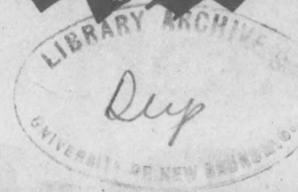


THE BRUNSWICKAN

NOVEMBER 25, 1988 - Insert, pp. 13-16, filmed
following p. 18

The Brunswickian



VOL. 123 Number 10

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

November 25, 1988

Four More Years



Prime Minister Brian Mulroney

Photo by Jayde Mockler

56% of the Canadian electorate voted against the Mulroney government on Monday, but the Prime Minister has claimed a mandate to implement the Free Trade Agreement with the United States.

Professor Gary Allen of UNB's Political Science Department does not believe that the Conservatives have won the mandate they need to proceed with the deal. He says

Mulroney's interpretation of his mandate.

Craig Astle, Vice-President of the Young Progressive Conservatives of New Brunswick says "The Conservatives were elected with a clear majority in the House. The government has the mandate to implement the Free Trade Deal."

Glen McGuire, President of the New Democratic Party of New Brunswick concurs. "In our parliamentary system, the party that holds the majority of seats in the House has the mandate. It uses it to achieve its legislative aims. All political parties must accept the will of the majority."

President of the Young Liberals of New Brunswick, Peter O'Neill, has no problem with this concept, but adds "It is in Mulroney's best interests and in Canada's best interests for the government to be very cautious in its implementation of the deal and not slough off the concerns expressed by voters during the course of the campaign. His mandate is not only to implement the Trade Deal, but to address the concerns of all the people."

None of the parties are calling for a bonafide national referendum on the Free Trade issue, or for blocking the passage of the bill through parliament. Mr McGuire says "Our method of blocking it now would only serve to slow down, not to stop it." He continues, "It will be a good ten years before it is totally implemented. We have a couple of more shots at them." He sees

the role of the opposition in the interim as to "act as watchdogs, make sure that the government in power does not sell our country."

With free trade almost a fait accompli, many Atlantic Canadians are wondering what is to become of them, especially in light of the fact that their representation in the House of Commons will mainly be on the opposition side.

Mr. Astle is optimistic about the future of his fellow students in Atlantic Canada. "People of the Atlantic region were taken under the wing of scaremongering during the course of the election. They have ignored the historical fact that Atlantic Canada has always benefitted greatly from North-South trading arrangements."

Prof. Allen does not share this optimism. He sees the announcement this week by Gillet Inc. that it plans to close two plants in Quebec as a harbinger of things to come. "We are going to see a lot more of American manufacturing subsidiaries in Canada packing their bags and moving back across the border."

Prof. Allen says that the passage of the Free Trade Deal will change the shape of Canada, making the economy more purely market driven. As such, trade will be based on the comparative advantage one partner has over the other in the production of goods. Canada's comparative advantage is natural resources, which is a capital intensive rather than labour intensive industry. Prof. Allen foresees a shrinkage in the Atlantic job market as relatively stable, high paying jobs in the manufacturing sector are replaced by relatively unstable, low paying jobs in the service sector.



Protesters Picketing Mulroney's Visit Last Week

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Admission: \$2.00 advance

\$3.00 at the door

Happy Hour All Night Long

UN

By RICHARDSON

The Fredericton University (UNB) held a past Tuesday System. The evening was Senate members they occasional with matters residences and should understand first.

Senate members escorted to a student, Beaver Food. Then they chance to residences.

The Symposium

AN

BY RICHARDSON

"A university produces an informed person decisions and opportunities the work for Art History and in a study Western's Art

This study graduates with skills engineering for. An does not have an end, rather skills needed university students be utilized all world. Emphasizing realizing the skills learned now see that be.

Arts students value of their Richardson, a student and the Faculty Association critical, writing, and learning strengths of She also added unstructured "requires discipline," with good organization

Lorna Turner FASA, also says make of you determine you sees the Arts

NEWS

Editor - Natalie Folster
Assistant Editor - Nujma Yaqzan
Deadline - Wednesday, 12 p.m.

UNB SENATE SYMPOSIUM BENEFICIAL

By RICHARD RENAUD

The Fredericton Senate of UNB held a symposium this past Tuesday on the Residence System. This information evening was for the benefit of Senate members. It seems that they occasionally have to deal with matters concerning residences and they felt they should understand the system first.

Senate members were each escorted to a residence meal by a student, (to get the full Beaver Foods experience.). Then they were given the chance to visit the actual residences.

The Symposium then moved

over to Tilley 102 where an audio-visual display of life on campus was shown: which benefited everyone.

The keynote speaker, Allan McInnis, Director of Residences at Guelph University then spoke on "the way we might be". His talk was very interesting, explaining that for the freshman, attending university is a time of great transition. Many, in fact, learn for the first time basic tasks (balancing a cheque book or doing laundry). Many also learn how to cope with alcohol.

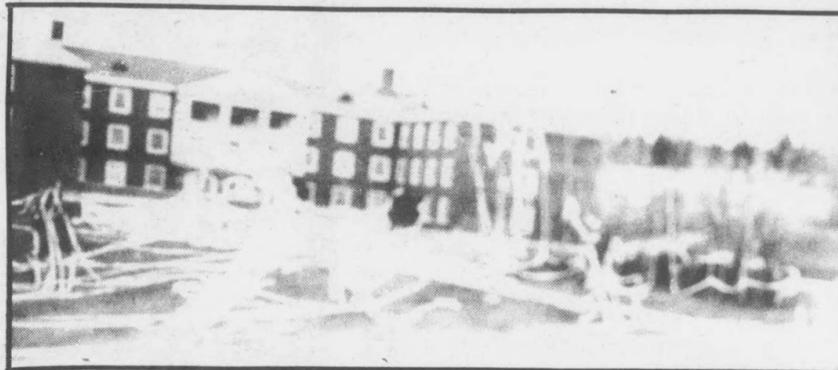
Interestingly enough, Mr. McInnis stated that no apathy exists anywhere, that there is just a lack of issues of interest

to the student. In his closing remarks, he said that students in residences have a 12% better chance of graduating.

Afterwards, a panel discussion was held with different members of the Residence

System. The highlight of the evening was the Residence Representative Board (RRB) draw for "UNB President for a Day". The lucky winner, Riel Givens from the Dunn will exchange places with Dr.

Downey for a day. She will work in his office and he will attend all her classes. This was a terrific idea because the proceeds from the tickets will go towards the scholarship set up by the RRB last year.



Residence Life at Lady Dunn, circa 1976.

(photo courtesy UP THE HILL)

ARTS GRADUATES HAVE MANY OPTIONS

BY Rhonda Mino

"A university education produces an interesting, well-rounded person who can make decisions and face a variety of opportunities and challenges in the work force," a graduate in Art History and Criticism said in a study conducted by Western's Arts faculty.

This study discovered Arts graduates were well equipped with skills employers are looking for. An education, then, does not have to be a means to an end, rather, the general skills needed to adapt to university study and life may be utilized also in the working world. Employers are also realizing the benefit of these skills learned in Arts and we now see that it is the place to be.

Arts students realize the value of their education. Anne Richardson, an Honors English student and a peer advisor for the Faculty of Arts Student's Association (FASA), sees critical, writing, communication, and language skills as strengths of the Arts student. She also adds that the "more unstructured" study in English "requires a lot more discipline," which may lead to good organizational skills.

Lorna Tully, president of FASA, also says that "what you make of you degree" will determine you success. She also sees the Arts students' flexibili-

ty as an asset" "people with strict discipline have to be retrained. The Arts student does not have a system or mindset."

Pursuing a career with an arts degree under your belt is not as bleak as many make it out to be. The Arts study, which surveyed 1985 graduates, revealed that only nine per cent are unemployed; everyone else is either working or pursuing some form of higher education.

The study also listed examples of some of the careers that Arts graduates are now engaged in. Graduates with an Honors BA in English have found careers as a public affairs coordinator and as a legislative assistant. Job satisfaction, the study adds varies. Ninety per cent of English graduates were "quite" or "very" satisfied with their jobs. The survey also indicated that people switched jobs often, thus careers mentioned were not necessarily permanent ones.

The speakers at September's Arts career party proved that the possibilities are endless.

Juliette Sweeney, who graduated with an Honors BA in English in 1985, now works with computers at the Metropolitan Toronto Convention Centre, a career that she never expected to be involved in. But because she was "open" and "ready" to accept the new

challenge, she is where she is today. This readiness to do any job, Sweeney says, is expected from Arts Graduates. Sweeney advised current Arts students "to be very sure why you took an Arts degree" and "be proud of it". She added that employers are not only interested in the skills that you have attained from your Arts degree, but they want to know why you pursued it.

Maureen O'Leary-Pickard, another English graduate, sees a "flexibility" in an Arts degree. In addition to time management, problem solving, writing skills, and research skills, a person also learns "creative approaches to projects". She also adds that since "Arts deal with the human condition", an Arts graduate can develop interpersonal skills which are "highly

sought after".

While employers are currently enthused about the skills an Arts student develops, a university education, whether in sciences, social sciences or business, can be whatever you want it to be. As one graduate quoted in the Arts study said, "I have learned how to learn". Knowing how to learn is perhaps the most valuable skill of all.

DEAN FROST EXPLAINS

By STEPHAN COMEAU

The Brunswickan interviewed S.U. President Dean Frost this week to gain his view or the controversy over the letter he wrote to the Prime Minister endorsing free trade.

President Frost told us that he had been contacted by P.C. headquarters and asked to write a letter to the P.M. endorsing free trade. He claims he wrote the letter as an individual and that it was his understanding that the letter would never be used publicly.

Dean also pointed out that the letter was always said "I" and never "we". "If I had said 'we' I would resign," he claims. "The fault of the letter was that I used S.U. letterhead... it was something I didn't think about."

Frost thinks that reaction to the letter on campus has been divided between "outrage for implying that the UNB SU supported free trade" and indif-

ference. "What can I do other than publicly apologise to all students of the University of New Brunswick, it will not happen again."

CAMPUS ACCIDENTS

The Joint Health and Safety Committee would like to remind UNB employees the importance of reporting accidents that occur on campus. The committee reviews accident report forms to determine if safety rules are being observed and to identify hazardous work areas.

Since January, 1988, there have been 28 reports received: 17 employees and 11 students. Most of the accidents have been slips or falls causing back injury, sprained ankles or cuts from broken glass. It may seem

trivial to report a fall or a cut but if the type of accident is repetitious among employees or students then perhaps it is a safety hazard or concern that needs to be addressed. It is the responsibility of employees and supervisors to ensure that accident reports are completed accurately and forwarded to the appropriate offices.

Accident report forms should be available in each department from the safety group or the Chairman's Office. Copies are available from Doug Smith, Campus Safety Co-ordinator.

From Zero to Hero: Now Starting Again from Zero:

John Turner and the Liberal Party's Future

SEAN RILEY

The Right Honorable John Napier Turner fought the good fight in the 1988 election campaign; no-one can deny that. He single-handedly turned the campaign around by making Free Trade the main issue. Indeed, the Liberals might even have won had the voters gone to the polls in the fourth or fifth week of the campaign, but so much for what might have been. In retrospect, it is clear as to why the Liberals lost.

In the last two weeks, the Conservatives and the business community successfully blitzed the media enough to cause great confusion in the electorate. For their part, the Liberals failed in that they just were not organized enough to control the focus of the media on the issue they wanted. Furthermore, in the final stretch, they failed to present Canadians with an alternative option to the Tories' Free Trade Agreement. Specifically, what was their plan? How would the Liberals pursue negotiations for changes to the agreement? The average Canadian was not receiving the message, not with all the extreme rhetoric flying from all sides; the primary impression of late-breaking ads being that both Mulroney and Turner were liars.

As well, the Turner Liberals failed to consolidate support in Quebec, their most traditional stronghold. Besides the fact that Mulroney nurtured his native son advantage to the hilt, there was the fact that many Trudeau Liberals were still split over support for Meech Lake - an accord that went against the most fundamental principles of all Liberal governments past. Because of this and longtime dissent over Turner's leadership in general, federalist Liberals in Quebec clearly did not give their best effort. Trudeau could have helped. Perhaps he was just waiting to be persuaded. Likewise, Turner could have swallowed his pride and appealed to Trudeau, Chretien, and the many others to do what they could for at least the sake of the party or even the country, if not for the leader. On the other side of the coin, so-called Liberal Premier Bourassa sure did all he could to support the Tories.

Instead, in the end, it was Turner saying: "J'ai pas des debts." He asked for no favours. He did it all himself and owed no debts. Instead, perhaps it should have been the entire Liberal Party saying "we pulled out all the stops. We did all we could."

If one lesson has been learned by the liberals in the aftermath of this election, it is that when the stakes are so high "we do less than we ought unless we do all that we can."

As for the future of the Liberal Party, perhaps they would be wise to heed the advice once given to me by a political science professor. "The first thing we learn to do in the infancy is to bury the dead and move on."

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ADVICE AND SUPPORT

By ALICE PITRE

You may think you don't know any gays, or that none of your friends are gay. But the fact is, one in every ten people is homosexual. And, rumour has it that on a per capita basis, Fredericton holds second place after San Francisco for the number of gay residents.

I have been told that life for a gay is not much different than it is for the rest of us. But I've also been told that gays can be legally evicted from their apartments or fired from their jobs just because of who they love. They are called names, beaten up, discriminated against, feared, even hated.

But homosexuals are not what most people think they are. Gay men do not look any different than other men. They are not hairdressers. Neither do they want to dress like or be a woman. They are not bad guys, woman haters, or child seducers. And they don't have insatiable sexual appetites.

To gays, the word "homosexual" is offensive. Just because of those three letters

stuck in the middle, the word implies that the only thing gays think about is sex. But sex is not the reason people fall in love, no matter who they fall in love with.

Being gay is not a choice. With all the discrimination against them, who would actually decide to be homosexual? There is only one choice for them - to be celibate or not. The feelings don't change.

One big problem for gays is isolation. They are leading two lives - their private homosexual self, and another public self put on for the heterosexual world. Coming out can be difficult.

But who is there to talk to when you are afraid your family will desert you, or your friends turn on you. And where do you find someone who understands how you feel? Another gay person can help you work through the fears. Others who have experienced "coming out" can testify that most friends care, and most parents come around in the end. But it is still scary.

In Fredericton, there is no support group to lend an ear to hurting, angry, or lonely gays.

A bar, like Dance Trax on Westmorland near Queen, is not really a good place to talk. But it is a place where you can dance with the people you want to dance with. No need to pretend. And the music, I hear, is great, not to mention the air-conditioning in summer.

