

# the Dalhousie Gazette

10 November 1983  
Volume 116, Number 10

## Dalhousie professors shoot for the stars

by Brian Cox

Three members of the Dalhousie community are hoping to put a lot of space between themselves and the Dal campus in the next few years.

Dr. William Currie, Dr. Max Cynader and Christopher Purcell are three of 68 candidates for six positions in the Canadian space program.

The three year program will consist of two years of research and development, culminating in two missions in space via the American space shuttle. All three candidates are equally enthusiastic about the prospect of becoming the first Canadian Astronaut. Purcell described the program as "A very interesting job with fascinating possibilities."

The program, scheduled to take off in January 1984, has two main objectives.

The Canadian team will attempt to develop a visual system for the Canadarm. The Canadarm has not reached full potential because of blind spots limiting the operation. Purcell described the visual system as "eyeballs for the arm".

The Canadarm will be used to capture satellites weighing up to thirty tons.

The team will also carry out extensive research into the causes of motion (space) sickness.

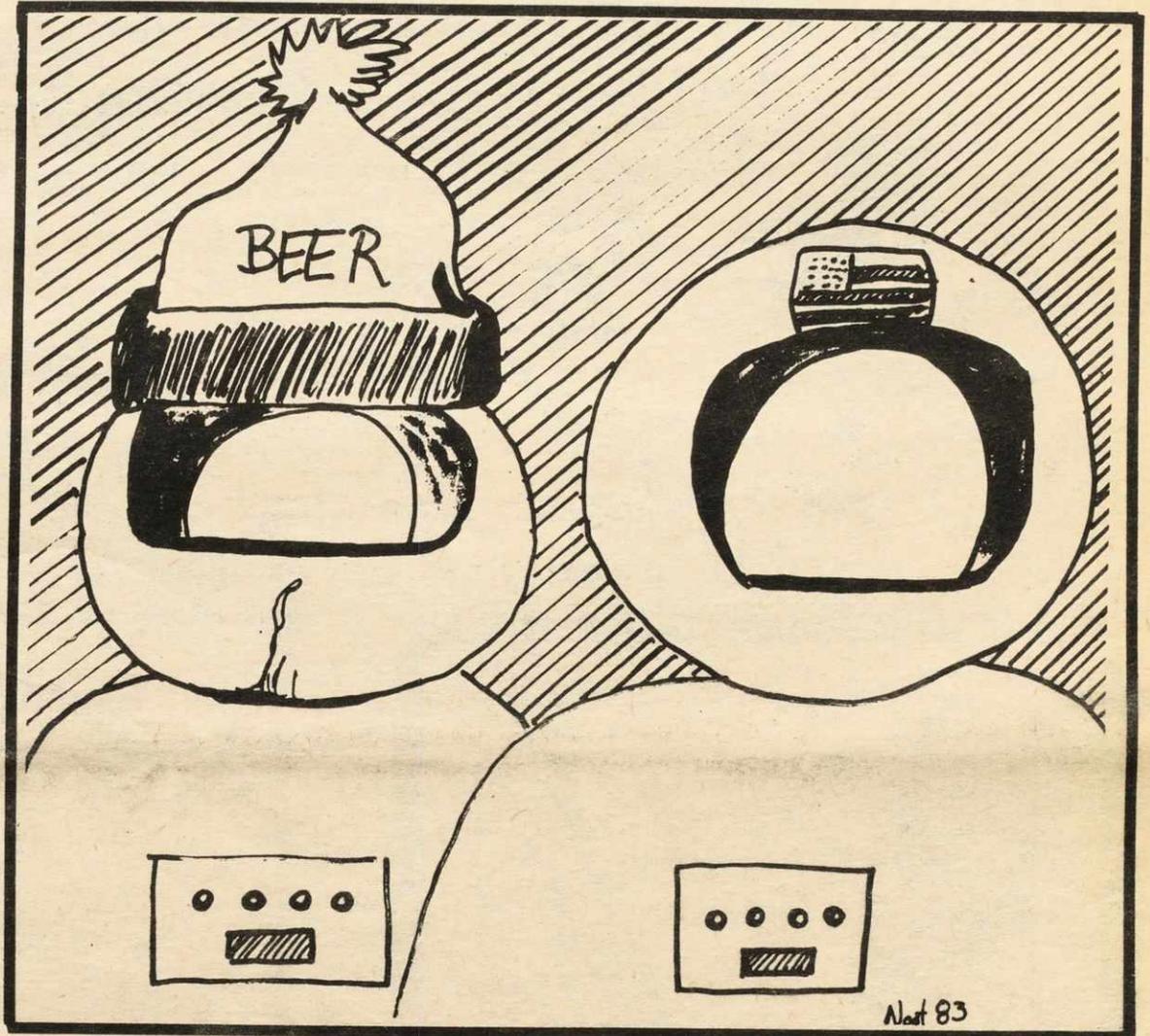
"Motion sickness is a response to disorientation of balance encountered in zero gravity," said Dr. Currie. Space sickness affects forty per cent of all astronauts, leaving them virtually helpless for up to three days.

Purcell and Currie both felt the shuttle should not be used for military purposes. "The shuttle has potential for abuse," said Purcell. "You have to be optimistic. Hopefully reason will prevail."

"The studies will have far greater benefits for the general public than the military," said Currie.

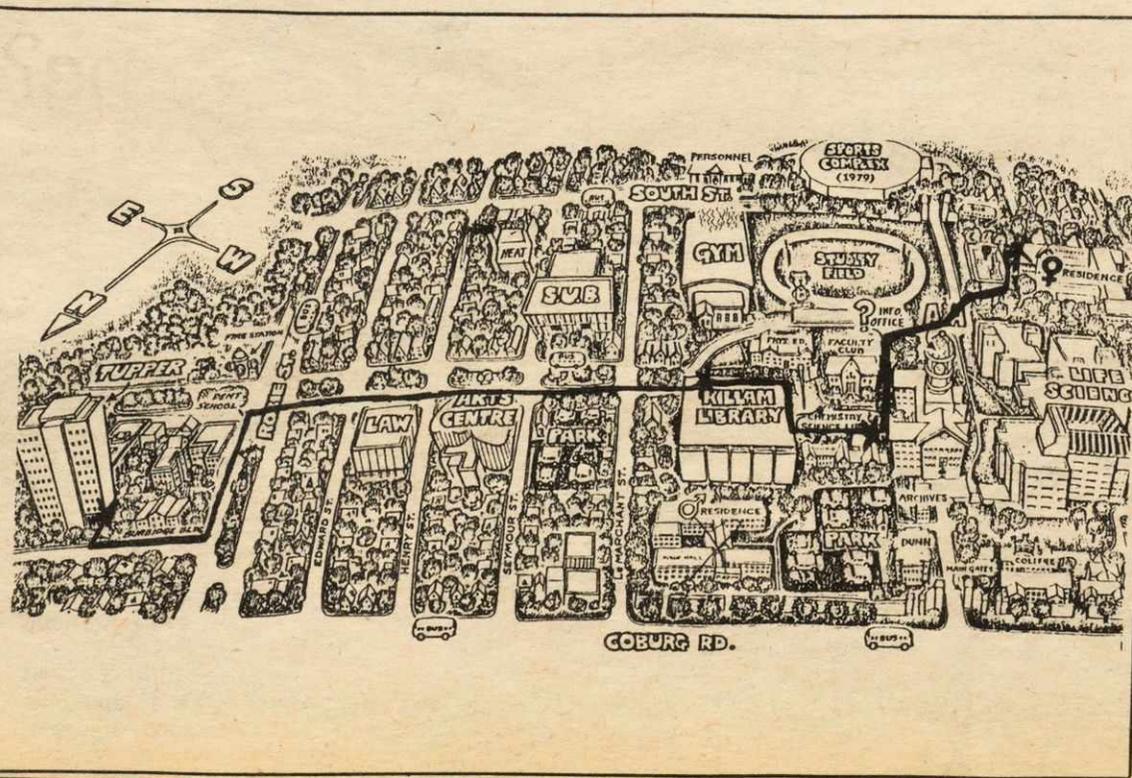
More than four thousand applications were filed for the six positions in the Canadian space program. The number was cut to sixteen hundred and now stands at sixty eight. The other native maritime candidate is a pilot at C.F.B. Geagetown. "The fact that three of the four maritime candidates are from Dal is a credit to the university," said Purcell.

The list will be shortened to twenty by mid-November and the positions will be filled in the beginning of December. While all the Dal candidates are carrying on with their normal workload, it's almost certain their minds are somewhere above the clouds.



Nov 83

## Women and Dalhousie's new escort service



by C. Ricketts

On-campus women who study at night in the libraries will feel safer returning to residences when the Campus Escort Service is in effect Nov. 13.

"We hope that women will use the service," said security committee chair Phil Barnstead. "We want to prevent anything from happening."

The service will operate out of Howe Hall with 40 volunteers screened by Barnstead, Howe Hall president Gary Zed and Dean of Men Pat Donahoe. "We know the volunteers well," said Zed.

Two escorts in bright yellow jackets will make a circuit of campus twice nightly except for Saturday and only once on Friday, beginning at 8 pm from the lobby of the Tupper Building. From there the escorts will proceed to the Weldon Law library, the Killam, on to the McDonald Science library and will end up at

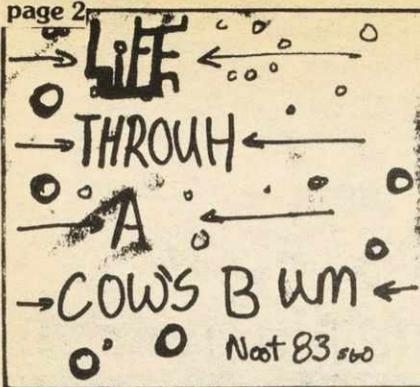
Sherriff Hall.

Barnstead said efforts will be made to accommodate the women living in Glengarry where possible.

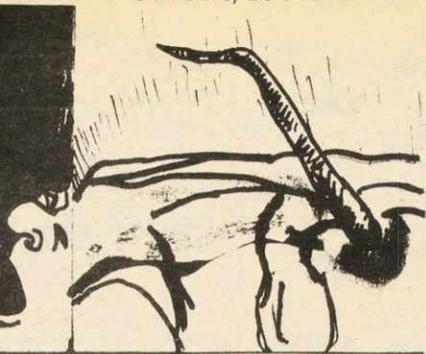
Last year a phone-in escort service from Howe Hall did not meet with great success. Zed said this year's attempt will succeed because it only requires a half hour commitment once every two weeks from the volunteers.

Barnstead says there has been a lot of support from the women's committee and the Dalhousie Women's Faculty Organization. "I'd like to see this kind of service extend to Fenwick," he said but added that would depend on how the service works out on a smaller scale.

Pamphlets with times and the escort route will be in residences next week and Campus Escort signs will be posted in the various libraries.



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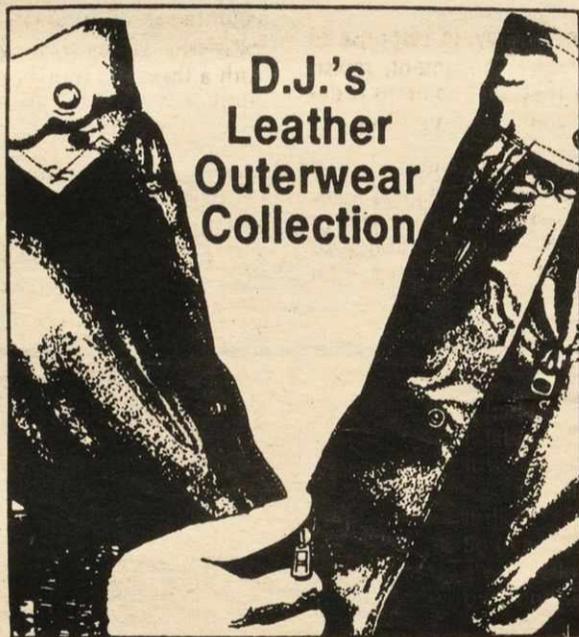
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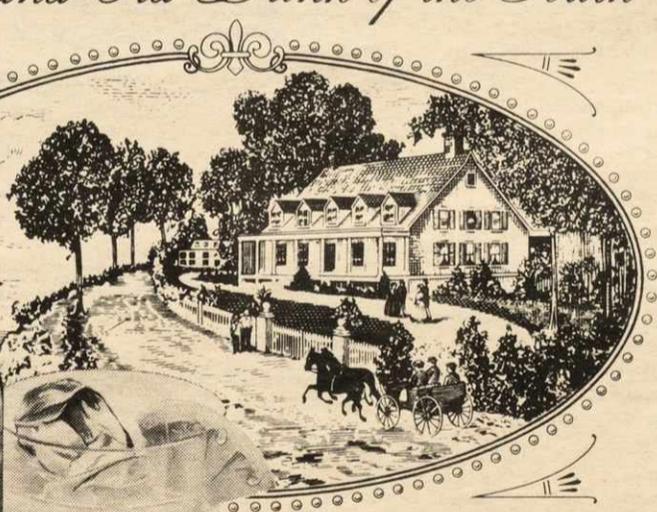
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## National debating finals at Dal

by C. Ricketts

"I maintain, Mr. Speaker, that the people should be kept in their place". He turned on his heel, black scholar's gown sailing, and sat down.

"I thank the Honourable Prime Minister for his opening remarks and call upon the Leader for the Opposition to address the House," said Mr. Speaker, Steve Coughlin, Dal law student and DSU chair.

The final debate for the national Canadian University Society for Intercollegiate Debate (CUSID) was held in the provincial legislature Nov. 7. Bob Lawson and Mike Gibson from the Royal Military College in Kingston took the government role to opposition John Duffy and Jeff Nankivell from the University of Toronto.

Teams from 32 universities across the country participated in the tournament, which has been in the planning stages for

months.

The government in the final debate maintained the people should be kept in their place - away from the professional elites. The army, police and government elites would be replaced by popular participation, which would be more democratic because it allowed 'everyman' to be trained and would end war.

"Keep the people away from the professional elites who like war," said Lawson. "They don't understand the rights of their neighbours because they don't work with them."

First speaker for the opposition Nankivell countered the thrust of the government's argument. "The situation is that everyone is now kept in their place - in pubs and procreation," he said.

Then the rhetorical question: "Do people in army and government remain people? No. They are governors."

The three judges for the debate, Judge Robert J. McCleave, Justice Thomas Coffin and John Dickie, Q.C. ruled with over 100 spectators in the house that the government case was not well supported. U of T walked off with first place honours leaving RMC in second.

Special guests Dal university president Andrew MacKay and Mayor Ron Wallace enjoyed the verbal sparring.

In closing remarks Judge McCleave said the participants should be in the House of Commons. "I look forward to seeing these names in elections in the near future," he said.

Top six public speakers in the tournament were John Duffy, U of T; Jeff Nankivell, U of T; Jim Harris, Queen's University; Fred Walker, University of Ottawa; Tom Harding, University of Victoria and Bob Lawson, RMC.

## Help for sexual assault victims at Dal

by Shelley Ganderton and C. Ricketts

Sexual assault is an ugly experience. But for many victims, the aftermath of self-doubt, guilt and the effects on people close to them is even harder to bear.

Until this summer, there was no organization a woman could approach for counselling and information. The Service for Sexual Assault Victims (SSAV) opened its telephone lines to women on July 18.

"The main purpose of the service is to offer alternatives to the victim," said Carol. (Crisis interveners use first names only to ensure anonymity for both themselves and victims.) "This re-establishes her sense of control in decision-making and allows her to strengthen existing support systems in the meantime."

To date the service has received 26 calls. "This already matches last year's total number of reported rapes in the Halifax area," said Carol.

Between 1972 and 1980 the number of reported rapes in Nova Scotia jumped from 18 to 135 per year, partially due to increased public awareness and willingness to seek conviction of the rapist.

A rash of rapes in the south end of Halifax prompted Dr. Ed Renner of Dal's Psychology Department and his Community Psychology class to investigate the need for crisis intervention programs. Through their efforts, the SSAV program started with the aid of a federal grant. The service continues through the support of Help Line which gives SSAV access to its telephones.

Crisis interveners work with the victim on a confidential short-term counselling basis and often act as a referral service if further assistance is needed. They

are on call seven days a week. Victims or their friends/family members can call a volunteer at Helpline, who in turn contact a crisis intervener via a beeper system. The crisis worker is normally able to contact the caller within ten minutes.

"Rape is still one of the least reported and least convicted crimes treated today," said Carol. Ten per cent of rapes are ever reported and of these, only one per cent of rapists will ever be brought to trial and convicted.

If the police consider the case founded, legal processing usually

takes from twelve to eighteen months, and the low conviction rate, coupled with the emotional trauma the victim is again forced to experience in court make the decision to press charges a difficult one to consider," said Carol.

Contrary to popular belief, over 50 per cent of victims are sexually assaulted by someone they know and trust. Ages of victims range from six months to 99 years, making the argument that only "loose women" get raped unwarranted.

Ten years ago rapists justified their actions by saying women

dressed in a way that "turned them on." Today, in response to the women's movement, rapists indicate they are raping in order to "put women in their place."

"It's a power struggle," said Carol. "Most rapists are not mentally ill. About 70 per cent of them have very responsible jobs and are in a relationship with other women at the time."

She added these men rape because in one respect they can't function in a socially acceptable interaction with women.

SSAV is currently training new volunteers. Each undergoes an extensive six-day training session with a three- to four-hour workshop each evening, followed by a six-week training period with an

experienced crisis intervener. Volunteer crisis workers will then be responsible for at least two shifts per month.

Any persons interested in working with SSAV can contact Ann Keith, the SSAV co-ordinator, through the Help Line office at 422-2048.

## The future of the Sheaf in jeopardy

SASKATOON (CUP)—After eliminating the campus women's directorate, the University of Saskatchewan student council is setting its sights on the student newspaper, the *Sheaf*.

The council tabled a motion to cut *Sheaf* funding at its most recent meeting, and instead struck a review committee composed of four councillors, two students at large and one non-voting member of the *Sheaf* staff.

