#### THE BRUNSWICKAN

NOVEMBER 25, 1988 - Insert, pp. 13-16, filmed following p. 18



VOL. 123 Number 10

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

November 25, 1988

# Four More Years



Prime Minister Brian Mulroney

56% of the Canadian electorate voted against the Mulroney government on Monday, but the Prime Minister has claimed a mandate to implement the Free Trade Agreement with the United States.

Professor Gary Allen of UNB's Political Science Department does not believe that the Conservatives have won the mandate they need to proceed with the deal. He says

Photo by Jayde Mockler the government "should look seriously at what Canadians have said." The majority of voters have indicated that "they want some aspects of the deal renegotiated."

The three national parties seem satisfied that the election was fought and won on the Free Trade issue. Prof. Allen attributes the release with which the outcome of the election was accepted by opposition parties as a public endorsement of free trade to a willingness on their part to accept Prime Minister

Mulroney's interpretation of his mandate.

Craig Astle, Vice-President of the Young Progressive Conservatives of New Brunswick says "The Conservatives were elected with a clear majority in the House. The government has the mandate to implement the Free Trade Deal."

Glen McGuire, President of the New Democratic Party of New Brunswick concurrs. "In our parliamentary system, the party that holds the majority of seats in the House has the mandate. It uses it to achieve its legislative aims. All political parties must accept the will of the majority."

President of the Young Liberals of New Brunswick, Peter O'Neill, has no problem with this concept, but adds "It is in Mulroney's best interests and in Canada's best interests for the government to be very cautious in its implementation of the deal and not slough off the concerns expressed by voters during the course of the campaign. His mandate is not only to implement the Trade Deal, but to address the concerns of all the people."

None of the parties are calling for a bonafide national referendum on the Free Trade issue, or for blocking the passage of the bill through parliament. Mr McGuire says "Our method of blocking it now would only serve to slow down, not to stop it." He continues, "It will be a good ten years before it is totally implemented. We have a couple of more shots at them." He sees

the role of the opposition in the interim as to "act as watchdogs, make sure that the government in power does not sell our country."

With free trade almost a fait accompli, many Atlantic Canadians are wondering what is to become of them, especially in light of the fact that their representation in the House of Commons will mainly be on the opposition side.

Mr. Astle is optimistic about the future of his fellow students in Atlantic Canada. "People of the Atlantic region were taken under the wing of scaremongering during the course of the election. They have ignored the historical fact that Atlantic Canada has always benefitted greatly from North-South trading arrangements."

Prof. Allen does not share this optimism. He sees the announcement this week by Gillet Inc. that it plans to close two plants in Quebec as a harbinger of things to come. "We are going to see a lot more of American manufacturing subsidaries in Canada packing their bags and moving back across the border."

Prof. Allen says that the passage of the Free Trade Deal will change the shape of Canada, making the economy more purely market driven. As such, trade will be based on the comparative advantage one partner has over the other in the production of goods. Canada's comparative advantage is natural resources, which is a capital intensive rather than labour intensive industry. Prof. Allen forsees a shrunkage in the Atlantic job market as relatively stable, high paying jobs in the manufacturing sector are replaced by relatively unstable, low paying jobs in



Protesters Picketing Mulroney's Visit Last Week

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# UNB Rugby and

Present...

# Pub In The Sub with



## TONIGHT!



SUB Cafeteria, 9:00 pm - 1:00 am Admission: \$2.00 advance \$3.00 at the door Happy Hour All Night Long November 2

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By RICH

The Frede UNB held a past Tuesday System. The evening was Senate membership they occasion with matteresidences as should under first.

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# NEWS

Editor - Natalie Folster Assistant Editor - Nujma Yaqzan

Deadline - Wednesday, 12 p.m.

### UNB SENATE SYMPOSIUM BENEFICIAL

By RICHARD RENAUD

The Fredericton Senate of UNB held a symposium this past Tuesday on the Residence System. This information evening was for the benefit of Senate members. It seems that they occasionally have to deal with matters concerning residences and they felt they should understand the system first.

Senate members were each escorted to a residence meal by a student, (to get the full Beaver Foods experience.). Then they were given the chance to visit the actual residences.

The Symposium then moved

over to Tilley 102 where an to the student. In his closing campus was shown: which in residences have a 12% betbenefited everyone.

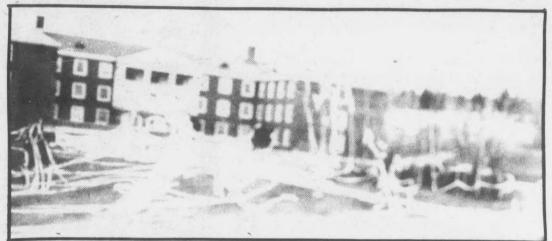
The keynote speaker, Allan Residences at Guelph Universi- members of the Residence ty then spoke on "the way we might be". His talk was very interesting, explaining that for the freshman, attending university is a time of great transition. Many, in fact, learn for the first time basic tasks (balancing a cheque book or doing laundry). Many also learn how to cope with alcohol.

Interestingly enough, Mr. McInnis stated that no apathy exists anywhere, that there is just a lack of issues of interest

audio-visual display of life on remarks, he said that students ter chance of graduating.

Afterwards, a panel discus-McInnis, Director of sion was held with different

System. The highlight of the Downey for a day. She will evening was the Residence work in his office and he will Representative Board (RRB) attend all her classes. This was draw for "UNB President for a a terrific idea because the pro-Day". The lucky winner, Riel ceeds from the tickets will go Givens from the Dunn will ex- towards the scholarship set up change places with Dr. by the RRB last year.



Residence Life at Lady Dunn, circa 1976.

(photo courtesy UP THE HILL)

#### ARTS **GRADUATES** MANY OPTIONS

BY Rhonda Mino

"A university education produces an interesting, wellrounded person who can make decisions and face a variety of opportunities and challenges in the work force," a graduate in Art History and Criticism said in a study conducted by Western's Arts faculty.

This study discovered Arts graduates were well equipped with skills employers are looking for. An education, then, does not have to be a means to an end, rather, the general skills needed to adapt to university study and life may be utilized also in the working realizing the benefit of these skills learned in Arts and we now see that it is the place to

Arts students realize the value of their education. Anne Richardson, an Honors English student and a peer advisor for the Faculty of Arts Student's Association (FASA), sees critical, writing, communication, and language skills as strengths of the Arts student. She also adds that the "more unstructured" study in English "requires a lot more discipline," which may lead to "in English in 1985, now works the letter was always said "I" good organizational skills.

Lorna Tully, president of FASA, also says that "what you make of you degree" will determine you success. She also sees the Arts students' flexibili-

ty as an asset" "people with strict discipline have to be retrained. The Arts student does not have a system or mindset.

Pursuing a career with an arts degree under your belt is not as bleak as many make it out to be. The Arts study, which surveyed 1985 graduates, revealed that only nine per cent are unemployed; everyone else is either working or pursuing some form of higher education.

The study also listed examples of some of the careers that Arts graduates are now engaged in. Graduates with an Honors BA in English have world. Employers are also found careers as a public affairs coordinator and as a 'quite" or "very" satisfied with endorsing free trade. their jobs. The survey also in- President Frost told us that permanent ones.

Arts career party proved that dividual and that it was his the possibilities are endless.

Juliette Sweeney, who would never be used publicly. graduated with an Honors BA Metropolitan Toronto Conven- 'we' I would resign," he tion Centre, a career that she claims. "The fault of the letter never expected to be involved was that I used S.U. letin. But because she was "open" terhead... it was something I and "ready" to accept the new didn't think about."

challenge, she is where she is today. This readiness to do any another English graduate, sees job, Sweeney says, is expected a "flexibility" in an Arts from Arts Graduates. Sweeney degree. In addition to time advised current Arts students management, problem solvan Arts degree" and "be proud research skills, a person also of it". She added that learns "creative approaches to employers are not only in- projects". She also adds that terested in the skills that you since "Arts deal with the have attained from your Arts human condition", an Arts degree, but they want to know graduate can develop interperwhy you pursued it.

Maureen O'Leary-Pickard, "to be very sure why you took ing, writing skills, and sonal skills which are "highly

sought after".

While employers are currently enthused about the skills an Arts student develops, a university education, whether in sciences, social sciences or business, can be whatever you want it to be. As one graduate quoted in the Arts study said. "I have learned how to learn". Knowing how to learn is perhaps the most valuable skill

#### DEAN FROST EXPLAINS

By STEPHAN COMEAU

The Brunswickan interviewlegislative assistant. Job ed S.U. President Dean Frost satisfaction, the study adds this week to gain his view or varies. Ninety per cent of the controversy over the letter English graduates were he wrote to the Prime Minister

dicated that people switched he had been contacted by P.C. jobs often, thus careers men- headquarters and asked to tioned were not necessarily write a letter to the P.M. endorsing free trade. He claims The speakers at September's he wrote the letter as an inunderstanding that the letter

Dean also pointed out that with computers at the and never "we". "If I had said

divided between "outrage for implying that the UNB SU supported free trade" and indif-

Frost thinks that reaction to ference. "What can I do other the letter on campus has been than publicly apoligise to all students of the University of New Brunswick, it will not 'appen again."

#### CAMPUS ACCIDENTS

The Joint Health and Safety Committee would like to remind UNB employees the importance of reporting accidents that occur on campus. The committee reviews accident report forms to determine if safety rules are being observed and to identify hazardous work

Since January, 1988, there have been 28 reports received: 17 employees and 11 students. Most of the accidents have been slips or falls causing back injury, sprained ankles or cuts from broken glass. It may seem Co-ordinator.

trivial to report a fall or a cut but if the type of accident is repetitious among employees or students then perhaps it is a safety hazard or concern that needs to be addressed. It is the responsibility of employees and supervisors to ensure that accident reports are completed accurately and forwarded to the appropriate offices.

Accident report forms should be available in each department from the safety group or the Chairman's Of fice. Copies are available from Doug Smith, Campus Safety

#### From Zero to Hero: Now Starting Again from Zero:

John Turner and the Liberal Party's Future

SEAN RILEY

The Right Honorable John Napier Turner fought the good fight in the 1988 election campaign; no-one can deny that. He single-handedly turned the campaign around by making Free Trade the main issue. Indeed, the Liberals might even have won had the voters gone to the polls in the fourth or fifth week of the campaign, but so much for what might have been. In retrospect, it is clear as to why the Liberals lost.

In the last two weeks, the Conservatives and the business, community successfully blitzed the media enough to cause great confusion in the electorate. For their part, the Liberals failed in that they just were not organized enough to control the focus of the media on the issue they wanted. Furthermore, in the final stretch, they failed to present Canadians with an alternative option to the Tories' Free Trade Agreement. Specifically, what was their plan? How would the Liberals pursue negotiations for changes to the agreement? The average Canadian was not receiving the message, not with all the extreme rhetoric flying from all sides; the primary impression of late-breaking ads being that both Mulroney and Turner were liars.

As well, the Turner Liberals failed to consolidate support in Quebec, their most traditional stronghold. Besides the fact that Mulroney nurtured his native son advantage to the hilt, there was the fact that many Trudeau Liberals were still split over support for Meech Lake - an accord that went against the most fundamental principles of all Liberal governments past. Because of this and longtime dissent over Turner's leadership in general, federalist Liberals in Quebec clearly did not give their best effort. Trudeau could have helped. Perhaps he was just waiting to be persuaded. Likewise, Turner could have swallowed his pride and appealed to Trudeau, Chretien, and the many others to do what they could for at least the sake of the party or even the country, if not for the leader. On the other side of the coin, so-called Liberal Premier Bourassa sure did all he could to sup-

Instead, in the end, it was Turner saying: "J'ai pas des debts." He asked for no favours. He did it all himself and owed no debts. Instead, perhaps it should have been the entire Liberal Party saying "we pulled out all the stops. We did all we could."

If one lesson has been learned by the liberals in the aftermath of this election, it is that when the stakes are so high "we do less than we ought unless we do all that we can."

As for the future of the Liberal Party, perhaps they would be wise to heed the advice once given to me by a political science professor. "The first thing we learn to do in the infantry is to bury the dead and move on."

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By ALICE PITRE

You may think you don't know any gays, or that none of your friends are gay. But the fact is, one in every ten people has it that on a per capita basis, Fredericton holds second place after San Francisco for the number of gay residents.

I have been told that life for The feelings don't change. a gay is not much different than it is for the rest of us. But their apartments or fired from their jobs just because of who they love. They are called beaten names, up, discriminated against, feared, even hated.

