

Excalibur

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York University Community Newspaper

September 12, 1974

Valuable paintings stolen

Orientation week rocked by theft, vandalism

By DOUG TINDAL

Over \$15,000 worth of paintings were stolen last Wednesday night from the Winters-Vanier college masters' dining room.

The theft of the paintings, two Harold Towns valued at about \$3,000 each, and five Eskimo prints valued at \$2,000 each, was discovered by a Versafood employee at 9:30 Thursday morning.

Three additional Eskimo prints were not taken, which indicates that the thieves may have been interrupted.

A York security guard tested the

doors to the dining room at 3 a.m. and found them locked; but Metro police who investigated the theft found no evidence of a forced entry.

In a similar case two years ago, a painting by faculty member David Samila was stolen from Atkinson. When it was anonymously returned several weeks later, the case was officially considered closed.

George Dunn, York's director of safety and security services, suggests that similar action may be taken in this case if the pain-

tings are returned, but he adds the warning that "no one can regard this as a joke if someone is caught."

Dunn remarked that Wednesday night was the worst night he had ever seen for vandalism on campus.

"Normally you get isolated incidents, like somebody wanting to get into residence, forgetting his key and kicking in the door," he said. "But this night a fridge in Stong was broken into, beer bottles

were broken, and desserts were splashed on the walls."

The Temporary Office Building was the scene of more damage as two or three parking meters were ripped up, "which must have taken a terrific effort because they have concrete bases."

One of the meters was subsequently used to smash the hood of a new car parked nearby. And a number of parking signs around the campus were ripped down, which Dunn described as "an-

noying, because it takes time and money to put them up, while we're trying frantically to hold parking costs down."

Dunn emphasized that his 12-man security force is unable to give adequate attention to all areas of the campus.

"The students are the ones who will pay for the damage," he said. "The university can't afford to just absorb the cost."

(See further story on page three.)

Free family tuition outdated, says Small

By JULIAN BELTRAME

York University's practice of granting tuition-free education to the spouses and children of faculty members was called outdated by Bill Small, vice-president in charge of administration, in an interview with Excalibur this week.

"It originated out of a concept that might have been valid when college professors were very poorly paid," said Small, "but in my book, it no longer is valid."

The practice, which is followed by most universities in the province, came under severe attack from newspapers last year. As a result the Council of Ontario Universities "looked hard" into the matter during their annual meeting.

John Macdonald, COU executive director, said Tuesday that the council had decided not to interfere with the policies of individual universities. The council did, however, recommend that the individual universities "consider the issue from the standpoint of general policy."

The recommendation handed down to university presidents was ignored in York's negotiations with the faculty, said Small, because both the administration and the faculty agreed to concentrate only on salary disputes.

Small added that the policy would again be reviewed this year.

An estimated 110 to 120 students are enrolled at York every year as either children or spouses of faculty members, taking advantage of the tuition-free education secured by faculty in their negotiations with the president.

The privilege which affects all tenured and probationary faculty does not apply equally to university staff members or administrators, although individual staff members may be granted free tuition if they themselves enrol in courses offered at York, "whenever it benefits the university and the staff member and does not interfere with their work."

OBSELETE

Small said he was in favour of doing away with the practice since

the conditions that led to its implementation no longer exist. He stated that professors now draw salaries comparable to those offered to equally trained men in industries.

He added that if the practice could not be curtailed, staff members should be given the same privileges now enjoyed by the faculty.

While it might be desirable to disallow the free tuition on purely economic grounds, many practical problems would hinder such a move.

The privilege was granted as part of the salary negotiations between the faculty and the university's president, binding the university to the agreement for the life of the professor's contract.

Since many professors are either on tenure or about to become tenured, the benefit would be in effect for as long as the professor decided to remain at York.

Before the policy could be changed, it would have to be negotiated with the faculty association, and agreed to by the faculty.

"There'd be legal and morale problems involved in changing the policy," stated Small.

Entrepreneurs pay up

Student groups which use university facilities and charge admission to their events will now have to pay up to a maximum of \$310 a year, if a draft proposal put forward by Harry Knox, assistant vice-president in charge of business operations, John Becker, vice-president, and Anne Scotton, president of CYSF, becomes university policy.

The proposed policy would not affect groups which use York's facilities and do not charge admission for their events.

Student organizations such as Winters and Bethune movies, which operate lecture halls on a regular basis charging from \$1 to \$1.25 admission will be subject to the maximum rental fee.

Groups who rent lecture halls once a week will be charged \$155 total, and operators of single even-



Students line up to get copies of their study lists as part of the registration exercise in the Tait McKenzie gym last Wednesday, Thursday and

Friday. Generally, line-ups were light and registration proceeded smoothly. For details, see Registration, page 3.

Campus dining halls go wet, blanket liquor licence granted

By MICHAEL HOLLETT

York University has been granted a canteen license by the Liquor Licensing Board of Ontario (LLBO). This licence will permit the serving of alcoholic beverages at all campus dining halls, coffee houses and pubs.

But before the new licence

comes into effect, the various drinking areas must pass fire marshal and LLBO inspections. The prospective campus drinking spots have already passed the fire marshal's inspection and are currently being inspected by the Liquor Board. Even the managers of the outlets must be approved by the LLBO.

Harry Knox, assistant vice-president (business operations) said that the university will be given a list of improvements that must be made in the various rooms before the licence comes into effect. Knox believes the inspector's recommendations will be few and minor, and he hopes the licence will be in effect at least by mid-October.

The previous method for licensing campus drinking spots involved each pub's getting a daily special occasion licence at a cost of \$15 per day for each day that it served alcoholic beverages. Over a period of a year the cost of these permits exceeds \$3,000.

Under the new system there will be only one licence purchased, at an approximate cost of \$20, to cover the entire university, thus considerably lowering pub expenses.

In the past, alcoholic beverages for campus pubs have been purchased through Versa Food and

the Green Bush Inn, with service charges.

Under the new plan the university has hired a beverage manager in charge of ordering alcoholic beverages for all campus outlets, including those operated by Versa Food.

John Mitchell, formerly of Green Bush Inn, has been hired as beverage manager, and his duties will include assisting the managers of all campus outlets in control techniques and maintenance of records, ordering special occasion permits when necessary, conducting periodic checks on stock records of all campus outlets and acting as the general liaison between campus outlets and the LLBO.

The money necessary to meet the expenses of the beverage manager's office will be raised by the levying of a 20 per cent service charge on all alcohol purchases made by the various outlets through his office.

Mitchell said that all outlets would be permitted to serve alcohol from 12 noon until 1 a.m. Monday through Saturday; however, representatives of Stong, Calumet, Bethune and McLaughlin Colleges have stated that for the moment they will only be interested in serving alcohol periodically.

INSIDE

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International Boycott Day

Rally protests treatment of U.S. farmworkers

By RICHARD WAGMAN
This Saturday, September 14, is the International Grape and Lettuce Boycott Day.

Across North America, supporters of the striking farmworkers will participate in activities sponsored by the United Farm Workers of America, AFL-CIO.

In Toronto, a rally will be held Saturday at 11 a.m. at City Hall. Participants will proceed to mass picket lines at major Toronto supermarkets carrying non-UFW grapes and head lettuce.

The farmworkers of the southwestern United States, many of them migrant laborers of Mexican-American origins, are being forced by the large growers to work up to 12

hours a day, six days a week, in daily temperatures as high as 120 degrees. They have no work breaks, no free drinking water and no toilet facilities in the fields.

Twenty-five per cent of all farmworkers are children. With poverty wages of 80 cents an hour, the children must work to help support the family, with no chance of getting an education.

Pesticide poisoning is mainly responsible for the average life span of 49 years. Contrary to all safety regulations, farmworkers must work the day after fields have been sprayed with lethal chlorinated hydrocarbons, such as DDT. In a recent study at the Salud Medical

Clinic in Tulaire, California, 80 per cent of 774 farmworkers were found to be suffering from symptoms of pesticide poisoning.

Under the leadership of Cesar Chavez, the farmworkers organized themselves into a union in the early 60s. After the repression of the 1965 Delano grape strike, the farmworkers carried their non-violent struggle into the cities and organized a consumer boycott of California grapes.

In 1970, they won their contracts — the first collective agreement of

agricultural workers in labour history. These contracts provided for an increased wage, the abolition of child labour and controls on pesticides.

Boycott activities in Toronto, the third largest market in North America for California grapes, were instrumental in the laborers' success.

But the contracts have recently expired, and the growers have refused to renegotiate with the UFW. Last summer's strike was crushed as two people were killed, 400 beaten and

6,000 jailed. American table grapes continue to appear on the Toronto market, and American head lettuce will once again be imported in the coming weeks.

Those in sympathy with the striking farmworkers are asked not to buy or eat U.S. grapes or lettuce, and to attend Saturday's rally at City Hall.

For further information, call the United Farm Workers at 961-4434, or the York University UFW Support Committee, through Richard Wagman, at 633-0612.

COMPUTING CENTRE ORIENTATION TOURS

The York Computing Centre will be conducting a series of orientation talks and tours for faculty and students who are unfamiliar with the facilities and services available at the centre.

WHEN? Sept. 19,20 at 10AM, 6PM (Students)
— 4PM (Faculty)

Sept. 23 at 10AM, 4PM, 6PM
(Students) — 1PM (Faculty)

Oct. 7,8,9, at 6PM (Students)

WHERE? Steacie Library, Room T122

All members of the York community are welcome.
Come to whatever session is most convenient.

TAKE A BREAK. COFFEE'S ON US

Jewish Student Federation

MON-FRI
9:30 - 4:30

S-101 ROSS

PARKING NOTICE

Until 20th September 1974, vehicles may be parked free of charge in any peripheral (single letter) lot only, on York Campus.

All motor vehicles driven on campus must be registered with the Parking Office, Temporary Office Building, by the above date. Persons registering vehicles are advised that they must be prepared to provide the ownership permit on request.

Registration may be effected by purchasing an Annual Reserved Decal (\$75.00), an Unreserved Area Decal (\$25.00), or a Sessional Decal (\$7.50), or by obtaining a Registration Decal, which is issued free of charge. Sessional Decals are available only to part-time personnel, who will be required to produce evidence of their part-

time status.

Those persons obtaining a Registration Decal are required to pay a daily fee of 50c, and are permitted to park in 'M' Lot only.

VISITORS AND SHORT-TERM PARKING

For the convenience of visitors and those persons wishing to park for a limited time only, space has been made available in 'DD' Lot, at the rear of the Scott Library. The charge is 25¢ an hour, subject to a maximum of \$1.00 a day. After 5:00 p.m. the charge is a flat-rate of 50¢.

L. Douglas, parking Office Manager
H. Larkins, parking Supervisor
Department of Safety and Security Services

N.B. NO SIGN MEANS "NO PARKING"

Dunn sends memorandum warning of campus thefts

Approximately \$14,000 worth of personal property was stolen during the last academic year from offices and residence rooms on campus, York's director of safety and security reported last week.

In a university memorandum, George Dunn stated that a good deal of the losses could be attributed to "a failure on the part of the losers to appreciate that the majority of buildings on campus are accessible to any member of the community at large."

