

The Brunswickian



Second Class Mail #8120

Volume 124, Number 17

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

February 2, 1990

Computer account numbers abused

By Allan Carter

UNB Computing services received complaints from students that someone was using their computer account numbers during the middle of December last year.

According to a CHSR-FM news interview with David MacNeil, director of UNB computing services, an investigation commenced after the complaints were issued. It

was then confirmed that the complaints were valid.

The investigation determined that a pair of undergraduate students wrote a program to stimulate a 'log on screen' and trapped other user's account numbers.

Thus the computer system would present this screen and when a computer user typed in his/her account number the stimulated 'log on screen'

would trap the number for the two individuals who had created the stimulated screen.

MacNeil believes the matter is "quite serious", but the incident is not very difficult to prevent.

All an individual has to do in order to keep his/her account number confidential is simply "just turn the computer off and turn it back on again" to clear the screen before commencing

to use the system.

Though MacNeil believes it is a serious issue, the action is quite "juvenile and is "nothing new or original".

Nevertheless both students had computer privileges withdrawn for some time. One student withdrew from UNB and the other student has received certain privileges in order to complete work for

some courses in which computer usage is necessary.

Names of the students were not released as MacNeil feels it is "a private matter between the students and the university".

In the interview, MacNeil said that the account numbers stolen were used to harass other students but did not elaborate on that point.

Friends of Meech Lake

By Marc Mercier

The Friends of Meech Lake campaign to save the controversial Accord rolled into the UNB campus last week.

Speaking to students and faculty at the law school, Wade McLaughlin, co-founder of the Friends of Meech Lake, warned the "story of the Accord's failure will be a failure of Canada and will lead to the realization of the visionless alternative: Quebec's separation."

The Friends of Meech Lake is well represented from both official language communities and is largely comprised of academics, businessmen and politicians of all colors. Their primary purpose is to depoliticize the Meech Lake debate and "to provide Canadians with a non-partisan voice in support of it", McLaughlin said.

McLaughlin said the Accord is about recognizing Canada's diversity as a nation "since it has always resisted the straight jacket of becoming a unitary state."

Somewhat jokingly, McLaughlin also had a message for President Mikhail Gorbachev. He said, "Canadian federalism should be used as a sample federal state for Moscow in dealing with their diversity."

McLaughlin warned the

audience that even if the Accord is passed, Canadians should not expect too much to change since its purpose is to "re-integrate Quebec into our Canadian federation." In 1982, Quebec refused to participate in the Liberal government's partition of the Constitution.

Among other things, the most contentious issues within the Accord are its recognition of Quebec as a distinct society, the opting out provisions that allow provinces to decide whether to participate in national spending programs and its unanimity amending formula.

"Meech Lake is a viable arrangement whereby Quebec can return to the Canadian constitutional family and it will give Quebecers (sic) the possibility to explore their peculiarity within the Canadian federal state," McLaughlin said.

Responding to a question respecting Newfoundland Premier Clyde Wells' opposition to the Accord, McLaughlin said Mr. Wells is afraid of the federal government's commitment to equalization. "McLaughlin assured the audience "no social assistance plans will be affected by the Accord."

McLaughlin said if Canadians remained apathetic the Accord will drift on to non-ratification. The Accord must be ratified by June of this year.



Student emerges from the icy cold St. John river

Cold plunge for good cause

Press Release

Combine 35 male students, a hole in an ice covered river and a good cause and you have the event that took place Saturday, January 27.

The Gentlemen of Bridges House took the plunge into the

icy river behind the Lord Beaverbrook Hotel on Saturday as part of Bridges House Week.

This year was the second annual Polar Dip for Bridges, and funds were raised as part of the event.

Contributions, which were collected from both the

private sector and business community in the Fredericton area, went to Fredericton Transition House.

Approximately \$1,500 was raised for the cause. Bridges House would like to thank all those who made contributions.

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Wednesday Night Movies

This week's feature



SEE HEAR NO EVIL, NO EVIL

Showtimes 7:00 and 9:30

MacLaggan 105

Admission \$1

presented by the
UNB Student Union

Richard Pryor Gene Wilder

**On Tuesday Night
This Week Only!!**

Thank You U.N.B. for selling out Every Performance in January!



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STUDENT NIGHT
FEATURING

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ALL OR NOTHING TOUR

Monday, February 5th

advance tickets on sale now at
The Cosmo and Sam The Record Man



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EDITORIAL

... AND ON TO THE CONTROVERSIAL ISSUES

Kwame Dawes

In this week's editorial, I will comment briefly on a number of the controversial issues that have been given voice in our paper. It is encouraging to see that students especially are concerned enough about an issue to write a letter into the paper. Admittedly, some of the letters have bordered on sheer offensiveness, and for many, the opinions of some of our letter-writers are very difficult to cope with. Despite this, I think the Brunswickan is doing the right thing by providing a forum that allows students to express their opinions. Certainly, this facility has allowed us to have some insight into the way people are thinking. The opening lines of Karen Jean Braun's letter to the editor on January 26, 1990 should be the theme song of all UNB students: "Lest silence be mistaken for acceptance..." Contemplating the writing of a letter and then concluding that it is a futile exercise amounts to inertia and in many instances, sheer irresponsibility.

While Braun's initial remark was commendable and while her comments about the dilemma of advocacy and gender in the politics of male/female co-existence in our society, her comment suggesting that being raped is a more bearable experience than reading the *Brunswickan* was unfortunate in its insensitivity to the trauma of rape. But it was a good "hook" and maybe that is all that it was. Sadly, when attention grabbers contradict the very theme of an article, it actually ends up backfiring. Loaded weapons are very delicate things, and when the muzzle of a rifle is filthy, the weapon becomes lethal to its bearer. For the record, the *Brunswickan* does not advocate sexual assault through writing. The paper does not perceive itself as an exclusive male newspaper. The Editorial Board encourages articles that concern themselves with women's issues and this will continue to be a policy of the paper.

The professor Davies affair has sparked off much discussion in and around the University about faculty and the carrying out of their tasks. Unfortunately, there are many students and past students, who relish this "scandal" for the sheer pleasure of seeing a professor being implicated for actions that professors have consistently penalized students for. This is understandable considering the dynamics of human nature, but as has been stated and restated in letters to the editor, this incident is not to be seen to represent the entire faculty of the University. Surely, this kind of scrutiny on professors is not discouraged by the administration, however, there is the danger that attitudes of self-righteousness and insensitivity could now have crawled into this affair. Ultimately, this incident has shown students that a genuine complaint, supported by a willingness to come forward despite the risks involved, is worth the effort.

The new Law Faculty proposal to hire exclusively female faculty until 40% of the staff is female has brought on the expected groans of disapproval from several quarters. No doubt, the first and most commonly voiced concern is that staff will not be hired on the basis of their academic qualifications, but firstly on the basis of their gender. The fear is that the quality of scholarship will suffer. Implicit in this perception are some corollary issues. One is related to the reason for this new policy. If it is a corrective measure seeking to address some serious problems with hiring in the faculty, must one then conclude that the Law Faculty has consistently and perhaps intentionally applied a sexist principle in its appointment process? Perhaps, it would be better to look at this issue from the perspective that within any academic discipline there is the potential for a full and challenging course of study that would focus exclusively on women's issues. In this light, the increase in female faculty will guarantee that these areas are not ignored. The Law School must be commended for taking such a brave step. It is possible that objections to such a policy will halt its progress, but the increase in female faculty is inevitable in light of the increase in the ratio of female to male graduates at universities in Canada.

This week's issue contains a plethora of responses to the now infamous Chase and Cormier letter of last week about the unacceptability of homosexuals as teachers and hence as role models for the youth. Some have asked whether letters of that nature (not the first to make it into the paper this year) should be published by the *Brunswickan*. There is of course the easy answer which declares that we don't censor material coming into the paper, but that would be a lie. A more involved and accurate answer is that we thought the letter was important because it claimed to be written on behalf of a large percentage of students in one of the more important faculties of this university. It seems crucial that we get some idea as to what the sentiments (albeit misguided or offensive) of students at the university are. At the same time it must be appreciated that in the dynamics of dialogue on this issue, the opinions of Chase and Cormier have to be aired and addressed.

Finally, Varsity Sports have much to be proud of over the past two weeks. The victory of the women's basketball team over PEI's team was particularly exciting. I listened to the ball-by-ball on CHSR and the commentary managed to capture the energy and drive of our players. Victories in swimming, both men's and women's, men's basketball, an exciting victory in hockey against STU, along with several AUAA athletes of the week awards, combined to make UNB quite a successful sporting venue.

The Brunswickan

Canada's oldest official student publication

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MUGWUMP JOURNAL



by Melanie R. Hawkes

Didn't this week seem short?

I think the idea of a four-day week with a break on Tuesdays is a great idea. We should do it every week. How 'bout changing the day off to a Wednesday to make the number of work days more even.

One disadvantage, though. In some classes we are required to have a make-up class on Saturday morning. Is this fair? It's not the student's fault that there was a snow storm. What student is able to get up on a Saturday morning at 9 am? Of course it will most probably be this material covered on Saturday, which will be life threatening in the course mid-term!!

Ever have a really bad itch on your nose you just have to scratch it; no matter how strange it looks? Well, just imagine if you couldn't scratch it; that you were paralyzed and couldn't do a thing about it. It's more annoying and painful than you realize.

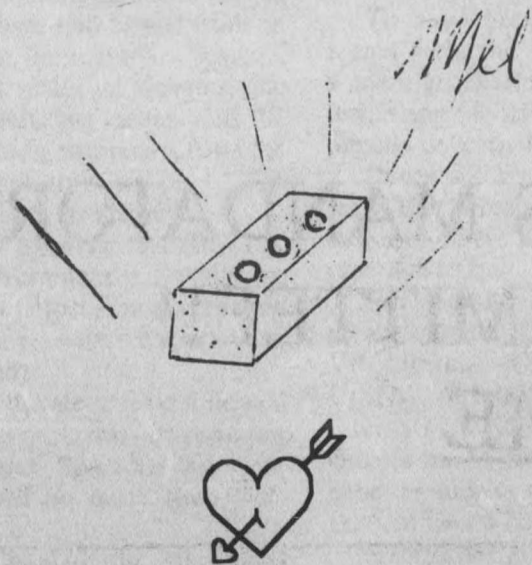
So was our Winter Carnival a success this year? Well, they certainly didn't lose any money on the events. And 100% more people at least knew there was a winter carnival this year. How much did the piggy bank sculpture win anyway? One cent??

I must admit, that Varsity Hockey game UNB vs. STU, last Saturday was definitely one of the most exciting hockey games I've ever seen (then again how many hockey games has an Australian resident seen?). Games into overtime are always the most exciting. And there was a bonus for my boyfriend. He was one of the lucky ones who got hit by a puck!!

Once again I see a mass of chain letter in Blood & Thunder in response to two people's view (about teachers as role models and homosexuality). Some comments certainly strike a live nerve in many people.

A rose or a brick?? That's the choice you can make to send to a loved one this year for Valentines day. And don't forget your singing telegram from AIESEC. Now what a choice to have to make. I hope they have strong deliverers lined up for this event.

So long till next time.



OPINION...

IN DEFENSE OF ACADEMIA OR "PISS OFF, PUXLEY"

by Luis Cardosa

I have been disturbed recently by the number of letters to the editor of the Brunswickan, and the amount of attention directed toward UNB from those outside of the university community, especially since the Prof. Barry Davies "scandal". The reaction from Frederictonians has been one of shock and disbelief; indeed, this "scandal" has only served to confirm what they have suspected about academic types all along.

In last week's Brunswickan, Simon Puxley (who regularly adorns the editorial pages of the local newspaper with his vitriol) writes about widespread "crippling professorial irresponsibility" and blames the "plummeting fortunes of this country" on academia. The local media also lapped up the Davies story, knowing their listeners and watchers are hungry for morsels of scandal from the university. Their reaction has been one of self-righteous disgust. Unfortunately, Davies' students reacted in much the same way; although, predictably, now that they are guaranteed a passing grade, their self-righteous pronouncements on Davies' moral fibre have quickly ceased.

I become nervous, and justifiably so, when groups from outside academia begin to poke their noses into the happenings within universities in an attempt to root out scandal, like those pigs in France that are used to dig up truffles from deep within the soil. A few years ago certain church groups attempted to exert influence on campus radio station CHSR because they didn't like the music being played over the city's airwaves.

In much the same way Puxley, and he is only one, has used the Davies affair to attack all he fears and hates about UNB: public education about AIDS (lest his grandchildren, heaven forbid, become aware that safe sex is possible); and education that exposes anti-Semitism and other forms of racism for what they are -- not buzzwords, but tools of oppression that have been used throughout history to instill fear and loathing. In New Brunswick Malcolm Ross attempts this feat in his attack on Jews, and the C.O.R. party has done a fairly good job in stirring up violent anti-French sentiment.

How easy it is to incite anti-academic passion with stirring phrases such as "you can ... find Playboy and Penthouse from (sic) the genre of literature which some educators consider to be essential to the well-rounded conditioning of a docile, apathetic C-to-A student body," (a reference to the passing grades awarded those students in Prof. Davies course) even though the truth is that this was an isolated incident. Under closer scrutiny one would find that the "docile, apathetic C-to-A students" are the principal offenders when it comes to classroom attendance (to this fact my own undergraduate habits were a glowing tribute).

This is, unfortunately, a tactic used not exclusively by Mr. Puxley, but by all those who fear the type of education universities would give their children and grandchildren. They fear, among other things, feminism, gays and lesbians, and the new and open avenues of thinking that students are exposed to. When they finally get a whiff of scandal they pounce on the entire concept of the university.

Such fear and hostility can be expressed in a variety of ways: letters to university publications, mobilization of special interest groups to put pressure on the university to cease the action deemed offensive, and much more frighteningly, through violence, such as that expressed by Mark Lepine, whose fear and hatred of feminists and women caused him to go on a murderous rampage at a Montreal university.

It is unfortunate when society's intolerance makes a display of itself on the pages of a student publication, and it is this very question I have been leading to; that is, the extent of non-student or non-university contribution to a student publication. Should students have to wade through offensive letters by Puxley and others from without the university? Should a student publication print letter from sources outside the university community? Is it the business of anyone outside of students and faculty how the university deals with its own internal affairs, such as the handling of complaints by students concerning professors?

I think no. I don't think anyone who has not spent 4 to 5 years completing a Bachelor's degree, another 2 to 3 on a Master's degree, and a final 4 to 5 on a Ph.D., as well as years of, not only teaching, but research and publication of research, can comprehend the different rules that are set for academics by their employer (the university) than those that exist for, say, a factory worker or even an engineer working in private industry.

So while the talk at the Tim Horton's might be that of "French-Jewish-Communist-Faggot-Dykes up at the university," I don't want to read about it in my student newspaper.

Abella speaks at UNB Law School

By Fraser Robb

The adversarial climate currently in existence in Canada has created "a me first clamour that threatens to become a me only chorus", said Rosalie Silberman Abella last Thursday night at the law school. Abella was in Fredericton speaking at the Inaugural Dr. Bernie Vigod Memorial lecture.

Abella, currently Head of the Ontario Law Reform Commission, is the child of Holocaust survivors. She has been a member of the Ontario Human Rights Commission and, among other honours, was

B'Nai Brith Woman-of-the-year in 1977.

Sponsored by the Atlantic Human Rights Centre, the commemorative lecture series is aimed at acknowledging Dr. Vigod's contributions to UNB and his concern for human rights issues. Dr. Vigod, taught at UNB for 17 years in the department of history. He was killed in an automobile accident in 1988.

As well as being Associate Dean of UNB's School of Graduate Studies and Research, Vigod was active in the Social Sciences and Humanities Research Council of Canada.



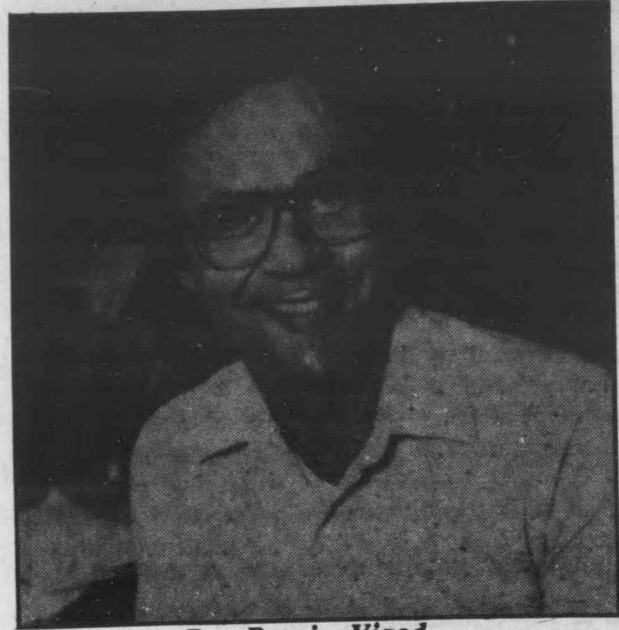
Rosalie Silberman Abella

Speaking of Dr. Vigod to the packed lecture hall, Abella said "the legacy of those lost is felt most to the extent in which they motivated our own lives." Abella, a self-proclaimed devotee of education, believes it is the "foundation for human rights." She stated, "knowledge is a compendium of sensibilities, formed by facts, curiosity, and experience."

Abella also took the opportunity to speak out on the issue of Canadian unity, an issue that Dr. Vigod also tackled. She said, "bilingualism represents no change", as Canada has been bi-cultural from its very beginnings and the recent Canadian Charter of Rights and Freedoms reflects and enhances that.

"Being pro-French is not anti-English", Abella said. She then applied this language analogy to feminism. She said, "they are not either/or situations" and further stated "it is time to get on with nation building."

Abella devoted equal time to the subject of the Holocaust and the mistreatment Jews received during this time. "The world responded to the Holocaust tentatively", she said. "It



Dr. Bernie Vigod

was an echo of neglect that has reverberated throughout history."

Abella ended her lecture with an emotional story. It was about a young Jewish law student in Poland who chose to stand rather than take up one of the four seats allocated to Jews only. He survived the persecution of the Jews and eventually managed to gain entrance into Canada where he was prohibited from practicing law since his degree was not recognized, Abella said. He supported his wife and four children by holding down a

variety of jobs.

Throughout muffled sobs Abella told the audience that she was one of those children. She closed by stating that the memory of Bernie Vigod, and those like him, made her "proud to be Jewish, proud to be Canadian."

The Atlantic Human Rights Centre, located at St. Thomas University, plans to make the Vigod lecture series into an annual event whereby distinguished speakers will deliver addresses on a wide range of human rights issues.

Orientation '90

General Meeting #2

Sunday February 4, 1990

7:00 p.m. McLaggan Rm. 105

- application forms
- information
- entertainment!!!

**ATTENDANCE TO THIS MEETING IS MANDATORY
FOR SELECTION TO THE COMMITTEE!!
EVERYONE WELCOME**

By Allan C

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By Brent

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National Week of Action

By Allan Carter

National Week of Action took place through universities across Canada this week.

The Canadian Federation of Students in New Brunswick will be holding their first Annual Freddy-Beach Conference this weekend and many issues will be discussed.

Some issues that have been focused on during the week and issues during the conference this weekend are the 3% surcharge on student loans, inadequate student loans, Bill C-33, The Maritime Provinces Higher Education Commissions recommendation to the funding of universities, the "leak" Challenge grant cuts, differential fees concerning

foreign students, GST, and VIA.

Also CFS-NB was present at the UNB Board of Governors meeting on Thursday. They called on the board to be sensitive to tuition freezes.

CFS-NB also is sending a gigantic "Thank You Brian" (Mulroney) card, which Gary Clarke, chair of CFS-NB describes as "quite sarcastic." St. Thomas will be holding an interesting event called "Throw a Pie at Bri Day."

Clarke also hopes to meet with Premier Frank McKenna and other political leaders in Fredericton.

A table was set up in the Student Union Building for anyone who was interested in what CFS's aims were for

National Week of Action.

Clarke feels CFS-NB has four objectives for the week "to raise awareness of student's addressing concerns with the administration and the Board of Governors, meeting with diff-

erent politicians, and hopefully get some kind of suitable response."

CFS-NB estimates tuition at UNB to raise to at least \$2,000 during the next fall term.

In addition, CFS-NB is

planning a large provincial event around February 14.

Clark mentions that this weekend's conference is open to anyone and most other universities will be sending 3-6 delegates each

Malaysian Cultural Night

by Fazilah Mohamed Ismail

The Malaysian Students Society at UNB proudly presents Malaysian Cultural Night 1990, to be held at the SUB Ballroom on February 3 at 6:00 pm.

The MSS is having this cultural show to introduce to the general public Malaysian culture and food. This show is also presented to promote Malaysia as a tourist destination in conjunction with the 'Visit Malaysia Year 1990' festival.

The show commences with a speech by the international students advisor, Kay Nandlall, followed by dinner where everybody can whet their appetite with ten varieties of exotic Malaysian cuisine. Some of which are spicy rice,

chultney and Malaysian style roasted chicken to name a few.

After dinner, people can sit back and enjoy, for two hours, the cultural show which will be been put on by not only Malaysian students but non-Malaysians too.

In the show, there will be sketches of the Malaccan Sultanate in the 15th century continuing to what Malaysia is like in the 20th century. There will be Malay, Chinese and Indian dances and this ranges from the oldest royal Malay dance 'Asyik'.

The Chinese traditional Lion Dance also included in the program are traditional Malaysian Martial arts and games. The Malaysian national anthem will also be played.

After intermission there will

be a short filmshow depicting Malaysian life, followed by performance by a choir. They will be singing three Malaysian songs including the award winning song 'A Thousand Million Smiles'.

A lucky draw will take place and prizes are handcrafts from Malaysia. There is also an exhibition of traditional costumes, musical instruments and handcrafts. Some of these have been kindly provided by the Tourist Development Corporation of Malaysia in Los Angeles and the Malaysian Embassy in Ottawa.

Tickets are available through the following persons at these telephone numbers:

Juliua or Norani: 452-0283
Nazrin: 450-4323
Zamree: 450-8101

Barbecue during snowstorm

By Brent Patterson

With no classes for the day and the snow falling outside, most people thought that Tuesday was a great day to stay indoor. However some people had other ideas.

Like the Neill Knights who chose that day to hold their first annual snow barbecue as part of their annual 'Neill Week' festivities.

Following a snow football game with the Ladies of the Dunn everybody piled back into Neill for hot chocolate where two cooks worked feverishly over a barbecue in Neills' pit playground located between the houses of Neill and Jones.

Earlier in the afternoon the

social chairman took no less than 103 mealcards down to MacConnel Hall to be punched. In return Beaver foods generously supplied plenty of food for the houses.

'A Taste for Tropics' was the theme of the barbecue, but it was anything but tropical as 100 men and women piled into the playground and struggled to grab a hamburger in a valley of snowballs.

When the embers finally died and darkness fell, the crowds turned to the warmth of the TV room in the house of Neill for a night of movies.

It looks like a great day was had by all and everyone seems to be looking forward to the second annual snow ball barbecue next year.

Intramural debating at the College Hill Social Club

By Kevin Bourque

The UNB debating union begins its Intramural debating at the College Hill Social Club on Monday, February 5. To kick off this series of debates, the UNB debating team will be entertaining arguments from the STU debating union. The resolution is as follows:

Be it resolved that (BIRT) - The Government is Keeping us Ignorant (a focus on government practices with regards to education).

This debate will be followed by a humorous impromptu pub round. Speeches from the floor will be more than welcome.

The goal of the intramural debating is to promote student

awareness about important political and social issues in our world today.

To have greater input, the teams welcome any interested student groups to participate in discussing (debating) issues that directly concern them.

Prices will be awarded to the team that wins support of the majority of the house or in this case the club.

For further information please contact Kevin Bourque/VP Internal (UNB Debating Union) 459-0589. Written interests or ideas for future debates can be dropped off in the debating union's mail box in the Student Union Help Centre.

Everyone is welcome to come and express their concerns.

