

LUST IN THE TIME OF MENINGITIS

THE GAZETTE

VOLUME 124 NUMBER 14

DALHOUSIE UNIVERSITY • HALIFAX, N.S.

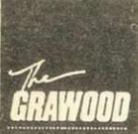
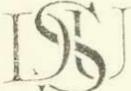
JANUARY 16, 1992



PHOTO: JILL SHIELDS

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Leonard Conan
Cool Blue Halo
Mod'rn World Thang

 
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No cover.



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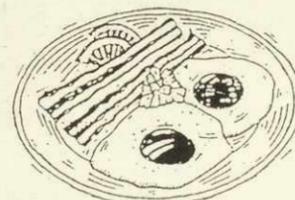
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First prize winners at the 1990 Molson Canadian
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**THOMAS
TRIO**
AT THE **RED ALBINO**



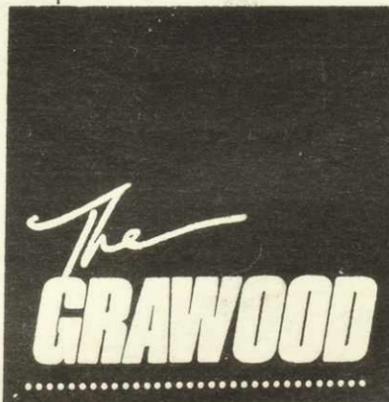
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CROSSCANADA

N.B. hikes tuition fee \$400

HALIFAX (CUP) — The New Brunswick provincial government is the latest to stick it to colleges and universities by cutting their funding.

The minister responsible for post-secondary education announced in late December that the government could not afford the recommended four per cent increase in operating grants.

Instead, payments will be frozen for the next fiscal year.

This measure was taken when the federal government said late last year it would decrease transfer payments to the province by \$100 million.

"This means trouble," said James O'Sullivan, University of New Brunswick's vice president.

"We'll probably have to increase class size, decrease student services, and raise tuition even higher than expected."

The presidents of Mount Allison University, Saint Thomas University, the University of New Brunswick and the University of Moncton announced average tuition fee hikes of around \$400 — \$300 more than expected.

Eyeopening response to censorship

TORONTO (CUP) — Ryerson Polytechnical Institute's student newspaper is crying censorship and has given a front-page "Fuck You" to a proposed code of conduct for campus media.

A large, red "Fuck You" headline led off *The Eyeopener's* Dec. 4 editorial, which claims a recent report from Ryerson's Harassment Prevention Services advocates censoring the press.

The report, which evaluates the caseload of the year-old harassment office, notes that several community members want protection against shoddy or hateful journalism.

It cites the 1989 example of a story published by *The Ryersonian* — another campus paper — that quoted anti-gay sentiment in a story on Gay Pride Day. A student filed a complaint against the paper, claiming the story was unbalanced.

"Some have suggested the establishment of a media-watch tribunal," the report states. It then recommends a review of "the issue of ethical constraints on reporting and the establishment of a code of conduct for internal media and a system of appropriate address."

U of T sticks it to Phi Kappa

TORONTO (CUP) — A University of Toronto fraternity may be cutoff from university services because of allegations of discrimination by a lesbian and gay activist group.

Last January, a member of the fraternity told Piet Defraeye, a representative from the Committee on Homophobia, that any member of the frat who came out as a gay man would "be kicked out of the residence the next minute." The frat member said it was Phi Kappa Sigma's policy.

Defraeye said the incident occurred when he was distributing committee pamphlets at a display by the fraternity, even though he had been given permission to do so. A frat member demanded that he remove the pamphlets immediately, Defraeye said.

But Ming Zee, Phi Kappa Sigma president, denies the existence of a policy which excludes gay men from participating in the organization.

The fraternity charter states the organization is "open to bona fide male students of an institution" and prohibits the discrimination of members "on the basis of his race, creed, colour or national origin," but fails to mention sexual orientation.

Postcard commemorates volunteers

VANCOUVER (CUP) — While federal bigwigs prepare for the Earth Summit in Rio de Janeiro later this spring, a small group of Canadians are working to ensure the roots of the conference are not forgotten.

Project Green Light to Rio '92 will be visiting Canadian universities for the next seven weeks to collect signatures on a giant postcard for the host city and the volunteers who made the United Nations Conference on Environment and Development possible.

The conference is expected to produce a series of decisions to govern the environment and world wide development. These will include an 'Earth Charter' that will outline principles to govern economic and environmental development.

The post card is an eight foot mural by Patrice Boyer which depicts a child floating in space, attached to the Earth by an umbilical cord.

NEWS

Opening Pandora's box

BY STEPHANIE NOLEN

The Nova Scotia Human Rights Commission is holding hearings this week into an allegation of sexual discrimination against a feminist newspaper in Halifax.

Glen Keyes, a researcher and former assistant political science professor at the University of Brandon, made the charge against *Pandora*, after volunteers who publish the periodical refused to print a letter from him.

He was angered by an article in the March issue of *Pandora* that said men should never be given custody of their children in divorce cases.

Keyes, who is divorced and does not have custody of his children, contacted *Pandora* and asked the newspaper to publish a rebuttal he wished to write.

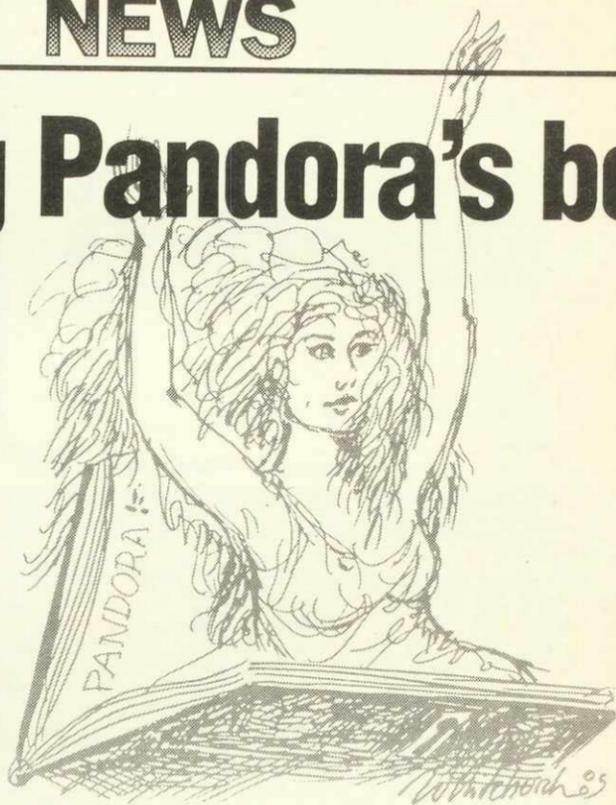
In accordance with *Pandora's* women-only editorial policy, the newspaper refused. Keyes then rejected *Pandora's* offer to have a female reporter write about his concerns, and filed a complaint with the Human Rights Commission in June, 1990.

Pandora is written and produced exclusively by women. The members of the publishing collective say women are a disadvantaged group and as such need an alternative media source that can address their specific interests.

Keyes told the commission *Pandora* had violated two sections of the Nova Scotia Human Rights Act, by denying him a public service because of his sex and by discriminating against him in a publication. He also charged that *Pandora* publishes hate literature about men.

Pandora lawyer Ann Derrick, who has also represented Donald Marshall Jr., and Henry Morgentaler in Nova Scotia, told the inquiry that *Pandora's* policy is justified under the Charter of Rights and Freedoms because the publication is attempting to improve the position of a disadvantaged group, and as such is not discriminatory.

On Monday, Keyes, and the lawyer representing the commission,



Randall Duplak, told the inquiry non-custodial fathers are a disadvantaged group. Duplak called *Pandora's* statement that all men are advantaged a "broad-brushed, stereotyped generalization," claiming that some men are disadvantaged and that Keyes was entitled to use the newspaper to present his case.

"I suffered the disadvantage of not being able to participate in the socio-political debate," Keyes told the inquiry.

But hearing chair David Miller rejected their submissions, saying the issue was not the concerns of non-custodial fathers, but *Pandora's* editorial policy.

Rev. Darryl Gray, a Halifax racial equality activist, testified as a commission witness Monday. Gray, the editor of Nova Scotia's only black newspaper, *The Monitor*, told the inquiry his newspaper would accept submissions from white writers, and that decisions about publication were made solely on content.

But Gray also pointed out that because *The Monitor* receives money from government advertisers, it is obliged to accept submissions from everyone. He also said his policy was for *The Monitor* alone, and that he could not judge the editorial policy of any other publication.