A number of the thefts took place when rooms were left open or unlocked and purses were in plain view on desks, tables or filing cabinets, the report stated.

"Some people think the university's got some overall insurance

policy to cover this, but they don't," Dunn later said in an interview. "The trouble is, many students fail to realize this is an open community. The general public has access to buildings until late at night. It's not like a private home.

"Students are careless about locking doors. They go to the shower and leave their wallet or purse on the table. Unfortunately for them, not everybody is honest."

Dunn's current headache is a long series of reports about money disappearing in the mail.

"One girl sent \$90 through the mail which didn't turn up. The worst case I heard of was a student who reported sending over \$200 for

his tuition fees to the accounting office. Accounting never received it, and they can't accept responsibility for cash mailed to them.

"You'd think the older students, staff and faculty would be more used to better business practices. Sending cash through the mail isn't accepted practice anywhere. Some people think this is a type of sanctuary."

In his mailed memorandum, Dunn added a series of warnings to resident students, including "don't wedge entrance and exit doors open as this is an invitation to would-be prowlers."

For students generally he advises, "If persons are seen loitering in corridors, or in offices or rooms where the occupants are not present, it is suggested that they be politely asked their business. If their answers prove unsatisfactory, notify the department of safety and security services without loss of time, through the Centre (3333).

"Recent prompt action by a member of staff, who observed two men behaving suspiciously in a parking lot and notified security, resulted in the arrest of two men who were responsible for a total of 46 thefts from parking lots at the university and the surrounding area."

Student directory

According to Anne Scotton, president of CYSF, a council-sponsored directory of York students is almost ready for publication.

"All we need now," she said, "are the names, addresses, and phone numbers of the students."

This information will be provided by the Office of Student Records on October 1; any students who change their address in the meantime should fill out a change of address form at the York Enquiry Service desk in the Steacie Science Library.

The directory will be free to all York students.

Students who do not wish to be listed in the directory should inform Anne Scotton, 667-2515, before October 1.



This year's registration went so smoothly that one student presented Registration Officer Betty Nolte with a bouquet of roses. Students who have not yet obtained sessional validation cards may collect them from Mrs. Nolte room 107, Steacie Science Library.

Summer registration reduces long line-ups

Everyone knows that registration at York is never completed without at least one hour-long line-up.

That's why many students were surprised to find this year's registration exercise, in the Tait McKenzie gym from last Wednesday to Friday, a relatively painless experience.

Except for occasional busy periods, the long lines that have characterized registration in past years failed to materialize.

As Colin Rutter, a second year law student put it, "It's only taken about five minutes, so it can't be all bad."

One of the reasons for the improvement is York's early enrolment programme, initiated last summer, which enabled students to select their courses and register at any time during the summer months.

This year an estimated 4,200 students took advantage of the programme and had already completed their registration by September.

Bob Elliott, who has worked at registration for the past two years, explains the improvement more simply: "Last year we had line-ups, this year we don't."

Serfs or tenants?

Feud over residence terms

If you live in any of York's student residences you have already signed a series of post-dated cheques in full payment of your tenancy.

If you live in undergraduate residence you have also been compelled to pay the equivalent of 2½ months' rent before taking occupancy.

These are two provisions of York's residence agreements which have drawn criticism from several student councils, since

these provisions and similar ones in force at other Ontario universities appear to violate the provisions of Ontario's Landlord and Tenant Act.

Recently, the Brock University Students Administrative council went to court in a dispute between a Brock residence and a student, in an attempt to bring the residence agreement within the terms of the Act. But the case was never resolved, since the student involved decided not to pursue it.

At its council meeting on August 29, CYSF voted to support in principle Brock's legal proceedings, and passed a motion from the Ontario Federation of Students requesting a vote of solidarity among Ontario universities in this matter.

Computer mishap causes delay in OSAP handling

OSAP application processing is now back on schedule, according to James Auld, Ontario's minister of colleges and universities.

A source in York's student awards office said last year's average of six weeks for the processing of an application was now closer to eight weeks.

The government attributes the delay to computer keypunch problems and a 12 per cent increase in the number of applications.

Auld said the projection is for over 85,000 student aid applications among which over \$83 million is to be disbursed.

Ninth floor prison not for Macdonald

By DOUG TINDAL

It is essential that all members of the university community participate in determining the university's priorities, York University President Ian Macdonald told Excalibur in an interview last week.

"I don't think it's helpful to feel that the administration has got an interest at odds with the students and the students an interest at odds with the faculty," he said.

"I realize this will sound idealistic, but I think it's essential that we set ourselves up in a way in which we can develop a good consensus of what all of us at York want the place to be. Trying to provide leadership and guidance in that process is my task."

Macdonald said he had "no wish to become a prisoner on the ninth floor, shoving a lot of paper around."

"I would like to spend as much time as possible out in the York University community with the students, with the faculty, with the people who are running things, in order to be developing and participating in that consensus-making process. I don't think one could do it from behind the desk on the ninth floor."

Macdonald expressed a desire to involve himself in whatever way possible with student activities.

"If I have any slight sense of frustration already," he said, "it's that I'm up here on the ninth floor and I know there must be something happening out there, that I'm not a part of."

On budget constraints: "I do not see the universities of Ontario facing anything but a continuation of financial stringency for the rest of this decade. In the face of this, however, we cannot afford to lay back and be dormant; we must continue to be creative and vital.

"We have to be prepared to look very carefully at everything we're doing to try to establish which goals York has for itself; where it wants to put its emphasis."

On the structure of the university: The university administrative structure is not unlike the congressional system of government, because you've got the executive centre in the president responsible to the board; you've also got the senate and the senate's committees and their responsibilities for academic matters; and then you have, like the state governors, the deans. So you have a kind of congressional system at work which means that there has to be a lot of political work in the best sense of the term: a lot of consultation, a lot of time spent understanding different points of view.



York president H. Ian Macdonald

York Briefs

Course evaluation on horizon

Members of the Council of York Student Federation are currently considering the prospect of a course evaluation programme. Antoni Burzotta, vice-president of academic affairs, has approached the deans of Arts, Fine Arts, and Science in connection with the proposal. All the deans agreed that the matter should be given further consideration, and Burzotta says they have submitted in writing their approvals in principle. Student council has also agreed to the programme in principle, and are waiting to work out such details, as structure, involvement and budgetary needs.

"There is a great need for this type of programme here at York," said Burzotta. "It is one of the ways to improve the quality of academic programmes. I am not pursuing evaluation per se, but rather a mutual feedback system with the sole purpose of improving the quality of education at this university."

Speak publicly without fears

If you come down with an attack of stage fright each time you try to ask a question in class, a new course in public speaking is available on the Glendon Campus. Lectures on Effective and Advanced Public Speaking will begin on September 18 and wind their way through three sessions until April 9, 1975. Each session is \$100, payable to the Centre for Continuing Education. Phone 667-2525 for further details.

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

Editorials take a breather while campus builds up steam

No editorial this week.

Aside from anything else, we still haven't finished brushing the dust off our army surplus typewriters. And with the first rush of news stories, we haven't had a decent chance to get angry at anything in particular.

We did notice the omnipresent swapping of local real estate. The Canada Manpower Centre is moving from the Temporary Office Building to the CYSF offices in N111 Ross. CYSF has been shuffled to the Jewish Student Federation offices. And the Jewish Student Federation was moved to a room on the main hallway, next door to a section of the department of information and publications which just moved down from the eighth floor.

CYSF also took over the storeroom of stationery supplies, which immediately moved to the Physical Plant. The club rooms across from the old CYSF offices have been promised to Manpower, which means the clubs must apply for space to the various colleges.

The administration has turned out new systems by which profit-making student businesses must for the first time pay rent; while a blanket canteen liquor licence for the campus seems only a calendar's jump away. Salisbury steak and beer?

The much-discussed funds left in trust for the past few years by the late William Scott, earmarked for a campus chapel, seem on the verge of being finally used for that purpose. How much religion will manage to sneak into the structure is something everyone's talking around.

There's also a rumour of a sports stadium to be built jointly by the borough of North York and this university on a campus site. The rumour seems to have sprung from a mysterious Toronto Star clipping earlier in the summer.

We've seen no improvement in the cattle drives students must endure to buy books and fiddle with bank accounts in Central Square. One could conceivably pick up War and Peace, get in line and finish the last chapter even as he reached the cashier's desk.

Parking tickets have been seen fluttering idly under windshield wipers, occasioning some interesting thoughts. When one buys a parking sticker, one agrees to obey the parking laws and restrictions. If one does not buy a sticker, is he still legally bound by those laws? As usual, the campus police can't impound your car, but they can and will tow it to the other side of the campus if the mood strikes them. Good exercise.

For the benefit of first-year students, we should remark immediately that the campus which seems quite green and cheerful in late summer develops into a bestial wind tunnel during the winter. Some claim it's an experiment by the psychology department, others that all the electricity on campus is furnished by huge windmills; in any event, don't be in too much of a hurry to sell your parka.

Next week, for sure, a bona fide editorial. Solid gold guarantee. Meanwhile, welcome and welcome back.



"Versafood is getting better all the time."

Letters we never received

Student trapped in one-way line

I have been standing in line for three days. I'm standing in Central Square with both ends of the line disappearing in front and behind me, whither I do not know.

I am a first year student and I'm hoping this line is the one where I can pick up my sessional validation card. The current rumour is that the line is for the men's washroom.

I am afraid to investigate because if I leave the line I will lose my place. We have sent scouts ahead to find out what line we are in but they have not yet returned. It's been two days since the last one left.

The people in my end of the line have been singing songs for the last two hours in an attempt to keep up morale, but I'm afraid we are all at the breaking point.

We plan to elect a line council and president this evening if nothing else come up.

I wrote this letter, put it in my shoe and threw it as far as I could hoping a compassionate person would find it. Please help us.

Sincerely,

The guy in the yellow shirt near the TD Bank.

Dire warnings in poisoned type from old friend

I am a piece of carbon paper. I have been sitting on your typewriter for the last two years. I know every letter you've typed, and every note you've dashed off in heats of frenzied passion.

So if you don't want to see your name blackened irreparably, leave a quart of typewriter oil by the 'q' key tonight and don't call the cops.

I bet you're saying to yourself, 'What's going on? Carbon paper can't type.'

Maybe not in the past, baby, but I took a typing course and I'm coming after your job.

In anticipation of the oil,
Your Carbon Paper

Frantic student waiting for sign of wayward bus

I am writing from the York Mills subway station. I have been waiting for the red rocket for the last six months. It was supposed to have been here by 8:30 a.m. March 27. What's going on?

York commuters are used to being treated as second class citizens by the administration but this is terrible. Just because we don't live on campus, and therefore continually breathe down the administration's

neck, we get shuffled aside.

I'll bet I've missed my class for sure now. I will expect some representative of the bus service to explain to my prof why I was late.

I call on all students who find themselves in situations similar to my own to rise up and demand proper treatment from the bureaucratic fat-cats who run this place.