Councillor Martin Kalmokoff moved that *Sheaf* funding be suspended, saying the paper does not properly report campus events.

"A large proportion of the stories are good and important, but they shouldn't be covered in the *Sheaf* because they don't affect people on campus," Kalmokoff said. "I don't want international issues in the paper."

But finance vice president Brad McDonald called Kalmokoff's motion "ill-advised, premature and under-handed." He said it

was a poor time to alter the newspaper's funding, but agreed there are problems with the *Sheaf*.

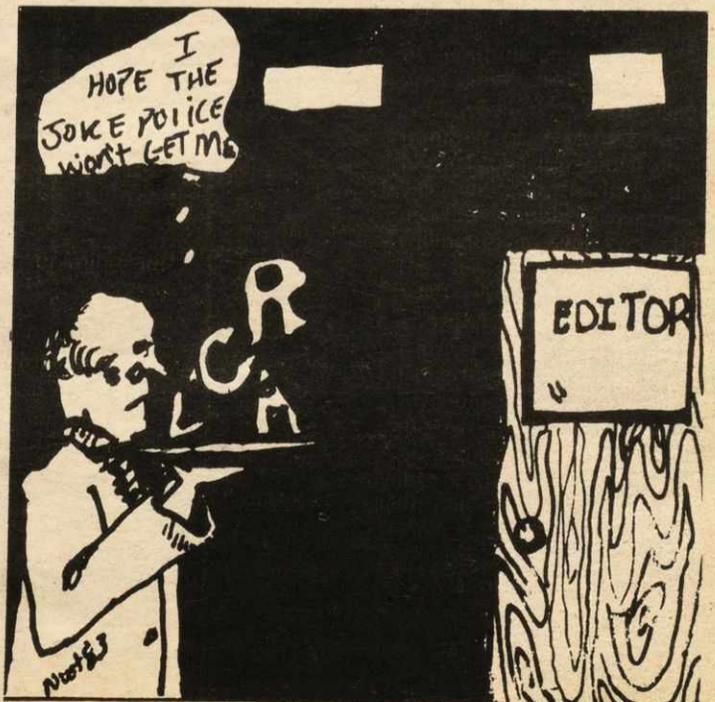
"But you don't just chuck it out the window," he said. "You just don't cut funding."

*Sheaf* business manager Dave Perry pointed out that the *Sheaf* is a separately incorporated society, which means council cannot change the paper's structure.

"The committee can only investigate whether to cut funding," he said.

Kalmokoff's criticisms of the *Sheaf* included the paper's political nature, and its adherence to the Canadian University Press statement of principles.

The same student council recently voted to cut all funding to the 10-year-old women's directorate and locked the office doors. Councillors claimed the directorate—Saskatoon's only women's resource centre—was too political.



# the Dalhousie Gazette



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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Friday before publication. The Gazette offices are located on the 3rd Floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$15 per year (25 issues) and our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2, telephone (902) 424-2507 or (902) 424-2055. The business office may be reached at (902) 424-6532.

## The other part of the promise

Remembrance Day holds little pain for a lot of people these days. It used to be that people in North America could remember losing a close family member to the first, and then the second of the great wars - an uncle who died on Normandy's beaches or a grandfather who stood with fewer of his regiment with each successive remembrance in front of the town monument.

Our remembrance is faulty - it hasn't even been half kept. There have been more than 200 wars since the 'war to end all wars' and 'the war to end all conventional wars'. The promise made to the dead and the veterans of World War I was not just to reflect on the tragedy of global conflict when we pause on the eleventh hour of the eleventh day of the eleventh month; it was to reflect on the inhumanity of all wars and make sure they didn't happen again.

Nuclear confrontation is the most inhumane war of all, apart from the plight of survivors (if any) or their children (if any). Nuclear arms stockpiles attest to the fact that the machine has won out over humanity. Machines exist to be useful to people, not so people have to adjust their lives to be useful to the machines.

Time is a great equalizer as events of the past become more distant. The horror of flooded trenches and rat-mutilated corpses is numbed and the snapshots fade to nostalgic sepia tones. Propelled ever forward, through time, we leave the dead and the witnesses behind.

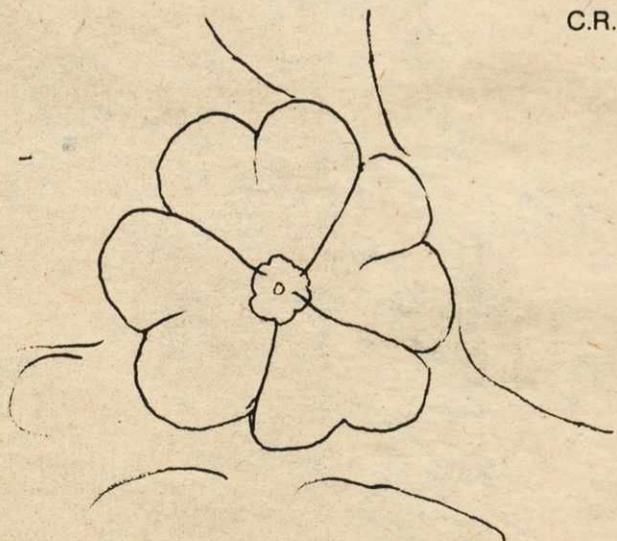
The key to revitalizing the promise to end war is to project it's horror into the future. Then we are compelled to act to prevent it as we draw closer to it. If nuclear arms buildup has done anything, it has made a lot of people realize they are not quite ready to die. Deadlines are an incredible spur to inertia.

The peace movement is people for people. People who remember, lest we forget, we set aside a moment of reflection to affirm humanity and life.

Join the peace vigil in front of the SUB on Friday at 11 am. And think of Christmas.

Peace on earth, good will to all.

C.R.



P.S. Thanks Jane and Gayle at Graphics

### Herbicide Supplement staff box

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 Special Thanks...  
 To the government of Nova Scotia who made this supplement possible

## you were saying . . .

## Spurr spurns Trudeau

To the Editor

In whose interest is the "peace initiative" of Trudeau? The European trip of Trudeau commenced immediately after he was bestowed with an honorary degree at Dalhousie. Trudeau is, by no coincidence, arriving in Europe at about the same time as the first planes carrying components of the Cruise and Pershing II missile bases. Before leaving he carried on a series of discussions with Ronald Reagan. He also gave a speech at the University of Guelph the night before coming to Dalhousie, to sham "peace" conference which, by the way, listed DND as one of its sponsors.

In this speech Trudeau affirms his continued support for the basic military positions of the Canadian government. He defends the decision to test the Cruise, claims NATO is largely responsible for preventing nuclear war for the past 35 years, supports the alliance with U.S. "in defence of this continent", supports the NATO two-track strategy of deployment and negotiations, and so on. He quite noticeably says nothing to oppose Soviet social-imperialism except to say that he is "not describing them as equals (with U.S.) in any moral sense at all." He says that he would like to see the raising of the nuclear threshold in Europe but not by increasing conventional arms, rather by agreeing to limit conventional arms at lower rather than higher levels.

In all of this, where is there any change in the long-standing positions of Trudeau except for this proposal to lower "dangerous concentrations" of conventional arms and troops. Could it be that the U.S. needs to redeploy some of its forces in its war of aggression elsewhere and NATO partners are being urged to step into the vacuum unless some tacit agreement can be reached with the Soviet Union to allow both superpowers to re-deploy forces where they are engaged in putting out the fires of national liberation?

Charles Spurr

## Was ist den los?

To the Editor:

Was ist den los? In the 13 October issue of the Gazette there was an excellent explanatory article on the Green Party. For those who consider international news unimportant enough to remain ignorant of it, this is the same (or similarly inspired) party that has elected members to the German Parliament on a basically anti-nuclear arms race, pro-human rights, pro-environment platform. It is obvious that this party has little enough chance of survival in an area where a businessmen or even a labourer in a bar is more likely than not going to

tell you which woman in the bar they would like to screw or why niggers shouldn't be allowed.

Overstating the case maybe, but a noted Mount Allison University professor who is a N.B. Ministry of Education advisor as well as a scholar of the European Reformation calls the mentality of the Maritime public eighteenth century, which basically means anti-change, conservative, and to its core socially oriented and non individualistic. Yes that is correct, from the mentality that brought you the analogy that man is a social "machine" comes the Maritimes.

Obviously a party standing against war, racism and sexism (by virtue of their human rights stand), and the economic profiteering and rape of the environment, that is all those things in our past conservatives by the broader definition of that word want to keep, well, to put it bluntly, this party doesn't stand a chance. Unless, of course, vehicles of public information like the Gazette give relevant information such as names, numbers, and addresses where further information can be obtained.

The October article was good, and of course such bastions of the conservative point of view—the Chronicle Herald, and conservative style hype—the Daily News—were completely scooped. However, relevant information was still neglected, and a stronghold of open minds such as a university tends to be, if informed, could be the Green Party's only hope of an initial base of support of any sort. Make ammends.

Neil Donald

## Pro-life replies,

To the Editor:

I would like to comment on a disturbing shift of emphasis in the pro-life/pro-abortion debate. Until recently, the main bone of contention between the two camps was whether or not the unborn child could be considered a human being. An ancillary argument was concerned with determining the stage of development at which a fetus could be considered human. The implication was, of course, that if the unborn child were human, he/she would be accorded the full protection of the law.

It appears that the pro-life forces have succeeded in establishing that the unborn child is in fact human. Very few in the pro-abortion movement now predicate their arguments on the non-humanity of the fetus or embryo. Last week's letters by Kit Holmwood and Dixie MacDonald are cases in point. Neither person questioned the fetus' humanity. Instead, they claimed that it was a woman's right to have an abortion under any circumstance. I won't engage in a point-by-point refutation of their arguments, for that would be a long and tedious (though simple) task requiring more space than the

Gazette would allot me—its commitment to free speech being what it is. However, I would like to ask all the pro-abortionists out there a couple of questions. First, if women have the right to abortion on demand, do men have the right to unilaterally abrogate all their legal and financial obligations to their children? (Fetuses don't spontaneously generate, you know.) Second, if it is now possible to kill people simply because they annoy or inconvenience us, can I retroactively abort all the leftists on the Gazette staff?

Glen Johnson

## Lest we forget

To the Editor:

Ms. Holmwood, in her letter adopts a rather predictable tactic. She attacks the Catholic Church for speaking out on behalf of the weak and defenseless. Objectively, there is none among us weaker or less able to defend his or her self than the newly procreated child. And in comparison to the child, the mother who would be carrying this newly procreated child, in her womb, has enormous power and strength. In union with "her" doctor, their combined power becomes awesome. And if they choose to use that awesome power against the child in the womb, the child is totally powerless and defenseless against it.

Why is it that whenever the Catholic Church asks people to harness their enormous personal and/or corporate power for the service of others, especially the poor, the weak, and the helpless, so many react by attacking the Church? We have an ongoing vivid example of this fact in El Salvador, highlighted by the assassination of Archbishop Romero. Why do powerful people react so violently when asked to live the third beatitude? When asked to love their neighbor, not to destroy them. Why do the powerful so often insist that they have the right to solve their perceived problems by eliminating the weak and helpless? Why do they insist on the privilege of being able to do what is necessary for the procreation of a new Human Being, while at the same time insisting on the freedom to refuse the responsibility of loving their new neighbor in the womb? Privilege without the corresponding and balancing responsibility always creates an imbalance and in the end destruction.

I would ask both Ms. Holmwood and Ms. MacDonald to re-examine their common position, by examining the inner logic of their stance, on the use of power against the weak and helpless. LEST WE FORGET.

Sincerely,  
Fr. Joe Hattie, O.M.I.  
Roman Catholic Chaplain

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# Ethical reflections on restraint and renewal

Written by David G. C. McCann  
6th Year Dal Student

While some might compare the university's fiscal policy of renewal and restraint to the War Measures Act, it is nonetheless clear that something must be done to resolve Dalhousie's grave budgetary problems. What is not so clear is whether the steps being taken to alleviate the situation are ethical and efficacious. Certainly, the need to "balance the budget" is unquestionable—the university cannot continue to function properly while maintaining such

an overwhelming budget deficit. As with any problem, though, the methods used to arrive at the solution are at least as important as the solution itself.

First, it is important to recognize that the current financial crisis cannot wholly be attributed to the present administration. It was precipitated, at least in part, by the previous administration's period of unprecedented expansions. The last ten years have seen Dalhousie grow substantially in physical as well as educational resources, e.g. the Dalplex. Such ambitious undertakings in

this day and age come at a very high price. Mortgaging our future has finally caught up with us. Then, of course, it must be remembered that high interest rates and the overall poor state of the economy have played a role in bringing us to this impasse. Last spring, the *coup de grâce* came when the provincial government cut Dalhousie's earmarked funding by some \$2 million.

Looking at the situation analytically, a number of obvious conclusions may be drawn. The attempt at balancing the budget by centralization of resources was only partially successful and was predicated on misplaced trust in the provincial government's keeping their end of the bargain. Despite trimming all the fat (and part of the meat and bone) from the university, there

is still a deficit. In addition, ancillary services have suffered more than their fair share of cutbacks so that departmental budgets could be maintained. The result is that the overall level of services on campus has decreased while tuition has increased. This is more clearly unethical and unfortunate. One does not charge students more in order to give them less. As unacceptable as major tuition hikes are to most students, insult is heaped on injury when services are cut at the same time.

What, then, can be done to solve this enigma? The fact is that no matter how much shuffling of funds occurs, the whole is still equal to the sum of its parts. The university's operating capital is insufficient to deal with all of its expenses. Students, so far, have borne the brunt of trying to rectify this situation. It is time that

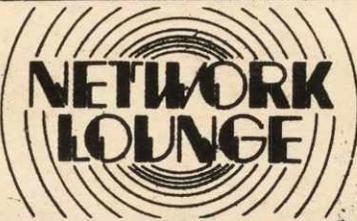
Dr. MacKay start using his influence as a University President to lobby the provincial and federal governments for increased funding for post-secondary education. If he has been doing this, it certainly is not obvious. We have done the best we can with what we have. We provide a service to society and deserve our quarter.

It is important that the administration re-examine its directions in its attempt to recover financial solvency. Ethics dictates that the students be given the highest possible quality of education for their hard-earned money. That is not being done. The administration must always remember that the university exists to serve the students, not vice versa. Let us hope that the university will soon recognize the error of its ways and bring about more ethical solutions to its current dilemma.

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 I N E S I Y M O N O R T S A O  
 C N W K N I S S A S S A E R N  
 T A A R D V A R K K C A T T A

PUZZLE PUZZLE PUZZLE

Battle Cry

A Words, Eh?

by Peter Robert Jarvis

Solution 6 Letters

LAST WEEK'S: BOBBING FOR APPLES

-4-

Helper  
Related  
Woe!  
Donation  
Soon, Shakespeare!  
Where down South?  
Car bar

-5-

Billy Van, For One  
It Leads To Marriage  
Clock Type  
Pewter or Brass  
What noise does to an oyster  
Heart's exit  
Pale

-6-

Calculator  
Moor  
Hymn  
Wandering  
Steve Austin's Power

-8-

Termites' Foe  
Repute  
Pilgrim's Progress' Symbol  
In Praise of God  
A Sign  
Murderer  
Sports Inclined  
It Surrounds Us  
John Steed et al.

-9-

Arcades are a Form of It  
The worship of stars

-10-

Shirley Temple's one now

-11-

We're Under Pressure

-12-

Associate or Friend

-14-

It goes with Arts  
They may be on this page

-15-

Recognition

The Student's Union of Nova Scotia  
Presents a Workshop

# HAVE TO APPEAL YOUR STUDENT LOAN?

## LEARN HOW

Tuesday, Nov. 22nd,  
7:30 p.m.

Green Room, Dal SUB

# Students tour Cape Breton



As part of the International Students' Month Educational Activities, a group of international students went on a two-day tour of the Cabot Trail in Cape Breton on the weekend of October 29-30.

It was a trip filled with many intriguing learning experiences for the group, which was led by Karanja Njoroge, the International Student Coordinator, who

was also the "chauffeur" and the "guide", and Dora Maria Carbonu, the President of the International Students' Association.

The students toured the Alexander Graham Bell Museum at Baddeck and many other scenic places, including the wrecked Lobster Fishing harbour at Neil's Harbour, and a handicraft shop at Cheticamp. The group stopped over at Ambergate

Motel in Ingonish on Saturday where a rainy weather prevented them from having a barbecue. The students had to settle for an oven-broiled substitute. By Sunday morning, the rains had given way to a mild snow storm at different points along the Trail. Those students who were 'experiencing' snow for the first time, were "initiated" by a snowball game at Cape North.

The most intriguing experience during the trip was on top of North Mountain where an earlier snow storm had left the road impassable. The van got stuck and the students had to push it up the mountain. However, a snow plough soon came to the rescue. Meanwhile, the panic and fears of some of the students climaxed the spirit of the journey, making it a blend of joy, pleasure, anxiety and calm.

On the whole it was a very pleasant, educative and rewarding experience, judging from the fact that many of these students have already decided to go on a return trip during the summer of 1984 to see and admire all that natural beauty of Cape Breton.

# A Dal multi-cultural evening

"There are 54 nationalities here at Dal. This shows you just how closely knit the world has now become."

Gloria Nikoi, a former minister for foreign affairs, Ghana, was the guest speaker at International Night held in the McInnes Room

on Oct. 22. She congratulated the efforts of international students at Dalhousie to raise consciousness of a multi-cultural society through staging International Students' Month. Noting that many of the 300 people in the audience had also attended

the march for International Disarmament Day that afternoon, Nikoi recited from the preamble to the United Nations Charter,

"It is in the minds and hearts of men that war begins . . . it is there we work to eradicate . . . war and intolerance."

The evening was a celebration of the various cultures on campus and concluded International Students' Education Week. After a buffet of Malaysian, African, French, Greek and Caribbean food, the crowd was entertained with a multicultural extravaganza.

