishing.

UNB had one yellow card during the game and lost no players due to injury. Nina Brokopp was dazed by a blow to the head at the 34 minute mark of the second half, but continued to play.

The second half of the double header took place on Sunday. Even though the Memorial players were many miles from home, the drizzle, clouds, and rain must have made them think they were back on the Rock. On this day they were to beat UNB by a score of 1-0 to even up the weekend series at a win a piece.

Memorial scored their only goal—the only one they needed—at the six minute mark of the first half. UNB's defence was beaten and keeper Karlene Bishop could do nothing to stop the ball clearly labelled for the back of the net. MUN had more than half of the scoring chances, as they had had in their loss of the day before. However, the goal post was the closest UNB came to scoring on this day when

Leslie Hachey pounded a ball off of the metal woodwork.

UNB's defence appeared weak at times but the play of both Karlene Bishop and Nina Brokopp kept MUN to only one goal. Both Leslie Hachey and Tammy Mallais had good chances but the ball was not going in for them. MUN preserved their win by playing defensive soccer, handing UNB their first loss of the season and of their brief history as a varsity team.

When Coach Miles Pinsent was asked about the games, he said, "I don't think the players showed up with the same kind of attitude and it reflected in their play." The players did not play to their level as the day before. Leslie Hachey was shadowed in both games by a Memorial player. However, Pinsent did not feel that Leslie's 'shadow' or the rain were factors in their loss. The V-Reds go directly from this loss to their toughest weekend of the season. They will face Dalhousie and Acadia at Chapman Field for a pair of four point games tomorrow and Sunday.



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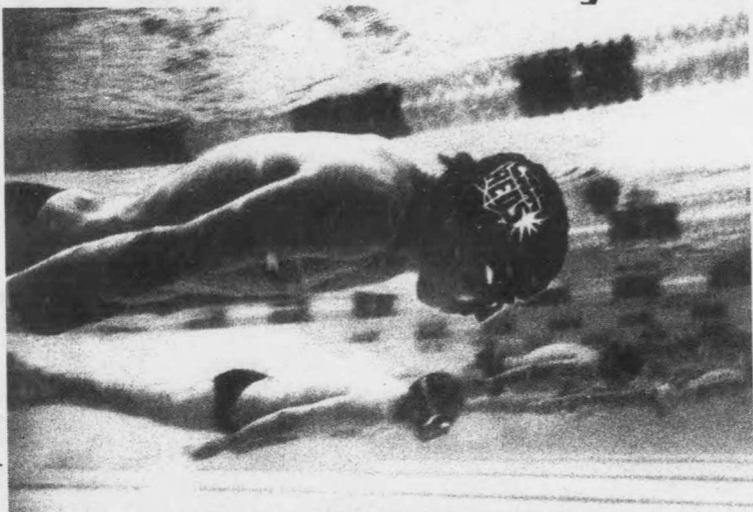


Swimming

V-Reds dive into a new year

by Mike Drost
Brunswickan Sports

The UNB Varsity Reds opened their AUA season with both the men's and women's team bringing in wins over Mount Allison. The score for the men's division: UNB-76, Mt. A-17, and for the women's division: UNB-70, Mt. A-23. "There were some surprisingly good swims," observed Coach Bob Connon. Newfoundland native Michelle McWhirter qualified for CIAUs by making the standard times in the 50m freestyle and the 100m backstroke set at the beginning of the year.



A V-Red leads the way as UNB defeated Mt. Allison in swimming last Sunday. photo by Mike Dean

This was UNB's first meet under new coach Bob Connon, who is replacing Andrew Cole. Connon has had several years coaching experience at the university level. He has coached at Mt. Allison for four years, and also at Acadia for a year. He only had positive things to say about this year's team and coaching here at UNB. "I enjoy coaching at the university level very much, and this has to be one of the hardest working teams I have had the fortune of coaching."

Sunday's meet against Mt. A has set UNB on the precipice of a great year. There were many great swimmers turned in by the returning veterans, and also by some of promising rookies recruited by last year's coach, Andrew Cole. Adding more depth to the team this year are rookies Chris Jones of Toronto and Josh Ballem of Charlottetown, PEI. "We have about 21 men and 13 women swimming presently," said Connon, "and all of them are handling an extremely high workout demand".

Coach Connon commented on a tough season: "Right now we are concentrating on an aerobic base training schedule, with about nine practices a week including morning weight workouts. My goal this year is to concentrate on being strong at the CIAU championships. This is also an Olympic year, so the Olympic trials will be another important meet for some of the swimmers." Coach Connon feels confident about the swimming ability of his swimmers: "I am confident that there are about 12 swimmers here who have the potential to get to CIAUs, and I will be doing everything I can to see they get the training required to get them there. I will also be taking about 12 swimmers to the Olympic trials at the end of March".

Besides an intense ten day training camp in Pine Crest, Florida during the Christmas Holidays, UNB is also going underwater this year with a *Video Scope*

Sub Surface Visual Feedback System. This new underwater camera allows Connon to evaluate the skills and strokes of the swimmers, and also work with the swimmers on correcting problems. It is also used to quantitatively compare the results of other swimmers across Canada in different phases of their training.

This coming weekend (Oct. 28-29) should provide some very competitive swimming as UNB hosts the first AUA Invitational meet. All the teams in the AUA are expected to show, and there should be some fierce competition, especially with long time rivals Dalhousie. Bob Connon anticipates great results this weekend, and is very anxious to meet the competition. "I am pleased with my swimmers, and I am looking forward to this weekend. We are right on track in terms of training and it shall be very competitive."



Seeing as how most of the varsity teams at this benighted university were part of Homecoming, it seems like a good idea to discuss just how the sports events of that 1st annual alumni money grab went. After all, to honour our alumni's wallets, UNB served as host for two basketball Fall Classics, hockey's River City Shootout, three soccer games, a cross country meet, and even a swimming event against Mt. Allison. By and large it went well, but there were a few UNBisms present. What follows is the bad and the good of Varsity Reds Homecoming.

The weekend began with the men's and women's basketball Fall Classics. Unfortunately, calling either of these events is a gross misnomer. It is sad to realise that the once mighty Red Bloomers have fallen to the point that they are forced to invite a non-university club team to their tournaments. Yup, that's right, the women's basketball V-Reds were reduced to inviting the Maritime Old Stars to their tournament. This, of course, has long been a practice of the men's volleyball team, but to see it from women's basketball is indeed a humbling sight. Granted, it was nice to see Jennifer George, Krista Foreman, and Sue McMaster back performing in The Pit, but the old Bloomers commanded enough respect that they could easily fill a mere four team tournament. Now, instead, they can only get UPEI, Laval, and the Maritime Old Stars.