That bus better hurry up and come and when it does you can bet I'll give that bus driver a piece of my mind.

Sincerely,

Irma Wheatgerm

Central casting for liquored life

I will be conducting a temperance crusade at your university during the week of September 16.

It is my custom, as I lecture on the terrors of alcohol, to have at my side a man named Leroy, a living testimony to the evils of overindulgence.

Leroy is a pitiful shell of a man who drools and slobbers at every mention of the word "whiskey"; unfortunately Leroy passed on to a better life last week.

Your name was given to me by a mutual acquaintance in the hope that you might take Leroy's place when I visit York next week.

Astrology

By TED MUMFORD

Your horoscope for the week of September 12.

Aries: Now is not a good time to initiate new projects. In fact it would be a good idea to stay in bed. You Arians are such pits anyway, I don't know why you even bother.

Taurus: You may feel you are being taken advantage of, but with a little faith in your fellow man, things will get better. Just send me \$300. and everything will be alright, my friend.

Gemini: Boy, are you in for a surprise this week. Militants will bomb your house, your wife will run off with the dogcatcher and your children will turn into dope fiends overnight.

Cancer: Finish what you start... ride with the tide... be ready for change, travel, variety... run for Parliament... discover a cure for cancer... find a solution to the world ecological crisis... count your change.

Leo: Lunar influences will give you a sharp practical outlook and hair on your palms.

Virgo: Be cautious in bold new ventures, and remember to be humble, proud, tall, and short.

Libra: Avoid real losers. Like the one on your right, for instance.

Scorpio: Stay away from canned fruits at all costs. Don't even go near the grocers. Don't say I didn't warn you.

Sagittarius: A good week to start a quack astrology column in your local paper. Avoid rodent-like professors.

Capricorn: As everyone knows, those under the sign Capricorn are the superior individuals—bound to rule others (I'm one myself, oddly enough.) A good day to invade Poland or to write your ninth symphony. Beware of your close friend Brutus.

Aquarius: Boy are you ever screwed up this week, eh? That's what you get for not listening to my advice from last week, bud.

Pisces: Look for a long-dormant talent to awaken in you. Two possibilities are landfill and mud sculpture.

You born today: You are a person of rare perception, you can see through others; you are gifted artistically, and capable of giving and commanding much affection. You have a great body, would you like to come up to my room tonight? Tomorrow night maybe?

Editor-in-chief

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Writers, photographers, librarians wanted

First Excalibur staff meeting
Today at 2 p.m.

Michael's Mysterious Little Known Facts

Eating on Campus

As anyone who has eaten at a college dining hall will have quickly realised, cafeteria food is seldom characterised by its appeal to the palate. For the brave, complete meals are available at all college dining halls seven days a week. For some unknown reason it is rumoured that the Atkinson Cafeteria is the best.

The best and most enjoyable places to eat on campus are the college coffee shops. You can only pick up sandwiches and light foods as well as assorted pastries and snacks, but you will probably find a coffee shop sandwich more satisfying than a cafeteria meal.

The best sandwiches are served at The Ainger, Calumet's coffee shop in Atkinson College. Winter's The Absinthe serves knishes and egg rolls. It is best to scout the campus coffee shops, starting with The Ainger, until you find one you wish to call your own.

For those who wish to eat in relative class, Versa's La Soupçon should fill the bill. Located in the basement of Stong College this licensed French Cafe serves very satisfactory meals for around \$3.

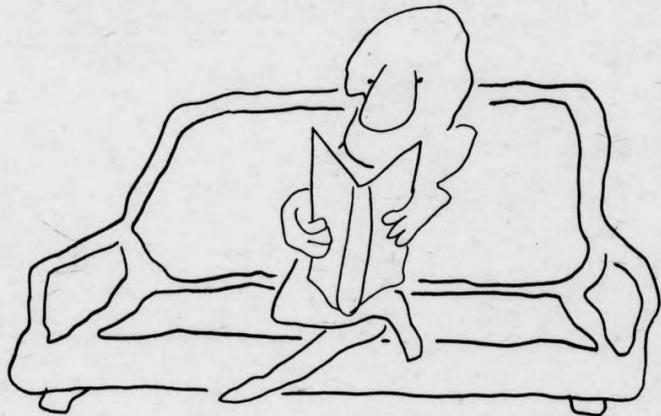
Writer's Workshop

The workshop offers both instruction and criticism in essay writing. Students are invited, even encouraged to contact the workshop.

Students may submit a course essay for grammatical correction before offering it to the professor.

Draft editing is allowed and available for a fee.

For more information call 667-3277 or visit S713 in the Ross building.



Canadian University Newspapers

Excalibur receives copies of university newspapers from across Canada. Anyone interested in perusing these may drop into the Excalibur offices in Central Square during office hours.

Drinking spots

The drinking situation will change drastically on campus when the university acquires its canteen licence. For the next couple of weeks anyway, the licensed pubs on campus are: The Absinthe, in Winters College; The Tap & Keg in Bethune; The Cock and Bull in Founders; The Open End in Vanier and the Orange Snail in Stong.

Each pub has its own atmosphere, style, and hours so hopefully you will find one suited to your taste among them.



Pinball

For the intellectual development and reflex training of members of the York community, pinball machines are located throughout the campus. These highly addictive machines are located in the games room at Calumet, the basement of the Administrative Studies building, the Osgoode basement, and in Founders across from the Cock and Bull.

For returning pinball addicts, if your favourite game is no longer in your normal pinball palace do not despair; more likely than not it has merely been shuffled off to another pinball room on the campus.

A positive note. All games have returned to the 3 plays for a quarter price as opposed to the two for a quarter games that had been infiltrating the campus last year.

Libraries:

York's two campuses provide four libraries for students.

The Scott Library, in Central Square, is the biggest, incorporating general research materials, microfiche, government documents, film and map libraries as well as the popular listening room.

The Leslie Frost library at Glendon shares loan services with the Scott, making their collections easily accessible to both campuses.

Science publications are generally located at the Steacie Science Library. The catalogue at Scott will state if the book you are looking for is available at Steacie.

The Osgoode Hall Library contains the major collection of law literature and it too is cross-filed with Scott.

Stong College, has a small library and most colleges have quiet study rooms.

For general inquiry call 667-3436.



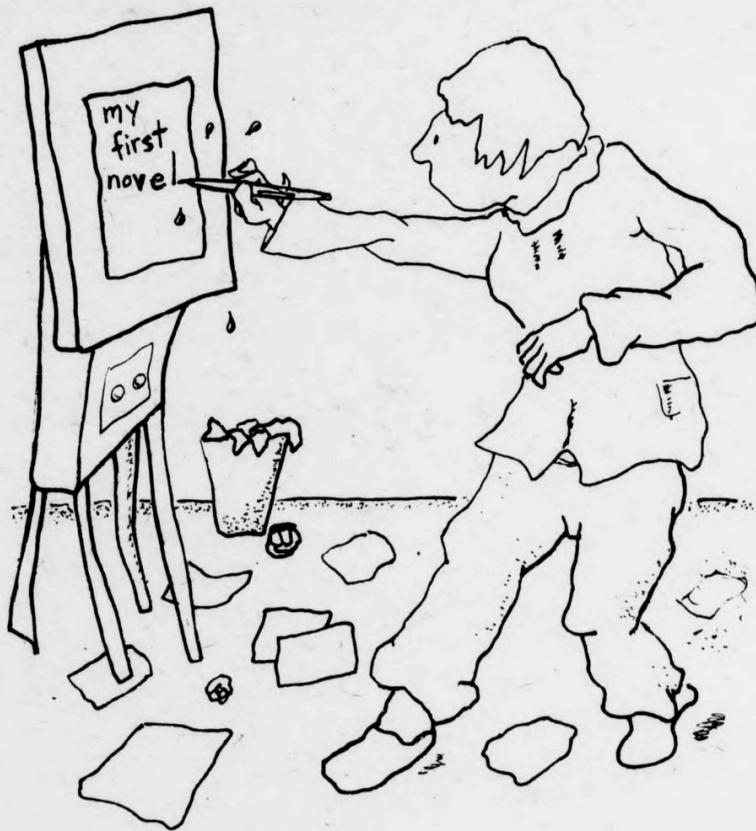
Institute for Behavioural Research

A helpful but generally unknown service is offered to students compiling reference materials.

The Institute's data centre will provide a computer listing of materials available at York libraries on any chosen topic.

All the student need to do is fill out a search form, available in room 242, Administrative Studies Building. You should allow one day for processing.

For further information phone 667-3026.



Bulletin Board

The best bulletin board on campus, a gold mine of information, is located next door to the Excalibur picture window and across from the Oasis, near the book store. On this board you can find out about rides out of town and cross-town, jobs, used books, rooms, meetings, things for sale and rent, and you can advertise and make announcements for the same.

This is THE central bulletin board.

Lockers

Any day student may obtain a locker through the office of his or her college master. No more embarrassment about carrying around a lunch bag all day.

Fingertips on a world of stats

Research institute has free key to data

Everything you always wanted to know about child abuse, right at your fingertips.

Well, perhaps the prospect doesn't raise goose-bumps on one's skin, but a horde of students and faculty in political science, psychology and sociology frequently pay \$15 a shot to feed 10 such "search words" into

York's information retrieval system and learn the latest on each untidy subject.

The Social Science Information System (SSIS) can cough up everything from treatises on "the effects of birth order, socio-economic class and national origins on voting behaviour of first-time

voters" to children's reactions to computer assisted learning.

The system is part of York's Institute for Behavioural Research, an interdisciplinary research agency created in 1965 with a mile-long mandate: "to study behaviour and behavioural change in individuals and society, using the techniques of

objective scientific research with a view to advancing knowledge, and providing constructive solutions to individual and social problems."

One of the techniques is the data bank, which handles the archives listing results of questionnaires and the like.

"The archives are the bread and butter of social scientists," said former IBR information services manager Wendy Thompson. "Few of them are doing work that isn't quantitative."

"Economists and psychologists have been using statistics for years, collected mainly through surveys and questionnaires designed to figure out, say, the employment aspirations of high school students.

INSTANT MATCH

"They use a computer to compare the answers with the questions; then the data bank takes it and advertises

its availability to interested academics."

Use of the bank, which includes such delights as all Canadian Gallup polls since 1947, is free to the York community, since the Institute operates on a university subsidy, with a French counterpart at l'Universite de Montreal.

As well, the Survey Research Centre branch of the Institute will conduct nation-wide academic surveys, while the Method Analysis Centre has programming analysts on staff who will teach anyone how to use the programmes in the centre's computer programming library.

If this all seems unbelievably complicated but sparks a thin vein of interest, visit Room 242, Administrative Studies or the Scott library's reference department for news of the information retrieval system. Or phone 667-3026.

Great looking music.

Come see, hear and compare the best in audio equipment at STEREO '75, Canada's National Hi-Fi and Home Entertainment Show. It's all happening on three floors of the Constellation Hotel & Show complex, Toronto, September 13, 14 and 15.

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Sunday, Sept. 15 — 12 noon to 10 p.m.