Allen McEachen, who had been the intended guest for the night, sent his regrets in a letter read to the audience. "Human resources are one of the three priorities for international development," the letter stated. "Education and culture are key for world development. I applaud the renewed emphasis on them."

Entertainment consisted of skits, musicians, folk dances and poetry. The latter part of the program suffered from technical difficulties and some lack of preparation on the part of the

performers. The booming of bands playing in the Garden Cafeteria was distracting when various groups were being introduced or were trying to talk to the audience.

The opening act consisted of Greek folk dances and songs, which were well received by the audience. By the end, many people were hooting and clapping along in encouragement as dancers jumped around the stage.

Elias Letelier-Ruz, a Chilean poet, and Charles Davidson, who played traditional Irish music on a wooden flute, reiterated the theme of International Disarmament Week and the Halifax march. Letelier-Ruz stressed the need to fight for peace and Davidson played an Irish march. "People marched for different reasons then," he said, introducing the piece.

A Ghanaese wedding dance got off to a bad start when the dancers' robes came loose. Coupled with poor, static sound over the receivers and gaps in the music, the three dancers bravely continued on to the end.

A Caribbean costume show rounded out the program. Various elaborate dress and head pieces sashayed across the stage—a parrot, a goblet of pink champagne, a fairy, sunbursts—all were representative of costumes worn during Carnival in the Caribbean.

The grand finale had the troupe dance down from the stage into the audience, forming a giant chain. On came CKDU's Excalibur Sound, and everyone danced the night away.

# A new Angle on gays

VANCOUVER (CUP)—Lesbians and gays need an independent press to avoid sensational reporting of issues by the straight press, a member of a new monthly paper said recently.

Neil Whaley said the controversy surrounding acquired immune deficiency syndrome demonstrates the need.

"The straight press wants to believe that gay lifestyle is changing as a result of the AIDS scare, but we are more sceptical," he said.

The new publication, Angles, which publishers say will serve an estimated 10 per cent of Van-

couver's population, will focus on opinions and be a watchdog for discrimination cases.

Angles also wishes to provide a "slightly different perspective" on pornography. While it shares feminists' attitudes towards exploitation of and violence against women, gay male pornography is a "little more complex", says Whaley. Pornography

between two men does not constitute exploitation of an entire sex, and must be considered in a different light than the pornographic subjugation of women, he said.

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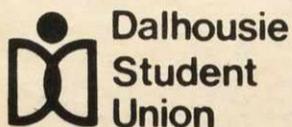
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**Dalhousie  
Student  
Union**

The following clubs and societies have filed the names of their officers with the Dalhousie Student Union. If you would like further information on any of these, please contact the Student Council Offices, Room 222 of the Dal SUB, or call 424-2146.

- |  |   |   |
|--|---|---|
| 1. <b>Howe Hall</b> Residence Society  | 20. <b>Maritime Muslim</b> Students' Association, Halifax Chapter | 38. Dalhousie <b>Newman</b> Society                                 |
| 2. Dalhousie <b>Pharmacy</b> Society   | 21. <b>Amnesty International</b> - Canadian Section, Group 15     | 39. <b>Navigators</b> of Dalhousie and T.U.N.S.                     |
| 3. Dalhousie University Nursing Society                                      | 22. Dalhousie <b>Inter-Residence</b> Society                      | 40. Dalhousie <b>Disarmament</b> Society                            |
| 4. Dalhousie <b>Law</b> Society  | 23. <b>Bluenose Chess</b> Club                                    | 41. <b>French</b> Society of Dalhousie                              |
| 5. Maritime School of <b>Social Work</b> Student Council                     | 24. Dalhousie <b>CUSO</b> Local Committee                         | 42. Dalhousie <b>Scuba</b> Club                                     |
| 6. Dalhousie <b>Engineering</b> Society                                      | 25. Dalhousie <b>Young Liberal</b> Association                    | 43. <b>Hellenic</b> Student Society                                 |
| 7. Dalhousie <b>Physiotherapy</b> Student Society                            | 26. <b>Dal-Tech Chinese</b> Students' Association                 | 44. Dalhousie <b>Student Union Staff</b> Society (P)                |
| 8. Dalhousie <b>Commerce</b> Society   | 27. <b>Human Rights</b> Society of Dalhousie                      | 45. <b>Shambhala</b> Society (AC)                                   |
| 9. Student Association of Health, Physical Education and Recreation (SAHPER) | 28. Dalhousie <b>Cricket</b> Club                                 | 46. <b>Indian</b> Students' Association (P)                         |
| 10. Dalhousie <b>Biochemistry</b> Student Society                            | 29. Dalhousie <b>Chinese Christian Fellowship</b>                 | 47. Dalhousie <b>Drama</b> Society                                  |
| 11. Dalhousie <b>Physics</b> Society (P)                                     | 30. Dalhousie <b>Water Polo</b> Club (P)                          | 48. Dalhousie University <b>Model United Nations</b> Society        |
| 12. <b>Canadian Crossroads</b> International                                 | 31. <b>International</b> Students' Association                    | 49. Dalhousie <b>Undergraduate Economics</b> Society (P)            |
| 13. Malaysian-Indonesian-Singaporean Students' Association (MISSA)           | 32. Dalhousie <b>Conflict Simulation</b> Society                  | 50. The <b>Costume Studies</b> Society                              |
| 14. Dalhousie-King's Young <b>New Democrats</b>                              | 33. Dalhousie <b>Christian Fellowship</b>                         | 51. Dalhousie <b>Education Graduate</b> Students' Society           |
| 15. <b>Celtics Athletic</b> Club   | 34. Dalhousie <b>Wrestling</b> Club (P)                           | 52. The <b>People's Republic of China</b> Students' Association (P) |
| 16. SODALES (Dalhousie <b>Debating</b> Society)                              | 35. Dalhousie University <b>Squash</b> Club                       | 53. The <b>Prospector in Training</b> Club c/o Geology Department   |
| 17. <b>African</b> Students' Association                                     | 36. Dalhousie <b>CUSO</b> Local Committee                         | 54. <b>Baha'is</b> at Dalhousie (S)                                 |
| 18. <b>Alpha Gamma Delta</b> Fraternity                                      | 37. Canada <b>Palestine</b> Association                           | 55. Dalhousie Association of <b>Russian</b> Students                |
| 19. <b>International Business</b> Society                                    |   |   |

If your club or society has not contacted the Student Union, you are missing the numerous benefits available to you. Contact the Student Council offices soon to find out how you can participate.

## Blind foreign policy

On Monday, November 7, 1983, Canadian foreign-policy makers 'quietly' allowed "Aeroflot," the only airline which connects North America with the Soviet Union, to resume its commercial flights to Montreal.

This 'sneaky' change of policy was stealthily enacted under-the-table and away from the public view. The action was markedly unlike the bold announcement by External Affairs Minister Allan MacEachen, after the pilot of the Soviet Sukhoi-15 interceptor blasted the Korean Air Lines flight 007 out of the skies killing all 269 people aboard, including several Canadians.

On Sept. 7, 1983 the Government of Canada banned all Soviet airlines to Canada in protest of the so-called callous action on the part of the Soviet military.

The White House announced on Sept. 2 that immediate U.S. steps would be mainly symbolic, i.e. (1) suspension of negotiations with the Soviets for a new consular agreement and expanded scientific and cultural exchanges; and (2) an appeal to other nations to suspend air service to and from the USSR for 60 days.

The Canadian Government, not to be outdone, demanded an apology as well as compensation for the families of the Canadian victims from the Soviet Union.

When neither of the two demands appeared to be forthcoming, the Canadian govern-

ment banned the only USSR air service to Canada (and to North America, since the US had previously banned all Soviet flights from American soil after the Russian invasion of Afghanistan and the repression in Poland via martial law).

Over the years Canada has been criticized, by some observers of its foreign policy, for not taking a stand on foreign policy matters, and for being inconsistent in its foreign-policy statements. In fact some critics are even so bold as to suggest that Canada's foreign-policy is non-existent.

I must admit that when I heard the 'rumour' (now a confirmed fact) last Monday that a Soviet airliner with 39 people aboard was quietly allowed to land in Montreal, it started to confirm my suspicion about Canada's inconsistent or non-existent foreign policy.

But immediately I remembered that it was exactly 60 days ago that Allan MacEachen had announced the banning of the USSR airlines to Canada. Canada by removing that 'ban' was following 'sheep-like' along with President Reagan's appeal to nations to suspend air service to and from the USSR for 60 days.

This leads me to conclude that Canada does have a foreign policy and a consistent one as well. This could be another example of the 'blind following the blind' . . . they both could end up in the ditch.

## quadrivium

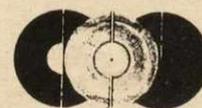
### Answers to Quiz 839

- 1) Ronald Reagan in *Kings Row*
- 2) Gloria Swanson in *Sunset Boulevard*
- 3) Clark Gable in *Gone With the Wind*
- 4) Walter Matthau in *The Odd Couple*
- 5) Diane Keaton in *Annie Hall*
- 6) Clifton Webb in *Laura*
- 7) Bela Lugosi in *Dracula*
- 8) Groucho Marx in *Horse Feathers*
- 9) Sidney Greenstreet in *The Maltese Falcon*
- 10) Anthony Perkins in *Psycho*

This week's winner is N.L. Hans Budgey. His prize, and that of last week's winner, will be announced next week when I return from a colloquium in the States.

Name the poet and the poem associated with these opening lines:

- 1) "Methought I saw the grave, where Laura lay"
- 2) "Wee, sleekit, cowrin, tim'rous beastie"
- 3) "When by thy scorn, O murtherress, I am dead"
- 4) "My love lies underground"
- 5) "I walk through the long schoolroom questioning"
- 6) "Just for a handful of silver he left us"
- 7) "He clasps the crag with crooked hands"
- 8) "I met a traveller from an antique land"
- 9) "Thou still unravished bride of quietness"
- 10) "Truly, my Satan, thou art but a Dunce"



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### CLASSIC ROCK

Tuesday, November 15, 6-8 p.m.: **The Doors** with Paul Deagle (part II)  
Thursday, November 17, 6-8 p.m.: **Van Morrison** with Siobhan MacRae (part II)

### HOT OFF THE PRESSES

Monday, November 14, 8-9 p.m.: **Spoons' Talkback** with Gary Hanrahan  
Wednesday, November 16, 8-9 p.m.: **Gary Numan's Warrior** with Thom Wells

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# HERBICIDES —

SPRAY THE FOREST, KILL THE LAND

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# SPRAY THE FOREST, KILL THE LAND

## Agent Orange: Birth defects, mutations

by **Ralph English**

Operation Ranch Hand was the codename given to the aerial spraying of herbicides by US forces in Vietnam. Defoliation drove back guerillas from their forest positions. The US dumped 72 million litres of herbicides on Vietnam between 1961 and 1972. Between 1966 and 1972, 45 million litres of Agent Orange were sprayed.

The US army conducted secret testing of Agent Orange in Gagetown, N.B. in 1966. Agent Orange was effective in killing broad leaved plants by altering their growth processes.

The main components of

Agent Orange are 2,4-D and 2,4,5-T, both of which contain a dioxin known as TCDD. The half life of dioxin is believed to be at least ten years.

The effects of exposure to dioxin have been a controversial matter. Some scientists have conducted tests with animals and found dioxin to cause birth defects, mutations and cancer. Other scientists, such as those at the US Dept. of Health and Human Services, recognize only the mutations caused by dioxin.

Scientists are also divided on the issue of possible human health hazards. A North Vietnamese study has shown that the wives of soldi-

ers in South Vietnam had higher rates of birth defects than did those whose husbands remained in North Vietnam. The study is suggestive, but far from adequate proof of the human health hazards of Agent Orange.

Along with the veterans the Agent Orange issue has come home to the US. The veterans exposed to the chemical claim that cancer, loss of libido, neurological problems and birth defects in their children are caused by their exposure to Agent Orange.

However, there is a seven year statute of limitations on suing the government for any injury sustained by a service-

man during his enlistment. The effects of Agent Orange have only recently become apparent.

For this reason 20,000 veterans have directed a class action suit against Dow Chemical and the four other

But manufacturers have not always been so cooperative. Among the documents subpoenaed by the courts was a 1965 memo written by Dow's director of toxicology which stated that dioxin "is exceptionally toxic; it has tremend-

## Environmental ecologists shock

by **Samantha Brennan**

The case against herbicide spraying is finding support from a variety of grassroots organizations. Present in many politically active groups is the growing realization that herbicide spraying is an issue everyone should be concerned about.

"We fundamentally believe environmental issues are women's issues," said Betty Peterson of the Voice of Women (VOW). Although VOW usually is associated with disarmament, most members support the court action taken against herbicide spraying.

Other women's organizations agree with VOW.

The Canadian Research Institute for the Advancement of Women (CRIAOW) held a three-day conference in Halifax in May to discuss women and the environment.

Linda Christiansen-Ruffman, chair of CRIAOW and sociology professor at Saint Mary's University, also says peace and environmental issues are issues with which women should be involved.

Ruffman is disturbed by the way the herbicide dispute was settled in court. She sees little room for scientific process in the the nature of scientific

process and the judiciary process are not compatible.

"In science things are never totally proven, we can only achieve open ended conclusions," said Ruffman, adding that the legal system needs a definite "yes or no" answer.

"The court has to rethink its decision about where to place the burden of truth," said Ruffman.

Both the herbicide case and the cruise case demonstrate the real difficulties community groups have responding to government-approved dangers, she said.

These cases bring to light the issue of public participation in the decision-making process. Ruffman said when individuals are bankrupting themselves in what they see as a last-ditch attempt to have some input, this demonstrates that the government isn't providing a forum for public opinion.

"This has to be changed," said Ruffman.

Catherine Richards, president of the concerned parents group in New Brunswick, is equally frustrated with the government's attitude toward community participation in environmental issues. The group was formed in 1976 in response to the report on

Reye's Syndrome. Their attempts to convince the provincial government of the dangers of herbicide spraying have met with little success.

"I think the only hope is to get the federal regulations changed," said Richards.

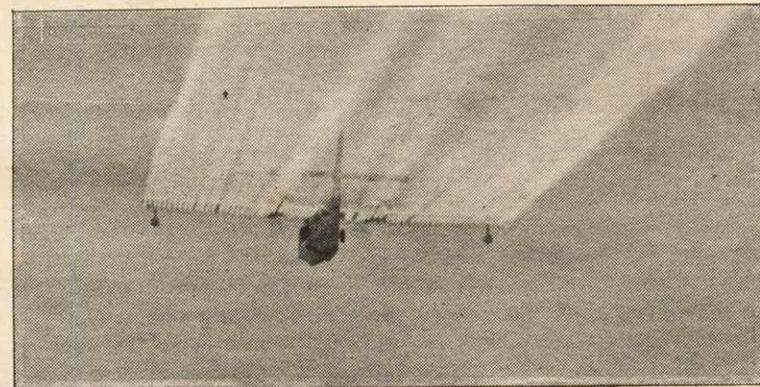
Concerned parents plan to attend a pesticide board hearing chaired by an official from the Department of the Environment on December 5 to push for regulations regarding the ground spraying of 2,4,5-T.

This chemical, banned in most other Canadian provinces and the United States, has widespread use in New Brunswick.

"We really have a problem in New Brunswick," said Richards. "We're all alone out here using this stuff."

But Richards has no great expectations for the December pesticide board meeting. She criticizes the government for discouraging attendance by holding it in St. Stevens, distanced from the main population centres in N.B., and not publicizing the hearing.

"They're just observing the letter of the law," said Richards. "The government really doesn't want to listen."



manufacturers of Agent Orange. In response, the manufacturers sued the government on the grounds that they ignored warnings by the manufacturers concerning the possible harmful effects of Agent Orange.

A 1967 Rand Corporation report had warned of health hazards and in 1970 Dow Chemical had recommended lower levels of dioxin be used in Agent Orange.

ous potential for producing chloracne and systemic injury." A postscript added that, "Under no circumstances may this letter be reproduced, shown or sent to anyone outside of Dow."

The use and manufacture of Agent Orange is now banned throughout the US. It is also banned in 3 Canadian provinces. Nova Scotia is not among them.

## A fight for awareness

The recent herbicide debate and resulting court action has brought an environmental issue to public attention, and the Ecology Action Centre (EAC) has been providing people with the information they need to understand the problem.

The EAC is a member-owned organization located in the old public archives building at Dalhousie.

The general public is invited to work in their library, the largest collection of environmental writings of its kind in Nova Scotia.

Making information available is one of the EAC's major concerns. In addition to the library EAC publishes a newsletter, participates in the

outward reach program, and maintains a staff of paid and volunteer workers.

All this is made possible by the members. EAC is a real grassroots organization. It receives no ongoing funding, but relies on individuals for financial support. This means that EAC is very responsive. The issues investigated are those that the members wish to find out about.

The best way to find out about EAC is to visit their office and talk to them. They are always interested in finding concerned people who may become members. And if you wish to learn about any issue, the EAC is the best place.



## BETWEEN THE ISSUES

ecology  
action  
centre



# SPRAY THE FOREST, KILL THE LAND

## Environmental ecologists in shock

by Geoff Martin

Mr. Justice Merlin Nunn of the Nova Scotia Supreme Court Trial Division on Thursday, September 15 ruled that sufficient evidence of the hazards of herbicide spraying had not been provided. With this, the plaintiffs and the Nova Scotian environmental/ecologist movement went into a state of shock.

The fifteen plaintiffs and their support groups had incurred over \$200,000 in costs, which amounted to virtually all of their possessions. And the case had been receiving national and international attention.

For about one year, the

group of most Cape Breton landowners have been trying to prevent Nova Scotia Forest Industries (NSFI), a branch of the Swedish company *Stora Kopparbergs*, from spraying 2,4-D and 2,4,5-T. Both contain dioxin, a cancer-causing chemical, and were used in highly concentrated form by the United States in Vietnam.

The plaintiffs argued that because of the potential health hazards posed by dioxin, the company should not be permitted to use the chemical in Nova Scotia. The company argued that there was little risk that the chemical will cause any health hazard for the plaintiffs or for

anyone else.

