



Media duplication defeated; no second newspaper

By **SUSAN REED**
Assistant News Editor

A motion to change student union policy to permit funding for media duplication was defeated at Monday's SRC meeting.

The example used in the motion was the introduction of another student newspaper. Phys. Ed. Rep Margaret Bannister, seconded by Forestry Rep Andrew Wort, introduced the motion to council.

Bannister said the motion would mean council, with its limited funds, would fund a second newspaper. "Just a freedom, that's all it is. Maybe no one will take the initiative," she said.

Money could be raised outside the union, Bannister said. "We shouldn't be censoring or putting down freedom," she said.

Comptroller Steve Howes said the motion was not sufficiently restrictive - any group could come to the union and ask to be funded. He said the present policy was "totally for financial reasons."

The major concerns of such a motion was the cost said Rep-at-large Ross Libbey. He mentioned the example of the University of Waterloo where the advent of another student newspaper proved very expensive.

President Perry Thorbourne said the motion had a valid point - everyone should be allowed their view as they see it. However one has to weigh what must be sacrificed, he said. Thorbourne said the duplication of media would be dangerous in adding a level of competition.

Forestry Rep Wort asserted that "certain media" on campus had not in the past represented his view or the views of other students. Engineering Rep Dave Laurence noted the Brunswickan has an outlet for airing personal views which Wort has never made use of.

Brunswickan News Editor Joey Kilfoil said the Brunswickan is the official student publication, the oldest of its kind, a title which would be removed if another newspaper came into existence. He said the paper did strive for accuracy and the passing of the motion would be a "fruitless, futile gesture."

The defeated motion required a two-thirds majority. Voting for the motion were Bannister, Wort, Science Rep Mike Hughson, Business Rep Frank Michaelis and Computer Science Rep Pat Tucker. Councillors Libbey, Laurence, Kim Oakes and Education Rep Diane Maxwell were against the motion. The executive abstained from voting.

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Hallowe'en is here! See page 10

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WANTED

INTERESTED INDIVIDUALS WHO WOULD like to help the Reds and Rebels volleyball teams at their home games. We need people to help with scoring, lines, publicity, announcements, etc. A meeting will be held Tuesd. Nov. 4 at 8:30 p.m. in the L.B. Gym with coaches Sexsmith and Phillips, come on down.

HP 25 or 29C CALCULATOR wanted to buy. Contact Fred Webber, H112, Head Hall, Phone 453-4560 or 454-3394.

MOVIES

PYTHON FANS: See "Life of Brian", Thurs. Nov. 6, in C-13 Head Hall at 8 and 10 p.m.

BARBARELLA QUEEN OF THE Galaxy, Jane Fonda's best movie. Monday, Nov. 3, Tilley Hall, 7 & 9 p.m.

GENERAL

TUTOR REQUIRED FOR C.S. 1013/1003, contact Chris at 454-7193 for details, beer, etc. supplied on request.

TREAT YOURSELF TO A NEW activity this Halloween, try Scottish Country Dancing, in the Tartan Room, alumni Memorial Building, at 7:30 p.m.

THANK YOU RALPH G. for returning my lost blazer- I had given up hope. Sincerely Shelley.

DARRELL S. Please contact Shelley.

STEAM CLEAN CARPETS: Scrub and shampoo, for best rates in town contact Len Mabee, 474-0475 or 472-7648.

STOLEN ONE JEAN JACKET: from the Arms last Saturday night, Oct. 25, Would anyone knowing the whereabouts of a GWG jean jacket with a large red rose embroidered on the back and a daisy on the left collar, please call 472-6487 and tell me. Reward offered, thanks.
FLAG(FREDERICTON lesbians and gays), A friendly social organization for N.B.'s gay community. For more information at our weekly dances and other activities contact us at Box 1556, Sta A Fredericton, N.B. or 472-9576.

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Opinions expressed in this newspaper are not necessarily those of the Students' Representative Council or the Administration of the University.

By PETER F. Brunswi
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UNB grad suing NBTel

By PETER F. KUITENBROUWER
Brunswickan Staff

A UNB graduate is suing the New Brunswick Telephone Company for a quarter of a million dollars on behalf of all that company's customers in New Brunswick.

Tom Evans is claiming the company owes each of its customers at least \$1.25 for an interruption in services in July of 1980.

"From July 15 to 22, there was no directory assistance for customers in New Brunswick," said Evans. "My bill and that of each of the rate-payers in New Brunswick should be compensated for this."

Evans has filed two suits against the company, to be heard November 12 in room 7 of the Fredericton court house. Justice Ronald Stephenson will open the trial at 9:30 a.m.

Evans has subpoenaed 10 witnesses to appear at the hearings, among them, Kenneth Cox, the president of NB Tel. He's also requested them to bring documents, including records with a list of their subscribers during the month of July.

Evans is fighting the company on behalf of all its subscribers because, he says, "most of them are ignorant or don't have enough training to sue NB

Tel. Why should NB Tel benefit from its customers' ignorance?" He also claimed that NB Tel has the best profit margin with respect to capita outlay of any Bell Telephone subsidiary in Canada.

"It's a moral obligation as a professional," he said. "Why should we roll over and play dead for these guys? They didn't provide the services they promised in their contracts with customers."

Evans doesn't care how big the company is. "Whether it's Ford or NB Tel or General Motors, I'll still fight them." It's not that Evans has the money.

"Going to school for five years, I've run up quite a student loan bill," he said. "But why should anybody roll over and play dead to these companies?"

In an interview, NB Tel Public Relations Director Ken Moore said: "The matter is before the courts, and we refuse to comment at this time."

However, Evans already knows the grounds on which they will challenge him. "They will claim they're not contractually obliged to provide such service," said Evans. "They will claim the plaintiff did not wait long enough for directory assistance." But I don't feel it's proper that I have to wait 15 minutes for an oper-

ator," he said. "If they say that, then theoretically you could wait for directory assistance for a month."

Evans also faces the arguments that the class action suit is illegal, based on a 1910 King's Court decision in England. But cases since then in Ontario and the U.S. have superceded that, he

said. "I don't think we can compare a decision at the turn of the century to one at the end," he said.

Another thing the telephone company will argue is that Evans can't sue for a sum totalling around a quarter million dollars in small claims court. However, Evans feels it is valid,

seeing as he is suing for each customer individually.

"I'm going over my books, and spending most of my evenings getting the case organized and getting the witnesses ready," said Evans. After all, he pointed out, "when I need to call, can I just throw a can out the window and say 'hello?'"

Inspectors raid residence bars

By JOHN KNECHTEL
Brunswickan Staff

"On the weekend of the 14th inspectors from the justice department went to the bars of five men's residences and as a result of this they are meeting with the dons and presidents of all the men's residences.

Bob Smith, dean of men's residences, made this statement Wednesday

afternoon. He refused to comment on the reason for the action or the possibility of the closure of the bars, saying that he would be a fool to make any statement before the meeting.

Tuesday the presidents and dons of all men's houses received a letter asking them to attend the meeting with the justice department. The letter also says the meeting is being held to

"discuss what charges may be laid and against whom they will be laid."

In speaking about the situation Kevin Ratcliff, former Jones House president and president-elect of the SRC

said it is probable that the residence pubs are attended by minors.

Representatives of the justice department were not available for comment.

New rules in effect at Lady Dunn

By SUSAN REED
Assistant News Editor

According to provisions drawn up by the fire prevention centre, liquor events in the Lady Dunn Hall dining room will be limited to 60 people. One hundred and fifty to 200 people will be permitted in the combined Lady Dunn and Tibbit's main lounges.

Dean of Women Joy Kidd said the change in regulations comes about because the building, formerly the responsibility of the provincial fire marshal's office, is now under the jurisdiction of the Fredericton fire prevention centre. The provisions require that Lady Dunn Hall install back-up lighting

in view of potential power failures. Dean Kidd said this will entail installing a generator in the building which will be both expensive and time consuming.

As well, every exit sign must possess AC/DC lighting. Kidd said there is a rush order on these requirements in order to get the work done as soon as possible.

Kidd said she wanted these regulations made known to students to ensure the cooperation of all those participating in the social events at the Dunn. She said the situation will be hard on the social chairmen of the two houses. Members of the houses should realize these new regulations are the reason for the limitations imposed on social affairs this year she said.

By KEN CUTHBERTSON
Brunswickan Staff

Last Monday night at the regularly scheduled council meeting the SRC seated their new council members, including new Vice-President Lloyd Tozer.

Seated in council were Business Representatives Andy Young and Dave LeBlanc; Representatives-at-Large Randy MacDonald and Beth Quigg; Arts Representatives David Barrett and Lynn Fraser; Engineering Representatives Susan Lynch and John Caldwell; and Physical Education Representative Lynn Chaplain.

New councillors received an overwhelming welcome from not only SRC President Perry Thorbourne but also from Councillor Libbey and Chairman David Kay. Thorbourne reiterated to the new council members that their responsibilities go beyond regular council meetings and that they will be asked to join other committees. He also reminded them that there was an orientation session for them Wednesday and that re-elected councillors should attend to give insight to new councillors. Libbey was the only member of council to officially greet new councillors, and then Chairman

Kay gave welcome "on behalf of the student Senators" adding a bit of humor to the controversial SRC meeting.

The Brunswickan highlighted the meeting with a controversial motion by Margaret Bannister for the financing of a second newspaper. A new typesetting machine was also a concern to the Brunswickan because the one presently being used is broken down.

Before new council had been seated and the confusion about the last motions of the previous meeting had been rectified, the Brunswickan received approval for the purchase of a new \$30,000 typesetter.

There was some debate from councillors, who were mostly in agreement for the need of a new typesetter, except for Andrew Wort who appeared to be the most inquisitive and Steve Howes who asked a series of questions then scampered off to another meeting. Wort at one point said he was "not ready to make a decision" because he was not sure the student union could afford it. SRC President Perry Thorbourne gave confidence to councillors that there would be no problem in financing it.

Members of the press also

quickly responded. Advertising Manager Harold Doherty indicated that the machine was not reliable and Chris Earl added that there was about 50 per cent wastage which costs a lot of money: for every two dollars the Brunswickan is throwing away one dollar. Bob Macmillan, Editor-in-Chief, said in the past summer the Brunswickan had to refuse two books which would bring in revenue because they did not know if the machine would work.

The new machine, which will be purchased from Compugraphic Co. Ltd. will permit faster and easier proofreading, will have an additional capacity to prevent breakdowns by the extensive changing of typestyles, and the faster output will permit faster layout and a more efficient newspaper. The committee to look into a new typesetting machine said it would not only cover immediate needs but also long term needs.

In other business, Ross Libbey was approved to be seated for a half term to the SUB board of directors and Steve Howes was approved to be seated for a full term.

New Council seated

UNB wages settled

A conciliation board has unanimously decided upon a binding wage settlement for 600 full-time teachers, researchers and librarians at the University of New Brunswick.

The settlement, jointly announced (Wednesday) by UNB President James Downey and Association of University of New Brunswick Teachers' President

John Thompson, inaugurates the first collective agreement between the University and its faculty, researchers and librarians.

The conciliation board, chaired by Saint John lawyer Christopher Collier, awarded an eight per cent economic increase in salary for each of the two years of the collective

agreement, retroactive to July 1, 1979, with an additional five per cent "catch-up" increase in the second year, retroactive to July 1, 1980. The report also established new ranges for each rank and a system of salary increments for career progress within each rank.

The parties in the dispute had agreed last July to enter into binding conciliation after more than 15 months of negotiations, during which time the parties ratified all matters of the collective agreement except wages and retroactivity of wages.

Other members of the Board were Ronald Bercov of the University of Alberta and Donald O. Wells of the University of Manitoba.

The contract expires July 1, 1981. It will be signed Monday at 11 a.m. in the conference room of the Old Arts Building.

The event is sponsored by the UNB Political Science Department.

Hatfield to speak next Friday

Premier Richard Hatfield will participate in a panel discussion on the patriation of the Canadian Constitution at UNB Friday, Nov. 7.

The discussion will be held at 2:30 p.m. in Room 102 of Tilley Hall. Members of the university community and the general public are welcome to attend.

Other members of the panel will be UNB political science professors J.G. Allen, S.D. Bosnitch, H.J. Llambias and S.I. Pobihushchy. The proceedings will be chaired by Prof. G.C. Kuun.

Debaters take note

By MISTER MacKAY

Recent reports about the demise of debating at UNB have been grossly exaggerated. A new club is currently being formed to promote debating for both off-campus and residence students.

On Sunday at 7 p.m. there will be an impromptu debate in the Senior Common Room in McConnell Hall. The topic is sure to be totally irrelevant to the problems of today's world. Following this debate there will be some expert analysis of the performance of the

participants as well as a discussion of various debating formats and styles. This should be informative to anyone unfamiliar with formal debating. Other topics to be discussed at the meeting will be the arrangement of future intramural debates, as well as the possibility of intercollegiate competition for experienced debaters.

One of the first goals of this new club will be to clear up any misconceptions you may have about the type of person interested in debating. Recent portrayals have vascillated between the complete bookworm and the

schizophrenic "Little Hitler" looking for a mob to incite to riotous behaviour. Although neither of these descriptions is completely inaccurate, a more moderate portrayal would seem to be more appropriate.

To find out for yourself what debating (and debaters) are all about, check out the meeting on Sunday night and we'll sit down and talk about it.

SPECIAL IMPORTANT NOTICE

RE: U.N.B. LEATHER JACKETS
Our manufacturer has promised delivery of new shipments by December 8, 1980.

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W.U.S.C. Cornucopia

Ecuador. Yes, you could spend six action-packed, educational weeks in this South American country. Approximately 30 students and three faculty members from different universities across Canada will participate in this international seminar which will include four stages: (1) selection of a research topic relating to development in Ecuador (eg. sociology, economics, agriculture, etc); (2) pre-seminar briefing in Ottawa and orientation in Quito; (3) visiting the many regions of Ecuador and meeting the local people; (4) submission of written report and presentation of experiences to university and community groups upon return.

Although the working language of the seminar will be English, those with a knowledge of Spanish will be able to profit more from the seminar since most of the Ecuador people speak Spanish.

Deadlines for faculty applications are November 15, 1980 and for student applications are December 5, 1980.

For more information contact our local WUSC committee.

Our next big event for the STU/UNB campuses will be the annual RICH MAN/POOR MAN dinner - a dinner portraying differences between the rich and poor nations of the world. Always an eye-opener! If you're interested in working on the dinner; come to our next general meeting. See you there.

Law students to compete in UNB moot court

Law students from Dalhousie University and the University of Maine, Portland, will be at UNB this weekend for a moot court competition. The students will be arguing a hypothetical case of negligence in a boating accident. The university teams will argue their cases before experienced

legal authorities tonight and Saturday morning. The competition will be held at Ludlow Hall.

Winners of the competition will be announced following a luncheon in the Faculty Club. The award presentations are expected to be made around 2:00 or 2:30 p.m. Saturday.

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F'ton's newest publisher issues first in series

The autobiography and diary of a Nova Scotia temperance inspector will appear in early November as the first of new series of books to be published by Acadiensis Press of Fredericton.

