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Program Manager files grievance with CHSR Board

MARY ROGAL-BLACK

THE BRUNSWICKAN

CHSR's Program Manager has filed a grievance with the Board of Directors in response to the hiring of the new Station Manager.

The grievance, submitted by Tristis Bhaired in the first week of September, states that in "passing over a qualified woman as the new Station Manager," the Board violated the station's Employment Equity Policy.

According to the policy, women, aboriginal people, people with disabilities and visible minorities are to be given preference when more than one candidate meets the specific qualifications for a position.

"The Board has chosen not to hire me for the position," Baird's statement reads. "In choosing to accept the Hiring Committee's recommendation the Board has had to set aside the Employment Equity Policy."

In the grievance, Bhaired further states that the reasons for the decision of the hiring committee to select Tony Sekulich for the position of Station Manager were never made clear to her, and that her efforts to understand the situation drew an "angry" response from a member of the hiring committee.

"I request that the Board of Directors reconsider their decision in the light of the Employment Equity Policy, and take a balanced and objective look at my

qualifications as they compare to

Mr. Sekulich's," Bhaired writes.

Committee Chair Colleen Comeau defends the decision. "Sekulich was the all-around number one choice," said Comeau. "Except for one person who had him second."

Comeau said the committee's decision was based, in part, on the desire to improve the atmosphere at the station. "We felt first and foremost he would improve morale and take it in a positive direction."

UNB SU President Joie Hellmeister was also on the hiring committee and stands by the decision. "Tony gave an awesome interview," she said.

"He had some experience in campus radio and he also had a lot of great ideas that he was going to implement and a positive attitude that he was going to bring to it," said Hellmeister.

Bhaired's qualifications were not lacking, according to Hellmeister. "There were a lot of qualified people. Everybody who came to interview had experience in campus radio. She is qualified."

The SU President said she does not disagree with the Employment Equity policy on which Bhaired's grievance is based. Hellmeister, who listened to tape recordings of the interviews, admits that she wasn't able to attend meetings in which the hiring committee discussed the candidates. However, she said she doesn't think the committee took gender, race or sexual orientation into consideration when making

their choice.

"I don't think that a white male should be hired over a white female. I think that there should be employment equity," said Hellmeister. "I don't believe that when we were doing the hiring we were looking at 'this is a person of color' or 'this is a woman' or 'this is a straight or a gay individual.' We were looking for someone who would do a really good job."

"We saw an individual come in who had a positive outlook and a good attitude and he seemed to be prepared," she said.

The complaint is one more of a series of issues that have arisen at the campus radio station in recent months. Indeed, Sekulich's hiring came after the dismissal of Jeff Whipple, who had been Station Manager at CHSR for eight years. Following the dismissal, CHSR paid a \$12,000 settlement to Whipple. According to the terms of the settlement, the employer admits no wrong doing and the employee agrees to pursue the matter no further.

Monique Scholten, UNB SU VP Finance, said in council on Tuesday that the total bill for the settlement and associated legal fees came to \$19,000. These expenses will come out of CHSR's operating budget, and Scholten agreed that this forced the station to tighten its belt in a revised budget.

"They had to cut out a lot of things that weren't absolutely



TRISTIS BHAIRD, PROGRAM MANAGER AT CHSR-FM.

PAT FITZPATRICK PHOTO

necessary," she said.

In addition to financial concerns, some members are worried about the atmosphere at the station following the tension of the summer months.

"It's been really stressful and antagonistic," said M.K. Whitney, a station member and newly-appointed Board Member. "Both sides are waiting for someone to do wrong."

Whitney agreed that both sides

have legitimate concerns, but said that while she wanted to welcome the new Station Manager with an open mind, she is troubled by what she's seen so far.

"He's basically fallen into the same problems with a clique operation," said Whitney.

"With everything that's happened, the membership is very wary," she added. "I think he needs to be neutral right now."

Sekulich, however, doesn't believe

this is a fair assessment of the situation.

"If you went to the membership and asked them for names of the people responsible for the things that happened, everyone would give you different names."

As well, when asked about concerns among some station members that he knew people on the hiring committee, Sekulich said they don't know the whole story.

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Forestry gets big bucks

KATE ROGERS

THE BRUNSWICKAN

A \$1 million grant to UNB's Faculty of Forestry and Environmental Management is just the latest in a series of successes for the department.

The grant, from Avenir Inc. and Noranda Forest Inc., will fund the establishment of the Avenir-Noranda Forest Centre for Watershed Conservation and Management.

"The primary purpose of the Centre is to partner with the forest industry and other institutions such as the Universite de Moncton and the University of Maine to implement adaptive environmental assessment and management at the watershed level," said Ian Methven, Dean of Forestry.

"We expect that the research undertaken by the Centre will enhance the international competition and reputation of the forest industry and its stewardship of forested land," said Methven, who believes that the main focus for the faculty is global networking.

One of the spinoffs of new studies such as the Watershed project is the potential for jobs associated with research and development, but employment of its graduates has not been a problem for the faculty of Forestry up until now. The faculty monitors the progress of its graduates after their departure from UNB, and the department has boasted a 100% employment rate among graduating students for the past three years.

Dave Daugherty, Assistant Dean of Forestry, asserts that the continued success of students is the department's main goal. "If our students don't succeed, then we don't succeed."

Daugherty credits the faculty's excellent employment record to the efforts of students themselves. Forestry students manage a national job bank. "We gave them an office and we gave them space, but it is the students who monitor their own job bank," he enthused.

As well, Forestry entrance numbers have doubled since 1991. It's not surprising that the Globe and Mail recently ranked the UNB Forestry program number one in Canada and among the top three overall programs in the country.

GORDON LOANE

THE BRUNSWICKAN

Despite an 8.8 per cent increase in tuition this fall, full-time undergraduate enrollment on the UNB Fredericton campus continues to increase.

Figures supplied by UNB Registrar Deanne Dennison show that full-time undergraduate enrollment as of October 10 stood at 7,088, up 159 over this time last year.

Enrollment on the UNB Saint John campus decreased by 32 students to stand at 1,804.

On the Fredericton campus more than half of the 159 increase in enrollment can be attributed to new students. First year enrollment is up 94 students this fall to stand at 1,539.

The numbers just about match what UNB Administration officials had projected, according to Registrar Dennison.

"We had projected that enrollment would be up marginally in Fredericton and down marginally in Saint John," Dennison said.

"I still think this is basically where we are going to be when we officially report our enrollment numbers on December 1," she said.

Part-time undergraduate enrollment is down marginally at both Fredericton and Saint John this fall. To date, some 1,243 students have

registered for fall classes on the Fredericton campus; down 86 from a year ago. Enrollment numbers for part-time students show a decrease of 66 on the Saint John campus.

"I am not alarmed by these decreases," said Dennison, referring to the fact that part-time enrollment tends to fluctuate somewhat.

In the meantime, Graduate student enrollment on the Fredericton campus has remained stable this year compared with last. Graduate enrollment is up five students to stand at 673, as of October 10.

UNB's Registrar also reports stable enrollment in all faculties, with Arts reporting a slight increase.

Enrollment numbers in the Education faculty are also quite healthy, according to Dennison.

"Overall, we are quite happy with the outcome," she emphasized.

One area for analysis, however, will be a decrease in new student enrollment at UNB Saint John. Numbers show enrollment is down 23 students to stand at 647.

"We would not be happy with that," said Dennison.

"We will be doing a lot of analysis in these numbers to see where we went down."

"We do check to see that we are maintaining what we would expect to have from New

Brunswick and the Atlantic region," Dennison emphasized.

Overall, Dennison attributes the healthy enrollment picture at UNB this fall to several factors.

She points to the fact that University officials have been promoting UNB as a good place to study.

"We emphasize the fact that our programs are of a very high quality," she said.

"There is a lot of concern at UNB for the students, and we try to encourage that and hopefully have different programs and activities in place that make a true statement when the student actually arrives," Dennison said. UNB has been doing a lot of work on retention activities and she also points to the use of new promotional material in recent years.

"We changed a lot of the materials we use, introduced a CD-ROM, so I think it is a result of a lot of hard work," said Dennison.

Meanwhile, full-time undergraduate enrollment at Saint Thomas University is also up this fall.

Saint Thomas has 1,936 full-time students registered as of October 1, up 23 from this time a year ago, according to STU Registrar Larry Batt.

First year enrollment is up by 13.5% to 681 students from 600 last year. Part-time enrollment has

decreased slightly. There were 326 part-time undergraduates registered as of October 1, compared with 354 a year ago.

Saint Thomas has a 70/30 female to male ratio among undergraduates, according to Batt.

STU also has several extension programs off-campus. There are 82 full and part-time students taking courses on the Miramichi and 34 Native students studying full time in first year course at Saint Mary's and Burnt Church.

Seventy-six per cent of STU's enrollment comes from New Brunswick while 20% comes from PEI, Nova Scotia and Newfoundland.

Overall, full time undergraduate enrollment at Maritime Universities remains virtually unchanged from last year, according to Anne Marie MacKinnon of the Atlantic Association of Universities. There were 48,345 full-time undergraduates in the Maritimes as of October 1, down 61 from a last year.

Turning to graduate enrollment, 3,704 were registered as of October 1, representing a 4.1% increase compared to a year ago.

Total overall full-time enrollment in Maritime Universities (graduate and undergraduate) stands at 52,049, a 0.2% increase over a year ago.



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SUB Expansion prospects shrinking

GORDON LOANE

THE BRUNSWICKAN

While discussions are still preliminary, it looks like any expansion of the Student Union Building on the UNB Fredericton campus will be much smaller in scope than originally forecast.

UNB Student Union officials originally floated a \$9.8 million dollar SUB expansion proposal in June of 1993, just months after students narrowly approved a referendum calling for a \$25 annual levy for the project.

A conceptual plan drawn up by the Student Union over a year ago reduced the original proposal by over fifty percent to just \$4.3 million dollars.

Now it is beginning to look like modern day realities may not even allow this plan to proceed.

UNB's Associate Vice-President (Campus Services and Planning) Mike Ryan now believes Fredericton students alone could probably support about a \$2.5 million dollar project.

If Saint Thomas students decided to join the project with a \$25 yearly fee then the scope of the project increases by three-quarters of a million dollars to about \$3.25 million, according to Ryan.

Included in the financing is a \$250,000 donation from undesignated funds contributed to UNB's Venture Capital campaign.

Just what takes place on SUB Expansion is still to be decided and is the subject of preliminary discussions now underway.

A SUB Expansion Advisory Committee has rounded up the major campus players for what will hopefully be a series of meetings over the next several months.

Representatives from the UNB Administration, UNB Student Union, Saint Thomas Student Union, UNB Graduate Students Association, and CAMPUS (UNB's



Wow, the SUB sure looks a lot bigger from this angle.

PAT FITZPATRICK PHOTO

mature and part-time students association) met in September and plan a second meeting this coming Monday, October 21.

One of the most important factors is whether Saint Thomas students are in or out of the project,

commitment to the project at this point.

"They want to get as much factual information as they can so when they go to the students at Saint Thomas in a referendum, that all the questions that the students would

"It is either one or the other or some kind of down scaling of both," he said.

UNB Student Union officials have told the committee that the referendum question passed in 1993 specifically mentions expansion of the building.

"I think the [UNB] Student Union intends on following through on the question that was asked and trying to avoid as much as possible renovations to the current building," said Anthony Knight, Vice-President (External) of the UNB Student Union, and a member of the SUB Expansion Advisory Committee.

Mike Ryan said the message from UNB SU officials has come across very clearly.

"I would interpret from that, that if only a part of the \$4.3 million dollar plan can proceed then I think the student mandate would be to pursue the expansion," he said.

have answered," Ryan said.

Another matter to be discussed, is the scope of the project. The UNB Student Union's \$4.3 million dollar conceptual plan called for a 30,000 square foot expansion of the existing building at a cost of some \$2.3 million. A further \$1.3 million would be spent on renovating the current building.

Ryan told *The Brunswickan* that current fundraising capacity suggests that either an expansion or a renovation is possible but not both.

Saint Thomas participation is very important in terms of a) what is the fundraising capacity, and b) how would we administer a facility like the SUB if they did not contribute." Mike Ryan UNB Associate VP (Campus Services and Planning).

according to Ryan.

"Saint Thomas participation is very important in terms of a) what is the fundraising capacity, and b) how would we administer a facility like the SUB if they did not contribute to it?" said Ryan, noting that Saint Thomas students contributed to a fee which helped pay for the current SUB building.

Ryan said Saint Thomas students are attending the current discussions in a fact finding capacity and have not made a

Football at UNB a possibility, at Dalhousie a reality

GORDON LOANE

THE BRUNSWICKAN

While UNB students decide whether to approve a \$10 yearly football fee in a referendum slated for November 5 and 6, students at another Maritime University have already given a similar proposal the go-ahead.

Students at Dalhousie University approved a \$10 student levy for football last year and efforts are well underway in hopes of reviving the program, according to Chris Lydon, Vice-President Academic/External of the Dalhousie Student Union.

The proposal was put together by the Dalhousie Student Union and a few very pro-football and powerful alumni," said Lydon in an interview with *The Brunswickan*.

The proposal calls for an annual football budget of \$130,000 to \$140,000 at Dalhousie, similar to figures being mentioned at UNB.

"Our students will be contributing roughly ninety-six percent of the total budget as a result of the \$10 student levy," said Lydon.

Dalhousie currently has nearly 11,000 full and part-time undergraduates. Some 2,000 more undergraduates will join the Dalhousie ranks next year when the Technical University of Nova Scotia (TUNS) amalgamates with Dalhousie.

Lydon also points out that the wording in Dalhousie's referendum question specifies that football must run separately from any other ancillary department.

"We wanted to be sure that no varsity or sport club could be adversely affected by Dal football's inclusion in the Sports program," he said.

The Dalhousie University administration have been supportive of the football proposal

but so far have not given final approval.

"Dalhousie's President Tom Traves has already been quoted as saying that football could go-ahead provided we can prove to him that it can be cost recoverable and will not affect the other teams," Lydon told *The Brunswickan*.

Lydon said the decision to attempt to revive football at Dalhousie was taken for several reasons.

"Both the SU and Alumni involved saw it as an opportunity to benefit school spirit, which is lacking at Dal."

"We saw it as a chance to involve students, the community and the Alumni together in one common event," Lydon commented.

"There are many beneficial spin-offs, economic primarily, for the University in that it will bring in a lot of Alumni dollars."

Lydon pointed to several big

universities like Western (London, Ontario) where their football program is run solely from alumni donations.

Lydon said he has spoken with both UNBSU President Joie Hellmeister and SUVP External Anthony Knight about a similar football proposal at UNB.

"There is a financial risk, but you have to look at the potential. The way to feel secure at UNB about a potential football program will be with Alumni involvement," he said.