The herbicides are used to kill broad-leaved hardwood trees in order that the softwood fir trees can grow more quickly and then be harvested by the pulp and paper companies.

According to Canadian litigation law, the *onus* (or burden or proof) rests with the plaintiffs. Many people, including the federal minister of the environment, Charles Caccia, have suggested that since it is difficult to prove this type of chemical either safe or unsafe, the company wishing to use the chemical should have to demonstrate its safety.

As for the trial itself, one of the most outstanding features was the volume and complexity of evidence. The trial transcript is over 3000 pages long, while the submissions run into the tens of thousands of pages. Yet on many points both defendant and plaintiffs agreed.

It was agreed, for example, that dioxin is a dangerous substance, that it can be concentrated in animal tissue at up to 60,000 times the background level, and that dioxin induces spontaneous abortions in some animals with unpredictable effects in others.

Ironically, a number of the plaintiffs' assertions were challenged by the counsel for the defendant, even though they were accepted by many of the defendant's expert witnesses. For example, defence counsel did not accept that dioxin has been found in human mother's milk, and that dioxin is a cancer-causing agent, both of which are generally agreed upon.

In reviewing Mr. Justice Nunn's decision, it appears that his perception of the biases of the expert witnesses were important. Much of his decision rested on his assessment that the plaintiffs' wit-

nesses were partisan while the defendant's witnesses were more objective.

In his decision, Mr. Justice Nunn writes that "I feel it is my responsibility . . . to add that, while I do not doubt the zeal of many of the plaintiffs' witnesses or their ability, some seemed at many times to be protagonists defending a position, thereby losing some of their objectivity."

Peter Cumming, writing in a trial report published by the plaintiffs, writes that there were a number of inconsistencies in a number of the defendant's witnesses.

Under cross-examination Dr. Logan Norris appeared to have deleted unfavourable test results in a final published study on the leaching effects of TCDD (dioxin). Dr. Michael Newton, another witness for NSFI, introduced an untranslated French article into evidence, which when translated appeared to say something different from what Dr. Newton maintained it said.

As Mr. Justice Nunn commented in his decision before rendering it, this is an issue for legislation, not the courts. But for at least fifteen citizens of Nova Scotia, their slogan, "We came for justice but we found none" expresses their current feelings.



## Who are spraying in N.S. this year?

by A.D. Wright

Contrary to most popular views, the herbicide 2,4-D is still widely used in N.S. It is almost as common as the weeds it destroys.

It is versatile; it will kill broad-leaf weeds while leaving regular crops untouched. The temptation for the farmer growing corn, wheat, or hay to use it is great. Not only does it save money on weeding, but the spraying need not be repeated every year.

"It's quite beneficial," said Head Weed Control Inspector John Thompson. "It's just not an uncommon material," he said.

Another group using herbicides is the Nova Scotia Power Commission, which sprayed 2223 acres of land along their power-line right-of-ways between late May and early August of this year. They used

Tordon 101, a Dow Chemical containing 2,4-D and Picloram, a chemically similar but longer-lived substance. Herbicide spraying is a regular summer event, preventing heavy vegetation growth along right-of-ways. The NSPC claims the spray "will not affect humans who might eat plants or berries which might have received spray."

The various municipal governments also may use herbicides. The province has a "Weed Control Act" which states that property owners should eliminate certain weeds from their land. It is up to the County governments to appoint a "Weed Inspector" to see that this is done.

Not all counties have done this, but where they have, the Weed Inspector is the person who determines where weeds

such as ragweed, poison ivy, jimson weed and ragwort, among others, have flourished.

The Department of Highways, as a property owner, is responsible by this act for some weed control. The Weed Inspector will say, for example, that a stretch of road has ragweed growing beside it. His report will pass through the Departments of Transportation, Agriculture and Marketing, Health, and the Department of the Environment before reaching Municipal Council for final approval. Assuming all is in order, the Department of Highways will send the actual road crew to do the spraying using a special spray truck.

As to the hazards of herbicides on humans, Thompson responded, "We have no information to support these claims."

## Banned in three provinces

Dioxin, an unavoidable contaminant of the phenoxy herbicide 2,4,5-T, is one of the most toxic chemicals known to man. Laboratory studies have linked dioxin to cancer, suppression of the immune system, miscarriages and birth defects. Its effects have already been tragically documented in the lives of returning U.S. Viet Nam veterans and in the mass evacuation and "selling out" of Times Beach, Missouri. The scientific community has recently issued statements that there is no "safe" or "acceptable" level of dioxin.

Although 2,4,5-T is banned or severely restricted in the United States, Denmark, Italy, Sweden, the Netherlands, West Germany and three Canadian provinces, Scott Paper persists in its use of this dioxin-contaminated herbicide in Nova Scotia forests. As the multi-national forest companies and chemical corporations take the profits, we,

the people of Nova Scotia, take these risks.

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Thank you.

The Scott Paper Boycott Committee  
R.R. #4  
Tatamagouche, N.S.  
BOK 1V0

## Short-sighted management sacrificing health of forests

by David Olie

**T**he Europeans who first arrived in Nova Scotia were undoubtedly awestruck by the forests before them. Towering climax forests of pine and spruce alongside clumps of ancient spreading hardwoods, virtually untouched by the natives, were signs long before lost to European eyes. As early as the sixteenth and seventeenth centuries the great woods of Europe, Britain especially, had been devastated for fuel and timber. Now, spread out like a banquet, was a fresh, seemingly inexhaustible supply of wood, and they came in droves to take advantage of it.

It is obvious to anyone that those mighty trees are gone now, even in most of our parks and "wilderness" areas. No forest could have survived the onslaught that ours have endured over the last three centuries. Ours even less so, because due to our relatively cold climate and thin soil the ecosystem proved to be even more fragile than its Old World counterpart. Today our forests are only of marginal commercial value, and this is the root problem behind the herbicide spray controversy.

Given the current state of our forests, big profits are hard to come by for any tree harvester, from small woodlot owners to giants like Scott Paper, Bowater Mersey and Nova Scotia Forest Industries. To squeeze the last possible dollar out of the woods, the giants, with

the help of their sponsors in government, have increasingly turned to high technology. Low technology management methods, such as selective cutting, are ruled out because of their cost in wages. Even replanting programs have fallen behind to the point where 35 million hectares of clear-cut land in Canada are waiting for re-forestation. In the words of George Marek, a former senior forest management supervisor for the Ontario government, "Our system is built on maximizing exploitation today. The system is going to exploit it right down to the last."

What "the system" is left with are cheap, quick fixes; clear-cutting and herbicide spraying. In clear-cutting, huge mechanical harvesters are sent

*In order for the forest to be replenished we need a rather less greed-oriented set of managers than we have currently.*

into the woods to cut down everything that stands. Unwanted "trash," chiefly the leaf-bearing hardwood, is left lying on the ground while the marketable timber is trucked out.

The forest industries are built around the long, tough fibres of the needle-bearing conifers, or softwoods. In Nova Scotia these are chiefly the spruce species. Spruce grows straight and fast, and in ideal conditions can be big enough for construction lumber or paper pulp in just 20 years. Hardwoods, although increasing in value for fuel and making

plastics, have little use in the current system.

Ideal conditions are seldom met, however, and clear-cutting is largely responsible. The great harvesting machines compress the delicate soil, wrecking natural drainage patterns and creating a poor environment for young

*"Our system is built on maximizing exploitation today. The system is going to exploit it right down to the last."*

roots. The unshaded ground, exposed to the sun, quickly dries out. And, without roots to hold it in place, much of the soil may be washed away by the rain. Forest regeneration under these conditions is a tough proposition, and the desired softwoods are often not the trees to come back.

This is due to a phenomenon called "topping out." A clear-cut forest area will gradually begin to regenerate. From a standing start, hardwoods and softwoods will sprout up at about the same rate. This, however, is bad news for the softwoods. Each spring, the hardwoods spread out a broad canopy of leaves, blocking out much of the sunlight needed by the conifers. This natural advantage will result in a largely hardwood forest, unless it is counter-balanced by some human intervention against the hardwoods. This is the main purpose of herbicide spraying: to knock back the hardwoods in favor of the softwoods.

The problem with sprays is that they constitute an unknown and very possibly unacceptable risk to ourselves and, in the long run, the forests themselves. Two chemical preparations, one recently banned in the U.S., are used for herbicide spraying. Known as 2,4-D and 2,4,5-T, these are quite different from the spruce budworm sprays that caused such controversy in recent years. The active ingredient in the two preparations is a compound called dioxin, one of the deadliest substances known to man. Pure dioxin in an amount equal to five grains of table salt can kill nearly any person. Of course, the spray mixes dioxin in far, far less than pure form, but this poison, nevertheless, kills the leaves of the hardwood trees in our forests, along roadways and under power transmission lines.

There is little agreement in scientific circles as to the harmfulness of dioxin in the concentrations present in these sprays. Two things are certain. First, few other countries allow these chemicals

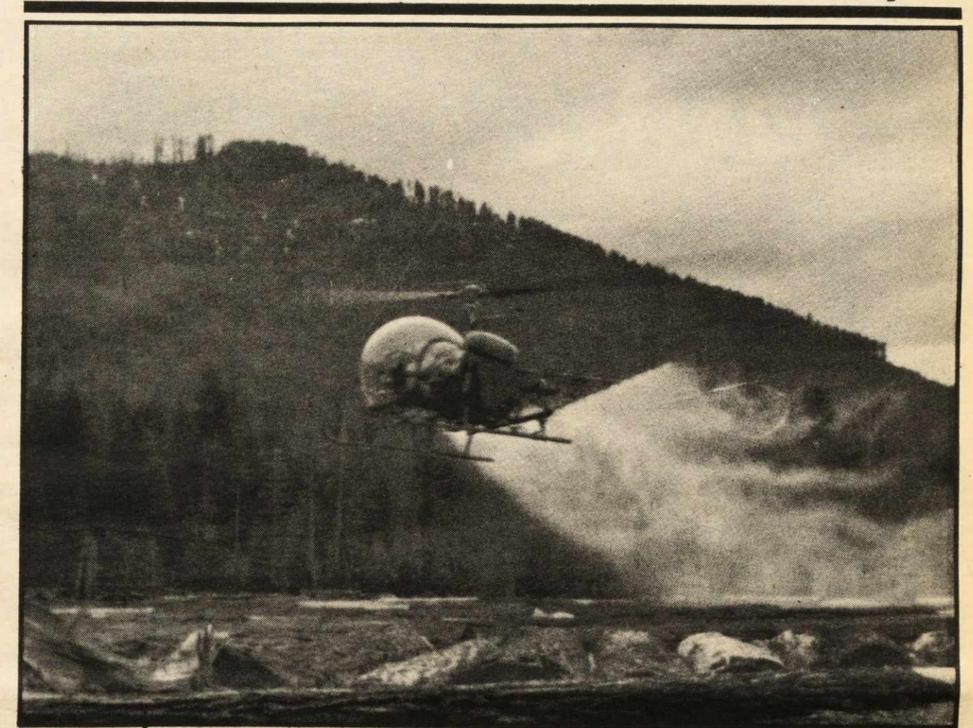
to be used for any purpose. Second, it is becoming clear that, on this issue, the people of Nova Scotia and other affected areas don't trust the politicians, don't trust the industrialists and are very uneasy about such a deadly substance, in any concentration, being sprayed on themselves and their property. 61% were opposed to spraying in a recent Gallup poll in N.S.

Sprays are not the only way to go, however. One means of assuring conifer growth is simply to replant them after harvesting. As well, there is the "strong back and hatchet" method; simply cutting out the initial hardwood growth in the first ten years or so. The hardwoods usually only have to be knocked back once to assure the dominance of the conifers.

**S**o why spray? Obviously, any other method is labor-intensive, which is good for the unemployed but bad for the profit margins. It is much cheaper to hire one pilot and one plane than a whole crew of trained forest workers, either to plant or to cut. Spraying is the quick fix to this complex problem, in spite of the fact that the operation sometimes has to be repeated to be effective.

The core of the entire forestry problem is that there are nearly as many theories of forest management as there are foresters. Management is paralyzed by the fact that any decisions made in regard to the forests take such a great deal of time to make themselves felt. Despite appearances, a forest is a living, breathing, dynamic system. But its life processes are on such a great scale that they seem painfully slow to us. A correct decision is never rewarded until decades after it has been taken. The results of an incorrect decision may take centuries to be mended. Computerized prediction models and other new technology show promise in helping get over this basic problem, but these tools also depend on the theory and data on which they are based.

Forests need time. Unfortunately, they are almost entirely owned and managed by governments and corporations. Both require immediate benefits from their decisions, and if necessary



the future be damned. This is the main obstacle in the paths of the forest reformers, those in the establishment with concern for the environment and the future.

A forest is, essentially, a garden, and forestry is, essentially, farming. Imagine a farmer who strips his land bare, then sits and waits to see what comes up. He then kills what he doesn't want with chemicals and waits further until what remains is mature. Finally he sends in

*Pure dioxin in an amount equal to five grains of table salt can kill nearly any person.*

huge vehicles to strip the land bare again, repeating the process without a thought to crop rotation or even replanting. Would he, in the long run, be successful? Or would he instead soon be the proud owner of a wasteland?

What the new breed of forest reformers are aiming for is selective forest management. Fundamental to this is simply knowing, in detail, what is growing in the forests, and why. Among other things, it must be accepted that some woodlands are simply too delicate to be exploited. Amazingly enough, surveys of forest populations and estimates of their yields to harvesters are often very sketchy and hopelessly optimistic, making forest management more guesswork than science.

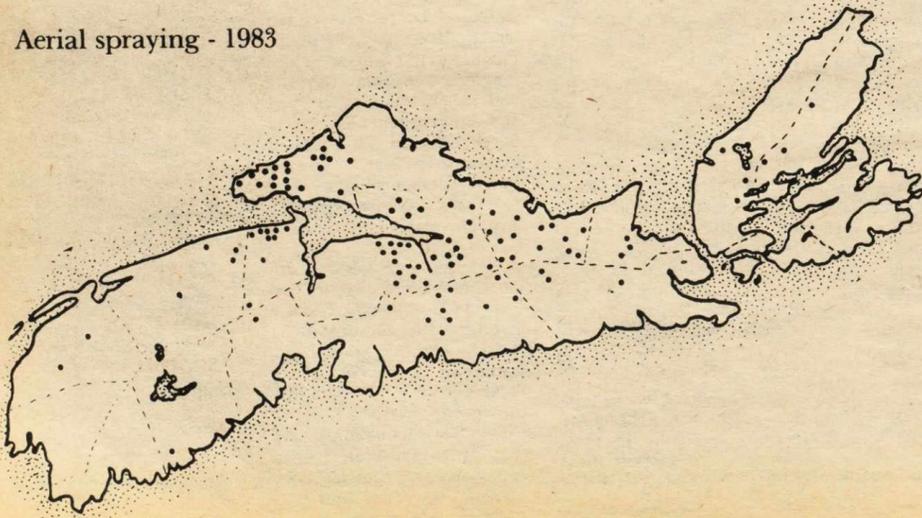
Selective forest management takes a businesslike approach called the Sustained-Yield Theory. To illustrate, imagine you received an inheritance of a million dollars. Now, you could blow the money, the pool of capital, quickly, spending for fantastic short-term gains. But once the pool is gone, it never completely comes back.

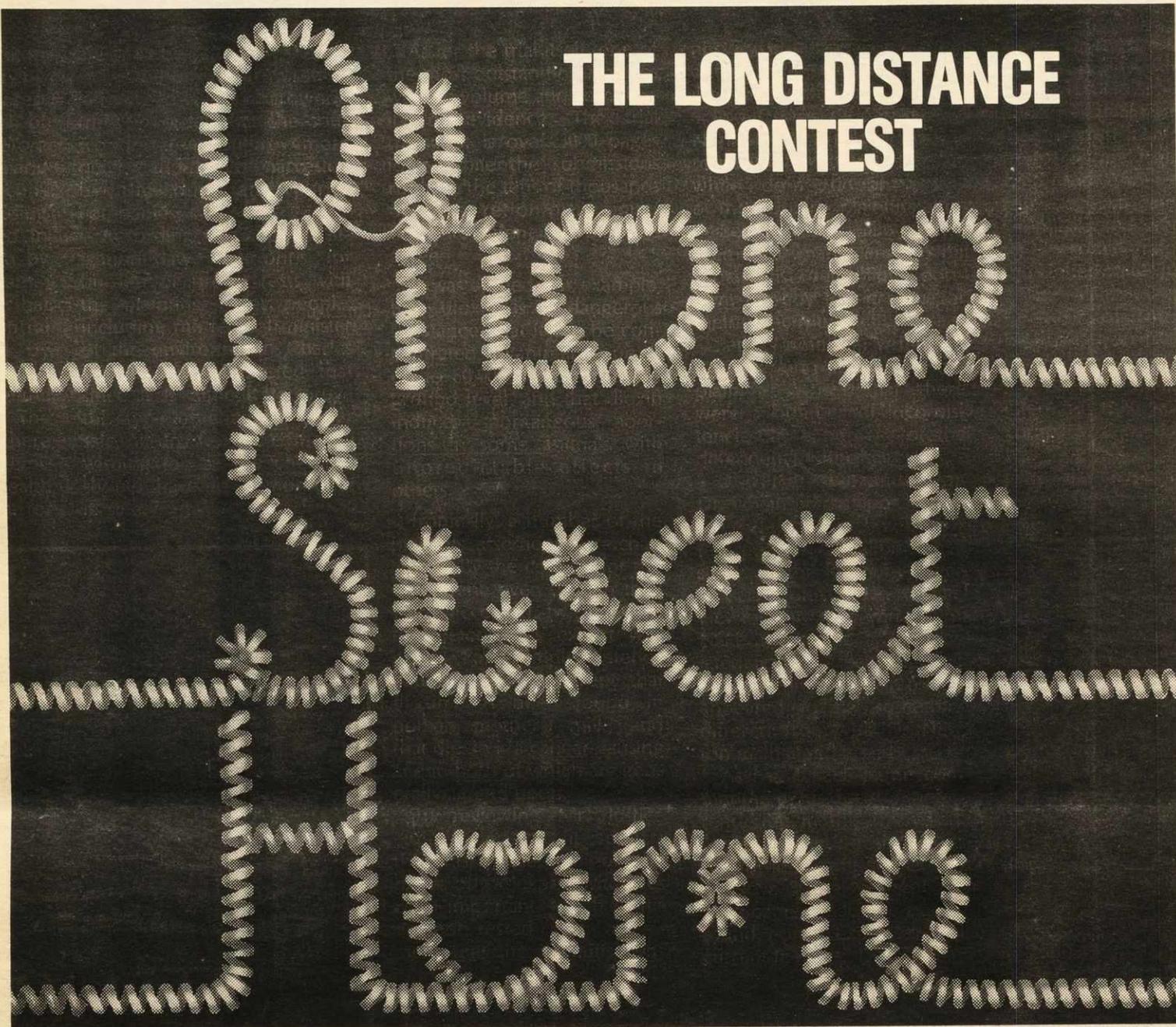
A more prudent, thoughtful person will invest the money, or let a bank invest it for him. A savings account at just six per cent interest will yield \$60,000 per year, more than enough for anyone to live very happily. If you wanted to, you could take, say, \$100,000 out of the initial inheritance and spend it, but thereafter you would only get \$54,000 interest per year. Once the pool is capital is depleted, it might never be built up again.