Even more sad, however, was watching the team's play in the tournament final against the Université de Laval Rouge et Or. The team played hard, and at times well: at halftime they down by only a single point. In the second half however, they simply didn't have the tools. When the Rouge et Or began extending their lead, it became obvious that the V-Reds had no real way to get back in the game. I don't mean to sound too critical, since this is not, in fact, a bad team. It just saddens me to be finally forced to acknowledge that the V-Reds' days of dominance, of steamrolling their opposition à la the field hockey team, are over. At least, they're over for now. This is, after all, almost a perfect example of the old cliché rebuilding year. Plus, with Joyce Slipp as head coach, the rebuilding process won't take long, possibly not even a full year. Slipp is, quite justifiably, the single most respected person associated with UNB athletics, and with her at the helm the women's basketball team will undoubtedly rise out of mediocrity in a hurry.

The men's basketball Fall Classic is the opposite case, especially in the final, where they annihilated Laval 90-54. I've watched a lot of 30 point blowouts involving the Red Raiders/Varsity Reds, but this is the first time I've ever seen UNB being the team doing the dismantling. However, the V-Reds aren't nearly so good as the score indicates. Laval sucks big time, and as such it is way too premature to expect this type of dominance from the V-Reds once the regular season begins.

The real problem with the men's Fall Classic is that it was a tournament that had no winner. On Friday night UNB played against Waterloo, while UPEI played Laval. Both UNB and UPEI won their games, so it should be expected that they would meet in the final. They didn't. As such, the tournament had no winner. The ostensible reason given was so that the teams involved could play against non-conference opposition. However, in UNB's case, if you really don't want to play against UPEI and they don't really want to play against you, why bother inviting them to your tournament? What we ended up with were a bunch of meaningless exhibition games, so calling it a Fall Classic is misleading and essentially false advertising.

The real farce of the weekend was the River City Shootout between UNB and STU. Neither of the games in this little set-to counted towards the standings, although the many misconduct penalties will indeed count towards suspensions. So why have the tournament? Sure, UNB vs. STU is an attractive draw for Homecoming, but couldn't it have been arranged with the AUA for the games to count? Instead, we got two teams beating the crap out of each other for no reason. The powers that be for this tournament have to wake up and smell the coffee. UNB vs. STU is not a friendly rivalry. The two teams genuinely dislike each other, and should under no conditions be playing exhibitions. The sickest part of the whole weekend was the shootout between the second and third periods of Saturday's game. While both teams were showboating throughout the weekend, watching the three STU players intentionally try to injure UNB goalie Frank LeBlanc with point blank slapshots to the head was a new low in UNB/STU hockey relations. Fortunately, no one did get hurt, but if this farce is continued it will merely be a matter of time.

I don't have too much to say about the soccer games. Both the men's and women's teams put on a thoroughly enjoyable show, although it was disappointing to watch the women lose for the first time in their brief history. Both the men's and women's games on Sunday were played under a steady rain, and it appears that neither team—although the men did win—is a mudder. Because of the rain, many of the spectators retreated to the shelter of the Aitken Centre concourse to watch the games. At least they tried to do so, but Gord LeBel's AUC Police elected to kick them all outside into the rain because Fall Convocation was going on at the same time. Apparently, only those who were at the AUC for convocation were able to watch the games, those who were there to watch the soccer had to do so outside. It almost makes one hope that someone will get seriously ill with pneumonia caught at the games, just so that they can sue the asses off of these brainless assholes at the AUC. Of course, I was prevented by one of our illustrious Campus Police from walking across the Main Gym floor to do an interview because my sneakers might scuff the floor. Further proof that it is dangerous to give even a semblance of authority to the weak and feeble minded.

The cross country races were both enjoyable. For the many of you who have never been to a cross country meet, they are far more of a spectator sport than you might think. This is because there is a major interactive aspect of watching a race, since you are forced to run from point to point to follow the flow of a race. Unfortunately, however, the UNB Open was the most disorganised cross country meet I have ever attended. No maps were distributed so that spectators could know where the race was going. In fact, some of the runners did not themselves know the route, or even how many circuits they had to run. The starting line is not the right place to be informing runners of where the first turn is, that should be sorted out long before. In fact, it should not even be necessary to explain the course route to the runners, since the course markings should be clear enough to remove all doubt. At the UNB Open, they weren't. The start/finish lines weren't even clear. The starting line for the women's race was just a thin line drawn with a stick or toe or something in a gravel path. I never did figure out where the men's starting line was. The finish line was marginally more clear, but even still I was forced to ask exactly where it was. Something this important to a spectator's appreciation of a race should be far more clear.

Unfortunately, I got the times mixed up for the swim meet against Mt. A and thus missed it completely. However, the UNB AUA Invitational will be held at the Sir Max Aitken Pool this weekend (the finals beginning Saturday at 4:00 p.m.), so I should be able to find something to whine/bitch/complain about then. Toodies.

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NOTICE TO STUDENTS

The Joint Nominating Committee (JNC) has been engaged in wide-ranging consultations with the University community over the past several weeks. The purpose of these discussions has been to solicit input on the issues, challenges and opportunities expected to face our University over the next few years, and — within this context — to invite comment on the qualities that the Committee should seek in candidates for President. We are exceedingly grateful for the time and thought that these groups and individuals have put into the consultation process, and our conclusions to date are reflective of the input that we have received.

We have incorporated the views expressed in this consultation process into the following position profile which will be used in recruiting and assessing

POSITION PROFILE

PRESIDENT

UNIVERSITY OF NEW BRUNSWICK

CHALLENGES FACING THE UNIVERSITY AND THE PRESIDENT

The next President of the University of New Brunswick, in addition to being expected to present a dynamic vision of the University's place in a changing world and provide leadership in all areas of university life and governance, is likely to face the following challenges:

- Articulating, in compelling and relevant terms, the role and promise of universities in society, and defining UNB's particular character and mission
- Ensuring that UNB's strengths are presented regularly and effectively to the University's local, provincial, national, and international publics
- Continuing to elaborate the two-campus, one-university concept unique to UNB and to foster cooperation and synergy between the Saint John and Fredericton campuses
- Promoting a supportive atmosphere for the ongoing search for knowledge and its free exposition in the context of a community of scholars committed to academic freedom
- Encouraging the best students in New Brunswick and across Canada to apply to UNB's Fredericton and Saint John campuses
- Maintaining and extending positive relationships with all employee groups based on openness and respect
- Increasing the effective utilization of UNB's extremely loyal group of faculty, staff, students, alumni and friends in broad support of the University's cause
- Responding to current and anticipated government initiatives in areas such as accountability, accessibility, lifelong learning, and the financing of higher education
- Exploiting opportunities offered by technological change while being sensitive to the classroom experience expected by students and faculty
- Dealing — forthrightly, openly, and sensitively — with such social issues as equity and diversity
- Raising funds for the University from sources in both the public and private sectors and continuing to support and expand the well-established partnership agreements enjoyed by the University of New Brunswick

