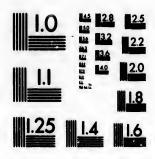
IMAGE EVALUATION TEST TARGET (MT-3)



STATE OF THE STATE

Photographic Sciences Corporation 23 WEST MAIN STREET WESTER, N.Y. 14580 (714) 872-4503

SIL SELLER STATE OF THE SELLER STATE OF THE SELLER SELLER



CIHM/ICMH Microfiche Series. CIHM/ICMH Collection de microfiches.



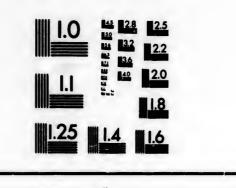
Canadian Institute for Historical Microreproductions / Institut canadian de microreproductions historiques



(C) 1985

11.25 M/A 11.60 12.00 12

IMAGE EVALUATION TEST TARGET (MT-3)



OT STATE OF THE SECOND SECOND

Photographic Sciences Corporation

23 WEST MAIN STREET WEBSTER, N.Y. 14580 (716) 872-4503

STATE OF THE STATE

W Ke Ke

CIHM/ICMH Microfiche Series. CIHM/ICMH Collection de microfiches.



Canadian Institute for Historical Microreproductions / Institut canadian de microreproductions historiques



C) 1985

## Technical and Bibliographic Notes/Notes techniques et bibliographiques

origi copy which repre	Institute has attempted to one copy available for filming which may be bibliographich may alter any of the imageduction, or which may algraphic auail method of filming, are Coloured covers/	g. Features of this cally unique. jee in the ificantly change	qu'il lu de cet point d une im modific sont in	tut a microfilmé le i a été possible de exemplaire qui son le vue bibliographic age reproduite, ou cation dans la méthodiqués ci-dessous.	se procurer. Les dé è peut-être unique jue, qui peuvent m qui peuvent exige	tails du odifier rune	
S.	Couverture de couleur			ages de couleur 🦘			
	Covers demaged/ Couverture endommagee			ages damaged/ ages endommagée	<b>8</b>		
	Covers restored and/or lan Couverture restaurée et/ou			ages restored and/ ages restaurées et/			
	Cover title missing/ Le titre de couverture man	que		ages discoloured, s ages décolorées, ta		•	
	Coloured maps/ Cartes géographiques en c	oulour 25. 4		ages detached/ ages détachées			
	Coloured ink (i.e. other the Engre de couleur (i.e. autre			howthrough/ rensperence			
	Coloured plates and/or illu Planches et/ou illustration			luciity of print varie luciité inégale de l'i		1,89	
	Sound with other meterial, Relié avec d'autres docum			ncludes supplement comprend du matéri			
	Tight binding may cause at along interior margin/ Lare liure serrée peut caus	er de l'ombre ou de la		Only edition available leule édition dispon			
	Blank leaves added during restoration may appear within the text. Whenever possible, these have been emitted from filming/ if se peut que certaines pages blanches ajoutées fors d'une restauration apparaissent dans le texte, maie, lorsque cela était possible, ces pages n'ont pas été filmées.			Pages wholly or partially obscurod by errata slips, tissues, etc., have been refilmed to ensure the best possible image/ Les pages totalement ou pertiellement obscurcies per un fauillet d'errata, une pelure etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.			
	Additional comments:/ : Commentaires supplément	:aires;					
	(4	· · · · · · · · · · · · · · · · · · ·			-1		
	item is filmed at the reduct locument est filmé au taux o						
10%		18X	22X	26X	30X :		
	120 16			247	28Y	324	

The copy filmed here has been reproduced thanks to the generosity of:

New Brunswick Museum Saint John

tails

odifier

une

to

pelure.

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microffshe shall contain the symbol → (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. These too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

L'exemplaire filmé fut reproduit grêce à la générosité de:

New Brunswick Museum Seint John

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exempleires origineux dont le couverture en papier est imprimée sont filmés en commençant per le premier plat et en terminent soit par le dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les eutres eximplaires origineux sont filmés en commençant per le première page qui comporte une empreinte d'impression ou d'illustration et en terminent par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apperaître sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les certes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être-reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent le rnéthode.

1	2	3			1
	•				2,-
	, '\				3
	1		2	3	
	4		5	6	

## LINES ON THE GREAT FIRE OF 1825,

the eging strept or

AND OTHER SUBJECTS.