"If you have a lot of Alumni that you have not seen in years who are doing this and that and are reasonably successful folks that are interested in Varsity Red's football, interested in seeing it come back, then I think you have got a strong leg to stand on," Lydon said.

"If the students are behind it, that is both your legs, you're standing, you're running, and scoring touchdowns."

Program Manager files grievance with CHSR Board

Continued from Page 1

"The only person I knew was Colleen Comeau," he said. "Colleen brought that up in the hiring committee. It turned out that more people on the committee knew other candidates, and if you'd started eliminating people who knew applicants, there'd be zero."

The hiring committee, chosen in accordance with CHSR's bylaws, consisted of station representatives Santo DiPietro and Roy Nichols; Spoken Word and Production Coordinator Terry Thompson; Hellmeister; UNB SU VP Finance Monique Scholten; and STU SU President Carrie Ricker. Comeau, STU Administration Representative to the CHSR Board of Directors, acted as non-voting Chair of the committee.

One of Hellmeister's priorities was to choose a Station Manager who would work towards

increasing student listenership. "The general consensus is that students aren't enjoying paying for something they're not listening to," said Hellmeister.

The UNB SU contributes just over \$72,000 per year to CHSR's operating budget. The Station Manager earns a salary of about \$23,400 per year. On the basis of their financial commitment, Hellmeister defends the high level of involvement the UNB and STU SUs had in the hiring process.

"The SUs need input into the hiring," said Hellmeister. "It's true that the SUs aren't up there for the day-to-day operations."

Joe FitzPatrick, Chair of the CHSR Executive, Treasurer of the Board of Directors and Managing Editor of *The Brunswickan*, said that the makeup of the hiring committee was one of his main concerns

when it came time for the Board to vote whether or not to accept the hiring committee's choice.

"The hiring committee was composed of non-board members, few of whom have experience in radio," said FitzPatrick. Three out of six voting members of the hiring committee were UNB and STU SU representatives.

FitzPatrick was also concerned that the hiring committee had a difficult time fixing meeting times when everyone could be present. "I didn't have confidence in the hiring committee," said FitzPatrick. "It's not necessarily through any fault of their own, but I couldn't trust their recommendation."

FitzPatrick abstained from the vote to accept the hiring committee's recommendation.

Bhaird originally submitted her

grievance to FitzPatrick over a month ago and has been concerned about the length of time it's taken to have a hearing on the matter. Bhaird, who has been involved with CHSR since 1991, is currently on sick leave from the station. However, the hearing is set to take place this week or early next week, according to FitzPatrick.

The delay in hearing Bhaird's grievance is apparently the result of a discrepancy between two policies. CHSR's Policy Manual states that grievances will be heard within ten days by a two-member sub-committee of the Board, which will then report to the full Board within ten days after that hearing. However, the Board's own bylaws state that hearings are to take place "in due haste" at a regular meeting of the Board.

Council Watch

KATE ROGERS

THE BRUNSWICKAN

VP (Student Services) Tricia Davidson told Council that next week is National Collegiate Alcohol Awareness Week. Sponsored by SMART-PACC, booths will be located in the SUB from 11:30 to 1:30, Monday through Thursday. Booths will promote Alcoholics Anonymous, SMART-PACC, and Teens Against Drunk Driving. Events throughout the week are also intended Monday night will be a Battle of the Bands, followed by Casino night in the Blue Lounge Tuesday night. Among the prizes to be won are television sets and VCRs. Wednesday night will be Bachelor/Bachelorette night at the Cellar. VP (External) Anthony Knight will be among those on the block. Thursday night will be Designated Drivers' Night. Those who present themselves as such will receive prizes in the SUB parking lot at 9:30. The week will conclude with Friday's Jail and Bail at which an individual of your choosing can be jailed for five minutes.

Davidson also clarified the situation with HIP DIAL. The information line, which had not been updated since February, was cancelled by the SU Executive last May due to low usership. Davidson pointed to the General Administrator, Barb Kirk, as the person responsible for carrying out that directive. While Davidson maintains that students will not have to pay for the six months of charges since the service was cancelled by the SU Executive, *The Brunswickan* has learned that it does appear on the September bill from NBTEL.

As to why the usage was so low, Davidson found some fault with Clubs and Societies for not submitting information to be put on the service.

Davidson concluded her report with the announcement that she will forfeit funds set aside for her to participate in a conference. The conference for the VP had a maximum budget of \$2,500. Davidson saw no justification for the expense, as she is graduating this year and will be unable to implement any ideas raised at the conference. Davidson felt it would be in the best interest of students if that money was put to better use elsewhere.

VP (External) Anthony Knight reported on an upcoming meeting with provincial Labour and Advanced Education minister, Roly McIntyre. The meeting will address the future of the Maritime Provinces Higher Education Commission (MPHEC). McIntyre feels the 23-year-old commission lacks direction, and has requested the input of university representatives. On Knight's agenda for the meeting are the topics of accessibility for those in lower income brackets and the issues of excessive debt loads. Knight also plans to address the issue of Rationalization. "Why would you have an arts program up the hill and the same program here... funded by the same government?" He asked. Knight agreed that while both facilities provide different perspectives on a liberal arts degree, feasibility must be addressed.

Knight also delivered what has become a weekly report on the CASA situation. In reference to the allegations laid against Pat FitzPatrick, Fredericton Crown Prosecutor, according to Knight has said the "issue is to be dealt with in good time."

On the topic of SUB expansion, Knight announced that direction must be taken soon. Knight reminded council that students have paid \$25 in each of the last three years for a total of \$75 each towards the eventual expansion of the SUB. The committee on SUB expansion must now decide whether to move forward with STU's participation or without.

VP (Finance & Administration) Monique Scholten presented a letter from CASA National Director Matt Hough. The letter stated that a refund for UNB's over-payment of membership fees is on its way. In other business, Scholten announced that \$3000 was paid for this month's AIDS Awareness campaign. She also noted that the \$3000 promised to the Day Care in 1995-96 has been paid, and the amount will come out of that budget year. Funds for 1996-97 promised to the Day Care, some \$2380, have yet to be dispensed.

Council tabled a proposal submitted by VP University Affairs Anoushka Courage that \$1,500 be allocated from Campus Entertainment for the organization of winter carnival. There was some dispute as to the necessity of a separate line item for this event, which hasn't been held for several years.

Scholten motioned that *The Brunswickan* receive a \$1,100 increasing in honoraria. Following two meetings with Editor-in-Chief, Mary Rogal-Black, Scholten and the honouraria committee recommended the increase. VP External Knight raised the issue of the precedent it would set, given the general dissatisfaction and recognized inequity inherent in the SU's honouraria schedule. Rogal-Black said she was very concerned that the honouraria levels don't reflect the work necessary to fulfill the responsibilities of putting out the paper. The motion passed 10-2-0. With the elimination of two positions, the increased honouraria will provide raises to Photo, News, Entertainment, and Sports Editors, and fund four new positions: On-line, Book, Science, and Campus Editors.

In other business, Law representative Cathy Clark pointed out the fact that agendas for the past six meetings were identical, and therefore were of little use to Councilors. Chair Bob Prince weighed in to reiterate his disappointment with the paltry agendas. There was some debate among the VPs as to whether it was possible to get items far enough in advance to have them on the agenda. To which Prince responded, "if you don't have everything, don't worry, but if you do, write it down."

UNB SU's scant agenda contrasts sharply with the agendas of the Saint Thomas Student Union, which itemize which topics will be addressed by each executive. STU Council Chairs do not permit Executives to talk about items they have not placed on the agenda.

In closing, Prince urged councilors to encourage constituents to attend meetings, and see how their finances are spent. "It's a sad state of affairs that we have two spectators [both from *The Brunswickan*]."

"The situation is aggravated by the fact that the policy states that it is incumbent upon the director receiving the grievance to find members of the sub-committee," said FitzPatrick. "While the bylaws state that, upon receiving a grievance, the director is to inform the Chair of the Board, who would call a meeting in due haste."

Because he was following the policy set out in the station's Policy Manual, FitzPatrick did not inform the Board until September 17. Further, there was no Chair of the Board until the following week. Ironically, Sekulich has also experienced difficulties resulting from the two-tiered administration at CHSR.

"It's not your typical nine-to-five job where you report to one manager or one board," said

Sekulich. "It's not common to have an elected organization, the Executive, intertwined. I almost have to answer to two boards that often don't see eye to eye."

However, Sekulich maintains that his working relationship with Bhaird has not been overly tense. "It could have been, but Trists and I had a long conversation one of the first days I was here," said Sekulich. "We talked very frankly about the station, the future of it. Since then, we've had a very positive relationship."

His relationship with the membership might prove even more critical. Sekulich is well aware of the situation he came into. "I recognise that there are some members who didn't want to see me hired and don't want to see me now, but I can't change that. I just have to do the best job I can."

Editorial

Mary Rogal-Black

Tune in to Ellen and watch the envelope being pushed from the privacy of your own home

When rumours began to circulate that the lead character in the sitcom *Ellen* might come out of the closet this season, a minor skirmish erupted. I wonder if there was this much uproar the first time television producers decided they wanted to have a lead character shoot someone. If so, those against a lesbian *Ellen* are justifiably concerned: ten years from now, they may be able to view over thirty acts of gay sex on television every hour!

While there are many gay and lesbian characters on television, they hold secondary roles in prime-time American network programs. Just a few short years ago, producers toyed with making *Ellen* a lesbian but the idea was nixed: viewers and advertisers weren't ready for a show centred around a lesbian character, and the star didn't want to make sexuality the show's running gag. Since then, the stakes have been getting higher for Hollywood's homosexuals. "I think AIDS more than anything else changed things for gay people in [show] business. When it became a matter of life or death, the reasons to stay in closeted paled next to the anger and the grief and the frustration," says Scriptwriter Richard Gollance (*Globe and Mail*, October 12). Now, fueled by *Ellen* DeGeneres herself, debate about the outing of the *Ellen* character has been so widespread that the Disney-produced program may already have found itself past the point of no return, and if *Ellen* does come out, the show will be making television history.

So far, homosexual characters on television have largely been limited to less-controversial sidekick roles. "It's become a stock character — like what blacks were on television 15 years ago... It seems mandatory to have a gay sidekick," says Rob Epstein, codirector of a documentary about on-screen homosexuality (*Entertainment Weekly*, October 4). For a variety of minority groups, the sidekick serves as a stepping stone between being intolerance and acceptance. However, reliant as they are on stereotypes for the laughs, history will probably look back on both black and gay sidekicks with disdain. While these secondary characters can be used to increase awareness of certain groups, they often support the stereotypes that need to be overcome, acting as a double-edged sword in the battle against ignorance and intolerance.

There is some irony to the controversy over *Ellen*'s outing. Writers, the unrecognized foundation of television, count a relatively high number of gays among their ranks. "Gay sensibilities" have been driving plotlines and punchlines for years, but it's the prospect of putting one in front of the camera that has people's knickers in a knot. Like an outdated precept of childrearing that said children should be seen but not heard, networks and advertisers have thus far avoided gay characters in lead roles, assuming that the television-watching masses prefer their homosexuals to be heard but not seen. In both cases, the I-just-want-to-pretend-you're-not-there attitude can be emotionally abusive.

The history of childhood includes evidence of child-rearing practises that are shockingly abusive by today's standards. *Ellen*'s outing, though it stands to make television history, does not represent a revolution for television or for society: each continuously push the envelope, and this is just one more example of an overall evolution that will see homophobia go the way of slavery and suffragettes. The question is not whether society will eventually accept homosexuality: the question is, how will people's lives be affected in the meantime? Even as we come to realise that it is abusive to ask homosexual individuals to remain in the closet, we will begin considering which repressed minority we should stop mistreating next.

Mudwump

Joseph W.J. FitzPatrick₃

I like blue, what's it to you?

Many people have made this an issue, (thanks Mary) and therefore, to pre-empt the critics, I shall do it now. I prefer the colour blue.

There, I said it. Happy?
Yes, against all odds, I stated publicly my preference. Now people the world over know that I am a blue-lover. A sapphire sap, a turquoise tart, an indigo idiot. Does it make you feel better?

Well, that's nice, I'm happy for you, but it doesn't sit well with me, people.
Why should I tell you I like the colour blue? Is it any of your business? If I tell you I do, will you ask me why I wear green tomorrow? Will you assume I no longer like blue, or that I told you I like blue because I want you to think I do, not because I really do? What will you say behind my back? Closeted red-o-phile, perhaps?

But, you say, the more people who speak out about their colour preference, the better it is for all of us? Sorry, not good enough for me. I ask you, why should my decision to declare my affinity for the colour blue be affected by whether my declaration would make others' declarations easier? Isn't peer pressure the first evil against which we are warned to be weary?

Does my position mean that I condone colour-bashing? Or discrimination against lovers of other colours? No, but to argue that if everybody told everybody what their colour preference was, then everybody would forget about asking about it isn't good enough. Maybe it would work, but why should that influence my decision, either? Do I not have a right to my own colour preference?

And even worse, how do I know which colour I like well enough to say not just "I like blue" but to be able to say, without equivocation, that I "prefer blue"? What if I sometimes like green? What if, once (the one and only time) after a little wine, I declared my love of purple? What if I don't mind blue, but I have a secret affection for orange? Do I have to pass a colour preference test to consider myself part of the human race? And what about liking red on the side, if it's the right shade. Or maybe it depends upon the cut.

And what if I say that I haven't known enough colours to say one way or the other. Maybe I like blue socks, but can't stand blue jeans? Am I in denial? A lemon tart is nice, but couldn't I occasionally crave a sour grape?

And, after all, what does it say of all of us, when I am forced to choose one among "love's infinite variety"? Would that I could choose myself, without feeling I must because others would be better off if I did.

In short, it's none of your business what colour I like. I don't care which colour you prefer, either. If you want to tell me, fine, but don't expect me to reply and don't expect me to make a big deal out of it. And I resent that you think that my failure to disclose is an attempt to hide my love of the colour red. Or even worse, that you assume that I do like the colour blue, just because I haven't made a point of telling you otherwise. That's no better than those who would condemn me for loving a different colour than I am supposed to. Let's beat them by ignoring them, not by trying to win them over with numbers. The real reason not to hate people who like red is not because there are so many who do (and everybody knows at least one), but because it's wrong to hate people who like red, period. What message is this, toleration by the numbers? Those people who like blue and red equally or in combination, better watch out.

That being said, it's not "don't ask, don't tell" I'm advocating but "don't ask me, and don't expect me to tell you." It's just plain rude.

And, finally, the fact that I slept with Kiki as a child, and now, on special occasions, I sleep with Caldwell should no more colour your perception of me than it would follow that I preferred the company of stuffed animals to people on account of Teddy.

SPECTRUM

But I Digress... Kelly Lamrock

Frankly, this whole toast thing has got me worried.

