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Canada's oldest official student publication

THE BRUNSWICKIAN

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FRIDAY, NOVEMBER 22, 1974

FREE

SRC takes over BRUNS

By HUGH WHALEN
Post Grad Rep

In a stunning coup d'etat Wednesday, the SRC took over the first seat of power on campus - The Brunswickian. In a precision military operation, split second timing along with the element of surprise led to a capture of the entire editorial staff of the paper.

SRC President and new Editor-in-Chief of The Bruns, Peter Galoska stated, "The consolidation of power necessary to the efficient running and well being of the student government is almost complete." He waved aside questions about the rumoured planned kidnapping of UNB President John Anderson saying they were "a pack of lies, typical of the vicious rumors spread by the left wing elements which formerly controlled the media on campus and kept the true facts from the students of this university."

Concerning the absence of former editor-in-chief Susan Manzer, Galoska stated that she was in the protective custody of Danny Sargent, SRC forestry rep. (Later The Bruns learned that Manzer had been turned over to Dave Curtis and the fifth year foresters for questioning.) Upon contacting Mr. Curtis, whom a Bruns staffer found at the mall buying rubber hoses, he denied knowing the whereabouts of Manzer, but made a suggestion that we might try dragging the St. John River later in the week.

In an interview arranged through the new Ministry of Propaganda, Gary Stairs, SRC Vice-President and Chris Gilliss, SRC Comptroller and Brunswickian Business Manager gave their views on the takeover.

Gilliss was mainly interested in the financial aspects saying that the plan to double advertising rates and publish THE Bruns biweekly would result in a lower cost to the SRC. The money thus saved would be placed into a special charity fund for destitute SRC members.

Gary Stairs mulling around a large cigar was heard to say that this was just the beginning and that Dick Hatfield had better watch his step.

The Bruns interrupted student senator Warren McKenzie as he was hanging three gold plated "P"s in his room. When asked to comment on the SRC takeover, McKenzie said, "The Aitken University Centre will definitely become a multi-purpose jock palace" and went back to polishing his "P"s.

The SRC takeover was greeted on campus by such comments as:
"What's the SRC?"
"Who's Peter Galoska?"
"It's time for a change."
"I'm in favour of it, whatever it is."



Photo by The Phantom Photog

Brunswickian Editor-in-Chief Susan Manzer is threatened by a mysterious bearded twerp, in a vain attempt to get her to cough up the keys to her office.

Stairs and councillors celebrate their triumph in Editor Manzer's office.



It takes real balls to seize control of the student newspaper. This week, the SRC, realizing that monopoly charges could be forthcoming, took advantage of a recent snowfall to invade the offices of The Brunswickian.

Anderson had no prior knowledge

Narcs hit UNB

By BEV HILLS
Staff Writer

The myth has finally been stilled once and for all that the RCMP and city police do not practice their trade on the campus of UNB.

Last Saturday night, using a special search warrant enabling them entrance to any property that they wished, at least one men's residence and a few as yet unidentified locations in the city were the recipients of a visit from the RCMP and the Fredericton City Police Force in a joint narcotics raid. Police sources have said that no information on the arrests or charges will be released until summonses have been served on the concerned parties.

In a recent telephone interview, UNB President John Anderson commented that the first knowledge that he had of the raid was in a phone call he received from SRC President Peter Galoska; and

Anderson in turn phoned Security Chief Williamson to find out what was happening. In the past the police forces have always informed the university administration of anticipated moves onto the campus area, more as a courtesy gesture than anything else, but president Anderson said that he was not informed by the RCMP or city police beforehand. In this case, he said that the RCMP later told him that they had not enough time to inform him beforehand, as they had to act on information given to them before it was too late.

"I'm just as concerned as the students are," he said, "but the police have the right to enforce the law" and obviously that is what they did. Anderson added that "no university official signed any warrant, and I had no prior knowledge of the raids before they occurred."

Photo by The Phantom Photog

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camera???... If so then ACT NOW. The Video Center is pleased to announce that they now have room for a limited number of students to join their Uphill Production Group. Because of expansion in facilities, they are now able to accept ten more members, with a devoted interest in television production, to assist in the making of video tapes. The invitation is open to any student on campus who is willing to devote a small amount of their spare time towards a specific production. Students who have expressed a concerned interest towards this field, should ACT NOW. Simply contact Ken Rogers in the Video Center Room 240 of Marshal d'Avray Hall.

Course evaluation returns

By DANNY SARGENT
Forestry Rep

The Course Evaluation Committee is functioning again this year. It is a committee of the Senate whose objectives are to aid students in course choices and to help them avoid poorly taught courses and those which are irrelevant to their discipline. It will also be useful in pointing out where the professors, in the students opinion, are lacking in their course and where their strong points are. The Committee is composed of six members - three students, Michael Mephram (chairman) John Malcolm and Heather Connors and three faculty members, Dr. Peter Kepros (Psychology Dept.), Professor D. G. Macneil (Computer Science Dept.) and Professor Marion Wienstein (Faculty of Education).

The questionnaire, which is basically the same as last years but with a few slight changes, will be administered near the end of the second term. It will evaluate only full term and second term courses due to the late start of the Committee. The results will be published in booklet form under thirty-three categories; each category representing a single question (e.g. professor's speed of presentation, his-her charity, mastery of subject fair grading, etc.) It will be available free of charge around the middle of May.

Student fined

Tuesday, November 19, the Student's Discipline Committee dealt with a case of fraudulent use of a meal card. The student involved allegedly used a meal card which was lost by a residence student. He pleaded guilty to the charge, and was fined the sum of seventy-five dollars. Peter Galoska represented the case in his capacity as chairman of the Residence Food Committee. In delivering judgement, the Committee felt the charge to be a serious one, since, the card represented a value of two hundred dollars at the time of the incident.

Mephram feels that two of the key questions are "Did the Course stimulate interest in the field? and Would you take another course from the same professor?" The operating budget of the group is \$3000 with \$1500 coming from the Board of Governors and the S.R.C. providing another \$1500, not \$150 as mistakenly reported in The Brunswickan. A full analysis of the raw data will be given to the Administration as the report is meant for use by students and faculty. Mephram also stressed the fact that although the Committee is not associated with the S.R.C. they would "like to work closely with them as representatives of the student body". Another major improvement of the Committee this year, according to the chairman, is the hiring of a professional programmer to avoid the errors of previous attempts. The Committee's report should hopefully be of immense use to students next year trying to set up time-table.

SRC doesn't do it... again

By GARY E. STAIRS
Vice President

Monday evening, ten hardy councillors clustered together in the forbidden confines of the SRC chambers for yet another non-meeting. It seems that the quorum number is the magic twelve. Ironically enough, even the Lordly chairman missed the boat...and the meeting!

However, you constituents will be most delighted to learn that all the delinquents had reasonable excuses. The meagre ten per cent of the electorate who braved their way to the polls last week will be pleased to learn that your candidates were circled expectantly around the chamber, pantingly eager for a fuller democratic body.

Apparently one of your 'Reps' had a date, another was watching Pery Mason, and a third was abetting provincial Democracy. Among the chosen few at the meeting, were Gary Stairs, V. President, P. Galoska, and Gilliss (Comptroller).

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Girls at McLeod continue to live under hardships

By PETER GALOSKA
President

McLeod House has been under a refinishing program since May of this year and has been open as the newest ladies' residence at UNB for close to three months now. A lot of controversy still surrounds McLeod because the girls are continuing to live under many hardships due to the lack of completed services and facilities.

According to many of the girls interviewed, the most serious deficiency is the lack of a dining hall. The residents are presently being fed at McConnell Hall for lunch and dinner - a continental breakfast is provided by Saga Foods in the main lounge at McLeod. Recently, however, according to the Don, Ilsa Greenblatt, some girls are getting "fed up with going to McConnell twice a day and have taken to buying 'junk food' at a nearby variety store". Each floor is supposed to eventually have its own complete kitchenette, but so far, there are only two installed. Toasters and kettles have been provided for each floor, however, and this seems to have helped ease the situation a bit. University workmen are working day and night to get the dining hall open and Dave Anderson of Saga says that the big holdup now is waiting for some vital ventilation parts and installation of the dishwasher plant. Barring complications, Anderson and Greenblatt both hope to see the facility open by the new year. Until then, the girls will continue to march down to McConnell Hall.

Another major complaint is that there are still no telephones in the residence, except for the two in the main lobby and some private lines. The NB Telephone strike was partly to blame, but most of the problem seems to be that telephone lines were neglected in the original revamping plans - as a result, NB Tel must spend a lot of time installing wiring that should have been there to start with. Hopeful reports suggest that this job may be completed this week.

Other, more minor complaints were also expressed, such as irregular heating (a common residence problem), no atmosphere or curtains in the main lounge, and no mirrors, but the girls spoken to indicated that these were not unbearable.

Many positive points were expressed, however, and one which always seemed to come up was the spirit that has developed as a result of the common hardships. McLeod house's 200 girls in a physical situation that spreads them out from each other considerably but, despite this, a good spirit has evolved. It is not a perfect house spirit and not everyone is caught up in it, but the general opinion is that it is better than was expected.

The UNB Board of Governors voted the McLeod residents a partial rebate of their residence fees ranging from \$40 to \$75 last month, and this gesture has been greeted with mixed feelings. Most girls are pleased with their rebate but a few are unsatisfied, claiming that they "expected more upon arrival" than what they got. These girls will be appealing to the administration for a larger rebate.

One veteran of the Residence System compares the situation in McLeod to the climate that existed a few years ago when Tibbits Hall was opened. "Sure, not everything

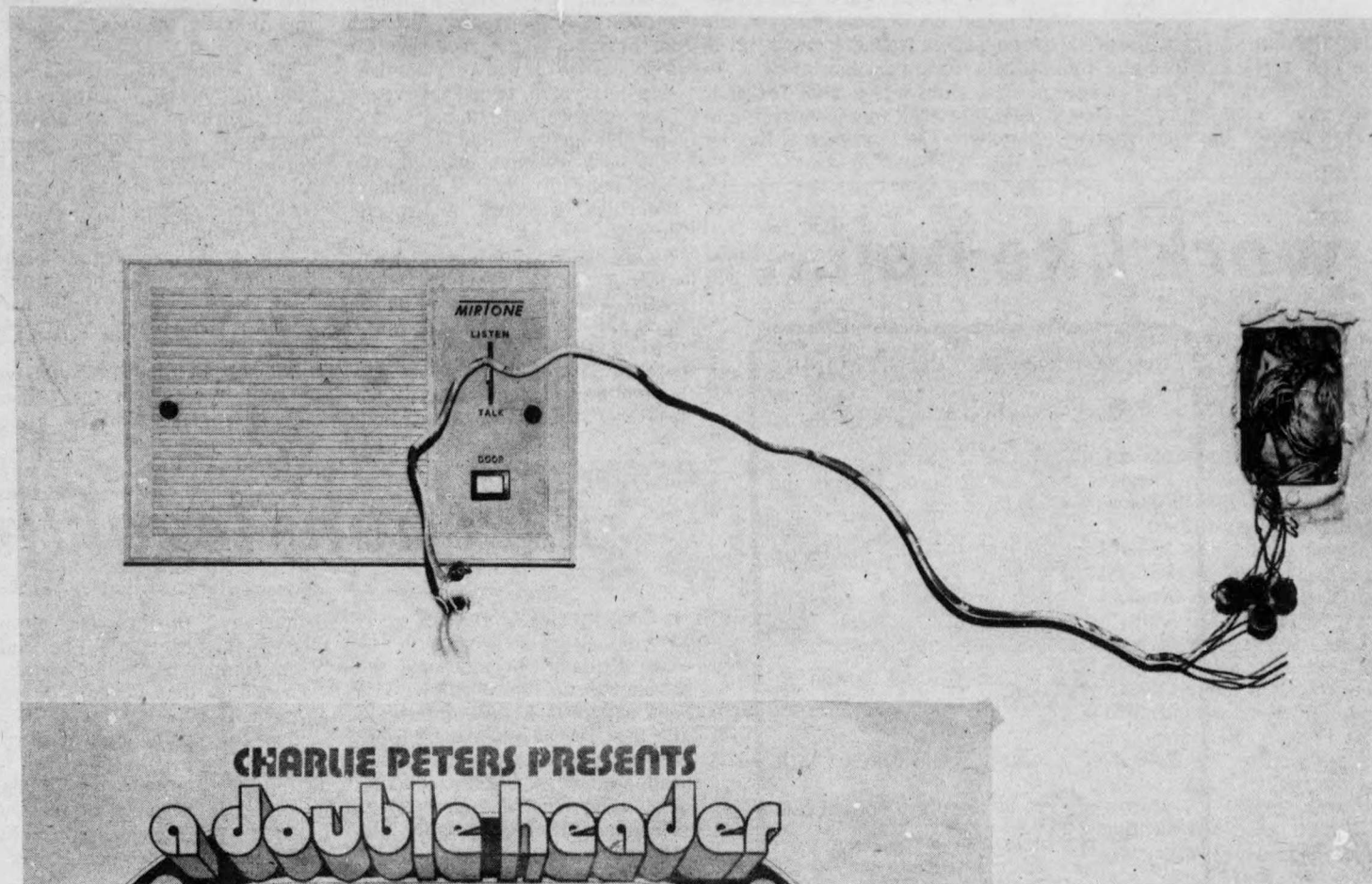


Photo by Steve Patriquen

The girls at McLeod House hope that their surroundings will be normal by the new year.

was finished, but that made us more determined to make it work!"