QUALITIES TO BE SOUGHT IN CANDIDATES

It is recognized that no one individual will possess all of these criteria in equally strong measure; nevertheless, the following experience, attributes and personal qualities are seen to be desirable, and will be sought, in candidates for President:

- Personal and professional integrity
- Leadership, vision, creativity and the capacity to build a shared sense of UNB and its future
- A high level of energy, inner strength, self-assurance and optimism, combined with the capacity to make difficult and complex decisions and implement effective action
- An understanding of academic values and traditions, and the capacity to communicate and defend both to the University's internal and external constituencies
- A clear dedication to achieving, recognizing and fostering excellence in teaching, research and administration
- An ability to work within the values and culture of New Brunswick and the Atlantic Region
- Experience and academic credentials sufficient to ensure an understanding of, respect from, and credibility within, the university community
- Senior-level leadership and administrative experience, including experience in motivating and working effectively with a team of skilled senior administrators, preferably obtained in an environment of some scale and complexity
- Specific demonstrated ability to play a central role in such areas as academic planning and associated resource allocation decisions
- The capability of balancing both the internal and external Presidential roles
- A commitment to maintaining a personal presence and visibility on both the Fredericton and Saint John campuses and within their communities
- A personal style that honours collegiality, values listening, seeks consensus, and inspires respect and trust from students, staff and faculty alike
- The ability to be an articulate and persuasive spokesperson for the University in its relations with its various external publics
- An openness to innovation and risk-taking, as appropriate to UNB's unique history, character and strengths

Men's Basketball

V-Reds inflict beatings at Fall Classic

by Peter J. Cullen
Brunswickan Sports

The UNB Varsity Reds demonstrated an ability to win this past weekend, as the men competed in their first two exhibition games of the season during the Homecoming Weekend. Displaying some impressive individual talent and great potential for team chemistry, the V-Reds appear to be a formidable force in the pre-season after defeating both the University of Waterloo Warriors and the Université de Laval Rouge et Or.

The Homecoming hosts proved the victors in a subpar game against the Warriors on Friday night, claiming a 70-59 win. Saturday's match versus the Rouge et Or was never in jeopardy; the men crushed their opponents 90-54. "We're playing pretty tough and playing pretty tight as a team, and if we continue to do that we'll be a very difficult team to play against," stated Coach Clint Hamilton, in praise of his team's excellent showing.

Although the contest with the Warriors was not an extraordinary basketball game—UNB committed 34 turnovers and the two teams shot a combined 34 for 80 from the free throw line—the V-Reds turned in some strong individual performances, especially that of the weekend's MVP, John Kreiner.

Coach Hamilton elected to start returning players Dave Low and Clint Simmons along with three rookies: Daniel Graf, Brian Scales, and Simon Orr-Ewing. The game went scoreless until the 17:51 mark when Orr-Ewing scored the game's first basket following a blocked first attempt. From there UNB launched an 11-0 run with Waterloo's first points coming seven minutes into the match. Despite several opportunities, the visitors simply could not find the hoop. But by blowing a 19-3 lead UNB allowed the Warriors to come within one point of tying the game during the first half. The V-Reds failed to block out on rebounds and Waterloo's sudden offensive efforts seemed to surprise their hosts. However, Kreiner nailed a 21-foot jumper near the end of the half to help coast to a 37-31 halftime lead.

The second half opened briskly with both teams matching each other point-for-point, steal-for-steal, and foul-for-foul. UNB's Gordon McNeilly and Waterloo's Mano Watsa were both pests on defence with their quick hands. Even if they did not manage to steal the ball, both slapped it away from its intended destination many times. The Warriors' Mike Stroeder dunked with five minutes left to cut UNB's lead to two, but Kreiner drained another of his game high four treys and the visitor's comeback crumbled. Low began hitting his free throws and the defence, combined with Waterloo's dismal shooting, held the opposition to five points over the game's final five minutes.

Kreiner led all scorers with 17 points, with none of his field goals coming from within the 3-point arc. Low finished with 13 points while leading the team with his three steals. The big man, Orr-Ewing, tallied 12 points. Most impressive was the determined play of Waterloo's Watsa. While leading his teammates with six steals, the 5'10" point guard also nabbed a game high 10 rebounds, seven of them off the offensive boards. He also led the Warriors in points despite his dismal 4 of 11 shooting.

Any flaws UNB possessed Friday disappeared for Saturday's game versus the Université de Laval. Devastating the

Rouge et Or by 36 points, the V-Reds sent a demoralised Laval team back to Quebec to lick their wounds. The 6'7" forward Simon MacDougall, scoring only one bucket the night before on limited playing time, poured in 17 points and hauled down eight rebounds. His aggressive presence on offence helped spark the team to another early lead, one which was never in jeopardy. However, every UNB player who stepped on the court assisted the team. 12 of the 14 players scored baskets, while McNeilly continued his dogged defence. Orr-Ewing's intimidating 6'9" frame made opponents think twice before driving the lane, as he finished with five blocked shots, including a perfectly timed leap to beautifully pin a Laval shot against the glass in the first half. Kreiner also maintained great D and kept up his three-point barrage.

The first half score read 'Home 56, Visitors 29' on the way to a 90-54 romp. Despite UNB's impressive performance it stands that Laval is a dismal team. Nothing would fall for them as each attempt went in—and-out or rolled off the rim. At times the Rouge et Or were barely hitting the backboard. As a team they shot under 25%, a horrid statistic. The V-Reds' only real flaw was their defensive rebounding, giving up 25 boards on their end to Laval while only

Hockey

V-Reds win penalty filled shootout

by Neil Duxbury
Brunswickan Sports

The Battle of the Hill recommenced with a pair of ill-tempered bouts this weekend.

If you just looked at the scoresheet, Friday night's game must look like an exciting a see-sawing struggle. However, the scoresheet only tells half the story. The potential excitement was diluted by a never ending stream of penalties, which by the game's end totalled well over 100 minutes.

The V-Reds took an early lead when Trevor Boland ended the first preplay of the game, however, the Tommies grabbed it for themselves with quick goals from Dave Gilmore and Gary Thomson. Craig Brocklehurst levelled the score as the penalties escalated.

For the first ten minutes of the second it appeared like there might be a chance of a decent game when the referee pocketed his whistle. However, it was quickly removed from his pocket when the mouths on both teams were moving faster than their skates, leading to much pushing and punching. In be-

snagging 30 themselves. Nevertheless, UNB ascertained that they have great potential this year.