But homosexuals are not what most people think they are. Gay men do not look any different than other men. They are not hairdressers. Neither help you work through the Centre. do they want to dress like or be a woman. They are not bad guys, woman haters, or child seducers. And they don't have insatiable sexual appetites.

To gays, the word because of those three letters hurting, angry, or lonely gays. guaranteed

implies that the only thing gays think about is sex. But sex is not the reason people fall in love, no matter who they fall in love with.

tually decide to be homosex- mer. ual? There is only one choice for them - to be celibate or not.

isolation. They are leading two is open Tuesday, Wednesday, I've also been told that gays lives - their private homosexual and Thursday from 8 to 10 pm. can be legally evicted from self, and another public self The put on for the heterosexual -1-800-561-4009 - is available world. Coming out can be dif- Monday and Thursday evenficult.

But who is there to talk to fears. Others who have ex-

stuck in the middle, the word A bar, like Dance Trax on Westmorland near Queen, is not really a good place to talk. But it is a place where you can dance with the people you want to dance with. No need Being gay is not a choice. to pretend. And the music, I is homosexual. And, rumour With all the discrimination hear, is great, not to mention against them, who would ac- the air-conditioning in sum-

> FLAG, Fredericton's Lesbians and Gay Men. offers advice and support through the One big problem for gays is Gay Line - 457-2156. The line AIDS Hotline ings from 7:30 to 10:30.

There are other resources on when you are afraid your fami- campus. The Harriet Irving ly will desert you, or your Library has shelves of books on friends turn on you. And homosexuality. Grace Getty of where do you find someone the Nursing Faculty is very who understands how you open and willing to talk. And feel? Another gay person can then there is the Counselling

The Counselling Centre is perienced "coming out" can always ready to provide testify that most friends care, resources. They are not going and most parents come around to tell you how to run your life. in the end. But it is still scary. They are there to listen. Call In Fredericton, there is no Fred Horsley at 453-4820. "homosexual" is offensive. Just support group to lend an ear to Privacy and confidentiality are

### MOOSEHEAD Plan Now Ski Later

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The Monsignor Boyd Family Center



FROM: 5pm - 9pm

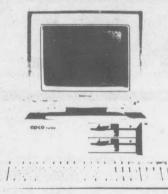
NOV. 26

FROM: 10am - 5pm

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Presented by: The New Brunswick Indian Arts & Crafts Association





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SWEETWATERS PRESENTS...

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LOCATED INSIDE MCGINNIS LANDING

## EDITORIAL

Once again the Bruns finds itself accused of printing allegedly sexist material. Those of you who were around last year undoubtedly remember a similar conflict that occurred then. For the latest chapter of this "endless struggle" (to quote Ms. Braun) you only need to turn to this week's feature. To encourage you to read it and form your own opinion.

I would like, however, to clarify a few pieces of information in the SWC (Student Women's Committee) document:

- 1. Legal action was threatened but not followed through on in the Campus Calendar story.
- 2. I identified Brian Linkletter as the artist responsible for Mr. Jones, not "Sharky."
- 3. When the SWC quoted me as saying "I could not go through every (classified) ad" they didn't mention that I was referring to a specific week during which I spent most of production day examining my options regarding the possibility of legal action on the Campus Calendar Story that was to be run. Further, I said I would do the same if a similar situation arose in the future.

. Although, I did say "no paid advertisement is turned away", I had not intended this to be quite as sweeping a statement as it was portrayed. Any ad I feel is overly offensive I will pull, but I don't consider any of the SWC's examples to be of that category.

I could go into huge defensive explanations on all the SWC's accusations, but I won't. I don't think it's necessary. All I will say is that I agree with a few of the SWC's criticisms, but I also feel that many of them have little substance.

I think that I speak for the entire Editorial staff when I say that we never intentionally print anything that is sexist, racist, etc... Sometimes we may accidently run something that may be construed as such, and for this I apologize. Other times we run things that we know will offend someone somewhere, but only when we feel the case against running the material is not strong enough to justify pulling it.

Stephane Comeau

There can be no doubt that Karen-Jean Braun has my utmost respect. Whenever a person is able to display such strength in her conviction and such tenacity and courage in her pursuit of the sociological bete noir of sexism, that person deserves all the praise coming to her. However there comes a point when a certain threshold is crossed and an important consciousness-raising movement begins to seriously jeopardise its own credibility.

In this weeks Brunswickan (see center pages) Mr. Kwame Dawes has patched together a series of statements and allegations produced by the SWC (Student Women's Committee) essentially unify some of the supposed pernicious attitudes held by members of the staff of the newspaper, myself included. It is precisely here that some atrocious misinterpretations appears to have arisen. Hopefully Karen should appreciate by now that my Meat section is vehemently opposed to any form of crass generalization, gross hypocracy and any form of chauvinistic or fascist tendency that might otherwise pass as being condoned by other sources in the media or indeed on the campus.

At all times I prefer to include material that is tongue and cheek, to point of sometimes being a little shocking, but I had hoped that a cleaner message would shine through. In particular the SWC launches a tirade on the notorious recruitment ad. However this was meant to be a parody of a genre and a time when Karen's demons were far greater in number and not, as she seems to suggest, that I am a complete bastard. If any offense was taken by anybody in that instance, may I express my sincerest apologies now. As I mentioned, I had assumed (wrongfully) that my intention would be taken as being totally light-hearted.

Here then is the crux. While I agree that some of the cartoons might be construed as being sexist material, I rather think that quite often the material smacks of horrendous immaturity and a pronounced lack of creativity by the contributors. However I do not think it warrants such depth of analysis and commentary and should rather be ignored for its completely irrelevant nature. I mean really...do you think anybody is going to be really influenced by this crap?

One final note, I really do get quite upset when people such as yourself become so intransigent towards the thoughts of people such as myself, simply because of my gender. Sexism on campus, sexism in employment, sexism in the media — we've got to fight it. But together.

STEVE GRIFFITHS



### Mugwump Journal

censored by the Social Welfare Censor.

By James Taylor

The election - what to say? Another majority! Does this mean with Free Trade we'll be able to buy ourselves (Canada) a USS Nimitz? A nuclear aircraft carrier that idea has a certain appeal. Then all we'll need is the planes to put on it. What about nuclear missiles for the subs, tactical nuclear shells for the artillery, cruise missiles for the air force ... Sounds like a lot of fun, eh! As for the flag, don't you think that a little red maple leaf will look awful cute amongst all those big, bright, white stars? First U.S. Shock Army! Sounds neat!

Nice profile shot, Dean. I take it the left side's your best side. How does one happen to be standing directly behind BUD the Donut-King when he just happens to be in the middle of a nationally televised interview. How did you manage to stand so still so long? Coincidence. Had to be, right, Dean? Sorry, Dean, but you won't be appearing in Viewpoint this week as we feel that you already got enough publicity from CTV (or was it CBC). Guess that letter's paying dividends already.

Our illustrious leader needs staff badly. I need staff. We all need staff. Stop bitching about us and come help us! Please. Snivel. Whine, beg on hands 0 knees, etc.

KGB? Censorsmp works! Hot damn, the SS proved that over 40 years ago!

Hey, let's get one thing perfectly clear - that dork Sharky in Distractions is not our Sharky it's somebody else's Sharky. That Sharky and our Sharky have absolutely nothing in common except possibly a love for automatic weapons and controversial issues.

Carl Burgess, big man on campus, when there is no one on campus. All summer as a matter of fact. A president without a population - a dog without a bone. Do something stupid, Carl, we'll get you. (Horrible, evil laughter)

Luigi. Did you take delivery of your violin case yet? VP Internal. How fitting! Where's the trenchcoat, hat and sunglasses. Same place as the violin case, eh? Do you have a Student Union Special Action Squad yet? Well, we've got a volunteer for you! His personal fantasy is to drive his Leopard II armoured assault vehicle (tank) over screaming Russian soldiers and hearing the sounds they make as they are squished between the treads of his 50 + ton armoured vehicle. Nice dream, eh? This is not bullshit. If you want to see him he's on display in the Bruns office.

Last and certainly least we come to Ernie. As an ex-Brunsie please don't feel that you will be treated any differently. After all, what can you say about someone with a campaign slogan like "Bert says Vote Ernie". Didn't miss an episode of the Count and his featured number, eh? That's probably why you were elected - you were the only one who wild count!

Getting back to stomping commies. The Soviet Select will be playing the Canadian National Hockey Team at the Aitken University Centre on Saturday, December 3rd at 8pm. The admission price is a mere \$12.00. Show those bastards at TASS that we are not the 51st state and have no plans to become it - support your national team. Feel the electricity in the air, hear the sounds of excitement, taste the victory! Get the picture? Be there! I will be.

#### OF UNKNOWN ORIGIN

ANONYMOUS Quote of the Week - "The successful person remembers yesterday with pride, lives today with enthusiasm, and looks to tomorrow with confidence." Anon amoring what you can learn from your coffee mug.

Words of the Week

- 1. Manifest Destiny. What the United States of America believes her true position to be North 0 Central America. Right, Dean?
- 2. Sovereighty What Canada used to have.

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### The Brunswickan

Canada's oldest official student publication

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# Blood and Thunder

BEAVER THANKS

**EXPRESS OUTRAGE** 

To: All Club and Society Executives

To the Editor:

Greco Pizza,

were a big help.

season.

the UNB Beavers Swim Team

#### STAFF FINALLY

Dear Editor:

We're celebrating at the moment 'cause one of us has finally made the "staff this issue" in Stevie's Kids and (Oh Lord) Rod the Bod! But not to be picky, ever thought to check to perspective, bear in mind that, or Glenna Bell at the SU office see the spelling? Cassandra has only one out of every 10 sexual to rectify the situation. two s's and Carlisle has no y. But we love you anyway! (Me most of all).

a Feature article. I know, it's silly, but we all love to dream... our typist especially! You staffers might have met her the fateful day she realized she was going to be damn near banned!

Dear Editor:

We are writing to express The UNB Beavers Varsity our outrage over the review of Swim Team would like to ex- the "comedy" troupe, Corkey press their appreciation to Carl and the Juice Pigs, which ap-Burgess, Pat McCarthy, Mike peared in the Nov 4th issue of Coleman, Peter Tracey, and The Brunswickan. The article Eric Drummie for their help in stated that "one of the group's organizing and running our (sic) favourite skits is the gang Varsity-Mania event last rape" and that "to really ap-Saturday night. We also would preciate it you absolutely had like to thank our sponsors, to be there." Although we did Coke, not have the pleasure of view-Moosehead, and the Social ing the performance itself, we feel that the flippant reference A special mention to the to a social epidemic as serious houses who came out to cheer as rape is an example of insenon the team as well as their sitive and irresponsible jourrespective entrants in the Belly nalism. The media undoubted-Flop Contest. Your participa-ly influence society's values tion, enthusiasm, and noise and attitudes. The glib and puerile reference to rape in this To all else in attendance, article not only detracts from thanks for your support in our the seriousness of the crime, last home meet of the 88-85 but also serves to perpetuate the patriarchal, misogynist values of our society that Sincerely yours allow sexual assault to occur.

country a women is the victim assailant. Sexual assaults, in- have time constraints. cluding gang rapes are not unassaults is ever reported.

sibility to raise public tendance: against women.

Diana Stewart

As V.P. (Internal) I am responsible for acting as a liason between the student union and all clubs and societies. As a means to that end, I have arranged for monthly consultations where the executives of clubs and societies meet with the executive of the Student Union to exchange ideas and work out any problems that we may

We have had two meeting thus far (the last one was Wednesday night) and the consensus has been that they are extremely informative and helpful.

There has been one drawback, however: the attendance (or should I say 'lack of attendance!'). There are over 60b clubs and societies (of which about 45 are funded by the Student Union) that are recognized by the SU but the attendance at both meetings Every 17 minutes in this has been less than 30 each.

The whole purpose of these of sexual assault involving forc- meetings is to hopefully enable ed sexual intercourse. A you to run your clubs and woman is sexually assaulted in societies more efficiently. I many other ways every 6 think that you have a responminutes. In 1987, out of 75 sibility to the people who elect cases reported to the Frederic you to do what you can to enton Rape Crisis Centre, 10 in. sure this. I understand that exvolved more than one ams are coming but we all

If you didn't recieve my the choice spot between Uncle common on university cam- memo last week, then it's possipuses throughout the country. ble that your club is not on the To keep these statistics in mailing list. If so, please see me

I would like to thank the The media have a respon- following societies for their at-Actually, what we're trying awareness about sexual assault Undergraduate, Mechanical. for is a chance at Mugwomp or and help to end violence Geological, Engineering, Computer Science, Albert Clarissa Hurley Ross, Civil Engineering and Maria Kubacki Electrical Engineering. Your Kathryn Nielsen input was greatly appreciated

> Sincerely Luigi Ro ca V.P. (Internal) UNBS!