W.C. Desmond Pacey Memorial Lecture

Dr. Lewis to give lecture

(UNB-PRI) Thomas S.W. Lewis, professor of English to Skidmore College in Saratoga Springs, NY, will give the 1990 W.C. Desmond Pacey Memorial Lecture at the University of New Brunswick.

Dr. Lewis will speak on the Fredericton campus on Monday, Feb. 12, at 8 p.m. in Room 102 of Tilley Hall. He will deliver the same lecture on the Saint John campus on Wednesday, Feb. 14, at 5:30 p.m. in the Faculty Room of the Ward Chipman Library. Both presentations are open to the public, and there is no admission charge.

Dr. Lewis's lecture, *Shading the Truth: The Biographer's Craft*, reflects his work as a biography scholar and an author of biographical articles.

His visit to UNB will be something of a homecoming for Dr. Lewis. The native Philadelphian received a BA in English from UNB in Fredericton in 1964 and was a student of Desmond Pacey, in whose memory the annual lecture is given. Following his graduation from UNB, Dr. Lewis continued his studies at Columbia University, from which he received both an MA and a PhD.

He has been associated with Skidmore college since 1968, and has established an impressive record as a teacher,

scholar and editor. He has published articles on Hart Crane, Virginia Woolf and the Bloomsbury Group and is an editor of the influential interdisciplinary journal, *Salmagundi*. As a writer and producer, Dr. Lewis has been involved in the making of a number of films, including one about the Brooklyn Bridge which was nominated for an Academy Award as best feature-length documentary. He was one of three writers of the award-winning film *The Shakers: Hands to Work and*

Hearts to God, and is currently in the process of finishing a book and a film about the inventors of radio as a medium for voice communication.

The Desmond Pacey Memorial Lectures are given by leading figures in the humanities and social sciences who are also invited to participate in informal discussions with UNB students and faculty. The lectures were established in 1981 to honour the distinguished UNB professor and administrator who died in 1975.



Dr. Thomas Lewis

New director position

(UNB PRI) "I have an appreciation for the way things work in universities and in industry." That's how William G. Paterson modestly describes the strength he brings to his new position at the University of New Brunswick in Fredericton.

Mr. Paterson has been appointed as UNB's first full-time director of contract research and development. The position, in UNB's Centre for Research in Engineering and Applied Science (CREAS), is part of the university's school of graduate studies and research.

Funded by a five-year, \$665,000 grant from the Atlantic Canada Opportunities Agency (ACOA), the new office has specific responsibility for the establishment of an outreach program to facili-

tate the development, transfer and application of technology between UNB and private industry. Ron Stuart, director of CREAS, says that has always been one of the centre's major goals. "Now, for the first time, thanks to ACOA, we can devote the resources of a full-time position to this important work," Dr. Stuart explained.

According to Mr. Paterson, one of his most important functions will be to improve communication between UNB and industry throughout the province and across Canada. "It's important for us to help industry understand how they can use our services," Mr. Paterson said. "Closer relationships with industry will make it easier to match research expertise at UNB with technical industrial problems

that need solutions. That's the whole idea of this position to make research services at UNB more 'user friendly' for the industrial community."

He spent the past three years as director of science and technology for the New Brunswick Department of Commerce and Technology, where his responsibilities included policy development. "I think my government experience will be particularly valuable in helping industry find an appropriate fit with government policy and programs as well as with UNB research expertise," Mr. Paterson said. "It's exciting and rewarding to have this challenging position that lets me bring together and use all the various kinds of expertise from the first 30 years of my career."

The News Department at the Brunswickan would like to thank everybody that has contributed to the news section. For those interested in writing news, please ensure that the news article is very neat in order that no mistakes are made and that the article is double spaced so that the editor can make changes more easily when necessary.

Thanks once again.

Arts Dean's List

Andre Arsenault
Lisa Atkinson
Lisa Auld
Alison Boorman
Mary Bourne
Christopher Brittan
Stephanie Burgoyne
Krista Campbell
Philip Carelton
Derek Carlisle
Monique Carnell
Genevieve Chanteloup
Dean Chappelle
Gordon Clowater
Jonathon Coughlan
Janice Cook
Colleen Coyle
Joanne De Jong
Daniel Deveau
Steven DeWitt
Andy Didyk
Natalie Doyle
David Dupere
Carrie Eastwood
Katherine Forestell
Dana Fowler
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Nancy Garon
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David Hull
Nazerene Ibrahim
Rachel Ingram
Patricia Johnston

Steve Joordens
Rodney Jordan
Deborah Laaper
Patrick Lamey
Marie Landry
Ann Marie Leeuw
Robert Lockhart
Marianne London
Pauline London
Korinne Louison
Julie Ann Lovely
Mary Lynn MacFarlane
Christopher MacLennan
Peter MacPhail
Marion Malcolm
Sean Maloney
Kevin McCorry
Michele McElman
Kelly McMurray
Murray McWhinney
Alden Mills
Nicholas Mitchell
Kimberly Munro
Andrea Nicki
Stephen O'Donnell
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Melissa Patterson
Susan Pickle
Tanya Prosser
Tammy Rath
Glendon Rayworth
Birgit Reher
Heather Richards
Shelley Roach
Marilyn Sarchfield
Joseph Savoie
Anne Simon
Geraldene Sinclair
Peter Smith
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UNB CHARITY BALL

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\$20.00/couple	\$40.00/couple
\$12.00/single	\$25.00/single

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Help Centre Room 118 SUB,

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VIEWPOINT

HAVE YOU STARTED LOOKING FOR A SUMMER JOB?



But of course
Doing what.



I'm just too...



Invading the Miramichi



Summer? Is it time to get up already



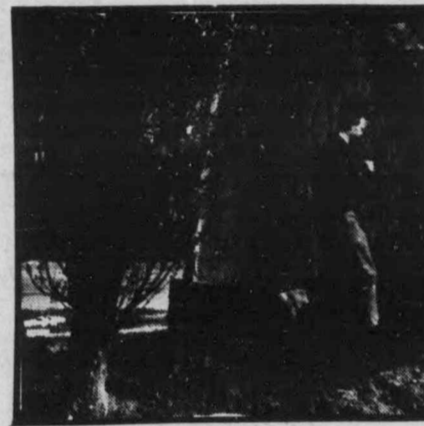
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P.S. NO HOMEWORK!

Blood and Thunder

Paranoid Accusations

The recent decision by UNB's Law School to include feminist material in its curriculum bothers me a great deal. Why should they include propaganda from the feminists should they not include the views of all minority groups? For feminists are indeed a minority group - they do not now, nor have they ever represented the views of all or even a majority of women.

Granted, the woman's movement has accomplished a great deal by securing equal rights and opportunities for women, and for this we should be grateful. But in recent years it seems that the feminist movement has become very paranoid and instead of attempting to further legitimate women's issues they have been practising feminism for feminism's sake. To this end, they have attempted to exploit every action against women, however minor or irrelevant, to further their own course.

Let's examine the massacre of the 14 female students in Montreal for example. Feminists exploited this heinous action by one crazed man as a microcosm of the patriarchal society in which we live and as typical of the male oppression of women and women's rights. This was not the case at all - the guy was nuts! Instead of mourning for 14 young, innocent individuals whose lives and futures were stolen by a lunatic killer, the feminists lumped them all together as women, stepped up on their golden soapboxes and assailed the public with paranoid accusations that his was typical of what women have to deal with in a male-dominated society and that similar incidents will probably occur on campuses all over Canada. The way that the feminist movement exploited this incident to further their own cause is disgraceful!

I apologize for having digressed from my initial protest against the law school's decision; however, I hope that I have succeeded in making two points: (a) that feminists do not speak for me or for many other women and (b) that the feminist movement has degenerated from attempting to further legitimate women's issues to a bunch of radical, paranoid whiners interested only in themselves and their own cause!

Purvi Rajani

Narrow Mindedness

I first started here at old UNB back in the fall of 1982, took a couple of years off, then returned and I must say I've seen many changes. There is one thing that hasn't changed, and that is the extreme narrow mindedness of some of the

students, especially in the education faculty. This is one faculty that above all should foster open mindedness if we are to educate the generation of the future. I hope the Chase and Cormier letter doesn't represent the views of the majority, but only that of the fringe minority. I am in the education faculty (quick, get out your directory) and would like to know what these gentlemen consider "normal". If it is as you display in your letter, one of intolerance of others who are different than yourselves, please do the education system a favor and find another profession. I on the other hand pride myself on being "different", an individual. (Ask my friends and they may even say I'm weird, but then maybe I am). This concept may be hard for you to comprehend but I thought all teachers were different - that is why we picked such a difficult, low-paying profession. I think I would rather have my daughter taught by an open minded, tolerant homosexual than intolerant bigots.

I do agree with one of your points, regretfully, and that is a teacher is a role model. If as a parent I do my job properly hopefully I will be the model against which all others are measured. This is not to say my values and beliefs are right or wrong, but they are a reference point for my daughter to begin from. She will have to decide what she considers normal when she is able to evaluate that for herself.

I do not know Mr Cormier, but Mr Chase you are a history/social studies teacher and I would expect a more open mind from someone in our field. If I am not mistaken one of the classes that we are in defined social studies as "teaching students to be good citizens, . . . tolerant of other people and cultures". Your letter contradicts that definition. How can a person teach social studies if their belief is diametric to the belief of the entire subject?

I would also like to know why someone would be opposed to a homosexual teaching? I have taught in the schools and I've never heard any other heterosexual teachers mention what they do in their bedrooms, especially in front of a class, have you? When I started school back in 1963 there were homosexuals in the school system, and I am sure they will be there in 2063. Our job as teachers is not to impose our personal lifestyle on the students, but to educate them in our area of specialty. I certainly hope that you don't believe the gay community goes on recruiting drives the way some religions do. I do not think you gentlemen are living in the real world.

I will admit that I don't understand homosexuality, but I am not in the the position to even attempt to judge a person's

sexual preference. Mr Richard showed courage to admit he is gay in a society that labels everyone and if he hurt anyone it was only himself. He will be the one judged every time he goes for a job interview. I would also like to know who cares if he is an education student? Are you so paranoid that you think the entire campus will think all the male students in education are gay? There are gay people in all of the faculties, in all professions, and they are present in all walks of life and they are accepted by many. I would rather see human sexuality classes where students would be taught we express and have sexual practices that different cultures and societies might consider perverse. Instead we judge everything as different if it doesn't fit into what our culture deems acceptable.

My personal view is that students in this faculty should be more afraid of being considered stagnant and backwards, especially when schools are looking for progressive teachers. I think you should both venture a little further from your glass office to get a clearer view of the REAL world that you will teach in.

Andrew Miller (B.Ed. 4th year)

Free Rent

Hi, Its me agan. How are you. Im fine. Did any one call bout renting my igloo. If not tell em its got 4 or 5 rooms and a sona. And remind em intuisions gonna up. And a pool tabel. And its fit for students. Anyway how come them guys in the edicashon faculty is so down on sex and fags. My frend barny infirmed me a homosexule was sum one that liked sex and fags. I like sex. I think them guys need more sex edicashon. Tell em its fun. And they can do it alone to tell em. They just need to no how. And tell em Ime not prejadicat cos I had sum edicashon to. Only mine was injuneering. Thats why Ime aganst the visa rail cuts. And how come they dont like fags. You otta see them poor girls what works for premyer McCain all standin outside the centinal bilding puffin on theyre fags. At first I thout they was prostutes. Thats what ya call by sexule when you gotta pay. I think its to bad when you go to unaversety that ya cant smoke. Were all groin adults but they dont care. Go outside they say. They treat us like dogs. I woodnt send my dog here if he couldnt smoke. Tell em they can smoke in my igloo. I gotta vent. They can have sex to. Any kind. Singal sex, by sex, just so long as they try sex. Manys the times I enjoy a good fag after sex. Or before sex like now. Ime not having sex yet. But my mane point is that these edicashon boys gotta lern that sexists and smokers all have ri'

LETTERS TO THE EDITOR

Rm. 35, Student Union Building
DEADLINE: 5 PM, Tuesday
MAXIMUM WORDS: 300

Youre pal, Pat Man
PS - Tell em free rent after May.

Perplexed

I am perplexed by Karen-Jean Braun's recent letter as to "How It Really Is". From what is written, in paragraph 111, p.9, section Blood and Thunder, I am to understand these points:

- 1) Men to not bear primary responsibility for the care of children with or without financial aid or the assistance of a partner. So, what becomes of the men whose wives/girlfriends die while giving birth or whose wives divorce them but do not want the responsibility of childrearing?
- 2) Men earn more, and perform less of the unpaid work. In understanding, women's volunteer work may be done because they are assured of a home to reside in, or because they may take pleasure in doing the job.
- 3) Men can safely walk the streets at night. Could it be said that this is always the case for men? It seems to be implied perchance that women even in groups may still run the risk of peril. I would tend to think that this may be a question of numbers for both male and female, and the situation.
- 4) Men are not abused in their homes or their workplaces. What form(s) of abuse is being considered here? There are many types of abuse, I am led to believe.
- 5) Men are not clustered into low-paying, dead-end jobs. I would argue that a large number of people, both male and female, are clustered into low-paying, dead-end jobs. I also argue that a considerable number of women are in high-paying, advancing positions.

I would like to congratulate Karen-Jean Braun for showing interested readers of The Brunswickan what men are like, how it REALLY is. I also think that her statement that reading The Brunswickan is as fun as a sexual assault (and stating that she would choose the assault with the knowledge that it would stop!) is indicative of a bizzarre sense of amusement. But forgive me for being so brutal. Just for the record, I am not a misogynist.

Sean Leland

Congrats!

Congratulations for the Bridges' guys on the Polar Dip for a much-needed and worthwhile cause (Fredericton Transition House for Women)!

L. Caissie

Secret II

In response to the letter written in last week's *Brunswickan* entitled "Role Models" two university students accused me of not being an education student. Not that it's any of

their business, but I feel this needs some clarification. Since I started at UNB I have always regarded myself as an education student because my academic career is based around Education and is geared towards my becoming a high school teacher. I also might add that I have taken several education courses. I know of many students who see themselves as education students, although they may not be enrolled in the Education faculty. These people, like myself, are in a 4 year Arts program with a teachable major, then enlisting in a 1 year BEd program (I have yet to decide at which university I'll take my 1 year BEd program). So, contrary to what some individuals may think I am an education student.

As for the rest of Stuart Chase's and C. Cormier's letter, I am thoroughly appalled at their comments of how they think a homosexual would be unfit as a teacher. Also, where do they get the right to say a gay person is an unfit role model? Have they ever personally known a gay person? I have always wanted to become a teacher since I was very young. I would make a good teacher. I also have even tutored students, and yet I do see myself as a good role model. I know this has been said many times, but people should not be judged by their sexual preference. I think Chase and Cormier need some educating on society. The both of you should remember the next time you're sitting in a classroom full of education students that 1 in 10 of them are gay. And yes, I do know a few gay teachers and they are wonderful at their careers. It is blatant attitudes like Chase's and Cormier's that keeps putting society back 30 years. Wake up fellas; this is the nineties. The both of you obviously don't like homosexuals, and mind you, you both have a right to an opinion, but being a teacher means keeping our minds open to all people despite their race, color, and yes, their sexual preference. I have one question to ask Chase and Cormier; if you knew or suspected one of your students was gay would you treat him/her with any less respect or eve fail the student? My bet is that you would and that is a shame. I recall once in my early high school years that a history teacher marked me so hard that I nearly failed the course. He also made it no secret that he hated homosexuals. It wasn't until the end of that year that I realized why he marked me so hard. One of my fellow classmates told me that the teacher suspected that I was gay. I also remember throughout my junior high school years that many kids (myself included) were often teased and tormented by other students because they thought we were gay. This continued to happen while teachers and principals would say nothing. The sad part is that this continues to happen to this day in many schools. It is situations like these (and the fact that I love kids and know I'll never have any) that make

Continued on page 11

Continued from

me strive in teacher, and h change the sch

Yes, child generation, an be gay and w part of society was uncalled for you to think I model, as you on my homo don't even kn don't believe anyone a bad r case, I am gay of it, just as I I'll be a teach you at the teach

Terry Rich EDUCATION

Manly

With referen "Role Mod 26/1/90), I am hear that Me Cormier are s to homosexu bers of the tea should repres manly virtuo cluded. Good permit these c loose in thec nation, civiliz it could coll happened to While we're a Greek classic cause they ar language is exposing imp to the vapid of pagan whining epis ing poofers of your Aug the past mor me to the p just rush ou nearest ball sonally, I ha avid discipl culinity.

Yours manfu Adrian F. Pa Brigadier - re

P.S. Serio choice, she competent r uality, or he less of abil (implicit not after your c mind that t majority of men, wome are carried o males. Wo reason for ba men from fession?

Teacher

In referen letter, "Rol like to expr I was q finished re because M Cormier w reference to by Terry Ri I am not about hom would like on the term teachers are (which I h can they think this t

Continued from page 10

me strive in becoming a teacher, and hopefully, to help change the school system.

Yes, children are our next generation, and yes, some will be gay and will continue to be a part of society. I also feel it was uncalled for the both of you to think I am an unfit role model, as you based this only on my homosexuality. You don't even know me. I also don't believe I am giving anyone a bad reputation. In any case, I am gay, and I am proud of it, just as I am proud to say I'll be a teacher someday. See you at the teacher's meetings.

Terry Richard, A UNB EDUCATION STUDENT

Manly Virtue

With reference to the letter "Role Models" (Brunswickan, 26/1/90), I am damned glad to hear that Messrs Chase and Cormier are strongly opposed to homosexuality. The members of the teaching profession should represent the epitome of manly virtue: women included. Good Grief! If we permit these deviant shirtlifters loose in the classrooms of our nation, civilization as we know it could collapse - look what happened to ancient Rome. While we're at it, ban all those Greek classics too! Just because they are written in a dead language is no excuse for exposing impressionable minds to the vapid rantings of a mob of pagan perverts. The whining epistles from shrieking poofsters littering the pages of your August journal over the past months have enraged me to the point where I may just rush out and castrate the nearest ballet dancer!! Personally, I have always been an avid disciple of total masculinity.

Yours manfully, Adrian F. Park Brigadier - retired (Mrs.)

P.S. Seriously, given the choice, should teachers be competent regardless of sexuality, or heterosexual regardless of ability? As for the implicit notion "the queers are after your children", bear in mind that the overwhelming majority of sexual assaults on men, women, girls and boys are carried out by heterosexual males. Would this be a valid reason for banning heterosexual men from the teaching profession?

Teacher's Influence

In reference to last week's letter, "Role Model" I would like to express my disapproval.

I was quite upset once I finished reading that letter because Mr. Chase and Mr. Cormier were so ignorant in reference to the article "Secret" by Terry Richard.

I am not making a statement about homosexuality, but I would like to state my views on the term "Role Models". If teachers are considered normal (which I hope not) then how can they be role models, I think this term has been mis-

used.

Role models have to contain a lot of good qualities, including open-mindedness. I am sorry but I do not consider Mr. Chase and Mr. Cormier open minded.

Mr. Chase and Mr. Cormier are concerned that the Education faculty will receive a bad reputation due to the article "Secret". I think they should also be concerned with the attitudes people will now have toward future teachers as a result of their letter, "Role Models."

It is very upsetting to think that role models are susceptible to bigotry. We have to remember that teachers influence many people and this influence can be positive or negative. Suggest a positive influence

Chris Graham (B.Ed 4th year)

Incoherence

Mr. Simon Puxley, in a letter published in the January 26th, 1990 edition of the Brunswickan, gives us an incoherent diatribe which I found insulting and misinformed. I know Mr. Debly well, and to suggest he is "without resources" is an insult. In fact, Mr. Debly has changed his thesis topic to the issue of hate literature, precisely in response to people like Prof. Yaqzan who lend credence to the idiotic idea of a world Jewish conspiracy, as propagated by Mr. Ross.

Mr. Puxley's dubious linkage of two totally different events, namely the Davies incident and Mr. Debly's rightly outraged letter, reaches new heights of incoherence. The first portion of Mr. Puxley's diatribe rests upon a false conclusion, ie. that the majority of UNB's faculty are incompetent and its students are therefore half-educated and "without resources". This first conclusion is manifestly false, deriving its truth from overly broad generalizations extrapolated from one sensationalized incident.

As we move along the second half of Puxley's letter we find him sinking deeper into absurdities. This supposed widespread incompetence Mr. Puxley detects is then used to include Mr. Debly in the university-wide conspiracy of incompetence. Once Mr. Puxley has created this ridiculous connection he also burdens himself with the debunking of antisemitism as well.

He dramatically posits "so what?" in response to Mr. Debly's justified attack on antisemitic theories and attitudes, expecting us to fawn all over such a brilliant rhetorical flourish. Antisemitism is not a buzzword. Its as real as the millions murdered. Its as real as the fact that a cruel minority of thugs were able to use centuries of Christian antisemitism to shape their theories, theories perpetuated by men like Malcom Ross. Without those theories, those cowardly lies wrapped in the protection of the Bible, the Holocaust could not have occurred. Christian

antisemitism does not provide the whole answer to the Holocaust, but to get the whole picture you have to open your mind. If all you read is the garbage that comes out of the Institute for Historical Review, your views will provide fertile ground for demagogues, racists and opportunistic politicians. To believe Malcom Ross is to believe that the Bible justifies disenfranchisement of Jews - legally, politically and ultimately mortally. To propagate and believe these lies is to provide an opening for transcendent evil. If Jews are outside of God's creation, they must be abominations. How far is it from Christian antisemitism, to "life unworthy of life"? If people believe God is on their side and Jews are the enemy, how far is it to the Second Holocaust?

David S. Gorham

Word of Advice

I found January 26th's front page story on gender imbalance extremely disturbing. As a second year, female, Business student who would eventually like to enter law school, I find it very disconcerting that females may soon be the only applicants deemed acceptable for hiring in the Law faculty until the ratio of male to female's balances itself out. I fail to see the fairness or logic behind implementing a policy such as this. Shouldn't it be, in a so-called democratic society such as ours, that just maybe the most qualified individual should get hired for the job? or am I really missing something? It really would be quite a sad situation because it will end up being the students, male and female, who will probably be suffering in the end. The reason being choices for their future professors will be picked out of only females, or with females favoured highly, and there will be the very real possibility that a superior, male, professor will be totally overlooked just because he's male (this, by the way is discrimination).

I'm all for the feminist movement, but I don't think issues such as the massacre of 14 young women in Montreal by an obvious lunatic or sexual discrimination findings in another university should have any bearing on UNB's Law Faculty's hiring practices.

A word of advice is simply this: Hire the most truly competent individual for the job; be they male or female, black or white, because I think it stands to reason that everyone will benefit most from this way of thinking in the end.

T.M.

Denounced?

Placing faith in the law of "least said, soonest mended", I have, until now, restrained myself from writing a letter in defense of Dr. Barrie Davies. However, since there appears to be no end in sight to the spate of negative publicity

surrounding Professor Davies, I feel compelled to raise a couple of issues before the incident passes completely into distorted legend.

Firstly, it should be acknowledged that the story "Prof forgets Final Exam" which appeared in the January 12 issue of The Brunswickan, was a clear example of shoddy, irresponsible journalism. The reporter did not so much as bestir himself to contact Professor Davies to ask for his comments. The article was not a news story, but, rather, a National Enquirer-style opinion piece which stopped precariously short of libel. This would not be so offensive were it not for the fact that someone's reputation was - and is - at stake.

It also disturbs me that the unfortunate events of a single term in an 18-year career are being seized upon as proof of Dr. Davies's incompetence and, by extension, as proof of the incompetence of the entire English Department. It seems ironic that the same professor who was nominated by his students two years ago for an excellence in teaching award, should now be denounced as incompetent. His detractors will also neglect to mention that Dr. Davies is known and respected world-wide as a scholar and critic in the fields of Canadian and Commonwealth literature. Having been a student in the English Department both as an undergraduate and a graduate, I feel I can say with some certainty that Barrie Davies is one of the most popular and respected professors in a department known for excellence. Perhaps we should be a bit more suspicious of the possible motives of many who have been so eager to criticize him.

