

# The Gateway

The University of Alberta Students' Newspaper Since 1910

**Existential baseball a must-see—p 8.**

**Bears beat second-ranked Dinos—p 13.**

**Bobo finds his chainsaw —p 19.**

## Pay plan problematic

by Lisa Hall

University president Paul Davenport rejected a proposal to delay the raise-cuts for certain non-academic staff on Friday. The proposal, given in a report from the Pay Equity Review Committee, recommends that such employees remain on their current pay scale. The new lower pay-level would be introduced only when a position was taken over by someone new. Davenport said that the University's difficult budgetary circumstances are responsible for his decision.

Davenport held a news conference on Friday giving his response to a report released by the review committee. The committee was formed last spring after tension arose when details of a pay equity plan for non-academic staff were announced.

According to the plan, some staff were slated for pay increases, some were to remain at the same level, and others, who were "red-circled", were to have their future raises cut to a lower percentage.

Many staff rejected the new pay scale, and last spring a Board of Governors meeting was interrupted by 80 angry employees who wanted to express their concerns.

Former president Myer Horowitz decided to implement the part of the plan which gave raises for the 1989-90 year, but to hold off on the cuts to raises until the matter could be reviewed. The Pay Equity Review Committee was formed to evaluate the situation. The committee gave their recommendations last week, which included the proposal Davenport said was unacceptable.

The committee recommended that after a second job evaluation was done of the 820 employees who appealed the first evaluation to "grandfather" those positions which remained red-circled. This means that red-circled employees would stay at their current pay level, and only when a new employee took over the position

would the new pay level be brought in.

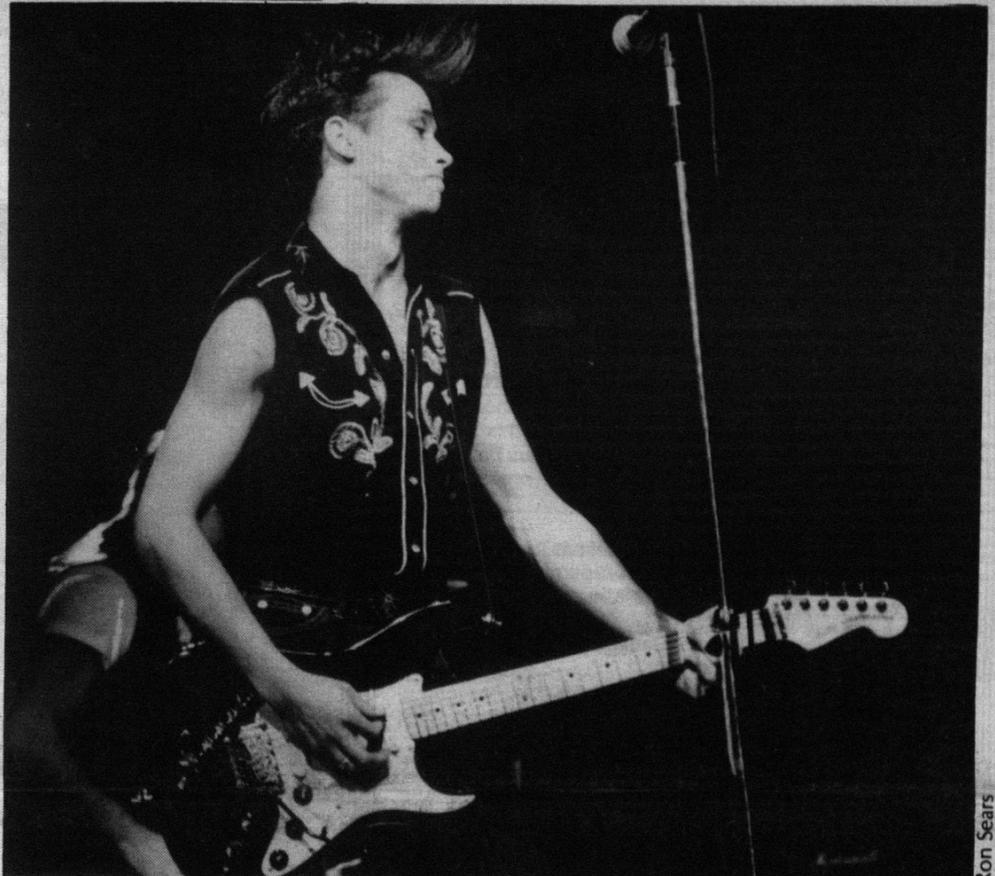
Davenport said that the University would have to cut funding in other areas in order to let the red-circled employees continue for a lengthy period of time at their present pay scales. "I note that the committee did not consider budgetary matters to be within its mandate, and therefore made this recommendation without reference to its cost, or to the impact of the University deficit and other priorities," said Davenport in a letter to the committee.

The cost of implementing the raises which were given in the pay equity plan was \$1.3 million. The raise-reductions would have saved \$500,000 if they had gone through, but because they didn't, the University is spending unplanned-for dollars to keep the red-circled employees at their current pay levels.

Davenport plans to solve the problems at the next Salary Agreement negotiations with the Non-academic staff association (NASA), which commence in January. "The negotiations will be relevant to the salaries for the 1990-91 year," said Davenport.

The president of NASA, Anita Moore, said that NASA executive had not had a chance to meet and discuss neither the details of the review committee's report nor Davenport's response to it, but said they planned on meeting within the next few weeks. Moore did say however that she was happy that the university administration had committed itself to better communication with NASA while decisions were being made.

Meanwhile, a committee has been formed to oversee the appeals of those employees who felt they were evaluated unfairly in the pay equity plan. Positions that were appealed range from building service workers to computer operators to secretaries. Davenport hopes all appeals can be heard and reclassified by June of 1990.



Ron Sears

## Diesel fuels Bear Country

Johnny Diesel and the Injectors were one of the bands to entertain a crowd of 3500 people at Bear Country Saturday night.

## GSA meets to discuss requests

by Shelby Cook

A meeting of the Graduate Students' Association was held last Monday to set a list of requests which the group wants to be accepted by the university administration before contract negotiations commence.

Stephen Downes, GSA President, said the graduate students are "now starting to get an agreement from the U of A, making clear what rights to negotiations are there."

The GSA decided on three key things needed to improve working

conditions for GSA members who work for professors.

Firstly, independent, neutral, and binding arbitration is a request. The grads ask that neutrality be important in making decisions concerning them.

Secondly, an independent, neutral, and binding appeals mechanism is requested. The graduate students want their appeals to any administration decisions to be heard fairly.

Finally, they ask for recognition of the GSA as the official agent

representing graduate students.

These requests will be reaching the Board of Governors. A decision is expected before December 1. Depending on the decision of the U of A administration, the grads will be proceeding with their goal of achieving fairness for students in the faculty.

According to Downes, if the university administration accepts the requests, then negotiations will commence. If the requests are rejected, then it is the intent of the graduate students to unionize.

## Main campus drag to close for LRT construction



Renee Baril

In January, to make way for the LRT, 89th Avenue will be ripped up and buses rerouted.

by Nick Beaumont

Students who come to the U of A via Edmonton Transit can look forward to a longer hike from the bus stop come January.

Work crews begin tearing up the university bus loop on 89 Ave to make way for a new LRT station.

While the construction may put a kink in some students travel schedules, university official Elizabeth Dechert is hopeful it won't cause any major disruptions.

The U of A Planning and Development spokesperson says a temporary bus loop will be located on the northeast corner of the Jubilee Auditorium parking lot. This will also take up fifty Jube parking stalls, she said.

During construction, slated to start January 22, Dechert says pedestrian traffic will still move relatively freely. Temporary sidewalks will be put in and only half of the road

surface will be torn up at one time.

The site of the LRT station will stretch west from the south entrance of HUB to the bus shelter on the south side of the bus loop.

Rod Heise, project manager for the southern portion of the LRT, says there will be two main concourses once the station is finished. The western concourse will be accessed by two sets of stairs, one in front of the Dentistry/Pharmacy Building and another to the north of the Education Building. Access from the retail level of HUB will be accomplished through a new pedway connected to a set of stairs leading down to the eastern concourse of the station.

Heise added that the new station, expected to open in the fall of 1992, will increase ridership of the LRT by seven to eight thousand a day.

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# Canada

## Deli's future brightens

by James Stevenson

Dewey's Deli has, since its birth two years ago, been a financial burden to the Students' Union. Now, with the new school year, a new manager, and many of the internal problems worked out, the future looks a tad brighter.

"Dewey's Deli is a sore point for us," admits Students' Union V.P. finance, Peter Chu. It was obvious, after the budget totals came out last year, that drastic changes were needed to alter the poor record of Dewey's.

Upon examination, the SU found ways of cutting costs in every department—from employees to food processing.

"We felt that it wasn't being run efficiently. For example, food costs were way above industry standards," said Chu.

One of the greatest problems last year was the confusion and lack of communication in the managerial staff. The deli alone went through five or six managers over the course of four months.

The changes to the deli began three months ago when the decision was made to combine the profitable Dewey's Bar with the deli under the same budget. This being done, the deli and the bar became the joint responsibility of manager Ken Nickel-Jane.

"It made the whole system tighter; effectively removing that com-

munication gap between the two," said Nickel-Jane.

The next course of action for the beleaguered deli was to re-evaluate the menu.

According to Chu, the menu was condensed and altered, dropping several expensive, low-sell items in exchange for more conventional quick-eat foods and finger foods.

While manager Nickel-Jane agrees that finger-food sales in the bar and minor menu changes have helped, he insists that food preparation methods was the biggest budget problem.

Last year, most of the food was produced premade, thereby raising the initial prices and increasing financial risk.

"This year, we aren't offering any pre-fab stuff. Instead of bringing in pre-packaged food, we are now cooking our own chickens and roast in the prep kitchen," said Nickel-Jane.

This switch to personal catering in the prep-kitchen behind the bar does not just stop at meat. Nickel-Jane urges that they now make their own soups, salads and even grind their own coffee to produce both a fresher and cheaper product.

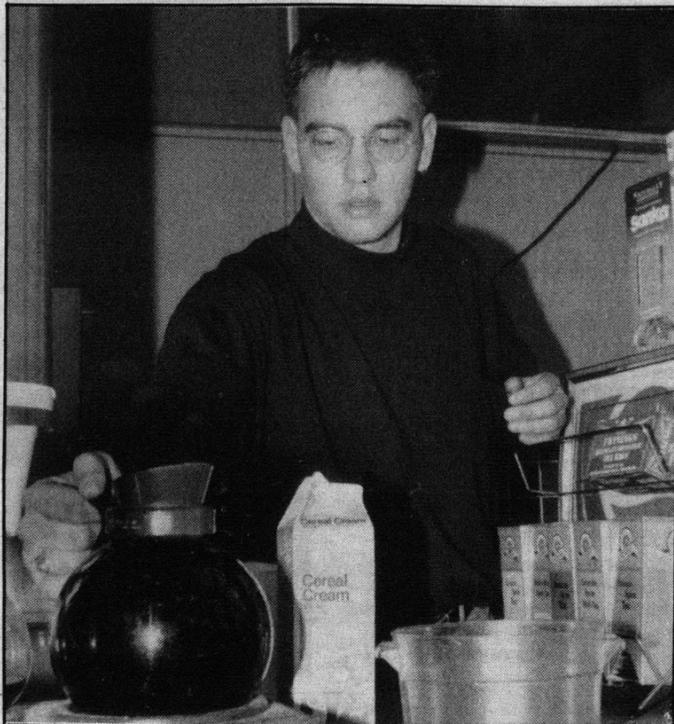
Several full time employees were dismissed in order to change their somewhat stagnant image.

"We're getting away from the full time attitude and trying to fit students into part time positions," said Nickel-Jane. It has worked well at the bar and I think it will work for the deli.

All profits cleared from Dewey's go to finance other Students' Union organizations.

Finances for the future look positive although it is difficult to confirm at this time.

"We're still waiting for the dust to settle, but we should have a good idea by the end of the month," said Nickel-Jane.



Paul Menzies

Dean Drever of Dewey's Deli serves coffee. The coffee is now freshly ground in an effort to cut costs.

# LABATT'S BLUE PRESENTS ROLLING STONES STEEL WHEELS



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2. Only U of A Students and Staff qualify.  
3. All correct answers submitted for final draw.  
4. Gateway and Power Plant employees do not qualify.

Anyone who answered **ANGIE** last issue was correct.

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QUESTION 3: What movie soundtrack kept the album Out of Our Heads at the #2 spot on the U.K. Charts?

ANSWER: .....

NAME: ..... ADDRESS: .....

TELEPHONE NO: .....

### Correction

In the story "Fifteen million intended for Faculte", from last Thursday's issue of *The Gateway*, S.U. vice president external Wade Deisman was paraphrased as saying that funding for the Faculte was "imminent". His exact words were that he has been "very happy" with his meeting with the Edmonton caucus of M.P.s, where they had discussed the funding proposal.

*The Gateway* apologizes to Mr. Deisman for any confusion which may have resulted from this error.

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# Students line up for tickets

by Dawn Lerohl

In the wake of a sold out Week of Welcome dance, students were aggressive in obtaining tickets for last Saturday's Bear Country.

