

Dalhousie acts on ban

by Lara Morris and Chris Bellon

Dalhousie students, faculty and staff are beginning to address the issue of campus safety as a result of concerns raised by the banning of a man from the Dalhousie campus for verbally assaulting women. (see Gazette Oct. 18)

Plans are underway to form a committee, comprised of representatives from Dalhousie Security, Physical Plant, Student Services, and the President's Advisor on Women.

The committee will also have student representation according to Bill Lord, Director of Physical Plant.

The banned man, Donald Way, was charged with common assault after an alleged incident involving a faculty member of the Nova Scotia College of Art & Design (NSCAD) on Oct. 2.

Richard Apostle, Chair of the Sociology and Social Anthropology Department, declined to comment on reports of incidents at the Sociology Building involving the banned man. However, he circulated an internal memo, dated Oct. 19, to graduate students, faculty and staff.

The memo refers readers to Gazette reports from Oct. 18 and

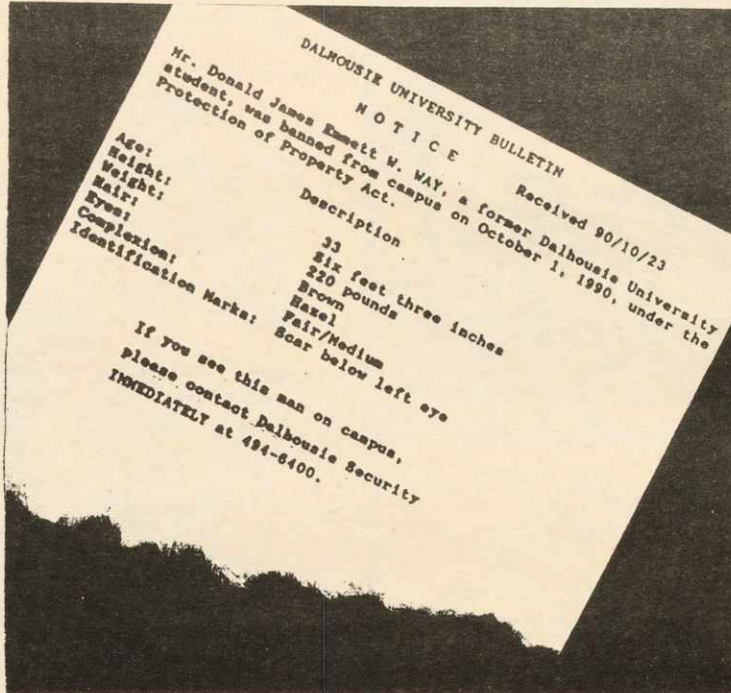
provides a physical description of the man banned from campus. It also states Department officials will monitor the criminal proceedings against the man charged with common assault.

A bulletin dated Oct. 23 was circulated by Physical Plant to locations "where [Way] is known to have been in the past, plus the women's residence and Fenwick," said Lord. Locations include the Sociology Building, Killam Library, the Registrar's Office, and the Student Union Building.

Dalhousie Security personnel were prompted to issue the notice before Way's possible release from Corrections Services. "Presumably he's been out of commission, but he could be released after the court date (Nov. 6)," said Lord.

The bulletin gives a physical description of Way, and asks anyone who sees him on campus to contact Dalhousie Security immediately.

One problem frustrating Dalhousie Administration and Security is the lack of information they receive from people who have been harassed. "I think they should contact Dal Security immediately... one of our problems is often incidents aren't reported," said Eric McKee, Vice-president of Student Services.



Both Dalhousie Administration and Security see the need for further action on issues of sexual harassment and assault on campus.

Barbara Harris, the President's Advisor on Women, wants a formal policy ensuring the campus community will be informed of incidents of sexual harassment and assault. Currently, no specific policy exists.

Lord said he is aware this creates

a problem. "We've been heavily criticized for not warning people," he said.

Lord said both liability and the volatility of the offender must be considered.

"I'm not saying this [having no policy] is a good thing or a bad thing. I think it would be difficult to have one. Until a person has been charged and convicted... the law protects that person," said Lord.

Bubble, bubble, money troubles

by Jeff Harrington

HALIFAX (CUP) — Universities will never be more than a warm political potato, says the head of an education inquiry touring the country.

"If you look at productivity in terms of votes per government dollar spent, universities are a low-productivity area," said Stuart Smith, commissioner of the Inquiry on Canadian University Education and former Liberal leader of Ontario.

That does not bode well for the impact of the commission, which is holding hearings in major cities on how to "revitalize the educational mission" of Canadian universities. Smith said he intends to submit a draft report to the Association of Universities and Colleges of Canada in late winter or early spring.

"no 'great other answer' except devoting more money"

But he said his report will only accomplish something if it is credible and the "timing is just right."

"If we just say 'give us more money, it's a matter of underfunding,' we won't be taken seriously by anybody," he said.

But as students, faculty and administration and government representatives made pitch after pitch Oct. 25 in Halifax, it quickly became obvious that money is one of the major problems faced by Canadian universities. Deteriorating buildings, gutted library collections, salaries, tuition, student aid, equipment, research, affirmative action. The list went on. And on.

"There is no 'great other answer' except devoting more money, more resources to education, recognizing it's of social benefit," said John D'Orsay of the Nova Scotia Confederation of Faculty Associations.

D'Orsay said he hopes the report will form the basis of a lobbying strategy for university presidents.

Course guide gets reviewed

by Kevin Speight

The future of the student Course Evaluation Guide, produced by the Dalhousie Student Union, is in doubt.

The uncertainty surrounding the future of the guide is apparently due to student complaints and difficulties in finding someone to work on next year's guide.

The Evaluation Guide, which is

funded by the DSU through student union fees on the basis of one dollar per student, is mailed to students in the spring. The guide was published this year and last year for the first time since the 1970's.

The guide lists specific comments students made about courses, and results of questions in which students rank statements such as "The professor appeared to be organized, concise, in command of

subject matter" and "This course stimulated my interest to learn more about the subject" on a scale of one to five.

DSU Academic vice-president Av Singh said the student union has placed ads for the position of Coordinator and Deputy Coordinator of the guide, but there has been no response so far. The positions pay \$1000 and \$750 respectively.

"If we get someone to fill the position, we'll go through with it, but it will probably be modified. It's hard to justify spending \$18,000 if not a lot of students use it," Singh said, adding some students have told him the guide didn't meet their needs.

"I don't know how many students use it. Most students don't have too many electives, and most just

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Equity plan "important step"

by Paul Webster

Speaking to a group of faculty, staff and students, Ontario College of Art teacher and video artist Lisa Steele gave a charged account of the events which led up to that school's decision to implement a controversial gender parity program last spring.

The OCA Equity Plan, introduced last spring, is controversial because it actually guarantees affirmative action starting immediately, through a clause which insists

that all new faculty and staff appointments be women.

Steele, speaking at NSCAD on Saturday, said the Plan had to be seen as an important step towards opening up all aspects of academic and institutional hiring, towards democratization along lines of race, handicap/disability and gender. "The women's committee was the very first to notice that there were virtually no visible minorities on staff, which gave no model for students," she said.

Phase I of the OCA Equity Plan addresses gender parity, Phase II will address other forms of equality in hiring.

The formula devised at OCA is "a very bloodless way to introduce women and ensure no one would lose their job," Steele said.

Discussing opposition at OCA to the Equity Plan Steele said this came mainly from "an extremely small core of faculty, often in traditional practices, often older men,

very few women (the faculty being only 13 percent female in any case), who would be leaving in a few years, many of whom had been on the governing board."

"I did some research and found that private promises had been made to a few guys who wanted more work after they retired. These guys felt threatened by an Equity Plan which depended on replacing

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The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

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Argyle haunted by Mardi Gras

"We'll just put some bleachers out in the sun and have it out on highway sixty-one."

-Bob Dylan

by Chris Lambie

The city of Halifax played host to its annual Mardi Gras party on October 27.

The downtown core came alive on Saturday night when over twenty-five thousand people filled Argyle Street. The city police force were working overtime; more than four hundred rowdy goblins were carted-off to spend a chilly night in jail.

An officer of mammoth proportions said "it's really for their own good. We're protecting these people from themselves more than anything else."

Despite a huge increase in ar-

rests this year, attendance was down at the Hallowe'en extravaganza.

There was a definite polarization between those who came dressed in costumes, ready to have a good time, and others who only seemed interested in brawling, pushing and other violent confrontation.

While this aspect of the evening laced the event with a slightly depressing aftertaste, most of the celebrants appeared to be having a great time.

Wendy, a Saint Mary's University commerce major, said she "really liked the idea of an outdoor blow-out. It's become an important part of my past five years at school in the Maritimes."

Dressed as a devil, she expressed her concern over Moosehead's kind

provision of a number of 'port-potties' at the intersection of Barrington and Blowers streets. "I hope they aren't planning to recycle that stuff or anything," she said with a wry grin on her face.

The city was reluctant to provide any such facilities for the spooky revellers. In fact, they even considered cancelling the traditional event all together. This anti-fun movement was quashed by a city council vote, however, and the late-night adventure went on as scheduled.

The "lack of focus", which concerned Walter Fitzgerald of the Halifax city council, was apparent in the absence of any indoor party at the trade and convention centre.

The promoters were unable to find a sponsor for the night due to an escalation in both the levels of downtown violence and the bad press the event has received in recent years.

A young man, who identified himself only as a TUNS student, was adamant in his demands. "If the Mardi Gras is going to grow, Halifax is going to have to grow along with it."

Killam is too stuffy

by Paul Webster

Conditions in the Killam Library were especially bad last week due to installation problems with new controls for the air system.

Commenting on air conditions in the building, Science Librarian Rosemary Mackenzie said, "the extreme heat and airlessness is a problem not just in the reading room but also in the staff work areas. Its been 90 degrees there all week. We do our best but its just not possible to work effectively in these conditions".

According to Peter Howitt, a senior physical plant employee responsible for air conditions in the 109 buildings on campus, "The new controls should really help by providing a computerized response system to control air quality in the building".

The Killam Library was built in the late 1960s when energy concerns led to the design of hermetically sealed buildings, with air systems designed to constantly recirculate temperature controlled air. This obviously saves on heating costs. Unfortunately it also means that if somebody sneezes or farts on the fourth floor at lunchtime, the folks on the second floor might be breathing the same air for dinner.

The library has two intake fans on the roof. One fan draws air for the 2nd, 3rd, 4th and 5th floors while the other provides for the basement and the 1st floor.

According to the building's air control technical expert, Randy MacDonald, the building was "air



Dressed as James Brown, he said "all this stuff about the Mardi Gras having a negative effect on the city is ridiculous. What other night of the year can you walk downtown with six and a half foot tall drag queen on your arm and not get beaten to a bloody pulp?"