With four rookies on the team, the V-Reds played together with a focus that is not normally evident in the exhibition season. And although their opponents were weaker teams, they defeated them soundly. "I was really pleased," Hamilton said after Saturday's victory. "Tonight, every guy that stepped on the floor in the first half did something very positive." Since Hamilton is looking for Kreiner to step up his game in his second season, he expressed pleasure with Kreiner's selection as the Fall Classic MVP. "John's got potential to be a very good player and when he plays consistently and hard, he is just that. He did some good things offensively and he got after the rebounds."

Hamilton also hopes the teamwork continues as it did last Friday and Saturday, saying, "We want to be a no non-sense type of team that plays hard every night and plays as a unit." With his players' big triumphs this past weekend, Hamilton may have a season to look forward to.

UNB plays its next exhibition games in Hamilton, Ontario at McMaster University. The V-Reds will take on the University of Guelph and Brock University today and tomorrow.

tween the whistles five goals were scored, giving STU a lead they would not relinquish. UNB's Frank LeBlanc was beaten by Matt Hogan (twice) and Mike Bondy. Meanwhile, STU back-up Tom Burns was found wanting by Billy Wright and Damien Bloye.

The Tommies doubled their lead when Shane Gaffar scored three and a half minutes into the third. Once again the penalties started to accumulate, the nastiest of which was Eric Crawford's five minute charging major for blindsiding LeBlanc, possibly in retaliation for an earlier abuse of Burns. In the accumulated nine minutes of man advantage UNB were only able to cut STU's lead by one on Boland's second goal of the game, to leave the final score at 6-5.

The rematch on the vast expanses of the Aitken Centre's ice was less of a competition. While the first half of the game was fairly evenly matched, UNB took a 6-3 lead when Toby Burkitt and Billy Wright scored on both halves of the double minor called on Gilmore for attempting to spear, and from then on

Continued on page 23

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UNB finishes second at UNB Open

by Mark Savoie
Brunswickan Sports

The UNB Varsity Reds finished second in both the men's and women's races at the UNB Open held at Odell Park last Saturday morning. Fortunately for UNB's hopes for the AUAA's next weekend at the Université de Moncton, both teams managed to finish just a few points out of first place. Both teams finished second behind the Dalhousie Tigers, the women by eight points and the men by seven.

This result is particularly promising for the women, since their second best runner—Melanie Spinney—missed the race

because of an injury. "With her placed in where she should be the race is very very close," commented coach Tim Randall about her absence. "It's a bit of a hip problem. Hopefully, it's not going to be anything that's going to keep her from running in the championships."

If Spinney is able to run in Moncton then the V-Reds will have a tremendous one-two punch in her and Jennifer Phillips. Phillips finished second with a time of 18:55 at the five km long UNB Open, being passed by UdeM's Julie Dupuis in the final 200 metres. Phillips had managed to take command of the race from the halfway point on, but found her-

self outkicked on the final stretch. However, because UdeM did not field a full team, Phillips received first place points for her race.

Phillips was joined in the top ten by both Bev White (5th, 19:51) and Megan Roushorne (9th, 20:12). Also, Michelle MacWhirter (11th, 20:41) and Jenny Spinney (12th, 20:51) finished just out of the top ten. Unfortunately for UNB, however, all five of Dal's counters finished within the top ten for a total of 30 points. St.FX finished third in the race with 62 points. UdeM did not actually field a complete team, and with the exception of race winner Dupuis were not competitive.

The men's team had their best effort against AUAA competition this year, placing three runners in the top ten. James Murphy started the race as the fastest of the university runners, falling behind just independents Neil Manson and Bill Steel. However, he was passed by UdeM's Michel Boudreau and Matthew Gaudet in the last half of the 8.6 km race and finished third in 28:48. "I started off pretty strong," commented Murphy. "I felt good for about halfway through the race and then I began to hurt, and felt like a piano dropped on top of me."

Murphy was joined in the top ten by Andrew Dunphy (7th, 29:24) and David Fraser (8th, 30:04). Brad Johnson (11th, 30:8) and Kris Carpenter (12th, 30:32) rounded out UNB's counters. Just as with the women, however, Dal managed to place all five of their counters within the top ten for 34 points. UdeM finished third with 54 points despite having the two best university runners in the race.

This was the last race that the V-Reds will run before the AUAA's in Moncton next weekend. They face that meet with varying degrees of confidence. Jennifer Phillips, for one, thinks that they have a good shot, especially once Melanie Spinney returns. "We're always really close to them [Dal]," she observed, "so even though we haven't beaten them yet, I think it's going to depend on the day." James Murphy is slightly less confident, though he remains optimistic, saying, "I think we've got a good chance to have a good showing." Coach Tim Randall is also guardedly optimistic going into the AUAA's. "We finished second, so hopefully that will motivate them to want to work a little bit harder and race a little bit harder. Maybe it will make a difference [at AUAA's]."

So far this season, the V-Reds have yet to prove that they can defeat Dalhousie under race conditions. If they expect to earn a trip to London, Ontario for the CIAU championships, then they must step up their performance—and the women should hope for the return of Melanie Spinney from injury—in Moncton next weekend.



Jennifer Phillips (middle) broke ahead from this small pack only to be caught at the finish. photo by C. J. Turbide

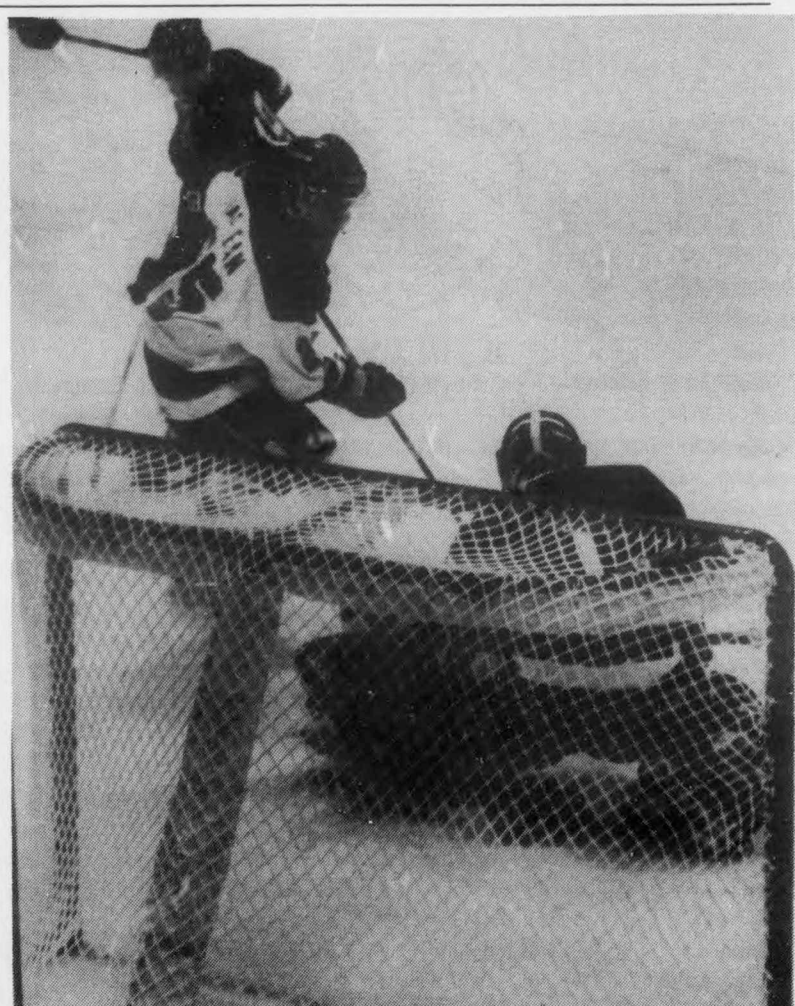
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One of the few scoring chances the V-Reds did not capitalise on during the River City Shootout. photo by Judson DeLong

River City Shootout

Continued from page 22

The V-Reds were never really challenged, despite Gilmore's goal late in the period.