Cassandra Carlissle

# WANTED: News Writers

**Brunswickan General Meetings** 12:30 every Friday Room 35 in the SUB

# VIEWPOINT

What do you think of the new government?

Photos by Blair T. Sawler



Sean Mal oney Armagedon IV I prefer Authoritarian Democracy.



Brian Mulroney PM IV I will not run in 1999.



Bill Traer Slime IX What's in it for me?



Unidentified Person I,m with him.



Steph Comeau Bruns Editor I I pledge allegiance to the flag...



Boot Here's what I think!



Viewpoint What do you think?



James Taylor Bruns II

\*\* Unfit for Publication \*\*



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# Peter Roberts

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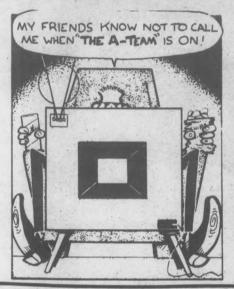
SIOUX

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finishes Steve's rh and freely not just ra more subt





#### SIOUXSIE AND THE BANSHEES Peepshow (Polydor)

Goodness me! Can it really be almost thirteen years since Slouxsie grabbed the mike in the 100 Club and squawked out some bloody awful row with Sidney Vicious doing somthing with a guitar? Yes it was.

It's hats off to the gal in black then, because now after eleven (count 'em!) albums Slouxsle' credibility still shimmers like a blinding diamond set in a coal face. After a few slightly dodgy albums and a well recieved album of cover-versions, I think I can safely say that we all wondered what was to be forthcoming from the old cave wherin her dark highness and her attendant banshees hang from the ceiling contemplating all manner of woeful and goose-pimply ideas. The result is quite good - but not as good as we hoped. Got your cloak on? Then let's go.

Peek-a-Boo will be the most immediately recognisable peice on the album for us campus-radio listeners. Remember? It's that one that has all those horns farting about the place with great drunken buffoons of Bavarian accordian players stumbling around in the melee like shell-shocked clowns. Unfortunately it is probably the most adventurous style on the album with the remainder being instantly recognisable as Banshee material. Although perhaps not immediately apparent Peek-a-Boo has a far deeper meaning. Steve Severin takes up the story "....we're being presented more and more with softcore porn masquerading as advertising and using women as accessories in a way thats nothing to do with image or confronting people with their sex-uality. It's designed to make them desire something thats unobtainable, and to change their values, to make them dissatisfied with what they have, and want more. Its not too outrageous to say that much advertising promotes rupe. Sexual images of women in selling proliferate by the day and bombard with a certain idea of a woman" "...thats available to them whenever and where ever they want them", finishes our Sloux, jumping into Steve's rhetoric. "Accessible instantly and freely usable and touchable. Its not just rape either, there are so many more subtle forms of assault, such as



It is just this sort of trenchant obser-tracks without any of the vation and cold uncompromising inand Burn-Up. The former is an ir- was quite scary I can tell you. ritating tingly turgie, concerning Otherwise songs with titles like 'The something about monsters under the Killing Jar' 'Scarecrow' and 'Carousel' Jack O Lanterns.

sions of the lovely Sloux dressed from rewarded. head to toe in flowing black, riding crescendo the listener prepares for breath. Any takers? him/herself to be suddenly pounced upon by a swirling breath-taking melody but, I'm sad to say, it is an idle

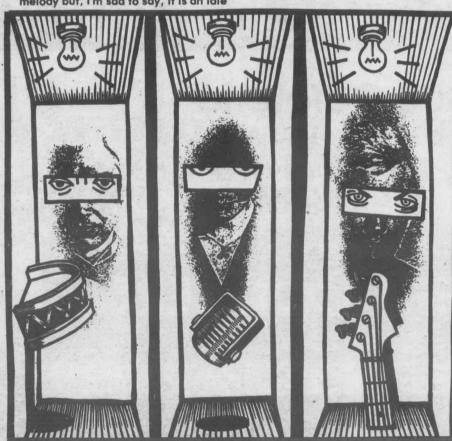
sexual innuendos and verbal abuse." threat. The song ends dead in its

telligence from the songwriting team of a long face. It was like being teased of Sloux and Severin that makes a roll with the prospect of getting a pony for around in the lyric sheet such an Christmas only to find you have in fact enlightening experience. But, more been given horse-manure to fertilise often than not, the emotions express- your garden with. Well... a bit of a ed are dark and faintly wicked in their severe metaphor really because it is elaboration of dark places and creep-still an enjoyable song, but I think you ing animated emotions pursuing the get my drift. However they Do get listener about his own haunted house things right in 'Rhapsody' where the with gay abandon. But you know thats tension builds throughout the composjust fine with me. I personally couldn't tion until such a time as Slouxsle unbe happier that 'Peek-a-Boo' contains folds her leathery wings and buzzes some excellent examples of the ground the room like a valkyrie on broading melancholy for which Sloux- benzedrine spouting out a great dollop sie and the boys have become expert of almost operatic delivery. Actually I craftsmen. Not experts enough to let a had a dream the other night whose few little stinkers pop up on the album soundtrack involved this song and namely Rawhead and Bloody Bones some bits and pieces of Killing Joke. It

stairs or somesuch and the latter is a are obvious examples of what we've Casey Jones type steam train romp come to expect from a bunch obsessed that does not complement all the with interpreting social issues and references to Fire and Brimstone and relationships through very dark glasses. As the last two albums were. And hey kids - what do you know, so is this one a well polished effort we may even have a Christmas single that contains a' least five hit singles here in the shape of 'The Last Beat of (in Britain anyway chumps!). Whil. My Heart'. Like 'Scare Crow' it has one the rather baroque and creepy style of those galloping percussion motifs prevails throughout, there's no doubt but, as mentioned, in this instance the that Sloux and Severin are no fools effect is very seasonal. Even on first when it comes to putting together an hearing my head was filled with vi- infectious tune and verily they shall be

sidesaddle over a windswept and now I'll play the old crystal ball gazer snowy moor, with the ubiquitous and say that the next effort from Sloxravens cawing overhead. As the sie and the boys will be a double drums and tambourines build to a ablum that'll leave everyone gasping

STEVE GRIFFITHS





**CURTAINS** (IRS)

self professed eccentrics (a bad sign actually) that are probably vegetarians, the Balancing act are we all have our opinions, but I personally would like to suggest the amalgamation of a bit of Syd Barrett, some of the later Beatles material and a liberal dose of Adrian Belew's Bears. Back to the old PR release, the suggestion is that these chaps are spitting in the eye of "corporate board-room rock" that refuses to whimper and lie down". That may be so, but there's certainly nothing very threatening here. Instead, I begin to fidget nervously slowly but surely the unmistakeable aroma of yuppies (Nyaarght) fills the apartment and I have to rush outside for a gulp of fresh air. That said there are definite favourites on this pretty mellow piece of work, namely (she doesn't work here) which is the most aggravatingly catchy song on the entire work and the faintly Christmasy

They're a bunch of amiable looking "Dangerous Roof" which, to my thick. ears, sounds like the refective treatise of a girlfriend's suicide, but I could be wrong.

In all, a very professional teneful package of clever harmonics and sinewy carousing that while prompting me to say "Hmmm...that's nice", also leads me to say "who were those masked men?" Folkie types are getting quite a bit of attention these days. "The Balancing Act" fit quite nicely into this category, but at the same time the bases are loaded with any number of influences (they even cover a Funkadelic tune!) that suggests a real appreciation for the popular medium. More than anything the lack of pamposity with obvious creative ability shines through to make this well...rather interesting. Bother the kids at CHSR to play "She Doesn't Work Here" and ou'll see what I mean

Stave Griffiths

#### U2

#### Rattle and Hum

(ISLAND RECORDS) As you sit in a less than crowded

movie theatre (due to bad reviews). you try to picture some of the scenes that you heard were really sappy (ie. U2 goes to Graceland, and the selfcentered emissions from the interviews.) In your mind you silently hum the words to "Where the Streets Have No Name", partly so as to get yourself in the mood to see a film that you didn't really want to come to, and also because The Joshua Tree was the last U2 album that you bought. The 18 bucks for the new record seemed less than impressive.

Well, anyway, here you are: Sitting sipping on an "ice cold drink" and munching on "popcorn with hot, golden topping" (private joke - eh Carey!). After watching the previews for "Lawrence Whelk vs. Iggy Pop -The Concert Battle of the Centurey" or something like that, the real show

'Here's a sona Charles Manson stole from the Beatles. We're stealin' it back!" says Paul Hewson (a.k.a. Bono) in a calm voice to a not-so-calm concert audience. They then proceed to blow my mind (which takes a lot - a little arrogance there) with an updated version of Helter Skelter. I knew right then and there that this movie would be phenomenal (Groan! -Ed.). I was not to be disap ointed.

Throughout the movie, that the band jokingly refers to as a "musical journey", we are transported from one concert to another, all of which were performed in 1987. There is also some footage filmed in Dublin in an abandoned factory where Dave 'The Edge' Evans manages a very patriotic Van Diemen's Land. He also does some spectacular guitar work on stage that sends chills down your spine! One thing about U2, and certainly about this movie, is that they are masters of emotions. I have never seen a band that can get a crowd as involved into a mood as they do. Sure, I hear the crap that they are "too commercial" from some of these alternative people (alternative to what? Music maybe!),

but hey, if they do a good job at presenting what they want to present and can make some money form it -more power to them! At least they aren't following the chain of Stevie Vai (who he? -Ed.) puppy-puke bands! They have some kind of a style left!

For those of you concerned abo the black and white footage, don worry, be- (no, I can't bring myself to say it). The B+W definitely adds to the film. It helps to give a cold, gloomy atmosphere that relates to some of the topics they sing about, and in turn, helps to put lumps in your throat. Phil Joanov director did a great job at assembling colored film with B+W in order to gain that desired (no pun intented) effect.

The film has its comical moments such as when the great B. B. King turns to Bono after doing a number with him and says "you're awful young to be singing about such serious things!" and when the band is about to do an outdoor concert in front of 20,000 screaming fans, they are in their trailer trying to get a song ready (that they obviously never practiced or performed). Bono sings and then says to the Edge "no wait - lets try a C!" Five minutes later they are doing it on stage!

The movie is laced with soul (including a new version of "I Still Haven't Found What I'm Looking For" with a Harlem church choir), and a number of other aspects which are just too outstanding to mention. You have to see it yourself! Oops! Almost forgot! It left Fredericton already, didn't it? Oh well, its only a few hours to Montreal (its worth it), or buy the tape when it comes out on video (I'm gonna). For now, the \$18 for the LP (double length album) is a steal. (That enough free plugs -Ed.) It should go into the collection of every beginning and professional musician because of its inspiring qualities.

Well, I've gotta go to class, so keep rockin' and most of all, keep reading my reviews (so they don't throw me out of the Bruns!) Rating: 10 1/2 out of a possible 10.

Rod the Bod

# Little Reggae Sunsplash



MESSENJAH CANADA'S # 1
REGGAE BAND

Sons of Gilbert

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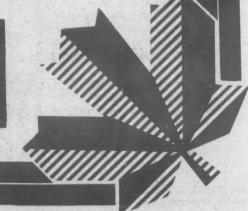
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#### KEEP ON TREKKING

CASSANDRA CHECKS OUT OLD BALDY AND HIS CREW

> A NEW GENERATION'S PROGENY Part One: THE SHOW

There's a certain amount of secrecy involved with liking Star Treck and that goes double for The Next Generation. People will either jump on you or say "Oh, I LOVE that show!" It's grossening when you think about it. I was chatting with a fellow Trekker a little while ago and got shafted: "Doesn't exist," he said. Yeah, right. They've been running ads for two hours on Saturdays and one on Sunday. Right, hon. I just bet. Same guy thinks Worf the Klingon should command. Ha, ha, ha.

Why does everyone hate Deanne Trol? She's the best

That accent (I say English, French and Greek) is beautiful and I'm working to mornmy - off the ship. Dumb to have a duplicate it. Her "telepathic powers" kid on The Enterprise, eh? I don't amaze me. And she's just so understand students who have ----mysterious! Why slander her so?