Four Years with the Demon Rum gives the inside story of prohibition in Canada as experienced by Clifford Rose, a temperance inspector for the town of New Glasgow from 1925 to 1929. It provides, in the words of the introduction, an unusual look at "the inner workings of prohibition and local politics" and records, in personal terms, a growing disillusionment and cynicism with the social reform movement.

Rose's story also documents other aspects of the life of the period. "In his portrayal of his daily activities", reads the introduction, "Rose frequently reminds the reader of the grim destitution faced by so many Canadians before the beginning of the welfare state, and he provides useful information on the social gospel, the Maritime Rights Movement, labour organization, the Ku

Klux Klan, the status of Blacks and women and other topics of social significance."

All of these elements are woven together in an entertaining yarn of detective work and political intrigue."

The manuscripts of the autobiography was discovered in a collection of papers at Acadia University by Dr. E.R. Forbes of the University of New Brunswick's History Department, who, with St. Francis Xavier historian A.A. MacKenzie, wrote the introduction to the book. Rose's son Lincoln provided Acadiensis Press with the diary. The manuscripts were edited for publication by Professors Forbes and MacKenzie.

The book is being published in hardcover and paperback editions and will sell at \$11.95 and \$4.95, respectively (\$10 and \$4 for Acadiensis subscribers).

Acadiensis Press is associated with the Department of History at UNB. *Acadiensis: Journal of the History of the Atlantic Region* was established by the department in 1971 under the editorship of Dr.

P.A. Buckner "to provide an outlet for ...research and to recover the past of the Atlantic region." The activities of the Acadiensis organization expanded recently to include a series of source books in Atlantic regional history, of which *Four Years with the Demon Rum* is the first. Professors Buckner and Forbes are the general editors of the series.

E.R. Forbes is the author of *The Maritime Rights Movement 1919-1927: A Study in Canadian Regionalism*, published by McGill-Queen's University Press last year as well as a number of articles, book chapters, papers and addresses on topics in Maritime history. He is currently working on a pamphlet on "Maritime Regionalism," and is writing, in cooperation with Dr. D.A. Muise of Carleton University, a history of the Maritime provinces after Confederation for Macmillan Press.

A.A. (Tony) MacKenzie is Atlantic Provinces historian at St. Francis Xavier University in Antigonish. He is the author of *The Irish in Cape Breton*, published last year by Formac Publishing Company, and has written numerous articles and papers on farmer-labour movements, harvest excursions, and other topics in regional social history.

Cynic-at-large

By NANCY KEMPTON
Brunswickan Staff

There is a dark and evil force descending upon the students of UNB in numbers too great to ignore. It is permeating every branch of society, monopolizing entire facets of our being, commanding and warping our behavior. It is a horde of many that run in separate packs. It flashes its threatening red hot grin and breathes smoke into the atmosphere. I speak of the dreaded and awesome cigarette.

So powerful is it that it has caused those caught in its senseless spell to become possessed, obsessed, ludicrous. The victims no longer dread this force but worship it, are irrevocably tied to it and dragged along like a puppet. They become brainwashed unto experiencing pleasure when sucking on the end of a paper cylinder, stuffed with brown crumbs, with a sponge poked into one end.

It monopolizes the use of a hand, thwarting creative effort in art. The cigarette has come to replace the pen or pencil as the most commonly held object by students.

It has likewise damaged the growth of oral abilities. Speech become choppy—each thought vocalized between the space of two drags. Conversations follow a slower pace. Those wishing to avoid a direct response staff their answer behind a deep, luxuriant inhale and contemplative exhale of smoke rings. Important points made by your opponent in an argument can be effectively blanked out by sporadic coughing seizures.

The victim slowly begins to tarnish like a not so new brand-new car. Lungs blacken, causing excessive aging of fitness capabilities. Fingers stain, teeth yellow. Distinctive burn holes leave their mark on the most expensive pieces of clothing. A more distinctive odor pervades the breath.

After store hours, victims can be spotted weeping beside a cigarette machine with an out-of-order sign, rummaging through their wardrobe and wildly shaking pants upside down in a mad search for coin, pawing through ashtrays for specks of unsmoked tobacco on the butts, ordering pounds of unwanted pizza on the phone just to get a side order of smokes delivered.

There is an observable smoking ritual aligned with social class. Consider the living three-piece suit who flicks his gold plated Dunhill light into a crisp flame for the woman with the seductive droop to her extra long Virginia Slims.

Consider the pinball pro who stands as if he just dismounted from a fat horse. He removes a smoke from the wrinkled pack, darts it between his teeth, ignites a match and passes it across the end of his Export extra-nicotine special all in less than one second.

Consider the patron of the Arms on a Friday night who fumbles for the opening to the pack, grabs a cigarette too sloppily and crushes it, tries again and manages to weave it into his gaping mouth. Then he strikes half the pack of matches before igniting one, only to stare at the flame in fascination as it burns down to his fingers.

Caught in the spell of such an overwhelming force, one is driven to absurd behavior. Seeing the idiocy in such actions, a few have attempted to escape its evil realm. Yet this task involves great courage and fortitude—either that or an extreme lack of money and an abundance of tranquilizers. However, I have successfully achieved such liberation and am now experiencing new happiness. The only unfortunate side effect of quitting is that I am allowed out of my padded cell only once a week to play with my Tonka Toys.

Wheelchair's political quiz

Answers to Last Week's Questions

1. Pierre Lapointe was kidnapped by the FLQ on October 10, and murdered October 17.
2. The four candidates who are running mates for US elections are: John Anderson and Patrick Lucey (Independant); James Carter and Walter Mondale (Democrat); Edward Clark and David Koeh (Libertarian); Ronald Reagan and George Bush (Republican).
3. The four main parties in the last Federal election were: Liberals (Pierre Trudeau); Progressive Conservatives (Joe Clark); New Democratic Party (Ed Broadbent); and Social Credit (Fabien Roy).
4. Margaret Thatcher leads the Conservative Party.
5. Hugh John Fleming is known because he was the Premier of New Brunswick before Louis J. Robichaud.

This Week's Questions

1. What important event happen October 28
2. The US election date and US Hostage taking have something in common. Name it.
3. How many Provincial ridings are there in New Brunswick? How many federal ridings are there in New Brunswick?
4. Who is Roch Lasalle?
5. Name the two Presidential candidates for the SRC.

Answers to be provided in this issue.

ANSWERS

1. The Federal Budget brought down October 28.
2. On November 4, 1979 the US Embassy was seized. So hopefully, November 4, 1980 the hostages will be alive and probably held captive for one year. Also on November 4, 1980 the US elections will take place.
3. There are 58 provincial ridings and 10 federal ridings in New Brunswick.
4. Roch Lasalle is the only MP from Quebec not to be a Liberal. He is a Progressive Conservative from Joliette.
5. Eugene Chown and Kevin Ratchiff.

Wallot to speak

One of Quebec's most renowned historians, Prof. Jean-Pierre Wallot of the Universite de Montreal, will speak at UNB Monday, at 8 p.m. in Room 139 of Carleton Hall.

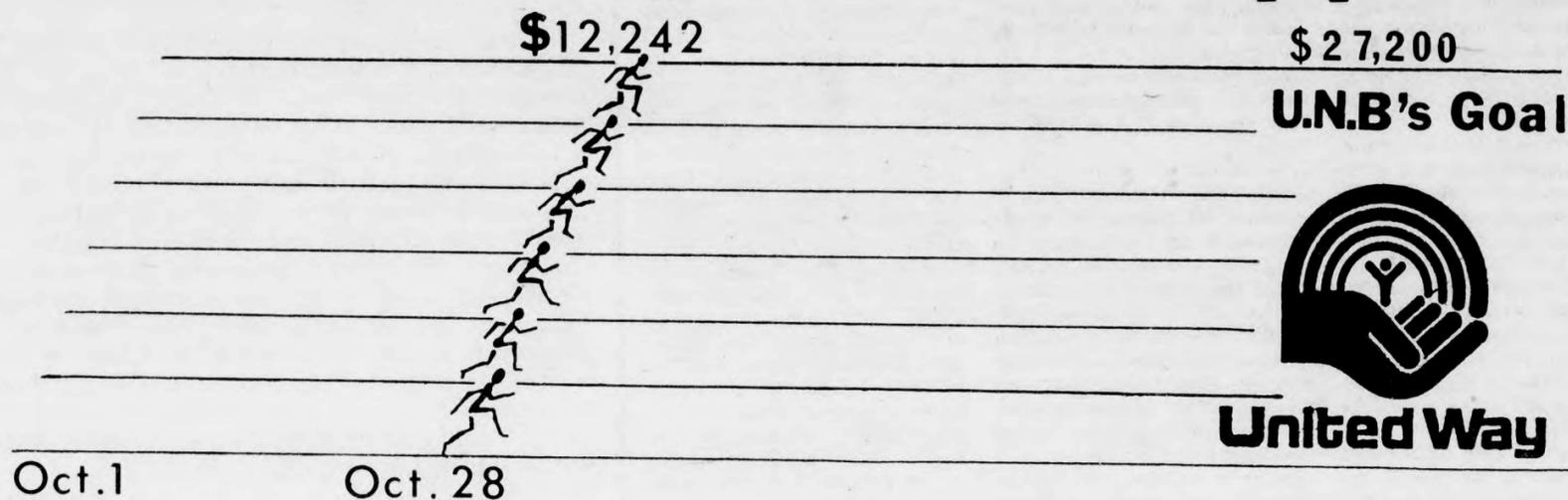
Prof. Wallot will speak on "The Economy of Lower Canada", a subject on which he has engaged in heated controversy with other noted scholars. At issue are the origins and quality of 19th century French Canadian nationalism.

Members of the public are welcome to attend.

Prof. Wallot has published more than twenty books and articles since the mid 1960's. The best know are *Un Quebec qui Bougeait: trame socio-politique au tournant du XIXe siecle* and *Patronage et Pouvoir au Bas-C Canada*. Little of his work is available in English, however, and his lecture will therefore be a unique opportunity for many listeners to appreciate his point of view.

A graduate of the Universite de Montreal, where he is now associate dean of arts and science, Prof. Wallot has also taught at the University of Toronto and Concordia. His visit is sponsored by the UNB History Club and supported by the Students' Representative Council.

United Way needs support



The United Way campaign for 1980 is well underway on campus. Several weeks ago the *Brunswickan* reported that the United Way objective for this year is \$27,200. To date nearly \$13,000 has been collected on campus and it is hoped the objective will be reached.

UNB President Dr. James Downey, in a letter to all members of the university community, expressed his concern "that the United Way appeal...won't be as successful this year as it deserves to be." Other charitable drives and the admirable Terry Fox Cancer drive fund were given as his chief reasons.

Twenty or so agencies are funded annually by the United Way Fund. Associations such as CHIMO, the Canadian Red Cross, Family Enrichment and Counselling and Planned Parenthood are

just a few of the agencies that students should support. The agencies affect out community life and whether you live in Fredericton eight or twelve months of the year these agencies deserve and need student support. Whether as individuals or a student groups, we should do our part to make the United Way campaign a real success. Members of the Fredericton community will be watching the UNB community closely - let's be leaders and help the campaign.

Dr. Burt, chairman of the department of Biology, is this years campus campaign chairman. He will be only too glad, we are sure, to accept your donation. Student clubs and the SRC itself would be well served to dig down a little bit and help UNB reach its campaign goal.

Let's not forget the students

By THOMAS PATRICK MELADY

As a university president, I sense a serious danger in higher education today. We administrators are failing to measure up to our responsibilities because in our well-meaning but time-consuming efforts to achieve fiscal stability we are losing sight of the human equation in the university experience. We are failing to spend the time to nurture meaningful relationships with students. This strikes at the heart of our responsibilities, and I believe that this problem merits our immediate attention.

People need people. In all the strident rhetoric I read in the newspapers, the educational journals, the prestigious foundation reports, I see very little attention being paid to the primary responsibility of educators - the student. Somehow, amid the balance sheets and the frantic junkets to state capitals and to Washington seeking financial assistance, the student got lost in the shuffle.

As the pressures mount in the coming decade, I believe the real danger to higher education is depersonalization. A serious concern is that presidents and deans will turn themselves into vague shadows on our campuses, into tarnished bureaucrats with no time in their hectic schedules to meet with students. And I am not talking about just "availability" here. I mean we need to make time to develop deep personal friendships that will remain steadfast beyond the four short years of a university education.

Before it is too late, I think, we need to

ask ourselves this question: What is happening to the dream we once cherished about higher education? That we could receive young people at the critical age of young adulthood and play a major role in their maturation, in

developing their cultural and intellectual curiosity, in helping them acquire a healthy sense of values? What happened to our role as counselors, as guides on the path to the good life?

Time. A simple four-letter word. I hear it constantly in the halls and board rooms of academe. Nobody has any time. Our lives accelerate at such a frenetic pace we

have no time even to say hello and goodbye. We rush hither and thither and we don't even know one another. And

when we reach that point, when we finally come face to face with the stranger who is supposed to be our friend, then we no longer can claim to call ourselves a community. When that time comes - and it is almost here - we have lost an integral part of the vision of higher education.

If beg presidents, deans, and faculty members to refuse adamantly to become part of this growing cancer of depersonalization. The students are ready for us. In

this era of compromised values, where we see everywhere the results of the breakdown of traditional structures, where we witness on a grand scale the impact of our highly mechanistic society with its lack of leadership and its sense of fear and alienation, our students are

saying: "We need your guidance, we need you; we need someone who cares."

In spite of the mounting pressures we administrators face, we must recognize once and for all that students are our highest priority. As our time becomes increasingly scarce, we must stop ourselves, stand back to gain some perspective, recognize our shortcomings; and then we must engage ourselves in the herculean effort to wrench more time from our overcrowded schedules, and spend it with our students.

Currently, everyone talks *ad infinitum* about the financial woes and connected problems of declining enrollment and rising costs besetting institutions of higher education. I suggest that one sure-fire way to institutional health is to place more emphasis on the human equation on campus. More specifically, I suggest that administrators must:

Avoid the stagnation of bureaucracy. We must insist that the university administrative structure be personalized.

Teach in the classroom, personifying what the university stands for. I have always taught a course each semester and find it a most rewarding experience.

Shed the image of the distant business executive or the shallow glad-hander and instead become deeply involved in the intellectual and cultural life of the university. A president is neither external nor internal; he is the head of an intellectual community, and he must be close to its members.

Set the tonal quality of interpersonal relationships on campus as part of their

leadership responsibility. I have insisted that the invitations from students to be present at their activities receive a top priority on my calendar.

In summary, we administrators must recognize that while we may balance our budget sheets, while we may attract lucrative grants from Washington, we may at the same time be guilty of cutting the very heart out of the university. Time, we all know, is our most elusive commodity, yet we must accept the challenge to create structures that allow for administrators and faculty members - each in his own style - to spend more time with students. Universities are not factories: students are not employees.

Somehow, in all our frenzied efforts to survive, we began to lose sight of the human dimension in higher education. Now we must work to rediscover that unique dimension.

We need to show our students we care. This is a primary responsibility of university presidents, and we must send forth the message: Our students are our first concern.