Clarissa Hurley

Classroom Diversion

This is in response to "A Recent Graduate" (ARG) who seems to have an axe to grind with the English Department at UNB. It is too bad ARG chooses to use the unfortunate Davies affair as an occasion for splenventing about the competence of other (unnamed) professors; there is an element of vengeance in ARG's letter which makes one wonder what really happened while he/she was at UNB. To call a number of professors "incompetent" in a large department where PhDs are held by over 90% of the staff, and in which 75% have the rank of full professor stretches the definition of the word quite a bit.

It would seem that ARG is confusing competence with congeniality; ARG perhaps sees the classroom as a mildly pleasant diversion in which one's views are never called into question by the instructor nor, presumably, by other students--a kind of mutual admiration society meeting. However, this atmosphere can and occasionally does legitimately happen; when it does, it is because there is a willingness on the part of the majority of the class members to fully participate in all aspects of the course, and as

a result there is an enjoyable experience for all, but also with substantive results being achieved. This probably happened to ARG a few times; what is sad is that ARG cites only the occasions when he/she or a fellow student may have been taken to task by an understandably frustrated professor for poor quality work.

With this attitude, ARG has missed an opportunity to profitably study with some of the finest minds at UNB, many of whom are simply tired of the essential arrogance and disrespect shown by some students who seem to expect an "A" just for showing up. Assuming they do occasionally attend, if ARG and his/her ilk spent more time actively participating in discussions and seminars, completing assignments, reading required material (radical concepts for some, we realize), and less time whining about their wounded sensibilities, they just might become superbly prepared, not just for further study, but also for almost anything else.

ARG alleges that some of the professors "are more concerned with grammar than with giving students a voice" (whatever that means). To quote from one of Prof. Rowan's seminar handouts: "...[proper English usage is] of vital importance. Respect the magnificent language in which we are working, and be prepared to accept criticism as a means to growth and maturity. These are daunting tasks, but to be a student, a scholar, and a teacher of English is to realize your fullest human potential." What is being insisted upon here is effective communication (listening, speaking, reading, writing). This includes, as a matter of course, good grammar and usage as well as correct spelling which is as Prof. Gair has said, "an important adjunct of accurate writing." In an event, professors in all disciplines have the right to expect no less than excellence, not just in the basic skills, but in their students' course work as well; after all, this is a university, an institution of higher learning.

As part-time students, we have studied with (to name some names!) Profs. Colson, Gair, Guerin, Lane, Ploude, and Rowan as well as with (graduate students) Curtis and Spacek. We have enjoyed superior educational experiences with all these people and consider it a privilege to know them and to work with them. We have not yet taken courses from other members of the Department but look forward to doing so.

Peter Bourne Kitty Bourne

FIRST, THE WHITE PELICAN. NOW, THE WOOD BISON.



(416) 923-8173

SPECTRUM

IN THE PINK

"Equality Time"

by James Gill

I cannot let the opinions in the letter from Messrs. Chase and Cormier last week go unanswered.

They begin by claiming pride in being "normal." If "normal" is being that which is adopted by the majority, then perhaps they are "normal". Homosexuality is not the orientation chosen by most people. However, the use of the word "normal" involves connotations far beyond mere majority opinion or adoption. Is it "normal" to graduate from university? Is it "normal" to be left handed, or a member of a different gender, race, or religion? Would Messrs. Chase and Cormier object to a left handed, black muslim person being a teacher? Surely not, yet that person is by race and religious choice not "normal" by the definition which they appear to use.

They assert that a homosexual can never be an acceptable role model. Who would you look up to, a person who has achieved academic, intellectual, artistic, commercial or political success who happens to be a lesbian, or a pair of undergraduate bigots who have yet to demonstrate any particular claim to excellence? Have either of them ever showed Terry's courage? So we at least have reached the proposition that heterosexuality is no guarantee of respectability.

There are countless authors, artists, musicians, performers, politicians, scholars, business people, doctors, lawyers, and yes, even

teachers who are gay. They make valuable contributions to society, and are (were their sexuality unknown) what I presume these two would expect as role models. It would seem that it is possible to be gay and respectable.

It would seem that they really object to the public declaration of homosexuality. They do not mind a gay or lesbian teacher, provided that it is unknown. This, then, is basic hypocrisy.

I would be willing to wager that both Messrs. Chase and Cormier have been taught by gay or lesbian teachers and professors and that they found those particular instructors to be equally as good as any of their heterosexual instructors. They may deeply resent their children being taught by a homosexual, but the reality of the situation is that they were, and their children will be.

If, God forbid, one of them were to have a gay or lesbian child, what would they do? Would they turn the child out? Would they not want the child to grow up knowing that they could be equal participants in society with no opportunity denied them?

If find it particularly amusing that these two students have asserted that Terry is not an Education student. I find Terry's statement about what he is studying to be far more credible than what is in the Student Directory. If this example is typical of the academic work which they produce, then I would be reluctant to have them teaching in the public school system. Just as much

as it requires individuals who have a basic intellectual capacity.

These students suggest that the gay rights movement is not very popular or acceptable to many people. Will, I do not know their source for that information, but I will tell you mine. In a Gallup poll conducted in 1985, 70% of Canadians stated that they agreed with recommendations to make discrimination against homosexuality illegal. The demographic group with the lowest rate of agreement were those whose mother tongue was neither English nor French where it fell to a mere 57%. In no group did the disapproval rate rise over 33%. To bring the matter even closer to the topic at hand, in a poll of 1500 respondents nationwide conducted by Decima Research, published in *MacLean's*, January 2, 1989, 63% of Canadians stated that if they found out that their child's teacher was a homosexual, they would leave things as they are. Only 19% would try to move their child to a different class, and only 16% would try to remove the teacher. This seems to beg the question whether the views of Messrs. Chase and Cormier are acceptable to the majority of Canadians.

Finally, to assert that one student coming out of the closet brings an entire Faculty into disrepute is nothing short of asinine. When the teaching profession decides to determine those who are and who are not fit to teach our children they should be more concerned with the values being taught, than by the characteristics of the teacher.

Next GALA meeting: Tuesday, February 7 (since this week's was cancelled).

THE WOMAN'S ROOM

by Alexandra Fremont

WHY TAKE WOMEN'S STUDIES?

Women's studies can be defined as the academic manifestation of feminism which emerged some twenty years ago out of women's activism as a result of the pressures exerted by the Women's movement on society. Women aspired to study about themselves in academic surroundings and therefore set about having academic courses credited in educational institutions.

There are three distinct phases through which women have progressed in their organization of women's studies as an area of academic inquiry. In the early 1970s, the focus on feminism turned to consciousness raising. Groups of women would gather anywhere they could to learn from other women and validate their own experiences. As well, courses being offered in educational settings were drawing upon women's experiences. Soon, patterns and similarities were observed in the women's discussions in areas such as employment, home, relationships with men, and leisure.

In the late 1970s/early 1980s, women in university settings noticed how the study of women encompassed many different disciplines. Faculty members and students began to interact as well as question themselves as to why the disciplines were broken up into separate sections. An interdisciplinary approach to women's studies ensued as women's thirst for knowledge broadened.

As recently as 1982, women scholars have attempted to fill in the enormous gaps which have been left out in the pursuit of knowledge; gaps which concern women's contribution to society and to the evolution of society as a whole. Feminist scholarship is striving to purge the androcentricity which exists in educational institutions through programs such as women's studies.

The purpose of women's studies is to transform the systems' processes of creating knowledge; to maintain social, as well as political, commitments to paradigmatic shifts in how people envision the world. There are many debates, even within women's studies, of how this should be done.

Autonomists assert that since universities are "man-centered", a separate discipline for women's studies should be initiated. They envision a faculty which would encompass courses from each of the disciplines with a focus on feminist scholarship.

Integrationists believe that the best strategy is to influence separate disciplines to include studies of women into the curriculum. They would suggest that faculty be reeducated in feminism scholarship which would enable them to enlighten their students as to the role of women in society. Given that a large majority of college students are women (recent Canadian statistics show female enrolment increased 44% since 1981, compared to 18% male enrolment) and that cutbacks are rampant throughout all educational institutions, this strategy has merit.

The university of New Brunswick established a women's studies program in 1986 to offer students the opportunity to study the experiences and achievements of women. The purpose of this program is to provide a more complete and balanced understanding of women and men throughout the ages.

Some would argue that women's studies are geared for women only. Others would dispute this claim. Our society suffers from ignorance; knowledge about women is minimal. By taking courses such as Women's Studies 3003 or 4004, both men and women can educate themselves about women and their struggle towards independence.

NOTE: THIS LEGAL COLUMN IS WRITTEN FOR INFORMATION PURPOSES ONLY. IT IS NOT INTENDED TO BE A REPLACEMENT FOR PROFESSIONAL LEGAL ADVICE.

LANDLORD AND TENANT: PUBLIC UTILITIES

Have you and your roommates ever argued about the phone or power bill? Have you ever been charged for phone calls no one in your apartment made? Have you ever been stuck with the whole bill after your roommates have gone home? If any to these situations sound familiar, this article may be of interest to you.

Contracting with public utilities is not usually complicated, but sharing the bill with several other people can sometimes lead to problems.

The first thing to note if you plan to share the utility bills with several other people is that generally the utility company will place only one name on the account. It is this person who will be held responsible for payment. Therefore, you really have to trust that your roommates will pay their share. If they don't your only legal recourse would

be to file a claim with Small Claims Court.

In some cases, the utility company may place the account in the names of two people, but they usually prefer to keep it to one. Most utility companies will attempt to have a record of all the people in the apartment who share the service. This is information that may be used if the bill goes unpaid. Legally, however, only the person who contracted with the utility can be held liable.

The first thing that the utility will do is warn you that payment on your bill is overdue and that if they do not receive your payment, the service will be disconnected. After this, your file may be handed over to a collection agency. Even if you move to another province, the collection agency is likely to track you down. One thing that NBTel will often do to locate you is

look up your calling records and track you down through the most frequently called numbers.

As long as you have a bill outstanding with a utility company, you will not be able to obtain that service until it is paid up. Even if you move to another province, your bad credit rating is likely to follow you so that you may have difficulty obtaining such a service or any sort of credit.

The utility company may also take legal recourse in order to force you to pay any money you owe. When the amount is less than \$1,000, they will file a claim with Small Claims Court. If you owe more than \$1,000, do not be surprised if you find yourself involved in a formal lawsuit.

This question often arises with regard to being billed for phone calls that no one in your apartment make. The best thing to do in this case is to

immediately inform the company which issued the bill. The utility companies are usually quite reasonable in dealing with such matters.

Yes. This is not a good idea for trying to save money as the utility companies have ways to tell if the service is being stolen. For example, the power company can tell if their meter has been tampered with, and the cable television companies can electronically detect illegal connections. Obtaining the use of such a service without paying for it is a criminal offence that can result in a maximum punishment of two years in jail.

Always remember to have the power, telephone, etc. disconnected or transferred to another person's name when you leave your apartment. If you fail to do this you may be held responsible for the services used, ever after you have moved out.

By Alla

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The survey to access attitudes of graduates Union and events which Student Un

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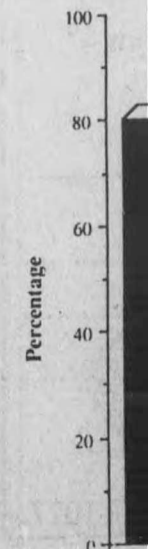
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How oft to CHS radio sta

More s often d CHSR d following

Do you with th ment: "I a need r station."

The su percent of never lis 45.8 per moderate



Survey elicits conflicting responses

By Allan Carter

Wayne Carson, president of the Student Union does not agree with some of the conclusions made in the UNB survey that was done last term in December.

The survey was done in order to access the opinions and attitudes of full time undergraduates toward the Student Union and the services and events which are funded by the Student Union.

Carson felt that some of the conclusions were "unfounded" and in certain cases more questions could have been asked.

In one conclusion the survey stated that "the overall satisfaction of the Student Union is quite positive with 78.1 percent of the students either satisfied or neutral (neither/nor) with regards to the Student Union overall". But Wayne Carson does not think a neutral student is really a satisfied student.

Apparently 1 in 3 students agree or strongly agree that the student union is fulfilling their mandate and Carson says he is "pleased that it is as high as it is".

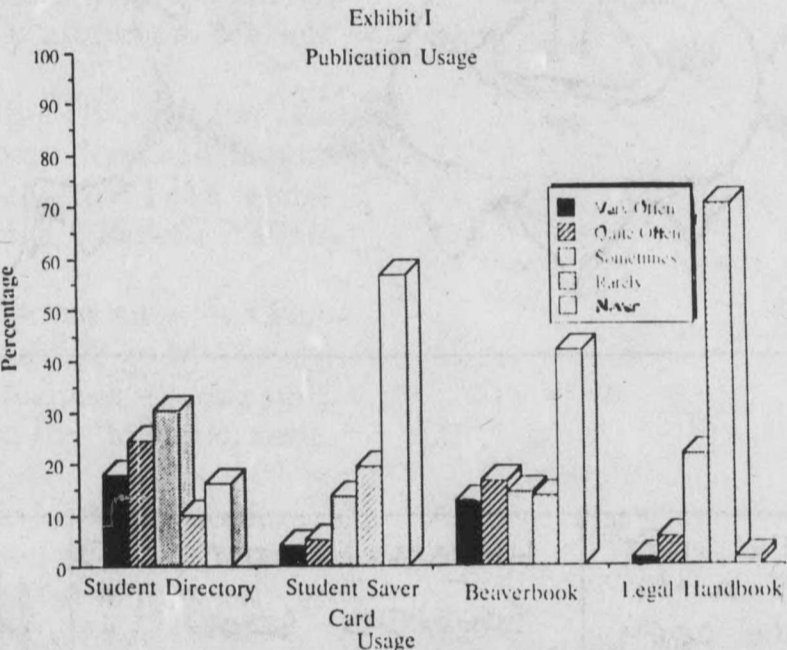
Also in the survey, students were asked about questions involving CHSR.

How often do you listen to CHSR, the campus radio station?

More specifically, how often do you listen to CHSR during each of the following time periods?

Do you agree or disagree with the following statement: "I feel that there is a need for a campus radio station."

The survey claims that 72.7 percent of the students rarely or never listen to CHSR. While 45.8 percent of the students moderately or strongly agree



that there is need for a campus radio in general.

The survey states that it is "not justifiable for the Student Union to finance so heavily a service that is only being used by such a small portion of the students".

But the Student Union does have some concerns with funding CHSR. Carson claims that there are undebatable problems with "funding and promotion".

A committee has been struck by the Student Union to find out how to improve CHSR. Carson says "CHSR has not gone out to the students to determine what they want". Four main factors have to be considered in Carson's view: current funding, promotion, perception and programming.

One question Carson feels that could have been asked on the survey is do you listen to radio (at all)? He says for example, that if only 50% of the students listen to radio at all then Carson feels that from a "funding stand-point" the

"It is not justifiable for the Student Union to finance so heavily a service that is only being used by such a small portion of the students" - UNB Survey on CHSR

funding of CHSR is acceptable.

A major concern of Carson with funding to CHSR is how funding is distributed among the UNB and STU student Union and the Graduate Student Association.

He also adds that "CHSR is going to be a major issue in the upcoming months".

Carson agrees with the survey's statement: "a separate research study is that needed for CHSR".

But before other conclusions are drawn about CHSR the committee must first investigate CHSR's performance in the four main areas.

Jeff Whipple, station manager at CHSR, believes that the study was "a good step" but feels that there were "some glaring inadequacies with some of the questions."

As Carson pointed out it should have been asked whether or not students listen to radio and if they do, what radio stations they are listening to.

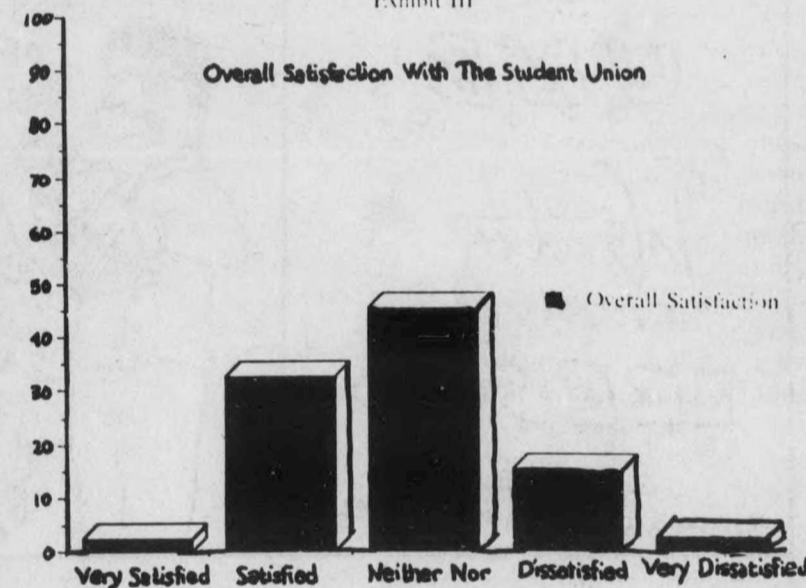
Yet Whipple was very surprised with the survey's result when you consider what CHSR has to compete with. "Comparing CHSR and the Brunswickan is unfair," says Whipple. "Both are different kinds of media and unlike a paper you must make a real effort or choice to listen to radio."

Whipple admits that the station has a real problem with promotion but the station does "try to get by on what we can," says Whipple.

discussing it with the Student Union, and Whipple is very appreciative of the Student Union's support on a CHSR promotional campaign.

Whipple feels "you cannot put quantitative values" on the importance of what CHSR means to the students and the university.

Other aspects covered in the study were familiarity with the Student Union itself, involvement within the Student Union and other campus organizations,



He feels that if around 25 percent listen to CHSR with such little promotion, he believes that with a real good promotional campaign the station could capture even more of the student audience.

CHSR recognizes its problems with promotion after

and the use of Student Union services.

The survey was prepared by Craig Aitchison, Kimberly Doyle (VP Finance and Administration of the Student Union), Lisa Munro, Tristan Rutter, and Jennifer Steeves.

All the students are in their fourth year in Business at UNB.

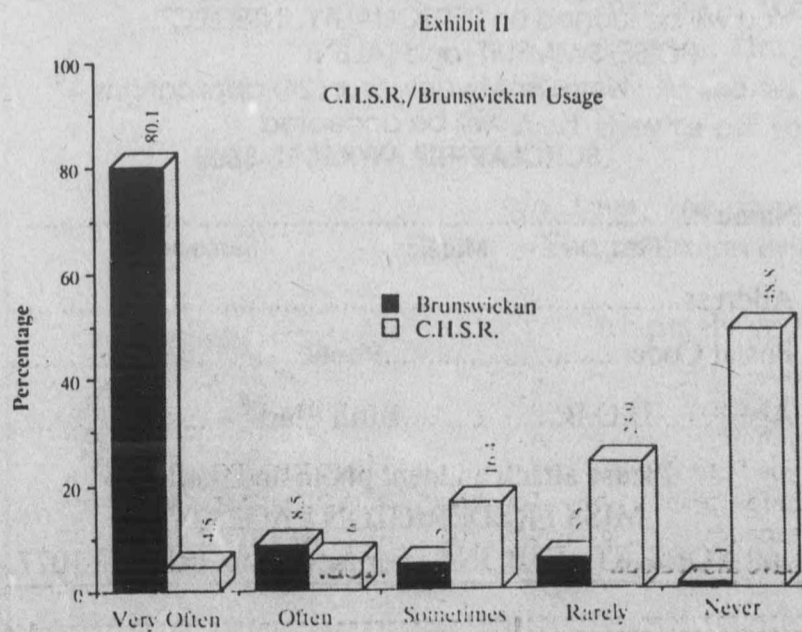
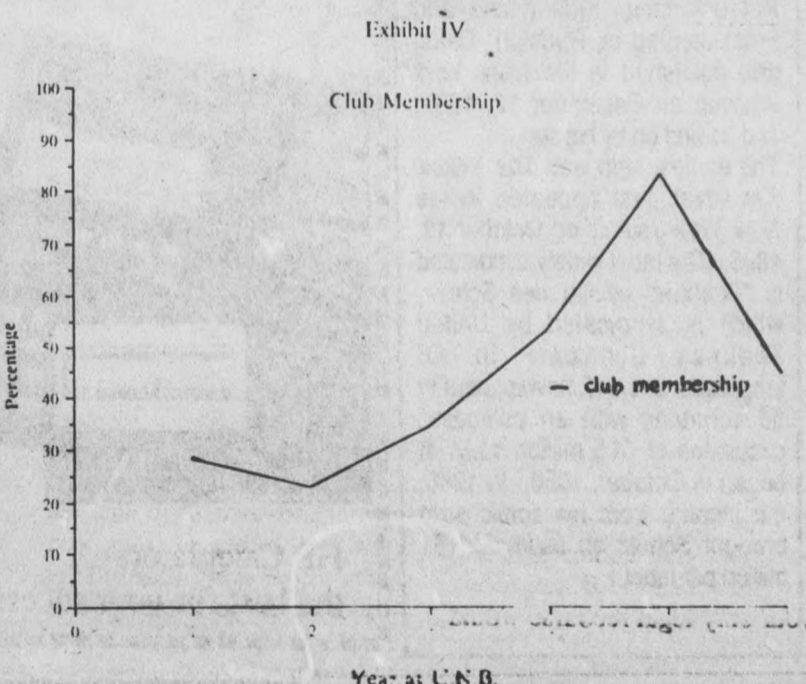


Exhibit I - Publication Usage

Exhibit II - CHSR/Brunswickan Usage

Exhibit III - Overall Satisfaction with the Student Union

Exhibit IV - Club Membership



DISTRACTIONS

EDITOR: JENNIFER DUNCAN
 DEADLINE: TUESDAY NOON
 PHONE: 453-4983

SMART PACC ADVENTURES

Y'KNOW, MY FRIENDS
 HAVE ACTUALLY ACCEPTED
 THE FACT THAT I GO OUT
 & ONLY HAVE A DRINK
 OR TWO....



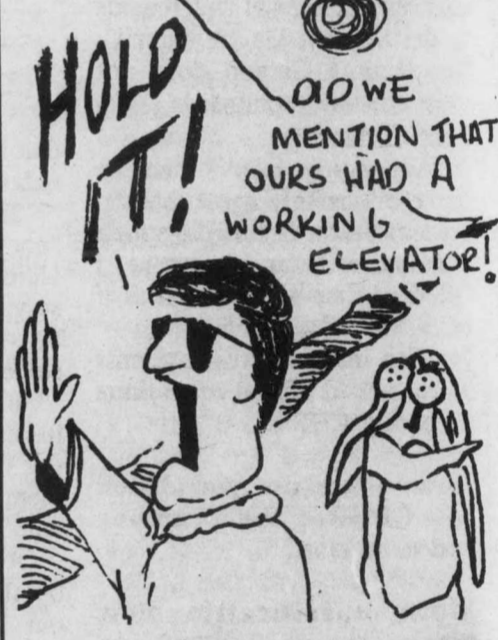
NO MORE WIMP JOKES,
 CONDESCENDING COMMENTS
 NO MORE
 PEER PRESSURE !!!



@r/s '90

By Mike Storey

IT'S TIME NOW
 FOR
UNB's
 Winter
 CARNIVAL
 ICE Sculpture
 CONTEST
 TODAY'S TEMP +7°C



COMIC TRIVIA

Longest-Lived Comic Strip

The most durable newspaper comic strip has been the Katzenjammer Kids (Hans and Fritz) created by Rudolph Dirks, first published in the *New York Journal* on December 12, 1897, and carried on by his son. The earliest strip was *The Yellow Kid* which first appeared in the *New York Journal* on October 18, 1896. The most widely syndicated is "Peanuts" by Charles Schulz, which is syndicated by United Features Syndicate in 26 languages in 2,012 newspapers in 68 countries with an estimated circulation of 78.5 million daily. It began in October, 1950. In 1986, the income from his comic strip brought Schulz an estimated \$1 million per month.