On the Fire and Hurricane which took place in New Brunswick in 1826.

Come all who dwell below the sun, And live in christian lands, Come hear what wonders God has done, And know you're in his hands.

His sovereign hand was stretched abroad,
To pour his judgments forth.
And by the fury of his rod,
He smote from south to north.

And to prepare the dreadful stroke,
The clouds withheld the rain,
His fiery armies then awoke,
And spread the dreadful train.

In eighteen hundred twenty-five, October seventh day, Then did the solemn time arrive, These wonders to display.

In Fredericton, that afternoon,
Alarm of fire did sound,
Then eighty buildings very soon
Burnt level with the ground.

But that had just began the scene,
Apprious wind did blow,
The fire, almost like lightening streams,
On through the woods did go.

Then on the Oromocto stream,
The waters of Saint John,
Its northern branch was soon in flame,
Which swept their buildings down.

Then frightened numbers sought the stream, In that distressing hour, To shun the fury of the flame Which threatened to devour.

One infant perished in the flame, Two others soon expired, Then another burnt till very lame, But yet her life was spared.

One hundred miles from thence,
A more affecting scene should view,
Which near that hour commenced.

Miramichi, it was the place,
They felt the greatest wound:
I think if history we could trace,
The like could not be found.

Of Douglastown, Newcastle, too,
And up and down that place,
We can't describe one half that's true,
So dreadful was the case.

While a dead calm and darkness there Encircled them around,
They heard a rumbling in the air,
A distant rumbling sound.

Some cinders then quickly was there, A hurricane at hand, Soon filled the air with flaming fire, With ashes and hot sand.

With rapid force the solid flame
Before the wind did go,
And mighty wonders made it seem
Unlike our fire below.

While burning flames and crushing winds,
Their buildings did devour,
For to secure their goodly things
Was far beyond their power.

The frightened beasts of different kinds, And screaming people, too, The burning flames and crushing winds Was dreadful then to view.

To save their lives in haste they ran, And sought the watery shore, That was their greatest object then, For they could do no more.

Canoes and boats, and logs and rafts, By them were then employed, For to secure their threatened lives, Lest they should be destroyed.

But yet their lives they could not save Against a power so high, Large numbers found a watery grave, In flames did numbers die.

O, could you hear the bitter cry
Of mothers through the place,
While to their arms their children fly,
And die in their embrace.

And when the sun restored the day, Behold their bitter groans, Their towns and goods in ashes lay, And strewed with human bones.

The people then who did survive, Went forth to search the ground; Are my dear friends still yet alive, Or are they burnt or drowned?

Dead beasts and human bodies, too,
In numbers round were spread,
The greatest work they then pursue,
Was to inter the dead.

The salmon they were not secure,
The stroke to them bid reach,
For lifeless they were found on shore,
And lay along the beach.

The "Concord," "Canada," and "Jane,"
Three vessels as they talk,
Were then devour'd by the flame,
With others on the stocks.

And from the forest hear the sound Of lumbering parties there: Large numbers burnt upon the ground, How dreadful to declare.

Two hundred bodies have been found,
As nigh as I can hear,
But on the living now look round,
And see their trouble there.

While food and raiment, house and home, Are torn from their hands, And poor as beggars now become, While mourning for their friends.

To Chatham then some hundreds go
To seek a short supply,
Unless some one some pity show,
They shortly now must die.

And then to make their troubles rise,
And misery more abound,
The flames consumed the chief supplies
For all the country round.

The Governor with noble speed,
Did through the Province ride,
For to relieve his subject's need,
And for their wants provide.

To Nova Scotia and Saint John,
For present help they cry,
And soon their goods were hurried on,
Their wants for to supply.

The States have not withheld their hand, But did send forth their aid, And Canada that northern land, Some presents too have made.

In England Mr. Bliss arose,
For to describe their grief,
His feeling heart did him dispose
To plead for their relief.

Large numbers felt their pity glow, On hearing their distress, And did large sums on them bestow, Their wants for to redress.

And since we've merited the rod,
Which comes a thousand ways,
How just it is Jehovah should
Chastise us as he please.

Then let us sympathise with those
Who lie beneath his frowns,
And try for to relieve their woes,
And heal their bleeding wounds.

Least our ingratitude provoke
Jehovah's watchful care,
And we receive some bitter stroke,
That's heavy for to bear.