A coalition of women's groups supporting *Pandora* has released a statement condemning the human

rights commission for even holding an inquiry into the charge against *Pandora*. It said the commission is "in the ironic position of representing the interests of a white, highly educated and privileged male, and prosecuting a small volunteer women's newspaper which exists as a way to advantage the disadvantaged situation of women."

Coalition member Lara Morris, of the Dal Women's Group, said the commission has shown it does not understand the nature of discrimination.

"In my understanding of discrimination, there is someone in a position of power who discriminates against someone who is in a position of disadvantage," Morris said. "In this case, we're talking about a women's volunteer collective not printing a letter from a man."

"The man is in a position of power, so it can't be discrimination."

The hearings continue all week. *Pandora* has called several witnesses to testify about *Pandora's* role as a "safe, woman-positive space," including Debbie Forsythe-Smith, of the provincial Status of Women office, and peace activist Muriel Duckworth.

A judgement is not expected for several months. Should *Pandora* be found guilty of discrimination, collective members say they could be forced to change their editorial policy.

Sodales club heats up Ireland

BY DALEY ROBERTSON

Despite jet-lag, colds, and the effects of a week of complimentary Guinness, Dalhousie debating team performed well at the 1992 World University Debating Championships in Dublin, Ireland.

This marks the second straight year Sodales has done well in World Championships.

The Dublin showing was another in a string of successes by the team of Stephen Pitel and Laura Stewart, who are former national champions and captured the Atlantic Champ-

ionship last October in Fredericton.

During one debate, Stewart was inadvertently referred to as "sir" by the Scottish debaters, prompting her to start referring to them as "ma'am" and blaming her apparent error on

Much to the delight of the crowd

their kilts, much to the delight of the crowd.

Before losing to Sydney University, Dalhousie reached the semi-

final round, which was held at the famous Guinness plant in downtown Dublin.

"I knew we were fighting an uphill battle," said Pitel, "when they asked us to debate Australians in a brewery."

The Dalhousie performance was the best showing for Canada at a European World Championship since the first such event in 1981.

Sodales now sets its sights on the 1992 North American Championships to be held at McGill in February, and the 1992 Nationals at the University of Western Ontario in March.

I SEE
RUBBER

SMOKING CESSATION PROGRAM
Is This For You In '92?

The Environmental Health and Safety Office would like to know if there is any interest on campus in conducting another smoking cessation program. For those who are interested in enrolling in such a program, please call:

Jan Taylor McIntyre
Safety Office
494-2495

If enough interest is generated, a program will be organized.

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Jan 16-18 Thurs \$5 Fri-Sat \$8 An all-star blues cast featuring Perkins, a 79 year-old plantation-born Delta Bluesman; Chicago's Portnoy, who spent six years as featured soloist with Muddy Waters; and Charles Baum, former Buddy Guy & Junior Wells guitarist. "Portnoy is widely recognized as the greatest blues harpist of his generation" - Toronto Star; "Pinetop is considered to be the best & most innovative blues piano player around" - Washington Times.

ELIZABETH FRYE BENEFIT
Jan 22 Wed 8:30pm \$5 Celebrating its tenth anniversary of advocacy and support work for women in conflict with the law. Featuring The Rose Vaughn Trio, Allison Ouhit, Clothesline Conversation, Joanne Bond of Earthwitch and others.

Barrington at Spring Garden • info 420-1051 CKDU 975 FM

 Notice to Students Regarding Board of Governors Consideration of Tuition Fees for 1992/93

The Board of Governors and its Committees will be holding the following open meetings to discuss proposed tuition fees for 1992/93 and their implications for students and the University.

Committees

Finance and Budget Committee
Friday January 17, 1992 • 4:00 P.M. - 6:00 P.M.
Board and Senate Room, A&A Building

(The Committee will examine what is generally considered to be the estimated rate of inflation for the next year, the probable increase in tuition fees at other Nova Scotia universities and the impact of this on the inflation component of the proposed tuition fee increase for 1992/93.)

Board of Governors
Tuesday, January 21, 1992 • 3:00 P.M. - 5:00 P.M.
McInnes Room, Student Union Building

(The board will hear submissions from interested students and organizations, and discuss the proposed tuition fees for 1992/93.)

Thursday, January 23, 1992 • 4:00 P.M.
McInnes Room, Student Union Building

(The Board will decide upon tuition fees for 1992/93, and conduct other business.)

Izaak Walton Killam
Children's Hospital



A Career in Orthoptics/Ophthalmic Medical Technology

Orthoptics is the clinical science of ocular motility and binocular vision, and related disorders of the eyes. An Orthoptist is an allied health professional who works with ophthalmologists, (eye physicians and surgeons) analysing and treating patients unable to use both eyes together because of an eye muscle or sensory abnormality. An Ophthalmic Medical Technologist assists the ophthalmologist with a wide range of diagnostic tests and procedures requiring a great deal of technical expertise.

In July 1992, the Izaak Walton Killam Children's Hospital will commence an accredited twenty four (24) month training program leading to a Certificate of Orthoptics and Ophthalmic Medical Technology. Applications are now being accepted from individuals holding a baccalaureate degree with courses in any of the following areas: psychology, physiology, biology, anatomy, physics, statistics, research methodology. Work/volunteer experience in the health care field will be considered an asset. Candidates should possess good communication skills, sound judgement, emotional maturity and a demonstrated ability to relate will to children and to adults. Financial assistance may be available to qualified students.

Deadline for application is February 14, 1992.

For further information regarding a challenging, interesting and rewarding career in the health care field, please write:

School of Orthoptics/ Ophthalmic Technology
I.W.K. Children's Hospital
P.O. Box 3070
Halifax, Nova Scotia
B3J 3G9

 Dalhousie Student Union 

DO YOU CARE ?

We need YOU and YOUR talent to organize the **2nd Annual DSU Charity Ball** in support of the Metro Food Bank Society. If you've got a few hours to spare and would like to help a great organization, Drop by!

For more information contact:

Lâle Kesebi
V.P. Community Affairs
Room 214, Dal SUB
494 - 1066

Help in Helping Others. Thank-you

FEATURE

Searching for unity pour tout le pays

BY JERRY WEST

Jim Taylor, a trucker from Toronto, grew tired of watching politicians play chicken with the country's future. So he decided to voice his opinion, and thus set the snowball rolling.

Taylor took all the money he could scrape up and rented billboards in eleven cities across Canada. They read: "My Canada includes Québec" in English-speaking cities, or "Mon Canada comprend le Québec" in French. That was all he intended. His message worked better than he had hoped though.

The signs made people curious enough to track him down - no mean feat since there are 4600 Jim Taylors in the Toronto phone book - and then donations started pouring in.

"It was money I didn't want," says Taylor. "I didn't know what to do with it."

So Taylor decided to go with what he knew. He rented billboards outside the Premiers' conference in Whistler, and wrote the names of the 300 people who had donated money on them.

How did that go over?

"I got pneumonia from standing in the rain for three days," says Taylor, but people kept coming out to see me. By the end of the week I had 6200 names and signatures on the billboards."

From there Taylor became an icon. In September of 1991 an association sprang up to support him, and he found once again that his work wasn't finished. Through some cajoling Taylor was persuaded to go on tour, and take his message to more Canadians. Along the way he has been called such things as "Unity Man" or "Captain Canada," but Taylor dismisses the hype.

"People want a hero. I'm not a hero," he says. "I just wanted to show my concern for Canadian unity in a non-political fashion."

Taylor admits the present crisis is serious, but is optimistic about its conclusion. "There's no way I'm going to change Jacques Parizeau,"



One of the 82,000.



DAL PHOTO: MIKE DEVONPORT

We don't need another hero.

says Taylor, "but there is a large waffle group inside Québec that needs to hear our message."

He points out that a transformation is already taking place in the media. Until recently, in the Toronto news there was no mention of Montréal. A community of seven million, scarcely five hours away by car, was virtually ignored.

Now the Globe and Mail prints Editorials from Québec. Papers as far away as the Vancouver Sun are running québécois letters to the editor.

"Canadians are independently realising we need to speak to each other."

Taylor traces the root of the

problem to the development of politics in Canada.

"Unfortunately Canada has developed into a two-party system," says Taylor. He believes the voters don't trust the official opposition to effectively monitor the National Government, so they bring in Provincial Governments to do the job.

"When Pearson left office there was a mishmash of provincial governments," says Taylor, "but by the time Trudeau left, eight of ten were Conservative."

This opposition to any long-standing government had much to do with the present language debate,

according to Taylor. The Trudeau Government's official bilingualism policy made many in the West feel they were having French rammed down their throats.

As a unilingual Anglophone though, Taylor can see the utility of speaking French.