UNB Bookstore

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Note: First twenty four (24) applications will be accepted
SCHOLARSHIP AWARDED \$600

Name.....
 First Middle Surname
 Address.....
 Postal Code..... Phone.....
 Age..... D.O.B..... Birth Place.....

Please attach a recent photo and mail to:
MISS FREDERICTON PAGEANT
 69 YORK ST. E3B 3N4. For more info. call 459-1077

LITERARY

LIFE

Sometimes I wonder why I get up,
To face the noises of the street,
To feel the cold air nipping at my feet.

There are so many things that life has to offer,
new babies being born, love and laughter,
I haven't found any that I can relate,
So life hasn't started, I believe it's late.

I can't seem to let my emotions go,
I just sit back and watch life go by like a show.
None know my feelings, no one will,
Cause I'm just to shy, to shy to feel.

Life is one big chore for me to accomplish,
Like a list, being checked off as each day is done,
But when the list is finished,
Where do I run.

I guess God is testing all of us,
When he makes our lives so doggone rough.
We all have feelings, so let them go,
Don't hold them back, and watch your loved
ones go.

Gino Facini

There is no demon greater than Cupid.
For that snakes power is to enslave men's hearts;
Leaving their bodies weak and minds stupid;
As that devil deceives them, to dabbling in wicked arts.

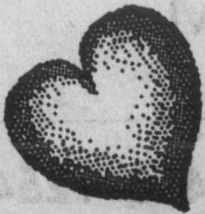
Just as a spitting serpent poisons its prey,
Cupid conveys to men the virtues of women.
Minds swoon through a faint delay,
As the victim succumbs to the vipers venom.

Once dead the heart is taken,
And the Dragon has his fill.
the rest left to the witches is soon forsaken,
And they're off to make another kill.

No, I fear the damnsels* of this planet,
Too often sever the evil within it.

*damsels spelled damnsels

Fred St. Bernard



parallel conjunction (driving home: 1987)

this must not be you cannot come together
straightline or otherways
they said
and i concurr

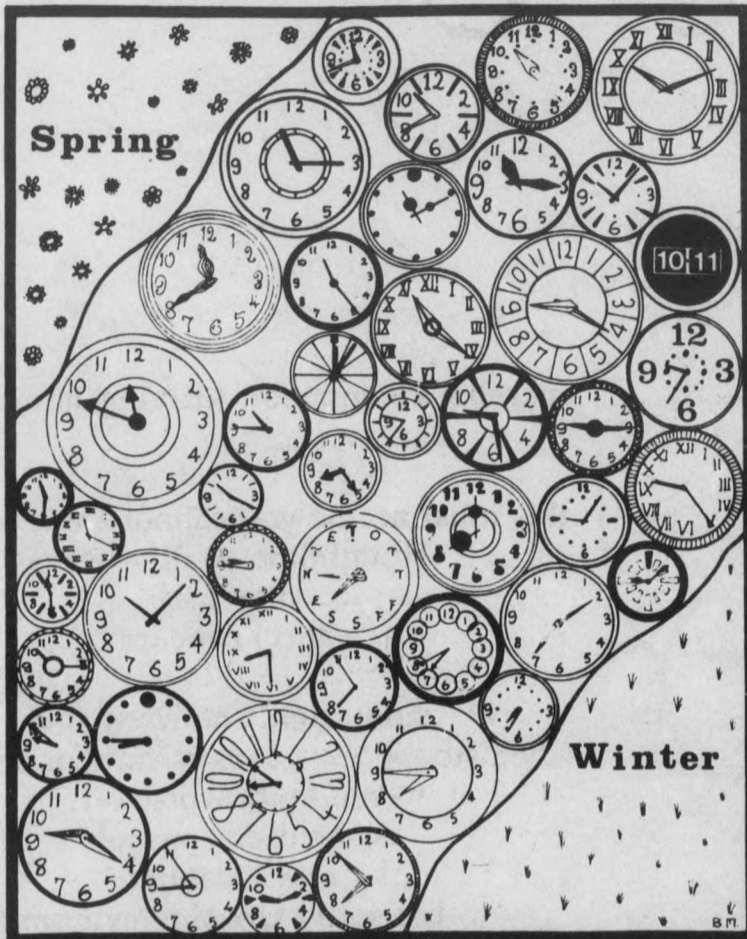
how could she want you
when stoopdom stands in line for she and i
no doubt worse off
as she didn't suspect i
was listening
to her softly weeping evensongs
on the seat beside me almost
sleeping.

James William Dort



DISTRACTIONS

THE RIVER OF TIME



THE RIVER OF TIME, INCESSANTLY FLOWING BY, CAN BE CROSSED ONLY BY THE MOST ABLE TIME TRAVELLERS..... Starting from the bank that is in the depth of winter, can you reach the opposite bank. Where it is the middle of spring, in less than four hours' difference between the first clockface onto which you move and the last one)? Go from one clock to another only if they are touching, and never move backward in time (i.e., from a clock reading, say, 5:30 to one reading 5:15).

THE FAR SIDE

By GARY LARSON



Wednesday: WONDERFUL WEDNESDAYS 4:30 - 6:30
A GREAT MIDWEEK BREAK
FROM THE RAT RACE

Thursday: GIRLS NIGHT OUT 6:00 - 7:00
FREE PRIZE FOR THE FIRST 50 LADIES

Friday: FABULOUS FRIDAYS 4:30 - 6:30
START THE WEEKEND OFF ON THE RIGHT FOOT

Saturday: JAM BAND 4:30 - 6:30
YOU CAN GROOVE TO THE SOUNDS OR
BRING AN INSTRUMENT AND PLAY PLAY PLAY

COMING SOON FEB/90

Battle
of
Universities Lip Sync
Enquire at the Dock

\$500.00 1st Prize
plus many more prizes

HANGOVER BREAKFAST
\$2.99
Every Saturday
from 10 AM - 4 PM

Party reservations for Faculties, Houses, Sport Teams, etc. 375 King St. 458-1254

LITERARY

Delphi

Standing here
where steel and orange rocks
enclose this ledge on every side
but one:

here where ancient rulers
waited tensely
for their fates -
I am light-headed
from the climb;
or is it heartquake
at the thought of leaning here
warming my back
from these round columns
once so revered
even Kings
declined to tread
where I stand now -
and cast their eyes the other way
to hear the dreaded vow.

From here great Socrates was doomed
and Greece saved
by the Word
heard from this ground
but I
with all my education
realize
it never really was:
believed in by believers only;
and yet somehow
I feel
the oracle is hovering
around me still.

More than premonition
more than feel:
I know
with certainty
the truth
unshakeable
beneath my feet
as ever it was uttered
Pythia:

Two thousand years and more
uncalled -
I hear you smile and tremble
in the sun
and to these overpowering crags
I sing:
You live. You live.
You still live on!

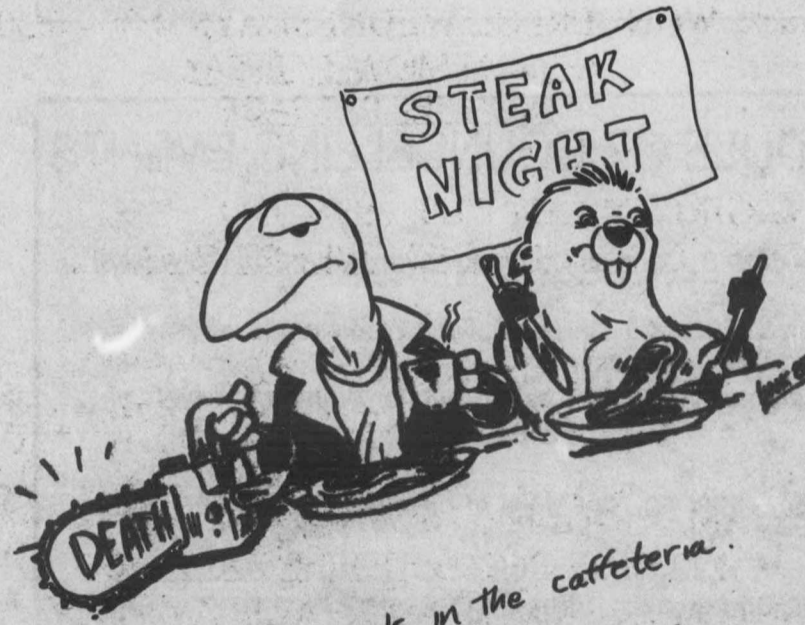
And I'm engulfed
against my will
by hill
and holy smoke
and heaven.

Pamela J. Fulton

GREENER PASTURES

We are the slender cattle,
More numerous than you,
and you are the fat,
Taking more than a hundred,
And desiring all.
We stare across the fence,
At your green pastures,
And remember what we once had,
But you took even that.
In your land of greed,
You refuse to share,
Even with the slender,
That are your own kind,
But they are increasing,
As are we.
We have always been slender,
As you have said,
But now we are starving,
And now we see,
The plenty across the fence.
Driven by necessity,
And hatred of your greed,
Our options narrow,
As our children die.
We look to you,
To share what you have,
To help us survive.
Let us cross,
To the green pasture,
Or help us prosper,
On our own,
But do not ignore,
Our urgent plea,
Or one day soon,
It will be as in the dream,
As the pharaoh foresaw,
And the slender cattle,
Will swallow up the fat.

DUKE



Proper utensils in the cafeteria.

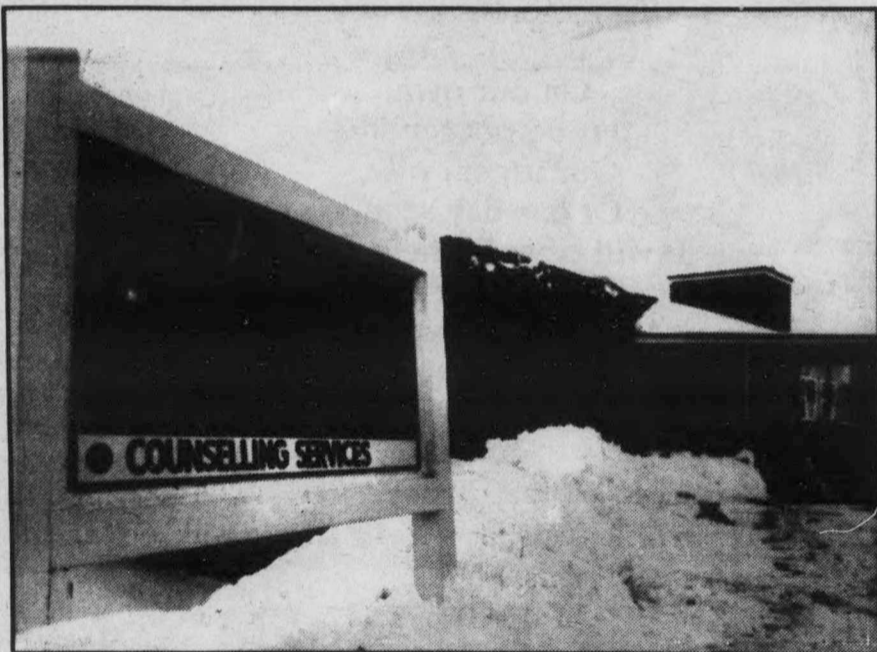
UNB CAREER & PERSONAL COUNSELLING

Feature by: Kira Schoch & Tim Ju

Well people! It's that time of the year again. . . papers are piling up, mid-terms are closing in. . . generally, university life may magnify any other problems you may have. Don't look away, there is a place on campus that can help. Recently, I decided to visit the Counselling Services offices where I was immensely surprised at the facilities. I was particularly impressed by the extensive career counselling library. But, the most significant fact about the facility was that over and above the Career Library, there are Counselling Services provided to help you deal with every imaginable problem. From simple, everyday problems to more complex, personal difficulties. If Dr. Horsley and Margaret Brown help you, you will have nothing to worry about often after visiting the office.



Director of UNB Counselling Services: Dr. Fred Horsley...
very easy to talk to.



Photos by Glen Vienneau

SCHEDULE OF COUNSELLING EVENTS

Jan 23 - Apr 3 Couples Communication Workshop (10 weeks)

Jan 31 - Mar 28 Career Options Workshop (8 weeks)

Starting early Feb. Self-help Group for Women Survivors of Sexual Abuse

Mar 17 Choosing Your Major or Faculty Workshop (one day only)

On demand: Stress Management Workshop
Interpersonal Communications Workshop

Note: All workshops are free of charge to UNB & STU students

WHAT KINDS OF PROBLEMS CAN COUNSELLING SERVICES HELP WITH?

Counselling Services has helped students deal with all kinds of problems, including:

- choosing a field of study, making satisfying career choices
- coping with tension, learn to relax, and improve your study habits
- problems on dating relationships;
- coping with relationship break-up;
- depression and suicidal thoughts;
- abuse of alcohol or other drugs;
- eating disorders;
- difficulties in personal relationships with parents;
- conflicts with sexuality and related areas;
- physical and/or sexual harassment;
- deal more effectively with anger and conflict;
- deal with death or loss of a friend.

These problems are real. They can happen to any of us. It is a wise person who seeks help when help is needed. You are not alone.

EMOTIONAL AND RELATIONSHIP DEVELOPMENT

Individual counselling is available on an appointment basis. Just call and set a time. Couples who are having difficulties in their relationships are counselled together. If you have become stressed, resentful, are feeling unsupported in your studies or are having other difficulties, make an appointment. Group counselling is offered as needed. For example, Counselling Services offers help with physical difficulties or those who have recently separated.

CAREER INFORMATION LIBRARY

Thirty percent of students enter university without having chosen a career plan. Probably a larger percent of students at UNB and STU get career counselling and employment information.

The career library was established in 1982 and has been a resource centre for students at UNB and STU since then. The library provides information on 400 Canadian companies all indexed by name and employment trends. It also includes calendars from the U.S. financing information and other information for those planning to study abroad. Also there is information on distance education.

Every Canadian university and post-high school program is listed in the library. There also is information for teachers about alternative careers and what to do with your degree. In addition, every government department is listed in the library.

But for students and faculty to take full advantage of this vital resource, they must visit the library. The library is open from Monday to Friday. Also, to take full advantage of the Career Library questions must be asked, in order to fully understand what the library has to offer and how to use it.

The Career Library at Counselling Services has resources to help you with a career choice, or a successful job search. In addition, there are resources for students with physical disabilities.

Some of the materials at the library include:

- *all Canadian university and community college information
- *information on universities abroad
- *description of occupations
- *future employment trends
- *annual reports for Canadian companies
- *reference books on resume writing and job applications
- *career options for university graduates
- *current information on women's and national issues
- *material on study or work abroad

COUNSELLING SERVICES STAFF

DIRECTOR Fred Horsley (Ph.D. Psychology)

COUNSELLORS Reg Craft (Ph.D. Psychology), Larry Finkelnstein (Ph.D. Psychology)

CO-ORDINATOR OF CAREER COUNSELLING Mary Lou Trimble (B.A., B.Ed.)

CAREER LIBRARY ASSISTANT Margaret Brown (B.A., M.L.S.)

ADMINISTRATIVE ASSISTANT

HOW TO GET HELP

Counselling Services is open from 8:30 am to 5:00 pm, Monday to Friday. To make an appointment, call 453-4820. After hours, please call 453-4820 and leave a message.

In EMERGENCIES on weekends or nights, call Security at 453-4830.

UNSELLING.....TALKING IT OUT

by *Ma Schoch & Tim Judah*

*...closing in... generally, the pressures are starting to get to you. These new pressures from schoolwork and uni-
a place on campus that is designed specifically for you.*

*...rised at the facilities available for UNB Staff and Students. I was given a tour of the complex and was particu-
larly impressed about the facility is that it is designed for you, the UNB student.*

*...deal with every imaginable problem. The staff are professional counsellors, who are there to help you handle
...e. Horsley and Margaret Brown are any indication of the kind of staff that are there for you, I can assure you,*

PROBLEMS CAN COUNSELLING SERVICES HELP YOU WITH?

Counselling Services has helped students deal with all kinds of problems:

- Choosing a field of study, making satisfying career choices;
- Dealing with tension, learn to relax, and improve concentration;
- Problems on dating relationships;
- Dealing with relationship break-up;
- Depression and suicidal thoughts;
- Abuse of alcohol or other drugs;
- Eating disorders;
- Difficulties in personal relationships with parents, spouses and others;
- Conflicts with sexuality and related areas;
- Verbal and/or sexual harassment;
- Dealing more effectively with anger and conflict;
- Dealing with death or loss of a friend.

...wise person who seeks help when help is needed. It is a good friend who helps a friend find help. You are not

PERSONAL AND RELATIONSHIP DEVELOPMENT

...on an appointment basis. Just call and set a time to meet one-on-one with a counsellor.
...counselled together. If you have become strangers under one roof, are experiencing feelings of jealousy or
...ies or are having other difficulties, make an appointment for you and your partner to get help.
...example, Counselling Services offers help in stress management and assertiveness training.
...can receive assistance at Counselling Services to get started. Counsellors will assist, for example, students
...difficulties or those who have recently separated from their partners.

CAREER INFORMATION LIBRARY

...probably a larger percent of students at UNB and STU are unaware that Counselling Services provides a Career Library that can help students

...at UNB and STU since then. The library is able to aid students and faculty in many different aspects of career and employment informa-
...ment trends. It also includes calendars from all Canadian universities, community colleges and other non-degree courses arranged by province.
...study abroad. Also there is information on Cooperative Programs. If a person only wants to study by correspondence the library has files

...our degree. In addition, every government department, organization, and hospital in Canada is listed in the Canadian Almanac in the Career

...library. The library is open from Mon - Fri from 8:30-12 noon, 1:15-5:00 pm.

...understand what the library has to offer and employees at the library are always happy to answer any questions.

...choice, or a successful job search. In addition there is a variety of information about programmes offered at Canadian and foreign educational

...1 Canadian university and community college calendars

...formation on universities abroad

...description of occupations

...future employment trends

...annual reports for Canadian companies

...reference books on resume writing and job interviewing

...career options for university graduates

...current information on women's and native issues

...material on study or work abroad

COUNSELLING SERVICES STAFF

Horsley (Ph.D. Psychology) Licensed Psychologist

(Ph.D. Psychology), Larry Finkelman, M.A.Sc. Licensed Psychologist

Timble (B.A., B.Ed.)

NATIVE STUDENT ADVISOR Serena Knockwood (B.A.,

..., M.L.S.) ADMINISTRATIVE SECRETARY Marilyn Rees (Secretarial Diploma)

HOW TO GET HELP

...y to Friday. To make an appointment, phone 453-4820 or drop in to Room 19, Alumni Memorial Building.

...ours, please call 453-4820 and leave a message.

...call Security at 453-4830. The officer on duty will contact a counsellor.



Margaret Brown, Career Library Advisor, has created an extensive career resource library

THE ROLE OF THE NATIVE ADVISOR

The position of Native Student Advisor was established to provide counselling and other support services to Native Students in post-secondary programs enrolled at St. Thomas University and the University of New Brunswick. Some of the responsibilities include:

1. Visiting reserves and preparing potential students.
2. Participating in student orientation.

I assist with the registration process, with course selection and making the required arrangements with the Department of Indian Affairs.

3. Conducting individual "outreach" interviews.

I actively meet with students outside my office making one-on-one contact to learn of their needs and to inform them of the services and resources that are available in the university community, e.g., Library, Counselling Services and Health Services etc.

4. Assisting students with career development.

A major resource which Counselling Services provides is a Career Information Library. This library contains information on post-secondary educational institutions across Canada, career descriptions, resume writing, job search techniques, native issues, etc.

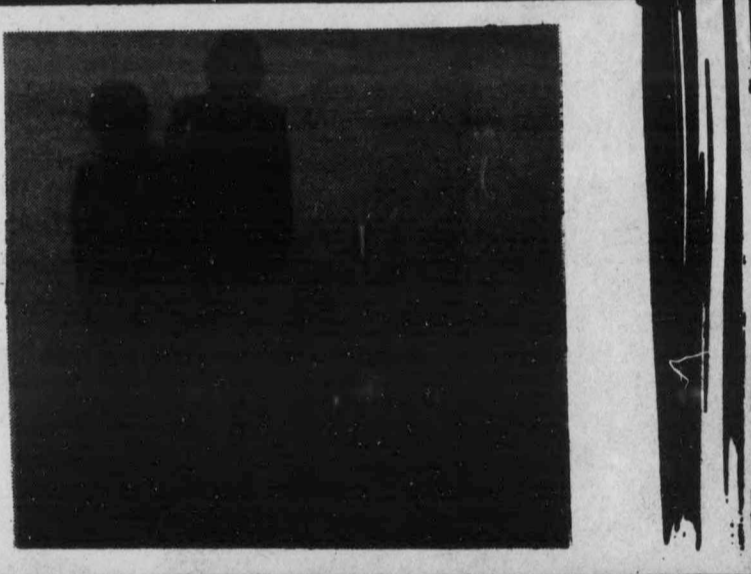
5. Helping with writing and study skills.

Time management, study habits, essay writing and reading hints are areas I have worked on with students. I also make active referrals for students who need additional help to the Writing Lab, Extension Services, UNB.

6. Provide personal counselling.

The College Hill Social Club

TODAY 'n TONITE FEBRUARY 2ND



Jr. Gone Wild 3^{PM} MATINEE IN THE CLUB

TONITE IN THE CLUB

Jr. Gone Wild AND RAY LYELL

and the Storm



The CHSC would like to thank
Campus Entertainment for co-hosting UJAMAA

Chalk Circle



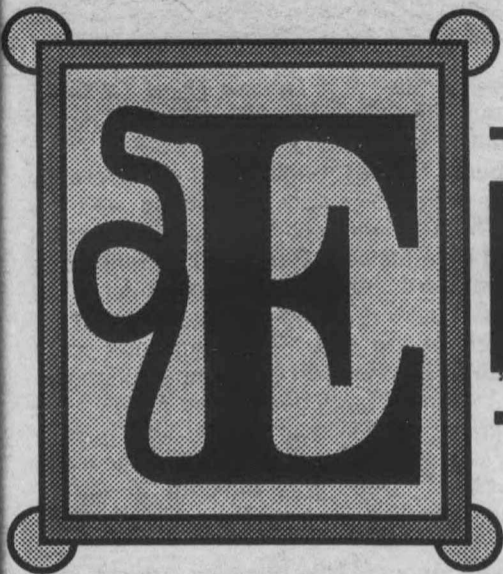
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ENTERTAINMENT

DEADLINE: WEDNESDAY NOON (or else!)

Winter Carnival 1990!! What a Blast!! (oh...you mean it's come and gone already??)

Chalk Circle



Photo by Al Johnstone

Confessing that they are a "Shed band" rather than Garage Band "With one wood stove" says lead singer



Photo by Al Johnstone



Photo by Al Johnstone

A powerful performance by the band. The stiff and almost mechanical movements of lead singer guitarist add to his playing rather than harm it.

Here's what you missed!

It was last Saturday night at about 11 o'clock...(lights)...Americal Americal...Kluck-a-dat-ding, boom...AND THEY GOT BUSY!!! Amalgamated in June 1989, UJAMAA, the local campus-community reggae band began their almost three hour slum-a-jam reggae concert that was prudently scheduled after the university mania hockey game. Yes, they are a collaboration of formerly known 'Sons of Gilbert' joining together and 'Small axe' last summer into what is now called UJAMAA - a Swahili word that means brotherhood. I do not intend to write in the traditional review-type style e.g. how the guitar bass syncopated drum riffs fused with the super weird guitar solo to produce an all round effect...It will be better if I shared with you what I overheard amidst the tight jeans and perfum-cologne infested crowd. "I have seen these guys before, they are okay" "Are these the same Son's of Gilbert" "Boy! they have changed" "They are really heavy and groovy" "Ye man, Cool man".