And I don't think they should have let Tasha Yar be killed off. Denise Crosby chose to leave, true, but they didn't have to kill her. The character just had to transfer to a new vessel. Did you notice that the Tasha Yar figures have quintupled in price in the US? I'm happy for that - I bought the last one Collector's Dream had. And I have a little Taska Yar memorial shrine on my wall - several posters and articles.

Who fired Gates McFadden (Dr. Crusher)? Is she preggy? I bet she it. I don't like her replacement Katherine Palanski (good ol' Miranda Jones, Diana Muldaurt) - she's ugly!

(Speaking of new characters, speak of the devil. The character herself, Whoopi Goldberg, as a bartender! "Guinan" should be a blast. Everyone recoiled when I told them - believe it! WHOO-PEE!)

I could be - hell, I am PISSED at whoever's stupid idea it was to make a 55-year-old bald man Captain of the Enterprise. Patrick Stewart is okay as an actor, it's the character that stinks. Then again, my mother has a crush on him. I guess they were right when they said "They can make a ship that takes man to the distant stars, but they can't

make a nice, natural hairpiece." Only for men, my dear Picard.

Wesley Crusher belongs with his crushes on Wil Wheaton. The kid is FLAT. I mean it!

And Riker. What can you say about a guy who used to play Captain America at the White House? Tom Drakes is cool enough, but man, I'd rather he were Vulcan.

Vulcan. That's what everyone says Data's trying to be. Quite the opposite my dear. Brent Spiner is an acting genius, having invented the "Spining" method of acting with a blue screen. He makes Data seem so damn human insecurities and all - just like Leonard Nimoy, but in a different way. How dare you say he's Vulcan?

Geordi LaForge. Believe it or not, he hosted Reading Rainbow! LeVar Burton seems forever bound to do studd like that - but then, I never saw him in Roots! Who's to say eh? Not me. Geordi's the Chief Engineer this year. Let's all cheer him on!

If I forgot anything, it's 'cause I didn't care about his or that character. Overall, I like the Next Generation better than Star Trek classics. I'm crazy, I know, but that's my viewpoint and I'm damn proud of It! WHO DARETH OPPOSE ME?

CASSANDRA CARLISLE NEXT WEEK: Part TWO - The Printed PS: New episodes begin Saturday.

THE JAM HITS THE FAN



WEAT LIVE MEAT LIVEMENT

The Social Club was 'wicked and wild' last Saturday night as the Caribbean Circle presented their most successful annual Reggae Jam ever. Those who had not purchased tickets by 8:00 pm were out of luck - it was a complete sell out. Reggae Jam '88 proved to be one of the largest social events on campus yet this year with an enthusiastic crowd of over 500 in attendance.

Reggae Jam '88 featured the jammin' beat of two local bands: Sons of Gilbert, which consists of our own Kwame Dawes, along with Chris Hunt, Jeremy Judah, Mike Doherty, Peter Hicks, Kate Rogers, and Jerry Rogers, and Small Axe, made up of Kwame Dawes (again!), Luis Cordoso, Adam and Carmen.

Small Axe started the show with the mellow Bob Marley tune by the same name. Then they really started to jam, performing Reggae tunes by other artists such as Peter Tosh and Toots & the Maytals.

Last Thursday and Friday night the

Social Club had the pleasure of

presenting Youth In Asia, a four

member band from Halifax. With a

name like Youth In Asla you have to

sort of wonder about them - what kind

of band are they? Where are they

from? This is the point of the strange

name that apparently has no more

meaning than to generate a little

questioning. It seems to have worked.

Last weekend there was a turnout

Thursday night and it was nearly full

for the Friday matines and the three

The second set got the party really rocking as Sons of Gilbert jumped on



'And for all of you that forgot the sliced bread - munch on this!!" - The multi-gifted Kwame counsels the troops last Saturday.

song about South Africa. They also performed some UB40 and Peter Gabriel. Sons of Gilbert finished off with an excellent rendition of the popular Bob Marley tune No Woman, No Cry.

The crowd was up and didn't want to come down - they danced and partied

stage with Joanna, an Eddie Grant 'till closing, and everyone left the place feeling just a little Rasta.

It was a roots experience mon. No

(P.S. Thanks to Bouncer Chris for 'len-

STEPHANIE

#### **GOOFY YOUTHY**



"Is that a bag of plectrums in your pocket or are you just pleased to see me?" The euths give up any idea about early retirement.

The band has been together now for approximately eight months and began playing mostly at universities. From there they moved on to the clubs

evening sets.

pointed.

and pubs that populate the maritimes. They found that the music they played at universities was not as well recieved at the clubs, so they expanded their musical repetoire. It now consists of a little bit of everything from top 40 to reggae but they added they play no heavy metal. So far they only included about four original songs written by lead singer and guitarist Dave Goyetche. Other members of the band include Tom Abriel on keyboards and guitar, Chris Lamb on bass and Dave O'Grady on drums and backup vocals. Altogether these boys put on an energetic and entertaining performance and nobody went away disap-

JAYDE

The first Theatre St. Thomas production this year will be a one-act play entitled "The Dumb Walter." This approximate 40-minute performance is a comical show incorporating theatre of the absurd.

It has only two characters, acted by Bill Mckibbon and Rod Daigle, but according to McKibbon it is an "interesting setting for two sterotypical characters-with a twist at the end! Very common to British comedy."

The show is about two hitmen waiting to do a job, and their dealings with nervous anxieties. Kate Mac-Donald is stage manager and script assistant for the production.

"The Dumb Waiter" will be performed as two "lunchtime shows" at noon on both Thursday, December 1, and Friday, December 2. There will also be evening performances on Thurs., Dec. 1, Fri., Dec. 2; and Saturday, Dec. 3. Showtime is at 8 pm at the Edmund Casey Hall at STU. Tickers will be available at the door. Please come and support local talent and Theatre St. Thomas!

Rod the Bod



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# Addressing Ignorance

-BY KWAME DAWES-

While it may seem politically unwise for the Brunswickan to publish material that is overtly critical of its editorial decisions, a valid case may be argued for the wisdom and integrity of a paper that dares to do so. Of course this may all be clever politicking: you dare to print negative material about you to give the impression that you are in fact a free press. Leaving such speculations behind, it may be more profitable to look in detail at the material being published in an attempt to bring all concerned (including the readers) to a place of understanding and at least a tacit consensus.

We feature this week, the complaints of the Student Women's Committee of UNB about what they feel to be instances of sexism in the Brunswickan. The responses to these complaints have been very interesting to this writer and I suspect I should share some of those I heard with the

1. That woman again! I mean, what's her problem?

I have nothing against feminist, but I think sometimes they just go too far.

Honestly, I hope this is not a repeat of last year. 4. This is absolutely ridiculous. The Brunswickan should never bow to the pressure of a minority. How many people are in that Women's Committee anyway?

5. She has some very good points. 6. Now I am confused. I thought I understood sexism. What is sexism?

7. She wants to curtail freedom of the press, that is it. 8. The Bruns should clean up its act, she has a few good points, I mean I don't agree with everything, but she has some points

9. You ask anybody on campus, women especially, they would tell you that all this is really being picky, really picky. People like the jokes, they do, they see nothing wrong with them so what's the deal?

10. Too bad nothing is said about the racism in the paper. 11. They should come and work for the paper, this is what

Interestingly, these responses have come from both men and women and there seems to be an unstated notion that if women themselves think that all this is exaggerated, those complaining have no case. The logic of such arguments is faulty and it displays an apparent ignorance about the nature of battles against prejudice and discrimination of any kind. Often the enemy is found within the ranks of those seeking freedom. But ignorance is not at all the exclusive here may have less to do with a hard-hearted dislike of terrain of those who disagree with the findings of the SWC. women and more to do with a deep-seated ignorance as to Indeed one has to question the extent to which complaints of the implications of some of the things seen in the media, in this nature, presented in the manner that they are, will advance the cause of fairness and justice in the media on this ly, those who fall into that category are willing and unwill-

ing subscribers to a larger world order that situates power in While it may come as a surprise to many, the statement the hands of those who have traditionally held power-while that most students would have little problem with even the males. (N.B. from the perspective of a black male, the most offensive things in the Brunswickan, is quite true. Say- power rests in the hands of whites, male and female. Blacks ing something is sexist means very little to many people are not privileged to observe the niceties of gender distincbecause the language of those fighting these issues has tions in the realm of oppression. Queen Victoria is a case in become a clichéd rhetoric which uses an alienating jargon that excludes those who don't belong to that clique. One of the challenges facing the feminist movement today is the apathy of many women who have been lulled into thinking are sensitive to certain issues and ideas being propogated in that they have already received so much and made so many the student paper that this editor felt it wise to print some of gains that there is no need to assume an aggressive militancy the material prepared by the SWC. If there is wide-spread against the system. This is further aggravated by the fact response to this presentation then a way might be found to that many of the commonly held ideas about what con- begin the process of education which will not only allow for stitutes sexism in something like the media have not been ef- clearer understanding of the things that constitute infracfectively communicated to the younger generation to the extent that younger women find little fault in many of the strong advocates of certain ideas to become far more explicit issues brought up. By failing to grasp the importance of education (as it was approached in the early seventies, the sight of the level of awareness of those on this campus and sixties and more explicitly in the late nineteenth century), all across this continent. the advocates of feminist rights have alienated a large crosssection of the very people who claim to speak for.



#### ABUSE OF THE THE SEXIST MISREPRESENTATION BRUNSWICKAN

Prepared by KAREN-JEAN BRAUN KATE MACKAY MITTEE UNB It is in light of the dangers of ignorance and the need to October 1988 acknowledge that there is in fact a cross-section of people who

To extend this argument somewhat, the fact that so many

men find little validity in some of the complaints displayed

defamatory and insulting to women, the sensibilities of women and men on following illegal advice, and 2) daring nor is it the first time a formal complaint has been lodged. It is, however, the first time that a complaint has gone public and a formal report has been cirbulated and a formal report has been cirbulated and insulting to women, and insulting to women as "great chicks who like to go public. (Editor's note: Legal action was threatened but has not women as "great chicks who like to go public. (Editor's note: Legal action was threatened but has not women as "great chicks who like to go public. (Editor's note: Legal action was threatened but has not women as "great chicks who like to dirty dance." The second letter places women as "great chicks who like to go public. (Editor's note: Legal action was threatened but has not women as "great chicks who like to go public. (Editor's note: Legal action was threatened but has not women as "great chicks who like to go public. (Editor's note: Legal action was threatened but has not women as "great chicks who like to go public. (Editor's note: Legal action was threatened but has not women as "great chicks who like to go public. (Editor's note: Legal action was threatened but has not women as "great chicks who like to go public. (Editor's note: Legal action was threatened but has not women as "great chicks who like to go public.) Brunswickan failed to meet the standard was not women as "great chicks who like to go public.) Brunswickan failed to meet the standard was not women as "great chicks who like to go public.) Brunswickan failed to meet the standard was not women as "great chicks who like to go public.) Brunswickan failed to meet the standard was not women as "great chicks who like to go public.) Brunswickan failed to meet the standard was not women as "great chicks who like to go public.) Brunswickan failed to meet the standard was not women as "great chicks who like to go public.) Brunswickan failed to g

than welcome; they are necessary.

published 21 October, 1988, with the classified ads. exception of one classified ad which appeared in Vol. 123, No. 5 14 October

Some of the material which has been issue, the cover story centers on a The SWC takes exception to The following are examples of sexism included reflects a general ignorance of potential lawsuit being launched by the story on several counts inherent in forms of campus media. gender bias and a lack of knowledge organizers of the Campus Discovery 1. We object to the exploitative nature The articles, advertisements and cartoons have been culled from "Canada's clude: "Campus Discovery Calendar that underage women students were question did not mention this. Oldest Official Student Publication," Contest"; "Sexual Harassment effects encouraged to participate illegally in a 2. We further object to the fact that The Brunswickan. This is not the first time The Brunswickan has published (sic) 10-20% of students"; "Many pin-up contest, the grand prize for which was a trip to France, and are of publicity for this event without Note that the response to the first letter,

others beyond the University gates. offend but sanction violence towards rights to all photos submitted with their original form, the cartoon had SUMMARY OF THE SWC'S P Your comments and support are more women. Included are: the recruiting entry whether or not they become "Sharkey's Sluts" emblazoned across TION cartoon for the Entertainment section; finalists. This means that Mockler and the bottom. The cartoon is unsigned The material attached had been ex- the "Lounge Lizard" cartoon; the "Van Whalen retain full rights to publish the and Mr. Comeau later identified the STUDENT'S WOMEN'S COM- tracted from Vol. 125 (sic), No. 6, Dyen" advertisement; and two photos elsewhere (e.g. pornographic artist responsible as Mr. Brian Linklet-MATTER OF IGNORANCE

On page 1 of the 21 October 1988 having signed such a document.

culated to women's organizations and the examples included which not only entering the contest sign over complete ing a series of "modifications." In its magazines) any time in the future for ter. It this how women are viewed by "Censorship!" "Freedom of the press" their own profit. Most young women staff members of The Brunswickan, the another phrase which crops up wit

want to "graduate", become "rich and owerful," etc. Only one man wished become "Tall, dark, blonde, and lizzy." The only woman featured vants to become "a sex symbol." Was only one woman interviewed? Did she ay this? Did other women respond? What did they say? Only the male staffers of The Brunswickan know the answer to this and they are not talking. editorial bias played some role in which rames/captions were chosen to go to

regarded the education of women as a

waste of time. The role of women is to

enerally subordinate their own lives to

ne service of others, namely men. Out

of eight frames of "Viewpoint" only

one focuses on a woman. The men all

look good/please men/get married/and

seriously, we resent this type of flippancy and regard it as an insult. Women on this campus play the same tuition fees, spend the same amount of time in the classroom, spend the same amoun of time away from the labour force work on the same papers, assignments write the same final exams and earn the same degrees as men. Many women who are married/single parents and/or unemployed do all that men do and on behalf of all women on this campus when we say that we did not come to UNB to "grow up to become sex sym-

THE CARTOONS

'hese cartoons cannot be considered and female subordination. As anyone associated with the press knows, most newspaper that we help pay for. editors are male. The media is, typical ly, a male dominated realm in which women's voices are rarely heard. This may partially explain the misreprese tation of women in and by the press.