FLAG, Fredericton's Lesbians and Gay Men, offers advice and support through the Gay Line - 457-2156. The line is open Tuesday, Wednesday, and Thursday from 8 to 10 pm. The AIDS Hotline - 1-800-561-4009 - is available Monday and Thursday evenings from 7:30 to 10:30.

There are other resources on campus. The Harriet Irving Library has shelves of books on homosexuality. Grace Getty of the Nursing Faculty is very open and willing to talk. And then there is the Counselling Centre.

The Counselling Centre is always ready to provide resources. They are not going to tell you how to run your life. They are there to listen. Call Fred Horsley at 453-4820. Privacy and confidentiality are guaranteed.



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Boyd Family
Center

NOV. 25

FROM: 5pm - 9pm

NOV. 26

FROM: 10am - 5pm

The Finest in
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Presented by:
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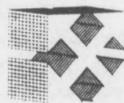
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Mozart - Bartok - Brahms

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8:00 pm**

**Admission by Subscription
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**Adults \$10 seniors \$8
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FEBRUARY 16TH, 1989



*DREAMS COME TRUE IN BLUE HAWAII
LOCATED INSIDE MCGINNIS LANDING*

EDITORIAL

Once again the Bruns finds itself accused of printing allegedly sexist material. Those of you who were around last year undoubtedly remember a similar conflict that occurred then. For the latest chapter of this "endless struggle" (to quote Ms. Braun) you only need to turn to this week's feature. To encourage you to read it and form your own opinion.

I would like, however, to clarify a few pieces of information in the SWC (Student Women's Committee) document:

1. Legal action was threatened but not followed through on in the Campus Calendar story.
2. I identified Brian Linkletter as the artist responsible for Mr. Jones, not "Sharky."
3. When the SWC quoted me as saying "I could not go through every (classified) ad" they didn't mention that I was referring to a specific week during which I spent most of production day examining my options regarding the possibility of legal action on the Campus Calendar Story that was to be run. Further, I said I would do the same if a similar situation arose in the future.

Although, I did say "no paid advertisement is turned away", I had not intended this to be quite as sweeping a statement as it was portrayed. Any ad I feel is overly offensive I will pull, but I don't consider any of the SWC's examples to be of that category.

I could go into huge defensive explanations on all the SWC's accusations, but I won't. I don't think it's necessary. All I will say is that I agree with a few of the SWC's criticisms, but I also feel that many of them have little substance.

I think that I speak for the entire Editorial staff when I say that we never intentionally print anything that is sexist, racist, etc... Sometimes we may accidentally run something that may be construed as such, and for this I apologize. Other times we run things that we know will offend someone somewhere, but only when we feel the case against running the material is not strong enough to justify pulling it.

Stephane Comeau

There can be no doubt that Karen-Jean Braun has my utmost respect. Whenever a person is able to display such strength in her conviction and such tenacity and courage in her pursuit of the sociological bete noir of sexism, that person deserves all the praise coming to her. However there comes a point when a certain threshold is crossed and an important consciousness-raising movement begins to seriously jeopardise its own credibility.

In this weeks Brunswickan (see center pages) Mr. Kwame Dawes has patched together a series of statements and allegations produced by the SWC (Student Women's Committee) essentially unify some of the supposed pernicious attitudes held by members of the staff of the newspaper, myself included. It is precisely here that some atrocious misinterpretations appears to have arisen. Hopefully Karen should appreciate by now that my Meat section is vehemently opposed to any form of crass generalization, gross hypocrisy and any form of chauvinistic or fascist tendency that might otherwise pass as being condoned by other sources in the media or indeed on the campus.

At all times I prefer to include material that is tongue and cheek, to point of sometimes being a little shocking, but I had hoped that a cleaner message would shine through. In particular the SWC launches a tirade on the notorious recruitment ad. However this was meant to be a parody of a genre and a time when Karen's demons were far greater in number and not, as she seems to suggest, that I am a complete bastard. If any offense was taken by anybody in that instance, may I express my sincerest apologies now. As I mentioned, I had assumed (wrongfully) that my intention would be taken as being totally light-hearted.

Here then is the crux. While I agree that some of the cartoons might be construed as being sexist material, I rather think that quite often the material smacks of horrendous immaturity and a pronounced lack of creativity by the contributors. However I do not think it warrants such depth of analysis and commentary and should rather be ignored for its completely irrelevant nature. I mean really...do you think anybody is going to be really influenced by this crap?

One final note, I really do get quite upset when people such as yourself become so intransigent towards the thoughts of people such as myself, simply because of my gender. Sexism on campus, sexism in employment, sexism in the media - we've got to fight it. But together.

STEVE GRIFFITHS



Mugwump Journal

censored by the Social Welfare Censor.

By James Taylor

The election - what to say? Another majority! Does this mean with Free Trade we'll be able to buy ourselves (Canada) a USS Nimitz? A nuclear aircraft carrier that idea has a certain appeal. Then all we'll need is the planes to put on it. What about nuclear missiles for the subs, tactical nuclear shells for the artillery, cruise missiles for the air force ... Sounds like a lot of fun, eh! As for the flag, don't you think that a little red maple leaf will look awful cute amongst all those big, bright, white stars? First U.S. Shock Army! Sounds neat!

Nice profile shot, Dean. I take it the left side's your best side. How does one happen to be standing directly behind BUD the Donut-King when he just happens to be in the middle of a nationally televised interview. How did you manage to stand so still so long? Coincidence. Had to be, right, Dean? Sorry, Dean, but you won't be appearing in Viewpoint this week as we feel that you already got enough publicity from CTV (or was it CBC). Guess that letter's paying dividends already.

Our illustrious leader needs staff badly. I need staff. We all need staff. Stop bitching about us and come help us! Please. Snivel. Whine. beg on hands 0 knees, etc.

KGB?
Censorship works! Hot damn, the SS proved that over 40 years ago!

Hey, let's get one thing perfectly clear - that dork Sharky in Distractions is not our Sharky it's somebody else's Sharky. That Sharky and our Sharky have absolutely nothing in common except possibly a love for automatic weapons and controversial issues.

Carl Burgess, big man on campus, when there is no one on campus. All summer as a matter of fact. A president without a population - a dog without a bone. Do something stupid, Carl, we'll get you. (Horrible, evil laughter)

Luigi. Did you take delivery of your violin case yet? VP Internal. How fitting! Where's the trenchcoat, hat and sunglasses. Same place as the violin case, eh? Do you have a Student Union Special Action Squad yet? Well, we've got a volunteer for you! His personal fantasy is to drive his Leopard II armoured assault vehicle (tank) over screaming Russian soldiers and hearing the sounds they make as they are squished between the treads of his 50+ ton armoured vehicle. Nice dream, eh? This is not bullshit. If you want to see him he's on display in the Bruns office.

Last and certainly least we come to Ernie. As an ex-Brunswic please don't feel that you will be treated any differently. After all, what can you say about someone with a campaign slogan like "Bert says Vote Ernie". Didn't miss an episode of the Count and his featured number, eh? That's probably why you were elected - you were the only one who could count!

Getting back to stomping commies. The Soviet Select will be playing the Canadian National Hockey Team at the Aitken University Centre on Saturday, December 3rd at 8pm. The admission price is a mere \$12.00. Show those bastards at TASS that we are *not* the 51st state and have no plans to become it - support your national team. Feel the electricity in the air, hear the sounds of excitement, taste the victory! Get the picture? Be there! I will be.

OF UNKNOWN ORIGIN

ANONYMOUS Quote of the Week - "The successful person remembers yesterday with pride, lives today with enthusiasm, and looks to tomorrow with confidence." Anon amoring what you can learn from your coffee mug.

Words of the Week

- 1. Manifest Destiny. What the United States of America believes her true position to be - North 0 Central America. Right, Dean?

2. Sovereignty - What Canada used to have.

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The Brunswickan

Canada's oldest official student publication

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The Brunswickan, in its 123rd year of publication, is Canada's oldest official student publication. The Brunswickan's offices are located in Rm 35 of the University of New Brunswick's Student Union Building, P.O. Box 4400, College Hill, Fredericton N.B., E3B 5A3. Tel. 453-4983.

The Brunswickan is published by Brunswickan Publishing Inc. and printed with flair by Henley Printing Ltd., Woodstock, N.B.

Subscription is \$25 per year.

Local Advertising rates are available from The Brunswickan, (506) 453-4983. National advertising rates are available from Youthstream Canada Ltd., 1541 Avenue Road, Suite 203, Toronto, Ont., M5M 3X4, Tel: (416) 787-4911.

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Blood and Thunder

EXPRESS

OUTRAGE

To: All Club and Society Executives

BEAVER THANKS

To the Editor:

The UNB Beavers Varsity Swim Team would like to express their appreciation to Carl Burgess, Pat McCarthy, Mike Coleman, Peter Tracey, and Eric Drummie for their help in organizing and running our Varsity-Mania event last Saturday night. We also would like to thank our sponsors, Greco Pizza, Coke, Moosehead, and the Social Club.

A special mention to the houses who came out to cheer on the team as well as their respective entrants in the Belly Flop Contest. Your participation, enthusiasm, and noise were a big help.

To all else in attendance, thanks for your support in our last home meet of the 88-89 season.

Sincerely yours
 the UNB Beavers Swim Team

STAFF FINALLY

Dear Editor:

We're celebrating at the moment 'cause one of us has finally made the "staff this issue" in the choice spot between Uncle Stevie's Kids and (Oh Lord) Rod the Bod! But not to be picky, ever thought to check to see the spelling? Cassandra has two s's and Carlisle has no y. But we love you anyway! (Me most of all).

Actually, what we're trying for is a chance at Mugwomp or a Feature article. I know, it's silly, but we all love to dream... our typist especially! You staffers might have met her the fateful day she realized she was going to be damn near banned!

Cassandra Carlisse

Dear Editor:

We are writing to express our outrage over the review of the "comedy" troupe, Corkey and the Juice Pigs, which appeared in the Nov 4th issue of The Brunswickan. The article stated that "one of the group's (sic) favourite skits is the gang rape" and that "to really appreciate it you absolutely had to be there." Although we did not have the pleasure of viewing the performance itself, we feel that the flippant reference to a social epidemic as serious as rape is an example of insensitive and irresponsible journalism. The media undoubtedly influence society's values and attitudes. The glib and puerile reference to rape in this article not only detracts from the seriousness of the crime, but also serves to perpetuate the patriarchal, misogynist values of our society that allow sexual assault to occur.

Every 17 minutes in this country a woman is the victim of sexual assault involving forced sexual intercourse. A woman is sexually assaulted in many other ways every 6 minutes. In 1987, out of 75 cases reported to the Fredericton Rape Crisis Centre, 10 involved more than one assailant. Sexual assaults, including gang rapes are not uncommon on university campuses throughout the country. To keep these statistics in perspective, bear in mind that only one out of every 10 sexual assaults is ever reported.

The media have a responsibility to raise public awareness about sexual assault and help to end violence against women.

Clarissa Hurley
 Maria Kubacki
 Kathryn Nielsen
 Diana Stewart

As V.P. (Internal) I am responsible for acting as a liaison between the student union and all clubs and societies. As a means to that end, I have arranged for monthly consultations where the executives of clubs and societies meet with the executive of the Student Union to exchange ideas and work out any problems that we may have.

We have had two meetings thus far (the last one was Wednesday night) and the consensus has been that they are extremely informative and helpful.

There has been one drawback, however: the attendance (or should I say 'lack of attendance!'). There are over 60b clubs and societies (of which about 45 are funded by the Student Union) that are recognized by the SU but the attendance at both meetings has been less than 30 each.

The whole purpose of these meetings is to hopefully enable you to run your clubs and societies more efficiently. I think that you have a responsibility to the people who elect you to do what you can to ensure this. I understand that exams are coming but we all have time constraints.

If you didn't receive my memo last week, then it's possible that your club is not on the mailing list. If so, please see me or Glenna Bell at the SU office to rectify the situation.

I would like to thank the following societies for their attendance: Business, Undergraduate, Mechanical, Geological, Engineering, Computer Science, Albert Ross, Civil Engineering and Electrical Engineering. Your input was greatly appreciated!

Sincerely
 Luigi Rocca
 V.P. (Internal)
 UNBSU

WANTED: News Writers

Brunswickan General Meetings

12:30 every Friday
 Room 35 in the SUB

VIEWPOINT

What do you think of the new government?

Photos by Blair T. Sawler



Sean Maloney Armagedon IV
I prefer Authoritarian Democracy.



Brian Mulroney PM IV
I will not run in 1999.



Bill Traer Slime IX
What's in it for me?



Unidentified Person
I,m with him. ↓



Steph Comeau Bruns Editor I
I pledge allegiance to the flag...



Boot
Here's what I think!



Viewpoint II
What do you think?



James Taylor Bruns II
** Unfit for Publication **



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Peter Roberts

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November

MY FRIEND ME WHEN



SKETCHES



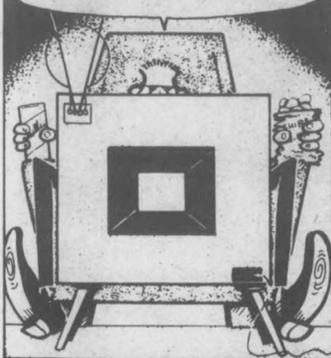
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MY FRIENDS KNOW NOT TO CALL ME WHEN "THE A-TEAM" IS ON!



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SIOUXSIE AND THE BANSHEES Peepshow (Polydor)

Goodness me! Can it really be almost thirteen years since Siouxsie grabbed the mike in the 100 Club and squawked out some bloody awful row with Sidney Vicious doing something with a guitar? Yes it was.

It's hats off to the gal in black then, because now after eleven (count 'em!) albums Siouxsie's credibility still shimmers like a blinding diamond set in a coal face. After a few slightly dodgy albums and a well received album of cover-versions, I think I can safely say that we all wondered what was to be forthcoming from the old cave wherin her dark highness and her attendant banshees hang from the ceiling contemplating all manner of woeful and goose-pimplly ideas. The result is quite good - but not as good as we hoped. Got your cloak on? Then let's go.