A woman dressed as some kind of mushroom and a man who claimed to be Art Garfunkel were delighted with their "first of what [they] hope to be many more Mardi Gras to come."

Garfunkel said that he "hasn't seen anything this entertaining and kinetic since that Jimminy-Himminy Hendrix concert we caught in January of sixty-eight." He added the experience had been "so intense that [he's] going to have to melt-down in [his'] hot tub for a few hours and watch the sun rise before getting to sleep."

The woman in the fungi costume concurred; "it's been a long strange evening" she said, but I would definitely come again. It was excellent!"

CUP Briefs

Fraternities sexist?

VICTORIA (CUP)—Fraternities and sororities at the University of Victoria are trying to circumvent the student council in a bid to get campus recognition.

After repeatedly trying and failing to get recognition from the council over the year, the groups have asked the administration to step in and grant them campus group status.

Meanwhile, a student council executive opposed to the groups because of their discriminatory membership requirements, is trying to establish a policy that would prevent the council from being affiliated with the clubs.

Leon Vanderpol, president of Phi Delta Theta, said he wouldn't argue with the belief that fraternities discriminate on the basis of sex.

"But we are not any different from many other things occurring around campus that are acceptable," Vanderpol said.

"The men's rowing team doesn't allow women. On residence men and women don't live on the same floor. It's pervasive in our society that men and women do things separately."

At an October 11 student council annual general meeting, council vice-president Gary Hartford brought forward a motion that would have prevented the council from dealing with groups that discriminate on the basis of sex, sexual orientation, race, religious beliefs, socio-economic status or age. Affirmative action groups would be exempt.

"If my opinion matters at all, I don't think it would be fair to our members to condone a group that discriminates on the basis of its membership's sex," Hartford said.

De Klerk unwelcome

OTTAWA (CUP)—South Africa's ambassador has been invited to speak at Carleton in November, a year after being spurned by some of the university's students.

Students groups who opposed his last scheduled visit are vowing to fight to keep Ambassador J.H. de Klerk from speaking at the university Nov. 15. They say an agreement signed after last year's invitation was rescinded has been broken.

Last year, opposing sides agreed de Klerk would be invited to Carleton only once the situation in South Africa changed.

Three conditions were specified: the lifting of the state of emergency, the removal of bans on outlawed political organizations and the opening of meaningful constitutional discussions aimed at achieving democracy.

Scott Milne, coordinator of Carleton Anti-Apartheid Action Group (CAAAG) said he was "stunned" the Political Science Forum (PSF) has again invited de Klerk to speak at the university.

"This blatant disregard can only contribute to the notion that, whether in South Africa or at Carleton University, the signatures of certain individuals cannot possibly be worth the paper they are written on," Milne said.

"I can guarantee you that there will be a fight."

balanced" when it was first built. Since then the addition of stacks and numerous renovations have thrown up walls which have disrupted original circulation patterns. In short, the building is no longer air balanced.

When talking about the origins of the problems, Howitt remarked "A lot of things have been found to make one wonder if the building was ever air balanced in the first place."

Rae speaking out

by Karen Hill

TORONTO (CUP)—The treatment of native peoples is an example of "our very own homegrown Canadian colonialism," says Ontario Premier Bob Rae.

Speaking at a University of Toronto lecture on native health issues Oct. 23, Rae advocated native self-government as a solution.

"How do we come to terms with this colonial experience, except to realize the rights to self-determination, and to recognize that the patterns that we've created between and among people have to be re-made?"

Canadians have a long and discriminatory history in their dealing with native peoples, he said.

"We have to come to terms with our own institutional racism. We have to come to terms with attitudes that have no place in a modern Canada."

The premier said both provincial and federal governments have to

Over the years a lot of people have complained about the building, and a lot of work has been done to study and improve its air quality. Howitt, however, points out that the real cause of the problems is still apparently eluding investigators. "We feel that the duct arrangement may specifically be a problem regarding air flow. At this stage, though, we just don't know

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consult with native peoples in order to make sure they receive adequate housing, employment and health care. There are communities in northern Ontario lacking such basics as running water and decent shelter, he said.

"The conditions are very difficult. The housing is quite simply, appalling."

Joe Miskokomon, Grand Council Chief of the Union of Ontario Indians, said in his speech that problems facing native Canadians have "been studied to death."

"Very little has been done to look for remedies and answers on those questions."

The government needs to take immediate action, Miskokomon said. But, he added, solutions will take time to implement.

"The sense of despair and worthlessness did not come overnight and it won't go away overnight."

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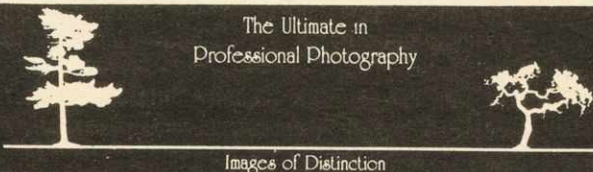
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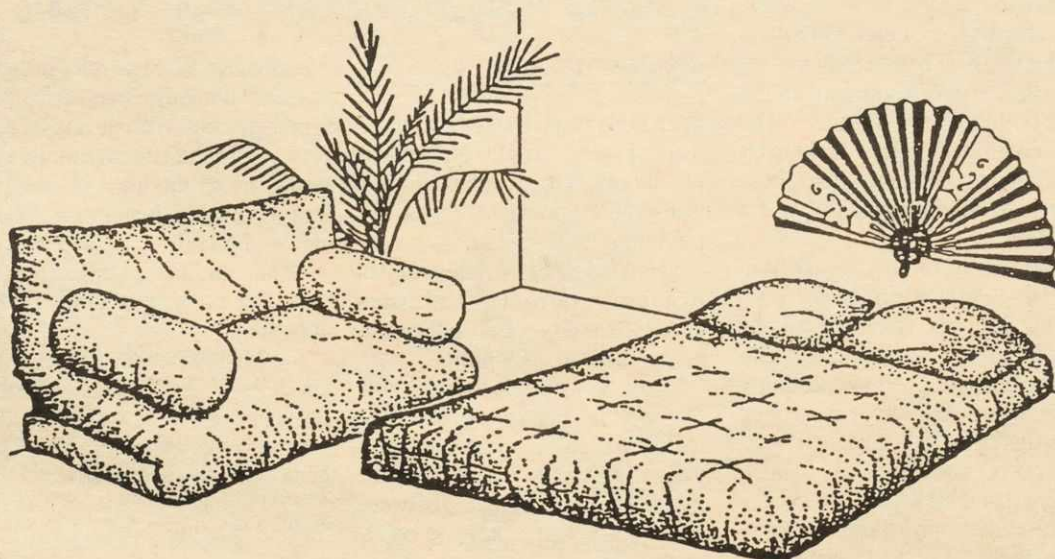
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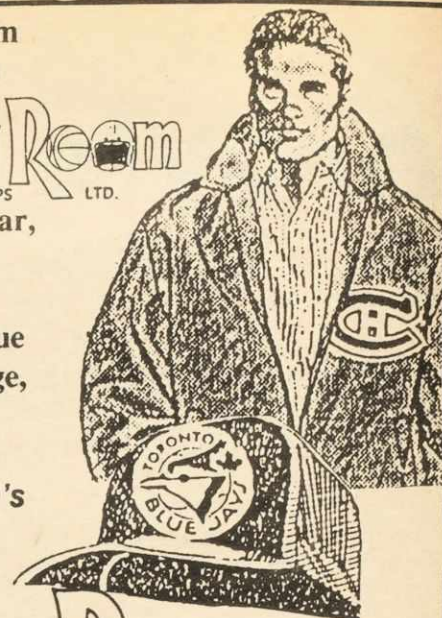
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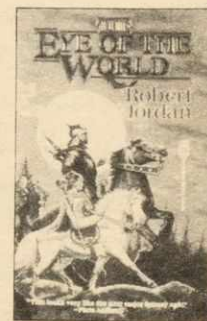
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Canada shouldn't follow U.S.

It is getting more and more difficult to write an editorial critical of the Federal Government.

No, its not because the Tories are following an agenda that meets with anyone's approval, or they have a vision of Canada worth pursuing.

On the contrary, the problem with attacking the Canadian government is that there is too much to criticize, so one is apt to write something lacking any particular focus or direction.

For the moment, however, forget about the GST, cut backs to education, no funding for women's centres, the destruction of Via Rail, the disaster of Meech Lake, and the privatization of Petro-Canada.

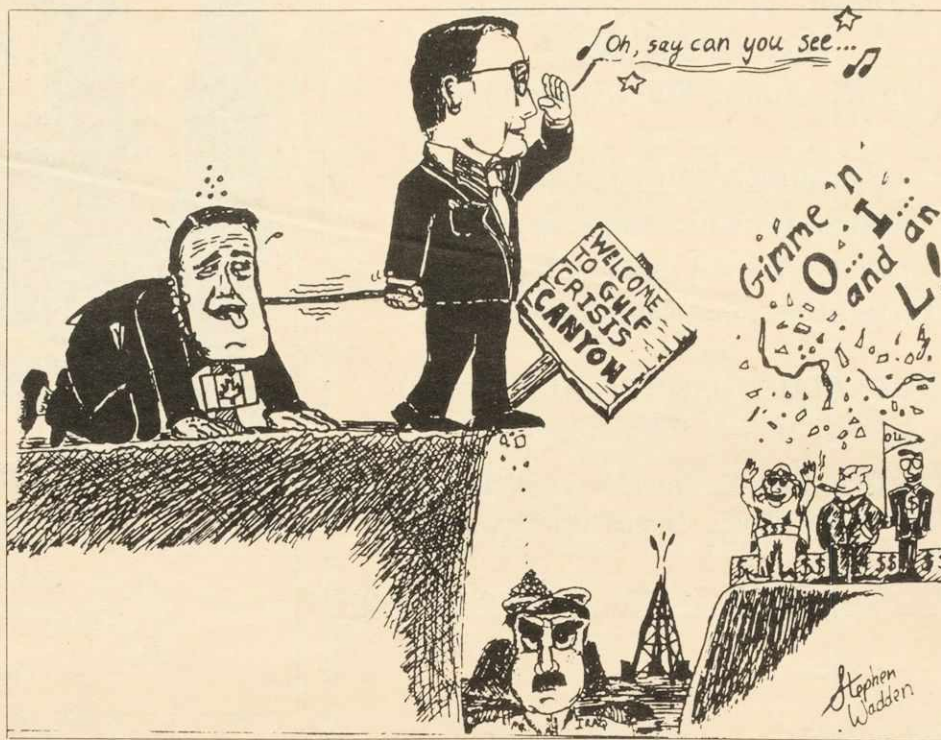
Instead, think about WAR.

