

## College pubs forced shut after vandalism

By GARRY MARR

Prohibition will make its mark at York campus pubs — albeit only for one day.

All pubs in the college complexes will close their doors at 5:00 p.m. this Thursday until Friday morning the next day, states a notice issued by university Provost T.A. Meininger and Housing and Food Director Norm Crandles.

The temporary closures come in response to escalating vandalism occurring Thursday nights, which traditionally have been the most popular pub night on campus.

The university has indicated that over the last five years vandalism has contributed to over \$1,000,000 of damages to the campus. Last Thursday damages were reported at Founders and Vanier colleges, McLaughlin residence, Central Square, and Curtis Lecture Halls.

"We're sending out a strong message," said Crandles. He is hoping the "extreme" measures will deter any further incidents.

Crandles defended the decision to close only the pubs located in the college complexes and not the Graduate or Osgoode pubs because it is assumed that damages were caused originally by college pub patrons.

"It's a judgement call," said Crandles.

Tammy Hasselfeldt, President of the CYSF, indicated she had problems with the decision because only undergraduates are being punished.

"It's not really fair to leave Osgoode and the Grad Lounge open; there was vandalism in Central Square and Curtis Lecture Halls too," said Hasselfeldt.

Hasselfeldt also feels that the extra security that is now being put in place should have been put in place before the college pubs were declared dry. She added that the closing of the pubs will have a negative effect on the student population.

"It's still September, people are still trying to meet one another," said Hasselfeldt. "Now they can't socialize."

Caught in the middle of the struggle to control vandalism is the university pubs and colleges who will lose substantial income from the one day closing.

"The lost revenue could amount to \$4,000," said Patty Gosse, manager of the Cock'n'Bull at Founders College. "Staff could lose \$80.00 in tips plus the wages for the night."

"I don't feel it's a just solution because they said it wasn't our fault," added Gosse. "Whether students will get the message remains to be seen."

Crandles said if the vandalism is not stemmed more prohibitive measures could be taken, including permanently banning alcohol from the pubs.

He hopes the one-night closure will be sufficient but added that "there is more than one voice calling for a dry campus."



ANDRE SOURLOUON

ONLY POP AND CHIPS: Tonight's pub crawlers will be forced to leave campus as the University closed down all college liquor operations.

## York mourns the loss of poet bpNichol

By ADAM KARDASH

York is mourning the loss of one of its most renowned faculty members.

Professor b (Barrie) p (Phillip) Nichol died suddenly in hospital last Sunday following complications resulting from a back operation. Nichol had been suffering from chronic pain and Friday's 20-hour operation was to have removed a tumour from his lower spine.

His death came as shocking news to his students and colleagues. Nichol the poet, editor, screenwriter, novelist, and teacher had a tremendous impact on those in contact with him.

"His loss is great," said English

Professor and poet Robert Casto. "When I told my students the news some of them burst into tears. It's a tragic loss."

Nichol was a great supporter of young writers and was known as one of the finest teachers in the creative writing department.

"He had the ability to draw out students' exploratory nature," said Fred Gaysek, an English Instructor and poet who shared an office with Nichol. "His workshops were highly innovative. He had his students working hard."

Nichol greatly influenced the Toronto and Canadian literary scenes. He received the Governor-General's poetry award for three

books, *Still Water, Beach Head*, and *The True Eventual Story of Billy the Kid*.

He has also published 35 books, scores of 'ephemeral' publications, and is regarded as one of the international leaders of "Sound Poetry" — a form of linguistic and aural experimental poetry which transcends the conventional written word. In addition to his solo work, bp Nichol performed with the Four Horsemen, Canada's premiere sound poetry ensemble.

"He was a great innovator," said Gaysek. "He did quite a lot to popularize poetry in Canada."

Despite his status, Nichol maintained close ties with his roots. "He

was a strong supporter of the little magazine," said Gaysek. "He ran his own small press (such as grOnk) and encouraged students to start their own. . . He never looked down on anyone."

Among his many commitments, bp Nichol served on several campus committees, sat on the editorial board of literary publishers such as The Coach House Press and Underwhich Editions, and served in an advisory capacity for the Toronto Small Press Book Fair.

Donations can be made to the Promising Young Writers Fund For/Words Foundation, Marchmount Road, Toronto M6G 2A9.

## Ben's punishment much too harsh: prof

By JAMES HOGGETT

Ben Johnson's lifetime banishment from Sport Canada is too harsh, says Dr. Norman Gledhill, Director of Physical Education and Athletics at York.

Gledhill is former Chairperson of the Federal Committee on Doping in Amateur Sport in Canada and was a key figure in establishing drug-testing procedures in Canada.

Johnson was stripped of his Olympic gold medal and banned from the Games after testing positive for steroids just 72 hours after he set a new world record of 9.79 seconds in the 100-metre dash. Johnson did much of his training at the Metro Toronto Track and Field Centre located at York.

The drug found in Johnson's urine was Stanozolol, one of the most

dangerous anabolic steroids. Gledhill confirmed that the drug would have "definitely helped Johnson win the race."

"It would have helped his start, in his acceleration, and it would have helped in the final endurance part of it, as well," he said.

Gledhill said he was surprised at the results because Johnson "has probably been tested more than any other Canadian athlete and has never had a positive test. . . We can hardly say it has been typical of Ben."

Gledhill also confirmed the test's reliability. "There is absolutely no chance that these tests were inaccurate. If they say Ben tested positive for drugs, then he was taking drugs."

cont'd on p. 10



ANDRE SOURLOUON

GROUNDBREAKING ALONG: President Harry Arthurs digs in during the Student Centre groundbreaking ceremony last Thursday.

### INSIDE

Trade of the Week: Absolutely anything for Johnson's gold medal.

THE GREEN PAPER: How will it affect the university? Excalibur asked CYSF Prez Tammy Hasselfeldt and Bethune College Master David Lumsden. . . . . Page 5

THE ALUMNI EXPERIENCE: "Howie Marr" talked to some former York students who are proud of their days at the University. . . Page 7

HORROR JUNKIE: A story of a boy and his foot-long eel shaped parasitic organism. . . . Page 11

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NOT AGAIN: 800 fans watched the football Yeomen lose 28-1 to the Windsor Lancers. . . Page 18

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# CAREER & PLACEMENT NEWS

VOLUME 1

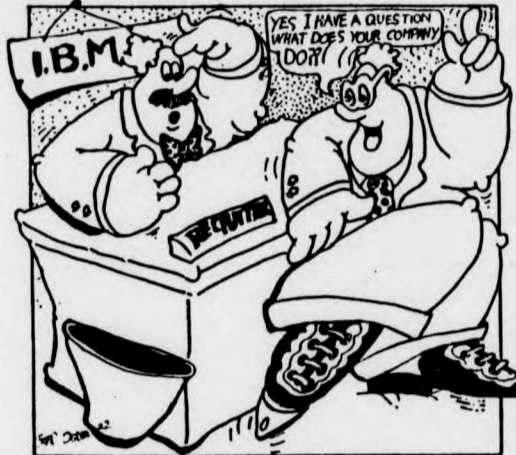
FALL 1988

NUMBER 3

## On-Campus Recruiting

by Janet Gaffney

Graduating students and recent graduates should not miss their chance to take part in the On-Campus Recruiting Program. It is designed to provide full-time career opportunities and practical job search training for participants. Last year, 65 different companies and organizations visited the York



Employer Information Day  
October 5, 1988  
Vanier Dining Hall

Campus to interview graduates from all disciplines. Of the students who participated, 49% of them received at least one job offer. Employers already scheduled to recruit during the 1988-1989 season include Xerox, Price Waterhouse, Imperial Oil, London Life, and The Toronto Dominion Bank.

The Career and Placement Centre has planned two special events to launch this year's On-Campus Recruiting Season:

- 1. Employer Information Day,**  
October 5, Vanier Dining Hall  
This is an excellent opportunity to meet with and gather information on dozens of interested employers in an informal setting.
- 2. Employer Training Event,**  
October 12, Senate Chambers S915 Ross  
Three professional recruiters from IBM, Ward Mallette, and Bell Canada will share inside information on what they look for in student resumes, ACCIS forms, and interviews.

For information about On-Campus Recruiting, attend an Intake Session at the Career and Placement Centre.



The Place To Start Is With An Intake Information Session  
Mondays: 11 a.m. or 6 p.m. Wednesdays: 1 p.m.  
Tuesdays: 12 noon or 6 p.m. Thursdays: 2 p.m.

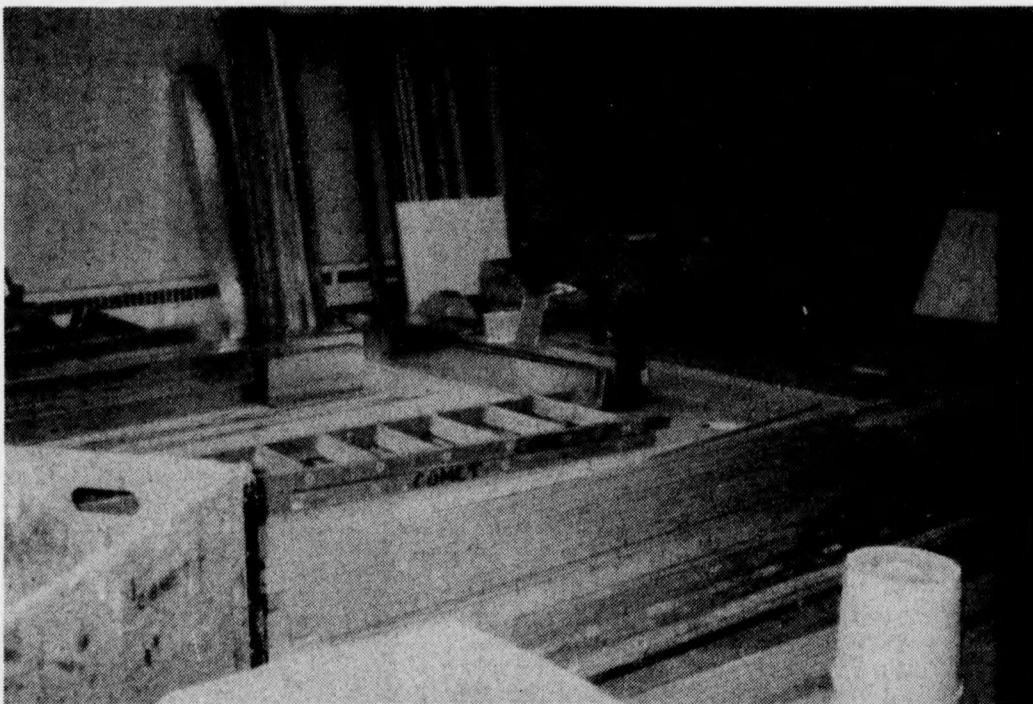
**CAREER WEEK:**  
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Visit our Information Booth in Central Square

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Today - September 29  
to celebrate  
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new facilities  
at N108 Ross.  
Hope to see you there!

**Attention:**  
Student Leaders & Organizations, Colleges and Faculties

If you would like to book and co-sponsor a career and placement services "Information Session" for your students, please contact Rebecca Kwong at 5351 or N108 Ross. Job Search training sessions are also available.

**Where in the World Will You Work?**  
Check our video collection in the  
Resource Library - ask for the new  
"Futurework - A Revolution In The Workplace" series



The Dust Has Disappeared — Our New Facilities Open Today

## Career Planning with CHOICES

by Doug Shanks

The occupational research process at the Career and Placement Centre is now enhanced by a computer laboratory with 5 computers available for the CHOICES program. The following is an actual experience of one graduating student who took the program during the summer. We'll call her Susan.

Susan came to York out of a background in film, television and video production. She had worked successfully in that area but wanted to move in some new directions.

Having been independent for some years, she decided that a first priority for her was to have an adequate salary. She chose factor 6 which is \$27,000. to \$33,000. per year. Later, Susan was able to experiment with higher and lower salaries also.

Her second choice of topics was the descriptive codes of John Holland. Susan selected E for Enterprising and A for Artistic. Later she tried S for Social as well.

In third place, Susan wanted to satisfy her interests. Most important was to do some form of abstract and creative work. She wanted to work with people and she wanted to give leadership by directing and organizing.

Susan spent a couple of hours bargaining with the computer about her education, temperaments, attitudes, activities, hours, environment, etc. Each time she changed her options, a new list of occupations was suggested. The more factors she satisfied,

the fewer occupations were listed.

At the end of the seminar, CHOICES had produced 43 typewritten pages of occupational research data. Fifty six occupations were suggested to Susan on 22 separate lists. One of those occupations appeared 12 times. One appeared 11 times. Six other occupations were worth further consideration.

These last eight occupations, Susan input into the Information part of the program and received a 2-page summary of each. In first place was 1119110 Foreign Service Officer. Along with a brief job description and full details on education, interests, temperaments, etc., the summary gave the address of the Professional Association of Foreign Service Officers in Ottawa.

In the details of 2319199 Gerontologist, Susan not only learned that a gerontologist "designs, implements and evaluates programmes that meet the needs of the elderly," but she also received information about the Canadian Association on Gerontology in Winnipeg.

It's not possible to give details of all 43 pages that Susan took home to study. Enough to say that CHOICES is waiting to provide you with the same kind of career research information.

Drop in to the Career and Placement Centre, go through the Intake process and then enroll in CHOICES. Let the computer help you to discover your employment options.

### Looking for Excellent Work Experience?

The Career & Placement Centre invites applications for its Peer Support Advising Team (PSAT) which offers students paid and volunteer part-time work in a variety of career development service roles. Applications are available at N108 Ross. Please bring a resume.

### Latest Job Postings

#### Day Program Counsellor

**Duties:** - job coaching for clients and community work placements  
- teaching communication and life skills

**Qualifications:** - social sciences degree

#### Paralegal Trainee

**Duties:** - various duties in the civil litigation field  
- training provided

**Qualifications:** - undergraduate record  
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#### Policy Analyst

**Duties:** - analysis for a large trade organization

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- writing and editorial skills

For hundreds more career-related opportunities; please come to N108 Ross.

VOCATIONAL EXCELLENCE FOR YORK!



## Visa card introduced

By DAVID WEBSTER

A new Visa credit card to be introduced to the York community promises benefits to alumni, faculty, staff — and some students.

The "YorkCard" will have all the functions of a Toronto Dominion Visa card, but part of the money charged on each purchase will go toward supporting projects at York.

The card will be available to anyone affiliated with the university who meets TD credit requirements. Only senior students will be eligible.

"Unfortunately one of the flaws in the programme is that the normal bank procedures apply," said Don Butcher of Alumni Affairs. "Most firms won't issue cards to those students in first and second years, particularly if they're just out of high school."

But students are still an important part of the programme, according to Butcher. Third and fourth year, graduate, and Atkinson College students will be eligible. Butcher encourages these students to apply for the YorkCard even if they have never had a credit card.

"We would like this to be their first credit card," he said.

York is one of several institutions that have adopted personalized "affinity cards." A normal affinity card is intended to benefit both the sponsoring institution and the cardholder without imposing financial burden on the bank.

A small percentage of charges to

the card goes to the sponsoring institution. On average, this cost to the bank is offset by the annual charge to cardholders. To encourage consumers to apply for an affinity card, there are no service charges in the first year.

The York affinity card will work in a similar way. The TD Bank will give \$5 to York on issuing a YorkCard, plus a small amount on every purchase. The money raised in this fashion will be divided equally between the York University Alumni Association (YUAA) and the Alumni Annual Fund.

Money donated to the Alumni Fund is distributed to projects which the university administration has decided are needy. In the past the Fund has supported everything from library books to research to new buildings like Fine Arts Phase III.

The amount to be raised will depend on how many people sign up for the card and how much it is used, said Don Butcher. Butcher also stressed the "very real benefits to the individual," of having a York affinity card. These include travel accident insurance, cheque cashing at any TD branch, emergency card replacement, and reduced service charges on bank services.