Peek-a-Boo will be the most immediately recognisable peice on the album for us campus-radio listeners. Remember? It's that one that has all those horns farting about the place with great drunken buffoons of Bavarian accordion players stumbling around in the melee like shell-shocked clowns. Unfortunately it is probably the most adventurous style on the album with the remainder being instantly recognisable as Banshee material. Although perhaps not immediately apparent Peek-a-Boo has a far deeper meaning. Steve Severin takes up the story "...we're being presented more and more with soft-core porn masquerading as advertising and using women as accessories in a way thats nothing to do with image or confronting people with their sexuality. It's designed to make them desire something thats unobtainable, and to change their values, to make them dissatisfied with what they have, and want more. Its not too outrageous to say that much advertising promotes rape. Sexual images of women in selling proliferate by the day and bombard with a certain idea of a woman" "...thats available to them whenever and where ever they want them", finishes our Sioux, jumping into Steve's rhetoric. "Accessible instantly and freely usable and touchable. Its not just rape either, there are so many more subtle forms of assault, such as

MEAT

sexual innuendos and verbal abuse." It is just this sort of trenchant observation and cold uncompromising intelligence from the songwriting team of Sioux and Severin that makes a roll around in the lyric sheet such an enlightening experience. But, more often than not, the emotions expressed are dark and faintly wicked in their elaboration of dark places and creeping animated emotions pursuing the listener about his own haunted house with gay abandon. But you know thats just fine with me. I personally couldn't be happier that 'Peek-a-Boo' contains some excellent examples of the brooding melancholy for which Siouxsie and the boys have become expert craftsmen. Not experts enough to let a few little stinkers pop up on the album namely Rawhead and Bloody Bones and Burn-Up. The former is an irritating tingly turgie, concerning something about monsters under the stairs or somesuch and the latter is a Casey Jones type steam train romp that does not complement all the references to Fire and Brimstone and Jack O Lanterns.

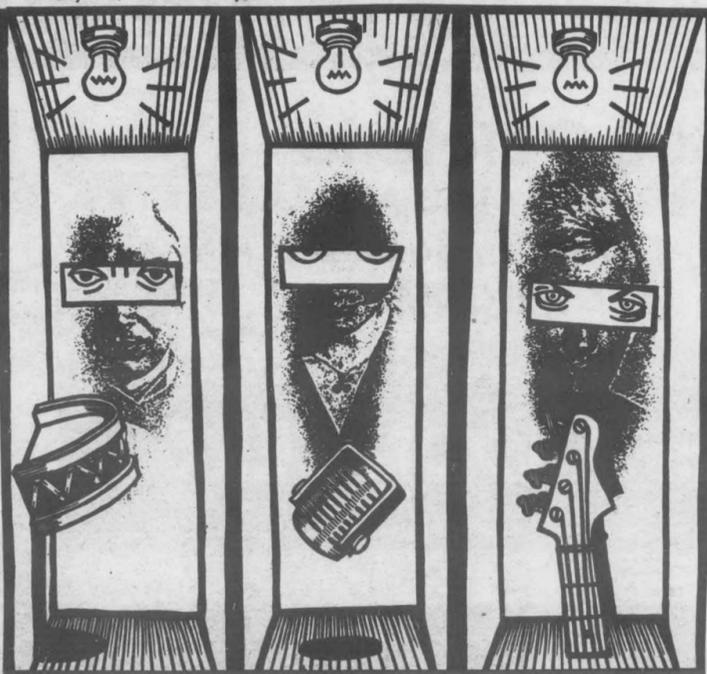
And hey kids - what do you know, we may even have a Christmas single here in the shape of 'The Last Beat of My Heart'. Like 'Scare Crow' it has one of those galloping percussion motifs but, as mentioned, in this instance the effect is very seasonal. Even on first hearing my head was filled with visions of the lovely Sioux dressed from head to toe in flowing black, riding sidesaddle over a windswept and snowy moor, with the ubiquitous ravens cawing overhead. As the drums and tambourines build to a crescendo the listener prepares him/herself to be suddenly pounced upon by a swirling breath-taking melody but, I'm sad to say, it is an idle

threat. The song ends dead in its tracks without any of the promised ~~music, leaving the~~ of a long face. It was like being teased with the prospect of getting a pony for Christmas only to find you have in fact been given horse-manure to fertilise your garden with. Well... a bit of a severe metaphor really because it is still an enjoyable song, but I think you get my drift. However they Do get things right in 'Rhapsody' where the tension builds throughout the composition until such a time as Siouxsie unfolds her leathery wings and buzzes around the room like a valkyrie on benzedrine spouting out a great dollop of almost operatic delivery. Actually I had a dream the other night whose soundtrack involved this song and some bits and pieces of Killing Joke. It was quite scary I can tell you.

Otherwise songs with titles like 'The Killing Jar', 'Scarecrow' and 'Carousel' are obvious examples of what we've come to expect from a bunch obsessed with interpreting social issues and relationships through very dark glasses. As the last two albums were, so is this one a well polished effort that contains a least five hit singles (in Britain anyway chumps!). While the rather baroque and creepy style prevails throughout, there's no doubt that Sioux and Severin are no fools when it comes to putting together an infectious tune and verily they shall be rewarded.

Right now I'll play the old crystal ball gazer and say that the next effort from Siouxsie and the boys will be a double album that'll leave everyone gasping for breath. Any takers?

STEVE GRIFFITHS



THE BALANCING ACT CURTAINS (IRS)

They're a bunch of amiable looking self professed eccentrics (a bad sign actually) that are probably vegetarians, the Balancing act are we all have our opinions, but I personally would like to suggest the amalgamation of a bit of Syd Barrett, some of the later Beatles material and a liberal dose of Adrian Belew's Bears. Back to the old PR release, the suggestion is that these chaps are spitting in the eye of "corporate board-room rock" that "refuses to whimper and lie down". That may be so, but there's certainly nothing very threatening here. Instead, I begin to fidget nervously - slowly but surely the unmistakable aroma of yuppies (Nyeaargh!) fills the apartment and I have to rush outside for a gulp of fresh air. That said there are definite favourites on this pretty mellow piece of work, namely (she doesn't work here) which is the most aggravatingly catchy song on the entire work and the faintly Christmasy

"Dangerous Roof" which, to my third ears, sounds like the reflective treatise of a girlfriend's suicide. but I could be wrong.

In all, a very professional tuneful package of clever harmonies and sinewy carousing that while prompting me to say "Hmmm...that's nice", also leads me to say "who were those masked men?" Folkie types are getting quite a bit of attention these days. "The Balancing Act" fit quite nicely into this category, but at the same time the bases are loaded with any number of influences (they even cover a Funkadelic tune!) that suggests a real appreciation for the popular medium. More than anything the lack of pomposity with obvious creative ability shines through to make this well...rather interesting. Bother the kids at CHSR to play "She Doesn't Work Here" and you'll see what I mean.

Steve Griffiths

U2

Rattle and Hum

(ISLAND RECORDS)

As you sit in a less than crowded movie theatre (due to bad reviews), you try to picture some of the scenes that you heard were really sappy (ie. U2 goes to Graceland, and the self-centered emissions from the interviews.) In your mind you silently hum the words to "Where the Streets Have No Name", partly so as to get yourself in the mood to see a film that you didn't really want to come to, and also because The Joshua Tree was the last U2 album that you bought. The 18 bucks for the new record seemed less than impressive.

Well, anyway, here you are: Sitting sipping on an "ice cold drink" and munching on "popcorn with hot, golden topping" (private joke - eh Carey!). After watching the previews for "Lawrence Welk vs. Iggy Pop - The Concert Battle of the Century" or something like that, the real show begins.

"Here's a song Charles Manson stole from the Beatles. We're stealin' it back!" says Paul Hewson (a.k.a. Bono) in a calm voice to a not-so-calm concert audience. They then proceed to blow my mind (which takes a lot - a little arrogance there) with an updated version of Helter Skelter. I knew right then and there that this movie would be phenomenal (Groan! -Ed.). I was not to be disappointed.

Throughout the movie, that the band jokingly refers to as a "musical journey", we are transported from one concert to another, all of which were performed in 1987. There is also some footage filmed in Dublin in an abandoned factory where Dave 'The Edge' Evans manages a very patriotic Van Diemen's Land. He also does some spectacular guitar work on stage that sends chills down your spine! One thing about U2, and certainly about this movie, is that they are masters of emotions. I have never seen a band that can get a crowd as involved into a mood as they do. Sure, I hear the crap that they are "too commercial" from some of these alternative people (alternative to what? Music maybe!),

but hey, if they do a good job at presenting what they want to present and can make some money from it - more power to them! At least they aren't following the chain of Stevie Vai (who he? -Ed.) puppy-puke bands! They have some kind of a style left!

For those of you concerned about the black and white footage, don't worry, be - (no, I can't bring myself to say it). The B+W definitely adds to the film. It helps to give a cold, gloomy atmosphere that relates to some of the topics they sing about, and in turn, helps to put lumps in your throat. Phil Joanou director did a great job at assembling colored film with B+W in order to gain that desired (no pun intended) effect.

The film has its comical moments such as when the great B. B. King turns to Bono after doing a number with him and says "you're awful young to be singing about such serious things!" and when the band is about to do an outdoor concert in front of 20,000 screaming fans, they are in their trailer trying to get a song ready (that they obviously never practiced or performed). Bono sings and then says to the Edge "no wait - lets try a C!" Five minutes later they are doing it on stage!

The movie is laced with soul (including a new version of "I Still Haven't Found What I'm Looking For" with a Harlem church choir), and a number of other aspects which are just too outstanding to mention. You have to see it yourself! Oops! Almost forgot! It left Fredericton already, didn't it? Oh well, its only a few hours to Montreal (its worth it), or buy the tape when it comes out on video (I'm gonna). For now, the \$18 for the LP (double length album) is a steal. (That enough free plugs -Ed.) It should go into the collection of every beginning and professional musician because of its inspiring qualities.

Well, I've gotta go to class, so keep rockin' and most of all, keep reading my reviews (so they don't throw me out of the Bruns!)

Rating: 10 1/2 out of a possible 10.

Rod the Bod

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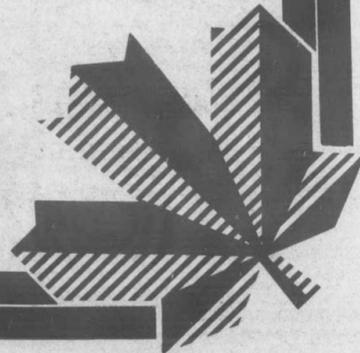
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KEEP ON TREKKING

CASSANDRA CHECKS OUT OLD BALDY AND HIS CREW

A NEW GENERATION'S PROGENY
Part One: THE SHOW

There's a certain amount of secrecy involved with liking *Star Trek* and that goes double for *The Next Generation*. People will either jump on you or say "Oh, I LOVE that show!" It's grossening when you think about it. I was chatting with a fellow Trekker a little while ago and got shafted: "Doesn't exist," he said. Yeah, right. They've been running ads for two hours on Saturdays and one on Sunday. Right, hon. I just bet. Same guy thinks *Worf the Klingon* should command. Ha, ha, ha.

Why does everyone hate Deanna Trol? She's the best That accent (I say English, French and Greek) is beautiful and I'm working to duplicate it. Her "telepathic powers" amaze me. And she's just so mysterious! Why slander her so?

And I don't think they should have let Tasha Yar be killed off. Denise Crosby chose to leave, true, but they didn't have to kill her. The character just had to transfer to a new vessel. Did you notice that the Tasha Yar figures have quintupled in price in the US? I'm happy for that - I bought the last one Collector's Dream had. And I have a little Tasha Yar memorial shrine on my wall - several posters and articles.

Who fired Gates McFadden (Dr. Crusher)? Is she preggy? I bet she is. I don't like her replacement Katherine Palanski (good ol' Miranda Jones, Diana Muldaur!) - she's ugly! (Speaking of new characters, speak of the devil. The character herself, Whoopi Goldberg, as a bartender! "Guinan" should be a blast. Everyone recalled when I told them - believe it! WHOO-PEE!)

I could be - hell, I am PISSED at whoever's stupid idea it was to make a 55-year-old bald man Captain of the *Enterprise*. Patrick Stewart is okay as an actor, it's the character that stinks. Then again, my mother has a crush on him. I guess they were right when they said "They can make a ship that takes man to the distant stars, but they can't

make a nice, natural hairpiece." Only for men, my dear Picard.

Wesley Crusher belongs with his mommy - off the ship. Dumb to have a kid on *The Enterprise*, eh? I don't understand students who have crushes on Wil Wheaton. The kid is FLAT. I mean it!

And Riker. What can you say about a guy who used to play *Captain America* at the White House? Tom Drakes is cool enough, but man, I'd rather he were Vulcan.

Vulcan. That's what everyone says Data's trying to be. Quite the opposite my dear. Brent Spiner is an acting genius, having invented the "Spining" method of acting with a blue screen. He makes Data seem so damn human, insecurities and all - just like Leonard Nimoy, but in a different way. How dare you say he's Vulcan?

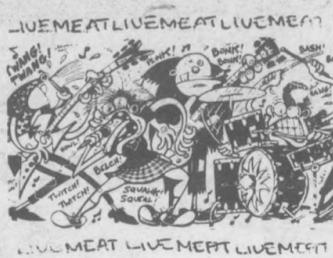
Geordi LaForge. Believe it or not, he hosted Reading Rainbow! LeVer Burton seems forever bound to do studd like that - but then, I never saw him in *Roots*! Who's to say eh? Not me. Geordi's the Chief Engineer this year. Let's all cheer him on!

If I forgot anything, it's 'cause I didn't care about his or that character.

Overall, I like *The Next Generation* better than *Star Trek* classics. I'm crazy, I know, but that's my viewpoint and I'm damn proud of it! WHO DARETH OPPOSE ME?

CASSANDRA CARLISLE

NEXT WEEK: Part TWO - The Printed Stuff
PS: New episodes begin Saturday.



THE JAM HITS THE FAN



The Social Club was 'wicked and wild' last Saturday night as the Caribbean Circle presented their most successful annual Reggae Jam ever. Those who had not purchased tickets by 8:00 pm were out of luck - it was a complete sell out. Reggae Jam '88 proved to be one of the largest social events on campus yet this year with an enthusiastic crowd of over 500 in attendance.

Reggae Jam '88 featured the jammin' beat of two local bands: Sons of Gilbert, which consists of our own Kwame Dawes, along with Chris Hunt, Jeremy Judah, Mike Doherty, Peter Hicks, Kate Rogers, and Jerry Rogers, and Small Axe, made up of Kwame Dawes (again!), Luis Cordoso, Adam and Carmen.

Small Axe started the show with the mellow Bob Marley tune by the same name. Then they really started to jam, performing Reggae tunes by other artists such as Peter Tosh and Toots & the Maytals.

The second set got the party really rocking as Sons of Gilbert jumped on

"And for all of you that forgot the sliced bread - munch on this!" - The multi-gifted Kwame counsels the troops last Saturday.

stage with Joanna, an Eddie Grant song about South Africa. They also performed some UB40 and Peter Gabriel. Sons of Gilbert finished off with an excellent rendition of the popular Bob Marley tune *No Woman, No Cry*.