It seems very foreign to most Canadian students. The last war to seemingly have a direct impact on Canada was Vietnam. Most of us were learning to walk, or maybe just crawl back then.

Yet, there is a serious possibility Canada may go to war soon.

Joe Clark's announcement on October 25 that Canada is prepared to move against Iraq without United Nations (U.N.) approval, is not only a dangerous move away from Canada's usual peaceful foreign policy and its traditional support of the U.N., but a statement that should shake Canadians to the core.

When a federal cabinet minister announces



Canadians may die in the deserts of the Middle East as coolly as he announces a government appointment, something is seriously wrong.

Saddam Hussein has no right to occupy Kuwait. Nor should he be treated as anything but a murderous dictator, who certainly has no moral or other authority to govern

Iraq.

Before we get carried away, let's think for a minute.

Canada has made no announcements to invade South Africa, Ethiopia, Vietnam, or China. Yet, all these countries are governed by what could be described as murderous dictatorial regimes.

Canada's original role in the Persian Gulf was as a monitor. Soon, it became a participant in a naval blockade. Now, we are told Canadian's may have to die to "free Kuwait", not exactly a bastion of democracy itself.

Just what are Canadians going to die for? Why should Canada, always a strong booster of the U.N. and presently a member of the Security Council, suddenly change its tune and announce U.N. approval of actions in the Gulf is irrelevant?

American interests are dictating Canadian foreign policy. American interests are being dictated by multi-national oil companies. Is Joe Clark suggesting Canadians sacrifice themselves so American companies can hold on to their virtual monopoly of the oil industry.

There are somethings worth dying for...American foreign policy is not one of them.

It seems to me Ottawa has spent too much time in Washington's bed.

Canadians should not stand idly by while their soldiers are being sent, by a morally corrupt government, to die.

This warning is not an over reaction. Real people, you may know may die, so Bush and his friends in the oil business can teach Hussein a lesson.

Not only is this sad, it is wrong. It leads one to state "something stinks in the (United) States' of Canada".

Alex Burton

Israel and gulf crisis linked

Paul Webster

It's been two months now since Saddam Hussein's forces descended on Kuwait, in a murderous display of violence not seen on the world scene since the U.S. invasion of Panama. Despite all the predictions and war-mongering by the likes of Henry Kissinger, very little has been happening in the Gulf. President Bush's ratings have slipped twenty points, the U.S. has been pushed a further \$1 billion per month into debt and the press, at least in Canada, has found new fixations. Comment on the Gulf crisis has become as limited as analysis was even as the story peaked.

The murder of 21 Palestinians on the Temple Mount by Jerusalem police on Oct. 8, and the retaliatory slaying of three (Jewish) Israelis Oct.21 may have changed at least one aspect of the situation.

It has finally become clear that no attempt to understand the Gulf crisis can credibly ignore Israel and the Palestinians on the West Bank and in Gaza. Nor can the duplicitous role of the U.S. and its ever-obedient understudy, Canada, be understood without this broader approach.

In order to understand the link between the situation on the West Bank and Gaza and the Gulf crisis, and the implications of hypocrisy it poses to the US administration, it's important to know something about Israeli oppression

of the Palestinians. As University of Toronto Professor James Graff noted in the *Globe and Mail* Oct.10, conservative estimates place at between 25,600 and 31,000 the number of Palestinian children alone seriously injured by the Israeli Defence Forces in the first two years of the intifada. A total figure for the death toll in the occupied territories since the beginning of the intifada 35 months ago is difficult to calculate since freedom of the press has been severely restricted in the occupied territories. Still, it is widely thought to be in the thousands.

Rather than negotiate with the Palestinians the right-wing factions dominating a country once re-

nowned for its attachment to decency, peace, equality and justice have initiated a program to settle 250,000 Soviet Jews on the land once inhabited and still claimed by the Palestinians. This program, directed by Ariel Sharon of Shatila massacre infamy, will yield tremendous political gains for the Israeli political right, according to Amos Perlmutter, editor of the *Journal of Strategic Studies*. It will leave the Palestinians as permanently homeless as the Jews once were.

Anyone who has visited Israel in the past five years is fully aware that the Israeli repression of the Palestinians is not merely political or military. It is social and very

much economical. Cheap Palestinian labour is the underpinning of the Israeli economy. Most of the very common racist Israeli jokes involve the theme of Palestinians cleaning toilets. These jokes are both revealing and descriptive.

So, where does the Gulf crisis fit in? Well, of course, it is U.S. military and economic aid, to the tune of over \$242 per capita, which keeps Israel ticking. Without it the Israeli Defence Force couldn't afford to exercise violent repression on the Palestinians. Over the years the U.S. has spent tens of billions of dollars on the development of the Israeli military state. And that state has subjugated the Palestinians as ruthlessly as the

Iraquis have now set out to subjugate the Kuwaitis.

Why then does George Bush rally to the Kuwaitis' defence while supporting the repression of another group of Arabs? Neither group is "communist" so it doesn't seem to be an ideological issue. Nor have the Palestinians (or the Iraquis) attacked the U.S. How odd that Bush should be propping up one administration hell-bent on repressing one group of Arabs while moralistically mobilizing the over-priced military might of America against someone else for the very same crime. The more I think about it the less sense it makes. But then, I'm not in the oil business or the weapons business.

LETTERS

Offensive

To the Editor:

I must begin by saying that I believe that my sense of humour is as well developed as anyone's, and I enjoy provocative cartoons with a political message. I find, however, that I must write to express my objections to the cartoon appearing on page 12 on the October 4 issue of the *Gazette*.

I object to the cartoon for several reasons. For those who have not seen the cartoon, it shows an old, overweight woman on top of her

desk, which is signed "Tuition Collection", attempting to take the fillings from the mouth of an emaciated, male student for his tuition fees.

While rising tuition fees are obviously of concern to students, why is it that it is a female that is portrayed in this cartoon? Students realize that decisions relating to fees are made at the Board of Governors level. How many members of the Board are women? How many senior administrators are women? Indeed, do we have a female Vice-president of Finance?

Why is it that the woman in this cartoon is an older, overweight,

ugly female? Without going into world, I object to the stereotyped portrayal that beauty equal goodness, and ugliness equals evil.

As well, this cartoon suggests that the collector is an employee, one who takes vigorous delight as stealing the student's fillings.

On behalf of all employees at Dalhousie, I object strenuously to this suggestion! Beside the fact that staff members have nothing to do with setting tuition fees, I can assure you that the staff I know are most concerned and responsive to the students they serve. Staff loyalty to students is outstanding!

The *Gazette*, as a voice for stu-

dents, has a responsibility to provoke debate among the student body. A student paper is being truly effective, I believe, when it is able to move the student body toward political action. Political cartoons should be vehicle for this, but in order to be truly effective, they should portray the reality of a situation. This cartoon, I am afraid, fails. It is no more accurate than someone who would portray all students as clever and rich—and owners of BMWs!

Bette Yetman
Executive Director, DSA

continued on p. 7

Equity

• continued from page 1

retiring men with women," she said.

"For the students it was very messy," Steele said "but the majority support the Equity Plan".

Steele said the objection raised by critics who feared there weren't enough eligible women to replace retiring men was answered by 1700 women who sent in CVs.

Steele was emphatic in characterizing the Plan as a positive affirmation of necessary academic change. For that reason numerous male faculty, the faculty association, staff and their union, and OCA's President, Timothy Porteois, were all supportive of gender parity and equality in hiring, she said.

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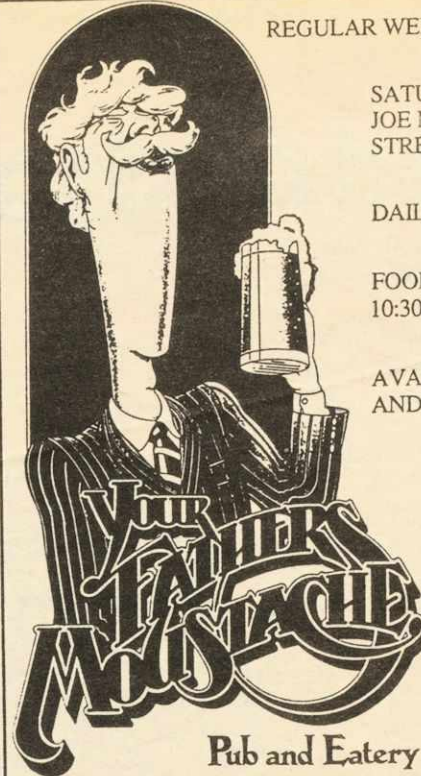
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Bitter Pill

To the editor:

Dr. Morgentaler's discussion on abortion was very informative and educational. He's gone a long way in promoting the inalienable right of women to control their own bodies. It's too bad Dalhousie hasn't done the same.

A comment from a speaker in the audience stated that education and access to birth control were important in the prevention of pregnancy and avoidance of abortion. Very true. So tell me this, how come the J. Ingles Insurance Co., which reimburses students for drug claims through the Dal Health Plan, excludes only birth control pills from that drug list? Are birth control pills so medically unique they can't be incorporated into the policy?

I don't know, but for a "liberal" school such as Dal not to insist on having cheap access to oral contraceptives tells me something about their progress for women's rights and their promotion of education and access to pregnancy prevention for their students... it's once again a cost to the student body.

Kimberly Ritchie

Comatose reps

To the editor:

It is rarely that I am so incensed as to risk the conflict of interest inherent in being both staff for a student organization and a Dalhousie student. However, wearing, for the moment, only the Dal student hat, I feel I have to comment on the lack of representation I am getting from my student government. It becomes clearer to me every day that the people who were elected to represent all of us as students have abrogated all of their political responsibilities in favour of the social aspects of life at Dalhousie.

Please, Dalhousie students, wake up and tell me something. Is it more important to you that we have a flashing sign in the SUB lobby that advertises current social events and Hollywood Jeans? Perhaps it's enough that great bands like Pursuit of Happiness are playing on campus? Or, would you rather have the comfort of knowing that your student councillors are actually working - to keep tuition fees down; to help ensure that the GST will not apply to your textbooks; to help ensure that you will not be charged a 3% administration fee on your student loan; to see that the university is adequately funded by the government so that library and lab facilities continue to be available and to ensure that your residence buildings are not falling to pieces?

Two recent incidents lead me to believe that we should all be in the pursuit of happiness while wearing Hollywood Jeans and not worrying about whether there will be an accessible place for your

younger sibling and children to study:

1) Recently, the forum on tuition fees could have been an opportunity for Dalhousie students to come out in numbers and voice a real concern, numbers that might have made a difference. Instead, a couple of councillors were running around 15 minutes before the forum trying to scrounge up a few dozen people to attend the forum to make it look good for the TV cameras. Small wonder the university doesn't think students care. How's that for representation?