Your legal future in Princeton's lap

The Law School Admission Test, required of candidates for admission to most Canadian law schools, will be given at Canadian centres on October 12, 1974, February 8, 1974 and April 19, 1975. The tests are also offered at foreign test centres on the December and April dates.

The test was taken last year by over 130,000 candidates whose scores

were sent to over 200 Canadian and American law schools.

Candidates are advised to make separate application to each law school of their choice and to ascertain from each whether it requires the Law School Admission Test. Osgoode does. Law schools select their first year students in the spring preceding the fall term, so candidates for admission to next year's classes are advised to take either the October or the December tests.

This half-day objective test, given in the morning is designed to measure certain mental abilities deemed important in the study of law.

The Law School Admission Bulletin, which includes sample questions, registration information, a list of test centres and a registration form, should be obtained at least eight weeks in advance of the desired testing date.

The registration form and fees must be sent air mail and post-marked 48 days before the test date to guarantee the test. Registration materials may be obtained at most law schools and universities or by writing Law School Admission Services, Box 944, Princeton, New Jersey, 08540.

March 1, 1975 is the deadline for receipt of applications at the following Ontario law schools for the 1975/76 academic year: Osgoode Hall, Queen's, University of Toronto, University of Windsor and the University of Western Ontario.

Hundreds of Poplin, Nylon, Leather, Melton, Corduroy Jackets, Slacks & Sweats & T Shirts.

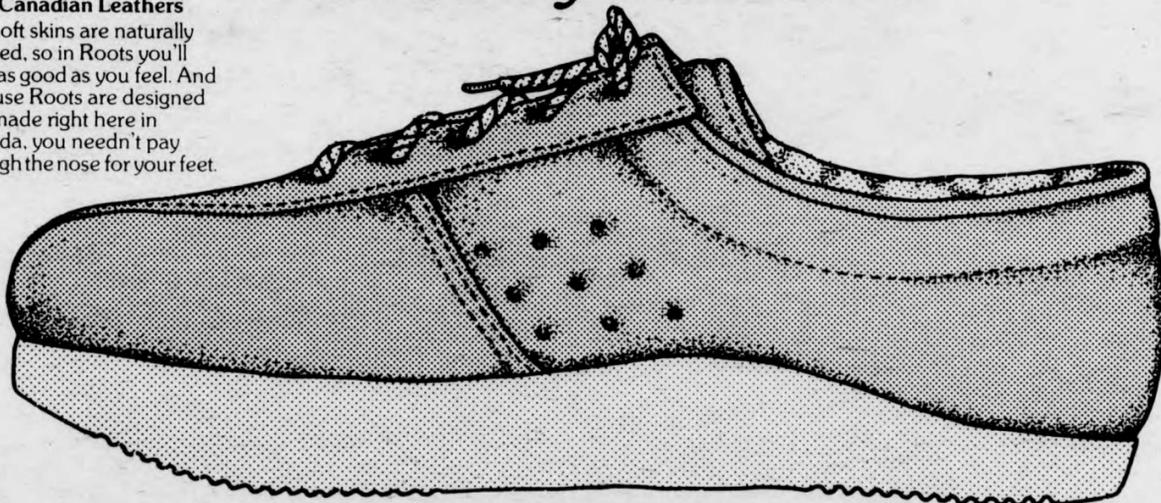
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Mon., Tue., Wed. & Sat., 10a.m. - 6p.m. Thurs., 10a.m. - 8p.m. Fri., 10a.m. - 9p.m. Tel: 967-5461

This is the law

Individuals interested in weaving their way through the tangled web of the Canadian legal system and learning about its effect on their daily life can take an explanatory course from York's Centre for Continuing Education.

The Law and You, a layman's guide to such items as what to do when the landlord shuts off the heat, has its first phase from October 9 to November 27. These eight weeks, Wednesdays from 7:30 to 9:30 p.m., will include four different instructors lecturing on family, consumer, criminal and civil liberties law. The cost is \$40.

For further information, and details on the second and third phase, call 667-2525. The course, open to the general public and held in cooperation with the Canadian Civil Liberties Association, will be conducted in Osgoode Hall.

Even the undertakers win

Convention life swamps summertime campus

In Winters Residence this summer, an International Worldcraft delegate walked up to the front desk and asked for a room.

He was followed by 1,199 friends. And 26 members of the National Soccer Team, 80 Life Underwriters and 1,200 delegates from the Reformed Church in America.

From May 1 to August 31, the campus was flooded with environmental studiers, wedding parties, gymnasts and hockey players, all wanting rooms in York undergraduate residences, at \$7 a night.

As York's conference manager Jack Moore explains it, the money generated by this summertime hostelry is the economic lifeblood of the university.

"If it weren't for this type of activity, a great many people would be without gainful employment for the summer," said Moore.

"There are so many ramifications. The stores in Central Square, AV, the physical education facilities, food services, physical plant, duplicating, parking permits — everybody gets money from us."

"I used to say that if a businessman told me his line of work, I could tell him some way he benefitted from conventions. Even if he were an undertaker — in a convention of 40,000 people, by the law of averages, there's bound to be a death or two."

The convention concept has been active at York since its origin, almost by default; somebody heard the residences were empty and asked to use the space. But the first concerted effort at a business operation began with the hiring five years ago of Moore, previously an employee for 10 years of Toronto's Convention Tourist Bureau.

Under his guidance, York was the first university in North America to take a commercial advertisement in a trade magazine for business purposes.

"Some groups go searching for a place like this," he explained. "They want outdoor areas with large facilities which are relatively inex-

pensive."

While most groups are impressed by the campus accommodations, the occasional guest screams "where's the bellboy?" or "my husband refuses to stay here unless we have a private bath".

A regal envoy from Morocco took one look at the residence and went to stay in the Airport Hilton. Others were less than pleased with the prospect of sharing a washroom with 45 other people.

Generally the checking-in procedures were smooth. Three shifts of students daily manned the front desk in Winters, control centre for the main campus residences, while a similar operation hummed at Glendon. Students were hired to clean the rooms as well, and at one point 23 were on the payroll.

The problem was convincing guests to return their keys when they checked out.

"We usually didn't know they'd left until four weeks later, when the maid brought down the key and said the room was empty," said desk clerk Bernie Beales. "Then we had to remake all the bills."

The residences were usually filled to capacity with guests paying the \$7 nightly rate, but students could pay a cut-rate \$3.50 for rooms on the third and fourth floors of Winters.

The big bugaboo was the phone.

"Most of the time we were taking complaints and directing people to 'Vener' or 'Stone' College," said Beales. "We had to tell callers that their friends didn't have phones in their rooms and that we couldn't take messages, but would post them on the wall. That wasn't good enough."

"We got one call for a person who didn't appear on our guest list. After five minutes, we found out the caller wanted the Royal York."

Jack Moore isn't too anxious to tell the many stories he's collected, since, among other things, some would be "libellous".

"We don't want to take the attitude that we're laughing at the misfortunes that befall



Carlo Sgussero, photo

Pictured above are visitors to an Irish symposium held earlier this year, one of countless conferences which reap a tidy

sum for the university. During the summer, the residences are turned over to paying conventioners.

our guests," he said, "although some things happened that were downright comical."

This summer's guests, including a delegation formed to see Lawrence Welk at the CNE and an American couple spending their honeymoon in Stong, brought the university about \$750,000 in revenues.

"That money is used to subsidize the residence and meal fees during the school year," said Al Spengel, a student in food and hotel administration at Guelph and this

summer's front office supervisor. "Any surplus is put into the food services and residence accounts."

Moore's job during the school year involves handling small conventions, weddings, and one-shots like election polls on campus.

"Anything that's non-academic we have to stick our feet into."

As for the summer operations, satisfied customers like the Harris-Keon Hockey School have already booked ahead to 1978.

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The game is over

The decline and fall of Esmonde McInnes

To: The Canadian Archives, Ottawa
From: Leonard Backbite, music agent

Dear Sir,

Further to our conversation, I am enclosing my personal file on the late Esmonde McInnes, Canadian rock star supreme. As his former agent and friend, I thank you on his behalf for the opportunity to place his clippings in the Archive Hall of Fame.

By the way, I thought you might also include the little blurb on the Biscuits enclosed in this envelope. I know it's not part of the McInnes file, but I'm currently managing the group, and I thought, well, who would it hurt? I know they'd really dig it.

And if you ever hear any records you'd like for your personal collection, just slip me a note and I'll ship them right over. No point in telling the top brass, though, they might not understand...

AIX-EN-PAYNES - (UPI) — This tiny French hamlet has been plagued with a series of rock festivals this summer, climaxing in the disastrous Werknöt Fete-de-Moutarde, in which 40,000 free hot dogs were airlifted to a crowd of 18,000 starving teenyboppers.

As 15 bands fought through a 48-hour non-stop jam of old rock 'n' roll favourites, five teenies ate themselves to death and two others were rushed to the area clinic for removal of digested plastic wrappers and labels.

One of the bands at the site was Des McInnes' Spontaneous Combustion, an acid rock group which made headlines recently with their arrests on charges of "lewd and licentious behaviour". McInnes remarked at that time that "there isn't a word of truth in the charge, and you can ask the 15 girls who were with us in the room."

Sadly, the Combustion's act was a disappointment. McInnes played a solo riff on the electric guitar with his ears, but the results failed to impress a jaded crowd of teenyboppers who had seen the same act by five other guitarists.

"If we wanted to see wild gyrations and acts of insane contortion," remarked one young spectator, "we'd ride the Paris metro during the rush hour."

(UPI) Esmonde McInnes has run afoul of the United States Federal Communications Commission with the release of his latest single, Hooray for Marijuana.

In the song, which made rock headlines because of a guest appearance by marimba giant Dobbin Andrews, the refrain "hooray for marijuana" is repeated 22 times.

"I can't say positively at this time," said an FCC official, "but this song may fall under our ban on songs promoting or glorifying the use of drugs."

Told that a radio station in which McInnes owns part interest may lose its licence, McInnes replied, "That's okay, we don't have a licence anyway."

(excerpt from Rocksoff, the local trade paper)

Locks from the head of pop singer Esmonde ("Cancer") McInnes went on sale today at record shops across the country.

The hair, enclosed in fireproof packets, is included with every 20th copy of McInnes' latest record album, Smile in the Subway.

Young teenyboppers have crowded the store buying album after album in a fruitless search for snippets of the rock idol's thatch.

"I've been here since the store opened," sighed one young fan, Goldie Higgins of Park Drive, "but so far all I've wound up with is 35 albums and no hair. I thought I caught a glimpse of dandruff on one jacket, but it was just a printing error."

Arnold P. Arnold, owner of APA's record store, smiled enigmatically when asked how many albums in his shipment contained the elusive samples.



Peter Hsu, graphic

"McInnes is still walking the streets with a full head of hair," he shrugged, "and it's a cinch that if any albums contain even a strand, the publicity office of the recording company will ship them out to radio stations and rock critics as a gimmick."

"But it sure sells a mess o' records." (from Variety)

A rock opera based on the life of Winnie-the-Pooh has been unveiled by the authors of stage and screen hit, Budding Buddha. Winnie will be played by 18-year old child actress Melinda Leitch, last seen in the underground classic, Bite off My Walnuts.

