

Mass Comm and Psych may ration programme access

By JESSICA RUDOLPH

Overcrowding. Recruitment of high quality students. Confusing general education requirements.

Seeking fresh solutions to these and other problems perennially facing York, the Faculty of Arts recently released a draft version of its 1988-89 Academic Plan.

In addition to renewing discussion on budget priorities, this year's document — an update on last year's 1986-87 initial draft based on planning documents prepared by individual departments and divisions — aims to foster debate about future Faculty of Arts policy in such areas as enrolment, recruitment and admissions, and the Faculty of Arts curriculum.

The paper states that a large proportion of the Faculty of Arts budget will be freed within the next five years, as over 70 faculty members will reach the normal pensionable age, and eventually retire. The paper calls for careful consideration of how this money will be re-allocated because "the decisions [the faculty of Arts administrators] make will affect our future for at least a generation."

Priority areas listed in the plan include: the replacement of retiring faculty, part-time faculty conversions to full-time positions, travel and research budgets, adjustment of student-faculty ratios, and the increase of salary levels.

The plan also addresses other problems in the faculty, such as overcrowding. For example, in order to maintain a certain standard of course selection, advising, and attention in their Departments, the paper

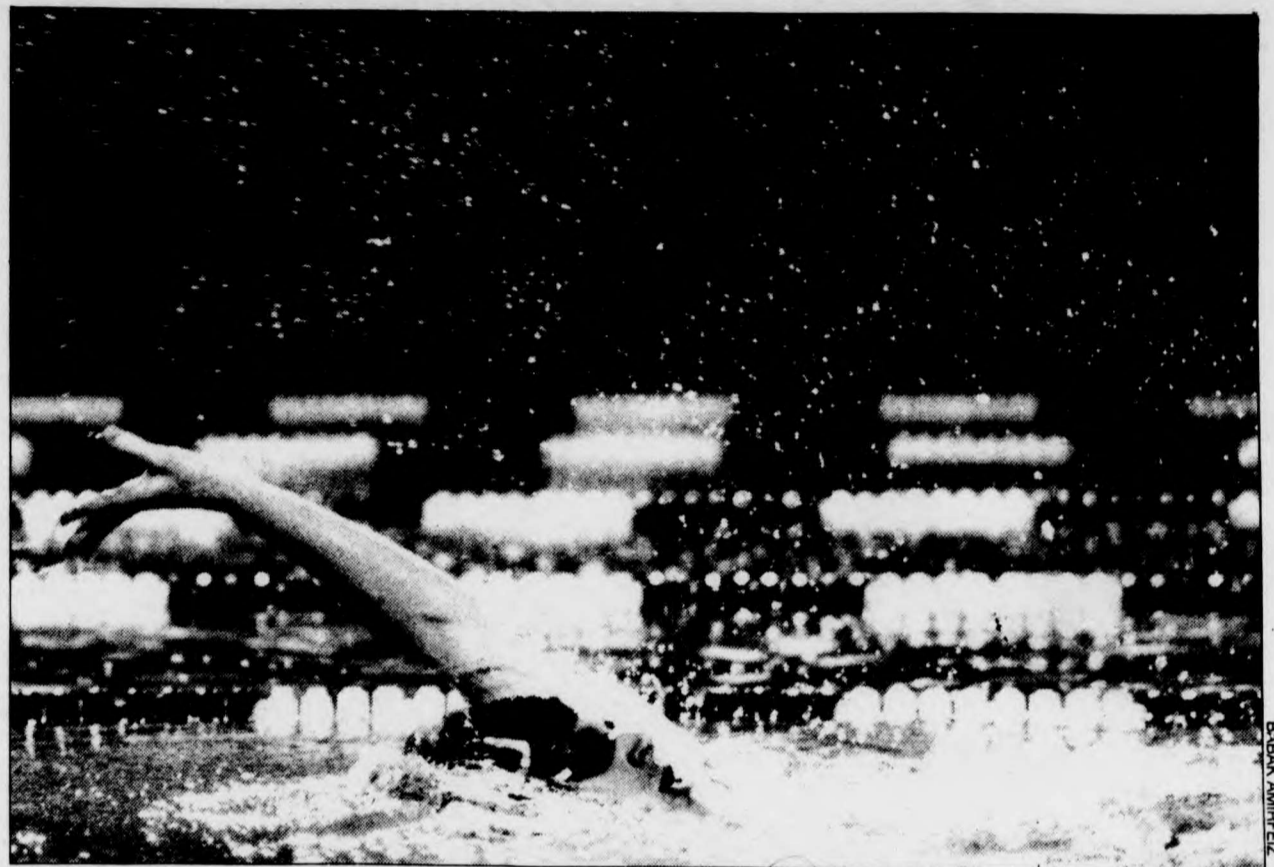
states that Mass Communications and Psychology will soon be proposing a mechanism to ration access to their respective programmes. Similar to a system now in place in the Department of Economics, access to courses (second-year and above) will probably be based on grade performance.

The plan also states that a review of the Faculty's recruitment strategy will have to take place in order to improve on the quality of incoming classes. The paper suggests giving Merit Awards to high school students with a 75 per cent average. (Presently the scholarship is awarded to students whose average is between 78-84.9 per cent.) Also proposed is a review of the recruitment process in high schools, with an emphasis on having Arts Network Advisors assisting in the advising process for incoming students.

The plan also suggests that the academic regulations be simplified by replacing the existing interdisciplinary and breadth requirements with a system where Arts students will be required to take an interdisciplinary course in each of the three Divisions — Humanities, Social Science, and Natural Science — with at least one of which will be at the 2000 level or above. The same academic results will be achieved, states the paper, with less confusion.

The plan was discussed at last Monday's Faculty of Arts Council meeting. Further dialogue will take place before any policy is implemented.

More details of the Academic Plan will appear in a future issue.



BACKSTROKE, YORK-STYLE: Yeowomen swimmers placed second in last weekend's McMaster Invitational. Yeomen swimmers failed to figure in the points.

Gilinsky resigns from VP post

By ELAN KATTSIR

CYSF's Vice-President of Finance, David Gilinsky, has resigned.

Instead of delivering the scheduled financial report at last Tuesday's Council meeting, Gilinsky announced that he was tendering his resignation.

"I didn't like the decision-making process," said Gilinsky, adding that he had "fundamental differences" with some Council members.

The move surprised CYSF President Tammy Hasselfeldt. "I was shocked," she said. "David and some members of Council disagreed quite a bit, but that's the nature of student government. I also wish he

would have told us [the Executive] before the Council meeting."

She added that Gilinsky did a good job. "He produced a very good budget — one that will get us back on financial track. He was also actively involved in a variety of CYSF services."

Both Hasselfeldt and CYSF Vice-President of External Affairs Joe Zammit believe that Gilinsky's resignation — coupled with the resignation of Paul Dutka from his Vice-President of Internal Affairs post seven weeks ago — will effect the Executive morale.

They do suggest, however, that the circumstances may allow new ideas to enter the CYSF.

Hasselfeldt said that this "is not a bad time [for Gilinsky's resignation] because in addition to completing his primary duties, it gives plenty of time for the new [vice-president] to prepare over the Christmas break."

In addition to submitting the budget, Gilinsky had also allocated funding for clubs. The new vice-president's duties will include preparing a revised budget and the maintenance of various CYSF services.

Applications to fill the vacant position will be accepted until December 1. The new vice-president will be elected at the December 6 Council meeting.

INSIDE

TRADE OF THE WEEK: Two mid-term exams for reading week and a long weekend to be named later.

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C FLAT PERFORMANCE: Hockey Yeomen fell to the Laurier Golden Hawks last week in a 6-1 drubbing. Page 12

UNLEASHING UBU: Tom Diamond's controversial new play debuted at York this week. Page 16

Fine Arts supply store closes down

By CATHI GRAHAM

York University is now the only Canadian university without an art supply store, according to a petition distributed by the Visual Arts Students Council (VASC).

Sculpture professor and Chair of Visual Arts Ted Bieler permanently closed the Art Store April 15. The store, which was located in the basement of the Fine Arts building, was shut down "strictly for financial reasons," Bieler said.

"From what we can tell in the books, for every dollar the store sold, we put in \$1.70. That more than a 100 per cent subsidy," said Brian Forsyth, Executive Director for the Faculty of Fine Arts. Financial records for the closed store cannot be used to tie down the exact size of the deficit, however. "They were not kept separate from the departmental budget," Forsyth said.

Bieler denied allegations that the store was closed because he wanted the space for a metal foundry.

As an alternative to the campus store, Bieler and Forsyth arranged for supplies to be delivered to York from a major retailer. Woolfitts, the retailer that provided the service, withdrew from campus last week. An employee said that it costed

Woolfitts \$200 a week to generate \$100 in sales.

"I have no idea why [Woolfitts] wasn't used," Bieler said. He suggested that, judging from sales, there was not sufficient demand.

Students, on the other hand, have different ideas about why the service wasn't used. Fourth-year Visual Arts student Heidi Bergstrom said

VASC president Ariel Enhaynes said, "Most of the profs were supposed to tell their students about Woolfitts, but didn't."

Students who live on campus complain that it is difficult to get downtown to buy materials.

It is unlikely that another store would be opened. According to Bieler, legislation prevents privatiza-

tion of a business which takes the place of a YUSA position. Forsyth said that the closing of the Art Store "took away a job from YUSA."

YUSA president Celia Harte said that Bieler "certainly hasn't consulted with us." She claims that a managerial problem closed the store.

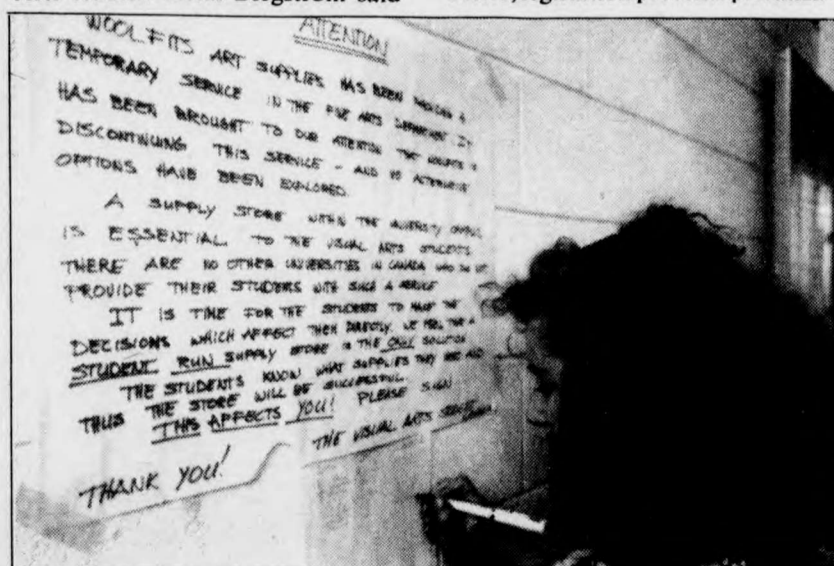
Bieler said that there is hope that an art supply store would be established in the new Retail Centre, although the building is still in the early planning stages.

"It was my intention this week to send the organizer (of the Retail Centre) a memo requesting that 600 square feet be allotted to an art supply store."

In the meantime, Bieler suggests that students who can't get to art stores order materials by catalogue and have them sent by courier to residence.

VASC has begun to lobby for a student-run store. It was distributed a survey concerning the issue and posted petitions throughout the Fine Arts building.

VASC has also drafted a prospectus for the store. Heidi Bergstrom presented the prospectus and petitions on behalf of concerned students at a faculty-student assembly yesterday. During the presentation VASC requested the support of the faculty, at least two faculty members to advise them, and access to YUSA legislation concerning the store.



she boycotted the service because she felt that York should operate its own store. Other students thought the service was too slow.

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EXAMINATION SCHEDULE

FACULTIES OF ARTS, EDUCATION FINE ARTS AND SCIENCE

PLEASE NOTE THE FOLLOWING CHANGES TO THE
EXAMINATION SCHEDULE DATED: OCTOBER 20, 1988

ADDED TO EXAMINATION SCHEDULE

HUMANITIES

AS 2300.06A Thursday, Dec. 15 3:30pm - 6:30pm Curtis D

POLITICAL SCIENCE

AS 4000B.03 Friday, Dec. 16 12noon - 3:00pm Curtis H

SOCIAL SCIENCE

AS 2450.06A Thursday, Dec. 15 3:30pm - 6:30pm Curtis D

CHANGE TO READ

COMPUTER SCIENCE

AS/SC 1520.03 A,B Tuesday, Dec. 13 8:30am - 10:30am Tait Small Gym

AS/SC 1520.03 C,E Tuesday, Dec. 13 8:30am - 10:30am Stedman D

AS/SC 1520.03 D,J Tuesday, Dec. 13 8:30am - 10:30am Curtis I

AS/SC 1520.03 G Tuesday, Dec. 13 8:30am - 10:30am Curtis D

AS/SC 1520.03 H,K Tuesday, Dec. 13 8:30am - 10:30am Curtis L

EARTH AND ATMOSPHERIC SCIENCE

SC 3050.03 Tuesday, Dec. 13 3:30pm - 6:30pm Curtis 110

SC 3120.03 Friday, Dec. 16 12noon - 3:00pm Curtis 110

GEOGRAPHY

AS/SC 3190.03A Tuesday, Dec. 13 12noon - 2:00pm Ross N 306

GERMAN

AS 3590.03A Friday, Dec. 16 8:30am - 10:30am Curtis K

MATHEMATICS

AS/SC 4150.03A Friday, Dec. 16 9:30am - 12:30pm Ross S128

PHILOSOPHY

AS 3260.06A Friday, Dec. 16 8:30am - 10:30am Ross S 105

POLITICAL SCIENCE

AS 2100.06B Thursday, Dec. 22 3:30pm - 5:00pm Curtis E,G

DELETED FROM EXAMINATION SCHEDULE

BETHUNE COLLEGE

AS 1660.06A Monday, Dec. 12

POLITICAL SCIENCE

AS 3230.06A Thursday, Dec. 22
AS 4000.06A Wednesday, Dec. 21

SOCIOLOGY

AS 2100.06B Tuesday, Dec. 13

SPANISH

AS 4250.03 Monday, Dec. 19

Question ENGINE

By HOWARD KAMAN
and BABAK AMIRFEIZ

Question 1) Last week two students made a citizen's arrest on a student caught vandalizing property. Your comment?

Question 2) All right, tell the truth — have you ever vandalized property? If so, what did you destroy?



1) Jimmy Fung, Commerce III
a) It was good.
b) No, I didn't. Never.



2) Sandeep Sharma, Chemistry III
a) No comment man, forget it.
b) Nothing. I never did.



3) Helen Zarkos, Psychology I
a) I feel they did right. It benefits the rest of the students.
b) No, honestly, I can't think of anything I've gotten to destroy. Maybe a pencil.



