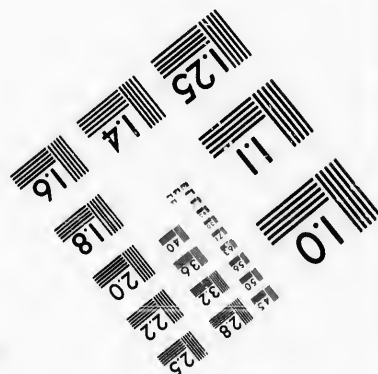
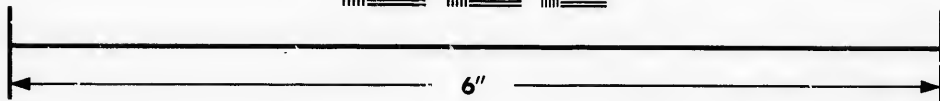
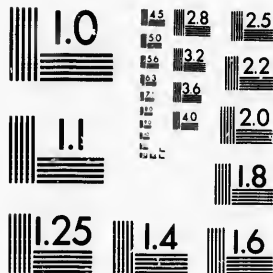


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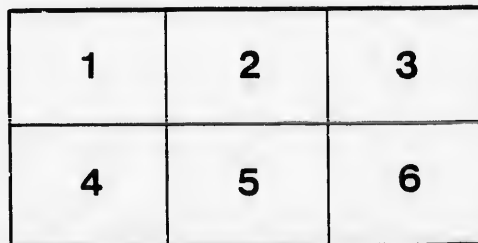
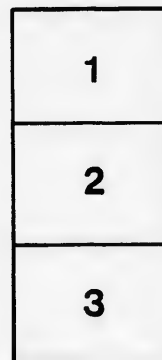
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# FOREST CITY STEAM LAUNDRY

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JARMAIN & CO.

## LAUNDRY OF ALL DESCRIPTIONS

*Done on the Shortest Notice.*

TIME ORDERS A SPECIALTY.

A TRIAL SOLICITED.

GRAND OPERA HOUSE  
C. J. WHITNEY, LESSEE.  
A. E. ROOTE, MANAGER.

LONDON, ONT.



## x SMITH BROS., x

TELEPHONE  
538.

### LEADING PLUMBERS.

376 RICHMOND STREET., - LONDON, ONT.



# The... Tecumseh

LONDON, ONT.

FIRST-CLASS IN ALL  
APPOINTMENTS.

SPECIAL RATES FOR COMPANIES. CHAS. W. DAVIS,  
Proprietor.

## READ AND REFLECT.

**D**OORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.  
Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.  
Tickets can be reserved two days in advance without extra charge.  
Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7 30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

# Exaggeration.



WHEN we were boys we used to tell our parents what a lot of fine duck and quail we would bring home if allowed to go shooting!

WHEN we grow to be merchants we are apt to exaggerate in speaking about our goods. It is a fact, however, that we are so proud of *Our New Winter Stock*, just opened, that we might possibly exaggerate if we said much.

JUST come and look at our stock, and form your own opinion.

## J. S. BROWN & Co.,

145 Dundas St.

*Our Gent's Enamel Shoe is Handsome, Comfortable, Durable, Warm and Waterproof.*



*We have just received an elegant line of the very latest in Ladies' Dress Shoes.*

MAIL ORDERS PROMPTLY ATTENDED TO. TELEPHONE 881.



# Beltz's

# 1896

Here is your Hat,  
What is your Hurry?

**BELTZ,** London's  
Leading Hatter.

# GRAND TRUNK RAILWAY SYSTEM.

## HUNTERS' EXCURSIONS, OCT. 27, 28, 29, 30, 31 and NOV. 2, 1896.

Return Tickets at Single First-Class Fare to Hunting Grounds, including all points on Muskoka Lakes, Moon River District, Magnettawan River, Penetang to Midland inclusive, all points Severn to North Bay inclusive, all points on C. P. R., Mat-tawa to Nepigon and Spanish inclusive, via North Bay, Argyle to Coboconk inclusive.