The recruiting advertisement/car toon perpetuates the idea that women are meek, uncreative, unsure of their ability, cry easily and require male hat female employees may be referred o as "Toots" in their place of work is antamount to sexual harassment. Further, the body english of the male sponsible for the inclusion of this caron is the Entertainment Editor, Mr.

In regards to the Loung Lizard caroon, it should be noted that the picture lepicted symoblizes "Sharkey"

figure depicted symoblizes "Sharkey," semi-clad female figures hanging off newspaper or any other kind him in seductive postures. When approached in connection with the Mr. Comeau's response to this mit publication of this cartoon, Editor in was that he "could not go thr hief. Stephan Comeau, stated that he had refused to print it the week before. future, either. We find Mr. Com In an October, 1988 issue, however, he excuse reprehensible, irresponsible decided to run the cartoon after mak- unacceptable. are unaware of the ramifications of student population, and members of uncanny regularity. The authors of the the community? Is this valid use of our this mandatory student fees fund?

BLATANTLY OFFENSIVE

"PERSONALLY YOURS"

"Personally Yours" speaks for itself. material which is degrading, Still other examples are offensive to now being sued by the organizers for 1) regard to the degrading nature of the signed "Alone and Lonely" makes no mention of the unacceptibility of referr- this in mind, we feel that The ing to women as "great chicks who like Brunswickan failed to meet the stan-

EA FING DISORDERS

'he article on eating disorders (page written by a woman who admits to suffering from such a disorder herself, is misleading in that it implies that eating disorders are a problem of women. Research has shown 'tha eating disorders are conditions which effect less than 0.5% of the male population.' It has also been determined that these disorders are due, at least in part, to societal pressure for women to conform to an ideal but unattainable standard of physical beauty. That, Fred Horsley, Director of Counselling Services, is cited by the author as regarding such disorders as the affliction of creative" is not especially comforting. As women who take our education The issue of gender is entirely ignored

10. THE VAN OYEN ADVERTISE-

This ad denotes bondage and

gratuitous use of female flesh for the purpose of furthering a product. What is the product? Who is the advertiser? The Brunswickan. The Editor in Chief, Mr. Stephan Comeau, stated in a meeting with one then some. We are sure that we speak of the authors of this report on 21 October, 1988, that since The Brunswickan "needs the money, n paid advertisement is turned away. Since media costs consume \$17.16 pe student per year of mandatory studen IMAGES OF VIOLENCE AGAINST fees, and since CHSR/Th Brunswickan share a yearly budget of 01,173.00, we see no reason why 42 % of the full time enrollment and 69% the part time enrollment, i.e., women anything but images of male power have "nothing to say" about the kind of advertising which is placed in

THE CLASSIFIED ADS

These classified ads cannot escribed as anything other tha voman-directed violence as sanctione by a patriarchal society. In Classified Ad #1, the woman in question presented as nothing more than chunk of disposable, decaying mean guidence in the work place. The fact "Norman Bates (ha, ha, ha...)" is the cheock film; Psycho.

Item #2 suggests that the "whips and chains" is "the usual" editor is undeniably violent. The artist which "girls" tire. This suggests that sexual and otherwise, and experience so often that it becomes a bore. S

75% of homocides involve women are killed by men that they know since the incidences of sexual assist date rape, sexual harassment, in With regard to the Loung Lizard etc. are staggering, this type of "fu cartoon, it should be noted that the PREPOSTEROUS. Violence again women is no joke and the publicati mascot of The Brunswickan. Note the of this type of material in a sture

One of the most common roadh women face in fighting issues of sexisi in the media is the old familia: ci report find it interesting to note nov many individuals involved in the medican remember the first part of this phrase but conveniently forget the second part: "Freedom of the press -- with responsibility." It is our opionion that the responsibility of the press included he accurate representation of all people regardless of gender, racial origin, social status or sexual orientation. With

Letter from the SWC to Dean Frost, Student Union President, with regard sues raised the report.

Mr. Dean Frost, President, Student Union University of New Brunswick,

Further to our conversation of this norning, the Student Women's Committee thanks you for the opportunity ism in The Brunswickan.

As we agreed upon earlier, the SWC will grant The Brunswickan a two week grace period, ending with the issue of 04 November 1988, in order that they may demonstrate their willingness to act in a more responsible manner with regard to their portrayal of women in our campus paper

Kate McKay, a member of the SWC has offered to act in a consultative role and provide The Brunswickan with inquest. The SWC has also agreed to provide recommendations for Council's consideration with regard to ending the

We trust that there will be no further requirement for action by the SWC as it is our hope that this matter has now

been resolved. Karen-Jean Braun President Student Women's Committee (UNB)

After meeting with the Student Union President and editor-in-chief, the SWC was assured that The Brunswickan would "clean up its act". The following articles were culled from the new-and-improved, non-sexist, ner moist, non-homophobic, nonciariet Erunswickan. See figures 6,7,8

12. JAYDE'S ARTICLE This articles has been brought to the attention of the Rape Crisis Centre,

Gang Rapes. The SWC agreed to the publication of this material and were able to see the copy before it went to print. While they do not agree with the full content of this Features Page they were kind enough to encourage the dialogue that

who undoubtedly find little humour in





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# NO: REALLY THIS TIME IT'S FINAL!

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LOUNGE LIZARD!!
PUT THE SCREWS
TO 'M!!
WANNA BORROW MY
HUSKY! OLD
TIPPER FACE IS

# AND IF YOU BELIEVE THAT I HAVE A BRIDGE TO SELL YOU!!

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# The position of NEWS EDITOR

at The Brunswickan is open for

next term.

Anyone interested in this challenging but rewarding job should contact Stephane Comeau at 453-4983, or drop by The Bruns office by December 1st.

# The Brunswickan

# GET INVOLVED! NO EXPERIENCE REQUIRED!

It takes a lot of work and dedication to get a newspaper to the stands every Friday, every bit of help we get is important. If you're interested in getting involved in any aspect of publishing a paper, from newswriting to photography, why not talk to us? You'll be glad you did! The experience you gain in Student Journalism may be valuble to you later, not to mention all the great times and good friends you could make (...and not even considering the wild parties you could go to).

### What can you do at The Bruns?

Writing (from news to poetry)
Photography
Layout

Editing
Drawing and Cartooning
Graphic Design

Typesetting (for bucks!)
Proofreading

Offset Ad sales Ad design



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BIRTHDAY PARTY THAT IS!



HERE IS WHAT WE'LL GIVE YOU...

FREE CAKE

FREE MEMBERSHIP (If turning 19)
FREE GIFT (NON-ALCOHOLIC)

ALL WE ASK FOR IS 7 DAYS NOTICE

**CLOSED NOV. 27** 

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WE ARE SORRY FOR ANY

They're Back.....



YOUTH IN ASIA

LAST CLASS BASH

DECEMBER 8th ....this time they're in the BALLROOM.

THE FASHION SHOW ... WHERE FANTASY CONFRONTS REALITY ...

TONIGHT!

8PM FRIDAY, NOV 25

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LONDON (BPI) An unidentified Canadian university student was arrested Tuesday morning in the British Museum Reading Room.

Government spokespersons confirmed the arrest following in announcement by the Prime Minister in a House of Comnons special session.

In her statement to Parliment, the Prime Minister said the arrest was carried out by a special force involving over 40 people from Scotland Yard, MI5, MI6, and UN Security

However, in an unprecedented move, Her Royal Highness, Queen Elizabeth II ordered that the Canadian student be released. Sources at Buckingham Palace report that the student was then taken to Balmoral Castle where he was to meet with Queen Elizabeth, and Heads of States from a lot of countries.

Scotland Yard and MI5 have also announced that they are presently searching for a British subject who had recently completed university studies n Canada and is believed to be somehow connected to all this

In another unprecedented move, Queen Elizabeth told Scotland Yard and MI5 to Out of reach. bugger off and go find something useful to do."

Witnesses to the arrest at the Pretty Museum Reading Room gave vague and conflicting descriptions of the student. All confirmed, however, that the student was shouting something about the Canada-U.S. Free Trade Agreement, Prime Minister Thatcher's comments on it, and a large semi-intelligent bottle of beer just prior to the arrest.

Unconfirmed reports suggest that the Canadian student was seen leaving Balmoral Castle piloting a Soviet-style nelicopter that had apparently been undergoing repairs at a secret Government garage under the Castle.

# Literary Pa

#### WHAT CONSCIENCE?

Don't think about the consequences Don't think about the old routine Don't think about the consequences -Play it dirty and you'll come out clean. Don't think about the consequences Don't think about the price you pay -So eat, drink, and let's be merry For tomorrow is another day.

Don't think about the consequences Don't think about the work to do Don't think about the consequences Play it cool, like you never knew. Don't think about the consequences Don't think about the faults you've got-You'll get away with anything As long as you don't get caught.

Don't think about the consequences Don't think about how others feel Don't think about the consequences -Step on anyone to close a deal. Don't think about the consequences Don't think about what's wrong or right -Why care about the needs of others? The difference that it makes is slight.

Who needs a conscience? Don't think about the consequences!

CHRIS H.

#### Hungry Hearts

Dear Gentlemen of Jones We're so sorry we made you dine alone Sorry for the mix-up Maybe we can make it up? But the best we can do for now is a poem.

Ladies of MacKenzie

P.S. It was Jack's fault!

AN AWFUL EASE Mosquitos Live in our bathroom In winter: High up On the bright cream walls

If you hear the Whirring thud Of heavy towels You will know I have missed again.

PAMELA J. FULTON

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COMING SOON ....

The long awaited opening of John Bosnitch's safe by Stephen "Geraldo" Marks. Contents will be examined by current S.U. reps. Question and answer period will follow at which time Stephen Marks will heroically block a punch aimed at his own nose.

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PWP40 SPECIAL \$699.55 Portrable word processor -Fast 3" disk drive -10 cps typewriter/printer -8 line x 80 character display

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Prizes in various literary categories are being offered to New Brunswick writers by the Writers' Federation of New Brunswick in its 1989 library competition.

Prizes of \$200, \$100 and \$30 for previously unpublished poetry, short fiction and non-fiction are supported by the Department of Tourism, Recreation and Heritage -Cultural Development Branch. In view of the length of manuscript required for the drama category, a single prize of \$300 will be awarded to the winner. The winning play will also receive a read-through by Theatre New Brunswick.

In addition to these categories, the Alfred G. Bailey Prize of \$400 is offered for a booklength manuscript (at least 44 pages) of poetry.

The competition will be judged by well-known Canadian writers outside New Brunswick.

Each submission must be accompanied by a \$5 entry fee, and must be postmarked no later than Feb. 3, 1989. A standard manuscript format and complete rules are available upon request from the Writers' Federation:

Writers' Federation of New Brunswick

P.O. Box 37, Station A Fredericton, N.B. E3B 4Y2

The results will be announced at the federation's annual general meeting in connection with National Book Week in Fredericton in April.