Frankly, I personally was thrilled and perplexed by their performance, for I retrospectively compared them when they performed last year in the Messenjah concert. They now have developed their own variety of lyrics and are even better when it comes to blending a variety of recognized sounds ranging from UB 40 to Alpha Blondy. Specifically the song 'Joanna' played to the crowd to its full effect. UJAMAA are out to move hundreds of crowds, and they really did, as Kwame Dawes provided the lead vocals, Louis Cardoso kept his fingers twitching the rhythm guitar wires; closely supported by Peter Hicks playing the lead guitar, Dave Berlett provided the soul of the reggae thud with his drums as Chris Hunt envelopped the vocals and guitar sounds with a dominating bass. Beautiful Lisa Wilby took up one corner of the stage and Mike Doherty (also sung) took up the other corner and together they topped the beat with their crispy electronic keyboard sounds all in the name of brotherhood (UJAMAA). For a moment the cold winter fever ceased as the peppery hot Jamaica-oriented sound waves made their way amidst the rum and coke towards the brain. Some suggestions were passed on having routine limbo dancers or the band members doing some routine dance in order to hypen the concert. All in all it was spicy and heads were shaken, hips were twisted into the nasty hours of the night (...the rest is censored). The uncensored UJAMAA say "You ain't seen nothin yet" they are going for FULL EXPOSURE!!

To our local campus-community group- thanks it was worth our money and time. More power to you!

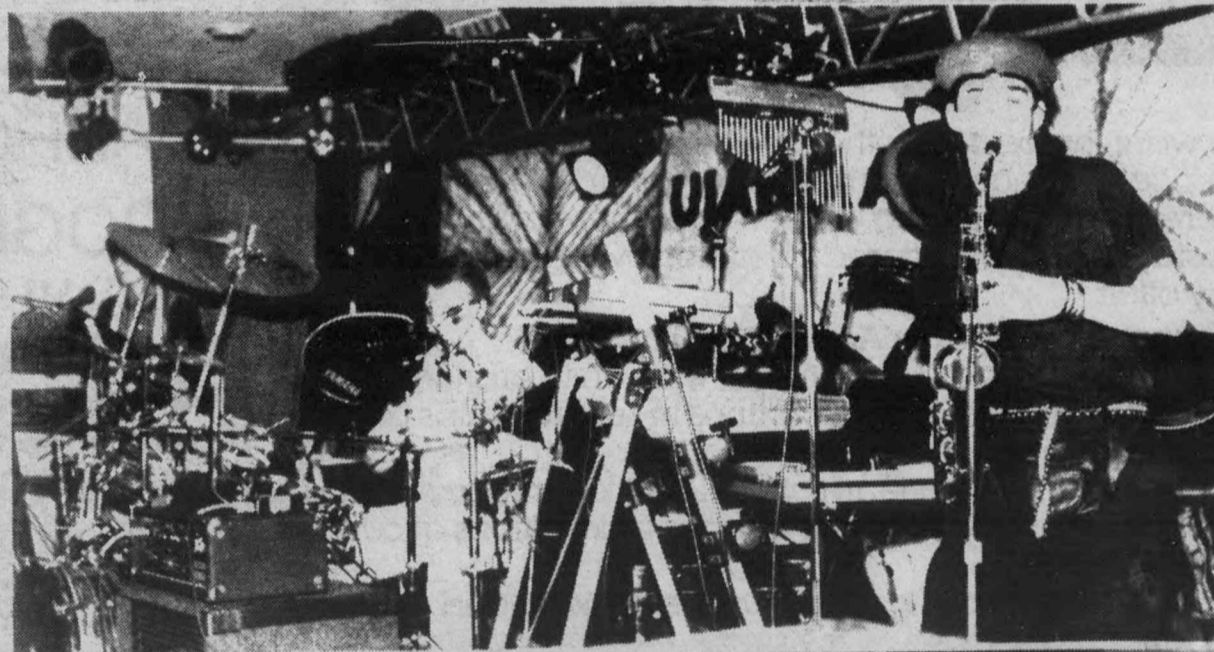


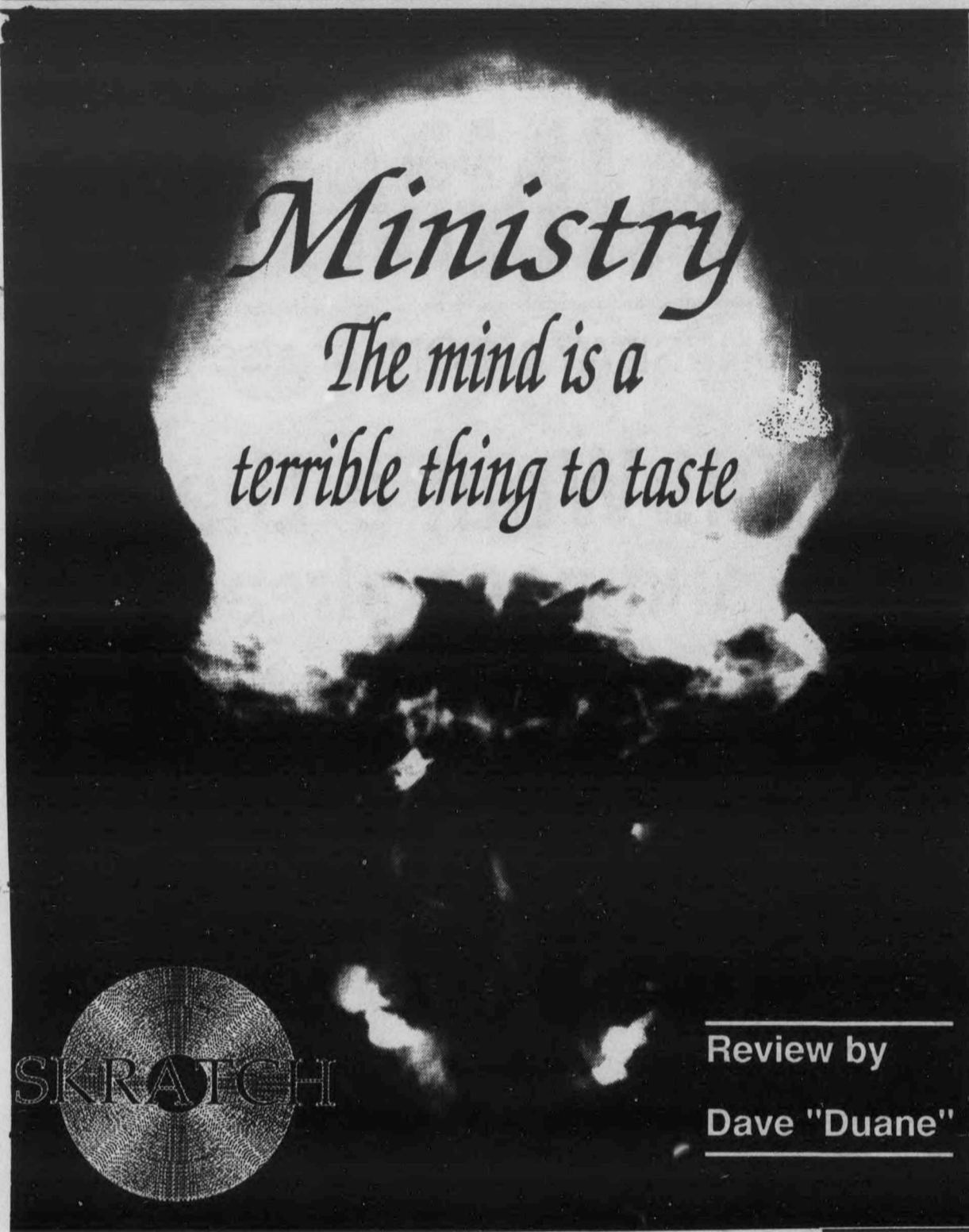
Photo by Glen Vienneau

UJAMAA'S NIGHT

by Richard Makone



Photo by Glen Vienneau



Ministry's latest release, *The Mind is a Terrible Thing To Taste*, has been grinding its way into the hearts and skulls of industrial-loving homonids throughout the world...

The first song on the album, *Thieves*, begins with a moderately paced power-crunch drum program, subtly backed up with the screaming squeals of dot-matrix printers. Then, to my great surprise, the beat multiplied by a factor of four or so and the song transformed itself into a near-hardcore/industrial cross-over. The samples (in my view) makes the song fit together so smoothly; of special note: the dentist drill at the end. The numerous voice samples ("I hope they realize this is their last goddamned chance... Kill him! Kill, kill, kill..." etc.) seem to have been taken mainly from "Full Metal jacket", as opposed to "Platoon" (which was heavily sampled on *The Land of Rape and Honey*), are well chosen and were placed with great care. Does this indicate a certain predilection of Ministry's to sample Vietnam-based films? Who knows???

Never Believe starts with an innocent little "warning cymbal" and instantly jumps into an amazing concoction of snare snaps alternating with what seems to be an orchestral sample (the brass section) setting the stage for the entry of an electric guitar fed through a major fuzz-pedal. The lyrics are suitably hidden behind a wall of wails and overdrive amps. On occasion, the guitars cut out (only for a few seconds) and let the synths come out, creating a contrasting sparsity not unlike Laibach played REALLY fast. Truly an effective song...

The strangest cut, *Cannibal Song*, is a slow-moving darkness that creeps up on you, burrowing its eerie way into the subconsciousness where it begins throbbing and glowing, deep in your brain, creating a pressure you can feel... And then the vocals come in! The very spookyness of said vocals begin to rip great strips of grey matter out of your pounding brain cavity, slowly eating away until a raw nerve is left to pulse...The song lets up only once, but half-way through, so you can start breathing again.

My favorite was the first song from the B side, *Breathe*; a dynamic distillation of delightful death-thrash, perfect to annoy and offend the neighbourhood with (gotta love those 800 watt speakers!!!!). The opening percussive tract (a quiet montage of street noise backing an equally subdued drum sequence) sets the rhythm and lulls one into expecting a soothing mood-piece. WRONG! Once the song gets going it is simply undecipherable. I can only say that the lyrics hit hard, the synths pound, and the background guitar hugs it all...

So what is another big favorite with the heavier-industrial crowd, guitar-based and battering-ram-in-the-gut styled, it delivers a danceable beat (but I'll bet they won't play it at the Coz!). I think it sounds like Big Bang helped out on the "mellow" (Ha!) parts...

The other three songs (*Burning Inside*, *Test*, and *Faith Collapsing*) are just as diverse in their atmosphere and moods as the ones mentioned previously...This is a good band. This is a good album. Give it a shot.

Review by
Dave "Duane"

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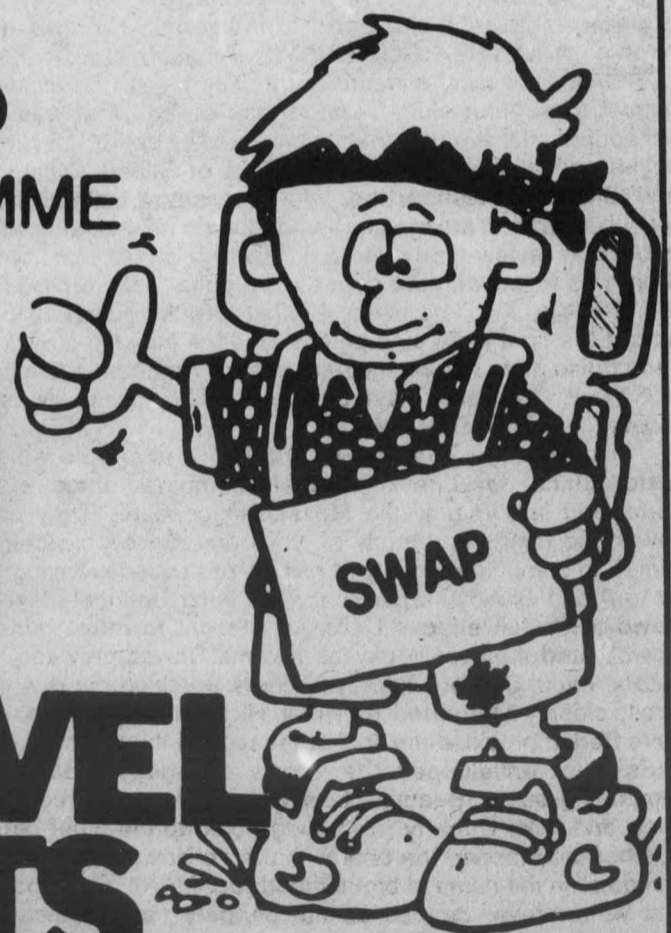
TRAVELERS

Going Your Way!

Room 103

Feb. 06/90

11:30 AM



TRAVEL CUTS

Going Your Way!

Student Union Building, University of New Brunswick
Fredericton, New Brunswick E3B 5A3 (506) 453-4850

February

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The PackRat Players: "A Light Look At Sex"

When I was sent an invitation to "Aids Comedy Night" I was rather perplexed by the title. Luckily, I was aware of the efforts of Grace Getty and the nurses of UNB in promoting AIDS awareness on campus and I knew of her involvement in this project. St. Thomas' performance of "It's Your Life... A Light Look At Safe Sex" was an informative and fun evening.

The play consisted of several skits aimed at entertaining its audience in a light yet informative method of discussing sexual habits. The atmosphere that night was never bogged down by the heavy medical facts that are mechanically fed to us by various pamphlets and the like. The level of expression was factually correct without being boring or disgusting. With the presence of a certain pamphlet this year, the players took caution to discuss those areas which we are faced with (such as rather bizarre sex habits) that we would sometimes rather not talk about. They managed to get their point across without being to vulgar.

Actors included Nancy Hanlon who played a wife of three years on a twisted game show on the knowledge of the contestants about their spouses among other roles, Andrea Pugh who in many of the skits was portrayed as the much more "free spirits" (shall we say) sexually, Karen Beck acted as the stage manager and "word of the sponsor" in the game show as well as a concerned young woman in a less humorous, more down to earth skit about AIDS and her partner. Tom Marshall played

the partner of Karen's as well as a very funny depiction of the cherub of "reckless sex". Peter Smith was the excitable host of that unforgettable game show as well as the hesitating virgin in a skit about the use of a condom and Marcel St. Pierre (budding stand up comic) enlightened us with his humorous portrayal of the cherub of safe sex who, even as a good cherub, has to get his share of practical jokes. The cherub sketch was definitely my favorite and St. Pierre's comic presence on stage was excellent. What really took the show, though, was the use of funny one liners at the most unexpected of moments. "...pulled out the old love lumber.", and "Ramses was an Egyptian king so wear a condom on your thing." just to name a few.

Author and director, David Petersen, says that soon the performance will be open to both campuses and, with a few modifications, he wishes to do a high school circuit. On the whole, the play was able to reach the boundaries of depicting humor with such a subject without going overboard and proved to be very informative and interesting without making the audience too uncomfortable. The strength of the final scene showed the seriousness of the subject as well as explaining to us that it is a problem that we must face.

An excellent example volunteer time put to good (and fun) use. Bravo to the players and good luck. An remember, if you ever see a short fellow in a white shirt throwing condoms around, listen to him, he's a cherub on your side.

miroslav wiesner

Da Vinci at Beaverbrook Art Gallery!!

Leonardo da Vinci (1452-1519) was a dominant figure in the art of the Italian Renaissance at the end of the 15th century. Best known for his painting (such as the Mona Lisa) and murals (The Last Supper), Leonardo's agile mind and rare abilities enabled him to master many fields of knowledge beyond the realm of art. He was an inventor with an imagination to conceive of the airplane, helicopter, parachute, submarine and bicycle, five hundred years ago.

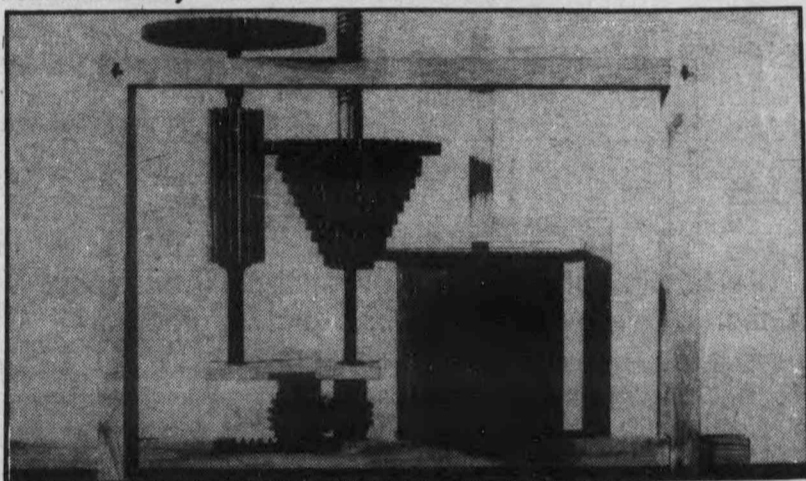
At the Beaverbrook Art Gallery from February 23 April 9, 1990 the exhibition, Leonardo da Vinci: Engineer and Architect will examine Leonardo's genius in the fields of engineering and architecture. This extraordinary exhibition is proudly sponsored by Neill and Gunter Limited who are celebrating 25 years of engineering excellence. The exhibition has been organized by the Museum of Fine Arts, Montreal. The Beaverbrook Art Gallery is the only Maritime stop for this NOT-TO-BE missed exhibition.

Rather than attempt to treat Leonardo's entire intellectual output, the exhibition examines two aspects of Leonardo's work that are often overlooked: his contributions both to the science of engineering - extending from his studies of geometry, mathematics, mechanics, human anatomy - and to the field of architecture.

Eighteen large models of machines specifically constructed for this exhibition from designs found in Leonardo's manuscripts will be on view in the three main galleries. Twentieth century technology will be required to install the models. A fork-lift for example, will be required to transport and site them in the galleries. These models are intended to demonstrate the innovative qualities inherent in engineers and architects of his day. A large model of a central play church, built to scale according to a drawing by the artist, illustrates his principal architectural theories. Some of the models are operable, such as the water pump.

Leonardo da Vinci: Engineer and Architect is a delight to eye and mind, and will appeal to all ages. It was recently seen in Toronto at the Ontario Science Centre and will soon travel to France and Australia.

A number of special programmes for children and families are planned during the six weeks in which the exhibition will be at the Beaverbrook Art Gallery.



Wid Flicks

eric hill

So you say, "Eric, that's all great and everything, but what about Canadian entertainment?" Since I'm one never to ignore fine homegrown talent, here are two Canadian films of suspense and horror that you may have overlooked in your perusal of the genre.

If your taste in the thrillers was closer to the Hitchcockian end of the Spectrum you might consider *The Little Girl Who Lives Down the Lane*. This film, starring Jodie Foster and Martin Sheen, is about a young girl who lives outside town with her writer father. The thing is - her father never seems to be around when anyone visits, and the little girl objects strongly to anyone going into the house's cellar. It sounds simple and straightforward but really isn't. Sheen is appropriately slimy as the town pervert who is the son of one of the community's matriarchs. Foster, a usual, puts in a great performance.

For the connoisseur of the kinky gross-out a fine choice might be the early David Cronenberg film - *Rabid*. The story concerns a girl who is badly hurt and burned in a motorcycle crash and is saved by a new process of skin grafting in an experimental plastic surgeon clinic which was (coincidentally!) near the accident scene. Complications arise after she wakes out of her coma after the surgery (and boy, are they bizarre complications!!). She develops a

kind of phallic syringe hidden in a vaguely vaginal orifice in her armpit. She uses the syringe to drain unwitting victims of a small amount of blood, which is the only nourishment which she can now assimilate. Her victims afterward, develop a rabies-like ailment, causing them to bite other people, infecting them in turn (and they bite two friends and so on and so on). The film, starring exporn queen Marilyn Chambers, is an interesting look at Cronenberg's early (and much less sophisticated) and original vision which becomes more refined in later films such as *The Fly* and *Dead Ringers*.

Stephen Scott at Gallery 78

Fredericton artist Stephen Scott will show his most recent paintings in an exhibition at Gallery 78 from Friday, February 2 to 17, 1990. This special exhibition consists of mostly still life paintings, and represents Scott's work of the last two years. The artist will be at the gallery to meet the public on Friday, February 2 from 7-9 pm.

Stephen Scott was born in Saint John, grew up and attended school in Fredericton. Art studies began at the Ontario College of Art in 1973, after a year of travel throughout Europe in 1972, and continued at Mount Allison University, where his teachers were, among others, Ted Pulford, Harold Feist, Tom Henderson and David Silverberg. During his University years he worked as arts and crafts coordinator at Dorchester Pen-itenentiary. He graduated in 1978 with a Bachelor of Fine Arts degree, and received an Elisabeth Greenshiels Fellowship, which enabled him to continue his art studies in Antwerp, Belgium, and study the paintings in many of Europe's art galleries. Upon returning to Canada in 1980 he accepted a position as art teacher in School district 21, and began his successful career as a visual artist. Since 1975 his work has been exhibited in many solo and group shows, including juried and invitational exhibitions at the Beaverbrook Art Gallery, the Owens Art Gallery in Sackville, the Art Centre at UNB and the Glenbow Museum in Calgary. In 1987 he was commissioned by the Department of National Defense, Armor School, to execute a painting celebrating the history of the Armor Regiment.

In addition to his activities as a visual artist he has been drawing instructor at the New Brunswick Craft School since 1984, a position he still holds. Stephen Scott's work is part of many public, corporate and private collections throughout Canada, the United States and Europe, among them in New Brunswick the Owens Art Gallery, the Provincial Art Bank, University of New Brunswick, the Banks of Montreal and Nova Scotia. His large oil painting "Still Life with Fish Table" represents New Brunswick in a new building of the Northern Telecom collection. The public is invited to view this special exhibition from Tuesday until Saturday, 10--5.



This timeless request is not the sole preserve of children promising a peaceful bedtime in return for a fairy tale or family narrative. The weaving of voice and gesture to bring experiences and characters to life appeals to everyone, regardless of age, century, or place.

StoryFest, an award-winning storytelling extravaganza in Fredericton from Feb. 12 to 19, captures the magic of storytelling as family and community entertainment. "The week-long event will sweep communities province-wide," said Sally McAllister, coordinator of the event, which is organized by the department of extension and summer session at the University of New Brunswick in Fredericton.

While inquiries about StoryFest have come from as far away as Saskatoon and St. John's, communities within the province have shown the most interest by far, Ms McAllister related. "For New Brunswickers, StoryFest embodies the need for a distinctive New Brunswick identity. It helps improve not only communication skills in the young and non-too-young, but also the quality of family and community life."

Continued on page 24

Continued from page 23

The first StoryFest last year earned an award from the Canadian Association for University Continuing Education in the special focus workshops, conferences and programs category. Activities inspired by this year's event are spreading across the provincial map. Teachers turned into missionary storytellers in a weekend workshop, sponsored by the New Brunswick Teachers' Association Elementary Council at King's Landing last fall. After sampling the pleasures of the art, they are telling stories everywhere and inspiring new levels of interest in the classroom and community.

In Fredericton, StoryFest activities will cut a wide swath across the city. Garden Creek School is planning a storytelling event every school day of StoryFest Week. On Monday, Feb. 12, lunchers are invited to bring their brown bags to hear Paddy Gregg recount the local love story of Lord and Lady Ashburnam for 12:30 to 1 p.m. at Jaro's. That evening, Fredericton City Council will observe the week with a story at their meeting. The next day, Feb. 13, the Province of New Brunswick will recognize StoryFest with a proclamation read by Roland Beaulieu, minister for tourism, recreation and heritage, at 12:15 p.m. in the lobby of the Centennial Building in the presence of costumed storytellers, who will perform afterwards.

On Valentine's Day, Feb. 14, Mr. Gregg will retell the Ashburnam story at the York-Sunbury Historical Society Museum, and listeners will get to sample and collect the recipe for Lady Ashburnam's cookies and view her wedding dress. A minifest for kids, little and full-grown, will help Valentine observers while away the rest of the afternoon in the right spirit. From 1 to 1:30 p.m. the new children's room at the Fredericton Public Library will be the setting for Valentine stories. Just a hop, skip and jump away at the National Exhibition Centre, science stories will be told by Barbara Earl, Carol Ann Daigle and Dawn DeCoursey against the backdrop of a superconductivity exhibit from 1:45 to 2:15 p.m. Next, a short walk to the York-Sunbury Museum will be rewarded with the lively tale of the Street-Wetmore Duel, the last duel fought in Fredericton, and with a view of artifacts from the duelists' families. Christine's Books for the Young at Heart, also nearby, will be the venue for the final storytelling event of the afternoon. Carole Spray will read from her book, The Mare's Egg, from 3:15 to 3:45 p.m.