"When the guys selling tickets came, it was like a madhouse, everyone rushed over to get tickets and cut in," said Kelene McCaffrey, a third year education student who lined up three hours prior to ticket sales in CAB.

Week of Welcome dance is such a good deal that people don't want

to miss out. This carries over to Bear Country, said Mike Simons, a member of Delta Kappa Epsilon fraternity, and Bear Country co-ordinator.

"I think there is a general resurgence in campus activity," said Simons, "people are getting more psyched about campus activities."

A total of 3500 tickets were sold for Bear Country. Only five tickets were sold to each person, and there was a daily limit on ticket sales.

"We spread them out to give a variety of people with different class schedules a chance to get them," said Simons.

This year's entertainment at Bear Country was the Upangybottoms, Johnny Diesel and the Injectors, and T'Pau.

Delta Kappa Epsilon fraternity has organized Bear Country for over 25 years. The money raised from the event is donated to the Golden Bears Athletics and the Hazeldean Boys and Girls Sports Club.

# No more than one paper, please!

by Jeff Cowley

Somebody or something took the idea of free press too far at the University of Calgary campus Friday.

Editors were surprised to find that somebody had walked off with an entire campus edition of the *The Gauntlet*, the U of C student paper, after a Students' Union election.

"We feel like we've been ripped off," said an angry Phil Rodrigues, co-editor of *The Gauntlet*. "You pour your life into the paper — and then someone just takes it."

Both Calgary police and university security searched garbage bins

and dump sites for the missing 10,000 copies, but came up empty handed.

*The Gauntlet* normally circulates 13,000 papers — 10,000 on campus, and 3,000 in the city.

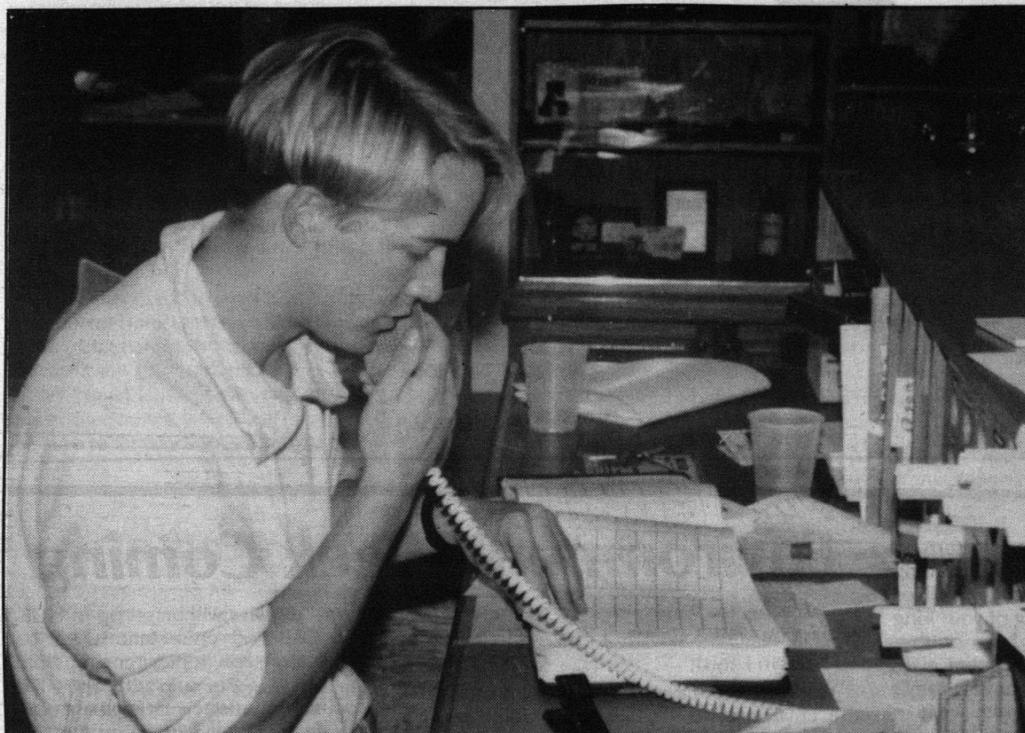
"It's a big piss-off," said Rodrigues. "We're really upset at the party involved. They ripped off the students who pay money for their paper." *Gauntlet* editors quickly reprinted a second run of the missing edition Monday.

Rodrigues said the incident left editors baffled and suspicious. He said it may have been a "strong-armed" action to a sharply worded editorial which appeared in *The*

*Gauntlet* condemning certain political parties on campus and pleading with students to vote in the upcoming elections.

"We're almost positive it has something to do with the election. Nothing else could have caused it, there's just too much coincidence." U of C student election ballots were cast last week.

While the investigation continues, Rodrigues says if they catch anyone it will be difficult to lay charges for the theft of something that is free. Most university papers are pre-distributed, or paid for in advance.



## Was I really elected to do THIS?

Students' Union president Dave Tupper tries to play the unfamiliar role of receptionist at the SU offices last week.

## OVERSEAS OPTIONS WEEK OCTOBER 2-6, 1989

Thanks to the University of Warwick, England for generous support and HUB Community Association for use of facilities.

### Who will be there?

Department of Romance Languages, Department of Slavic & East European Studies, CAPS (Career & Placement Services), Travel Cuts, IAESTE, AIESEC, Université Canadienne en France, Canada World Youth, Canadian Crossroads Int'l, CUSO, WUSC, Consulate of Japan, "returned" students and more!

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## FEES DUE By September 29

The last day for payment of fees is **September 29th**. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payments is **September 29th**. The amount of the second instalment is the Second Term assessment plus a **\$25.00 instalment charge** and the last day for payment is **January 16th**.

A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored there will be a \$10 charge and if not replaced by the appropriate deadline date, the penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.24 of the 1989-90 FEES INFORMATION AND TIMETABLE ADDENDUM booklet. Heritage scholars may call the Fees Section, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

Office of the Comptroller  
Fees Section

## Residences an absolute must

by Philip Preville

Within the next three months, important decisions will be made that may set back the clock substantially on the universality of access to post-secondary education.

Two committees have been set up to deal with the imminent crisis in university housing funding - one by the university Board of Governors, the other by the Ministry of Advanced Education. Both will take a very broad look at the issue of funding for residences, and both will consider the question of whether the university or the government should be involved in student housing at all.

Consider the magnitude of the situation. The cost of putting all the U of A's residences back in order is in the neighbourhood of 75 million dollars. Then there is the cost of preventative medicine - proper annual maintenance to ensure that the crisis doesn't happen again. Even then, nothing lasts forever, and within the next half century a major investment will again have to be made. This is only for one of the campuses in the province.

The Minister's advisory committee is expected to consider the numbers and recommend policy alternatives before the end of 1989.

Housing and Food Services Director David Bruch said he was "confident that our residences would be with us for a long, long time." Bruch said that he knew of no movement to take the university out of the housing business.

Nevertheless, it is disturbing to think that the question should even be asked at all.

Bruch compared the situation to that of getting major repairs done on your car. "Before you get the repairs done, you have to decide whether or not the car is worth the investment." This particular analogy has one flaw. The decision on repairs assumes that, if you don't get the repairs done on your present car, you will buy a new one.

It is virtually impossible for a student to save enough during the summer to make ends meet through the school term. The university-area housing crunch is a worsening problem. Many students simply wouldn't be able to afford a university education without a student housing service.

The watering down of the current housing policy would represent a large step towards making a university education something only high-income families can afford.

A quota based on income is an unacceptable disgrace in a democratic society.



ANDY PHILLPOTTS  
89

## LETTERS

### HUB Mall too noisy

So this is the difference between a small town and a big city. Noise. Yes, noise. The small towners seem to be deprived of the bliss of phonic tumult enjoyed by the city dwellers. I used to get up in the morning with the chirping of birds, now I wake up with a headache.

I'm getting a little suspicious, probably the small towns lack some other things as well, like... like an architectural wonder like the HUB Mall. Millions (O.K. divide it by some powers of ten) of people swarm on the mall while an equal number hang from windows at the top floors like bats. Not to mention the incessant buzz that adds spice to this 3-D live audiovisual phenomena.

New place, new experience. You turn up three weeks before classes and the housing service says no to any hope of getting a place to live. After 9 weeks' whining of your long distance travel and an I've-been-on-the-street-for-a-week look in your misty eyes, they put you into a room right above Dewey's - the holy shrine for those who want to momentarily forget the anxiety of the assignments that are due tomorrow. Is this a punishment for the constant whining in the housing office? I've tried everything from closing the window & locking my bedroom door to locking myself into a suitcase, but nothing works - the noise keeps coming in. And they say you can't ask for parole for four months.

SU's showing "See No Evil, Hear No Evil" makes a lot more sense to me now.

By the way, do they give you a hearing aid with your certificate when you graduate?

Abdul Salf  
Computing Science

### Football undeserving

Why does the U of A student body blindly accept such unequal distribution of athletic funding?

To an observer it seems ludicrous to spend vast amounts on the Golden Bores football team when so many sports go completely unsupported. Interest in football doesn't justify its current allocation. Traditionalist macho bullshit rather than performance seems to determine who gets the dough.

The current system, by only supporting the top team of those sports lucky enough to get some cash, encourages no depth, or participation by any but the elite.

Guy Hamling  
Bruce Polwart  
Kirk Russell  
Rehab. Med. IV

### Environment Week Coming

In response to "Environmental awareness missing on U of A campus"

To Kathryn Elford:

You're not alone with your concern for the environment. The Students' Union is proud to present Environment Awareness Week, October 2-6. Throughout this week, our own homemade "blue boxes" will be placed around campus in which students, faculty and staff will be encouraged to deposit cans and bottles. As well, there are paper recycle bins in all major areas - opposite the Students' Union information booths in HUB and SUB and behind the kitchen in CAB.

Throughout Environment Awareness Week

educational displays will be set up in HUB, SUB and CAB and presentations will be made by experts on topics ranging from recycling and toxins to pulp and paper. The week focuses on action: what each of us can do in our day-to-day lives to contribute to a healthier environment. All forums are open to the public and most are free.

This is the first of many steps in improving our environment on campus. Increased awareness, education, and concerned individuals like yourself will make the difference.

Kathy Lazowski  
Coordinator  
Environment Awareness Week

### The Gateway

The University of Alberta Students' Newspaper Since 1910

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**Ron Kuipers**

## Don't herd me out; I paid 18 bucks

Eighteen bucks is pretty hard to come by these days. I mean, if you're a student, that kind of money could be spent in a billion ways. The easiest way to spend that much money is to go up to RATT on happy hour and obliterate yourself on three pitchers of Rickard's Red Or you could see about five or six movies on cheap Tuesday. If you're a music listener, you could buy two of your favourite albums and spin 'em 'till your ears melt. Or you could go see the Grapes of Wrath and Sarah McLachlan at Myer Horowitz Theatre (SUB Theatre) this Saturday night and be herded out at 10 o'clock.

This is a real bizarre situation. It seems that the demand for tickets to this show has prompted organizers to plan a second show on the

same evening that will start at 10:15. Now I can understand SU programs manager Gerry Stoll's position. He doesn't have access to a 1500 seat concert hall for this gig. His priority is to see that all the students that want to see this show will not be disappointed. He feels that turning away hundreds of people at the door is bad business. He wants to promote his venue. He wants people to come to future shows. Remember, the money he makes goes into SU coffers, which in turn should be put toward various student services and clubs.

I've been assured that both shows will still go 120 minutes (60 for Sarah and 60 for the Grapes) and that both shows will have their typical amount of encores. I've also been told that, financially speaking, the bands stand to gain the most by

performing the extra shows. Stoll says that he expects to make maybe an extra five hundred dollars if the second show sells out — an amount he describes as a "pittance" for the extra time, risk, and work involved in organizing a second show.

But I still can't help feeling that if I had spent eighteen bucks to see a show, I'd want to make an evening out of it. I wouldn't want to be asked, however politely, to leave at 10 o'clock. Sure it's bad business to turn five hundred people who haven't bought tickets away at the door. But it's also bad business to antagonize the same five hundred who have already bought tickets.

If you're one of these people, drop me a line. If the two-show setup doesn't bug you, let me know. If it does, I would like to know that too. I know how I would feel.

### LETTERS continued

## Bus pass situation clarified

Dear Editor,

In response to your article "A Step to Cheap Buses", which appeared in the September 21 issue of *The Gateway*, we would like to offer the following points for the sake of clarification.

Last week, student representatives from Alberta Vocational Centre, Concordia College, Grant MacEwan College, N.A.I.T., King's College, University Graduate Students' Union and Students' Union met with Greg Latham of Edmonton Transit.

The focus of the meeting was on student concerns with the Student Pak. More specifically, as representatives of students, our concern centred around the number of Student Paks sold and the savings to students.

Simply stated, only about 6900 Student Paks were purchased in September at a discount of \$15 per Pak. We feel that this sales figure reflects the fact that the present transit payment options could better meet the needs of students.