Thomas Patrick Melady is president of Sacred Heart University. This article is reprinted by permission of the *New York Times*. Copyright 1980 the *New York Times*.

Reprinted from the CHRONICLE OF HIGHER EDUCATION

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mugwump journal

By Robert Macmillan

As you are well aware the tentative exam schedule is out. Students that are in BA 3603, BA 3604, Econ. 3103, and Hist 1300 have a special treat. Their exams are scheduled for the 17th of December. This date is past the time permitted for exams as outlined in our University calendar. Math 1883 is scheduled for Dec. 5, and this date is before the official start of exams as outlined in the University calendar. This situation will affect many students that have to go home for Christmas. I am sure that many students have made preparations to leave Fredericton on the 17th and they will now have to try to make other arrangements. I emphasize TRY. Changing plane reservations is not an easy task. Especially this late! Students that can be affected are not just going to Toronto, Montreal and Ottawa but other centers outside of Canada, and foreign points. Last yer there were ONLY 7 exam days and they all over within the allotted time frame. This year there are eight exam days and they all cannot be slotted.

So what do we, as students, do? Call, write or go in person to the office of Dr. H. Fritz. His phone number is 453-4864 and his office is located in the Old Arts Building.

Please don't hesitate. Even if you are not affected this time, it is possible that you might be at another time.

There seems to have been a slight oversight on the part of the media regarding the positions on Senate. Heather Robinson and Jeff Williams have been acclaimed to the Senate. Apparently there was a third candidate for the position, but this individual dropped out of the running, which left Robinson and Williams to fill the seats.

Sorry for any inconvenience this might have caused those involved.

The Brunswickan has finally received permission to purchase a new typesetter for the paper. Members of the Brunswickan have been involved for a some time in investigating the possibility of a new typesetter. In fact, this has been in the making for more than eight months. The typesetter we now have is eight years old and on its last legs. This new machine will last for ten years or more. This new typesetter will be a great plus for the paper and its production, which in turn will affect those who read our paper.

For those who have visited Room 26 in the past, today is your last chance. The restaurant is closing. The reason is financial. The atmosphere of the restaurant is quite nice. It will be too bad to see this venture go down the drain.

The first negotiations between the University and AUNBT have come to a close. A settlement has been reached. The settlement calls for an 8 per cent increase in salary in the first year, 8 per cent in the second year and an additional 5 per cent increase in the second year which is considered a "catch up."

I wonder if this will mean an automatic increase in our tuition next September? Your guess is probably the same as mine.

Spiro finds daughter

Sir:

Thanks to the University of New Brunswick my lengthy search has ended.

On the twenty-third of this month, in the Student Union Building I found my daughter.

Sincerely
Maurice Spiro

P.S. Certain readers should understand why this will be my last letter to the Brunswickan or any other publication.

Musical notes

Dear Sir:

I ask, through the courtesy of your columns, that students in the residences (and parking lots) within shouting distance of Tilley Hall and Annexe C exercise restraint in the use of stereophonic

sound-systems? Even if one did not dislike the music played as intensely as I do, it would be an unwelcome distraction to those who are trying to work within earshot.

Anthony R. Pugh

soundoff

Only a faded jacket

To Whom it may concern:

The Arms was indeed a good time Saturday October 25th - so much so that you needed a little momento- right?.

It's hard to say but you must have decided that you wanted my jacket early in the evening because at the first opportunity both you and my jacket were gone.

Well I certainly hope you enjoy that jacket as much as I did. I know, I know its "only a faded

GWG Jean Jacket". Well it may be only a jean jacket to you, but it happens to mean a lot to me.

If in all your colousness while stealing it you happened to notice the stickword then you'll probably understand what I mean - but then again that's probably why you took it. I mean a number of people have commented on the red rose on the back - so I'm sure you must have seen it.

10 hours. That's what I spent putting the rose on the back and

the daisy on the left front collar - but you couldn't care less how much time I spent on my jean jacket.

Now I have no jean jacket and I have neither the time nor the money to invest in another like that one - so I hope you enjoy your nice new-jean jacket.

Well that's all I wanted to tell you - you certainly managed to ruin my week-end. Thank-you ever so much.

Disgusted.

Springsteen at the AUC?

Dear Sir:

Let's bring Bruce Springsteen and the E. Street Band to the Aitken Centre.

I am aware of the fact that several recent rock concerts have been cancelled due to the lack of ticket sales. I do not feel that this would be a problem in the case Mr. Springsteen. With a little advertising in centres such as St. John, Moncton and Bangor tickets

would be sold. In 1978 at a Springsteen concert in Augusta Maine I met people from as far away as New Jersey and Bruce was playing in Maidson Square Garden 9 days later.

This band puts on the best live show - bar none- in the world.

They play three hours or more every night. Let's bring them to Fredericton.

Sincerely

J.F. Butland

No respect or brains

To the Brunswickan:

Pertaining to Viewpoint

I'm part of the public and I'm entitled to express my views!

I think you should ask people what they think of 'Lady Godiva.' Personally I think it's absolutely disgusting. Anyone who can parade around in the nude for festivities, let alone on university grounds, has certainly no respect or brains....

A. Bertin

" Sexist of the week"

Dear editor:

An award for 'Sexist of the Week' goes to the spokesman for the UNB Woodsmen team who made the following statement with reference to the UNB Women's team's efforts in the recent International Wodsmens Competition: "although the girls didn't win the crosscut you could tell they had good style by the crook in their asses."

The UNB Womens team's efforts and results were very impressive and not at all deserving of such a degrading statement.

Gail M. Fellows

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QUESTION: Who is your Favorite witch?

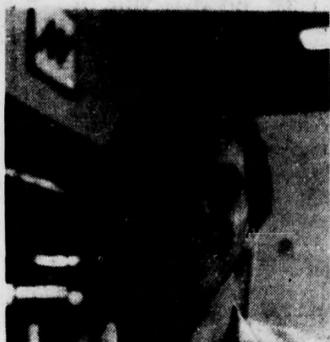
Photos by: Tom Kovacs
Interviews by: Christie Walker



Commander Caldwell Elizabeth BBA 3 Montgomery



Bob Morrison Iris Bancroft BBA?



Larry Courvoisier Broom Hilda BPe 1



Karen Black My Psychology Prof. Bed 3



Mary Gange My Prandsome Hince BBA2



Mark MacDonald Prof Quaglieri BBA1



Susan Baird Diane BN2



Jim Lamb Kevin Smith Dave Maloney Dean Kidd



Jeff Potts V.G. BPe 3



Vicki Forrester Brunswickan Viewpoint Goblins. BBA4

RED'N' BLACK REVUE' 80



Tickets on sale at the SUB Office, the Playhouse and from the Cast Members
\$3.50

Show starts at 8:00 p.m. at the Playhouse
Nov. 4th, 5th, 6th

Special Sales Promotions at various locations around campus.

Tickets are going fast so get yours SOON!!!

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FRIDAY* OCTOBER 31

SCOTTISH COUNTRY DANCING at 8:30 in the Tartan Room, Alumni Memorial Building, preceded at the same location by a beginners' class at 7:30 p.m. New dancers are welcome.

THE UNB FILM SOCIETY WILL PRESENT Fellini's *Roma* at 8 p.m. in the Tilley Auditorium. Admission is \$2 or by season ticket.

UNB CHRISTIAN FELLOWSHIP HALLOWEEN PARTY. Meet at Marshall d'Avray Hall at 7 for ride to McNally farm.

SATURDAY* NOVEMBER 1

CHSR WILL BROADCAST the AUA soccer semi-finals between the Red Shirts and the SMU Huskies live from Halifax. If UNB wins, we will also broadcast the final Sunday at 1 p.m.

THE UNB FILM SOCIETY WILL PRESENT FELLINI'S *Roma* at 8 p.m. in the Tilley Auditorium. Admission is \$2 or by season ticket.

UNB HISTORY CLUB GENERAL MEETING AND PUB -members and guests and anyone else interested. Tonight from 8-1 a.m. Room 26, SUB.

SUNDAY* NOVEMBER 2

ART CENTRE: LAST DAY showing Inge Pataki's watercolours (flowers and city scapes) and Cameron King's Steam Locomotives. 2-4 p.m.

ART CENTRE: FIRST DAY SHOWING of Tom Smith's ceramic sculputres and Tina Upham's batiks.

MONDAY* NOVEMBER 3

DO YOU WANT TO SKI MARCH BREAK? Limited seats available. Must attend important organizational meeting today 8 p.m. at back of SUB caf. Room 106.

QUEBEC HISTORIAN TO SPEAK: Prof. Jean-Pierre Wallot of the Universite de Montreal will speak on "the Economy of Lower Canada" tonight at 8 p.m. in Room 139 of Carleton Hall. Members of the public are welcome to attend. Sponsored by the UNB History Club.

BARBARELLA: - Queen of the Galaxy-Jane Fonda best movie. Tilley Hall 7 and 9 p.m.

TUESDAY* NOVEMBER 4

STUDENT WIVES MEETING: 7:30 p.m. in the Playroom of Magee House, 780 Montgomery Street. Miss Ellen Gregg will be talking on the craft of quilting and there will be a display of some of her quilts. New members welcome. 454-8278.

WEDNESDAY* NOVEMBER 5

AGAPE FELLOWSHIP: Meets each Wednesday 12:30-1:30 p.m. Room 102, SUB. A time to praise Jesus Christ and share, discuss and examine the Christian faith. All welcome.

THURSDAY* NOVEMBER 6

EUS MOVIES PRESENTS MONTY PYTHON's "Life of Brian" at 8 and 10 in C-13 Head Hall. Also featuring a Pink Panther cartoon.

UNB Art Centre news

In the UNB Art Centre, Tina Upham of Sussex, is showing 12 batiks based on medieval romance, *Sir Gawain and the Grene Knight*. The sequence was sponsored by the Lorenzo Society of UNBSJ for Spring Convocation and now comes to the Art Centre in Fredericton

from November 2-23.

There will be a public reception on Sunday afternoon November 9th from 2-4 p.m.

The Art Centre is open from 10-5 from Monday to Friday.

Tom Smith, art teacher in the UNB Faculty of Education spent his

sabbatical year on a project *Artist in Industry* making sculptures from L.E. Shaw's ceramic flue liners. The resulting sculptures are now exhibited in the UNB Art Centre.

A public reception will be held Sunday, November 9th from 2-4 p.m.

OCTOBER 31, 1980

THE BRUNSWICKAN- 9

Classifieds continued

THE UNB MICROCOMPUTER Club will hold its next general meeting on Weds. Nov. 5th at 7 p.m. in Room H102 Head Hall. All members and guests are encouraged to attend.

cordially invited to attend this ball; However dress is necessary for entrance at all: Sincerely yours 666.

Of, goblins, unspeakable things; Some creatures headless, some with leathery wings; A blood stained doorknob, a cob laden light; On 31 of October, this is your plight; At 189 Brunswick, the music won't stop; As all forms of demons, will reel'n Rock; You are

FREDERICTON RUSSIAN CLUB will meet next Tuesday to elect officers and plan activities for 1980-81; films, special lectures, trips. All interested in things Russian (or Soviet) are welcome to attend. Discussions in English. Membership \$2 per year. Refreshments served. Nov. 4th, 7:30 p.m., 3 Lansdowne St. (Home of Professor Rhineland.)

Phantom ship pictures shown today

Kevin Mann, a Bathurst school teacher may have collected the first tangible evidence about a mystery that's intrigued New Brunswickers for generations. He's photographed the phantom ship of Chaleur Bay.

Legend has it that the burning spectacle is the phantom of a Portugese ship that was set afire by its crew to escape an Indian attack in the sixteenth century.

It's been seen many times over the years, but Mr. Mann has taken pictures and they'll be shown on New Brunswick Report on October 31st.

It's a part of a Halloween Special prepared by the CBC's daily information television program.

It's believed these are the first pictures taken of the phantom ship.

Mr. Mann personally doesn't believe in ghosts. He feels the apparition of Chaleur Bay has a natural explanation....that it's either the result of marine phosphoresence or coal gas escaping from the sea bed.

However on the same show, New Brunswick Report will have accounts of sightings from other residents of the North shore.

It's part of a special collection of provincial ghost stories being presented on Halloween.

New Brunswick Report is seen on weekday evenings 5:30 - 6:30 on CHSJ-TV.

dapper dan

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Capt. Submarine

There are more things in heaven and



Feature by Anna Sundin

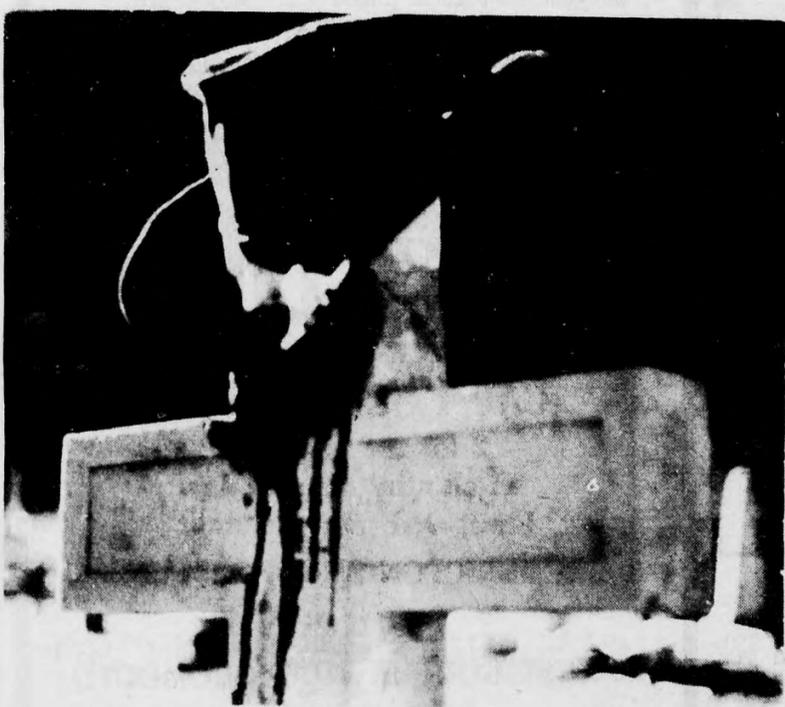
Tonight is the night of the year when spirits are restless and strange and unbelievable happenings abound. This is the time of the year when ghosts walk and the creaks of a house may not necessarily be the wind.



In Lincoln there used to stand an old house where today there is an animal hospital. There was a ghost in this house as can be attested to be two visitors who saw him and one of them spoke to him. They both described him as an "old man with a fringe of white hair- and a little pot belly." There was an old man of that description who had lived - and died, in that house. He was called "Black Peter" and he was a faithful slave of the owners of the house. Eventually he received his freedom. He stayed on through his old age and apparently for eternity...

Here in Fredericton ghosts are plentiful and tonight, if you are in the area of the Christ Church Cathedral, keep an eye out for Mrs. John Medley, even though she has been dead for many years. She was the wife of the first Bishop of the Cathedral and a member of Florence Nightingale's second graduating class of nurses. She walks from the old Dr. Crockett home on Queen Street, up Church Street and enters the Cathedral by the west door.