This is the essence of Sustained-Yield. If you know what the forest contains, and how fast it can replenish itself with proper care, you can determine just how much can be safely taken out each year (the "interest") without depleting the original "pool of capital." This takes patience, forethought, careful study, an increased workforce and, most of all, a rather less greed-oriented set of managers than we have currently. In the long run, however, this is the only way we will improve our forests beyond their current sorry state.

(The author would like to acknowledge the contributions of Jamie Swift and Harrowsmith magazine in the preparation of this article.)

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# Films with a mission

by Ken Burke

There is a definite spark in Martin Duckworth's eyes as he laughs, runs a large hand through his greying curly hair and talks about the movie he'd make if he could.

"I'd like to make a film about mockingbirds," he grins. "I'd show scenes of the birds, then cut away to pictures of politicians trying to keep breast of all courses and issues. I'd just keep cutting back and forth and not say a word."

Through his working as Director, co-director, or camera operation in over 50- films, Martin Duckworth has become known as one of the leading voices for social change in the Canadian Arts. His films with the National Film Board (NFB) and as an independant have sought to influence and affect people since he gave up teaching in 1965. *No More Hibakusha!*, his latest film for the NFB, is also firmly rooted in that tradition.

Working as both director and camera on the \$200,000 film, Duckworth follows three generations of Hibakusha as they visit New York for the second United Nations Special Session on Disarmament (UNSSOD II) and attend the huge peace march held there June 12, 1982. Hibakusha is the Japanese word for victims of the 1945 nuclear attacks on Hiroshima and Nagasaki.

Duckworth was inspired to make the film after visiting Hiroshima. After meeting several hibakusha through their Hidankyo society, he was drawn to the story by their courage and directness. "They were ordinary people like myself - like the people I hang around with back home," he says. "In a way, they talked the same language as me."

Looking at his family background, perhaps it's not surprising Martin Duckworth speaks of directing films "out of a sense of duty." Duckworth attributes his concern with social justice equally between his parents. "They in turn took their inspiration from Paul Robeson, Mahatma Gandhi and Tommy Douglas," he says in a clear, proud voice, pausing to give each name the weight of great respect.

Muriel Duckworth, Martin's mother, was awarded the Order of Canada this year for her lifetime of activism and work with the Voice of Women and the Peace Movement.

After attending high school in Halifax and obtaining degrees in history from Yale and U of T, Duckworth taught history in

London, England for two years. In 1958 he returned to Canada to become director of extension services at Mount Allison University in New Brunswick. It was at Mount Allison that an interest in photography led to his decision to switch careers at age thirty.

In the NFB, Duckworth soon earned his reputation as one of the best documentary cinematographer/camera operators in the country through work with noted directors, including Don Shebib and Derek May.

Unions in Canada have been a special interest of Duckworth's as witnessed by the films *12,000 Men* and *A Wife's Tale*. *12,000 Men* tells the story of turn-of-the-century struggle to unionize Cape Breton Coal Miners and the bloody retaliations which ensued. *A Wife's Tale* focuses on the role wives of striking Sudbury nickel miners played during the long, bitter strike at the INCO mines.

"I would hope the films I made for the labour movement had some effect," he says, considering the effectiveness of movies in bringing about change in society. Duckworth considers films made in Quebec in the 50's and 60's as examples of film having just such an effect. "People generally agree they (the films) had a lot to do with making Quebecers feel proud of themselves, and think of themselves as a nation," he says.

In any case, Duckworth is not willing to be pessimistic about his

does is document what the Hiroshima explosion has done to their lives.

The answer is different for all three people. Mrs. Tominaga has clearly been affected physically as well as mentally. She walks through Hiroshima with her back twisted in an unnatural half-moon, a bitter parody of the cardboard stand-up American Beach beauties she passes by on a downtown Hiroshima street. She is nearing blindness from damage the blast caused to her eyes and has been in and out of hospitals for years with abdominal trouble, an abnormally low white blood cell count and numerous other radiation-related diseases.

Mr. Murata is a different case, however. Although he was within two kilometers of the hypocentre of the blast, he escaped with fairly minor burns on his back and had hidden the fact he was hibakusha from society until just before the New York trip. Also hidden was Murata's trauma from the event, such as seeing his younger sister "her left side of her body severely burned - the skin hanging - not recognizeable as a human body anymore," as he painfully recalls. He also lives knowing every day of good health he has may be his last, due to radiation's aftereffects.

Both the social and genetic aftereffects worry young Hiroko. Even though she was born long after the bomb fell, Hiroko is



thing dramatic would happen."

The strongest and most effective scenes in the film take place when hibakusha and Americans simply meet and talk.

A dinner meeting between Murata and a small family is wrenchingly emotional as he describes the horrible deaths his family met that day in August, 1945. Openly weeping, eyes fixed on the neat blue handkerchief in his shaking hands, Murata describes the studies Americans conducted on surviving children.

"Even when we were studying in school, soldiers would come

For both Mrs. Tominaga and Mr. Murata, the belief in possible "victory" in a nuclear war means Americans are now willing to risk such a war under the leadership of Ronald Reagan. It was this threat which moved them to act.

Duckworth agrees that this lack of information is one of the film's shortcomings. "I started the film thinking enough background had been done already on the arms race and who's profiting from it," he says. "I felt there was room for more of a purely emotional statement."

For his next project, Duckworth plans to remain on the subject of hibakusha, but in a radically different way. The film would be about the "non-nuclear bomb hibakusha" - the victims of other parts of the nuclear cycle such as South Pacific Islanders dying of nuclear radiation, uranium miners fatally affected by their exploitation to produce the uranium for bombs, and other links in the chain. Duckworth hopes to begin the film with a visit to Canada by Hatsuko Tominaga next year. Having developed close ties with Indians she met at the New York rally, she is returning to visit Canadian Indians suffering the effects of uranium mining.

Despite the tragic nature of both *No More Hibakusha!* and its proposed companion film, Martin Duckworth remains convinced of the need for hope in the face of opposition. "You have to live with a sense of purpose and mission," he says, adding a faint smile to a serious face. "Out of that joy comes."

**"You have to believe things can't go on the way they are - you say, 'Goddammit, I'm going to do something to try and stop things getting worse'."**

work. "You have to believe things can't go on the way they are - you just say, 'Goddammit, I'm going to do something to try and stop things getting worse'," he says.

*No More Hibakusha!* is just such an attempt to put the brakes on a mad situation - the threat of nuclear war.

The film is centered around three people, each representing a generation affected by the nuclear attack on Hiroshima. Hatsuko Tominaga is nearly seventy and was a grown woman on August 6, 1945. Tadahiko Murata was five years old when the bomb was dropped, and Hiroko, a woman in her twenties, was born a "second generation hibakusha" because her mother survived the attack at the age of 11. Among the many things this film

ostracized from society because her mother was a survivor of the attack. Japanese society, fearing late-arriving genetic defects, has created a strong taboo against marriage to hibakusha. This taboo prevented Hiroko's cousin from being wed. Hiroko also fears she will fall prey to some unknown defect passed on through her mother's radiation-bombarded genes.

The film evenly splits its time between establishing the characters in Japan and following their trip to New York. Originally, Duckworth had not heard of the New York rally, and planned the film as a straightforward profile of the people. All this changed when he heard of the New York trip. "I caught on this was going to be a huge event in their lives," he says. "I was also assured some-

and pick us up, saying 'Hey you! Hey you!' But no matter how sick a child was, they'd never treat it. A piece of candy was all the gave us when we were leaving," he recalls.

However, some background knowledge on disarmament issues is required for the film to be fully appreciated. Through the film it is clear the overwhelming reason the hibakusha decided to become more visible was the acceptance of the "Limited Nuclear War" doctrine by the United States. This "Limited" nuclear war could be fought in Europe, Asia, or in some other location, supposedly without a global war resulting. Under the theory, some nuclear weapons would be used, but victory could be achieved without the conflict expanding.

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# Not thrilled by *The Big Chill*

Review by Ronald Foley MacDonald

*The Big Chill* is supposed to be the big American movie of the year, the way "Tootsie" was last year. You know the type, a 'serious comedy' like "Kramer vs Kramer," the kind you forget as soon as you leave the theatre. Unfortunately, *The Big Chill* also wants to sum up the experiences of the people who were young in that most dreadful of decades, the 1960's. We're supposed to love and identify with these characters. I couldn't wait for the movie to end.

Director Lawrence Kasdan, formerly a scriptwriter for some real filmmakers like George Lucas and Steven Spielberg, has no eye for anything. Consequently, it can be taken for granted that the film has absolutely no visual interest. In fact, the opening sequence may well be the most obvious bit of filmmaking ever made. That means the basis of the film is the interaction of the characters, something I've been dreading to discuss.

The only interesting character portrayal comes from William Hurt, who, by the way, deserves to be forced to make Ken Russell movies for the rest of his life. The other players aren't called on to strain themselves while they declaim Kasdan's sub-sophomoric dialogue. Their characters are all repulsive materialists anyway, and worse, this fact is supposed to be funny.

There is an unintended tragic tone to *The Big Chill*. It's the sense that an entire generation was spoiled rotten, resulting in the greatest peacetime waste mankind has ever seen. Not only was that generation the most self-involved, self-centred and self-indulgent of those so far this century, it also managed to get pretty much all it wanted. And

much so that he asked to produce this album. With the "Arias & Symphonies" album, Spoons began receiving wider airplay in Canada and in the States and, with major figures in the recording industry expressing confidence in their new material, Spoons would seem to have a bright future.

we'll be paying for that for a long, long time.

As for the film, it's a bit of fluff that's about on par with what was on television in the sixties. Ironically, the society that was so reprehensible to the 'counterculture' back then is made up of them now. Spoiled children don't go away, they just grow up and make movies to remind everybody else how spoiled they really were (and still are).

So, *The Big Chill* may be making big bucks but it's not making anyone's reputation any better. Unfortunately it bodes very badly for the future. First we had to

endure the baby-boom-wants-freedom movies like "Easy Rider" and "The Graduate." Now it's the baby-boomers-lose-their-youth time with this film and "Secaucus Seven." Next I'm sure it'll be

"The Baby Boomers Finally Learn to Tie Their Shoes" or something like that. I can hardly wait till they get to the end of the cycle, "Death of the Baby Boomers." There's a point in the movie where a character ruefully talks about how she never amounted to much; I'm afraid she summed up the movie and probably its director, who should leave the filmmaking to the filmmakers.

## The Spoons talk back

by Gary Hanrahan

*Talkback*, the latest release from Spoons, is an album which should please the following they have already built up, and gain a lot of new fans for the group.

This album, the third from the group, was produced for Spoons by Nile Rodgers. Rodgers has been a busy man lately, recording a new album with his group Chic and a solo project, "Adventures in the Land of the Good Groove." He also produced David Bowie's "Let's Dance" album and the latest project from Southside Johnny and the Asbury Jukes, and is now working with INXS and planning a project with Peter Gabriel and Laurie Anderson. That should be very interesting.

Although Rodgers has introduced a few changes in their sound, *Talkback* is still easily recognizable as a Spoons album. The main new ingredient is the much greater emphasis Rodgers has placed on the drumming of Derrick Ross. Apparently using an "antique" drum set belonging to one of the Spoons' roadies, Rodgers has tried to wean the band away from the rhythm box sort of sound which dominated "Arias & Symphonies" and the dead-sounding drums of "Stick Figure Neighbourhood."

Rodgers also worked with bassist Sandy Horne to develop rhythmic elements in addition to her usual melodic style. The bass

tracks are also much more closely linked to the drum rhythms.

The title track, "Talkback," is dominated by the synth playing of Rob Preuss, the youngest member of the band. Preuss is also responsible for the synth drums, most clearly heard at the beginning of the cut. When Spoons are performing live, this presents a strong visual image; Preuss begins playing a synth, then reaches across with a drumstick to beat out a strongly syncopated rhythm on the sundrum.

Other strong cuts on the album include "Don't Shoot the Messenger," which has a similar sound to "Arias & Symphonies," and "Old Emotions," a more ballad-like piece which features a new-style Sandy Horne bassline. Horne also does lead vocals on "Quiet World;" unlike her live performances, the vocals here are very clear. She does not have a very strong voice, and, because it is fairly high-pitched, it is often overwhelmed by Gordon Deppe's vocals and the sounds of the instruments.

None of the songs are really weak but some of the slower ones, such as "Time Stands Still," seem to go on a little too long.

Nile Rodgers, along with Steve Winwood, Sting and Andy Summers, saw Spoons in New York when they appeared backing Culture Club. All of them were impressed, Rodgers so

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-	2	Spoons	Talkback	Ready
10	3	D.A.F.	Fur Immer	Virgin (UK)
1	4	Rational Youth	Rational Youth (EP)	Capitol
12	5	Euthenics	Euthenics (cassette EP)	-tape-
22	6	Ryuichi Sakamoto	Merry Christmas, Mr. Lawrence	Virgin
4	7	Polkaholics	Polkaholics EP	Utility Grade
5	8	Shriekback	Care	Warner
6	9	Big Country	The Crossing	Vertigo
-	10	Elvis Costello	Punch the Clock	Columbia
-	11	Tom Waits	Swordfishtrombones	Island
-	12	Images In Vogue	Images In Vogue (EP)	WEA
9	13	Pete Shelley	XL-1	Arista
-	14	New Order	Power, Corruption and Lies	Factory
7	15	Payolas	Hammer On A Drum	A&M
15	16	Bauhaus	Burning From The Inside	Vertigo
21	17	XTC	Mummer	Virgin
-	18	Dream Syndicate	Days Of Wine And Roses	Slash/Ruby
-	19	Tears For Fears	Pale Shelter (EP)	Vertigo
8	20	New Order	Confusion (EP)	Factory
11	21	Darkroom	San Paku	WEA
-	22	The Alarm	The Alarm	IRS
-	23	David Wilcox	My Eyes Keep Me In Trouble	Capitol
17	24	Madness	Madness	Geffen
27	25	Mental As Anything	Creatures of Leisure	Solid Gold
18	26	TBA	TBA	Fringe Product
-	27	Brian Eno	Apollo	EG Records
-	28	Joe Jackson	Mike's Murder Soundtrack	A&M
-	29	Culture Club	Church Of The Poison Mind	Virgin
-	30	The Doors	Alive She Cried	Elektra

Canadian/LW: last week/TW: this week  
Compiled by John McMaster, Music Director

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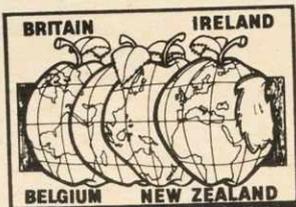
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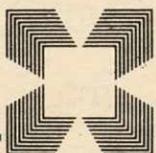
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# Mime still here with Sherry Lee

Review by Chris Armstrong

When I think of mime, I generally never get past the idea of men and women in white-face doing short, humorous skits and standardized tricks and illusions such as "the imaginary wall" or "the invisible rope." This is indeed one kind of mime, but as I recently found out, not the only kind.

**Mime Still Here** with mimists Sherry Lee Hunter, Christian Murray and Mary Ellen MacLean presented material which needed no white-face and went far beyond the old rope-trick firmly rooted in traditional mime.

The Nov. 4 show at the St. Mary's Art Gallery was a sort of visual jazz, with each sketch being a mixture of arranged and improvised effects. Some were done with speech, some without, and each scene was tied to the next by the supportive piano-work of John MacMullin.

During the four years of the **Lunch with Art** series the SMU gallery has proved to be admirably suited to many different kinds of stage set-up. Friday, however, may stand as the first time paintings were removed from the walls for fear of damage from flying vegetables. Large screens were set up and one of the two gallery grands had been moved to the side. Children occupied the front two rows and a good

portion of the floor at the edge of the performance area.

The first piece, **Blind Sight in the Small Hours**, proved this wasn't a kids-only show and, yes, choreography did indeed fit with mime, with results alternately bizarre and beautiful. This was a heavy, symbol-laden piece, a dance of communion and confrontation performed with two long dowels (swords? Japanese staves?) as props. The rods performed a magnetic function, first repelling and then attracting the two dancers.

The performance continued to be a mixture of symbol and slapstick. The children watching were lost and wandering within the first thirty seconds of **Hand Dance**, a simple two-person communication focussing on the movements and signals of the fingers and hands of the two. It seemed at times almost a complement to the background of recorded music by west-coast piano impressionist Liz Story. But **Set Change** and **Kitty** featured clowning, acrobatics and humorous exaggeration that brought an immediate and enthusiastic response from the front rows.