Our objective is to work toward the establishment of a monthly discounted student pass. Mr. Latham of Edmonton Transit agreed with the monthly pass concept, and we are now looking to see the pass implemented early next year. As the Student Pak offered 10% off the total price, a 10% discount is being considered at this time. As was reported, nothing is definite yet.

We are encouraging students to ask candidates what they think about a better transit pass for students: the new City Council, which will be elected on October 16, 1989, will be voting on the new pass. Students should be sure to let candidates know what they think.

John Mark Fisher  
Students' Union Housing and Transport Commissioner

Wade Deisman  
Students' Union VP External

## Archives at your service

As a response to Mr. Simpson's letter in the September 19, 1989 edition, I would like to inform Mr. Simpson and others who may be interested that a complete set of University of Alberta Calendars is available for consultation in the

University Archives, 1-19 Rutherford South. The staff of the University Archives would be pleased to assist in their use.

Bryan Corbett  
Chief Archivist

## Informed opinions, please

Re: "Canlit Comes Up Short" *Gateway*, September 21, 1989

It is not enough to base a literary review on your personal, uninformed opinion. Please take some Canadian Literature courses so that the poetry and authors' statements that you find inaccessible may be cleared up.

T. Gaetz  
Arts IV

# MAKE-UP

A PLAY IN TWO ACTS FOR ONE ACTRESS  
In Japanese with English surtitles



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In our beautiful new restaurant **MAIN FLOOR S.U.B.**

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**We Can't Wait to See You Again**

l'express

**MAIN FLOOR SUB**



We're still singing the same tune.  
But now we're performing on a bigger stage.

Ernst & Young

For 125 years, Clarkson Gordon in Canada.



# Rushing to class lazily

by Kisa Mortenson

Being late for class is easy enough on campus. I've been here long enough to know.

Take the classic ten minute dash between classes. First year, I had two classes in a row, the first in humanities and the second in agriculture-forestry. Yes, they put the English class in humanities and, for some administrative purpose, the German class in ag-forestry. In addition to being late, I was a frozen popsicle in winter by the time I reached class and always questioned what the sound of sheep and goats would do for my second language comprehension.

Having reached the final year of my degree (does it ever really end?), I thought I had perfected the fine art of being late to a science. That was: be nonchalant and quiet and it didn't matter how late you were.

It was your money and your time.

I hopped on my bike and raced off to school. It was a Tuesday and my classes started at 9:50 — no problem. Leaving 50 minutes before class started, I figured I'd have ample time to cycle to school, be a social animal, and do the java.

I got to the U of A and started lazily to class. It was about 9:25, and I had hours to kill (being the expert I was at being late). I walked along Hub Mall, trying to find a mob of friends to talk to. Where was everybody? Maybe everyone decided to take a day off. Classes on Tuesdays were always so long.

I found a book worming friend of mine and chatted it up a bit. May as well go to that sociology of marriage class that's in the business building a little early, I decided. I could always sleep or read (one in the same process at times depend-

ing on the textbook).

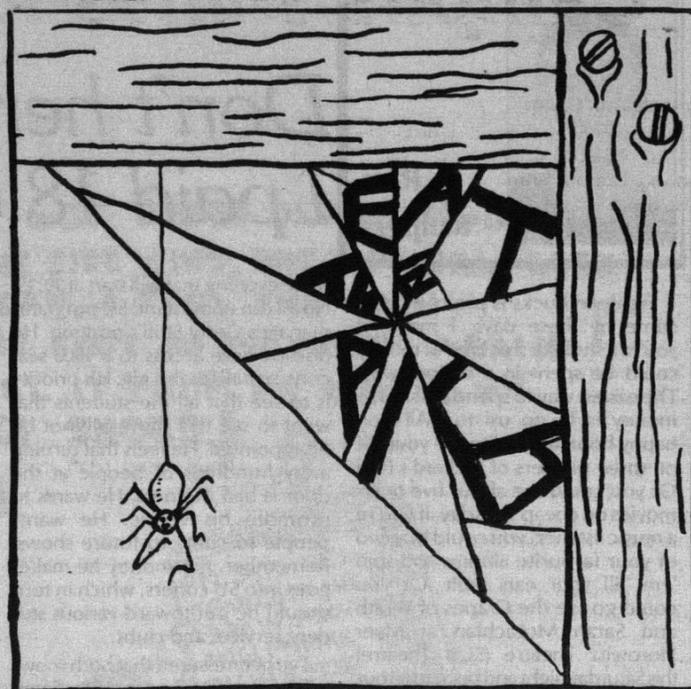
Funny... There was already a class in process. Ah well, I'll just wait outside. I sat on the floor and began to read slash sleep. Then, I heard the word "marriage" drift out from the room. I never know there was a business course on marriage. Then it hit me... This was a dreaded Tuesday. Classes started at 9:30.

I slunk into the room and 3 million eyes in a class of 50 turned on me — the curse of a 400 level class. Being late was a definite faux pas.

I no longer needed the ten minute dash to be late, just changing the day of the week was enough to damage my system and a few brain cells. Tuesdays had messed with my mind.

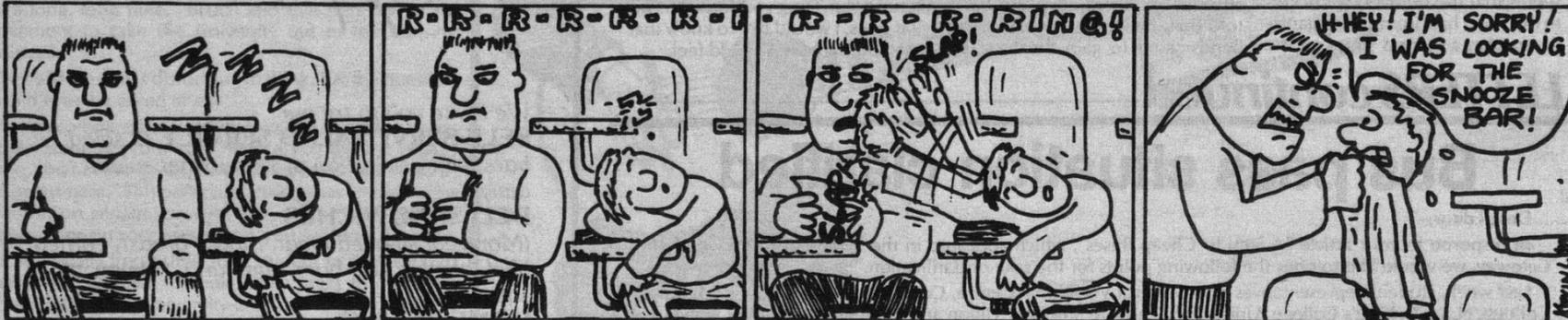
Then again, I can't wait until Thursday!

Whatever



Charlotte's April Fool

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- Michael Rodger, University of Western Ontario, installed a system to address the business needs of a large communications company.
- Brett MacIntyre, University of Manitoba, was involved in implementing SQL/DS 2.2 and also worked as a follow-up with the author of a book on SQL/DS.

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# Campus shines for CCFF

by Leah-Ann Lymer

On Friday, September 29, University of Alberta students will go around campus shining shoes to raise funds for the Canadian Cystic Fibrosis Foundation (CCFF). They will be participating in the CCFF's 26th annual Shinerama. They will then take to the streets, malls, hotels, airports, and surrounding areas on Saturday, September 30.

Students from NAIT, Grant MacEwan College, and the Royal Alexandra and Misericordia Nursing Schools will also take part in this nationwide event.

Cystic Fibrosis (CF) is a terrible inherited disease. It is caused by a gene that affects the lungs and/or the digestive system.

According to Lois Sim, Community Health Coordinator for the Medical Students' Association, this gene makes the body secrete "a thick mucus that clogs the lungs."

This clogging not only makes breathing difficult, but it harvests bacteria. For this reason, said Sim, "the child must always be on antibiotics because they're prone to bad infections."

The bacteria eventually becomes immune to the drugs so that the child must take drugs of increasingly higher potency. Eventually, all antibiotics become useless to the child.

Sometimes CF affects the pancreas, the organ which produces digestive enzymes. Children with this form of CF, Sim said, "have to eat pills of digestive enzymes along with food so they can digest their food."

All CF children must undergo a

rigorous therapy program everyday. It is painful for the child as well as the parent, who must administer it.

The "stress [the therapy causes] is just awful," said Sim.

CF is truly a young people's disease. It takes the lives of more Canadian children than any other inherited disease. The life expectancy of a CF child is about 25 years. Before CF research, it was two to three years.

Canada is a world leader in CF research because of the efforts of the CCFF. Funds raised from its campaigns are not wasted on administration.

"The CCFF is a special organization," Sim said, "for every dollar raised, 73 cents goes to straight research."

Sim is careful to point out that although the CF gene has recently been isolated, "this is only the beginning." Funds are still needed to find a cure.

Shinerama is the only CCFF campaign for young people to get involved in.

Sim wants more U of A involvement in the event this year. "Right now a small role is being played by the U of A," she says. Last year the U of A raised close to \$4500; NAIT raised \$21 000.

Sim stresses, "we have a larger population. We can beat that [amount]. If all students unite; if we go out and shine shoes." Last year the city of Edmonton raised a total of \$27 000 for Shinerama.

How can you be a part of Shinerama 1989? On Friday, September 29

interested students should go to SUB room 278 at 12:30 to receive instructions and to pick up shoe shine kits.

"You don't have to bring anything," said Sim, "just bring yourself and your enthusiasm."

Besides the reward of working for a cause, the event has social benefits. "You get to meet people you're shining with," said Sim, "it's good student interaction."

For more details, T-shirts, and dance tickets, look for the Shinerama display in HUB from 11:00 p.m. until 2:00 p.m. on Wednesday, September 27.

# Wildlife reserves needed

by Greg Pommen

Last Wednesday, the Wildlands Wildlife Club hosted a presentation by Monte Hummel, the president of the World Wildlife Fund's Canadian chapter. The presentation is part of the WWF's Endangered Species campaign to reserve areas representative of Canada's natural ecological communities.

The campaign's primary goal is to get the federal and provincial governments of Canada to plan and reserve these areas. Currently six percent of Canada is marked off as wildlife reserves. Even less is marked off if areas open to mining, logging, and sport hunting are factored in. The World

Wildlife Fund's objective is to have 12 percent of Canada reserved by the year 2000. It is hoped that by maintaining the natural habitats wildlife would be preserved in the process. Twelve percent is an estimate of what is considered necessary to maintain populations at viable levels.

The program is also being endorsed by several other environmental groups across the country such as the Canadian Parks and Wilderness Society and the Alberta Wildlife Society. Hummel stressed the need to work with all levels of government as well as for individual Canadians to get involved with such programs.



Colin Northcott

## Toxic dump in Lister

Every year Lister floor co-ordinators leave for a week-end retreat and return to find strange things done to their rooms. The residents on third floor Mac turned this co-ordinator's room into a toxic waste dump.

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## Existential baseball in *The Invention of Poetry*

**The Invention of Poetry**  
Citadel, Rice Theatre  
17 September - 15 October

review by Mike Evans

See this play.  
The world premiere of a new Canadian play, *The Invention of Poetry* by Paul Quarrington, has taken the stage at the Rice in a co-production with The Canadian Stage Company of Toronto.

The play, Quarrington's first, is the story of two exhausted souls struggling to find some reason in one another to continue in a purgatorial existence. The first is Moon, played by David Fox, a dissipated, drunken poet, clinging desperately to his self-proclaimed designation as the "last of the great Celtic bards." He appears to revel in his shattered reputation, self-indulgently mourning his wasted promise. The other is Gary Kennelly, played by Michael Hogan, a laconic, slyly wise Southern baseball player, an alcoholic whose bouts with the bottle straightened his curve and transformed his career from long relief to long retired. Yet he still champions the positive attitude approach to life drilled into him by his former manager, the "finest baseball mind he ever knew."

Quarrington's script is a marvel in that it works these two stereotypes in close proximity into a moving and absorbing examination of the magic of words. Kennelly, the graduate of secretarial science — ninety words per minute — enlists himself in Moon's service to transcribe the old man's last kick at the poetic can, perhaps his last attempt to regain his faded glory. In the process both men painfully disclose the accidents and capitulations which have driven them both to this point, a

tawdry room in the New World Hotel, poised on the abyss over a lake of hellfire and brimstone, surrounded by suicides and whores.

Moon, fishing for his reflection in the lake with a rake, incapable of penetrating his illusion of himself, simultaneously draws out of Kennelly his secret pain and teaches him the therapeutic property of poetry. In the end, both men ally themselves to a single purpose, the necessary invocation of God through art to cleanse their souls. And yet, though they are redeemed by the discovery of human compassion in one another, their redemption is still overshadowed by the spectre of pickled promise in the bottom of a bottle of spirits. Neither will recapture his youth, talent or reputation, but both have in some way recaptured their lives.