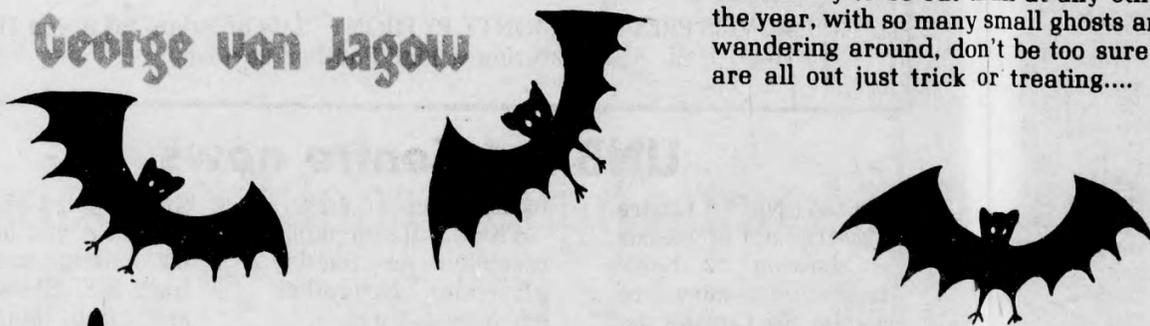
The Boyce house on Waterloo Row was once used as a residence by this university. There a lady ghost wanders around looking for a lost letter. She plays the piano, moves the furniture around, searching, forever searching... She has shown herself on at least one occasion. A few residents who had been woken up by her presence, were sitting in the kitchen when one student looked up and "saw her pass by the kitchen door...I suppose you could describe it as being like the energy that comes across a television set. It was white and strong and formed in a definite human shape and you could see the head, the shoulders, the waist and the legs..."



Photos by

George von Jagow

These are all ghosts reported in and the Fredericton area. Some can be vouched by reliable witnesses and they can't be explained away. So tonight when the ghosts are more likely to be out than at any other time of the year, with so many small ghosts and wandering around, don't be too sure they are all out just trick or treating....



than are dreamt of

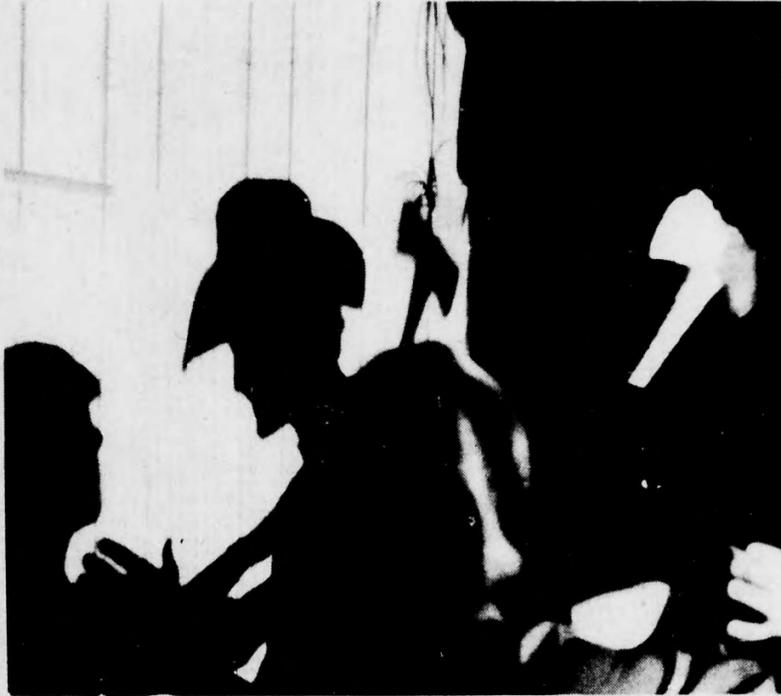
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There is a pirate's treasure buried on Currie's mountain, guarded by the spirit of the pirate who was cruelly murdered and buried with the treasure to guard it. Two young men, who were convinced they knew where the treasure was buried, went digging for it and vowed never to return because of what they saw that night. They were digging in silence, so as not to disturb the spirit, when their shovels struck something hard. After frantic digging they uncovered an old chest. It was heavy, so they wrapped chains around it and heaved and pulled and tugged and slowly the chest began to rise, when one of them groaned aloud with the effort. At the sound a horrible vision appeared before their eyes - a bearded pirate with a cutlass driven through his stomach and out his back. In fright the two men dropped their chains and ran towards the river. There another horrible vision appeared before their eyes - a ship on fire. The crew was running back and forth and firing their cannons. Slowly the vision faded and as the two turned back to their treasure they discovered that it was gone. There was just an empty hole. For those of you who dream of riches, the treasure is still there, on Currie's Mountain, just waiting to be dug up one dark midnight. But don't make a sound or...



Information for this article was taken in part from the following books:
Ghosts, Pirates and Treasure Trove by Stuart Trueman;
Maritime Mysteries by Roland H. Sherwood;
Will O'the Wisp by Carole Spray.



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Tentative Exam Schedule

COURSE AND SECTION	INSTRUCTOR	ENROLLMENT	DATE-OF-EXAM	COURSE AND SECTION	INSTRUCTOR	ENROLLMENT	DATE-OF-EXAM	COURSE AND SECTION	INSTRUCTOR	ENROLLMENT	DATE-OF-EXAM
ANTH1000	01 ACKERMAN/LOVELL	79	7 PM TUES DEC 16	CHEM4201	BOTTOMLEY	5	2 PM MON DEC 8	ENGL1013	THOMAS	14	2 PM SAT DEC 13
ANTH1000	02 ACKERMAN/LOVELL	49	7 PM TUES DEC 16	CHEM4201	JAY	24	9 AM TUES DEC 16	ENGL1013	THOMAS	16	2 PM SAT DEC 13
ANTH2114	1A POOL	8	7 PM TUE DEC 9	CHEM4201	SEMELUK	13	9 AM SAT DEC 13	ENGL1013	MULLALLY	15	2 PM SAT DEC 13
ANTH2401	1A ERICKSON	10	2 PM MON DEC 8	CHEM4201	UMGER	11	2 PM FRI DEC 12	ENGL1013	CONNOR	19	2 PM SAT DEC 13
ANTH3554	1A ERICKSON	11	2 PM MON DEC 8	CHEM4201	MURRAY	11	2 PM TUE DEC 9	ENGL1013	MCDANIEL	14	2 PM SAT DEC 13
ANTH4144	1A POOL	2	2 PM FRI DEC 12	CHEM4201	MURRAY	11	2 PM TUE DEC 9	ENGL1013	MCDANIEL	14	2 PM SAT DEC 13
ANTH4224	1A ERICKSON	11	7 PM WED DEC 10	CHEM4201	SMITH J.H.	3	9 AM SAT DEC 13	ENGL1013	DONALDSON	13	2 PM SAT DEC 13
ASTR1000	EDWARDS	71	9 AM WED DEC 10	CHEM4201	F SAHAT	53	7 PM FRI DEC 12	ENGL1013	CONWAY	14	2 PM SAT DEC 13
BA1203	1A TRENHOLM	56	7 PM MON DEC 8	CHEM4201	IA ROBINSON	95	2 PM THUR DEC 11	ENGL1013	IA TAYLOR, F. (CO-ORD)	14	2 PM SAT DEC 13
BA1203	1E HURLEY	49	7 PM MON DEC 8	CHEM4201	IA DEDOUREK(CO-ORD)	99	2 PM THUR DEC 11	ENGL1013	IA MULLALLY	14	2 PM SAT DEC 13
BA1203	2A SHARP	46	7 PM MON DEC 8	CHEM4201	IA RAUCH	108	2 PM THUR DEC 11	ENGL1013	IA TAYLOR, F.	14	2 PM SAT DEC 13
BA1203	2E TRENHOLM	45	7 PM MON DEC 8	CHEM4201	IA ROBINSON	77	2 PM THUR DEC 11	ENGL1020	IA MURRAY	24	7 PM MON DEC 15
BA1203	3A SHARP	44	7 PM MON DEC 8	CHEM4201	IA ERITZ	70	2 PM THUR DEC 11	ENGL1123	IA CAMERON	13	7 PM MON DEC 8
BA1203	4A HURLEY	34	7 PM MON DEC 8	CHEM4201	IA MERSEBAUM	65	2 PM THUR DEC 11	ENGL1130	IA TAYLOR (CO-ORD)	13	9 AM THUR DEC 11
BA1203	5A TRENHOLM	34	7 PM MON DEC 8	CHEM4201	IA AUSTIN	45	2 PM THUR DEC 11	ENGL1130	IA CHAFMAN	20	9 AM THUR DEC 11
BA1203	6A HURLEY	35	7 PM MON DEC 8	CHEM4201	IA JOHNSON	55	2 PM THUR DEC 11	ENGL1130	IA COLLINS	23	9 AM THUR DEC 11
BA1203	7A HURLEY	33	7 PM MON DEC 8	CHEM4201	IA COOPER	46	9 AM WED DEC 10	ENGL1500	IA CRAIG	26	7 PM SAT DEC 13
BA1203	8A TRENHOLM	37	7 PM MON DEC 8	CHEM4201	IA WASSON	77	2 PM THUR DEC 11	ENGL1600	IA WELDON (CO-ORD)	11	7 PM SAT DEC 13
BA1503	1A FELLOWS	55	9 AM THUR DEC 11	CHEM4201	IA GUJAR	23	2 PM SAT DEC 13	ENGL1600	IA CONNOR	12	7 PM SAT DEC 13
BA1503	2A FELLOWS	57	9 AM THUR DEC 11	CHEM4201	IA RAUCH	35	9 AM TUE DEC 9	ENGL1600	IA COLLINS	23	9 AM THUR DEC 11
BA1503	3A ROBINSON	55	9 AM THUR DEC 11	CHEM4201	IA SABAT(CO-ORD)	52	9 AM TUE DEC 9	ENGL1600	IA CONNOR	19	7 PM SAT DEC 13
BA1504	4A FELLOWS	49	9 AM THUR DEC 11	CHEM4201	IA AUSTIN	43	7 PM SAT DEC 6	ENGL1600	IA BOJME	19	9 AM SAT DEC 6
BA1504	5A ROBINSON	57	7 PM TUE DEC 9	CHEM4201	IA JOHNSON	62	9 AM SAT DEC 6	ENGL1900	IA TAYLOR, R. (CO-ORD)	21	9 AM SAT DEC 6
BA1504	6A WILLINGS	92	2 PM FRI DEC 12	CHEM4201	IA WASSON	34	2 PM THUR DEC 11	ENGL2303	IA WELDON	4	19
BA1504	7A QUAGLIARI	88	2 PM FRI DEC 12	CHEM4201	IA SABAT	27	7 PM TUE DEC 9	ENGL2703	IA TAYLOR	13	7 PM SAT DEC 13
BA1504	8A ROBINSON	91	2 PM FRI DEC 12	CHEM4201	IA EMIN	61	7 PM TUE DEC 9	ENGL2703	IA JEBBS	20	7 PM SAT DEC 13
BA2203	1A MOFFATT	67	2 PM TUE DEC 9	FCOM1000	IA SABAT	15	2 PM FRI DEC 12	ENGL2800	IA GIBBS	14	7 PM TUE DEC 9
BA2203	2A MOFFATT	61	2 PM TUE DEC 9	FCOM1000	IA KURZ	29	9 AM TUE DEC 9	ENGL2903	IA CAMERON	11	7 PM TUE DEC 9
BA2203	3A MOFFATT	52	2 PM TUE DEC 9	FCOM1000	IA WADDELL	51	7 PM TUE DEC 9	ENGL3303	IA TAYLOR, R.	11	9 AM SAT DEC 6
BA2203	4A SHARP	18	2 PM TUE DEC 9	FCOM1000	IA DICKSON	50	2 PM TUE DEC 9	ENGL3730	IA CAMERON	17	7 PM SAT DEC 13
BA2203	5A FRANK	20	2 PM TUE DEC 9	FCOM1000	IA MCSAW (CO-ORD)	51	2 PM TUES DEC 16	ENGL3731	IA THOMAS	1	2 PM SAT DEC 13
BA2203	6A LOUGHREY	36	2 PM TUE DEC 9	FCOM1000	IA JAMESON	46	2 PM TUES DEC 16	ENGL3861	IA THOMAS	10	7 PM MON DEC 15
BA2304	1A GRONDI	54	9 AM SAT DEC 6	FCOM1000	IA COOK	50	2 PM TUES DEC 16	ENGL4164	IA BOXILL	7	7 PM MON DEC 15
BA2304	2A DARLING	34	9 AM SAT DEC 6	FCOM1000	IA MCALLISTER	63	2 PM TUES DEC 16	ENGL4173	IA THOMAS	5	9 AM WED DEC 10
BA2304	3A GRONDI	34	9 AM SAT DEC 6	FCOM1000	IA HENTON	46	2 PM TUES DEC 16	ENGL5021	IA CRAIG	7	7 PM MON DEC 15
BA2304	4A DARLING	27	9 AM SAT DEC 6	FCOM1000	IA JAMESON	46	2 PM TUES DEC 16	FE3301	IA MURRAY	7	7 PM MON DEC 15
BA2614	1A WRIGHT	42	9 AM SAT DEC 6	FCOM1000	IA COOK	53	2 PM TUES DEC 16	FE3601	IA SHORT	25	9 AM TUES DEC 16
BA2614	2A WRIGHT	67	9 AM SAT DEC 6	FCOM1000	IA ALI	47	2 PM TUES DEC 16	FE4201	IA RICKARDS	35	7 PM TUES DEC 16
BA2614	3A SAHA	48	9 AM SAT DEC 6	FCOM1000	IA MCALLISTER	51	7 PM TUE DEC 9	FE4201	IA MENG	14	2 PM FRI DEC 12
BA2614	4A SAHA	49	9 AM SAT DEC 6	FCOM1000	IA BUSHARI	48	2 PM TUES DEC 16	FE4201	IA MENG	29	2 PM FRI DEC 12
BA2710	1A BLANCHETT	82	7 PM MON DEC 15	FCOM2013	IA BENTON	67	2 PM TUES DEC 16	FE5361	IA SHORT	18	7 PM THUR DEC 11
BA2710	2A WELSH	39	7 PM THUR DEC 11	FCOM2013	IA BENTON	83	2 PM TUES DEC 16	FE5761	IA STEVENS	14	9 AM SAT DEC 13
BA2710	3A WELSH	65	7 PM SAT DEC 13	FCOM2023	IA ALI	44	2 PM TUES DEC 16	FOR2201	IA JORDAN	103	2 PM MON DEC 8
BA2710	4A WELSH	55	7 PM SAT DEC 13	FCOM2023	IA DATTI	39	2 PM TUES DEC 16	FOR2401	IA POWELL	76	9 AM FRI DEC 12
BA2710	5A CHALSON	58	7 PM SAT DEC 13	FCOM2023	IA JAMESON	32	7 PM THUR DEC 11	FOR2401	IA DICKSON	53	2 PM SAT DEC 13
BA2710	6A CHALSON	49	7 PM SAT DEC 13	FCOM2023	IA EARL	13	7 PM THUR DEC 11	FOR2541	IA WILSON	28	9 AM WED DEC 10
BA2710	7A WILLINGS	64	2 PM WED DEC 10	FCOM2041	IA BENTON	111	7 PM FRI DEC 12	FOR3081	IA OLIVER	68	9 AM SAT DEC 6
BA2710	8A SCHAEFER	34	7 PM MON DEC 8	FCOM3061	IA WADDELL	15	7 PM FRI DEC 12	FOR3301	IA HILBORN	25	2 PM TUE DEC 9
BA2710	9A SCHAEFER	34	7 PM MON DEC 8	FCOM3061	IA DATTI	31	2 PM SAT DEC 13	FOR3401	IA POWELL/MCDONALD	53	7 PM SAT DEC 13
BA2710	10A MAHER	37	7 PM WED DEC 10	FCOM3103	IA LARSEN	21	9 AM MON DEC 8	FOR3501	IA ARP	74	7 PM SAT DEC 6
BA2710	11A FRASER	43	9 AM FRI DEC 13	FCOM3103	IA LEVINE (CO-ORD)	11	9 AM WED DEC 17	FOR3801	IA SEBASTIAN	72	9 AM MON DEC 15
BA2710	12A FRASER	40	9 AM FRI DEC 13	FCOM3103	IA ALI	26	9 AM WED DEC 17	FOR4201	IA VANSLYKE	33	9 AM MON DEC 8
BA2710	13A FRASER	40	9 AM FRI DEC 13	FCOM3103	IA MCSAW	42	7 PM THUR DEC 11	FOR4523	IA VARTY	23	9 AM MON DEC 8
BA2710	14A LADSHLAND	44	7 PM WED DEC 10	FCOM3103	IA PASSARIS	6	9 AM THUR DEC 11	FOR4641	IA MATHEN	67	9 AM THUR DEC 11
BA2710	15A LOUGHREY	44	7 PM WED DEC 10	FCOM3103	IA DICKSON	11	9 AM TUES DEC 16	FOR4582	IA KATL	36	9 AM THUR DEC 11
BA2710	16A LOUGHREY	44	9 AM SAT DEC 6	FCOM3103	IA FARL	6	7 PM TUES DEC 16	FOR4851	IA SEBASTIAN	19	9 AM MON DEC 15
BA2710	17A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA SMITH	3	2 PM THUR DEC 11	FOR5001	IA SEBASTIAN	50	9 AM SAT DEC 13
BA2710	18A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA LARSEN	4	9 AM MON DEC 8	FOR5411	IA POWELL	10	2 PM FRI DEC 12
BA2710	19A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA DICKSON	3	2 PM SAT DEC 13	FREN1200	IA CODERRE	22	7 PM THUR DEC 11
BA2710	20A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA MCSAW	3	7 PM WED DEC 10	FREN1200	IA MCINTYRE, D. (CO-ORD)	23	7 PM THUR DEC 11
BA2710	21A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA SMALL	45	9 AM MON DEC 8	FREN1200	IA LONDON	17	7 PM THUR DEC 11
BA2710	22A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA BLAKE	38	9 AM MON DEC 8	FREN1200	IA DROUVY	19	7 PM THUR DEC 11
BA2710	23A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA VERHILLE	34	9 AM MON DEC 8	FREN1200	IA MASON	22	7 PM THUR DEC 11
BA2710	24A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA COOPER	19	9 AM MON DEC 8	FREN1200	IA DROUVY/ROBICHAUD	13	7 PM THUR DEC 11
BA2710	25A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA COOPER	21	9 AM THUR DEC 11	FREN1200	IA WILSON/JAGNON	19	7 PM THUR DEC 11
BA2710	26A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA BLAKE	36	7 PM THUR DEC 11	FREN1200	IA GAGNON	20	7 PM THUR DEC 11
BA2710	27A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA VERHILLE	42	7 PM THUR DEC 11	FREN1200	IA JATHAUL	16	7 PM THUR DEC 11
BA2710	28A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA HELL	28	2 PM TUES DEC 16	FREN1200	IA MELANSON	17	7 PM THUR DEC 11
BA2710	29A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA COOPER	2	9 AM TUES DEC 16	FREN1200	IA CARRIER	19	7 PM THUR DEC 11
BA2710	30A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA MCLEOD	18	7 PM TUES DEC 15	FREN1200	IA JATHAUL	19	7 PM THUR DEC 11
BA2710	31A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA FLEMING	11	7 PM TUE DEC 9	FREN1200	IA CARRIER	14	7 PM THUR DEC 11
BA2710	32A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA MCCORDICK/RANKINE	23	9 AM SAT DEC 13	FREN1200	IA JATHAUL	16	7 PM THUR DEC 11
BA2710	33A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA MCCORDICK/RANKINE	20	9 AM SAT DEC 13	FREN1200	IA KUUN	17	7 PM THUR DEC 11
BA2710	34A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA DUCHENE/WOODLAND	15	9 AM SAT DEC 13	FREN1210	IA LISTER	17	9 AM TUES DEC 16
BA2710	35A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA BROWN/CASHION	18	9 AM SAT DEC 13	FREN1210	IA SCLAVIK	11	9 AM TUES DEC 16
BA2710	36A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA BROWN/CASHION	15	9 AM SAT DEC 13	FREN1210	IA ROBICHAUD	26	2 PM SAT DEC 6
BA2710	37A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA WATTS	13	9 AM SAT DEC 13	FREN1210	IA MCINTYRE, D.	6	2 PM SAT DEC 13
BA2710	38A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA CASHION	13	9 AM SAT DEC 13	FREN1210	IA ERICKSON	6	2 PM MON DEC 8
BA2710	39A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA WATTS	13	9 AM SAT DEC 13	GEOL1000	IA VAN DE POLL	85	7 PM SAT DEC 13
BA2710	40A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA GILBERT	23	9 AM SAT DEC 13	GEOL1021	IA HALE	102	9 AM MON DEC 8
BA2710	41A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA TURNBULL	16	7 PM TUES DEC 16	GEOL1030	IA MCALLISTER	77	7 PM MON DEC 8
BA2710	42A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA MACDOUGALL	11	9 AM TUES DEC 16	GEOL2201	IA NOBLE	18	9 AM WED DEC 10
BA2710	43A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA ROUQUE	15	7 PM TUE DEC 9	GEOL2321	IA STRINGER	25	7 PM SAT DEC 13
BA2710	44A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA BEBE	15	7 PM TUE DEC 9	GEOL3101	IA BACHINSKI	4	2 PM MON DEC 8
BA2710	45A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA CLAIR J.	23	7 PM THUR DEC 11	GEOL3601	IA PAJARI	14	2 PM THUR DEC 11
BA2710	46A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA DOHANEY	8	2 PM MON DEC 8	GEOL4101	IA NOBLE	14	2 PM MON DEC 8
BA2710	47A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA STEEVES B R	17	7 PM SAT DEC 13	GEOL4221	IA STRINGER	5	7 PM TUE DEC 9
BA2710	48A CONFADY	29	7 PM WED DEC 10	FCOM3103	IA SMITH T M	21	7 PM TUE DEC 9	GEOL4241	IA WILLIAMS	11	