Just before the start of the third, the shootout which gave this 'tournament' its name took place, where some players seemed more eager to send messages than score goals. STU seemed to be affected more by this than UNB, as they conceded five powerplay goals on 70 minutes of penalties (including five misconducts) to UNB's zero goals on 26 minutes (with two misconducts). The first three goals were scored by Toby Burkitt and the fourth by blueliner Chris Nadeau. Dax MacLean completed the scoring by placing the puck into the same corner he'd beaten Burns in throughout the shootout (top gloveside).

With the tension that accompanies the Battle of the Hill, some were questioning the value of extending it with two meaningless games. UNB coach Danny Grant explained, "Playing 2 games here against St. Thomas doesn't cost us a lot of money."

"We're probably playing in the only league where you play exhibition games during the regular season. We don't have the luxury, like most teams, of starting on the 1st of September and

playing six exhibition games and going into the season." AUAA regulations do not permit training prior to the 1st of October, while the regular season schedule began on the 13th.

Both Grant and his players pointed out that any extra games were welcome. "We're still in training camp, still trying players out," stated Grant. Veteran Toby Burkitt commented, "We're still a young team with a lot of new faces so any extra games are going to help us."

However, with the major penalties called in these games counting towards the season count, several players have come closer to suspensions. If a player amasses four misconducts or four game misconducts then he will be suspended indefinitely or for the remainder of the season, respectively.

Grant once again expressed confusion about the number of penalties called. "We're a pretty disciplined hockey team that likes to play the body, the way the game should be played. They're not head-hunting."

Right Wing Trevor Boland added, "It's difficult. Some [referees] are calling lots, others less. The concept is good but they need to be more consistent."

While not the most exciting or meaningful games in the history of the rivalry, they did at least give extensive practice to the powerplay and penalty killing units of both teams. These units are likely to be in some demand if the frequency of calls does not start dropping rapidly.

UNB have the upcoming weekend free before facing their toughest test of the season thus far. November 4th they enter the Dalplex to take on the Dal Tigers, who have started the season on fire, going 2-0 by a total score of 18-10. The following afternoon the V-Reds are in Wolfville, NS to take on the Acadia Axemen who also stand at 2-0.

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STEPPING OUT

WITH MARK ROBICHAUD

Hell In A Bucket - And Back Again

If you are in the UNB Woodlot and Game Refuge on most days of the week, usually late in the afternoon, and you hear:

"Give 'er!"

"Come onto 'er"

"Hard left! Whoa...damn."

That would be the freaks I ride with. Solid bunch, not afraid and chronically addicted to mountain biking. Can you blame them? Our biking season leaves casualties of bruised knees, raspberry scars, burning lungs, and a garbage truck full of busted parts; the season leaves us craving for more trails, more downhills, more riding.

This week's article is going to address a sensitive issue - trail use and abuse. Yes, I agree, this is an ugly topic. Trail abuse? Whatever. If I had my way there would be a short cut through the Student Union Building.

Singletrack riding has a number of fundamental features common to all trails, be it the riding here, a descent of Red Mountain (British Columbia) or a Costa Rican jungle ride. The main aspects include: trail conditions, frequency of use (etiquette) and difficulty level.

The state of your bike at the end of a ride is a great measuring stick for trail conditions. Do your front brakes stick to the rim? Can you remember what colour your bike is? Got a flat? Bent bar? Snapped cable housing? Busted frame to compliment your snapped collarbone? These are indicators of deep mud pits, soil erosion, foliage damage, hard pack, roots, etc.

Frequency of use. Boo hiss. Always ride all trails all the time. Maybe ten years ago, but now we must consider seasonal change, the number trails in the area and the dispersal of riding traffic. A trail can handle more traffic in the dry heat of summer than the soggy splatter of spring and fall. Riders should try and ride all the trails they know and make a point to find new ones. This alleviates stress on the more travelled trails like the Race Track in the Woodlot, an ugly example is the rock ledge section.

Finally, the difficulty level should be considered, this usually means that as the trail gets tougher - the turns get tighter, the rocks are bigger, the roots reach out to grab you, the logs bite back, and the visibility range is limited. Often, trail difficulty corresponds with sensitivity levels: the nastier the trail - more potential for abuse.

I admit that this topic has been eating my head. I feel guilty when riding trails that have huge ruts, foliage damage and people walking. I can't lie and say I don't ride these areas, because I do. Muddier! Faster! Air! All of these things scream in my head when we're blazing through some of the spots we ride.

Here we have dilemma number one: it's hard to turn down a great trail, even though riding it is a compromise of principles. I need a backbone I guess.

Dilemma number one brings to mind none other than... dilemma number two. The best trails are singletrack, which are prone to overuse. Now dilemma number two becomes apparent: I want to tell even more people how to get to them.

My solution to this is founded in the idea of trail frequency. I believe it would be best if everyone knew about all the trails and would ride them in accordance to the trail quality. This is impossible. I don't even follow my own rules, how could I expect someone else to? So I've decided to tell you kind folks about a series of trails on the North side of Fredericton. These trails are fed by a snowmobile trail, and are endless. The good thing is they are not over ridden. According to the Northside regulars, many of these trails can prosper into more defined and consistent riding with a some new blood taking advantage of them.

Hell and Back. Excellent name for one of the toughest trails in the Fredericton area. Somewhat slower than the Race Track, but more technical with gigantic boulders, twisting turns and huge

suspension destroying drop offs. Roper crashed about ummm... five feet from the truck. We usually drive across the river, this leaves our legs fresh for the singletrack. Road riding sucks. The access is excellent, with connections to Pain in the Neck and heaps of other trails waiting to be explored and hammered.