When the rebate checks were mailed out this week, buttons were sent with each one saying, "I am a McLeod House Pioneer." Don Ilsa Greenblatt commented that "It was a great idea - a really nice personal touch," and gave credit to whoever thought of the idea. She went on to say that McLeod's biggest problem with spirit-building was that there was no focal point where people could meet and she suggested that the new dining room will solve this as far as being the Don, Greenblatt said, "I enjoy it quite a bit - its a lively place!" When asked what

McLeod could offer that other residences couldn't, she pointed to the high availability of single rooms (159), the beautiful view of the St. John River Valley, and the idea that McLeod seems a little more in touch with the outside world due to its physical location.

House President, Heather Ratcliff explained the government system in McLeod. "We have 12 wing reps and 5 executive positions on the house committee and we meet every week. This helps to pull the house together on a regular basis." When asked about Mrs. Kidd's (Dean of Women) involvement in the day-to-day running of the house, Ratcliff said that she (Kidd) is seldom at McLeod but

wants to know everything before it is presented to the house members and that Kidd is trying to run too many things. This is not a situation unique to McLeod, she observed, but seems to be the general way that all the ladies' residences are run at UNB.

Dean Kidd, when contacted had a positive view of things at McLeod. She hopes to have the biggest problem, the dining hall, open by January and feels that it is mainly supply problems that are holding it up. One problem that she is upset with is the lack of action on the telephone installations. "The order has been in for months," she said, "And everytime we speak to the administration about this we

are told that they will be in tomorrow." She went on to say that these types of problems are starting to wear down the morale of the girls, which was very high at the first of the year. "It's hard," she said, "to build a spirit when you have no previous traditions to build on, but it seems to be developing." Concerning the rebate, she termed the girls "extraordinarily fortunate" to get it, and referred to the McLeod buttons as "a really neat idea."

Things are looking up for McLeod though, what with their services being slowly installed, and by the new year the situation should be normal.

Ingram to take over as new Registrar



Brian Ingram

By ROD DOHERTY
Assistant Comptroller

On Monday November 18, Brian Ingram came to Fredericton to become the Registrar at U.N.B. He succeeds Dugald Blue who became Secretary of U.N.B. earlier this year.

Ingram is a native of England where he received his primary and secondary education. In 1947, he

was conscripted into the R.A.F. and served for two and a half to three years. From 1950 until 1957 Ingram worked for the Electrical Authority in England for student aid and was an administrator for examinations. In 1957 he came to Toronto Canada where he joined the ranks of the unemployed. Shortly thereafter he began working as a costing clerk for a small Steel Co., in Toronto and promoted to Industrial Relations manager for the company within a year. In the Fall of 1957 Ingram enrolled in a Bachelor of Arts program at U. of T. and received his degree in 1963. His courses coincided with his job at the Steel company.

About the same time as his graduation Ingram started work at the University of Waterloo and became Associate Registrar in 1966. From 1968 until his hiring at U.N.B. Ingram's office was responsible solely for Graduate Students and in fact he would probably have been classified as the registrar for the Graduate School. He was more affiliated

with the Dean of Graduate Students than to the undergraduate operations of Waterloo.

In 1964, he came to New Brunswick for a Registrars' Conference held here. Since that time he has been fond of our province, and when the position of Registrar opened up he applied, for one, for the reason above and two, because he said this represented a new challenge in his life.

Some of the areas Ingram's office is responsible for include admissions, enrollment, record keeping (marks) course changes for the time table and the time table and preparations for convocation and Encaenia.

Ingram felt it presumptuous to say that there would be changes made in the near future. He feels that time is needed to familiarize himself with his new office and question the reasoning of the way things are presently done before making any changes. He does not want to jump the gun at this time.

With regards to our new marking system, Ingram said that there is little difference from using letter

grades and numerical values. During his tenure at U. of Waterloo he came face to face with many marking systems and says ours is no better or no worse than anyone else's.

He feels that course evaluation can be a source of good feedback for professors providing it is taken seriously. He did mention that it could have adverse effects on new professors because they may fear it and not perform to their fullest capabilities. Ingram also said that the problem in some classes occurs when a student does not understand what is being taught, and does not try to get this area cleared up. He then ultimately labels that professor as poor, because he cannot convey his complete knowledge.

One area of concern for Ingram is communication. He says it is hard to get the information across when people are not ready to make use of information that they are given. He has found that the only time people understand what is going on is when there is a need for that information.

Deutscher Kreis offers entertainment for students

By LORNA PITCHER

Hey, German students- there's a club, and a place, especially for you. The place is Tilley 39, a lounge where you can enjoy coffee, German music, and conversation

(in German, of course!) with your friends, or read magazines and newspapers from Germany; all in a relaxed atmosphere.

The club is the DEUTSCHER KREIS, which was formed in mid October. Club president Parker

Knox said most German students are already members, although membership is not necessary for admission to the lounge. "Membership lets you in to special events, such as Beirstunde (happy hours) and get-togethers, like the Christmas bash we have planned," he explained. "Friends of members are also welcome at special events."

Knox said the club has two major functions beside providing entertainment. "We provide a liaison between profs and students,

especially in matters where the student doesn't want to approach a professor personally. This could

involve an objection to a course, a text, marking formulas and such," he explained.

The club also acts as a clearinghouse for information about working and travelling in Germany, and will provide applications and pertinent information for jobs and scholarships for summer studies. UNB students may attend the University of Freiburg, or one of the several campuses of the Goethe Institut.

Memberships are available from Knox and some members, at a cost of \$1.

The next meeting of the club will be held Nov. 21, in the lounge. Several students will be giving

brief talks on their own experiences travelling and working in Germany.

Knox said a Beirstunde was held in SUB 26 on Nov. 7, including a penny auction on some handicrafts and pieces of art, and was well-attended and popular.

Future activities include a mini-festival of vintage German films, on Nov. 26. There will be a film on the Munich Olympics, and a slapstick comedy film from 1936. Knox advises interested students to come to a meeting, go to the lounge, or contact him personally for further details.

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INFORMATION AND RECRUITING MEETING:

Wed., Nov. 27th, 12:15 p.m. Room 102, SUB

(Interviews can be arranged only at this meeting.)

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Elections legal this time?

By GARY E. STAIRS

On Friday, November 15, the SRC finally got their Fall Elections over with. Thanks to a screwup in the first fall election, there were only six candidates for two seats, while the other seats (including that of the Vice President) were filled by the first people who happened along.

Unfortunately, Monday night's meeting of council fogged up, but don't worry, we'll be under way next week.

To those 592 people who cast ballots, thanks! This smashing figure represents a tither's ten per cent; but has little to do with true

democracy. During the spring election, thirty-seven (37) per cent of the campus population voted.

Evidently the students aren't concerned about the use of their student fees. If the students don't care, to be representative in attitude, then only twenty per cent of the reps need to be at the meetings. Voter turnout is usually between 20 and 25 per cent - a very

sick response from a very sick campus!

If anyone is interested, here's the tally. Let me introduce you to your new councillors: Peter Charron - elected, Rep. at Large 36 votes; Joy Kilan - elected, Rep. at Large 284; Ursula Wawer; Science Rep: Gordon Kennedy - elected 66 votes; Heather Ratcliffe; Barry Newcombe.

Committee celebrates signing of document

By DEBBIE BOYLE

UNB and STU are working together on a program celebrating the 25th anniversary of the Signing of the Declaration of Human Rights. A six day program is planned commencing Dec. 1 through Dec. 6. The program is still in the planning stage, but the joint committee is focussing on five approaches:

- 1) There is a program on Woman's Rights;
- 2) In the SUB ballroom, there is going to be awareness programs set up involving films, video tapes and music;
- 3) Through the radio medium we

are planning to present short talks by various people on the several areas concerning Human Rights such as minority relations, student rights, women's rights, etc.;

4) There is going to be a special day of attention involving all of these areas;

5) We are sponsoring a competition where any group developing a project relevant to Human Rights using any form will be awarded funds.

People are still needed to help. Interested people are invited to attend a general meeting Monday 3:30 at STU Faculty Lounge. This meeting is open to faculty and students from both campuses.

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Engineering degree still a good bargain

By BARRY HARBINSON
Education Rep

In last week's Brunswickan the editorial suggested that the new four year engineering degree would decrease in quality because of the rearrangement of some courses and the elimination of others. It also intimated that one of the primary reasons for the shortened length of the degree program was for monetary gains. As a follow up on the editorial, this article is on the faculty and student response to that editorial.

When I went to see Dr. Jaeger, Dean of Engineering, I found he was preparing a letter to send to The Brunswickan in response to the editorial. He did make a very interesting point, however, which I don't think he was going to include in his letter. It was that UNB had a four year engineering degree before 1950, and it was because of the low calibre of students that the high schools were producing which made it a necessity to institute the five year program. The consensus is that this trend has now been reversed and the high schools are turning out very capable students

and are forced to review some material when they reach university. Therefore the university thought it advisable to reinstate the four year program.

In an interview with Dr. Picot, Chairman of the Department of Chemical Engineering, on the new four year engineering degree he explained the new program and how it was to be instituted. Under the old system a student was to acquire between 4100 and 4300 course units in five years for his degree. Under the new marking system a student needs 180 credit hours to graduate. Dr. Picot stated

that one credit hour was equal to about 20 course units under the old marking system. If worked out, it indicates that there is a reduction of material by about 12 per cent.

He went on to explain that this reduction is to be achieved in the Chemical Engineering department by incorporating some of the material into new courses. Introductory courses in physics, electricity, graphics, mechanics and structural analysis are still given, but the total offerings have been somewhat compressed. The fifth year thesis work requirement has been reduced as well. The Chemical Engineering core courses have not been reduced in number or content. The reduction in time spent on the introductory courses was made possible because the students were leaving high school with a greater understanding in these areas. A previously required course in inorganic chemistry has been dropped from the required course list.

Picot felt that the insinuation that UNB was changing the length of the degree program for monetary gains was ridiculous since in all probability the freshman engineering student population would have to be increased in size by 15 per cent to keep the status quo of students in the engineering faculty.

Picot also stressed the fact that the student does not have to go into the four year program if he doesn't want to but can take up to a total of 16 terms if he wants to complete his degree with no stigma attached.