Downtown eating establishments salute storytelling Thursday, Feb. 15, and Friday, Feb. 16. Diners at the Lord Beaverbrook Hotel can spice up their lunches with a vignette, beginning at 12:15 p.m. on both days. At supper, storytelling begins at 6 p.m. at Bannisters on Thursday and at Pizza Delight on Friday. On Saturday, Gallery 78 will host a storyteller at 1 p.m. and the Bar-B-Q Barn at 2:30 p.m. To get an idea of the items on the storytelling menu, picture a costumed calithumpian, teacher Rod Campbell, relating the chilling legend of Dungaaron Whooper.

Fredericton's town crier, Thom Joordens, will proclaim StoryFest Day at the New Brunswick Legislature on Saturday, Feb. 17. Children and adults can select from a wide spectrum of storytelling performances and workshops designed to entertain and help

them improve their own storytelling skills. Also featured will be on-the-spot story creation centred around mysterious artifacts chosen from local collection. The crowning event of the day will be the evening's gala, with storytellers Stuart McLean of CBC's Morningside and the Ryerson School of Journalism; Alice Kane, a founding member of the Toronto Storytellers' School; Fredericton's adopted son, Kwame Dawes; and Maine's renowned Sanford Phippen.

On Sunday, the venue shifts to King's Landing Historical Settlement with story-telling sleigh rides based on such themes as My Most Embarrassing Moment and How I Met My spouse. Stops at the Kellen Cabin and King's Head Inn will feature more activity by teachers and students, Guides, Scouts, seniors, and school groups. At the visitor reception centre, winners of artifact storytelling contests will be determined by an applause meter.

Heritage Day, Monday, Feb. 19, rounds up the week with a special evening guest appearance by noted British poet and researcher of Norse folk tales and legends, Kevin Crossley-Holland. This event will be held in UNB's historic Memorial Hall.

More information about StoryFest may be obtained by telephoning (506) 453-4646 or by writing to the Department of Extension and Summer Session, University of New Brunswick, P.O. Box 4400, Fredericton, N.B. E3B 5A3.

"Get Classical" by Paul Campbell

Paul Campbell is a resident musician at UNB

"Awesome!"-- A word perhaps overused these days, but nonetheless when applied to a performer such as Classical Guitarist Paul Favreau, the meaning is clear: "This guy is good". True enough, Paul Favreau is a very fine Classical Guitarist who will be appearing on my Wednesday Noon Recital Series this coming Wednesday at Mem. Hall at 12:30. And he is good. Currently teaching guitar at the Universite de Moncton, Favreau's career has taken him across North America and Europe. He was a finalist at one of the major international guitar competitions, the Third International Guitar Competition of Carpentras, France. He has played recitals in many major North American and European cities, and I am lucky enough to have nabbed him for us to hear here on Campus. His program will consist largely of pieces well known to and beloved of classical guitar lovers, such as "Recuerdos de la Alhambra and Study in A by Tarrega, the Rondo in C by Sor, Prelude and Fuge in A minor by Bach, and Prelude #1 by Villa-Lobos. He will also join me (I play violin, by the way) in a hilarious piece (at least I think it's pretty funny) by Guiliani for guitar and violin. So, if you pick guitar yourself, or would like to, or just like the music, come on down to Mem Hall and have a listen.

Just a word about my series, in case you haven't heard about it yet, I invite all sorts of classical musicians to come here to play their own stuff, and to play with me each Wednesday at 12:30. For instance this week pianist Fran Gray was here, and the word "awesome!" was used to describe that performance too. By a student. The concerts are informal: the only suit jackets you will see are worn by the occasional professor in the audience. You can bring your lunch and eat it, if you like, but you might be self-conscious if you have to munch potato chips. People listen pretty intently. Each concert is about 45 minutes long, and people can and do come late and leave early. These concerts really are an opportunity to hear some high quality classical music in just about the most relaxed atmosphere possible. So why not come to the Art Center on a Wednesday and see if it is "awesome" for you.

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ABEC India Night exhibition

Opening February 1st at the ABEC "Pomp and Circumstance; Majesty in Miniature" a privately owned collection of toy soldiers and miniature models. The exhibit comprises over 30 individual displays or "scenes" depicting events both real and imagined events from history such as, A JOUSTING TOURNAMENT of the Middle Ages and the BATTLE OF WATERLOO. Also, contemporary events from the Queens Calendar including THE TROOPING OF THE COLOUR, THE ROYAL SALUTE IN HYDE PARK and THE CHANGING OF THE GUARD AT BUCKINGHAM PALACE.

The exhibit affords a panoramic view of history. It is accompanied by a detailed catalogue which includes a quiz to test the viewers historical knowledge and observational skills.

This is a wonderful, painless history lesson for children. A good exhibit to contemplate quietly, like a good "read". It will be of special interest to the history buff or collector. It also might be for some a nostalgic look at toys from days gone by.

The ABEC is located at 20 Hazen Avenue, uptown Saint John, across from the Y.

Visiting hours are from 11:30 - 4:30 every day of the week except Monday. Admission is free.

For further information contact: Catherine Seely Acting Programme Coordinator, ABEC 633-4870

Every tonne of recycled paper produced saves 17 trees

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How much garbage will you generate in your lifetime? About 600 times your adult weight

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Photo by Glen Vienneau

Once again, on January 27, the public was exposed to the exciting and exotic culture of the East Indian people. India Night '90 was, as always, an interesting and enjoyable evening. As you walked through the doors of Marshall D'Avray Hall, you smelled the scents of the various spices indigenous to Indian food. The meal that followed was an excellent variety of curries and rice as well as a delicious sugar cake with cashew nuts (and if you looked closely you would see that almost every dish contained cardamom). After the dinner, guests were led into the auditorium to begin the evenings events.

The first dance was an invocation "kathak" dance performed by some of the Indian children of Fredericton. The Chairman of the Human Rights Commission, Dr. C. Passaris spoke briefly on the importance of multicultural events in the development of awareness and friendship between cultures. There were traditional songs of the seasons performed by some UNBIA members and a fisherfolk dance performed by Monica Valsankar and Rashmi.

Mr. Tandon, a sitar player from Tracadie, Dr. Joshi of St. John playing Tabla, and Uday Gujar on harmonium entertained us with classical instrumental pieces and the highlight of the evening was a New York professional dancer originally from India, who had studied Indian dance since childhood. Sunitha Ramaswamy was very entertaining. Her gestures, movements and eye contacts were very expressive and her dancing was superb. Probably the most interesting thing was her explanation of all the movements and gestures pertaining to the story of the song. Her performance was truly exceptional. It is a terrible shame that every event performed in D'Avray hall has so many technical difficulties. It was obviously discouraging for the performers and tiresome for the audience. When speaking to one of the performers afterwards she said "if one year I went on stage and the music began when it was supposed to, I'd be too surprised to react!"

mirosiav wiesner



Photo by Glen Vienneau

Brent Dinsmore of the AUS: A Review of Eugene O'Neill's A Moon for the Misbegotten

I admit it. Although I should have entered the Playhouse as a completely impartial reviewer, I had already decided that because the last few TNB productions that I have attended were successes, that *Moon For The Misbegotten* would be one, as well. This anticipatory feeling, unfortunately, did nothing to enhance a rather bland performance.

O'Neill's play concerns the plight of the Hogan family and their tiny plot of alleged farmland. Josie Hogan, a brawny country girl (played by Rose Graham), opens the show by helping her poor, moral-ridden brother to escape the wrath of their father, Philip Hogan (played by Al Kozlik), who was, by far, the most entertaining character.

For the remainder of the first act, the Hogans reveal their truly devious and aggressive natures. Josie and Philip insult each other constantly. Josie's accusations that Philip is a drunk are quickly met with blatant statements that she is cheap tart. When they are not fighting, they congratulate each other on the success of their finely crafted plots to financially undo the neighbours, or indulge themselves in devious schemes to outwit their wealthy enemies.

I know. It sound good so far and, for the first act, it was. The downfall of the play was in the portrayal of James Tyrone, Jr., by Thomas Hauff. Tyrone was the lease holder of the Hogan farm, a failed actor, a drunk, and is hopelessly in love with Josie who he considered a lily-white, virginal goddess (slightly contrary to her slutty reputation).

His function in Act One was minimal, in which he serves essentially as a target for the great Hogan plot to get his

money after he suggests selling the farm (sounds kind of like "Highway to Heaven," doesn't it?). The second act was simply unsatisfactory. Tyrone, who supposedly felt incredible inner turmoil over the death of his mother and his love for Josie, never changed his emotions. Condescending lines like, "You don't want to know what it's like, Baby," and passionate lines like "I love you, Josie," all came out the same way. Unfortunately, this "way" would be more effective for selling used cars than when saying, "I love you."

His pompous, fake manner was as consistent as his ridiculous, but humourous, breast fetish (that one was O'Neill's fault), and when a one-dimensional character dominates the action for as long as Tyrone did in act two, things are bound to slow down.

The show stealer is Kozlik, as Philip Hogan. His interpretation of this redneck, bourbon swilling, country wit is admirable and fun to watch. The plays peak of enjoyment comes during a confrontation with the wealthy neighbour who wants the Hogan land in which Philip, with Josie's assistance, turns him inside-out.

On another positive note, the stage was very professionally done. The Hogan house appeared quite authentic with its misplaced shingles and holes in the roof.

A tremendous amount of credit must also be given to Kevin Lamotte whose lighting designs were no less than ideal—from the cool glow of the moon to a sunrise that defied description.

Moon for the Misbegotten certainly had its moments but, unfortunately, the majority of them came before the intermission.

Registrar's Office Notice

STUDENTS WISHING TO TRANSFER PROGRAMMES

A student wanting to transfer to another degree programme must apply in writing to the Registrar for permission to do so, preferably before March 31. Applications received after that date will be considered, provided space is available. It is recommended that transfer applications for degree programmes requiring special forms, i.e., B. Education, B. Nursing and B. Physical Education, be submitted in January or February. Applications to transfer are available at the Registrar's Office on both campuses.

PROCTOR POSITIONS AVAILABLE

for the 1990-91 Academic Year in the UNBF Residence Community

Application forms may be obtained from:

Dean of Residence Office
Residence Administration Building
UNB(F) Campus

Deadline for receipt of applications:
Thursday, February 15, 1990

Candidates must attach a current transcript. This should be ordered immediately from the Registrar's Office.

Student Union Page

Charity Ball

The Charity Ball is quickly drawing near and excitement is building. This is the second year for the Charity Ball and organizers are hoping for a big success. The event is being hosted by the Board of Proctors and is being sponsored by the UNB Student Union. All proceeds are going towards the Special Olympics.

A big feature for this year's Charity Ball will be the music being provided by The Thomists. Their big band music by about twenty musicians is swinging provide for great dancing and lots of entertainment.

The Charity Ball will take place tonight, February 2, 1990, in the SUB Cafeteria beginning at 9:00 PM and lasting until 1:00 AM. Tickets are available from the Help Centre, Room 118, in the SUB, the Alumni Memorial Building, Mazzuca's Variety Store, Headmasters in the Regent Mall, Special Olympics main office (117 York Street) or from the proctors in residence. Prices are \$40/couple and \$25/single for non-students, or \$20/couple and \$12/single for students. Tickets are also going to be available at the door.



EARLY TICKETS — The first tickets for the Proctors' Charity Ball coming up Feb. 2 at UNB were presented to local dignitaries. From left to right are: Dr. James Downey, UNB president; Mayor Brad Woodside; Lori Love, chairperson of the ball; and Bill MacGillivray, dean of physical education and recreation at UNB. Proceeds will be donated to Special Olympics.

(Keith Minchin Photo)

Send a Personalized Message
on
VALENTINE'S DAY

...ROSES & BRICKS...

Payment guarantees the delivery of a rose or a brick with an attached message. It's your chance to get in with (or get back at) a loved one!!

Watch for further notice of this Fundraiser to send a team to the Model United Nations Conference.

The Political Science Students Association
&
The Debating Society

NOTICES

The UNB Kayak Club would like to thank all of those who participated in the recent "Introductory Kayak Course."

The UNB Kayak Club is now on its regular pool schedule - Sundays 4:30 - 6:30 PM. Would all current members, and those who are interested in becoming members please attend this week's session on February 4, at the Sir Max Aitken Pool. A meeting will follow the pool session.

Applications are now being accepted for the position of Varsity-Mania Co-ordinator for the 1990-91 school year. The successful applicant will be responsible for running the Varsity-Mania program, beginning March 21, 1990. Formal letters of intent should be hand-delivered to the UNB Student Union Office.

Attention: The Wednesday night movie will be on Tuesday night for this week only. This week's movie is "See No Evil Hear No Evil."

Africa Nite '90
A presentation of
The African Students Union
Dinner - Dance - Drama - Fashion Show - Pub - Etc.
February 10, 1990
7:00 PM
UNB Student Union Building
SUB Cafeteria
Admission: \$8 Adults, \$5 Children.
Tickets Available: SUB Office, International Student Office, and from African Students Union Members.
"Get a touch of African Culture"

AIESEC - UNB Sing a Gram
This Valentine's Day
Don't Forget that Special Someone
\$5 each order will be taken February 9, 12, 13, 14, SUB Lobby
Deliveries anywhere on campus, February 13 and 14.
9:00 AM to 5:30 PM.

The Debating Union invites all interested students and faculty to an evening of debate this Monday 7 PM at the College Hill Social Club. UNB will be hosting the St Thomas Debating Union to debate the resolution:

BIRT: The Government is keeping us ignorant (a focus on government)

This will be followed by a humorous impromptu pub-round. Speeches from the floor will be encouraged. Anyone interested in debating or public speaking, contact Kevin Bourque at 459-0589.

General meetings Thursday, 7 PM and Saturday 2 PM, Tilley 303. All welcome.

Orientation '90
General Meeting #2
Sunday, February 4, 1990
7:00 PM MacLaggan, Room 105
- application forms
- information
- entertainment!!
Attendance to this meeting is mandatory for selection to the committee! Everyone welcome.
Problems? See Bob Shaw in the Orientation office, or call 453-4963.

Proctor Program for UNB Business Organization Meeting Wednesday, February 7, 1990, 3:00 PM in T305. Everyone welcome. We need your help.

Attention: All Psychology and Bio-Psychology Graduates. If you would like your picture included in the Grad Class composite, please submit a wallet size grad picture to Tammy Ward or drop it off at the Psychology Office in Kierstead Hall.

UPS Contest
Undergraduate Psych Society is looking for a suitable design which will be placed on the back of a shirt.
Selected Design Wins Prize of \$30 plus a T-Shirt.
Entries may be left at Kierstead Hall in the Secretary's Office or given to a member of the UPS executive. Deadline: February 16, open to all students.

UNB SPORTS

Co-Editors: Tim Lynch and Mark Savole

SPORTS DESK 453-4983

DEADLINE: Tuesday, noon

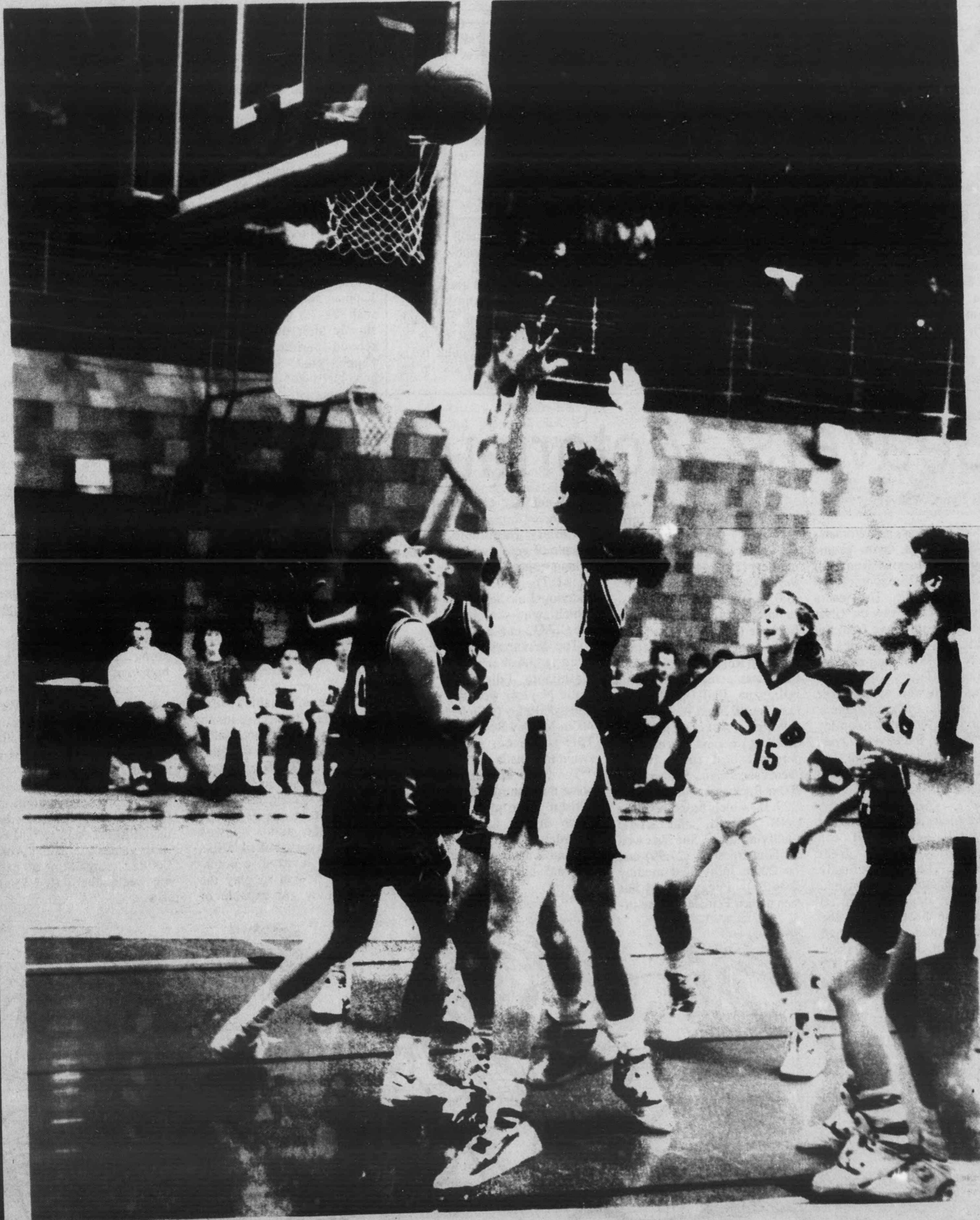


Photo by Glen Vienneau

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UNB SPORTS is a publication of the University of New Brunswick. It is published weekly, except during the summer months. The sports desk is located in the Student Center, Room 101, and can be reached at 453-4983.

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Devils Outgun Tommies In OT

by Frank Denis

Last Saturday night the UNB Red Devils met their cross-campus rivals, the St. Thomas Tommies at the Aitken Centre,

looking to avenge their 5-1 loss to STU three weeks ago. It was by no means an easy task for the Devils, but they did prevail to beat the Tommies 5-4 in overtime in dramatic fashion.

For the first two periods, both teams lacked the intensity normally associated with their play. There were many errant passes, and it seemed that any time there was flow to the game, it was interrupted by an

official's whistle. UNB coach Mike Johnston said that one of the reasons there were so many mistakes was because of the intensity of the rivalry between the two teams. As a result, the players tried too hard to make the perfect pass, in some cases, costing their team.

The first period was probably the longest period the Red Devils have played this year, but none the less, they came out of it with a 1-0 lead on a goal by Mike Sutherland. Sutherland, who has been one of the more consistent goal scorers this season, interrupted a St. Thomas pass at centre ice and then broke in alone on STU goalie Rick Poirier. Sutherland took full advantage of his breakaway and put the Devils on top 1-0.

Red Devils forward Steve Kippen make it a 2-0 game with his 7th goal of the year shortly after the start of the second period. After the Kippen goal, STU began to goad UNB into taking needless penalties, and it cost the Red Devils as they gave up three power play goals in the period. The Tommies tallied twice while defenceman Costa Papista was serving a five minute major. Papista had earlier intervened with authority after STU's Dan LeBlond had taken a vicious swipe at Scott MacDonald's trapper while the puck was under it.

In the second intermission coach Johnston told his players that if they stayed out of the penalty box, they had an honest chance of winning the game. As it turned out, the players listened to Johnston as there were no penalties called against UNB in the third frame.

An early St. Thomas goal in the final period made the game 4-2, and many UNB supporters felt it would be tough for the Red Devils to overcome a two-goal deficit. Kippen's second goal of the game midway through the period lifted UNB's confidence level up a notch, and they began to play the hockey they are capable of

playing. Dan Altherr then capped the UNB comeback with a goal after some nice passing between Brian Clark and Gord Christ-ian. Altherr got a pass at the blue line and then had a clear lane to the net. He blasted a high slap shot past Poirier.

The final five minutes of the third period were very exciting as both teams had their share of quality scoring opportunities. St. Thomas had three two-on-one's in that time and had it not been for the exceptional goal-tending of MacDonald, UNB would not have had the chance to play in overtime.

Prior to the game UNB was 0-2-1 in overtime. They would have been satisfied with a tie but were definitely out the win. Both teams came out flying in OT. It wasn't long before Red Devil forward Tom Gemmell was in alone on St. Thomas goalie Poirier, but he never got a decent shot away. Then it happened.

UNB forward Corey Anquetil carried the puck over the blue line, then backhanded a pass to teammate Ken Murchison whose shot beat Poirier and gave the UNB Red Devils their ninth win of the season.

Coach Johnston was pleased with how his team played. He was especially impressed with the performance of MacDonald and Gemmell. Johnston hopes that his team can carry the momentum they had against St. Thomas into their games this weekend against Mt. Allison and UPEI. "We're going into those games on a high, and we're certainly going to press for second or first place in our division. We've got a good objective, and hopefully the guys will be focused on their goal and keep on top of their game."

The Red Devils play the Mt. Allison Mounties tonight at 8 PM and then tomorrow host the UPEI Panthers at 7:30 PM. Both games are at the Aitken Centre. It should be an exciting weekend for Red Devil's fans.

ATHLETES OF THE WEEK

Peggy Ackerl, 17, of Montreal, PQ has been chosen as this week's UNB Female Athlete-of-the-Week. Peggy had a really super weekend, leading the women Beavers to first place at the AUA Invitational at Acadia. This is the first time the UNB women have defeated DAL or been first in a conference Invitational in many, many years. Her personal results were: 1st - 200 back - 2:29.35 (a UNB team record and CIAU Championship qualifying time), 2nd - 100 free - 1:01.36, 1st - 50 free - 0:27.99, 1st - 200 IM - 2:34.36. She also swam on two 1st place relays:

400 Medley Relay - 4:41.20 (6th fastest CIAU time in Canada this year) and 400 Free Relay - 4:06.80. According to coach Fisher "Peggy has a really good weekend. She swam back to back races on both Saturday and Sunday and still managed season best times. With continued work and effort Peggy will have a tremendous AUA Championship, and will be ready as well at CIAU's in March." Peggy was also named AUA Female Athlete-of-the-Week for this performance.

Steve Kippen, 21, of London, Ont. has been named as this week's UNB Male

Athlete-of-the-Week. The first year Arts student had a big game against cross campus rivals STU as the hockey Red Devils defeated the Tommies 5-4 in overtime. Steve had 2 goals and one assist in the game against the Tommies and was also selected as the Coca Cola player-of-the-game. He is continuing his strong play, as he has played extremely well in his last two games. So far this season Steve has 8 goals and 8 assists for 16 points in 13 games. According to coach Johnston "Now that he is in the line up on a regular basis Steve has certainly shown he deserves to be there."