Here's how you get there. Drive/ride to the Northside and get on Union Street, heading toward the Nashwaak River (east). Keep your eye out for Canada Street, it's on your left, stop at the Kwik Way and buy a Snickers. Cruise up Canada Street until you get to Hollybrook. Here you have a choice, you can stay on Hollybrook and enter snowmobile trail #42; after a few huge mud bogs and about two clicks you will see a frame structure that is pretty run down. Beside the frame (on the right) you will see a little entrance to a beautiful singletrack. Ride it.

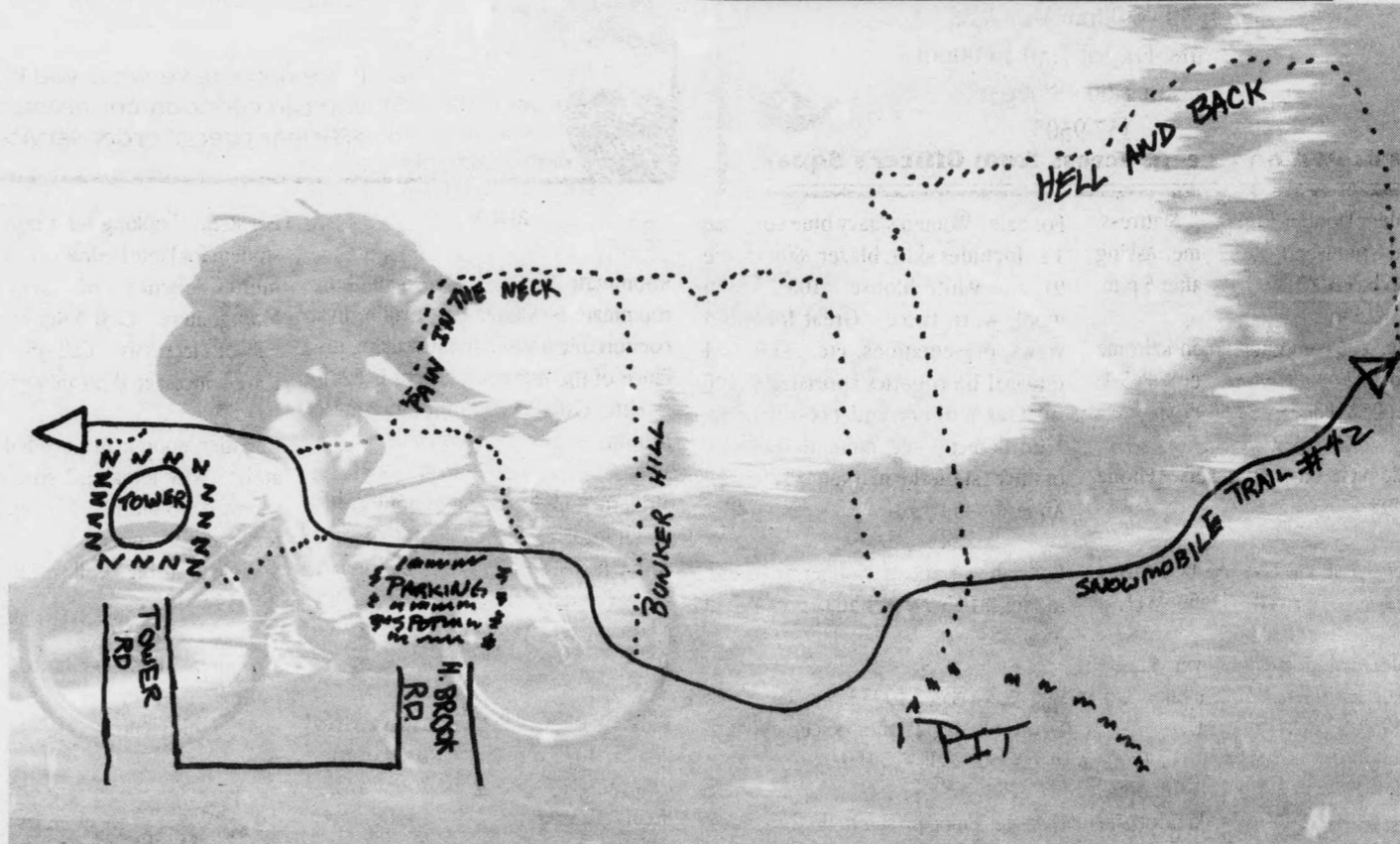
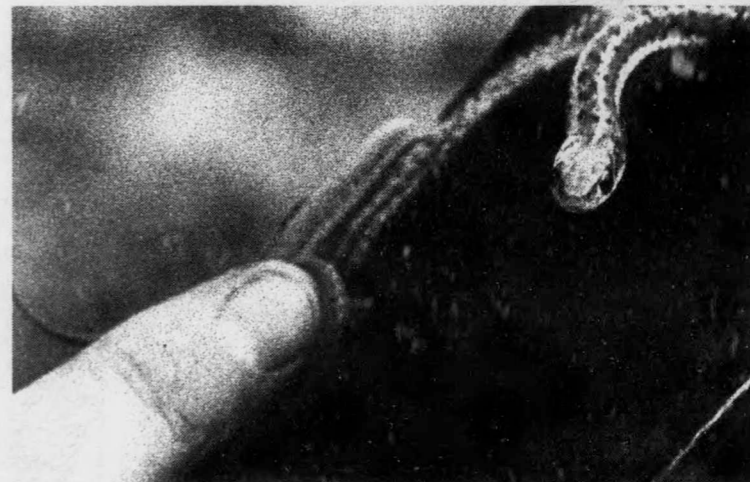
Choice number two: you can turn left and look for Tower Street. Hop on your bike and ride around the fence, it doesn't matter which way, the north route leads to Pain In The Neck and the west route leads to the snowmobile trail. Hopefully this little explanation combined with the enclosed map will lead you to the ride of the season.

Have fun. Our riding season is coming to an end; the short days combined with lower temperatures makes me think of snowboarding. But with head lamps and bike lights we're going to be riding into late November.

Out On Forestry Field School. Where's My ChainSaw?



Mike The Friendly Snake Discovered On The Trail



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 Earn up to \$2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:
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2nd LEVEL
DJ TOP 40/DANCE
THUMPERS
LIVE ROCK n' BLUES
FEATURING
Fri & Sat
CINEMA
 Nightly Specials
377 King Street 450-4339

LOST. 1 set of keys on Monday, Oct. 23 in Men's Washroom in Tilley. If found, please call 455-4688.

Emily B.,
Lately, I can't stop thinking about you. You smell so sweet. And, OH, that pout, How I'd love to taste it! But for now, I can only dream. XO

To Dopey, Henner and Tokillya.
Friday seems like a nice day to go to the beach, will you come and play in the sand with us.
Bla, Bla, Bla, Boys!

Dear (potential) Fog-mate, looking for someone who finds the fog as beautiful and mysterious as I do. I invite you to share a walk down the Salamanca trail with me. Potential soulmate.