The new card will be pitched primarily to York alumni. All graduates living in Canada will be sent an application form during the fall. The YUAA plans to circulate applications to students, staff and faculty later in the year.

## YORKDEX

Percentage of total pub sales generated from alcohol: 51.5

Number of beer kegs York pubs emptied last year: 1231

Pub with the greatest profit in 86/87: Cock and Bull (\$26,344)

Pub with the greatest loss in 86/87: Orange Snail (-\$16,344)

Average distance Physical Plant's Grounds and Vehicles drive each year: 282,000 km.

Average distance the Inter-University Transit System (IUTS) vehicles drive each year: 630,000 km.

Amount of propane in litres Physical Plant's Grounds and Vehicles consume each year: 115,000

Amount of gasoline in litres: 16,000

Amount of diesel fuel: 9,500

Cost per year of the above noted fuel: \$36,000

Acres of turf mowed by Physical Plant's Grounds and Vehicles each year: 460

Figures cited are latest available

Compiled by Lorne Manly and Adam Kardash

## ISTS centre slowly progressing

By ELAN KATTSIR

It has been over a year since it was announced that a space and terrestrial research centre would be established at York University.

The Institute for Space and Terrestrial Science (ISTS) was one of seven successful entrants in a provincial competition for Centres of Excellence, a \$200-million programme intended to make Canada less dependent on foreign technology by encouraging collaboration between universities and industry.

Funding for ISTS is \$40-million over five years, with a "significant proportion" of that money going to on-campus projects, according to ISTS Financial Officer Don Waugh. The remainder is allotted to other post-secondary institutions collaborating with the Centre.

More direct collaboration is taking place between industry and university representatives. Each project is headed by a professor, and is situated primarily on university grounds. It is also mandatory that each project be sponsored by a

space-technology company. These companies, which include Spar Aerospace, Barringer, and Honeywell—will provide the projects with valuable expertise in real-world situations.

Waugh suggests that this relationship is a new approach, one that depends on the two participants "drawing on each other's strengths."

Representatives are already sharing information, expertise, and points of view, thereby reducing communication barriers between the two sectors. They are also speeding and intensifying the transfer of information between university and industrial investigators, resulting in research that is more sensitive to industrial needs.

While ISTS researchers are already active, the Centre's facilities at York are still far from being fully operational. Labs housed in the Petrie Science Building are operating satisfactorily, but labs assigned to the Computer Methods Building (located at the north-east corner of

campus) will not be occupied until November 1.

An additional building to be built by the York University Development Corporation and rented out by ISTS requires University approval before construction begins. The building will be located between Bethune and the Petrie Science Building, and isn't expected to be ready for at least two to three years.

The ISTS is still attempting to fill its Executive Director position, which has been filled on an interim basis by Dr. Larry Morley since April 1987. All other administrative positions and 60 percent of the technical positions have been filled.

Although the ISTS was only officially established in January 1988, a requirement that it be self-sufficient in five years already looms over the Centre. Since the ISTS emphasizes theoretical rather than applied research, Waugh said that "this is a large challenge," but added that it is one that everyone at the ISTS is ready to meet.

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## CALL FOR PAPERS

The Faculty of Environmental Studies student journal is calling for graduate student papers on any topic relating to the theme:

### Human Interaction with the Natural Environment

We also welcome submissions of poetry, prose vignettes, and black and white photography and art work.

### Guidelines for Submission:

- 5000 words or less
- Submit copies only. Papers will not be returned
- Name, address and phone number on cover sheet only
- If possible, a copy on IBM disc, Word Perfect format
- Submit to Prof. Gerald Carrothers, Faculty of Environmental Studies, Lumbers Building
- Letter of intent due November 1, 1988

**Deadline for all Submissions:  
DECEMBER 1, 1988**

For more information contact the Faculty of Environmental Studies

# EDITORIAL

## Lobbying will do CYSF wonders

Joe Zammit, CYSF Vice-President External Affairs, should be commended for his efforts in obtaining a six-month trial of late-night TTC service at York.

The CYSF heard a number of complaints from students about being stranded at Wilson Station and having to walk across campus in the early hours of the morning. Zammit solicited letters of support from several politicians, and even arranged for North York Mayor Mel Lastman to make a presentation at the TTC commissioners meeting on September 20.

Zammit performed well, but as an elected official he was only doing what was expected. His efforts were noteworthy only because CYSF has lacked credibility for years.

Last year's CYSF was known primarily for President Drew McCreadie's antics. The joke-candidate was more concerned about embellishing his resume than serving York students—best exemplified by his PC candidacy in the last provincial election.

And aside from Gerard Blink's involvement in the Student Centre initiative two years ago—a project primarily orchestrated by Student Centre Chairperson Rob Castle — the 1986 CYSF President was so invisible he might as well have been called "Gerard Who?"

Zammit's aggressive lobbying will do wonders to raise CYSF's profile, and to a degree substantiates Zammit's and CYSF President Tammy Hasselfeldt's claim that York can successfully lobby without the expensive help of the Ontario Federation of Students.

It would be nice to see all student politicians doing their jobs.

## Just a little cash for your FM station

CHRY needs your support.

York's year old FM (105.5) radio station began its first annual fund-raising drive last week in an effort to strength its strained operating budget. Its goal is to raise \$21,000 during the 12-day event.

As of yesterday, pledges totalled about \$9,000. With only four days left in the campaign it seems unlikely that the station will meet its quota. But CHRY spirits have remained high.

"Feedback from the audience has been uplifting," said Programme Director Kaan Yigit. "We're a little underpledged, but we think the last four days will bring us close to our goal."

Even if the goal is not reached, the money raised so far proves that the station has a solid listenership. Indeed, the high quality of programming that the station has presented at such an early stage is remarkable.

So reach down deep into your pockets and pull out that five, ten, or even that twenty spot, and help CHRY reach its goal.

It's a worth cause.



Will this help?

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

## LETTERS

### Discord on Christianity

How narrow-minded does the author of "All Churches Created Equal" (C. Connolly, Sept. 22) think I am? Does she honestly think that I am oblivious to the fact that every church, not "most religious denominations," possesses some degree of error in the "rituals performed, practices followed, or unproven 'truths' believed"? Forgive me if I failed to make myself clear the first time (*Excalibur*, Sept. 15).

A very wise, and devout, Christian once told me that "the Church is the most perfect thing on earth... but as soon as a single human being walks inside, it is no longer perfect." In my article, I think I point out quite clearly that the Church of Christ consider themselves an exception — that they are the most perfect church in existence. I don't know about you but I have never before, or since, encountered a religious organization that displayed such unjustified arrogance (not to mention the power they exercise over those who are naive to the ways of Christianity).

Don't get me wrong. I never intended to imply that the Church of Christ is the only one of its kind either. But let us keep things in perspective. This is a York University newspaper which has no reason but to concern itself with issues that directly affect the people of this campus.

As for Connolly's assumption that

I cast my "critical eye only beyond the boundaries of (my) own religious beliefs" — I'm afraid you misunderstood my criticism. Did she really think that I had something against Christianity?

If the truth is to be known, I have a greater admiration for the Christian way of life than any other following. But if someone approaches me, regardless of their religious standing, and has the arrogance to think that his/her church is the only church worthy of association, whereupon they proceed to instruct me on how my life should be lead — what books I can read, what movies I can watch, what music I can listen to, what friends I can have, and so forth — I'm not going to drop my pants, bend over and say "Take me. I'm yours."

And I'm certainly not going to stand by and watch silently as a growing number of people are successfully coerced into giving up their capability of moral choice and freedom.

— Darryl Wiggers

### Psychology to count on

Editor,

As every psychology major knows, you can make numbers prove almost anything. But you have gone too far. In *Yorkdex* (September 15, 1988) you said: "Percentage of female Faculty of Arts students majoring in Psychology: 75%." This struck me as unlikely — that three-quarters of all

female students in Arts were Psychology majors. But then I read that of the female students in the Faculty of Arts, 37.5% majored in Political Science, 69% majored in English, and 25.8% majored in Computer Science.

No wonder there are so many female students in my classes, when it appears as if something over 200% of the students in the Faculty of Arts are women. How's that? I hope your statistical reporter is not a product of Psychology 2020.06. If so, we should submit a petition for a grade change, whatever the grade was.

Actually, I think you meant that of Psychology majors in the Faculty of Arts, 75% are female. Right? *Excalibur* keeps us on our toes.

Malcolm R. Westcott, Ph.D.  
Professor of Psychology

### Congrats to VP Zammit

Editor,

On behalf of all York students I would like to congratulate CYSF's External Affairs VP Joe Zammit on his success in persuading the TTC to improve their late night service to and from the campus. Residents and commuters will welcome this achievement which is the result of a determined campaign by Mr. Zammit. His efficient approach to a genuine student concern should be an example to other members of student government at York.

Paul Downes

## EXCALIBUR

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# Hasselfeldt has problems with Arthurs' paper

By TAMMY HASSELFELDT  
President, CYSF

On March of this year President Arthurs issued his "Discussion Paper" on the structure of student government at York. This paper culminated a two-year investigation of student government by Provost Gilmor of the University of Guelph. The President included some of Gilmor's suggestions for improvement, but clearly the President had his own ideas on how to improve student government. Many of these ideas are included in the recently released "Green Paper" on Student Government—the next-to-final document on structure, with only technical changes to be made for the final paper.

There has been student input throughout the entire process. As you will see, however, it has had relatively little impact on the President. The Green Paper still includes many of the principles that student government has disagreed with from the beginning.

One of such principles is the whole process itself. In the CYSF response to the "Discussion Paper," we stated that the "form and structure of student government should be student designed and implemented," even though this statement is contrary to the York Act, which gives the Presi-

*Two weeks ago President Arthurs released his Green Paper, the next-to-last draft of a document which will drastically reform existing student government. The reforms are expected to take place in early January. In an effort to spur campus debate, Excalibur has solicited comments from two York community leaders — CYSF President Tammy Hasselfeldt and Norman Bethune College Master David Lumsden.*

dent authority to control the conduct and activities of students. We believe that "if students can develop a structure that is acceptable to all present student government, and potential student governments, then such a system should be in place."

Another principle that student government cannot agree with is the creation of the Deans/Masters Fund. Money from this fund will be spent by the Deans and Masters "in consultation" with student government. They will also "receive and seriously consider any suggestions or proposals (from student government) concerning such expenditures."

Under the president's structure, 20 percent of the student activity fee will be allocated to the Dean's and Master's Fund. The Deans and Masters shall divide the 20 percent evenly, with Deans receiving 10 percent and Masters 10 percent. There-

fore, the Deans and Masters will have control over student money.

This is not acceptable. Student governments should control student money and I cannot agree with any proposal that puts student money in the hands of Deans or Masters.

The funds are to be used to develop academic and cultural programmes for students. The President's reasoning behind this principle is that the Masters should not have to continually be asking college councils for money for their programmes to continue. However, if the program benefits students, I believe that student government would continue to fund it.

There are several problems I have with the President's Green Paper with regard to funding. Primarily, what I cannot accept is the President's disregard of the direct levy. For years, student governments have requested that they receive their

money directly, rather than in several grants from the administration throughout the year. In March, CYSF took this question of direct levy to York students. The referendum was supported by every student government—graduate, undergraduate, and part-time—and 64 percent of the York student body agreed. This is overwhelming support for a system which exists at every other university in the country! I therefore take

the percentage of students in favour of an issue, the referendum will fail if the quota is not reached. I can understand the President's concern that presently the strategy for those conducting referendums could be "the less advertising, the better," and consequently there would be no strong opposition to the issue of a referendum.

However, instead of placing a quota on referendums I would suggest that guidelines for the conduct be developed by CYSF, GSA, and the Provost. Such guidelines could include the amount of advertising allowed, the number of polling days, and placement of polling stations across campus. Once these guidelines are in place, one would see student governments policing both themselves and each other—which could only be beneficial to student government and students as a whole!

These issues will be addressed to the President via individual and collective submissions in response to the Green Paper. The President wants his new structure in place by January, so submissions—particularly those questioning his basic principles—may be futile. One can only hope that the Student Relations Committee of the Board of Governors, and the Board itself, may be sympathetic to concerns shared by all student governments at York.

**"... student input throughout the entire process... has had relatively little impact on the President. The Green Paper still includes many of the principles that student government has disagreed with from the beginning."**

offense to the President's disregard of the most important principle of student government, beyond simple existence.

The President did suggest some new plans in his Green Paper. The one of most concern is a quota for referendums. No matter how large

# Lumsden looks ahead to the proposed changes

By DAVID LUMSDEN  
Master of Norman Bethune College

Where do matters stand with respect to changes proposed for student government? Though a number of important matters need to be fleshed out over the months ahead, the agenda and parameters of change have been set forth in President Arthurs' 14-page document of September 9, the "Green Paper."

The first point I want to comment on is the three-tier, complementary system of student government. All undergraduates (except, perhaps, those of Osgoode Hall) will be full members of CYSF—a point accepted by Bethune College Council last year when, for the first time in this college's history, we joined CYSF. I am very pleased to see that both Glendon's and Atkinson's students will be in CYSF (as associates)—it would have been tragic if Glendon had been isolated from CYSF, on top of its geographic distance. It is imperative that CYSF now pay close

**"... it will essentially be the student leaders of both the College and the faculty, not the administrators, who will mutually evolve the appropriate governmental structures and interdependences."**

heed to the concerns and leadership of the faculty and college levels of student government, that all the undergraduate faculties play a role in CYSF, and that both faculty and college government leaders have an Executive voice in the running of CYSF—and not least, that CYSF develop a clear vision for its role, with due liaison with graduate student government.

The "Green Paper," as expected, encourages the formation of faculty-level student governments where none now exist. Thus, it is easy to see that faculty-level governments will soon appear in Education (FESA), in Fine Arts (CAB), and hopefully before long, in Science (SSA). This last one is particularly important for my college and its council. In fact, the official "Implementation Strategy" document of last July, governing the 'marriage' between this college and the Faculty of Science, states that Bethune "will assist, as appropriate, in the reconstitution of the Science Students' Association (SSA). It is expected that a close working relationship will develop between the proposed SSA and the College Council."

In other words, we here have been given the exciting challenge of helping to bring a new faculty-level student government into being, and I have been very pleased to see close ties beginning to form between our college council and the nine science or science-related clubs which are now housed in our midst.

It is important to note that it will essentially be the student leaders of both the College and the Faculty, not the administrators, who will mutually evolve the appropriate governmental structures and interdependences. I expect this will be a model for the growing relationship between Winters College Council and Fine Arts' CAB, perhaps for Vanier's co-evolution with FESA, and in due course, perhaps for the councils of the five colleges affiliated with Arts—or more likely, with suitable parts of Arts. Clearly, the SSA must have some close ties with Faculty of Arts developments (as must this college), not least because several major Departments in Arts are themselves co-affiliated

with Science (Geography, Mathematics, Physical Education, Psychology)—indeed, the whole Department of Physical Education, Recreation and Athletics has just formally been accepted into affiliation with this college. Thus, both the SSA faculty government and our college council must have due representation and concern for certain Arts members (and their department associations or 'organizations').

Our college council level of government must not be made up only of Science students: under "Voluntary Affiliation" (the President's principle which is the driving force behind so much of the changes we all face), I trust we will attract a broad array of undergraduate (and some graduate) membership from a variety of faculties, attracted and retained by the academic and non-academic activities pursued under our new mandate and thematic identity of "Science and Society" (including appropriate Third World, and Health Studies interests).

Thus, as our "Implementation Strategy" document puts it, "The membership of College Council will reflect the diversity of the student members of the Council." In short, our college council will be supportive of the student government formed in our faculty of primary affiliation, the SSA, but will also itself have a wider membership and its own due areas of autonomy and concern, both academic and non-academic.

I might add that I do not view the recognition requirements for Faculty-level student governments (on p. 7) to be insuperable barriers to the people's genuine will.