The performances of both actors are magnificent. David Fox's Moon, a histrionic, bellowing and ultimately pathetic figure, is a star turn on the tradition of Dylan Thomas, Brendan Behan, or in the theatrical world, Peter O'Toole, which evolves into a subtle and intense portrait of a man desperately afraid of his own death. Michael Hogan's Gary Kennelly is a wonderfully loveable pop-philosopher, a sage for the ordinary existentialist, concealing a festering cancer of broken dreams and lost family. The two together create a wonderfully inspired dialogue, at moments wildly funny, blackly ironic and deeply touching. I am not ashamed to admit they brought a tear to my eye and a stone to my throat.

The local design team employed by the Citadel in this production did an excellent job.

David Skelton's stage design is an innova-



David Fox and Michael Hogan tete a tete in the Citadel's production of *The Invention of Poetry*.

tive pastiche of styles including the German expressionism of *The Cabinet of Dr. Caligari*, French symbolism of the 1920s and a kind of Van Gogh simplicity. The action takes place in a single cheap hotel room, literally a stone precipice suspended over a lake of fire. The plateau, illuminated from within, glows redly in the dark and suggests a quiet, omnipresent menace. While the lake and two-dimensional flames were a little heavy-handed, the set remains marvelously evoca-

tive. Douglas Paraschuk's lighting underscores the dramatic tension of the play, isolating the lyrical passages and capturing the griminess of life inside the four walls of Moon's room.

Michael Becker's soundscape, chosen to reflect the neighbourhood and circumstances of the play, is appropriate and well-conceived but is also unfortunately undermined by the quality of reproduction.

See this play. See this play. See this play.

## Backstage with Johnny Diesel at Bear Country

**Bear Country**  
Featuring: The Upangybottoms, Johnny Diesel and the Injectors, and T'Pau  
The Butterdome  
Saturday September 23

interview by and story by Ron Kuipers

Bear Country. The mere words evoke images of post-pubescent collegiate debauchery — a collective of frat boys, girls and a lot of other people trying to get, well, you know. I mean, I can't figure out why the Dekes even bothered to bring in any bands at all. Barely anyone paid attention to them. But you know what they say — It's a scene to be seen. I guess it is, but that's a different story.

Anyhow, in the middle of this jungled mess of security guards, ten-mile-long beer-ticket lineups, one-way stairways, and crowded, androgenous bathrooms I tried to find a story. Well, amazingly enough, I did find a story. And no, it has nothing to do with all the beer that was getting spilled all over everyone, or getting hassled by power-tripping security guards "just doing their job," or the basic disorganization of the event.

Never mind, back to the story. For about two weeks now, publicists and record company reps have been bugging me to interview some hot, new act — Johnny Diesel and The Injectors. I even got a copy of the album. I gave it a few spins and wondered what all the hype was about. It wasn't bad. It wasn't good. Just some blues based rock and roll of a very American variety. It's frenetic in some places and plods in others. I didn't find anything original, but I didn't find anything to hate the album either. I had the worst reaction you can have to an album — indifference. I mean, from all the promo hype surrounding this guy, I started to think that maybe he was just some sort of idea cooked up in some record executive's head — and that now they were just shopping him around like a new brand of toothpaste. But the story didn't end here.

OK. So I covered the album. Next step — see what he's like live. Well, I did that too.

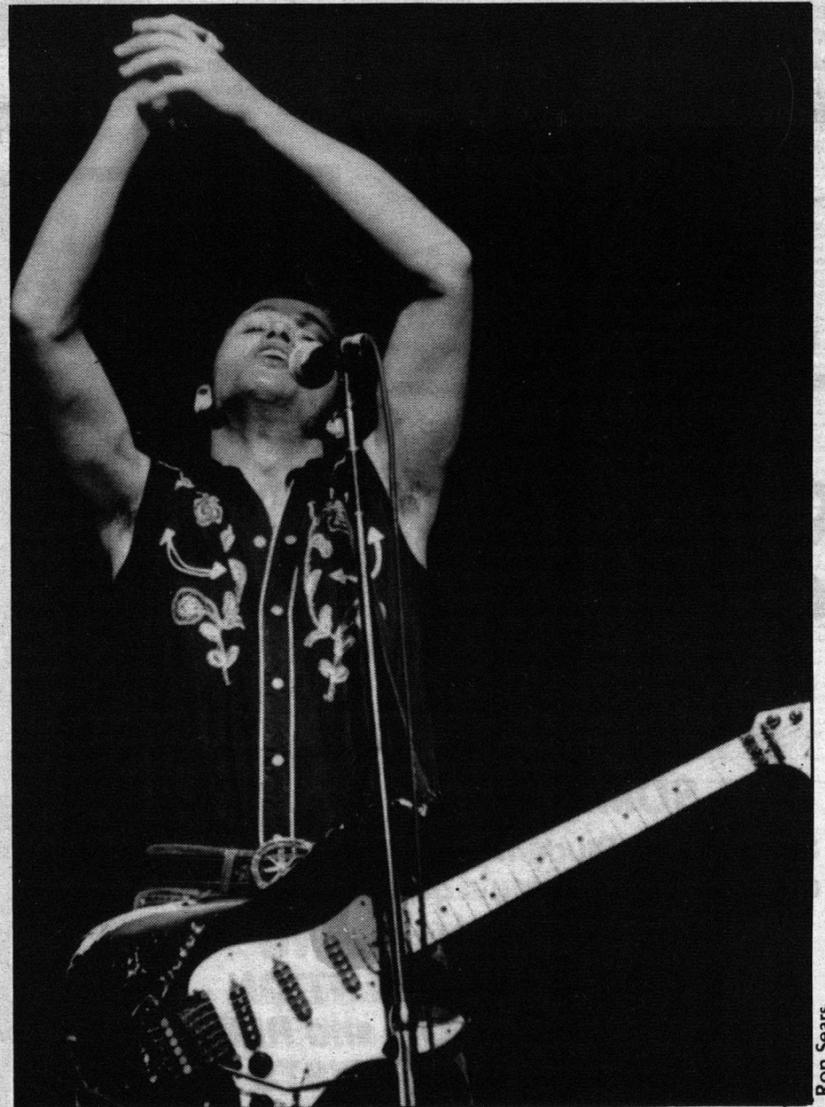
Seeing Diesel live, I admit, was an improvement. He managed to be pretty energetic despite playing on the deck of a semi trailer, on the other side of a twenty foot barrier, before a distant and very disinterested audience. "It reminded me of a crowd at an airport," explained Diesel. "There's the economy class, there's the airline class." To say the least, he had difficulty connecting with this particular audience. "It's hard," he says, "You just have to get into your own little thing up there. There was such a big gap."

So before he even had a chance to perform, he was already hindered. But his performance was adequate considering the limitations placed on him. He and his band pumped out quite a furious set, playing what seemed to be non-stop for well over an hour. He only stopped once in a while to get the audience involved — a task that proved too monumental for him. But he did "get into his own little thing," and to see him enjoying his music was probably the most uplifting part of the evening.

So the last step I took on this quest for a story was to actually talk to the guy for about half an hour. This is the first time things got interesting all night. Amidst all the hype and media propaganda, there was actually a human being at the other end. I asked what he thought of the whole rock circus, seeing as he was flung right into the middle of it. "I've always been honest to myself and all the people around me, and that's the only way to be," he said, "It's all a big dirty lie anyway."

Now this guy is only 23 years old, and he exhibited a stoicism far beyond his years. He's toured all over Australia and Europe, and now he's touring North America. "God knows what I'm gonna be doing when I'm 25," he exclaimed, "But I've made the fuckin' bed, and all the other bullshit I'll tolerate."

Now maybe he was stringing me a line, but it really seemed like all this guy was interested in was playing his guitar. In an odd sort of way, he seemed pure. Sure he was cradling a beer at the interview, he was dressed in leather and all that, but I really got the



Johnny Diesel attempts to get the audience involved at Bear Country on Saturday.

impression that there was only one thing that this guy wanted to do, and now he's doing it — and all the bullshit he's "tolerating."

He wasn't exactly jacked about road life, either. "Sometimes you just have to wind down," he said, "and do anything that's normal. When I call my mom, she always asks me if I'm taking time out to think about things." But nonetheless, his travels have given him some perceptions on the globe that were refreshing for me to hear. "Canada

is so different from America. It's unbelievable," he said, "People up here realize that there are other people in the world."

So maybe I got strung along by the "I'm just a lonely ol' guitar player" shtick. But after an evening of hassles, he said everything I wanted to hear. I had to find something positive about the evening, and he was it. All I can hope is that the money monster won't swallow him alive like it appears to be doing. I hope he doesn't believe the hype.

Ron Sears

# Will's Mutt asketh much

**Shakespeare's Dog**  
Walterdale Theatre  
through October 8

review by Kevin Law

Sit back brave soul and let me tell thee of the ambitious sights and sounds hoisted upon an opening eve's crowd like a billowing ship's sail full of much wind and flapping canvas.

This be the Workshop West story of young Will Shakespeare of Stratford, who prospers not in ducats, but has much mind to be a great poet and writer of plays. But this be more the story of Shakespeare's dog, a mangy cur so named Hooker who begins this tale... er, tale, of how he rose up from pupdom and came to help Master Will find his way to the world. Master Will, you see, retaineth a frivolous view of the world; he lacketh compassion for his penniless fellow man. Thus Hooker, a dog ordained by his mother to "always fight for the underdog", most purposely persuades Will to becometh good of heart and substance, thereupon making him a better man for great play writing.

Will, as expertly played by Jeff Haslem, is a foppish fool in his youth, full of profuse energy and hearty of goofy giggle. With concern only for poetry and lovemaking, Will is a capricious fellow who loves words. Indeed, Hooker observes his master to be

"an obscene, gay, ornately loquacious lad... Egad!" Hooker howls, "I listen to his mush and try to sprinkle on it a syllable or two of form."

Yes, Hooker is an extraordinary dog, played well by Michael Murdock with much discipline. One must admire the great physical faculty of Murdock and all play's actors who perform as a pooch. The quality and creativity of costume and set too, is much admired i' th' offing upon Kaasa's rounded stage. Characters both human and canine are many in this tale, with elaborate spewing forth of Elizabethan language. Action also is copious, with great domestic battles and lovemaking 'twixt Will and wife Anne, as well as between dog and dog. Yea, this play be made of proper bawdy earthiness and lyrical power in the Shakespearean manner. It's full of Shakespearean theme and character of every kind. Truthfully, 'tis a great mix of fools and shrews, ghosts and witches, tragedy and comedy and drama.

But 'tis within such excess that audience grief lies, for *Shakespeare's Dog* asks much of a beleaguered audience to concentrate on such great denseness of play's parcel. Perchance too many long scenes and soliloquies lend fatigue to the blood, for two and a half hours of play-making becometh a marathon. I'd cast good council upon this play's passion, for it would seem wise to cut some fat and retain the lean; in so doing 'tis doubtful the

flavor would be lost.

Despite such swaggering bigness, this play is a sight to behold. Those with a Shakespearean bent will truly enjoy this sumptuous feast. It's not often such ribald historical

humour with a classical edge comes to Edmonton-on-the-Saskatchewan. See it with a rested head, and thou will reap many dramatic and comedic rewards 'neath the thick blanket of much ado about something.



Kevin Law

*Shakespeare's Dog* captures true nature of the bard's work.



Sons of Freedom's Jim Newton bangs a tambourine to accompany his biting lyrics.

## Sons offer orgasmic mantra

**Sons Of Freedom**  
The Bronx  
Sunday, September 24

by Dragos Ruiu

The Sons of Freedom were a radical Douk-hobor group in southern B.C. that were active around the turn of the century. Their faith was based on non-acceptance of material goods. Sons of Freedom also happen to be a band that performed a great show at The Bronx on Sunday night.

Sons of Freedom are a simple band, true to their name. The four man group delivered their simple driving base and percussion rhythms entwined with flat-edged vocals to an almost full-house crowd.

Besides the show being amazingly good, it is amazing that I can still hear after being subjected to the strategic weapon that The Bronx calls its sound-system. The sound was amazingly clear, and amazingly loud. I was unaware that sounds that loud could be that clear. So the lesson to be learned is that you should sit waaaay at the back to enjoy concerts at The Bronx.

The show was opened up by a local Edmonton group, Big House. Big House is a descendant of Down Syndrome, and unfortunately the bad genes were passed on. The band is, well, errr... (how to put this nicely?) self-involved. They are the big fish in a small pond, and they certainly posed like they

were big media stars. They delivered a passable show, if you didn't pay attention to their overblown stage presence. But enough said about that.

When Sons of Freedom came on they were a breath of fresh air. This Vancouver based, highly political band came on quietly, and blew everyone away. They delivered their hard-driving music with a fury.

Their show mostly consisted of tight clean versions of the songs from their first and only LP. This band formed in 1986, and they must have been playing together alot, because the performance was flawlessly tight. It's quite amazing that this band is not more popular, this show should have easily been sold out. If it wouldn't have been a Sunday night, and if Big House wasn't playing, the show might have been a sell out. Their music is that good.

Vocalist/Guitarist Jim Newton's biting lyrics were sung with the music instead of over top of the music. The Sons' songs start out slowly and build to orgasmic electric mantra. Their intense, sometimes repetitive sound is a bit too scary for some, but their powerhouse rhythms really sound fantastic live.