'till closing, and everyone left the place feeling just a little Rasta. It was a roots experience mon. No problem.

(P.S. Thanks to Bouncer Chris for 'lending a hand!')

STEPHANIE

GOOFY YOUTHY



"Is that a bag of plectrums in your pocket or are you just pleased to see me?" The ouths give up any idea about early retirement.

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The band has been together now for approximately eight months and began playing mostly at universities. From there they moved on to the clubs and pubs that populate the maritimes. They found that the music they played at universities was not as well recieved at the clubs, so they expanded their musical repertoire. It now consists of a little bit of everything from top 40 to reggae but they added they play no heavy metal. So far they only included about four original songs written by lead singer and guitarist Dave Goyette. Other members of the band include Tom Abriel on keyboards and guitar, Chris Lamb on bass and Dave O'Grady on drums and backup vocals. Altogether these boys put on an energetic and entertaining performance and nobody went away disappointed.

JAYDE

THEATRE-ACTIVE

The first Theatre St. Thomas production this year will be a one-act play entitled "The Dumb Waiter." This approximate 40-minute performance is a comical show incorporating theatre of the absurd.

It has only two characters, acted by Bill McKibbin and Rod Daigle, but according to McKibbin it is an "interesting setting for two stereotypical characters-with a twist at the end! Very common to British comedy."

The show is about two hitmen waiting to do a job, and their dealings with nervous anxieties. Kate MacDonald is stage manager and script assistant for the production.

"The Dumb Waiter" will be performed as two "lunchtime shows" at noon on both Thursday, December 1, and Friday, December 2. There will also be evening performances on Thurs., Dec. 1, Fri., Dec. 2; and Saturday, Dec. 3. Showtime is at 8 pm at the Edmund Casey Hall at STU. Tickets will be available at the door. Please come and support local talent and Theatre St. Thomas!

Rod the Bod

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at The Brunswickan is open for next term.

Anyone interested in this challenging but rewarding job should contact Stephane Comeau at 453-4983, or drop by The Bruns office by December 1st.

The Brunswickan

GET INVOLVED!

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It takes a lot of work and dedication to get a newspaper to the stands every Friday, every bit of help we get is important. If you're interested in getting involved in any aspect of publishing a paper, from news writing to photography, why not talk to us? You'll be glad you did! The experience you gain in Student Journalism may be valuable to you later, not to mention all the great times and good friends you could make (...and not even considering the wild parties you could go to).

What can you do at The Bruns?

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|----------|------------------------|-----|------|-----|--------|------------------|----------|----------|
| GEOL1010 | GRANT, R. | 21 | 7 PM | Mon | Dec 19 | Forestry/Geology | 23 | |
| GEOL1021 | BROSTER, B./CHRZANOWSK | 74 | 9 AM | Wed | Dec 21 | L.B. Gym-West | 8 | 1-7 |
| GEOL1030 | GRANT, R. | 58 | 7 PM | Tue | Dec 20 | D'Avray Hall Gym | 8 | 1-6 |
| GEOL1040 | YAN DE POLL, W. | 47 | 7 PM | Wed | Dec 14 | L.B. Gym-West | ABD | 12-14 |
| GEOL2201 | NOBLE, J. | 4 | 2 PM | Tue | Dec 13 | Forestry/Geology | 103 | |
| GEOL2321 | STRIBGER, P. | 19 | 7 PM | Sat | Dec 10 | Forestry/Geology | 103 | |
| GEOL2921 | NOBLE, J. | 7 | 2 PM | Mon | Dec 19 | Forestry/Geology | 8 | |
| GEOL3411 | WHITE, J. | 12 | 2 PM | Fri | Dec 16 | Forestry/Geology | 103 | |
| GEOL4241 | NOBLE, J. | 2 | 2 PM | Tue | Dec 13 | Forestry/Geology | 103 | |
| GEOL4321 | WILLIAMS, P. | 4 | 2 PM | Sat | Dec 10 | Forestry/Geology | 103 | |
| GEOL4401 | BROSTER, B. | 7 | 9 AM | Tue | Dec 20 | Forestry/Geology | 9 | |
| GEOL4501 | BURNE, K. | 13 | 9 AM | Sat | Dec 17 | Forestry/Geology | 24 | |
| ORNI000 | MURRAY, J. | 11 | 9 AM | Tue | Dec 20 | Carleton Hall | 140 | |
| HIST1000 | THOMPSON, G. | 87 | 7 PM | Mon | Dec 12 | D'Avray Hall Gym | A | 1-8 |
| HIST1020 | ALLARDYCE, G. | 75 | 2 PM | Wed | Dec 14 | L.B. Gym-West | A | 8-14 |
| HIST1200 | LEWIS, B. | 26 | 9 AM | Tue | Dec 13 | Tilley Hall | 104 | |
| HIST1300 | ACHESON, T. | 89 | 9 AM | Tue | Dec 13 | L.B. Gym-West | A | 1-9 |
| HIST1300 | FRANK, D. | 80 | 9 AM | Tue | Dec 13 | L.B. Gym-West | B | |
| HIST1300 | CYR, J.-R. | 9 | 9 AM | Tue | Dec 13 | Carleton Hall | 204 | |
| HIST1400 | PATTERSON, S. | 87 | 9 AM | Thu | Dec 15 | D'Avray Hall Gym | ABD | 11-14 |
| HIST2015 | COHLAN, F. | 62 | 9 AM | Tue | Dec 20 | Tilley Hall | 303 | |
| HIST2815 | AMMER, M. | 119 | 2 PM | Thu | Dec 16 | L.B. Gym-West | A | 1-11 |
| HIST2920 | TURNER, S. | 23 | 2 PM | Wed | Dec 14 | Carleton Hall | 140 | |
| HIST3015 | WHITE, G. | 23 | 7 PM | Sat | Dec 10 | Tilley Hall | 125 | |
| HIST3101 | WHITE, G. | 37 | 7 PM | Sat | Dec 10 | Tilley Hall | 304 | |
| HIST3185 | WELMER, W. | 48 | 9 AM | Thu | Dec 15 | L.B. Gym-West | ABD | |
| HIST3215 | IRISON, C.C. | 23 | 9 AM | Tue | Dec 20 | Lidlow Hall | 15 | |
| HIST3305 | BUCARNE, P. | 15 | 7 PM | Thu | Dec 15 | Tilley Hall | 104 | |
| HIST3395 | ACHESON, T. | 61 | 9 AM | Sat | Dec 17 | L.B. Gym-West | B | 1-6 |
| HIST3455 | BROWN, W. | 45 | 2 PM | Mon | Dec 19 | Tilley Hall | 404 | |
| HIST3485 | BROWN, W. | 37 | 2 PM | Sat | Dec 10 | Tilley Hall | 104 | |
| HIST3585 | LEWIS, B. | 25 | 2 PM | Wed | Dec 14 | Tilley Hall | 223 | |
| HIST3725 | SMITH, S. | 23 | 7 PM | Mon | Dec 19 | Memorial Hall | 27 | |
| HIST3825 | LEWIS, B. | 48 | 9 AM | Thu | Dec 15 | L.B. Gym-West | ABD | 12-14 |
| HIST3871 | CHARTERS, D. | 31 | 7 PM | Fri | Dec 16 | Tilley Hall | 5 | |
| HIST4115 | THOMPSON, G. | 38 | 2 PM | Fri | Dec 16 | Tilley Hall | 304 | |
| HIST4705 | SMITH, S. | 11 | 9 AM | Sat | Dec 17 | Memorial Hall | 27 | |
| LAT3104 | KERR, W. | 2 | 2 PM | Mon | Dec 19 | Carleton Hall | 324 | |
| LAW4003 | BRUCE, B. | 59 | 7 PM | Thu | Dec 15 | Head Hall | C127 | |
| LAW4071 | SINCLAIR, A. | 23 | 2 PM | Wed | Dec 14 | Head Hall | C122 | |
| LAW5002 | SCOTT, R. | 29 | 2 PM | Tue | Dec 20 | L.B. Gym-West | ABD | 12-14 |
| LAW5002 | MCCLAN, F. | 45 | 2 PM | Tue | Dec 20 | Head Hall | 119 | |
| MATH1003 | BLAKE, O. | 70 | 9 AM | Mon | Dec 12 | L.B. Gym-West | A & B | 1-4 |
| MATH1003 | MASON, G. | 87 | 9 AM | Mon | Dec 12 | L.B. Gym-West | A & B | 5-7 |
| MATH1003 | HOWROYD, T. | 67 | 9 AM | Mon | Dec 12 | L.B. Gym-West | A & B | 8-10 |
| MATH1003 | MCCELLAR, R. | 62 | 9 AM | Mon | Dec 12 | L.B. Gym-West | ABD | 1-3 |
| MATH1003 | VISWANATHAN, B. | 89 | 9 AM | Mon | Dec 12 | L.B. Gym-West | A & B | 11-12 |
| MATH1003 | ACHESON, T. | 47 | 9 AM | Mon | Dec 12 | L.B. Gym-West | A & B | 13-14 |
| MATH1003 | YAZAN, M. | 53 | 9 AM | Mon | Dec 12 | L.B. Gym-West | A & B | 15-16 |
| MATH1003 | TINGLEY, D. | 87 | 9 AM | Mon | Dec 12 | L.B. Gym-West | A & B | 17-18 |
| MATH1003 | STAR, Z. | 40 | 9 AM | Mon | Dec 12 | Science Library | 303 | |
| MATH1003 | GEGBENBURG, J. | 78 | 9 AM | Mon | Dec 12 | L.B. Gym-West | A & B | 10-13 |
| MATH1003 | FAIRBAIRN, H. | 55 | 9 AM | Mon | Dec 12 | Tilley Hall | 303 | |
| MATH1013 | CARRAGHER, P. | 89 | 9 AM | Tue | Dec 13 | L.B. Gym-West | B | 1-14 |
| MATH1013 | LEE, R. | 46 | 9 AM | Tue | Dec 13 | L.B. Gym-West | B | 1-14 |
| MATH1013 | BOUWER, I. | 37 | 9 AM | Tue | Dec 13 | L.B. Gym-West | B | 1-14 |
| MATH1013 | MCCELLAR, R. | 61 | 9 AM | Fri | Dec 16 | L.B. Gym-West | A & B | ALL |
| MATH1013 | HOWROYD, T. | 40 | 9 AM | Fri | Dec 16 | L.B. Gym-West | A & B | ALL |
| MATH1013 | VISWANATHAN, B. | 89 | 9 AM | Fri | Dec 16 | L.B. Gym-West | A & B | ALL |
| MATH1013 | CARRAGHER, P. | 60 | 9 AM | Fri | Dec 16 | L.B. Gym-West | A & B | ALL |
| MATH1013 | GEGBENBURG, J. | 53 | 9 AM | Fri | Dec 16 | L.B. Gym-West | A & B | ALL |
| MATH1013 | BOUWER, I. | 37 | 9 AM | Fri | Dec 16 | L.B. Gym-West | A & B | ALL |
| MATH1013 | MASON, G. | 52 | 2 PM | Mon | Dec 12 | L.B. Gym-West | B | 1-12 |
| MATH1013 | STAR, Z. | 76 | 2 PM | Mon | Dec 12 | L.B. Gym-West | B | 1-12 |
| MATH2003 | CHERNOFF, W. | 14 | 3 AM | Tue | Dec 13 | Tilley Hall | 405 | |
| MATH2103 | IRELAND, K. | 10 | 2 PM | Sat | Dec 17 | L.B. Gym-West | B1-14 | AMGAT-14 |
| MATH2503 | SINGH, K. | 83 | 2 PM | Sat | Dec 17 | L.B. Gym-West | B1-14 | AMGAT-14 |
| MATH2503 | TUPPER, B. | 86 | 2 PM | Sat | Dec 17 | L.B. Gym-West | B1-14 | AMGAT-14 |
| MATH2503 | FAIRBAIRN, H. | 54 | 2 PM | Sat | Dec 17 | L.B. Gym-West | B1-14 | AMGAT-14 |
| MATH2503 | YAZAN, M. | 27 | 2 PM | Sat | Dec 17 | L.B. Gym-West | B1-14 | AMGAT-14 |
| MATH2513 | MASON, G. | 42 | 2 PM | Sat | Dec 17 | L.B. Gym-West | B1-14 | AMGAT-14 |
| MATH2543 | BARCLAY, D. | 26 | 2 PM | Sat | Dec 17 | Tilley Hall | 404 | |
| MATH2023 | VISWANATHAN, B. | 24 | 2 PM | Sat | Dec 10 | Tilley Hall | 404 | |
| MATH3043 | THOMPSON, J. | 4 | 9 AM | Thu | Dec 15 | Singer Hall | 150 | |
| MATH3103 | TINGLEY, D. | 4 | 9 AM | Thu | Dec 15 | Singer Hall | 148 | |
| MATH3123 | MASON, G. | 53 | 9 AM | Fri | Dec 16 | Singer Hall | 158 | |
| MATH3333 | STAR, Z. | 26 | 7 PM | Tue | Dec 13 | Tilley Hall | 223 | |
| MATH3503 | BARCLAY, D. | 47 | 9 AM | Sat | Dec 17 | L.B. Gym-West | B | 8-12 |
| MATH3523 | SULLIVAN, D. | 74 | 7 PM | Sat | Dec 17 | D'Avray Hall Gym | B | 1-8 |
| MATH3523 | NI CHUIV, W. | 15 | 7 PM | Sat | Dec 17 | D'Avray Hall Gym | B | 1-8 |
| MATH3543 | SULLIVAN, D. | 35 | 9 AM | Wed | Dec 14 | Tilley Hall | 404 | |
| MATH3803 | NI CHUIV, W. | 38 | 2 PM | Wed | Dec 14 | Tilley Hall | 304 | |
| MATH4003 | HOWROYD, T. | 13 | 7 PM | Fri | Dec 16 | Steger Hall | 161 | |
| ME1003 | SEMPLER, H. | 45 | 9 AM | Wed | Dec 14 | D'Avray Hall Gym | B | 1-13 |
| ME1003 | SEMPLER, H. | 47 | 9 AM | Wed | Dec 14 | D'Avray Hall Gym | B | 1-13 |
| ME1003 | SEMPLER, H. | 52 | 9 AM | Wed | Dec 14 | D'Avray Hall Gym | B | 1-13 |
| ME1013 | BONHAM, D./SEMPLER, H. | 44 | 9 AM | Sat | Dec 10 | L.B. Gym-West | B | 1-12 |
| ME1013 | BONHAM, D./SEMPLER, H. | 37 | 2 PM | Sat | Dec 10 | L.B. Gym-West | B | 1-12 |
| ME1013 | BONHAM, D./SEMPLER, H. | 48 | 2 PM | Sat | Dec 10 | L.B. Gym-West | B | 1-12 |
| ME1113 | STARKERMAN, R. | 18 | 9 AM | Wed | Dec 14 | Head Hall | 214 | |
| ME2121 | BIDEN, E. | 43 | 7 PM | Sat | Dec 10 | Head Hall | 211 | |
| ME2131 | MEYER, J. | 64 | 2 PM | Mon | Dec 12 | D'Avray Hall Gym | 301 | 9-14 |
| ME2143 | RUGERS, R. | 43 | 2 PM | Mon | Dec 12 | Head Hall | 301 | |
| ME2321 | TORFASON, L. | 47 | 2 PM | Thu | Dec 15 | Head Hall | C127 | |
| ME2473 | HADJISPHILODUS, G. | 44 | 7 PM | Fri | Dec 15 | Head Hall | 214 | 8-13 |
| ME3341 | TORFASON, L. | 44 | 7 PM | Thu | Dec 15 | Head Hall | 214 | |
| ME3423 | VERBART, J. | 49 | 9 AM | Tue | Dec 13 | L.B. Gym-West | B | 9-14 |
| ME3511 | SCOTT, J. | 21 | 2 PM | Mon | Dec 19 | D'Avray Hall Gym | 214 | 1-7 |
| ME3703 | BIDEN, E. | 43 | 2 PM | Mon | Dec 19 | Head Hall | 214 | |
| ME4283 | MEYER, J. | 37 | 2 PM | Wed | Dec 14 | Head Hall | 214 | |
| ME4343 | LEWIS, B. | 24 | 2 PM | Wed | Dec 14 | Head Hall | 214 | |
| ME4643 | IRETON, V. | 20 | 7 PM | Sat | Dec 10 | Head Hall | 214 | |
| ME4523 | STARKERMAN, R. | 25 | 2 PM | Thu | Dec 15 | Head Hall | C123 | |
| ME5363 | BONHAM, D. | 13 | 2 PM | Mon | Dec 12 | Head Hall | 213 | |
| ME5744 | CHAPLIN, R. | 2 | 9 AM | Sat | Dec 17 | Head Hall | 213 | |
| NURS1014 | GILBEY, V. | 15 | 7 PM | Tue | Dec 13 | MacLaggan Hall | 14 | |
| NURS1111 | BORIN/WOODSIDE/TAMLYN | 69 | 9 AM | Sat | Dec 10 | MacLaggan Hall | 14 & 15 | 8-18 |
| NURS2131 | WILSON, P./NOEL, J. | 63 | 2 PM | Mon | Dec 12 | MacLaggan Hall | 14 | |
| NURS2141 | WASSON, D./RUSH, R. | 67 | 9 AM | Mon | Dec 19 | MacLaggan Hall | 14 & 15 | 8-10 |
| NURS3161 | GETTY, O. | 5 | 2 PM | Sat | Dec 10 | L.B. Gym-West | 14 & 15 | |
| NURS3171 | MACLEOD/IBSON/STORR | 58 | 2 PM | Thu | Dec 15 | MacLaggan Hall | 14 & 15 | |
| NURS4194 | LEWIS/DUELLET/PELLET | 20 | 9 AM | Fri | Dec 16 | MacLaggan Hall | 16 | |
| PHE01011 | POIVIN, D. | 104 | 9 AM | Wed | Dec 14 | Head Hall | C9 & C10 | |
| PHE01021 | REID, I. | 68 | 2 PM | Tue | Dec 13 | L.B. Gym-West | B | |
| PHE1323 | EARLY/SLIPP/THOMPSON | 68 | 2 PM | Tue | Dec 13 | Head Hall | C124 | C123 |
| PHE2022 | BORN, J. | 26 | 7 PM | Fri | Dec 16 | L.B. Gym | 210 | |