All tickets good to return not later than Dec. 15th, 1896, or until close of navigation, if earlier, to points reached by Muskoka Navigation Co. Full particulars on application to

**OFFICES: "CLOCK" COR. RICHMOND and DUNDAS STS. & G.T.R. DEPOT**

## PROSPECTIVE HOUSEKEEPERS —

A serious problem for prospective house-keepers is the great original outlay necessary for the purchase of appropriate furniture and carpets. We can be of service to all such. They'll be surprised to learn upon how small an investment they can begin, while veteran house-keepers will be amazed by some of our offerings. FOR INSTANCE:

**A FIVE-ROOMED HOUSE FURNISHED COMPLETE FOR \$100,**

**AND DO IT NICELY IN OAK WOOD— FINE FINISHED.**

### John Ferguson & Sons

174 to 180 KING ST., LONDON.

**WE PRESS YOUR**

## DRESS SUIT

ON AN

### HOUR'S NOTICE

Charges Moderate.

## W. STEIN.

Phone 316. Over McCallum's Drug Store.

# PATTEN BROS.,

FOR

## Fine Tailoring

179 DUNDAS ST.

TIME FOR A NEW ONE.

"Say, papa, are you going to New York to-morrow?"

"I guess so, Nannie. Why?"

"Well, I wish you would get me a new tooth brush; my old one is moulting."

**SMOKE**

## McKenna's

## VIRGINIA & CIGAR

THE BEST 5c. CIGAR IN THE WORLD.

225 Dundas Street.



# GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.

## PROGRAMME

THURSDAY EVENING, OCTOBER 29th. 

LINCOLN J. CARTER'S

Mammoth Scenic Production

# THE TORNADO

NOTE.—The same regard for the Scenic Investure of "The Tornado" will be observed that characterizes Mr. Carter's production of his play, "The Fast Mail," which is now touring England and the United States.

PROGRAMME—Continued on Page 7.

BRADFORD & HODGINS, TELEPHONE 546.

... Confectioners and Caterers,

—194 DUNDAS STREET.



WE respectfully announce that we have remodelled and refitted our store throughout, making it one of the finest in the Province. Our LUNCH and REFRESHMENT PARLORS are spacious, light, airy and fully equipped, and we are now prepared to provide LUNCHES in a manner that will be appreciated by the general public. Our facilities for supplying ICE CREAM and SODA WATER beverages are of the best. We respectfully solicit your patronage. BRADFORD & HODGINS.

GIVE US A CALL AFTER THE CLOSE OF THE PERFORMANCE.

# Hub Restaurant

203 & 205½ DUNDAS ST.,

STEVENS & NICOL.

.... LONDON, ONTARIO.

IMPORTED and DOMESTIC WINES,  
LIQUORS and CIGARS.

Private Dining Parlors.  
Cafe Open Until 12 o'clock.

## COOPER & SANDERS

Platino  
Photographs

ARE THE BEST

Special Rates for October.

Studio:

Cor. Dundas and Richmond,

(OVER C. P. R. TICKET OFFICE.)

### WHAT HAROLD MEANT.

Mother—Every name means something—Harry, the bold, Charles, the brave, William, the good, Harold, the

Helen (starting from a reverié) — Harold—Oh, yes, Harold means business. He told me so last night.

## COAL.

OURS . . . . .

IS A WINNER  
IS A REPEATER  
A COMFORT GIVER  
A SATISFIER  
VERY LITTLE SILVER BUYS IT  
AND IT MAKES ITS POSSESSOR  
RICH AS A GOLD BUG

## CAMERON'S

OFFICE—HISCOX BUILDING.  
YARD—BURWELL ST., AT G. T. R.

TRY

## A. WOLF



For CIGARS and TOBACCO.

SMOKE THE

Richmond and THE BEST 5¢ Cigars  
Metropolitan.... Made.

OPEN AFTER EVERY PERFORMANCE.  
OPPOSITE BANK OF TORONTO.

Little Sister—"Mamma says Mr. Nextdoor is suffering from a complication of diseases." Little Brother—"I guess that's so. I have seen three different doctors go in there this morning."—Good News.

## JOSEPH DAMBRA,

Merchant  
Tailor...

*New Goods.  
Latest Styles.*

262½ DUNDAS  
STREET,

London, Ontario.