To be effective on behalf of student interests, each government at each level must have distinctiveness—one devoted to incoming students so that they may make informed choices of affiliation at the college level, and may acquire identification with and commitment to the other two levels. The "Green Paper" (on p. 8) for the first time spells out that college membership (required of all first-year students) will be retained by the student at the end of his/her first year "unless they either transfer or terminate it"—i.e., any change requires an act of will (except for residence dwellers, who remain affiliated where they live). Thus, each College is challenged to be attractive to its constituency and to nourish student commitment and club commitment; and in turn, that ought to reinvigorate Alumni.

Of course, to be attractive and receive allegiance, each college-level government in particular, must offer programming and services of interest to undergraduates. Indeed, the "Green Paper" itself (p. 4) remarks that, "especially the colleges, under the new dispensation—should all provide enhanced programs of extra-curricular and co-curricular students activities to complement academic programs." And such "enhanced" activities require adequate funding, and that in turn requires that each college recruit and retain, if it can, a student membership roughly equal to what it now has on paper—and must do so not out of some mindless urge for a "body-count" race, but simply because high-quality services and events for our students (such as our newspapers) do cost significant sums of money, yet are of great value to community life and to our university's well-being.

It is also conceivable (from pp. 4 and 11) that such high-quality, necessary student services may give rise to a somewhat "enhanced" college-government fee (each of the other two levels of government will have their own fees, payable by all students)—well worth it, if the college does provide the programming and services of requisite calibre and coverage.

The funding issue is, of course, sensitive. During the three-year transitional period leading up to the full impact of voluntary affiliation in 1991-92, each college council's "Base Financial Allocation" is frozen at the amount granted to it in 1987-88. But for the first time, the "Green Paper" (p. 11) indicates that councils may receive extra funding during the transition period: "to assist them in responding to significant changes in revenues

and obligations, if any, which may occur during the transition period," reflecting the effects of mandate implementation. And that is a promising development.

A controversial matter is that college and faculty "Activity Funds"—to which even non-College-affiliated undergrads will contribute (p. 8). Present student leaders are not happy that these two modest funds will be under the management, respectively, of the Master and Dean, though it seems to be quite clear that both the Master and the Dean are legally and morally bound to ensure such funds are expended on their unit's undergraduates, and only after due consultation with their unit's student government. This will need monitoring, yet the Masters and Deans are but faithful stewards, and themselves are likely to continue to need student government assistance with other matters. Thus, this new system does have some checks and balances.

This can be seen as well in another section, one newly presented by the "Green Paper" (p. 10), where a funding 'corridor' is detailed for the College Activity Fund: colleges will receive such "in proportion to the number of their full-time equivalent members, provided, however, that now colleges will receive more than 125 percent or less than 75 percent of the average allocation." This will provide some buffering of the effects of the enhanced differences in membership among the colleges that voluntary affiliation will bring. In our case, it should be clear that some of our student clubs and affiliated units, which are co-affiliated with both the Faculty of Science and the Faculty of Arts, have entitlement to seek funding assistance from two deans as well as our College Activity Fund (as well as CYSF...).

For this new, three-tier system of student government to work, such bodies must continue to attract enthusiastic student

**"... it seems to be quite clear that both the Master and Dean are legally and morally bound to ensure such (activity) funds are expended on their unit's undergraduates, and only after due consultation with their unit's student government."**

leaders, whose labours on behalf of their constituents and of York University must be cherished and recognized by us all. Further, and as is evident from the "Green Paper" (p. 14), the system's success will depend on the abilities, sensitivity, and vision of each provost, and of each member of the Board's Student Relations Committee over the years ahead. With respect to that Committee, I urge that its student membership be reconsidered: instead of its present structure of two elected undergraduates, I urge that three ex officio students be on it, the Presidents of CYSF, GSA, and Glendon's Student Union; and, to ensure fairness to the three-tier nature of the new system, I would also urge that the Board Committee always have one representative of the faculty-level governments, and one representative of the college-level governments. A meeting per term between the SRC and the masters and deans would also be of benefit.

With time, good will, firm resolve, adequate infrastructure, and shared vision, all of us can benefit, in an improved and proud York University. The way must be tried.

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# ***CLOSING OF PUBS, SEPTEMBER 29, 1988***

1. For a sustained period of time the highest incidence of vandalism and other unacceptable conduct such as assault has occurred on Thursday nights. Over a period of 5 years, the vandalism alone has cost the University well in excess of \$1,000,000.
2. On the night of September 22-23, 1988, seven incidents of vandalism were reported: broken door glass, Founders-Vanier passageway; broken window, Founders dining hall; broken glass, Central Square; broken glass, south door of Founders College; broken automatic door opener (for students with physical disabilities), McLaughlin residence; broken door glass, McLaughlin residence; broken door glass, north door, Curtis Lecture Halls.
3. These results of Thursday evening social activities on campus are no longer acceptable to the administration or the community. The University will use all lawful means to prevent such occurrences and to punish perpetrators severely. A variety of additional security measures is now in force.
4. To persuade the community of the magnitude of the concern and the dimensions of the problem, all pubs in Complex I and Complex II are being directed to close at 5:00 p.m. on Thursday, September 29, and not to reopen until 12:00 noon on Friday, September 30.
5. Ultimately, the University and its community have to rely on self-policing by every member of the community. If more of us chose to act as eyes and ears for the general community interest, prevention would become more effective.

Norman D. Crandles  
Licence Holder

T.A. Meininger  
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## Soccer Yeomen won it all in 1977

By GARRY MARR

York was 17 years old and had 23,000 students when the soccer Yeomen won their first and only national championship.

It was 1977.

Eleven years later, players and coaches from that team still get together to solidify lifetime friendships that they made at university. The annual soccer alumni game is a good excuse to don the cleats for 90 minutes and remember the glory days of university.

Alumni.

Mention the word to York students and they can't associate themselves with it. But to the players and coaches who were part of the soccer Yeomen, the word conjures pride.

Peter Kovacs, a player on the championship team who is now an assistant coach with the Yeomen, decided six years ago to have a reunion. He contacted Eric Willis — who along with Norman Crandles has coached the team since 1977 — about the possibility of a match between

competitive despite the fact that they compete against teams younger than themselves. In six years the alumni have only lost one game to the current Yeomen.

This year the game broke with tradition — not only did the alumni compete with the Yeomen, but also with a visiting team from the University of Southampton in England. The alumni remained competitive and managed a tie against a team ten years younger, from the country where the sport originated.

Beside Kovacs, five other players from the 1977 team returned for the day's competition: Aldo D'alphonso, Peter Randy, Mike Burke, Bob Cameron, and Nick Plessas all made the trip. Two weeks before, nine of the original sixteen players showed up to beat York 4-3. The few exceptions who couldn't make the game live outside Ontario.

But the trip to Toronto is something that Mike Burke looks forward to every year. The Buffalo resident says he considers the game a soccer homecoming.

"Soccer has been a secondary sport," said Burke. "The alumni game is our own homecoming. It's a chance to see how you've aged."

"I look forward to the alumni news when it comes in the mail," said Burke. "I like to see what's happened to friends since university. I made friendships at university that haven't faded away."

For Burke and the others, soccer was a way of getting involved in university.

"I would have gone to the library and to classes and then left. I would hate the thought of going through school without having played soccer," Burke explains that it wasn't just soccer that was important — it was getting involved beyond the classroom. And he believes that message should not be lost on today's students.

The winning year did not hurt comradeship either. The team played the entire season without one loss — no easy accomplishment, considering the schedule. The season lasted two months and consisted of two or three games per week.

Many players cited the dedication of Coaches Willis and Crandles as the determining factor behind the winning season. Both were in their first year of coaching and extremely enthusiastic.

That enthusiasm has not declined.



Crandles' booming voice can still be heard from Keele Campus to Glendon, and Willis occasionally chews out the referee for a bad offside call.

Willis explained that 1977 was a turning point for soccer at York.

**Crandles didn't hesitate — he picked up a crowbar and began "trashing" the Cutlass.**

There was a new dedication toward university soccer that saw many players drop local club status to devote all of their time to the York team.

"1977 broke the ice in commitment to university," said Willis. "Before, allegiance was to club teams — that's changed now."

Willis cited the family feeling as a positive factor.

"The team knew what had to be done to win," said Willis, who thinks

that this year's Yeomen have some of the same qualities as the championship team.

The sense of commitment was probably no stronger anywhere than with Crandles. He was "Stormin' Norman" in 1977, a title he can still claim today.

Crandles is best remembered by the players for an incident that happened before the championship match against Concordia.

"It was before the Concordia match," recalled Aldo D'alphonso. "Norman had locked all the equipment in the trunk of his car." Crandles didn't hesitate — he picked up a crowbar and began "trashing" the Cutlass to gain access to the trunk.

"The car wasn't a wreck either," said D'alphonso. "It set the momentum for the game and helped us win."

"He did anything for the team," agreed Kovacs. "We're very close knit."

However, the team was not as homogeneous as one might expect. It was representative of the ethnic backgrounds that dominate York.

Peter Landy described the multiculturalism as an important element of the team.

"We had Scots, Italians, an Hungarian, a Saudi Arabian; it was as multicultural as you can get," said Landy, who was ten years older than most players on the team. Landy was returning to school for a second degree when Willis approached him about helping out with coaching. The coaching turned into playing and Landy never regretted it.

"Soccer is such a team sport that to not become a cohesive unit is impossible," said Landy.

Tony Oliver, a standout with the present Yeomen, feels that type of cohesiveness is present on this year's squad.

"I think it's (the alumni gathering) a reflection of how well they did as a team," said Oliver. "I think we can do the same. I would look forward to something like this in five years."

And who knows? Oliver and his teammates just might bring a second soccer banner home from UBC this year. Nevertheless — win or lose — they'll be able to look back on university and think of more than books and classes.

As Kovacs puts it: "It's great that after 11 years we can still get together and have a beer and a hamburger after a soccer game."



the alumni and the current Yeomen.

"We all became friends that year, and we stayed close afterwards," said Kovacs. "I decided to get the guys together and I asked Eric if they (the current Yeomen) wanted to play a pre-season exhibition match." The match has since developed into a yearly event that Kovacs and his teammates look forward to every year.

"I thoroughly enjoy coming here year after year," said Kovacs. "More than anything else I was proud to be on a championship team and I was proud to be a York student." Kovacs and his teammates' desire to keep that feeling alive is why the alumni game is successful.

Although alumni programmes are more prevalent in the US, Kovacs feels the potential is here in Canada.

"In the US, the alumni are part of the university programme; in Canada we lack that," he said. "I had an idea to bring that back. Everybody seems to enjoy himself every year." And the alumni Yeomen remain

## A 2-1 victory over Concordia gave York the title

The York Yeomen soccer team emerged from last weekend's playoff action as Canadian champions.

They proved themselves to be the finest university soccer club in the nation by defeating Dalhousie University from Halifax 4-3, in the open round on Friday, then the University of Manitoba Bisons 2-1, in the semi-finals on Saturday, and finally the Concordia Stingers from Montreal 2-1, in the final on Sunday.

The opening game against Dalhousie was played on a greasy pitch in a snow storm. Despite the conditions both teams performed impressively and the scant crowd was treated to a wide-open, hard fought game, which after the regular 90 minutes of play when into a 30 minute overtime, after which there was still no score.

The outcome was decided by each team taking 54 penalty shots of which York converted 4 and Dalhousie only 3, the last York shot not being necessary.

In the semi-final game on Saturday against the University of Mani-



TAKING A BREATHER

oba Bisons, the York team once again at half time a goal down as Pasquali E'Tolo had put the Stingers one up on a shot from close range, one minute from the end of the first half.

However, the Yeomen are used to coming back from such situations and in the measure of true champions had gone two goals ahead within minutes of the opening of the second half.

First, Peter Kovacs, who was a

standout throughout the tournament, placed a perfect corner to the foot of Captain Nick Plessis who climaxed the superb season by rocketing a fierce drive into the back of the Concordia net.

Seconds later with a small but enthusiastic crowd of York Phys Ed women and friends and family of the players chanting, "magic, magic, magic," Peter Kovacs again placed a perfect high cross from a corner kick to which 'Magic' Mac Dusaby

again allowed the opposition to score first and as usual this galvanized the Yeomen into equalizing. Mike Burke, who had an outstanding series, scored with a thundering header from Peter Landy's corner kick.

This put the game into overtime for the second day in a row, and once again Burke came to the rescue, and in the manner which has made him a Canadian national contender, drilled a scorcher in from the edge of the box.

By that time the Yeomen had played almost 3 complete games of soccer in 2 days, and were the next day to face Concordia who won their single game against Waterloo in regular time.

The final game was a classic between two talented, hard playing and well-coached teams, and Concordia Stingers from Montreal, last year's national champs, were in no mood to relinquish the title lightly. In a game reminiscent of many of the Yeomen's earlier tussles this year, the York squad, despite outplaying the opposition, went into the dress-

roomed and nodded in the winning goal, which could be the only thing left for him to do at the end of a remarkable University soccer career.

A committee of independent judges from CIAU selected him as most Valuable Player in the series, a selection incidentally, which was endorsed by every one of his team mates.

Coach Willis had moved Peter Landy from his customary full back position to outside right and filled the gap with Vic Mandatori. This ploy gave more width to his offense, a very necessary tactic, as the centre field was a veritable quagmire.

John Debenedictus, who played all three championship games, was truly outstanding and often his raw courage and agility prevented Concordia scores. The mid-field excellence displayed by Plessis, Musaby, and Kovacs was the key to the York victory, in concert with the resolute "they shall not pass" attitude of the back-field of Cameron, Buckley, and Mandatori, all under the direction of Paul D'Agostino, who is easily the finest centre midfielder in the league.

# New program offered in Health and Society

By DANIEL WOLGELERENTER

A new interdisciplinary programme in Health and Society is now open to Honours students in the Faculty of Arts majoring in Anthropology, Sociology, Political Science, Philosophy, Psychology, or Physical Education.

The new Double Major Programme, housed in the Division of Social Science, is co-ordinated by Associate Professor Harriet Rosenberg. Students enrolling in the programme will take two compulsory Social Science courses, one at the second year level and the other in fourth year. Students must also take one other Social Science course and three additional courses outside their departmental co-major. Courses taken toward the Health and Society major cannot be counted towards the other major field of study.

The concept of Health and Society refers to the body of knowledge that has emerged in the last 20 years in response to "perceived limitations in a strictly biomedical approach to health issues," said Rosenberg. She added that many departments at York, including the Social Science division, have offered a variety of health related courses in the last 10 years and that "the health field is one of the largest and fastest growing occupational categories in Canada."

Graduate studies in health-related issues are also offered at York,

through the Psychology, Sociology, Anthropology, Environmental Studies, and Social and Political Thought departments. Rosenberg noted that Vice-President Ken Davey's Task Force on Health Teaching and Research at York, appointed in 1987, recommended the creation of an organized research unit and a graduate programme in health. She added that other Canadian universities offer graduate programmes in the Health and Society field, including Waterloo, Manitoba, Toronto, McMaster, UBC, McGill.

Of the eight people who have inquired about the programme, four have enrolled. Rosenberg says she expects 20 to 30 students to co-major in Health and Society in the first two to three years. She added that the programme's capacities will be evaluated after three years to determine whether to expand it.

The programme is not expected to require any significant additional funding in its start-up phase, apart from some release time for the coordinator and some "minimal secretarial costs." As well, in an April 1987 memorandum to Rosenberg, Social Science bibliographer Judith Harvey stated that the "proposed programme in Health and Society should fall well within the range of library resources," and that the programme was one in which the York Libraries "have had an interest for many years."



York trivia wizard Jill Rabjohn.

## Trivia game sweeps campus

By MARK WRIGHT

Is it true that York was built on one of Ontario's best jack-rabbit hunting sites?

If you answered "yes," then you are probably ready to play Knowledge Pursuit, a new trivia game put out by the Office of Student Affairs which is sweeping York campus.

Two teams are formed of up to six people per side. Questions are directly related to York with the exception of the Wellness category which stresses education on such subjects as drugs, alcohol, and AIDS. Other categories are Pot Pourri, Info York, Academia, Geography, and Sociability.