4) John Wilson, Casual Worker
a) They did the right thing. I guess it's a positive sign for society.
b) Yes, I destroyed good jokes.



5) Karen Gasbarino, Fine Arts I
a) Oh yeah. I remember that now. It was good.
b) No, I haven't. And if I did, I hope I get caught.

Rental assistance announced

By GARY MARR

A new Rental Assistance Programme will allow York University tenants to apply for financial aid, the University announced Tuesday.

The programme, which has received initial funding from Vice-President Bill Farr, will be implemented immediately and is to be administered by the University's Office of Financial Aid.

The programme was initiated after the Department of Housing consulted and discussed residence fees, rents and other charges with organizations such as the York University Tenants Association (YUTA).

A statement issued by Norman Crandles, Director, Housing and Food Services, says the programme's goal is "to attempt to provide some relief for those members of the community whose circumstances are particularly difficult." Those members, the statement explains, could include single parents or disabled students.

"It's a modest attempt to help those in need," said Crandles.

The programme is being implemented on a trial basis and after approximately one year it will be reevaluated. According to Crandles, all future funding would have to come from the Resident Budget Committee. The \$15,000 provided

by Farr is a one-time allocation.

Crandles explained that the allocation is specifically designed to help those people the increase could be softening to 6 per cent. Crandles added that any aid would not be direct aid, but would be reflected in a transfer of funds to a tenant's housing account.

Whether the programme becomes permanent will depend on how much is used, said Crandles. A reexamination of the programme could occur anytime within the next year, depending on how much of the funding is used.

"It's a programme that has its merits," said Crandles. "We will probably follow Mr. Farr's lead."

Scott library hours extended

By CARLA PIKE

In response to student pressure and a recommendation from the Senate Library Committee, Scott Library hours will be partially extended.

According to Director of Libraries Ellen Hoffman, Scott Library, will also be open Sundays from 12 p.m. to effective January. Presently Scott is open Sundays until 9 p.m. There will, however, be a staff cut-back on Sundays in order that the change will not increase costs.

Earlier this fall, Scott Library hours were shortened from midnight to nine p.m. on Fridays and Sundays.

Hoffmann is also considering shifting Scott Library's Saturday hours from 10 a.m. - 6 p.m. to 12 - 8

p.m. in order to better accommodate students. Hoffmann said that because this would not extend hours, the change would not require extra funds.

But Friday's hours will remain the same.

"Friday night has not been a problem with students and we have not seen a need to reinstate Friday hours," Hoffmann said.

Taylor Roberts, a student who began a petition to reinstate last year's library hours, is not completely satisfied.

"Hoffmann still owes the students three hours on Friday nights," he said.

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three hours on Friday nights," he said.

Hoffmann also announced that the Scott Library Reserve Reading Room hours will be extended during exams.

"Because students need a place to study during exams, the library has traditionally extended the Reserve Room hours," she said.

The Reserve Room will be open until midnight on the first three Fridays and Sundays in December, and on the first three Saturdays it will be open until 10 p.m.

Frost Library and Law Libraries have also been slightly extended during this period.

YORKDEX

Number of course enrolments in the Department of Psychology this academic year: 10,604

Number of Psychology majors: 2,984

Number of full-time faculty in the Department of Psychology: 56

Number of course enrolments in the Mass Communication Department this year: 1,296

Number of Mass Communication majors: 272

Number of full-time Mass Communication faculty: 5

Average grade of the incoming Faculty of Arts class in 1983: (approx.) 65

Average grade of the incoming Faculty of Arts class in 1988: 75

Proportion of the 1983 incoming Faculty of Arts class with averages over 75: 26.2

Proportion of the 1988 incoming Faculty of Arts class with averages over 75: 43.3

Number of Ontario Scholars (80 per cent and over) in the 1983 incoming Faculty of Arts class: 334

Number of Ontario Scholars in the 1988 incoming Faculty of Arts class: 526

SECURITY BEAT

By NANCY PHILLIPS

On Friday November 18 a vehicle travelling north on Fraser Drive rear ended a vehicle that had stopped at a stop sign. The driver of the second vehicle was taken to Branson Hospital with a possible neck injury. The estimated damage is \$3,000.

A stolen car was reported on Saturday November 19. The complainant said that his 1984 Volkswagon had been parked in Lot 1A for about 11 hours, and when he returned, it was gone. The approximate value of the car is \$11,000.

On Tuesday November 22, a member of York Security observed a vehicle, in Lot DD, which had been left out of gear. It rolled out of its parking space and into another parked car. The estimated damage is \$500.

In a further attempt to ease York's parking crisis, reserved spots in Lot HH are being offered to both those on the waiting lists for other reserve lots, and the general York popula-

tion. Director of Security and Parking Services Michael O'Neil said that he hopes this will ease the crowding in the unreserved lots.

Lot HH has 386 spots, and only 159 of them have been sold. About 50 people pay daily to park there.

On November 14 a woman saw two men leaving her office as she returned. Her belongings had been disturbed, and her keys were missing. She called Security and provided them with a description of the men, and they were apprehended within 15 minutes.

On being questioned the men admitted they were not York students, and could not produce any identification. They were put under arrest for trespassing, and held for the Metro Police.

A cursory search revealed that both men had two-way radios and white construction gloves, and one had a crowbar under his jacket. Despite this Metro Police refused to charge them with possession of burglars tools, but they were charged with trespassing.

Cliche of the Week

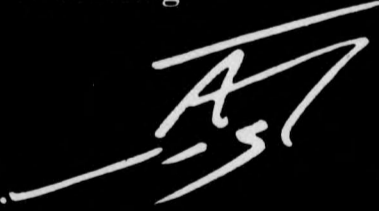
Better Late than Never — An excuse for not being on time; also used as a civility by the person kept waiting. The term is found in literature as early as 1200; in Chaucer's Canterbury Tales (1410) it turns up as, "bet than nevere is late."

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Prof. John Brown, will be at York University to discuss the Ph.D. in Business at the University of Alberta.

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EDITORIAL

Giving identity to the York campus

The date: Tuesday, October 25.

The event: The release of York President Harry Arthurs' White Paper.

The significance: The unprecedented reform paper will forever change the face of this university. Student government will never be the same.

The problem: Most York students are not even aware of the major significance of this event, and worse yet, they couldn't care less.

And this is precisely the reason why President Arthurs initiated his exhaustive campaign to revamp the structure of student government three years ago. The impetus for reform was straightforward: student government and the college system have failed to get the majority of students involved.

And the biggest losers have been the commuter students. According to a 1987 survey, about 80 per cent of commuter students did not take part in any college activity. Resident student apathy was not much better at 45 per cent.

Arthurs started off with a simple premise: in order to get people to care about colleges and student government, they have to start identifying with them. Ask anybody around Central Square and most will probably hesitate in naming their own colleges, if they can name any college at all. Is there really a difference between Founders and Vanier? That was the first problem with the colleges: how could students identify with them when the colleges themselves had such ambiguous identities?

So Arthurs proposed to give each college a unique theme, and marry them to individual faculties. It was a logical move. As Professor Ross Rudolph pointed out, most York students identify with their major, not their college. Yet the colleges have the organizational structure necessary to implement programmes. What they lacked was people; it was a perfect match.

Think about it: with the marriage of Fine Arts with Winters College, York students will be able to distinguish the college, and the Council will be able to run programmes that complement its membership.

An ineffectual central student government also hampered the system. Central student government was somewhat of a myth: a number of undergraduate students did not even belong to CYSF, simply because their colleges were not members.

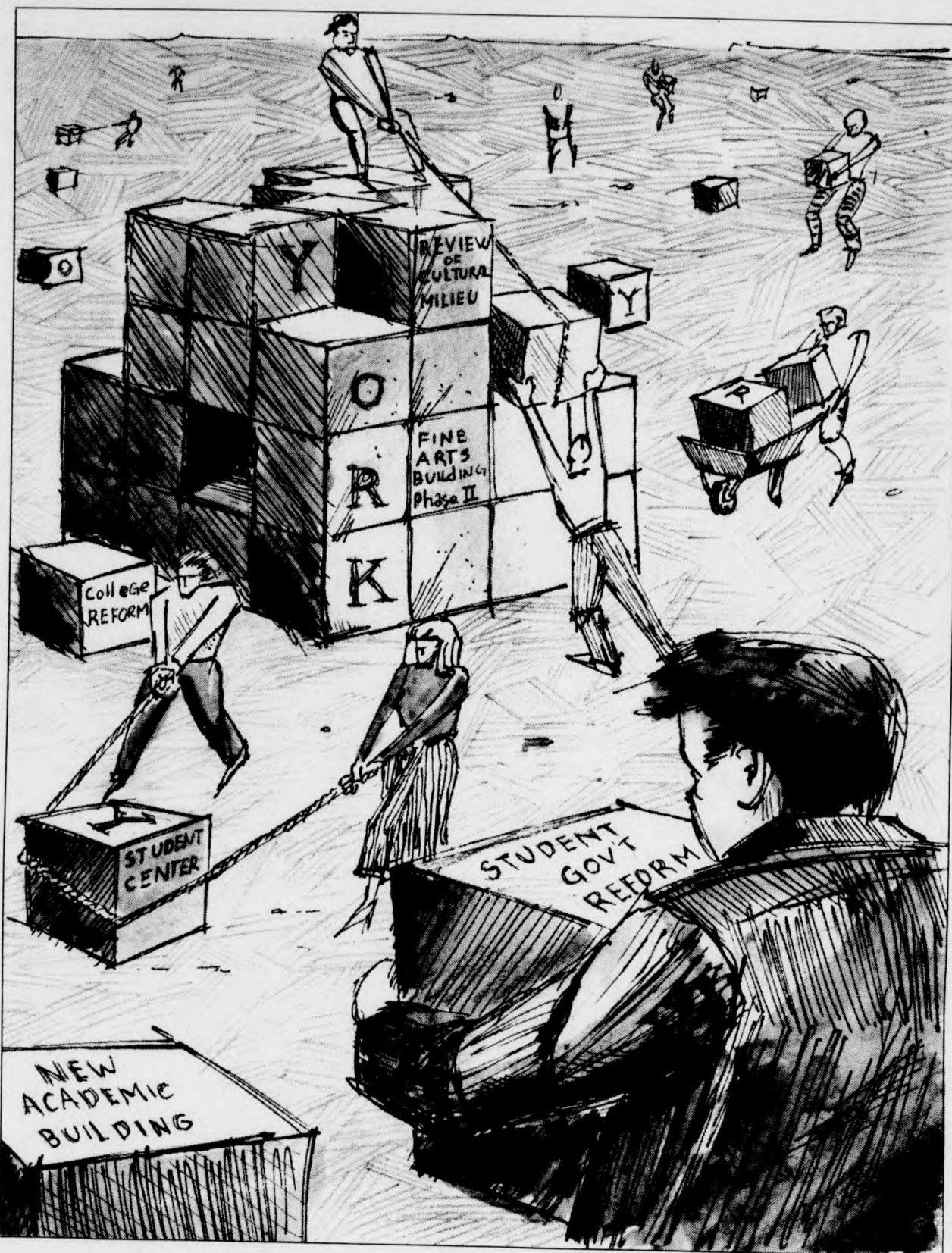
Finally, York University will have a central student voice. Starting this year, every undergraduate will be a member of either the CYSF or, in the case of graduate students, the GSA (Graduate Student Association).

What the new system has, which the old system sorely lacked, is a philosophy. It centralizes the system, then gives identities to the involved students.

But will that philosophy work? Will York students suddenly flock to college activities next fall? Probably not. In fact, a lot won't change on York campus for some time — not until many other initiatives are complete.

The success of Arthurs' White Paper rides on so many of the projects around campus: the Student Centre, the new residences, the entire development plan. To focus on the White Paper alone would be to misunderstand its entire outlook. An ambitious plan like this could never realize its goals unless it was complemented with such a comprehensive development plan. York has to boast the facilities on campus before it can keep the thousands of commuter students from going home.

Look around. While people are battling their way through the construction around campus, they are hardly aware of the internal reforms going on in their institution. In five years we won't even be able to recognize this university. Because of the White Paper, student government will bring meaning to these new facilities by providing students with attractive options and encouraging them to get involved.



We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

LETTERS

Tight buns, and a bulge

Dear Editor,

In response to the item "Assault in York Lot" (*Excalibur*, Nov. 17) about the 19-year-old male who was sexually assaulted by three women. Come on, this guy was just "asking for it" — out alone in the evening. He knew what to expect. And the "way he was dressed" — he just "provoked" and "enticed" those women . . . tight buns and a bulging basket. Probably had a few drinks at the pub before going out too. "Good boys" don't act and dress that way. He sounds like a "tease." Anyway, he probably "enjoyed" it. No big deal. Is it?

Turning the tables,
Bruce Eakin

Misusing the US flag

A campus group calling itself the Liberty Coalition displays the American flag at its table in Central Square. When asked, a

member of the group explained that they show the flag as a symbol of capitalism and freedom. As an American citizen I object to their use of my country's flag. First of all, the flag is a symbol of the United States and not of libertarian capitalism. The Liberty Coalition has no right to appropriate the national emblem of another country for its own use.

The student I spoke with believes with Milton Friedman that freedom and capitalism are synonymous and that America represents both. I think him profoundly mistaken on two counts. First, the relationship between capitalism and freedom is not so clear-cut as Friedman and other libertarian capitalists make out. Free to choose, we might opt for some alternative economic system. But where capitalism is strongly entrenched, as it is in the contemporary United States, do we really have that choice? There are also problems concerning the nature of our freedom under conditions of inequality engendered by capitalism to consider; however, I will leave these aside.

My second disagreement with the Liberty Coalition representative is over the symbolic importance of America and its flag. Contrary to his interpretation, I maintain that the

United States does not elevate capitalism to the level of a political first principle. I concede that the United States is a capitalist nation. I deny, however, that it *must* be. The US constitution, which does speak of liberty, contains no mention of capitalism (or any other economic system). I submit that the liberty-rights provided for by the constitution are wholly compatible with any number of economic arrangements that depart from laissez faire. While this does not embrace all conceivable alternatives, I think it would include democratic socialism.

In the future, if the Liberty Coalition wants to display a flag at its table, I suggest it design one of its own.

Stephen L. Newman
Associate Professor
Department of Political Science

A vulgar sex organ

Dear Editor,
For the past two Thursdays, my lunch hour in Central Square has been interrupted by the most pitiable

cont'd on p. 5

EXCALIBUR

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LETTERS

cont'd from p. 4

and vulgar parade I have ever seen. A noisy group of Fine Arts students, calling themselves "Ubu," have been marching through the halls interrupting important conversations and lectures in the Bear Pit by playing profane music and carrying what best can be described as a 10-foot human male sex organ.

I am sure that there are some persons who think this is funny, or perhaps even like it. But I think that is disgusting, immoral, and lacks any redeeming virtue of good taste.