# GRAHAM BROS.

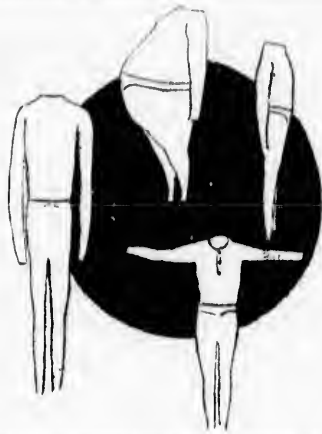
Gentlemen's Underclothing

FOR ALL SIZES AND SHAPES

Cheaper than Ever.

**GRAHAM BROS.,**

London's Furnishers and  
Hatters.



PROGRAMME—Continued from Page 5.

### CAST OF CHARACTERS.

George Lamont.....	} Cousins.....	Frank Holland
John Lamont.....		(Max Von Mitzel
Biff Bass.....		Alphonso Phillips
Dolan McKinney.....		W. H. Evarts
Albert Wallace.....		Harry Long
Ephriam Lamont.....		J. S. Walton
Silas Lamont.....		J. T. Max
Capt. Tucker.....		R. M. Wallace
Bill.....		G. R. Croix
Crooksy.....		J. Barnett
Mr. Barber, first mate.....		Michel Gould
Officer O'Rourke.....		Homer Croix
Dr. Hall.....		Frank Chapman
Ellen Wallace.....		Miss Isis Maynard
Bridget O'Rafferty.....		Miss Lucille Allen Walker
Lulu, her daughter.....		Miss Willie Simms

PROGRAMME—Continued on Page 9.

THERE ARE FLOWERS AND FLOWERS AND FLOWERS, BUT

# GAMMAGE'S FLOWERS

ARE

# THE FLOWERS.

When you want something better than you can get anywhere else.



J. GAMMAGE & SONS, 213 DUNDAS ST.

# STRONG'S DRUG STORE.

FOR

## Choice Perfumes

AND ALL TOILET ARTICLES.

*Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.*

—THE—  
**London Printing**  
 AND  
**Lithographing**  
 Company  
 (Limited)

PRINTERS,  
 LITHOGRAPHERS,  
 DESIGNERS and  
 ENGRAVERS.....



FREE PRESS BUILDING } London, Ont.  
 Richmond Street,

First-Class Work! Right Prices!

### An Authority

on birds, to explain little difficulties—that's what users of COTTAMS SEED enjoy. Directions on each packet embody the best professional practice; and a stamp for reply will bring you advice by return mail.

**BE SURE** "BART. COTTAM & CO." is on each label, and patent "Bird Bread," patent Holder and Beak Sharpener Inside. Sold everywhere, 10c. Read "Cottams' Book on Birds,"—by mail, 25c.

We have boiled the hydrant water;  
 We have sterilized the milk;  
 We have strained the prowling microbe  
 Through the finest kind of silk;  
 We have bought and we have borrowed  
 Every patent health device,  
 And at last the doctors tell us  
 That we've got to boil the ice.—Ex.

WANTED A CHANGE.  
 Smart—What ever induced your uncle to marry the widow of a man who was hanged?  
 Simpson—He has been married to widows before, and said he was tired of having the virtues of former husbands flung in his face.

## After the Opera

...CALL IN AND SEE...

**JOE NOLAN,**

Where you can get all the leading brands of

**CIGARS, CIGARETTES**  
 AND TOBACCOS.

OPERA CIGAR STORE: MASONIC TEMPLE,  
 RICHMOND ST.

When you go home  
after the Opera



AND FEEL TIRED,  
A CUP OF.....

**Darjeeling Tea**

Sold by....

**Fitzgerald,  
Seandrett & Co.**

IS THE BEST STIMULANT  
YOU CAN TAKE.

IT IS PERFECTLY PURE.

PROGRAMME—Continued from Page 7.

**SYNOPSIS.**

ACT I.—Mount Maple, Wisconsin. The Fourth of July. THE GREAT TORNADO SCENE.