Of the three performers, Sherry Lee has a special rapport with children which suggests years of experience as a clown. Her portrayal of the child driven to TV as an only friend in the

masterful sketch **Child in Danger** shows she is well in touch with her own childhood. An element of play throughout her work is one of the strongest threads of her performance.

This sense of play came out most specifically and exuberantly in Sherry's short, madcap piece **Tossed Salad**, which used flying vegetables and scrambling humans to an effect not unlike Norman McLaren's best animated shorts. You had to be there.

Christian hit his peak as the cat in **Kitty** with his accurate and very funny exaggeration of feline gestures and expressions. All three shone throughout the whole performance, and were provided with a rich mine of material in Sherry Lee's writing and choreography.

The show would have been a little too eclectic and disjointed for a finished evening's performance, but as a presentation of new works by a newly-formed group, it was a tasty preview of things to come.

All **Lunch with Art** performances will be advertised in advance campus-wide, so keep your eyes open for posters bearing yellow triangles. Don't miss a bit of the free lunchtime entertainment happening at the St. Mary's Art Gallery.

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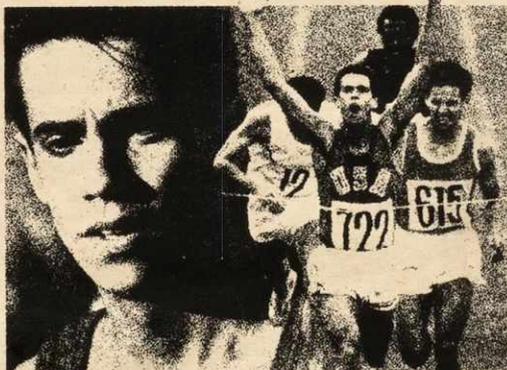


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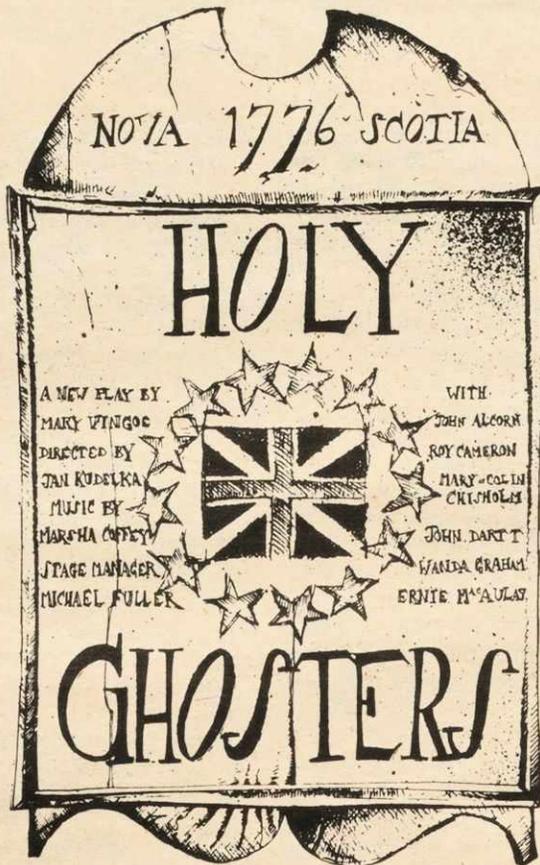


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# Holy Ghosters: a faint phantom



by Chris Morash

Civil war? Here? In Nova Scotia? Ridiculous.

In 1776, however, the idea was not quite so far-fetched: with the American colonies rising against England, there were some who thought we should join the rebellion, and actually took arms against the British so that the Stars and Stripes might fly over Nova Scotia.

Against this background, *Holy Ghosters*, a new play from the Mulgrave Road Co-op, shows us a family being ripped apart by conflicting loyalties; to the rebellion, to Britain and to each other. The Mulgrave company is headed in the right direction with this sort of material, but the production unfortunately takes too many wrong turns, and ends up getting lost.

Considering the performances in *Holy Ghosters*, the actors are the most obvious scapegoats for the show's disappointing quality. Mediocrity is the key word here. Some, like John Dartt, sink below

the mediocre to the abysmal; others, such as Wanda Graham and Roy Cameron, rise above it, and give us a very good sense of their characters. But most performers simply wander through the play with only vague ideas about their characters and goals.

This is particularly noticeable—and harmful—in the case of John Alcorn's playing of Richard John Uniacke. Uniacke is supposed to be a charismatic character, "perhaps descended from a unicorn," whose magical personality should be one of the play's driving forces. In Alcorn's hands, the character lacks this drive, and consequently the production loses much of its motivational force.

It is not fair, however, to put the burden of the show's lackluster production solely on the shoulders of the actors; in fact, I am more inclined to point the accusing finger at director Jan Kudelka. She constantly groups the actors in unnatural, tableau-like poses, evoking a stilted feel that robs the play of much of its

potential for strong, genuine emotion, and leaves nothing but pretty pictures in its place.

All too often the actors' mannered movements create an artificiality which alienates them from one another. Only rarely do they actually interact, listen and respond. Consequently, they are unable to inspire each other, and the show loses the one thing it so badly needs—energy.

This lack of energy is accentuated by Kudelka's snail-slow pacing. The second act of the play, particularly, during which events are supposed to be whipping along so fast that the characters get caught up in a swirl of action that leads to their tragedy, should have moved along at breakneck speed; instead, it drags.

All of this is a great pity, for there are some very nice things in *Holy Ghosters*. Designer J.P. Camus has turned out another of the delightfully simple, versatile sets that are fast becoming his trademark. Marsha Coffey's music is beautiful, haunting, imaginative and one of the show's hidden treasures as it accompanies the dream-like slow-motion scene changes. In fact, the scene changes are so effective that they are often better than the scenes themselves.

Perhaps the most frustrating thing about seeing a new Nova Scotian play like this one by Mary Vingoe, is that one senses that it could have been so much better than it is. The script has some powerful ingredients—a love story, a betrayal, the tragedy of innocent people being destroyed because they are trying to do what they think is right. If the fragmented first act was a bit tighter, the overly long second act judiciously trimmed, the character of Uniacke given a bit more vitality and imagination, and the show then given a few more weeks of rehearsal under a different director, *Holy Ghosters* would have the potential to be the same sort of tour de force that the Mulgrave Road Co-op brought us last year with *The Last Salt Gift of Blood*.

As it is, it has the bitter taste of a good idea gone bad.

# Mummer is really sort of a bummer

by David Lutes

XTC has finally released a new studio album, *Mummer*, and I, for one, am not overly impressed. I say this at the risk of incurring the wrath of the many listeners who will no doubt disagree. But don't see this as a negative review. It's just that after all the buildup and critical raves I have seen the final product was a bit of a disappointment.

*Mummer* is hardly a bad record. It's just that it never really lives up to the promise of last year's release, the brilliant "English Settlement." On that one the band seemed to have come of age. Colin Moulding and Andy Partridge, the two songwriters in the group, presented us with a new wave pop style that was

artistic and immensely enjoyable. *Mummer* seems merely to be a half-hearted attempt to live up to that potential.

*Mummer* is a mildly interesting collection of songs which follow the example of the group's established sound. There is an attempt, however, to experiment on some songs with a more avant-garde style, with mixed results. This experimentation consists mainly of the use of more afro-rhythmic drums and a vocal track disruptively imposed over the rest of the music. An example of this is the first cut, "Beating of Hearts."

For the most part XTC sticks to their well-known style. The traditional, acoustic instrumentation still dominates on most cuts and

the unique Partridge/Moulding vocal sound makes this a uniquely XTC product. Songs that stand out are the pastoral "Love on a Farmboy's Wage" and the upbeat "Funk Pop a Roll."

I have to say that I do enjoy *Mummer*. It's just that there seems to be very little inspiration for an album that is being acclaimed by their record company as "a stunner," "challenging" and "progressive." It lacks the bold strangeness of even the middle period *Drums and Wires* and in places seems like a step back. Perhaps the personal problems that have hit the band of late have knocked some wind out of their sails. Let's hope that the next record will be a step up, but for now *Mummer's* holding pattern will suffice.

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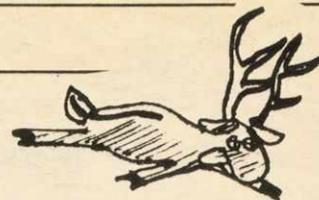
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## sports

## Tigers extend unbeaten streak



The Dalhousie women's swim team kept alive a three year long AUSA dual meet victory streak on Saturday at the Dalplex with victories over UNB (68-25) and Memorial (78-9), while the men's squad out distanced UNB (73-21) but failed to outswim the defending AUSA champions, Memorial

(39-55).

The women's competition was dominated by the Tigers who won ten of the eleven individual and relay events. First year swimmers had a big hand in the Tiger victory with Pattie Boyles winning the 200 and 4000 m. Freestyle, Tricia Cameron the 200

Backstroke, Sue Hall the 200 IM, Jennifer Davidson the 100 Freestyle and Karen Walker the 200 Breaststroke.

Boyles and Walker both made the 1984 CIAU qualifying standard and join team captain Shelley Platt, Susan Duncan and Mary Mowbray who made the time

two weeks ago in Fredericton. Platt took the 800 Free and Mowbray the 200 Butterfly this weekend. An interesting measure of the depth of this year's Tiger team was seen in the 400 Medley Relay where Dal fielded three teams, each of which finished ahead of their visitors.

Conversely, the male Tigers were out-touched by four-tenths of a second in the Medley relay. A win here could have put the meet within reach. However, the score does not truly reflect the closeness of the competition in which Dal attained a measure of revenge in winning the concluding 400 Freestyle relay. Andrew Cole claimed the only individual for the Tigers against Memorial in his specialty, the 200 m. breaststroke.

The Tigers now take a weekend off before travelling to Mt. Allison next Friday, UNB Saturday and then cross the border to Orono on Sunday to face the University of Maine Black Bears.

Dal Tigers Women's Swim Team extended their three and a half year unbeaten streak against

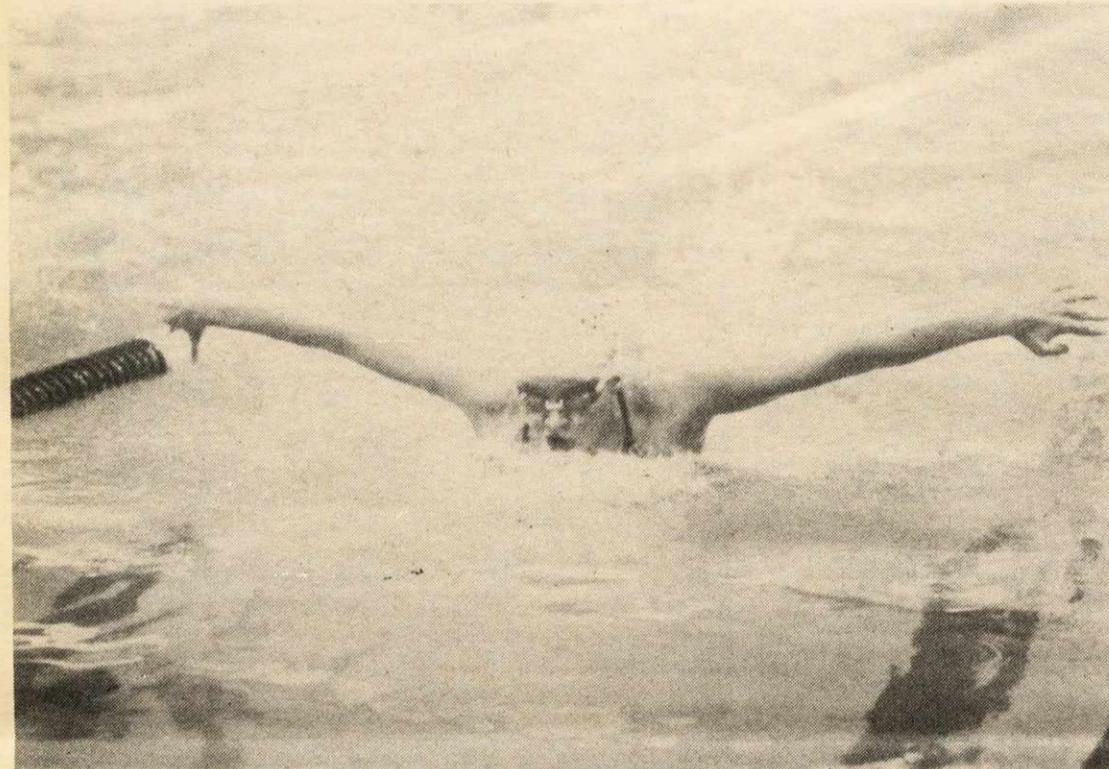
AUSA competition on Saturday afternoon at the Dalplex.

The Tigers defeated both the University of New Brunswick and Memorial University in AUSA Dual Meet League competition. The Tigers swept all eleven events enroute to a 78-9 victory over Memorial and a 68-25 win over UNB. UNB defeated Memorial 64-23.

Two Tiger swimmers, Pattie Boyles and Tricia Cameron, joined Shelly Platt as CIAU qualifiers for their performances in the 200m freestyle and the 200m backstroke respectively.

In the Men's division, Memorial outdistanced Dalhousie 55-39 and outscored UNB 69-24. Dalhousie swam to a 73-21 victory over UNB.

Tiger coach Nigel Kemp said the men's competition was closer than it appeared because Memorial's victory in the 400m Medley Relay was only .04 seconds faster than second place Dalhousie. According to Kemp, had the outcome of that race been different the total meet score would have been much closer.



© 1983 Brown/Dal Photo

## Womens' soccer

by Jean Craig

Last weekend, the Dalhousie women's soccer team travelled to Antigonish for the AUSA championships.

In their opening game, Dal was pitted against cross-town rivals St. Mary's University. Dal came out on top by a 2-0 decision. Dal goals were scored by Denise Cook and Sally Thomas—with a little help from a SMU defender.

Two hours later, Dal was back on the pitch, this time against University of New Brunswick. Once again, Dal came away with a victory, this time by a 3-1 margin. The first two Dal goals were scored by Lynn Beauregard, with Laurie Arsenault notching the final goal.

Dal met St. Francis Xavier in the final game, and, despite adverse weather conditions and opposing fans, Dal clinched the championship with a 2-1 overtime win.

The score was tied at 1-1 at the end of regulation time, with Dal's goal coming from a penalty shot taken by Donna Lamb. In the first period of overtime, centre full-back Cathy Charles sent the ball sailing from just over half, and it dropped into the net just over the SFX goaltender's head. This was all Dal needed to secure the championship.

The weekend's action capped a near-perfect season for the team and coach Terry McDonald. Dal finished the year with a 14-1 record. Their only loss came at the hands of SFX at the Cape Breton tournament earlier in the year.

Team members were Sandy Gillis, Nicki DeVries, Sarah Napier, Heather Kaulbach, Janice Cossar, Allyson McKillop, Lesley Lovett, Laurie Arsenault, Lynn Beauregard, Sally Thomas, Cathy Charles, Denise Cook, Dianne Shaw, Lisa Chan, Patty Horne, Jean Craig, and Donna Lamb.

## Tigers' field hockey in CIAU's

The Dalhousie women's field hockey team finished fifth in the CIAU championships last weekend at University of New Brunswick.

Dal's opening round opposition was University of Toronto. The result was a 1-1 tie, with Gail Broderick scoring the Dal goal.

Dal's other opponent in pool play was University of British Columbia, eventual winners of the tournament, who handed Dal a 4-0 loss.

This left Dal in a play-off with University of Toronto. The game came down to overtime, and two seven and a half minute periods passed by scoreless. Toronto scored with two minutes left in the third overtime, leaving Dal to play off with University of Waterloo for fifth and sixth place.

Dal dispatched Waterloo 1-0 to earn fifth spot overall, with Sharon Andrews notching the Dal goal on a penalty stroke. Andrews also earned the distinction of being named to the CIAU All-Star team.

The CIAU championship was won by UBC, who defeated Toronto in the final by a 3-1 margin. Other teams finished in the following order: University of Victoria, University of New Brunswick, Dalhousie, and Waterloo.

The tournament was a well-run affair, and the closeness of the competition was indicated in the scores—the four goal spread in the UBC-Dal encounter was the

widest margin seen in the tournament.

This ended the outdoor season for the Tigers. With a 10-2 regular season record, a second place finish in the AUSA's, and a cred-

itable showing against some tough competition at the CIAU's, the Dal team and coaches Nancy Tokaryk, Sue Beazley, and Pam Taylor can be justifiably proud of this season's efforts.

Basketball  
Tigers on the way

The Dalhousie Men's and Women's basketball teams started the 1983-84 season on a winning note last weekend as they each emerged victorious in Acadia's annual Nike Tip-off Tournament.

In the Men's division, the Tigers advanced to the final by virtue of their 74-67 victory over Acadia on Nov. 4. Tiger scorers in that game included Pat Slawter with 20 points, George Leacock and Bo Hampton with 10 each and Stan Whetstone with 9 points.

In the championship game on Nov. 5, Bo Hampton and Stan Whetstone scored 23 and 22 points respectively, leading the Tigers to a come-from-behind 69-64 victory over Saint Mary's University. St. Mary's lead 36-29 at the half.

Tiger coach Doc Ryan felt that the victory was a team effort.

The Women's team earned a berth in the championship by defeating St. Francis Xavier 61-35 on Nov. 4. Peggy MacLean with 11 points, Lynn Durkee with 10 and Sheri Thurroux, Lisa Briggs and Angela Crowley with 8 points apiece led the Tiger point parade.

Coach Carolyn Savoy had left for the valley with intentions of bringing home the title, and her charges did not disappoint her as they dumped Acadia 53-37 to clinch the championship. Lisa Briggs and Shelley Slater had 11 points each for the Tigers, while Peggy MacLean added nine.

The men's team will host University of Quebec Thursday, Nov. 10 at 8:30 pm, and McMaster University will be in town for a game on Sunday at 2 pm.

The women's team will be playing the Red Fox ladies' team at home on Tuesday, with a 6 pm start.