You've probably heard by now that the toast served patients in many New Brunswick hospitals is not, shall we say, oven-fresh. In fact, it's not even province-fresh. That humble slice of bread staring back at you in your sickbed was probably toasted in a factory in Toronto and trucked in to your friendly local hospital, where it is microwaved back to health.

Now, I am not automatically sickened by the notion of microwave foods. I am a university student, and can well remember a time when microwaved treats were one of the four main food groups, the other three being the Kraft Dinner Food Group, the Greasy Snacks In a Bag Food Group, and the Pizza Delivery Food Group.

Naturally, a student complaining about the poor diet would be like Bob Dole complaining about a prof's lecture being boring. But I digress.



If you and your friends want to order food, and need advice as to the cheapest place to order it from, do not ask the professional advice of the New Brunswick Department of Health.

In fact, food appears to be cheaper for Maritimers when ordered from some outlet in Greenville. Any Greenville. But I digress.

So, colour me skeptical about this whole money saving thing. Even more frightening is Dr. King's Assertion that hospitals don't "do toast well."

Question: Why the hell not?
Am I supposed to feel reassured that, in response to a simple query about a crappy breakfast, the man responsible for our hospitals has told me that the institution into whose hands I may at any moment

place my very life cannot produce a simple piece of toast? Should I feel safe knowing that the building I am entering entrusting its inhabitants to open me up and perform surgery upon me would, if confronted with a two slice toaster, be reduce to a whimpering cry for help to the Toronto Toast Technicians?

I have seen that most lowly of culinary technicians, the residence-student-who-almost-burned-down-the-wing-making-Mr. Noodles, manage toast. Yay, verily, I have even seen students move on to more advanced members of the toast family (*genus toastius*) such as bagels and even croissants. And yet, our medical schools every day send out people who they want us to believe can operate the electric cardiac defibrillator when really, the toaster baffles them.

And what am I to think when Our Leader, Frank McKenna, gives thousands of our tax dollars slashed from our public universities to subsidize a private out-of-province firm like ITI computer schools, because he wants us to be ready to lead the information technologies sector, when he thinks we need outside consultants to show us the intricacies of "whole wheat, no butter." Good Lord, we may have to look to Europe for our bacon consultants.

Frank, you can't challenge New Brunswickers to conquer Microsoft when you don't even trust us to operate a Sunbeam.

And when our politicians dazzle us with hopes of jobs that are high-tech, high-pay and high-security, all the while getting Torontonians to make our breakfast, Floridians to build our buildings and New Yorkers to fund our image, you know what kind of message that sends to a hopeful young New Brunswicker? We're toast.



No, what concerns me is the rationale for the importing of Toronto toast, which according to our King of Health, Russ Minister (or is that the other way around?...) is twofold.

1. Toast from Toronto is cheaper.
2. "Hospitals don't do toast well."

I decided to check the cheap theory myself with a little experiment. I prepared three pizzas with similar ingredients. The first, I baked myself. The second, I ordered from Luna Pizza here in Fredericton. The third, I ordered from Pizza Pizza at Bloor and Madison Streets in Toronto. (Phone (416) 867-1111, check the delivery charges.)

My experiment confirmed one very vital hypothesis, which I will pass on to you, the student, free of charge.

BLOOD & THUNDER

Letters to the Editor

Demo '96 a valuable learning experience for FE students

To the Editor:

On behalf of the UNB Forest Engineering Student Association and the fourteen students who attended Demo '96, I would like to thank all the people and businesses who took the time and money to help many students get a first hand look at forestry technologies in the 1990s. Fourteen Forest Engineering students from UNB Fredericton recently had the opportunity to view the latest forestry technologies at a demonstration in Forest Montmorency, north of Quebec City.

This event, "Demo '96," was an active demonstration of over 100 of the newest and latest forestry machines on the market today. These machines were designed not only to harvest wood with maximum efficiency and minimum cost, but to leave the forest in the most untouched condition as possible. A lot of the machines present such as the Timberjack 1210 Forwarder have less ground pressure per square inch than an average workhorse! The entire theme of Demo '96 centred around "soft-footprint" logging and hence, the industry's move towards "cut-to-length" or "shortwood" harvesting, the most environmentally friendly way of harvesting our forests.

The opportunity to attend this demo was not cheap; registration fees, transportation and accommodations

proved to be large obstacles to our attendance at this event. Without the support of the Faculty of Forestry and Environmental Management at UNB and many members of the forest industry this trip would not have been possible.

Timberjack Canada, Atlantic Tractors and Equipment Ltd, and the UNB Alumni Grant Fund sponsored a very large portion of this trip, and basically made the whole trip possible. Without their generous support this learning experience would not have occurred. Many other organizations such as Stora Forest Products, Tigercat, Stone Consolidated, Scott Paper, Repap Miramichi, the Minister of Natural Resources, the Canadian Institute of Forestry, Devon Lumber, and Wallace Equipment sponsored the registration fees for one or more individual students, and lightened a significant financial load. These organizations demonstrate a concern for Canada and future generations with their insight into the benefits to future members of the forest industry provided by an expo of this size and expense.

We are very pleased to know that the forest industry considers improving education a worthwhile endeavor, with benefits for all in the future.

Geoff Peters
President, Forest Engineering Student Association

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This issue is dedicated to:
The Pillar He/Jo?

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RIDE

Lesbigay: going mainstream

Fifteen years ago we would never have seen, much less heard of, any issue or topic with regards to homosexuality. Now it seems that you can not turn on the television, radio, or read literature that does not have some story with lesbian/gay content. Through many trials and tribulations, from the riots of Stonewall to the International AIDS Conference in Vancouver, progress has been made to increase social recognition of lesbians. This "mainstreaming" of the lesbian/gay community has both positive and negative sides.

A well-worn cliché - "You've come a long way, Baby!" is an understatement to say the least. Little by little, equal rights, recognition and education have been fought for and won by the lesbian/gay community. The coming out of some positive role models, including Martina Navratilova, Sven Robinson and Candace Gingrich, as well as gay-positive advocacy by friends and families of lesbians have helped develop more equal footing in society. This has demonstrated that, as a community and as individuals, we can fight against discrimination in many facets of society. In some cases, for example, same-sex partnerships have been given the blessing of some religions.

The repercussions of lesbian/gay activism have, at the same time, been felt through the vocal vitriol of the religious right, the hate crimes perpetrated in the name of "traditional values," and the intolerance of some members of society. And while marketing has caught on to the gay dollar and promoted homophobic advertising, the use of homoerotic images in commercials can be interpreted as a desire to acquire profit from a once-inaccessible group of people.

It is a two-edged sword: with pride and cheers also come frustration and sorrow. The mainstreaming of gay content in television, movies and videos sometimes overloads the senses. In a way, it is as though lesbian/gay issues, lives and points of interest are merely a way of jumping onto the political correctness bandwagon.

We do have a long way to go, and the road to equal placement and acceptance has a number of obstacles to overcome.



Metanoia
John Valk

Our metanoia, the changing years of university

People go to university to change. Oh, we seldom put it that way. We speak instead of learning, of gaining a skill, of preparing for the job market. But in so doing, we are changing. A student will be a changed person from the day he/she enters UNB to the day of graduation.

It might be useful to ask ourselves how we will change? Or, better still, how do we want to change? What will be most important? What will we strive for: more knowledge, more power, more independence, or more awareness of the self?

Metanoia is a Greek word meaning change. Life entails change. Even if we choose to do nothing, we change: we age. But few of us choose such a course of (in)action. Merely letting the world pass by hardly seems appealing, at least not in the long run. So we seek change, we seek to alter our current situation. Through education, we seek to be changed.

Metanoia also means conversion. This is a more difficult notion, because the word "conversion" is not much appreciated today. Conversion is largely linked to religion, and then mostly to church.

All too many people seek to avoid these, but in so doing do they avoid conversion?

Conversion has to do with changing our perspective, our outlook on life. It has to do with perceiving life differently than before. It is a change of heart, an awakening. It may result from something experienced, perhaps something that has shocked us and it leads to a change in behaviour, attitude, and thinking.

Will we be converted through education? A student is exposed to a host of thoughts, ideas and life choices, not always found in such rich variety outside the university setting. Such exposure elicits change. But what will be the nature of that change? What will be awakened in us? Will we be converted, and to what?

We may be converted to individualism, where the self counts above all else, or to the power and influence of the marketplace, where economic prosperity counts above all else. We may be converted to the view that work is merely a means to a materialistic end, where power, influence and material gain count above all else. All such

conversions create a certain kind of person.

It has been said that work or study is most meaningful if the fruits thereof are shared with others. Try as we might, however, our actions indicate that we really don't believe this. We are inclined to believe that our greatest happiness lies in possessing and having things or skills - for ourselves. So the change we are seeking, or the conversion taking place, is largely self-centred.

In our society we have many choices. In this vein, therefore, an individual could choose to undergo a more radical change, a more radical conversion, a real metanoia, converting from self-centredness to globally-centredness.

Education plays a crucial role here. Learning would no longer be seen as a means of solely gaining individual power or material prosperity. Instead, it would be seen as a means to serve others, rather than merely oneself. Gaining insight, knowledge, training and skills becomes, therefore, a means to serve humanity in general, one's community in particular, and the environment as a whole.

It is true that this sort of

conversion deals with religion or spirituality. Religion or spirituality has not merely (and sometimes not at all) to do with church attendance. It has more to do with our whole perspective on life. It has to do with recognizing that there is more to life than the here and the now (the secular), and more than the satisfaction of individual desires.

Much of life is mysterious and much of it takes us by surprise. Things happen to us and around us that defy reason or logic, occurring when we least expect them - a friend's death or suicide, an unwanted pregnancy, contracting AIDS - then the harsh realities suddenly set in, and we inquire about the meaning of life, especially our own. We begin to ask the big questions.

And so we return to the original concern. Being at university entails asking big questions. As such, it entails change and conversion. Big questions are not unrelated to what we choose to do with our life, how and where we seek meaning, and above all, what use we make of our precious university years. In essence, a university education entails metanoia.

Forest Breeze

Forest equipment companies becoming more environmentally-friendly

A move is on to stop clear cutting. The public is against clear cutting, and companies dependant on wood products are going to have to do something about public sentiment with the danger of a boycott on products made of clear cut wood is present in the marketplace.

The problem is not whether or not clear cutting is correct but that clear cutting has a reputation of razing our forests. And so, there is a subtle move towards selective harvesting from a group from which people would expect the opposite.

Companies who produce forest machinery are preparing for the wave of "green wood." Green wood is that which is obtained in an environmentally friendly way. This "green wood" has already become a priority for many hardware stores in the United States, and will soon be demanded by the Canadian house-building public.

The first companies to make the switch are the harvesting equipment companies. This switch of equipment has, in fact, incurred the first major changes in harvesting methods. The equipment being produced now is significantly less damaging to the forest floor than the good ol' horse 'n saw logging operations. This process has demonstrated that public relations and new designs must maintain a tricky balance. The first must adhere to environmental friendliness and selective cutting to avert public unrest. The second must meet the industrial need for "rugged equipment...for heavy-duty cutting operations."

I feel the following is the solution companies have come up with: upon the design of a small piece of equipment that is as rugged and durable as a large piece of

equipment, a company can say to industry: "We have a small piece of equipment for your heavy-duty-cutting needs. It will save you money on gas, and it will not be as damaging on your roads." At the same time, the company can tell the public: "Here, we have designed a piece of equipment that is small, great for select cutting, and it hardly damages the soil at all!"

So how did I come to this conclusion? In September of this year, I had the opportunity to attend Demo '96, a forestry equipment exposition in Quebec.

At this demonstration, I was like a fish out of water. I had almost no idea what the different kinds of equipment were used for, since my experience in the woods consisted only of tree-planting and a tour of duty as a boy scout. I think this is where I had an advantage over others in attendance: while they watched the equipment demonstrations, I watched the equipment. The fundamental difference was not colour, traction, or the ability to climb up ultra-steep slopes: it was size.

This equipment is small. You can have a complete selective harvesting operation with a vehicle the size of a Ford Ranger and a trailer. If you compare this to the equipment that is being used for much of today's work, it becomes apparent how these changes will help the environment.

At Demo '96, I saw why these companies are concerned about the image of their equipment. Some of it is not rugged enough to withstand the heavy-duty and high-speed work demanded in a clear cutting operation. Some equipment operators attempted to work at speeds, exceeding the abilities of the engine and resulting in the piece of

equipment overheating and burning out. This could be disastrous for a company that produces equipment: if a piece of equipment were to fail because it was designed for selective harvesting and used for clear cutting, the company would live under that cloud forever.

This is why companies want the rugged stuff. For years, it has been proven to be durable, and you can't have too much of a good thing. However, a good thing also can't last forever. And so now we face changes.

What will this do to the industry? It will not have the slightest effect on the shipping, milling and pulping aspects of the forestry. However, woodlot owners and harvesters will have to purchase or lease this new equipment, which will substantially increase overhead costs. This is not going to hurt anyone in terms of job loss; in fact, with selective harvesting, a woodlot

owner or harvester may feel the need to hire more workers. This could be the result of selective harvesting taking more time to cut the same amount of trees than it would to clear cut the same area.

For the companies, money will be the deciding factor. An increased production cost, no matter what the cause, is easily counter-balanced with a percentage increase to prices charged to consumers. The companies are aware of this and will use it to cover the expenses of conversion.

Not only do companies stand to gain financially, environmental improvements will also enhance their public image. While people are concerned about cutting our forests, they also realize the inevitability of it. In response to public concern and resignation, these companies are acting as environmental pioneers - those who ended the raping of our forests.

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The Long Kiss Goodnight is simply too long

SHELLEY MORELL

THE BRUNSWICKAN

"I like Geena Davis and Samuel Jackson. How bad could this movie really be?" I thought to myself as I entered the theatre. Truthfully, this yet-to-be-rated movie didn't do much for me. Nothing at all, for that matter.

The movie starts off with Geena Davis as Samantha Caine, a woman who has amnesia and doesn't remember anything about herself. She has a great guy in her life and an adorable eight year old daughter who really tugs at your heart strings-if you're that kind of person. Caine comes across as a great mother and wife-the perfect role for her. Then one night she hits a deer with her car, and she ends up flying through the windshield. Of course, the amnesia then wears off and she starts remembering about who she really used to be. Suddenly, Caine, a lady who is on the PTA, is an assassin for the United States government. However, the new character she becomes, Charly Baltimore, is way too Terminator-ish for Davis. So-called "chick movies" are the only way for her to go.

However, Samuel L. Jackson, who plays Charly's partner, Mitch, is great in this movie. He has a lot of one-liners that really made me laugh; he definitely made the movie.