Creator Jill Rabjohn, a recent Fine Arts graduate who works in the Office of Student Affairs, said the idea came during a brainstorming session with Director of Student

Affairs Cora Dusk and some of the residence tutors.

"Originally, the game was created as part of an educational campaign for the residences which is part of the seminars the residence tutors give," Rabjohn said.

Rabjohn learned a lot about York while writing the 3,000 questions which make up the game. For example, she discovered, contrary to popular belief, that the plans for York Campus were not purchased from a California architectural firm, and that the ramp which used to be in front of the Ross Building was not used for riot control in the 1960s.

Her favourite question? "Is it true that the *Toronto Sun* write that York University is a notorious nest of pot-smoking academics?" If you want to know the answer, play the game.

Rabjohn was surprised at the number of people who knew at least

one fact—for example, that the Cock and Bull was once a debating hall.

Most of her summer was spent designing the game board and organizing questions. The game involved her so much that she found herself thinking up questions "even while sitting on the beach."

Feedback is important, Rabjohn said. The Office of Student Affairs would like to hear what people have to say about the game. At some point the Office hopes to update it.

Student Affairs will hold a tournament in the East Bear Pit in Central Square from October 3-6, and college matches will be organized in residences. Cameras and T-shirts will be awarded, and one commuter participant will win a Marriott meal plan for five all-you-can-eat lunches per week.

Registration forms can be picked up at 124 Central Square.



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## Transcript cost raised

By MARTIN HYDE

The cost of an undergraduate transcript has been increased from \$3 to \$4 per copy. The increase took effect on September 1.

Transcript Office Manager N. Berman cited increased costs in labour, paper, postage and equipment as reasons for the hike.

Berman said, "We're trying to get some cost recovery. That way we don't take as much away from university funds." Berman added that although the increase will make the office somewhat more self-sufficient, the cost to the office of producing a transcript is between \$14 and \$15.

Transcript prices were last raised in 1985 from \$2 to \$3. U of T currently charges \$5 for the first transcript and \$2 for each successive one.

Students interviewed did not seem to mind the increase but some questioned the method the Transcript Office now employs. "There should be a less expensive way of doing them, such as over a telephone link," said John Egnatis, a CA transfer student from Waterloo.

Berman said the Office did examine other methods of sending transcripts, such as over Net North, a data transfer network, or by FAX. He added, however, that Net North still presents security risks since people can tap into computer links, and using FAX would create excessive expense.

Transcripts may be requested at the Transcript Counter in the West Office Building from 8:30 a.m. to 4:30 p.m. Monday through Friday.

## Volunteers in demand

By PHILIP SEWELL

The York University Volunteer centre, now in its third year of operation, is looking for students to accommodate its increasing demand for volunteers.

The Centre, itself staffed by volunteers, acts as a clearing house for positions from over 200 organizations. Most of them require a commitment of only two to three hours a week.

While the centre does not limit its services to students, organizer Dave Zeidenberg says that volunteer work provides a unique opportunity for students to gain work experience while being useful to the community. Some of the more popular positions include teachers' aides, psychological counsellors, probation officers and judges' aides.

The Centre receives its funding from the CYSF with additional assist-

ance from the colleges. It is a joint project of the CYSF, the Office of Student Affairs, and the Community Relations Office.

Centre workers say demand for volunteers is always high and whether your motives are altruistic or careerist, your services are welcomed. The office is located in the Student Peer Support Centre in Central Square and can be reached at 736-3576.

## TTC to be interrupted

By HOWARD KAMAN

Campus TTC service will be temporarily interrupted this Sunday from approximately 8:30 to 1:00 a.m. because of the York-Finch Hospital Fun Run which will wind its way across the University grounds.

About 300 runners, some of them disabled, will be involved in the charity run which was disrupted by the TTC in 1986. Last year the event was held during a York University Staff Association (YUSA) strike. TTC honoured the labour dispute by remaining off-campus.

## Tribute paid to students

By JEFF GALLANT

The Faculty of Arts paid tribute to its intellectual elite on September 27 and 28.

A reception was held in the Art Gallery of York University (AGYU) both days to honour 500 outstanding students from the graduate and undergraduate programmes. Invited were students who received in-course scholarships, given to those with a grade point average of at least 8.0, as well as incoming undergraduate students who received government scholarships.

The event was organized to give financial and moral support to students, which Dean Deborah Hobson, chief organizer of the receptions, believes is lacking. She said the scholarship programme at York is "highly underfunded," making it difficult for York to compete with other universities for top students. Awards such as book prizes were given to students who placed first in their field and year, and the Merit Award — a \$250 grant — was awarded to first year students.

In addition to this event, Hobson has organized the "Distinguished York Faculty Speaker Series," to take place later in the school year. Information on these scheduled talks by visiting professors is available from the Office of the Dean at 930 Ross.

## York fans bring food

By DIONNE HARDING and BOB SHAIRULLA

The 800 fans who attended the Yeoman game on Sept. 24 were able to support the North York Harvest Food Bank. With every can of food brought in, the regular admission price to the game was reduced by one dollar.

"I was happy with the programme," said Joe Zammit, CYSF Vice-President of External Affairs. "We filled up three large boxes of food. The food bank was very pleased with our donation."

The CYSF, who facilitated this arrangement, has been committed to raising food annually since the Food Bank was established in 1986. The food collected will be used to supply emergency food programmes, women's shelters, and children's breakfast clubs. The Bank also aids low-income families.

Harvest Executive Director Lorne Freid sees the annual food drive as "a way for York to bring the North York community together." Last year not only CYSF but individual colleges held their own food drives.

Freid acknowledges that "there is room for greater potential and participation because drives such as these are essential to the community."

Fortunately, due to the success of the football game as a food-raising event, the Bank's yield is twice that of the past two years combined.

The CYSF has contributed through past venues such as hockey games and Orientation, and will continue to plan events to raise supplies for the Bank.

## United Way kicks off

By BRIAN ARCHDEKIN

The York chapter of the United Way is about to kick off its third annual fund-raising campaign in an effort to reach this year's goal of \$100,000. This figure is \$28,000 more than the amount raised last year.

Jackie Racken, Publicity Coordinator for the York campaign, explained that this year's effort will involve North York corporations and politicians in hopes of enhancing community involvement in the fund-raising.

Vaughn Mayor Lorna Jackson and North York Mayor Mel Lastman have been invited to tour the campus. In addition, a number of York departments will be running small events throughout the two-week campaign.

Events run from October 1 to 15.

## EXCALIBUR IS GROWING.

Last year, respondents to *Excalibur's* Reader Survey asked for bigger issues — more often. Many university newspapers have been publishing 36 or more pages for many years.

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Presentation Times: 2:00 & 3:00 p.m.  
Place: N108 - Ross

## Steroids

cont'd from p. 1

But Gledhill could not explain Johnson's actions. "I really don't know why he would have done such a thing," he said. "There have been a number of international athletes caught taking steroids over the last several years, so it's not unusual for athletes to do that."

"Perhaps the pressure was too great. . . . Whenever we talk to athletes who have taken drugs, they always talk about the pressure to do well. They feel it's essential for them to take a drug in order for them to perform with international athletes because they *think* everybody else is taking drugs."

"Presumably it was that pressure that got to Johnson."

A recent survey asked international weight-lifters if they would use performance-enhancing drugs to win an event if it meant they might die from the drug. 64 percent said that they would.

Gledhill said: "This survey just goes to show you to what extent athletes will go to in order to win," he said. "Winning is so important to them that they are willing to risk their life for it."

## Question ENGINE

- 1) How do you feel about the new late-night TTC service at York?
- 2) What does CYSF stand for?



Michelle Teichberg, Eco1

- 1) Brilliant. 2) Council of York Student Federation.



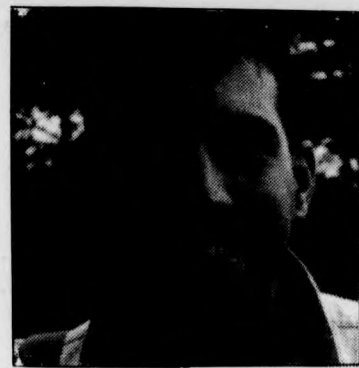
Sophia Fernandez, VisArt2

- 1) Finally! 2) Confederation . . . Youth . . . Wait . . . Yeah! No . . . York. I don't know.



Christine Lipak, Business1

- 1) Great! I'm so glad. 2) No, I don't know.



Steve Gluck, Eco3

- 1) I didn't even know it was extended. 2) Hmm . . . Council of York Student Federation.



Julie-Anne Liore, PoliSci2

- 1) Well, I don't think much of it. I don't use it. 2) Council . . . no . . . Well, something York Student Federation.

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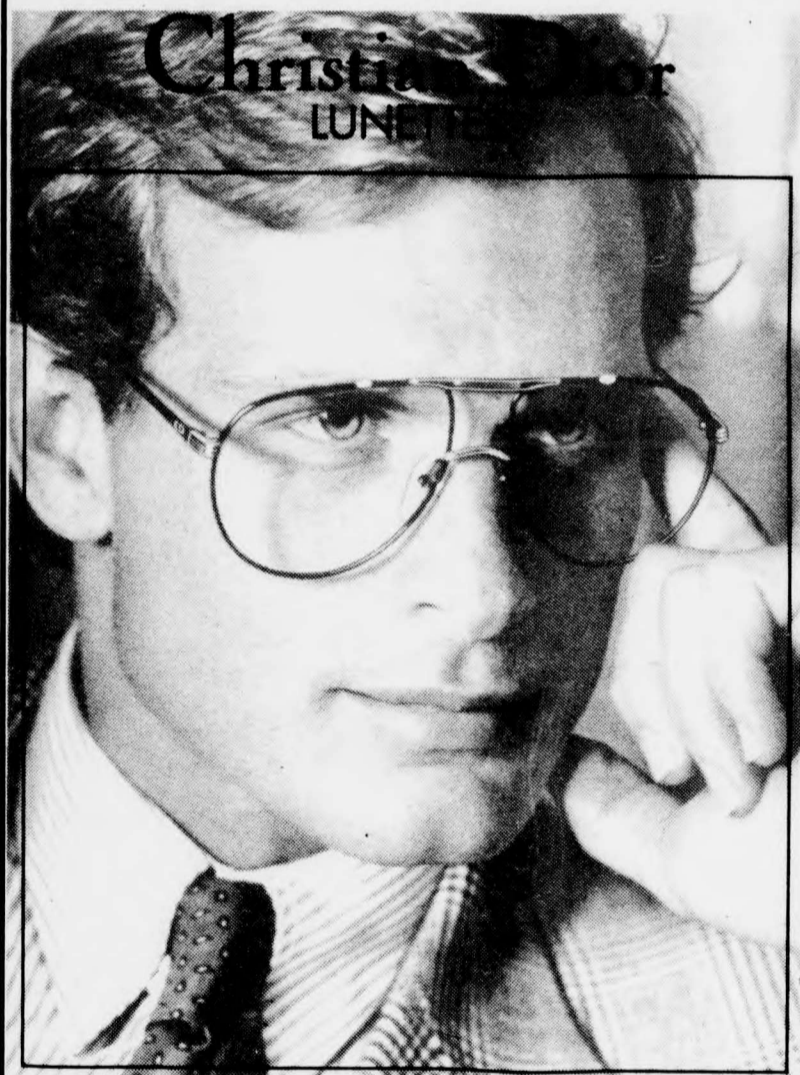
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# ARTS

## Horror junkie alert: *Brain Damage* addictive

By NORMAN WILNER

There are, I'm sure, stranger films in the world than *Brain Damage*. The trick is finding them.

Frank Henelotter's *Brain Damage*, which recently played uncut at the Festival of Festivals, tells the story of a boy and his parasite, a love-hate relationship with overtones of sexual and narcotic horror.

Elmer is a foot-long, eel-shaped parasitic organism with the face of a Warner Brothers' cartoon character and the voice of — God help me — a Bing Crosby crooner. Brought to North America by the dubiously sane Professor Ackerman (Theo Barnes, who will not win any awards for his bug-eyed, gratingly didactic performance), Elmer grows bored with the Ackermans' menus of calves' brains and takes off in search of a new host.

Brian is the boy — a regular guy who just happened to be in Elmer's vicinity when a new host is required. The two form an odd couple, wandering through New York City in search of human brains, which to Elmer is the equivalent of a Haagen-Daaz binge.

But hold on a minute. I hear you saying, "Why on Earth would a human being carry a nasty, slimy brain-eater around with him?" The answer is simple: Brian needs Elmer.

Elmer is more than a parasite. He's a walking mainline machine, with no rubber tubes or clumsy plas-

tic syringes required. Elmer has the unique ability to inject Brian with a midnight-blue liquid that brings on euphoric hallucinations. Before you can shout, "Just say no," our unlikely hero is a slaving junkie, addicted to Elmer's magic juice.

In a nasty withdrawal sequence, we see there's no way out for our boy. Unable to do anything else, Brian becomes a sometimes willing, sometimes not, slave to the critter. After a few injections of the magic juice, titular brain damage sets in.

That is *Brain Damage*'s particular hook: the relationship between a man in his mid-20s and a 12-inch-long slimy parasite. You can't name one other film with that kind of buddy concept, can you? Go on, try. I didn't think so.

In 89 minutes, Brian and Elmer have innumerable (and sometimes interminable) conversations about life, death, the nature of hallucinations and, of course, brains. Sample exchange, after Elmer has attacked and begun to eat a security guard:

Brian: What did you do to him? Is he okay?

Elmer: Not bad. A little underdone . . .

I bet you think I'm making this up.

The kicker is that *Brain Damage* is easily interpreted on so many levels. It can be homophobic (a man talking to a foot-long phallic symbol about his "juice" is rather easy to interpret) or viciously anti-drug (Brian is

addicted to Elmer's fluid, Elmer to human brains, with both cravings leading to the pair's ultimate downfall). But it is always fascinating: bleak horror mixed adroitly with the cruelest black comedy.

Wracked with Elmer stuff withdrawal, Brian vomits and whimpers while the parasite sings and dances in a sink. It induces hysteria in both senses of the word, as the audiences tries to decide whether to laugh or throw up.

The acting is less than adequate. The film's style is disjointed, with occasional bursts of action between long, expository stretches of dialogue. In addition, Henelotter as a writer is just slightly better than Henelotter the director.

Sure Rick Herbst, who plays Brian as the ultimate Everyman (we learn that he lives with his brother and has



**BOSOM BUDDIES:** Brian questions his friend Elmer.

a girlfriend — nothing more: his job, past, and personality are all ignored) is engaging but unconvincing. Perhaps Brian is just too average to engender our sympathy, or we aren't as interested in him as we are in the

events he has caught us in. Jennifer Lowry, as his erstwhile girlfriend, is extraordinarily wooden but attractive in her window-dressing role. The camerawork is interesting on occasion but, for the most part, unremarkable.

*Brain Damage* is available on videocassette from Norstar Entertainment (and has been since late July, making the Festival "premiere" somewhat pointless, but nice all the same). It may not be the first anti-drug horror movie (that honour belongs to David Cronenberg's *Scanners*) but it's certainly the weirdest. Find the tape because it has almost no hope of getting a theatrical release, and this film should not be missed by any serious horror junkie.

"Horror junkie?" Well, I suppose we all have our addictions . . .

## Sixties revisited

By MICHAEL REDHILL

The most interesting thing about Morely Markson's update of the '60s loudest voices is that it affirms the ideals of that time as often as it invalidates them.

We watch a 19-year-old John Sinclair demand that all schools "be turned into crashpads," and in the present, the older John Sinclair howls at his former self.

"When you see this guy," he laughs, "all you want to do is arrest him."

In another case, we see Abbie Hoffman employ the same rhetoric to champion the modern causes that concern him. His credo remains the same: "You don't have rights if you don't use them."

Meanwhile, Allen Ginsberg has changed his mantra from "ohm" to "ahh" and still sits lotus in the park with his portable accordian — only now he wears a leisure suit.