Tentative Exam Schedule

MATH2503	1A	FAIRBAIRN (CO-ORD)	58	2 PM MON DEC 15	PHED2253	1A	FARLY	17	9 AM TUES DEC 16	PSYC4333		EASTERBROOK	22	7 PM TUES DEC 16
MATH2503	2A	YAZAN	34	2 PM MON DEC 15	PHED3021		WRIGHT	44	7 PM SAT DEC 6	PSYC3512		DONALDSON	11	7 PM MON DEC 8
MATH2523	1A	CHERNOFF	45	7 PM MON DEC 15	PHED4041		MAGILLIVARY	22	9 AM MON DEC 15	PSYC3521		DONALDSON	23	9 AM FRI DEC 12
MATH2523	2A	SINGH (CO-ORD)	35	7 PM MON DEC 15	PHED4041		BOTHWELL-MYERS	63	7 PM FRI DEC 12			STEEVES	275	9 AM TUE DEC 9
MATH2543	1A	STAR	24	9 AM SAT DEC 6	PHED4071		FARLY	30	7 PM WED DEC 10	SE2001		FAIG	29	9 AM SAT DEC 6
MATH2543	1A	BARCLAY	29	9 AM MON DEC 15	PHED4091		WRIGHT	10	9 AM WED DEC 10	SE2011				
MATH2563	1A	SMALL	15	9 AM TUES DEC 16			STEVENS	39	9 AM MON DEC 15	SE2301		DEBENYI	29	9 AM TUE DEC 9
MATH3003	1A	MONSON	33	9 AM TUES DEC 16	PHIL1000		FELDERKIN	41	9 AM TUES DEC 16	SE2411		HAMILTON	34	2 PM WED DEC 10
MATH3023	1A	FAIRBAIRN	32	2 PM TUE DEC 9	PHIL1000		MAGILL, N.W. (CO-ORD)	78	9 AM TUES DEC 16	SE2501		GLISS	50	2 PM TUE DEC 9
MATH3043	1A	SMALL	7	7 PM TUES DEC 16	PHIL1000		IWANICKI	18	9 AM TUES DEC 16	SE2611		STEEVES	48	7 PM FRI DEC 12
MATH3063	1A	MONSON	7	9 AM WED DEC 10	PHIL1000		MCDONALD	31	9 AM TUES DEC 16	SE2711		VANICEK	47	9 AM FRI DEC 12
MATH3123	1A	MASON	7	9 AM SAT DEC 13	PHIL1000		ROBINSON	37	9 AM TUES DEC 16	SE2811		GLISS	11	9 AM MON DEC 8
MATH3203	1A	BARCLAY	5	9 AM SAT DEC 13	PHIL1000		CUFFLES	30	9 AM WED DEC 8	SE2911		CHYZANOWSKI	38	2 PM SAT DEC 6
MATH3333	1A	SINGH	15	7 PM SAT DEC 6	PHIL1053		MCDONALD	13	9 AM THUR DEC 11	SE3011		VANICEK	49	9 AM TUES DEC 16
MATH3403	1A	TUPPER	7	9 AM WED DEC 10	PHIL2073				SE3111		FAIG	41	7 PM SAT DEC 13	
MATH3503	1A	YAZAN	73	7 PM SAT DEC 6			LINTON/LEES	183	7 PM SAT DEC 6	SE3211		MASRY	15	9 AM MON DEC 15
MATH3523	1A	MCKELLAR	28	2 PM FRI DEC 12	PHYS1000		DEWILLE	247	7 PM SAT DEC 6	SE3311		MCLAUGHLIN	32	9 AM THUR DEC 11
MATH3543	1A	NI CHUIV	31	2 PM THUR DEC 11	PHYS1000		SHARP	240	7 PM SAT DEC 6	SE3411		MCLAUGHLIN	9	9 AM TUE DEC 9
MATH3803	1A	NI CHUIV	31	2 PM THUR DEC 11	PHYS1911		ZAIDI	37	9 AM SAT DEC 6	SE3511				
MATH3833	1A	BOUWER	4	9 AM TUES DEC 16	PHYS2011		MAILER	16	2 PM TUE DEC 9	SE3611		MCDONELL	23	7 PM WED DEC 10
ME1003	1A	SEMPLER	242	9 AM WED DEC 10	PHYS2061		LEES	4	9 AM TUES DEC 16	SE3711		CORRIE	52	9 PM WED DEC 10
ME1013	1A	KINGHORN	38	9 AM SAT DEC 13	PHYS3021		KAISER	2	2 PM MON DEC 8	SE3811		MCDONELL	75	2 PM WED DEC 10
ME1113	1A	STARKERMANN	40	2 PM MON DEC 8	PHYS3031		ROSS	3	2 PM MON DEC 8	SE3911		PULLMAN	30	2 PM WED DEC 10
ME2121		MACHIN	39	9 AM SAT DEC 6	PHYS4011		KAISER	6	2 PM SAT DEC 13	SE4011		WISNIEWSKI	79	2 PM WED DEC 10
ME2131		MERSEREAU	43	7 PM TUES DEC 16	PHYS4041		LINTON	3	2 PM MON DEC 8	SE4111		VAN DEN HOONAARD	47	2 PM WED DEC 10
ME2173	1A	SCOTT	42	9 AM WED DEC 10	PHYS4061		ZAIDI	5	9 AM TUES DEC 16	SE4211		WATSON	53	2 PM WED DEC 10
ME2613	1A	DAVIES	42	2 PM THUR DEC 11	PHYS4081		DE MILLE	14	7 PM TUE DEC 9	SE4311		HORNOSTY	41	2 PM WED DEC 10
ME3321		ROGERS, R.J.	49	9 AM MON DEC 8	PHYS4961				SE4411		FEFFERDENE	58	2 PM WED DEC 10	
ME3433	1A	DE SOUSA	48	7 PM MON DEC 8			POBIUSHCHY (CO-ORD)	41	9 AM TUE DEC 9	SE4511		HOWMAN	30	2 PM WED DEC 10
ME3511		SCOTT	39	9 AM FRI DEC 12	POLS1000		LLAMBIAS	38	9 AM TUE DEC 9	SE4611		O'DOLE	75	2 PM WED DEC 10
ME4153	1A	TORFASON	8	2 PM SAT DEC 13	POLS1000		KUUN	41	9 AM TUE DEC 9	SE4711		CLIFFORD	17	7 PM TUE DEC 9
ME4243	1A	LENARD	14	2 PM SAT DEC 13	POLS1000		GRONDI (CO-ORD)	52	9 AM TUE DEC 9	SE4811		SEBEN (CO-ORD)	59	2 PM MON DEC 8
ME4283	1A	MERSEREAU	25	7 PM TUE DEC 9	POLS2020		GRONDI	25	9 AM TUE DEC 9	SE4911		MCDONELL	40	2 PM WED DEC 10
ME4443	1A	VENART	17	2 PM WED DEC 10	POLS2020		BOSNITCH	19	9 AM THUR DEC 11	SE5011		SEFER	50	9 AM MON DEC 8
ME4533	1A	IRETON	22	7 PM TUES DEC 16	POLS3061		REMPEL	4	9 AM SAT DEC 13	SE5111		VAN DEN HOONAARD	22	9 AM TUES DEC 16
ME4811		TORFASON	38	9 AM SAT DEC 6	POLS3221		BOSNITCH	3	2 PM MON DEC 8	SE5211		LAUTARD	24	7 PM THUR DEC 11
NURS1100		GILBEY	5	2 PM MON DEC 8	POLS3341		WILSON	5	7 PM THUR DEC 11	SE5311		MCKEOWN	30	7 PM TUE DEC 9
NURS1111		TREWIN	68	9 AM TUE DEC 9	POLS3382		KUUN	9	9 AM SAT DEC 13	SE5411		VAN DEN HOONAARD	11	9 PM SAT DEC 13
NURS2131		CUTLER	56	9 AM THUR DEC 11	POLS3531		WILSON	5	9 AM TUES DEC 16	SE5511		LAUTARD	47	9 AM THUR DEC 11
NURS2141		WASSON	54	2 PM TUES DEC 16	POLS3631		LLAMBIAS	19	9 AM SAT DEC 6	SE5611		HORNOSTY	7	2 PM SAT DEC 13
NURS3171		MACLEOD	56	9 AM SAT DEC 13	POLS3831		HIEW (CO-ORD)	245	9 AM MON DEC 15	SE5711		MCGAHAN	9	9 AM TUES DEC 16
NURS4194	1A	LEWIS	17	2 PM SAT DEC 13	POLS3931		HIEW (CO-ORD)	217	9 AM MON DEC 15	SE5811		MCGAHAN	2	2 PM SAT DEC 13
NURS4194LAB	1A	LEWIS	0	9 AM SAT DEC 6	PSYC1000		RICHARDS	34	9 AM FRI DEC 12	SE5911		NOEL	2	2 PM SAT DEC 13
NURS4224	1A	LEWIS	15	9 AM TUES DEC 16	PSYC1000		GRAY	16	7 PM SAT DEC 13	SE6011		RINCO (CO-ORD)	48	2 PM TUE DEC 9
PHED1000		STEVENS	92	2 PM FRI DEC 12	PSYC1000		MIKAEILIAN	26	2 PM TUE DEC 9	SE6111		BANERJEE (CO-ORD)	29	2 PM TUE DEC 9
PHED1153	1A	STEVENS	16	9 AM THUR DEC 11	PSYC2201		LIKELY	26	7 PM FRI DEC 12	SE6211		MURFKA	45	9 AM FRI DEC 12
PHED1183	2A	DUPRESNE	20	9 AM SAT DEC 6	PSYC2343		EASTERBROOK	28	9 AM MON DEC 8	SE6311		CARLING	71	7 PM WED DEC 10
PHED1263	1A	SEKSMITH	27	7 PM MON DEC 15	PSYC2641		MCCORMICK	8	7 PM THUR DEC 11	SE6411		NICHILV (CO-ORD)	54	7 PM WED DEC 10
PHED1303	1A	STEVENS	19	2 PM TUE DEC 9	PSYC2733		GRAY	55	9 AM SAT DEC 6	SE6511		MURFKA	45	2 PM MON DEC 8
PHED2021		STANGROOM	22	7 PM TUES DEC 16	PSYC2801		BYERS	24	2 PM THUR DEC 11	SE6611		CARLING	40	2 PM MON DEC 8
PHED2031		PARIS	49	9 AM MON DEC 8	PSYC2801				SE6711		RINCO	21	9 AM WED DEC 10	
PHED2061		EAGLE	34	7 PM SAT DEC 13	PSYC2901				SE6811					
PHED2072	1A	THOMPSON	39	9 AM WED DEC 10	PSYC3311				SE6911					