## Cross country

The Men's Cross Country Tigers placed fifth last weekend in their first national championships ever at the CIAU's in Sudbury.

The Tigers finished tied with the University of Laval with a total of 123 points. Queens University claimed the title.

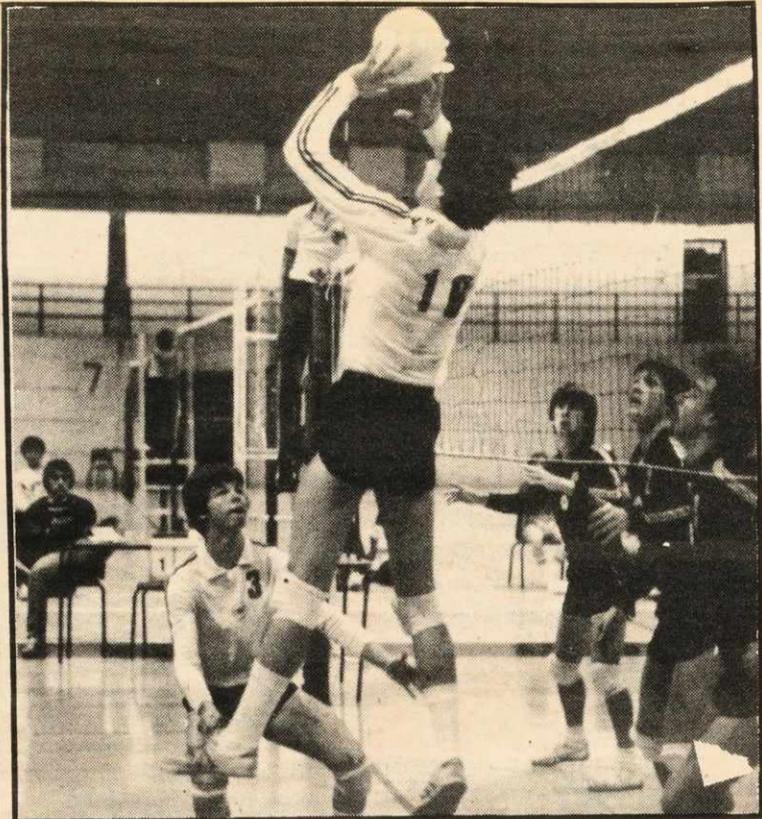
Tiger coach Al Yarr expressed satisfaction over the team's performance. "If everyone had run to their maximum potential they could have finished fourth," he said.

Norman Tinkham, the Tigers' top runner throughout the year, suffered a sore throat which prevented him from running his

normal race. Tinkham finished 23rd out of the 42 team runners. Tim Prince, Tigers' captain, recorded the team's best time, placing 21st. Craig Parsons was 22nd, David Layton 26th and Peter Browne 31st.

Yarr said the Tigers have a strong nucleus returning next year which will keep them equally competitive.

Paul McCloy of Memorial, who won the individual AUSA Championships, added the individual CIAU title to his list of credits as he finished the 10 km course with the top time of 31:24.



## Mens' volleyball Tigers win one

by Mark Alberstat

The men's volleyball season started this weekend at Dalplex with the Tigers losing both matches to UNB.

Dal's team has only three returning players from last year's AUAA Championship team, but it is sending out the tallest team ever. UNB also has a tall team, powered by spiker Don Pierce.

In Friday night's games the UNB Rebels took the Tigers in three games straight, 17-15, 15-13, and 15-13. This was the first match loss for the Tigers in three years.

All three games on Friday night were as close and hard fought as the scores indicate. The first game was by far the most exciting with neither team in control until the final points of the games. In this match Rebels' Don Pierce lead the UNB team with 23 kills and 7 stuff blocks compared to Tigers' leader Bernie Derible's 17 kills and no blocks. A close second for Dal was Leander Turner with 12 kills and 4 blocks.

Throughout the games Tigers' coach Al Scott used his substitutes to the team's maximum advantage, sometimes keeping a player on the court only a few minutes at a time. After Friday night's game Scott said that "the team wasn't motivated enough." If the team wasn't motivated enough Friday then surely they had no motivation on Saturday.

On Saturday the weather was drizzly and Dal's playing was not much better. The match started out on a positive note with Dal winning the opening game 2-0.

After the loss in the first game UNB regrouped and had a field day against Dal, winning the next three 15-6, 15-5, and 15-4. Through these last three games Dal was in the lead only three times and could not cope with UNB's blocking.

In this match UNB had four aces and little trouble in repelling Dal's strong attacking ability. The leading players for UNB were Mark Colpits with 14 kills and Don Pierce with 18 kills and 3 blocks. Dal's bright stars were Chris Moore with 11 kills and 7 stuff blocks and Bernie Derible with 10 kills.

On Sunday the team travelled to Moncton where they won one match and lost one. In the first match Moncton beat Dal in five games, 15-12, 15-6, 7-15, 7-15, and 15-13. In this match Bernie Derible led the Tigers with 15 kills and 2 ace serves, while Michelle Ross of Moncton had 18 kills and 2 aces.

The only match the team won over the weekend was the second match against Moncton. The scores there were 15-7, 16-8, 15-9, and 15-3. The two top Tiger players were Bernie Derible with 12 kills and Andy Kohlwith with 12 kills and 2 blocks. Al Scott said Moncton was strong in the backcourt and much improved over last year.

The Volleyball team's next home game is on Nov. 11 and 12 in an AUAA tournament featuring UNB, Memorial, and Moncton. Also on Saturday at 1 p.m. will be the Maritime Open Tournament. Dal and Memorial will be playing in this event, along with four club teams.

## Athletes of the Week



Patti Boyles - Swimming

A first year student and member of the Dalhousie Tigers Swim team is Dalhousie's Women's Athlete of the Week for the week of October 31 - November 6. Eighteen year old Boyles led the Tigers to a sweep of all 11 events in a dual swim meet at the Dalplex on Saturday, November 5 against UNB and Memorial. Boyles won both the 200 and 400 m freestyle events, and was on Dalhousie's 400 m freestyle relay team which also won their event. Boyles' performance over the weekend qualified her for the CIAU championships this year. The first year Tiger is helping maintain Dalhousie's three and a half year winning streak in AUAA competition.

### Stan Whetstone - Men's Basketball

A 6'6" forward on the Dalhousie Tigers Men's Basketball team is Dalhousie's Men's Athlete of the Week for Oct. 31 - Nov. 6. The Jersey City native scored 22 points, had seven rebounds, and five blocks in Dal's 69-64 victory over Saint Mary's in Acadia's Annual Nike Tip-off Tournament. Whetstone, in his fifth year of eligibility, also had nine rebounds in Dalhousie's 74-67 semi-final victory over Acadia. The fourth year Arts student is a key member of the Tiger contingent as they head into the AUAA season.



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# How to talk about drinking & driving

### to your teenagers

We all know going out is fun, and no parent wants to take away those good times. But these days, with teenagers in and out of cars so much, it's crucial that they understand the dangers of drinking and driving, and that they can avert potential trouble by making the right decisions.

First, set your son or daughter straight on this often-misunderstood fact: beer, wine and spirits—in excess, all three are just as dangerous on the road.

A good way of avoiding trouble is to plan ahead. Suggest that your teenagers review their evening before going out. If they see drinking involved, far better to leave the car at home than to take chances later behind the wheel.

Far better also to say no to a drink, to refuse to drive, or to turn down a lift with an impaired friend than to go along with the crowd and maybe regret it.

You can support your teenagers and give them confidence by letting them know that if they ever need help you'll go for them, pay their cab or do whatever is necessary to get them home safely.

Most important, be a good example. Never drive if you've had even one drink too many. Better still, don't let it come to that. Know your limit and stay within it.

### to your parents

If you're not of legal drinking age, don't touch a drop. But if you are, and you drive, then you're old enough to do your part in reaching an agreement with your parents on the subject.

Sure they worry. Because even if you don't drink, others in your group may. The friend driving you home one night may have had too much.

Show that you're equally concerned. Get serious. For instance, what have you read lately about the dangers of drinking and driving? Do you know how much beer, wine or spirits your body can safely handle before your judgment becomes impaired? Do you know the law in your province? And what happens if you break it?

Get the facts and discuss them calmly. Then take the initiative and propose a few family ground rules.

No driving if you've been drinking beyond your limit. (We'll send you a valuable free chart on responsible limits if you write us.) No riding with a friend who's been drinking. And convince your parents if a situation ever turns dicey, you won't hesitate to phone for help.

Finally, remind your parents you're concerned for their safety, too, and that the family rules on drinking and driving apply to them, as well.



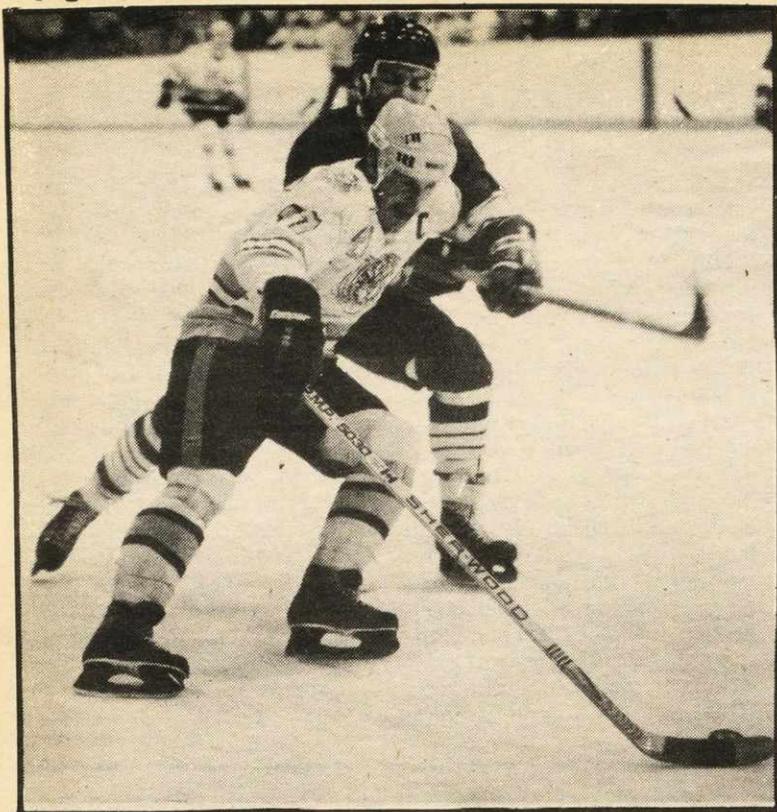
### AUAA MEN'S VOLLEYBALL STANDINGS

Team	Record
Memorial	2-0
UNB	2-0
Dalhousie	1-3
Moncton	1-3

## Seagram

*We believe in moderation and we've been saying so since 1934.*

# Dal hockey highlights



Men's Hockey Tigers put together 60 minutes of solid hockey Saturday, overpowering the University of St. Thomas Tommies 8-2 in AUSA hockey action.

The Tigers, who led 2-1 and 5-1 after the first and second periods respectively, dominated the contest which saw them outshoot the Tommies 54-20.

"We came prepared to play 60 minutes of hockey," said Tiger coach Peter Esdale.

Esdale said both goalkeepers played well, and added it was a difficult game for Tiger netminder Glen Ernst because play was in the Tommie's end for much of the game. While preferable to seeing too much action, "seeing too little can make it hard for a goaltender to stay sharp," he said.

The Tigers were led offensively by Stephen Johnson who had two goals, with singles coming

from Terry Crowe, Peter Glynn, Al Wright, Blaine Kulak, Bob Crawford and Andrew Tench. Paul Herron also had a fine offense game for the Tigers adding three assists.

The Tigers next see action November 11-12 when they travel to the United States to take on Rensselaer Polytechnic Institute, and then November 13 when they meet the University of Lowell.



# Womens' volleyball

by Jill Phillips

It was an exciting fun-filled match when the Dalhousie women's volleyball team met with their past counterparts on the evening of November 5. The match ended with the Alumnists on top, winning 2 of 3 games 15-11, 11-15, and 15-10.

Returning to the Dal court and playing for the Alumni were twenty-four former Tigers. Included in their line-up were Debbie Parter, Cindi Rice Town-

sent, and Linda Treaver. Mary Kimble, who last played for Dal in 1970, and Chris Barnes, who left the team in 1972 were the most experienced returners. Two Canadian national champions were also present—Karen Fraser and Karin Maessen. The entire team played well and gave the Varsity team some tough competition. Lesley Barnes, an alumnist, refereed for the game.

Although the Tigers were not triumphant they did play a chal-

lenging set of games. Leading the team in serving stats was Simona Vartel with 9 points. Brenda Turner scored 6 points.

Tigers will be playing Francis Xavier in Antigonish on Nov. 11, and they will be participating in the Schooner Classic in Sidney on Nov. 12.

Don't forget to attend the Remembrance Bash Thursday, Nov. 10, 9 p.m. at the Phi Kappa Pi Fraternity House, 1770 Robie Street.

## TIGER SPORTS THIS WEEK

Nov. 10	(m) Basketball	U of Quebec	8:30 p.m.	at Dalplex
Nov. 11	(m) Volleyball	AUSA Tournament	2 & 7 p.m.	at Dalplex
Nov. 11-12	Hockey	Rensselaer Polytechnic Institute		away
Nov. 12	(w) Volleyball	St. F.X.	7 p.m.	away
Nov. 12	(m) Volleyball	AUSA Tournament	11 a.m.	at Dalplex
Nov. 13	Hockey	U of Lowell		away
Nov. 13	(m) Basketball	McMaster	2 p.m.	at Dalplex
Nov. 15	(w) Basketball	Red Fox Exhibition	6 p.m.	at Dalplex
Nov. 15	(m) Basketball	Acadia	8:30 p.m.	away
Nov. 15	(w) Volleyball	Acadia	8 p.m.	at Dalplex
Nov. 16	Hockey	Acadia	7:30 p.m.	at Dalrink
Nov. 16	(m) Basketball	U of Pennsylvania		away
Nov. 17	(m) Basketball	LaSalle		away

**DEAL OF THE CENTURY**

Chevy Chase and his partners are arms dealers. They sell second-rate weapons to third world nations. But they're not out to stick it to anyone.

CHEVY CHASE  
SIGOURNEY WEAVER GREGORY HINES

A WILLIAM FRIEDKIN FILM A STEVE TISCH-JON AVNET PRODUCTION  
IN ASSOCIATION WITH BUD YORKIN PRODUCTIONS "DEAL OF THE CENTURY"  
WALLACE SHAWN RICHARD LIBERTINI and VINCE EDWARDS

Music by ARTHUR B. RUBINSTEIN  
Executive Producers JON AVNET, STEVE TISCH, PAUL BRICKMAN  
Produced by BUD YORKIN Written by PAUL BRICKMAN  
Directed by WILLIAM FRIEDKIN

Now playing at a theatre near you. Check your local listings for details. Adult accompaniment.

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is a superb spot for early morning muffins, hearty lunches and tempting afternoon desserts.

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# Rusty and Dave

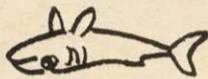
Dear Rusty & Dave:

Guys, I'll come clean. I am a barren husk. Ever since your poetry last year I have been fervently awaiting your next celestial offering. You are true poetic pundits. Although I don't understand your meanings I sail on each ethereal syllable. Please surfeit me in verbose reverie and satiate me with your garish conundrums.

Steve Brown  
Dal Earthquake Prevention  
Society

Dear Steve:

Gee, what a coincidence! We agree with the crux of your circumlocution and herewith offer succor with the latest tome of our auriferous collection of coruscating poetry. So, Steve, shield your eyes from the aureole, try to dampen the din of the tintinabulations, and revel in these few excerpts from *Rusty & Dave's Preppie Poetry: Free-Verse Edition*.



Life

I was libertine, licentious in lifestyle  
Until I parted the clouds with my mind.  
With sentient tendencies

And I saw him ...  
Not so much a man as a feeling,  
a mirror in which I saw through  
my corporeal being  
and smiled at what was really me.  
He, (or it) finally showed me  
what was real  
And he was quiet and firm and  
strong and happy ...  
And he (or it) was just there ...  
Wearing deck shoes and a lopi  
sweater.

My Pet Died

It had been my only friend.  
It taught me about life.  
It would always listen to me and  
offer no criticism.

It died,  
So I carried it with my books in a  
knapsack that was slung  
over one shoulder.

Where?

I think it was Lawrences, or  
Alexanders, or the  
Office.  
But all I do know is that I was in a  
line.

For three years ...  
And I didn't know why.

saturnalia

in the season when  
everyone  
loves to revel and party  
and ....

just enjoy each other,  
they all,

every one of them,  
like to run around  
barefoot.

And all you can see are happy  
people with nothing on their  
feet.

And a mountain of yellow,  
rubber sailing boots.

Dear Rusty & Dave:

I'm not going to beat around the bush, I'm coming straight to the point. When April rolls around I will be graduating. Around the second week of May my brother in Vancouver is getting married. Because of this, I will be unable to attend. My friends tell me that because of this absence I will have to pay twenty dollars. I am unable to comprehend this, Rusty & Dave. Can you please explain this to me?

Soon to be graduating  
Gus

Dear Gus:

What is there to understand? It is a very simple problem. If you go to graduation and have the university spend time and money on you, it is free. If you do not go you have to pay twenty bucks to cover either the cost of "them" handing you your diploma or the 32¢ stamp. We all have come to know that we pay more for quality at Dalhousie! Compare paying that twenty bucks to going to the gas station. You drive your car to the gas station and acquire directions. While you are getting directions the station attendant charges you twenty dollars for not getting the gas. Another comparison you might make is going to a pizza parlour. You pay for your pizza and then when you proceed to eat it outside rather than inside they charge you an extra twenty dollars. Now you see Gus that it is all a practical situation. I hope that these examples serve to make you feel better about the whole situation.

Dear Rusty & Dave:

Being faithful followers of Rusty & Dave, we were totally horrified by the rumour that no one really writes to you and that the questions asked are fabricated in your own little minds. We, of course, did not believe these malicious rumours. Your reputations are at stake, so for your own sake print this letter and clear up this slanderous slime.