Much of Markson's *Growing Up*

*In America* presents these fascinating visual and intellectual contradictions. It begs the question: what are the '60s about, anyway? What could they be about if Jerry Rubin is renovating restaurants for the bourgeoisie and Timothy Leary is computer literate?

Markson's documentary about America's last rebellion presents the facts straightforwardly. Were they college grads who just blew the rhetoric out of proportion? Did they really want to change the world, or were they egomaniacs? Was it a period of "windbag gaseousness," as Leary puts it?

*Growing Up In America* may not answer these questions, but it will change how quickly you answer them.

**Coming next week . . .  
the last (we promise)  
Festival piece!**



**A TIGHT SITUATION:** Harry Washello (Anthony Edwards) in DeJarnett's *Miracle Mile*.

## The raw reality of annihilation

By MICHAEL REDHILL

Throughout the glut of movies about nuclear war, none has really registered the reality of dying in a 700-degree nuclear wind. Despite all the prosletizing and reaffirmations of humanity, not until *Miracle Mile* has anyone dealt straight-forwardly with annihilation.

Director Steve DeJarnett's vision of the end of the world is shown with frightening clarity. He has carefully populated a world unmistakably ours with uninterestingly normal people. Harry Washello (Anthony Edwards) is a young trombone player infatuated with Julie Peters (Mare Winningham), who slings

hash at the neighbourhood coffee shop. They fall in love, someone presses the button, and seventy minutes is all they have left.

*Miracle Mile* is not about saving ourselves from nuclear war — it picks up where the lectures leave off and sets itself up as the last story ever told. Cooler minds do not prevail here.

The script is often weak, but it lends a strange surrealism to the film. The director opts for a loose style, sometimes skirting the edge of bad theatre with mawkish, overwrought, or even flat-out bad performances.

But *Miracle Mile*'s central conflict

is so real that its bright light shimmers threateningly at the edges of the screen. As the characters wait, we are overwhelmed by its supreme importance. Intentionally or not, the inexorable flight of the bomb makes everything else in the film insignificant.

It's interesting how urgent this message becomes stripped of artful trappings. DeJarnett, decidedly mainstream in his approach, creates a new metaphor for futility by denying the subject any of the popular metaphors we have come to associate with it. Stripped raw, *Miracle Mile* becomes the nightmare those other films were talking about.

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## New series à la Wells

By MARK DILLON

Remember *V*, that NBC science fiction mini-series from a few years back that had everybody tuning in to see how the world would survive an alien invasion? Well, Toronto-based Triumph Productions, producer Greg Strangis, and director Chris Chilver hope they have a similar hit north of the border with *The War of the Worlds*.

In 1953, sci-fi legend George Pal produced a film of the same name, based on the H.G. Wells story about a Martian attack on Earth. It was a remarkable film, setting new standards for special effects, and it had a brilliant, low-key ending.

The new *War of the Worlds* has the scientist son of characters from the original film discovering that the Martians — believed long dead — have actually been in a state of suspended animation for the past 35 years. Through a bizarre set of circumstances they are awoken, and go out on an earthling hunt.

You must hand it to Triumph. On a budget far lower than the minimum needed to make such a project in the States, it has made a TV-movie that looks slick, and that's the key to getting something sold in the US for prime time — it must look good.

The quality of the film, however, is another matter.

Right now, the future of Strangis' project is uncertain: Paramount Pictures has picked it up, so it will get airtime in the States, and it will probably be shown by either the CBC or CTV in coming months. The episode shown at the preview, "The Resurrection," seems to be a pilot; if it makes any kind of dent with viewers it can become a regular series or at least a mini-series.

Unfortunately, upon viewing the first episode, that looks rather doubtful. Of course, we would all like to see the Canadian film industry do well, but if patriotism is not enough to sell you on a film — and it's not enough for me — you probably won't enjoy *War of the Worlds*.

The film has a lot of problems. The story is rather uninvolved fare. Why they would want to make a sequel to a film that had ended so satisfactorily remains a mystery. We've seen the whole thing before anyway, whether in *V*, *The Thing*, *Hangar 18*, or countless others, and the story is told with a shoddy narrative that confuses and bores the viewer.

The script, by Strangis himself, could use some tightening. The protagonists aren't appealing — the kiss of death to a TV series.

Accompanying our scientist in the battle to stop the Martians is a divorced female scientist (we are to suppose there will be future romantic sparks between them), an Amerind Lieutenant Colonel, and a black wheelchair-bound computer expert.

Performances are weak, especially by the two leads, but it's not as though the material they had to work with was much good anyway. The audience broke into laughter at several unintentionally funny moments, but that is representative of the quality we're accustomed to on television; on the tube, *War of the Worlds* will probably seem average TV fare. However, our preview was a movie screen, for the large audience, and it didn't stand up at all.

The audience did applaud one scene, though — an action sequence in which the aliens first clash with the army. The scene is excitingly directed, and the special effects, although not revelatory, are of high calibre.

It was the highlight of an otherwise humdrum show.

If you're a staunch supporter of things Canadian, an SF junkie, or someone desperate for any form of new entertainment, watch *War of the Worlds* when it comes on the tube. Otherwise, those *Cheers* reruns are looking good.

# Deceive the senses in *Fastyngange*

By HOWARD KAMAN

"*Fastyngange* is, if it must be defined, a story about the betrayal of the senses. It is about the victory over the tyranny of common sense."

This is how Tim Wynne-Jones describes his latest work of fiction. The novel follows Alexis Forgeben as she travels to England to sort out her troubled life and recent divorce. While touring the countryside she stumbles upon *Fastyngange*, a dilapidated castle, and curiosity drives her to venture inside. As she encounters the castle's unusual master — a deep shaft in the masonry — Alexis begins to understand the odd circumstances surrounding her separation from her husband.

If all this sounds the slightest bit bizarre, that's because it is. *Fastyngange* does not easily categorize itself. It is neither a fantasy, mystery, romance or suspense novel, but contains elements of all these genres.

"I avoid categorization at my peril," says Wynne-Jones. "I want to catch readers off guard."

This he does with ease — within the first 10 pages, the main concept of *Fastyngange* held me in its grasp. The idea of a shaft (or oubliette, as it's referred to in the book) as a narrative device allows for all sorts of imaginative possibilities.

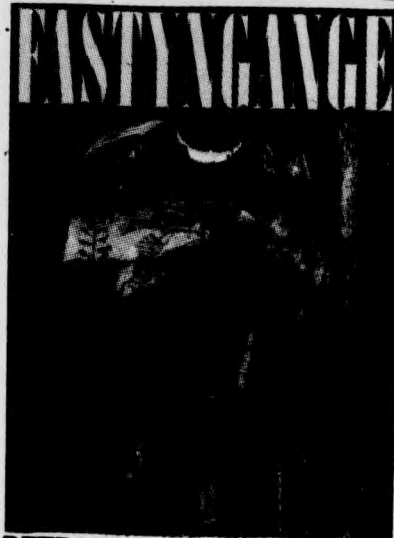
The oubliette which rules the castle is a dungeon, a nothingness which helps Alexis understand her puzzling life. Wynne-Jones explained that the idea for the hole came from several sources.

"I saw the thought of meeting your father in a hole," he said, as he told me the story of a friend's childhood experience of seeing his father for the first time in an underground jail cell in Leningrad.

The author also explained the origin of the novel's unusual title.

*Fastyngange* is an Anglo-Saxon word which means 'the beginning of the fast.' I made it into a place that became a metaphor for the place that one fasts. I don't mean fast just in the sense that one stops eating, but that whole period of cleansing and transformation. When you fast you are transformed. Lack of food changes you. It mentally puts you in a receptive situation for change, and that's a lot of what the book is about."

Change is what fascinates Tim Wynne-Jones. Born in England in 1948, he has occupied many fields of endeavour. Originally a visual artist, he has worked as an actor, painter, designer, and even spent a short while in a rock band. He became interested in writing while studying at York. Since graduating with a Master of Fine Arts degree in 1979,



BETRAYAL: Tim Wynne-Jones' *Fastyngange*.

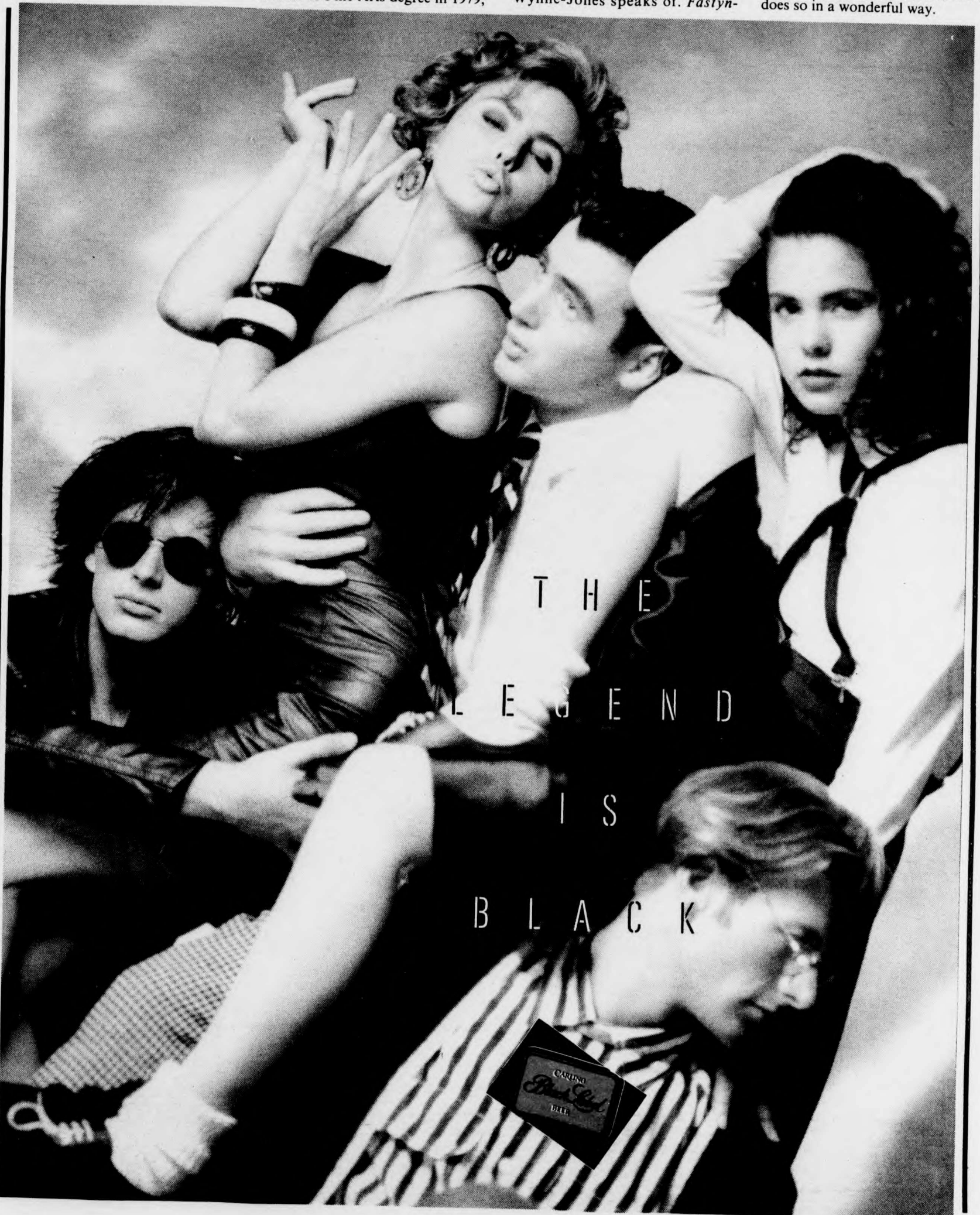
he has pursued his career as a writer to the fullest.

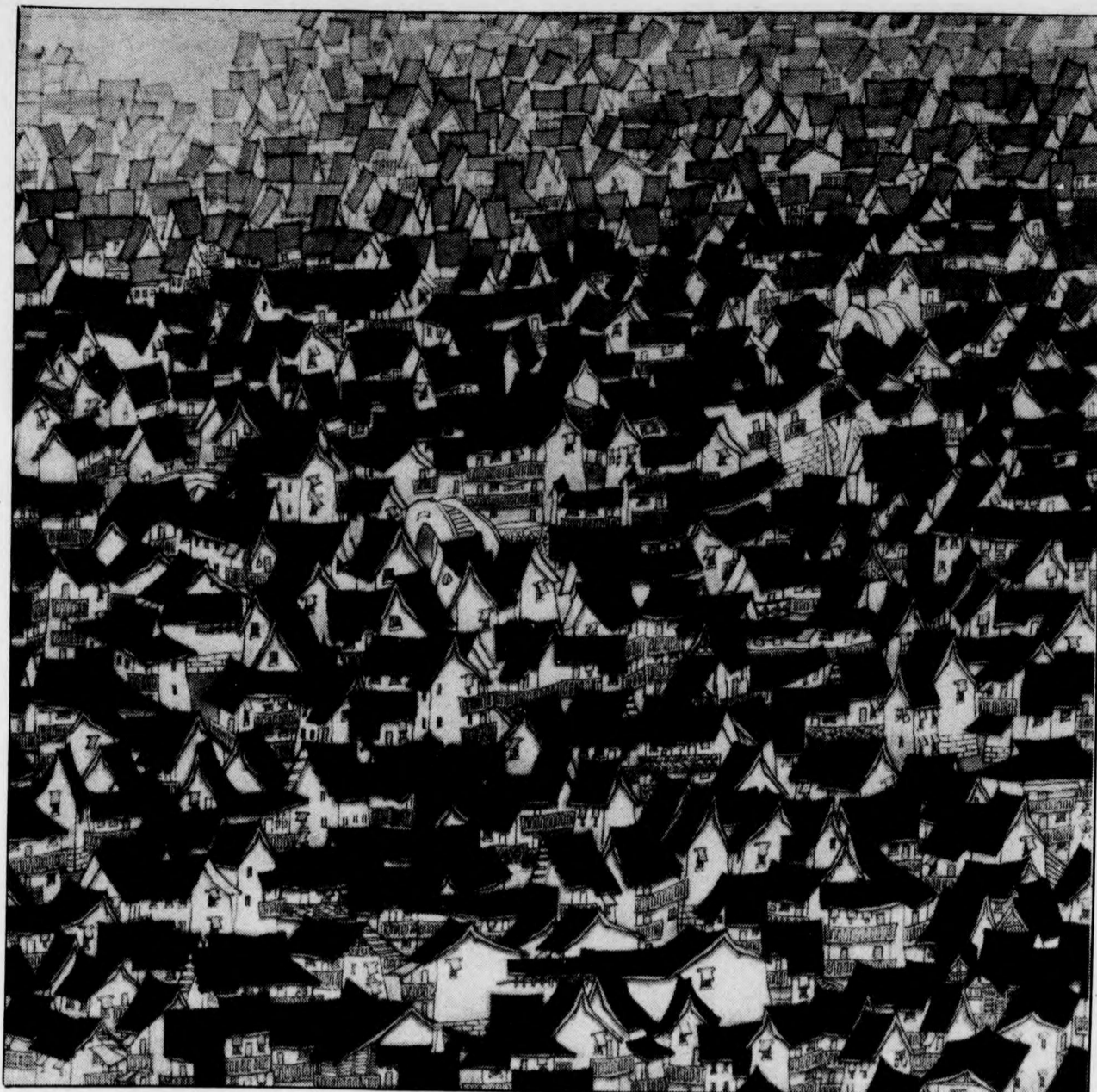
His first book, *Odd's End*, won the Seal First Novel Contest, and he has written two (including *Fastyngange*) since. He has also published several books for children. With his latest work, he blends elements from many genres to create a novel which is challenging to read, as it is not easily pigeon-holed into a particular style of writing. The book itself is the "betrayal of the senses," that Wynne-Jones speaks of. *Fastyn-*

*gange* forces the reader to look beyond the common sense of genre fiction.