Eventually, Charly and Mitch kill them all single-handedly and manage to escape all these bullets that I don't think even Bruce Willis in *Last Man Standing* could have dodged. Then, towards the end this guy tries to kill Charly and her daughter by freezing them to death. What happens next is predictable: they escape, get the man Charly left behind to be She-Ra for a while and then flee the country.

The movie then flips back to the happy atmosphere it was in the beginning. It shows them in a field with the sun shining and wind blowing their hair Davis-I call her that because I'm not sure which character she's supposed to be at this point-picks up a knife and throws it at a rock-like chefs do. And then it's over! Just like that, it's over! What a disappointment; they almost, but not quite, got me with the corny setting at the end.

The best part about the movie was my date (and I will love him forever for putting up with me through all that). It baffles me to think the writer, Shane Black, actually wrote great movies like *Lethal Weapon* and *The Last Boy Scout*. Oh, and the title *The Long Kiss Goodnight* apparently has nothing to do with the movie. I think movie critic Michael Atkinson retitled it best when he called it *The Last Screenplay Shane Black Wrote Before I Hit Him in the Head with a Shovel*.



SIMPLE PLEASURES: Local band lives up to its name.

ADAM ARGRAVES PHOTO AND STORY

This small town Fredericton band proved to be anything but "small time" last Thursday night at the Social Club. The band, Simple Pleasures, comprised of lead vocalist Jim Middleton, Darren Cromwell on lead guitar, Nathan Haines on bass and Bill Lamey on drums, have a demo now playing on CHSR.

They have various musical influences contributing to their style, such as Hendrix, Kiss, Metallica and the Tragically Hip. With the addition of a new manager they will soon be hitting gigs throughout the Maritimes. They will be playing at the Odd Fellows Hall in Fredericton on November 15, and the Palace Cabaret in Halifax sometime in December. They have individual musical experience ranging from seven to fifteen years, and have been together for the last two and a half years. Even though the lead vocalist had a sore throat, they still managed to pull off a great performance.

... Starkicker ...

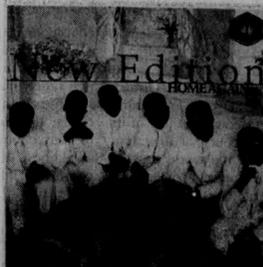
Fresh off their tour with Limblifter and The Killjoys, the up-and-coming Starkicker are soon making an appearance with Spirit of the West in Fredericton!

Brunswickan Entertainment has one grand prize package of Starkicker's debut album, *beach music*, plus an



incredibly cool & expensive-looking soccer sweater to give away! There is also a second prize of a *beach music* CD.

All this can be yours by answering this extremely easy question:
How many pinstriped Starkicker band members are lying on the beach?
Drop your answer off at The Bruns, room 35 of the SUB, before Wednesday, 3 p.m., because this answer is pitifully easy, eh?



New Edition - Home Again

In the '80s, Boston-based New Edition took the world by storm with their energetic and upbeat R&B/Dance songs. Certainly a hit with the teen set, the band composed of Ronnie DeVoe, Bobby Brown, Ricky Bell, Mike Binns and Ralph Tresvant rapidly climbed the charts with such hits as "Cool It Now" and "Candy Girl". Much of the songs then had a simplistic quality to them that upheld the teenage themes of first love, heartbreak and other youth-oriented trials and tribulations. The departure of Bobby Brown in 1987 for a solo recording venture opened the door for the addition of a new member; enter Johnny Gill. The group continued to make a few hits with their hard-driving music, but eventually the group broke up to form solo or satellite groups, Johnny Gill, Ralph Tresvant and Bobby Brown led successful solo careers, while Ronnie DeVoe, Ricky Bell and Mike Binns formed the popular group, Bell Biv DeVoe.

It came as a bit of a surprise, then, to hear that the various members reunited to record *Home Again*, their first recording as a group in eight years. *Home Again* is a reunion of the early qualities of New Edition, with some fresh themes added. The production/arrangement talents of such notables as Jimmy Jam, Sean "Puffy" Combs and Terry Lewis have produced some high calibre music for the group. However, the solo ventures of the individual band members seem to have also advanced the growth process in the life of any band. This recording has a mature feel to the lyrics and musicianship in the songs. True there are some songs that are reminiscent of the '80s teen scene (e.g. "Hit Me Off" and "How Do You Like Your Love Served"), yet there are some quality gems such as "Hear Me Out," "Home Again" and "Something About You".

The union of Ralph Tresvant, Ricky Bell, Bobby Brown, Johnny Gill, Mike Binns and Ronnie DeVoe have blended both old and new styles of New Edition. It remains to be seen if this "New" corroboration will continue, or if this recording is merely a reunion effort on the part of its disparate members.

JETHILO E. CABILETE

Carolyn Arends - I Can Hear You

Carolyn Arends has certainly caught the attention of the music industry with her debut album, *I Can Hear You*. Many of the songs created for this recording were written by Ms. Arends, and certainly display the raw creativity and lyrical quality of this talented artist. The music is a vibrant and refreshing exchange from the angst-ridden, depressing tripe that can be found in some of today's music. The songs that are sung seem to be about the qualities of day-to-day life; the memories of childhood, simple love and simply living.

There is a surmountable task that many singer/writers face, and one is the blending of vocal quality with decent lyrical creation. This is well promoted in *I Can Hear You*, and each song is unique unto itself. There is the inspirational "Seize The Day," the bouncy remembrance of "This Is The Stuff" and the bitter ballad, "What I Wouldn't Give". It's also rather difficult to peg down the musical niche of Carolyn Arends. Suffice it to say, it is a mix of folk-pop, country and inspirational gospel. At any rate, this is a good CD to listen to and relax.

JETHILO E. CABILETE

John Labelle - If You See Her...

This talented jazz singer has made a memorable debut in Montreal with his soulful singing in the Quebec Jazz scene. Jean Labelle began his career when he was asked to sing during a Winter interlude at the renowned Biddle's Jazz Club, where he worked. The practical joke turned into a successful reputation for this young artist, and he has established himself as a superb performer. Signing onto MCA's Jazz Inspiration label under the name John Labelle, he is joined by other noteworthy jazz musicians to form a worthy band. Pianist Steve Amiraull, bassist Johannes Weidenmuller and drummer Marc Miralita provide a well-made backing trio for the vocal strength of Jean Labelle.

The musical inspiration for Mr. Labelle's talents span such famous jazz artists as, Ella Fitzgerald, Frank Sinatra and Tony Bennett. The music displayed in this debut album range from classical hits like "The Girl From Ipanema" and "It Had To Be You," to the original "If You See Her". There is a sensual and rich quality to Jean Labelle's voice that has been compared, by critics and reviewers alike, to Mel Tormé and Frank Sinatra. There are plans for a release of original music in the future, so the jazz scene can look forward to more from Mr. Labelle.

Jethelo E. Cabilete

Victor DeLorenzo - Pancake Day

This album makes one feel like it is a "history of rock music" compilation. Songs on the album sound like everything from Jerry Lee Lewis to Beck to The Beatles. The first track is called "Peach". It is a very fuzzy song, and sounds like it was recorded in 1960. Next up is "Blind," and this song is almost rap-like with its spoken word style. The third and fourth tracks, "Only God Knows" and "Audrey," are both songs that continue to diversify the album.

Many would have come to this description long ago, but here is it: the United States have produced their answer to Sloan. The advice: if you are really full of all three Sloan albums and need something similar that is not quite the same, Victor DeLorenzo's *Pancake Day* would be a good buy.

Anthony Davis

Pig - Sinsation

Pig is another new industrial band under the Nothing/Interscope label, that deals with big bands such as Helmet, NIN and Marilyn Manson. Pig reminds me of Ministry with their laid back slow power chords, distorted vocals and twisted samples. A NIN drumbeat is present in a almost every song and the sample/instrumental songs are definitely inspired by NIN. Personally I prefer the real thing opposed to regurgitated music but someone new to the industrial scene may want to check Pig out. For all those veteran indo-freaks, I'd borrow the CD and have a listen before you buy. I think it's worth listening to and the band has a lot of potential, but as of right now I wouldn't buy *Sinsation*.

Jasper Alexander MacDonald

Vernon Reid - Mistaken Identity

Anyone who likes jazz, hard rock, or hip-hop should be able to find something they like on *Mistaken Identity*. Vernon Reid's first solo effort since his departure from Living Colour. The album's mix of these three genres makes for a listening experience which grows on the listener from the first listen, and the varieties of melodies, riffs, and sounds emitted from Reid's guitar highlights his extraordinary ability to get the most from his instrument. The album is cohesive, yet each track stands on its own as a piece of music. Even the weakest track, "Saint Cobain", a tribute to the dead Kurt Cobain, has its endearing qualities. This album is a step above Vernon Reid's efforts with Living Colour, and is one of the best albums of the year.

Charles Teed

you too can increase your music collection... just stop in to The Bruns to find out how!

Book Review

Infamous Canadian murders documented in paperback

PHILIP VENTZKE
THE BRUNSWICKAN

Lethal Marriage by Nick Pron

Two paperback versions write of the unspeakable crimes of Paul Bernardo and Karla Homolka. The first is by UNB graduate Brian O'Neil, author of the New Brunswick bestseller, *Bodies in the Backyard*, a choppy account of the life and crimes of Noel Michael Winters of Saint John. O'Neil was recently convicted for threatening the life of Nick Pron, *Toronto Star* crime reporter and author of the other Bernardo/Homolka rendition, *Lethal Marriage*.

While one writer desires to kill another over his competing book reeks of the stuff that made Angela Lansbury a household name, O'Neil's felony conviction makes me wonder whether *Lethal Marriage* is worth all the fuss.

Well, for starters, Pron surprises as he writes. He believes Homolka had enough humanity in her to have done something—anything—to save Leslie Mahaffy and Kristen French. But Pron finds nothing redeeming in Paul Bernardo. His rapes and his murders were unforgivable; the man was morally unreachable.

Homolka had many chances to go to the police but she did not. Experts claimed Homolka was paralyzed by "abused-wife syndrome"; and if anyone was a candidate for that affliction, it was Homolka. Graphically detailed are the years of brutality Homolka willingly endured at the hands of her husband. Reading about Homolka's day-to-day life with Bernardo is more than enough to make a sadist wince. But this abuse excuse gets nowhere within the moral framework of *Lethal Marriage*. Pron brands Homolka a manipulator, eager to do anything for

Bernardo—and to other people—all in hope of somehow making her marriage the one of her dreams.

And then there is the 12 year sentence Homolka received in return for testifying against Bernardo. Pron makes Homolka's plea bargain look like slime on fine china. Pron tells that after she reached her bargain with the prosecutors, Homolka was accused of thwarting Kristen French's escape from the house of her captivity. Homolka knew Bernardo was out of the house to fetch a fast-food last supper for Kristen French. When Bernardo returned, Homolka's compassion oozed only as far as asking her husband to kill the girl painlessly.

Pron sympathizes with the police forces responsible for arresting Paul Bernardo and Karla Homolka, but all compliments from Pron are backhanded. The Toronto and Niagara Regional police departments get slapped by Pron for jumping to conclusions, mishandling information and taking months to get around to analyzing DNA samples volunteered by Bernardo long before he abducted Mahaffy and French.

Pornography and crazed-killer novels like *American Psycho* were viewed and read avidly by Bernardo. Pron shows how Bernardo's rapes and murders mirrored the text and action of the media images he so adored. Bernardo wanted to be like *American Psycho's* deranged yuppie; he yearned to rape like "the king" he admired in a sadistic sex film.

Lethal Marriage shines light on the darkest impulses of the human soul. Despite Homolka's abused wife syndrome and the influence of violent media on Bernardo, Pron holds this loathsome couple responsible for what they did. More accurately Bernardo was evil for what he did to Leslie Mahaffy and Kristen French; and Homolka, for what she did not do to help them.



Phono-Comb's record company seem to be going to great lengths to cover up some of the band members' past. And that probably has something to do with the fact that surf music has become so passé these days, thanks to the likes of Quentin Tarentino. But I won't beat around the bush—two of Phono-Comb used to be in Shadow Men In A Shadow Planet. There - I've said it. The other personnel might come from The Sadies and Fifth Column, but somehow you can't get past The Shadow Men. And in the same way that the Shadow Men tried to deny their influences (there was a song called 'We're Not A Fucking Surf Band' on their final album, *Sport Fishin'*), Phono-



Comb's press release mentions all kinds of music including country as being important to the band. Now, I can't deny that the overall sound of *Fresh Gasoline* (for that is the new album's name...) is more eclectic than some of the other previous bands, but we kind of knew that already thanks to Phono-Comb's debut CD that was fleshed out by the vocals of Jad Fair. But without the verbal distraction, this basically sounds like another Shadow Men album with a little more variety - that

isn't a bad thing at all, but it just makes me feel like I'm using the words 'Shadow Men' more than I should. So let's try and do it another way; there are lots of twangy guitars and songs of varying tempo with a couple of covers thrown in for good measure - they even add some vocals on the final track. And in summing up, I have to mention the Shadow Men one last time, but not very loudly - Phono-Comb are very nearly their own band. Very nearly.

On her last album, Suzanne Vega did something vitally important - she reinvented herself. Her meandering, folksy songs had become so predictable that Canadian comedy trio, Corky & The Juice Pigs had incorporated their impersonation of her into their act. And, if the truth be told, they out-Vega-ed Vega. But 99.9% saw Suzanne and producer Mitchell Froom mix the clanging sounds of industrial music with her beloved acoustic guitar in a very unique and inspired way. Suddenly, she was making music worth listening to again.

Four or so years have passed, and Suzanne Vega is back with a new album, and she is still collaborating with now-husband Mr. Froom. Has anything changed? Well, *Nine Objects Of Desire* finds her forgetting about all the good work she achieved on 99.9% and returning to her roots. And while that doesn't mean *Nine Objects Of Desire* isn't a bad album, it is a little on the unadventurous side: thirty-nine minutes pass by without any real surprises, and it suffers because of it. This time round the non-folky influence comes via a surprising influence - Astrid Gilberto - and that means

she uses some of those exotic rhythms to add a little variety to the proceedings. Some songs do stand out (such as 'Caramel' and 'Stockings') - she hasn't lost the ability to write a decent tune - and the entire album can be described as being pleasant. But in light of her past form, this is rather disappointing.

Apology time. When I reviewed Weezer's debut album, I doubted them. I doubted their staying power. I soon regretted it as I grew fonder of that record the more I listened to it. So that has led to me being a little bit more open-minded when it came to *Pinkerton*, their sophomore release. For one thing, I've listened to it quite a few times just to see if it possesses the same kind of quality. And guess what? It does. The immediacy is there, but so is the subtlety that makes for an album that has lasting appeal (the thing I doubted that Weezer had in the first place). *Pinkerton* is a bit louder (for the most part) than its predecessor (with the kind of unrestrained noise that comes when you ditch Ric Ocasek as producer and take

gay). Basically, *Pinkerton* celebrates the nerdiness that Weezer have been noted for, but does it via some very good pop songs - this time, I will acknowledge Weezer's brilliance immediately.