| | | | | | | | | |
|----------|--------------------|----|------|-----|----------|---------------|-----------|------|
| PHE2052 | THOMPSON, B. | 62 | 9 AM | Thu | Dec 15 | L.B. Gym-West | A | 1-6 |
| PHE2071 | PATON, G. | 61 | 9 AM | Mon | Dec 19 | Head Hall | C127 | |
| PHE2091 | STEVENSON, C. | 23 | 2 PM | Mon | Dec 12 | Carleton Hall | 104 | |
| PHE2293 | EARLY, W. | 11 | 9 AM | Wed | Dec 14 | L.B. Gym | A116 | |
| PHE3031 | PATON, G. | 23 | 9 AM | Wed | Dec 14 | L.B. Gym | 207 & 209 | |
| PHE3051 | MOTHWELL-BYERS, C. | 48 | 9 AM | Sat | Dec 17 | L.B. Gym-West | A | 1-5 |
| PHE3062 | MEGHER, J. | 19 | 2 PM | Sat | Dec 10 | L.B. Gym | 210 | |
| PHE4024 | REID, I. | 22 | 7 PM | Thu | Dec 15 | L.B. Gym | 210 | |
| PHE4031 | MYLER, W. | 24 | 2 PM | Mon | Dec 19 | L.B. Gym | 210 | |
| PHE4042 | SEKSMITH, J. | 8 | 2 PM | Mon | Dec 12 | L.B. Gym | 210 | |
| PHE4081 | MEGHER, J. | 33 | 2 PM | Tue | Dec 13 | L.B. Gym | 210 | |
| PHIL1053 | CUPPLES, B. | 28 | 2 PM | Tue | Dec 20 | Tilley Hall | 303 | |
| PHIL2103 | MACDONALD, R. | 32 | 9 AM | Sat | Dec 17 | L.B. Gym-West | A | 7-14 |
| PHIL2103 | MACDONALD, R. | 52 | 9 AM | Sat | Dec 17 | L.B. Gym-West | A | 7-14 |
| PHIL2105 | CUPPLES, B. | 13 | 9 AM | Mon | Dec 19 | L.B. Gym-West | A | |
| PHIL2113 | CUPPLES, B. | 11 | 2 PM | Mon | Dec 19</ | | | |



COLLEGE HILL SOCIAL CLUB

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BIRTHDAY PARTY THAT IS!



HERE IS WHAT WE'LL GIVE YOU...

- FREE CAKE
- FREE MEMBERSHIP (If turning 19)
- FREE GIFT (NON-ALCOHOLIC)

ALL WE ASK FOR IS 7 DAYS NOTICE

CLOSED NOV. 27 7pm/2am WE ARE SORRY FOR ANY INCONVENIENCE

They're Back.....

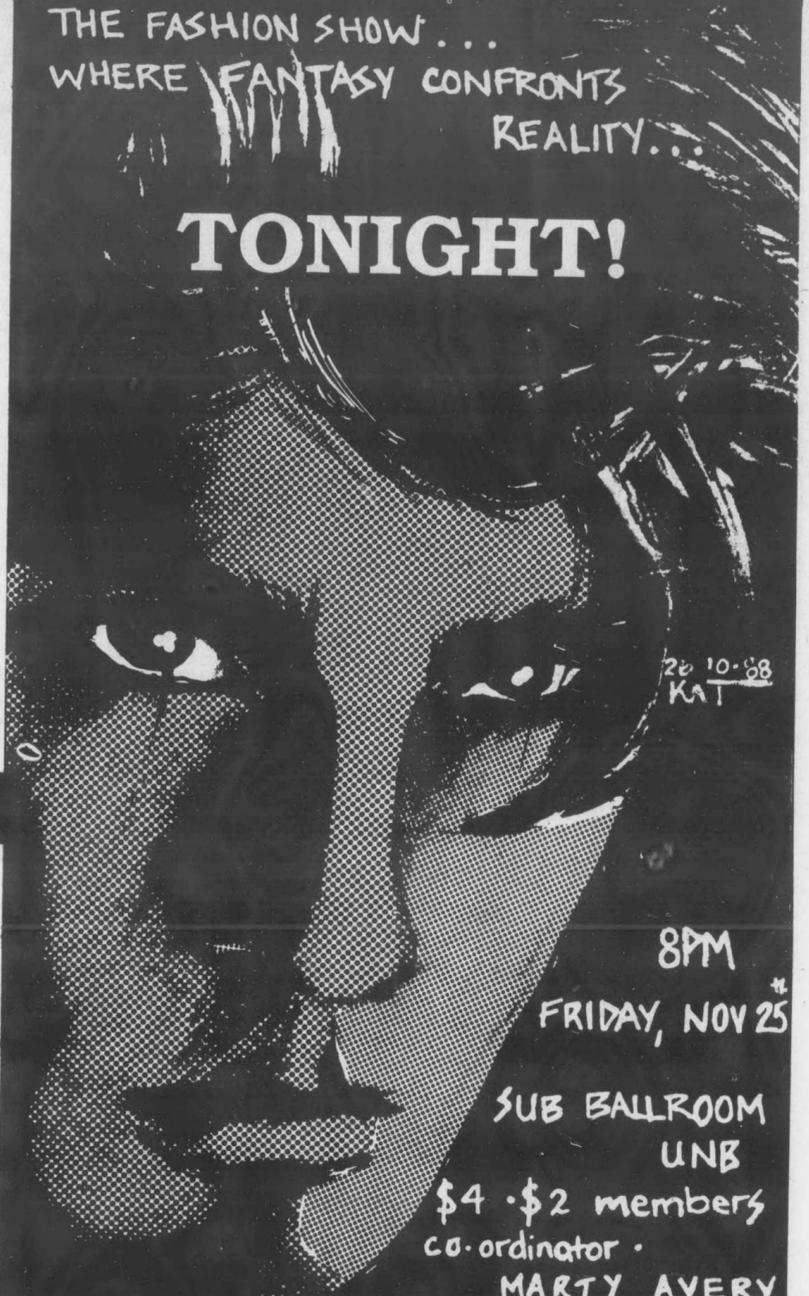


YOUTH IN ASIA
LAST CLASS BASH

DECEMBER 8th
....*this time they're in the BALLROOM.*

THE FASHION SHOW...
WHERE FANTASY CONFRONTS
REALITY...

TONIGHT!



28 10-88
KAT

8PM
FRIDAY, NOV 25

SUB BALLROOM
UNB

\$4 - \$2 members
co-ordinator -

MARTY AVERY

technical assistance -

TIM HARDING

clothing - ELOISE
LE CHATEAU

INDEPENDENT DESIGNERS

hair - STUDIO 59

make-up - PATRICE GODIN

KIM GAUTREAU

artwork - KAT

Night*Light



LONDON (BPI) An unidentified Canadian university student was arrested Tuesday morning in the British Museum Reading Room.

Government spokespersons confirmed the arrest following an announcement by the Prime Minister in a House of Commons special session.

In her statement to Parliament, the Prime Minister said the arrest was carried out by a special force involving over 40 people from Scotland Yard, MI5, MI6, and UN Security Forces.

However, in an unprecedented move, Her Royal Highness, Queen Elizabeth II ordered that the Canadian student be released. Sources at Buckingham Palace report that the student was then taken to Balmoral Castle where he was to meet with Queen Elizabeth, and Heads of States from a lot of countries.

Scotland Yard and MI5 have also announced that they are presently searching for a British subject who had recently completed university studies in Canada and is believed to be somehow connected to all this mess.

In another unprecedented move, Queen Elizabeth told Scotland Yard and MI5 to "bugger off and go find something useful to do."

Witnesses to the arrest at the Pretty Museum Reading Room gave vague and conflicting descriptions of the student. All confirmed, however, that the student was shouting something about the Canada-U.S. Free Trade Agreement, Prime Minister Thatcher's comments on it, and a large semi-intelligent bottle of beer just prior to the arrest.

Unconfirmed reports suggest that the Canadian student was seen leaving Balmoral Castle piloting a Soviet-style helicopter that had apparently been undergoing repairs at a secret Government garage under the Castle.



Literary Page

WHAT CONSCIENCE?

Don't think about the consequences
 Don't think about the old routine
 Don't think about the consequences -
 Play it dirty and you'll come out clean.
 Don't think about the consequences
 Don't think about the price you pay -
 So eat, drink, and let's be merry
 For tomorrow is another day.

Don't think about the consequences
 Don't think about the work to do
 Don't think about the consequences
 Play it cool, like you never knew.
 Don't think about the consequences
 Don't think about the faults you've got -
 You'll get away with anything
 As long as you don't get caught.

Don't think about the consequences
 Don't think about how others feel
 Don't think about the consequences -
 Step on anyone to close a deal.
 Don't think about the consequences
 Don't think about what's wrong or right -
 Why care about the needs of others?
 The difference that it makes is slight.

Who needs a conscience?
 Don't think about the consequences!

CHRIS H.

Hungry Hearts

Dear Gentlemen of Jones
 We're so sorry we made
 you dine alone
 Sorry for the mix-up
 Maybe we can
 make it up?
 But the best we can do
 for now
 is a poem.

Ladies of MacKenzie

P.S. It was Jack's fault!

AN AWFUL EASE

Mosquitos
 Live in our bathroom
 In winter:
 High up
 On the bright cream walls
 Out of reach.

If you hear the
 Whirring thud
 Of heavy towels
 You will know
 I have missed again.

PAMELA J. FULTON

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COMING SOON ...
 The long awaited opening of John Bosnitch's safe by Stephen "Geraldo" Marks. Contents will be examined by current S.U. reps. Question and answer period will follow at which time Stephen Marks will heroically block a punch aimed at his own nose.

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PWP40 SPECIAL \$699.55
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COVEY

THE STATIONER
 130 Prospect 455-0333
 74 Carelton 458-8335

Prizes in various literary categories are being offered to New Brunswick writers by the Writers' Federation of New Brunswick in its 1989 library competition.

Prizes of \$200, \$100 and \$30 for previously unpublished poetry, short fiction and non-fiction are supported by the Department of Tourism, Recreation and Heritage - Cultural Development Branch. In view of the length of manuscript required for the drama category, a single prize of \$300 will be awarded to the winner. The winning play will also receive a read-through by Theatre New Brunswick.

In addition to these categories, the Alfred G. Bailey Prize of \$400 is offered for a booklength manuscript (at least 44 pages) of poetry.

The competition will be judged by well-known Canadian writers outside New Brunswick.

Each submission must be accompanied by a \$5 entry fee, and must be postmarked no later than Feb. 3, 1989. A standard manuscript format and complete rules are available upon request from the Writers' Federation:

Writers' Federation of New Brunswick
 P.O. Box 37, Station A
 Fredericton, N.B. E3B 4Y2

The results will be announced at the federation's annual general meeting in connection with National Book Week in Fredericton in April.