One reason he did give for the degree being shortened was tougher universities. Up until this year the only institutions that didn't offer a four year program were Nova Scotia Tec., UBC and UNB. (There was a possibility for students to do a four year program at Tec and its associated colleges if they could meet certain standards.) Therefore to make UNB attractive to the "good students", who could leave New Brunswick and get an engineering degree in four years, UNB decided that a four year program should be made available.

I interviewed one second year student who said that when he entered university he planned on taking four years to complete his degree and so he doesn't plan on going into the four year program. He doesn't feel there is enough flexibility in the new program for a student to follow our fields of interest while they are doing their degree. He does not feel, however, that the new program has hurt the engineering degree from UNB.

A third year engineering student said that the university was trying to make it equal to other institutions' engineering courses. He felt that the fifth year program makes the course much more relaxed and gives the student the chance to follow up in areas that are of interest to him both academic and extra-curricular. He stated that, "With a four year program schedules are cramped and inflexible. The four year program, in my opinion, is for those who came to university solely to get a degree and get out."

Faculty continues unionization discussions

By DERWIN GOWAN

To unionize or not to unionize, that is the question facing the faculty at the present time.

They have looked into the question, held a symposium, had a few speakers in, and struck up a committee to come up with proposals. Chairman of the committee, Professor Joseph Rose of UNB, said that the matter is still being discussed and there is room for compromise.

The advantages of being organized include better pay and more fringe benefits. Rose said that faculty salaries have not been keeping up with inflation in the past few years. Also, there would be a guarantee that decisions would be made jointly with faculty, and not by the administration alone. The guarantee that due process would be carried out and a better grievance procedure would

be another advantage. He said the present grievance procedure is good, although it could be improved. In short, said Rose, the union would protect the economic and non-economic best interests of the faculty.

If the union is formed, it will be affiliated with the Canadian Association of University Teachers. They are already affiliated with this body through the Association of University of New Brunswick Teachers, but if they were to have a bona fide union, Rose explained, UNB faculty would be in a better bargaining position. The AUNBT name would be kept, but it would be reconstituted to give it legal recognition.

Rose continued that CAUT provides money for local groups, although they do not push the issue. They allow local groups to make up their minds. Rose said this is his policy also. He wants to look

objectively at all the facts, then let the people decide.

Doctor T. Unger of UNB is also actively involved in this committee.

"A union gives protection to the faculty worth having," he said. Although conditions are good at UNB, he said that most unions are not formed until a crisis develops, such as happened at Saint Mary's or Saint Thomas. The union should be formed before the crisis is upon us, Unger said. If a union is good in a crisis, it is good at other times too.

Unger was critical of the way the Board of Governors treats the AUNBT "light heartedly," as he put it. If the union were certified as per Labour Relations Board regulations, the Board would not be able to do this. According to Unger, UNB faculty already has the disadvantages of a union with none of the advantages.

Unger also said that someday, UNB faculty may have to bargain directly with the provincial government for salaries, such as happened in Quebec.

Although Unger described a union as a "good procedure", he said that this does not mean bad feelings exist between faculty and administration or that they will develop.



Doug Bearisto has been awarded the "silver cob" by the cast of Red 'n Black for his contributions as sound manager of the production.

Red 'n Black honors Bearisto as sound manager

By KATHY RAMSAY

Yes, Red 'n Black has many traditions - but unlike the Jugband or the Kickline, there is one tradition that few people are aware of. It is the annual presentation of the "silver cob" to the person, who in the estimation of the cast, has contributed the most in the way of time, effort and enthusiasm to the show.

The cast votes during the final nights performance and later that evening (at the cast party, of course) the award is presented. The recipient of this year's "silver

cob" trophy was Doug Bearisto. Doug held the position of sound manager. A simple title but a tough job. It is the sound manager's job to co-ordinate all the acts to the sound effects. Precise timing is the key and no one was disappointed with Doug's efforts. Devotion and Doug Bearisto prove to be synonymous.

Working with Doug was a pleasure and on behalf of the cast and the audience, I'd like to thank Doug for helping to make the show the success it was.

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SRC issue fun but disappointing for Bruns staff

As you can't help but notice, the UNB Student Representative Council "took over" the Brunswickan this week. However, their so called "siege" wasn't quite what they claim it was on page one. Actually we, The Brunswickan invited the executive and councillors down to help us out. We felt that each year the SRC passes a budget of \$16,000 (for a total of \$28,000 including advertising revenue) and really don't know what they are (for you) paying for. So we decided to educate them (so the next time we need something they won't look so god awful blank). It did seem ridiculous that these students were giving us money on your behalf and the majority of them didn't even know how the paper works or is put together.

We took our idea of an "SRC issue" to council one night and told them we would teach them the tricks of the trade PROVIDED it was unanimously agreed upon; a half assed effort just wouldn't do. Needless to say, the majority of the councillors were there at the time and wholeheartedly supported the idea and set this week as the date.

So time rolled by and the big day came...now we must give credit where credit is due for eight members of the Council took our suggestion and even wrote articles for the paper but the most important part naturally was layout night when the paper takes its shape; that night (Wednesday) six SRC members showed up and they did one hell of a job. But the question is, what happened to the other fourteen, twelve of which did nothing for the issue at all. Well, one of the newest editions to the SRC, as of last Friday, said he didn't want to and he shouldn't be expected to since the project was voted on BEFORE he was elected to Council. Well sir, all we can say to you is does this mean

you won't take your honoraria because they voted it in before you came, or if the SRC had planned a party beforehand, you would not attend for the same reason. We hardly think so. And for the member of the executive who said he couldn't make layout night because he was too busy...we're too busy too...and for the statement "well, you are responsible to be there"...yes, sir the editorial board is, but everyone else is voluntary and

don't need to be here any more than you do and they show up every week.

We are very disappointed with those who didn't do a single thing. We realize there probably are a few valid excuses in the group but surely even a half hour to three quarters of an hour could have been spared.

We would like to thank those who put in a tremendous amount of effort when their time was limited. Their names are

throughout the paper and on the masthead. We are especially grateful to them, for they made it all worthwhile and we hope they learned something. We also hope all other students enjoy our "SRC issue" and by the way, if you've got any complaints send them to the SRC....

We feel the relation between the printed media and Council has been helped by the joint effort. We hope students at UNB and St. Thomas don't forget that they too are welcome anytime.

Ta da the SDC does it again

Well, the Student Discipline committee has done it again, or hasn't whichever the case.

On page two this week there is a story concerning a student who was fined \$75 for using a meal card illegally three times at UNB.

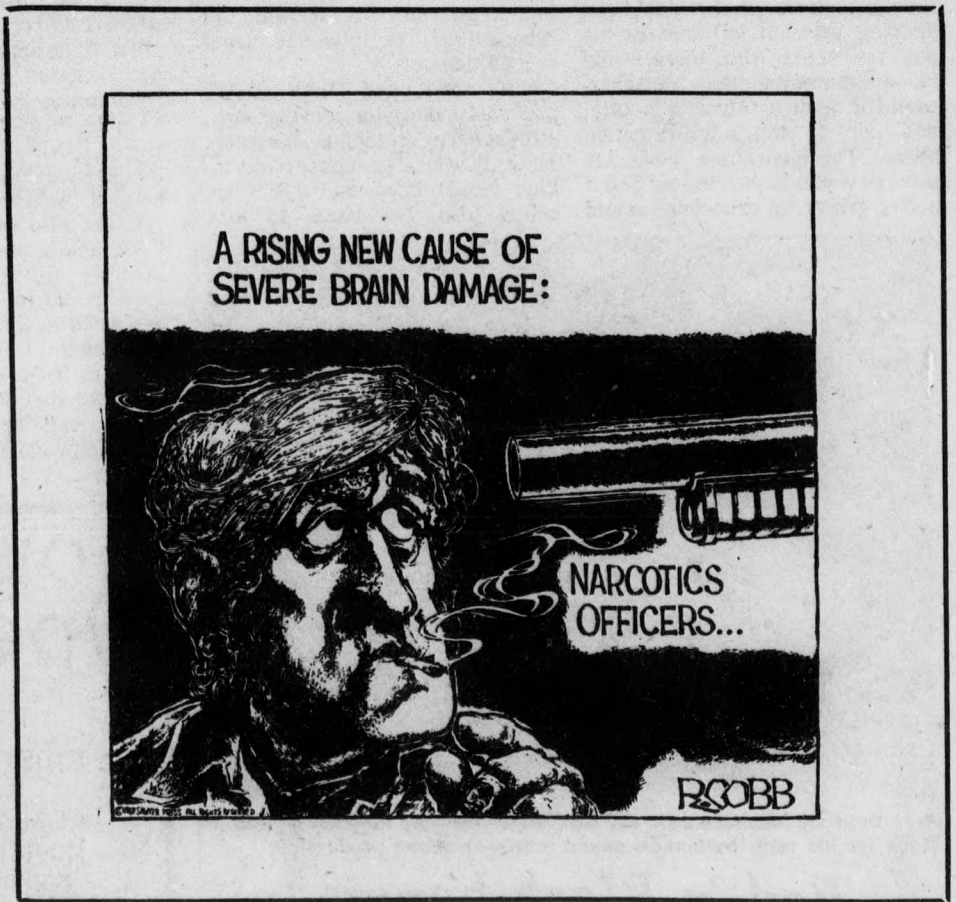
We feel this action by the SDC is insane. The crime was called a "serious" one, the ticket costing \$200 at the time it was stolen. What about the ballot stuffing incident? The SDC made no mention of that being serious and it cost the SRC \$131 plus the inconvenience and pressure the candidates to rerun and campaign again. Needless to say that person got off with a \$25 fine.

We fail to see how the SDC can justify asking a student who used a meal card three times to pay \$75 when a tremendous amount of time, effort and money to rerun another whole election deserves only \$25. It appears that the members of the SDC should study their precedents a little more closely.

Some reasonable system should be set up which would give more continuity to the decisions laid down by the body. Perhaps these

students should look more closely at what they are using as a basis for their punishments.

We feel the punishment should fit the crime, or at least be consistent.



THE BRUNSWICKAN

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Sound Off

Jaeger defends degree

Dear Editor,

The editorial article in your issue dated 15 November 1974 makes a number of very serious, though unsubstantiated, allegations about the revised engineering curriculum. Space does not permit me to answer all of them in the columns of The Brunswickan but I can deal with one or two of them in that manner.

(1) On the matter of what change has in fact been made: It is wrong, though by now common, to talk about a four year degree. The new requirements are for a degree of 180 credit hours, which may be taken in not less than four years and not more than eight. This content may be compared to the UNB requirement of 120 credit hours for a Bachelor degree of four years duration. To complete the 180 credit hour degree in four years is not everybody's "bag." It is also worthy of note that any student who wishes to take five years over the degree, and cover the 205 credit hours content of the old degree requirements, can do so. The content of such a curriculum would be very close to the former content, though not identical.

(2) On changes of quantity and quality: One of the few statements with which I agree in your editorial is that a reduction in course content is not, in itself, a bad thing. On the quantitative side, your readers might like to know that even at the 180 credit hour mark the UNB curriculum is in the top 25 per cent of Canadian engineering degrees, most of which fall within the range 165 to 170 credit hours. It is important not to fall into the trap of thinking that a five year degree

is "complete" and a four year degree not. So far as engineering studies are concerned, neither degree is "complete."

Much more important than simple quantitative considerations, however, is the question of quality. Perhaps the writer of your editorial thinks all Canadian engineering degrees are of poor quality? If not, then the editorial would appear to be criticizing the curriculum committees of the Faculty of Engineering, as being incapable of doing in 180 credit hours what other Universities can do in 165. I have great confidence in the various curriculum committees, and am satisfied that the quality of the revised engineering curriculum at UNB is among the best in Canada. This confidence is based upon detailed study of the curricula of many other universities and the knowledge that the new degree meets (with something to spare) the requirements of the Canadian Accreditation Board.