If these Fine Arts people insist on having such gross publicity stunts for their dramas, then I wish that they would carry them on within the confines of the Fine Arts building, where they seem to appreciate more, crude spectacles such as these.

Sincerely,
Lou Napoe

A response to WHMIS

Dear Sirs,
I should correct some statements and interpretations in the two recent responses (November 17) to my letter of November 3.

First, I have read WHIS and have been on Science Health and Safety Committee for some time.

I have also been an outspoken advocate of health and safety in my committee responsibilities with both the provincial and national bodies representing the chemical engineering professions of Canada. I have been active in exposing the use of fraudulent science to mislead the public. I have also risked imprisonment for contempt of court by publicly, in print, criticising the coroner on his handling and report on the death of a worker in Toronto who

was overcome by fumes (essentially the employer was absolved).

The reason why there has been no serious hazardous occurrence to date at York is because in most areas potentially dangerous materials are already under the control of professionals; qualified chemists, biologists and physicists.

WHMIS was designed for industry where large quantities of dangerous substances are handled by people from a variety of backgrounds. What was also needed was a provision that at least one supervisory person of an appropriate professional background would be present. This minimum requirement is present for companies dispensing the law, health care (drugs to transplants), engineering and architectural services. Why not chemical services for example?

To imagine that research can be made safer by WHMIS is unrealistic. Research typically deals with previously unknown materials in very small quantities. There has always been a certain amount of risk to the researcher. Throughout history a few have died. But many have also died climbing mountains. The risk was always part of their chosen lifestyle.

A society without some people who are prepared to take risks need have no worry about premature death.

It is already dead.

To imagine that a company will not be able to turn the law to its own advantage is naive indeed. Perhaps increased awareness of this aspect should be an important part of WHMIS training. And what will happen to those in our society who, for whatever reasons, simply cannot handle the new information thrust upon them? Will they be "let go"?

The only aspect of "Community Right-to-Know" that I have ever criticized is the provision allowing anonymous acquisition of knowledge of the whereabouts and amounts available of substances which might

be of potential use to illicit "crack" manufacturers, potential terrorists and other undesirables. We already have enough of a security problem on campus. With its wide open access for day and evening classes, laboratories are already prime targets for theft of equipment needed for the drug-trade.

Whatever provisions the finest minds can come up with, there will never be any substitute for common sense. Perhaps WHMIS could best be used to reinforce application of common sense without fear of employer retaliation. My fear is that it will not be.

Sincerely
Clive Holloway
Chemistry

Doyle alive still kicking

Dear Sir,

I am very much concerned by your use of the phrase "The termination of Doyle" in your story "Doyle dispute sees light" of Nov. 17th.

I beg leave to reassure my many friends, former colleagues, acquaintances and others in the York community that I am very much alive and, perhaps to the chagrin of some, still kicking.

Yours sincerely,
John Doyle

A toast to VP Polster

Dear Sirs,

I would like it brought to your attention that in your November 3 *Excalibur* article, you seriously understated the qualifications of new CYSF Vice-President Bernie Polster.

I would like it known he also served as the Door-Opener for the Calumet College Torch Hockey team. He also shouted encourage-

ment to the team in this position. As well, Bernie can drink lots of beer.

Hopefully, the record is now clear.

Sincerely,
Steve Manweiler, Manager,
Calumet College Hockey Club

Indian club mistreated

Dear Sir/Madam,

It has come to our attention that on the night of Saturday, October 29, 1988 several unforeseen situations arose that created difficulties for the membership of the United Indian Students. This letter functions as a complaint and we would appreciate your thoughts on the matter.

To summarize:

1) Our executive moved to hold a dance in Winters Hall and Winters Junior Common Room. All payments and agreements were made.
2) The Winters Pub told our executive that they were going to be closed on Saturday October 29, 1988 and were not willing to ask their employees to work that night. (This pressured us to gain a liquor license as no other source was going to be nearby.)

3) We finally agreed with LMA on the specifics of our Hallowe'en dance's liquor requirements. (After the executive had spoken to Marriot to whom they were referred by the pub.)

4) The LMA arrived one half hour late to set up bar. The police officer we hired for \$150 was not present.

5) On the night of the dance security (specifically Louis) rigidly applied a rule that each York student was only permitted two guests. Everyone had to show university ID while they were only asked to bring photo ID. (We were told that no rule limits us but perhaps a one-to-five ratio might be used.)

6) This rule caused a great problem at the door. York student and others in elaborate costumes did not bring a variety of ID and had to wait to have friends who brought ID to come to the front of a line that security would not let more.

7) Security then prematurely closed the doors to the dance. This increased the problems at the front.

8) We were told the hall could hold 230 people. (LMA said it could hold 290.) We were cut off at 150 guests.

9) Approximately 60-90 people were sent away. This contributed to a loss at the bar (which at no point seemed to have anyone who knew how much money was being made). This was not our fault.

10) At the end of evening (11-12 p.m.) a drunken contingent from the Rugby team (who had already been thrown out from at our guests. The guests were badly shaken. Some of our executive and LMA security gave chase and identified the drunks. At this point we were all threatened and physically accosted. A very one-sided brawl would have occurred if uniformed York security had not arrived. The openly drinking men were pried off of the four of us and escorted out of sight. Later one of our member's cars was damaged and this was reported.

In closing we at the United Indian Students feel that we have been treated unfairly and want suitable remedies implemented promptly. We have the full support of our membership, our executive, the CYSF, and the other officials we have already discussed the matter with.

Thanking you for your concern,
Gurpreet Malhotra
President UIS
and
Pomila Bhardwaj
External Affairs

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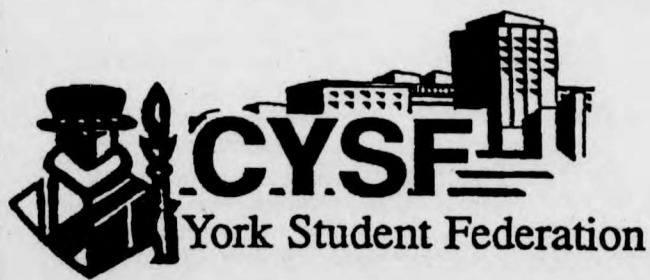


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White Paper

Student Government Response

Government "Perestroika" and Osgoode

By JIM LANE
President, Legal and Lit

It is my understanding that from the time York University was established, student government has not enjoyed a good reputation. Since my arrival here in 1986, York student government could be compared in terms of popularity, to the Alabama Alliance for Socialism, or the United Save the Lawyers Fund. However, recent developments hold promise for substantial improvement. In particular, President Arthur's White Paper removes many structural barriers to more effective student government at York.

Without becoming bogged down in the detail of the President's reform proposal, I would suggest that the principal thrust of the document is to create a simpler, more rational structure of student government. Towards this end, he has succeeded, where internecine rivalry among student governments has barred student initiated "perestroika" in the past. All faculties and colleges are now to be represented by a central student government, and those faculties that presently have no student government are provided with a clear framework for establishing one.

The manner of funding of such groups is now more consistent, and the way has been paved for students to assume control over the collection of revenues by direct levy. The result is a new opportunity for student organizations to work together more effectively towards the attainment of a closer University community and other common goals.

I emphasize, however, that the removal of structural barriers alone will not assure such progress; students and their elected representatives must be prepared to create a new attitude to accompany the realigned system. College and faculty reps should be aware that they cannot improve the calibre of student activity within their own constituency without improving the quality of student life on the campus as a whole. Student reps must set as their top priority, increased cooperation with other faculties and colleges. York students for their part should vote for reps who they believe will do so.

York students should also divest themselves of the myth that this University is condemned to be a social black-hole, by virtue of the number



of commuter students. True, the landscape architecture of this campus is based on a parking lot motif, but consider for a moment the case of my faculty, Osgoode. We are only a 1000 students, not an insignificant portion of which commute.

However, despite our small numbers, we have over 50 active clubs and committees, including a half dozen regular student publications (half of which circulate nationally or internationally) and two large, full-time legal aid clinics in the city. (Yes we do more than just play touch football.) At the same time, however, Osgoode is seeking greater involvement with other student

bodies on campus. Already this year, we have joined CYSF as an associate member, and proposed the establishment of a Professional Students Association.

Osgoode's successful experience with student involvement likely cannot be replicated by the other York colleges. We are unique among undergraduate faculties at York in that all our classes and functions take place within one building. As well, the shared experience of surviving immersion in a vigorous academic programme results in a stronger sense of community. I believe, though, that the college and faculty governments can help dram-

atically improve the quality of life on campus by cooperating more effectively within CYSF. The colleges serve a vital purpose by providing a smaller community with which York students can identify. They provide a disservice to their constituents, however, when they permit domestic concerns to outweigh the need to promote common objectives such as the new Student Centre.

Some college and faculty student leaders have already recognized the benefits of greater interaction, and in fairness, Osgoode has been slow to come to this same realization. Many others, however, fail to appreciate that greater cooperation is the key to increased credibility of student government at York.

The new attitude we need must begin at the top. To earn the respect necessary for effective government. Student reps must take their jobs more seriously. The lack of commitment of individual representatives is indicated by the poor attendance I have witnessed at CYSF meetings. Perhaps *Excalibur* could do the York community a service by publishing quarterly records of individual attendance at such meetings.

The CYSF Executive must also accept a share of the blame, College and Faculty reps might be more willing to attend if they believed that CYSF meetings were an effective use of their time. To achieve this, CYSF should ensure that meetings are conducted in a much more business-like manner. Purely social interaction should take place elsewhere, perhaps through get-togethers at the end of meetings. No one else is going to take CYSF seriously if we don't take ourselves more seriously.

In short, the President's White Paper is the beginning, not the end of the student government reform process. It is a promising document, but it will not bring meaningful improvements to life at York if current attitudes persist. To make the most of this opportunity, student reps must demonstrate greater cooperation and seriousness about their jobs, and York students must elect and support representatives who will do so. Those who fail to participate in such a way will have only themselves to blame if York University fails to become the more vibrant community it now has the potential to be.

The reform's significance to Grad students

By LEE WIGGINS
President,
Graduate Students Association

I have been involved in student politics at York for a number of years, with what appears to be ever increasing intensity. I have therefore witnessed the Graduate Students' Association's (GSA) withdrawal from the Council of the York Student Federation (CYSF), its period of internal adjustments and now, finally, its transformation into a central student government here at York with close and congenial ties to CYSF and other student governments.

In some senses, it appears that President Arthur's White Paper and its predecessors do not affect the GSA to the same degree as undergraduate student governments. Certainly, individual specifications contained in the President's student government reform (such as the Dean's and Master's fund) do not have such obvious and immediate ramifications on graduate students as they do on undergrads.

However, as an entirety, particularly as a symbol for changes in the relationships between student gov-

ernments with the administration and between themselves, the White Paper is of critical importance to the GSA and to graduate students, as it is to all students here at York.

It has encouraged (along with the Student Centre project), an end to the often parochial, confrontational and adversarial (what I refer to as "the sand-box mentality") politics which functioned to divide student governments and students themselves, and which frequently resulted in an issue-by-issue approach to the world.

First and foremost, the passing of the White Paper (or some version of) will formally recognize the GSA as one of two central student governments at York. While this has already taken place in practice, the President's statement that there will be two central student governments here at York, and the passing of that ruling by the Board of Governors will formally recognize the independence of the GSA. This repres-

ents a major victory for the GSA, and a validation of the struggles of some years ago to win autonomy from CYSF and to pursue distinct graduate needs, interests and concerns. I can only hope that Terry Conlin (GSA President from 1983 to 1986) and other Executive and GSA members who fought so hard for this are pleased with the results of their groundwork and vision.

The White Paper leaves us with considerable work ahead, but it allows us a role in defining ourselves and our relationships with each other and with the administration. In particular, it charges both the GSA and CYSF with the responsibility of working together, in conjunction with all other student governments, to represent student at York, to advance their concerns and interests and to achieve changes deemed necessary by those members.

I, like the other heads of student governments, still have concerns with the President's Reform Paper.

In particular, I am not yet certain of the form and content of the final document — whether the White Paper itself represents an almost final draft (in which case I would express concerns that it is incomplete and needs to be amalgamated with material from earlier drafts) or if we will see a synthesized paper containing all necessary and relevant material, including the President's responses to the Consensus Student Governments Letter.

However, I am confident that these concerns can be articulated and received in a positive and productive manner. Again, the specifics in this case are, at least for me, outweighed by the development of a cooperative, proactive and creative model of student government here at York and the related support of the administration to that new model.

With that in mind, I would like to thank all those who have worked in such a committed and diligent fashion for this change.

... York student government could be compared, in terms of popularity, to the Alabama Alliance for Socialism ...

It has encouraged an end to ... the sand-box mentality ...

Ending the alienation

By PETER DONATO
Chairperson,
Bethune College Council

As a newcomer, my choice of colleges was based on a suggestion from a friend. Without this advice, I certainly would have spent a different four years at York. Upon choosing Bethune, I proceeded to spend the next year occupying most of my spare time in Stong Residence, at Stong floor parties, and even Stong dances. I didn't play any sports for Bethune, I didn't go to Norman's once, and didn't meet too many fellow Bethuners. This college-alienation problem was certainly shared by many other commuters, even to this day.

With this in mind, it is not surprising that I agree competely with Harry Arthurs' proposals for restructuring student government at York. Wait a second. I'm not a fan of Harry Arthurs, nor do I completely agree with all of the methods he is using. However, based on personal experience, I agree with his thinking. That is, due to the overpopulated situation at York — mostly due to the lack of government funding — there must be some changes to the existing system. These changes will hopefully bring about increased student involvement and awareness of extra-curricular life at York.

After many months of negotiations, it appears Harry has given in, albeit only slightly. The modest success which student leaders and other interested individuals/groups have achieved does offer some encouragement for future negotiations.

A major concern which affects Bethune College is section B-16(c). This concerns the distribution of additional funds to Student Governments "to assist them in responding to significant changes in revenues and obligations, if any, which may occur during the transition period."

"The college alienation problem was shared by many other commuters."

Fortunately for Bethune and Winters Colleges, our so-called "marriage" partners were selected last year, so both colleges have been able to concentrate their efforts at recruiting students. This year, Bethune's enrolment increased by over 300 students, and with the physical education department joining Bethune, these numbers will increase

during the year. Naturally, additional funds would allow our College Council to provide more services for the 11 clubs currently housed in Bethune College.

Another issue which should be of concern to all the college/faculty governments is that regarding constitutions. Several times in the White Paper there is mention of adherence to constitutional framework/procedure on the part of the college/faculty governments, and any new ones that might arise.

If this is the case, the administration may consider the establishment of policies which accept and formally recognize student government constitutions. Why should a faculty or college government adhere to its constitution if the University does not recognize them to begin with?

Finally, there is a potential serious issue which wasn't spelled out in the White Paper. It appears as though the existing College Governments (Bethune, Calument, McLaughlin, Stong, Vanier, Winters) may be heading for a fate similar to that of the wooden carriage — slowly being phased out. I say this because it appears as though we college governments are losing much of our bargaining power.