To Whomever stole tapes out of my car (red Tempo, behind off-campus residence off of Regent) on Monday night. Could you please find it in your heart to return the 2 mixed tapes (you can keep the others). I am getting married in a week and my fiancée and I mixed these tapes for our wedding. You can just put them back in the car whenever.

Thanks & Bless your heart!

Have you left or are you currently involved in a relationship where there is physical abuse (for example, pushing, shoving, slapping, punching, hitting, choking, kicking, abuse with weapons, etc.), psychological abuse (for example, verbal or physical threats, throwing objects, destruction of property, put downs, intimidation, etc.), sexual abuse (for example having to engage in any forms of unwanted sexual behaviours; including being forced to look at pornography), or financial abuse (for example, not having control over your own money, not being given money for yourself or the children, stealing your money, etc.)? If so, we need your help for a research project. Please contact Lori Flowers at 455-2180 or Dr. Carmen Poulin (UNB Psychology) at 453-4707 ext. 7800.

REWARD- For the return of a 1995 Hants West Rural High school ring lost at Carleton Hall. Inscription reads "Natasha Povier" Cash reward. Contact 462-9098.

Riksters Secret Service
Big Pizza Slices
\$2.50 (Fri & Sat 5-10 Juice only)
Includes delivery
Call 447-8345 after 5

My Little Poo-stee,
It's been 6 days of pure x-tasy-whoa! But next time Dog can't watch. I still have sand in my shoes -halha!
Kiss-kiss,
Dirty Hair

Looking for a nice guy. Not too young, not too old. Good conversation. Eclectic taste but definite. And preferably a dreamer - but one who doesn't live in a dream world. Communications by Classifieds. Florin.

To the person who licked the lint out of all my pockets. Thanks. The really really grateful Morgan.

Miami Tanning
Looking Pale?
10 Tans \$35
Includes 2 Turbos
Bikini Clearance 30-60%
Tel: 458-9771 - 97 York St.

There is no romance and adventure. There's just trouble and desire. And the funny thing is that desire always gets you into trouble but when you're in trouble you don't desire anything.
Hal

Wanted: entire Shaft video collection. Just bring 'em round to Rm 35 in the SUB - make sure you're wearing your thigh length leather jacket.

"It's a nice kiss, I wish it lasted longer."
Oh well.

Julio - It was great seeing you, unless of course you didn't make it. That's the problem with Wednesday night layout. Love Cynthia

And that's it for the Classifieds that were in on time this week. Please remember that deadline is NOON on TUESDAY. After that, no guarantees. Before that no guarantees. Sorry.



Riksters Secret Service
Big Pizza Slices
\$2.50 (Fri & Sat 5-10 Juice only)
Includes delivery
Call 447-8345 after 5

Out of the goodness of our hearts we bring you:
TOO LATE TO CLASSIFY

Green Day ticket for sale. Please call: 454-8538

Need a dryer? Used Kenmore in good working condition. Asking \$75. Call 459-7508.

Yard Sale, October 28, 1995. 117 Marlow Road, Brookdale Subdivision, Off Hanwell Road. 8-12am. Furniture, rugs, books, various household items, and many to many items to mention.

A blue Bonelli 21 speed Mountain Bike 4 years old. Handle bars slightly bent downwards. No questions asked if returned, reward offered. If you have any

PURPLE HAZE
60 Regent St.
450-6195
T-Shirts
Posters
New & used cd's

information call 457-3938.

I need a ride to Meductic (below Woodstock) on week-ends. Call Aaron at 457-1577.

For sale, IBM 286. Word Perfect 5.1, Harvard Graphics, Lotus 1-2-3, etc. Full colour EGA monitor, 3-button mouse. Epson Apex 80 printer. Perfect machine for word processing. \$400, negotiable. Call Kier 454-2429.

For Sale. Single Bed Unit. Includes mattress, box spring, head & foot board and rails. In very good condition, used only for one and a half years. Asking \$100 O.B.E.. Call Tammy @ 454-5975.

For Sale. Ladies Columbia winter jacket. Size small. Colours teal and purple. \$50. 451-1999.

For Sale. 23 VHS tapes of ST-TNG and 5 tapes of ST-DS9. All tapes were edited to remove commercials and have plastic cases. Will ONLY sell as complete sets (TNG and/or DS9). Call 357-8309 or email a3nb@unb.ca

Lost in Tilley 303, green knapsack. If found email o2no@unb.ca

Typing Services
Laser Printer
Laura Anderson
472-3286 or 472-6309

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- > 9-BALL
- > DARTS
- > 8 TVs

 (for Sporting Events)
FULL MENU IN BAR!
 Play **POOL \$5.00** per hour for only from 10-6!

REGENT Diner
STREET
403 Regent St. Phone 457-9887

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 Steak & Egg
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\$4.50
 All day
 HALLOWEEN SPECIALS
 MONDAY - TUESDAY
 Open
7 Days a week!
 Mo - Fri 7:00 am - 8:00 pm / Sat & Sun 8:30 am - 8:00 pm

THE RIGHT SPOT
1 Pound of Wings (10 Chicken Wings) & 1 Pound of Beverage (16 oz.) \$5.75

WE'VE GOT THE BEST DEAL IN TOWN!
Every Tuesday Nite!
SPAGHETTI \$4.95

BRUNSWICKAN MASCOT, SHARKY UNVEILS NEW STAFF MEMBER, OK
 You chicken Bunnies.
 How about Nov 12th or maybe the 18th
 Da Bruns

Barbie want ball!
 Cute bunny GIVE Barbie ball or Barbie hurt cute Bunny!

Eat Pellets and die Bunnies!

WHAT'S ON?

St. Thomas University will host an exhibition in mixed media of the works of Sackville, N.B. artist **Linda Rae Dornan** and Fredericton artist **Sarah Maloney**. The exhibit opening will take place October 29, 1995 at 3:00 p.m. in the Green Room of Sir James Dunn Hall. The show will run until November 24. The public is invited to attend. For further information, please contact Dr. Dan Cleason at 452-0614 Ext. 471, or Susan Boyce, acting director of university relations, at 452-0522.

Association for Baha' i Studies at UNB meets every other Saturday (3:00-5:00pm) at SUB Room 103. Meetings are open to everyone. Please join us this Saturday for group discussion on 'Prosperity of Humankind'.

John Horton Conway, the man who invented the game of Life and Surreal Numbers, will give this fall's Bryan Priestman Lectures at the University of New Brunswick in Fredericton, Oct. 30 and 31. Dr. Conway, an entertaining speaker who enjoys magic tricks and showing how exciting mathematics is, will give a public lecture, titled **Calendar Callisthenics**, in MacLaggan Hall Auditorium at 8 p.m. on Monday, Oct. 30. Light refreshments will be served after the talk. On Tuesday, Oct. 31, Dr. Conway will give a second, more technical talk, titled **The Symmetries of Things**. Also open to the public, it will start at 3 p.m. in Tilley Hall, Room 303. More information about the talks is available from Maureen Tingley, a professor in UNB's mathematics and statistics department, at 453-4768.