(3) On involvement of students in the decision-making process: One of the more regrettable aspects of your editorial is the suggestion that the engineering students have been hoodwinked by a callous and unprincipled Faculty. Three points are worthy of mention here: (i) the special meeting of the EUS to which you refer was requested by myself, not the EUS executive, in order to obtain more student input into the discussions. The EUS executive gladly complied with my request, and the meeting which resulted was helpful to many students, judging by the subsequent responses to me by individuals. One would scarcely go out of one's way to request a

special meeting merely to give evasive answers. In fact the documentation prepared ahead of time for that meeting, and others held about the same time, took many hours to formulate. (ii) engineering students tend to be wide awake people. I do not believe that it would be possible to lead them by the nose in the manner suggested in your editorial. (iii) the Faculty of Engineering has been in the forefront of student participation in decision-making. In particular there was much more than token student participation in the work of the Faculty Council during the detailed debate of the revised curricula. Typically ten or twelve students would be present at each of the meetings; the debates were long and tough, points for or against were made with vigour, and the students had their full say.

(4) On the matter of money: Perhaps the most regrettable aspect of your editorial is the implication that the Faculty of Engineering would change a good degree into a bad one for the modern day equivalent of thirty pieces of silver. I can state categorically that financial implications played no part in the policy formulation, for the very good reason that nobody was able, then or now, to say what the financial consequences would be. At present, opinion among professors is divided about equally between those who think that we will get less financial support, and those who think we will get more, as a result of the change.

(5) On the reasons for making the change: There are many reasons; among which the following may be cited: (i) UNB is the only university in the Maritimes to give the complete engineering degree "top to bottom." Because of this, it is desirable for our degree to be in line with the national pattern, so as to facilitate transfers, in and out, by students coming here from other parts of Canada, or other parts of the Maritimes. (ii) over the past several years the curricula of engineering degrees has been strongly influenced by the Canadian Accreditation Board, which bases itself on a four year curriculum; the stage has now been reached where nearly all universities have this basic pattern. (iii) there has been evidence that the "high flyers" among New Brunswick High School graduates (those who are likely to be offered entrance awards, etc.) have tended to accept awards in other parts of Canada, where a four year curriculum was available. No front rank University can long tolerate a situation in which it fails to attract its share of the more capable students; it is to be noted that this particular point concerns academic quality, not student numbers. (iv) where a student is capable of doing the work in four years there is every reason for making that path available. Given the situation on student grants and loans it makes no sense to compel a student to take the extra year.

Yours sincerely,
L.G. Jaeger, Ph.D.
Dean of Engineering

More letters page 9

Slalomers displeased

Dear Editor:

The Fredericton Motorsport Club was approached by the Fall Fantasy committee to organize sports-car slalom for Sunday Nov. 17, to take place on the road from the SUB and around the traffic circle. We were under the impression that we were to be provided with pylons, flags, stop watches barricades, and some people from this committee to man the barricades and marshal the corners. We were also informed that the Special Events van from the Moosehead Brewery would be at our disposal. We were provided with \$50 with which trophies and plaques were purchased.

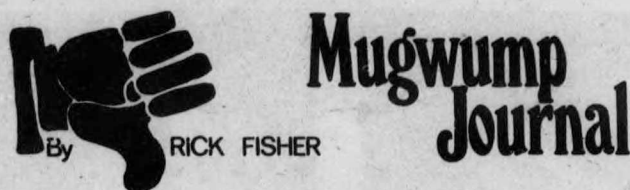
Upon arriving at the SUB Sunday morning we found no representative from the committee, no pylons, or flags, or stopwatches, or barricades. We then proceeded to the Services Building to obtain barricades. It was closed. We had to run around and scrounge enough barricades for the event. We contacted the Campus Security and were informed that pylons were not available unless permission was previously granted in writing. No one from the Fall Fantasy committee had approached them. We made do with some oil cans. Stopwatches and flags were supposed to be signed out from the gym by the

committee. We rounded up some stopwatches and had to make do without flags. As for course marshalls, we were lucky to have a few people volunteer.

As for the special events van from Moosehead, it was there, sitting behind the SUB with a flat tire. The campus rep. from Moosehead (whose name I didn't catch) soon showed up with a new tire. When asked if the van was available to us he informed us that the committee had not scheduled the van for the slalom and it was due in Bathurst that morning. He was supposed to leave for Bathurst at 7:00 that morning but apparently whoever had the van Saturday night had backed into a car with it about 4 o'clock in the morning, gotten a flat tire, and driven around on it ruining the tire. The roof mounted speakers were still in place, and apparently this is not the prescribed procedure. The opinion was then expressed that the Fall Fantasy committee would not be given very much consideration in the event they had the nerve to ask for the van again.

The Fredericton Motorsport Club also expressed the doubt that they would organize an event for the committee again under these circumstances.

Mike Corbett - Treasurer FMC
Brian Smith - Organizer FMC



By RICK FISHER

Rick Fisher, (normal?) author of Mugwump this year, has graciously consented to allow a take-over for this week only.

* *

By WARREN MCKENZIE

An appropriate item to lead off this week's column concerns the SRC. Last Monday council again lacked a quorum. Notice of meeting had been posted and everyone had known for some time that it was the meeting at which the new council members would be seated. Some of the people elected last Friday were forced to run in two election when ballot stuffing invalidated the first one. The lack of consideration shown these obviously keen and enthusiastic people by those councillors who didn't bother to show up is appalling. Maybe if they're lucky they might be allowed to take their seats this coming Monday. I hope so!

* *

Did anyone catch Red 'n Black at the Playhouse last week? It was a very well done show but it did receive one interesting review. The apparent thrust of the article was a criticism of the show because the kickline was female and Al Bonner the M.C. was not. The whole thing was an insult to the students of this university but just to be on the safe side, perhaps R & B should send Al off to Sweden before next year's performance.

* *

I understand that Peter Galoska is still talking to Barry Thompson, our new Dean of Students, about the proposal that the Deans office be moved to the SUB where he will be more accessible to students.

* *

Thompson appears anxious to make his office more available to the students he represents and the students would certainly benefit from the move so why is everyone still talking instead of acting? Speaking of the Dean, a new sub-committee on discrimination has been struck by a Senate committee under his jurisdiction. Any student who feels that he or she is being discriminated against by a member of the university community because of colour, creed, sex, place of origin and so on will have recourse to this committee. Dean Thompson will be saying more about the mechanisms of the committee in the near future.

* *

Has anyone besides Galoska noticed that the coffee shops in the SUB seems to be operating on a system of flexible working hours. Something is certainly wrong when the staff just decide to close up early with over fifty people sitting around. I watched that happen last weekend. Whoever is supposed to be enforcing the contract with SAGA, either the SRC or the SUB might look into this situation.

* *

Residents of UNB's newest residence have shown a tremendous amount of resourcefulness this year in not only coping with very inconvenient living conditions, as alterations to the building dragged, but also by generating a lot of house spirit in the process. I think that the girls deserve a round of applause from those of us in residence who had it comparatively easy.

* *

Last week the women of McLeod received a residence fee rebate from the university but word has it that a number of people are not happy with the method of determining the amount. Other complaints are brewing up the hill as well and after all of the hassels McLeod people have put up with this year, I hope that their grievances receive prompt and serious consideration from the administration. Galoska asked me to say something nice about him but sorry Pete you'll just have to wait for Rick next week.

* *

Similarly any comments on the elections and Hatfield's retention of power will have to come from Fisher. Good-day Mr. Sims.

* *

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Viewpoint

8 - The BRUNSWICKAN NOVEMBER 22, 1974

Interviews by Chris Gilliss

Photos by Steve Patriquen

What should one think about to delay orgasm?



Connie Trecartin STU 1

They shouldn't think about it, they should be just enjoying it. Think about it later.



Libby McGuire STU Arts 2

Hysteries! Think about the Great Pumpkin, eh? That's my answer.



Neville Baves STU 4

Ahh, menus...ahh...the SPCA... oh, fuck...your academic career...I never heard anything so crazy in four years. That's really nuts!



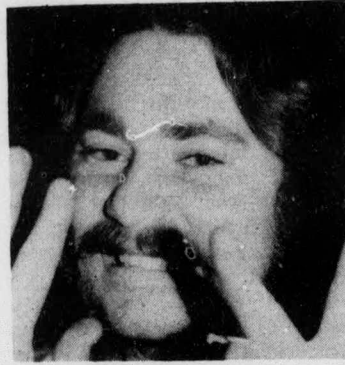
Janice McCaustlin STU 2

It's private...



Elaine Theriault STU 1

They shouldn't think anything about it. If they are going to have an orgasm, it's just going to happen.



Gary Wood Sci 3

I try to think about the girls, you big silly...What are you doing Friday night after eight, big boy?



Mike Kelly PE 3

Orgasm! What is an orgasm?



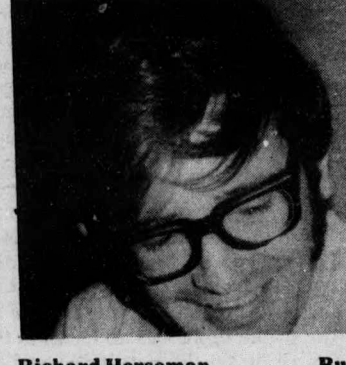
Warren MacKenzie CS 3

The SRC.



Cathie Revie UNB Teaching 3

That's a hard question to answer, you big silly you. Actually when you said it, I was thinking about January 21, 1974.



Richard Horseman Bus 4

Think of something as wierd as possible. Specifically, garbage dumps, dead bodies, that's enough.

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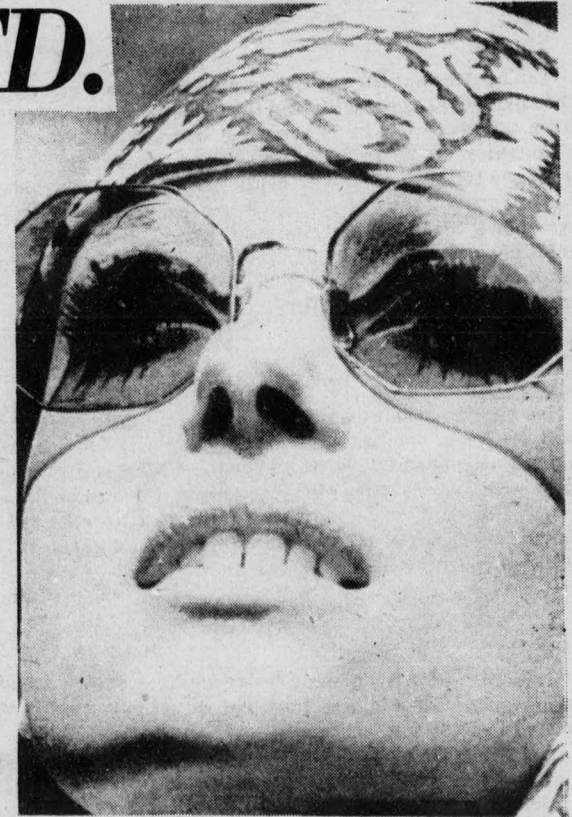
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From Where I Sit

By BARRY THOMPSON Dean of Students

Section 1

Here we go into the tail end of November and all the exciting things are just around the corner - like exams, Christmas holidays, Christmas presents ... and second term fees!

On the chance that there may be on or two of you who didn't draw a winning ticket from Monday nights' Olympic lottery I thought it might be helpful to list a few did-you-knows from the AWARDS OFFICE...

Galoska, Teed, McKenzie & Company have been working hard to have the bursary portion of the N.B. Student Loan increased to offset current inflationary trends. To date the maximum available to New Brunswick students is \$2100.

\$1100.00	maximum initial loan
\$ 700.00	maximum bursary if appropriate need can be shown
\$ 300.00	maximum additional loan if appropriate need can be shown

Pressing for a bursary increase to within 50 per cent of the maximum \$2100 without increasing that maximum seems like a very good approach.

Awards Officer B. Hallett suggests that if you are unhappy with your 1974-75 student loan you should by all means appeal it. Loan appeals are considered anytime after October 31, and must be submitted on the appropriate loan appeal form.