And you my friends who felt the smart,
And had the balm applied,
May thankfulness possess your heart,
That mercy was nt demed.

Now give yourselves to God alone,
And seek his heavenly grace,
Least his fierce wrath again be shown,
And sweep you from the place.

a China a second of and

The following stanzas were suggested by hearing an extract of a letter from Capt. Chase, giving an account of the sickness and death of his brother-in-law, Mr. Brown Owen, who died on his passage to California.

Lay up nearer, brother, nearer,
For my limbs are growing cold,
And thy presence seemeth dearer,
When thy arms around me fold;
I am dying, brother, dying,
Soon you'll miss me in your berth,
For my form will soon be lying
'Neath the ocean's briny surf.

Harken to me, brother, harken,
I have something I would say,
E're the veil my vision darken,
And I go from hence away.
I am going, surely going,
But my hope in God is strong,
I am willing, brother, knowing
That he doeth nothing wrong.

Tell my father, when you greet him,
That in death I prayed for him,
Prayed that one day I might meet him
In a world that's free from sin.
Tell my mother, God assist her,
Now that she is growing old,
Tell her child would glad have kissed her
When his lips grew pale and cold.

Listen, brother, catch each whisper,
'Tis my wife I'd speak of now,
Tell, O tell her how I missed her
When the fever burned my brow;
Tell her, brother,—closely listen—
Don't forget a single word,
That in death my eyes did glisten
With the tears her memory stirred.

Tell her she must kiss my children, Like the kiss of last impressed, Hold them as when last I held them, Folded closely to my breast; act of a and death ssage to

Give them early to their maker, Putting all their trust in God. And he never will forsake her, He has said so in his word.

O my children, heaven bless them,
They were all my life to me;
Would I could once more caress them,
Ere I sink beneath the sea.
'Twas for them I crossed the ocean,
What my hopes were, I'll not tell,
But they've gained an orphan's portion,
Yet he doeth all things well.

Tell my sister, I remember
Every kindly, parting word,
And my heart has been kept tender,
By the thought their memory stirred.
Tell them I near reached the haven
Where I sought the precious dust,
But I've gained a post called heaven,
Where the gold will never rust.

Urge them to secure an entrance,
For they'll find their brother there;
Faith in Jesus and repentance
Will secure for them a share.
Hark! I hear my saviour speaking,
'Tis his voice I know so well;
When I'm gone, O do'nt be weeping,
Brother, here's my last farewell.

## Lines on the following incident:

Many years ago two children, daughters of a person residing in this Province, were lost in the woods. What their fate had been none knew, no trace of them could be found, until at length, after a long period of time, one of them was discovered among some Indians by whom they had been taken, and with whom this one had remained since their disappearance. With some difficulty she was brought to meet her only surviving parent. The tide of time swept back from the mother's mind, and she hastened to meet the child of her memory. But alas! the change. Her spirit shrunk from the wild form before her; and well it might, for there remained no love or sympathy for her in the bosom of the lost one. She

longed to be again with the Indians; in vain they besought her to remain: the thraldom of their ways was irksome to the dweller of the forest, and after several fruitless efforts to detain her she escaped from them.

At early morn a mother stood, Her hands were raised to heaven. And she prais'd Almighty God For the blessings he had given. But far too deep were they Encircled in her heart— Too deep for human weal. For earth and love must part. She looked with hope too bright On the forms that by her bent. And loved by far too strongly Those treasures God had sent. They bound her to the earth With love's own golden chain, How were its bright links severed By the spirit's wildest pain; She parted the rich tresses, And kissed each sunny brow, And where, oh happy mother, Was one so blest as thou? The summer sun was shining All cloudless o'er the lea, And forth her children bounded. In childhood's summer glee. They strayed among the flowers That grew in beauty there, They twined them into garlands, And wreathed them in their hair. They danced along the woody banks, All fringed with sunny green; Where like a silvery serpent The river ran between. Their glad young voices rose, As they thought of flower or bird, And they sang the joyous faucies That in each spirit stirred. "Oh! sister, see that humming bird, Saw ye ever aught so fair, With wings of gold and ruby, He sparkles through the air?

Let us follow where he flies.

remain: rest, and m.