### La Boutique Coiffure Unisex Hairstyling Salon

Mon., Tues., Wed. ..... 9 - 5:30 pm Thurs. & Fri. ..... 9 - 9 pm

**WE WANT YOUR BUSINESS!!** 

Until December 15, 1988, La Boutique Coiffure offers you:

A 15% Student Discount on the services listed below, plus

A chance to win this Ghetto Blaster!



**Panasonic** RX-CW43

3-Piece FM/AM/FM Stereo Dual Cassette Recorder with High-Speed Editing, Auto-Reverse and TnT-Touch'n'Tune Approximate retail value of \$300.00 Compliments of Brunswick Auto Radio Ltd

To have a chance to win this Ghetto Blaster, simply show your valid student identification card and fill out a ballot form. Draw will be held on December 16, 1988, just in time for Christmas.

Coupon must be presented.

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#### EAR **PIERCING**

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(Next to Shoppers Drug Mart and Parking Garage Exits) APPOINTMENTS RECOMMENDED

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By PA

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Editor: Eric Drummie Asst. Editor: Patrick McCarthy Deadline: Wednesday Noon Sports Desk: 453-4983

# DOCTOR'S DIAGNOSIS,"GROWING PAINS"

By PATRICK McCARTHY

co-captain Paul Watts who throws to put the Raiders up teen points, the Raiders played out mountie gaurd Rory Mt. A evenly in the second half Herget hit a twenty-five footer losing by the eleven point half- to send the game into overtime margin 90-79.

Raiders with nineteen; there Referees Fran McHugh and were four other players in double figures for UNB. Mt. Allison trailed by one late in the game when mountie gaurd

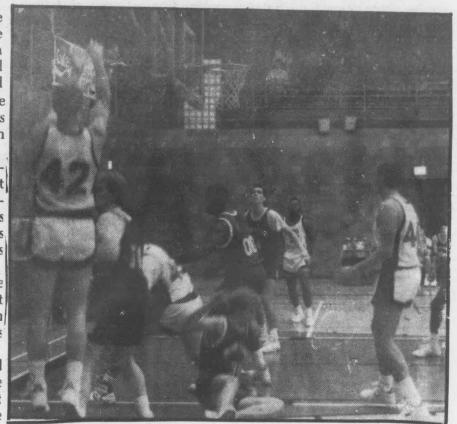
Richard Rainford was fouled. After two time outs, Rainford stepped up to the free throw line with a body temperature of -273° K, absolute zero. The Red Raiders suffered Rainford missed the first free two tough losses this weekend throw and threw up an air ball which head coach Dr. Phil on the second to the delight of Wright termed growing pains. 600 screaming UNB fans. UNB Friday night the raiders co-captain Paul Watts was opened up slow and fell behind fouled seconds later and by eleven at the half. Led by responded by nailing both free finished the game with nine- by three. With time running time. In overtime the Raiders Saturday the Raiders hit were plagued by the game's heart break. First year point one mortal vital statistic: UNB gaurd Yaw Obenq led the fouls 36, Mt. A. fouls 16. Dan Arbeau are definitely off the Red Raider's Christmas list. Final score Mt. A 90 UNB

The prognosis for the Raiders is fair at best. Before the Christmas break the team must travel to St. F.X. and Dalhousie on the 2nd and 3rd of December respectively. The challenge at hand, however, is this weekend in the Aitken Centre.

Friday at 8:30 pm the Axemen will take the court hot off a seven point overtime victory over DAL. Acadia is rebuilding this year and does not have the scoring ability it is reputed for.

Saturday at 3:00 pm the Raiders will try to repeat last seasons upset of St. Mary's in the Aitken Centre. SMU has only three starters returning.

Phil Wright stated "All things considered, we (the Raiders) have got a good shot at both games... it's going to be



a very competitive weekend!" Red Raiders in action from last weekend.

### featuring: Men's and Women's Basketball The UNB Red Bloomers and Red Raiders vs S.M.U. Huskies

Saturday Nov. 26 at 1:00, held at the A.U.C.

"NOISE NIGHT"

#### Also Volleyball..... 22 Hockey.....23 Swimming.....23 Varsity-Mania... 23 C.I.A.U.....24 Intramurals.....24 Varsity Calender... 24

## HOME OPENNER FOR YOUNG BLOOMERS

By Mark Savoie

The word that most accurately describes this year's UNB Red Bloomers is "young". The only senior on the team is 5'8" guard Pauline Lordon, who was among the league's stars last year. Joining Pauline

tiansen, Leanne Brady, Kara Keays, Tammy Polchies, and second year player Danielle Michaud. Joining these veterans will be a crop of six freshmen; two of whom (Jennifer Hale and Kara Palmer)

will be veterans Lynn Chris- are expected to make an im- the four teams to make the mediate impact.

playoffs UPEI and Dalhousie Because of the team's youth are considered to be assured of the goals which coach Claire a berth. This leaves six teams Mitton has set are modest. She fighting for the final two slots. wants the team to make the The teams expecting to complayoffs, and to be the best pete heavily for these positions defensive unit in the league. Of are UNB, Acadia, and

Memorial. This nakes tonight's game against Acadia extremely important, as a win will give the Bloomers head start toward the playoffs.

#### Athletes of the Week

For the second time this month, fifth year Red Beaver Jackie Hatherly, from Thunder Bay, ON, has been selected as UNB's Female Athlete-of-the-Week. The 24 year old swam very well this past weekend in the UNB Invitational Swim Meet finishing with two firsts and two seconds. The fifth year Political Science student finished first in the 200m Individual

Medley (2:36:61) and the (1'14.13) and the 400m Inrelays - a second and third place finish. Coach Bruce Fisher is very pleased with Jackie's performance and believes "she will be a AUAA's take place."

Second year volleyball Backstroke (2:35.85) and se- Rebel, Rick Boyle of cond in the 100m Backstroke Gagetown, NB, has been chosen as UNB's Male Athletedividual Medley (5:32.91). of-the-Week. The second year Jackie also swam on two team Business student played a key role for the Rebels at the Dalhousie Invitational Tournament where the team finished with a 2-1 record. Saturday evening Rick lead the team in a dominate factor when the 3-1 win over MUN. Even during a 3-0 loss to Dal, Rick was

the Rebel standout and in a comeback victory over Moncton (3-2 after being down 2-0) Boyle was a key figure. Over the entire weekend Rick has 23 kills and 5 blocks. Coach Paul Belanger was "very pleased with Rick's leadership especially in the Moncton match."

(Sorry no picture available)



Jackie Hatherly

# REDS

The Lady Reds played host day and Sunday.

The first match on Saturday night wasn't a very good one for the Lady Reds. They lost three games straight. The first game score was not an impressive one. They were trounced 15-2. The next two games were very close, however. The team lost to St. Fx 17-16 in the second game and 15-13 in the third game. In this first of two matches, UNB had difficulty with their play. The game was played with a very flat defense and serving trouble.

On Sunday, the Reds came back strong. They defeated St. Fx three out of four games. The closest of these games was the third game, which UNB

were no contest. UNB downed St. Fx 15 to 1 in the first game, to St. Francis Xavier last 15-8 in the second game, lost weekend in a two day the third game 13-15, and won volleyball match-up. The the fourth game 15-9. They games were played on Satur- looked like a totally different team. They played good strong defense and had good serving

The line-up for last weekends games was started by three 1st year players; Tammy Raynes, Tanya (Manny) Manuel, and Cookie Coholan. These three rookies played a tremendous defensive game digging up the ball from the backcourt. Cookie and Tammy are fresh in from injuries which sidelined them both for a couple of weeks. Tanva Manuel played the game with severe shin splints. The injuries, however, never affected the girls play at all.

Lisa Pellerin; second year, and Vicki Banks; first year, shared the responsibility of setlost 13-15. All other games ting for the games. These two

girls were precise and an asset in the backcourt.

The Reds line-up was rounded off by solid play from Tania Crabbe, Elaine Buck, and Julie Campbell. Coach Kamermans always depends on these three players for consistent games.

Julie Campbell stood out in both the games last weekend. "Julie always plays an aggressive ball game. She sets a great example for the other players," said Coach Kamer-mans. Julie topped off

Sunday's game with 18 kills and 11 stiff blocks. Elaine Buck also had 19 kills. They played vacuum defense all weekend.

This weekend, the Lady Reds will travel to an eight team tournament. This tournament will be held in Moncton and should be a good tour-

Good luck, Lady Reds!

### REBELS SUCCESSFUL

By STEPHEN MARKS

Last weekend, the U.N.B. Rebels men's volleyball team visited Dalhousie for an A.U.A.A. League Tournament. Other teams included were UdeM and MUN, both games 15-3, 15-7 and 15-12. teams facing the Rebels for the first time.

Rebels began the tournament in tip-top form, beating Memorial 3 games to 1. Scores for these games were 15-6, 17-19, 15-8 and 15-6. Next up were the Dalhousie Tigers, who, without their key player (Jody Holder, a member of the junior national team) struggled

through the first game; eventually beating the Rebels 15-12, 15-7 and 15-8. The final match-up saw the Rebels playing UdeM. UNB lost their first games 15-11 and 15-7, but fought back to win the next 3

It proved to be a very successful weekend for the Rebels. not only as a team, but with individual performances. Fueled by the setting of Danny "The Dumpmaster" McMorran. their offense was virtually unstoppable. The Dumpmaster . as aided by Rick "Eat It" Boyle's 32 kills, as well as Bryan "G.B."



Saturday November 26th

Friday November 25th Happy Hour All Night Long

The Newfie Revival **Bottoms Up** Happy Hour All Night



Wednesday November 30th

Tuesady November 29th "Battle of the Residence Chugging Finals"

Ms. Arms Contest Prizes, Prizes, Prizes Happy Hour All Night

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Varsity Sir Max A end and Men's a teams rea day com from Mer Allison, competin was esse this year ships.

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November 25, 1988

# BELLY-FLOPERS BOOST BEAVERS

By STEPHEN MARKS

Varsity-Mania came to the Sir Max Aitken pool this weekend and it found the UNB Men's and Women's swim teams ready to race. The twoday competition saw teams from Memorial, Dalhouse, Mt. Allison, Acadia and host UNB competing in 30 events in what points to Dalhousie's 136 was essentially a preview of points. this year's AUAA championships.

Saturday's events saw both teams starting out slowly. The Women's team sat in fourth, due largely to the fact that Saturday's schedule contained a majority of distance events swam in, she either gained or while the team is composed contributed in 40 out of the 63

mainly of sprinters. The sprint events on Sunday, plus a much needed second place finish in the 4 x 10 metre freestyle relay, saw the women climb into second place overall for the week-end. However, they were still well short of first place Dalhousie, scoring 63

Jackie Hatherly continued in her winning ways picking up 2 first place finishes in the 200 Backstroke and the 200 IM and 2 second place finishes in the 100 Backstroke and 400 IM. Counting the 2 relays Jackie

points the team scored.

Another big factor in the Women's second place finish was the continued improvement of this year's rookie crop. Bridget Byrne led the way with 3 top five finishes in the 200, 400 and 800 metre freestyles, while Angie Pickles was 4th in the 200 metre Back and had

6th place finishes in the 100 Back and 100 Butterfly. Coming off a shoulder injury, another rookie Krista Daigle placed 4th in the 100 Back and 6th in the 200 Back.

After an unfortunate disqualification in the 400 Medley Relay in which they had placed first, the Men found

themselves struggling to hold onto third place after Saturday's events. Strong swimming Sunday saw the men make up ground on 2nd place Memorial but it was not enough. Dalhousie won the men's side with 128 points compared with 81 for MUN and 76 for UNB.

Rookie sensation Phil Chaplin established himself as one of the best overall freestylers in the conference this weekend, placing 4th in the 100 and 2nd in both the 200 ad 400 metre events. As if that wasn't enough, he swam both relays and added a 3rd in the 200 IM as well.

The only first-place finisher

on the men's side was 5th year veteran Brent Staeben who won the 100 metre Butterfly. This is an event Staeben hasn't lost in an AUAA meet over the last three seasons. He was also 4th in the 200 Fly and the 50 metre Freestyle. Another vet, Dave Wright placed 3rd in the 100 Back.

The Men's side is also teeming with talented rookies including Sean Penney who was 2nd in the 200 Back and 3rd in the 400 IM. Tim Jackson who was in the top six in all 4 of his races and Rob Stirling who was a strong 3rd in the 100 Fly and placed top six in both the 200 Back and 200 Fly.