Their tense first LP was great, and the music they crank out sounded even better live. It probably helped that you could feel the music reverberating through your body at umpteen decibels. After this show I'm now a big fan, and it doesn't seem to matter much that my ears are still ringing...

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# ESO's Lighter Classics



Peter Zazofsky was the featured violinist for the ESO's Lighter Classics Series on Thursday.

Edmonton Symphony  
Peter Zazofsky, violin  
Jubilee Auditorium  
Thursday, September 21

review by Mike Evans

I would like to preface this, and any subsequent reviews, with a disclaimer of sorts: though I am a veteran admirer of the Edmonton Symphony Orchestra, I have a definitively uneducated palate, musically speaking. I am, at best, a lay musician as I am a lay hockey player; I can appreciate the speed and grace of the game but I would be cut from my local Bantam B team inside five minutes. As far as music is concerned, I was once the lead singer of, in my humble opinion, a potentially devastating rock and roll band; but that is quite different from including Tchaikovsky's Violin Concerto in my personal repertoire, as does one local prodigy, thirteen year old Juliette Kang (see Sept. 19 Gateway).

If I viewed my role at *The Gateway* as a music critic, I would be presuming a great deal. On the other hand, as a music reviewer I hope I might champion a neglected cause: so-called "serious" music. Bach, Wagner and Vivaldi were the chart-toppers of their day and while their music might require more attention from the listener, it is by no means inaccessible. I hope to encourage musical exploration on campus and to generate affection for music in which distortion is not

a virtue. The best introduction to this music is live, especially to hear the thrill possible from an inspired performance.

Maestro Uri Mayer concocted a musical travelogue for this evening's performance. Included were pieces inspired by the rugged beauty of northern Scotland (Mendelssohn's *The Hebrides*), Nordic historical drama, (Grieg's *Sigurd Jorsalfar Suite*) and English nationalism (Elgar's *Pomp and Circumstance*).

Mendelssohn's *The Hebrides* (Fingal's Cave) opened the concert and was inspired, according to a traveling companion of Mendelssohn's by a journey to a popular tourist attraction known as Fingal's Cave "A greener roar of waves surely never surged into a stranger cavern. Its many pillars make it look like the inside of an immense organ, black and resonant, utterly without purpose, completely isolated." Unfortunately, the description of the grotto is more interesting than the music. While the six note theme certainly evokes the white froth of sea-spray and the relentless motion of the ocean, it becomes tiresome before its conclusion and seems somehow to become lost in orchestration.

In contrast, Grieg's *Sigurd Jorsalfar Suite*

## Suspens

Black Rain  
Paramount Pictures

review by Arthur Kingston

*Black Rain* is an international thriller set in Japan, with Michael Douglas portraying homicide detective Nick Conklin, a tough, divorced cop. After witnessing a violent murder take place in a New York restaurant, and arresting the killer, the perpetrator's identity is discovered to be Sato (Yusaku Matsuda), affiliated with the Yakuza (Japanese mob) and a wanted criminal in Japan. Nick and his partner, Charlie Vincent (Andy Garcia), are assigned to escort Sato back to Osaka and release custody of him to the police there.

Sato cunningly manages to escape from the authorities at the airport, with Nick and Charlie taking the lion's share of the blame. They are then teamed up with Osaka detective Masahiro Matsumoto (Ken Takakura) to assist him in apprehending Sato, while being stripped of law enforcement powers and being relegated to the status of "observers." From the onset, the relationship between Masahiro and Nick is at best a strained one, the end result of the collision between two individuals from completely different cultures. In Masahiro's eyes, Nick is a disrespectful, uncouth brute of a police officer, while Nick views him as being a stickler for the rules and afraid of taking a risk in order to get results.

Nick is practically thrown head first into Osaka, a gritty industrial city rife with smog and pollution. The city and the inhabitants are as receptive to foreigners as the business end of a hand gun, while culture and language barriers hamper progress in the investigation. Nick manages to find assistance of sorts from savvy American expatriate Joyce Kingsley (Kate Capshaw), a tough waitress who looks out for Number One first.

Attentive detective work uncovers the nature of the Yakuza's involvement in New York, that of conflicting Yakuza factions fighting over a counterfeiting ring, while Sato is as elusive as ever. A meeting with Yakuza kingpin Sugai (Tomisaburo Wakayama) is very tense, but the information collected is invaluable. It all leads up to the riveting, action packed climax of the film.

Unfortunately, the movie does have a few shortcomings. It is a long film, approximately two hours long, and there are a few points where it slows down. The plot has more twists and turns in it than a snake in a yoga



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was much more interesting. The almost pastoral theme of the first movement was transformed into a majestic and triumphant march of heraldic trumpets and Norwegian patriotism. The second movement, introduced by cellos and bass violins was at first wistful and then vigorously percussive with enigmatic starts and stops throughout. The final movement, that which accompanies the return of the brother heroes, is proud and dramatic, full of martial flourishes. The orchestra performed well, losing the tentativeness which marred the Mendelssohn, especially with regard to the horn section.

Soloist Peter Zazofsky took center stage next to perform the little known Chausson Poeme on violin. Zazofsky met his violin like a lover, caressing the instrument to exalt the melancholy spirit of Chausson's tone poem. After the intermission Zazofsky played selections for the oeuvre of Fritz Kreisler, a violin virtuoso of the early twentieth century, most of which draw upon traditional gypsy themes. It was at this point of the program that Maestro Mayer's intent became clear: each successive piece played by orchestra and soloist were of increasing emotional depth and complexity. The first Kreisler

piece, Tambourin Chinois, was frothy and almost delicately dull. It formed an ideal introduction however, to the second piece which was bright and active, full of earthy folkiness and full-blooded romance. Zazofsky only got better on the third and fourth pieces, seducing the audience with a sunny courtship, fine fingering and an exhilarating solo.

Zazofsky followed with Sarasate's Zigeunerweisen, demonstrating a dazzling technique through the central dance section and the very difficult simultaneous bowing and plucking demanded by the piece.

The orchestra regained the spotlight at this point to play Elgar's Pomp and Circumstance, the perennial high school graduation march. While the orchestra played very well, this selection seemed somehow to violate the perceived agenda of emotional complexity. The concert's mood, established by the soloist not five minutes before, fell by the wayside. Maestro Mayer's finale was three sambas by transplanted Canadian composer Harry Freedman. An unusual choice for full orchestra, the Spanish humour of these pieces was a polite, light capper to the evening.

## e falls like Black Rain



Michael Douglas and Andy Garcia encircled by 'cycles in *Black Rain*.

class, with an abundance of separate motifs running, and the viewer is left wondering what the direction of the movie is. The graphic violence throughout the movie is shocking in its realism to even the most jaded of viewers—but comparable to what is found in other Hollywood movies of this genre.

Aside from these faults, *Black Rain* is a surprisingly good movie, pulling through in the end. The mood and setting are incredible,

with megalithic skyscrapers looming overhead and casting a perpetual darkness on the crowded, narrow streets below. The action is knife-edged and gripping in its intensity. The acting is top notch, with Ken Takakura pulling off a first rate performance, highly convincing in his role. The verbal sparring between him and Michael Douglas is humorous at times, poignant at others, and watching the relationship develop throughout the film is both pleasant and rewarding. Go indulge yourself and see this movie.

## Acting aside, Shirley Valentine fails

**Shirley Valentine**  
Famous Players Theatres

review by Sue Goddard

I'm sorry, but I didn't like this movie as much as I was supposed to. I was informed by everyone that I would love it. I didn't. Shirley Valentine is about a middle aged wife and mother (Shirley Valentine Bradshaw) who slowly comes to realize that she has lost touch with the young extrovert that she once was. She is trapped into a mundane, middle class housewife existence, unappreciated and misused by her husband and children. Her life seems bound to continue on this dreary path when her best friend wins a trip for two to Greece and convinces Shirley to come along. Away from her tight, grey world, Shirley begins to change. She starts to reevaluate her priorities and realizes that she should be one of them. Part of this process is helped by Costas, a Greek bar owner who Shirley has a fling with and who helps her "fall in love with life".

The actors portraying the characters do a great job. Pauline Collins does a fine representation of Shirley Valentine. She is comfortable and believable in the role which is none too surprising as she has been playing this character on the stage in London and New York. Tom Conti also has a fine performance as Costas Caldes, the laid back, philosophical Greek bar tender. The two actors are compatible and they are the best part of the film.

My problem is with everything else. First

of all, the format of the movie is slightly disturbing — Shirley spends a great deal of time speaking directly to the audience. This aside technique is initially interesting, but after the first twenty minutes it tends to distract from the action going on between the characters. I realize that the movie was adapted from a play and that in that sense this type of performance would be necessary. But I feel that it tends to detract from the film's continuity.

Another aspect that I found distracting was the plodding pace of the film. Basically, it's divided into two parts — the time in England and the time in Greece. The English portion of the film seemed to drag on forever. It had moments of hilarity but these are spanned together by stretches of needless, misused space. The time in Greece was a bit better paced but for the most part the action was pedantic and predictable.

I have one final complaint with the flick, but this is due more to the "generation gap" than it is a fault of the film. This movie is a coming of age for a middle-aged housewife. I realize that she grew up under a different set of social norms, and that expectations for women were more constricted in that time. I tried to repeat this to myself during the film but I just couldn't help feeling that she should have walked out of the situation a hell of a lot sooner. I sent my mom to this movie, she found it more inspiring than I did. She also resented my opinion of this movie.

So if you're a better, more open-minded person than me you should spend seven dollars on Shirley Valentine.



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# Bears topple second ranked Dinosaurs

by Ajay Bhardwaj

Jim Donlevy was running up and down the sidelines, waving his arms maniacally, and slapping five with anyone who cared to. In the dressing room area, his eyes were watery. In perhaps the most emotional game in recent Golden Bear history, the Bears beat second-ranked Calgary 29-26.

The win evened the Bears record at 2-2. Had they lost, the season might have been over. But the Bears walked into McMahon Stadium, where they hadn't won since September 12, 1987, and snared a victory. The loss dropped the Dinosaurs to 3-1 and snapped their winning streak at twelve. It was the first time that the Red and White had lost on their turf since October 2, 1987.

The Dinosaurs jumped out to a 15-0 lead. Kicker Brian Demug missed a 24 yard field goal 5:12 into the first quarter. The Dinos then



Dragos Ruiu

"They sucked it up."

— Donlevy

went 74 yards on four plays, with runningback J.P. Izquierdo going into the endzone for the touchdown standing up. It was Izquierdo's seventeenth rushing score of the year, tying him with Dan Diduck for the most rushing touchdowns in one season for Calgary. Quarterback Bob Torrance hit slotback Dan Massey on a 20 yard crossing pattern for another touchdown.

The Dinos' quick start evoked images of last year's 44-3 victory over the Bears in the first half of the two game Shrine Bowl. The Bear offence didn't pick up a first down until 13:25 of the first quarter.

"We were frustrated the whole first half," linebacker Len Sawatzky said. "We added a lot of new stuff in practice and a lot of guys weren't comfortable with it. We knew we were better. They ran picks across the middle because they knew we're an attacking defence."

But the Bears fought back in the second quarter. Quarterback Jeff Steinberg completed his first pass of the game, to wide-out Darryl Szafranski, for an eleven yard gain. It was an important second down conversion, as it led to a 74 yard touchdown drive. Steinberg finished off the march with a one yard plunge into the endzone, after an interference call on Calgary placed the ball three feet from the goal

**Running room**  
Freshman runningback Robin Mead crashes through the line and looks for more yardage.

line.

On the next possession, the Bears went 32 yards in five plays before Steve Kasowski kicked a 31 yard field goal to narrow the score to 15-10. With only 30 seconds left in the half, the Dinos restored their eight point lead with a 35 yard field goal by Demug.

"In the first quarter, we stunk," Steinberg said. He quickly clarified himself when a defender tapped him on the shoulder. "Our offence stunk," Steinberg said, laughing. "Our defence was on the field too long. They (Calgary) are a tough defence, they really play hard-nose football." So just how did the offence raise the level of its play? "Execution. That's what it came down to," Steinberg said.

Torrance began the second half handling the Dinos' kicking and punting duties. Punting from his

endzone, Torrance received a punt snap from long-snapper Kevin Woods which he couldn't handle. Bear defensive back John Falconer smothered him for the safety 4:53



into the third quarter.

Bear hopes dimmed a little when Torrance orchestrated a four play, 69 yard drive which ended on Izquierdo's second touchdown of

the game at the 8:06 mark.

"Our kids could have bailed out," Donlevy said, "there's the exit sign," he pointed. "But the kids didn't give up on themselves. They sucked it up," Donlevy said, emotionally.

The Bears fought back when backup quarterback Rob Taylor entered the game. Six plays and 47 yards later, Taylor hit slotback Steve Camp for the touchdown. Camp fought off a Calgary defender to make the over-the-shoulder-catch with less than four minutes left in the third quarter. Camp's reception made it 26-19 for the Dinosaurs.