D.Y.K. that two more university loan meetings will be held in the new year - February 15th and March 15th? If you are interested in being considered in February be sure to drop in to the Awards Office for an interview during January. No applications will be considered after March 1st.

D.Y.K. that U.N.B.'s 1975-76 Scholarship applications will be available between January 8th and May 1st?

Section 2

How much did Orientation Week help you as a freshman clue in to the way things really are (or should be) at U.N.B.?

Brian Edwards, Chairman of the '75 freshman Orientation Committee needs input from those of you who have been through the mill in previous years and, from the vantage point of two or three years of University life, can provide definite ideas on what should be added or dropped from Orientation Week. He feels strongly that there should be a much closer relationship between faculty and frosh.

I agree. To me that is what university is mainly about - open, free, honest communication.

Many freshmen struggle their way into 3rd year before they clue into the system or find their way into campus affairs. Some never do make it. Others don't seem to want to.

As I see it, there are still too many students who, because they didn't get started on the right foot in 1st year, never really understand and appreciate the "university community", their potential in the learning process, or the possibilities for themselves in student-faculty relationships.

From where I sit, there is always an urgent need to improve communication and the skills that make good communication possible. Let's give the freshmen of '75 a better crack at success than we had. Give Edwards and his committee your ideas - now. Maybe some basic attitudes need changing

WATCH NEXT WEEK FOR A REALLY NEAT CONTEST WITH MONEY PRIZES AND EVERYTHING YOU COULD BE A WINNER

We missed "The Hole" thing

Dear Editor:

What has happened to drama criticism? You neglected to cover the UNB Drama Society's fall production on Nov. 7th, 8th, and 9th. I didn't fuss when you skipped TNB's serious play. But this was a student production on student funds, surely as important as the "Red 'n' Black".

I admit I'm complaining partly out of guilt. When the Gleaner called for me to cover the opening I was busy. But I rationalized that it was of more specifically student interest and would get its

accolades or lumps from you.

Maybe the Society's publicity manager, John Den Hartog, didn't do his job. (Or did you ignore his publicity release printed elsewhere in the Nov. 8th edition?) There was no notice in the Nov. 8th "Where it's at" column about the two performances remaining. Even without that, there were enough signs around the SUB that some editor should have noticed.

It was a disappointment personally because I have been enjoying your other reviewers. You cover music very well. The Heen Baba review last week was brilliant. The

critic noticed artistic subtleties that I couldn't see before I was driven out by the drums at intermission. You covered Perth County (a strictly commercial venture, wasn't it?) in two separate columns and a photo. "Red 'N' Black" got a whole page. So why not drama?

It must have been a more personal disappointment for the cast of "The Hole". They gave a lot of time and care to their performances. Without critical attention even dedicated theatre people get discouraged.

Absurdist comedy is very difficult to bring off well. The Saturday night performance (to a tiny audience) did that and better. Prudence Herber as Soma and Brian McLaughlin as Cerebro had their tension and timing exactly right; they built our excitement to hilarity. Director Art Clogg deserved praise for the production.

The Bruns is reneging on its Responsibility. (Ed Mullally could give a better lecture than I on the importance of good theatre to any society, particularly its intellectuals.) Music and theatre are the two "live arts" that a college grad is most likely to enjoy for the rest of his life. You are only introducing him to half.

Please don't forget the "Workshop Productions" at Mem Hall on Nov. 27-28. Surely there's a latent drama critic hiding in an Arts student somewhere. (Volunteer, Year 1, no-one else has claimed the job.) See you at the theatre.

Sincerely,

Jo Anne Claus

Saga not impressing

"FROM ONE STUDENT TO ANOTHER"

The following is a letter of thanks to participants at a buffet held in the SUB Ballroom and catered by SAGA Foods.

From paragraphs three and four you can see the displeasure in the service provided. It makes me wonder if the students' complaints about the food they are served every day, are as invalid as they seem to be.

If students would make their feelings heard by the right people instead of those sitting next to them, the situation can be rectified!

Gentlemen:

Your support of the program and activities of the Fredericton

Y.M.C.A. - Y.W.C.A. through your participation in our recent "Y" Benefit Buffet and Dance is most appreciated.

This was the 5th Annual event and it has always been our intention to present it as first class in every detail.

However, the catering did leave something to be desired both in terms of quality and quantity of the menu and how it was presented. This was embarrassing for the "Y" and I am sure, disappointing to you. I hope that it did not detract too much from your enjoyment of the evening.

Please rest assured that the 6th Annual "Y" Benefit Buffet and Dance next fall will be the quality affair that it deserves to be.

I personally hope that we can count on your support at that time.

Sound Off

There's probably many things you don't like or do like around here. Why not put your ingenious thoughts on paper and drop it into the Campus mail or into our office (Room 35 SUB)? Just make sure you sign your "John Henry"; we must have it for legal purposes. However, if you wish to remain anonymous in the paper just say so and we'll withhold your name. But do it now!

EDITOR'S NOTE: Each editor is responsible for getting events covered that relate to their department. Sometimes manpower is the problem, often people fail to inform (most events we are sent tickets), but in this case we must apologize. We take raps for that one!

More letters page 10

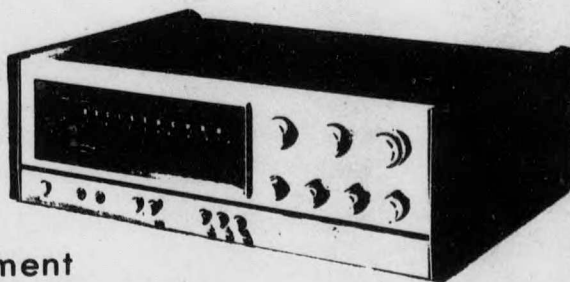
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AUDIO—LECTRONICS

Fall Festival 74 deficit due to late scheduling

By CHRIS GILLISS
Comptroller

It seems to be the feeling of those students involved in running Fall Festival this year that many of the problems encountered were due to late scheduling of activities. Jim Krant, Chairman of Fall Festival, said, "Fall Festival should definitely be held earlier. The program was originally set for Oct. 31 - Nov. 3 but, unfortunately, had to be postponed when it became evident that all the facilities needed to run the activities were not available. The program with a masquerade ball, the Fall Fantasy theme, and films like 'War of the Worlds' were slated for the Halloween atmos-

phere. When everything had to be put off two weeks, some of the events became a bit obsolete. Furthermore it came directly on the heels of Red 'n Black and a large number of students had to participate in both. There were just too many events for students to take them all in." Committee members reiterated the idea that Fall Festival was held too late this year. Students seem to be loaded under with academic work at this time and for many, finances seem to be a little tight right now. Masquerade ball (pub) organizer Viki Weatherby said, "I think the people that participated had a good time. I think anything is

successful if people have a good time; it's just too bad that we did not get the numbers." Weatherby said that Steak 'n Stein, the Friday pub, and "Snakeye" pub were quite successful. Committee member Julia Mac-Cauchlan felt that some of the problems experienced were of an internal nature. "There was not enough publicity, some events were poorly organized and Fall Festival was too late as it followed Red 'n Black too quickly. Also, too much money was spent on a few events." Gary Wood, newly appointed SRC Entertainment Chairman, and co-organizer with Brent Melanson of Steak 'n Stein agreed

that events were not publicized enough. "There must be heavy use of CHSR and should be posters everywhere three weeks to a month in advance. I do think, though, that whoever put on S & S did a marvelous job...The beer was really cold!" Wood said many people missed a good band by failing to see the Horslips concert. Melanson agreed, adding, "The same was true of Thursday's Oom-Pa-Pa. Doug Pineau's Bavarian Group was terrific. It's too bad people missed out." SRC Comptroller Chris Gilliss said some of the events were quite successful, others less so. Among the better events, he included the action on Thursday - the proceeds from which go to charity, the movies shown, Steak 'n Stein, "Snakeye" pub, and the Horslips concert. Further he said "The Black Forest Beer Garden was great; the music was provided by the best Oom-Pa-Pa band in the Maritimes and those that attended had a great time. That pub should have been sold out!" He thought that some of the problems which cropped up were outside the control of the Fall Festival committee, others are applicable to the committee's inexperience. Few committee members had previous experience

and their program was designed to bring in new entertainment. Some like "Oom-Pa-Pa" and "Horslips" received great applause. Others like "Sneezy Waters" proved to be very disappointing. Gilliss said members of the committee certainly learned a great deal from participating. Also, "I thought that I knew a great deal about the running of programs such as Fall Festival but I was amazed what I learned from last weekend. We will be restructuring the financial policy to ensure that similar problems do not occur in future." Gilliss termed the F.F. schedule "ambitious" and said the loss will be in the range of \$4000-5000 well over the budgeted amount of \$3000. "The theme was most interesting and people liked the publicity provided by the Seven Dwarfs and Tinkerbell. The most important aspect from here on is to recoup as much of the loss as possible." Gilliss noted that though frustrated by the outcome of some events, committee members generally seemed keen on continuing to participate in future programs. He added for anyone needing booze for activities (especially cocktails) or a good T-shirt (with a nice design) for cost price; an unlimited supply is now available from the SRC.

No word received on land trade

By DERWIN GOWAN

Still no word has been received from the provincial government concerning the Board of Governor's proposal for a land swap for the French cultural centre and school for Fredericton, according

to University of New Brunswick President Doctor John Anderson, excepting a "polite acknowledgement." Anderson said that the Deputy Minister of Supply and Services has been appointed by the government to bargain with the

University. It is now up to the government to make the next move, he said. "We're ready to discuss it anytime," although he added that the university was not in the real estate business. Anderson conjectured that the recent provincial election was the cause of the delay.

Gay protest smear campaign

TORONTO (CUP) -- Demonstrators gathered in front of the Toronto Star building Friday afternoon (Nov. 8) to protest against the Star's alleged smear campaign against gays. About 20 supporters of the Gay Liberation Movement circled for

an hour in front of the Star building to emphasize their belief in equal rights for gay people. The demonstration was prompted by an Oct. 19 editorial in the Star which attempted to defend the newspaper's actions in refusing to print gay advertisements or articles. The Body Politic the Toronto gay liberation journal, dedicated a special four page edition to defend their stance against the Star's accusations of gays' "prostelytizing" and "advocating the homosexual seduction of children." A letter of protest to the Star from the Body Politic was returned along with a note from the Star's editorial page manager R.R. Duffy, outlining reasons for not printing the letter.