And now, as they say, for something completely different. There was a time that classical music was an easy thing to define - a spot of Mozart or Beethoven, and there you were. But now things are a bit more confusing, and nowhere is that more true than with Rachel's. For one thing, you don't expect classical music to come out on the influential Chicago label Quarterstick. Nor do you expect members of such bands as Shellac and The Coctails to be involved. But as I said earlier, things are a bit more confusing now.

The Sea And The Bells is Rachel's third full length album (following on from last year's magnificent *Music For Egon Schiele*), and it is their most perfectly formed record to date. The thirteen pieces performed (the word 'song' seems somehow inappropriate...) do not appear to be linked thematically, but they flow into each other effortlessly. The intricate string arrangements seem reminiscent of Michael Nyman in places (but without that element of disappearing up one's own behind), but they still retain their own identity. And then there is Rachel Grimes' wonderful piano playing which drives so much of the music. To be honest, it is so very hard to describe the downright beauty of it all without gushing too much. But I will say that *The Sea And The Bells* is stirring, soothing, calming and a whole lot more - you owe it to yourself to buy this album.



over yourself), but retains the utter catchiness that made that damned 'Buddy Holly' song stick in your head for days. Ironically, the opening track ('Tired Of Sex') is probably the weakest on the album, but it does set the scene lyrically for the album - lots of tales of unrequited love, getting dumped and never getting the girl at all (sometimes because she's

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The Brunswickan Elections

October 25

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SPORTS

Soccer • Hockey • Swimming
Basketball • Field Hockey • Volleyball
Wrestling • Cross Country

Tournament opens Volley-Reds' season



The V-Reds prepare for their tournament. TERRY SULLIVAN PHOTO

MARIA PAISLEY
THE BRUNSWICKAN

The LB Gym will be turned into a battle ground of sorts this weekend.

The annual UNB Invitational will see the best AUSA women's volleyball teams invade the Gym this Friday and Saturday. UNB Varsity Reds coach Al McGarvie believes that this year's field will be one of the strongest in years with any one of the teams from St. FX, Dal, St. Mary's and U de M or the host Reds capable of capturing the title.

The Dal Tigers, defending AUSA Champs, head the list of possible tournament favorites. Third year setter and AUSA All-Star Michelle Aucoin will be leading the Tigers with one of the biggest teams, starting a pair of 6' blockers.

Coach Sandi Bruff will be leading St. FX, another large team that looks strong. St. FX has arguably Eastern Canada's best recruit from last year, Newfoundlander Karla George, a 6' middle blocker, turns them into an immediate contender. Returning after a year off is 1994-95 AUSA All-Star 6' middle Nicole Street.

UPEI is a young team and the host Reds round out the Red Division. The top two teams will advance to the championship round. The bottom two teams will play out a consolation round.

The Reds are a comprised of a lot of rookies and a lot of experienced players.

Fifth year power hitter Chantal Martin, a four time first team AUSA All-Star, is leading the team into battle. Martin was named to the Canadian National University team over the summer and was the only player east of Quebec to be named. She led the AUSA in kills last year with an amazing 341, the next closest player was over 100 kills behind.

Second year veteran and Reds Rookie of the Year Jennifer Tune will move to the outside. Third year players Gail Toner and Sandra Morrison will share the power position with Martin giving UNB

one of the best power attacks in the conference. The only other two players with experience playing at the university level are UNBSJ transfers middle Jenna Trites and setter Karen McAfee.

Three members of the NB Canada Games team lead the rookie talent with setter Amanda Wood, an Oromocto native and middle Dawn Wiseman. Offside player Lynn Walsh will back up Tune. The Reds will have two solid young players in Moncton native Allyson Godin and Celine White from Bathurst.

McGarvie is entering his sixth year of coaching university volleyball after over twenty years with high school. The Reds will be trying to earn a AUSA playoff berth for the fifth straight year, not an easy feat with only four teams advancing. Returning as assistant coach is Nova Scotian and former UNB'er John Richard.

In the Black Division is U de M who finished second last year and are an early favorite to win the crown. Leading a young defensive team is Lynn LeBlanc, a fourth year player, one of the steadiest and most consistent hitters in the league. The Huskies are lead by 6' offside Dana Olsen and 6' middle Karen Sloan and are expected to be a force in the conference and the tournament.

McA is in a rebuilding year, but due to the program's history they are not to be taken lightly. Acadia's newly appointed head coach Christine Frail, last seasons AUSA MVP at Dal, is also building a team but should floor a determined team.

The play begins at 5pm on Friday with UNB meeting UPEI and returning at 8pm for their biggest test against St. FX. The Reds return to action on Saturday at 10:30am taking on Dal. All of UNB's games are in the Main Gym.

The championship in the Main Gym and consolation matches will be staged in the West Gym. The consolation matches begin at 1:30pm, while the final goes at 6pm. Admission is free.

Final home game for vets but

Speedy rookies keep UNB lossless

MEGHAN NESBITT
THE BRUNSWICKAN

Attacking their opponents, the Varsity Reds Womens Field hockey team performs like a perfectly choreographed and rehearsed ballet.

Maybe it's a stretch to compare graceful leaps and spins of ballet performers in tights to powerful, stick wielding women with shinguards and mouthguards. But the awe striking grace, timing, and skill of ballet was mirrored by the field hockey team's performance last weekend against UPEI.

UNB remains undefeated taking both games over UPEI. Friday, the Reds won with a score of 2-0, and Saturday's win had a score of 2-1.

All of the scoring was done by rookies. Tina Cormier took both goals on Friday, and one on Saturday. Paulette Poirier had Saturday's other goal. Both rookies have incredible speed, allowing them to blow past the UPEI defense on several occasions.

In Saturday's game, UPEI was leading with a 1-0 score. With only minutes left in the first half, Charla Currie sent a ball into the circle where Paulette powerfully one timed the ball past the UPEI goalie.

The second goal came in the second half when UPEI had the ball in UNB's end. But Charla Currie was able to whirl her magic and clear the ball almost 3/4 of the way up the field. Tina raced after the ball road runner style, beat out the UPEI goalie (no UPEI defense was able to match Tina's speed), and hammered in the winning goal.

Once again, the field hockey team revealed an incredible ability to move the ball offensively. The team works so well together, that they don't need to rely on any one player to do all the scoring. Instead they work as a unit, passing the ball very



Charla Currie challenges for the ball during Saturday's 2-1 win. MARIA PAISLEY PHOTO

well and utilizing the entire field. Tina Cormier commented, "we are learning to score as a team, not just individually". Fellow speedster Paulette Poirier agreed, "we are starting to play together as a team". When they play together, the Reds are an incredibly powerful team.

Yet there is still the question of injuries.

There are several players on the field hockey team with hindering injuries. This weekend Sue Somerville started in net as Krista Harris was out with a concussion. Somerville, who used to play for the UPEI Panthers, played extremely well. After a shutout on her first day against her former teammates, Sue allowed only one goal on Saturday. Again, UNB exhibited that it has strength in all of its players.

Aside from injuries, the Reds appear to be in need of a little fine tuning on their transition to

defense. When the Reds have control of the ball, they are awesome. When the other team has control of the ball, in their end or in UNB's end, the Reds take a little more time in regaining control of the ball than some panicky spectators might like. Of course, that's only how it looks on grass.

No matter how good your defense is, the ball only needs to take one lucky bounce on a patch of grass and a perfectly played defense has gotten you nowhere. This weekend at St. Mary's, the Reds will be playing on turf. This will be the true test of the field hockey team's defensive play.

The following weekend are the AUSA's, also on St. Mary's turf.

As mentioned last week, this was the last time for some extremely talented 5th year players to play on their homefield. Spectators were not disappointed.

Charla Currie, the Wayne Gretzky of field hockey, played like the star she is. On numerous occasions Currie came up with outstanding defensive plays putting a stop to threatening UPEI drives. When Charla goes on a drive, "OOO!" and "AAHHH!" are heard from the stands. On several occasions, Charla simply out maneuvered 5 UPEI defenders in a row, (not including the goalie, that is half the team).

Becca Wright also got the crowd going. Becca, a strong and forceful player, was frustrating a UPEI defender to the point that the Panther actually started calling Becca some unflattering names. Becca was given a green card for her retaliation. The fans at the game laughed uncontrollably when Becca stuck her tongue out at the Panther.

For the five graduating players, Chapman will miss you.

Rowers have golden Dayes in the states

GABY FERREIRA
THE BRUNSWICKAN

Jell-O Legs, too many hours in a bus, and hardly any sleep is the way to go. At least that seems to be the opinion of the UNB Rowing Team.

During the Thanksgiving Weekend, they competed in their first regatta of the season in Middletown, Connecticut. Three coaches (Terry Downing, Chantelle Hanley, and Janet Morrison) and 41 rowers competed in 11 different categories on a 5 K course.

Just the trip itself was an incredible experience for the team. Spending 12 hours each way confined in a bus, the different crews got to know each other fairly well. By the time they got off the bus in Fredericton after two exhausting days of rowing and travelling, most of the rowers still agreed that it had been a great weekend. Even though the team has a lot of new members with only six weeks of training, their placings were impressive.



Action from the Connecticut meet. GABY FERREIRA PHOTO

Becky and Tony Daye finished in first place (unofficial results) in the Mixed Double Sculls category. UNB finished in second place in both the Men's Novice Fours category (Brian Woods, Blair Larsen, George Harvey, Yves Lapointe, and their coxswain Janet Morrison) as well as in the Women's Open Quads category. Jane Thornton, Marianne Mader, Krista Phillips, and Becky Daye) UNB finished in 2nd place.

In the Women's Pairs category,

Jane Thornton and Anna Robak finished in third place.

Janet Morrison, coach and coxswain, led the Novice Men's Eight comprised of Brian Woods, Brice Morrison, Mark Ritchie, Blair Larsen, Kieren Tinning, Chris Sampson, Ravi Singh and Edd Glover to a fourth place finish. By the time he got off the boat, Morrison confirmed his "Jell-O legs" state by desperately looking for Nadine, the Physiotherapist who

pampered the team all weekend.

Mark Bonham and Andrew Steeves finished in second place in the Men's Pairs category and in sixth place in the Men's Double Sculls category.

Other final positions include the Women's Lightweight Fours in 10th place, the Women's Open Eights in 16th place, the Women's Intermediate Eights in 22th place and the Women's Novice Eights in 23th place.

Next weekend the UNB rowing team will be competing at the McGill Invitational in Montreal. Unfortunately the UNB rowing team is not recognized as a Varsity Team meaning that not only is most of the coaching done on a volunteer basis, but the rowers also have to pay their own expenses for the different regattas.

Still, the entire team is looking forward to a great weekend of competition in la "Belle Provence," and hopefully they will repeat their great performance of this past weekend.

Results

Cross Country

St FX Open
Women: 2nd
Men: 2nd

Field Hockey

UPEI 0 - 2 UNB
UPEI 1 - 2 UNB

Hockey

UPEI 4 - 5 UNB (OT)
UPEI 2 - 5 UNB

Home Schedule

All Weekend

Women's Volleyball: UNB Invitational
LB Gym & West Gym

Saturday

Women's Soccer: StFX @ UNB, 2pm
Men's Soccer: StFX @ UNB, 4pm
Hockey: SMU @ UNB, 7:30pm

Sunday

Women's Soccer: UCCB @ UNB, 2pm
Men's Soccer: UCCB @ UNB, 4pm
Swimming: MtA @ UNB, 7:30pm

Athletes of the Week

Jason Campbell, Hockey

Rookie centre Jason Campbell, a member of the University of New Brunswick Varsity Reds hockey team was named UNB's Valley Graphics male athlete of the week.

Campbell scored five goals and added one assist for six points as UNB opened its Atlantic University Hockey Conference play with a pair of weekend wins over UPEI. With Campbell scoring a hot tick on Friday, UNB came back to win a 5-4 OT decision and followed that up on Saturday with a 5-2 win to complete the weekend sweep.

UNB head coach Mike Kelly stated that "he provided leadership both offensively and defensively." Campbell, who played last season for Owen Sound in the OHL is a native of Orangeville, Ontario, studying in the Faculty of Business Administration.

Meghan Roushorne, Cross Country

Meghan Roushorne, the captain of the University of New Brunswick Varsity Reds women's cross country team was named UNB's Valley Graphics female athlete of the week.

Roushorne had the race of her cross country career at UNB to finish second among University runners on Saturday at the St. FX Open. In doing so, she ran a personal best time and helped the team to a strong second place finish.

Head coach Tim Randall was very pleased with his team's performance heading into the upcoming AUSA Championships to be held at UNB. Roushorne is a fourth year Science student from Fredericton, New Brunswick.

Rookie Campbell scores five UNB win 2; Panther powerplay declawed

NEIL DUXBURY

THE BRUNSWICKAN

UNB forward Jason Campeau summed it up: "We had to take four points, a split wasn't good enough." In the playoffs last year, UNB needed to sweep UPEI at the Aitken Centre after an 8-1 thrashing on the island. After winning the first game, they lost an epic 1-0 goaltending duel to Craig Johnson and the rest of the Panthers.

Last weekend, the V-Reds were again looking for a hometown sweep. Once again Johnson and Frank LeBlanc were between the pipes as both teams fought for the first four points on the road towards Toronto and the CIAU Final Four Friday night.

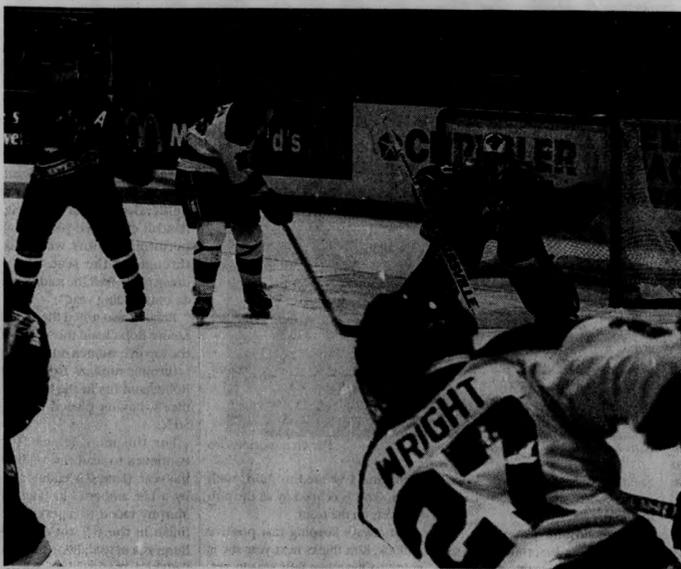
The UNB Varsity Reds battled first-night nerves, frequent whistles and a potent Panther offense to come back from 3-2 and 4-3 deficits to claim the first half of the series.