La Boutique Coiffure Unisex Hairstyling Salon

Mon., Tues., Wed. 9 - 5:30 pm
 Thurs. & Fri. 9 - 9 pm
 Sat. 9 - 5 pm

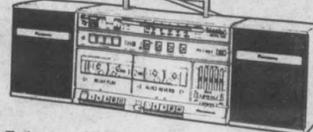
STUDENTS!

WE WANT YOUR BUSINESS!!

Until December 15, 1988, La Boutique Coiffure offers you:

A 15% Student Discount on the services listed below, plus

A chance to win this Ghetto Blaster! Panasonic



RX-CW43
 3-Piece FM/AM/FM Stereo Dual Cassette Recorder with High-Speed Editing, Auto-Reverse and TnT-Touch'n'Tune
 * Approximate retail value of \$300.00
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To have a chance to win this Ghetto Blaster, simply show your valid student identification card and fill out a ballot form. Draw will be held on December 16, 1988, just in time for Christmas.

| | | |
|---|--|---|
| <p>PERMS</p> <p>Student Discount 15%</p> <p>Offer expires December 15, 1988. Valid student ID must be shown. Coupon must be presented.</p> | <p>HI-LITES</p> <p>Student Discount 15%</p> <p>Offer expires December 15, 1988. Valid student ID must be shown. Coupon must be presented.</p> | <p>LADIES COLOUR & CUT</p> <p>Student Discount 15%</p> <p>Offer expires December 15, 1988. Valid student ID must be shown. Coupon must be presented.</p> |
| <p>BEARD & MOUSTACHE TINTING</p> <p>Student Discount 15%</p> <p>Offer expires December 15, 1988. Valid student ID must be shown. Coupon must be presented.</p> | <p>MEN'S HAIRCUTS</p> <p>Student Discount 15%</p> <p>Offer expires December 15, 1988. Valid student ID must be shown. Coupon must be presented.</p> | <p>EAR PIERCING</p> <p>Student Discount 15%</p> <p>Offer expires December 15, 1988. Valid student ID must be shown. Coupon must be presented.</p> |

455-6273

KINGS PLACE MALL
 (Next to Shoppers Drug Mart and Parking Garage Exits)
 APPOINTMENTS RECOMMENDED

La Boutique Coiffure

UNB SPORTS

Editor: Eric Drummie
 Asst. Editor: Patrick McCarthy
 Deadline: Wednesday Noon
 Sports Desk : 453-4983

DOCTOR'S DIAGNOSIS, "GROWING PAINS"

By PATRICK MCCARTHY

The Red Raiders suffered two tough losses this weekend which head coach Dr. Phil Wright termed growing pains.

Friday night the raiders opened up slow and fell behind by eleven at the half. Led by co-captain Paul Watts who finished the game with nineteen points, the Raiders played Mt. A evenly in the second half losing by the eleven point half-time margin 90-79.

Saturday the Raiders hit heart break. First year point guard Yaw Obenq led the Raiders with nineteen; there were four other players in double figures for UNB. Mt. Allison trailed by one late in the game when mountie guard

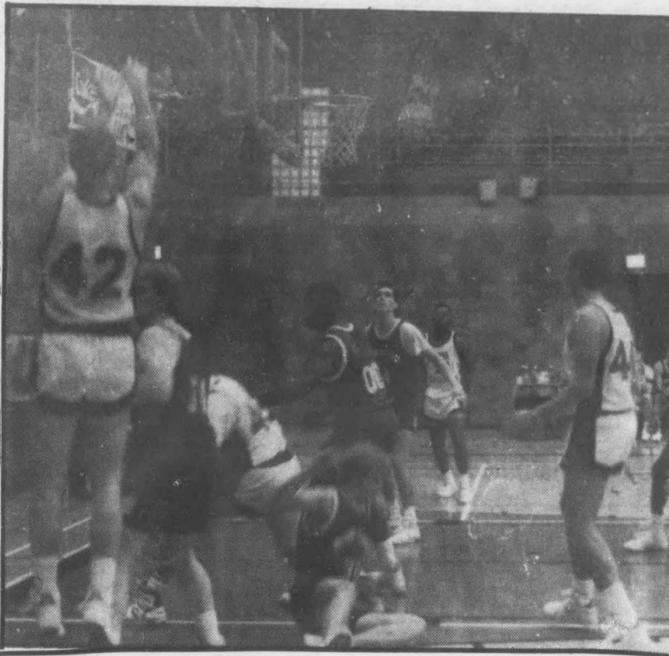
Richard Rainford was fouled. After two time outs, Rainford stepped up to the free throw line with a body temperature of -273° K, absolute zero. Rainford missed the first free throw and threw up an air ball on the second to the delight of 600 screaming UNB fans. UNB co-captain Paul Watts was fouled seconds later and responded by nailing both free throws to put the Raiders up by three. With time running out mountie guard Rory Herget hit a twenty-five footer to send the game into overtime. In overtime the Raiders were plagued by the game's one mortal vital statistic: UNB fouls 36, Mt. A. fouls 16. Referees Fran McHugh and Dan Arbeau are definitely off the Red Raider's Christmas list. Final score Mt. A 90 UNB 74.

The prognosis for the Raiders is fair at best. Before the Christmas break the team must travel to St. F.X. and Dalhousie on the 2nd and 3rd of December respectively. The challenge at hand, however, is this weekend in the Aitken Centre.

Friday at 8:30 pm the Axemen will take the court hot off a seven point overtime victory over DAL. Acadia is rebuilding this year and does not have the scoring ability it is reputed for.

Saturday at 3:00 pm the Raiders will try to repeat last seasons upset of St. Mary's in the Aitken Centre. SMU has only three starters returning.

Phil Wright stated "All things considered, we (the Raiders) have got a good shot at both games... it's going to be a very competitive weekend!"



Red Raiders in action from last weekend.

featuring: Men's and Women's Basketball
 The UNB Red Bloomers and Red Raiders vs S.M.U. Huskies

VARSITY-MANIA VI

Saturday Nov. 26 at 1:00, held at the A.U.C.

"NOISE NIGHT"

Also

| | |
|---------------------|----|
| Volleyball..... | 22 |
| Hockey..... | 23 |
| Swimming..... | 23 |
| Varsity-Mania... | 23 |
| C.I.A.U..... | 24 |
| Intramurals..... | 24 |
| Varsity Calender... | 24 |

HOME OPENNER FOR YOUNG BLOOMERS

By Mark Savoie

The word that most accurately describes this year's UNB Red Bloomers is "young". The only senior on the team is 5'8" guard Pauline London, who was among the league's stars last year. Joining Pauline

will be veterans Lynn Christiansen, Leanne Brady, Kara Keays, Tammy Polchies, and second year player Danielle Michaud. Joining these veterans will be a crop of six freshmen; two of whom (Jennifer Hale and Kara Palmer)

are expected to make an immediate impact.

Because of the team's youth the goals which coach Claire Mitton has set are modest. She wants the team to make the playoffs, and to be the best defensive unit in the league. Of

the four teams to make the playoffs UPEI and Dalhousie are considered to be assured of a berth. This leaves six teams fighting for the final two slots. The teams expecting to compete heavily for these positions are UNB, Acadia, and

Memorial. This makes tonight's game against Acadia extremely important, as a win will give the Bloomers head start toward the playoffs.

Athletes of the Week

For the second time this month, fifth year Red Beaver Jackie Hatherly, from Thunder Bay, ON, has been selected as UNB's Female Athlete-of-the-Week. The 24 year old swam very well this past weekend in the UNB Invitational Swim Meet finishing with two firsts and two seconds. The fifth year Political Science student finished first in the 200m Individual

Medley (2:36.61) and the Backstroke (2:35.85) and second in the 100m Backstroke (1'14.13) and the 400m Individual Medley (5:32.91). Jackie also swam on two team relays - a second and third place finish. Coach Bruce Fisher is very pleased with Jackie's performance and believes "she will be a dominate factor when the AUAA's take place."

Second year volleyball Rebel, Rick Boyle of Gagetown, NB, has been chosen as UNB's Male Athlete-of-the-Week. The second year Business student played a key role for the Rebels at the Dalhousie Invitational Tournament where the team finished with a 2-1 record. Saturday evening Rick lead the team in a 3-1 win over MUN. Even during a 3-0 loss to Dal, Rick was

the Rebel standout and in a comeback victory over Moncton (3-2 after being down 2-0) Boyle was a key figure. Over the entire weekend Rick has 23 kills and 5 blocks. Coach Paul Belanger was "very pleased with Rick's leadership especially in the Moncton match."

(Sorry no picture available)



Jackie Hatherly

REDS SPLIT WEEKEND

By KELLY CRAIG

The Lady Reds played host to St. Francis Xavier last weekend in a two day volleyball match-up. The games were played on Saturday and Sunday.

The first match on Saturday night wasn't a very good one for the Lady Reds. They lost three games straight. The first game score was not an impressive one. They were trounced 15-2. The next two games were very close, however. The team lost to St. Fx 17-16 in the second game and 15-13 in the third game. In this first of two matches, UNB had difficulty with their play. The game was played with a very flat defense and serving trouble.

On Sunday, the Reds came back strong. They defeated St. Fx three out of four games. The closest of these games was the third game, which UNB lost 13-15. All other games

were no contest. UNB downed St. Fx 15 to 1 in the first game, 15-8 in the second game, lost the third game 13-15, and won the fourth game 15-9. They looked like a totally different team. They played good strong defense and had good serving games.

The line-up for last weekend's games was started by three 1st year players; Tammy Raynes, Tanya (Manny) Manuel, and Cookie Coholan. These three rookies played a tremendous defensive game digging up the ball from the backcourt. Cookie and Tammy are fresh in from injuries which sidelined them both for a couple of weeks. Tanya Manuel played the game with severe shin splints. The injuries, however, never affected the girls play at all.

Lisa Pellerin; second year, and Vicki Banks; first year, shared the responsibility of setting for the games. These two

girls were precise and an asset in the backcourt.

The Reds line-up was rounded off by solid play from Tania Crabbe, Elaine Buck, and Julie Campbell. Coach Kameron always depends on these three players for consistent games.

Julie Campbell stood out in both the games last weekend. "Julie always plays an aggressive ball game. She sets a great example for the other players," said Coach Kameron. Julie topped off Sunday's game with 18 kills and 11 stiff blocks. Elaine Buck also had 19 kills. They played vacuum defense all weekend.

This weekend, the Lady Reds will travel to an eight team tournament. This tournament will be held in Moncton and should be a good tournament.

Good luck, Lady Reds!

REBELS SUCCESSFUL

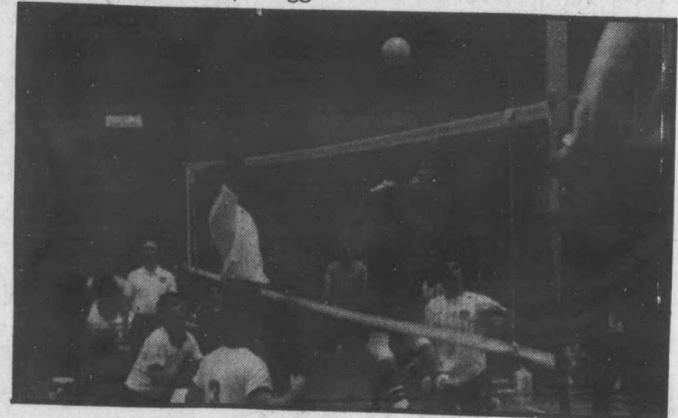
By STEPHEN MARKS

Last weekend, the U.N.B. Rebels men's volleyball team visited Dalhousie for an A.U.A.A. League Tournament. Other teams included UdeM and MUN, both teams facing the Rebels for the first time.

Rebels began the tournament in tip-top form, beating Memorial 3 games to 1. Scores for these games were 15-6, 17-19, 15-8 and 15-6. Next up were the Dalhousie Tigers, who, without their key player (Jody Holder, a member of the junior national team) struggled

through the first game; eventually beating the Rebels 15-12, 15-7 and 15-8. The final match-up saw the Rebels playing UdeM. UNB lost their first 2 games 15-11 and 15-7, but fought back to win the next 3 games 15-3, 15-7 and 15-12.

It proved to be a very successful weekend for the Rebels, not only as a team, but with individual performances. Fueled by the setting of Danny "The Dumpmaster" McMorran, their offense was virtually unstoppable. The Dumpmaster, as aided by Rick "Eat It" Boyle's 32 kills, as well as Bryan "G.B."



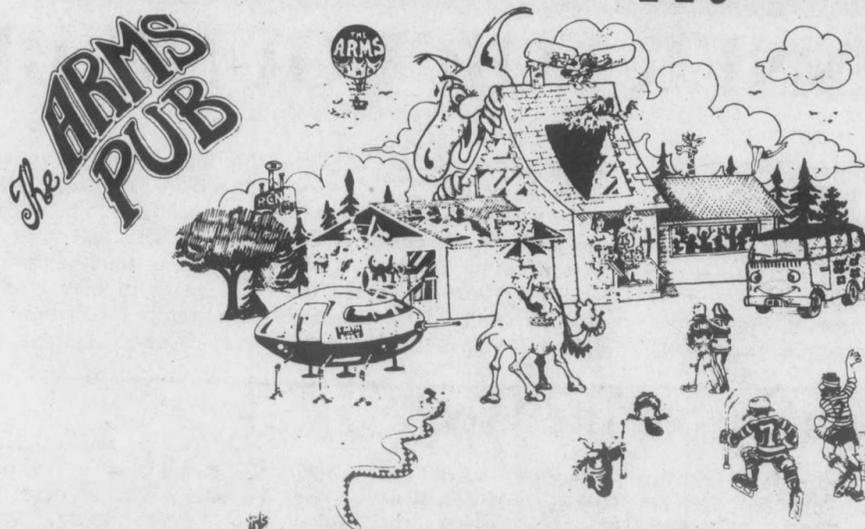
Friday November 25th
Happy Hour All Night Long

Saturday November 26th

The Newfie Revival

Bottoms Up

Happy Hour All Night



Tuesday November 29th
"Battle of the Residence
Chugging Finals"

Wednesday November 30th

Ms. Arms Contest

Prizes, Prizes, Prizes
Happy Hour All Night

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BELLY-FLOPERS BOOST BEAVERS

By STEPHEN MARKS

Varsity-Mania came to the Sir Max Aitken pool this week-end and it found the UNB Men's and Women's swim teams ready to race. The two-day competition saw teams from Memorial, Dalhousie, Mt. Allison, Acadia and host UNB competing in 30 events in what was essentially a preview of this year's AUSA championships.