Beavers Victorious

by Lynne Wanyeki

Both the Men's and Women's UNB Beavers swim teams returned victorious from last weekend's AUA conference meet in Wolfville. The Acadia University Open saw the UNB Women's team move from the middle of the standings to finally topple the long-reigning Dalhousie Tigers. The UNB Men's team won with a large lead over the Dalhousie Tigers. Swimming on both Saturday and Sunday, the UNB Beavers proved that they are more than capable of winning the AUA's three weeks from now.

The Men's captain Gardiner MacNeill said of the weekend it was a great weekend. The team has finally pulled together and pushed themselves on. We were all hopeful at the meet that the Women would come through and they did. It was very good performance."

The final points standing was as follows:

UNB
Men - 148
Women - 98

Dal
Men - 121
Women - 91

Acadia
Men - 85
Women - 73

MUN
Men - 47
Women - 60

Mt. Allison
Men
Women - 41

Jay London had a very good performance winning three events: the 200m back (2:17:11); the 200m individual medley (2:19:44); as well as the 400m individual medley (5:05:53). Brian Woods also captured first place in the 200m freestyle (1:57:83). The Men's relay team won the 400m freestyle Relay (3:40:45). The team was comprised of Paul Halmazna, Phil Chaplin, Joy London and Brian Woods.

Peggy Ackerl had an excellent weekend, and obtained personal best times in the events she swam. She won the 200m Backstroke in a time of 2:29:35, which broke both the UNB Record, and CIAU qualifying time. She also won the 50m freestyle (27:99) and the 200m individual medley (2:34:36). Peggy Ackerl has been named Female Athlete-of-

the-Week for UNB and the AUA.

Chrissy Hashimoto had a couple of good swims as well, winning the 100m Backstroke (1:11:7) and the 400m individual medley (5:13:3) for which swim she qualified for the CIAU's in March.

The Women's Relay team (Peggy Ackerl, Chrissy Hashimoto, Edie Fisher and Katie Naylor) won the 400m freestyle Relay (4:06:8) and the 400m Medley Relay (4:42:20). This is the 6th fastest time swum in Canada this year.

The UNB Beavers swim at home this Saturday against Mt. Allison. The meet will take place in the LB Gym, on Saturday afternoon at 1 p.m. Spectators are encouraged to go out and cheer this winning team on.



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View From The Cheap Seats

by Tim Lynch

Did you see "The Goal" last Saturday night at the Aitken Centre?

In a game they once led 2-0, the Devils finally came back to life in the third to tie the score at four. Kenny Murchison then scored a monumental goal to give the Devils their first overtime win of the season.

That goal gave UNB the win, but more importantly, it gave them a win over St. Thomas. There is nothing more gratifying than to see UNB defeat the Tommies.

Right now the Devils are certainly the talk of the campus. Arts and engineering students alike are anticipating some exciting playoff series. Outstanding goaltending, hard-working forwards, and a sound defensive unit have been the keys to their success thus far.

Fans on this campus are responding to the concept of an exciting hockey team that consistently wins. The numbers at each game increase as the season progresses. There were more than two-thousand onlookers for Saturday night's affair. Acadia leads the league in attendance with an average of seventeen-hundred per game. Incidentally, the chap who was struck with an errant puck during the game escaped serious injury, thank God.

You can see it in her eyes. Pauline Lordon has only one thing on her mind. That's an AUAA title. When she arrived at UNB four years ago, the Bloomers had won 24 AUAA titles. The "Drive For 25" was on. It still is. This year's team, however, may very well capture that elusive twenty-fifth title.

In their last three games, they've knocked off UPEI, Acadia and Dal, respectively. Those three squads along with UNB will be the four playoff-bound teams. Earlier in the season, UNB lost to both Acadia and UPEI.

The Bloomers have handled Dal twice this season. On paper, they're definitely a much better team than Acadia. UPEI has lost high-scoring forward Stephanie Smith who's trying to revitalize her academic career. According to UPEI head coach Dave MacNeil, Smith does not want to play for the Panthers and will not play again this year.

Despite the fact that UNB will probably not be hosting the playoffs, they certainly will be the team to beat. By the way, the CIAU's are being held in Toronto this year.

The bottom line is that the Red Raiders saw their record plummet to 1-9 last weekend. Despite the fact that they are consistently losing, the young team is steadily progressing. Take, for example, their 85-75 loss to Dal last Friday. The Raiders led at halftime. They played exciting basketball during that first half. Their offense produced, and they shut down the Tigers with a hustling defence. However, they eventually did stall offensively and defensively and lost the game. The point is that the team is becoming more competitive in the tough Atlantic Conference. No longer are they getting blown out. That is, improvements have been made.

Like the diligent Beavers that they are, the UNB swimmers were working very hard during their stay in Wolfville last weekend. In fact, the men's and women's squads both came away victorious for the first time in several years at the Acadia Invitational. The team seems to be peaking at the right time as the AUAA's are only two weeks away. Coach Bruce Fisher certainly hopes so.

The National Football League treated us to another episode of ever-hyped boredom last Sunday. I bade farewell to the game when it was 20-3. I would have much rather watched a rerun of the Grey Cup.

Bears Struggle For Fourth

by Kelly Craig

This past weekend the UNB Black Bears hosted the annual UNB Open Wrestling tournament. The Bears went into the tournament looking for a win. Instead, the Bears struggled for a fourth place finish. UNB did manage to place ahead of most of the Atlantic Conference teams that attended with the exception of Mt. Allison.

The UNB team was hoping to improve their team standings over the past weekend but failed to do so. UNB had only three players place in the top three. Second place finishes went to Sean Dockrill in the 152 lb event, Jim Keefe in the 179 lb category, and Don Ryan in the 192 lb. Overall it was not a good weekend of wrestling for the Black Bears.

UNB has been wrestling very well thus far this season. They have already defeated Mt. Allison once this season but couldn't pull it off again this past weekend. The Concordia wrestling team from Montreal came away with the title as they racked up 30 points. The Montreal Wrestling Club and the Mt. Allison Mounties tied for second place with 18 points. UNB came in a disappointing fourth.

This weekend marks the last conference tournament for the Black Bears. They travel to the St. FX Open on Saturday, February 3. St. FX and Mt. Allison are looking to be the teams to beat this season, but UNB is definitely up to the challenge. Upcoming, the UNB Black Bears will be hosting the AUAA's February 17. That will definitely be a tournament not to be missed.

Photo by Glen Vierneau



A battle of titans at UNB's West Gym

CIAU Top Ten Rankings

Hockey (M)	Basketball (M)	Swimming (M)
1. Alberta (1)	1. UBC (2)	1. Calgary (1)
2. Calgary (3)	2. Western (4)	2. Toronto (2)
3. Waterloo (4)	3. St. FX* (1)	3. McMaster (3)
4. Moncton*(5)	4. Alberta (5)	4. U. Vic (4)
5. UQTR (4)	5. U. Vic (3)	5. Laval (5)
6. Wil. Laurier (8)	6. Concordia (6)	6. Alberta (6)
7. Acadia* (10)	7. Calgary (7)	7. McGill (7)
8. McGill (9)	8. Brandon (9)	8. UBC (8)
9. Manitoba (6)	9. Acadia* (NR)	9. Western (9)
10. York (7)	10. Guelph (8)	10. Laurentian (NR)
Volleyball (M)	Basketball (W)	Swimming (W)
1. Manitoba (1)	1. Calgary (1)	1. Toronto (1)
2. Laval (2)	2. Laurentian (3)	2. Alberta (2)
3. Calgary (3)	3. Regina (2)	3. McGill (4)
4. UBC (4)	4. Lethbridge (4)	4. Manitoba (NR)
5. U. Sask. (5)	5. McMaster (5)	5. UBC (6)
6. Waterloo (6)	6. U. Vic (6)	6. McMaster (3)
7. Sherbrooke (7)	7. Winnipeg (8)	7. Montreal (7)
8. U. Vic (8)	8. Lakehead (7)	8. Western (8)
9. Alberta (9)	9. UBC (10)	9. Brock (NR)
10. Dal* (10)	10. Western (9)	10. Guelph (10)
Volleyball (W)	Track (M)	Track (W)
1. U. Vic (1)	1. Windsor (2)	1. York (1)
2. Manitoba (2)	2. York (4)	2. U. Sask (8)
3. UBC (3)	3. Western (1)	3. Western (2)
4. U. Sask. (4)	4. Manitoba (NR)	4. Windsor (5)
5. Regina (5)	5. Toronto (6)	5. Manitoba (NR)
6. Calgary (6)	6. Queens (7)	6. Toronto (6)
7. York (7)	7. UBC (3)	7. Calgary (3)
8. Ottawa (8)	8. U. Sask (5)	8. UBC (4)
9. Alberta (9)	9. Laurier (8)	9. Alberta (NR)
10. Winnipeg (NR)	10. Alberta (NR)	10. Queens (7)

* denotes a school in the A.U.A.A.

Ep 90

MOOSEHEAD Varsity Schedule

Friday, February 2

Hockey (M) MtA at UNB
8:00pm A.U.C.
Basketball (M) UNB at SMU
Basketball (W) UNB at SMU

Saturday, February 3

Hockey (M) UPEI at UNB
7:30pm A.U.C.
Swimming MtA at UNB
Wrestling UNB at StFX Open
Basketball (M) UNB at StFX
Basketball (W) UNB at StFX

Wednesday, February 7

Basketball (M) UMPI at UNB
7:30 Main Gym

for more information call the
L.B. Gym. 453-4578



Red Bloomers On A Roll

by Mark Savoie

The UNB Red Bloomers have now totally recovered from their slow start to the season. They have become the dominant team in AUSA women's basketball because of their play in the last two weeks, but because of their slow start they still need help if they are to host the championship tournament.

Last weekend they played the two teams who are most likely to give them that help, if it is

indeed coming. On Friday they battled the Dalhousie Lady Tigers, whom they had defeated for their first league victory of the season. That game has been miserably played by the Lady Tigers and they were out looking for revenge. They didn't get it, as the Bloomers parlayed a seven point 31-24 half-time lead into a final victory of 53-45.

The next day the Bloomers were the team looking for revenge, as they looked to a

rematch against the league leading Acadia Axettes. The Bloomers did not have their best game in the offensive end of the court, but since Acadia wasn't playing over their heads as they had in the previous meeting of the two teams, their best wasn't necessary. Despite a disappointing first half shooting percentage the Bloomers were up at the half 26-22. The second half was better for the Red Bloomers, and by game's end they were victorious by an uncontested 56-44 score.

The key players for the Bloomers were, as usual, Kara Palmer and Pauline Lordon. Kara struck for a game high 20 points against Dalhousie, while Pauline hit for a game high 17 points against Acadia. Both players were in double figures for both games. Kara's performance is all the more remarkable given that she has a broken finger on her right hand.

Where the Bloomers won the games was on the boards. The Bloomers dominated the rebounding category in both games, out rebounding Dalhousie 35-24 and Acadia 29-15. They were led in this effort by Kara Palmer, who grabbed an amazing 23 of the Bloomers 64 rebounds. Kara has established herself as one of the league's premiere inside players because

of both her rebounding and scoring abilities.

UPEI still has both their games against Acadia left, and still has to meet Dalhousie at home. These games are the only ones where UNB can realistically expect to get help. The big hope is the UPEI-Dal matchup, as these two teams will be meeting in UPEI's new home gym. Therefore the UPEI home court advantage might not be as large as it is normally.

While no games can be called easy, the Bloomers have finished the hard part of their schedule. Their final six games will be against teams which currently have an aggregate 5-20 record. The first two of these games are this weekend, as they travel to St. Mary's this evening and to St. FX tomorrow afternoon. The Bloomers dominated their previous meeting with these two teams and are expected to do so again.



Photo by Glen Vienneau

Lynn Christiansen battling in the paint

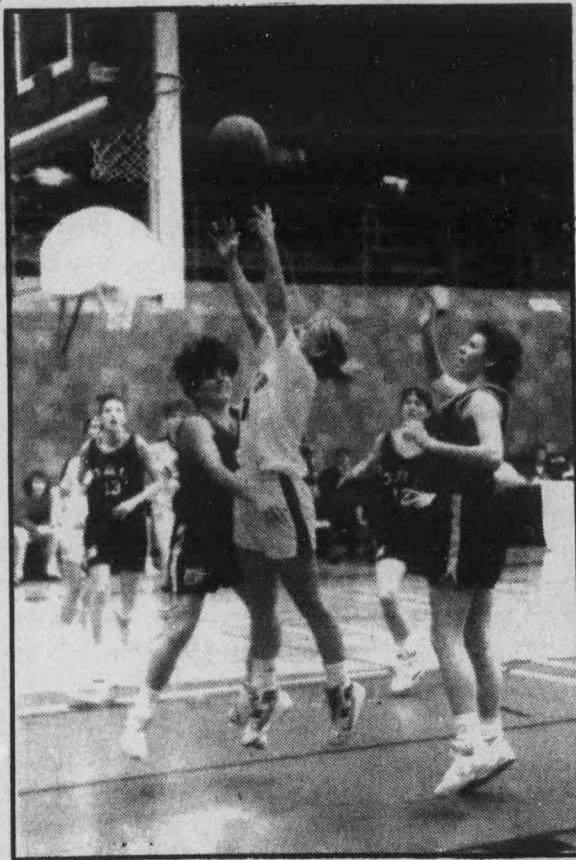


Photo by Glen Vienneau

Lynn Christiansen: the end of a drive

Winning Streak Ends!!!

BY KELLY CRAIG

Conference action this past weekend saw the UNB Red Raiders play host to the Dalhousie Tigers and the Acadia Axemen. Friday night the Raiders dropped a close game 85-75 to Dalhousie. Saturday afternoon the Acadia Axemen gave the Raiders a 96-74 thumping. In both games it was a fight to the finish to decide the winner.

Friday night the Raiders came out strong against the Dal Tigers. Kirk MacDonald quickly shot UNB into an early lead. The first half of the game was all Raiders. By halftime, UNB had earned a comfortable 9 point lead over Da. It was UNB 38, Dal 29.

Unfortunately that was the end of the Raiders streak. Within 10 minutes of the second half, Dalhousie managed a comeback to tie the game. The second half saw the lead continuously change hands. Glen Read shot for 23 points, Roy Cocciollo added 12 points and Jamie Watt came up with 10 points. However, it was not enough as Dal defeated UNB 85-75.

Saturday afternoon was an even more frustrating day for the Raiders. Acadia jumped into an early lead over UNB and stayed there throughout the entire game. At halftime the Raiders were down by only 9

points. The second half was the clincher. UNB couldn't seem to get into the game and lost 96-74. Glen Read shot for 16 points for the Raiders. Yaw Obeng, Dave Perkins, and Steve Taylor each added 10 points to the Raiders' score.

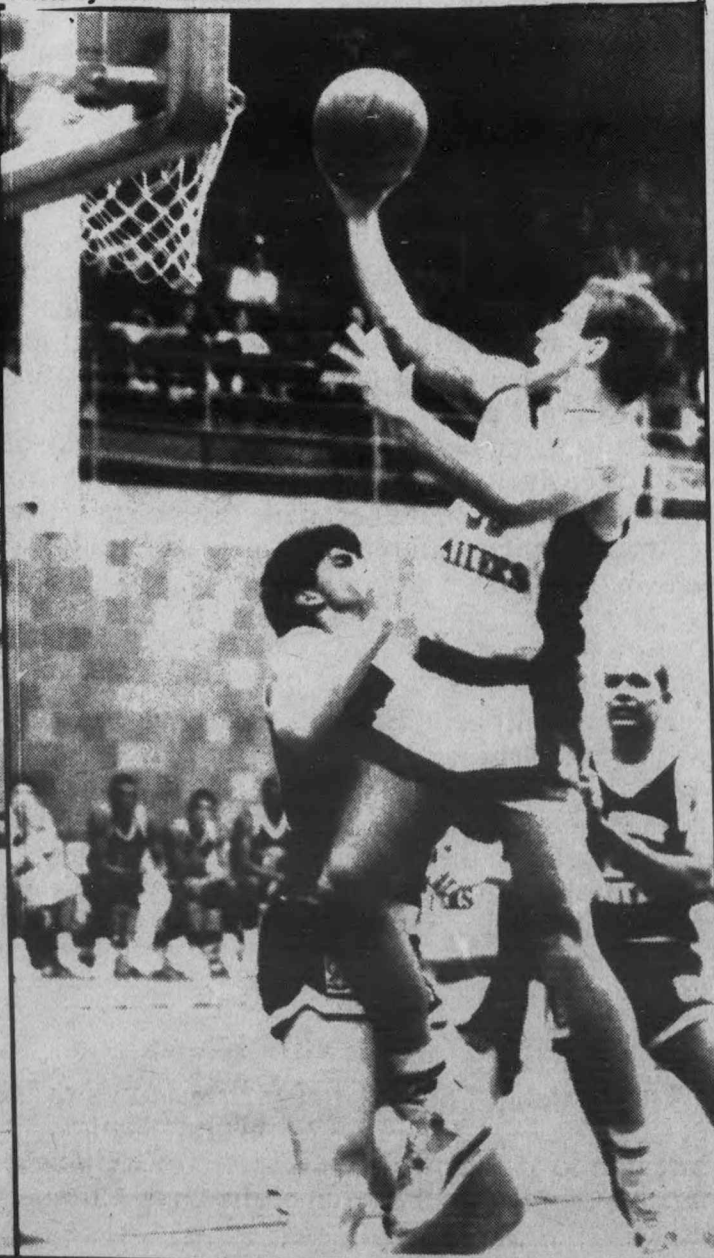
The Raiders have, to date, only won one conference game. However, they have won several other non-conference games. At this time the Raiders are still going from one game to the other. As a team they are still growing and learning. The play offs don't look very good for the Raiders this year, but according to Phil Wright, "We have no real play off goals."

This weekend the Raiders play their toughest competition. Tonight the Raiders will travel to play the top ranked St. FX team. Saturday the Raiders play in Halifax against St. Mary's. Both of these games will be a challenge for the Raiders but a challenge that will be met head on. St. FX is currently ranked #3 in Canada. They are a very tough team to beat. St. Mary's is currently ranked fifth among the seven AUSA teams. SMU was recently defeated by both Dalhousie and Acadia. With the two close games against Dal and Acadia last weekend, the Raiders are up for the challenge.

Photo by Glen Vienneau



Photo by Glen Vienneau



Glen Read from the outside . . . and the inside

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Blazers Losing Streak Is Over

by Ron Cameron

It seems that the UNB Red Blazers have finally turned a corner in their struggle to be playoff contenders in the fledgling NB Ladies Hockey League. After losing their first nine league starts, the Red Blazers finally broke through with a win as they downed the Port City Flyers 5-1 at the Aitken Centre last Sunday.

The Red Blazers dominated the game. Penny Brown put them up by a goal two minutes into the first period and they didn't trail the rest of the way, leading 2-0 after one and 3-1 following period two. Brown, a rookie, was the big gunner of the day as she tied a team record (held by 6 players) with a four goal game. April Jost had a single goal. Veteran centre Chris MacLeon had three assists for the Blazers. A former UNB player, Jennifer Ricker, had Port City's lone goal. Nicole Breau went the distance to pick up the win in nets.

After a dismal start to 1990 that saw the Blazers run their goals against to 46 in just 7 games, UNB has held their past three opponents to just six goals. "It's important to look after your own end first," says UNB Coach Mike Power.

"Earlier in the season we would get sloppy in our end and be down 3 or 4 goals in the first period. Game over. Now, the team stays in games, and the younger players realize they have a chance to win." The big outburst by Brown also helped? "Yes it did. We have kind of been waiting for Penny to break out. She is big and fast, and she can really shoot the puck. We were starting to think our expectations were too high, but she definitely showed her stuff against Port City."

The win was doubly important in that Port City is one of three teams UNB has a shot at to nail down the league's last playoff spot. With 8 games left on their schedule Power believes that 3 or even 4 more wins are a must to be in March's Championship tournament. "Our first half schedule was a lot tougher than our second half, 5 of our remaining 8 are against the teams we are trying to catch, so our fate is in our own hands."

The Red Blazers continue their home stand at the Aitken Centre this Saturday at 5:00 PM when they host the undefeated Moncton Right Spot, and then Sunday at 2:15 PM when the visitors will be the Clement Cormier Cavilers.

HAVE FUN!

GET INVOLVED!



"Have fun - get involved"

NEW BRUNSWICK LEGISLATIVE ASSEMBLY PAGES



DUTIES: Pages assist in the operation of the Legislative Assembly by performing a variety of tasks for Members and Staff of the Assembly.

Pages are often the sole point of contact with the Members on the floor of the Legislative Assembly.

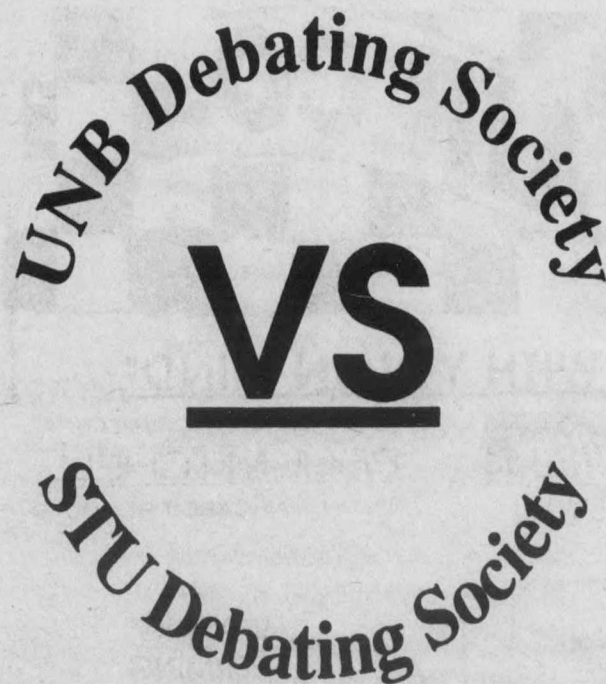
QUALIFICATIONS: We are seeking applicants who are in full-time attendance at university. Spoken competence in English and French is an asset.

Incumbents should be available on a part-time basis from March to June 1990.

SALARY: The salary is \$6.00 per hour. Applications are available at the Office of the Clerk of the Legislative Assembly and should be submitted ON or BEFORE February 12, 1990.