"The reality is that English and French aren't enough," he says, referring to increasing international trade. "With the North American Free Trade deal becoming a reality, we're going to have 60 million Spanish-speaking Mexicans as trading partners. We'd better have some engineers and lawyers who can speak Spanish."

Taylor has seen a lot of good will in the last five months, and as a result is very optimistic. With 82,000 signatures to date he has stopped collecting in order to raise money. He also plans to display the current 29 billboards in Québec before collecting more.

According to Taylor the sacrifice and hard work are more than compensated by the positive feedback he receives daily.

Taylor sees his present actions as a useful way to stave off the possible break-up of Canada, and is hopeful of an eventual lasting solution.

"This is not such a bad place. If we can hang tough for a while maybe soon a visionary will come along."

CRASH TEST DUMMIES

N.S. Liquor I.D. or University I.D. required. Those under 19 years of age will be admitted only with valid Dalhousie Student Identification.

& Lennie Gallant

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The Dalhousie Student Union
& CKDU 97.5 FM.

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EDITORIAL

Escape the banal

How many times have you resisted the impulse to cut and run since the term began?

Sure — say you took the rest of that student loan out of the bank and bought a VW bus you could probably get to Mexico before the parents even notice or that next assignment comes due.

Happily chewing on peyote buttons under the hot noon-day sun, it would be easy to justify screwing the roommates for last month's power bill and the only set of keys to the mailbox.

The closer you look at it, the better it gets. How much Chaucer do you remember from last year

does an intro to pop culture have anymore educational value than, say, Oprah?

anyway? And even if you did remember some, when would you use it, other than while watching Jeopardy?

Society has set itself up as an impossible place for young people to do anything interesting without at least one university degree. In doing so, standards have dropped so ridiculously low it might almost prove more educational to watch prime time TV than waste your time in class. Really, does an intro to pop culture have

anymore educational value than, say, Oprah?

The time has come to do something. If you think paying tuition stinks, stop paying it. Drop out of whatever schlep subject you think you're learning about and wander the world. Write poetry about sex and death and what you ate for breakfast. Read real books instead of pedantic tomes by lifeless professors who cower in dusty offices, licking their pencils and drinking cheap rye whiskey out of used dixie cups.

Honestly, those who can't do teach, so what does that say about those who are teaching us how to live? The real secrets of life can never be gleaned from theory.

Put down your books, pick up those Nikes, the time has come to put a little anarchy into your lousy education.

Chris Lambie

THE GAZETTE

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Lest we forget...



LETTERS

The **Dalhousie Gazette** welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Friday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

Bike etiquette

To the editor:

I have a "Good News - Bad News" letter.

The good news is that I have noticed a significant increase in the use of bicycles on and around campus, a trend which bodes well for the environment, not to mention community health and fitness.

The bad news is that I have also noticed an increasing tendency for bicycles to be locked to virtually any static object, including wheelchair ramp railings, fire exits, benches, trees, etc.

There is an obviously little read, and even less heeded paragraph in the Dalhousie University Parking Regulations which states "Bicycles chained to trees, benches or signs may be removed by Security. Bicycles attached to railings or fencing so as to cause and obstruction or possible injury to pedestrians will also be removed. Bicycles thus removed by be reclaimed by their owners from the Security Office on payment of \$5.00."

To date, we have only infrequently taken action with respect to this Regulation. However, as we are now receiving

an increasing number of complaints about problems caused by inappropriately parked bicycles, I have instructed the Security Department to begin removing bicycles which are in violation of the Parking Regulations. This order will take effect as of Monday, February 3, 1992.

For safety's sake, I am also requesting that bicycles not be ridden on footpaths around campus. Two or three potentially serious accidents were reported to my office last fall, and I am concerned that we no see a repetition of these incidents.

W.H. Lord
Director Physical Plant and Planning

More irony to them

To the editor:

As a student it is natural to desire tuition fees as low as possible. But things are going too far. Students complain about the declining quality of a university education, yet are unwilling to contribute financially towards halting that decline.

The most ironic thing about the current revolt against the proposed tuition

fee increase is that it is being lead, to a large degree, by law students. Law students typically argue, in their politically correct fashion, that the government should pay the cost of a university education for everyone to ensure equal access to the underprivileged. This argument is pathetic. It ignores the fact the tuition is only a minor part of the cost of a university education — foregone income being the most important — and that cheap tuition (even cheaper than here) in Quebec and Australia have failed to increase the proportion of minorities and other underprivileged students in universities. It also fails to recognize that if tuition fees were increased, there would be more money available to help those who actually need it.

Law students also claim that the government should pay for our tuition because a more educated population benefits society as a whole. This is a reasonable argument, but not for law students to be making. The last thing that Canada needs is more lawyers. It would be more appropriate to make law students pay more than the

real cost of their education (which is four or five times the price of tuition) in order to make up for the costs to society of having to put up with an even greater number of lawyers.

The point of all this? To get students to realize how good they presently have it at Dalhousie. As a law student, I sure do.

Dave Clayton

Pathetic

To the editor:

Jeff Harrington raised campus journalism to new heights of superficiality in his pathetic "coverage" of November's Canadian Federation of Students conference in Ottawa. In a valiant effort to include as many gag lines and snide remarks as the news editor could stand, he entirely overlooked the remarkable reality of CFS: It works and it will continue to work.

Everyone agrees that the CFS is not exactly an well-oiled machine. However you must accept the organization for what it is: A completely

LETTERS CONTINUED ON NEXT PAGE

The *Dalhousie Gazette* is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, *The Gazette* has a circulation of 10,000. As a founding member of Canadian University Press, *The Gazette* adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and

announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o *The Gazette*. Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Advertising copy deadline is noon Monday

before publication. *The Gazette* offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. The views expressed in *The Gazette* are not necessarily those of the Students' Union, the editors or the collective staff.

ED/OP

LETTERS CONTINUED

student run lobby group. Virtually none of the delegates to conferences are over 25 years old and for most delegates it is the first time they have ever been directly involved in Canada's political process. There is an enormous diversity of political opinion at the meeting and to expect a single consensus to emerge when delegates are new and inexperienced is highly unreasonable. So to see Jeff Harrington emphasize the cheap shots and disregard the true value of the process - education and empowerment shows that he didn't remotely understand what was going on around him.

Tom Digby

Large and angry

To the editor:
Last November, 800 angry students caused the Dalhousie Board of Governors to delay passage of the proposed 10 per cent tuition hike. The demand of the students was for a tuition freeze. The Board's final decision on the increase will be made Thursday, January 23. An even larger student presence will be necessary to force BoG to accept that an effective 37 per cent increase in tuition fees over two years is an obscene disregard for students' financial resources.

BoG cites the federal and provincial Tory governments' policies of post-secondary education funding freezes as the impetus for tuition increases. That Tory governments have

large sums of money for such "worthy" projects as last year's Gulf War, but not for the education of Canadian people, is nothing new. The effect of government policy will be to entrench university education as a privilege of the rich. Students must oppose such discriminatory measures and, as last November shows, large angry demonstrations are an effective means of doing so.

Eight hundred students were able to postpone the tuition increase. An even larger showing will be necessary to enforce a tuition freeze.

E. Pearce
Dalhousie International
Socialists Club



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**JAN. 21, 2:15 P.M. ON THE LIBRARY STEPS
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FOLLOWED BY

**3:00 P.M. MCINNES ROOM MANIA
YOUR VOICE WILL BE HEARD**

HIT THE REGULAR BOARD OF GOVERNORS MEETING
JAN. 23, 4:00 P.M. IN THE MCINNES ROOM

— **MASS PRESENCE CAN DETERMINE THE VOTE!** —
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WRITE THE **GAZETTE** A 200 - 300 WORD ANECDOTE
AND LET US KNOW YOUR SITUATION.
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Employment Opportunity

The DSU is looking for a suitable candidate to fill the position of:

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Applications are available from
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Deadline for application - Jan. 17th /92

ANDREW CASH



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ARTS

Music to fool the world; now and then

BY MICHAEL GRAHAM

TROMPE LE MONDE marks the fifth, and possibly final, release by the Pixies. For the uninitiated, the Pixies are the



best indie rock band out of Boston — perhaps the planet! This album is very diverse and shows the musical growth that the band has undergone. The name "Pixies" must be a joke because such a name conjures up an image of Debbie Gibson or Tiffany playing their easily digestible pop. This band is anything but boring, light pop. They rock! Their concerts rarely fail to cause near riots in the pit at the front of the stage.