Saturday's events saw both teams starting out slowly. The Women's team sat in fourth, due largely to the fact that Saturday's schedule contained a majority of distance events while the team is composed

mainly of sprinters. The sprint events on Sunday, plus a much needed second place finish in the 4 x 10 metre freestyle relay, saw the women climb into second place overall for the week-end. However, they were still well short of first place. Dalhousie, scoring 63 points to Dalhousie's 136 points.

Jackie Hatherly continued in her winning ways picking up 2 first place finishes in the 200 Backstroke and the 200 IM and 2 second place finishes in the 100 Backstroke and 400 IM. Counting the 2 relays Jackie swam in, she either gained or contributed in 40 out of the 63

points the team scored.

Another big factor in the Women's second place finish was the continued improvement of this year's rookie crop. Bridget Byrne led the way with 3 top five finishes in the 200, 400 and 800 metre freestyles, while Angie Pickles was 4th in the 200 metre Back and had 6th place finishes in the 100 Back and 100 Butterfly. Coming off a shoulder injury, another rookie Krista Daigle placed 4th in the 100 Back and 6th in the 200 Back.

After an unfortunate disqualification in the 400 Medley Relay in which they had placed first, the Men found

themselves struggling to hold onto third place after Saturday's events. Strong swimming Sunday saw the men make up ground on 2nd place Memorial but it was not enough. Dalhousie won the men's side with 128 points compared with 81 for MUN and 76 for UNB.

Rookie sensation Phil Chaplin established himself as one of the best overall freestylers in the conference this weekend, placing 4th in the 100 and 2nd in both the 200 and 400 metre events. As if that wasn't enough, he swam both relays and added a 3rd in the 200 IM as well.

The only first-place finisher

on the men's side was 5th year veteran Brent Staeben who won the 100 metre Butterfly. This is an event Staeben hasn't lost in an AUSA meet over the last three seasons. He was also 4th in the 200 Fly and the 50 metre Freestyle. Another vet, Dave Wright placed 3rd in the 100 Back.

The Men's side is also teaming with talented rookies including Sean Penney who was 2nd in the 200 Back and 3rd in the 400 IM. Tim Jackson who was in the top six in all 4 of his races and Rob Stirling who was a strong 3rd in the 100 Fly and placed top six in both the 200 Back and 200 Fly.

DISASTROUS DEVILS DISAPPOINT

By ERIC DRUMMIE

The UNB Red Devils were hoping for a split of last weekends games against Mt. A and UPEI but they were unsuccessful losing 4-3 and 7-1 respectively.

Saturday
UNB -3 Mt. A. -4
The Red Devils were down 2-0 after the first having power-play goals scored on penalties by Costa Papista and Bruce Carroll. Mt. A took a 3-0 lead off another power-play goal before Jamie Lehman scored on the power-play for UNB. UNB got to within one goal half way

through the third when Dan Althern scored, assisted by Rob Wood and Andre Charland. With UNB trailing by one in the last minute of the game coach Nickelchok pulled goalie Scott MacDonald, who had not seen action since the U. Maine face-off tournament, for an extra attacker and with Mt. A. having a penalty at the same time, UNB had a two man advantage. All hope for a tie were dashed when defence man Bruce Carroll inadvertently caught an edge when skating back to his own zone for the puck. This left the aggressive Mt. A. forechecker an easy open net short-hand

goal. UNB didn't let this get them down and 40 seconds later Costa Papista scored giving Andre Charland his third assist and Renato Marino his first point of the day, thus finishing the game with a disappointing lose 4-3.

Sunday
UNB -1 UPEI -7

Despite many penalties at the beginning of the game neither team could capitalize. UPEI opened the scoring halfway through the first and again with only 4 1/2 minutes left in the period. UNB came back half a minute later to close the gap back to one with a goal by Rob Beatty from

Hugh Hospodar and Costa Papista. This unfortunately would be the only scoring for UNB. UPEI scored four more goals in the second to take a 6-1 lead. UPEI scored only once in the third for a final score of 7-1. A noticeable change in the second and third periods was the juggling of UNB's forward lines. The most noticeable placing defenceman Bruce Carroll at centre for a few shifts.

UNB were out shot 38 to 29 unlike Saturday when they out shot Mt. A. 36 to 30.

UNB's next home game is Sunday 27 at 2:00 against S.T.U.

DO YOU LIVE IN

GRECOVILLE?

GRECO now has FREE delivery during ALL hours of the day. Order a pizza for lunch!! (Min. order \$8)

452-00-33



VARSIITY-MANIA V - NOT A FLOP

VARSIITY-MANIA
Coordinators Report

A capacity crowd of loud and rowdy fans came out Saturday night to support the UNB Beavers swim team in the finals of their Invitational swim meet. The crowd more than drowned out the other teams cheers and gave the UNB team a great lift. As a result the Beavers put forth an outstanding effort and improved many of their times. Aitken House even the Residence Challenge for having the highest attendance at the event.

In between heats, the Inter-Residence indoor Freestyle Belly-flop Championships were run. A field of 10 "flopers" came out and entertained the

crowd with their antics.

Winning house quote "Once again Aitken has proven that it is the greatest house on campus. Maybe if Harrison and bridges got together they could beat us." by Greg Lutes - President of Aitken House.

INTER-RESIDENCE
BELLY-FLOP
CHAMPIONSHIP
Final Standings

Stupidest Looking

1. Gerry (Neville) 246 pts.
2. Dino (Harrison) 226 pts.
3. Jeff (Aitken) 182 pts.

Biggest Splash

1. Gerry (Neville) 272 pts.
2. Shane (Harrison) 206 pts.
3. Darren (Harrison) 192 pts.

Most Painful

- Gerry (Neville) 274 pts.

2. Shane (Harrison) 220 pts.
3. Anthony (Harrison) 212 pts.

Overall Standings

1. Gerry (Neville)
2. Shane (Harrison)
3. Darren (Harrison)

INTER-RESIDENCE
CHALLENGE

| House | V | Avg |
|-----------|-----|-----|
| Aitken | 46% | 57% |
| Bridges | 10% | 34% |
| Harrison | 33% | 21% |
| Neville | 26% | 13% |
| Neill | 0% | 12% |
| LBR | 20% | 11% |
| Jones | 0% | 10% |
| Dunn | 0% | 9% |
| McLeod | 0% | 3% |
| Tjbbits | 0% | 1% |
| MacKenzie | 0% | 1% |

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-Lee Iacocca

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INTRAMURAL PROGRAM

Co-Ed Basketball Tournament

Teams and individuals who have registered for the Co-Ed Basketball tournament this weekend are reminded to pick up their schedules at the Recreation Office today. Any individuals who missed the entry deadline, but who would still like to play should contact the Recreation Office.

Co-Ed Waterpolo Final Splash

The Co-Ed Waterpolo league has come to a successful end for another season. This year MacKenzie Beach Bums proved that they are indeed the best, winning the title for the second year in a row. Aqueous Solutions finished second, while third place went to the President's Choice No Names. Congratulations to the winners and thanks to the officials and all participants for enthusiastic and cooperation.

Winter Term Program

As this year rapidly draws to a close it is time to begin planning for the winter term. A wide variety of activities is planned for second term for men's, women's and co-ed

teams. In order to begin Intramural Programs early in January entry deadlines for several sports are the first Tuesday of classes in January. Registration kits for those winter sports will be available early in December. Start planning your winter sport participation now. January entry deadline dates are listed below.

ELEMENTARY JAZZ

Elementary jazz dancing provides the opportunity to exercise, learn basic jazz techniques, repertoire, and HAVE

FUN doing it!

No previous dance experience is necessary. A full outline of class content is available upon registration.

Classes begin: January 189

Classes end: March 29,89

Cost: \$15.00

Registration: Monday, January 9 at the Business Office.

Classes will be held every Wednesday evening from 8 pm to 9 pm.

If you have further questions concerning the above information, please contact Kathy at 450-4804.

This weeks C.I.A.U. Rankings

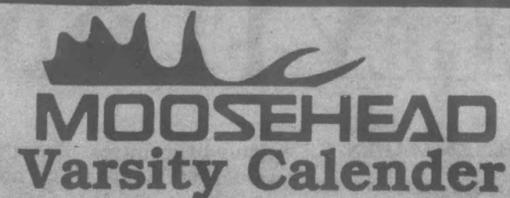
Swimming (M)

1. Calgary
2. Alberta
3. U. Vic.
4. U.B.C.
5. Toronto
6. Laval
7. McGill
8. Montreal
9. McMaster
10. Western

Swimming (W)

1. Toronto
2. Alberta
3. McGill
4. Calgary
5. Montreal
6. U.B.C.
7. Sherbrooke
8. Brock
9. Laval
10. U. Vic.

* Denotes a A.U.A.A. school



MOOSEHEAD Varsity Calendar

Friday, November 25

Basketball (W) ACADIA at UNB 6:00
Basketball (M) ACADIA at UNB 8:00
(Both games at the A.U.C.)
Volleyball (W) UNB at UdeM Open

Saturday, November 26

Basketball (W) ACADIA at UNB 1:00
Basketball (M) ACADIA at UNB 3:00
(VARSITY-MANIA at the A.U.C.)
Volleyball (W) UNB at UdeM Open
Wrestling UNB at MT. A. Open
Volleyball (M) UNB at MUN

Sunday, November 27

Hockey STU at UNB 2:00
Volleyball (M) UNB at MUN

Tuesday, November 29

Basketball (M) UNB at Husson

Wednesday, November 30

Volleyball (W) UNB at Mt. A.

To celebrate the 3rd Anniversary of our Chinese Radio Broadcast, we have a.....

CABARET

Date: November 26, 1988

Time: 8:00pm

Place: ALUMNI MEMORIAL HALL

Everybody is welcome!

FREE ADMISSION!

Sponsored by: Overseas Chinese Students Association.

AIESEC UNB Fredericton

Association Internationale des Etudiants en Sciences Economiques et Commerciales
International Association for Students of Economics and Commerce

Have you heard?

ACOA (ah..... Agency) will be giving a presentation

Nov. 30, 1988

(Wednesday)

Time: 3:30pm

Singer Hall

Room 161

Brought to you by AIESEC

The Business Society

Presents:

Christmas

Formal

Dinner and Dance

December 3rd

*Tickets go on sale at the
Business society office
November 30th*

Everyone Welcome!

The UNB Albert Ross Society is holding its General Meeting on Monday, November 28 at 7:00 pm in the Tartan Lounge of the Alumni Memorial Building. Entertainment and refreshments will be available - all are welcome to attend.

WANTED: One person to sell advertisements for the UNB yearbook. For more information, ask for Ernest in Room 126 of the S.U.B.

LIMITED EDITION

Orders for the 1989 UNB Yearbook "UP The Hill" are being taken. Orders may be placed at Room 126 of the S.U.B. Price: \$25.00

UNB STUDENT DIRECTORIES

Available at Room 118
of the S.U.B.
Price: FREE!

Arts Undergraduate Society



ANNOUNCEMENT: The Arts Undergraduate society is offering an opportunity to express your artistic talent. We are offering cash and other prizes to the winner of our Logo Revision Contest. Please submit proposals to UNB Arts Undergraduate Society c/o Dean of Arts Office, Tilley Hall. Any questions regarding the Society or its contest may be directed to the AUS office by calling 453-5180. Submission deadline is Dec. 02, 1988 and must be accompanied with student ID.

Students and faculty of the Business Section of the Faculty of Education share in the loss of Professor David Beebe.

Professor Beebe passed away November 22, 1988 following a lengthy illness. His dedication to the teaching profession and his excellent teaching skills will be deeply missed.

COUNCIL BRIEF by Ann Kelly - Arts Rep. and Trudy Kelly - Arts Rep.

This past week Dean has spoken to John O'Brian, Comptroller of the university concerning the sale of the Campus Police assets to the administration. He is also waiting to hear from Josephine Tan with respect to the possible acceptance of the G.S.A. as members of the Student Union.

As promised, Luigi, along with Campus Entertainment co-ordinators Richard Renaud and Jackie Vienotte, met with Rick Cuthbertson to discuss the bad image of Bar Services on campus. As a result, Luigi will be writing Mr. Cuthbertson a letter, which in turn will be sent to Dean Eagle, requesting two changes:

1. doubles be served at Bar Services events
2. Bar Services staff check for I.D. rather than the campus police, allowing for more discretion and subjectivity.

Luigi has forwarded a memo to James Woodfield concerning the lateness of the exam schedule and the briefness of the reading period. Several students have voiced concern in regard to these issues.

And finally, Luigi discussed "budgetary concerns" at the Faculty Consultation on Wednesday, and he reports that the revamping of the constitution is well underway.

Carl has been busy this week attempting to find additional sponsors for Varsity Mania.

In conclusion, the executive and the council of the student union is in the process of being restructured. There is the possibility of a five member executive being established.

UPCOMIN'

Come and celebrate the yuletide at the York-Sunbury Historical Society Museum! The Museum will once again be featuring the ever-popular SANTA CLAUS PARADE OPEN HOUSE on Saturday, December 3, from 10 am to 4 pm. This year's decorations will be on the theme of *Christmas in the Olde School House*, to coincide with our current *School Days* exhibit.

Visit the Museum after the Parade and warm up with a cup of hot apple cider while viewing the many exhibits. In addition, children and adults alike can share in the Christmas festivities by making old-fashioned decorations! Admission is free for this special event.

On November 25th and 26th the New Brunswick Indian Arts and Craft Association, will be presenting its second annual **ARTS AND CRAFTS EXHIBITION** at the Monsigneur Boyd Family Centre. The hours are Friday 5 p.m. - 9 p.m. and Saturday from 10 a.m. - 5 p.m. There will be no entrance fee and exhibitors are expected from all over the province. As well there will be an exhibition of culture and traditional Native Crafts sponsored by the Association. We urge everyone to attend for a truly unique cultural experience and to see the wide variety of crafts being produced by our New Brunswick Native Community. For more information contact Loomis Sappier 459-7312.

The Canadian Red Cross Society is offering an emergency *First-Aid and Cardiopulmonary Resuscitation - Heart-saver* course on November 26 at the Victoria Health Centre, (85 Brunswick St. corner of Smythe ST. in Fredericton). This course is designed to handle emergencies until help arrives. The course begins at 8:30 am until 5:30 pm. There is limited enrolment (max. twelve candidates). For more information contact the Canadian Red Cross Central Region at 458-8445.

UNB'S DEPT. OF CIVIL ENGINEERING TO HOLD SENIOR REPORT CONFERENCE. Members of the engineering community and the general public are invited to attend the annual Senior Report Conference of the department of civil engineering at the Fredericton campus of the University of New Brunswick. Twelve students have been selected to give presentations on civil engineering topics in structural, transportation, construction, water resources and geophysics disciplines.