The UPEI Panthers were the first on the board when Todd Walker converted a 2 on 1 breakaway. The Varsity Reds were quick to respond with rookie linemates Peter MacKellar and Jason Campbell getting the better of Johnson to give UNB the edge. This advantage was shortlived as Steve Hogg tied up the game before the close of the period.

After a scoreless second, the Panthers took the lead on Walker's second goal of the game. It was then that UNB made a minor adjustment to their powerplay: "We had to shoot the puck," explained coach Mike Kelly later.

This change in strategy bore three goals for the V-Reds: all scored on powerplays, all from close in. Billy Wright accounted for UNB's third of the night while Jason Campbell completed his hat-trick with the tying goal and an overtime winner.

Panthers coach Doug Currie felt his team had been the victim of inconsistent refereeing: "I felt there



UNB's Billy Wright has Craig Johnson's net in his sights.

DIRK NIELSON PHOTO

were some marginal calls and we got more than our share."

Meanwhile UNB's Coach Kelly was happy to leave the rink with a win. After the opening night jitters had left his team a little shaky, Kelly thought that they "showed really good character coming back from behind."

While the Panthers left the Aitken Centre Friday night vowing vengeance, it was the Varsity Reds who showed up ready to play on Saturday afternoon.

The Varsity Reds dominated the first period, survived a comeback in the second and declawed the Panthers powerplay to record a 5-2 victory.

After two goals from Jason Campeau and one from Jason

Campbell gave UNB a 3 goal cushion, the Panthers pounced on two of their fourteen shots in the second to cut the lead down to one.

The third contained some of the most exciting hockey of the weekend with plenty of action at both goal mouths. Adding to its attraction was the lack of whistles, with a mere two penalties called.

After several near misses at both ends, Toby Burkitt doubled UNB's lead. Burkitt tucked in the rebound, following up on Kevin Barry's shot.

The Panthers pulled their goalie, with 1:22 remaining but to no advantage. Burkitt fought off two Panther defenders to centre the puck for Jason Campbell to score his fifth of the weekend and UNB's fifth of the game.

Despite outshooting UNB 32-26, UPEI were unable to take any points from the weekend. The Panther powerplay was a woeful 2-11 Saturday, 4-18 over the two games. Much of the credit should go to the defense for their efforts in keeping the puck from the net. While the entire unit played solidly, Chris Zanutto's slide through the crease to neutralise a goal bound puck and Wade Simpson's sprawling poke check as a Panther loomed from 10 feet out were the most memorable.

Goalkeeper Ken Carrol, for one, was grateful. "I can't say enough about our D. They stood on their heads in the first."

Carrol stopped 30 of 32 shots to earn his first win as a Varsity Red. While his performance signalled that UNB has two quality goalies this year, he downplayed any question of there being a rivalry between him and Friday's starter Frank LeBlanc.

"We're goaltending partners. When I'm out there I'm pulling for him. Hopefully when I'm out there he's pulling for me."

Panthers forward Phil Simeon was appreciative of Carrol's skills. "He plays the angles well and doesn't give big rebounds." He went on to compliment UNB's defense on the job they did clearing players and pucks from in front of Carrol's net.

The Varsity Reds continue their home schedule when they face the Saint Mary's Huskies Saturday night at the Aitken Centre. The Huskies will be out to revenge last year's 13-6 drubbing, in which they took 81 minutes of penalties against UNB's 10. Meanwhile the Panthers return to the island to lick their wounds in preparation for a rematch in a week's time.

The Toronto Raptors put reporter to sleep!

MATTHEW J. COLLINS

THE BRUNSWICKAN

This article was intended to cover an NBA pre-season game between the Toronto Raptors and the Atlanta Hawks. However, the game was such a snore, it was hardly worth writing about. Here is a couple of reasons why:

First of all, the favoured Raptors never lead the game, trailing by as many as 21 and eventually losing by a final score of 100-82. The saddest thing about this is that the game was sloppy, slow-paced, and appeared to be nothing more than a controlled scrimmage.

In a league where the dunk has become a symbol of an aggressive offensive attack, one has to question how hard these guys are playing when the ball is slammed home only twice and a fast break is about as rare as finding a sober person at the Social Club.

Secondly, the stars that the fans had paid to see were rarely on the court. Former Rookie of the Year Damon Stoudamire, appeared only in the first and third quarters and played terribly to boot (1-7 field goals and 4 assists). Furthermore, big name players such as Dikembe Mutombo and Mookie Blaylock all played less than 25 minutes.

And, as always, a couple of big name players were out with ankle injuries. The 1992 NCAA Player of the Year, Christian Laettner, was out of action for the Hawks, and the highly regarded 1996 NCAA Player of the Year, Marcus Camby, was on the sidelines for the Raptors.

In the week prior to the game, Raptor's management announced that they may not return to Halifax next season due to poor ticket sales: there were only 7500 people in attendance and, of these, several hundred were high school students who had received free tickets on game day. However, when one considers the low caliber of pre-season play and the lack of superstar presence, is it any wonder why ticket sales are low?

The real story of this NBA event

took place off the court, where an aspiring reporter experienced the world of professional sports journalism.

After spending three years in the media, and having the pleasure of working with the Bruns, CHSR and Fundy Cable, I realized something I never dreamed possible - I was in an NBA locker room interviewing childhood idols and coaching legends.

Simply stated, I was starstruck. I interviewed Damon Stoudamire, who was annoyed and upset at his personal performance. As he stated, "Things are good when I'm wheelin' and dealin'." But if I ain't makin' it happen, nothin's gonna happen. That was evident tonight.

I sat down and had a conversation with Marcus Camby. I am sitting in an NBA locker room talking with a number one draft pick! Wow! When I asked him how anxious he was to get into his first NBA game, he simply said "Man, I can't wait. It's gonna be a lot of fun playing with this team."

Of all the interviews, my highlight was talking with Hubert Davis. Davis, acquired from the Knicks in the off season, had a pretty good night on the court (6-10 field goals and 2-2 from behind the arc), but this is not what I'll remember. Davis represents everything that is good about professional players. He took time to speak with fans. He took time to sign children's photographs. He even took time to talk with me on his way out of the Metro Centre.

One thing to keep in mind: the entire time I'm doing these interviews, the child in me wants to jump out and say "You're awesome! Can I have your autograph?" On the other hand, the nervous reporter in me can't escape the thought that these players and coaches have been interviewed by the most recognizable names in the business: Costas, Vescey, Musburger, O'Brien, Albert, etc... With this in mind, I'm thinking "Boy, I must sound like a complete idiot." But hey, everyone's gotta start somewhere.

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OLLEYBALL
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MARIA PABLEY PHOTO

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The first in a new series Outside the Lines: Kim Richard

MICHAEL NESBITT
THE BRUNSWICKAN

She is one of, if not the most, praiseworthy athletes at UNB. Her commitment, dedication, skill, perseverance and work ethic are mind boggling and incredibly difficult to match. While some might view her story as near tragic, she makes you believe it is a victory.

You won't hear her name paired with MVP, top goal scorer, or any other honour. Unlike Frank LeBlanc, Marc Aube, Charla Currie and other highlighted stars, if you heard her name, it is likely you wouldn't even recognize it. Still, Kim Richard represents the best of Varsity Reds. No personal awards hang on her wall, but Kim is a silent hero.

Kim, a fifth-year chemical engineering student, started her field hockey career 11 years ago in grade 7. Before playing for UNB, Kim played at the provincial level, including participating in the New Brunswick Canada Games team of '93. Over the years Kim has developed into one of the most skilled field hockey players around.

With her remarkable speed, Kim blows past most people on the field. As well, her stick work is fantastic. Coach Stacey Bean claims "Kim's stick work is one of the best on the team." With such a talented team, that is quite the compliment.

Bean also commends Kim's game sense. She is a very smart player with a lot of experience. But the one thing that frustrates Kim's opposition more than anything else, is "The Move".

Kim has this one move that is amazing. Stacy Gallant, co-captain and a fifth year vet on the team, could remember "The Move" even from playing against Kim in high school. She comes down the field on her reverse stick, then one bullet draw around you totally catches you off your feet. You're stunned. It burns you every time.

Another fifth-year vet, Becca Wright, exclaims, "It's that one move that burns everybody, regardless if you are prepared or not." Had coaches seen "The Move" at the AUSA or CIAU championships last year, maybe Kim would have gotten the All-Star she deserves. But Kim, like so many athletes, got seriously injured and didn't get to play.

The last game before the AUSA championships, Kim was on a breakaway against SMU. Right before she crossed the ball, she planted her right foot and twisted her body. Her leg didn't follow.

At the hospital, X-rays didn't show that anything was wrong. The doctors

told her that she wouldn't be able to play the next weekend at the AUSA's but God willing, she might be able to play the following week at CIAU's.

So Kim trained. She did all the training and rehab she could to build up her leg and knee. She was in the Athletic training room for hours, and she kept practising in whatever capacity she could. "I was more motivated than ever before. I had to get the range and motion back in my knee," Kim said. When the team departed for the CIAU's, Kim stayed behind an extra day just to do extra rehab and training.

When Kim arrived in Toronto the next day, Stacey Bean took her directly to a doctor at the U of T clinic. There, Kim was told that her injury was more severe than previously thought. She had a partial tear on her ACL. That is the ligament behind the knee that prevents the knee from slipping sideways when moving laterally. The treatment for a partial tear is only to strengthen the muscles around the knee, rest and wear a custom fit brace.

Kim couldn't play at CI's. She was out for the rest of the season.

The remarkable thing is, even on the sidelines, Kim made a substantial contribution to the team. Teammate Jody LeBlanc recalled, "Kim kept her spirits high. She didn't bring anyone down, she helped people stay focused." Charla Currie agreed, "She really helped people. She was always there to give you advice or just pat you on the back." Stacey Bean commented, "Kim's always being positive improved the team's morale."

While Kim's positive attitude and constant support did help the team, she was determined to make a contribution from the field for her last year of eligibility. She went to the therapy room daily as well as attending indoor practises. While the rest of team was practising in the gym, Kim did whatever training she could, even if it meant standing in one little spot and just doing stick work. She did all of this with a smile on her face.

Kim's intensity and motivation kept up over the summer. "I was religious with the training schedule this summer," she said. She wanted to return in best possible shape.

With her leg in a brace, Kim was back for training camp looking stronger than ever. She was undoubtedly one of the fittest players on the team. Kim got to play as a member of the team for first time in almost a year on the pre-season tour to the States.

The first game, Kim was flying up the field. She did "The Move" against 2 Providence defenders. In the



Kim Richard PAT FITZPATRICK PHOTO

backfield, Gallant and Currie looked at each other smiling, "Kim's back!" they said.

The second game of the season, Kim was in for about 30 seconds when she twisted her knee again. She would learn later that, this time, she had completely torn her ACL. It was her fifth (and final) year, and she was out.

Most people would give up. Would Kim? "I couldn't! It was never an option," Kim said strongly. "I was actually really lucky in the way it happened. Because I only played 2 games, I didn't use up my eligibility. I'd already decided that I was coming back next year and graduating at Christmas."

So Kim is doing it all over again. This time, she's getting surgery to reconstruct her ACL. Then it is going to be 6 weeks of crutches and training, training, training. Now, she goes to therapy and practise everyday.

In therapy, Joe Glen says Kim, is "exemplary" in her dedication to her recovery.

At practises, she does whatever she can. She does warm up laps and stretching with the team to make sure they're ready for practises. If someone comes late, she does the warm-up laps with them to make sure they do it. She'll take practise shots on the goalies to get them ready.

All the while, she is completely positive and never focuses the attention on herself. "I don't want the team to worry about me, they have a job to do," Kim says.

The only time you can detect the slightest disappointment and sadness in Kim's voice is if she talks about the other fifth year players. "I started with

X-Country - Second again

PETER J. CULLEN
THE BRUNSWICKAN

Both the men's and women's teams finished a strong second at StFX this past weekend. Pushed to the limit by chief rival Dalhousie, the team gained more experience to prepare them for their AUSA meet here in Fredericton next weekend.

Meghan Roushounre, who has shone for the women's team this season, finishing second among university runners. Coach Tim Randall expressed pleasure at her performance this weekend and throughout the year. "She's just doing really well," he said. "She's had an outstanding year."

Randall also noted the success of Louise Robichaud this year. Four of the top five women on the team are returning runners from last year. Robichaud fits in the select group nicely, having placed seventh in StFX.

For the men, James Murphy continues to lead the UNB group this year. [James] is leading the men by a fair amount," Randall states. Murphy raced to a seventh place finish in the 6.9 km event. Mike Burgess, a new addition to the team, finished twelfth at StFX. "Even better than expected," Randall added.

The women have consistently ranked second throughout the season, marginally losing each race to Dal. Despite their runner-up finish, Randall believes the women still have a chance of upsetting their

competition during the AUSA championship. "The girls are certainly trying to win. . . . Everything you do throughout the season brings experience, and you just do the best you can do on that day."

Although hope might seem faint after playing second fiddle to Dal all season, Randall thinks that anything can happen on a given day. "You've simply got to make it to the finish line. Somebody might fall down, or step on a rock, or twist their ankle. . . . If Dal falls and breaks four sets of legs, we'll win for sure," he laughs.

"It's not like track. In cross country you've got to be able to handle the terrain, it's part of the deal. The winner is the [team with the] first five men across the finish line. It's not the fittest or the fastest - it's who survives."

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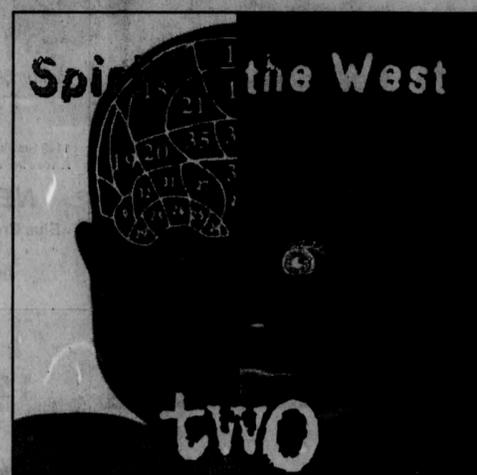
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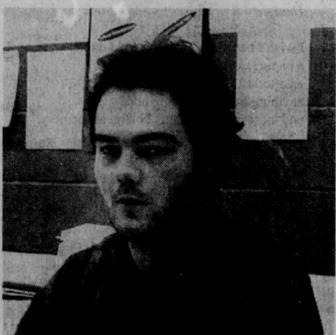
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How would you market the Student Union?