The White Paper will preserve our existence until the transition period is over. But what about after this? The Deans and Masters will be extracting a good part of our resources, and although they are to be spent in our best interests, consultation once a year between the Deans and Masters and the college governments is hardly enough, and the fact that this money is out of our control doesn't help matters either.

With CYSF as the central student government, an even larger portion of College Government money is out of our hands as well. Each college does have two representatives who sit on CYSF, with voting privileges. However, this new format does not seem to be working. There is too much going on within each College for presidents to have time to see where their colleges' money is being spent.

A solution may be greater involvement for each college when it comes to budget decisions made by CYSF. Although I do not want to take away from the authority of the central government, there needs to be more legitimate representation from all college and faculty governments, especially in the years ahead when new organizations and faculty governments will exist, each seeking financial assistance. And, when one considers the shortage of funds, every dime spent will need to be scrutinized.

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A night on the campus with university security

By GARRY MARR

Thursday, November 3 — pub night. Excalibur spent the night touring the campus with plainclothes York Security officers Robert Hughes and Janet Schefter. The full-time officers are two of the 26 men and women who patrol Keele Campus and try to safeguard it against vandalism and violence. York's 550 acres and 43 buildings are private property and the responsibility of Security.

At approximately 10:30 p.m. we're confronted with the first incident of the night. Five males are spotted coming out of a bush adjacent to the Keele St. parking lots. Hughes immediately pulls the car to a stop in front of them. Questions follow. One male produces his driver's license. After a brief check over the radio, during which another security team arrives as back-up, the five are on their way.

"If it wasn't Thursday night I might have pursued that more," says Hughes. The usual procedure is to ask for identification. Any other night the activities of five males would have been viewed as more suspicious and all might have been asked to produce identification.

Neither of the two security guards

is willing to conjecture on what the five males were doing in the bush.

"I know it seems like a bit much at times," says Hughes, "but we've had people assaulted."

"We're not here to hassle people," he adds, "but if they were up to something, now they'll think twice about it."

The two have had their share of close calls on duty. Earlier this month, two men with a club and a knife confronted Schefter after she had tried to stop their argument from becoming violent. She had to fend for herself until assistance arrived. Security officers are without weapons.

"We don't need handguns here," says Hughes, "but there are times I would feel more confident with a nightstick." However, both officers agree that weapons are not a big priority.

One of Security's biggest problems is restraining an individual who resists arrest. If an individual resists by kicking and punching, an officer sometimes has to sit on the culprit until Metro Police arrive. This type of restraint could potentially be viewed by the public as brutality.

However, there is a negative image that is associated with handcuffs —

especially on a university campus.

Director of Security Michael O'Neil says handcuffs are not necessary. But there are other instances where security is almost powerless and Special Constable status might allow them to do their jobs better. For example, it is difficult now for security to search a suspect, even if the individual is known to have committed a crime.

"There are circumstances where it would be nice if we had the Special Constable power," says O'Neil. The University could restrict the powers of a Special Constable by simply not applying for status that includes handcuffs or a nightstick.

The need for greater power stems from an increasing crime rate in the surrounding area. But O'Neil says the solution to vandalism on campus is not only increased security presence, but also more community support.

"We didn't have the support we should have had, but it is now starting to come together," says O'Neil. Last week, two students made a citizen's arrest after spotting a vandal destroying a trophy display case.

The job also has its lighter moments. A patrol through a parking lot reveals one couple and a set of

steamy windows. On a Sunday morning more than one couple can be found hungover and naked in the back of their car.

"There are actually a couple of regulars who have no shame at all," says Schefter.

At midnight, a call is placed for security at McLaughlin residence. A girl is lying on the ground after having a seizure. Hughes and Schefter have both had first aid training and are able to handle many situations.

We continue through McLaughlin College and check the upstairs halls. There is no one around except a cleaning lady. One of the run-off effects of increased violence and vandalism on campus is a maintenance crew that is scared to do its job at night. In fact, complaints have been lodged by its union.

Also on the second floor, behind a piano room, we find the personal belongings of someone who has apparently set up house for the night. And this is not an irregular occurrence. There are people who will spend the night on campus because they don't have a place to sleep. But security has to ask them to leave before they move in.

Hughes figures that 75 per cent of

their job is routine, and that 25 per cent is legalities.

"We make a good living," he says, "and we focus a lot into our work."

This year alone Schefter and Hughes figure to put in 300-400 hours of overtime each. Add that to a regular 44-hour week and both spend a lot of time on the job. It is for this reason that many security officers are friends beyond the job.

As the first female on security, things were not always friendly for Janet. She had to take "a lot of crap."

"They said I'd last a couple of weeks," says Schefter. Guys will challenge her more, she says. "I just stand on my own ground." Since she began four years ago the force has grown to include six women.

The job has also changed a little since she began.

"When I started here, violence was almost unheard of," she says. "It was easy." A notebook for keeping track of incidents used to last a long time; now it's half full after a month.

The night ends for me at about 2 a.m. But for Schefter and Hughes, their shifts continue until the morning, and then they're back on the job later in the afternoon.

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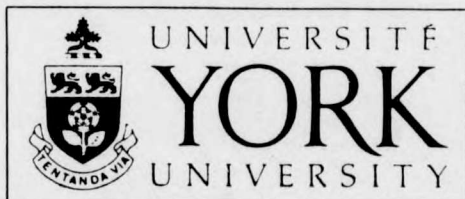
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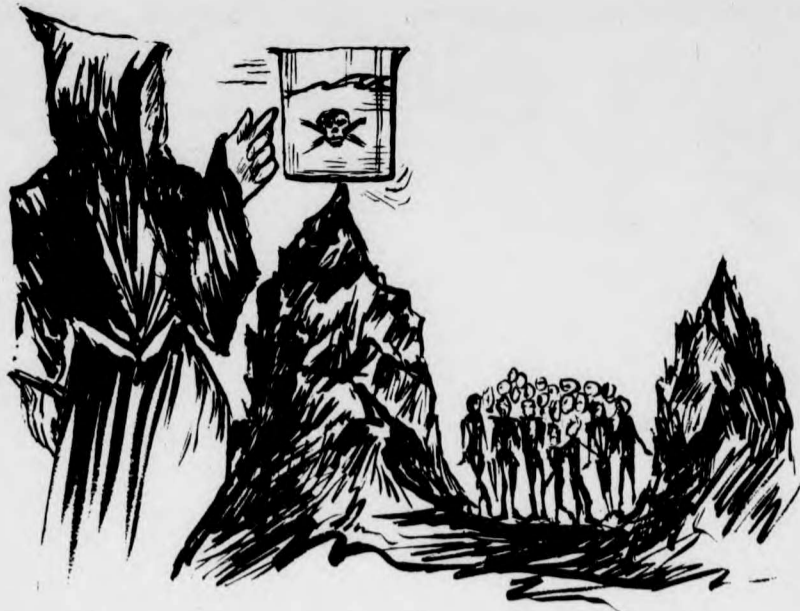
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Ten years after the Jonestown tragedy

By SARI HABER

What's wrong with us? Last Friday was the 10th anniversary of the Jonestown Massacre. Does it mean anything? What have we to show to the 917 men, women, and children murdered by the poisonous words of one man? What have we learned from this tragedy? According to Council on Mind Abuse (COMA) director Robert Tucker, we have learned nothing.

Tucker spoke last Thursday in Stedman Lecture Hall B after a Jewish Student Federation presentation of *Deceived* a documentary exploring the 1978 mass suicide at Jonestown, an isolated farming community in Guyana, a small country on the northern coast of South America.

The deception of Jonestown began with Reverend James Jones, founder and leader of The People's Temple. Jones at first appeared as a miracle to the people of Jonestown. Church-going took on a new meaning. Everyone cared for one another. Jones was apparently held in such high regard that "people began to accept his ideas more than their own." It was on this trust that Jones manipulated people's minds. He began enforcing rules — strict rules. One was required to work 16 hours a day, every day of the week, from 5 a.m. until 9 a.m., and even after that would have to attend a sermon by Jones. Spouses were not allowed to have sex or speak to one another. Jones did everything in his power to turn people against each other.

"Divide and conquer was one of his goals," the movie states.

Basically, every worked, ate and lived for Jones. The question the movie raises is: did Jones have his scheme planned from the beginning, or were his intentions pure and honourable?

Deceived uses effective video and tape recordings to emphasize Jones' power and the people's trust in him, with quotes such as "Your parents don't care for you . . . No one cares for you except the church."

Jones' "bogeyman" tactics were effective with children. He would instruct a cult members would be waiting to pull the child underwater. Jones would then "save" the child

from the terrifying experience so that the child would see him as a hero.

Jones also used electric shock to terrorize his victims.

In 1978, California congressman Leo Ryan went to Jonestown to conduct a two-day investigation in response to the complaints of cult members' relatives. Ryan's long-awaited investigation seemed to be the catalyst to the ticking bomb in Jones' mind. With Jones' permission, before leaving Ryan asked Jones if anyone wanted to return with him.

Of about 1,000 People's Temple members, 14 decided they wanted out. Jones became bitter, saying "They will try to destroy us . . . They always lie when they leave." Jones had Leo and three journalists killed by soldiers. The rest escaped but continued to be haunted by the fear of Jones.

The town's mass suicide was stated in the film as having rehearsed several times by the cult. From the December 4, 1978 issue of *Time*: "Jones would harangue them about the beauty of dying. All would line up and be given a drink described as poison. They would take it expecting to die. Then Jones would tell them the liquid was not poisonous; they had passed his 'loyalty test.'"

This may have been a rehearsal but right after the defectors left, Jones' mind began to churn. The very doctors and nurses whom Jones put through college helped concoct and administer the Kool-Aid-flavoured poison they were all forced to take. Others were shot to death by Jones' patrol guards.

Tucker led a lively discussion about Jonestown after the movie. He talked and fielded a series of questions about why and how the Jonestown massacre occurred.

Tucker was most concerned, however, about the ease that a tragedy of this sort could re-occur. Tucker stressed that the massacre was still misunderstood and that there is "still no effective way to investigate these groups. Extremist groups are developing all over. Something like Jonestown could happen tomorrow and we would know little how to handle it."

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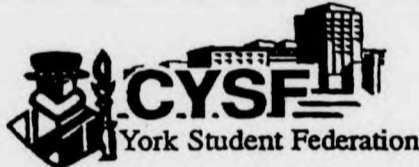
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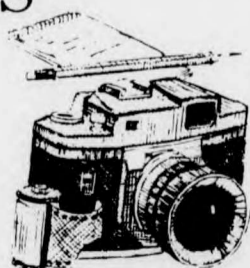
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Kicking The H A B I T

By ADAM KARDASH

Narcotics Anonymous is a group many people have not heard of and hopefully will never have to attend. But it is the best friend to thousands of addicts that comprise its world-wide fellowship.

I was invited to a Narcotics Anonymous (NA) meeting last Saturday by Tony and Jim, two recovering addicts, who spoke during Addiction Awareness Week activities at York last week.

Unlike most NA gatherings, Saturday's meeting — held at a community centre at Dufferin and Lawrence — was open to the public. Addicts' friends, family, and the media were able to view exactly what takes place at an NA meeting.

Similar in principle to Alcoholics Anonymous, NA is a non-profit peer-support group for people whose lives are controlled by drugs.

And support is the operative word.

Before the meeting began, all I heard was encouragement from one addict to another, and almost all members greeted each other with long hugs. It's "Hugs, not drugs," one NA member said to me.

The entire evening focused on support in one form or another. After a number of addicts recited short introductory readings — such as "Who is an Addict?" and "Why are We Here?" — NA members received key tags in recognition for the amount of time an addict had stayed "clean and serene."

NA members told me that the key tags only have five cent value, but they are priceless to the recovering addict. As each group — whether it be the white key tag group for newcomers and addicts who released and now have come back to NA, or the one-year key tag group — walked proudly to the front of the hall to receive their rewards, they were greeted again with hugs and spirited applause from NA members.

It is impossible to describe the expressions on their faces as they returned to their seats clutching the symbol of their latest achievement.

NA members are also supported by their sponsors. An NA sponsor is a recovering addict who has had experience with NA's distinctive 12-step recovery plan. More importantly, a sponsor is someone an addict can easily talk to any time of the day when problems arise.

But the informal meetings of recovering addicts are where the NA fellowship most strongly reinforces practices that lead to a drug-free life. The 12-step recovery plan is reviewed and discussed, but more significantly, the recovering addict has the chance to overcome the emotional trauma of the disease with people who have experienced the hell themselves.

After the key tags were handed out, I talked to Tony and Jim about NA and their drug-addictions. The following is an excerpt of the interview.

*God grant me the serenity
to accept the things I cannot
change. The courage
to change the things I can,
and the wisdom to know
the difference.*

—The Narcotics Anonymous non-denominational prayer

Excalibur: What brought you to Narcotics Anonymous?

Tony: I started doing drugs when I was in grade seven. It started off with alcohol, pot, and hash. It just went on and many people told me not to smoke up because it leads to harder things and I just said, "Well, I know better. It won't, and I have it under control."

Then I started doing things like acid and peyote and whatever else came along. I was using drugs everyday because I worked while I went to school. So by the time I was in grade nine I was making good money and therefore had a lot of cash.

Then, in grade 10, I started missing classes and I dropped out of high school. But I did keep on working. I've been employed since I was 16. But things just kept on getting worse.

Excal: What drugs were you using at the time?

Tony: The same as I mentioned. But when I was 18 I started using coke pretty regularly. I was just snorting it at first, then I started smoking it, rocks or crack — whatever you want to call it — for about four or five years.

Eventually I just got so depressed and fed up with my life and the way it was going nowhere. I was an emotional mess with a dead-end job. I was pilfering money from the company and other nasty things like that. Everything was getting worse. My home life was never that great — my father drinks — and there were all sorts of problems there.

It got so bad that I couldn't even look at myself in the mirror. I remember one day I was in the bathroom getting high. I had the door locked, I had the pipe in my hand, and I looked up into the mirror and just said, "Oh, fuck." I quickly picked everything up and moved it to the top of the toilet so I wouldn't have to look

at myself. I was a mess. Sweat was running down my face, dripping off my chin.

It just seemed like all I had to do then was get high and not face anything else. I kept on thinking that if I got high everything would be all right. The problem was that you can't stay high all the time.

Excal: Did you have a lot of friends?

Tony: I changed my friends from when I was younger — the

ones who just sort of drank and smoked pot. Some people can do that for a period of their lives and not necessarily have a problem with it. They just stop and get on with their lives. I just got new friends who like to get high. I acquired what I call "lower companions" — daily drug users. By the time I was ready to stop using, I was just hanging out at Ontario Housing in stairwells just getting high, smoking crack all the time.