"I think our senses betray us every day," he explains. "We see something happening and we interpret it without knowing all the facts." We all misinterpret events, just as Alexis is confused by her marriage and divorce. In having her problems sorted out by an oubliette, a hole, she defies all notions of common sense. A hole is a space, an area filled with nothingness. If a hole is an empty space it cannot, in our understanding, do anything, because of its physical nature. But in the oubliette, something is there. Our senses have been deceived and betrayed. Through the use of concepts that are the reverse of what we're used to, Wynne-Jones absorbs the reader into the world of his characters, where there is, as he puts it, "victory over the tyranny of common sense."

In the world of *Fastyngange*, nothing is as it seems. Common sense doesn't solve anything, because nothing is common. And so should things be this way, for sometimes we must look beyond what is immediately visible. We have to dig deeper to create our own hole in which to find answers. This lesson is what *Fastyngange* teaches us, and it does so in a wonderful way.





SHEN HONG YIN'S "MARKET TOWN" (1987): An example of traditional and modern styles.

## Repetition works for guest artist

By CATHI GRAHAM

As part of an exchange programme between the Chinese Province of Jiansu and the Province of Ontario, York University welcomes guest artist Shen Hong-yin.

An eminent, middle-aged Chinese painter, Shen Hong-yin is Vice-President of the Yantze Calligraphy and Painting's Institute in Nanjing, Director of the Traditional Chinese Painting Teaching Faculty, and a member of Jiansu Artists Association.

As a painter, calligrapher, seal cutter, and poet, Hong-yin specializes in traditional Chinese landscape. His works are often displayed not only in his native country of China—but also in foreign shows including Japan, the United States

and now, Canada.

As all traditional Chinese artists, Hong-yin studied painting as an apprentice, practicing the style of the Song and the Yuan dynasties. This he did under the tutelage of another prominent artist, Professor Yang Jian-Hou. To this experience in traditional landscape painting, Hong-yin has added his own decorative style.

Taking subject matter from the world around him, the artist reflects changing seasons and inclemencies of weather onto his paper in rhythmic line. With little or no colour added to his ink washes, Hong-yin brings alive the exotic countryside of the Province of Jiansu. Techniques such as decorative splashes to indicate rain, detailed brushwork

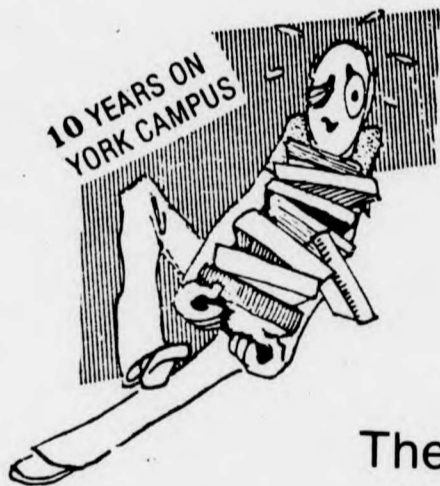
and a square format are particular to Hong-yin and add a modern touch to his work.

Just as important to him are his monographs—painted text dedicating the piece to a previous Master or a poet who may have inspired the work. At times, the artist writes his own poetry to include in the work. This process of letter-making enthralls the paper in patterns of pure line. Chinese artists often talk of "reading" a painting, just as one reads calligraphic script.

Particularly relevant in Chinese landscape painting is the direct experience of Nature. The artist must travel to the chosen location to meditate and sketch. When he returns to

cont'd on p. 17

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## ARTS CALENDAR

Compiled by CATHI GRAHAM

### GALLERIES

The Art Gallery of York University displays traditional landscape paintings by the visiting Chinese artist **Shen Hong Yin** from Sept. 22 to Oct. 5 in room N145 Ross Bldg. from Mon.-Fri., 10-4:30 p.m. Free.

The Norman Bethune College Gallery presents a collective exhibition of Contemporary Art from **Ecuador** from Sept. 15 to Sept. 30, in room 320 NBC from 12-4 p.m. weekdays. Free.

The Founders College Art Gallery presents the works of Chilean artist **Oswaldo Reyes**. The exhibition may be viewed between Sept. 27 and Oct. 4 in room 211 FC from 12 noon-4 p.m. weekdays. Free.

The Glendon Gallery presents the first major showing of the work of **Don Carr**. The exhibition, entitled *Better Living*, runs until Oct. 9 at York Hall, Glendon College, 2275 Bayview Ave. on Mon.-Fri. from 10-4 p.m., Thurs. 6-9 p.m. and Sun. 1-4 p.m. Free.

The Faculty Lounge presents the pencil studies from the sketchbooks of visiting Chinese artist **Shen Hong Yin** from Sept. 26 to Oct. 7 on the second floor of the Fine Arts Bldg. Free.

The IDA Gallery presents sculpture and drawings by **Colm MacCool** and large-scale acrylic paintings by **Paul Stanley** between Sept. 26 and Sept. 30. Acrylic and oil paintings by **Illana Steele** and **Eshrat Erfanian** will be displayed from Oct. 3 until Oct. 7. Both shows occur in the IDA on the first floor of the Fine Arts Bldg. Free.

La Maison de la Culture presente une exposition des dessins de **Mirca Delanoe** entre le 14 septembre et le 30 septembre a le manoir Glendon, 2275 Bayview Ave. Entree gratuite.

The Winters College Gallery displays recent works by **Lyla Rye** between Sept. 26 and Oct. 15 in room 123 Winters College. Call 736-7618 for gallery times. Free.

### MUSIC

CHRY is proud to sponsor several shows within the **International Festival of Independent Music** between Sept. 28 and Oct. 2 at various clubs around Toronto. Wed., Sept. 28 at the Slither Club are **Groovy Religion** and the **Splat Cats**. Thurs. Sept. 29 at Lee's Palace are the **Toasters** and **Suffering Machine**. Fri. Sept. 30 at Gilson Place are **Willie P. Bennett** and **Johnny Macleod**. At the Silver Dollar upstairs are the **Watertown Trio** and **Scott B.** Sat., Oct. 1 at the Rivoli are **Bob's Your Uncle** and the **Rheostatics**. Sun. Oct. 2, also at the Rivoli for an early show, are **Black Betty**, **Jelly Fish Babies**, **Neo-Rome** and the **Heimlich Manoeuvre**. At the Slither Club are the **False Prophets** and **No Mind**. Oct. 6 is CHRY's combined fund-raising and **birthday party** at the Rivoli with **Scott B Sympathy**, **Pretty Green** and **Big Daddy** with other bands to be announced.

### LECTURE

**Dancer's Forum** features a lecture by **Donna Krasnow** on dance injuries (part II) on Sept. 30 from 12:30-2 p.m. Free. Call 736-5137 for more information.



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## York artists' premiere

By SUSAN VANSTONE

Two Visual Arts students will present their first exhibit, featuring acrylic and oil paintings, from October 3 to 7 at the I.D.A. Gallery on the main floor of the Fine Arts building.

Eshrat Erfanian, a third-year student, has studied art since age 15, in Tehran. Illana Steele received a BFA from the University of Manitoba, and is in her Honours year at York. Erfanian's exhibit consists of six oil paintings on canvas, while Steele's will be grouped as a body of work accompanied by "words or notation."

Both artists work figuratively and are influenced by mythology. Each deals with different subjects and have different colour usage.

Erfanian is influenced by contemporary and Renaissance art, although not by one particular artist. Her Persian culture — especially literature, poetry, and music — surfaces in her paintings. Through reading, listening to music, and watching people, Erfanian creates an image on paper, eventually finalized on canvas. The focus of her exhibit is man as part of nature. Most are untitled pieces contrasting city and country settings. Contemporary man, in her work, is shown to be incomplete

because he has lost touch with nature.

Steele keeps a journal of thoughts and dreams, from which a "body of images" expands into a painting. Her art is a narration of her discoveries. Central to this is the theme of identity — she paints masks to rework identity. Steele said her idea came from a compilation book, *Imagining American Women*, which states that a mask alludes to the spirit behind it.

Steele explained that people identify through the face — the outward presence — while the spirit — the inward presence — resides in the eyes. She added that when a mask is taken off, the inside is revealed.

Although the artists are "disappointed" and "furious" about the closing of the art store, both rave about York's "dynamic" art program.

The artists hope that viewers will relate to their work and be reminded of mythology. Erfanian sees communication as the point of exhibits, so she hopes her art will stimulate ideas about identity. "I'm throwing my soul at the public to see if they care," she said.

Opening night hours on October 3 run from 5:30 to 9:00 p.m. The exhibit is open from 9:00 to 5:30 until October 7.



ANDRÉ SOURJOUON

YORK ARTIST, ESHRAT ERFANIAN: Displaying work that will be exhibited at I.D.A.

## Variety at Festival

By LORRAYNE C. ANTHONY

The ninth Annual International Festival of Authors will be held at Harbourfront from October 14 to 22. The festival features readings from over 45 authors from around the world.

Some of the authors featured include Nobel Prize winning American author, Saul Bellow and Guyanese writer Wilson Harris, who is rumoured to be a candidate for this year's Nobel Prize in literature. Also appearing will be poet and political correspondent from the UK, James Fenton; America's "enfant terrible," Kathy Acker; New York's hippest author, Jay McInerney; Booker Prize-winning Salman Rushdie; Finnish feminist, Marta Tikkänen; and the author of *White Hotel*, D.M. Thomas.

The Canadian contingent will be led by Margaret Atwood, launching her new novel, *Cat's Eye*. Other Canadians appearing at the festival will be Morley Callaghan, Neil Bissonath, Gilles Henault, and this year's winner of the Governor General's Award for fiction, M.T. Kelly.

For the first time in the history of the festival, there will be a tribute to a living Canadian author. This year Morley Callaghan is featured with a full day of lectures and onstage interviews. Barry Callaghan, poet and interviewer, will interview dad, Morley, for the first time. Others featured in the Morley Callaghan Tribute are Mordecai Richler, Bob Weaver and Graham Gibson.

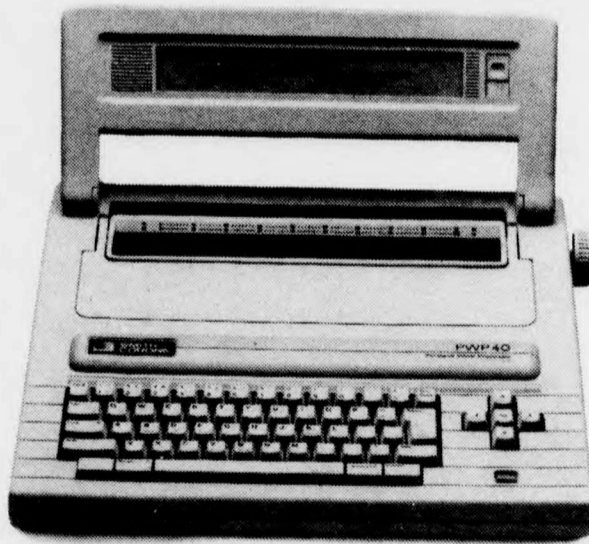
To obtain more information on tickets and a full schedule of the readings, call the Harbourfront box office at 973-4000. Look in *Excalibur* for further coverage.

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this Festival  
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# "Modern Age" examines the realities of the street

By ROSLYN ANGEL

The reality of teenage life on the streets is the main issue dealt with in "Modern Age," an independent video by the Toronto based group News From The Roof in collaboration with newly formed Iris Productions. The group submitted their video to the Casby Music Awards to be held on October 13 at RPM.

Stephen Scott and Joseph Paterson, the video's director and production manager respectively, are both graduates of York University. In addition, Peter Jacobs, the video's cinematographer, is in his last year at York in the Faculty of Fine Arts.

Scott and Paterson have recently formed Iris Productions, an independent production company. The company's first project is a one-hour documentary examining the teenage runaway situation and its solutions. Bernard Frazer, the singer/songwriter of "Modern Age," will also be

involved in the documentary. Frazer expressed a determination to understand why these kids run away and "what is lacking in their lives."

Paterson expressed his concern regarding the AIDS issue. "These



kids are barely teenagers, they don't know anything about condoms." Paterson feels that teen male prostitutes are at a high risk for AIDS because of their lack of education regarding protection. The documentary, Paterson hopes, will make peo-

ple more aware of these issues and help them come to terms with "the ugly reality of life on the streets."

"Modern Age" focuses on a 15-year-old girl named Hope who runs away from her well-to-do family and must face the consequences. She encounters the wrong crowd and is persuaded to become a teenage prostitute. Hope is introduced to the horrors and realities of street life; "a junky in an alley shooting up and rent boys being picked up by pimps," as described by Frazer. Frazer hopes that the video will discourage teens from running away by raising their awareness and promoting discussion amongst themselves and their families.

Frazer has been working closely with various social agencies to raise the consciousness of teens about the reality of the streets. On August 18 and 19, 1988 at the Eaton Centre, an awareness campaign was held by

Oolagen Community Services with the aid of the video and its creators.

Oolagen is a centre which offers therapy to troubled youths and their families. Experienced social workers from Oolagen showed "Modern Age" throughout the afternoon and handed out pamphlets to all who were interested. Frazer felt that response to the video was good and said that people were "keen to understand what we were doing." He was amazed that teens know so very little about the consequences of living in the downtown streets and how dirty it actually is.

Frazer is now working with Bob Engel, the director of Oolagen, to create a programme in the high schools which will educate teens about the problems of running away. If the program is approved by the Ministry of Education, Engel will not only speak to the high schools but also show "Modern Age."

"Modern Age" was written by Frazer and Garth Baker. The video is three minutes and 38 seconds long and it was filmed both at York University and downtown Toronto. Frazer said, "We wanted to be as realistic as possible," therefore going downtown — to the heart of the issue — fit the purpose.

The video, costing \$5,000, was financially backed by Frazer and the other creators and took roughly six to seven months to produce. York University donated its facilities and some equipment to the group.

When asked what the video's chances are in the Casby Awards, Frazer said that "it is difficult to say because we are not very well known" and the award is voted by the people.

Frazer feels that their biggest threat is The Shuffle Demons because they are a "household word" whereas News From The Roof is not, "yet."

## Video reveals disturbing news from Toronto band

By MARK LEVINE

News From The Roof may have a winner on their hands. The Toronto-based rock band, headed by Bernard Frazer and Garth Baker, was a finalist last year in CFNY's Great Ontario Talent Search Contest and the future looks even better. With their new song "Modern Age," they just might have pushed all the necessary buttons to guarantee themselves commercial success in the Canadian rock market.

The song alone is enough to attract one's attention. It is about vulnerable teenagers that are drawn into the dreary and dangerous world of life on the streets in the 1980s. But rather than sending a false message of optimism, the song pleads for an explanation as to why teens are drawn into street life. An explanation, however, is not given, leaving

us to our own conclusions that are to its abrupt end.

The sound and style of "Modern Age" not only adds to the sense of urgency and danger surrounding street kids, but enhances that message and grows with it. The music starts slowly but picks up with a fast-paced rhythm and numerous jarring and dissonant chords. This creates an uncomfortable sense of constant motion and discord that helps to draw the listener into the mood of the streets.

"Modern Age," the video, directed by Stephen Scott and produced at York University's Film and Video Department, has already enjoyed a certain amount of success, receiving support from MuchMusic. Youth support groups such as Oolagen Community Services and the Inner City Youth Programme have used the video as an educational tool



### NEWS FROM THE ROOF

as well. Possibly the best recognition it has received is its nomination for a 1988 Casby Music Award as Best Independent Video.

Although it did take a number of viewings to warm up to it, the video for "Modern Age" is actually better than many of the high-gloss, big-budget productions on most of the commercial video programmes. Its documentary style follows a young girl (ironically named Hope, played

by Joy Learn) from her comfortable home to her introduction to the streets, which includes drugs and prostitution.

One especially powerful sequence finds Hope in a deserted parking garage getting into a car with a sinister middle-aged man. She looks innocent and frightened as he puts his hand to her face, then drops it below the view of the camera. This scene cuts to Hope's parents, her father on the telephone with his hand on her mother's in consolation. The juxtaposition of these two scenes is disturbing and would seem to be the focus of the "street life fears vs. the comfort of life at home" theme.