### DISASTROUS DEVILS DISAPPOINT



hours of the day. Order a pizza for lunch!! (Min. order \$8)



By ERIC DRUMMIE

The UNB Red Devils were hoping for a splite of last weekends games against Mt. A and UPEI but they were unsuccessful losing 4-3 and 7-1 respectively.

Saturday UNB -3 Mt. A. -4

power-play goals scored on penalties by Costa Papista and Bruce Carroll. Mt. A took a 3-0 lead off another powerplay goal before Jamie Lehman scored on the powerplay for UNB. UNB got to within one goal half way

through the third when Dan Althern scored, assisted by Rob Wood and Andre Charland. With UNB trailing by one in the last minute of the game coach Nickelchok pulled goalie Scott MacDonald, who had not seen action since the U. Maine face-off tournament, The Red Devils were down for an extra attacker and with 4-0 after the first having Mt. A. having a penalty at the same time, UNB had a two man advantage. All hope for a tie were dashed when defence man Bruce Carroll inadvertently caught an edge when skating back to his own zone for the puck. This left the aggresive Mt. A. forechecker an easy open net short-hand

goal. UNB didn't let this get Hugh Hospodar and Costa later Costa Papista scored giving Andre Charland his third assist and Renato Marino his first point of the day, thus finishing the game with a disapointing lose 4-3.

Sunday UNB -1 UPEI -7

Despite many penalties at the beginning of the game

neither team could capitalize. UPEI opened the scoring halfway through the first and again with only 4 1/2 minutes left in the period. UNB came close the gap back to one with a goal by Rob Beatty from

them down and 40 seconds Papista. This unfortunately would be the only scoring for UNB. UPEI scored four more goals in the second to take a 6-1 lead. UPEI scored only once in the third for a final score of 7-1. A noticable change in the second and third periods was the juggling of UNB's forward lines. The most noticable placing defenceman Bruce Carroll at centre for a few shifts.

> UNB were out shot 38 to 29 unlike Saturday when they out shot Mt. A. 36 to 30.

UNB's next home game is back half a minute later to Sunday 27 at 2:00 against S.T.U.

### VARSITY-MANIA V - NOT A FLOP

Success: Series From Black & McDonald

"The key to success is not information. It's people."

-Lee Iacocca

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VARSITY-MANIA Coordinators Report

A capacity crowed of loud and rowdy fans came out Saturday night to support the UNB Beavers swim team in the finals of their Invitational swim meet. The crowd more than drowned out the other teams cheers and gave the UNB team a great lift. As a result the Beavers put forth an outstanding effort and improved many of their times. Aitken House even the Residence Challenge for having the highest attendance at the event.

In between heats, the Inter-Residence indoor Freestyle Belly-flop Championships were run. A pts. field of 10 "floppers" came out and entertained the

crowd with their antics.

Once again Aitken has pts. proven that it is the greatest house on campus. Maybe if 1. Gerry (Neville) Harrison and bridges got 2. Shane (Harrison). together they could beat us." 3. Darren (Harrison) by Greg Lutes - President of Aitken House.

INTER-RESIDENCE BELLY-FLOP CHAMPIONSHIP Final Standings

Stupidest Looking 1. Gerry (Neville) 246 pts. 2. Dino (Harrison) 226 pts. 3. Jeff (Aitken) 182 pts.

Biggest Splash 1. Gerry (Neville) 272 pts. 2. Shane (Harrison) 206 pts. 3. Darren (Harrison) 192

Most Painful Gerry (Neville) 274 pts.

2. Shane (Harrison) 220 pts. Winning house quote " 3. Anthony (Harrison) 212

Overall Standings

INTER-RESIDENCE CHALLENGE

House	V	Avg
Aitken	46%	57%
Bridges	10%	34%
Harrison	33%	21%
Neville	26%	13%
Neill	0%	12%
LBR	20%	11%
Jones	0%	10%
Dunn	0%	9%
McLeod	0%	3%
Tibbits	0%	1%
MacKenzie	0%	1%

### INTRAMURAL PROGRAM

#### Co-Ed Basketball Tournament

Teams and individuals who have registered for the Co-Ed Basketball tournament this weekend are reminded to pick up their schedules at the Recreation Office today. Any individuals who missed the entry deadline, but who would still like to play should contact the Recreation Office.

#### Co-Ed Waterpolo Final Splash

The Co-Ed Waterpolo league has come to a successful end for another season. This year MacKenzie Beach Bums proved that they are indeed the best, winning the title for the second year in a row. Aqueous Solutions finished second, while third place went to the President's Choice No Names. Congratulations to the winners nd thanks to the officials and all participants for enthusiastic and cooperation.

Winter Term Program

As this year rapidly draws to a close it is time to begin planning for the winter term. A wide variety of activities is planned for second term for men's, women's and co-ed teams. In order to begin Intramural Programs early in January entry deadlines for several sports are the first Tuesday of classes in January. Registration kits for those winter sports will be available early in December. Start planning your winter sport participation now. January entry deadline dates are listed below.

#### ELEMENTARY JAZZ

Elementary jazz dancing provides the opportunity to exercise, learn basic jazz techniques, repertoire, and HAVE FUN doing it!

No previous dance experience is necessary. A full outline of class content is available upon registration.

Classes begin: January 189
Classes end: March 29,89
Cost: \$15.00

Registration: Monday, January 9 at the Business Office.

Classes will be held every Wednesday evening from 8 pm to 9 pm.

If you have further questions concerning the above information, please contact Kathy at 450-4804.

#### This weeks C.I.A.U. Rankings

#### Swimming (M)

- 1. Calgary
- 2. Alberta 3. U. Vic.
- 3. U. VI
- 4. U.B.C.
- 5. Toronto 6. Laval
- 7. McGill
- 8. Montreal
- 9. McMaster
- 10. Western
- \* Denotes a A.U.A.A. school

#### Swimming (W)

- 1. Toronto
- 2. Alberta
- 3. McGill
- 4. Calgary
- 5. Montreal
- 6. U.B.C 7. Sherbrooke
- 8. Brock
- 9. Laval
- 10.U. Vic.

## MOOSEHEAD Varsity Calender

#### Friday, November 25

Basketball (W) ACADIA at UNB 6:00
Basketball (M) ACADIA at UNB 8:00
(Both games at the A.U.C.)
Volleyball (W) UNB at UdeM Open

#### Saturday, November 26

Basketball (W) ACADIA at UNB 1:00
Basketball (M) ACADIA at UNB 3:00
(VARSITY-MANIA at the A.U.C.)
Volleyball (W) UNB at UdeM Open
Wrestling UNB at MT. A. Open
Volleyball (M) UNB at MUN

#### Sunday, November 27

Hockey STU at UNB 2:00 Volleyball (M) UNB at MUN

#### Tuesday, November 29

Basketball (M) UNB at Husson

#### Wednesday, November 30

Volleyball (W) UNB at Mt. A.

To celebrate the 3rd Anniversary of our Chinese Radio Broadcast, we have a....

### CABARET

Date: November 26, 1988

Time: 8:00pm

Place: ALUMNI MEMORIAL HALL

Everybody is welcome! FREE ADMISSION!

Sponsored by: Overseas Chinese Students Association.

AZESEC.

UNB Fredericton

Association Internationale des Etudiants en Sciences Economiques et Commerciales International Association for Students of Economics and Commerciales

Have you heard?

ACOA (ah..... Agency) will be giving a presentation

Nov. 30,1988 (Wednesday)

Time: 3:30pm

Singer Hall Room 161

Brought to you by AIESEC

6:00

8:00

1:00

2:00

# The Business Society Presents:

Christmas

# Formal Dinner and Dance December 3rd

Tickets go on sale at the Business society office november 30th

Everyone Welcome!

The UNB Albert Ross Society is holding its General Meeting on Monday, November 28 at 7:00 pm in the Tartan Lounge of the Alumni Memorial Building. Entertainment and refreshments will be available - all are welcome to attend.

WANTED: One person to sell advertisements for the UNB yearbook. For more information, ask for Ernest in Room 126 of the S.U.B.

#### LIMITED EDITION

Orders for the 1989 UNB Yearbook "UP The Hill" are being taken. Orders may be placed at Room 126 of the S.U.B. Price: \$25.00

UNB
STUDENT DIRECTORIES
Available at Room 118
of the S.U.B.
Price: FREE!

#### Arts Undergraduate Society



ANNOUNCEMENT: The Arts Undergraduate society is offering an opportunity to express your artistic talent. We are offering cash and other prizes to the winner of our Logo Rivision Contest. Please submit proposals to UNB Arts Undergraduate Society c/o Dean of Arts Office, Tilley Hall. Any questions regarding the Society or its contest may be directed to the AUS office by calling 453-5180. Submission deadline is Dec. 02, 1988 and must be accompanied with student ID.

Students and faculty of the Business Section of the Faculty of Education share in the loss of Professor David Beebe.

Professor Beebee passed away November 22, 1988 following a lengthy illness. His dedication to the teaching profession and his excellent teaching skills will be deeply missed.

COUNCIL BRIEF by Ann Kelly - Arts Rep. and Trudy Kelly - Arts Rep.

This past week Dean has spoken to John O'Brian, Comptroller of the university concerning the sale of the Campus Police assets to the administration. He is also waiting to hear from Josephine Tan with respect to the possible acceptance of the G.S.A. as members of the Student Union.

As promised, Luigi, along with Campus Entertainment co-ordinators Richard Renaud and Jackie Vienotte, met with Rick Cuthbertson to discuss the bad image of Bar Services on campus. As a result, Luigi will be writing Mr. Cuthbertson a letter, which in turn will be sent to Dean Eagle, requesting two changes:

1. doubles be served at Bar Services events

2. Bar Services staff check for I.D. rather than the campus police, allowing for more discretion and subjectivity.

Luigi has forwarded a memo to James Woodfield concerning the lateness of the exam sheedule and the briefness of the reading period. Several students have voiced concern in regard to these issues.

And finally, Luigi discussed "budgetary concerns" at the Faculty Consultation on Wednesday, and he reports that the revamping of the constitution is well underway.

Carl has been busy this week attempting to find additional sponsors for Varsity Mania.

In conclusion, the executive and the council of the student union is in the process of being restructured. There is the possibility of a five member executive being established.

# **UPCOMIN**'

Come and celebrate the yuletide at the York-Sunbury Historical Society Museum! The Museum will once again be featuring the ever-popular SANTA CLAUS PARADE OPEN HOUSE on Saturday, December 3, from 10 am to 4 pm. This year's decorations will be on the theme of Christmas in the Olde School House, to coincide with our cur-

Visit the Museum after the Parade and warm up with a cup of hot apple cider while viewing the many exhibits. In addition, children and adults alike can share in the Christmas festivities by making old-fashioned decoration! Admission is free for this special event.

On November 25th and 26th the New Brunswick Indian Arts and Craft Association, will be presenting its second annual ARTS AND CRAFTS EXHIBITION at the Monsigneur Boyd Family Centre. The hours are Friday 5 p.m.- 9 p.m. and Saturday from 10 a.m. - 5 p.m. There will be no entrance fee and exhibitors are expected from all over the province. As well there will be an exhibition of culture and traditional Native Crafts sponsored by the Association. We urge everyone to attend for a truly unique cultural experience and to see the wide variety of crafts being produced by our New Brunswick Native Community. For more information contact Loomis Sappier 459-7312.

The Canadian Red Cross Society is offering an emergency First-Aid and Cardiopulmonary Resuscitation - Heartsaver course on November 26 at the Victoria Health Centre, (65 Brunswick St. corner of Smythe ST. in Fredericton). This course is designed to handle emergencies until help arrives. The course begins at 8:30 am until 5:30 pm. There is limited enrolment (max. twelve candidates). For more information contact the Canadian Red Cross Central Region at 458-8445.

UNB'S DEPT. OF CIVIL ENGINEERING TO HOLD SENIOR REPORT CONFERENCE. Members of the engineering community and the general public are invited to attend the annual Senior Report Conference of the department of civil engineering at the Fredericton campus of the University of New Brunswick. Twelve students have been selected to give presentations on civil engineering topics in structural, transportation, construction, water resources and geophysics disciplines.

The conference will be held on Wednesday, Nov 30 at the Dineen Auditorium, Head Hall, with opening ceremonies starting at 10:30 am.

Awards will be presented at the closing ceremonies to the three best presentations as well as to the report judged most technical. Admission to the conference is free.