Photos by Stephanie Dixon



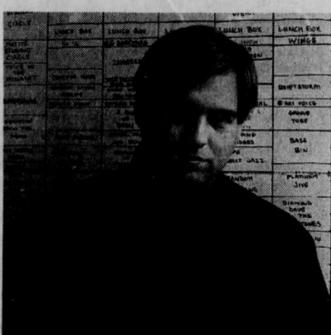
JAN ROWINSKI
MBA
"Hangings in the blue room."



MIKE BA (1)
"Not market it at all."



DANIELLE SAUNDERS
CS (2)
"Free wings & beer"



TONY
CHSR STATION MANAGER
"Infomercials!!!"



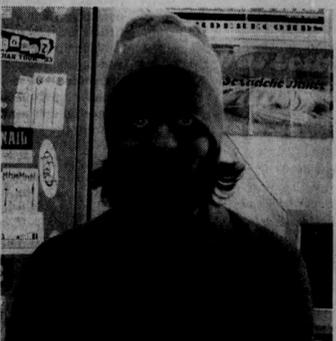
SARA & KENTARO
UNKNOWN

"Make it warmer and sell cheaper coffee."



Eli Baker
MBA

"I'd shave its head, paint it red and put a great big f!@#&* \$.99 sticker on it."



JIMMY JOE JOHNSON
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Distractions

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Saturday morning at the Farmer's Market

Saturday I awoke dreading the long lonely weekend stretching out in front of me. There wasn't a soul left on my floor except a silent stoic guy from The Rock. This lack of souls was a result of the great outpour of excited people leaving my residence while I was left explaining that my parents thought it ridiculous for me to go all the way back to Ottawa for one little weekend. (Nevermind that there were people going to B.C. for Thanksgiving) So, on a beautiful Saturday morning instead of getting up, I rolled over and slept for another long while, further ignoring my messy room, lab reports, midterms and laundry.

Eventually necessary bodily functions forced me from the oblivion of my bed onto the cold tiled floor, into dirty jeans and a frosh shirt I haven't touched in a month. Once downstairs, I discover I'm out of milk, not that it would make much difference since I'm also out of cereal. I began to prepare the instant cream of wheat my parents sent me several weeks ago with some grapes tossed in for flavour (Are grapes still safe brown and squishy? Well, too late now). A fellow loner walks in carrying a backpack bursting with fresh food and more chipper than is legal. It was all I could do to keep my drool from flooding the kitchen.

"Where did you get all that?" I asked this happy upperclassman.

He shrugged. "I went to the farmer's market this morning. You know, the one behind the prison."

No. No. I did not know, thank you very much.

He finished putting away all of his groceries, smiled innocently and left.

So, I was faced with a decision: Laundry, room homework or Farmers Market. Gee, tough call. Tossing my dirty dishes back in my locker, I was on my bike in seconds - empty bookbag on back and helmet on head. Glee-filled, I began to pedal away, heading towards the river, only realizing as I passed Saint John's that I really don't know where I'm going.

The prison. Mmm. I struggled to remember the details of a long walk to tour my parents made me go on lead by that ever-so-tasty looking guy in a loyalist costume... but that's another story altogether. However, I reassure myself, Fredericton, (while no one from here will admit it) is not a big city. In fact I would go so far as to say it's a rather large town. I know that nothing is all that far from the Robbie Burns statue. However, as I bike back and forth from one end of Queen to the other, I begin to admit that maybe this is a slightly bigger place than I had realized. Eventually, I admitted to myself that I was having a very male

lapse by not asking anyone; I reminded myself of my gender and asked.

After I rounded the corner as instructed, I saw something which amazed me: Many many many more happy people. Some were just arriving with their children, others were walking out with fresh bread peaking out of a bag full of delicious home made food. I can't cook, you see. I can feed myself, but I can't cook. Homemade food is a delicacy I have been craving for a month. And here was a large number of people who know how to cook asking what seemed to be mere pennies for real food!

And the veggies! There is little in this world I get as ecstatic about as crisp ripe farm grown fresh veggies. Who



PAT FITZPATRICK PHOTO

needs dope? I got high off a perfect bright red undyed bell pepper I saw in when I first walked inside. I tell you, it was the most beautiful sight I have ever seen.

"Could I have this please?" I asked of a most gentlemanly farmer as I handed him my find.

"Sure thing. Fifty cents." The most beautiful treasure and only fifty cents?

Truthfully it was the cheese lady I really fell in love with. Now, I'm an average cheese person, you won't find me getting anything exotic, but I hate Kraft. Whoever invented processed cheese should die a slow and painful death. So, eyeing real cheese I went and stood in line behind a woman. She and the cheese lady knew each other, and all of a sudden it was like a flea market in some tiny town. The goodwill of these two women was so warming to my loner self that I could have cried as they chatted about someone's sick grandmother and the beautiful weather. After a short

moment the cheese lady was looking right at me. How much did I want? Well, I don't know what I pound is, so how could I ask for some portion of a pound?

"Could I have mild cheddar? Just enough for me for a week, please."

"Just for yourself, dear?" Cheese Lady asked of me, her voice full of motherly concern. Feeling very pathetic, I nodded.

"Where's your family?" She asked.

This I could answer: "In Ottawa," I said. At this point, it looked as though she was going to ask me home to be with her family for a big 'ol turkey roast. While the prospect of ending up in someone else's Thanksgiving dinner scared me a great deal, it certainly made me feel at home. Fortunately, she just wished me a happy weekend in

Fredericton and I was on my way.

What amazed me was how events similar to the 'Cheese Lady incident' kept reoccurring. Everyone seemed to know everyone else, yet had time and patience for me and my muddings. There were cute little kids wandering around in complete safety, and more than a few university students. I even found perogies, a wonderful dish brought to us from the Ukraine that puts Pillsbury to shame. They're little dough puffs which fry into scrumptious crispy pockets filled with cheese and potato and can be frozen for weeks or eaten right away. And there were pumpkins and squash and Macintosh apples by the dozen all for under two dollars.

I spent about an hour and a half just wandering about, looking at all the crafts, picking out possible Christmas presents and adornments for my room. It was certainly the food which impressed me the most, however. The concept that I have food for the week and I spent less than twenty dollars completely unbelievable.

What I walked away from the Farmer's Market with was a great deal more than food and extra beer money, though. With the excitement of actually being at university wearing off and the daunting amount of real work setting in, not getting scared or depressed or both is harder than some might imagine. This is especially true as I faced this long weekend. Somehow the work seems less intimidating now and being alone is actually good, at least for awhile. Seeing all of those happy friendly people has made me happy, made me believe that I will meet people, and made me very glad I came to the city of Fredericton.

Catherine Ahern

Untitled

I wish I had more of you to hold on to: a picture, a ring, an aftertaste in my mouth anything but this sagging hope and these bizarre dreams I claim as memory.

I've walked through the streets searching for signs of you, even a footprint would suffice as proof of what I feel.

I try to see my room through your eyes and imagine your journey through the sun but I long for a fragment of the tangible world: a shirt once inflated by your chest, a great mark where you worked in hands once grasped at something.

I did have a bruise, until today, where you existed momentarily against my skin but now it's yellow has dimmed into the non-existence I too am sliding towards.

If I had known you and hour longer perhaps I could paint your face. If we'd spent another night together I might be able to recall your touch.

Jessica Audley

Missed the point again

Sitting at home, on another Sunday afternoon, tired of being bored again. It's been a while since I thought about you, it's been a while since I cared.

You never told me why.

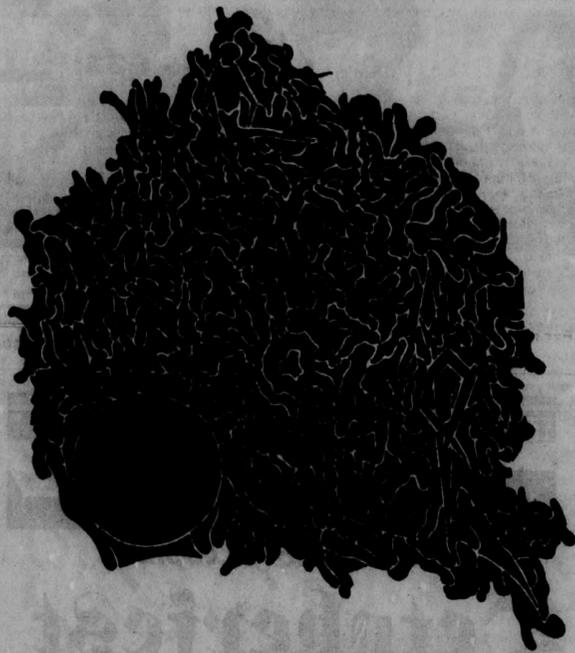
It seems to me you died alone on that hill top, you seemed so happy and glorious, you made your day by cheating the game, stole your way through the pain... victorious.

You're in love... you break up... happens to all of us... You know nothing... nothing about me at all.

I wish I'd been on that hill top, to save me from your pain. Forever isn't as bad as it seems, to me you've missed the point again.

I never even mattered, tell me why. It never even mattered, tell me why. You always mattered to me. It always mattered, tell me why.

Aswick D.



Jasper Alexander MacDonald

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Cathleen Crudden

Professor, Chemistry

"I don't think of myself as a woman, I think of myself as a scientist."

Dr. Cathleen Crudden is a detective at heart. She was inspired at an early age by the television character Dr. Quincy, M.D.

She is also the newest faculty member in the Chemistry Department in the Science Faculty. She thinks of science as detective work. Someone has an idea, they do an experiment to test the idea, but nobody knows what they might find.

Her interest in science was sparked in high school with the Bohr-Rutherford model of the atom and the gold foil experiment. She found it amazing that if X-rays were shot at the gold foil, they bounced back. That may seem like no big deal, but it is the equivalent to shooting a cannonball into a piece of Kleenex and having it bounce back.

She then started her university career at the University of Toronto. After receiving her Bachelor's degree in Science, she carried on to do her Masters, Ph.D., and Post Doctoral studying everything from transition metals as catalysts to organic synthesis.

She is now still using transition metals for reactions that could be useful to an organic chemist. She is making compounds known as lactones, which are found in natural products, using different metal catalysts. This is a big interest to the chemical industry because only a small amount of metal is used to speed up the reaction and can also be retrieved in the end. Basically, she is looking for an efficient way to build these compounds.

One might wonder what good is a lactone? They are valuable to the perfume industry, and they also found some which have anti-cancer or anti-Hodgkin's Disease properties. But that is not the purpose of her research. She is doing it because she likes it.

As a scientist, she feels that research should be done for research's sake. Since you don't always know what the results are going to be, amazing things may come out of experiments that are not noticeable at the time. Actually, most major discoveries are found when people are looking for something else. It is all in the process of learning.

She feels it is a shame that "researching to learn" is not very popular now. With all the budget cuts, everyone is looking for a direct route to solve the World's problems.



REN LI (GRADUATE STUDENT) AND DR. CATHELEEN CRUDDEN, AT HOME IN THE CHEMISTRY DEPARTMENT. PAT FITZPATRICK PHOTO

You never know, someday, they might find out that a certain lactone could be some kind of wonder drug. Her research now could in the future provide a superior way the make "the cure of all cures".

As well as her research, she will begin teaching in January. It is a fourth year chemistry course called "Principles of Catalysis".

Dr. Crudden is the only female chemistry professor at UNB. She is hoping that her influence as a woman will help her in relating to students.

Up until now, the science profession has been mostly dominated by men. This fact is slowly changing. In the past, some people had the attitude that women could not do science. Dr. Crudden is very lucky to have a mother who brought her up in an environment where men and women were treated as equals.

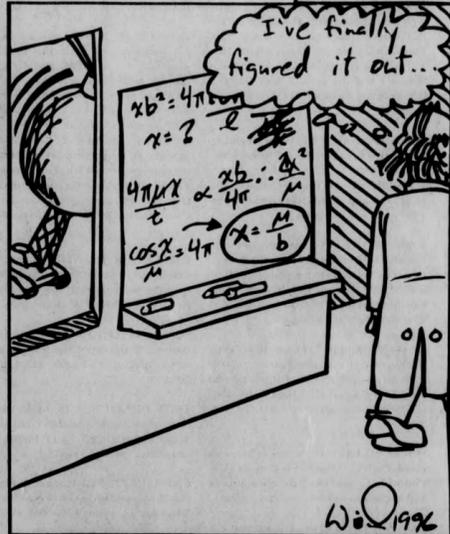
There is now a big push to encourage women to go into science. She believes you must start the encouragement at a young age, since people decide very quickly what they can and cannot do. Her attitude is, "just because I am a woman, why should I not be able to do something?"

As far as Frederickton goes, she likes the city, finds the rest of the chemistry department very supportive, and says "So far so good." Hopefully this detective will enjoy her pursuits in science here at UNB.

Sonya Buoying

WRONG WAY

by Kent Wierzel



Try healthy eating - it's easier than you think!

Now that the university year has begun, our schedules tend to change from that of the summer. With more demands on our lives, it can be very easy to handle our intake by just grabbing a bite along the way. With this type of a pattern, it doesn't take long before feelings of tiredness and feeling "run down" become an everyday complaint. If you find it challenging to try to eat well, these tips may help you to focus in on some ways to eating healthier.

Try to find an exercise

This may mean getting back to swimming, walking, or enrolling in a group activity. Regular exercise won't necessarily cure all ailments but it will improve your mental outlook, enhance your body image, and make life more enjoyable.

Be realistic about the number of times you will commit to exercising. Generally, people starting exercise tend to set their

goals too high. If the goals aren't met, a feeling of failure sets in, and exercise eventually stops. A goal of 2-3 times a week may be more attainable.

Last but not least, remember that healthy eating can be one of life's greatest pleasures. Eating "good" foods doesn't mean giving up those extra treats we all enjoy!

Healthy eating is simply a matter of balance. It's not one food alone

that counts, it's the total in a day, a week, a month that counts. Put the fun back into eating! Try new foods! Take time to experience the joy of eating!

Margaret Langille, RD is the Dietitian at the Health Center employed by Beaver Foods. For appointments, call 458-4837.

Eat breakfast

The old saying that "breakfast is the most important meal of the day" is really true, yet breakfast is the meal which is the most missed. Start the day off right by eating a breakfast which includes at least three of the four food groups. An example of a good breakfast may be - an english muffin with peanut butter and jam, a banana, and a glass of milk.

Breakfast foods do not need to be "traditional" breakfast foods. Even leftover pizza and milk is acceptable. Students with only a 14 meal plan would be wise to go to the dining hall for a substantial breakfast. Treat yourself to lunch in your room to fill the gap between breakfast and supper.

Pack a snack

If you get hungry you can rely on this snack. This takes the temptation out of buying a donut and coffee, or of traveling to the vending machine for a chocolate bar and pop.

Three meals a day

If you have classes over lunch, be sure to ask for a bagged lunch or bring along food of your own. Going a good part of the day without eating could lead to a tendency to overeat later at night.