Over vonder hazel dell, or oh, it must be beautiful Where such a thing can dwell. Yet to me it seemeth still That its nest must be on high. Methinks his plumes are bathed. In the even's crimson sky." "Nav, sister, letcus stay. Where these water lillies float, So spotless and so pure, Like a fairy's pearly boat; Listen to the melody. That cometh soft and low,... As through the twining tendrils. The water glides below. Perchance 'twas in a spot like this, And by a stream-as mild. Where the Jewish mother laid Her gentle Hebrew child." Then rested they beneath the trees, And through the leafy shade, With ever changing radience. The broken sunlight played, And spoke in words whose simple truth is Revealed the guileless soul, Till softly o'er their senses A quiet slumber stole. Lio! now a form comes glancing Along the waters blue, And moored among the lillies . Lay an Indian's bark canoe. The days of ancient feud were gone-The axe was buried deep, And still the red man's warfare In unawaking sleep. Why stands he thus so silently Where those fair children lie; And say what means the flashing Of the Indian's eagle eye? He thinks him of his lonely spouse,

Within, her forest glade,
Around her silent dwelling
No children ever played—
No voice arose to greet him

When he at eve would come, But sadness ever hovered

Around his dreary home.

Were my lone hearth-stone blest,
My richest food should cheer them

My softest furs should rest:

My softest furs should rest; Their kindred drive us onward

Where the setting sunbeams shine They claim our fathers' heritage.

Why may not these be mine?" He raised the sleeping children,

Oh! sad and dreary day.

And o'er the dancing waters

He bore them far away.

He wiled their hearts fond feelings With words and actions kind,

And soon the past went fading
All dreamlike from their mind.
Oh! brightly sped the beaming sun

Along his glorious way, And feathery clouds of golden light

Around his parting lay; In beauty came the holy stars, All gleaming in the blue,

It seemed as o'er the lonely earth A blessed calm they threw.

But a sound of grief arose On the dewy evening air. It bore the bitter anguish

Of a mother's wild dispair.

A wail like that which sounded

Throughout Judea's land, When Hered's haughty minions Obeyed his dark command;

The mourning mother wept
Because her babes were not,
Their forms were gone forever

From each familiar spot.

Oh! had they sought the river,

And sank beneath the wave,

Or had the dark recesses
Of the forest been their grave?
The same deep tinge of sorrow

Each surmise ever bore.

Her gems from her were taken,
Of their fate she new no more.
'Long years of with ring woe went on,
Each sadly as the last,

To other ears the theme became A legend of the past;

But she, oh! bright she kept Their memory enshrined, With all a mother's fondness.

And fadeless truth entwined.

And many a hope she cherished,
In sorrow's gloom had burst,

But still her spirit knew

No grieving like the first.

Along her faded forehead

The hand of time had crossed,

And every furrow told

Her mourning for the lest.

With such deep love within her,

What words the truth could give, How'er she heard the tidings,

Thy children yet they live;
But one alone was near,

And with rushing feelings wild, The aged mother flew

To meet once more her child.

A moment past away,
The lost one slowly came,
And stood before her then

A tall and dark browed dame. Far from her swarthy forehead

Her raven hair was rolled, She spoke to those around her, Her words were stern and cold:

"Why seek ye here to bind me?
I would again be free,

They say ye are my kindred,
But what is that to me?
My spring of youth was passed

With the people of the wild, And slumber in the greenwood My husband and my child. Tis true I oft have seen ye

In the hours of silent night, But many a vision comes

From the dreamer If e'er I've been and Save in the wandern The memory has passed Ye long have been forgot. And were not these hard words: To that fond mother's heart. Who through such years of agony Had kept her loving part? Her wildest wish was granted, Her fondest hope was heard. Yet it but served to show her. How deeply she had erred. The mysteries of God's high will May not be understood, And mortals may not vainly ask To them what seemeth good. With spirit wrung to earth. In grief she bowed her heed-Oh! better far than meet thus, To mourn thee with the dust. But think ye he who comforted The widowed one of Nain-Who bade the lonely Hagar With hope revive again.-Think ye that mother's trusting love Should'bleed without a balm? No, o'er the troubled spirit There came a blessed calm. Amid the savage relics Around her daughter flung-Upon her naked bosom A crucifix there hung: And though the simple Indian False tenets might enthrall, Yet it was the blessed symbol. Of him who died for all. And the mother's heart rejoiced, For the promise seemed to say-She shall be thine in heaven. When the world has passed away. Though now we meet as strangers, Yet there ye shall be one, And live in love forever. When time and earth are gone.