It got so bad that I got kicked out of my house, my car was taken away, I was losing my job. I had nowhere to go. The depression was so bad, I was suicidal. I eventually just went to my doctor and told him that I have a problem. He placed me into a rehabilitation centre and from there I joined NA.

Excal: NA seems to be an emotional experience for the newly recovered addict. Do you still find yourself moved by the meetings?

Tony: For the first while, the meetings were really emotional. When I got out of rehab I was an emotional mess. I would just start crying at the slightest thing. A lot of times it is tears of joy, you're just so happy that it is all over and that you are here (NA) and that you don't have to worry any more. People aren't after you or whatever the case may be. It is just such a nice feeling sitting in a meeting.

Excal: How have your parents responded to your recovery?

Jim: My parents are happy for me, and I know that my disease touched them as well. I hope one day that they will see the help that they can get for the emotions that I caused and the problems that I caused for my whole family.

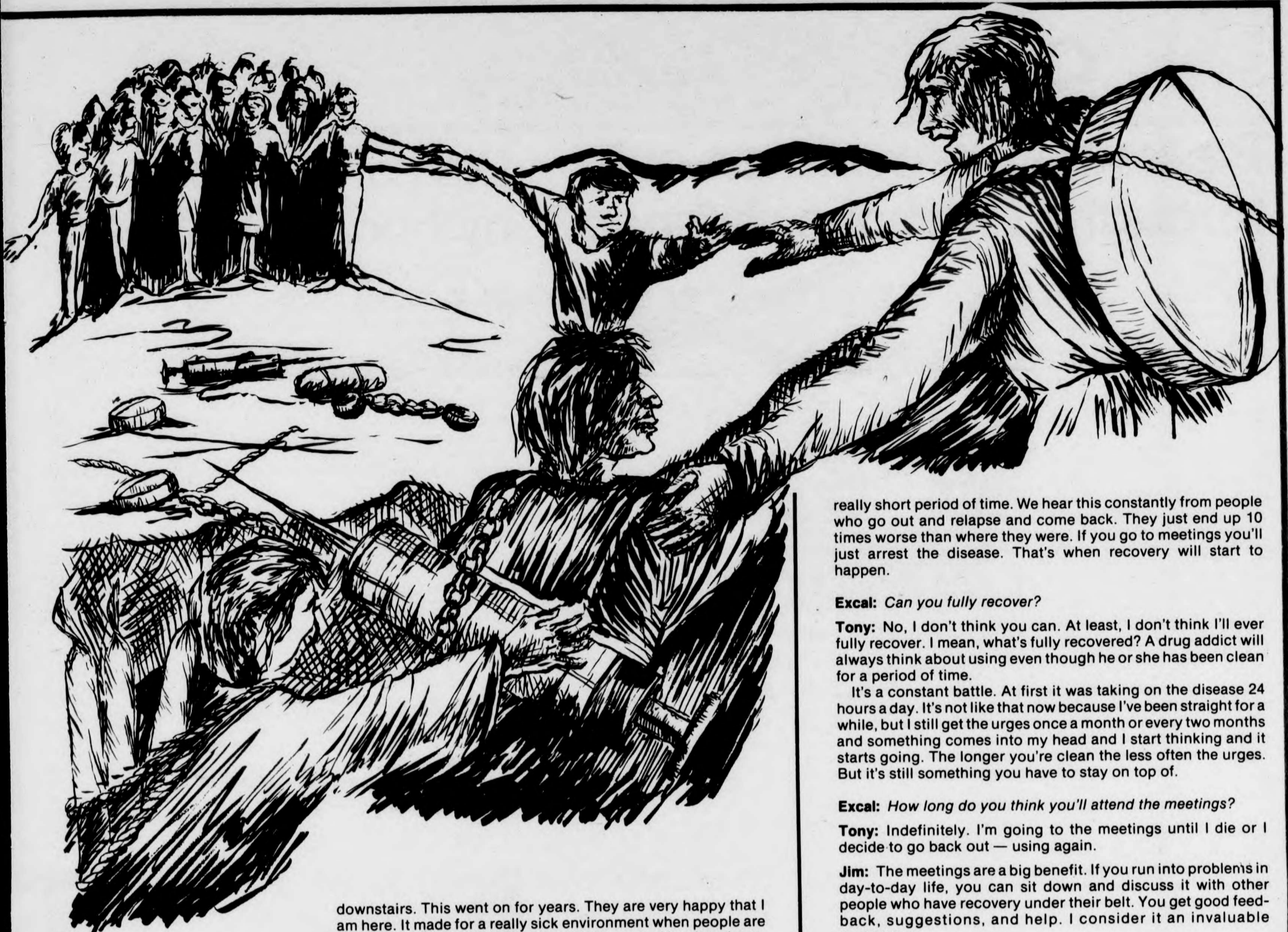
My family shut the door on me for six weeks. They didn't want to hear from me because I was so messed up. But through recovery they have taken me back in. Many of my clean friends that I lost during my using have come back and noticed the difference as well.

Tony: My parents were really happy that I made it to treatment, first of all. And they were really happy, of course, that I stayed clean.

One of the steps of the NA programme is to make amends to all the people we have harmed. The only possible amends I could make to my parents is to stay clean. I mean, I did too much to them. I stole money. I didn't talk to them for the longest time and I was living in their house. I would just come in and go



illustrations
by
Sonia Bentivoglio



downstairs. This went on for years. They are very happy that I am here. It made for a really sick environment when people are wondering when you are going to show up, and in what shape, or whether you are even alive.

Even after I was six months clean my dad asked me one night if I was high. That's just an example of how much trust they lost in me. When he said that I freaked and said, "What the fuck do you think you're saying?" But then I realized a second later how horrible I was to my family and that I couldn't really blame him for saying that. I made everybody in my family really sick.

Excal: How did your parents respond when they attended one of your NA meetings?

Tony: They were blown away. At first my father was really skeptical. He originally thought that his son was hanging out with a whole bunch of drug addicts and that I would probably end up in worse shape than I was. The first meeting they attended was the hardest for me. I had to stand up in front of them and say to everybody, "Hi, I'm Tony, and I'm an addict." That was so hard.

But after meeting a whole bunch of people my father was really impressed and said to me right after a meeting, "Keep coming. This is the best place for you." Now, if he notices that I haven't been to a meeting for a few days, he asks me what's wrong and suggests that I go that night to a meeting. If I forget that I am an addict, denial could set it, and the disease could just start coming back in full force. So every day I remind myself that I am an addict because if I don't I could just end up back where I was a few months ago.

Excal: Did you find that your problem was similar to the other NA members?

Tony: Some people don't have to go all the way. A lot of times we say that you're on a garbage truck and it's whether you want to take the drive all the way to the dump or get off somewhere before. Some people realized that they had a problem, or an addictive personality, before they ended up losing everything. Some people make it here sooner. They're lucky.

Everybody considers it [narcotics addiction] a disease — Narcotics Anonymous, the American Medical Association, Candian Medical Association . . . When I went for my rehabilitation OHIP covered it. I have a disease, and at one point I was very sick. There was a period of two or three months where I wanted to stop using but I couldn't. I got up every morning not wanting to get high ever again, but by supper time this disease would tell me that I had to score.

Jim: The disease can always be arrested. I've stopped my disease because I've stopped using. But if I were to go back to drug use again, it wouldn't be like the early stages when I enjoyed it — just getting high, putting the drug down, and walking away from it. If I started using again it would be like just where I left off.

Tony: You might get high a little easier because you stopped for a while and your tolerance levels are down. But if you start using drugs again, you'll find yourself worse than you were, in a

really short period of time. We hear this constantly from people who go out and relapse and come back. They just end up 10 times worse than where they were. If you go to meetings you'll just arrest the disease. That's when recovery will start to happen.

Excal: Can you fully recover?

Tony: No, I don't think you can. At least, I don't think I'll ever fully recover. I mean, what's fully recovered? A drug addict will always think about using even though he or she has been clean for a period of time.

It's a constant battle. At first it was taking on the disease 24 hours a day. It's not like that now because I've been straight for a while, but I still get the urges once a month or every two months and something comes into my head and I start thinking and it starts going. The longer you're clean the less often the urges. But it's still something you have to stay on top of.

Excal: How long do you think you'll attend the meetings?

Tony: Indefinitely. I'm going to the meetings until I die or I decide to go back out — using again.

Jim: The meetings are a big benefit. If you run into problems in day-to-day life, you can sit down and discuss it with other people who have recovery under their belt. You get good feedback, suggestions, and help. I consider it an invaluable resource.

Tony: If I stopped going to the meetings I know it would only be a short amount of time before I started thinking that I have the disease under control. You're in trouble when you start thinking that way.



NARCOTICS ANONYMOUS

Excal: Generally, what are the drugs typical NA members use?

Jim: In NA we try not to speak about different types of drugs. When people talk about their recovery at a meeting they try not to sit there and say, "I used to do this much, I used to do that much, I know these people . . ." We are not interested in what or how much you used but rather what you are willing to do about your problem. Someone who has a problem with marijuana has no less a problem than someone with an alcohol or cocaine problem. If you have the desire to stop using any drug, you can come to the meetings.

Excal: NA members are all ages and come from a variety of backgrounds. What specific characteristics, though, do they have in common?

Tony: You hear the same story over and over again. If I go to a meeting I hear my story from someone else's mouth. That's usually the way it goes. We say, however, "Relate to somebody, don't compare," because no two stories are exactly the same. Nobody went through the exact same things. But they are the same feelings — isolation, self-consciousness, loneliness, anger, frustration, guilt.

Excal: What is your advice to the addict who has yet to come forward?

Jim: Many people are still in the good time phase. I had a lot of good times on drugs and I won't deny that. But somewhere I crossed over a line where I stopped using drugs and drugs started using me. And it wasn't fun anymore.

Hear our message, and when your life becomes unmanageable and you want to do something about your problem, come see us. We are recovering addicts who meet regularly to try and solve our problems.

Narcotics
Anonymous
Toronto Area
Helpline
691-9519

" . . . somewhere I crossed over a line where I stopped using drugs and drugs started using me."

SPORTS

Basketball Yeowomen cut through Gryphons defense

By JACOB KATSMAN

The York Yeowomen walked over the Guelph Gryphons in an exhibition showdown Tuesday night at Tait MacKenzie.

From the starting seconds the Yeowomen put full-court pressure on the Gryphons and let up only when the scoreboard showed a 63-45 home victory.

The Yeowomen cut through the 2-3 Guelph zone defence as if it were butter. Michelle Sund and Tanya Philp worked the ball inside to Heather Reid for the easy hoops and shot the lights out when the zone collapsed. Sund lead the Yeowomen with 18 points.

The Yeowomen used their speed advantage over a taller team by pushing the ball down court on the fast break and causing turnovers in mid-court.

Head Coach Bill Pangos was pleased with his team's overall performance and improvement over the last few exhibition games.

"I think that this is the best Yeowomen basketball team that I coached in my three years at York," said Pangos. "This year we have seven rookies who are very talented and who will add depth to the team."

Pangos said that he likes to try new things in exhibition games, and in this game the Yeowomen successfully executed their new "run and trap" press. Guelph guards could



HANDS OFF, THIS ONE'S MINE: York's Nancy Fairburn goes to the offense against Guelph. The Yeowomen defeated the Gryphons 63-45 during pre-season play on Tuesday night. The Yeowomen will host the Tait McKenzie classic at home this weekend.

not handle the pressure and gave the ball away for easy lay-ups.

"We have to get stronger on defensive rebounds," said Pangos. But generally I am very pleased with the team's 8-5 exhibition performance. The team is slowly getting in gear for the regular season. And I believe that we can do well in regular season play."

"The team started with a 0-4 exhibition record," said assistant coach Al Scragg. Last Friday's 67-50 win over Arcadia and tonight's strong performance indicate a rapid improvement.

November 25, 26, and 27, the Yeowomen open the Tait McKenzie Classic Tournament. The regular season starts at home January 8 against Laurentian, game time 6:30 p.m.

and consequently finished sixth in the 119 lbs. class. This will definitely threaten his career as he had received a shoulder operation after a similar injury just two years ago. Also scratched for the tournament were Richie Hart, currently ranked third in the country, and Paul Hughes, York's only world class wrestler. Hughes chose not to compete in this week's tournament.

Although the team has been plagued with injuries, they hope to take a full squad to Brock next weekend.

Dismal performance by hockey Yeomen

By MICHAEL KRESTELL

York's Phil "the organist" Downes deserved first star honours for his performance at the Ice Palace last Thursday night.

Unfortunately, the York Yeomen hockey team was playing in C flat. They dropped a dismal 6-1 decision to the Wilfrid Laurier Golden Hawks.

The Yeomen were sluggish from the opening face-off. Dan Rintche opened the scoring for the Hawks less than five minutes into the contest. Before the end of the first frame Laurier increased its lead to two goals. Mike Maurice picked up his first goal of the night while York's Kent Brimmer serving a hooking penalty.

York coach Graham Wise had no explanation for his team's slow start other than, "We were flat and never got it going."

Brimmer made amends for his penalty with a goal at 3:46 of the second period. The goal brought the Yeomen within one. However this would prove to be York's only tally of the evening. Greg Puhalski restored Laurier's two goal margin late in the period.

The final 20 minutes was all Laurier as they buried three more pucks behind York netminder Tim Robertson. Pulhaski tallied his second of

the game on a shorthanded goal. Maurice and Tom Jackson scored singles to ice the victory.

According to coach Wise, the home-ice beating "just proves to the guys that they can't just come to the arena, put a sweater on and expect to win." The loss drops York's season record to 8-3-1.

For the Golden Hawks, it was a much needed victory that throws them right back into the Central Division playoff race. Laurier coach Wayne Gowing said, "It was our finest game of the season, although York did not play its usual tenacious game."

York hosts the Western Mustangs tonight at 7:30 p.m. at the Ice Palace. Both teams played to a five-all tie earlier in the season.

Ice Chips: Yeoman sniper Greg Rolston returns to the lineup tonight after serving a four game suspension for intending to injure an opponent.

Rookie Luciano Fagioli leads the team in scoring with 10 goals and 13 assists, good enough for second place in the OUAA scoring race.

Goaltender Mark Applewhaite, two-time MVP and perennial OUAA All-Star, has applied to enrol at York for the Winter Semester. He may be in the Yeomen lineup after Christmas.



GOLDEN DAYS OVER? Wilfrid Laurier, with an I, upset the Yeomen 6-1 at the Ice Palace Thursday night. The Yeomen face a major test tonight, when undefeated Western comes to town.

Wrestlers twist it to the top

By AARON MOSCOE

"Twist'n'Shout" is exactly what the wrestling Yeomen did to come out on top in last Saturday's York Open wrestling tournament.

Although John Park, coach of York's Twist'n'Shout Wrestling Club was upset with the injuries, the victory should help the York club finish first in the OUAA.