ACT II.—SCENE 1.—Deck of the Steamship Erma. SCENE 2.—Cabin of Erma. SCENE 3.—Up in the rigging of Erma, furling sail. SCENE 4.—Cabin. SCENE 5.—Deck of the Erma. THE COLLISION. First Tableau.—The sinking ship. Second Tableau—AT THE MERCY OF THE WAVES.

The great water effect is used for the first time on any stage, and was, with all other effects, invented and perfected by the author.

ACT III.—Bridget's House at Maple Hollow. Six months after. The fire.

ACT IV.—SCENE 1.—Dark alley in Chicago. SCENE 2.—Pier at the viaduct, foot of Randolph Street, Chicago. SCENE 3.—Street in Chicago. SCENE 4.—Dissecting room in South Side Medical College—(an original situation).

ACT V.—In the woods below Mount Maple.

**EXECUTIVE STAFF NORTHERN TORNADO CO.**

Lincoln J. Carter.....	Proprietor
Jay Simms.....	Manager
Geo. W. Irish.....	Advance Agent
W. H. Evarts.....	Stage Manager
Michel Gould.....	Stage Carpenter
Frank Chapman.....	Properties

PROGRAMME—Continued on Page 11.

**A. SCREATON & CO.**

**Fine Merchant Tailoring.**

THE FINEST ASSORTED STOCK IN THE CITY OF IMPORTED

**Suitings, Overcoatings & Trouserings.**

Let us make your clothes, and possess an amount of comfort  
and satisfaction that will be a surprise to you.

134 DUNDAS ST.

**A. SCREATON & CO.**

GO TO **JOHN GARVEY'S,**

156 DUNDAS STREET,

FOR CHOICE

and . . .  
**Liquors Champagnes.**

**Charter & a Trolley**

FOR YOUR

**Theatre Party!**

**LONDON ST. RAILWAY CO.**

TELEPHONE 1307.

Victor Herbert and Harry B. Smith's charming comic opera, "The Wizard of the Nile," has captured Vienna, according to cable advices from the Austrian capital. It was produced there Saturday, Sept. 26th, and scored an immediate success. Inasmuch as this is the first instance on record of an American comic opera being produced in the German speaking countries, the honor is no small one. When it is further remembered that Vienna is the recognized home of comic opera, and the scene of the Strauss and Milloecker triumphs, the success of "The Wizard of the Nile" is a sincere tribute to the opera's merits.

**THE SCORCHER.**

"Why do they call a fast bicycle rider a scorcher, papa?"

"Because he goes a hot pace, makes pedestrians boiling mad, warns up the police and gets roasted in court. The scorcher thinks it a burning shame."

Who was the first wheelman?—Father Time. From the beginning he has gone on bicycles.

**R. MITCHELTREE**

—DEALER IN ALL KINDS OF—

**FRESH and SALT MEATS**

**BOLOGNA, FRESH PORK, SAUSAGE,  
Head Cheese, Black Pudding, Lard, Tripe, Etc.**

153 KING STREET, NEAR  
RICHMOND.

ORDERS PROMPTLY ATTENDED TO.

TELEPHONE 862.

**AFTER THE OPERA**

IS OVER—

YOU WILL FIND A NICE HOT FIRE AND  
A WARM HOUSE, IF YOU USE OUR  
COAL. . . . .

CITY OFFICE: RICHMOND ST.,  
Near "Advertiser."

**BOWMAN & CO.,**

YARD—Bathurst Street.

**W. BROPHY**

FIRST-CLASS

**BARBER SHOP,**

Shaving,  
Shampooing,  
Haircutting,  
Etc. . . .

394 RICHMOND  
STREET,

London, Ont.



# Grigg House

LONDON, ONT.

THE LEADING COMMERCIAL HOUSE  
OF THE WEST.

SPECIAL RATES TO  
THEATRICAL PEOPLE.

**E. HORSMAN,**  
PROPRIETOR.

---

PROGRAMME—Continued from Page 9.