The annual CHRISTMAS CHOICE exhibition at the UNB Art Centre opens at noon Sunday, November 27th. CHRISTMAS CHOICE 88 has 2 segments. The one-day craft bazaar in Memorial Hall Auditorium has 11 professional artisans and, new this year, students from the New Brunswick Craft School.

The 3-week display of paintings, prints and sculpture also opens Sunday, but continues in the Art Centre's 2 galleries until December 18th. CHRISTMAS CHOICE IS THE ONE EXHIBITION EACH YEAR WHEN THE Art Centre actively encourages sales; so the exhibit will change continually as pointings are sold and replaced. The Art Centre in Memorial Hall is open fron 10 to 5 Monday to Friday and from 2 to 4 pm on Sundays.

The Literacy Council of Fredericton is having a general meeting to be held November 29 at 7:30 pm on the fourth floor of the Priestman Centre, corner of Priestman and Regent Streets. All members and other interested persons are invited to attend.

The Living Sober Group of Alcoholics Anonymous is holding its weekly open discussion meeting in room 102 of the St. Thomas University Administration Building every Friday at 8 pm. All are welcome.

Acadian Month at the Beaverbrook Art Gallery

Add some extra sparkle to the holiday season and enjoy the Acadian celebrations during the month of December at The Beaverbrook Art Gallery in Fredericton. The exhibition, Quoi Faire? Quoi Dire? asks what to do? what to say? about being Acadian. It features the contemporary work of four Acadian artists from Moncton: Jacques Arseneault, Yves Gallant, Paul Bourque and Herménégilde Chiasson, and is curated by Charlotte Townsend-Gault. The exhibition will be complemented by a variety of activities. Mark your calendars and consider the following family oriented programmes: 1. Acadian Symposia - December 2, 1988 at 12:30 pm - the artists and curator will discuss the Acadian Exhibition

(French and English). Made possible by a grant from Canada Council. (Free) 2. Student Sneak Preview - December 2, 1988 at 4:00 pm - an invitation to all students to meet the artists and join

them in a film tour of the exhibition (French and English). (Free) 3. Acadian Films - December 1,8,15, 1988 at 12:30 pm

December 1: We Sing More than We Cry and Island Memories.

December 3: A Sun Like Nowhere Else (Un Soleil pas comme ailleurs)

December 15: The Gossips (Les Gossipeuses)

4. Acadian Music - December 4, 1988 at 2:00 pm:

- Le Choeur des Soulanges - 52 member choir from Fredericton featuring traditional folk and seasonal music (French and English). (\$2.00 - adults and \$1.00 for students) December 11, 1988 at 2:00 pm:

- Classical Music Performance by two musicans from the faculty of music, Université de Moncton - Paul Savreau guitar and Paulette Goguen-Maalous, voice. (French and English). (\$2.00 adults and \$1.00 students)

This week is YMCA Peace Week, and to mark the occasion there is an exhibit of development photographs prepared by CIDA and the Canadian Museum of Contemporary Photography on display at Saint Thomas University in the Holy Cross House Chapel. The exhibit is open to the public without charge

Psychology Colloquium: Naomi McCormick, Psychology Department, State University of New York, Plattsburgh. Sexual Scripts: Rules for Flirtation and Seduction. Friday, November 25, 1988 at 3:30 p.m. Keirstead Hall, Room 104. Coffee will be served. Everyone is welcome.

The Beaverbrook Art Gallery is again proud to present The Nutcracker Tea on Sunday, November 27, 1988 at 2:00 pm. This delightful afternoon provides children and parents with an opportunity to enjoy the Gallery and take part in a number of seasonal activities. The organizing committee consists of approximately 35 volunteers. Fabulous Christmas food, creative games and a variety of fun entertainment will make it an afternoon that children of all ages will remember as a magical part of their Christmas season. Tickets are \$3.00 for children, \$4.00 for adults and are available at The Beaverbrook Art Gallery and the Fredericton Chamber of Commerce office at 20 Work to ' Road.

Ice River Problems: Management and Research is the subject of a free public lecture to be held at the University of New Brunswick in Fredericton on Wednesday, November 23. Guenther Frankenstein, I chief of ice engineering research at the U.S. Corps of Engineers' Cold Regions Research and Engineering Laboratory in Hanover, New Hampshire, will give an illustrated talk from 4 p.m. to 5 p.m. in Room C-10 of Head Hall. Engineers, scientists and the general public are invited to attend the lecture.

vill meet Wednesday, November 30, 7 m in the Faculty Lounge of Marshall

Norld University Service of Canada D'Avray hall (room 225). Potluck sup- "man Rights: Does 40 years make a difper. David Morrison, former director ference. of Amnesty International, will speak on

#### **CAMPUS MINISTRY NOTICE BOARD**

Rev. Monte Peters 454-3525 or 459-5673 Rev. Neville Cheeseman 454-3525 or 454-6507 Mr. John Valk 459-5962 or 453-5089 Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk ab out what's important. Monte Peters' Residence, Apt. 2 Bridges House. All welcome.

Discussion Group. A one-hour weekly discussion of books and articles dealing with the biblical principles of love and justice, and aplying them to the society in which we live and work. Thursday's 1:00 PM, SUB Rm 203.

St. Paul's United Church: Forum on Faith Series Fragmented Gods: Changing Concepts of God in the 20th

November 20, 7:30 PM. "Feminist Theology: Faith and our Imaging of God". Lutia Lusane, St. Paul's United Church.

**Worship Services** 

Ecumenical Service. First Sunday of Advent. "Be Ready" Sunday evenings 6:30 PM. Old Arts Chapel. All welcome.

Catholic Masses. Saturdays 5:00 PM. Old Arts Chapel Sunday Masses 11:00 AM & 4:00 PM (St. Thomas Chapel)

Anglican Eucharist: Sunday 11:00 AM, Tues and Wed 12:30 PM. Old Arts Chapel.

# Student Services

For students who are interested in applying to other universities in Canada, the Career Library has a supply of application forms for undergraduate programs at post-high school institutions elsewhere. In this reference library there are also calendars available to provide information about programs, fees, deadlines, prerequisites, and other relevant

The Career Library is located in Counselling Services, Alumni Memorial Building, Room 19 (453-4820). Hours are from 8:30 am to noon, and 1:15 to 5:00 pm, Monday through Friday.

A conference to celebrate the 40th anniversary of the universal declaration of human rights. 9-5 on Saturday, November 26 at Marshall D'Avray auditorium.



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Skis, skis, skis. A pair of Rossignol 3G giant slalom racing skis, 205 cm, with Geze 952 obo. Call 455-9428.

1983 Dodge Aries Station Wagon, Desk and chair set \$50. 472-1924.

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SPENDING MONEY?

IF SO, WE MAY BE WHO YOU'RE LOOKING FOR.

We are offering several part-time opportunities for students to

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bearing, have a reliable automobile and like dealing with the pub-

lic and the business community, you should seriously consider

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Successful candidates will be provided with an established list

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condition, worn only once. Yamaha DX-100 synthesizer Asking \$125. Call Mike at 455-7006.

> Pair of ladies ski boots size 5 and 1 pair of men's ski boots size 10. Going cheap. Call 455-8428.

> 64C computer, disc drive, 2 joy sticks, software, 1 year old. \$500 obo. Call 454-9975 after 5.

> computer and a 1571 disc drive. Call Russ at 453-4834.

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5-speed, excellent condition. Call Humidifyer \$10. \* Bookshelves \$20. Call 459-4322.

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1977 Honda Civic, 4p.d, blue in color, AM/FM cassette, good condition. Asking \$900. Call 452-1542 for John.

G Commodore 128 personal Sturdy Aquarium/stereo stand w/2 shelves. Will hold large aquarium & supplies or stereo & speakers. Call 472-8264.

> Wanted to buy: One ski rack. Call 472-8264.

> Lost: Green "Newport Blue" jacket from the Arms on Wed., Nov 9, (Dunn Night). Any information call Bruce in Aitken House, Rm 233, at 453-4902.

Lost: A pair of gold rim glasses. prints, crafts for sale. If found please call David at 455-1223

Accomodation available January the first. Large room in beautiful spacious apartment located on University Avenue. \$195 a month not including power. Ring 454-9331 between six and seven p.m. ONLY. No mutants!

**TYPING** LAURA ANDERSON

201 MacDonald Ave.

472-6309 Coming soon: The Comic Relief Guys, Take II. (Brought to you by GOF (NF) Inc.). T minus 22 (and

counting). Need a ride to Toronto? Room for one non-smoking passenger to share driving and expenses. Leaving Dec.21 or 22. For information call 472-2456.

Two people looking for a ride to Bathurst or preferably Campbellton on Dec. 2 and to return to Fredericton on Dec. 4. Willing to pay gas expenses. Call 452-8176.

FOR RENT

Basement apt., 2-bdrms, sharing basis. \$190. Includes all utilities and laundry. Studiouss, quiet males only. Call 455-8428.

month. Includes heat. Near 450-9801.

Looking for a good person to Between 10 am - 4 pm. share completely furnished, cozy at 457-2317.

Ski Boots, size 11 1/2, good 40 watts booster/equalizer (5 Apt on Aberdeen St., 3 or 4 bdrms. Good location. \$600 mth. Call 450-9307.

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and stu-

dent number (or position in in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm. 35, SUB, or drop them off in the basket

by the office door. The deadline for Classifieds is Monday at 5:00 PM.

MPS 302 printer, 1541 disk drive privileges, laundry, parking, TV. Non smokers please. Rent \$200 per month. Call 455-6450.

Cadkey Tutor Needed. Will pay \$15 p/hour. Call Alex after 7 on weekdays at 453-4902.

For those of you who know us, Friday night is party night once again. Carla, Lynn, Tara, Annette.

#### LETTER QUALITY WORD PROCESSING

\$1 per page Call **455-3516** anytime Leave a message and your call will be returned promptly.

Christmas Choice 88 opens at only \$459.95 per person!!!! noon Sunday, Nov 27 in the Art General meeting Nov. 29 at 7:30 Center, Memorial Hall. Paintings, p.m. Carleton Hall, Rm 139.

En vingt-deux jours ma jolie GATOR!

The blood of the kings is in my veins

Comic Relief, my middle name; There's no escape, though you might try, From GOF (NF) Inc. and I!

Charlie 1 Horse my hat? It means a lot to me. Penelope, I really miss my name and number.

Carla & the Bims We are back but where are you?

Charlie 1 Horse.

Joe.

Fear not, we know we'll meet, at the Rugby Bash, for beer I hear is To the somewhat forward young woman at the Social Club with the subtle pelvic motion, (or was that JENNIFER!!!!): Go ahead make my day!!!

Love, you know who. PS: Tempt me, will you!!

Door prize: handheld b/w TV. Call 453-3546 for more info. I can't laugh now, but I will later Kayaking: could all kayak

Spring Break 89: Daytona Beach

members please show up this Sun., Nov. 27. I need to know how many members we have. Those who cannot make it please call Alan at 455-2149.

Ski Mont-Sainte-Anne during the spring break. Ski package includes travel by bus, lift tickets, and accommodation in beautiful Penelope, would you please return Quebec City. If interested, please call Trevorr Nielsen at 4472-8459 Staff at the Brunswickan will or Phil Shyu at 459-8731 after 6. return it if you turn it in to them. If unavailable, please leave your

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#### TOP QUALITY TYPING

Essays, Resumes, Reports, etc.. To Lynn S. in 321, Dunn Apt available for Dec. \$480 Prepared on a word processor, Two night I've seen you printed on a laser printer. Just At the Arms. The first I University - Skyline Acres. Call \$1.25 per page. Double spaced saw your sexy legs, my soul preferred. Phone: 459-1820.

2-bdrm home on Graham Ave. Thank you! To the balloon busting Male or Female; non-smoker maniac that swept through the Lady preferred. Available Dec. 1st. Dunn Formal last Friday. Without \$250/mth. Leave name & number guys like you I would be unemployed. Yours Truly The Green Hornet

cried out and we had unimaginable sex with our eyes. The second I brushed by you without a word as a companion was holding your hand. But take a chance and set my heart free. Reply in Bruns. Marco

CFNB

**Brownies for breakfast** 

Tom Brown weekday mornings 5:30 till 9:00



GRAD CLASS '89

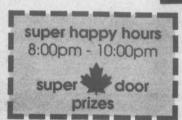
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COMIC RELIEF



THIS SATURDAY





COLLEGE HILL SOCIAL CLUB

10PM - CLOSE

\$2 MEMBERS / \$3 NON-MEMBERS