CARTOONS, JAPANESE STYLE. The Anime (pronounced Annie-May) Group, a rogue branch of the Fredericton Science Fiction Society, is showing Japanese cartoons weekly in the MacLaggan Hall auditorium at 6:00 p.m. every Saturday. Admission is free.

Are you interested in an eight-week program of Chinese language and culture at Xiamen University, P.R.C. in the summer of 1996? If so, please contact Ron Houlihan at the Saint Mary's International Center at 420-5437.

UNB Centre for Musical Arts presents a noon concert featuring UNB music students. Admission is free. Everyone is welcome and feel free to bring your lunch. The concert takes place November 8, 1995 at 12:30 p.m., in the Memorial Hall auditorium.

DISCOVER DINOSAURS AT THE NBM! Just when you thought they were extinct...DINOSAURS are coming to the New Brunswick museum at Market Square! From November 18, 1995, to January 7, 1996, visitors of all ages can thrill to full-sized skeletons, fleshed-out models, original fossils, and interactive display in 'DINOSAURS: the Exhibit'. The New Brunswick Museum is currently working with RCI to create a complete skeletal replica of New Brunswick's own Hillsborough mastodon, to be on display when the NBM at Market Square officially opens its doors, April 27, 1996.

The **Gay and Lesbian Alliance** is holding its weekly meeting this Friday. At 6:00 p.m., we have our coming out meeting. Anyone who has just come out of the closet and/or is having problems dealing with it is encouraged to attend. At 7:00, it is our regular meeting. We will be watching a film this week. Please call 457-2156 for details about the location.

O.C.S.A. Halloween (Dance) Party to be held on October 27, 1995 8:00-12:00 p.m. at the Wu Conference Center. \$4.00 for members and \$6.00 for non-members with a dollar refund if you are dressed up. Tickets are available at the SUB Help Center, Friendship Store or committee members. Snacks, drinks and prizes provided.

UNB Centre for Musical Arts presents Duo New Brunswick (Richard Hornsby, clarinet and Robert Kortgaard, piano) in concert on Friday November 10, 1995 at 7:30 p.m. Featured will be works by Brahms, Chopin and Joseph Horowitz. Admission is \$5.00 for adults and \$3.00 for seniors and students. The performance will take place in the memorial Hall auditorium. For more information please call 453-4697.

Campus Ministry

Rev. Monte Peters 444-6029 Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089 Alumni Memorial Building, Room 3

A Dinner and a Movie

Every Friday, beginning at 5:00 PM, a *Spaghetti Supper* and a *Movie Review* is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are Welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

Writings from Judeo-Christian Antiquity

Campus Ministry is hosting a study every Wednesday to examine writings from *Judeo-Christian Antiquity*: 12:30 PM, Senior Common Room, McConnell Hall. This term we will examine the Hebrew book of Ecclesiastes. For more information call John Valk (459-5962 - mornings).

Inter-Varsity Christian Fellowship

For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 PM. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend. Coming up Oct 19: Bible exposition.

Worship Services

Catholic Masses: St. Thomas Chapel: Mon - 11:30 AM; Sunday Masses 11:00 AM & 4:00 PM
Anglican Eucharist: Sunday 11:00 AM, Wed. and Thurs. 12:30 PM. Old Arts Chapel, UNB

Susan Nichols, professor of Geodesy and Geomatics Engineering at UNB, Fredericton, will give a free public lecture on Monday, Nov. 6, at 3:30 p.m. in Tilley Hall, Room 28. **Titled land Privatisation in Russia and the Ukraine:** the UNB Connection. Dr. Nichol's lecture is the second in a series of presentations of Russia and Eastern Europe today. For more information contact Allan Reid of UNB's department of German and Russian at 453-4636.

The Board of Directors of SUBS Inc. will be submitting the 1994/95 Annual Report to the UNB Student Union at the Annual Meeting of the Member on Tuesday, October 31, 1995. Shona Bertrand, Chair of the Board of Directors, will be available for comment immediately following the UNB Student Union Council meeting of Tuesday, October 31, 1995.

THE DOCK PUB & EATERY PRESENTS

HALLOWEEN, Tue Oct 31st

JUNKHOUSE

With The Barstool Prophets

Music Video of the year nominees
Tues Nov 7th
Double Bill
Sunfish & Gulag

13 ENGINES
as seen on MuchMusic
only \$2
Alternative Pop,
Sun Nov 5th

PURSUIT OF HAPPINESS
FRIDAY, NOV 10

MacLean & MacLean
The King Of Party
Wednesday Nov 8th,
as nasty as ever

Coming Soon
Indie MusicFest
Featuring DOA
Sandbox
Hell's Bells
Big City Blues

For House or Group Reservations
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\$4.95 Sat 10am-4
Sun 11am-4

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Two 10 inch Miniscreen T.V.'s
Satellite, soaps

**RATED #1 WORST
BAR IN CANADA**

- Warm Beer, Cold Food -

"Our service is so bad we now allow
Pizza Delivery via Pizza Pizza" Dave the Chef
"Stay home, I'm busy doing my nails!"
Waitress Gordzilla

"The beers warm. but its better than Cold Milk
Lance Ito

NEVER A COVER

Social Club Goes Batty



SATURDAY OCT 28TH
FOR FRANKEN GOOD FUN

H A L L O W E E N

Don't Miss **Next Thursday**

Mr. and Miss Social Club Contest

\$1000

Grand Prize

Finals Coming Soon



FOR MEMBERS AND GUESTS ONLY

EVEN BETTER THE
SECOND TIME AROUND...
JUST IN CASE OUR SATURDAY NIGHT
HALLOWEEN BASH WASN'T ENOUGH
THE

Chestnut

BRINGS YOU..

H A L L O W E E N N I G H T



C O S T U M E P A R T Y !

TUESDAY, OCTOBER 31ST!!
HUNDREDS OF DOLLARS IN PRIZES
AND CASH FOR BEST COSTUMES!
SPECIALS ALL NIGHT LONG!
NO COVER! WILD MUSIC!
ALL REQUEST!



PARTY LINE 450-1230



UNB Student UNION

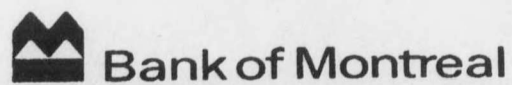
PRESENTS

**IANN
ARDEN**

November 17, 1995
Aitken University Centre
Doors open at 7:00p.m.
Students: \$15
General Public: \$18

**WITH
Special Guests**

Hemmingway Corner
Limited Cabaret seats available



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