The closing scene makes "Modern Age" stand out. It begins with a washed-out, grainy shot of the singer

(Frazer) against a background of newspaper clippings about sex and violence on the streets. The camera pans slowly back to reveal that the images are on a television screen in an empty living-room. (Could it be that these images of the street are seen every day but they are ignored or tuned out?) The television turns off while the singer is in mid-sentence and the room is left in dead silence for the final few seconds of the video.

"Modern Age," however, is not without its flaws. For one thing, the lyrics are nasal at times and nearly impossible to understand. Also, the photography in the video (by Peter Jacobs) is often too clean and bright. Perhaps, more dark and gray could have been employed to create a stronger sense of mystery and doom.

Still, this video has a lot going for it: intelligent, catchy music and thought-provoking lyrics. But it is the visual images that stand out most of all and will work to the song's commercial advantage. As in so many of today's popular songs, it will probably be the video that passes on the message of the "Modern Age."

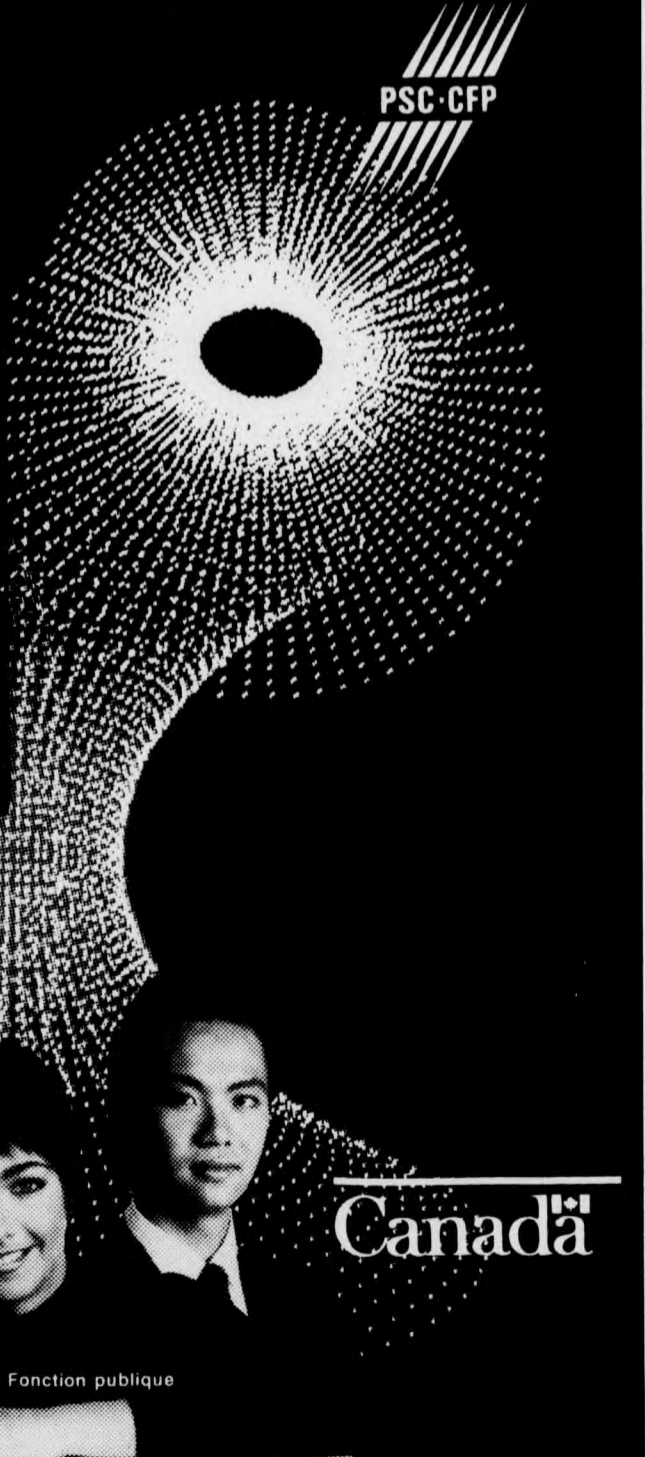
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## Guest artist

cont'd from p. 14

his studio to ponder technical problems, the landscape must be "inside" of him. The actual process of mark-making is a pensive recollection and is highly spiritual. This type of intimacy is apparent in Hong-yin's work.

The painting *Market Town* (1987), for example, reflects the crowded conditions of Hong-yin's city. His unusual repetition and square composition won the artist an award in Nanjing for this painting. The artist successfully combined both the studied, dynastic traditions of a very ancient country with a bright eye of modern China.

The sketches of Hong-yin are on display in the Faculty Lounge of the Fine Arts Building and his paintings are in the Art Gallery of York University (AGYU) until October 5.

There will be a painting demonstration in room 302 of the Fine Arts Building, Tuesday, October 4 between 1:00 and 2:00 p.m. The demonstration will be followed by a slide show/discussion in the Faculty Lounge between 2:00 and 3:00 p.m. An interpreter will be available at the AGYU for anyone wishing to talk to the artist immediately after the slides between 4:00 and 6:00 p.m. All events are free of charge and open to the public.

## Laughs and reflections

By FRANK CLARKE

What appears to be nothing but theatrical outrageousness can pose serious questions concerning male-female and family relationships. These questions eventually confront the audience in the latest presentation of the Buddies in Bad Times Theatre, *Lola Starr Builds Her Dream Home*.

This outrageous musical with a social conscience features men in dresses, newspaper reporters with secret vices and a heroic dog named "Eat Me."

Written and co-directed by Artistic Director Sky Gilbert, the play — set in the 1950s — centres on the plight of Lola Starr (played by Gilbert) and her attempt to build an idyllic life in suburban Connecticut, away from Hollywood scandal and her abusive lover Johnny Bad (played by co-director Edward Roy). However, her past — namely, Johnny Bad — soon catches up to her, and she must choose between starting a new life with her daughter or continuing her destructive relationship with Johnny.

As Lola Starr, Gilbert gives a first-rate comic performance. Gilbert portrays Lola as a homemaker with all the naiveté of a confused child and, alternatively, as a love-starved woman with such grace and sultry sexuality that one forgets that a man is playing the role.

Debra Kirshenbaum gives a strong performance as Lola's daughter Tina, a tough but caring kid who wants to see her mother's relationship with Johnny Bad come to an end. At one point she asks, "Do you really love him, or are you just addicted to him?" Actually, Lola loves him for his big . . . well, let's just say that Johnny is well-endowed.

Amid the hilarity and sexual horseplay, Gilbert provides some insight into why a woman might remain in an abusive relationship, when near the end of the play Lola declares, "I like him before it hurt. It was sort of a game." By this time Lola has realized that her hopes for an ideal family have been in vain, as Tina will never be a prim and proper young girl — she wants to become a prison matron. Her new relationship with reporter Malcolm Inklepoop is, as well, far from normal.

The combination of frolicking, musical farce, and social criticism makes *Lola Starr* high-spirited and thoughtful entertainment.

The show runs until October 16 at the Toronto Cinema.

# Exploring adult life through child's eye

By SIMON CHUNG

Films in the "Coming of Age" genre are essentially romantic — the innocent protagonist (as a child or teenager) undergoes a journey into an unfamiliar, often hostile world and emerges with the holy grail of experience. The best example is perhaps *Stand By Me*, in which the romantic journey is both actual and figurative, and the quest turns up much more than the dead body the boys set out to find.

French director Jean Loup Hubert's autobiographical account of his childhood, *The Grand Highway*, (*Le Grand Chemin*) falls within this genre. Nine-year-old Louis, the director's alter ego, arrives from Paris to a sleepy, rural town in Brittany to spend a few weeks with his mother's friend, Marcelle, and her carpenter husband, Pelo. The boy does not realize, however, that he is sent there because his father — supposedly working out of town — has abandoned him and his pregnant mother, and the latter has decided to put Louis under the care of her best friend until after she gives birth.

En route to Marcelle's house, he encounters a strange, unshaven man who warns him that his hostess "is real shrew." Louis soon discovers



A HAPPIER MOMENT: Louis and Martine in *Le Grand Chemin*.

that this mysterious man is her husband, Pelo.

Louis finds himself caught in the couple's marriage disaccord. Marcelle avoids Pelo like the plague, while Pelo reacts with constant drinking. Both try to win over Louis — Marcelle prepares special meals for the boy and overwhelms him with motherly care, while Pelo takes him fishing and teaches him many ways such as urinating outdoors.

Their mutual love for the boy, while genuine, is curiously transformed into a competition, an extension of their animosity. Later, Louis is to discover that their ill feelings stem from the death of their son nine years ago. These feelings erupt in a confrontation one night, during which Pelo sexually assaults Marcelle. Naturally, the episode is overheard by the frightened Louis.

Meanwhile, Louis befriends Mar-

tine, the local tomboy who is one year his senior, and together they explore an array of experiences from sex to death. Her casual disdain for rules imposed by adults (she refuses to wear the shoes especially bought for her flat feet) inspires Louis toward greater autonomy. Her free-spirited vivaciousness has a profound influence on the way Louis deals with the world.

The rites of passage in *The Grand Highway* is a journey toward greater independence from the adult world — represented as sterile, ineffective, and dishonest. When Louis uncovers a lie told by his mother concerning his absent father, his reaction is to run off to the hideaway previously shown to him by Martine.

By the end of the film, Louis is no longer a pawn in the game of domination between Marcelle and Pelo, but instead becomes an active agent in their eventual reconciliation. He has reached maturity in that he has attained a measure of autonomy and independence.

*The Grand Highway* is a warm, subtle, and remarkably well conceived film that depicts the process of maturity with honesty, insight, good humour, and a surprising lack of sentimentality.

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# SPORTS

## Football Yeomen maintain losing ways

By VICTOR SERFATY

Hopefully, the Yeomen football team's offence will improve. If it doesn't, the team will be hard pressed to win a single game this season.

York played host to the 0-2 Windsor Lancers last Saturday, suffering an embarrassing 28-1 loss in front of a crowd of 800. The loss dropped the Yeomen's record to 0-3.

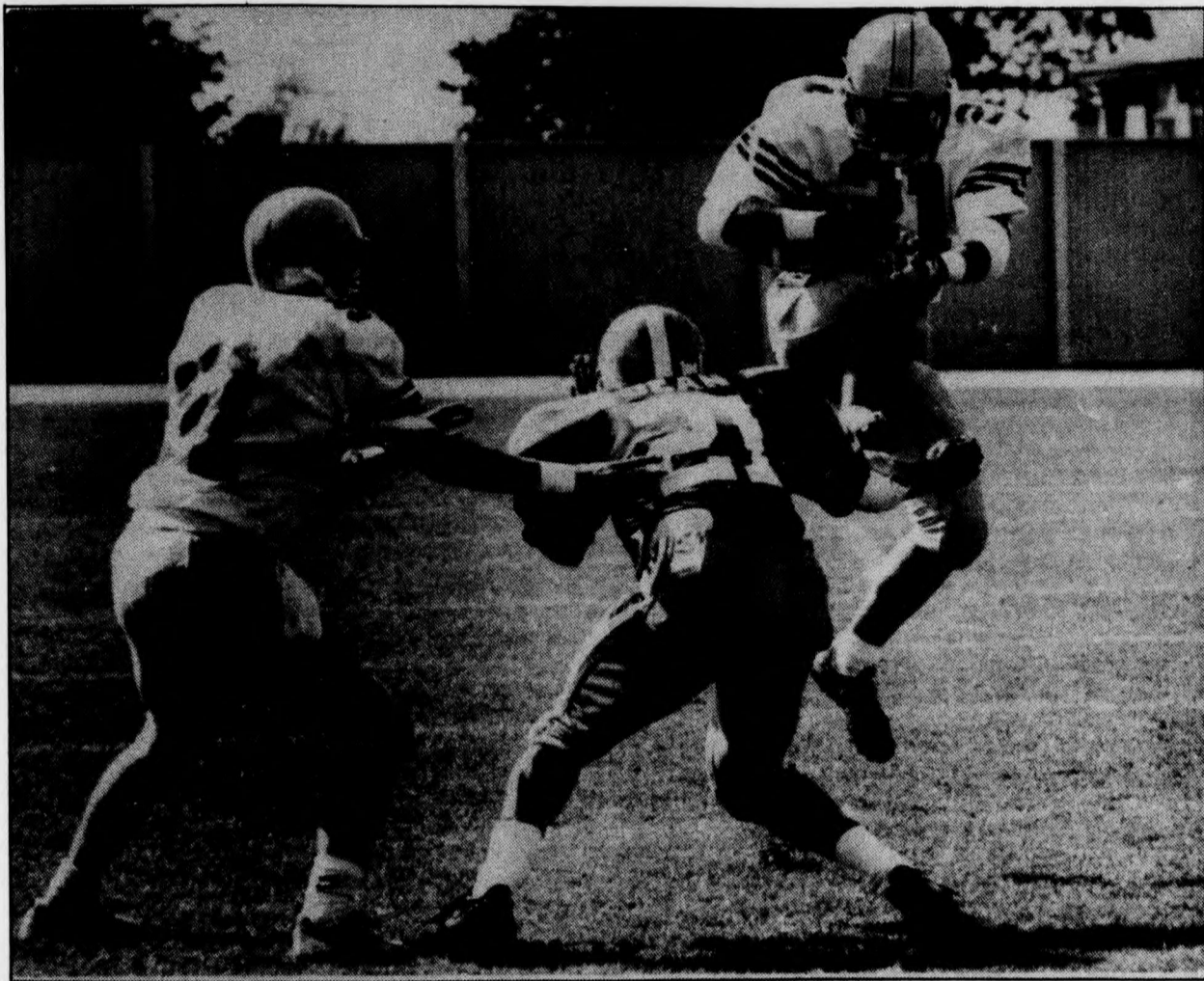
For the third time in as many games, a sputtering York offence could not get out of neutral. Starting quarterback Lorin Brady struggled to complete four of nine attempts for only 23 yards before being yanked in favour of backup quarterback Brad Matwijec with 40 seconds left in the first half.

The Yeomen defence, which seems to have jelled into a solid unit, kept York in the game for the first half, allowing a single touchdown and a field goal. The teams went to the dressing rooms at the half with Windsor holding a 9-1 lead.

However, in the third quarter, York's walls came tumbling down. A 45-yard Lancer punt return for a touchdown early in the quarter took the spark out of the Yeomen. The knockout blow came on Windsor's next possession. After two consecutive rushing first downs, Lancer quarterback Sean McKean unloaded a 51-yard touchdown pass to receiver Rob Cecile to make the score 22-1. Windsor added two field goals in the fourth quarter to round out the scoring.

"My inexperience is causing a lot of trouble," said Brady, describing the Yeomen's offensive woes. "I'm not reading the defences very well, and when my receivers are open I'm just flat missing them."

The offensive line put in a solid



**CATCH 21:** The York Yeomen continued with their perfect season. An 0-3 start has the team in a last place tie with Waterloo.

effort, providing both Yeomen quarterbacks with plenty of time. Shining offensively for the Yeomen was running back Hovig Keshishian who had a hard-earned 41 yards rushing proving that he has the potential to be a game breaker. It was strictly the immaturity of the pivots that grounded the offence.

Defensively, York played a strong game. According to defensive star Jim Kotsopoulos, however, "the defence was on the field so long, we just got worn down. The more we are on the field, the more chance for a mental breakdown."

Coach Nobby Wirkowski tried to get the offence "off their butts" by

gambling twice on third and one situations. The offence went 1-1 on those two occasions. On their successful attempt, however, they were unable to convert the first down into any type of sustained drive.

Make no mistake. The York Yeomen

cont'd on p. 21

## Soccer men defeat Trent

By MARY-ANN BURNS

The Yeomen soccer team improved their record to 2-1-1 by demolishing the Trent Excalibur 6-0 at home last Sunday.