Control your drinking

A weekend habit of drinking can negatively affect what has been accomplished throughout the week. Remember alcohol contains empty calories and can take away from your overall well-being.

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Alcohol Awareness Week

Monday	Tuesday	Wednesday	Thursday	Friday
11:30 - 1:30 Info-booths Smart Pace Survey Giveaways Pamphlets Etc	11:30 - 1:30 Alcoholics Anonymous 7:30 Casino Night Win Prizes Free play money	11:30 - 1:30 Info booth Teens Against Drunk Driving 10:00 Auction: Bachelor & Bachelorette Watch for place Buy dinner with these Bachelor/Bachelorettes Free certificates to local restaurants.	11:30 - 1:30 Info-booths Smart Pace Evening Designated Driver Night Free giveaways to designated drivers for the night. CD's, gift certificates Sub lobby	Evening Drunk Tank Put your friend in the tank Sub lobby
10:00 Battle of the Bands - Watch for place				

WANTED

POLL WORKERS

November 4, 5 & 6th, 1996

Please drop your timetables of times you can work off in Rm. 126, SUB to the Chief Returning Officer by Oct. 30th 1996.

BI-ELECTION & REFERENDUM

Council Representatives:
Science (3), Education (3), Engineering, Kinesiology, Nursing, Computer Science, Arts

Grad Class '97:
President, Vice-President, Project Coordinator, Secretary/Treasurer

Referendum:
"Do you wish to see a varsity football program supported and maintained at UNB through a \$10 annual student levy in addition to the student activity fee to be collected starting September 1997 until September 2007?"

Advanced Poll: Mon, Nov 4
Voting Days: Tue, Nov 5 and Wed, Nov 6

Nominations:
Monday Oct 14 - Friday Oct 25
Details, nomination forms, Room 126, SUB



CLASSIFIEDS

The Rules: Classifieds are a free service offered by The Brunswickan to the staff and students of UNB and STU. Content: 30 words or less each of which should be inoffensive on its own, or in conjunction with others. Duration of publication: One week. Disclosure: Classifieds are not confidential. If you are ashamed to submit your name with your classified, then it's not for us. Please don't use someone else's name. We will check. (Names are not necessarily printed, but we like to have them for our own records. We're anal that way.) When submitting a classified in person, bring your ID. Inclusion: Acceptance of a classified does not guarantee publication. There are many places to lose things in this office. Especially if that thing is your sanity. And finally: The Brunswickan reserves the right to refuse to publish any classified. Offensive classifieds have as much chance of getting published as the Village People have of really becoming army guys, construction workers, Indians, etc. . .

For Sale

ASSORTED: Gravis Ultrasound plug and play with 2mb onboard ram, \$160. Trident 9440 PCI video card with 2mb dram, \$50. Panasonic 24 pin dot matrix printer (KX-1124), \$50. Logitech wingman extreme 4 button/4 way hat joystick, \$55. Gravis 2 button analog joystick. Call 455-8453 (leave message).

CAR: Suzuki, Forza, 1987. Good condition. Asking \$1800, call at 458-2677 after 5:30.

WATERBEDS: Two of them, \$150 each. Also an old sofa and cheap chairs for sale. 455-5969 or 459-3138, ask for Jim.

2 AIRLINE TICKETS from Fredericton to Calgary, via Montreal and Toronto one-way. Currently booked for December 20, 1996 but flexible date up to July, 1997. Sold together or separately. \$350 each obo. Call 454-4625 and leave message.

ASSORTED: Alpine 7514 car audio deck (\$500) Detach face, skip search etc. (CD controls on deck to add an Alpine 6-Pack) plus 2-6X9 3 way 150 watt Kenwoods (\$200) in Kenwood boxes. \$300 neg. 455-2395.

HOUSE: Modern "city home" in tranquil country setting. Large 4/5 bedrooms Cape Cod with 2 baths; spacious dining room and kitchen. Industrial-size heated garage.

CAR: 1985 Toyota Camry, LE. Automatic, 4 doors. Good running condition and very easy on gas. 116,000 km. Asking for \$1500. Please call 459-5963 after 6pm.

VACATION: Dream vacation package including four fun-filled days Orlando, 2 days in Daytona Beach, cruise on board the star ship Viking Princess to the Bahamas with all meals included, 3 days on white sandy beaches at your island paradise, while enjoying your accommodations at the beautiful Radisson Hotel, romantic sunset dinner cruise back to Palm Beach, Florida, complete with moonlight dancing to a calypso band and 2 exciting nights in historical New Orleans. For further information, contact Ardith in room 106 of the New Forestry Building, phone 453-4918. The price is right.

STEREO: Philips Pro Logic surround sound

stereo system, Receiver, tape deck, 5 disc CD carousel, Kenwood Speaker System. Call David at 455-6719.

CALCULATOR: HP485X calculator for sale. 32k memory card (64k total memory), surveying software, PC transfer cable, manuals and nylon case. Compare to UNB Bookstore prices: HP48G \$220.91, HP48GX \$433.51. My price: \$150. Call Bernie at 455-4307, bconnors@ms.ca.

ASSORTED: washer and dryer, apartment size. Three years old. \$300 obo. Book case \$25. Kitchen table and chairs \$10. Coffee table and end tables \$15. School desk \$5. Oscillating fan \$15. Call 455-9164 and leave a message.

CALCULATOR: Texas Instruments TI-81 Graphing Calculator. Used very little and have the users manual. \$60 obo. Contact Dwayne at 455-1834 or d3om@unb.ca.

SUPER NINTENDO game with two controllers and Super Mario World game. \$85. Legend of Zelda game, \$15. Call 454-7092.

TEXTS: FRENCH 1034, *Pleins feux sur la comprehension*, J.S. Bourdages, \$20. Also 57 anatomy charts in 8.5" by 11" binder, black and white, \$50. Call 454-7092.

UNB JACKET: Red leather jacket in excellent condition - worn only a few times. Men's size 42. Asking \$200. Call 455-7836.

CAR: Oldsmobile Omega (6V small), made 1984. \$800 obo. UNB Faculty of Engineering, Gillin Hall, E111. Phone 455-0037 (11pm) or e-mail x98@unb.ca.

SCUBA WETSUIT: women's size small (3-5). Never worn. Worth \$300, asking \$200. Call Kim at 455-9526.

BOOKS: Psyc 384-3, Psyc 3563, Soci 4354, Soci 3553. Call 455-7475.

ASSORTED: New, unopened Trivial Pursuit game \$10. White Nordica ski boots, size 26.5 \$100. Carrera "Fair Lady" aqua ski goggles (worn once or twice) \$20. Call Paulette 459-1861.

PERSONALS

To the person who returned my walkman in the black pouch to the Circulation Desk at the Library on October 8: Thank you very much. It's good to know there are still decent and honest people in this world.

The UNB Student Resource Centre would like to take this opportunity to thank Greg Sprague, David Macneil, Bonita Mockler, Doug Bearstio, Nicola Carter, and Peter Ruddock. They selflessly gave up their Tuesday and Wednesday evening last week in order to give a workshop on Computing services on campus. Without their help, the workshop would not have been possible.

Thanks again. Erik Mooers, Student Resource Centre Coordinator.

The Chestnut Club would like to congratulate Chris Stewart of Aiken House for winning the Canadian Lite Mountain Bike. Special thanks to Moosehead Breweries for their support in this event.

LOST

At Brunswick St. Baptist Church: a men's medium dark green jacket with navy polar fleece lining and Fredricton Jr. Pipe Band Logo. Accidentally put in used clothing even for international students. If you have this jacket please call 454-0822. We will be willing to help you find a replacement. There is a cold 11 year old hoping to hear from you.

From room GC12 in Head Hall, a black binder with CE 3113 notes. If found please call Ryan Rickard at 455-7736 or Jeff Price at 454-6939 (e-mail j37c@unb.ca). Reward offered!

Prescription glasses lost. Please call 357-6032 and leave a message. Thank you. I'm desperate!

ROOMS

Needed one person to share large 3 bedroom apartment on Smythe Street, \$275 phone/cable/heat. Please call 455-5195 or 452-1700 evenings.

Large 2 bedroom apartment available Nov 1, Northside, On bus line. \$525 heated and lighted - one child ok. Laundry and storage available. Call 452-1700 after 4pm. No pets, no parties!

Large room for rent in the heart of downtown. Partly furnished, \$300 per month all inclusive. Mature female preferred. Call 454-6103 and leave a message.

PSAs

St. John Ambulance will be holding a Babysitter course Sat. Nov 28, 3:30pm-4:30pm in Fredericton. This \$20 course teaches the skills necessary to care for infants, toddlers and pre-schoolers with emphasis on safety

and dealing with emergencies. The deadline to register for this course is Oct 30. Reserve your space today 1-800-563-9998.

St. John Ambulance will be holding a Standard First Aid course on Mon, Nov 4 and Tue, Nov 5 from 8:30am-4:30pm. This comprehensive \$45 course includes fractures, head and spinal injuries, chest injuries, burns, poisoning, wound care and more. The deadline to register for this course is Oct 28. Reserve your space today, 1-800-563-9998.

UNB Fredericton Psychology Colloquium. Ann O'Hanlon, Ph.D., Research Consultant, Fredericton. Intellectual Aging and the Relationship to Environmental Factors. Friday, October 25, 1996, 3:30pm, Snodgrass Room, Keirstead Hall. Coffee will be served. Everyone welcome. Schooled for silence. A history of women's struggle for education and creative autonomy, presented through readings from letters, diaries and published works of women from Europe and the Americas, 1600s to 1900s in celebration of Women's History Month, 1996. Thursday October 24, 4pm, Harriet Irving Library, 5th floor, Stuart Room. Reception to follow. Sponsored by the Department of History, UNB and the Harriet Irving Library, UNB.

UNB Debating Union meets Thursdays in Tiley Hall, Room 303 at 7pm. We welcome anyone who wishes to come and watch or give it a try! "Speak your mind!" Contact Darren Thompson @ 450-6820 or e3q3 for details.

The UNB Centre for Musical Arts presents a concert featuring Duo New Brunswick (Richard Hornsby, clarinet and Robert Kortgaard, piano) with guest George Maxmann, violin, concertmaster of Symphony Nova Scotia. The programme will

feature works by Ravel and Stravinsky. The concert will take place at Memorial Hall, UNB, Sunday October 20 at 7:30pm. Call 453-4697 for info.

We are looking for Quebecers who have an opinion or story to tell about how the uncertainty of Quebec has/is affecting you. We are doing a documentary and need people very soon. Please call Shera or Trent at 454-4988, leave your name and number.

On Oct 26, the UNB Woodsmen's team will be having a bottle drive from 9:00am-1:30pm. The proceeds from this activity will go to fund our trip to Lindsay, Ontario. Bottles can also be dropped off at 450 Needham Street on weekdays.

Anyone interested in helping to promote mental health on campus and raising awareness of mental illnesses such as depression, anxiety, eating disorders etc. Please contact Shera at 454-4988, an awareness group is in the works. Remember, mental health refers to one's physical, economic, psychological and spiritual well-being - so it affects everyone.

Aitken Centre free skate for UNB and STU students and adult recreation members only. October 15 to December 13 '96 (no ice available November 8 and 11). Mon-Fri 12:30-1:30pm. Proper identification required. No pucks or sticks allowed.

Derek MacFarlane of the Canadian Forest Service will give a public talk on evaluating forest policy effectiveness, hosted by UNB. This is an eighth in a series of visiting lectures on social values in forest management on Tue, Oct 29 at 10am in Room 223 of Tiley Hall on the UNB campus. For further information, contact

Stephen Thompson, Chair in Sustainable Development, at 453-4921.

UNB/STU Gay and Lesbian Alliance meets every Wed at 7pm in Room 19E1 of the Alumni Memorial Building. G. LA provides social and peer support for les/bi/gay students and faculty. There will be an open discussion on pornography and erotica.

Brian Belyea of the Southern Wood Coop and Jean Arnold of the Falls Brook Centre will speak on Standards and Indicators for Forest Planning and Operations on Thursday, October 24. Two speakers will give the seventh talk in a series of visiting lectures on social values in forest management at UNB. It begins at 10am in Room 223 of Tiley Hall. For further information, please contact Stephen Thompson, holder of UNB's Chair in Sustainable Development, at 453-4921.

Liberal meeting this Friday at 3:00 in Singer Hall Room 150. All political hacks welcome!

Staff meeting
12:30, SUB 35

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The Fredericton Science Fiction Society is pleased to present ANIME (Japanese Animation) EVERY Saturday from 6pm to 11pm, Room 105 MacLagan Hall. Admission is FREE.

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Latin Mass

A traditional Roman Catholic Mass will be celebrated in LATIN by Father Francois Castel of the Society of St. Pius X at the EDWIN JACOB CHAPEL, Old Arts building, UNB next Sunday, October 20th.

CONFESSIONS will be heard at 1.00pm and MASS will commence at 2.00pm.

All are welcome
Enquiries 458-1617

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SEXUAL ASSAULT AWARENESS WEEK
(OCTOBER 21-26)

With 28% of UNB and STU students reporting having had an unwanted sexual experience (1992 Counselling Services Survey) there is the need for education and awareness. In response to this, a number of activities have been planned:

1. Wed, Oct. 23 - "Man to Man: Let's Talk About Sex," place TBA. A workshop for male students hosted by MASA (Men Against Sexual Aggression).
2. Thurs, Oct. 24 - "Sexual Assault and the Law," place TBA. Dr. Patricia Hughes. The law is continuously changing. Dr. Hughes will discuss issues such as consent and what your rights are, as the victim or the accused. Bring any questions you may have.
3. Thurs, Oct. 24, Women's Self-Defense Class, 7pm-9pm in the SUB ballroom. Hosted by Dave Murray, 6th degree Blackbelt, Maritime Martial Arts. Enrollment is limited, sign ups SUB, Rm 114.

This week also coincides with the official beginning of SafeWalk for the '96-'97 year. Thanks to Campus Police, the SafeWalk coordinators have had time to recruit new volunteers and implement changes to the program so to better serve students. October 20 will mark their official beginning for this year. As before, co-ed teams will be on-call from dusk until dawn, 7 days a week to walk with students to and from their destinations. You can reach them at 453-4830.

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Thu-Fri: 9-9
Sat: 9-5
Sun: 1-5

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Male singers of all ages are welcome to the River Valley Chorus Guest Night on Monday October 21 at 7:30 p.m. at the Nashwaakias Memorial School, Main Street. Previous experience unnecessary. Call 454-5383 for information or ride.

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THE CELLAR EST. 1994

JAM NIGHT

Friday, October 18
with host Scott Adams
bring your own instruments

Saturday, October 19
Sandbaggers

THE CELLAR's hectic fall line-up includes
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Phil Reynolds
Slocam Sietire
Brent Mason
Bottome Up
Funkwerx

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