2) Last Wednesday, a Rally was held as part of the National Student Day. Not only were there only a handful of Dalhousie students in attendance, only one representative of our entire student council was there. It's a little difficult for organizers to get students to care about an issue when it's obvious even to the most casual observer that the student government doesn't give a damn. It really makes you wonder how much resume building is going on out there.

And how's this for silly... In a recent article in the Chronicle-Herald, a member of the student union executive is quoted as saying that they're (DSU) thankful that they're not facing the same problems as another university where student councillors are being impeached. Where do you think your Student Union executive's priorities are?

I hope this letter will draw some response from students and student councillors alike. Even if it's negative, at least it will show me that you're not all comatose out there.

Is there anyone out there who does give a damn?

Sue Drapeau

Bonus

To the editor:

Everyone seems to have a gripe about Dalhousie. If it isn't parking, it's the fees, or all the strikes, or the construction, or... maybe I'd better stop I'm beginning to get depressed. But the list goes on and on.

People have forgotten the little things; the things that make you want to stand up on your desk, in the middle of a midterm, and scream at the top of your voice: "As God as my witness, I love Dalhousie!"

You read this and say: "Tell us about these wonderful things!" Well, here they are, The Top Ten Perks About Going To Dalhousie:

10. The tape-arrows on the floor of the A&A Building. (Without them, who would be able to find their classes?)

9. The choice of small and large hot dogs at the LSC cafeteria. (I can't remember if they have corners on their pizzas. If not, who's eating them?)

8. Our very own student newspaper, which allows boring, shallow, under-average persons (like me) to get in print.

7. The friendliness of the people in the book store as they take the last bit of your money from you.

6. The fact that your fellow students are the markers for your

courses. (If markers for CS 3040, 3170, or 3250 are reading this, call me. I have a proposition for you.)

5. The fact that we have our very own radio station. (Remember: if it's not CKDU, it's just not radio!)

4. All the exercise you get. If you have class in the Dunn Building, chances are it'll be on the third floor. (I don't know what any other floor looks like.)

3. The philosophy of professors' grading schemes. (An actual quote: "If you made at least 25% on this midterm, you're doing fine in this course.")

2. The compassion of administration not to put the bank machines right next to the Registrar's office.

And the number one perk about going to Dalhousie:

1. Toilet paper in all the bathrooms!

Craig Falkenham

Co-op blues

To the editor:

I am writing in response to the letter by Craig Falkenham in the September 27 issue of the Gazette. Unfortunately Mr. Falkenham presented his several inaccurate facts concerning the recent fee increase for the Co-operative Education Programme (Co-op) here at Dalhousie.

Over the past two years Co-op fees have increased twice: from \$75 to \$175 in early 1989 and from \$175 to \$350 this September. Contrary to what Mr. Falkenham has stated, both fee increase proposals were presented to the Co-op students of Dalhousie and a vote taken on their acceptance. This Spring, when the most recent increase proposal was made, a meeting took place concerning the future of Co-op. Those in attendance at that meeting included Vice-president McKee, former Dean of Science, Dean Betts, all of the members of the Co-op steering committee and over twenty Co-op students. While not all were happy with the proposed fee increase almost all agreed with its necessity. The vote to accept the proposed fee increase to \$350 was passed with only one nay ballot. A brief account, authored by Tom Legrady, of the meeting and its outcome was even printed in the Gazette the following week.

I felt obliged to respond to Mr. Falkenham's letter as I feel his attitude and comments reflect badly on the Co-operative programme. Our programme has suffered financially due to the neglect of the university administration, but the majority of students involved in Co-op feel so strongly about the benefits of the programme that they are willing to absorb the resulting fee increases.

Co-op needs more money, better offices, competent administration and most of all, more students. But even without these things I think I speak for the majority of Co-op students when I say that Co-op has been the most rewarding aspect of my university career.

If Mr. Falkenham is "grateful to co-op" perhaps he should endeavor to put forth some of the positive

aspects of the Co-op programme instead of complaining about increasing fees, which, unfortunately, is a problem common to all programs here at Dalhousie and not Co-op alone.

Mike Kelly
Student Rep to the Co-op
Steering Committee

Vandal scandal

Dear Editor,

I am writing to solicit your help in combatting a problem which is assuming epidemic proportions.

I thought it might be interesting for your readers to learn that, since the beginning of this school year, at least five campus traffic signs have been stolen, most of the flowers torn out of the planters outside Studley Gym, and the United Way kiosk, located on the boulevard opposite the SUB, destroyed. Although this is not an all-inclusive list, it is representative of a wider problem which is costing the university several thousands of dollars per year.

It is difficult to imagine what satisfaction was gained from some

of these actions or to guess at the reasons which lay behind them but, whatever the motivation, the net result will inevitably be reflected in the cost of education. In addition, and quite apart from the monetary aspect, there is the impact such actions have on the morale of the staff who strive to make this institution a more attractive place to live, work and study. Several of my staff have told me that it is more difficult to take a pride in their work when it is vandalised or stolen within hours of completion.

I have no evidence to suggest, nor do I necessarily believe, that the individuals who have caused this wanton damage are members of the Dalhousie community. However, I do believe that in publicizing the problem, we have a better chance of tackling it positively. To this end, I am asking if you would be kind enough to bring it to the attention of your readers, not only through the medium of this letter but, perhaps, through an editorial. Any assistance you can give in this respect will be gratefully received and acknowledged.

W.H. Lord
Director

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ARTS

Sex truths on videotape

Form and Figure
Dalhousie Art Gallery
Until December 2
by Paul Webster

Figure drawings and paintings aren't often compared with video art, which makes the "Form and Figure" show which opened at the Dalhousie Art Gallery last Thursday both intriguing and somewhat disconcerting.

A collection of videotapes created by Lisa Steele and Kim Tomczak collectively entitled "4 Hours and 38 minutes" from another half of this show's unusual media partnership within the common theme of the human nude.

The drawings, paintings and engravings include many strong examples of a theme in perhaps the most sympathetic and accessible of traditional media formats. With a preponderance of Canadian works spanning the last century this is a compelling collection that is as reassuring and human as its theme.

"4 Hours and 38 Minutes" lends the viewer considerably more room for a critical and an interpretive view. In a sense these tapes are an assemblage revealing the technical, historical, and political contours of the creative niche that video has carved for itself in the alternative Canadian art scene over the last twenty years.

Lisa Steele's work carries a message as consistently concerned with gender equality in its necessary political and social contexts as does Margaret Atwood's literature. Steele also shares Atwood's

dry, introspective, critical Torontonion wit. Discussing one of her very early videos, "Birthday Suit" (1974), Steele remarks "as a woman it's important for me to say, and to remember to say, that false, idealized versions of women's bodies have got to go. I have to show that the idealized body in art is dishonest to women in general. So I made this video showing all the scars on my body".

"Room for a critical and interpretive view"

"Birthday Suit" has been described as a "reverse strip tease" in which the artist presents her body to the viewer in all its pallor, with its scars and history so clearly identified as to deny objectification. The strength of the work lies in its simplicity, in its ideological focus and "real time" technical and temporal coherence. It is a piece of art which defies the viewer to misinterpret it while virtually denying that possibility.

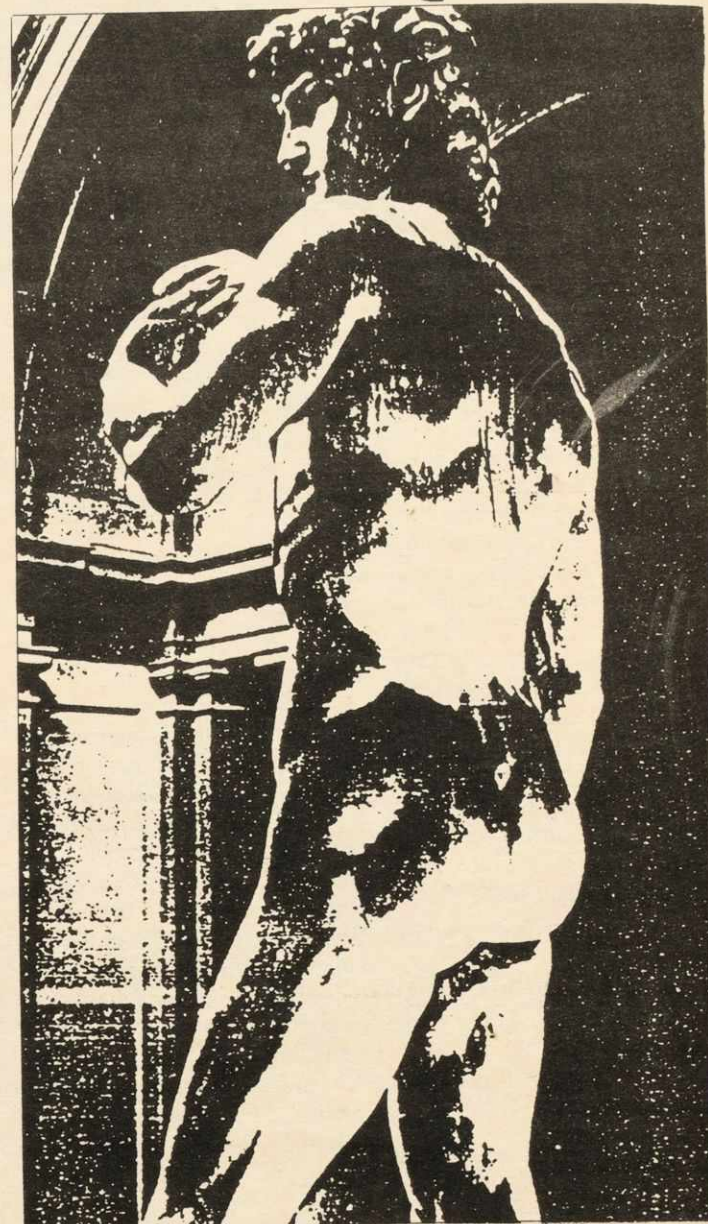
Kim Tomczak's "Paradise Lost" (1980) is an edited, more jagged and aesthetically confused video with a similar theme. Tomczak presents a conversation between the quintessential early 1970s Joe College (who looks uncannily like David Byrne) and his antithesis, Joe

Hippy. The mainstream and alternative male lifestyles are parodied through comparison to great effect until a sudden cut takes the viewer into a scene where a young man confronts his female lover about her involvement in the feminist movement of the early 1970s and how it is in conflict with his version of political priority/police brutality, Vietnam and the military industrial state.