This album carries on in the same vein as previous efforts, but without any sense of redundancy or stagnation. What to expect? Well... hrm... distorted guitars, non-distorted guitars, sparse and interesting use of keyboards, well constructed raunch,

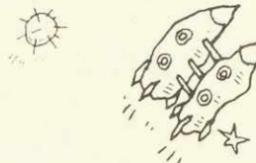
MUSIC**Pixies****Trompe Le Monde**

inventive rock-pop, and for any Jesus and Mary Chain fans there is a fantastic cover of Head On. It's very hard to pin the Pixies' sound down. Black Francis (aka Charles Thompson) lead singer/guitarist contends that he is going for a "surf" sound, but any Beach Boys influence is non-existent on *Trompe Le Monde* (a loose translation of the title is Fool the World).

Vocally, Black Francis' delivery is all over the place: screaming at the top of his lungs, singing smoothly,

talking, talking into an answering machine, and yelling. On *Trompe Le Monde* he proves that he can sing. Kim Deal does some fine backing vocals and her bass playing has never been better. It is a shame that she is not heard as much as in some of the earlier albums.

Lyricaly, Black Francis has stuck to his seemingly stream of consciousness style. He also continues to sing about extraterrestrials, UFOs,

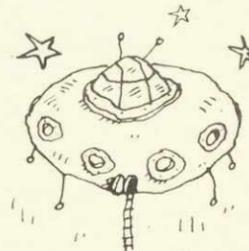


intergalactic travel, aerodynamics — heck, he even manages to work in a physics formula! This stuff is great in its oddity. Most of his lyrics are difficult to interpret, others are more difficult, and the rest...well maybe only Black Francis knows.

There is a rumor that this could be the last Pixies album. The reason for this is band politics: the Pixies is a dictatorship; Black Francis is the dictator. How they have managed to stay together this long is a mystery to me. On the current tour Francis,

fearing a loss of his popularity, has put a gag order on Kim Deal, refusing to let the band perform "Gigantic" or any of the few songs which she sang on previous albums. On a related note, Kim Deal has formed a fairly successful, but so far obscure group called the Breeders in which she is the vocalist. So depending on whether Francis' egomania subsides and what musical direction Kim wants to go in, the Pixies' future is in the air.

Despite this bleak outlook, *Trompe Le Monde* is fantastic. It did, however, take about a week or so to grow on me, so give it time if necessary. There is only one song that I still don't really like, but fortunately it is barely a minute long. Not only is the music great, but so is Vaughan Oliver's cover art. So if you're looking for an album to blow your speakers and/or challenge your sense of reality, I highly recommend this album.



BY ROLAND STONE

CKDU'S HEAR & NOW compilation features 13 local acts and covers a wide variety of musical styles. Though the biography on the cover would have you believe that this area is teeming with "ferociously original new bands and music", the product more correctly exemplifies the fact that, though these bands are producing their own music, they are not entirely original. Read on.

MUSIC**Hear and Now****Various**

Cool Blue Halo: "Sheila Comes Around" This opening track kicks things off with a typical 16-bar guitar intro and goes into a predictable guitar-rock song. The verse/chorus/verse/chorus/bridge arrangement is also typical and because of it the song is nothing more than average. The sound is greatly reminiscent of the Northern Pikes, but through the guitar solo approached the realms of the Vapours (Turning Japanese). Very Canadian.

Sloan: "Underwhelmed" Sloan has an original sound that slightly resembles some Jane's Addiction but the song does not really go anywhere. At least twice it feels as if the tune is about to break out into uncharted territory and then the whining vocals return to dwell on the repetitive verse. The lyrics are annoying and the repetition of the final line sums the song up: "I miss the point."

Adinsong: "Remembrance Day" I had no idea that anyone still thought of, let alone was inspired by Duran Duran. This sub-parsyntho-pop song features lame, uninspired vocals and

an irritating, uncreative drum machine beat worthy of those synth icons Soft Cell. Music that does not matter! The only plus on this track is the female back up vocalist, who smokes.

Mod'm World Thang: "Just Respect our Culture" The beat is good, the horns are cool, and the lyrical message is a valid one. Unfortunately MC JROC delivers his vocals with no feeling whatsoever and the track is greatly depreciated by this fact. What this song needs is emotion, rising head and shoulders above the rhythm, and because it is not there the song has no punch. With so much rap in existence these days, a group must have something unique in order to stand out. This does not.

Leonard Conan: "Had it Made" This tune is short, sweet, hummable and memorable. It has a fast-paced, grooving acoustic style which is R.E.M.-ish but not totally derivative. Leonard Conan is an honest sounding band with a full, rich sound, and "Had it Made" features a chorus that isn't predictable. By far the best song on side one!

Adrenalin: "Deadly Twist" Adrenalin's sound is tight and powerful but resembles every other thrash band that emerged in 1985 after Slayer released "Hell Awaits". At times they play too fast for their own good and the song loses some of its crunch. The guitar solo is a complete rip-off from a track on

Voivod's first album ("Suck Your Bone" maybe). Dated thrash metal for dedicated fans only.

Rose Vaughn Trio: "The Song of the Fog" This unique trio creates a wonderful, environmental sound using just bass, flute and vocals. It is difficult to describe but is certainly the most original piece of music on the compilation and is highlighted by some beautiful vocal harmonies.

Infra Dig: "Face" Infra Dig, who were once Tetras, have gone from a stupid name to an even stupider name, but have certainly grown musically in the process. This is a folksy, acoustic song with introspective lyrics which for some reason reminds me of the Beatles. Similar to that Extreme ballad, "More Than Words", but not nearly as contrived and far more enjoyable. The band may have listened to a major dose of Bread for influence. Good ending.

Spike N: Kind of like Peter, Paul and Mary on speed, it is another of the fast-paced, folk-influenced bands to emerge in Canada and can most closely be likened to the Barenaked Ladies. One question though, who played the mandolin solo?

Roland Blinn: "No One Listened"

year and their melodic hardcore sound is still Doughboys-ish, but is striving for originality. "Turning Green" is creative and powerful, has cool raunchy vocals, and does one thing the rest of these bands don't do: it kicks ass. Aimless is the most likely band on this compilation to gain recognition outside Canada.

Weasel Faced Judge: "Bacon & Egg Bicycle" Correction, this is the most original sound of this compilation, and it is bizarre. Weird metal with Zappa-ish lyrics about a quest for a cosmic breakfast. Or something like that. Hard to describe, harder to listen to, and yet I'd listen to it again. "Bacon & Egg Bicycle" is amusing and enjoyable, and full of surprises. I didn't want it to end, and I'd like to witness this live.

He's setting himself up with a title like that. This is a mid-paced, inoffensive song that goes nowhere and sounds like a combination of a male Go-Go's meets the Buzzcocks. One word of note, Roland, lose the British accent.

The Big Picture: "Seven" Here we have a fast-paced, funky tune featuring a rap about the characters on Sesame Street, and revolving around the Sesame Street verse which counts from one to twelve (remember?). It even has a bridge singing the Sesame Street theme song. Because of all this, it is the most likely tune to stick in your head. Fun stuff with a creative, unpredictable mid-section and a killer bass sound from Jonathan. The only problem here is that the song is too nice and might be appreciated more by a Sesame Street audience than rock or underground music fans.

Aimless: "Turning Green" Except for the cheesy, high-school romance lyrics, this song is great. Aimless has improved immensely over the past

ARTS

Harbouring War in our midst

BY JENN BECK

The power behind the film, "No Harbour For War" lies in its conviction that we are all symbolically implicated in the actions of our community. By focusing on Halifax, and specifically on the harbour, the guise of a "sleepy" city is dispelled and we are forced to confront the militarism which insidiously pervades all aspects of our culture.

The film, produced locally and independently by Chuck Lapp and Bill McKiggan, chronicles the military history of Halifax from its beginnings as a fortress town. It pinpoints the episodes of the most frantic activity, and delineates a continuing thread of horror as Halifax comes alive from war to war. The Halifax explosion is recalled vividly, portrayed less as the lamentable accident of the popular media and more as the direct result of the military presence in the harbour.

Betty Peterson of the Metro Peace Action Center says, "Everyone realizes that Halifax is the naval bastion of Canada, and it is the historical aspect of [the film] that will really bring it home to all Canadians."

"Everyone will be interested in one city's experiences during peace and war, but the primary aspect will not be for them to examine their own community, but to realize that all communities face the same issues." Bill McKiggan concurs, "That's why we called it 'No Harbour For War,' to stimulate discussion in communities across the country, not merely those with harbours."

The film clearly shows the polarization between "big business" and the citizenry during the Gulf war. Several speakers at rallies in the film define cowardice as the refuge of the decision-makers, whereas the truly brave are the men and women who shipped out to the Persian Gulf.