NOTICE

Students who are scheduled to write more than one examination at the same time on the same day should report to the Registrar's Office as soon as possible.

Sound off continued Godiva symbolic of what?

Dear Editor, this is a copy of a letter sent to the Dean of Students Dr. G. Barry Thompson, in objection to the Godiva ride:
Dr. G. Barry Thompson
Dean of Students
University of New Brunswick
Campus Mail
Dear Dr. Thompson,

After our conversation about the Lady Godiva ride, I discussed the issue with a number of people on this campus and have become convinced that there is more widespread disapproval than we perhaps expected. I have therefore decided on two courses of action. First, I would like to lodge a complaint with you with regard to the practice on the grounds that it is a degrading and discriminatory event. Second, a number of students will be circulating a petition in order to underscore the extent of the disapproval on campus. And finally, I understand that the Brunswickan will be giving publicity to the petition and following the developments on the issue.

As you requested, I will now attempt to briefly delineate the

issues which I perceive to be involved.

It is perhaps most appropriate to start by identifying what the issue is not. First, this is not a puritanical crusade, the issue is not an objection to nudity. Second, it is not an attack on the Engineering faculty at UNB specifically as it is realized that this has been a commonly held practice on many other campuses. Third, it is not an objection to harmless collegiate antics. However, whatever the intent, the outcome of this event is the exploitation of a minority group on this campus.

A custom which allows a group of predominantly male members to organize an event in which a single female is the target of public disrespect, reflects on the integrity of both the males and females in that community. The depersonalization of the human involved, particularly when that person is not clothed, is a degrading experience for all.

Lady Godiva is a symbol, but a symbol of what? Does she tell us that women are important contri-

butors to Engineering science? I think not. More likely, her ride implies that women are playmates and not colleagues, that women are no more than physical property.

In 1980 When we pay lip service to all professions being open to all worthy candidates, Engineering faculties are allowing informal discriminatory practices which surely make it uncomfortable for many members of the university community both inside and outside the faculty.

Finally, I would like to mention that students have suggested that if no resolve is achieved, the matter should be taken to the larger community. It is my hope that the university will respond in a relevant and constructive fashion which will make this quite unnecessary.

Sincerely yours,
Nicole Dicaire BA 3

c - Dr James Downey, President UNB; Dr. A.M. Stevens, Acting Dean of Engineering; Robert L. Macmillan, Editor, The Brunswickan

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Canton Acrobats balancing wonders

By VICKI FORESTER

Pigs have wings and people can fly; or so the Acrobats of Canton would have us believe. Substitute the word 'dragons' for 'pigs' and the entire statement is indeed true if eyes can be any judge of such things.

A burst of color against a solid background marked the opening number. Small individually unimpressive tricks were performed in a collective unity with a swift precision that served as an introduction to a well-paced and perfectly timed programme. The full and vibrant stage was satisfying for even the most wandering eyes. Oohs and aahs were to be the standard utterings for the evening. Each act seemed to demand an even more appreciative response.

Transitions as new sets were erected, were playful and suitably distracting. Bordered on a vaudevillian interpretation of the British pantomime, wagging heads and little scenes demonstrated talents in juggling, dish-spinning, and one-person wrestling.

The succeeding acts were all

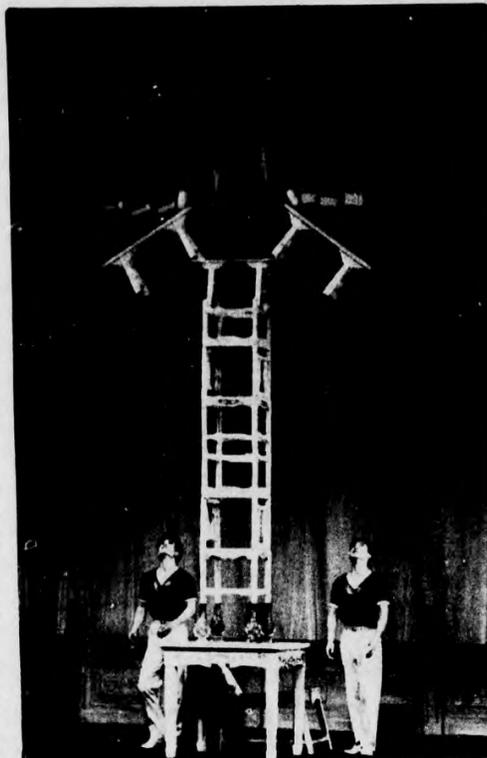
technically awing - from the plummeting of small bodies earth-

ward, to the tumbling and twisting of males through stacked hoops. For people who have trouble convincing umbrellas to open the feats (or feets) of the young lady who "danced" on umbrellas (while on her back) were quite amazing.

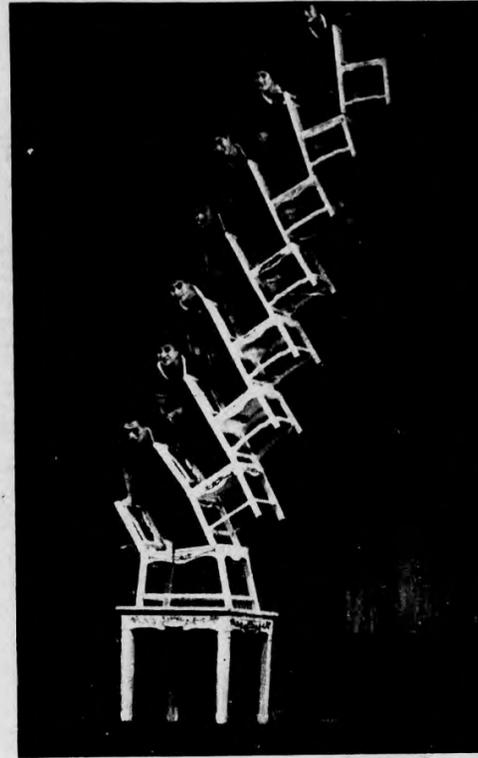
No hero treatments in this show - top performers and literally supporting actors alike took quick bows and moved aside for the next number. The orchestral accompaniment assisted in maintaining the pace and accentuating major accomplishments. Cleanly coordinated, it was obvious that there was no room for ad lib in this show. The attention to detail and the willingness to reveal the mechanics of illusions made the acts seem yet more remarkable.

Larger than life was the dragon duet, as two majestic reptiles cavorted in the darkness. Larger than life too, was the twelve-year-old contortionist who always mangled, in spite of the audience's confusion to remember where she left her limbs.

In spite of the vaguely distracting extraneous noises offered by



the inner workings of the Aitken Centre it was an evening of rare enjoyment. Good technique and



the polished showmanship of the Acrobats of Canton were the order of the evening, even if those

balancing wonders never quite seemed to be totally attached to some earthly object!

Shari Saunders gives strong performance

Shari Saunders gave her first solo recital in Fredericton Tuesday night to a large audience at Memorial Hall. Miss Saunders, a soprano is well known to Fredericton audiences, having begun her vocal studies here with Gloria Richard. The concert Tuesday showed that studies at l'Universite de Montreal and various performances in Canada and France have greatly expanded her repertoire and increased her sense of stage presence.

The first group of Italian songs and Schubert art songs established the great range and power of Ms. Saunders' voice. Some of the sweetness of tone was lost in the high passages of *Per la gloria, d'adorarm* by Bononcini. The emotional change from the sorrow of a maiden left alone and in tears of *Nas Verlassene Magdlein* by Wolf to the sauciness of *Elfenlied* also by Wolf was well handled. Ms. Saunders seemed to relax and enjoy the playful mood of *Elfenlied* the story of an elf who peeks at a wedding party, ending with a teasing "Cuckoo" refrain.

Following were selections from Brahms *Wie Melodien Zieht es mir*, a short piece of soaring melody, was beautifully sung, as if Ms. Saunders felt the lyrics; "Melodies softly fill my senses" *Immer leiser wird mein Schlummer*, in a more better mood was well sung, although marred by unevenness in the lower register and strain in the high register.

The soloist's talent at charac-

terization was again shown in *Hat gesagt, bleibt nicht dabei* by Strauss, a folk tale about a spirited young woman.

After the intermission a group of French love songs by Faure and Dupau were presented, sung with naturalness and emotional understanding. Spanish songs by de Falla provided a contrast.

One of the strongest selections in the programme was *Monica's Waltz and Aria* from Menotti's *The Medium*. Ms. Saunders performed the leading role in *The Medium* this summer in Victoria. The varying moods and the subtleness of the waltz rhythm were well controlled by the soloist.

Ending the programme was the dramatic *Wi naht mir der Schlummer* by Weber, from *Der Freischutz*.

Ms. Saunders was singing to an audience of friends and well-wishers, who responded enthusiastically. As an encore she sang an Acadian song written by the former piano teacher, Claudette Melanson.

Catherine Courvoisier, a professor of piano at l'Universite de Montreal, provided sympathetic accompaniment throughout the evening.

A reception followed in the Gallery of the Art Centre. The concert was sponsored by the Creative Arts Committee. The committee was particularly pleased to support a Fredericton native whose career is just beginning and who shows such great promise.

Springsteen is back

By J.F. BUTLAND

With his first four albums Bruce Springsteen has guaranteed himself a niche in any credible rock history. His work from now on will determine the size of that niche. *The River* will enlarge it substantially.

Of the twenty songs on this two-album set, only three are over five minutes. On his second album there were only two (of seven) under five minutes (four were over seven minutes). This doesn't mean Bruce has less to say. It means he is saying it better.

Six songs have shown up in various incarnations before this album. *The Ties That Bind*, *Sherry Darling*, *Independence Day* and

Point Blank were all regular or semi-regular songs in the incredible 1978 tour. *The River* was debuted at the MUSE concerts in late '79. (It's also included in the MUSE *No Nukes* movie but not on the record. These songs are all more or less in the same form as they appeared in the concert. (Which means nothing when it comes to the versions on the '80 tour).

The Ties That Bind and *Sherry Darling* are two great rock songs the latter being frat-rock in the tradition of *Louie, Louie*.

Independence Day and *Point Blank* are two haunting ballads about the realities of life. *Point Blank* frankly is terrifying. It poses a beautiful melody against a story

of failure in much the same way as the Doors *The End*. The music makes the lyrics more terrifying, but instead of Jim Morrison's retelling of the myth of Oedipus, Springsteen's tale is much more close to home.

Drive All Night was incorporated as an extended break in the middle of the line version of *Backstreet* where it centered on a love affair (as it does on the album). It was more effective there, where the solo piano and impassioned vocal built to a crescendo only to have the musical theme of *Backstreet* take control again. It was guaranteed to leave you emotionally wasted.

The River also shows a return of Bruce's humour that was missing on the *Darkness* album. Songs such as *Out in the Street*, *Crush on You* and *You Can Look [But you'd better not touch.]* have Bruce and the E. Street Band rocking out and having a good time. Once again Springsteen realizes that "it ain't no sin to be glad you're alive." These songs are full of the joy and braggadocia that made *Rosalita and Saint In The City* so great.

The other songs on the album are of familiar themes if you're acquainted with Springsteen's other works. *The River* is the story of a teenage marriage and the hardships involved. The E Street Band shines (as they always do) and Bruce delivers one of his best vocals ever. And that's saying quite a lot. It also contains one of

Red n' Black videos in Blue Lounge

Red n' Black opening night is only four days away and it looks promising for an evening of excellent entertainment. If you still aren't sure of what *Red n' Black* is videos of past shows will be shown in the blue lounge of the SUB all day today so come on up and take a look.

In case you haven't already done so, you can buy your tickets at the SUB info booth, at the Playhouse box office, and in front of the bank today and Monday. Tickets will

also be on sale at the football game and from numerous *Red n' Blackers* around campus. Tickets are going fast so don't delay - only \$3.50 will buy you an evening of fun and laughter. Hurry - Nov 4th, 5th, and 6th are coming fast and you don't want to miss out on one of UNB's most cherished traditions!!

Red n' Black Revue, Nov. 4, 5, and 6th at the Playhouse - Don't miss it!!

continued on p. 16

On Tuesday Creative Arts University of St. Thomas U... be able to p... in its regul... takes place... St. Thomas

Charlotte is a portrait of world-famous and the sister author of V... dramatic pres... inn strug... personality woman and

In 1853 C... lived with he... parsonage... Yorkshire m... place after t...

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sisters' ear... writers, gra... love and ar... the hope th...

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This one-... am Jackson... that Charlot... her work.

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The plot... theatric... appropriate... lent. The... outrageous... ience. Brief... warming s... confused r... confronted... decadent... Their host... "Doctor" F... just your... from the p... galaxy of... The film... and has bl... classic, wh... the few th...