"It's going to be something of a change of pace," said the demure Melinda (see this month's article in Man). "I get to wear a suit this time."

(CP) Rising young pop singer Cancer McInnes has been signed to play the role of Christopher Robin in a new version of Winnie-the-Pooh, it was learned yesterday.

The 34-year old singer, whose recent album, Shot in the Dark, sold two million copies in Canada alone, said he had been chosen because of his "innate grace and superhuman charm".

"They wanted a man who could master the subtle innuendos of the Christopher Robin character, without upstaging Pooh," he explained.

McInnes was asked about rumours linking him romantically with Winnie's lead actress, Melinda Leitch.

"She's good in bed," replied McInnes. "That's all I can say at the moment."

(AP) Panic swept the big top last night as lions, baboons and elephants sprang from their cages onto an unsuspecting audience.

Two riot squads and three trainers brought the situation under control within an hour, but many patrons of the Hell's Bells Circus were afraid to walk home, and spent the night in the tent.

The animals' release was engineered by a garishly dressed man, who swung from the audience onto the caravan in the centre

ring and unlocked all the gates.

Singer Cancer McInnes, a Canadian pop recording artist, has been charged with public mischief and dangerous conduct, and is free on \$1,000 bail.

Balthazar Maracas, owner of the circus, swore revenge on the singer. "If I ever catch that serpent in a dark alley," he said, "only one of us will come out."

McInnes, who termed the incident "a blow for pop anarchy", has shrugged off Maracas' threat as "the crank gabble of a humorless man."

(Special to the Star) "Millions of years ago, when the earth was forming, hundreds of gaseous substances escaped from the earth's crust and rose into the sky to form what we now know as air."

Kris Green, TV's scientist Mr. Magic, waved his hand vaguely toward the stage above his low platform. "And now, boys and girls, we're lucky to have one of those gases with us tonight. Let's really give a big hand to Mr. Nitrogen!"

Pop singer Esmonde McInnes, dressed in a black cloak with fluorescent white make-up and a green walking stick, descended onto the stage on an elaborate pulley system. He spat imperiously into the audience.

"North Superior maple," he chanted, "turnin' over a new leaf..."

(New York Times) A cartoon series featuring animated characters based on pop singer Cancer McInnes and four members of his group was cancelled today, following the third day of picketing outside the production studio by 200 irate toddlers.

The tots, shouting angry slogans like "Finish McInnes" and "Cancer can be beaten", hanged a playdough effigy of McInnes with a skipping rope from a nearby fire hydrant.

"We know when we're licked," sighed Mel Waltz, producer of the offending show, Junior Rock. "Seems the kids have more taste than we thought."

The show has been widely panned by critics, who termed it "obscenity disguised as mediocrity", "the worst exercise in tedium since the last National Film Board special on the alligators of Peru", and "the best postwar excuse for euthanasia for artists."

In the wake of the cancellation, Sesame Street has called off plans to devote a

special programme to McInnes' teaching youngsters how to cut a hit record.

"Five muppets threatened to resign in protest," explained a Sesame spokesman, "and half the letters in the alphabet said they would call in sick."

(Ballyhoo Citizen) Despite rains which flooded the Baha Maha Arena in Pokeyournosein, Mexico, singer Cancer McInnes wowed a near capacity crowd through four hours of hard rock and snappy patter.

The highlight of the set was a guest appearance by the Biscuits, a 1950s soul group.

"We've been out of circulation for a while," said Tom Bestoluk, leader of the group. "Madge had a baby, and I guess you heard about that parking ticket in Saskatoon. Well, my arm's been acting up for some time too, so I went into the hospital to take a look at it."

"John got married a year ago to Mabel Pervin. Don't know whether you remember Mabel, she used to attend all our concerts, wore a big red T-shirt and brown slacks. Sure was quite a gal. But I guess your readers wouldn't be interested in all this."

(UPI) Cancer McInnes denied in court yesterday that he had introduced subliminal messages into the minds of young teenyboppers at his recent concert at the St. Patrick Arena in Levittown.

The charge, laid by the parents of young Goldie Higgins, alleged that by raising his decibel level past the legal limit, McInnes had caused 500 girls in the audience to strip off their clothes and run laughing onto the stage to join the singer.

McInnes denied putting the words, "You are under my power," "look closely into the strobe light", and "you will remember none of this when I snap my fingers" into his new song, Run, Go Naked.

He was asked by the prosecution whether or not he had actually snapped his fingers onstage, and McInnes admitted he had. "But it was just a little snap," he added. "Like this."

Court officials restrained Miss Higgins and 14 other teenyboppers present from staging a public disturbance in the room.

(Napanee Beaver) Five large bears waddled onstage last night at the Symptom of Science arena, and pounded the piss out of featured performer Cancer McInnes, well-known pop idol.

Fans cheered, and rock critics hailed the act as one of the most imaginative since Alice Cooper staged a fake hanging at the end of an onstage gang rumble.

"Pure genius," breathed Mercury critic Fran Sifton.

"It must have taken years of training," gushed Venus critic Harold Willis.

McInnes' manager Lennie Backbite revealed backstage, however, that the sudden beating was totally unplanned, and was the work of "a crazed lunatic".

Balthazar Maracas, owner of the Hell's Bells Circus, currently touring Napanee, has been charged with attempted murder.

McInnes is listed in critical condition at Mercy Hospital, with many internal injuries. Rock critics are reporting on his recovery.

"Fair," writes Fran Sifton, "but I've seen better."

"If I were the nursing staff, I would demand my money back," writes Harold Willis. "A total waste of time and effort." (from Time Magazine)

DIED: Cancer McInnes, 38, of wounds received at the hands of admiring fans, who located the operating room housing their ailing idol and proceeded to steal momentos of the delicate operation, including sponges, sutures and oxygen tanks. McInnes, who had been planning to make a North American tour, was recovering from wounds received during a recent stage show. His last moments were caught on tape by visiting rock impresario Arnold P. Arnold, who muttered something about "finally having a deal nobody will refuse". (see MUSIC). Cremation services to be held in Los Angeles, with the ashes scattered to local record stores at \$5.98 an ash.

Free therapy on campus

Counsellors strive to remove barriers

By WARREN CLEMENTS

If a student gets drunk, his friends cart him off to a secluded place to sober up.

If he tears apart the residence, the Don or senior tutor handles him in some appropriate fashion.

But if he's having hassles in his personal life, the answer may lie with a team of roughly 40 secretaries, counsellors and administrators in the Behavioural Sciences Building, who gather under the banner of The Counselling and Development Centre.

When the Centre originated on the Glendon campus in 1960, it was called Psychological Services, and guarded that name even after the move to its present quarters in 1966. The title was changed last year to include the idea of "development."

"Six years ago we were just offering sensitivity groups," explained group programme assistant Nancy Steinberg. "Then we moved through therapy groups, and for the first time this year we're offering assertive training and couples groups."

UNREALISTIC SELF

Basically the groups deal with difficulties in communication, problems in participating and belonging to groups, feelings of loneliness and dissatisfaction with relationships with others and unrealistic pictures of the self.

"The assertive training group would be for people who find it difficult to be assertive," said Steinberg. "They might be passive or overly aggressive, and we have to show them the middle ground."

"On the other hand, the growth group goes on the assumption that you have no major problems, but would like to become a better person."

"This might," said programme

coordinator Ann Salter, "mean more effective communication with your peer group, defining your own goals within the relationship and trying to strengthen it."

"Couples may be having difficulties with their relationship but still want to continue it."

ONLY TWELVE

The major divisions are sensitivity, therapy, gestalt, couples, group communication, assertive training and women's groups. The enrolment is generally limited to 12, and the organizers stress that interested persons should register as soon as possible.

Unusually high interest may prompt a back-up therapy group, for instance, but the gestalt group, which is traditionally flooded with applications, has no chance of expanding.

There are forms to be filled out to ensure that applicants know what they're walking into.

"If you expect the group to change you over completely or to solve all of your problems," wrote Dr. Herbert Pollack, "you are very likely to be disappointed. You should be aware that the group, being an intensive interpersonal situation, can be threatening at times."

"Demands are usually made of individuals to take risks in the form of being more open and revealing certain aspects of themselves to others. For those students who have qualms about doing this in the presence of others, the group may not be the proper programme."

MESSAGE SENSORS

The sensitivity-training group analyzes what kinds of "messages"

you send, verbally and non-verbally, and how well you perceive "messages" presented to you by others. The therapy groups use psycho-drama, role-playing and gestalt to spur on group interaction.

The group communication programme attempts to help the student function better in tutorial groups, through speeches, debate and measuring of anxiety, and meet such complaints as shyness, difficul-

ty in expressing oneself and fears that one's comments will sound foolish or be criticized harshly.

If the nature of the programmes seems interesting, students, faculty and staff are invited to phone 667-2305 or see the receptionist in Room 145. All forms and conversations are kept in confidence, and barring a minimal deposit, refundable if one attends a sufficient number of classes, the groups are free of charge.

Women's workshops study altered roles

By BONNIE SANDISON

All women of the York community are invited to discuss the changing roles of women in society, at informal workshops and in group sessions.

The leisurely Tuesday and Wednesday coffee hours held from noon to 4 p.m. in room 148 Behavioural Science Building, offer women the chance to drop-in and discuss with other women their roles, aims, and ideas. A library of recent feminist material is available for anyone's use.

Under the leadership of Sandra Pyke, different awareness and assertive groups are being planned.

"The groups have no political bias, nor are they taking on any causes at this time," said Sandra Barraclough, one of the many co-ordinators of the programme.

"We plan to continue the discussion groups, covering interesting topics of the day, at least until Christmas. A new programme of seminars and guest speakers is in the

planning stage for after Christmas."

Also new this year is the Feminist Counselling, which will give women a chance to seek counsellors who have a better understanding of women's problem in their roles today.

A couples Weekend Workshop, designed to look at women's roles not only through the eyes of women but also of men is currently in the works.

All the groups depend on the participation and interest of those taking part.

"There is interest in the programme here at York, and it has proven to be viable," Barraclough explained. "Our problem is the need for recognition."

Groups will be arranged according to individual interests and timetables. More information can be obtained by dropping into the coffee hour Tuesday or Wednesday, or by contacting Sandra Barraclough at 667-2519.



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You can step into the standing body of 500 teaching staff and 50 students, and have a hand attending to things like petitions, appeals, exams and academic standards, tenure, promotion and curriculum development.

If you're a regular or special Arts student who maintained standing last year, or even a freshman, 10 places are reserved just for you. Pick up your nomination form from S935 Ross, Information York, Y.E.S. or N111 Ross, any time before 2 p.m. Monday, September 30.

Up in smoke

A fire which broke out in a Founders College office last Friday night has resulted in an estimated \$5,000 damage.

The fire, in room 216 apparently started after the careless disposal of cigarette ash in a wastebasket; it then quickly spread through some bookshelves to the ceiling.

Several surrounding offices, including the office of the college master, were damaged by smoke penetration.