With key wrestlers out of their lineup, the Yeomen were still able to accumulate 56 points in the annual event at the Tait McKenzie gym.

Second and third places went to the Alberta Wrestling Club and McMaster with 36 and 27 points respectively.

York point getters included Rick Henry, John Selby and Jim Lee who each finished first in their respective weight classes.

"We came to chew bubble gum and kick ass," said York's Courtney Lewis who finished second in the 158 lbs. class.

Steve Sammonds, one of the club's many promising wrestlers, popped his shoulder early in the tournament

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Can-Am opener for Yeowomen squash

By KATARINA GULEJ

Last weekend the fledgling York Yeowomen squash team opened their season at the two day Can-Am tournament.

The tournament, hosted by York, consisted of three teams from Canada — York, U of T, and Waterloo — and three teams from the States — Dartmouth, Vassar and Williams. Later this month the Yeowomen travel to the States for the second half of the tournament which will decide the winners.

York's sixth place finish can be seen as a good learning experience for the fairly inexperienced seven member squad. Many of the players are new to the game, causing a wide diversity of skill levels. The tournament gave the team a chance to put practice into play and prepare for tougher competition in regular OWIAA season play.

"The team did their best," said York coach Sally Lakdawala. "We're a starter team playing for the first time and we still have a long way to go."

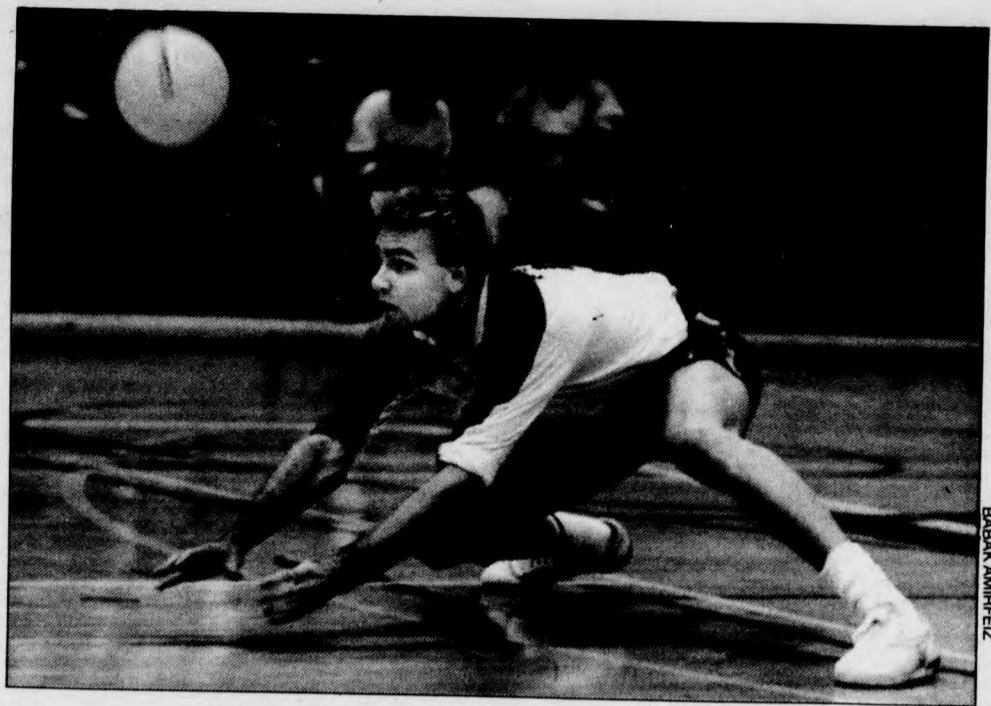
The team was lead by the performance of Rachel Devitt. The fourth year veteran demonstrated her superior skill, posting an easy 9-7, 9-7, 9-5 final victory over Stacey Tripe of Vassar University. Only the top-ranked individuals from each university played in the finals.

Devitt's winning style included "keeping the ball deep in the back court and forcing her to make short shots." Devitt said that her opponent was a good player who made her fight hard for every point using consistent drop shots and constantly keeping her moving. "She was a left-handed player so I had to use a different strategy. I had to keep the ball deep in her backhand," said Devitt.

Other members of the team who competed were Janmine Sweatman, Lisa Barichello, Breffny Boyd, Ronda Maracle and Sue Johnson. Michele Harrison did not compete due to injury.

Next weekend the team travels to Queen's. They play four teams in the first qualifying meet in the OWIAA East.

York's Jacob Wiktorek digs deep against U of T in last Saturday's match at Tait. York downed the Blues 15-6, 15-7, 15-6.



BARAK AMIRFEZ

Park's "twist'n'shout" wrestlers aiming for higher profile at York

By AARON MOSCOE

"Scoop! Scoop! Scoop! Keep the pressure on," shouted York coach John Park during last weekend's York Open wrestling meet.

York has one of the best wrestling clubs in Canada. Although it is not so well known at home, the 'Twist'n'Shout' have managed to attract numerous wrestlers from home and abroad.

John Park not only coaches this club but also the Canadian National Wrestling Team. When Park first came to York he was given a small judo room in the Tait McKenzie Sport Complex and promised great improvements. Having competed in the Panam Games, he now has the experience and knowledge to lead the Yeomen to victory.

In his three years at York, Park has turned our wrestlers into winners. York finished first in the OUAA's two years ago, while last year they placed an impressive second. Like most amateur sport programmes, the members of 'Twist'n'Shout' claim that their programme is drastically underfunded.

Lack of funding and cooperation

have made it increasingly difficult to keep the club running.

The Yeomen now train off campus. Six days a week the club rents a room at the YMCA for their training sessions. Taking matters into their own hands also means taking financial responsibility. Every Friday night the club holds a bingo to pay for the rent and to help send wrestlers to tournaments abroad. While the wrestlers are not the only ones holding bingos to support themselves, it certainly demonstrates their dedication.

"We've got a good programme. The guys work hard," explained Park.

Not only does the 'Twist'n'Shout' club work hard at supporting themselves, they also train four hours a day, six days a week, in preparation for their meets.

Like most other low profile sports, wrestling receives very little attention. Chances are you've never heard of the 'Twist'n'Shout' Wrestling Club let alone their trials and tribulations. Increased funding would be nice and certainly helpful; however this is not what they really strive for.

According to 'Twist'n'Shout' wrestler Richie Hart, if the University would like to maintain the status quo, it should continue funding only high profile sports. However, if it would like recognition as an all round institution, it should also realize the importance of the lower profile sports.

"All I want is recognition for effort," explained Park. Although he feels that his programme is underfunded, Park does not want to take any emphasis away from those teams that receive higher funding.

York has one of the youngest wrestling teams in the nation and claims to work harder than their competitors. Unlike football or hockey, there is no money to be made in amateur wrestling and other than coaching, no future either. What has enabled the club to succeed is the dedication of its members and their competitive spirit.

Last Saturday's York Open was dominated by the Yeomen as they finished first overall. Unfortunately, injuries plagued the team as some of their better wrestlers sat in the bleachers with the meagre crowd.



BARAK AMIRFEZ

The York Swim Team continued its climb toward respectability in two separate meets last weekend.

The Yeowomen nabbed second place in Saturday's McMaster Invitational. Shining for the Yeowomen were Adrian Sutton who bagged third in the 400 metre freestyle and Debbie Lukasic who also finished third in the 200 metre freestyle.

The Yeomen did not fair so well at the U of T Invitational held Friday night. Although the team failed to figure in the points, Trevor Irving put in a strong performance in the 25 and 50 metre freestyle while Earl Eagleson showed promise for the future with a solid effort in both the 100 metre fly and the individual medley.

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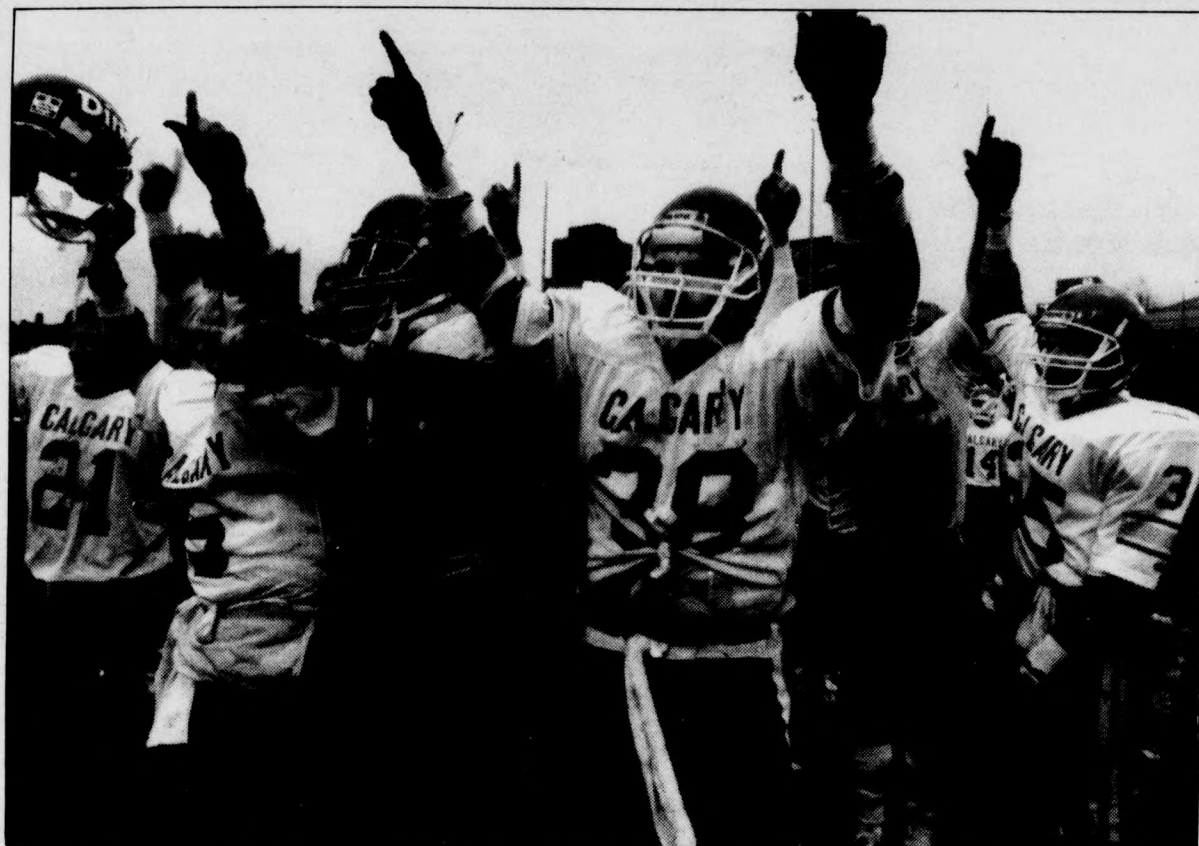
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13,000 fans turned out to watch the Calgary Dinosaurs demolish the St. Mary's Huskies 52-23 in last Saturday's Vanier Cup game.

Scoring Calgary's points were receiver Sean Furlong with two, Rob Zimmerman with two, Quarterback Bob Terrence with a 1-yard run and Dave Heaton with a 75-yard pass interception which sealed the Huskies' fate. St. Mary's points were accumulated by receiver Matt Nealon with two TD's, and running back Anthony Williams who scampered in a 1-yard run to round out the scoring.

INTRAMURAL STANDINGS BY BILL EASTON

Men's Torch Hockey Overall Standings

| | W | L | T | Pts | Gf | Ga |
|----------|---|---|---|-----|----|----|
| Alumni | 5 | 0 | 1 | 11 | 39 | 8 |
| Founders | 5 | 1 | 0 | 10 | 24 | 15 |
| Bethune | 4 | 2 | 1 | 9 | 26 | 17 |
| Calumet | 4 | 2 | 0 | 8 | 38 | 29 |
| Osgoode | 4 | 2 | 0 | 8 | 25 | 19 |
| Glendon | 3 | 3 | 0 | 6 | 20 | 20 |
| Stong | 3 | 3 | 0 | 6 | 32 | 17 |
| Mac | 1 | 5 | 0 | 2 | 16 | 26 |
| Winters | 1 | 5 | 0 | 2 | 12 | 42 |
| Vanier | 0 | 7 | 0 | 0 | 11 | 49 |

Men's Torch Basketball Results (week ending Nov. 18)

Alumni 49 Founders 24
Stong 66 Calumet 22
Vanier 42 Glendon 42
Winters 48 Osgoode 38
Grads 29 M.B.A. 29
Mac 44 Bethune 38

Women's Torch Basketball Results (week ending Nov. 18)

Mac 28 Calumet 13
Vanier 43 Glendon 26
Grads 28 Osgoode 15
Stong 42 Bethune 11

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ATHLETIC CALENDAR

NOV. 24-NOV. 30

HOCKEY: (men)

Western Thurs. Nov. 24 (7:30 p.m.)
Guelph Thurs. Dec. 1 (7:30 p.m.)

(women)

Queen's Sat. Nov. 26 (2:00 p.m.)
McMaster Wed. Nov. 30 (7:30 p.m.)
(all games at the York Ice Palace)

BASKETBALL: (women)

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November 25-27

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(men)

at U of T INVITATIONAL Nov. 24-26

SPORTS YORK RESULTS

NOV. 14-NOV. 20

by Paul Conroy

YEOWOMEN

NOVEMBER 16

Basketball: York 68-Brock 65 (ot)
Hockey: York 3-McMaster 0

NOVEMBER 18

Basketball: York 67-Academic 50 (ex)

Volleyball: York 3-Ottawa 0 (15-5, 15-13, 15-6)

NOVEMBER 19

Basketball: York 3-Carleton 0 (15-4, 15-11, 15-8)

NOVEMBER 20

Volleyball:
York 3-Queen's 0 (15-3, 15-6, 15-1)
York 3-RMC 0 (15-0, 15-1, 15-1)

YEOMEN

NOVEMBER 15

Volleyball: York 3-Toronto 0 (15-6, 15-7, 15-6)

NOVEMBER 17

Hockey: Laurier 6 - York 1

The Excal still has positions for sports Writers. Drop by and see Pam in RM. 111 Central Box.



Howie's Hell

Canadian hypocrisy still exists in football

Nationalism was never at a higher level than it was last week, but in all the rhetoric two classic Canadian football matches got lost this past weekend.

In the university ranks it was the Vanier Cup at Varsity Stadium. The event grows every year, but has yet to receive the recognition it deserves. Saturday's match was East vs. West — Calgary vs. St. Mary's of Halifax.

The drama included St. Mary's star quarterback Chris Flynn announcing that he would be unable to play. The Hec Creighton Award winner was told by doctors that a concussion suffered in a game against Bishop's was so serious that an additional hit could lead to permanent brain damage.

How did the fans of Toronto react to this emotional setting?

Only 13,000 showed up for the game.

I realize that both participants were from areas of the country that Toronto barely acknowledges as Canadian, but surely a national championship could override this.