Pauline Carey plays Charlotte Bronte

On Tuesday, November 4 the Creative Arts Committee of the University of New Brunswick and St. Thomas University is pleased to be able to present an extra event in its regular series. This event takes place at Edmund Casey Hall, St. Thomas University, at 8 p.m.

Charlotte is a one-woman play, a portrait of Charlotte Bronte, the world-famous author of *Jane Eyre* and the sister of Emily Bronte, author of *Wuthering Heights*, a dramatic presentation of the life, inner struggles and turbulent personality of an extraordinary woman and a great writer.

In 1853 Charlotte Bronte still lived with her father in the stone parsonage of Haworth, on the Yorkshire moors. The play takes place after the untimely death of

Charlotte's brother, a would-be painter and of her two novelist sisters. Prompted by the warm friendship of a visitor, Charlotte recalls the excitement of the sisters' early development as writers, gradually revealing the love and anger, the despair and the hope that filled their lives.

Deprived of the company of her sisters, and laying aside the memory of the Belgian professor, who was the only man she ever loved, Charlotte turns finally to the dilemma of Mr. Nicholls, the curate who wishes to marry her. Can she exchange her familiar solitude for the companionship of marriage?

This one-woman play by Graham Jackson is full of the passion that Charlotte Bronte poured into her work.

Pauline Carey who plays Charlotte Bronte, started her professional career in Toronto with the Studio Lab Theatre under the direction of Ernest J. Schwartz. Pauline first drew critical acclaim in *Dionysus* in 69.



For the past five years, Pauline has been developing a repertoire of one and two-person theatre shows that dramatize the lives of women who have made important contributions to our culture.

Pauline is also a writer, she scripted *Pauline Johnson* and *Anna Jameson* and *Fancy That* and is currently working on a play about Mary Wollstonecraft and a one-man show about Dan Leno.

Graham Jackson, the author of *Charlotte* is a Toronto-born writer whose interest in the Bronte family began ten years ago while he was a student at Victoria University in Toronto.

The performance is free to students of UNB and STU and to subscribers to the series. Admission at the door is \$2 for high school students, children and senior citizens and \$3 for others.

FREDERICTON CHAMBER ORCHESTRA

The FREDERICTON CHAMBER ORCHESTRA welcomes new members to TUESDAY rehearsals at 7:30 p.m. in MARSHALL d'AVRY HALL, UNB CAMPUS.

Especially welcome would be Double Bass and Viola players. For further information, phone: Joyce McKenzie 454-2743.

You're invited to Rocky Horror Hallowe'en

This Halloween Fredericton's Gaiety Theatre will host their most popular event, the annual Rocky Horror Costume Party. Normally Friday's Midnight Madness film includes door prizes of albums and T-shirts but being Hallowe'en and with Rocky playing the pot will be sweetened. Costume prizes totaling \$150 will be awarded to patrons dressed in the genre of the film.

The plot is corny and full of theatric cliches along with the appropriate acting which is excellent. The whole evening is an outrageous, unforgettable experience. Briefly the plot is a heart warming story of two sexually confused middle American kids confronted by the complications of decadent morality of the 70's. Their host is the lovable mad "Doctor" Frank N Furter, who is just your ordinary transvestite from the planet Transsexual in the galaxy of Transylvania

The film started as a sleeper and has blossomed into a unique classic, while *The Gaiety* is one of the few theatres in the country

that encourages audience participation. In previous years there have been as many wild costumes in the audience as on the screen. It draws out good natured exhibitionism from usually placid party people, even those who attend strictly as voyeurs go away happy. On the 31st of October Frederic-

ton* comes out of the closet and lets loose for one night of harmless watching and doing. So dig out your best black corset and garter and don't forget your own supply of rice and rain and get set for your most unforgettable Hallowe'en ever. Remember - these are the good old days.



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Barbarella coming

By JOHN HAMILTON

It's a journey into the far reaches of space in A.D. 40,000. Jane Fonda pilots a pink spaceship on a solo intergalactic quest to retrieve the ultimate weapon from a renegade planet, and winds up burning out a machine designed to kill its victims with sexual pleasure. The movie is *Barbarella*, *Queen of the Galaxy*, a 1968 spoof directed by her then-husband, Roger Vadim.

The film opens with the credits unfolding against the striptease background of Jane shedding her space suit. We soon learn that she lives in a universe where all the aggressive instincts of man are pacified by Eros. While some dream about the perfect society of equality and peace, *Barbarella* prefers to show a world where people go to bed without strain or conscience and "fields are replaced by forests of naked girls, as though all nature had been choreographed by the Folies-Bergere."

Jane's travels are varied and decadent: she is attacked by a

horde of biting dolls, makes love to an apeman in a sleigh being pulled across a lake of frozen ice by a giant sting-ray, and ends up in the arms of a handsome blond, blind male angel. The movie is absurd, satirical, and hilarious, and stars other actors of note who are also lost in space: Marcel Marceau, Claude Dauphin and David Hennings.

Barbarella was Jane Fonda's First Major movie, and she prefers not to talk about it, claiming that it is "an embarrassment to my career." But it is total entertainment to comic-strip buffs, science-fiction fans and admirers of Fonda and her body, and can have as much deep meaning and symbolism as one cares to read into it. But *Barbarella* ultimately serves as one man's vision of paradise, a piece of fluff in which Jane gets waylaid across the universe. It's an interesting and humorous treatment of sexual fantasy, of the 1960's, and of Jane Fonda herself.

Barbarella, Queen of the Galaxy plays Monday, November 3 at 7:00 and 9:00 in Tilley 102.

Valdy here next week



People will have the chance to enjoy the easy listening folk sound of Valdy when he appears at the

Aitken Centre, Wednesday, November 5. Also playing will be the Claire Laurence Band and Shari Ulrich.

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CHSR 700

By JOHN GEARY

In the previous, the public affairs shows which are currently being aired, were discussed; this week, a preview of programs "in-the-works" will be provided.

Feedback will be an open line phone-in show, dealing with topics of interest to the University Community. When it gets going, it will be aired on Tuesdays at 6:00 p.m. Also on Tuesdays, from 7:30 until 8:30, we will air *Seminar*, a series of recorded lectures and speeches of various subjects and topics.

Campus Canada and *Cultures* will be two alternating programs, aired on Mondays at 6:00 p.m. The former seeks to inform listeners on what is occurring at various universities and colleges across Canada, while the latter deals with the education of the audience with respect to the existence of other cultures, lifestyles and ideologies.

Two other alternating programs are *Picture without a Frame*, which deals with the performing arts, and *Radio Theatre*, which is, as its title suggests, drama on the radio. Once developed, these would be aired on Wednesdays at 8:00 p.m.

On Sundays, starting at 1:00 p.m. and running for an hour, a program entitled *Rocks and Water* is to be aired. This program consists of entertainment through the reading of prose, poetry and other writings.

As of now, all of these programs are "in-the-works", as I mentioned above. If anyone is interested in becoming involved in any way, in any of the above programs, please feel free to drop up to CHSR anytime.

NOTES OF INTEREST: CHSR will be broadcasting the AUSA soccer semi-final between UNB and SMU at 2:00 on Saturday; and if UNB wins that game, we will also be carrying the AUSA final on Sunday at 1:00 p.m.

Dance Company appealing

By VICKI FORRESTER

A physically small group of dance enthusiasts gave a large welcome to the Eddie Toussaint Dance Company Wednesday night. Starved for dance, this audience was treated to an evening of appetite-whetting yet never fully satisfying fare.

The style favored by Eddie Toussaint is reminiscent of that employed by the *Nederlands Dans Theatre*. It is a shame that this company is lacking in the conviction to make it a workable technique. The flexed-foot and balletically unnatural pointwork never seemed to fuse totally, resulting at times in a noticeable lack of cohesion.

Turbulence performed to the piece *Tubular Bells* by Mike Oldfield was an interesting amalgam of the mentioned approaches to modern dance. Straight flung legs and well-held lines emphasized the mechanical nature of the movements. The evolution through inserted length of silence of the emotionless motions was

achieved through Toussaint's use of rhythm. Repeated motifs of diagonal pirouettes and nervous leaps seemed to be the natural pulsing link to the next phase of the dance. The dominance of the stringed instruments here softened the austere lines. Most impressive perhaps, in this dance as in the pieces to follow was the synchronization of the corps work. Floor exercises placed the dancers in patters from which kaleidoscope effects were derived. The implied sense of placement in relation to other dancers was, in this instance, particularly commendable.

The last two pieces of the second Act were quite enjoyable and offered an opportunity to examine more closely the individual strengths and techniques of the leading dancers. *Femmes* was a joyful reminder that differing interpretations can be appreciated through a sharing of the common theme; in

this case, freedom. *Un Simple Moment*, hauntingly similar to the pas de deux *Belong* from the work *What to Do Til the Messiah Comes* was beautifully danced by the youngest dancer in the troupe Anik Bissonnette and her able partner Louis Robitaille. One lift seemed to melt into another with an effortlessness that suggested hidden backgrounds of levitation in magic acts.

Miss Bissonnette appeared to be the most comfortable in Toussaint's technique relying less upon strength than upon clarity of line as was the tendency for several of the other dances. As more Eddie Toussaint trained dances enter the company, there will no doubt be a greater understanding of what is danceable." Enthusiasm and a developing sense of direction should guarantee the Eddie Toussaint Dance Company a top ranking in the Canadian arena of modern dance.

Springsteen Review

(continued from p. 14)

his most sensual lyrics "But I remember riding in my brother's car/Her body tan and wet down at the reservoir/At night on them banks I'd lie awake/And pull her close just to feel each breath she'd take."

As on *Born to Run* Roy Bittan's piano is the pivot in many songs but increasingly Don Frederic's organ playing adds drama. The fast cuts are harder and brasher than any of Bruce's released works up to this point. This stems from the fact that Steve Van Zandt is now a full fledged co-producer in the studio. His guitar work has

the same intensity that Keith Richard's had when he was alive.

Very few artists have released a body of work as impressive and consistent as Springsteen's first five albums. The Beatles did it, Bob

Dylan did it. (But we're sure paying for it now). Jimi Hendrix might have had he lived longer. *The River* is the best album of 1980. Whether you like the man or not, you can't honestly deny that he possesses a lasting and immense talent.

Play this one loud and long! THE BOSS IS BACK!!

Dancemakers coming Nov. 8

By VICKI FORESTER

The *Maritime Contemporary Dance Company* will be welcoming the Toronto-based modern dance company, *Dancemakers* to Fredericton on November 8. Currently on tour in the Maritimes this innovative and technically strong company has for the offering an assortment of performances, workshops, and children's programs. While in the Fredericton

area *Dancemakers* will perform at The Playhouse on Nov. 8 with a children's presentation to follow in Oromocto on the afternoon of Nov. 9.

The *Maritime Contemporary Dance Company* has invited the group to give a series of classes on the morning of Nov. 9 in the Lady Beaverbrook Gymnasium complex. Experienced dancers are

welcome to attend the Intermediate/Advanced class from 9 a.m. to 10:30 a.m. in the Dance Studio. An advanced Repertoire class follows from 10:30 a.m. to 12 noon. Finally, a Beginner's class is scheduled to begin at 12 noon and will run until 1:30 p.m. Dance experience is not necessary. Anyone at all who is interested in the development of the technique which makes stage performance

look so effortless is welcome to attend this beginner's class in the West Gym. Admission will be only three dollars per class. This is a unique opportunity to learn more about that mysterious dance process through participation.

Thanks go to the UNB Faculty of Physical Education and to the Department of Youth, Recreation and Cultural Resources for their support.



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The UNB is travelling this week to face St. Mary's game tomorrow. Dalhousie UNB en playdowns team in Carcer. They potent off stingiest de country. St also the AU eight goals

Although proud of th are well av past perfo cannot aff laurels this

Last we bite the du UPEI Pant handled th games that

4-0 scores game was Dwight Ho Peter Ca

Tim H



Peter Stringer charges the U.P.E.I. net.

Red Sticks in playoffs

By TOM BEST

There were a few close calls during the season but the Red Sticks pulled it off, finishing regular league play with a perfect record. Last weekend they defeated UPEI 8-0 and 6-0 for an 11-0-0 win-loss-tie final standing.

In their best play of the year, the Sticks defeated the hometown Pantherettes twice. Utilizing a powerful, driving attack, they beat UPEI to the ball time and again and peppered the shell shocked goalie with a veritable barrage of shots.

Saturday Sue Grady netted a pair of goals while Donna Phillips, Mary McCann, Joanne MacLean and Anne Keizer each found the mark once.

Early in the first half, Grady opened the scoring and a mere 35 seconds later, Donna Phillips notched another. MacLean and Keizer each scored on penalty strokes with blinding shots that practically had the Pantherette goalie cringing.

The second game saw an outstanding offensive effort in which Mary McCann stung the spuds a total of five times. Other scorers were Sharry Martin with two in the first half and Sue Grady with the final goal. Marleigh

Moran was in the cage for both shutouts.

The fullbacks also played a strong game as they controlled the ball well in the midfield near and frustrated the Islanders in their offensive efforts. The old saying goes, "the best defense is a good offense," and the Sticks backfield certainly proved the point.

On the season the Sticks out-scored their opponents 41-6 with no team scoring on them more than once. Goalies Marleigh Moran and Kelly Sonier have shown tremendous hustle and drive in totally frustrating the opposition. Moran also posted five shutouts.

Although the team was scored on first several times, the determination and skill of the Sticks pulled them through as they dug in their heels for big second efforts that put them over the top. During the early running, the team had difficulties at times in getting their offense to come together and sometimes appeared frustrated but the efforts converged with the result being that the whole was greater than the sum of the parts.

This weekend, the Sticks host the AUAA championships which will include Dalhousie, Saint Mary's and Universite de Moncton.

Tomorrow morning, the Sticks open the competition against SMU at 9 a.m. while Dal and U de Moncton square off at 11. Sunday the consolation final goes at 11 while the game begins at 1. All games will be played at College Field.

RED STICKS SEASON STATS

5 shutouts-Marleigh Moran	
Scoring	
Mary McCann	13
Donna Phillips	11
Sue Grady	7
Beth McSorley	4
MaryLu Hekbert	2
Sherry Martin	2
Anne Keizer	1
Joanne McLean	1

Jr. Varsity Hockey

The 1980-81 J-V hockey program is now under way. The first on-ice session, was held on Sunday, October 26, with more than sixty hopefuls showing up. According to Gord Tufts, Lane Atkinson and Jim Welckochy, this year's talent is far greater than the previous two seasons. Gord, Lane and Jim will be the coaches for the three University of New Brunswick teams that will compete against one another, and also an entry from St. Thomas University.

The coaches draft was held on Wednesday October 29. All those trying out have been assigned to one of the three teams. Each team will have two practices prior to final selections.

The team lists and practice times will be posted at the Aitken Center and the L.B. Gym by Friday, October 31. Every prospective player is asked to check these lists to find out where and when they practice.