York's aggressive style of play and superb passing ability proved to be the decisive factor in the match. From the outset, the Yeomen swarmed the opposing zone, forcing Trent into a strictly defensive role.

The game's first goal came early in the first half when Greg Dacbang's shot was deflected off a Trent defender into his own net. Characteristic of the pesky York side, Mike Mazza's ensuing offensive paid off with the second goal of the game. Impressively, Jim Kapogianis delivered late in the first half on a breakaway.

At the end of the first frame, York's lead stood at 3-0.

Trent's three-goal deficit appeared to dampen any hope of a second half comeback. York continued to pour on the pressure. On yet another Yeomen breakaway, Greg Dacbang found the net to put York ahead 4-0.

Dacbang continued to amaze spectators by adding his third goal of the game midway through the second half. The score was 5-0 after a deflection fed Dacbang's shot into the net.

York's final goal came off of a Dacbang pass which put Domenic Giorgi in the clear for the final tally.

In the Yeomen goal, Jeff Buch-

cont'd on p. 21

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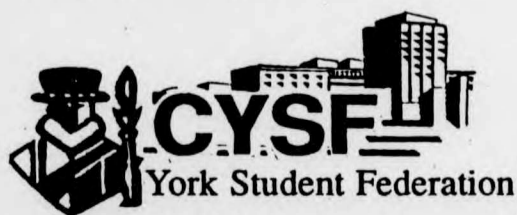
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# Field hockey women win big last weekend

By PAMELA JARVIS

York's field hockey Yeowomen kicked off their regular season with a win over the visiting Guelph Gryphons in last Saturday's home opener.

Supporters from both sides enjoyed the sunny weather as the Yeowomen used their home field advantage to down the Mustangs 2-1.

Both teams exchanged goals in the first half. Western opened the scoring late in the half but rookie Yeowoman Kelly Thornmeyer quickly replied with the equalizer.

In the second half, York muffed several scoring opportunities, including a goal-mouth scramble that left the Western Goaltender sprawling across her line. York's efforts were rewarded late in the second half when another rookie, Tammy Holt, notched the game winner.

In previous exhibition play last Tuesday, York overcame transportation difficulties and poor weather to shut out the Waterloo Athenas 2-0. Strong play by rookie goaltender Michelle Capperaud,

including a stopped penalty stroke, led the team to victory. Yeowomen scoring was provided by veterans Jackie Degeoi and Cathy Timmins who also assisted on each other's goals.

Integral to York's success is the play of the team's rookies. Nearly half of coach Beth Ali's roster is composed of first-year players. However, strong play is expected from the rookies as several have field hockey experience as high as the junior provincial and national levels.

The Yeowomen also look forward to having the "Seoul Connection" rejoin the team. This contingent includes York coach Marina van der Merwe, assistant coach Kathy Broderick, and veteran players Sharon Bayes, Sharon Creelman and Sandra Levy. The Olympic team members are expected to return to the lineup in early October.

The Yeowomen's season continues this weekend, travelling to Guelph for back to back games against the always fiesty Guelph Gryphons and the Waterloo Athenas.

Excalibur offers one free ad per week to clubs and organizations wishing to advertise events or meetings. Submissions for the Classified Section must be received at least one week prior to publication and be no more than 30 words. Thursday noon. No exceptions. Business ads cost \$5.00 for 25 words or less and must be received one week prior to publication. Thursday noon. No exceptions.



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## Howie's Hell

### Johnson's mistake proves him a loser

By "HOWIE" HELL

Last week's gold medal victory by Ben Johnson and his subsequent disqualification demonstrate how strongly sport impacts our lives.

Leaving aside any moral judgement of Johnson, the important aspect of the week's events is how they have affected Canada as a whole. Canadians who are ignorant of sport and its ripple effect throughout society will say that Johnson is only one man and the country does not rise or fall with him.

But they are wrong.

It was Friday night in varying time zones across Canada when Johnson and 25 million Canadians ripped through a new time barrier.

It was a victory for Canada. Not since the War of 1812 had Canadians and Americans butted heads in such a significant event. We defended ourselves in 1812, and Johnson's victory seemed to be a reaffirmation of Canadian sovereignty, which has always existed despite the massive pervasiveness of the United States.

For this reason Johnson's disqualification came as a shocking blow to the country. No one wanted to believe it. Everyone waited for confirmation.

But it was true.

As quickly as people jump on the bandwagon, they will jump off. But that is the role of the fan.

And this is just.

Johnson has disappointed his fans — the ultimate sin of the athlete. The athlete revels in the glory of victory, but must be prepared to accept the abuse when he or she loses.

So when the media and fans chastise Johnson, accept it — this is the price he pays for being an athlete. Why do baseball players have multi-million dollar contracts, why did McEnroe throw tantrums and remain popular, and why do US college players receive scholarships that go beyond tuition?

Because they win.

As for Johnson's break in regulations, the condemnation for that will be felt the most by Ben. Are Canadians going to be mad at Johnson for doing steroids, or will they be more mad that he got caught?

The substance abuse just proves Ben's commitment to bringing home a gold. Was it bad judgement on Johnson's part? Perhaps, but it is symbolic of the price athletes are willing to pay in order to win and receive their accolades.

The Olympics have always brought home that point. Athletes are usually only subjected to representing their cities country-wide, or perhaps within the continent. The Olympics, however, more than other sporting event, emphasizes the representative nature of athletes and their fans.

The athlete is off to war defending his or her country in the forum of sport. Defeat is humiliating, and a country tries to disassociate itself from it.

Ben Johnson's name now becomes synonymous with defeat, and that is his greatest loss.

There is a fine line between winning and losing, but athletes know they must walk it when they begin to play.



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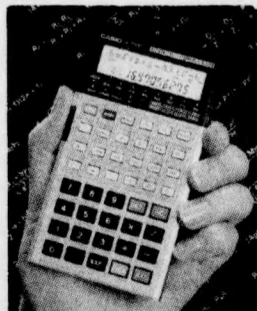
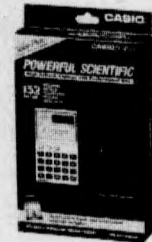


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## ATHLETIC CALENDAR

**EXCALIBUR SPORTS CALENDAR**  
Sept. 29-Oct. 6  
by Paul Conroy

**TENNIS (men's)** — OUA A Finals at the University of Toronto, Thurs. Sept. 29 (8 pm), Fri. Sept. 30 (10 am)

**SOCCER (men's)** - Laurentian Voyagers at York, Sat. Oct. 1 (1 pm) York Field; Carleton Ravens at York, Sun. Oct. 2 (1 pm)  
This will be a tough outing for the Yeomen as they will face two of the top teams in the OUA A.

**RUGBY** - Western Mustangs at York, Sat. Oct. 1 (1 pm) York Field.

**VOLLEYBALL** - 13th Annual York University Volleyball Classic, Fri. Sept. 30 (5 pm) Tait-McKenzie Gym, Sat. Oct. 1 (10 am); Alumni Game, Sat. Oct. 1 (8 pm)

**HOCKEY** - University of Toronto Tournament, Sun. Oct. 2 at the U of T

**SOCCER (women)** - York at Toronto Blues, Wed. Oct. 5 (4 pm)

**FIELD HOCKEY** - York at Toronto Blues, Thurs. Oct. 6 (4:30 pm)

**FOOTBALL** - The Blue Bowl - Toronto Blues at York, Thurs. Oct. 6 (7:30 pm) Varsity Stadium  
The event of the football season, this game is the annual cross-town clash for supremacy of the city.

### SPORT YORK RESULTS

Sept. 19 - Sept. 25

#### YEOMEN

Sept 24  
**FOOTBALL:** Windsor 28 York 1  
**RUGBY:** Queen's 22 York 9  
Sept 25  
**SOCCER:** York 6 Trent 0  
**TENNIS:** East Sectional at Queen's  
Queen's 5 York 0  
Toronto 4 York 2  
Brock 4 York 2  
Alex Nestor was Eastern Sectionals Singles Champion  
**CROSS COUNTRY:** York placed 10th with 303 points.

#### YEOWOMEN

Sept 23  
**SOCCER:** Queen's 2 York 1  
Kristen Bell netted York's only goal. Starring for the Yeowomen was Sue Copping who made Queen's outstanding sweeper look very ordinary.  
Sept 24  
**SOCCER:** York 2 Carleton 1  
Sue Copping and Portia Barriffe scored for the Yeowomen as York defeated Carleton for the first time since they entered the league last year.  
Keep Cheryl Punnett put in another strong showing in the Yeowomen goal.  
**TENNIS:** York 9 Windsor 2  
York 7 Windsor 2  
Western 9 York 0  
**FIELD HOCKEY:** York 2 Western 1

### INTRA-MURAL RESULTS

week of Sept. 18/88

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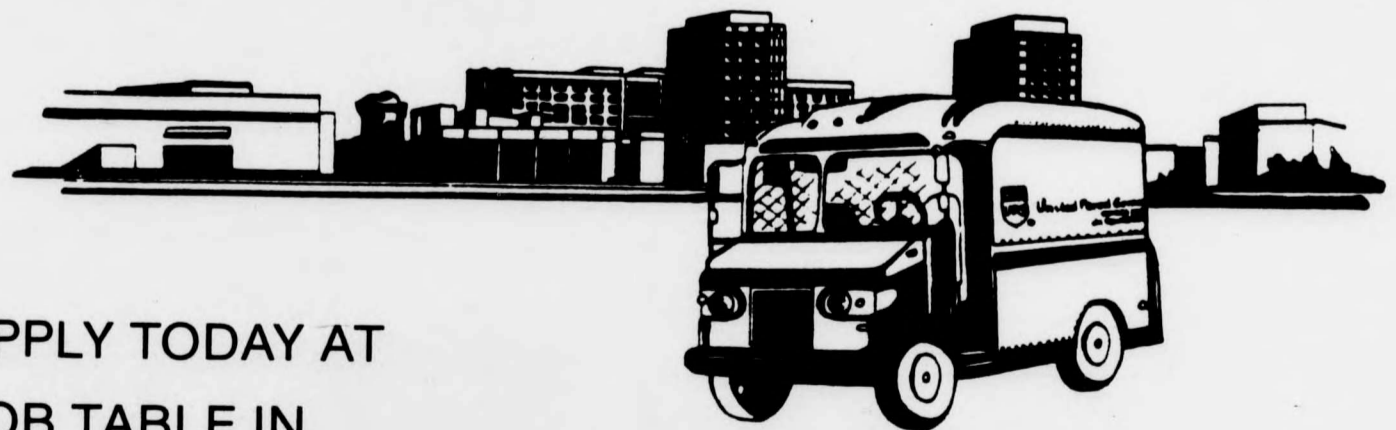
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## Soccer

cont'd from p. 18

anan had little trouble with the Trent offense.

Also shining for York was Dacbang with the hat trick. The sophomore forward is in his third year at York. Although satisfied with his own play, Dacbang is particularly excited about the squad's progress.

"The team is getting together well," said Dacbang. "We're not a bunch of superstars but when we play together our skill and team effort show through."

Coach Eric Willis was just as content with the team's play. "It was great that we scored in the second half as well as the first. The consistency of applied pressure was what made it count," he remarked.

Tony Oliver, one of the Yeomen's outstanding forwards, was not dressed for the game. When asked to comment, Coach Willis replied, "Let's keep that as a team issue."

Although Trent did not pose a great threat for York, the Yeomen realize that tougher tasks lie ahead.

"U of T have the size and skill that's hard to beat. We'll have to play the ball on the ground in order to succeed with them," Dacbang said.

The Yeomen's season is shaping up nicely. With a record above .500, York's soccer contingent is paving the way for a promising year. The Yeomen will test their record this Saturday when they play host to the Laurentian Voyageurs.

## Schedule disadvantage

cont'd from p. 18

men football team has some very talented players, and with a little maturing at the quarterback position it could be a contender. As Coach Wirkowski observed, "Right now, Brady is down and out, so I've got to encourage him. I can't get on his ass. Right now he's making typical freshman mistakes."

For the Yeomen, facing sixth place Guelph and third place Laurier in their two opening games appears to have been a decided disadvantage. But Wirkowski made no excuses.

"I'm not going to cry about that. Hell, everybody's got to play somebody at one time or another and unfortunately, we've had the tough part of our schedule early," he said.

The Yeomen will be looking for their first win when they travel to Waterloo to face the 0-3 Warriors on October 1.

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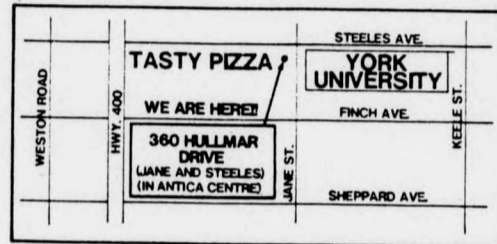
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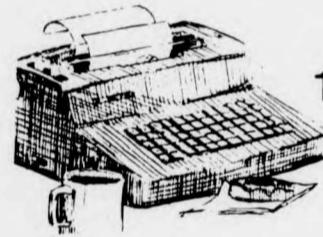
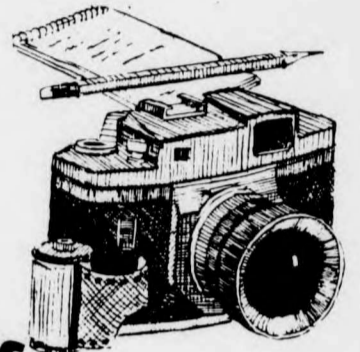
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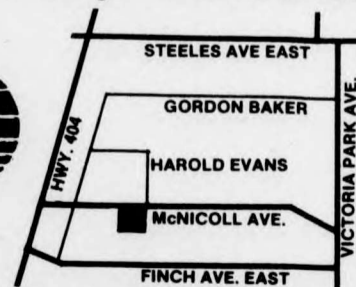
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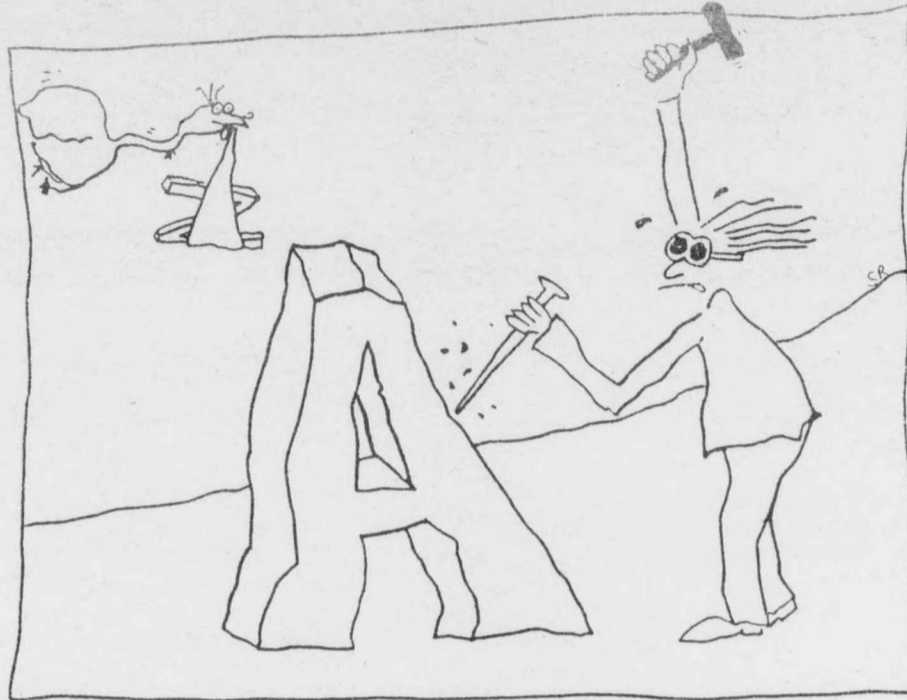
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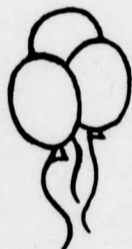
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