Tomczak suggests that the work reveals the changes a lot of men went through during the emergence of the feminist movement. As an historical artifact and document, "Paradise Lost" reviews the code words and slogans of the emergence of the politicization of gender inequality. As the young woman tells her lover in the video "private politics become public politics. My CR meetings are very important to me. And they should be important to you."

"The strength of the work lies in its simplicity"

Tomczak and Steele now produce work collaboratively which, at least in the case of 1988's "White Dawn" shows the continuation of their previously independent politicization. "White Dawn" is a comical, acerbic comment on US cultural imperialism from the per-

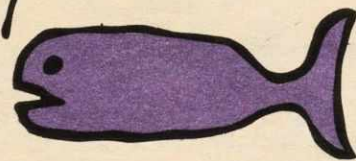


Nude contemplating media contemplating nude.

spective of two frightened Canadian artists on the eve of the Free Trade Agreement. The work simply reverses the current scenario of

US cultural domination in Canada and paradoxically suggests that letting "the market decide" will result in Canadian domination of US cultural markets.

SAVE
THE
HUMANS



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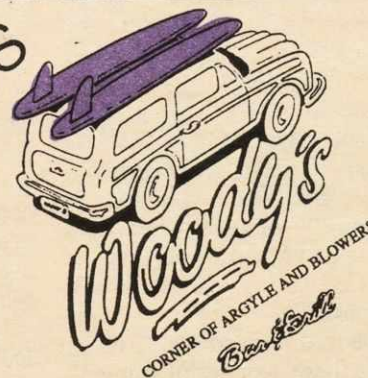
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"Kids... know what the tricks are about"

This piece's political message is so explicit as to deny interpretation. Technically, however, it reveals, especially when seen in conjunction with their earlier works, an incredible advance in production values for video artists over the last twenty years. Of course, audiences mirror this advance, as Tomczak suggests "people are much more media literate...kids in high school or college know what the tricks are about. They know when they are being sold things."

One of the things which the general public is sold on, it seems, is video. Public libraries in Canada now lend more videos than books. Video artists are perhaps producing the most influential documents of our times. If you want to know who's documenting our culture, go have a look.

More fun than a barrel of dead monkeys, it's:

Five fantastic slaughterhouse specials

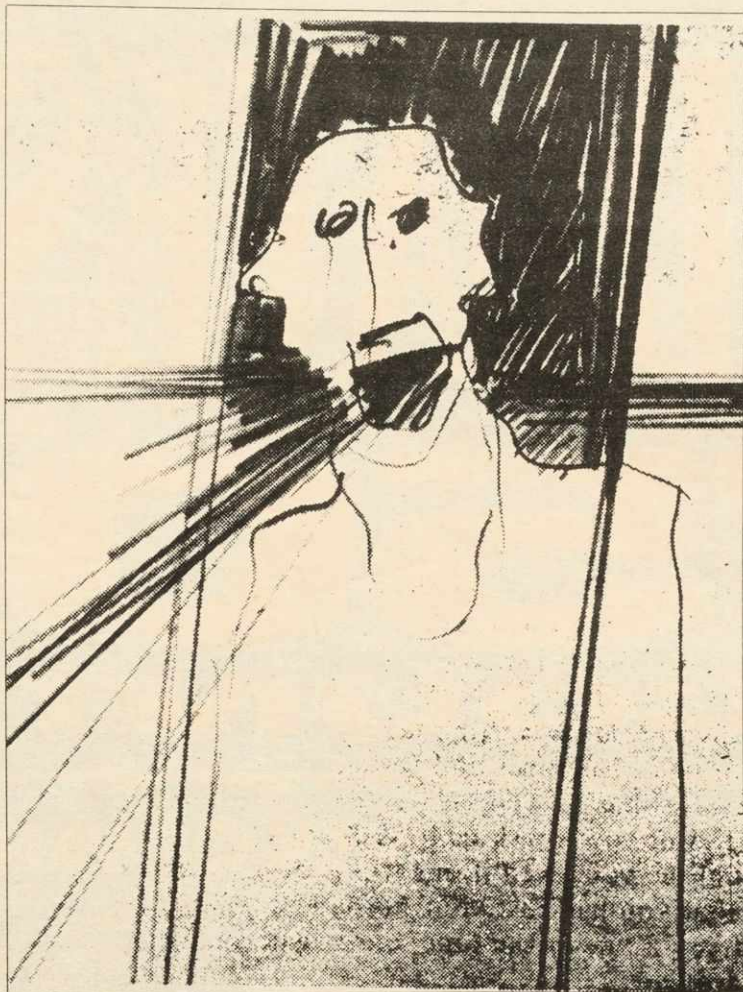
by Gurn Blansten

With Halloween being this week, it is a perfect time to rent some overlooked horror films on video. Here are five of my favourite cult classics:

If zombies are your cup of tea try "Dawn of the Dead". This is George Romero's lesser known 1979 sequel to his classic "Night of the Living Dead". It is also the best horror sequel since "The Bride of Frankenstein" (1935). Not only is it gory, suspenseful and terrifying, but it is also very humorous. Romero uses his living dead this time as a metaphor for the modern consumer. This is a film only for viewers that can take a lot of blood with their message. Those who are willing to take a chance on this one will not be disappointed.



My all-time favourite horror film is "Re-Animator". This is a movie that is extreme in every way. There is both extreme gore, and extreme humour, often in the same scene.



Scary monster/Mardi Gras reveller?

The film stars the brilliantly maniacal Jeffery Combs as Herbert West, a scientist who discovers a

it will receive the attention it deserves. With a tour-de-force performance by Terry O'Quinn, this movie creates one of the best portraits of madness since "Psycho". An edge-of-your-seat thriller with liberal doses of black comedy, "The Stepfather" is a superb video rental. Afterwards rent "Stepfather 2", a good sequel with O'Quinn reprising his chilling role.

Without a doubt the best British horror film of the Eighties was Ken Russell's "The Lair of the White Worm". It is a hermaphroditic tale of pagan worship that is based on the last story written by Bram Stoker. Filled with the typical



luminous green fluid that can reanimate dead organic tissue. Needless to say, this eventually turns into a veritable zombie-fest by the end. But along the way, be prepared to laugh out loud at the wonderously goofy dialogue delivered by the dead pan cast.

Beware: there are two versions of this film on video. One is the longer R-rated version that has much of the gore removed. The other is the shorter unrated version that includes all the gore and the famous off-colour scene, where the heroine has a very bizarre moment with a severed head. Both versions are entertaining but the unrated one is the original theatrical release and was the directors' intended original.

"The Stepfather" was released in 1987 to critical praise and a lukewarm box-office. Perhaps on video



Russell ("Gothic", "Altered States") touches of humour and violence and sex, this is a must-see!

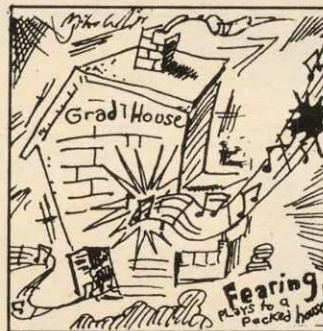
Finally, "Evil Dead 2" was the film that director Sam Raimi did before last summer's "Darkman". Basically a remake of his original 1983 film, this 1987 production boasts stunning cinematography and great special effects. It is also a gory slapstick comedy that has some of the funniest scenes ever done in the horror genre. If you liked "Darkman", then rent this!

Fearing Canadian folk

Stephen Fearing
Live in the Grad House
Saturday, October 27
by Paul Webster

A sell-out crowd packed the Grad House Saturday night to hear Stephen Fearing play two sets of torchy ballads in a show which clearly articulated his inspirational direction for Canadian folk.

Halifax has seen some of Canada's best young musicians this week. Crash Vegas, Spirit of the West and Fearing all demonstrate well the cultural coherence of a country increasingly at odds with itself. The Harbour Folk Society, who brought Fearing to Halifax, should be thanked for giving us insight into the state of folk rock in Canada.



Fearing has been playing the folk circuit for several years. He has obviously garnered an attentive following who are appreciative of a voice that is as, at times lulling, and at times as harsh as Jim Carroll's, that is sometimes inflected with a strong Irish brogue, and other times as Canadian as Bruce Cockburn. His guitar is similarly versatile, evocative again of Cockburn, Marc Knopfler, Ry Cooder, and Medieval Madrigal.

If Fearing's work is most obviously characteristic of the best elements of strength and passion in Canadian folk, then he also plays with what might be called a geographical palette, weaving stories and music across the Canadian landscape from Vancouver to Halifax. Similarly, he displays a political sensitivity to issues of poverty, violence, sexism and education.

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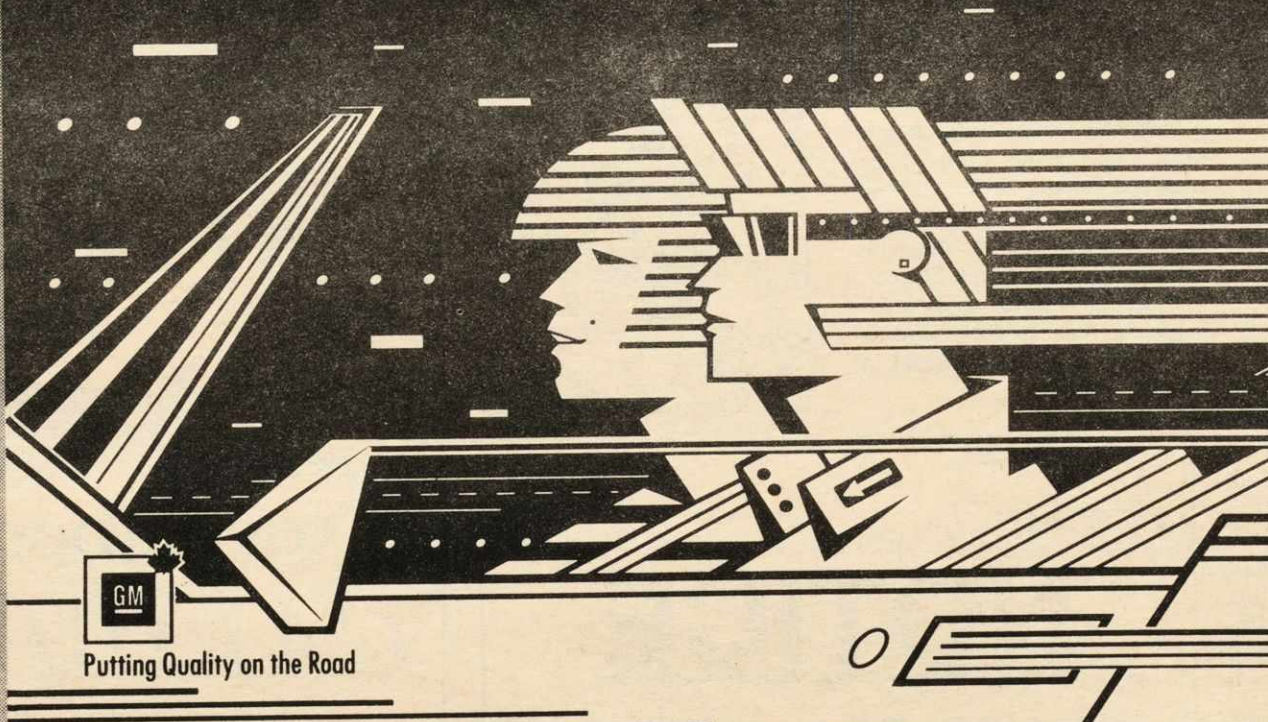
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Tigers dunked by Husky foes

by Robert Corkum

Basketball fans got their first look at what the AUBC has to offer this past weekend, in Wolfville, as Acadia University hosted its annual Tip Off Tournament.