---

*During the evening, incidental to the stage performance, the Orchestra, under the  
Direction of MR. F. L. EVANS, will perform the following selections :*

- MARCH—.....“Arlington”.....*Watts*
- SELECTION—.....“Dorothy”.....*Cellier*
- WALTZ—.....“Irene”.....*Bennee*
- TWO STEP—.....“Vulcan”.....*Pette*

*The above Programme subject to transposition.*

*N.B.—The Orchestra at the Grand Opera House may be secured for engagements outside the  
theatre, by applying at or addressing the Box Office.*

---

## THE GERHARD HEINTZMAN PIANO

—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—

Warerooms : 229 Dundas St., London. . . . *W. McPHILLIPS.*

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**GET YOUR MARRIAGE LICENSES,**

**WEDDING RINGS,**

**AND OPERA GLASSES FROM**

**402 RICHMOND STREET. THOS. GILLEAN,**

*Jeweler and Optician.*

PROGRAMME—Concluded.

**NEXT ATTRACTION** →

*MATINEE & NIGHT, SATURDAY, OCT. 31.*

**A FAMOUS PLAY**

# The **Burglar**

100 NIGHTS IN NEW YORK CITY at the MADISON SQUARE THEATRE.

MR. AUGUSTUS THOMAS' FOUR ACT COMEDY DRAMA,

FROM THE  
STORY OF....

**EDITHA'S BURGLAR,**

By MRS. FRANCES  
HODGSON BURNETT.

*DIRECTION OF A. Q. SCAMMON.*

*MATINEE PRICES: Children, 15c.; Adults, 25c. NIGHT PRICES:  
15c., 25c., 35c., 50c. SEATS NOW ON SALE.*



# Office ... Restaurant


RICHMOND  
ST.

FRESH LAGER. BEST BRAND OF ALL KINDS OF LIQUORS AND CIGARS.  
MEALS AT ALL HOURS. THE FINEST BRANDS OF OYSTERS.



 D. SARE, Prop.

## BELTON & ROOTE

BILL   
POSTING,  
DISTRIBUTING  
AND GENERAL  
ADVERTISING  
AGENTS.

Control all the Bill Boards and Dead Walls throughout the city. Population of city, 40,000.

All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario, will receive prompt attention.

OFFICE: Box Office, Opera House.

### A REAL ESTATE JOKER.

An uptown real estate man had sent the facetious man to look at a house he said he wanted. The prospective tenant found it in need of extensive repairs, and went back to the agent's office.

"I didn't want a six-room house," he said solemnly.

"That isn't a six-room house," retorted the agent.

"Yes, it is."

"But I say it is not," and the agent began counting them: there's the kitchen, two bedrooms, reception-room and dining-room; that's five, ain't it?

"Yes, and there's room for improvement; that's six," added the facetious man, and wanted to see something else.

### A CRANIUM CURE.

My friend lay tossing, wild with pain,  
Upon his restless bed;  
He rolled his eyes in agony,  
And pressed his aching head,

I whispered low—he quick replied:  
"I never thought of that;  
E'en as you say, I'll go to-day  
To GRAHAM THE HATTER, for a hat.

When next I saw him he was well  
And free from every pain;  
The Hat had wrought a perfect cure  
Where physic's aid was vain.

And when o'er his ambrosial curls  
I saw his Beaver shine—  
Upon my sacred oath, I swear  
I wished that Hat was mine.

*A good advertiser recognizes  
the value of a good medium.  
Theatres are the attractions, Pro-  
grammes the medium. Try them.*

## Speaking about Tragedy!

There have been several narrow escapes in London recently.

## A Broken Plank

was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

## And Lumber is Cheap.

Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.

**GEO. H. BELTON**  
LUMBER YARD,  
YORK STREET.

Honest instinct comes like a volunteer, sure never to overshoot, but just to hit, while still too wide or short of human wit.—Pope.

### TOO MUCH.

Banns—You didn't know that I was once engaged to marry your wife, did you?

Danns—No; who broke the engagement?

Banns—I did.

Danns—Did, eh? (Smashes him, and pounds him within an inch of his life). There, now; if you ever play a trick like that on me again, I'll kill you the next time.

### JAMIE'S OFFER.

Jamie is a bright-eyed boy who belongs to a family of seven children. He has an uncle living in the country twenty miles from his city home, and he loves to visit him.

Although he is only six, he shows great fondness for animals, and during his last visit he was much interested in a little calf there, and kept teasing his uncle to sell it to him to take home.