Before the Gulf war, the harbour was a haven for NATO and American warships, with a high increase in harbour traffic throughout the 1980's. At no time did

these vessels have to confirm or deny the presence of nuclear weapons on board, nor did they have to assume liability for any accident that may have occurred due to the alleged weaponry.

At one point in the film, we are introduced to a Portsmouth, New Hampshire dock worker who testified in court against the Navy, saying that he and his co-workers were exposed to dangerous amounts of radiation from the nuclear arsenals on board the docked ships. Members of the workforce have since died from cancer related diseases.

"It's an issue of safety and an issue of war," McKiggan says. "The Department of National Defense

Rita MacNeil. We have tattoos, airshows, and US Marines being made honorary Nova Scotians and performing alongside children's choirs and gymnastic groups.

As Betty Peterson says, "To spend the great portion of our cultural dollars on glorifying destruction is very wrong. Morally, we cannot afford this expense and energy all for destruction and killing, especially considering the state of social services." No Harbour For War makes us painfully aware of how the military culture has been given ranking status within Scottish, Mi'kmaq, and Black histories in Nova Scotia.

The film is unabashedly one-

sided. As Betty Peterson says, "I'm sick and tired of always giving the other side their say on my time. Their message is continually given, it is the official media line."

"Our film is a positive film about the citizens of Halifax," says McKiggan. "We have a positive hope to change the reality of militarism into its opposite."

No Harbour For War is captivating for Haligonians (if only because we are treated to seeing people we know battling the many faces of Halifax weather). The point that will captivate all Canadians is its message of hope and dedication, "as the people must organize for just and lasting peace."



PHOTO: MARK SIMKINS

Unhappy anniversary

considered Halifax harbour as the locale to build nuclear subs- they just don't care about people."

Also, it is clear that morally we cannot afford complicity with the military and business leaders any longer, and as citizens it is our obligation to stop it. We can't trust the two big superpowers anymore, it's time to be neutral, to get out of NATO, and to stop supporting both sides."

Militarism is every bit as much a part of Nova Scotian culture as

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No Harbour For War is the sole Canadian film to examine the issues underlying both the outbreak of the Persian Gulf War and popular opposition to it.

ARTS

I shot the sheriff, but I didn't shoot the president

BY BRUCE GILCHRIST

PROPAGANDA. That's what JFK is from start to finish. But isn't that really what the movies have always been? And, O Captain my Captain, what propaganda!

FILM
JFK
Park Lane

Oliver Stone has written and directed in his own words "the beginning of the search for truth about the big lie known as JFK."

New Orleans District Attorney Jim Garrison, played by Kevin Costner, is the focal point of Stone's movie. Garrison investigates the connection between the activity of a group of New Orleans radical homosexual/right-wing anti-Castro freedom fighters and the death of John F. Kennedy. He very quickly finds out this motley mob is somehow connected to much higher powers

including the CIA, the US Military Establishment, and war technology companies that could all profit from terminating the presidency of the 'soft on communism' JFK.

Stone makes it very clear that the assassination directly brought about the end of hope for his generation, and quickly culminated in Vietnam.

The plot to turkey shoot JFK

The associations, interconnections, and ruses between characters is absolutely dizzying. But Stone manages to rivet his audience by stitching together staged footage purporting unsure events (always in



This man voted for Reagan — twice.

a ghostly black and white), and real footage that occur in a golden filtered colour. There is even some previously unseen footage of JFK's autopsy, which might move tender stomachs.

Garrison, tries to make sense of all this but doesn't know quite what to do with the conflicting reports he's gathering. He knows something very, very wrong has transpired, and that the Warren Commission on JFK's murder is a complete fabrication.

But the movie takes on its most surreal stage when the mysterious Colonel X, played by Donald Sutherland, provides Garrison with enough reason for him to suspect everybody, right up to Vice-President Johnson. As Garrison and Col. X sit outside on the White House steps, discussing the army's rule over the U.S., Stone makes it quite clear what really frightens him.

Other than a meticulous re-creation of the events at Dealey Plaza in Dallas (where JFK was shot), Stone centers the film in New Orleans,

where Lee Harvey Oswald (played by a remarkably introverted Gary Oldham) is entangled in the plot to 'turkey shoot' JFK.

There is no excuse not to see it

Col. X convinces Garrison to proceed with the trial of Clay Shaw (played very creepily by Tommy Lee Jones). Garrison believes Shaw implicated Oswald JFK's assassination and then later directed Oswald's own murder. Then Stone blows out all the doors on the Warren Commission, and even the US Court system.

This film is dedicated to a search for some kind of truth and insight

into the conspiracy, that it barely gets to develop many of its characters. The various footages roll by spinning our minds, leaving us in complete doubt of just about everyone.

Col. X, at one point says "the public has always been suckers for the truth," and no doubt JFK is, so far, the main manifestation of this. The question is how many people are willing to take it seriously? All I know is that there is not a boring second over the three hours of this movie.

There are superb performances throughout (Joe Pesci, Walter Matthau, Jack Lemmon, Sissy Spacek, Ed Asner) and there is no excuse for anyone not to see it.

Stone doesn't pretend to present a definitive version of the events surrounding JFK's death. It isn't for him to find out the who's, what's and why's. His task is to say, 'what the hell is going on? I want some answers,' and he performs this task most admirably.

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Written material must be typed and double-spaced. Material other than news articles should be no longer than 700 words, or two pages, double-spaced.

Submissions are due Wednesday, January 22. Pass your submission(s) in to the *Gazette* office, third floor, SUB.

For more information, visit the *Gazette* office or call Mary Jane Hamilton at 494-2507, or 492-4300.

ARTS

CKDU 97.5 FM THE 40 ALTERNATIVE

TW	C	ARTIST	TITLE	LABEL
1	C	Various	Hear and Now	DTK/CKDU-FM
2	C	Shadowy Men on a...	Dim the Lights, Chill the Ham	Cargo
3	C	SNFU	Last of the Big Time Suspenders	Cargo
4	C	Various	Kick at the Darkness	Intrepid
5	C	Bob Wiesman	Presented by Lake Michigan...	WEA
6	C	No Means No	0+2=1	Alternative Tentacles
7		Two Nice Girls	Chleo Liked Olivia	Rough Trade
8		My Bloody Valentine	My Bloody Valentine	Warner
9	C	King Apparatus	King Apparatus	RAW
10		Teenage Fan Club	Bandwagonesque	A&M/Hypnotic
11		Ministry	Jesus Built My Hot Rod	Warner
12		Pixies	Tromp Le Mond	Polygram
13		Soundgarden	Badmotifyfinger	A&M
14	C	Mecca Normal	Orange	Harriet Records
15		Public Enemy	Apocalypse 91...	Sony
16	C	Emily Faryna	Some of Emily	Spiral
17		Billy Bragg	Don't try this at Home	Polygram
18		Laura Love	Z Therapy	Octoroon Biography
19		Hole	Pretty on the Inside	Caroline
20	C	Digital Poodle	Soul Crush	DOVent.
21	C	Thomas Trio and Red Albino	Jam it Inya	Independent
22		Edward Ka-Spel	Tanith and the Lion Tree	Cargo
23		Meat Puppets	Forbidden Places	Polygram
24	C	Sarcastic Mannequins	Little Brother	Eyecon
25		Les Cadavres	Le Bonheur c'est Simple Comme...	Houlala
26		The Flirtations	The Flirtations	Significant Other
27		Girls in the Nose	Girls in the Nose	Independent
28		A Tribe Called Quest	The Low End Theory	BMG
29		Queen Latifah	Nature of a Sista'	Polygram
30		Pop Smear	Angel Talk 7"	Harriet Records
31		Fudge Tunnel	Hate Songs in E Minor	Relativity
32		Various	Until the end of the World, Soundtrack	Warner
33	C	Cassandra Vasik	Wildflowers	Sony
34		Happy Mondays	Live	Warner
35		Severed Heads	Cuisine with Piscatorial	Nettwerk
36	C	The Grope Toads	The Grope Toads	Independent
37	C	Rise	Rise Disc	Cargo
38		Naughty by Nature	Naughty by Nature	Tommy Boy/Sony
39		Samm Bennett & Chunk	Life of Crime	Knitting Factory
40	C	Mary Margaret O'Hara	Christmas Mini CD	Virgin

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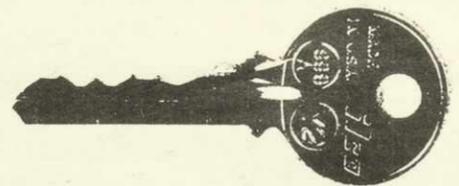
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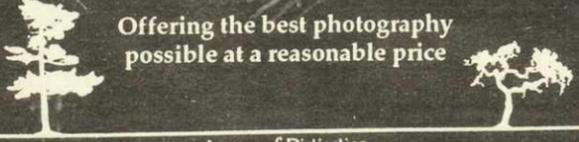