In the first game of the pre-season Friday, the Dal Tigers took on their crosstown archrivals the St. Mary's Huskies.

Although the Dal Tigers came out on the losing end of the contest 119-104, the young team showed promise.

Leading SMU's fast breaking attack was last year's AUBC scoring champion Brian Thompson with 32 points, Jason Darling with 27, Chris Roworth with 21 and newcomer William Njoku added

24. High scorers for the Tigers were former King's College all-Canadian Keith Donovan with 37, David Paquette with 20, 19 from rookie Marcus Williams and 14 from Dean Thibodeau. Dal kept up its intensity and had little problem scoring against the more experienced Huskies but ran into problems defending the likes of Thompson, Darling and Roworth. With more time playing together Dal should improve their defensive effort.

In the other game Friday night, Acadia defeated the newcomer to the AUBC this year, the Cape Breton Capers 74-68.

In Saturday's action, St. Mary's showed why they may be the class of the league this year handing

Acadia their worst home court defeat in years, 87-61, disappointing the hometown fans and winning the tournament.

Brian Thompson, tournament MVP, scored 24 points for the Huskies despite fouling out of the game with 7:24 remaining.

In the consolation game, Dal really showed their inexperience in losing to Cape Breton 81-59. The Capers only took a five point lead into the locker room at half time, but came out and dominated the second half outscoring the Tigers 42-25. Dal did not help their own cause however, only going a dismal five for 21 from the foul line.

Dalhousie's fourth year coach, Bev Greenlaw, really has his work cut out for him this year because of the team's inexperience.

Most of the top players from the past few years are gone, including such standouts as Will Verbeek, Oscar Martens, Kevin Hayden, Paul Riley, Gary Blair and Andrew Merritt. The Tigers will be relying on their captains, Shawn Mantley and David Paquette as well as six-foot-eight center Dean Thibodeau for leadership on their young team. Mantley is a sophomore point guard who was a high school star when he played for QEH in Halifax. Paquette is a native of Hallowell, Mass., who spent most of last year on the bench injured.

Some rookies the Tigers are expecting big things from this year are small forwards Marcus Williams and Dan Chisholm as well as six-foot-eight Roy MacIntosh, a virtual newcomer to basketball. The team will also be joined by shooting guard Keith Donovan, a medical student and former standout on King's College.

Greenlaw says it is difficult to predict how the team will do this year, but claims the players are competitive, very responsive and will improve as the season goes on.

Overall in the AUBC it looks like St. Francis Xavier is the team to beat. St. F. X., ranked number one in the country for most of last season, is returning eight players including point guard Augy Jones and shot blocking sensation Richard Bella.

Other teams include: the always dangerous UPEI Panthers; the Tip Off Tournament champions the St. Mary's Huskies, who showed they will be a force to be reckoned with; Acadia, who, like Dal, lost many prized veterans from their CIAU final eight team of last year; the AUBC new comer Cape Breton Capers, who proved they belong in the league, and should have an easier time than their football counterparts; and the University of New Brunswick Red Devils.

Solid soccer wins day

by Angel Figueroa

The men's soccer team advanced to the AUAA playoffs after forcing a 1-1 draw at Husky stadium against St. Mary's on Oct. 27.

During the last weekend of regular season play, Dal (19 points), Acadia (18 points) and SMU (18 points), were locked in a 3-way battle for the two playoff berths available in the Atlantic East division. While Dal's draw was enough to secure their first playoff appearance in 12 years, Acadia needed a victory over St. F.X. to nab the remaining playoff berth. However, as they only drew 1-1, they were bumped out of playoff con-

tention.

As a result, SMU joins Dal to represent the East division at AUAA playoffs which will be held at Studley Field this weekend. Dal plays UPEI on Nov. 3 at 11 am, while Mt. Allison plays SMU at 2 pm. The winners will face off for the Atlantic conference championship at 1 pm on Nov. 4.

Heading into the game on Oct. 27 Dal was at a disadvantage — keeper Phil Samyn would not be playing due to an arm injury he received in practice. As well, Dal would be playing on artificial turf which suited SMU's playing style more so than their own.

SMU kept Dal on the defensive for most of the first half, and they went up 1-0 after scoring in the 34th minute. Although it was an evenly-matched game, Dal was unable to score. It seemed as though Dal's playoff hopes were about to be smashed, but in the 88th minute John Richmond scored the equalizer, assisted by Rob Adams on a set play by Jamie Sawler.

With his seventh goal of the season, Richmond once again proved he is a valuable asset to the team. The first-year Arts student from Bermuda has been the key factor in all of Dal's recent games, having the best goals-per-game average in the conference.

Killam library too stuffy

• continued from page 3

what the problems are. Changing ductwork and adding fans is a fortune. There has been money released which may be sufficient to find the problem. The issue isn't so much money as finding the problem," he said.

Physical plant is following a three-pronged course of action on the problem. New controls have been installed, an instrument mechanic is going through the building and research is being conducted specifically on airflow. Howitt and MacDonald insist by the new year they'll know what the problems are and what should be done to fix them.

The Killam could be part of what the World Health Organization calls the "sick building" phenomenon. Halifax residents became familiar with this phenomenon after the Camp Hill Medical centre

opened in 1988. Workers in that building began developing severe skin problems eventually linked to the fact that the air system intake

Rae speaks

• continued from page 3

Rae agreed, saying consultation is simply not enough, and native peoples must have more control.

"We need to create a model for health care that is built and designed and run by native people themselves."

"The new world has to be one in which the agenda is increasingly driven by native people and their perception of what their needs are and how those needs can best be met."

Rae also cautioned against thinking about health issues strictly

had been placed next to the dishwasher steam vent. Workers and patients had been living in air full of toxic detergent particles.

in terms of disease. Although suicide, drug and alcohol abuse, and teen pregnancies are critical problems facing native peoples, they must be examined in a broader context, he said.

"The major public health problem we find today is poverty. And the major consequences of ill health in the native community is not only physical poverty but also cultural destruction.

"If we can deal with both those things and understand the profound cultural component that they both have, then we can talk about native health care."

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Tigers clip Eagle's wings

by Gordie Sutherland

The Dalhousie hockey Tigers tasted revenge Saturday night in winning their first home game of the season, 5-4 over the Moncton Blue Eagles.

The game was played before a vocal Mardi-Gras crowd of about 500 fans. The win raised the Tigers' record to 2-0-1, good for a second place tie in the Kelly Division. The Blue Eagles, last year's Canadian champions, dropped to second place in the MacAdam Division as their record evened at 1-1.

Dalhousie forward Mike Griffith fueled the Tiger offence with a hat-trick. Craig Morrison and Gord Kiley added singles.

Sylvain Lemay, who had 38 points in the 1989-90 campaign, responded with two goals for the Universite de Moncton. Steve Salter and Serge Pepin chipped in one apiece to round out the Blue Eagle scoring.

Last season the Blue Eagles eliminated the Tigers in the AUHC semi-finals in two straight games, a fact that the Tigers did not forget.

"It's always good to win your first home game and especially against Moncton," said second-year player Mike Griffith. "They have been kind of a rival for Dalhousie for a number of years. I know there was a feeling in the dressing room after they beat us out last year that we owed them something."

Moncton outplayed the Tigers in the opening frame, outshooting the home squad 13-9. The period ended with the Blue Eagles leading 2-1. The black and gold came back in the second period with two consecutive goals. Moncton's Steve Salter tipped a shot off the stick of Richard Linteau to tie the score at 3-3 late in the period. The two teams traded power-play goals in the first ten minutes of the final period before Gord Kiley scored the winner at the 15:20 mark.

All three of Griffith's goals came on the power-play. "I felt pretty good out there tonight," said Griffith, a former player for the Ottawa 67's. "I was nice and relaxed and not uptight anymore or anything like that. I'm just going out there and playing hockey and having fun at it. When you are having fun at something it is a lot easier to work harder."

In all, the game featured six power-play goals and one shorthanded tally. The teams were rarely at even strength and two of Moncton's four goals were scored when they had a two-man advantage.

"In university hockey the game is run by your power-play and your penalty killing and because they call the penalties so tight you have to have a good power-play to take advantage of it or have good penalty killing when you lose some of your discipline," said Griffith. "I think we did pretty good tonight."

The Tigers next home game is Friday, Nov. 9 at 7.30 pm, as they play host to the St. F.X. X-Men.



When Alexander Keith started brewing fine ale, Sir John A. Macdonald was still drinking milk.

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the time to get things right. The merits of this philosophy were confirmed by the taste of his India Pale Ale.

It was a taste that seemed to call for celebration among friends. Guests would arrive at Alexander's home, happily anticipating the usual feast of roast beef, plum pudding and fine ale. They understood that Alexander's name on a bottle of ale was assurance of a quality brew.

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THOSE WHO LIKE IT, LIKE IT A LOT



Women's soccer in playoffs...

Tigers weather Husky storm

by Kevin Barrett

In crucial games, the veterans will step forward, take charge and lead the team to victory. Don't tell that to the Dalhousie Women's soccer team.

In a must-win game against the St. Mary's Huskies last Friday, Dal rookie Dana Gavis did the steppin'. Gavis notched two second-half goals to propel Dalhousie to a 2-0 win and into the AUAA Women's Soccer conference playoffs. The playoffs take place this weekend in Acadia.

The Tigers needed a win to qualify for the post-season, as Gavis and her teammates were well aware. "This was a very important win for us. We really worked hard for this and I think that is why we won. We had a poor first half because of the weather and the turf but in the second half we scored early and outworked SMU for the win," said Gavis.

The teams opened the game cautiously, with neither having a decided advantage. The weather was causing problems for both teams as they had trouble controlling the ball. Multiple delays occurred because the ball would roll far out of bounds, bringing the action of the game to a snail's pace.