MASADA

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Oppression continuing

Chile display depicts country's agony

By PETER MATILAINEN

On September 11, 1973, the Chilean military, with the support of the United States and the Chilean ruling class staged a coup, overthrowing the Unidad Popular

government of Salvadore Allende and initiating a massive bloodbath.

Now, with the recent release of secret testimony by leading members of the CIA, admitting to active complicity by the U.S. to subvert Allende's regime, many North

Americans have been forced to come to grips with the fact that both the U.S. and Canadian governments recognize the illegitimate regime of the generals.

Continuous press reports and eye witness accounts from Chile

demonstrate how the junta is attempting to preserve 'democracy'.

The arrests, torture and mass murder that were indiscriminately applied immediately following the coup have become more systematic and are aimed at the surviving union militants, leftists, students and peasants.

Economic sabotage which crippled the Allende regime and was brought on by big business created rampant inflation. However, the present rate of inflation has become even greater (at 700%) and has set real wage levels back thirty years.

Independent unions have been crushed and banned, while the government has called in Brazilian torturers to give advice.

As part of the activities planned during this week, a display called "Chile: One Year Later" appeared in Central Square on Tuesday. It included graphics, Chilean music, and photographs depicting the police state conditions in Chile. The display, which will be here today, also included various Spanish language and Latin American publications concerned with Chile.

The underlying theme of the display, one of the Chile activists said, was to "demonstrate the need for solidarity with the Chileans, especially with those

who are continuing the resistance."

One of those currently touring with the display at campuses and high schools in the Toronto area, Graham Barker, emphasized the importance of active support for the resistance, by going to the meetings and participating in the demonstration this Friday at 7 p.m. at the north end of Queen's Park.

These activities throughout the world, he said, would give tremendous encouragement to the workers in Chile and be one means of isolating the junta internationally.

The Revolutionary Marxist Group, one of the sponsors of the demonstration is also showing a Chilean film, at the International Student Centre, 33 St. Georges St. on Saturday at 7:30 p.m.

First novel

A course in creative writing is being offered this fall by the Centre for Continuing Education, to be held on the Glendon campus from September 28 to December 14.

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Chinatown, my Chinatown...

Back to Bogie with crafty Gittes



By JULIAN BELTRAME

The summer months saw many new and varied arrivals on the Toronto movie scene, but the one film that's liable to make the most impact when the dust has settled and the advertising stunts have ended, is Roman Polanski's mystery-social-commentary, Chinatown.

The film is special because it has assembled all the ingredients of fine film-making into one unified package. Producer Robert Evans acquired a proven mystery director in Polanski, who achieved fame in the compelling but inconsequential Rosemary's Baby, and later proved he could handle a serious work when he directed and helped adapt Shakespeare's Macbeth for, of all people, Hugh Hefner.

Polanski in turn coaxed fine performances from the stars (Jack Nicholson, Faye Dunaway), all the way down to bit parts handled by unknowns.

Nicholson is so good that he can't miss out on his third best actor nomination; and possibly, if there is any justice in Hollywood, he'll wind up with the Oscar this time. He has already established himself as one of the finest American actors to come along recently, and his depiction of the sarcastic, snooping private dick, J.J. Gittes, is further proof of his immense talent and versatility.

Faye Dunaway hands in one of the best performances of her erratic

career, suiting the bill perfectly as a rich, sensual and mature member of the thirties' propellor-set crowd. Also featured is director-actor John Huston as the half-crazed, one-time owner of the entire water supply of Los Angeles and of many other things best not mentioned.

Apparently Polanski studied Huston's Maltese Falcon for months before setting out to do Chinatown. It must have worked because Chinatown not only captures the feel of Huston's mystery-classic, but also the feel of the times.

Careful observation reveals quite a few similarities between the two films. Both Nicholson and Dunaway start out as typical Bogart-and-female characters: she always finding a convincing lie to cover up the one she has just told, and he never really believing her but always acting on her information. To the film's credit, much more is at stake this time than a valuable bird.

The lighting techniques and soundtrack also remind us of a style of film-making long since abandoned. For those still in doubt, Polanski throws in a little Mexican boy who cannot help but remind us of the Mexican boy in Huston's Treasure of the Sierra Madre. Like the one in Huston's film, this boy too holds the key to the mystery.

Despite all the plaudits which can deservedly be placed on Polanski and Nicholson, the one man most

responsible for the film's quality is writer Robert Towne, who wrote the tight two hour and 20 minute script, which never once allows the audience to relax.

Towne's script is liberally sprinkled with humorous situations and dialogue, but nicely escapes the cutesie nature of last year's The Sting. The story brings together an assortment of diverse characters, each figuring prominently in the denouement.

We are constantly surprised but never cheated by the story line. The driving force of the film is the unravelling of a tapestry carefully woven by Towne; each new revelation is followed by a sense that what remains to be discovered will prove more important than what has just been revealed. We are not disappointed in this expectation.

As one might expect from such a film, even the title is hard to figure out. Gittes began his investigating career in Chinatown working for the district attorney, "doing as little as possible", and the film seems to constantly lead back to that place; but it only gets there in time for the final confrontation.

Chinatown is a place where things aren't what they appear to be, where the respectable aren't, and where one can wind up guaranteeing the death of a friend by trying to protect him. The mystery of what lies at the heart of Chinatown — both the title.

the film, and the place — are never fully revealed until the final take, at which time everything fits together like a jigsaw puzzle, and we are convincingly shown who wins out in American life.

Sight and Sound wants new plugs

Following a bumper crop of Sight and Sound briefs last year in the entertainment section, this same section is again throwing open its notice column to student on-campus entertainment events. Bring stuff in by Monday noon.

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GRT

Entertainment

Editor: Agnes Kruchio

Singing in the rain

CSN&Y concert gave Band short shrift

By IAN BALFOUR
In terms of pre-concert excitement, the Crosby, Stills, Nash and Young show was probably the highlight of Toronto's musical summer.

submerged their individual egos enough to go back on tour and make several million dollars. Despite \$12 tickets, the concert was sold out and people were coming from as far away as Mississauga just for the show.

down, Jesse Colin Young and his band appeared on stage.

Opening with a pleasant version of the Youngbloods' classic Sunlight, Young led his band through a number of songs, most of which come from his first solo album.

Young's vocals (easily the finest of the day) and guitar work were ably supported by solid rhythm and horn sections as well as a delicate, lyrical piano. Among the highlights of the short set were Song For Julie and Bone Shuffle.

The Band are not normally a warm-up group. Nor should they be. They are in the uppermost echelon of rock groups and every member is an accomplished musician. It was therefore odd that the Band played such a disappointingly short set while the crowd sat placidly and fidgeted in anticipation of C.S.N.&Y in the face of music designed to make people get up and move.

Garth Hudson opened with some innovative saxophone work before the rest of the group ripped into some good ol' rock and roll with Jamie Robbie Robertson really cutting loose on guitar.

The major disappointment was Hudson's organ intro to Chest Fever, usually the highlight of every Band concert. This time, however, the organ solo got tedious and seemed to have little or nothing to do with the rest of the song.

It is difficult to keep one's fine critical judgement while huddled under a blanket with five other people seeking shelter from the pouring rain. Thundershowers dampened spirits and bodies for the greater part of the C.S.N.&Y three-hour set.

But for those who braved the rain

and the cold there was some fine listening in store, including a spirited rendition of Wooden Ships.

At times, however, the harmonies were painfully off, and occasionally the guitar work was just plain boring, as in Steven Stills' Black Queen.

The concert reached its musical peak in the long, exciting Carry On, with Stills and Young trading guitar breaks perhaps reminiscent of the best Buffalo Springfield days. Ohio, the group's encore, provided a vehicle for a strong communal spirit as most of the crowd chanted along "...four dead in Ohio..." to close the concert.

Age on show

Theatre buffs and all who have been treated to a fair dose of high school Shakespeare will be interested in the exhibition at the York Art Gallery, Ross N145.

A fascinating display of the greats and near-greats of the British stage in the eighteenth century are represented in engravings, playbills and letters, and even autographs of the likes of David Garric and Barton Booth.

The exhibition is mostly the property of the Victoria and Albert Museum, of England. It is being circulated in Canada by the Mendel Art Gallery of Saskatoon, Saskatchewan, and remains at the Art Gallery until September 25. Admittance is free.

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Theatre in progress

John Juliani's plan for a new York life



By AGNES KRUCHIO

York is starting off a major adventure-experiment this fall in the shape of a new graduate programme in theatre, headed by Vancouver director John Juliani.

Should the aims of the renowned director and enfant terrible only half succeed, the York campus would be transformed into a place to be

instead of a place to leave at 4 p.m. for most of the student population.

Juliani, 34, was born in Montreal and has a distinguished career in the theatre and, just as significantly, in Canada. He was one of the first graduates of the National Theatre School and understudied John Colicos and the late Leo Ciceri with the Stratford Shakespeare Festival.

He was resident-in-theatre at Simon Fraser University, where he evolved a concept of the theatre that was all-encompassing. The Savage God Theatre concept grew out of

his personal situation, but Juliani finds that it applies increasingly to theatre in general.

"In an age when half the population of the world is starving, theatre itself becomes irrelevant," he said in an interview with Excalibur. "Except, perhaps as religious drama."

The Savage God theatre concept encompasses all aspects of life that involve 'roles': film, therapy, social animation, dance, mime community, information service, poetry transformed according to the needs of the moment and the particular situation.

York's new two year's master's programme in theatre, to be introduced under Juliani, is unique in Canada, in that one needs an Honours B.A. or its professional equivalent to be accepted. Its institution has been delayed due to various bureaucratic negotiations, but it is finally "opening up" on September 16.

The programme will be housed in one of the common rooms at Bethune, with 15 members whom Juliani has hand-picked from among 70 hopefuls on his tour across Canada. There is a cross-section of Canadians among those chosen: six Ontarians, four or five British Columbians, and one from Montreal. Among them are three playwrights and a directing student; the rest are actors. They will function as a troupe and "learn in the process of doing".

"Many of these people are already in the profession, and all we are doing is giving them an opportunity to grow among their colleagues," said Juliani. "It is not an academically oriented programme at all.



Director of York's M.F.A. Programme in Theatre John Juliani explains his ideas to change the face of York campus.

"There will be a heavy schedule of workshops; actors inevitably must dance, and they should know to read music, and learn skills like sign language, singing, therapy techniques and counter techniques ritual, and a whole section on mime. "I hope to line up exciting people to teach as, theoretically, there should be a turnover of good people in any theatre department.

"The programme will be a launching pad of people into the profession, and will work in close contact with the undergraduate theatre section, as a source of motivation for the students.

"While we have no permanent facilities — we don't even have a theatre — the important thing is that the 'vibes' have been very good. P.E.A.K. (Performance, Example, Animation, Katharsis (sic) as the programme is called, will be an ongoing process, and will appear all over university — "here there, everywhere". "We would like to present open rehearsals, and open up the creative process to the York community," explained Juliani. "Hopefully, it will change the very face of campus life".