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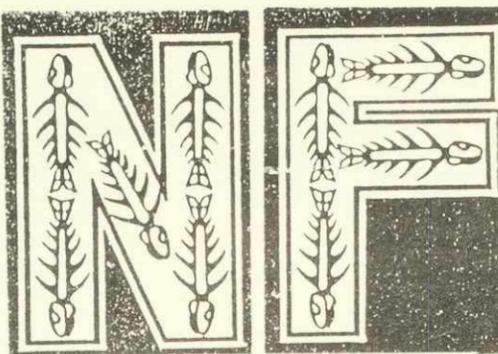
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BY PAUL SMITH

ROCK'N'ROLL HEROES SNFU played at the Flamingo this past Sunday, supported by Halifax locals Sloan and Thrush Hermit in a show that proved to be very entertaining for all involved. The

MUSIC
SNFU
Flamingo Café and Lounge



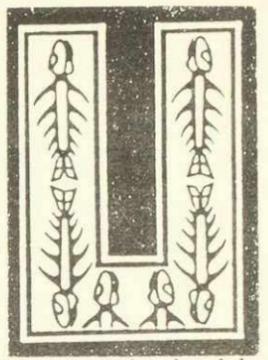
show was part of a cross-Canada reunion tour for the Edmonton based band, one of Canada's most successful, truly alternative acts.

SNFU represents the last of a generation of bands to take their live shows an extra step further, beyond the realm of just "playing" their music, for lead singer Mr. Chi Pig's live performances have become an art.

This 125 pound "man of steel"

tossed and constantly threw his body across the stage throughout the band's set, stopping occasionally between songs to remind the audience that besides being a man of many talents he also "knew more than they did." When not singing or talking, Mr. Chi Pig was busy with his many stage props ranging from his water gun to his pom-poms.

Also worthy of praise, the rest of the band provided the heavy intensity of SNFU's music that made them extremely popular in Western Canada before their break up two years ago. From the social commentary of 'She's Not On the Menu' to their closing rendition of Cat Steven's "Wild World" the band's musical strength was clear. Too bad tickets were \$16! I think many enthusiastic fans were forced to forgo witnessing one of Canada's



most impressive live bands because of this.

The supporting bands both put on solid and confident performances which have greatly improved over the last few months. Sloan and Thrush Hermit are two rising Halifax bands that people should take an interest in. Go and see them sometime and support your local music industry!

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FOLLOW THE TIGERS!

SPORTS

Hockey Tigers recover from thrashing

BY DEREK NEARY

The Dalhousie Tigers' hockey club posted a win and a loss in a pair of home games last weekend.

The Tigers were coming off an intense 5-5 tie with the Acadia Axemen as they headed into action against the University of New Brunswick Red Devils on Saturday. Unfortunately for the home team, the large contingent of U.N.B. fans who made the journey to see the game had a lot to cheer about.

Dal quickly fell behind 2-0. Despite an abundance of opportunities — two shots hit the goal post and two goal line scrambles — the Tigers couldn't get on the board. It wasn't until the 17 minute mark that Dal finally got the break they were looking for when George Wilcox scored to

pull the Tigers within one.

Neither team made much headway in the second period until U.N.B.'s Clyde Simmons broke in all alone and beat Pat McGarry to the glove side with just two minutes remaining.

Just 25 seconds into the final frame, the Red Devil's Ken Murchison picked up his second goal of the game to make the score 4-1. Dominic Niro banged in a rebound 17 seconds later to give U.N.B. a four goal cushion. Jim Ladine added to the thrashing by blasting a shot from the top of the face off circle to make the final count 6-1.

The Tigers took to the ice less than 24 hours later hoping to bounce back against the St. Thomas Tommies.

Once again Dal got off to a slow start, trailing 2-0 after goals by

Vojtech Kucera and Mark Rupnow.

Peter Robinson closed the gap to just one goal on a set-up by George Wilcox.

Kelly Bradley notched the equalizer mid-way through the second frame while the Tigers held a two man advantage. Assists went to Joe Suk and Paul Kleinknecht.

Dal took the lead on Mark Myles' go ahead goal just as their power play expired. Corey MacIntyre had a helper.

A moment later the Tommies answered back with a power play goal of their own on Paul Stewart's marker.

This penalty filled affair was knotted at 3-3 after two periods.

At 4:10 of the third, Wilcox converted on a first rate pass from MacIntyre to put the home squad

back in the lead.

Suk snapped a low wrist shot past St. Thomas goalie Steven Gaudet at 10:49, to put the Tigers up by a couple.

With five minutes left in the contest, Ken MacDermid buried a loose puck into the Tommies' net to make it a 6-3 game.

Garth Joy replied two minutes later

as he tipped a teammate's shot past Kevin Stairs, but it wasn't near enough as Dal skated away with a 6-4 victory.

The Tigers hit the road this weekend for a pair of games. On Saturday they travel to Moncton to face the Blue Eagles and Sunday will see them take on the St. Mary's Huskies.

He's Sūk, he scores!

BY GORDIE SUTHERLAND

The speedy centre streaked past the Acadia defenders, forcing them to wrap their sticks around his shins. He somehow maintained his balance, while stickhandling the puck as though it were a yo-yo on a string. He moved the puck from right to left... left to right... right to left and back to the right one last time, and the Acadia goalie was left sprawling as the Tiger player completed his deke by neatly backhanding the puck into the open net.

"Dalhousie Tiger's second goal scored by number 77... Jo-o-o-o-oe Suk," shouted the rink announcer. "Assisted by number 20 Bill Loshaw and by number 10 Greg Smyth. Time of the goal 19:58."

This goal was the patented Joe Suk goal. It required his soft hands, his speed, his balance and his deception.

Again this season, Suk is showing off the talent that landed him a tryout with the Chicago Blackhawks in 1990.

"He's very exciting and explosive," says Dalhousie coach Darrell Young. "He's putting numbers on the board, and he puts them on the board when we need them."

Suk, a native of Chicago, is in his second year with the Tigers. He came to Dalhousie last season, after being cut from the Blackhawk tryouts. Suk decided to pursue a university education, instead of returning to the Hull Olympiques for a fifth year of major junior hockey. Even though the 1990-91 season was his rookie year, he was expected to be a dominant force in the Atlantic Universities Hockey Conference.

But he had a difficult transition to make.

"You're at a high there," explains Suk, 21. "It's a great feeling, it's a great opportunity and then you get cut. I'm not putting Dal or the AUAA down but it's a really big difference."

But now that Suk has a year of experience, he's playing like a seasoned veteran.

"This year he has come in and said he wants success for himself and for the team and he's prepared to get that," says Young.

Suk started off this season by exploding for 12 points in the first five games. He is in second place in the league scoring race with 12 goals, 18 assists and 30 points in just 16 games. He's well ahead of last year's pace which saw him finish with 31 points in 26 games.

Suk's offence this season has led the Tigers to second place in the Kelly Division and to a ranking of seventh in Canadian University hockey. The Tigers' impressive 8-4-4 record is surprising, since the team lost four of its top eight scorers from last year's team.

"One of the things we talked about at the end of last season is that his success is going to have a direct relation on our team's success," recalls Young. "The greater his success, the greater the team's success is going to be."

Suk centres one of the league's best lines. His wingers are sophomore Ken MacDermid and newcomer Greg Smyth. MacDermid was Suk's teammate in Hull for four years, including the 1987-88 season when the team went all the way to the Memorial Cup. Smyth transferred to Dalhousie after playing with the University of Western Ontario for three years. MacDermid and Smyth are also among the league's top 10 scorers.

Joe says communication makes the trio a successful forward line.

"We know each other and where we're going to be," says Suk, a Commerce student. "I played with Kenny for four years and Smitty is great too. Just give him the puck and he'll score every time."

Suk says he hasn't given up on the idea of playing professional hockey but for now he's focusing on his university career.

"If I get asked to another camp, I would have to think about it," says Suk. "Right now, I'm dedicating my time to my studies and to Dalhousie. I'm going to school, I'm going to get my education and I'm playing hockey for the fun of it."

Men's volleyball stomp MUN

Tigers crash cholesterol hut

BY GIL J. KORN

This past weekend, Dalhousie's mens' volleyball team travelled to that ever distinct part of our country — Newfoundland.