The conference will be held on Wednesday, Nov 30 at the Dineen Auditorium, Head Hall, with opening ceremonies starting at 10:30 am.

Awards will be presented at the closing ceremonies to the three best presentations as well as to the report judged most technical. Admission to the conference is free.

The annual **CHRISTMAS CHOICE** exhibition at the UNB Art Centre opens at noon Sunday, November 27th. **CHRISTMAS CHOICE 88** has 2 segments. The one-day craft bazaar in Memorial Hall Auditorium has 11 professional artisans and, new this year, students from the New Brunswick Craft School.

The 3-week display of paintings, prints and sculpture also opens Sunday, but continues in the Art Centre's 2 galleries until December 18th. **CHRISTMAS CHOICE IS THE ONE EXHIBITION EACH YEAR WHEN THE Art Centre actively encourages sales; so the exhibit will change continually as paintings are sold and replaced.** The Art Centre in Memorial Hall is open from 10 to 5 Monday to Friday and from 2 to 4 pm on Sundays.

The Literacy Council of Fredericton is having a general meeting to be held November 29 at 7:30 pm on the fourth floor of the Priestman Centre, corner of Priestman and Regent Streets. All members and other interested persons are invited to attend.

The Living Sober Group of Alcoholics Anonymous is holding its weekly open discussion meeting in room 102 of the St. Thomas University Administration Building every Friday at 8 pm. All are welcome.

Acadian Month at the Beaverbrook Art Gallery

Add some extra sparkle to the holiday season and enjoy the Acadian celebrations during the month of December at The Beaverbrook Art Gallery in Fredericton. The exhibition, *Quoi Faire? Quoi Dire?* asks what to do? what to say? about being Acadian. It features the contemporary work of four Acadian artists from Moncton: Jacques Arseneault, Yves Gallant, Paul Bourque and Herménégilde Chiasson, and is curated by Charlotte Townsend-Gault. The exhibition will be complemented by a variety of activities. Mark your calendars and consider the following family oriented programmes:

1. **Acadian Symposia** - December 2, 1988 at 12:30 pm - the artists and curator will discuss the Acadian Exhibition (French and English). Made possible by a grant from Canada Council. (Free)
2. **Student Sneak Preview** - December 2, 1988 at 4:00 pm - an invitation to all students to meet the artists and join them in a film tour of the exhibition (French and English). (Free)
3. **Acadian Films** - December 1, 8, 15, 1988 at 12:30 pm :
December 1 : *We Sing More than We Cry* and *Island Memories*.
December 8 : *A Sun Like Nowhere Else (Un Soleil pas comme ailleurs)*
December 15: *The Gossips (Les Gossipeuses)* (Free)
4. **Acadian Music** - December 4, 1988 at 2:00 pm :
- *Le Choeur des Soulanges* - 52 member choir from Fredericton featuring traditional folk and seasonal music (French and English). (\$2.00 - adults and \$1.00 for students)
December 11, 1988 at 2:00 pm :
- *Classical Music Performance* by two musicians from the faculty of music, Université de Moncton - Paul Savreau guitar and Paulette Goguen-Maalous, voice. (French and English). (\$2.00 adults and \$1.00 students)

This week is YMCA Peace Week, and to mark the occasion there is an exhibit of development photographs prepared by CIDA and the Canadian Museum of Contemporary Photography on display at Saint Thomas University in the Holy Cross House Chapel. The exhibit is open to the public without charge.

Psychology Colloquium: Naomi McCormick, Psychology Department, State University of New York, Plattsburgh. *Sexual Scripts: Rules for Flirtation and Seduction*. Friday, November 25, 1988 at 3:30 p.m. Keirstead Hall, Room 104. Coffee will be served. Everyone is welcome.

The Beaverbrook Art Gallery is again proud to present *The Nutcracker Tea* on Sunday, November 27, 1988 at 2:00 pm. This delightful afternoon provides children and parents with an opportunity to enjoy the Gallery and take part in a number of seasonal activities. The organizing committee consists of approximately 35 volunteers. Fabulous Christmas food, creative games and a variety of fun entertainment will make it an afternoon that children of all ages will remember as a magical part of their Christmas season. Tickets are \$3.00 for children, \$4.00 for adults and are available at The Beaverbrook Art Gallery and the Fredericton Chamber of Commerce office at 20 Woodville Road.

Ice River Problems: Management and Research is the subject of a free public lecture to be held at the University of New Brunswick in Fredericton on Wednesday, November 23. *Guenther Frankenstein*, chief of ice engineering research at the U.S. Corps of Engineers' Cold Regions Research and Engineering Laboratory in Hanover, New Hampshire, will give an illustrated talk from 4 p.m. to 5 p.m. in Room C-10 of Head Hall. Engineers, scientists and the general public are invited to attend the lecture.

World University Service of Canada will meet Wednesday, November 30, 7 pm in the Faculty Lounge of Marshall

D'Avray hall (room 225). Potluck supper. David Morrison, former director of Amnesty International, will speak on

"man Rights: Does 40 years make a difference."

CAMPUS MINISTRY NOTICE BOARD

Rev. Monte Peters 454-3525 or 459-5673
Rev. Neville Cheeseman 454-3525 or 454-6507
Mr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt. 2 Bridges House. All welcome.

Discussion Group. A one-hour weekly discussion of books and articles dealing with the biblical principles of love and justice, and applying them to the society in which we live and work. Thursdays 1:00 PM, SUB Rm 203.

St. Paul's United Church: Forum on Faith Series
Fragmented Gods: Changing Concepts of God in the 20th Century.

November 20, 7:30 PM. "Feminist Theology: Faith and our Imaging of God". Lutia Lusane, St. Paul's United Church.

Worship Services

Ecumenical Service. First Sunday of Advent. "Be Ready" Sunday evenings 6:30 PM. Old Arts Chapel. All welcome.

Catholic Masses. Saturdays 5:00 PM. Old Arts Chapel
Sunday Masses 11:00 AM & 4:00 PM (St. Thomas Chapel)

Anglican Eucharist: Sunday 11:00 AM, Tues and Wed 12:30 PM. Old Arts Chapel.

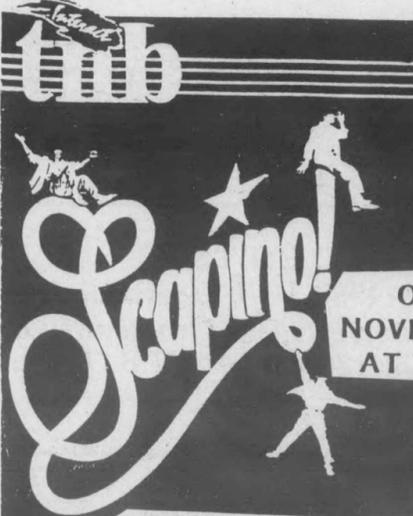
Student Services

For students who are interested in applying to other universities in Canada, the Career Library has a supply of application forms for undergraduate programs at post-high school institutions elsewhere. In this reference library there are also calendars available to provide information about programs, fees, deadlines, prerequisites, and other relevant details.

The Career Library is located in Counselling Services, Alumni Memorial Building, Room 19 (453-4820). Hours are from 8:30 am to noon, and 1:15 to 5:00 pm, Monday through Friday.

A conference to celebrate the 40th anniversary of the universal declaration of human rights. 9-5 on Saturday, November 26 at Marshall D'Avray auditorium.

Sponsored by
UNISYS and
MOOSEHEAD



**OPENS FRIDAY,
NOVEMBER 25, 8:00 PM
AT THE PLAYHOUSE**

**NOVEMBER 25 to DECEMBER 5
8:00 PM**

**MATINEE SATURDAY DEC. 3, 2:00 pm
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CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm. 35, SUB, or drop them off in the basket by the office door. The deadline for Classifieds is Monday at 5:00 PM.

FOR SALE

Yamaha DX-100 synthesizer excellent condition. Paid \$750, asking \$250 obo. Call 452-2111, ask for Rod.

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1 pair celestion ditton 332 loudspeakers. Handle between 50-200 watts. \$500 neg. Call Mark at 454-1318.

Teac 3-beam CD player with memory programming. \$230. Fisher semi-automatic turntable \$70. Phone 450-7884.

Skis, skis, skis, skis. A pair of Rossignol 3G giant slalom racing skis, 205 cm, with Geze 952 bindings, \$140. * A pair of Head Radial Slalom racing skis, 205 cm, with Head Tyrolia 490 RD bindings. Used half a season (87-88 model), \$350. * Christmas Gold: New 22k gold bracelet appraised at \$950, selling at \$700 obo. Call 455-9428.

1983 Dodge Aries Station Wagon, 5-speed, excellent condition. Call 472-1924.

Ski Boots, size 11 1/2, good condition, worn only once. Asking \$125. Call Mike at 455-7006.

Pair of ladies ski boots size 5 and 1 pair of men's ski boots size 10. Going cheap. Call 455-8428.

64C computer, disc drive, 2 joy sticks, software, 1 year old. \$500 obo. Call 454-9975 after 5.

G Commodore 128 personal computer and a 1571 disc drive. Call Russ at 453-4834.

Pure drinking water, \$6.50 per month. Countertop unit removes all chlorine from your water. Free one week trial. Call Mr. Barton at 455-1676.

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Small crib & mattress, excellent condition, \$35. * Swing-O-Matic, \$30. * Rocking Horse, \$15. * Several toys ideal for Xmas - stuffed animals, games, books, doll carriage, etc. Various prices but all reasonable. Muskrat coat size 14-16. Call 455-6450.

Desk and chair set \$50. * Humidifier \$10. * Bookshelves \$20. Call 459-4322.

40 watts booster/equalizer (5 band). LED power level indicators. * Commodore: 128 computer, 1902A color monitor, MPS 302 printer, 1541 disk drive and C-64 modem. Asking \$1300. Call 363-4314 for Dan after 6.

1977 Honda Civic, 4p.d, blue in color, AM/FM cassette, good condition. Asking \$900. Call 452-1542 for John.

Sturdy Aquarium/stereo stand w/2 shelves. Will hold large aquarium & supplies or stereo & speakers. Call 472-8264.

Wanted to buy: One ski rack. Call 472-8264.

Lost: Green "Newport Blue" jacket from the Arms on Wed., Nov 9, (Dunn Night). Any information call Bruce in Aitken House, Rm 233, at 453-4902.

Lost: A pair of gold rim glasses. If found please call David at 455-1223.

Accommodation available January the first. Large room in beautiful spacious apartment located on University Avenue. \$195 a month not including power. Ring 454-9331 between six and seven p.m. ONLY. No mutants!

TYPING
LÁURA ANDERSON
201 MacDonald Ave.
472-6309

Coming soon: The Comic Relief Guys, Take II. (Brought to you by GOF (NF) Inc.). T minus 22 (and counting).

Need a ride to Toronto? Room for one non-smoking passenger to share driving and expenses. Leaving Dec. 21 or 22. For information call 472-2456.

Two people looking for a ride to Bathurst or preferably Campbellton on Dec. 2 and to return to Fredericton on Dec. 4. Willing to pay gas expenses. Call 452-8176.

FOR RENT

Basement apt., 2-bdrms, sharing basis. \$190. Includes all utilities and laundry. Studioous, quiet males only. Call 455-8428.

Apt available for Dec. \$480 month. Includes heat. Near University - Skyline Acres. Call 450-9801.

Looking for a good person to share completely furnished, cozy 2-bdrm home on Graham Ave. Male or Female; non-smoker preferred. Available Dec. 1st. \$250/mth. Leave name & number at 457-2317.

Apt on Aberdeen St., 3 or 4 bdrms. Good location. \$600 mth. Call 450-9307.

Room near University. Kitchen privileges, laundry, parking, TV. Non smokers please. Rent \$200 per month. Call 455-6450.

Cadkey Tutor Needed. Will pay \$15 p/hour. Call Alex after 7 on weekdays at 453-4902.

For those of you who know us, Friday night is party night once again. Carla, Lynn, Tara, Annette.

LETTER QUALITY WORD PROCESSING
\$1 per page
Call 455-3516 anytime
Leave a message and your call will be returned promptly.

Christmas Choice 88 opens at noon Sunday, Nov 27 in the Art Center, Memorial Hall. Paintings, prints, crafts for sale.

I can't laugh now, but I will later En vingt-deux jours ma jolie GATOR!
The blood of the kings is in my veins
Comic Relief, my middle name;
There's no escape, though you might try,
From GOF (NF) Inc. and I!

Charlie 1 Horse
Penelope, would you please return my hat? It means a lot to me.
Staff at the Brunswickan will return it if you turn it in to them.
Penelope, I really miss my Charlie 1 Horse.
Joe.

Carla & the Bims
We are back but where are you? Fear not, we know we'll meet, at the Rugby Bash, for beer I hear is
To the somewhat forward young woman at the Social Club with the subtle pelvic motion, (or was that JENNIFER!!!!): Go ahead - make my day!!!
Love, you know who.
PS: Tempt me, will you!!

Spring Break 89: Daytona Beach only \$459.95 per person!!!!
General meeting Nov. 29 at 7:30 p.m. Carleton Hall, Rm 139.
Door prize: handheld b/w TV. Call 453-3546 for more info.

Kayaking: could all kayak members please show up this Sun., Nov. 27. I need to know how many members we have. Those who cannot make it please call Alan at 455-2149.

Ski Mont-Sainte-Anne during the spring break. Ski package includes travel by bus, lift tickets, and accommodation in beautiful Quebec City. If interested, please call Trevorr Nielsen at 4472-8459 or Phil Shyu at 459-8731 after 6. If unavailable, please leave your name and number.

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Thank you! To the balloon busting maniac that swept through the Lady Dunn Formal last Friday. Without guys like you I would be unemployed.
Yours Truly
The Green Hornet

To Lynn S. in 321, Dunn
Two night I've seen you
At the Arms. The first I saw your sexy legs, my soul cried out and we had unimaginable sex with our eyes. The second I brushed by you without a word as a companion was holding your hand. But take a chance and set my heart free.
Reply in Bruns.
Marco

CFNB

55-AM

Brownies for breakfast

Tom Brown weekday mornings 5:30 till 9:00

55-AM

CFNB

GRAD CLASS '89

presents

COMIC RELIEF



THIS SATURDAY

**FEATURING
MARTY PUTZ AND EVAN CARTER**

super happy hours
8:00pm - 10:00pm
super  door
prizes

**COLLEGE HILL SOCIAL CLUB
10PM - CLOSE
\$2 MEMBERS / \$3 NON-MEMBERS**