Torrance missed a 28 yard field goal with 11 seconds left in the third quarter. With less than ten minutes left in the game, Steinberg hooked up with cornerback (yes, cornerback) Trent Brown for a 52 yard touchdown to send the game to its climax. Finally, with less than

90 seconds remaining, Steve Kasowski kicked a 28 yard field goal to win it for the Bears.

"It's taken a long time to build it to this level," Donlevy said. "This is a team that's still building. It takes a long time to build it into a cohesive unit."

The mood was decidedly somber in the Calgary dressing room. "I give full credit to Alberta," Calgary coach Peter Connellan said. "No team is invincible. Their defence controlled our offence, and in the end, their defence came to the fore."

"They played very well," Izquierdo said, "we just let up. We knew exactly what they were going to do."

Maybe Donlevy summed up the victory best of all. "They (the Bears) had to answer the bell and they did."

## Bears' season looking up

Going into Saturday's game with the University of Calgary Dinosaurs, the University of Alberta Golden Bears football team had every excuse to lose.

The Bears had suffered a heartbreaking 8-7 defeat to the University of Saskatchewan Huskies the week before, a loss which saw

the Bears kicking duo of Stephen Kasowski and John Cutler go 1 for 7 in field goal attempts.

The Bear defence was going to have to find a way to stop Dino Quarterback Bob Torrance, runningbacks J.P. Izquierdo and Sheldon Cooper, and wide receiver Dave Brown. The Bears were also facing the fact that they have not won in Calgary since 1987, and that the Dinos had the bye the previous weekend to rest up for the 1st half of the North/South Shrine Bowl.

So when the number two ranked Dinos jumped out to a 15-0 2nd quarter lead, you knew the Bears were finished, right? Wrong, because on Saturday, September 23rd the Bears showed what they were made of.

With their backs against the wall on the foreign turf of McMahon Stadium YOUR Golden Bears answered the challenge, and in doing so, probably scared the hell out of the defending Vanier Cup champion Dinos,

as there was no question as to who was the better football team in the final three quarters in Calgary.

The Bears dominated every aspect of the game; the specialty teams set the tone with great downfield coverage all game long. The defence thwarted Torrance at every turn. The offence got the big play when they needed it, and the Jim Donlevy-led coaching staff outsmarted the Peter Connellan-led Calgary staff. The play which best illustrated that was the insertion of All-Canadian cornerback Trent Brown into the offence, as Brown was isolated one on one with a Dino defensive halfback and burned him for the tying touchdown.

In the end, Stephen Kasowski got a chance at redemption after his failure against Saskatchewan. On this day he made it, and in the process perhaps awoke the Dinos to the fact that the Bears are for real. Real enough, that if the Bears beat Calgary this Saturday, and



**Bob Stauffer**

win their remaining three games they would host the Canada West Finals with the knowledge that they can handle the rivals from the south.

Go to it Bears.  
Bob Stauffer is the Sports Director at FM-88 CJSR.

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## Bears continue domination



Ron Sears

Two Huskies overpower this Bear in a fight for the ball.

### Bears 4 Huskies 0 by Yvain Marc Bonvalet

Saturday afternoon the Golden Bears soccer team, Canada West champions 1988-89, opened the CWUAA season at home against the Huskies from the University of Saskatchewan. Last year the teams met twice; Golden Bears dominated the series, winning both games by scores of 3-0 and 7-0.

From the opening kickoff, the Bears outplayed and out-hustled the Huskies, getting some great early scoring opportunities which were turned away by Saskatchewan's goalie Kent Kowalwski, and the top crossbar. The Bears drew first blood fifteen minutes into the first half as defender Joe Louglin headed the ball past Huskies' keeper Kowalwski.

Saskatchewan goaltending was strong, stopping the Golden Bears from scoring a couple of times, but forward Andy Usher headed the ball in to give the Bears a 2-0 lead.

Midfielder Dave Phillips of the Bears got a couple of scoring opportunities but the defence and goaltending of Saskatchewan stopped him late in the first half.

As the sun came out for the second half, the Huskies seemed to bounce back, but could not get past the strong Bear defence. The Huskies scoring chances were good but the determined Bear defence and the lack of effort to finish off the scoring plays prevented Saskatchewan from scoring.

The Bears got their third goal from Saskatchewan, as a succession of quick plays scrambled Saskatchewan's defence leaving midfielder Paul Walters open to score. The Bears led 3-0.

The quick goal by Walters rejuvenated the Bears who regrouped to score their fourth goal. Sloppy Huskies' defence permitted Joe Parottino to get the fourth goal.

Late in the second half, the game became rough and Parottino drew a yellow card. The chippiness aside,

the Bears continued to dominate and got three more scoring opportunities late in the game but Kowalwski turned aside a penalty kick and two corner kicks. Bears won the game 4-0.

Talking to Coach Vickery after the game, he said he was pleased with his team's overall performance, but wants his team to be more fluid at times. He said his team did play fluidly, and that is when they scored.

Watch for the Bears to improve, as they receive two players back from the Brickmen (who were eliminated by the Vancouver 86'ers in the CSL Western Finals) and Coach Vickery works on team fluidity and tactics. Coach Vickery will also help the younger players learn their roles and improve the fitness level, which, he said, overall was good. The Bears next game will be at UBC next weekend.

**FREE KICKS:** The Bears' shutout is credited to keeper **Phil Michailides**. Forward **Stephen Kentel**, hit hard in the first half, was not injured.

## Pandas pound Huskies

### Pandas 4 Huskies 0 by Rajan Bhardwaj

The U of A Pandas soccer team got the year off to a flying start Saturday, as they blanked the Saskatchewan Huskies 4-0 at the Faculte St. Jean.

After an even first five minutes, the Pandas began to dominate the chippy game, using their strong defence to get the ball up and into Saskatchewan's zone.

The Pandas came close to scoring on several occasions, but were turned away by the sometimes strong Huskie defence. Perseverance paid off for the Pandas in the 16th minute, when Yvonne Abriotti pounded the ball home in a brief goalmouth scramble created by a cross from the left side.

Sherri Froc went down with an injured knee in the 28th minute, victim of some rough play. "It happened so fast, I'm not really sure what happened," Froc said, returning to the Faculte after some quick medical attention at the U of A.

The roughness of the game was not a surprise to the Pandas. "They've always been a rough team,



Ron Sears

This Huskies' player tries to ward off a forward.

# Hockey Bears take NAIT tourney

by Jeff Chow

It may be that the Golden Bear hockey team is slowly coming out of "summer hibernation" or that they're anxious to begin the CIAU regular season.

The Bears got off to a slow start against the NAIT Ooks in the final game of the NAIT Invitational last Sunday, but they eventually woke up and won the game 7-2. Earlier in the tournament, the Bears came back to defeat Camrose Lutheran 4-3 and manhandled Red Deer College 8-1.

The three wins declared the Bears as the tournament champions. They have now won the Invitational two years in a row.

Fifth year Bear defenceman Howie Draper admitted that "we were sluggish in the first two games and in the first period against NAIT. But we got more chances in the last two periods and scored some goals."

"The coaches have us working on set plays and just the basics," added Draper, who had three assists. Things are certainly working out in the preseason so far for the Bears.

Ook Lore Ketsa put NAIT ahead in the first period, then Bear defenceman Guy Paradis tied the score at one in the second. With the Bears on a powerplay, Paradis moved into the slot and guided a Doug McCarthy pass into the net of the Bears' "Face-Off" rivals.

About four minutes later, McCarthy put the Bears in the lead by scoring on a two on one with Dan Baker. "I played on a line with Marty (Yewchuk) and Baker," said McCarthy. "Our line worked the puck well tonight."

A minute and twenty-three seconds later, Stan Marple notched the eventual game-winner. Dory Reich, Jason Rankin, Brian Gearits, and Dean McDonald were the other Golden Bear marksmen. Mark

Thiessen recorded the second Ook goal.

Joe Degirolamo and Lawrence Richer shared the Bear goaltending duties and blocked twenty-seven shots.

**BEAR FACTS:** Bear scoring leaders for the tournament: 5 pts. - Paradis, 4 pts. - Adam Morrison, 3 pts. - Todd Gordon, Al Tarasuk, Baker, and Draper. 29 Bears showed up on the scoring sheets. With only 35 skaters (and 5 goalies) left on the training camp roster, the Bears certainly spread the scoring around. The Bears now look ahead to the Molson Golden Bear Invitational at Varsity Arena this weekend. What can we expect from Bears' competition? Draper says, "(University of) Calgary is a good, high flying team, while (University of) Saskatchewan is hard-hitting and quick checking."



The hockey Bears hammered NAIT 7-2. They also won the round robin tourney.

Dragos Ruiu

## Mixed results for Panda field hockey

by Todd Saelhof

Despite dropping two games this weekend to southern opponents at the University of Calgary Invitational field hockey tournament, University of Alberta Panda coach Dru Marshall was impressed with the play of her inexperienced squad.

"At first I was a little disappointed with our play, but after thinking about it, I realized how good of a tournament we had," Marshall said.

The Pandas dominated the final two matches on the field, but failed to come out ahead on the scoreboard. They lost 1-0 to the University of Calgary Dinosaurs and 2-0 to a Calgary club team called the Roadrunners.

"The girls realize it is always a battle when we play Calgary," Marshall said.

Although the host team did manage to punch through the lone goal of the contest, the Dinosaurs received only 2 penalty corners to the 8 penalty corners Alberta was awarded.

"It's better for us to lose against Calgary now, rather than in any one of the three upcoming tournaments," Marshall said.

Of course, the Pandas return to the turf at the University of Calgary this coming weekend for the first of three Canada West tournaments. Marshall is optimistic that the Panda

domination of the Dinosaurs will continue.

"U of C is a little cocky right now and I believe that's right where we want them," Marshall said.

In the two Saturday games, the Pandas walked over the U of C Alumni team 3-0 on goals by Tara Cruxford, Bev Wolfert, and rookie

Tammy Walker, and came back to tie the Roadrunners 1-1 on a Heather Jones goal.

Saturday's three points pushed Alberta into Pool A for Sunday's action, where both U of C and the Roadrunners shut out the Pandas. Overall, the Pandas finished up in fourth place.

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# Brown's heroics lead to win

by Ajay Bhardwaj

The Golden Bear football squad proved that a good offence is a good defence on Saturday. With 5:05 gone in the fourth quarter cornerback Trent Brown came off the defensive side of the football to line up on offence. The fourth year defender then blew by the U of C's defence to haul in a perfectly thrown ball by quarterback Jeff Steinberg. Brown pulled the ball in, turned on the jets, and kissed the Calgary players good-bye. The score was tied at 26.

"It's a designed play for a team that plays us man to man," Brown said. "I line-up as a runningback and I got matched up with a halfback. There's no halfback who can stay with me," Brown said.

The Bears had tried the play against Saskatchewan last week but it didn't click. "They (Calgary) knew what Trent was going to do," Donlevy said. "He's just a great athlete."

Steinberg, ever so modestly, felt he threw an okay ball. The key play was called a slot right halfback special. "Steve Camp bounces and occupies the front halfback," Steinberg said. "Darryl (Szafranski) runs occupies the front halfback," Steinberg said. "Darryl (Szafranski) runs a post in front of the corner's face and Trent (Brown) lines up as a runningback: Who covers a runningback?" Steinberg asked rhetorically, "a linebacker. It's a mismatch, but a halfback picked him up. The main thing is we're looking for man to man coverage."

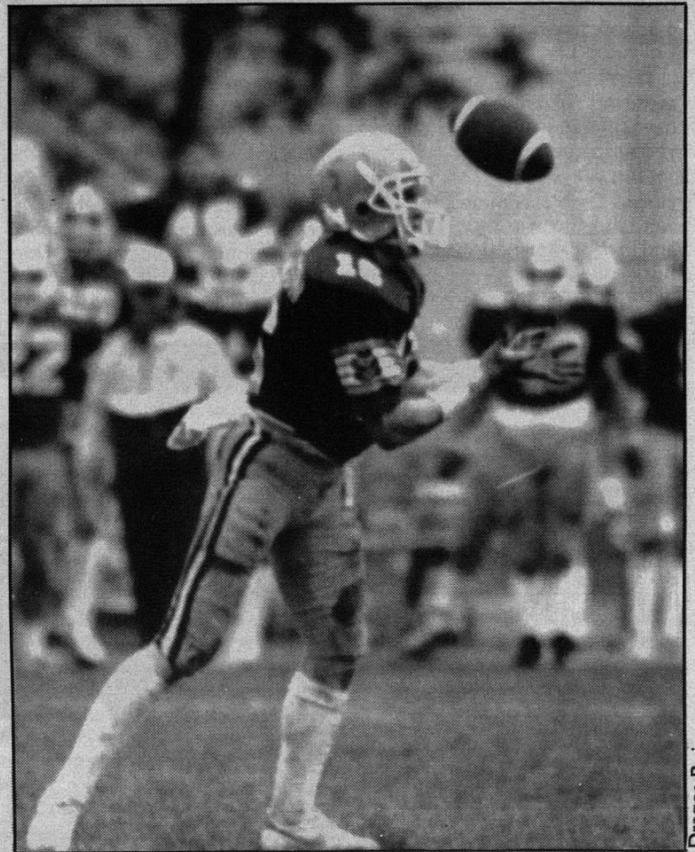
Man to man is exactly what the Bear offence got, and 52 yards later, the crowd at McMahon Stadium (8892, the second largest ever in Calgary) was quiet.