Yours truly,  
Ralph & Diane

Dear Ralph & Diane:

If you were here with us now, kneedeep in mail, you both would be ashamed of ever writing this letter. It behooves us to even receive letters like this, the nerve! Are we not printing your letter right now? Is that not proof? If this is not enough for all of you doubting Thomas clones you can simply ask past letter writers. The rhinoceros that was at Howe Hall last year, the rutabaga from New Ross, Blair Ross, Harman and Victor Betrunken in Deutschland, Wendy (typical Dal Student) Jonson, and certainly Slim Whitman will all vouch for us.

We expect that you Ralph and Diane do penance for writing this letter. Upon reading this letter we want you to say twenty "Our Rusty & Dave's" and an equal number of "Hail Rusty & Dave's". Now go on your way Ralph and Diane.

# THE HEAD OF ITS CLASS.



When you're talking big, brawny, full-bodied, robust  
great tasting ale, you're talking Old Scotia.

## Thursday Nov. 10

The exhibition **Permanent Collection: Recent Acquisitions and Selected Works** will officially open at the Art Gallery of Nova Scotia Thursday, November 10 at 8:00 pm featuring works by Donald Cameron MacKay and N.S. artists Sheila Cotton, Ruth Wainwright and Sidney Howard. Also featured are 18th, 19th and 20th Century works by artists associated with N.S. For more information, please call 424-7542.

## Friday Nov. 11

It's Open Mike Night at the **Halifax Hostel Coffee House** 2445 Brunswick Street on Friday, November 11 at 8:30 pm. Admission \$2.00. All musicians welcome—free admission.

The **Student Staff Society** will hold **The Party** at Phi Delta Theta, Seymour St. on Friday, November 11 at 9:00 pm. Admission \$2.00 and a society card is necessary.

## Sunday Nov. 13

**Evening Worship** on Sunday, November 13 with the United Church Community on Campus in Room 316 SUB at 7:30 pm. Focus on peace. Everyone welcome.

## Monday Nov. 14

The next meeting of **Project Ploughshares** is Monday, November 14, Room 4 Main Block, Atlantic School of Theology, 640 Francklyn St. at 7:30 pm. Dr. Berit As will speak on "The European Peace Movement." For further information call 469-8985.

On Monday, November 14, the weekly film series continues at the Graduate House with **On The Beach** at 7:00 pm and **Dr. Strangelove (Or How I Learned to Stop Worrying and Love the Bomb)** showing at 9:30 pm. All graduate students welcome.

## Tuesday Nov. 15

An exhibition of **Prison Paintings** by **Abdellatif Derkaoui**, an Amnesty International Prisoner of Conscience in Morocco will be opening at the Sculpture Court at the Dalhousie Arts Centre Tuesday, November 15 from 6-9 pm.

The film **Masters of Modern Sculpture: Part Two: Beyond Cubism** will be screened at the Dalhousie Art Gallery Tuesday, November 15 at 12:30 pm and 8:00 pm. It is a one-hour colour film narrated by George Rickey.

**Aggie Jakubka**, a participant in the Women's Peace Camp at Greenham Common AFB, Britain, will be speaking at the Halifax North End Library, 2285 Gottingen St. at 7:30 pm on Tuesday, November 15. The Halifax leg of her tour is sponsored by the Voice of Women.

## Wednesday Nov. 16

For the musical entertainment of all graduate students, the **McGill Trio** (featuring Andrew Russell and Alex Reitsma of the Jarvis Benoit Quartet) will be playing at the **Graduate House** from 8:30 to 12:30 Wednesday, November 16.

The film **If You Love This Planet** will be shown in Room 318 SUB Wednesday, November 16 at 7:30 pm. Sponsored by the United Church Community on Campus.

## Thursday Nov. 17

**Dr. Berit As** will give a lecture "Twice as Good for Half the Price—Women in Traditional Institutions at the Seton Academic Centre, Auditorium A, Mount Saint Vincent University at 7:30 pm on Thursday, November 17. The lecture is open to the public and free of charge.

**William French**, literary critic for the Globe and Mail will give a lecture entitled **Confessions of a Critic** in the McInnes Room SUB on Thursday, November 17 at 8:00 pm.

The **Dalhousie Disarmament Society** will be meeting at 7:00 pm in Room 318 SUB on Thursday, November 17. The documentary film on Robert Oppenheimer, **The Day After Trinity** will be shown. This meeting was originally scheduled for November 15.

## Friday Nov. 18

There will be a noon hour talk by **John Greer**, Curator of the exhibition **Four Objective Artmakers** at the Dalhousie Art Gallery Friday, November 18 at 12:30 pm. Bring your lunch; coffee provided.

There will be a "New to You" sale held by Saint Paul's Church Friday, November 18, 10:00 am to 6:00 pm at Saint Paul's Parish House on the corner of Argyle and Prince Streets. For further information, contact Jackie Foot at 455-9375 (home) or 454-8381 (business).

## Sponsored by O'BRIEN'S PHARMACY at 6199 Coburg Road (Just opposite Howe Hall) "Serving Dalhousie Students for 18 years"

## Saturday Nov. 19

There will be a **Lecture/Discussion on Sexual Assault** with **Lorenne Clarke**, author/lawyer/speaker on Saturday, November 19 from 3:30 pm to 5:30 pm in Room 2622 of the Killam Library. Sponsored by the N.S. Association of Women and the Law. ALL WELCOME!

There will be a Christian Science lecture **Spirituality: Promise or Paradox?** by Roberto Cuniberti Saturday, November 19 at 3:00 pm at the Institute of Public Affairs, 1261 Seymour Street. For further information call 463-7598.

## Sunday Nov. 20

**Das Boot** will be screened in the Rebecca Cohn Auditorium at 8:00 pm Sunday, November 20. This critically-acclaimed West German film is based on the best-selling novel by Lothar Guenther Buchheim about the experiences of a war correspondent aboard a U-Boat during WWII. Probably West Germany's biggest box office hit both at home and abroad. Directed by Wolfgang Petersen with Jurgen Prochnow and Herbert Gronemeyer. Tickets are available at the Dalhousie Arts Centre Box Office one hour prior to showing.

The **Chebucto Orchestral Society** will present a concert Sunday, November 20 at 8:00 pm at the Saint Mary's University Auditorium. Guest Artist: **Paul Stewart**, Piano playing Beethoven "Consecration of the House," Mozart "Piano Concerto #21," Edmiston "Harbour Music," and Mozart "Symphony #40." Tickets are \$5.00 Adult, \$4.00 Student and Senior Citizens. Donations of any amount will be gratefully received and tax receipts will be issued for all donations. Please send cheque or money order to Chebucto Orchestral Society, P.O. Box 771 Armdale, Halifax, N.S. B3L 4K5. For further information call 443-3255.

## Announcements

At the Nova Scotia Museum from November 12—January 3 there will be **'Tis the Season: Christmas at the Museum**, an exhibit of Christmas lights, toys, chocolate boxes, glasses and more. Also, **Glass Atlantic '83**, contemporary works of stained glass by seven members of the Atlantic Glass Artisans. These will be on display in the foyer where natural light will allow maximum enjoyment of the pieces. For further information call 429-6410.

The **Canadian Hostelling Association—Nova Scotia** is sponsoring a **Cross Country Ski** Information Session on Thursday, November 17 at 8:00 pm at the Maritime Museum of the Atlantic, Lower Water Street, Halifax. The presentation will cover equipment selection, clothing, safety hints for touring and the schedule of cross country ski trips offered by the Canadian Hostelling Association in the upcoming months. There is no charge and everyone is welcome.

At the Dalhousie Art Gallery, continuing until December 11 are three exhibitions. **Alvin Comiter: Photographs** highlights the photographic work of Halifax artist Alvin Comiter. **Selections from the Sobey Collections: Part Two** is an exhibition of work by F.H. Varley, Lawren Harris and Franklin Carmichael. **Four Objective Artmakers** features the works of four younger N.S. artists; Glen MacKinnon, Sean MacQuay, Monique Desnoyers and Howard van Allen. For further information call 424-2403.

Constance Cox's play adaptation of Jane Austen's **Pride and Prejudice** will be staged at Saint Mary's University Theatre Auditorium from November 9-12 at 8:00 pm. Tickets are available at the door and cost \$3.00 for adults and \$2.50 for students and senior citizens. The play is in honour of the Saint Mary's University Dramatic Society's Thirtieth Anniversary of continuous production.

Nova Scotia Designer Craftsmen will hold a **Christmas Market** at the Metro Centre from November 24-27. There will be over 140 booths featuring high quality handmade articles of all types, and a professional daycare centre for younger children (over 1 year). Admission is \$1.00 per person for the four days. Children under 12 free. Enter from Duke Street.

**Caribbean Music** with singer-guitarist **Harvey Millar** will be featured at Lunch with Art on Friday, November 18 at Saint Mary's University Art Gallery. The programme will include Reggae, Folk and Cadence, a rhythmic form of music played with the French Caribbean Islands which is often used in telling stories and social commentary. The performance starts at 12:30 pm. Admission is free.

The U.S. Consulate General in Halifax wishes to announce its winter schedule of business hours. From November 7, 1983 to May 31, 1984 the office will

open to the public for consular services between 8:30 am and 11:30 am and between 2:00 pm and 3:00 pm, Monday through Friday. The office, located at 910 Cogswell Tower, Scotia Square, will be closed Saturdays, Sundays, and U.S. and Canadian holidays. In case of emergency, the Consulate General may be reached at 429-2480.

Come and see a display of paintings, photographs and crafts by Dalhousie biologists. Some articles will be on sale, including photographs by Mary Primrose, and will be ideal Christmas gifts. The display will be held on the 22nd and 23rd of November, between 9:00 am and 4:30 pm at the fifth floor lounge of the Life Sciences Centre.

November 25 is the new deadline for the du Maurier Council for the Performing Arts' receipt of grant applications from Canadian performing arts organizations for specific arts projects to be staged after April 30, 1984. Canadian arts organizations must be incorporated two years ago. du Maurier grants are awarded for live, on-stage public performances outside the organization's regular season. Full details and application forms may be obtained by writing to: The du Maurier Council for the Performing Arts, P.O. Box 27, 180 Dundas Street West, Toronto, Ont. M5G 1Z8 or by telephoning (416) 598-4222.

The Annual General Meeting of the **Canadian Hostelling Association—Nova Scotia** will be held at the Halifax Hostel, 2445 Brunswick Street on Sunday, November 20 beginning at 2:30 pm. Following will be a slide presentation "An Affordable Adventure," an introduction to the activities of the Canadian Hostelling Association. The afternoon's activities will be rounded out with a pot-luck supper. All members or interested parties are invited to attend.

**Michael Coyne: A Retrospective.** An exhibition of paintings by Michael Coyne, Professor of Art at Acadia University, will be on display at Saint Mary's University Art Gallery from 8:00 pm November 15 to December 15. The exhibition will open with the artist present to give a talk and answer questions on his work.

St. John Ambulance will conduct a CPR course in November at their Provincial Headquarters, 5516 Spring Garden Road. The basic course, called the "Heartsaver," will be held on November 16 from 6 pm to 10 pm.

The advanced course, "Basic Cardiac Life Support," will be held December 2 from 7 pm to 10 pm. and continue December 3 from 8:15 am to 4:30 pm.

For more information and registration on either course, please call 454-5826.

"Christmas at the Forum" Crafts & Antiques Festival, Halifax Forum, November 17-20 inclusive. Hours: Thursday, 4pm-10pm, Friday 10am-10pm, Saturday 10am-6pm, Sunday 11am-5pm. Largest crafts & antiques show in eastern Canada featuring over 180 exhibitors from 4 provinces. Door prize is a Florida holiday for two. Admission \$1.50, children free. Free parking.

Ars Musica Ensemble of Acadia University will perform in a concert sponsored by the Early Music Society of Nova Scotia at 8 pm on November 18 at All Saints' Cathedral. The members of the ensemble are Clarence Ledbetter, organ and harpsichord, Robert Kehler, recorder and viola da gamba and Hannes Friedli, recorder. All are faculty members at Acadia University. The ensemble has toured the province widely and has taped for CBC broadcast. Clarence Ledbetter is now on a short concert tour in the eastern United States. The group will be assisted in this performance by Halifax cellist James McLaren. The program will include trio sonatas by Quantz, Telemann, Naudot and Costello and organ music by Bach, Pachelbel and Seixas. Admission will be at the breezeway entrance, College St. by purchase of a program (Adults \$6, Students/Seniors \$4). Contact: Priscilla Evans, 423-2928.

A program to teach participants how to relax and think more clearly during tests and exams will be conducted at the Counselling Centre. This free, five-session program will include physical relaxation, cognitive coping and exam writing techniques. To register phone 424-2081 or come in person to the Centre on the fourth floor of the SUB.

The students in the Costume Design Studies Program will be holding an ongoing **Alterations Clinic** in the Dal Arts Centre to raise money for a field trip. If you have pants that need hemming, a skirt to be shortened, or any alterations, bring them to the Costume Dept., 9:30 a.m. - 12:30 p.m., Monday to Friday. Lowest prices in town. Just follow the signs in the Arts Building to Costume Rental.

The Quest for World Order: The Legacy of Optimism Re-examined will be the theme of the Killam Memorial Lecture to be delivered at 8 pm, November 10, Room 115 of the Weldon Law Building. The guest lecturer will be international lawyer Richard Falk. Contact: Douglas Johnston, 424-6552.

The Dramatists' Co-op of Nova Scotia, through the Department of Culture, Recreation and Fitness, is sponsoring an extended workshop program for advanced playwrights entitled **Script For Christmas**. Christopher Heide, well-known Nova Scotian playwright, will be animator for the program which will unfold over a period of six weeks, meeting every Wednesday night from 7:30 to 10:30 pm, beginning November 16. The workshop will focus on one script that the playwright may just be starting or one that is entering its second or even third draft. The playwright may concentrate on any medium: stage, radio or television. The workshop will be held in the Federation's Boardroom at 5516 Spring Garden Road. Further information may be obtained by phoning Christopher Heide at 423-8116.

**Urgently Needed:** Donations for the Professor G. Richard Chesley Early Retirement Fund. Our goal - 1.5 million. Please send cheques to G.R.C.E.R.F. c/o Kate Harris, Treasurer.

The Dartmouth Regional Library will present a **Writer's Workshop** on Saturday, Nov. 19 at the Main Library, 100 Wyse Road at 3 pm and at the Woodlawn Mall Branch at 1 pm.

Mr. Keith Thompson, President of the Board of Governors of the Izaak Walton Killam Hospital for Children, Mrs. Dorothy MacKenzie Martin, Halifax and Mr. Bernard Bruce Lockwood are pleased to announce the establishment of the Bernard and Winifred May Lockwood Endowment. The bequest will be used to assist research and training in the prevention and treatment of conditions impairing human development, particularly causing mental retardation.

My name is Larry Howard and I'm trying to get in touch with a young lady who is attending Dalhousie. I do not know her last name, only her first, which is Ann. She is 18, a first year student, with short curly blonde hair, blue eyes, and she stands 5 feet 3 inches high and weighs 105 pounds. She also has a twin sister named Angie, and they both work as lifeguards in the summer at a Halifax swimming pool. Thank you. My address is P.O. Box 760, Campbellford, Ontario. K0L 1L0

A program on how to talk to groups calmly and confidently is being offered at the Counselling Centre. This free, six-hour session programme will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in class discussions. To register phone 424-2081 or come in person to the Centre on the 4th floor of the SUB.

**Study Skill Program** - Counselling and Psychological Services offers a program to help you be more effective and more efficient in your studying. Topics include concentration, time scheduling, notetaking, reading, writing Counselling Services, Room 422, SUB.

SSAV, a crisis intervention service for female victims of sexual assault, is now available 24 hours daily, providing emotional support and options for help to the victim.

Confidentiality respected. Trained staff are on call. Phone Help Line 422-7444.

### THE CAMPUS MINISTRY AT DALHOUSIE

Sunday Evening Mass - 7:00 p.m., MacMechan Room, Killam Library. Weekday Masses - Monday to Friday, 12:35 p.m., Room 318, SUB. Inquiry Class - Wednesdays, 7:30 p.m., Room 318, SUB.

For those who want to get control of their eating habits and/or their weight. This six-session programme is being offered by Counselling Services and Health Services. The topics will include: eating habits, thinking and eating, exercise, nutrition, goal-setting and self-image. There is no charge for this course. However, enrolment is limited to the first fifteen participants. For more information and to register, call or come to **Counselling Services**, Room 422, SUB, 424-2081

**Canadian Student Pugwash** is a non-profit, university-based organization devoted to research and education on issues related to science, public policy and the social responsibilities of scientists. **Canadian Student Pugwash** strives to promote the broad discussion of these issues through open fora, panel discussion, and publications. Every two years, a national conference is held bringing together students and senior participants from a wide number of fields such as government, business, academia and public interest.

At present, we have 11 university-based groups. You can find out about the local chapter on your campus by asking your students union or association. If there isn't a local group but you would still like to receive more information about **Canadian Student Pugwash**, you can write to our National Office, 805 - Slater Street, Ottawa, Ontario, K1P 5H3.

**GAYLINE:** an information, counselling and referral service for lesbians and gay men. Hours: Thursday, Friday and Saturday, 7-10 p.m. Phone 423-1389.

### University Health Services 424-2171

OFFICE HOURS: MON. TO FRI.

9:00 a.m. - 5:00 p.m., Doctors and Nurses  
5:00 p.m. - 10:00 p.m. Nurse Present, Doctor on call.  
10:00 p.m. - 9:00 a.m., Doctor on call.

SATURDAYS, SUNDAYS AND HOLIDAYS  
10:00 a.m. - 6:00 p.m., Nurse Present, Doctor on call.  
6:00 p.m. - 10:00 a.m., Doctor on call.  
Student Health now has flu vaccine available  
appointment only. Cost is \$2.