The most recent contest between the Tigers and the Memorial University Seahawks saw the Tigers cruise to victory after dropping the first game by a score of 12-15. Even questionable officiating (the ref missed a really good match) and a large Saturday night crowd could not halt Dal from coasting to a "three up, three down" (games, that is) disposal of the Seamasters on this particular occasion. Captain Paul Villeneuve was designated player of the game for his fine play.

The following Sunday morning witnessed a smaller crowd, ena-

bling the Tigers, lead by standout Kirk Yanofsky, to again win three consecutive games. After "skunking" the Seabirds in the opener (15-0, honest), they gave up 5 points in each of the remaining two.

Rookies Danny Macleod, Anton Potvin, Chris Schwarz and Eric Villeneuve played well, displaying the poise and confidence expected of more experienced players.

After all was said and done, to ensure the trip was a memorable one indeed, coach Al Scott introduced some to, and re-acquainted others with, yes, how did you guess, "The Big R." As I understand it, this marked the 13th annual pilgrimage to what one player coined "a greasy fry pit", and another "the cholesterol hut."

No, I haven't been to Newfound-

land; but when I do go, my plans won't include a sampling of "Big R's" menu of, as described to me by veterans Paul Villeneuve and Dave St. Helene, "cod tongues, crab bits, and squid rings." However, it is tradition, and can be considered reward for a strong performance against the MUN squad.

While I can only wonder what the "R" stands for, I would make a point of finding out if I were a Seahawk (finally got it right), as perhaps it provided the Tigers with motivation (well, maybe). You can think about it this Friday as Dal plays their first matches of this weekend's Classic Tournament. They host Queen's at 2:30 p.m., and Laval, the #2 ranked team in the nation, at 7:00 p.m. Be there — "Big R" will be watching.



...and he drinks Johnny Walker Black!

DAL PHOTO: DANA COLE

SPORTS

AUAA WOMEN'S VOLLEYBALL

	GP	GW	GL	PTS
DAL	8	8	0	16
MTA	8	7	1	14
UDM	8	6	2	12
MUN	10	6	4	12
SMU	9	4	5	8
ACA	7	2	5	4
UNB	6	1	5	2
UPEI	8	1	7	2
SFX	8	1	7	2

AUAA MEN'S VOLLEYBALL

	GP	GW	GL	PTS
DAL	9	9	0	18
MUN	9	6	3	12
UNB	9	3	6	6
UDM	9	0	9	0

AUAA MEN'S BASKETBALL

	W	L	PF	PA	PTS
SFX	5	0	405	344	18
ACA	4	0	347	251	12
C.B.	6	2	687	593	12
SMU	3	0	239	224	8
UNB	2	4	430	507	4
DAL	1	4	372	393	4
UPEI	1	6	524	617	4

MUN	0	6	394	469	0
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AUAA WOMEN'S BASKETBALL

	W	L	PF	PA	PTS
UNB	6	2	563	442	12
SFX	5	2	526	457	10
UPEI	5	2	409	378	10
ACA	4	2	339	320	8
SMU	3	2	288	286	6
MUN	2	4	371	386	4
DAL	1	4	289	338	2
C.B.	0	8	406	584	0

AUAA HOCKEY

KELLY DIVISION

	W	L	T	GF	GA	PTS
ACA	10	4	2	85	54	22
DAL	8	4	4	81	65	20
SMU	7	7	2	78	82	16
C.B.	4	7	4	69	77	12
SFX	4	8	2	48	71	10

MACADAM DIVISION

	W	L	T	GF	GA	PTS
UPEI	10	4	1	74	51	21
UNB	10	5	0	83	51	20
ST.T.	5	9	0	54	75	10
MCTN	5	10	0	54	69	10
MTA	4	9	1	47	78	9

B-ball boys win first

BY SATISH PUNNA

The Dalhousie Tigers men's basketball team beat the University of Prince Edward Island Panthers by a score of 96 to 86 on Friday. The win, at UPEI, was the Tiger's first in regular AUAA competition this season, giving them a 1 and 4 win/lost record so far. High scorer for the game was Dalhousie's Dean Thibodeau with 32 points and 12 rebounds. Keith Donovan scored 25 points, Paul Riley, 22 points, and Shawn Mantley, 13 points, for the victory.

Thibodeau and Mantley were named to the All-Star team in the January 4th Rod Shovellor Tournament here at Dalhousie, which saw the Tigers play "very, very well" according to coach Bev Greenlaw. In the tournament, Dalhousie made it past very tough competition, only to lose a closely contested final to Saint Mary's University.

The new year may have revitalized the Tigers as their hard work is finally paying off. Expect an exciting game against UNB on Saturday, January 18, here at home.

TIGER BEAT

HOCKEY:

Jan. 18 DAL @ UDM 7 p.m.

JAN. 19 DAL @ SMU 2 p.m.

MEN'S VOLLEYBALL:

Jan. 17 - 18 DAL CLASSIC

WOMEN'S VOLLEYBALL:

Jan. 17 - 19 DAL CLASSIC

WOMEN'S BASKETBALL:

Jan. 18 UNB @ DAL 1 p.m.

MEN'S BASKETBALL:

Jan. 18 UNB @ DAL 3 p.m.

Jan. 21 DAL @ SMU 8:30 p.m.

SWIMMING

Jan. 17 MTA @ DAL 7 p.m.

Jan. 18 UNB @ DAL 2 p.m.

WIN A \$1,000.00*
PANASONIC STEREO SYSTEM FROM

RUSSIAN PRINCE VODKA

Russian Prince vodka is available in unbreakable, recyclable plastic bottles which can also be reused. **Here's how to enter.** Between now and March 17, 1992 complete the entry form below with the best way to reuse the Russian Prince vodka bottle (eg. cut it to make a pencil holder) and attach a photo or drawing. Drop it into the ballot box in your campus pub no later than midnight March 17, 1992, and if your suggestion is deemed to be the most original received from your university, you're the winner! And the environment is a winner too. Remember the three "R's": **"Reduce, Reuse, Recycle"**



* MSRP

OFFICIAL RULES

- To enter and qualify, complete this entry form and attach a photograph or drawing of your idea.
 - No purchase necessary. Contest commences January 13, 1992 and closes midnight, March 17, 1992. FBM Distillery Co. Ltd. and this establishment are not responsible for entries lost, delayed or misdirected. Check the March 30, 1992 edition of your campus newspaper for winners (April 6, 1992 edition at King's College).
- By entering, each contestant agrees to abide by the contest rules and regulations. All decisions of the independent judges in the contest shall be final and binding on all entrants. All entries and ideas become the property of FBM Distillery Co. Ltd. and none will be returned. The ideas may be used without compensation to the originator. All prizes must be accepted as awarded and are not transferable. Winners will be required to sign standard forms of release and consent to the use of their name, address and/or photograph and idea, in any publicity carried out by FBM Distillery Co. Ltd. and/or its agencies. If duplicate entries are received of the winning design, a random draw will take place to choose the winner.
- This contest is open to all residents of legal age who purchase beverage alcohol in any province and who are not an employee of, a member of the immediate family of or domiciled with an employee of FBM Distillery Co. Ltd., its affiliated companies, the Liquor Boards, advertising and promotional agencies or contest prize suppliers. The Liquor Boards and Commissions are not connected with this contest and are not liable in any way in regard to any matter which relates to this contest. The contests are being run at Dalhousie, St. Mary's and Mount St. Vincent Universities and the University of King's College, with one stereo system (model No. SC-CH7) per university to be awarded.

NAME: _____ UNIVERSITY: _____ YEAR: _____

ADDRESS: _____ PHONE: _____

My suggestion for an alternative use for my **RUSSIAN PRINCE VODKA** bottle is:

Remember, a photo or drawing is required.

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THURSDAY 16

There will be a candlelight memorial vigil today, 7 pm in Grand Parade Square. This is in remembrance of the anniversary of the Gulf War. Afterwards, there will be a coffeehouse at the Peace Centre on Gottigen Street, 8:30 pm. Live music will feature Adolf Bush and the New World Order. Food and refreshments will be available. Admission is \$5.00 or a donation. For further info call 422-1931 and ask for Lisa, Elizabeth or Jan.

SUNDAY 19

The Alexandria Trio will be performing at Saint Mary's University Art Gallery this evening. Tickets are \$12 and \$10, for more information call 420-5445. Showtime is 8pm.

MONDAY 20

There will be a presentation on anti-racism in education today at 12:30-2:30pm in the basement of Henderson College Auditorium. This is put on by Dal Education Students and all are welcome.

TUESDAY 21 WEDNESDAY 22

The North Branch Library is holding an event on Cross-Cultural Understanding from 9am-12 noon. Sponsored by the Metro Council on Continuing Education. For more info call Anne-Marie Kent at 423-7154. All are welcome.