I guess Torontonians were too busy campaigning against free trade with America. After all, who would want to be subjected to the excitement of an Orange Bowl or Rose Bowl, with 80,000 screaming fans cheering cheering for their favourite university and the right to claim the number one ranking in the country?

This city's treatment toward the Argos is even more disgraceful. The Argos marched to a 14-4 record this season — the best in the CFL. Sunday they faced the Winnipeg Blue Bombers for the Eastern Division title.

Surely a team with the best record in the country could attract some loyalty. It's not like Torontonians have other sports teams to cheer

about. The Blue Jays were a joke this year. The Leafs' major contribution to hockey is being better than the pathetic Minnesota North Stars.

So how did the Argos fare during this week of Candian nationalism?

Well, the team drew its largest crowd of the year.

26,000 fans is all the Argos could attract in a city of 2.2 million that supposedly believes in the Canadian Dream. One wonders if the Canadian Dream should include American sports franchises.

Of course, I'm being too hard on the Toronto sports fan. Yeah, and Mulroney was too hard on Sinclair Stevens.



Many people think we have an inferior brand of football. Why should Torontonians subject themselves to watching second-rate athletes?

Check again.

Calgary's 52-23 Vanier Cup win might be classified as a blow-out, but there was still plenty of excitement. Sunday's match between the Argos and Blue Bombers may read 27-11 Winnipeg, but only seven points separated the teams in the fourth quarter.

If we want to be truly Canadian, I suggest we stop referring to our athletes as "second-rate," and get out and support them. They deserve the recognition.

Excalibur offers one free ad per week to clubs and organizations wishing to advertise events or meetings. Submissions for the Classified Section must be received at least one week prior to publication and be no more than 30 words. Thursday noon. No exceptions. Business ads cost \$5.00 for 25 words or less and must be received one week prior to publication. Thursday noon. No exceptions.

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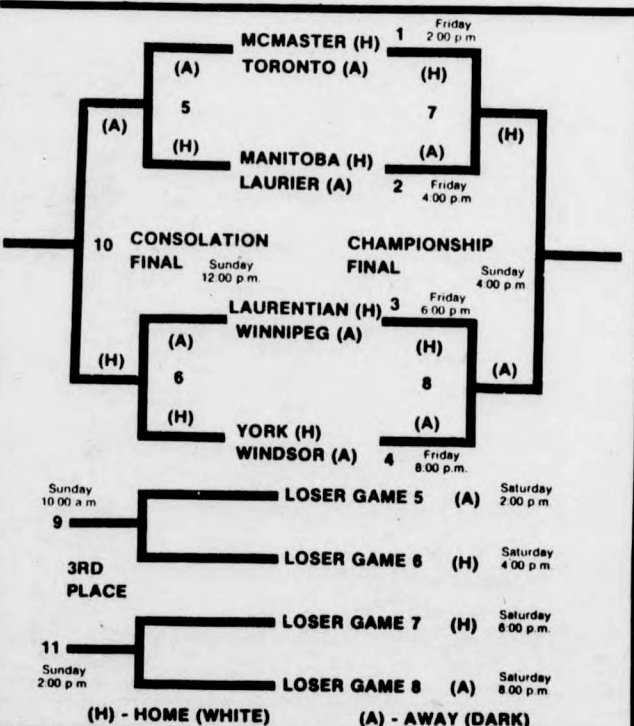
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ARTS

Baha'i Rocks



NO GLASNOST HERE: Helping out York's Association for Baha'i Studies, Mikhail Gorbachev played the East Bear Pit last Tuesday. Lead singer Doug Cameron (left), best known for his song, "Mona with the Children," appeared at York last year.

Diamond unleashes Ubu on York campus

By LAUREN GILLEN

UBU UNLEASHED
Directed by Tom Diamond
Burton Auditorium

As the seats of Burton Auditorium filled last Monday for the premiere of *Ubu Unleashed*, a peculiar feeling rose in the air. Tension seeped into the theatre like a cold, wet chill. There had been ample publicity, and expectations were high. *Ubu Unleashed* was to be a unique York theatre production.

Filling the stage was a massive yet simple set. A series of huge can-

house and tiny Ubu figurines were perched high above the audience peering down with almost life-like curiosity.

As the house lights began to lower the music rose and two bodies appeared, writhing in a graphic yet ethereal portrayal of the "love making act," from which emerged Alfred Jarry, *Ubu's* raison d'être.

The next few hours were devoted to the portrayal of Jarry's unique yet tragic life. He created the play *Ubu*

Theatre Review

Roi and was the cornerstone of the Absurdist movement. Director Tom Diamond and his cast of fourth-year actors took the challenge and accepted it with surprising success.

The work separated itself into two long acts — pre-Ubu and post-Ubu. Act One shows a shy adolescent Jarry clinging to his half-crazed, dominant mother (Melody Johnson). At school, he quickly learns that he has a cutting wit able to not only entertain classmates, but to fend off the harassment of his professors, especially the loud, egotistical Professor Hebert, or Père Heb (Greg Danakas) as he is called. When approached by schoolmate Henri Morin (Gord Mackenzie) to caricature the much-hated professor, Jarry immediately takes over and embarks on the development of *Ubu Roi*.

Soon, Jarry leaves for Paris to

cont'd on p. 19



ALFRED JARRY emerges in *Ubu Unleashed*

vases, spattered with red paint were suspended high in the lighting grid, touching the floor some 25 feet below. Cloths of a similar style covered rows of seats throughout the

Art: East meets west

By ROY LUNARDI

Desire for Life: Pictures from Berlin brings to mind one thing — the Holocaust. However, this display, which opened last Friday, depicts the hidden feelings of Berlin society. It features silk-screen copies of abstract art from that city.

From WWI through to the Berlin Wall, and the ever-present friction of East versus West, Berlin has been a nucleus of inner turmoil, bringing repression to its art community.

Such feelings can be seen clearly within each work. Anger, frustration, inner torment, and other dissatisfied emotions are masterfully conjured up by the many contrasting lines and colours in the art. Although most of these works tend to be ambiguous in nature, the acute sense of discontent is dramatized in each piece.

The show was put together by West Berlin artist/curator Dr. Wolfgang Max Faust in conjunction with the Goethe Cultural Institute. *Desire for Life: Pictures from Berlin*, as a theme, is perhaps more ambiguous than some of the works themselves, but can be described as the desire for artistic freedom — the need to end uncertainties, and the desire to escape cold realities.

Dr. Faust couldn't attend York's presentation of his work. Catherine Crowston, one of the curators of the show, said, "He (Faust) felt that by taking the show to North America, we could get a comprehensive look at contemporary Berlin art."

Upon initial glance, the exhibit seems to be a typical, abstract modern art show. However, examination of the individual displays portrays the powerful message of each work.

As Crowston pointed out, "All of the work is expressive and violent. The artists are basically concerned with, in its artistic sense, living life to the fullest."

Although conflicts expressed in these works can seem alien to a North American viewer, the intense messages these pieces express can be identified with, regardless of origin.

The show will run until December 18 at the AGYU. Gallery hours are Tuesday to Friday, 10 a.m. to 4:30 p.m.; Wednesday, 10 a.m. to 8 p.m.; Sunday 12 p.m. to 5 p.m.



ELVIRA BACH'S *Picture from Berlin*

Cruising with York Tones

By SUSAN VANSTONE

Just when you thought it was safe to get out the winter coat and earmuffs, here comes the York Tones Steel Band, the next best thing to a Caribbean cruise.

The York Tones Steel Band is a 12-member ensemble of York students and alumni, which plays pans — instruments made from steel drums. The band is a microcosm of an orchestra, including lead pans carrying melody, guitar and cello pans playing harmony, bass pans, and a trap drum set.

Pans are often referred to as "steel drums." However, lead player Roger Rowe said this term is inaccurate. "It's like calling a violin a piece of wood. The steel drum is what the pan is made from."

Pans originated in Trinidad, and can be used to interpret all types of music. The York group's repertoire ranges from "Pachelbel's Canon," an 18th century classical piece,

through calypso, jazz, reggae, R&B, and recent pop such as Miami Sound Machine's "Conga."

Rowe notes the difficulties in recognition of steel bands.

"Over the years, there's been a problem in terms of perception of the pan as a musical instrument — both players and listeners didn't take it seriously. It was associated with palm trees, limbo, and *The Love Boat*. Gradually, it is being taken seriously as a legitimate musical instrument. This emphasizes what we've always known."

Lately, acts such as Grover Washington, Jr., Andy Narrell, Bobby Nunn, and even Aerosmith have incorporated pans into their music.

York Tones formed in 1976 at Bethune College, moved briefly to Founders, and returned to Bethune at the end of 1986. Practice space is provided by the college council and master David Lumsden.

Lumsden said he is "delighted to give them space. It's nice to have alumni involvement. They play an active role in Bethune and the neighbouring communities. It's an excellent group — they liven things up at the college, and are very popular with Bethuners. Also, Atkinson students who are here in the evening see the band and realize how active and diverse the community is."

The band is interested in adding skin drums, and "African elements from which the music originated," said leader and co-founder Ivor Picou. He added that the band's music "has sincerity in expression and is the kind of ensemble not often seen."

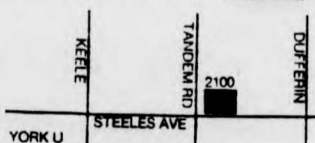
The ensemble includes Rowe and Picou on lead, Gaynelle Lyder, Yvonne Francis, Mike White, and Winston Mattis on guitar, cello, and bass pans, and Garth Neilson on drums. They will perform Friday in the Bethune Junior Common Room from 1 to 2 p.m. Admission is free.

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York ensemble shows talent

By ROSLYN ANGEL

Some of York's finest musicians constitute the talent of The Chambers Ensemble Concerts. Friday November 18th, the Department of Music presented one in a series of these concerts, in which six performance groups were featured.

The programme began with a flute ensemble performing "Epigrams" by Anne McGinty. The classical piece was an appropriately light way to start the concert.

The second group, consisting of two trumpet players, a horn and a trombone, played three pieces. It took this group a while to warm up, but by the time they reached their final pieces, "Three Dances," Susato, they were playing beautifully together.

The next group showed enormous talent when they played "Quartet No. 4" by Rossini. Junichiro Suwa on clarinet was, for the most part, excellent in his solos — the faster he played, the better his music. Cheryl Williams on flute was somewhat nervous, but played her solos with grace. The group's strongest feature was that they always played together — in sync.

Janice Seagrove (flute) and Andrew Boniwell (piano) performed an enjoyable, slow Honneger duet, "Romance." The power and quality of sound in each note Seagrove, affirmed her skill on flute.

Bruce Stasyna's piano led his trio in the first of four pieces by Conrad Kreutzer. Stasyna, accompanied by Danielle Waxer (clarinet) and Julie

Shier (bassoon), showed exceptional talent as his finers flew across the keyboard. In their second piece, Waxer and Shier had a chance to show off in their own solos, and they did just that.

Trisha Wait, the coordinator and director of the performance, stressed the fact that these concerts give the students a chance to perform in an informal atmosphere, "so they won't be so nervous."

"Obviously, the students are playing for themselves," said Wait, noting the majority of the audience was other music students.

For those who pass McLaughlin Hall and would prefer to support York's finest musical talent, The Chambers Ensemble Concerts will be held approximately every two weeks the same location.

Beethoven would be proud

By MICHAEL A. GOLDBERG

Beethoven was spotted in downtown Toronto last Saturday.

Well, his spirit was anyway, as Orchestra York performed its first concert of the season last Saturday evening at the Church of the Redeemer. It was the first of four scheduled concerts of the 1988/89 season.

Led by musical director James McKay in its 11th season, Orchestra York (formerly the Toronto Concert Orchestra) started the season off with a Classical theme including works by Mozart, Beethoven, and Krommer, a relatively unknown Czechoslovakian composer who was

a contemporary of Mozart. The orchestra is made up of students, alumni, and community members. Featured were soloists Patricia Wait (a York faculty member) and Julian Milkis.

The first piece performed was Mozart's "Overture to the Opera Cosi fan Tutte," featuring a strong string section. F. Krommer's "Concerto for Two Clarinets," the second work performed, had Wait and Milkis on Elite clarinets which were borrowed and shipped from France for the piece's first performance in Toronto. The presentation was nothing short of brilliant, the soloists questioning and answering each

other, playing in harmony or in unison. The sound of the Elite clarinets was clear. It was a successful performance in three movements — the highlight of the evening.

After an intermission, Beethoven's "3rd Symphony (Eroica)" was performed. By the fourth movement, the players seemed fatigued, but a good effort was acknowledged by the audience.

Orchestra York's next performance is scheduled for Monday, December 12, at the DACARY in McLaughlin College (8 p.m.) and will feature works by Bizet, Strauss, and Beethoven.

Glendon Gallery: Paper is constant in Hoffman show

By STEVEN PAGE

Paper is the constant in a collection of 11 expressionistic works by Canadian artist Uno Hoffman currently on display at the Glendon Gallery.

Hoffman used charcoal, pastel, and oils on paper to create his aesthetically-appealing and expressive pieces.

Hoffman's best works are pieces which begin with a sketch, as in "Chair," or in "Two Figures." He then builds upon them with the line and colour to create a unified piece. These two pieces are perhaps the best on exhibit, as they stand out from the others in their simplicity. In these and a couple of other pieces, Hoffman does not fill the entire space of his surface, leaving white background to balance the pieces. This brings our eye to a main focal point, lending a better perspective for appreciation of the work.

His other works, which cover the full surface of the page, tend to be less successful. They are simply too busy. Some, like "Foolish Heart," even resemble poor-quality New York subway graffiti. "Everything Merges With The Night" manages to create some sense of rhythm in these pieces.

Hoffman's titles are another stumbling block. Although they may have some relevance they come out pretentious. Are they quotes of some sort? Hoffman should recognize the responsibility in naming paintings; if he wants to stray from "untitled," the artist must realize that a given title should have an effect on the viewer's approach and interpretation of the piece.

But, seriously, how is one supposed to interpret a piece of art entitled "We Make Ourselves A Place Apart"? This seems to be Post-Modernism prophesy to extremes.

Works On Paper continues until December 4 at Glendon Gallery, 2275 Bayview Ave.

ARTS CALENDAR

Compiled By CATHI GRAHAM

GALLERIES

The Art Gallery of York University continues *Desire for Life: Pictures from Berlin*, put together by guest curator **Dr. Wolfgang Max Faust**, until Dec 18. The show is available for viewing Tues-Fri 10-4:30, Wed 10-8 and Sun 12-5 in N145 Ross. Free.

Calumet College presents the paintings and drawings of 4th year Fine Arts student **Leslie-Ann Smith** in the common room of the college until Dec 5. Free.

Glendon Gallery continues the show of *Works on Paper* by **Uno Hoffmann** until Dec 4. Gallery hours: Mon-Fri 10-4, Thurs 6-9, Sun 1-4. Free.