Finally the uncle asked: "What would you pay me for the calf?"

Jamie replied: "I haven't much money, but I could trade the baby for the calf, for we have a baby at our house most every year."

### BEHIND THE TIMES.

Colonel—"Yes, that silver plate was handed down to me by my great grandmother, dear soul, who has been in heaven these sixty years."

Mrs. Parvenoc—"Bless me! How awfully behind the times they are up there, aren't they?"

### A PLACE TO STAY IN.

"Kind sir," said the well-dressed stranger to a resident of the city, "is there a home for the friendless in this place?"

"Yes, there is; but you don't look as though you were forced to seek such a refuge."

"You must not judge by appearances, sir. I am a baseball umpire."

### AN EFFECTIVE ONE, TOO.

Miss Kilduff—"How did Blanche manage to get a husband?"

Miss Kittish—"She utilized a matrimonial agency."

Miss Kilduff—"She surely didn't! What matrimonial agency did she utilize?"

Miss Kittish—"A hammock."

### ECONOMICAL.

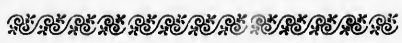
Bingo—"I shouldn't think you could afford to let your wife go to so many matinees."

Kingley—"Why not? It keeps her away from the dry-goods stores at least two hours and a-half."

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROUTE, Manager.

Parties finding lost articles in any portion of this Theatre will please leave them at the Ticket Office.

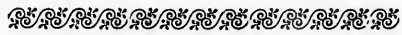
Parties losing any articles in this Theatre will please inquire at the Box Office.



When You Have  
*Lithographing,*  
*Bill Posting,*  
*Distributing,*  
*Country Work,*  
*or Advertising*

*Of any kind to do,  
 Don't forget the*

**LONDON**  
 ...**BILL POSTING**  
**AGENCY.**



*Advertising is the foundation  
 of all successful enterprises. If  
 your advertisement was here it  
 would be read by every visitor to  
 this theatre.*

**GIVEN TO SLANG.**

"Sir!"  
 That was the sound that he heard  
 when he asked her for just one little  
 kiss.  
 "Sir!"  
 There was so much emphasis to the  
 sound that came from her pretty lips  
 that he longed to have the ground  
 open and swallow him up.  
 "Cert!"  
 When she finished the word he at  
 last realized that she was only a new  
 woman somewhat given to slang.—  
 Chicago Evening Post.

**A GREAT POSSIBILITY.**

We have discovered a plan to get  
 around, or rather to ge' over, the  
 tall wide theatre hat. It's simple,  
 too.  
 Just have the ceiling of the theatre  
 made of huge mirrors, then at any  
 critical moment the unhappy wretch  
 who was quarantined behind a mass  
 of ostrich plumes could look up for  
 help and get it, instead of wanting  
 to call in the other direction for aid  
 as at present he does.

**BEAUTIFUL...**

IS THE WORD WHICH EVERYONE USES AT  
FIRST SIGHT AND SOUND OF THE

NEW...  
MODEL **BELL** PIANO

Eloquent in tonal quality,  
and in touch Exquisitely Delicate

**CAUTION.**

The production of these elegant instruments (which have been termed "The Artistic Standard of Canada") has been a veritable triumph for the great firm of **BELL**, and has not been without its effect in other quarters. Unscrupulous dealers—and there are many of them in the piano trade unfortunately—have risen to the attack, and while such straws show plainer than any words of ours the direction in which public favor is blowing, it behoves us to issue a word of warning to intending purchasers—No matter what influence is brought to bear upon you, insist upon seeing and hearing the **Bell Piano** before committing yourself elsewhere. They may not be so cheap as other instruments, **But Remember This—**



**THE ADDITIONAL PLEASURE AFFORDED BY A  
NEW MODEL BELL PIANO IS WELL WORTH  
THE EXTRA MONEY IT COSTS.**

*WE CORDIALLY INVITE YOUR INSPECTION.  
A PLEASURE TO SHOW INSTRUMENTS.*

**BELL PIANO WAREROOMS:**

211 DUNDAS STREET,

**LONDON, - - ONTARIO.**