Items wanted for Christmas sale

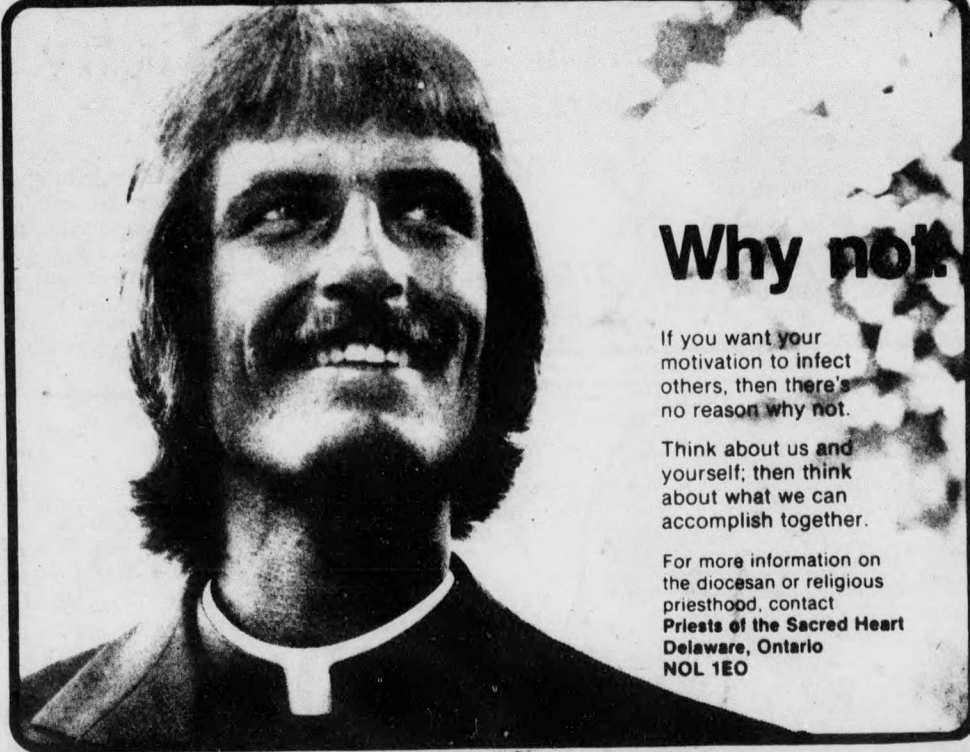
Articles are wanted for the first annual Christmas Handicraft sale to be held in Burton Academy (Old Schoolhouse) UNB. It will take place on Friday, December 6 and on Saturday, December 7. The sale will run from 11:00 a.m. to 5:00 p.m. Items for sale must be in by December 1st (except Homecooking) and it will be priced by the artist. Some of the suggested articles are Art (painting, drawings, sculptures, etc); Batik, Pottery, Weaving, Macrame, Quilts, Knitting, Crocheting, Homecooking, etc. If you wish to participate please contact Marilyn Garland, 806 Hanson Street, 454-4507; or Norma McAllister, 326 University Ave., 454-6194 by November 25, 1974. Persons contributing things to the sale will receive 80 percent of the price of their item, if it is sold. The other 20 percent goes to cover the expenses of running the sale.

SKISKISKISKISKISKISKI NOTICE

An organizational meeting for the UNB Ski Club will be held Monday, Nov. 25, at seven p.m. in Rm. 102 of the SUB to discuss plans for the season. All interested bodies should attend as a slate of officers will be elected.

Crossword answers

BRIM HAGAR GASP
RENO ANOTE ALLA
INSE YIELD SLIP
GAIYER RUSH ACE
DORIC USACNER
PRESIDED ASH
MIO SEDON PERIL
OPUS SAVON ZERO
PETAL RIBED SON
LET DAMAGING
UPSTART NAMED
NIP PAUL RENEWS
DEAD CLOAK INEE
ECRU TINGE ACNE
NEED SPEED LETS



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GAY FRIENDS, Raps, Information, Ideas; Whatever your interests. Call Denis 455-4787, 454-4572, 6 - 10 p.m.

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coins are **LEGAL** Canadian Currency. Make a great gift idea. Series I can no longer be ordered from a bank. Will buy silver coins [1968 & before] at 75 per cent over face value. Will pay \$170 for 1967 \$20 gold pieces. Also interested in old banknotes, Newfoundland coins etc. Phone 455-8003.

WANTED: Drive from Nashwaaksis weekdays. Must be at work at 8:00. Will share expenses. Phone Sarah at 453-4983 or 472-1710.

STOP!! Are you a Gemini, married?? Did you lose a charm bracelet last spring, or summer, at the married Co-op, 780 Montgomery St. If so, phone 455-5069 and ask for Casey!

Let it also be known that he had the weight of 6 pounds 15 ounces and was delivered under the hand of Dr. Robert Chalmers.

Signed by the proud parents:
W. S. Reid Chedore
Party of the first part.
Nancy J. Chedore
Party of the second part.

LARRY THE DWARF disguised as Frank Zappa is really Ringo Starr. The truth is out Sunday Nov. 24th in T-102 at 7 and 9 p.m. [Signed Suzy Creamcheese]

BORGODORK: Remember the "Alley"? Me and the rest of the creatures are still loose. We hope you enjoyed the picnic. Stay tuned to CHSR

and this paper for our next happening. Keep the flock together its good to know you're still quacking. The washroom walls are an excellent media. Right ear left nose.

NOTICE: Anyone wishing a baptism certificate [for I.D. validation] from the Reformed Druid Church may attend a mass [ie. large] baptism ceremony to be held next Thursday Prime in either one of two sacred locations: Rm. 7B, Bailey Hall; or at the CHSC at the table near the air conditioner.

Signed Chief Entrail Reader High Priest in charge of Virgin Procurement.
S.U.F.L.O.M. Students Uniting for Legalization of Marijuana! Think about it!

ISN'T ANYONE STRAIGHT anymore? I'm looking for a guy, about 20-23 years old, attractive, and with like interests [namely the opposite sex - only!] I have a lot to offer!

Contact the mysterious Judy through the Classifieds or leave a note tacked to the Bulletin Board in the Bruns office.

"**CREATIVE CRITICISM**" is coming! Bliss Carman, are you watching?

FOUND: One electric vibrator of peculiar design that plays "Good Vibrations" when turned on. If you have lost this article you can retrieve it from me in room 305, Bridges House, but not for a while yet.

M.W.

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Our research service is sold for research assistance only.

LET IT BE KNOWN that the Geology Hockey team, after ripping their opponents asunder [4-1] this Sunday, has acquired the rights and talents of Gorgeous Georges. Watch for further mutilation this Sunday!

LOST: one left-handed black knit glove, two-three weeks ago, in mens residence area. If found, please turn in to lost and found dept. Reward offered.

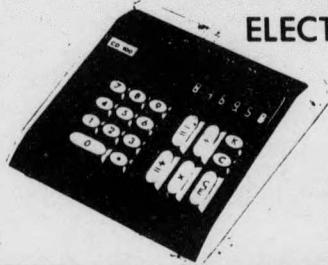
CHEDORE - Oyer, Oyer, Oyer; Let it be known to all persons that James Arthur Chedore was born on the sixth day of November at 4:02 in the forenoon in the year of our Lord, nineteen hundred and seventy-four.

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Vote to restore women's union

MONTREAL (CUP) - An open meeting of 40 women students at McGill University has voted to revive the Women's Union, an organization for women students that went defunct in the late 1960's.

The organizers of the meeting, Basia Hellwig and Susan Gottheil, propose that the revised Women's Union be an "umbrella organization" coordinating a broad range of services for women including day care, job placement, counselling, health care, legal aid, and social activities.

Although the Women's Union has not been active for seven years, it is still constitutionally recognized by the Students' Society as an organization representing all women students at McGill.

The students' Society constitution stipulates that the Women's Union receive \$1500 annually and that the Women's Union president hold a seat on Students' Council.

According to Hellwig, the original Women's Union "faded out in the 60s" because a separate women's organization was considered discriminatory.

The organization is being revived Hellwig said, because women need an organization that represents the particular interests of women in this society.

"The idea that women are equal in not based on social reality," she said.

"A strong Women's Union could be a powerful way of dealing with discrimination," Gottheil said.

Plans were made to revise the Women's Union constitution and to select an interim executive to sit on Council until the official December 5 election date.

Highway designers discuss safety

Top level highway designers, planners and traffic engineers began a four-day seminar Monday at the Memorial Student Centre.

The seminar focused on ways to detect and avoid safety deficiencies on highways and also promoted modern developments and techniques in highway design

with respect to motor vehicle safety.

Highway features such as guard rail systems, pavement markings and sign markings were among the topics dealt with during 32 hours of lectures, group work sessions and discussion.

Participants were 35 professionals from the nation's Atlantic area. They represented both public and private sectors of federal, provincial and municipal governments as well as private consultants and independent agencies.

The human factor dealing with risk perception, fatigue, frustra-

tion, drugs, and inattention was covered during a special session under the direction of Calgary psychology professor R.E. Dewar.

Developed by Jack E. Leisch, international authority on highway design and Bob L. Smith, civil engineering professor at Kansas State University, the seminar was given earlier this year at the universities of Saskatchewan and Toronto.

The seminar was sponsored by UNB, the motor vehicle safety branch of the Ministry of Transport and the Institute of Traffic Engineers.



STONE'S STUDIOS

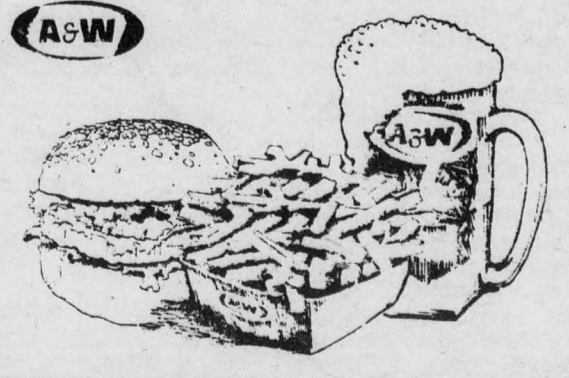
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Confessions of an egotist who thinks he is human

By GARY E. STAIRS

Lots of students often wonder what it's like to be perfect. Since there is no one more qualified to tell them than myself, I guess it's my responsibility to keep people informed.

Actually, it's the most perfect feeling in the world. To realize that you have wealth, expensive cars, ravishingly good looks, a wardrobe like Liberace, and the silver tongue of a potential Trudeau, is a very omnipotent sensation. Political influences, student office, and a multitude of acquaintances add up to make life on this planet a great big plus. Perhaps you've had the golden opportunity to read the article I wrote for The Bruns, wherein I described my political motivations, and consequently have realized the benefits accruing to my office as V. President of the Students Council.

Maybe you students have heard by now about my trip to Cape Cod, and my stay in the luxurious Hyannis area. Did you realize thirty five of your sweaty bucks sponsored my little trip? Here in my ivory tower, I look over your grubby faces and dream of ways to eat all my sugar plums. By now you've caught on to our latest egotistical ploy. We've (the Executives) taken over your very own newspaper, and use it to publish our smiling faces and gleaming dogma.

Very few of you morons out there have heard of Kurt Vonnegut. So maybe you've heard of Richard Brautigan. He said,

The man's so mean,
he'd sell a
rat's asshole
to a blind man
for a wedding ring.

He wasn't talking about me, but to quote another friend of mine (I'll try not to drop her name) - I'm so vain, I thought the poem was about me. W.H. Auden wrote this one, maybe you'll recognize the personality.

Epitaph on a Tyrant

Perfection of a kind was what he was after
And the poetry he invented was easy to understand.
He knew human folly like the back of his hand,
And was greatly interested in armies and fleets.
When he laughed, respectable Senators burst into laughter
And when he cried, little children died in the streets.

Yea though I walk...I am the meanest son of a bitch in the valley!
What I want to do with this article, is to get you moronic jellyfish all fired up. If you've got the crackers to find this office, come in, I'll pick your brains, and send you home - if you remember where that is.

By GARY E. STAIRS

To quote P.T. Barnum, "There's a sucker born every minute." To quote Shakespeare, "All the world's a stage, and all the men and women, merely players. They have their exits and entrances, each man in his time, playing many parts."

Yes students, I confess, I am a human, and as a human, possess more weaknesses than strength (although Georges P. Vanier would say "in weakness, strength.")

You see, some of us take longer to grow up than others do, and in your dealings with egotists (both self-professing and unprofessed egotists), it is wise to keep our insecurities in the forefront. Remember that often those people who seek attainment and recognition as ultimate goals are the people who invariably feel the most inadequacy. This is a psychological paradox. Achievements are usually motivated by a great personal vacuum.

This paradox is unfortunate, since we consequently cloak our psychological mechanisms in hopes of hiding our Achilles tendons. Surely it requires a patient, compassionate person to cope with our bullshit, our role playing, and evasive techniques.

During the past week, three letters from three close friends have reached me, their purposes very similar. Then, listen with me, while I quote from sources more central to my system.

"I was frustrated, I have been trying so hard, during all those weeks I knew you; I wanted to make you realize that there are other people in this world besides yourself, and that the world should not center around 'Gary'. I saw so much in your character, if only you would let others see it, instead of masking it with a veil of egocentricity and dominance."