The Campus Environmental Action Group (CEAG) will be hosting Colin Stewart of the Halifax Field Naturalists today in the SUB room 316, at 6pm. The topic for the evening will be the Canadian Wilderness Charter and the Endangered Spaces Campaign of the World Wildlife Fund. Contact Andrea at 429-9563 for more info.

Post-Colonial Literature: Gabriel Garcia Marquez- Love in the Time of Cholera, at the Halifax City Regional Library. Bring your lunch-coffee and tea will be available. 12 noon to 1:30pm. For more info call the Division of Continuing Education at St. Mary's University at 420-5491.

Dalhousie International Socialist Club Weekly Meeting topic will be France 1968: When Students Sparked a General Strike. 7:30pm in room 306 of the SUB.

Points of View, a film biography of the late American photographer Ansel Adams, will be shown at the Dalhousie Art Gallery today at 12:30 and 8pm. Alfred Stieglitz, photographer, will also be shown. Admission is free.

Say no to the James Bay-Great Whale Hydroelectric Development. January 22 is International Day of Solidarity to call for a moratorium on the dam until the full environmental effects are known. Join CEAG Campus Environmental Action Group - keep your eyes posted for further details.

The Dalhousie University Department of Music Events will be presenting a Voice Recital today in the Sculpture Centre of the Arts Centre at 12:30 pm. No charge.

ANNOUNCEMENTS

A Speakeasy Program on how to talk to groups calmly and confidently will begin soon at the Counselling Centre. This five-session program is free for Dal students, but enrollment is limited and a preprogram meeting with a counsellor is necessary. For further info phone 494-2081 or come in person to the Centre on the 4th floor of the SUB.

The Halifax YWCA, offers Wen-Do (women's self defence). These classes are safe, non-competitive, supportive, small and are for women-by women. Free demonstration on Sat. Jan. 11. Course begins Jan. 18th and runs for 6 weeks. For more info call 423-6162.

The Hlfx, YWCA, will be offering a weight training clinic on Jan. 21st and Jan. 23rd, from 7pm to 9pm. Learn the fundamentals and safe techniques. Pre-registration is required by Jan. 17. Call 423-6162.

Ski instructor required! CSIA Level 1. Call M. King at 425-1994.

The Halifax YWCA offers social dance classes. Classes begin Jan. 9th and 10th and run for 11 weeks. For further info call 423-6162.

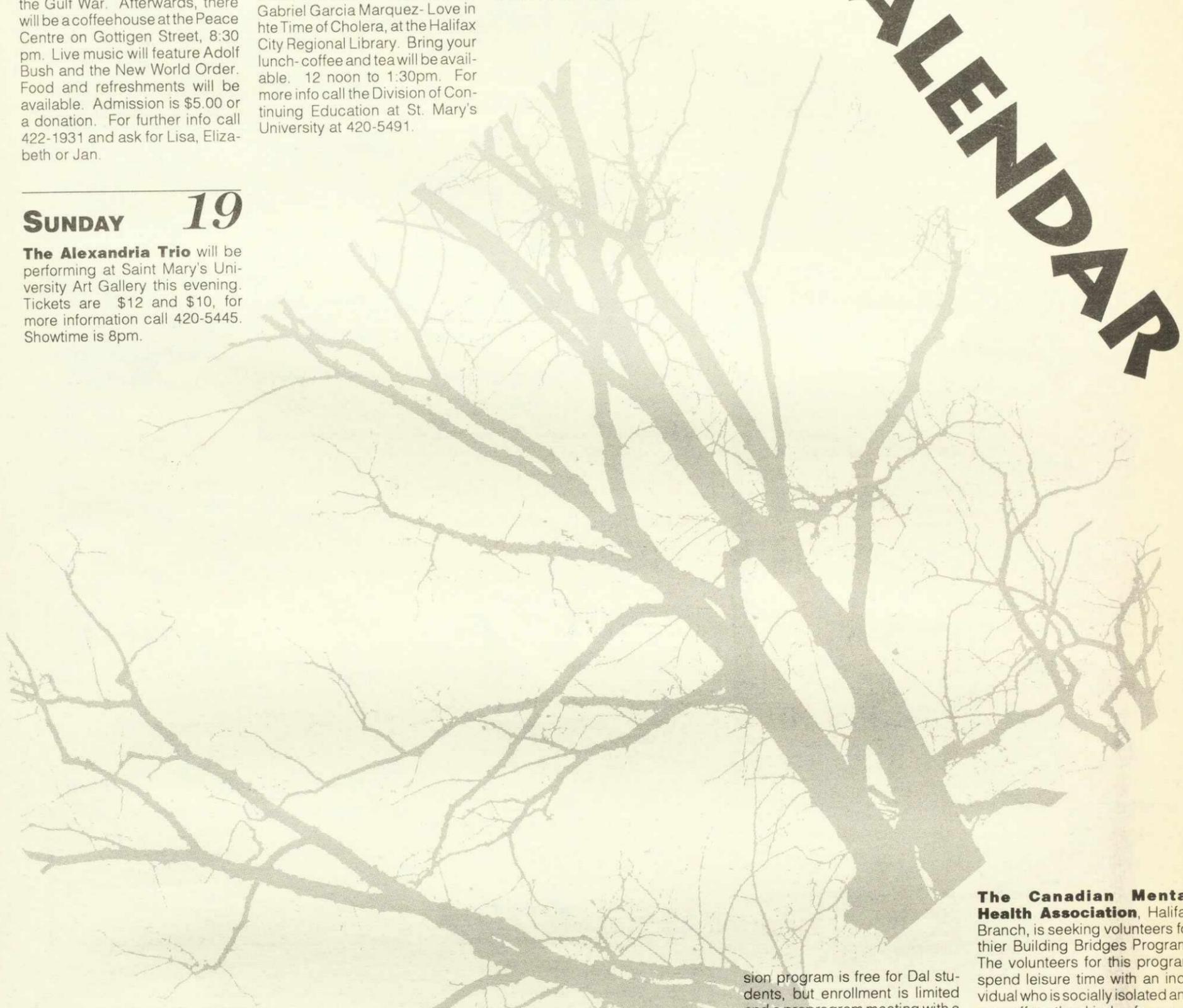
Small furnished bachelor apartment Henry St. near law building. \$338, utilities included 422-5464, evenings.

The Canadian Mental Health Association, Halifax Branch, is seeking volunteers for their Building Bridges Program. The volunteers for this program spend leisure time with an individual who is socially isolated and may offer other kinds of support when needed. Men and women aging from 20 to 60 are waiting to be matched with a volunteer. If you are interested and want to help build a caring community please call 422-3087 for further info.

Having trouble decorating on a budget? The YWCA is offering a course on how to get around this little problem. Held Wednesday evenings from 7-9pm, pre-registration required. For more info call 423-6162.

International Night at the Agricultural College, Truro, Feb 1. \$6. Transport provided by Truro students. Head count required. Call the ISC, 494-7077 before Jan. 22.

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- The Daily News, Nov 15, 1991

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MONTREAL	from \$206	CALIFORNIA	from \$450
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The above fares are subject to availability and advance purchase rules. The fares vary according to departure date and are in effect JAN. 13 /92. Fares are subject to change without notice.

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Liverpool 354-5400 Bridgetown 665-4812

OPEN SATURDAY 9-5

IMPORTANT JOB NOTICE



The DSU is looking for a hard working, self motivated student who considers him/her self in touch with the programming needs of students.

The person selected will be responsible for two areas of work:

a) Developing & Implementing the 1992 Orientation week events.

b) Work as an assistant in the concert promotions area of the Campus Activities office.

For more information contact :

Scott MacIntyre 494-3774 or

Hilary Wells 494-1106



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Employment Opportunity

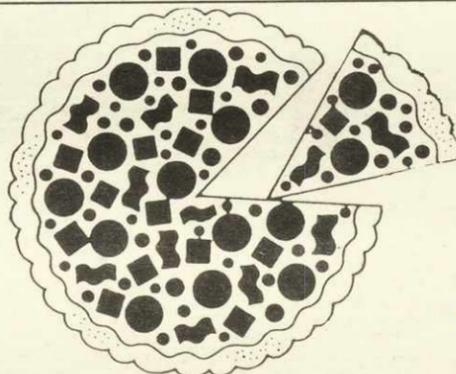
The DSU is looking for a suitable candidate to fill the position of:

Election Returning Officer

Applications are available from

Room 222 SUB

Deadline for application - Jan. 17th /92



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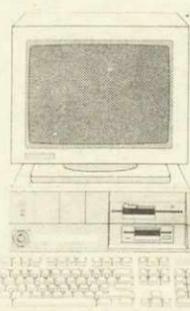
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