Brown continued his heroics when he returned a Bob Torrance

punt 38 yards to the Calgary 48 yard line. "It was a designed play to go to the right," Brown said. "But I took two steps to the right and Calgary's coverage went that way. Then I used my speed to back and turn the corner. I was a little tired from the previous play (he had covered a Calgary receiver) and I think the kicker caught me."

Brown's return set up the offence on the Calgary 48 yard line. Steinberg moved the offence 27 yards before Steve Kasowski booted the winning points.

The Golden Bear cornerback was named Canada West player of the week for his heroics. It is the first time that a Bear has won the award this season.



Dragos Ruiu

Cornerback Todd Matheson fields a punt. The other cornerback, Trent Brown shone in Saturday's game.

## Pandas mush Huskies

continued from p 14

we knew coming into the game that it was going to be a chippy game... but we were expecting it, and they came out and did it," said Panda forward Kelly Vandergrift, who went into the game to replace the injured Froc.

Alberta played a two-touch style of game, which kept the Huskies on their heels whenever the Pandas had possession of the ball. The aggressive style of the Pandas' offence earned them another goal on a sloppy back pass by the Saskatchewan defence as Huskie goalkeeper Angy Cousineau watched Vandergrift tap the loose ball into an empty Saskatchewan net to make it 2-0 Alberta in the 36th minute.

The Pandas continued their domination over the Huskies in the second half as Vandergrift scored her second goal in the 46th minute of the game. The fact that the Pandas did not give up a corner kick until the 67th minute shows the extent of their defensive and midfield superiority.

The last Panda goal came as a result of a high cross by midfielder Dawn Poulin, which was put in the net by Sheryl Ferry in the 75th minute.

The Huskies played doggedly,

but did not have the offensive ability to put the ball in the net, and substituted more and more players as the game wound down.

Several Pandas played well, including the defensive anchor Tanya Orr and forward Nikki Townsend, who dominated in Saskatchewan's zone. Although the offence scored four times, coach Tracy David says her Pandas must "work on finishing in the attacking third because there weren't a lot of good quality goals, and against a team like UBC, they're not going to allow us to come in at all."

The knee injury to defender Sherri Froc, a CIAU All-Canadian last year, concerns David: "she was a starting player for us and if we don't have her that will definitely hurt us, in particular against B.C."

**THROW-INS:** The Pandas shutout goes to both **Cathy MacDonald** and **Lisa Tilley**, who replaced MacDonald twenty minutes into the second half... The Huskies also used both their keepers... **Froc's** injury seemed serious Monday, and she could miss next weekend's match-up... Alberta plays UBC next weekend and will need a strong all-round performance to pull out a victory on B.C.'s home turf...

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Post-graduate degree from a recognized university, with specialization in art history, specifically contemporary art or equivalent. Experience in the care and development of collections of contemporary art and in the organization of exhibitions in the field of contemporary Canadian art with supporting publications.

Knowledge of English and French is essential.

To ensure that all candidates have every chance on an equal basis, we encourage equitable participation by women, aboriginal peoples, members of visible minority groups and persons with disabilities.

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Send your application by October 31, 1989, quoting reference number: S-89-31-0757-1-03PL-C61 to: Pauline Langlois, (613) 996-7988, Public Service Commission of Canada, 171 Slater Street, Ottawa, Ontario K1A 0M7.

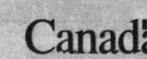
Personal information is protected under the Privacy Act. It will be held in Personal Information Bank PSC P-PU-040.

Vous pouvez obtenir ces renseignements en français.



Public Service Commission of Canada

Commission de la fonction publique du Canada



## Classifieds

### For Rent

Bright basement rooms. \$175-250/month + utilities, shared washroom, w/d, nonsmokers. 435-5061 Kim.

Wanted: roommate to share spacious 2 bed-room apartment in Strathcona. \$220 month. Mature non smoking female preferred. Pamela 431-0825.

Excellent Parking 2 min. from U of A. 86 Ave and 111 St. Call Greg at 439-5164.

Old Strathcona house to share with one or two. Nice bungalow, all amenities. Rent neg. Ph. R.J. 439-3537.

### For Sale

Excellent condition, comfortable! Chesterfield - rust color. Paid \$650, asking \$250. 466-9831 - leave message.

1940's couch and chair - great shape. Asking \$350. 466-9831 - leave message.

For Sale. Apple II+, disk drive, Epson FX80 printer. Phone 986-3701. Ask for Al. \$1000.

Electronic Typewriter, Smith Corona XL1500. Brand new - must sell - in stores \$250. Asking \$150 or best offer. Call Van at 438-0916.

Word Processor - SCM - Letter Quality Spell-check-dictionary. \$650. 431-0519.

For Sale: Beautiful Vintage 1930's style ¾ length ladies fur coat. Excellent condition. Shaved mouton with mink collar. Asking \$150. Phone Heidi at 434-4525.

1.5 year old Sealy Classic Rest mattress @ box c/w HB FB and Frame. \$350 obo. Dave 439-2161.

### Lost

Lost a women's gold watch at Bear Country. Reward \$50. If found please contact 469-2722.

Lost - 2 jackets at bus stop on Fri. night. One Business Fleece. Reward. Phone 436-0574 (Colin).

### Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 10-1 Mon, Tues, Thurs. 12-3 Wed. 030W SUB.

Homosexuals Anonymous: a Christian fellowship of men and women seeking freedom from homosexuality. Phone 428-6227 or write: H.A., P.O. Box 6506, Stn. C., Edmonton, T5B 4L8 for more information.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159, 7 pm-7am, 7 days a week. Free Confidential Listening.

Folk Dancing: Fridays 8 to 10:30 p.m. W-14 Van Vliet. Membership \$25/year. Everyone welcome. Edmonton International Folk Dancers 434-0551.

New Penpal Club for North Americans of all ages. Send self-addressed stamped envelope for details. Pen Pals Unlimited, Box 6261, Station "D", Calgary, Alberta T2P 2C8.

Healthweek 1990 - General Meeting Tonight 5:30 p.m. Sept. 26. SUB 606. Everyone welcome!

Rod Nickle from Division 1 hockey call Dave at 432-1162.

Attention Laura the SCUBA instructor from the Londonderry area. Jon met you at Bear Country and can't get you out of his mind. Interested? Call Rod at 432-1162 for directions.

### Wanted

Wanted: Used Macintosh Computer. Ph. 466-9393.

Rent-A-Computer. No more hassle; no more waiting; 15% student discount. Computer Rental Centre. Ph. 421-9748.

Now Hiring: College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6-\$7 per hour. Ph. Donald Ryl 429-2027. 10211 - 105 Street.

Attention Students! Orange Julius part-time counter positions available. Flexible hours. Experience not necessary, but a cheerful attitude is. Apply at Orange Julius, West Edmonton Mall (near ice rink).

Coach for Jr. High Boys Volleyball. Season: Oct.-Dec. For details call Bob 474-4717.

Part time for After School, third year education or early childhood diploma. Location 12048A Fort Road. Phone 479-8629.

McKee After School Care requires p.t. childcare worker, Mon-Fri 3 p.m.-6 p.m. Phone 434-5297.

1 Part-time morning and 1 part-time afternoon position available in southside after school care program. 466-7733.

Hair Models required (free haircuts). Call 482-2396.

Research Assistant: 8 hours/week. Familiar with IBM-XT or IBM-AT. Also with DOS. Metallurgical background. Send resume, pertinent experience, salary expectations to: C.M. Boyko, Rm. 606 Chemical-Mineral Engineering Building.

Babysitter needed in home. 10 hours per week. Between 9 a.m. & 5 p.m. Flexible. \$50 per week. 452-1563 or 452-1829.

Lunch room supervisor required. Mon & Fri only. \$8.85 per day. Windsor Park School. 8720-118 St. Please contact Ava or Lil at 439-1456.

Wanted: a German language tutor, 1 hr. p/wk. for beginner German. If interested please call 462-1002.

ASAP. One setter for a women's volleyball team in the Edmonton City league. Expected tier level is 1 or 2. Previous volleyball experience. Phone Rhonda 431-1574 or Karl 439-6897.

Wanted: Math tutor for Stats 241. Phone 439-8027.

### Services

Successful English for foreign speakers. Accent reduction training. Call 469-2456.

Typing \$1.50 per page d. spaced. Mrs. Robertson 466-1315 Ottewill.

Word Processing Service. Papers, Assignments - 1 cent/word. Resumes -\$25.00 & up. Call Sherry - 464-7891.

Sandi's Wordprocessing - Accurate, Efficient, Reasonable. Central Southside - Telephone 437-7058.

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Attention - Lawyers. Experienced paralegal would like to assist you in preparing your term papers, reports, assignments, theses, resumes and cover letters. Processed professionally and promptly. Call 481-1567 anytime.

### Footnotes

SEPTEMBER 25-OCTOBER 1 Nigeria Union of Students: Nigeria Week. Dance and Banquet Sept. 30. Tickets \$12. Tickets/Info call Asilo 492-4534.

SEPTEMBER 25-OCTOBER 10 Women's Intramural Volleyball. Register at Gold Office before Sept. 20.

SEPTEMBER 26 Lutheran Student Movement: \$2.50 Supper 6 p.m. Lutheran Student Centre (LSC) 11122 86 Ave. After Supper Topic: Reformers - tonight "Steven Biko" - "Cry Freedom." Everyone welcome.

U of A Equestrian Club: General meeting 5:15 p.m. in Phys Ed Room W-01. Everyone welcome.

Anglican-Lutheran-United-Presbyterian Chaplaincy: Eucharist Tues. 12:30 p.m. Meditation Room SUB 158A.

SEPTEMBER 26 AND 27 AIESEC: presents Careers' Day '89. Dinwoodie, 2nd Floor SUB. 10 a.m. to 4 p.m. Free Admission.

SEPTEMBER 27 Baptist Student Ministries: Bible study 12:00-1:00 p.m. Interfaith Chapel. Ground Floor Hub Mall (#169). All welcome.

U of A Star Trek Club: Beam down every 2nd and 4th Wednesday monthly in ESP 3-27 at 1930. All welcome.

Campus Rec: Women's Intramurals Pitch n' Putt. Entry deadline: Sept. 25. Gold Office. \$10 Default Dep.

Linguistics Information Exchange: Our first meeting! 3:30 p.m. Assiniboia Hall 4-70.

Lutheran Student Movement: Noon "Luthers' Table Talk". Meditation Room SUB 158A. Bring a lunch and munch with Luther's friends.

U of A Objectivist Club: Debate - Capitalism vs Socialism. Which is the moral social system? Videotape/Discussion. 4:30 p.m. Tory B-60.

SEPTEMBER 28 Lutheran Campus Ministry: Mid-Week Eucharist Service. 7:30 pm LSC 11122 86 Ave. Everyone welcome. Fellowship time after worship.

Caribbean Students Assoc: General Meeting. Let's make our Future, "by whatever means necessary." 5 - 7 p.m. SUB 142.

Gays and Lesbians on Campus: Informational Meeting followed by Social. Everyone welcome to attend. 5 p.m. Heritage Lounge, Athabasca Hall.

SEPTEMBER 29 Students' Union: Ron Collister Open-line show in L'Express Overflow. Main Floor SUB. 9:00-11:00 a.m. Come discuss student issues and concerns with the President of the University and the Minister of Advanced Education in a live, open-line radio forum.

U of A Campus Pro-Life: March for Life 11:00 a.m. Watch posters for details.

SEPTEMBER 30 Campus Rec: Turkey Trot '89. All students and staff. Enter at Green Campus Rec Office after Sept. 24.

University of Alberta Racquetball Club: General Meeting. 11:00 a.m. Doughnuts Galore!

High Frequency: all radical musicians... we are having a jam session at SUB 034 starting at 2 p.m.

OCTOBER 1 Lutheran Campus Ministry: 7:30 p.m. Eucharist Service at St. Joseph's College Chapel. Everyone welcome. Social time after worship.

OCTOBER 2-6 Students' Union Environment Awareness Week: Volunteers needed now for Environment Awareness Week (Oct. 2-6). Call Wade Deisman at 492-4236.

Agriculture Club: Blood Drive. Hey all you wimpy clubs... show us what you're made of.

OCTOBER 2 Baptist Student Ministries: Focus meeting. "Tough Decisions." 5 p.m. Interfaith Chapel Ground Floor (#169) Hub Mall. All welcome.

U of A New Democrats: General Meeting and guest speaker, Ross Harvey MP Edmonton East. 4 p.m. HCL4.

OCTOBER 3 Career and Placement Services: Engineering Employer Forum from 6 p.m. - 10 p.m. Tickets available at CaPS. 4th Floor SUB.

Anglican-Lutheran-United-Presbyterian Chaplaincy: Eucharist Tues. 12:30 p.m. Meditation Room SUB 158A.