Athletes of the Week

Jim DiRenzo

Red Bombers kicking specialist Jim DiRenzo scored 11 points in the team's impressive 17-10 win over St. Mary's last Saturday. Field goals of 38, 36, and 31 yards along with 1 convert, and 1 single sealed the victory for Coach Born's Bombers road victory.

Jim is a 3rd year Arts student from Sault Ste. Marie, Ontario.

Margaret MacDonald

She led her team to victory in the AUAA Cross Country Championships held in Newfoundland this past weekend. She had to work hard for her 1st place, against five different teams, finishing only 5 seconds ahead of the next runner. Margaret is a first year UNB student from Riverview N.B.

Red Shirts finish no. 1

By DAVE A. HARDING

The UNB Red Shirts soccer team is travelling to Halifax today to participate in the AUAA playoffs this weekend. The Red Shirts will face St. Mary's in their semi-final game tomorrow afternoon and if victorious will meet the winner of Dalhousie and Memorial Sunday.

UNB enter the post season playdowns as the second ranked team in Canadian University Soccer. They also have the most potent offense (26 goals) and stingiest defense (4 against) in the country. Striker Ebenezer Dania is also the AUAA leading scorer with eight goals.

Although the Red Shirts are proud of their record to date, they are well aware that it is based on past performance and that they cannot afford to rest on their laurels this weekend.

Last week the latest team to bite the dust against UNB were the UPEI Panthers. The Red Shirts handled the Panthers in the two games that they played by 5-0 and

4-0 scores. Scoring in the first game was by Ebenezer Dania; Dwight Hornibrook; Greg Kraft; Peter Carpenter; and John

O'Brien, Dania and Hornibrook also scored in the second game with Robbie MacFarlane and Peter Spicer adding markers for UNB.

The Red Shirts who have lost the AUAA final for the past three years - twice in penalty shots - are confident that they can break the jinx this year. Although all of the teams in the playoffs have proven themselves as contenders, the UNB team possesses more depth than any other team. Throughout the year several Red Shirt starters have been injured and the players replacing them have done so admirably. Last year's leading scorer for the team George Wood has not played since the second game because of a knee injury. Dave 'Noise' May has missed the last five games with a sprained ankle and Dave Rouse is out for the year with a broken leg. Although each of the above are excellent soccer players, their positions have been able to be filled without any apparent weakness to the lineup.

It is this depth team play that will greatly aid the Red Shirts in their quest for the AUAA and National Championships. The Red Shirts have a maximum of four games to play and hopefully as each opponent gets in their path of victory, "Another one Bites the Dust."



Tim Nicks battles a U.P.E.I. player for the ball.

Reds Volleyball

By HENRIETTA DEWOLFE

This weekend the UNB womens volleyball team travels to Mount Allison University for their first tournament of the season. It is the goal of the Reds to place in the top four teams.

Leading the Reds this weekend will be their captain Susan Woods. Sue is a third year education student from Newcastle, New Brunswick and started on her volleyball career in grade ten at Miramichi Valley High. In 77 and 78 her high school team won the girls triple A volleyball provincials. Also in the year of 1976 Sue was selected to play for the New Brunswick Winter Games team. While a member of the Winter Games team Sue was part of the team's tour to Europe. Great Britain, Germany and Holland were visited with the majority of play in Holland. During 1978 Sue

also played juvenile volleyball with a team from Newcastle that placed fifth in Canada. In 1979 Sue played for Mount Allison University, due to her outstanding play as center blocker she was selected for the AUA all-star team. Ms. Woods decided to switch universities and came to UNB last year. Her first year at UNB, Sue was again selected to AUA all-star team, she was also selected MVP for the season by her fellow teammates.

Susan's six one frame is dominant on any volleyball court and in my opinion she is one of the most talented players in Atlantic Canada. Due to her ability Susan was also asked to try out for the Junior National team in 1978. This is Susan's second year playing for the Reds, she as last year will be one of the starting six.

Good lucka this season Sue and remember to roof them all!!



Captain Sue Woods in action last year.

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Rollerskating is becoming popular in town. There are two places open. One in the Capital Winter Club, the other is at the Colisium.

RIVERVIEW ARMS

THIS WEEKEND

BULLY

Dress up Halloween Night and win prizes

Sat. is NEW WAVE night dress up and win prizes

NEXT WEEK

YLEM

rock 'n roll from Montreal

Lanny's Quiz

What were their original names?

1. Muhammad Ali
2. Kareem Abdul-Jabbar
3. Stan Mikita
4. Ahmad Rashad
5. Baltimore Orioles
6. Milwaukee Brewers
7. Minnesota Twins
8. Texas Rangers
9. L.A. Lakers
10. Colorado Rockies

Red Bombers

By TOM BEST

Being in a pressure situation after losing the first three games of the season has seemed to help the Red Bombers in their bid to gain a playoff spot. Once again they came through in the clutch to score an upset win as they shocked the Saint Mary's Huskies 18-10 last weekend in Halifax.

Kicker Jim DiRenzo was the big offensive threat for the Bombers as he booted three field goals, a single and a convert for 11 points, in itself enough to salt away the game. Rookie Chris Skinner plowed into the end zone for the Bomber major.

After three early season losses, the Bombers had their backs against the wall in that they virtually had to win the remainder of their schedule in order to make the playoffs. They came up big against X, SMU and Mt. A to even

their record at 3-3 and avenge earlier losses to those teams.

The Bombers strong point all season has been a stalwart, staunch and stingy defence that has kept the scores low and the ball in a good position. Time and again they have robbed the opposition of the ball on fumbles and interceptions.

Offensively the Bombers have gotten good service from quarterback Greg Clarke and Don Cameron, throwing to a nimble receiving corps including Mike Washburn, and lanky Marty Aresenault. Churning up the ground have been backs Chris Skinner and Steve Corscadden, both of whom have taken the ball into the end zone numerous times.

This weekend the team goes against the powerful Acadia Axemen in what will be their final game at Collge Field. Game time is slated for 2 p.m.

Red Devils Exhibition Stats

	G.P.	G	A	PTS	PIM
JOHN KINCH	4	4	5	6	18
BRIAN CRAIG	4	3	3	6	2
MIKE GOODFELLOW	4	-	6	6	4
SID VEYSEY	3	3	1	4	4
GARY AGNEW	3	3	3	1	4
JIM SOMERS	4	4	4	4	4
ALLAN LEWIS	4	4	2	1	3
JIM WOODER	3	3	2	1	3
BOB TONER	4	4	-	3	3
DAVE BLUTEAU	4	4	1	1	2
PHIL HANDRAHAN	1	1	2	-	-
BRAD MACINNIS	3	3	-	2	2
TONY MCLEAN	3	3	1	-	1
STEVE NIMMO	3	3	-	1	1
MARCEL PINEAU	4	4	-	1	1
VAUGHN PORTER	3	3	-	1	1
SHAWN MCMAHON	2	2	1	-	1
BILL VAUGHAN	3	3	-	1	1
GREG LAMOREAU	4	4	-	-	4
PAUL STRANG	3	3	-	-	-
GORDIE BURNS	1	1	-	-	2

Lanny's Answers

1. Cassius Clay
2. Lew Alcindor
3. Stanislav Gvoth
4. Bobby Moore
5. St. Louis Browns
6. Seattle Pilots
7. Old Washington Senators
8. New Washington Senators
9. Minneapolis Lakers
10. Kansas City Scouts

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Rebels Volleyball

By BOB SKILLEN

Sonny Phillips, new coach of the UNB men's volleyball squad is looking forward with enthusiasm to this year's AUSA volleyball season. Sonny, who replaces Mal Arly at the reins of the Rebels, anticipates an exciting season this year for the young squad in Atlantic Volleyball action.

This year's team is comprised mostly of first and second year players with Mike Phillips and Mike Washburn, both of Oromocto and both in their fifth year at UNB providing the backbone of experience.

Already the team has been at practice for several weeks. Being prepared to go into action for the Rebels this year are: Mike Phillips - Oromocto-BPEV; Tony Wells - Charlottetown ARTS II; Ken MacDonald-Chatham, BPE II; Mike Serres - Dieppe, EEI; Mark Healy - St. John, CE II; Dan Comeau-Saultnierville, EEII; Omer Poirier - Campbellton, CE II; Neil Cutcliffe - Charlottetown SC III; Dion Lees - Gran Caspédia -BPEI; Mark Colpitts - Salinbury For I; Luke

Coughlan - Bathurst Sc I; Mike Washburn - Oromocto BED V; and manager Brian McNamara-Fredericton, CS V.

Sonny considers the Rebels to be a stronger team than last year which lost out to the eventual AUSA champs Dal Tigers in the Semi finals. With the squad that they have the Rebels will run a 5-1 offence and because of their relatively short starting six, a front attack will be incorporated. To do this the team will have to work hard on their service reception.

On Sunday (Oct. 26) the Rebels hosted an exhibition match between themselves, U de M, and the Sunbury Volleyball Club. Sunbury who are volleyball powers, managed to handle UNB quite easily 3 games to 1. In second match, UNB topped their Moncton rivals 3 to 2 in a close disputed match.

This coming weekend Sonny Phillips takes his team to Moncton to compete in a qualifying tournament against U de M, Dalhousie, Memorial and Acadian. The top four finishers will move on to compete in the AUSA league.

REDS AND REBELS NEED YOU

We are looking for people to help us with our home games. If you are interested in helping out with scoring lines, publicity, announcements etc. then

come talk things over with coaches Sexsmith and Phillips on Tues. Nov. 4 at 8:30 p.m. in the LB Gym, Volleyball might be fore you.

Red Harriers go to Nationals

It wasn't easy but the UNB Red Harriers manage to win both the men's and women's AUSA cross-country championships last weekend in St. Johns Nfld. Led by rookie Margaret MacDonald's strong first place finish, the womens team outscored Dalhousie University Tigerettes by a close score of 32, to 37. MacDonald's teammate, Heather Brien, took third position. Completing the count for UNB were Deirdre Pretlove, in 13th position, Mary MacDonald in 15th and Jennifer Noble 20th. The Tigerettes had better grouping at the finish than did the UNB squad and

this made for a very close contest. UNB's women cross-country team will advance to the CIAU championship in this, their initial season. They will be going to Guelph with a perfect record of 4 victorious and no losses.

The mens team will also advance to the CIAU championship on November 8th by virtue of its fourth AUSA championship in five years. For the second consecutive time this year freshman Greg Grandin led his team to victory. Grandin finished second to Memorial University's Paul McCloy and carried the Red Harriers to a 24 to 33 victory over Memorial Univer-

sity. Other runners taking the Harriers to victory were Henry Flood in 3rd place, Joe Lehmann in 5th, Tony Noble, 6th, Earl Banks 8th, Jacques Jean 9th followed by Ross Gorman.

For coach Mel Keeling, the double victory was a crowning touch to a season of hard work. He will now get his runners ready for the CIAU championship, where the mens team will try to improve on last year's third place finish. As for the womens, this will be their trip to the national championship.

Women's Rugby

Women's Rugby this year is a binding success with a combination of the girls from STU and UNB, it makes the team work well together on the whole with the final trimming being the well renowned coach Roger Moore. The club has yet to be defeated with a seven win, zero loss record. The captain of the team, Kathy Gillespie commented "the dedication and enthusiasm of this year's team along with the exceptional coaching of Roger Moore will surely help us in our upcoming tournament this weekend in Montreal."

The Women's Rugby club will be going down to Montreal this weekend to play against MacDonald College. Next weekend the Women's Rugby Club from Maine will challenge the team.



Coach Sonny Phillips during a time out.

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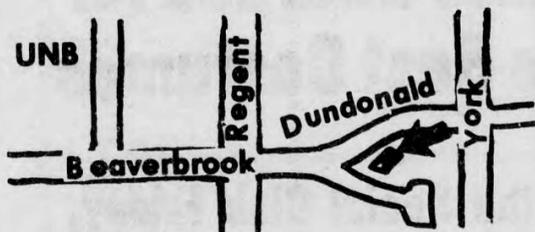
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Red Raiders



Wayne Veysey returns to the team.

The UNB Red Raiders open their 1980-81 basketball season this weekend with two games against an American Semi-Pro team from Presque Isle, Maine. The first game will be played Saturday evening at 7:30 p.m. and the second contest gets under way Sunday afternoon at 2 p.m.

The visiting team, known as Norseworthy's of Presque Isle is composed of ex-college players from the State of Maine. This team has played an opening series with the Raiders for the past two years. In 78-79 the Raiders took both ends of the doubleheader while last season the teams split with UNB winning the second of the two game stand.

The Presque Isle quintette has several outstanding former University of Maine Orono players in it's lineup. Not the least of these is 6'10" Kevin Nelson a starting center at Orono for four seasons. Nelson will make the difference for this team from Maine as they have lacked this kind of height in previous campaigns. Joining the Norseworthy team for the first time this season, Nelson not only is a great rebounder but has excellent scoring ability inside.

The backbone of the visiting team is Terry Condon, a former Maine-Orono standout who has given the Raiders fits in past contests with his uncanny shooting from any spot on the floor. Terry scored 36 and 28 points in the two contests last year and provides the Norseworthy team with real scoring consistency from the outside.

The third player of local interest on the visiting team is 6'3" Scott Carlin, former Captain and leading scorer with the University of

Maine Presque Isle. Carlin has won MVP and All-Star awards in the Northeast College Conference during his four years of play with UMPI.

The Raiders will be completing their fifth week of pre-season work-outs and Coach Don Nelson will be anxious to see his team in action. Expected to start for UNB during this two game stint are Guards, Scott Devine, and Wayne Veysey; Wings, Bob Aucoin and Chris McCabe; Center, Ted Kicinski. Looking to provide plenty of backup help are David Curry, Brian Ross and Shawn Scott at the guard position. Ken Amos and Bill Young will be looking for action at the wings with Steve Mcginley backing up at any of the two inside spots.

"This team from Presque Isle give us the type of competition we need at this early stage of our season," states Coach Don Nelson. "We have worked hard during the past five weeks and need game experience to help us put things together and determine which of the many combinations work best. I expect this year's edition of the Red Raiders to be improved defensively over our past campaign. We have better than average quickness and some excellent shooting ability from the perimeter positions. With a great competitive desire and our goal set at making a play-off position, we enter this 1980-81 season with alot of confidence."

After this weekend, the Raider take to the road for six games in 12 days. The first set of three games will be at the McGill Tournament where the Raiders will meet York, McGill and Franklin Pierce on successive nights

Intramurals

MENS AND WOMENS BADMINTON TOURNAMENT

There will be a co-ed badminton tournament held on Monday, November 10 in the main and west gyms. Categories will include men's singles and doubles and women's singles and doubles.

Registration kits may be picked up at the Intramural Office weekdays from 9-5 p.m. Deadline for entries will be Sunday, November 9 with draws being posted on the morning of the tournament.

This event is open to anyone at UNB and STU. So, why not come out and have a good time playing badminton.

COED BASKETBALL TOURNAMENT

There will be a Co-ed Basketball tournament held during the weekend of November 8 and 9. Deadline for entries will be Wednesday, November 5.

Registration kits can be picked up at the Intramural office weekdays from 9-5 p.m.

This event is open to any group of guys or gals from UNB or STU regardless of faculty and residence.

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