After about 20 minutes, SMU slowly started to apply consistent pressure on the Tigers. Strong defense and aggressive goaltending by Hilary Wells kept the Huskies off the board.

After the break, Dal shifted gears. It only took ninety seconds for Gavis to put the Tigers ahead to stay. She accepted a through ball from Belinda Campbell to go in alone on the SMU keeper. She

seemed to lose control of the ball but regained it at the last minute to score the goal.

When asked about the goal afterwards Gavis said she was very surprised the goalie stayed on the line. "I could not believe she stayed back on that goal. I don't think I would have scored it if she charged me."

Dal continued to apply pressure after the goal and was rewarded in the 57th minute when Gavis and

fellow rookie, Carla Perry, teamed up on a beautiful goal from the right side. The duo made a nice give and go play in the midfield, leaving Gavis wide open in front of the SMU net to put away a Perry cross.

The goal definitely took the wind out of the Huskies. "After we made it 2-0, their players stopped talking and began to lose their marks," replied Gavis. From then on it was all Tigers.

The result capped a fine regular season for the team as it finished 8-3-1. The Tigers will take on the Huskies again in the first game of the playoffs on the weekend.

Coach Terry MacDonald was relieved with the victory and encouraged with the effort of his team. "All year I felt that we deserved to be in the playoffs but we had to win the final game to do it. I am confident about our playoff game

against SMU. When we played them in September (a 3-2 Tiger win) I felt we were two to three goals better than them. I still feel that way after today's game."

"Make sure you thank the Dal's Women's Volleyball team for their support this afternoon," said an appreciative Gavis. The shouts of "Give me a T-I-G-E-R-S" were certainly encouraging for the team and quite refreshing in a match played on a wet and very chilly day.

Course evaluation

• continued from page 1

ask their friends for advice... Many say their courses aren't done, or are cancelled," he said.

Other problems include courses with multiple professors, and the reluctance of professors to have their courses evaluated. Some professors refused to distribute the survey because they weren't allowed to read the comments students made.

Singh went on to say some students only want to know which professors give A's, and suggested a breakdown of the marks given by each professor might be more efficient.

The Student Council will consider alternatives to the guide at its next meeting.

Last year's Deputy Coordinator of the guide, Alex Burton, said the format should not be changed.

He called the guide "[perhaps]

the most important service the Union provides to students," and said listing a breakdown of marks in different courses wouldn't be enough.

"Encouraging students to take classes with an easy marker isn't what it's about," he said. "That doesn't tell you anything about the way the course is presented. It tells you nothing about what the workload entails, or how the students perceive the course."

Denis Stairs, Vice-president of Academics, echoed Burton's comments. He said he hoped students would choose their courses based "on academic interest" rather than by which courses offer the best marks.

Although no students interviewed by the Gazette said they had used the guide to choose any courses, they all thought the guide should be published again this year.



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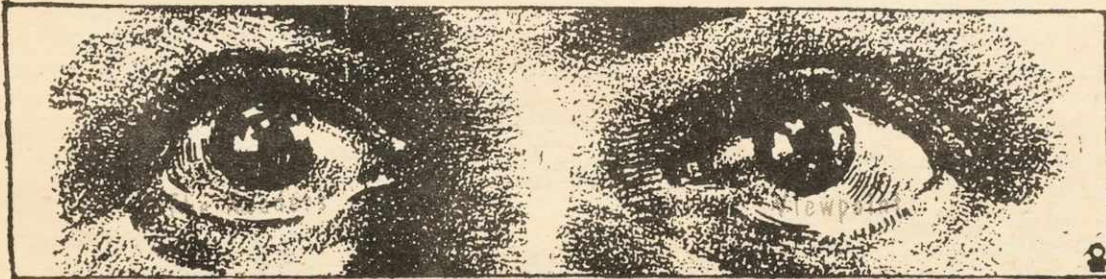
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CORNER OF DUKE AND GRANVILLE

Dal photo: Rochelle Owen



"Hey Mr., spare a few crumbs for a pigeon down on his luck."
"Give it up Fred, he's on his way to contribute an article to the FOCUS ON DALHOUSIE page."



L.P.I. has lecture series

Lunch is educational

by Joey Goodings

The Lester Pearson Institute and the International Development Association (IDA) are hosting the Brown Bag Lunch Series every Tuesday to promote awareness of international development issues on campus.

Every Tuesday at 12:00 at the Lester Pearson Institute, students can listen to speakers address a variety of development issues while eating their lunch. The Lester Pearson Institute is located at 1321 Edward Street at the corner of University Avenue.

"We hope that by having the speakers at lunchtime the Brown Bag Lunch Series will be convenient for students," says Sean Kelly of the Lester Pearson Institute. "We understand that it's difficult for students to make the time to see speakers when they have many other commitments."

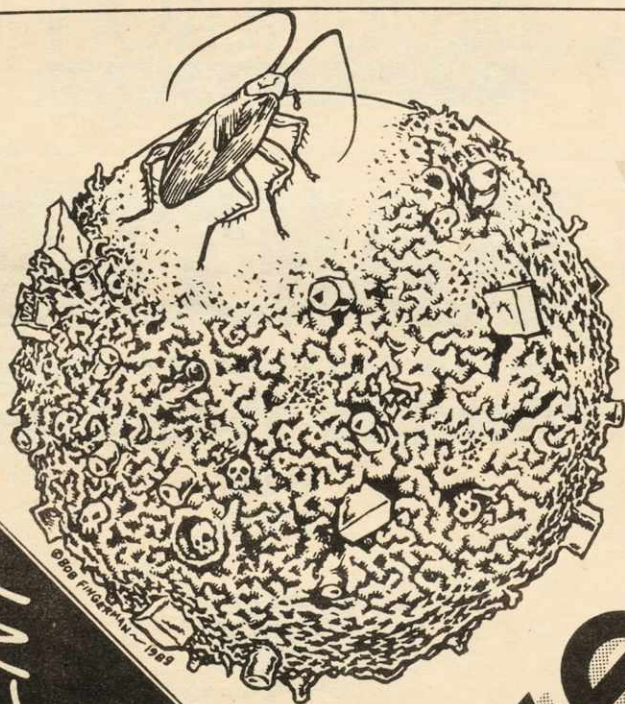
Art Hanson, in his lecture "Rainforests in Indonesia", discussed the problems of protecting

endangered species in rainforests while maintaining the economic needs of the people. He emphasized that this is a problem that effects everyone, and that a solution will depend on international cooperation.

The next speaker in the BBL series will be a representative from the Canadian Bureau for International Education (CBIE) discussing "CIDA Awards for Canadians" on November 6.

Alex Boston, President of the IDA, admits that the turnout for the first few speakers has been low, but he is confident that this will change soon. "It was the same way last year. It was off to a slow start, but as more people became aware of the speakers we found that we had full audiences almost every lunch."

Students can check the Gazette's calendar or the poster boards on campus to stay informed of the upcoming speakers for the Brown Bag Lunch Series.



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Nov. 6 after CEAG meeting 5
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ARTS SUPPLEMENT

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is November 22

K A L E N D A R

THURSDAY 1

Meeting The International Socialists club will not be having a meeting today.

Dr. Peter Waite "**Writing Dalhousie History**". Henson College, F. Carl Hudson Room.

Christmas at the Forum. Festival and Crafts, food-Arts-Antiques. Halifax Forum Complex. Nov. 1-4.

"**The Nicaraguan Experience**" will be discussed at the Halifax Main Library on Spring Garden Rd. 12 noon.

FRIDAY 2

Work by Cape Breton artist Charli Murphy and studies in clay & metal by Steven Kay & Sally Ravindra of Purcell's Cove continues on exhibition at the Mt. St. Vincent University art Gallery until Nov 18.

The Annual Group Show of the Photo Gallery of the N.S. Photo Coop continues until Nov 17. Info. & office hours are Fri. & Sat. 1-5 p.m., 425-8348.

In concert at the Casino: **Rhythm Method with Kate Adams, Merle Cooter & the Lustre Bros.** Tickets \$6 at the door.

The play **Painting Churches** continues at the Upstart Theatre. For more info. call 422-2830.

SATURDAY 3

Art Gallery of Nova Scotia is offering free admission today & Sunday with a full program of activities during its Birthday Celebrations. You've always wanted to go, now is the cheapest chance. 12:00 p.m. until 5:00 p.m.

Africa Night 90' in the S.U.B., 7:00 p.m. Advanced admission \$15, at the door, \$18.

MONDAY 5

Workshop The Association for Baha'i Studies at Dalhousie will play host to Andy Tamas, a human resource consultant who will discuss how campus groups can improve their consultation and planning. This will take place at 7:30 pm in Rm 4207 of the LSC at Dalhousie.

The Dalhousie Music Department presents its first of 3 concerts in the Dunn Theatre, Dalhousie Arts Center. Featured will be new pieces by Dal. student composers & the debut appearance of a new performance group playing new arrangements of the older compositions by director Steve Tittle. All that for no cost.

Microbiology Seminar by Timothy Lee. **Microbiology & Infectious Diseases.** In Room 3K, Tupper Builg. 12:30 p.m.

A Whole New World. The U.N. in the Nineties. Moderator Angus Archer, Director, United Nations Association in Canada. MacMechan Auditorium, Killam Library. 7:30 p.m.

Imaginus. Prints for every taste & budget will be in the S.U.B. main lobby until Thursday.

TUESDAY 6

Art & Architecture- How do they relate? Cliff Hyland, artist & director of the Gallery at T.U.N.S. will discuss the interrelation of the visual worlds of art and the built environment. At the A.G.N.S. 12:15 p.m.

Chemistry Seminar; New Synthetic Methods for Natural Products by Paul Galatsis of Guelph University. Room 208, Life Sciences Center, 12:30 p.m.

The Canadian Red Cross will have a **Blood Donor Clinic** in the McInnis Room of the Dalhousie S.U.B. from 1:30 p.m. to 3:00 p.m. & 6:00 to 8:30 p.m. Nov 6 & Nov 7.

Brown Bag Lunch Series presents CBIE representatives speaking on CIDA Awards for Canadians. 12 noon, in the Seminar Room of LPI, 1321 Edward St.

WEDNESDAY 7

DAL radio, CKDU-FM, presents its **Trashorama Movie Night** in The Grawood at 8 pm., free of charge. Playing will be Bad Boys. Double Bill which includes "Born Loser" and "Hells Angels on Wheels". For more info call CKDU at 494-6479.

The Red Cross Donor Clinic continues, see Tuesday's listing.