Now, perhaps those of you who may have tried to get through my mask will realize that behind a mask, are eyes, ears, a nose, a mouth, a person, with a genuine heart. The roles egotists play sometimes are intended to provoke reactions, stimulate input, and often simply to entertain.

Those of us who are student leaders (or who refer to ourselves as such) are very real people, although we may have trouble modulating our personalities, thereby missing the boat. In our roles, one of the first realities we cope with is the source of genuine strength. The greatest source of political strength is student input, and only through ideas and support from our peers will we be able to be effectual. With student input, the only basis we have for our strength as representatives, the strength we could have, would not really be ours, but yours!

Remember this - you are the people who pay me!

Nothing is Indispensable
Grook to warn the universe against megalomania

The universe may
be as great as they say.
But it wouldn't be missed
if it didn't exist.

- Piet Hein



What's afoot

in the Student Council

By GARY STAIRS

Current projects:

Validation of identification cards.
Ratification of all student organization constitutions.
Negotiations for cable television on campus.
Progressive developments in the areas of increased student bursaries, and loans.

Future Activity:

Survey of student attitudes toward entertainment and entertainment facilities.
Tri-Weekly movie program.
Possible cabaret with live entertainment and steakhouse menu.
Housing survey to enable a new focus on housing.
Coffeehouse programs, with folk music format.
Possible outing association, to encourage both downhill and cross country skiing, excursions, hiking, mountaineering, horseback riding, and other outdoor recreational activity.
Portable concession booth, for football games, soccer, etc.; to provide smokes and snacks for all student events.
A dynamic new speakers program.
A new publicity director for the SRC to provide innovative publicity programs relating to council activity.

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Apartheid said no simple black-and-white

Editor's Note:

The following two articles present differing views of the "apartheid" system of South Africa. The first view is given by C. P. Mulder, Minister of Information and Minister of the Interior, of South Africa. It was first printed in the "New York Times" on May 14, 1974.

The second view comes from A. Butlitsky and was printed in the "New Times" June edition. It represents a somewhat different view from the first.

By C. P. MULDER

PRETORIA, South Africa - The Republic of South Africa is a microcosm of the world's ethnic and political complexities. Since South Africa is an imperfect society and since no policy applied to a complex situation anywhere in the world is perfect, we expect and appreciate well-founded criticism of the way

Realism said needed in understanding issue

in which we have set about restructuring our society.

However, the vehement criticism in some United States newspapers and in political circles about developments in South Africa is too often unfounded. The lack of perspective and balance is so striking, and so persistent, that I am sometimes inclined to attribute this state of affairs to intellectual dishonesty rather than ignorance.

If these politicians and news commentators have not allowed themselves to be taken in by the empty rhetoric and double standards practiced in the United Nations, then their criticism of the broad pattern of development in South Africa can only rest on a false premise.

This premise is that while South Africa is inhabited by a majority of black people (aborigines), they

are dominated economically and politically by a minority conglomeration of white settlers (latecomers) whose main objective is to stay in power while retaining black people as a source of cheap labor.

In the eyes of these commentators, the solution to this state of affairs in South Africa lies in a speedy social and political integration of all the races, and the only real obstacle is the white people's craving for power.

I have encountered this premise in almost every critical analysis of South African affairs in United States newspapers. But anyone who bases his argument on this premise with the facts at hand is being intellectually dishonest.

Consider the following:

South Africa is not inhabited by a homogeneous black society with a

common loyalty, language, history or culture. Instead, the black people consist of disparate ethnic communities, different nations, with a recent history of internecine tribal warfare.

As for "white settlers", considering that Dutch pioneers began farming in South Africa just a few years after the Mayflower reached America and that even the language of the majority of the white people evolved in Africa, not in Europe, then any continued reference to "white colonists" is dishonest.

The white South Africans are as much identifiable African nations as the French or the Germans are European nations, and as a nation the whites are numerically stronger than any of the black nations in South Africa except the Zulu nation.

Neither the black nations nor the white nation have a prior claim to all of South Africa except to those territories that they settled by right of first occupation. The reason these different nations find themselves within one border is a direct result of Britain's nineteenth-century colonial conquest of the sub-continent of Africa.

These considerations are at the root of South Africa's problem. With disparate nations living in one state there is a strong possibility of a clash of nationalisms if the nations are not satisfied.

What we propose to do about this multinational situation is precisely what the world has ordered for itself in the last thirty years: sovereign states for each different nation.

In 1945, there were only some 50 independent nations. Today there are 135. In southern Africa in the nineteenth and early twentieth

century there were only a few South Africa. The map of to seven independent nations when our political boundaries were drawn out there were only a few. And the election of one black nation, the Xhosa, led to a resolution of independence with development of a commentator used to.

The basic objective of self-determination for various nations is the protection of ethnic groups of domination over others. This picture from so many commentators.

One can, then, see the carrying out of an act of independence for those who readily accept various black nations were striving from Britain.

This transition of South Africa from black nations into a black independent interdependence is systematic.

There is no accompanying Biafra or the

May it come as a reminder to two and the

predicted the death of South Africa. The end of the 19th century and coups convulsed the

none have to. It is high time shown in the Africa affair.



'Unholy alliance'

By A. BUTLITSKY

The fall of the fascist regime in Portugal came as a bad shock to the advocates of "baaskap" - the preservation of the white rule in South Africa. This is quite understandable: a vital link of the "unholy alliance", which united the European racialists and South African colonists for years, has cracked. Prime Minister Vorster of the Republic of South Africa, declared in panic that this could be "of tremendous consequence to this country." Addressing a

"congress of the Transvaal Nationalist Party" 24 parliamentarians warned that the Republic "was alone".

International Pressure from

This dismal realistic. The government's "nationalist" actually more offensive a

Black-white issue

Issue

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only some 50 Today there Africa in the ly twentieth

century there was only British South Africa. But take a look at the map of today. Now there are seven independent countries, and when our policy is fully carried out there will probably be 14.

And the elected parliament of one black nation in South Africa, the Xhosa, in March voted a resolution to prepare for independence within five years, a development that United States commentators might as well get used to.

The basic objectives of our policy include self-determination for the various nations in South Africa, protection of the identity of all ethnic groups and the elimination of domination of one people over others. This is a totally different picture from the one accepted by so many United States commentators.

One can, therefore, argue about the carrying out of our policy. A rejection of our objectives is also an act of intellectual dishonesty, for those very objectives were readily accepted at the time the various black peoples of Africa were striving for independence from Britain, France and Belgium.

This transition from a single South Africa state consisting of black nations and a white nation into a bloc of politically independent states, economically interdependent, is taking place systematically and peacefully.

There is none of the violence that accompanied the abortion of Biafra or the birth of Bangladesh.

May it continue to serve as a reminder to those Americans who two and three decades ago predicted the imminent violent death of South Africa by racial conflict. Their predictions failed and of the 120 wars, revolutions and coups d'etat that have convulsed the world in that time, none have touched South Africa. It is high time more realism is shown in the evaluation of South Africa affairs.

Anyone disobeying these laws will be imprisoned, fined, and/or whipped:

All Africans over the age of 16 must produce a passbook on demand by a policeman.

Under no circumstances may an employer pay Africans the same rates as white persons even if they do the same work and work the same hours.

No African may strike for any reason whatsoever.

Any African who takes a job outside his town, even if he has lived there for 20 years, must leave that town within 72 hours.

Unless they have obtained a special permit to do so, a white person and a non-white person may not under any circumstances drink a cup of tea together in a cafe.

No white person may have sexual relations with an African, Coloured or Indian person. And vice versa.

No African may attend a birthday party if the number attending could make the gathering undesirable.

An African in an urban area who is out of work must take work offered to him by the Bantu Affairs Commissioner or be removed from the area.

No African may buy land, or own property, anywhere in the Republic.

Under no circumstances may a non-white person use facilities set aside for the use of white persons.

No white man may teach an African servant to read.

By order of the South African Ministry of Justice.

Issued in the interests of justice by the Anti-Apartheid Movement,
89 Charlotte Street, London W1.

'Poly alliance' of white racists weakening from internal pressure?

SKY

st regime in ad shock to askap" - the white rule in is quite al link of the which united ts and South r years, has ster Vorster outh Africa, at this could nsequence to dressing a

"congress of victory" called by the Transvaal branch of the Nationalist Party after the April 24 parliamentary elections, he warned that the South African Republic "will in the end stand alone".

International Isolation and Pressure from Below

This dismal forecast is quite realistic. The Vorster government's "new ideal" which actually meant a new-colonialist offensive against free African

countries, has been a long series of failures. The changes in recent years in Uganda, Malagasy Republic and in a number of other African countries, have shattered the Pretoria rulers' ambitious

REPRINTED FROM THE ONTARION

hopes. The "dialogue" between South African racials and independent African countries has not materialized. The "dialogue" is essentially being conducted only with racist

Rhodesia. This is evidenced by the meeting in Pretoria on May 30 of the heads of the two regimes at which plans for joint action in connection with the changes in Portugal were outlined. The South African Republic is becoming increasingly isolated on the international arena. Apartheid is a word that evokes revulsion in all the corners of the planet. Protests against the arbitrary rule of Pretoria racials sound everywhere, the United Nations included. In October 1973, all the delegates of independent African

countries (except Malawi) walked out of the General Assembly when the floor was given to Hilgard Muller, the South African Foreign Minister.

In South Africa itself, the African majority is offering ever more vigorous resistance to the racist. Although Vorster proclaimed demagogically some time ago that the ruling Nationalist Party, which he heads, had ensured the country "twenty-six unique years of stability", the facts give the lie to this assertion. The situation in

Continued on page 17

Modern torture: even Canadians are indictable

REPRINTED FROM THE ARGUS

By CLAUDE WYSPIANSKI

The following article is about torture. You probably won't believe it at first... your mind will set up defences that will turn the facts into remote and unreal statements, because you won't want to believe them. But they are true.

The article is also an introduction to Amnesty International. A.I. is an organization which attempts to keep in touch with, and aid in securing the release of "prisoners of conscience" — who have never used or advocated violence. AI is so neutral that it almost seems bland but in its non-partisan stance it boasts of being called "imperialist" by the Soviet Union and "communist" by Greece. Sean MacBride (chairman of AI) has been awarded the Nobel Peace Prize for 1974.

Torture practices occur in nearly every Latin American country, and among most African nations. Sanctioned torture is documented through South America, U.S.S.R., Spain, Greece, Turkey and several countries of Southeast Asia. The reasons for torture remain: the extraction of information, to force dissidents to recant, or just to punish them. What modern torture has that the rack lacked is efficiency.

Torture techniques range from crude physical abuses, to psychological approaches such as the use of drugs that leave no outward mark but can induce lasting neuroses like hysteria, depression, dread and even a phobia against all physical contact. Technology has added many refinements to the classical "third degree" method: electroshock to the victim's joints or sensory organs; the mad dentist torture which consists of drilling the victim's teeth until they shatter; the piquada, an electric version of the needle pushed under the fingernails; and "toasting tables" where victims are literally roasted on a metal table that gets progressively hotter.

In 1971, British servicemen disoriented I.R.A. suspects with sensory deprivation, hooding them and subjecting them to painfully high-pitched noises while standing in an uncomfortable position. These victims later won civil suits against army privates and marines.

In Brazil and South Vietnam, confirmed reports evidence that children were tortured in front of their parents. In an actual film, Brazilian prisoners are seen to be subjected to the application of electroshock on male genitals, and inside vaginas. Some males, lying on boards, were suspended by a rope around their testicles

until fatigue forced them to collapse and in effect, castrate themselves. Other noted devices include the "purple room" in Rio de Janeiro, where the victim is subject to ultraviolet light, and the "reverberation chamber" in Buenos Aires where a victim is placed on a couch and forced to listen to tape recordings of his own screams.

What about Canada? Although we do not have political prisoners or practise torture per se, we Canadians are guilty to a degree. By ignoring the torture practices of our allies, we may contribute to

economic arguments were once advanced for the retention of that other terrible and related social evil, slavery. Nevertheless, a handful of dedicated people succeeded in generating sufficient public outcry for its abolition. We must generate the same kind of outcry for its counterpart in today's world.