OCTOBER 3-12 (TUES & THURS) Campus Rec: Women's Innertube Waterpolo. Entry deadline Sept. 27. Gold Office. \$30.00 Default Dep. \$10.00 Non-ref.

OCTOBER 4 Socialist Challenge: Marxism in Crisis? Presentation followed by discussion. All interested welcome. Humanities 1-7. 4 p.m.

GENERALS Karate-Do Goju Kai: Traditional Japanese Karate. Monday & Wednesday 5-7 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol: 471-2989.

Campus Birthright: Pregnancy Help Organization. Volunteers needed. Ph. 492-2115. 030W SUB. Mon. Wed. 10-1.

Gays and Lesbians on Campus: First meeting and social is coming up. Watch Gateway or drop by office 030N SUB.

U of A Curling Club: Sunday Mixed League starts Oct. 1. Draws at 5, 7, & 9. Contact Peter 439-1380, Luigi 457-3046 or our office 030F SUB.

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

Accounting Club: tickets for the C.A. Student Dinner will be on sale beginning Sept. 25.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P.Ed. lower floor near stairs at 5 p.m.

U of A Debate Club: General meetings at 5 p.m. every Wednesday at HC 2-42. Come and be hip!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 624 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

### Three Lines Free

Non Mea Culpa: if you only think with that portion of your anatomy: Das Poenas. Lonely Female.

Stranded Extraterrestrial: where in the world are you and do you have a quarter to phone home? Send postcard upon return. Lonely Female.

Gently Lonely Male: a true gentleman doesn't propose through the newspaper. Try again. Lonely Lady.

Clever Male: yes, but do what? I'm intrigued though not convinced. Unsheathe your rapier wit. Lonely Female.

Dionysus: fine wines require time to mature. Can I be certain? Lonely Female.

Disillusioned Cynic: misery loves company. Justice is only wrought through trial. Present your case. Lonely Female.

Hey Lonely Lady - hve the poseurs, charlatans & misfits finally had their say? Reply without pain or fear to J.G.

Lonely Female: Not so lonely now. You got a lot of response. Lonely guy aka J.D.

Petite Torture: truly you dance like a mercurial! Divinely - but we must be proper. Elbows up! Petite Chatton.

To the jerk in my art class. Piss off, go to hell and quit smoking. The Twin.

Re: "intelligent life": are there any bridge players out there?

Attn! Eggplant lover seeks same for wild, vegetable evening. Respond Zuke.

Wanted: real men (3). Intelligence not a priority. Nympho Nina, Spunk & the Tequila Mistress. Boyfriend: stop circumventing the atrium! I actually like your lizard face. The Girlfriend.

Gentlemen of The Abyss thank all at the SORSE Hot-tub party (especially the ladies in 2 pc bathing suits).

Hot-tub Party last Fri: Who stole my Braun Razor... Die a slow & painful death you sad pus-filled festering wound.

Michelle-met U at SORSE Sept. 1, would like to get together - U "picked" me Darren.

MMMMounds: With my nuts & your coconuts, we should swap wrappers. Yours in milk chocolate, Almond Joy.

Blond in boxers and tie: Do I still keep you awake at night? Reply.

Two party animal studs looking for hot babes o' plenty for summer fun in the winter chill.

F. Prefect: could I hitch a ride with you? Trillian.

Hey Bus. Chick with the new curis, hope you come by for a chat or to try on the pajama top. Thingy.

Alice (Psych? VW 286): what dimension? The Engineer will build a portal. Give us a hint. Signed Bio Psych.

Harrison Q: re: post invasion photointelligence debriefing. Time and staging area? Blond, James Blond.

Socrates ate hemlock. Do you?

Hey PJF of Arts Student Council, I'm finally here, call me 'cause I lost your number. Bubb.

Hot female in sandals looking for fuzzy navel - Impress me! Kandy.

TBB: Godlike Odysseus is intrigued. He may have time for Calypso or Penelope, but Scylla and Charybdis need not apply.

Bubbles, how's the new salami? Does he measure up to your fantasies? (kidding)

Molester: hear that you in a dry spell. Call us when you wear the 'black-dress' next. Uncles at Large.

To the guy in spandex and yellow cycling helmet: I luv your gluteous max. Respond to MDN ASAP.

To the chick in the bronco: wanna give me a "ride" to school? Mr. Banana Head. P.S. Spandex forever!!!

Monica B- just wanted to say Happy Belated BDAY! Remember Calgary and tabletops? Your high school chum Dawn S.

Kelly - Ursakta mig, mi dispanice, jeg beklager meger, lo siento, je regrette, oops - Vay.

Seek'g antagonistic friends hip with male. ie. one named i.d. and cynical? I'm charcoal and need enlightenment.

Yo, hummer! Have a great day! Just thought I would say "Suba" Study hard Buffy! Your friend, Biffy.

To the kappa sig guys: you should have switched wives a year ago. Manvel Crisalora.

Thumper: what kind of jello do you want to use? I like strawberr! Fill a tub and I'll be there. Jello Chick!

To the DENTed people & SNUF, OSCAR, COOKIE. All work & no play makes DUDES - DUDS! We need drink BERT & GROVER.

Janelle. You should heed the words I'm gonna say. Don't drive over little kids and yield to right of way! Big Bro.

All I know is tht your a rower and went to Scona. You know who you are but I don't. A novice.

Desperately seeking cute football player to warm all those chilly winter mornings. Position irrelevant.

Spencer (alias D.R.). Don't be shy. Open up the tickle trunk & show me the man that I know. Love Liona.

Hey Sean, future doc: can we just forget? Friends? You old Aussie Bud.

Jeremiah: stop that or you'll go blind. Signed Harry Palms.

Hey Aggies! Baa, Baa, Baa! How do you get a date? Velcro Gloves & Gum Boots.

Dear Try Me: Have you been practising your intense look? I think your license plate should say Ride Me!!!

Evidence for Psych? exists. The search was not in vain. (but she thinks we are insane). Biopsych.

Pirea Glaucal!

ED. Take me to the Alps! Quick! Reading your mail is exhausting! J.L.

Hey Otokol! Summer was great but I really miss you! Borgy gone too? And no Bangs left either! Lemming at Mameo.

Atten. ED-NO-FUSION: requirements are met, but what about you? Anything worth mentioning? Goldie.

Lovely Cindy: we will work together keep your fingers open. Wear your new blue shirt and white pants! DH25.

Hey Guy! Want to roll like thunder under the covers? Storms are fun. Meece Crazy Artsie.

E: Position filled. Are you interested in other positions? Female psych student.

Where's the big guy with the flattop from the Wt Rm last yr? Workouts not the same without you to watch!

To the tall blonde guy I saw in CAB Sept. 22. More than just your snakeskin boots are hot! RSVP to M.

Didums: The Braun is ready and recharged. Interested? Punkin.

Attn. all females! Limited space available in nude study group. Reply here if interested. Zak.

Jerimia: bad news!!! I tested positive. Thorby - Serge.

To Rich B in Meche. How about a hot date big boy? The chick with the mustache.

Rich in Meche: Have you found a date yet? Give me a call. Signed Olga.

Denis in 435. I like what I see. You know who I am. Give me a sign if interested.

To all arts students: I want a big mac, fries, and a coke to go. Signed the geer.

San Francisco: Should we walk or should we flew? Sid Dithers fans let us unite!

Unshaven, prehistoric cavemen seek suitable Wilmas and Bettys to make a little Bam-Bam. BYO Cactus Juice. FF & BR.

To the handsome guy in east CAB Sept. 22 at 11:30 wearing blue Ab. jacket: RU single?? From the blond & brunette. RSVP.

To the gorgeous blond doing homework in front of SUB Games Sept. 22. 11:30 a.m. I want to meet you: tall & handsome.

To all arts students: I want a big mac, fries, and a coke to go. Signed the geer.

To CPC Chick in EE435. Why don't you drink with us geers? You might accidentally have a good time!!!

Bro', when I'm feeling blue, all I have to do, is take a look at you. Smile. ditto. Bigmouff.

H'llo to the adorable geologist with puppy-dog eyes - "I'm thinking 'bout you" - The Fanciful Forester.

Beautiful intelligent woman needed for domestic duties. Send recent photo. Mr. ED.

Beautiful athletic women needed for Eng. Week Kickline. Contact Fast Ed at CompE Club Office.

Spud & Sis: how about "Pam" no stick? Teflon? (maybe not teflon scratches easy!) Hot Jello? Honky-Tonk & Big Boss Man.

Danny 300: I can't help but like your strokes. KP.

Hi, that tall Chinese girl! Would you like make a date with me? Miss me very much? Your "short" Chinese boy.

Chad "Voodoo" Orydzuk: Happy 22nd Birthday from all the guys of the 2nd Navy Seal Division. Maj. Zad "Blaster" Bud.

# YES!

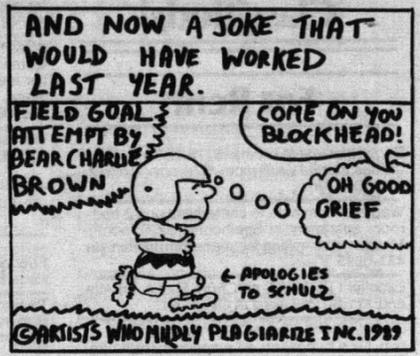
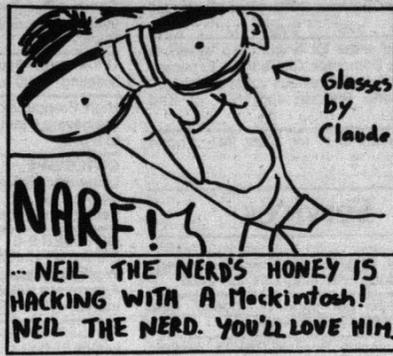
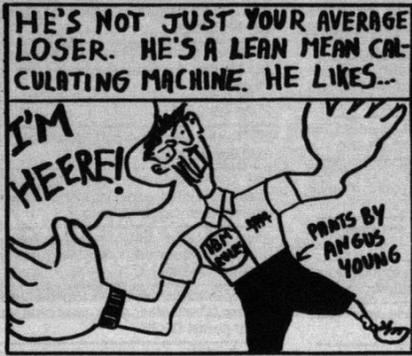
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I would like to DELETE my name from the Student Telephone Directory

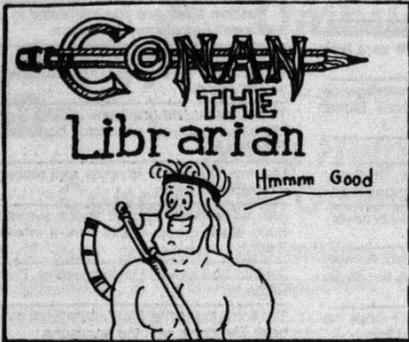
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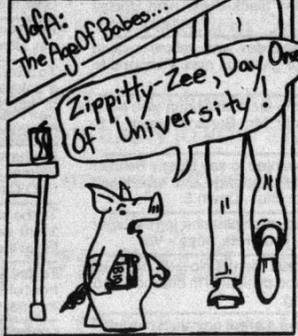
Neil the Nerd



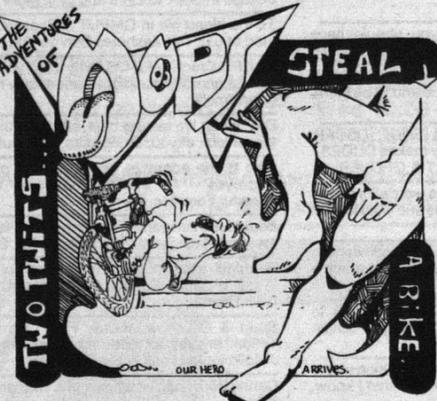
Conan the Librarian



Poo Poo



Oops



**15%** students discount ends Sept. 30

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**The Gateway environmental update:**

Watch for our special environment week features beginning in Thursday's issue of The Gateway/AIRright magazine.

Please remember to recycle our newspaper.

ENVIRONMENT WEEK is COMING, October 2-6.

Listen to FM88 Wednesdays for TERRADOX, Edmonton's environmentally-aware radio show.

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# Environment

# Awareness Week



**toxics**  
 October 3 **Laura Keeth**  
 October 5 **Paul Merrell**

**ozone depletion**  
 October 5 **John Bennet**

**recycling**  
 October 6 **Lloyd Egan,**  
**Pam Kerslake, Tooker Gomberg**

**waste management**  
 October 4  
**Ward 5 Aldermanic Debate**

**pulp and paper**  
 October 2  
 Debate: **Klein, McInnes, Mitchell**  
 October 5  
 Slide presentation: **Jim Butler**

## October 2-6, 1989

**Key Speakers**  
 October 2  
**Paul Watson**  
 October 5  
**Brian Staszewski**  
**Dr. Dykes**  
**Dr. Woodrow Morrison**  
**Dorothy McDonald**

**Enough gloom and doom.**  
 Come find out how you can make a difference!

Stop by the displays in HUB, SUB, and CAB.

For more information on speakers and debates, check the Gateway or call 492-7088.

Students' Union  
 Union des etudiantes  
 University of Alberta