APPLY: Clerk
Legislative Assembly of
New Brunswick
P.O. Box 6000, Fredericton, N.B.
E3B 5H1 Telephone: 453-2506

The College Hill Social Club Presents



#1: Resolution: Does the government tell the whole story Re: Funding
#2: Pub round to follow

Monday February 5th 7:00pm

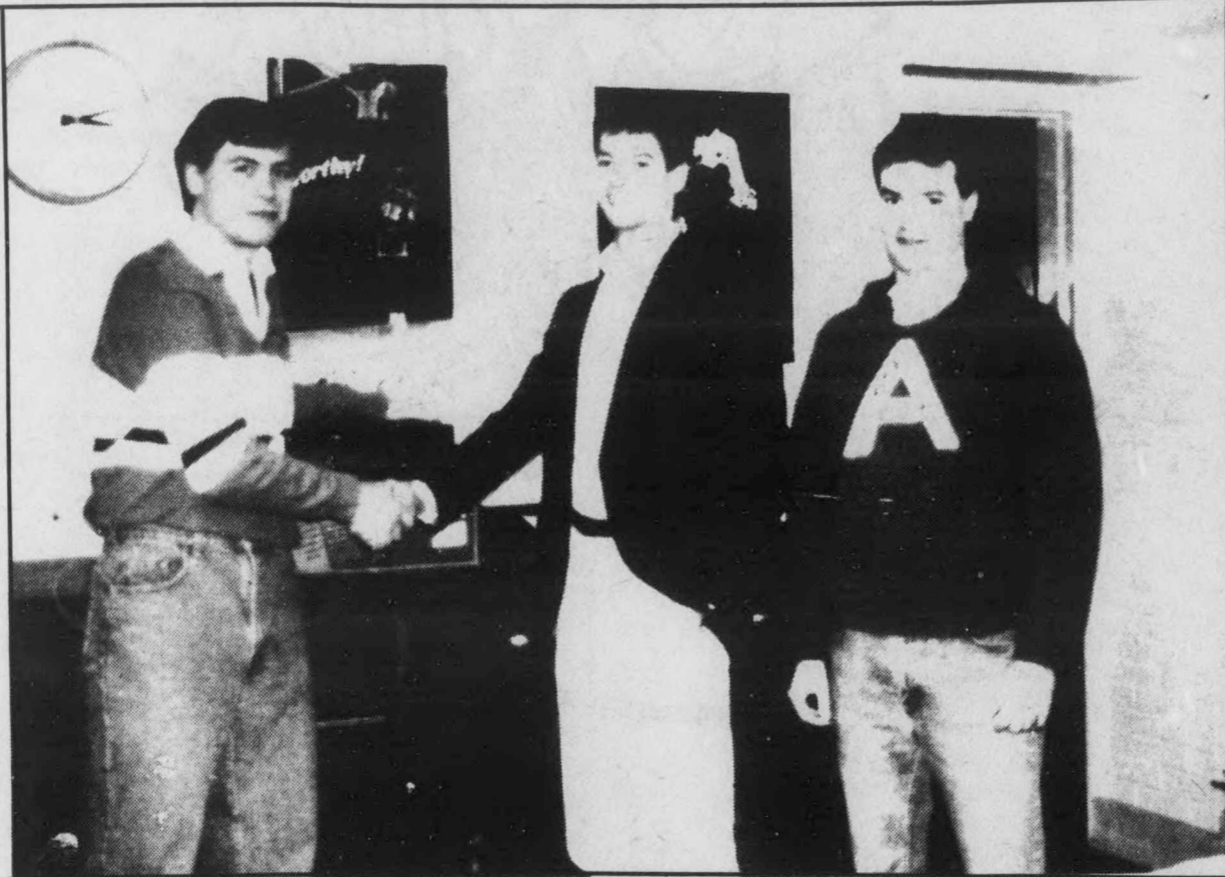
Photo by Glen Vienneau

Varsity-Mania Presents Awards

The winners of the Varsity-Mania Inter-residence challenge during first term were presented with their prizes in a ceremony held at the UNB Athletics Department. First Place honours went to Neill House, who received a 26" colour TV for

their efforts. A VCR was awarded to Aitken House for taking second place in the competition. The prizes were generously donated by Moosehead Breweries as part of their ongoing support of Varsity-Mania and UNB's Athletics

Program. The two houses are currently deadlocked in a tie for this term's prizes. The final Varsity-Mania event goes this weekend, and all the marbles are on the line for Aitken and Neill.



Presenting second prize to Jim MacGee, President of Aitken House, is Carl Burgess, Varsity-Mania Coordinator. Looking on is Steve Williams.

Proctors Struggle To 12-8 Win

It was an intense match of floor hockey which saw the newly formed team from the Board of Proctors taking on the more experienced Special Olympics team. The game was the last event of UNB's Winter Carnival and also a warm-up event for tonight's Charity Ball, of which all proceeds are going towards Special Olympics.

The Special Olympics team came out with a strong offence, hoping to garner a win in their first game of the New Year. However, it was not long before the proctors adjusted to the ringette styled game and set up their own

forceful offence.

The first two periods saw a fast paced game which led to an even score. The third period became the crucial determinant and despite incredible defence from the Special Olympics team, the Board of Proctors were able to come up with a 12-8 win. No penalties were awarded during the match and no injuries were incurred!

Everyone involved in the fun-game had a terrific time. The Board of Proctors would like to thank all those who participated - especially the Special Olympics team for being such great sports.



Receiving First Place congratulations from Mr. Jim Born, UNB Athletic Director, is Keith Morrison, President of Neill House.

The Brian Priestman Lecture Series

1989/90 Lecturer: Dr. Kenneth Hare
Chancellor Trent University

Wed. Feb. 7, 8:00 pm MacLaggan Hall Auditorium

Nature Under Attack: Learning How To Survive

Thurs. Feb. 8, 8:00 pm MacLaggan Hall Auditorium

The Preservation of Nature: The Role of The Changing Climate

Fri. Feb. 9, 3:00 pm Tilley Hall Auditorium

Energy Options: Public Safety & Environmental Changes

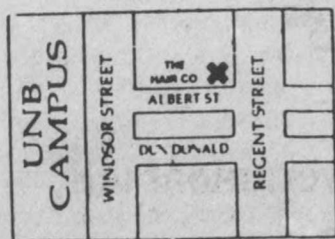


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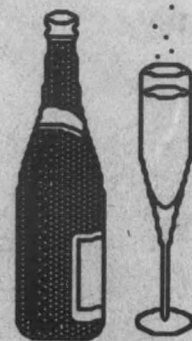
What? ... it's the GSA Luncheon for 1990 Priestman lecturer, Dr. Kenneth Hare.

When? ... 11:15am - 1:30pm, Friday, November 9.
(with lunch served at noon)

Where? ... Room 26, S.U.B.

Now the bad news: only twenty members of the GSA may attend. To be invited, leave your name and phone number with Peter Ferguson (c/o Biology Dept.) before our "sweepstakes draw" at noon Feb. 7th. Winners will be contacted by phone.

You will not be required to answer a skill-testing question!



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INTRAMURALS

WOMEN'S BASKETBALL

Once again it's time for another successful season for women's basketball. Team and individual entries are now being accepted at the Recreation Office Room A121 LB Gym between 11:00 AM and 3:00 PM. All entries must be received by 3:00 PM on Tuesday, February 6.

MEN'S BASKETBALL

An apology goes out to all teams in the Green Division involved in the mix-up in standings last week. Revised standings have been prepared.

CO-ED BASKETBALL

Team managers and individual entries for the Co-Ed Basketball Tournament to be held this weekend are reminded to check at the Recreation Office for schedules.

SQUASH LADDER

Participants in the Squash Ladder are reminded to complete a score sheet after each match. Score sheets are available from the Equipment Room.

Ladder Tournaments

Entries are still being accepted for the Squash and Racquetball Ladder Tournaments. Interested individuals may register at the Recreation Office.

CO-ED BROOMBALL LEAGUE

Four teams were involved in Co-Ed Broomball this year and "The Clean Ups" went undefeated throughout the season. "The Cold Ducks" came in a close second followed by "The Stoned Broomers" and then the CSA "Little Choo-Choos". Congratulations go out to all the members of "The Clean Ups". All members of the winning team can pick up their certificates next week at the Recreation Office in the LB Gym. The play-offs had to be cancelled because of snow storms and exams. This left the standings from the round robin as the final standings. Thanks go out to all the players and referees for making this season a successful one.

WINTER BADMINTON TOURNAMENT

The Winter Intramural Badminton Tournament will be held on Saturday, February 10, 1990. Competitions will be held for men's and women's singles and doubles. Individuals may register at the Recreation Office between 11:00 AM and 3:00 PM. Entry Deadline is Friday, February 9. For further information contact the Recreation Office.

STANDINGS

Teams	CO-ED BROOMBALL						Pts.
	G	W	L	T	P	A	
Clean-Ups	3	3	0	0	8	1	9
Cold Ducks	3	1	1	1	1	1	6
The Stoned Broom.	3	1	1	1	1	4	6
Little Choo-Choos	3	0	3	0	1	5	3

MEN'S BASKETBALL Green Division

Teams	G	W	L	T	P	A	Pts.
Runnin Rebels	10	10	0	-	846	356	30
MacKenzie	10	8	2	-	557	391	26
Bad Attitude	10	7	3	-	521	358	24
L.B.R.	10	7	3	-	590	477	24
Neill House	10	7	3	-	515	421	24
Stallions	10	6	4	-	502	473	22
Mutant Hoosiers	10	4	5	1	376	517	19
Outcast	10	4	6	-	361	396	18
Neville Norsemen	10	2	7	1	374	605	15
Aitken Animals	10	2	8	-	327	560	14
Orangemen	10	2	8	-	326	458	14
The Lakers	10	0	10	-	377	490	10



PRESENTS

NEW TALENT

Competition and Exhibition

Prizes will be awarded in the following categories:

- I **VISUAL ARTS** - painting, drawing, prints, sculpture, photography, fabric arts
- II **POETRY** - a poem or group of poems (maximum 150 lines)
- III **MUSIC COMPOSITION** - score or recorded on cassette (maximum 5 minutes)

All entries must be by full-time students at UNB(F) or STU. Submit to Art Centre Memorial Hall, by Friday, 2 February 1989. Visual entries -- ready for display; poems -- typed.

Selected entries on display in Memorial Hall from February 11 to 18, 1990.

Reception, awarding of prizes, poetry readings and performance of music in Memorial Hall on Sunday, February 11, 1990, from 2:00 to 4:00 p.m.

Enquiries to Prof. Ronald M. Lees, 453-4723.

SPONSORED BY THE UNB/STU CREATIVE ARTS COMMITTEE

NEW BRUNSWICK LEGISLATIVE ASSEMBLY TOUR GUIDES



DUTIES:

Tour Guides assist in the operation of the Legislative Assembly by providing the public with information on the Legislative Building and the Legislative process.

Tour Guides are often the sole point of personal contact with the public and guides must represent us with warmth and self-confidence.

QUALIFICATIONS:

We are seeking applicants who are in full-time attendance at university. Spoken competence in English and French is an asset.

Incumbents should be available from late May to September 3, 1990.

SALARY:

The salary is \$4.75 - \$6.25 per hour depending upon experience.

Applications are available at the Office of the Clerk of the Legislative Assembly and should be submitted ON or BEFORE February 12, 1990.

APPLY:

Clerk
Legislative Assembly of
New Brunswick
P.O. Box 6000, Fredericton, N.B.
E3B 5H1 Telephone: 453-2506

UPCOMING!

Lada Tamarack and Indigo Mountain, Associates, healing centre for women, Ottawa, will deliver a guest lecture titled "Incest and Rape - Why is This Happening?", St Thomas University, Thursday, February 1, 8:00 PM, Ted Daigle Auditorium, Edmund Casey Hall. The public is invited to attend.

The Chancellor of Trent University, F Kenneth Hare, will deliver the 1989-90 Bryan Priestman Lectures at the University of New Brunswick in Fredericton on February 7, 8, 9. The lectures, which address environmental issues, are free of charge and open to the public.

The UNB Fredericton Computing Services department is conducting a series of lectures designed to introduce users to the resources (microcomputer, mainframe computer, networking and communications) available through Computing Services.

Unless otherwise noted, lectures are held in Room GD 124 (Gillin Hall) beginning at 4:00 PM, and are approximately 1 hour long.

There is no charge for the courses but we do ask you to register for those that you are interested in attending. Registration forms are available from the Computing Services Reception Area. If you prefer to use e-mail, request an electronic registration form from suggest@unb.

A Back Care Program will be presented in the Dr Everett Chalmers Hospital Auditorium on February 22 from 8:00 AM to 4:00 PM. Interested members of the public are invited to attend this program which is designed to provide an update on Management of Low Back Pain.

For further information concerning the program, and to register, call the Education Division of the Dr Everett Chalmers Hospital at 452-5050. There is a registration fee of \$25.

The UNB Board of Proctors is busy preparing for the second annual Charity Ball which is to be held on Friday, February 2nd, in the SUB Cafeteria from 9:00 PM to 1:00 AM. Planning began back in November and it is now coming down to putting together the final details.

Tickets for the Charity Ball can be purchased at Mazuccas's Variety Store, Headmasters in the Regent Mall, and the Special Olympics Office at 117 York Street. On campus, tickets are available in the Alumni Memorial Building, the Help Centre in Room 118 of the SUB or from the Board of Proctors. Tickets are priced at \$12/single or \$20/couple for students, or \$25/single and \$40/couple for non-students.

Thomas S W Lewis, professor of English at Skidmore College in Saratoga Springs, NY, will give the 1990 W C Desmond Pacey Memorial Lecture at UNB.

Dr Lewis will speak on the Fredericton campus on Monday, February 12 at 8:00 PM in Room 102 of Tilley Hall. The presentation is open to the public, and there is no admission charge.

The Fredericton Y in cooperation with the St Thomas University Department of Social Work is providing a support group for children ages 8 - 12 having separated or divorced parents. This program, known as Y Me will be meeting each Tuesday, beginning February 6 through April 10. For more information, contact Sherry Taylor or Marni Olmstead at the Fredericton Y, 458-1186.

Prize-winning pianist Francine Kay brings an enchanting program to the UNB/STU Creative Arts Memorial Hall Series on Sunday, February 4, at 3:00 PM. Ms Kay performs three Scarlatti sonatas, Three Preludes by Debussy, Three Sonnets by Canadian composer Harry Somers, as well as works by Schumann, Chopin and Liszt. A limited number of single tickets will be available at the door for \$8/adult, \$6/senior and \$2/student.

The department of anthropology at the University of New Brunswick in Fredericton will present a special lecture by anthropologist David Sanger of the University of Maine, on Thursday, February 15, at 8 PM in Room 5 of Tilley Hall. Dr Sanger's illustrated lecture, Gulf of Maine Prehistory: Planning and Implications for Regional Research, draws on his recent archeological work digging shell middens in northern Maine and southern New Brunswick. For further information, call Frances Stewart at the UNB anthropology department in Fredericton, 453-4975.

The English Department at the University of New Brunswick in Fredericton, in cooperation with the Creative Arts Committee, the UNB Student Union and the dean of arts, will present three public performances of George Walker's play, Zastrozzi, on Thursday, Friday and Saturday, February 15, 16 and 17 at the Memorial Hall Theatre. Curtain time is 8 PM. Admission is \$2. Tickets will be on sale at the door and at Memorial Hall, starting Monday, February 5, from 10 AM to 5 PM daily.

Resident Musician and special guests. February 7 - Paul Faureau, guitarist. Memorial Hall, 12:30 PM, free admission.

"Friday noons - music for violin and piano" featuring the Duo Pach, resident musicians. February 9, Mozart and other composers. Memorial Hall, 12:30 PM, free admission.

On February 12, 14 and 16, the Fredericton YM-YWCA will be holding a 3 day workshop for anyone interested in weight-training or body sculpting. This workshop will cover topics such as: the pros and cons of equipment selection, common training misconceptions, and nutrition and weight control. The main focus, however, will be on program design so that by the end of the week each participant will be able to design their own program depending on individual goals. For more information call the Y at 458-1186.

STUDENT SERVICES

UNB/UMO Student Exchange. Pay your fees at UNB: Attend the University of Maine in Orono! Five exchange places are available in this Exchange Program. More information and application forms available at:

International Student Advisor's Office
Room 18
Alumni Memorial Building
UNB Campus.

Application deadline: Friday, February 9th, 1990

UNB/UMO Scholarships. Three scholarships are available for UNB students to attend the University of Maine in Orono for one year. Scholarship includes: full tuition plus \$500 Canadian for travel. More information and application forms available at:

International Student Advisor's Office
Canada Employment Centre on Campus

We are receiving applications for summer employment for a number of positions. Check with us as soon as possible.

Employer	Deadline
Authentic Pools (Guelph)	As soon as possible
Banff Film Lab	As soon as possible
Camp Tamakwa	As soon as possible
Dept. of National Defence	As soon as possible
Province of N.B. - Summer Jobs	As soon as possible
Student Work Abroad Program	As soon as possible
Kilmorey Lodge Alberta	As soon as possible
Nova Scotia Power (Forestry)	February 2, 1990
Camp Wahonowin (interviews on Campus)	February 6, 1990
Brinkman & Assoc. (interviews on Campus)	February 6, 1990
City of Fredericton (Engineers)	February 8, 1990
Historic Park Guides - N.B.	February 9, 1990
Kings Landing Historical Settlement	February 9, 1990
Clerk of N.B. Legislature	February 12, 1990
Eso Petroleum (Mechanical Eng.)	February 14, 1990
Coast Range - Tree Planting - B.C.	February 15, 1990
Fraser Inc	February 27, 1990
Timmerlin Ltd	February 28, 1990
C.O.S.E.P. (Federal Career Oriented Jobs)	February 28, 1990
A.E.C.L. (Atomic Energy of Canada)	February 28, 1990

CAREER LIBRARY UNIVERSITY APPLICATION FORMS

For students who are interested in applying to other universities in Canada, the Career Library has a supply of application forms for undergraduate programs at Post-high school institutions elsewhere. In this reference library there are also calendars available to provide information about programs, fees, deadlines, prerequisites, and other relevant details.

The Career Library is part of Counselling Services, located in the Alumni Memorial Building, Room 19 (453-4820). Hours are from 8:30 a.m. to noon, and 1:15 to 5:00 p.m., Monday through Friday.

OFF-CAMPUS HOUSING

Applications for the University owned apartments for married students "THE FRED MAGEE HOUSE - 780 Montgomery Street", are now being received at the Off-Campus Housing Office, Room 104, Residence Administration Building. For appointment call 453-4667, Monday to Thursday.

The new lease term starts May 1, 1990 to April 30, 1991. All full-time married students with or without children can apply and single graduate students.

CAMPUS MINISTRY

Rev. Monte Peters 452119-5673 or 450-2883
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

Spaghetti Suppers. Every Friday 5:00 PM. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

Inter-Varsity Christian Fellowship. Meeting every Tuesday evening 7:30 PM, Tartan Lounge in Alumni Memorial Building.

Interpersonal Communication Skills. Atlantic School of Theology presents a series of television broadcasts over ASN Channel 13, 9:00-10:30 AM. Tuesday February 13th: "Learning to Live in the First Person: What Does It Mean?" For more information call John Valk 459-5962 or 453-5089.

Marriage Preparation Workshop. Contemplating marriage? UNB Campus Ministry is planning another one-day "workshop" on marriage preparation to be held on Saturday March 10. Call Campus Ministry Office for more information.

Worship Services

Catholic Masses. St Thomas Chapel: Monday - Friday, 11:30 and 4:30; Sunday Masses 11:00 AM and 4:00 PM.
Anglican Eucharist. Sunday 11:00 AM, Wednesday and Thursday, 12:30 PM. Old Arts Chapel.

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Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to The Brunswickan, Rm. 35, SUB, or drop them off in the box by the office door. The Deadline for Classifieds is Tuesday at 1:00 PM.

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CCM Mountain Bike. Very good condition. Asking only \$120.00. Phone 455-3682, ask for Terry.

IBM XT Computer with 20 MB Hard Drive and one 5 1/2 floppy. Also 200 CPS Amstrad wide carriage printer. Phone 457-0995.

Sony Cassette Deck. Only 1 year old, rarely used, in mint condition. Single tape Dolby B and C noise reduction, tape bias selector switch, auto shut-off and record balance control. Audio jacks included. Also 33 cassettes of various artists all in mint condition plus a 36 tape storage system (over \$300 in tapes). Package deal is a steal at \$350.00. Call 457-2257, ask for Dean.

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Guitar effects pedals: Digitech PDS 1550 programmable distortion. \$150, DOD compressor \$75, DOD Flanger \$75. Call 453-1470.

York Barbell, cast-iron weights, 175 lbs. (4-25, 4-10, 4-5, 6-2.5 lbs.) Includes: bar, 2 dumb, and 2 locking keys. Asking \$165. Call 450-7118, ask for Cline.

TO LET

4-bedroom house available May 1st located on Windsor St. behind McLaggan. \$1100 monthly, utilities extra. Lease required. 454-5714.

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WANTED

Looking for a clean, quiet, non-smoking female to share apartment on Priestman. Call 450-8710 after 5:00 pm.

Going South? Non-smoker with licence will drive and help with gas. 458-1993. Speak to Ian.

LOST AND FOUND

One K-2 Ski Pole taken by mistake, left Scott Pole, from Crabbe Mountain Ski Bus in early January. Return of same would be greatly appreciated. Telephone: Jason 452-9325 or Anne 453-2333.

Still looking for information about a yellow Far West taken from Tilley last Wednesday. To the girl who phoned about it: please call back, a reward will be offered, no questions asked. 457-0940.

Lost: Woman's gold watch at Science Library, lunchtime, Wednesday, January 21. If found, please call Kerry at 472-7823.

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PERSONALS

Attention World: The time has come for the return of the Red Bombers. 1990 will be the year that football comes back to UNB. Stay tuned for more details.

The Joker: Sorry, but I'll make it up to you at the Cos. And Jack will be there too. Next weekend we'll have to make a run to Toronto. Keep Tangoing. From: Saint John.

To Scott H - The Porcelain Cowboy: If you want another shot at the title, first, you have to outdrink the girls. Still Undefeated - The Champ.

To Scott H: A valiant effort! Next time try bringing your Medicare card. Mr T. P.S. Does your mother drink? Should have brought her along!

Famous last words of Mr S Houghton: "Tang's a big boy, but those Asiatics can't drink that much... blah-puke-blah." P.S. Try to make it to the bar next time.

Sports events, pubs, Elvis séances... we'll play anywhere. No party is too small; no beer is too big.

THE RED TIDE

Call us at 457-1259 and ask for bithcin' musichins!

Lost: One 5'9", 150 lb greasy crisco-haired male. Sporting goofy moose slippers and an I.V. (B12 and saline). P.S. May respond to the name of "Mr Happy."

Found: One 5'9", 150 lb greasy-haired, hungover caper with an empty I.V., used moose slippers and a BURNED EGO. Goes by the name of Scott H.

PROFESSIONAL COMPUTYPE
Reports / Resumes
Thesis / Graphics
Margaret Pirie, B.A. B.Ed.
457-1108

Many thanks to Costa Papista and M-Word Breweries for helping us see James off to Toronto. (He'd planned to fly; not he can float there.) From: UNB Masters Swim Club.

2%. Is what they say true? 2% is better than homogenized milk. From: Gotcha. P.S. Don't get mad, get even. I did.

Marc: Happy 21st Birthday! A message from the groundhog... Birthdays are like cats. Life is like a grapefruit. Since birthdays are a part of life, should meatloaf be made with grapefruit? Y.S.B.

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Wanted: An adventurous, well-endowed male for a hot, sensuous, erotic and exotic encounter. If interested, call 446-5150 and ask for Debra.

The GSA (Graduate Students Association) would like to thank Chris Long and Labatt's Breweries for their support at our social Wednesday, January 31. Without it, the evening would not have been the success it was. Again thanks, Chris!

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To the tall guy at the Hilltop last Saturday night: Only morons like you would get their cheap thrills trying a thing like that. Be forewarned, the next time you come within 5 yards of me, the authorities will be notified. The Dancer.

Attention all Lemmings: You know the date; you know the place. Be there at 11 PM for a show you won't forget. P.S. Beware the A.D.'s. AB

MT: It was nice to see you again, if not a bit of a surprise. Is our date still on? Give me a call.

SD: I haven't forgotten. "CP"

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NOTICE

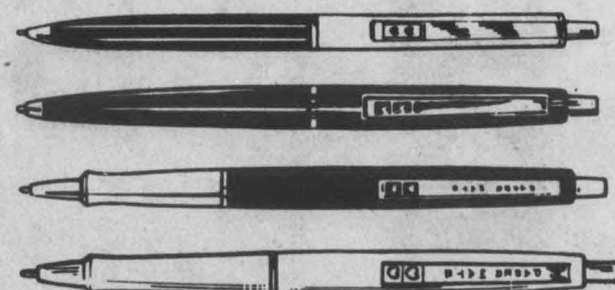
The season for cricket is almost at hand. The UNB/STU/Fredericton Cricket Club asks all those interested in learning about and playing cricket, or those who desire to help the club in other areas, to contact Reuben Tung-Shun at 455-6410 or Richie Khemraj at 454-9512 after 5:00 PM on weekdays.

The works of St John artists Libby Shackleton and Robert Percival will be on display in the Playhouse Galleries until March 2. The galleries are open Tuesday to Saturday, 11:30 AM to 6:00 PM.

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