The programme has not been without its fair share of problems. Money — that root of all good and evil — has been short for the students. At most they can get \$2,400 for the year, and to live on that is im-

possible in this day and age in this city. Moreover students cannot even work part-time owing to university regulations; and in any case, a heavy six-day week would make it simply impossible.

Another problem has been the evaluation of the student who has no honours degree but is nonetheless very talented, and who has sufficient experience in the theatre.

"The question then becomes, does he have the maturity and the discipline to handle the reading and academic work that we will give him?" The problem very often is that even MA's do not have sufficient practical experience to be allowed into the programme.

"It is a vicious circle for the students concerned, but letting them into the programme would lower the standards," said Juliani.

He is also planning a summer programme, after which he hopes to move the company right outside the province.

"This sort of touring would give the company and its members flexibility. We in the theatre must reflect the geographical realities of Canada," Juliani said.

P.E.A.K. will be appearing all over the campus during the year — "here, there, everywhere". If you see people with white faces running around, it's not a Martian invasion, but a quiet revolution. Watch for it.

Escape to Mariposa

By TED MUMFORD

Sooner or later everyone gets weary of concerts typified by deafening noise (music?) no-shows, delays, and the antics of pre-pubescent loudmouths. If you have reached this stage you are ready for the Mariposa Folk Festival.

Over its 14-year existence, Mariposa has been held at several locations, most recently on the Toronto islands, this year from June 21 to 23. Its location isolates it from the insanity of downtown (or suburban) Toronto. A visitor at Mariposa is free to wander in a wonderland of fine music, sun and crafts displays.

Besides the fascinating crafts area there are eight stages, six of them devoted to professional acts of varying degrees of fame — Pete Seeger, Bruce Cockburn, Steve Goodman, and John Hammond were among the better known people — another to

amateurs, and another to native music and dancing.

Many of the best things at Mariposa are just unscheduled folk happening "under the trees". Steve Goodman and some other guitar hotshots were seen with a kid for example with a bell on his bike jamming to an impromptu number entitled Those Bicycle Bell Blues. At Mariposa, the person playing on the stage at one moment may be sitting next to you the next, digging something else.

There is something for every taste at Mariposa, from Pete Seeger giving a lecture on how to make your own bamboo flutes to les Danseurs de St. Laurent trying to level every stage in the place with their vigorous square dancing. But nowhere was there a single freaked out 14-year old. At Mariposa there is something to make everyone happy, but nothing to bring anyone down.

York Cabaret's new season:
A bit of zest goes a long way

Their motto is: if there's anything you ever wanted to do in theatre and never had the place, time or courage to do, now is the time and this is the place.

The place is Cabaret, which describes itself as a "co-curricular", experimental theatre group, and is being run with the help of the theatre department. It's open to the greater York community — as a matter of fact, the greater York community and all those theatre students who want to do something other than their assignments.

Artistic director Sky Gilbert told Excalibur that Cabaret wants and eagerly looks forward to just about any kind of material, from folksinging, juggling and playlets (yours and others), to theatre of the absurd and poetry. If you have an idea, any idea, contact him at 667-3970 or 661-4973.

Cabaret, founded two years ago, has been operating out of the Open End coffee shop in Vanier, where they have been performing and will continue to perform every second week on Thursday and Friday nights.

Their first humour-extravaganza this year will be Goldiggers of 1898, to be presented in the third week of September. It is a musical satire of the old style melodrama, a bit of Old Canadiana written by Matt Walsh and Sky Gilbert. What it is, Excalibur has been told, is a send-up based on that old favourite of all highschool poems, The Shooting of Dan McGrew, by Robert Service.

"We have two major orientations," said Gilbert. "One is towards our actors, to give them an opportunity to perform; and the other, of which we never lose sight, is towards the audience. Anything we do must be entertaining to watch."

In the past they have tended to do a lot of standup comedy, and that will be modified somewhat this year, said Gilbert. They also hope to do more serious material and environmental theatre. They are open to new ideas, and await your suggestions.



Dramatic moment in one of the many Cabaret skits last year. L to R Ashley Deans, Peter Bos and Laurie Fyffe.

Sight and Sound

Christie in Don't Look Now

Little figures in red coats and weird accidents in the damp streets of Venice mark Nicholas Roeg's Don't Look Now, the season's opener at the Bethune film series. This visually beautiful film stars Julie Christie and Donald Sutherland. Pay \$1.25 general, \$1 for Bethune students, Saturday at 6 p.m. and Sunday at 8:30 p.m. in Curtis LH-L. Next week: Al Pacino in Serpico.

Italy's Conformist on view

Jean-Louis Trintignant and Dominique Sanda saunter through the idyllic fens and forests of war-time Italy in The Conformist. Director Bernardo Bertolucci, the man who has since brought you Last Tango in Paris (Herman Weinberg's favourite film), leads the viewer through a fascinating study of human relationships amid depravity and decadence. Winters opens its film season with this one, Friday and Sunday at 8 p.m., in Curtis LH-I for \$1.25 general, \$1 for Winters students.

Welcome addition to dance

Dancemakers take their art to the street



The Dancemakers, York graduates all, in Markham Street Village.

Mystery thriller undermined by coincidence and contrivance

By JULIAN BELTRAME

The premise of *The Parallax View*, that an organization run by businessmen for businessmen is responsible for the recent rash of political assassinations in the U.S., is too good a theme to have been wasted on this film.

Unlike most films, where nothing is attempted and nothing is achieved, in the *Parallax View* a great deal is attempted, and it is indeed a pity that the film-makers did not think enough of their cause to work out a more plausible plot.

There is almost no development of character, very little plot, and equally little comic relief, sorely needed throughout most of the film's two-hour running length.

Warren Beatty plays a journalist-detective whose character is never really defined. He is presented as an idealistic, somewhat kooky (we are told but never shown), brave, intelligent, uncompromising, opinionated, handsome journalist, but is anything new in all this? Aren't all journalists brave, intelligent and un-

compromising?

Actually, the blame cannot fall squarely on Beatty's shoulders. He has been handed a stereotype role long worn out by Steve McQueen, Paul Newman, and Clint Eastwood as the super-cool, unrelenting vindicators of the world's injustices. The only really good performance comes from Paula Prentiss, who attempts an unusually, for her, dramatic role and excels in it. But alas, she is gone by the time the film is 10 minutes old.

Nothing happens in the story which leads us to believe in the existence of the Parallax Corporation, unless we believe in it already. Presumably Alan Pakula, who directed the film, wanted to do no more than preach to the converted.

The *Parallax View* does not even hold together as a mystery thriller. Too many things appear contrived to allow us to become at all concerned with what happens to our hero.

We are given the usual quick and adroit rebuttals by Beatty

which are supposed to make us believe that he is witty, intelligent, and hip; the by now familiar fight with the hick sheriff's deputy of the hick town; and of course the exciting car chase. This time it even goes through a crowded supermarket. I don't know what the film industry would do without car chases.

Admittedly the final 20 minutes, when Beatty becomes trapped while stalking the killer in the Parallax Corporation's own magnificent building, packs a powerful wallop. Pakula leads up nicely to the climax by building up the tension without dialogue, so that we become involved for the first time in the course of the film.

But half an hour does not a film make, and finally what has to be admitted is that we still have a great premise for a great film. Anybody got a plot?

While cosmopolitan Toronto has been an enthusiastic host to its classical favourite, the National Ballet company, this enthusiasm has not been extended in the past to support new experimental groups, a situation which accounts for the dearth of dance in this otherwise culturally burgeoning city. Notwithstanding, a new dance group called Dancemakers is on the road to becoming a welcome addition to the Toronto dance scene.

YORK GRADUATES

What is most interesting to members of the York community is the fact that the youthful members of this company are all graduates of the York programme in dance. Founded last April by artistic director Andrea Ciel Smith and Marcy Radler, Dancemakers hope to widen the modern dance audience by performing their dances beyond the confines of the traditional theatre.

Their plans include performances in shopping plazas, streets and small Northern Ontario towns which normally don't receive visits from dance troupes, as well as elementary and high schools and other universities.

As a company their goals are to have as many good choreographers to work with as

possible from other parts of the country and the U.S.

NEW YORK PIECES

Of their present repertoire of five pieces, four have been choreographed by visiting choreographers, three of whom are from New York. It is to be hoped that as they grow as a company, they will be able to develop more and more of the local talent for choreography.

Although their hopes, enthusiasms and potential are high, they are very poorly financed. They have received an Ontario Arts Council Grant, the first of its kind for that august institution, and are looking for studio space in which to hold classes. For the present, however, their energies are concentrated on rehearsing for their first performance, to be held in the Bathurst Street United Church, September 17 through 21, at 8:30 p.m.

Their debut will consist of five pieces. *Echoes*, choreographed by Kelly Hogan of New York, is a walk through an enchanted garden. *Mitch Rose*, also of New York, concentrates on pure movement in *Omaggio à Joyce*, a long vocal piece with some lighter moments.

York is further represented in the work of Grant Strate, director of the dance programme here, who unites film and dance in a piece that delves into the growth of the creative process. *Carol Anderson*, a member of the company, choreographed a *Dance for Three Women*, a lyrical piece. *Tremor* is the effort of three members of the company: Andrea Smith, Carol Anderson and David Langer, replacing the original Will Hollahan.

The company has had a few chances to perform this summer, at Harbourfront and in the Markham Street village, where they met with an enthusiastic reception.

"One man even got a ticket because he stopped to watch us," said Andrea.

Fancon is on

Now, from the college that gave you *Cosmicom* comes *Fancon*.

Fancon is a series of five forums for comic books, pulp magazines, films and posters, plus Canadian and American artists, writers and cartoonists, and film showings from the golden age of fantasy films, serials and cartoons.

And it's all happening at Winters College from 11 a.m. to 6 p.m. on September 15, October 20, November 17, January 24 to 26 (during *Cosmicom*), and March 16.

For more information contact Marty Herzog, 278-8203.

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Want ads are accepted in Room III, Central Square, and have to be prepaid. Up to 20 words cost \$1.00, additional words are 5 cents each, up to a total of 30 words. Deadline is Tuesdays 12 noon.

BOOKS WANTED FOR SALE SERVICES

USED BOOKS WANTED: Sociology 355, 357, 406, 409. Anthropology 331, Phil. 306. Immediate cash. Call Phil 223-3335 or leave message.

FOR RENT
1 BEDROOM FURNISHED apartment Free parking, \$30 per week. 638-4627 after six, Sheppard and Wilmington area.

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JOB
GROUP FOR DAYCARE REFORM representing parent participant non-profit centers. Has 2 positions for organizers \$463 - \$572 per month. These are Company of Young Canadians supported positions. Call: 966-6340. Deadline Sept. 20-1974.

PART-TIME SECRETARY for Radio York CKRY-FM. Call Pete Desrochers - station manager or come to Rm. 258 Vanier College.

CLERK-TYPIST, part-time, required immediately, about three half days a week, fast and accurate typing needed. Apply Excalibur office Rm 111A Central Square.

ADVERTISING sales representatives for Excalibur, part-time, car essential, must be well spoken and neat; experienced. Must also be able to do mark up and layout of ads. Apply Excalibur office Rm 111A Central Square.