The film **LIFECASSES (PART 2)** will be featured at the Dalhousie Art Gallery. Don't miss this "touchstone in Atlantic Canadian culture. With humour & poignancy, the narrative follows a naive Cape Breton single mother's emergence as a self conscious artist in Halifax." Screening takes place Wed at 12:30 p.m. & 8 p.m. in the Gallery.

The German film **Bildnis einer Trinkerin** will be shown in the MacMechan auditorium, Killam Library, 8 p.m. English sub-titles, no charge.

Come & listen to the first year **Voice Recital** in the Sculpture Court of the Dal Arts Center. 12:30 p.m.

Eminent Scientists' Video Series & panel discussion. In the Henson College auditorium 7 p.m. For tickets call 494-2375.

The Y.W.C.A. is offering a discussion on **Consumer Awareness.** Find out what you don't know. No fee but pre-registration is required. 1239 Barrington St. 423-6162.

Women's Studies Seminar Series Uneven Development: Gender Issues on the Indonesia Periphery. Tania Li, in the Sociology & Soc. Anthro. Center, 1444 Seymour St. 3:30 p.m.

THURSDAY 8

Meeting The International Socialists Club will have a talk and discussion on **The Role of the Revolutionary Newspaper.** 7:30 pm. 302 SUB.

As part of the Focus on Life Drawing, Susan Wood will give a sample **Life Drawing Class** emphasizing different approaches to teaching from the figure. 8 to 10:00 p.m. in the Dal Arts Gallery. Advance registration is necessary & a modest fee will be charged. For Info. call 494-2403.

ANNOUNCEMENTS

T.E.S.L. N.S (Teaching English as a Foreign Language) will meet on Wed. Nov. 21 at 7:00 p.m. in the Private Dining Room, Loyola Building, St. Mary's Univ. For info. call Margaret Page at 422-2207.

St. John Ambulance First Aid Course will be held at Dalhousie on Nov 15, 8:30 a.m. to 4:30 p.m. Fee is \$25. Register prior to the day of class. For info., contact the Safety Office 424-2495.

Canadian Students interested in information on work/study exchange, may visit the International Student Exchange Center to obtain helpful publications. Drop by between 12:00 p.m. & 4:00 p.m. daily. Come & join a group of faculty & students in Health Professions discussing **Feminism & How it influences our Work.** Fri Nov. 16 4:00 p.m. Hancock Hall, Maritime School of Social Work.

SODALES, the Dalhousie debating society conducts weekly meetings Mondays at 7:30- 9:00p.m. in the Council Chambers of the Sub. "Come, listen, learn, participate"

Put your ideas into action. Let them be heard on **EARTH ACTION**, every Friday at 5:45 p.m. on C.K.D.U.F.M. For more info. call C.K.D.U.

UNCLASSIFIEDS

Volunteers needed between the ages 16 and 21 to work on the **Youth Help Line.** Contact Lee Wilson, 422-2048.

Canadian Students interested in information on work/study exchange. **The International Student Centre**, 1394 Edward St. has helpful publications. Drop by between 12 & 4.

Small furnished apartment Henry St. near Law Bldg. \$345, util. included. 422-5464 evenings.

Abudjwa & The Reverend

Salutations! We cordially invite you the student body, to express yourselves in three lines or less. We, Abudjwa and The Reverend will print the best verbirosities we receive each week to come. Please drop all messages at the Gazette office.

Do big feet turn you on? -perry-

TLF (Timmy Likes Franny? Tiny Licorice Fingers? Three Lines for Free?)

Hey Martha: When are we going to the cave to discover why we are at Dal? -u no-

YOU can learn much from how people move their hands and bodies, such as where they itch. -woman of the world-

To the guy I sit next to in philosophy: I'll go surfin' with you any time. -spider on the web-

Arthur, the guy who I seem to pass every other day, on my way to the business building: one is the lonliest number...

Message to stressed out people: Relax, your only purpose in life could be to recover from your last life. -phil101-

Another phil101: You can get anywhere: Don't wait to be sure you're starting from the right place

We miss you Jennifer. -3rd Floor-

So, in response to some guys question in TLF: Yes, something that can be used to clean your oven can also be called art.

-easyoff-

Happy Halloween everyone... will this really get in The Gazette?

Brian at Dalplex: Keep on Keeping on. -c-

I hope the rain stops. -in the rain-

Hey Perry: If yer feet are as big as Donald Ducks, I'll think about it... -ha, ha-

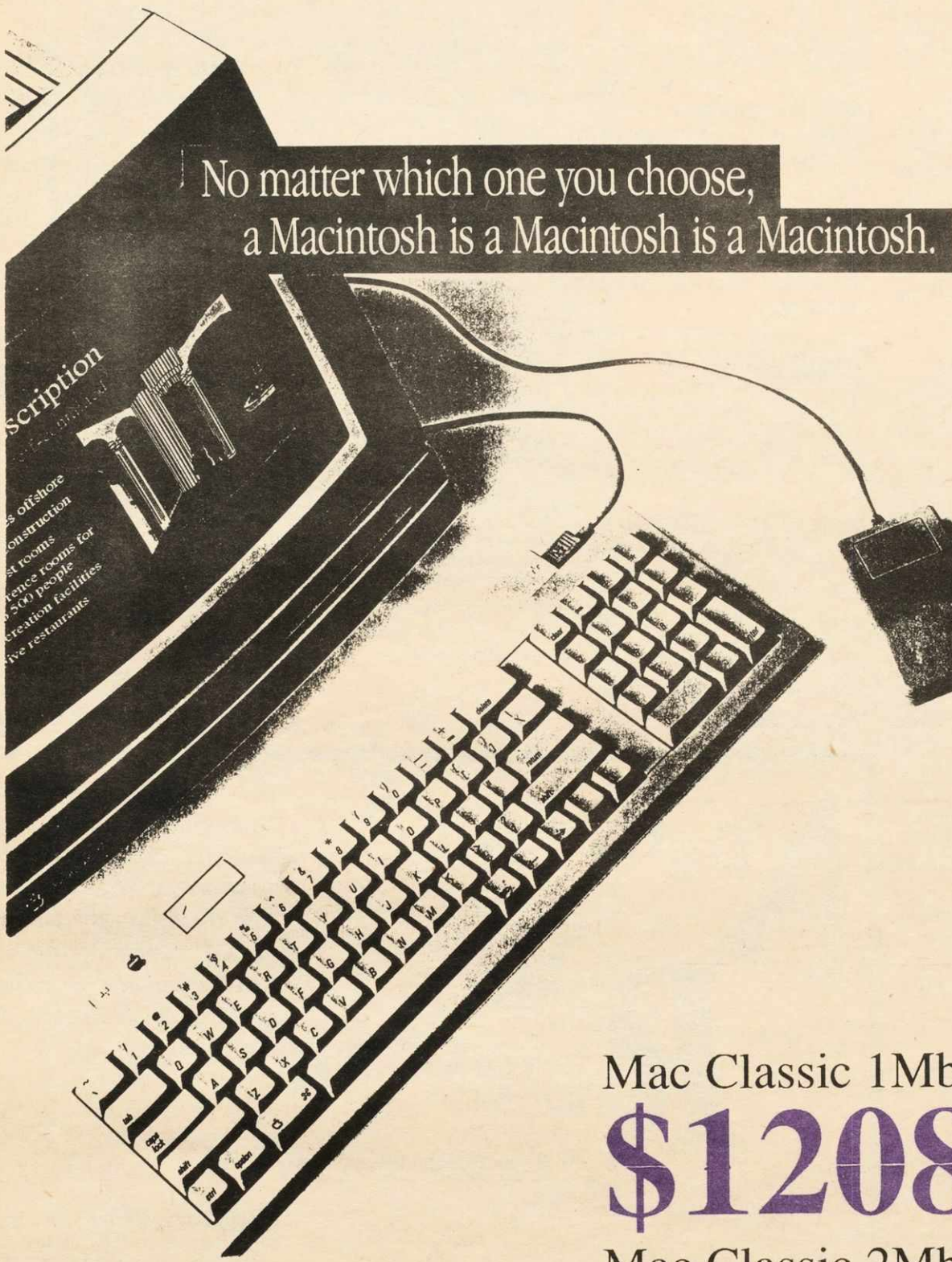
NOTICE

Mr. Donald James Emmett W. Way, a former Dalhousie University student, was banned from campus on October 1, 1990, under the Protection of Property Act.

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Weight: 220 pounds
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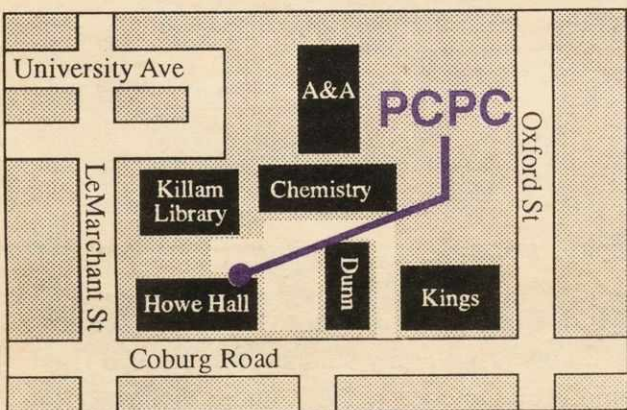
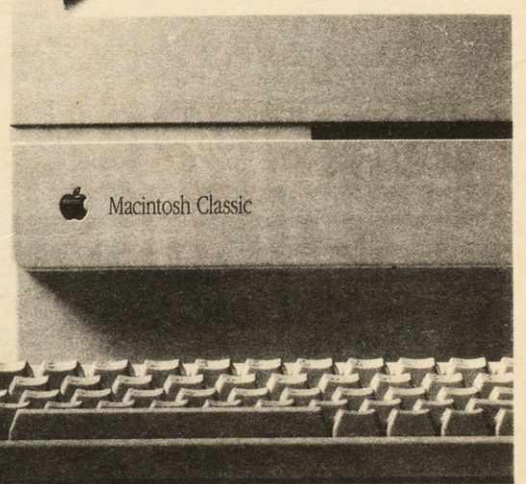
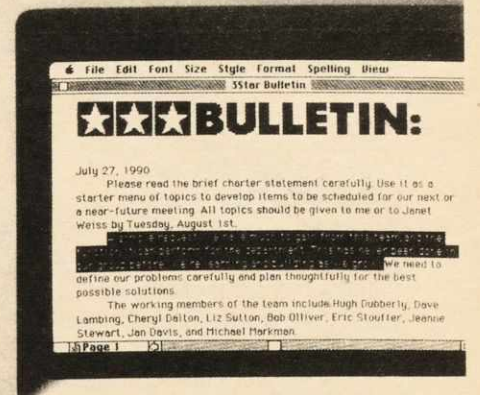
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