IDA Gallery presents an exhibition of the 4th year **Theatre Design** students' work. The exhibition will, in addition to daytime gallery hours (9-5) be open in the evenings to coincide with the performances of *Ubu Unleashed*, Nov 21 to 25. Free.

Samuel Zacks Gallery continues the show of paintings by **Elton Yerex** until Dec 8 in room 109 Stong College.

Winters Gallery continues the second half of the *Site Specific Installation* show presenting the work of 3rd year sculpture students between Nov 28 and Dec 2. The reception will be held Dec 1 at 4 pm in rm 123 Winters College.

FILM

Betrayed at 7:30 and *The Moderns* at 9:15, both Fri Nov 25 and Sat Nov 26 in Curtis Lecture Hall L.

DIAR screens *Your Neighbours Son: the Making of a Torture*, Tues Nov 29 at 5pm. Two films about South Africa, *No Middle Road to Freedom* and *The Struggle from Within*, will be shown on Thurs Dec 1 at 5pm. All films may be viewed at DIAR screening room on the main floor of Central Square.

MUSIC

York Tones Steel Band, a York campus band will perform a free show in the Bethune JCR, Fri Nov 25 between 1-2pm.

Dacary (McLaughlin Hall) presents a *Piano Marathon Concert* featuring piano students of the York Music Department, Fri Nov 25 at noon. Free.

DANCE

Dancers' Forum invites the public to a studio choreographic workshop featuring work from composition classes on Fri Nov 25, 12-2 in Studio 1 of the Fine Arts Bldg. Free.

THEATRE

Vanier College Productions presents a workshop piece, *One Potato Too*, on Wed Nov 30 at 8pm in rm 029 Vanier College. **Fred Thury** directs. Free.

If you have an event that you would like the York community to know about, just jot down all of the necessary info and drop it off in the large manilla envelope in the Excal office, 111 Central Square.



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Big Time for Tom Waits: It's a Graveyard Romp

By STEVEN PAGE

Tom Waits plays piano like a skeleton, laying his long, bony fingers across the keys. He dances like a skeleton, limbs bending and twisting in every direction, like a corpse having a party when the cemetery guard is away. Maybe that's what Tom Waits' new film, *Big Time*, really is — a strange and hilarious graveyard romp through the subterranean streets of America.

Film Review

It takes a while to figure out what the film is about, as it begins with very little concert footage. In fact, the beginning has Waits fiddling with his alarm clock and drifting off to sleep. Then, we are introduced to ... two characters? Three characters? One character? It seems one of these guys is Frank, our pathetic hero. You see, Frank settled down out in the valley, and got sick of it. So, he went on a journey through the sleazy underbelly of the great Amer-



HITTING THE BIG TIME: Tom Waits in his fantastic new concert film.

ican inner-city, in search of fame and fortune.

Here we catch up with Frank, hallucinating about the big time, dreaming about a huge show in an oversized concert hall. The music is thick

and funky, and it pulls along like some mad carnival calliope, while Frank stirs in his sleep. Director Chris Blum has done his best to keep the dream-like sensation consistent, concentrating on close-ups of Waits

and, omitting any shots of the audience. Audience? Yes, somewhere in the film is a real, flesh-and-blood concert crowd.

It was October of last year, when Tom Waits played a very similar concert at Massey Hall on the first date of his *Frank's Wild Years* tour. However, whatever story line existed in that concert had remained unclear until I saw *Big Time*. Wow. From the grinding funk of "16 Shells on a Thirty-Ought Six" (complete with amplified foot stomps and Frank's off-tempo banging on the theatre's water pipes), to the poignancy of "Time," or "Cold, Cold Ground," Tom Waits had the audience completely riveted. We wanted to clap after each song. And dance. He really makes you want to get up and dance; you've got to stop yourself from doing the Watusi, for example, to the siren-infested "Hang On St. Christopher."

And how about Tangos? We've got Tangos, too — the swooning "Rain Dogs," which slowly perverts itself into some sort of pagan polka, makes one long for the lost days of the Pig and Whistle.

One of the most memorable moments from Waits' last Toronto appearance was a blistering version of James Brown's "Papa's Got A Brand New Bag." It doesn't, however, appear in the film, or on the accompany album. Mind you, some wonderful alternative cover versions do crop up occasionally, such as snatches of "Chantilly Lace," thrown into "Telephone Call From Istanbul," probably the best piece in the movie. This *must* be the Boogey Man's idea of rock and roll — he even uses a mechanic's lamp as a maraca, and features what should be the most-quoted line in all history: "Never trust a man in a blue trench-coat/ Never drive a car when you're dead."

Frank's shining moments occur when he dons his dinner jacket and does his best Vegas routine. He tinkles the ivories with jarring dissonance, tells jokes, and plays "old favourites" that no one has ever heard. Grinding obscenely, he sings some terrible gems like "Straight To The Top." Then, as Frank sings "I'll Take New York," we see his pathetic fall from sub-grace in living Super-8 colour, complete with coughs, bangs, crashes, sirens, and gunshots.

The film is not just for Tom Waits fans. *Big Time* is so good, it goes up there with Talking Heads' *Stop Making Sense* as one of the best concert films around. Now I've got to thinking, perhaps this is what Led Zepelin tried to do with those dream sequences in *The Song Remains The Same*?

Who knows? All that counts is that this is a terribly intriguing film by one of the most innovative pop musicians of the decade.

Jim: living with AIDS

By LORRAYNE C. ANTHONY

The impact of AIDS on the lives of its victims, their families, and friends, is documented in June Callwood's latest book, *Jim: A Life with AIDS*.

Callwood, author of *Twelve Weeks in Spring*, is a journalist who currently writes weekly articles for the *Globe and Mail*. She is founding member of Casey House, a hospice in Toronto for people with AIDS.

Book Review

Through AIDS patient Jim St. James, Callwood not only accounts the physical and emotional impacts of the disease, but the financial aspects as well. She says that people with AIDS become too weak to work, and are soon faced with financial problems. These people must worry about rent money while also struggling with death.

Callwood traces Jim's childhood and his struggle between religion and sexuality. Attempting to escape his homosexuality, Jim got into a marriage which ended badly. He could no longer deny his sexuality, and threw himself into bouts of promiscuity followed by severe guilt, since his religion did not accept homosexuality.

In 1984, when Jim was diagnosed with AIDS, he turned to the faith of the Jehovah Witnesses. They not only turned against him, but forced his family to sever all ties with him. Many of his old friends and lovers were diagnosed with AIDS. As he helplessly watched friends die, constantly being reminded of what lay ahead for him, he found that he could help AIDS victims in a support group. He helped establish the Toronto Persons with AIDS Foundation and now acts as a spokesman for people with AIDS.

A highlight of *Jim: A Life With AIDS* is chapter seven, which gives an accurate and detailed account of the history of the AIDS virus as well as current studies. The book is worth buying for this chapter alone.



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Unleashing Ubu at York University

cont'd from p. 16

reveal his great work to the avant-garde community. Little did Jarry know that the riot-causing success of *Ubu Roi* would be the beginning of his end. Act One culminates with the successful Paris release of *Ubu Roi* in 1896 and the unexpected death of his mother.

In the two-hour first act, the production's best work is found. Jarry is delightfully played by Michelle Martin. Even in the quietest moments, she holds the audience's attention.

Greg Danakas (as Père Heb and Ubu) comically creates a waddling, pontificating, image of excess. Elizabeth Wilson portrays a man and a woman with a skill and split-second timing that is worth the price of admission alone. There are no weak characters in this production. Special mention must go to the Ubesque characters that appeared, representing the faceless, figureless, masses of mediocrity. These androgynous figures (which look and sound like a group of Pillsbury Dough Boys who have sucked too much helium) work with herd-like precision, and provide a hilarious and effective choral element in the play.

Act Two reveals Jarry's post-Ubu phase. The stage becomes a stunning collage of Jarry's personal experiences and memories. A blackboard and a six-foot phallus dominate the stage while an eerie graveyard stands hauntingly in the background, and moving portraits of Jarry's dead mother are shown.

Sitting on a self-contained platform, Jarry, now a consummate alcoholic, induces his hallucinatory states by inhaling ether. His "friends" proceed to unravel Jarry's post-Ubu life as a failing writer and creator of a pseudo-science he calls pataphysics. Unfortunately, his later works never rival the immense suc-

cess of *Ubu Roi*, and Jarry is haunted by the guilt that Ubu is really the original work of Henri Morin. Stricken with poverty, Jarry dies of malnutrition. His last request is for a toothpick.

While the second act succeeds in portraying a total metamorphosis, it does not live up to the originality of the first act. It merely becomes a disjointed narrative of Jarry's life. Unfortunately, too many things were happening for the audience to follow the second half's loose plot. The heavy fog which was sprayed at regular intervals became so suffocating that people left their seats for higher ground. Disappointing too was Jarry's costume. The flamboyant outfit which suited Jarry's nature in rock star like fashion. The audience's belief that Martin was just another male in purple and green velvet lasted until the character bent forward revealing generous cleavage. The believable male image vanished.

The production did have some problems. Some scenes were too lengthy and difficult to sit through when coupled with muffled, pre-taped dialogue. Easing the flow of some of these lengthy scenes was the strong acting of a superb supporting cast — Alda Neves, Richard Burdett, Peter Farbridge, Gord Mackenzie, Glenn rea, Maureen Cassidy, and Melody Johnson.

While arguments may continue for some time as to whether the production was successful, one thing is certain — Tom Diamond and crew have succeeded in breaking the pattern of dull, safe theatre that has plagued York's theatre department.

Ubu Unleashed can be seen in Burton Auditorium until tomorrow. Showtime is 2 p.m. and 7 p.m. Tickets are \$5 for seniors and students and \$7 for adults. Call the Burton Box Office for reservations.

CLASSIFIED AND COMMUNITY ANNOUNCEMENTS

CLUBS

YORK UNIVERSITY DEBATING SOCIETY—Improve your communication skills in a relaxed atmosphere. Tournaments coming up! Meet Wed. 5-6 pm, S104 Ross.

MATURE STUDENTS—Come to the Y.A.M.S. Xmas Party, Mon. Nov. 28, 5 pm in the Winters Senior Common Room. Tickets \$2, available at 138 Winters. Spouses and children welcome.

INTERNATIONAL CHRISTMAS—A great opportunity for international students to experience a warm and meaningful Christmas in beautiful Muskoka with other internationals and Canadians. Winter sports, cross-country skiing, curling, tobogganing, indoor activities, games, Christmas tree decoration, square dance, international concert, international meal, and much more. Dec. 22-27. For more information call Pauline 487-3087 or Lenny 739-0387. Sponsored by IVCF, York

GEOGRAPHY STUDENTS ASSOCIATION—General meeting and ELECTIONS on Tues. Nov. 29, 1988, 12 noon in T.R.C. (S405 R). For more info drop by T.R.C. or call 881-8481.

EVENING

THE KAYAPO INDIANS OF BRAZIL: A fundraising event with David Suzuki, Margaret Atwood, Gordon Lightfoot and the Nylons. St. Paul's Anglican Church, 227 Bloor St. E. Monday Nov. 28, 1988, 7:30 pm. Tickets \$10 available at Faculty of Environmental Studies, Lumbers Bldg. Tel. 736-5252.

YORK INTERVARSITY CHRISTIAN FELLOWSHIP presents Roots: A Discussion on Evolution and Creation. With Prof. Dan Osmond (Prof. of Physiology at U of T). Thurs. Nov. 24, 5 pm, Winters Senior Common Room.

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EAST SCARBOROUGH BOYS' AND GIRLS' CLUB, 100 Galloway Rd. (Kingston Rd. & Lawrence Ave. E.) requires children's information worker for after school program. Two to five evenings per week, from 3:00 pm to 6:00 pm. Experience with children required. Call Beverley Boothe at 281-0262.

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THE HEART & STROKE FOUNDATION, North York Chapter, requires 3 individuals for telephone work. Job requires calling of past & future volunteers for our February Residential Canvass. Flexible evening hours and Saturdays. \$7 an hour. Can begin immediately. Work ends in January of '89. Please call Franco 226-5856 during normal business hours.

ANYONE INTERESTED IN REFUGEE STUDIES and with a proficiency in Word-Perfect and mainframing should contact the Centre for Refugee studies for part-time casual work typing manuscripts. Call 736-5663.

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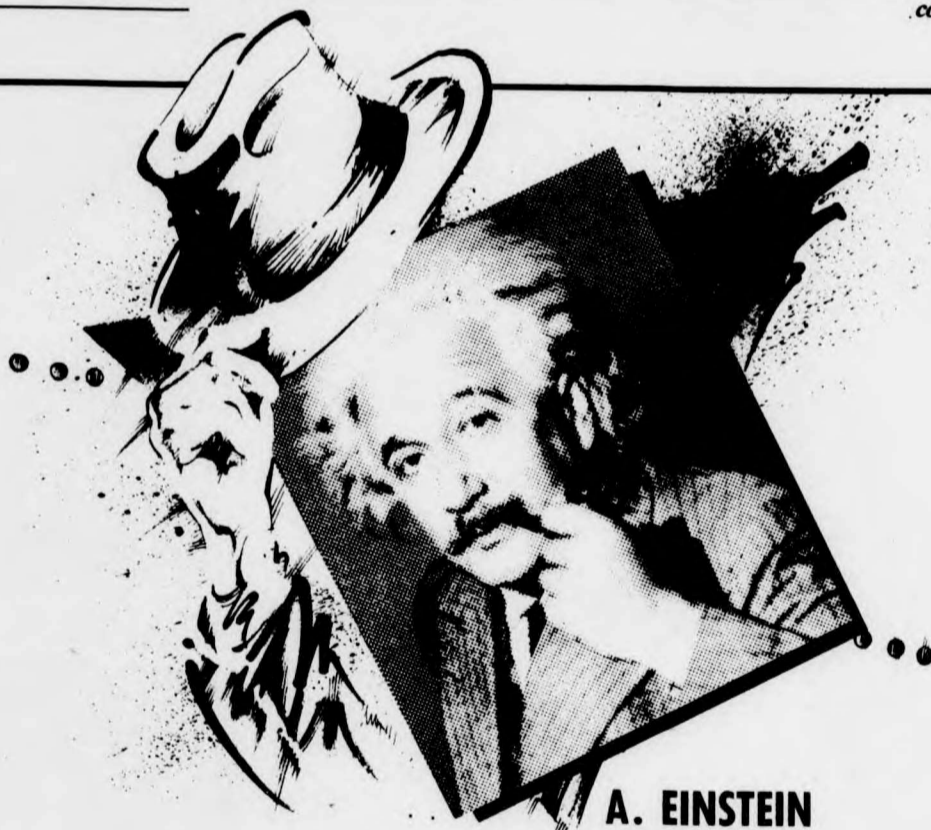
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cont'd from p. 19

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