1970 CORTINA (FORD), automatic, 4 door, radio, white walls, 36,100 miles, good condition. \$900 or best offer. Must sell. 226-1172 after 6PM.

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HARBINGER COMMUNITY SERVICES needs volunteers. If interested call 667-3509 or come to 214 Vanier Residence and talk about it.



Once again the Dancemakers, this time in local Burton Auditorium.

CLERK - TYPIST

REQUIRED IMMEDIATELY

Excalibur requires someone on a part time basis to assist in the business and advertising end of newspaper production. Fast and accurate typing a must.

Please apply:

Room 111A Ross (tel. 667-3800)

Opportunity for involvement

Women's varsity teams roll out the carpet

By BONNIE SANDISON

You don't have to be the best to play a varsity sport; just be interested and come out to the game. Now's your chance to show how well you can play the game, and throw yourself into a new athletic scene.

Have you ever held a badminton racket? Then come on out to the Upper Gym, Monday October 7, at 6:15 p.m. and show someone else how to hold a racket.

Get out the old running shoes and dribble down to the main gym, Monday September 23, 6:30 p.m. to throw around the basketball.

If the fall weather is too nice, and you can't face the inside yet, why not come to the Track and Field daily practices from 4 to 6 p.m.?

How is your tennis arm? It will be a while before the snow flies, so stay in shape by playing at the Tait Courts Monday and Thursday at 4 p.m.

What about a dip in the pool to refresh and relax you after a hard day at the books? Diving practice begins Monday, September 16, 5:30

p.m. in the pool.

If diving is not your forte, speed swimming begins September 16, at 4 p.m. in the pool. Synchronized Swimming is available for those interested on Monday, September 30, 3 p.m.

BIG PROMO

If none of these exciting and stimulating sport activities have appealed to you, press onward. The Women's Athletic Council is trying to promote general interest and maximum participation in athletics for women students, and they have planned a number of other programmes.

Are you co-ordinated? If you plan on attending the first practice of the Gymnastics team, Monday September 16, 4 p.m. in the Upper Gym, a little graceful movement might help, but it is not in demand.

Graceful movement might also help you avoid that sharp point when attending the fencing practice Tuesday, October 6 p.m. in the Upper Gym.

Volleyball is also offered Monday, Wednesday, and Thursday at 4 p.m.

in the Main Gym for those who like a friendly but competitive sport.

If you're looking forward to winter, York offers two types of

hockey.

Field Hockey practice takes place every Tuesday and Thursday at 4 p.m. on the Field Hockey Pitch. If

you want the feeling of ice and cold, skate out to the Arena on Monday, September 30 at 6:30 p.m. to chase that puck around.

Men's varsity teams line up practices

Budding athletes and returning pros, take note. The following sports have starting dates in September for men's inter-university athletics:

Basketball, 4:30 p.m. September 23 in the third floor classroom, Tait McKenzie; fencing, September 26, practices Tuesday 6 to 8 p.m. and Thursday 5:30 to 7:30 p.m. in the upper gym; golf, 4 p.m., September 11, third floor classroom, Tait McKenzie; gymnastics, 4 p.m. September 9, upper gym; hockey, 4:30 p.m. September 23, third floor, Tait McKenzie; September 23, practices Monday and Thursday 7:30 to 9 p.m. in the judo room; karate, September 25, practices Wednesday 7:30 to 9

p.m. and Saturday 10:30 to 12 noon, upper gym; squash, 5:30 p.m. September 23, squash courts; wrestling, 5:30 p.m. September 16, judo room.

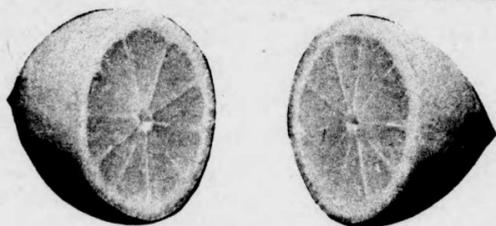
Six inter-university sports have already held their first meeting or practice. A list of their coaches

follows: cross country, B.M. Taylor, 667-2346; rugger, Larry Nancekivell, 667-3818; soccer, Fio Pagliuso 677-8483; swimming and diving, Dave Goodman, 667-2351; track and field, Dave Smith, 667-3529, and Tudor Bompa, 667-3818; water polo, Kevin Jones, 667-3080.

Hatha Yoga set to begin

The first meeting of the York Yoga Club was held last Monday in the dance studio, room 202, of Vanier College. Classes in Hatha Yoga commence Monday, September 16 at 7 p.m. for beginners, 8 p.m. for intermediates, and 9 p.m. for advanced.

There is a \$13 membership fee, payable in advance for 13 lessons. Instruction is by Axel Molema, an experienced professional.



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Sports

Wirkowski optimistic

Football Yeomen: play-off contenders?



Yeomen practise reaching for the top in training.

By ED PIWOWARCZYK
With the opening of the new football season approaching, the York Yeomen are once again seeking to transform themselves from perennial cellar-dwellers to play-off contenders.

Gridiron success and respectability have constantly eluded the York

squad. Last year's 1-7 record and last-place finish in the Ontario Universities' Athletic Association typify the results of the Yeomen's efforts on the field.

The team has always been able to find solace in the fact that there's always "next season" to look to. As a result, training camp spirits and

hopes are usually high and this year is no exception.

Despite some critical personnel losses, head coach Nobby Wirkowski is optimistic about the team's chances for success. Gone from last year's unit are all-star receiver Steve Ince and quarterback Dave Langley, both hopeful of donning the colours of the Varsity Blues, and linebacker Ted Abbot, out with a calcified thigh.

"Our strongest point this year is our attitude," says Wirkowski. "The guys are more determined than ever to be a ball club that sticks together. They've worked harder than any ball club we've had."

Incumbent signal-caller Gerry Verge concurs. "We've got a lot of tough ball players this year, a lot of guys in their last year who want to go out as winners.

"In the past, when we made mistakes, we'd get down on ourselves. This year we're going to come back and win some games."

VERGE'S YEAR?

Wirkowski feels that Verge, heading into his final season of play, "is going to put it all together. Every year you could see improvement. This should be his year."

The only challenger for the quarterbacking spot in camp is Doug Kitts, an all-star at Mississauga's Gordon Graydon High and last season the back-up quarterback at Sir Wilfrid Laurier. The coach lauds Kitts as "a good passer, a good ball

handler who's going to be a hell of a quarterback."

In the offensive backfield, the Yeomen have all-star Bill Hatanaka and Bob Palmer. Palmer joined the Yeomen last season after playing freshman ball at Drake University, but was sidelined with a broken leg early in the season.

Rick DiLena and Peter Malous are the prime candidates for the wide receiver spot. Malous has four years' experience at Loyola while DiLena, from Scarlett Heights, is touted as having good speed and looking impressive on punt and kick-off returns.

OFFENSIVE LINE

The only new face along the offensive line will be Jerry Gregorewicz, a six-foot 222 pound guard who was a swing lineman last season, spotted on both the offensive and defensive lines.

Returning to the offensive line are tight end Julian Bellotti, all-star guard Rico DiLello, tackles Paul Sheridan and Craig Lorimer and centre Stan Kozik.

The defensive line is another veteran unit with only one rookie, Boris Barniak, a six-foot-two 220-pound end from Parkdale. The remainder of the front four will be end Gus Banks and tackles Ray Scott and John Wragg.

Rick Slipetz at middle linebacker is the only veteran in the linebacking corps. Brian Watts from Barrie North and Don Berry from

Shelbourne are looking to take up the other linebacking duties.

The defensive secondary, the weakest part of last year's team according to Wirkowski, is expected by the coach to be much improved for the coming season.

Returning to the defensive backfield are Paul Forbes and all-star Doug Ward. Also working out at defensive halfback are Stu Scott, an offensive back last season, and Runnymede's Danny Carnegie, brother of Toronto Argonaut Ernie Carnegie.

NOTES: Banks, DiLello, Slipetz and Verge were voted this year's co-captains.

Ex-Argonaut Danny Nykoluk and ex-Yeomen Larry Iacino and Rob Panzer will be helping out with the coaching chores. Nykoluk is working with the offensive and defensive lines, Iacino with the offensive and defensive backs and Panzer with the linebackers. . . . The OUAA has been expanded and re-aligned to include three schools from Quebec. York is in the Red Conference along with Guelph, McMaster, Waterloo, Western, Laurier and Windsor. The Blue Conference is comprised of Bishop's, Carleton, Loyola, McGill, Ottawa, Queen's and Toronto. The top four teams in each conference qualify for the playoffs. . . . The Yeomen open their season in Windsor Saturday at 2 p.m. York's first home game will be Saturday Sept. 28 at 2 p.m. at the CNE. Admission is 50 cents for students and \$1 for adults.



Yeomen practise recovering from falls in case they don't quite reach the top.

Merckx tops pack, sprints to win cup

By JULIAN BELTRAME

With a panoramic view of Montreal behind them, a large contingent of the 172 amateur cyclists representing 33 countries tackle the "most difficult circuit" ever seen by most of them, on the hilly roads cutting around Mount Royal.

Poland won one-two honours in the amateur competition of the World Championships on Saturday afternoon, August 24, but with the glory and the money at stake on Sunday the professionals from the capitalist world took over the show, drawing an estimated crowd of 150,000.

Belgium's Eddy Merckx sprinted past the pack on the last lap of the race to win his third World Championship. Merckx later called his victory opportune coming off a bad year.

He must have had his tongue in his cheek when he said it because he has already won the French and Italian tours, and only missed out on winning the Spanish tour, which would have given him the grand slam, because he didn't bother to show up.

For those who don't know anything about cycling, the main difference between an amateur and a professional is half-a-minute a day, and \$1 million a year.



One hundred and seventy-two cyclists puff and wheeze their way up Mount Royal.

From badminton to the bull's-eye

Have you been hoping for a chance to learn the graceful sport of badminton?

Have you been avoiding dark

alleys because you've never taken instruction in judo?

Or are you afraid to try any of these because what you need is, face it, some basic conditioning?

If you answered "Yes" to any of these, you will be delighted to learn that the department of physical education is offering programmes of instruction in these areas, as well as archery, cross country skiing, fencing, karate, modern dance, skating, skin diving, squash, table tennis, tennis, weight training, and swimming.

If you're ready to stop shooting the bull and start shooting the bull's eye, archery instruction for beginners commences Wednesday, September 25 in the Tait McKenzie judo room from 7 to 9 p.m., and continues every Wednesday to November 27.

If you thought tennis players were getting unnecessarily mushy on the courts the last time you heard them say "It's five, love," then you'd better keep the hour from 3 to 4 p.m. open on Monday and Wednesday. That's the time to be out on the courts receiving beginners' tennis instruction, from September 23 to October 23.

A complete schedule of these activities may be obtained from the Information York booth in Central Square, or from Dave Smith, room 304, Tait McKenzie building. Drop in or call 667-3529 for further information.

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Sports writers required: BASKETBALL FOOTBALL HOCKEY