If you can say it's none of your concern, put a lighted cigarette to your face and think again.

The is some information taken from the *Saturday citizen* on torture in countries around the world, found in Amnesty files:



torture research and we have had political prisoners (remember October 1971, and the War Measures Act). But the main reason for indictment is the fact that Canada belongs to NATO, whose members are tolerating organized military training in torture. Therefore, our hands are not that clean ...

To conclude, I am under no illusion about the enormous difficulties facing any effort to help those unfortunates arrested and or molested for their beliefs, colour, ethnic origin or religion. Strong social, political and

BRAZIL: Infamous for its torture machine, which operates as part of the political system through a coordinated network of police and military units. Torture ranges from primitive methods like castrating a man by hanging, to ultra-refined audio-visual films that alternate photos of the victim's family with approaching high-speed trains.

GREECE: In 1969 the former "cradle of democracy" withdrew from the Council of Europe after the Council charged the Athens security police in connection with 23 cases of falanga (violent

beating of soles of feet), four cases of electric shock, and 38 cases ranging from mock execution to severe general beating. * GUATEMALA: Citizens disappear and their mutilated bodies are later found in "clandestine cemeteries". The cemeteries are found after the bodies are thrown out of helicopters and miss their target, either the sea or a volcanic crater. The last cemetery had 12 bodies and was discovered in February, 1973.

HAITI: A long-established torture state, Haiti has no judicial machinery, no free press, and prison visits by lawyers or friends are forbidden. Prisoners have been kept naked for years in underground dungeons. Mutilation, castration, starvation, and inserting a hot poker into the rectum and methods reported by exiled prisoners.

IRAN: Despite the glamour of a jet-setting Shah, torture is a long-standing tradition. In 1969, Iran hosted a large international conference on human rights while in its jails prisoners were tortured, then secretly tried and executed. An Iranian monstrosity is the electric grill, which is alleged to have burnt some victims so badly they could only move by crawling on all-fours.

MOZAMBIQUE: Massacres (including those of old women and babies) and inhuman prison conditions are reported, and wide-scale torture is practised in jails like Pinto Teixeira Cabane camp, which has 2,000 of the 3,000 political prisoners. Its methods are reported to be the most sophisticated in the torture-ridden colonies of Portuguese South Africa.

NICARAGUA: Much of the torture takes place in the presidential palace and one report describes victims caged to wild animals in the presidential gardens.

SOUTH VIETNAM: Amnesty calls it "one of the most serious cases of political repression in the world" with over 100,000 political prisoners. In jails like Con Son, victims are left to rot in the revolting "tiger cages" provided by US manufacturers. Prisoners are often maimed from shackling or torture techniques like 'taking the submarine' which involves forcing soapy water down the victim's throat and then beating his chest.

SPAIN: Torture is commonly used in police station to extract confessions from three basic groups considered a threat to the regime — trade unionists, students and Basque nationalists. Torture practices include beating parts of the body, including the genitals; death threats; solitary

Continued on page 21

'Unholy alliance' of racists said weakening

Continued from page 15

the country is one of constant tension, endless racial and social strife. The ruling white upper crust pursues a policy of total militarization. Military spending has grown more than 10 times since 1968; the Vorster government has imported more weapons and ammunition into the South African Republic than all the other countries South of the Sahara taken together.

But though armed to the teeth, the racialists do not feel secure. Disavowing the Prime Minister's soothing statements, Defence Minister Botha admitted quite recently that "terrorism" (Pretoria racialists' term for the liberation struggle of South African patriots) had reached a



stage where it had become "an escalating war of low intensity". According to the Johannesburg "Star", even schoolchildren are being trained to fight against the "terrorists".

To this it should be added that ever broader strata of the country's non-white population are joining the liberation struggle, which is assuming diverse forms. The scope of the strike movement, which is beginning to shake the very foundations of the regime, is also highly indicative. In 1973, hundreds of thousands of African workers went on strike, as against a few hundred in 1970. By dint of stubborn struggle, the strikers were able to wrest a number of social concessions from the employers and from state-monopoly capitalism.

Bantustans

The growing struggle between the exploiting white minority and the oppressed non-white majority in the South African Republic is accompanied by the aggravation of other conflicts stemming from the very policy of apartheid. Passions run especially high over the problem of Bantustans, the so-called "national centres" for Bantu Africans.

According to the apartheid

"theory", the settlement of all Africans to the homelands, as they are called, is supposed to solve the racial problem and to make life safer for the whites. The authors of this racist project believe that it will realize the main concept of apartheid - isolation of the main race groups inhabiting the country.

But life itself has shown the falacy of this idea. The South African economy cannot exist without the millions of African workers. Except for a few sincere "idealists", nobody in the South African Republic's ruling circles seriously considers effecting the complete separation of races. In his parliamentary address last year, Vorster himself was quite explicit on this score. "The blacks work for us," he said, "and they will continue to work for us for generations, in spite of the ideal we have to separate them completely... The fact of the matter is that we need them."

Apartheid and its product - Bantustanization - have always had the purpose of turning the country's African population into migrant workers deprived of all political and civil rights in the so-called white areas which make up more than 86 per cent of the South African Republic's territory. The Bantustans are regarded as an inexhaustible source of cheap manpower and a convenient place of exile for the Africans who are "redundant" at the moment.

There is a political aspect to this matter as well. Feeling that there is a limit to direct colonial oppression, the Afrikaner rulers decided to resort to neo-colonialist methods. The Bantustans, set up on the territories of the homelands, have been promised self-government now and even complete sovereignty at some future date. The idea is to divide Africans according to the tribal principle, tying each Bantu tribe to its "own" homeland. This policy is designed to lead to the emergence in the Bantustans of a bureaucratic stratum of "politicians" - African officials through whom the white minority could rule the Africans.

Crisis in the Homelands

Pretoria hopes that the policy of Bantustanization will consolidate the tribal division of the African population (tribalization), give rise to reformist illusions and compel tribal chiefs and African officials in the homelands to enter into unprincipled collaboration with the racist regime. That danger does indeed exist. However, another trend, one which the racist did not bargain for, is becoming increasingly manifest - intensive political activity in the homelands. Under pressure from below, the leaders of the

Bantustans are demanding that Africans be given full power at once within the limits of their "national centres" and are even claiming a number of territories proclaimed "white" by the South African authorities.

Moreover, the system of cheap migrant manpower, which met the needs of the South African economy for decades, no longer measures up to contemporary economic requirements. It first emerged when unskilled labour was needed for the ore-mining industry. Today, the owners of modern industrial enterprises need permanent skilled personnel. However, there are no end of colour-bar restrictions preventing the African workers from acquiring higher skills - a whole complex of laws banning the employment of Africans on skilled or even semi-skilled jobs. On the other hand, there are not enough white specialists. Even if all the white population of the South African Republic worked in the industry, the shortage of skilled workers would still amount to an estimated 12,000 - 13,000 men annually. Therefore, the employers (including Afrikaners, for whom it would seem, the dogmas of apartheid should come first) resort to all sorts of subterfuges to circumvent the racist laws.

Election Returns

The "victory" won, by the Nationalists in the April elections should give Pretoria rulers much food for thought. Racist hysteria and the scaring of white voters with "black danger" and "Communist menace" brought the ruling party 55 per cent of all votes and almost three-quarters of the seats in Parliament (122 out of 171). This was largely achieved by recarving electoral districts.



The ruling party employed the sharp practice typical of bourgeois democracy - it increased the number of electoral districts in the countryside where the pro-Nationalist feeling among white voters is more strongly pronounced and decreased the number of electoral districts in the cities where the opposition - The United and Progressive parties - have a larger following. But the majority scraped by the ruling party is shaky, and this already worries the country's elite.

The United Party, made up

chiefly of English-speaking South African, sustained substantial losses in votes and seats because it failed to take advantage of the opportunities offered by the Nationalist floundering in the blind alley of apartheid. That is the price it paid for lack of principle, for its inability to put forward an alternative programme to apartheid, for its attempts to outrun the Nationalists on the Right. As a result, the reformist wing of the United Party, referred to as "Young Turks" and headed by Harry Schwartz, the leader of the party's Transvaal branch, is gradually strengthening its positions. The reformists hold that the attempts to win over a part of the Afrikaners who vote Nationalist by a further shift to the Right should be abandoned. Instead, they want a programme that would be a real alternative to sterile apartheid. And although these alternatives are conceived within the limits of the same "baaskap", the crisis is eroding the foundations of the rule of the white racists, who formerly presented a much more united front.

The Progressive Party has improved its position in Parliament at the expense of the United Party. The name "Progressive" is rather farfetched, for the party represents the interests of ore-mining magnates, various strata of financial capital and Big Business. However, some representatives of these circles object to the "extremes" of apartheid for the objective economic reasons mentioned above - they want to remove the obstacles in the way of capitalist economic development. True, Colin Eglin, the leader of this party, holds that the "one man, one vote" policy would be a disaster for South Africa since it would lead to the Africans taking over power. In other words, the Progressive Party would like to modernize rather than abolish the existing system of racial oppression, to adapt it to the changing conditions, to the needs of white capitalists.

The Patriots' Struggle the Main Thing

The above does not mean that the contradictions inside the "baaskap" can, in themselves, destroy the regime existing in the South African Republic. Far from it. There is an increasing tendency to smooth over the former, at times sharp differences between Afrikaner capital and the capital controlled by English-speaking white South African, and their personal and property interests become ever more closely intertwined. We can already speak of a single economic

Continued on page 21

UBC SUB menus influenced by McDonald's

VANCOUVER (CUP) - While McDonalds hamburgers haven't yet taken over the campus cafeteria market the influence of their operations is being felt.

At the University of British Columbia, Students' Union Building, the cafeteria is selling "McDonalds style" hamburgers. Since they switched to the new style hamburger their sales have risen by half as much again compared to the old burgers.

And the SUB "quarter pounder"

at 70 cents is outselling the 30 cent budget burger by two to one according to director Robert Bailey.

But he said the UBC hamburgers are better than those served at McDonalds because "we use a little more tender loving care."

Bailey said he instituted the burgers because students said they could buy cheaper burgers at McDonalds. However, the per ounce cost of meat remains the same as with the old SUB burgers.

The old SUB burger weighing two and three-quarters ounces used to sell for 60 cents. Like McDonalds, the new budget burger weighs one ounce while the quarter pounder is four ounces.

Although the meat content, 100 per cent beef and the relish and the bun are the same, Bailey maintains the SUB burgers still has more quality than a McDonalds burger.

But asked if the main differences between the two products is

cosmetic, with taste and appearance being the only factors, Bailey said, "Yes that's right."

He said that while food services in a non-profit organization and UBC prices are generally lower than private food outlets, it cannot afford to charge less than McDonalds for hamburgers.

He said McDonalds' uses teenage labour, largely exempt from the minimum wage act, while UBC pays comparatively high labour rates.

Bailey said McDonalds is

designed as a machine with limited menu and space and workers that churn out burgers.

"If we put a McDonalds on campus it wouldn't last a week because it wouldn't offer half the services students require," he said.

Students divide about half and half in wanting either quick, low nutrition foods or better quality

However, McDonalds claims it can put an operation into any community over 20,000 and no matter what the competition make a profit. The UBC campus has over 20,000 students on it.

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"Pot" of tea relieves pain

HAWAII (CUP-ZNS) - Police have denied marijuana for medicinal purposes to a 55 year old Hawaiian woman who is dying of lung cancer, even though her doctor says it is the only effective substance to alleviate her suffering.

Minnie Pagan said her physical condition has deteriorated rapidly since police raided her home last July. During the raid, officers seized all of the pot plants her 59 year old husband had been growing for her treatment.

She says she has lost weight and her appetite has suffered as a result. The Pagan's attorney, Robert Jinks, says that the dying woman "definitely needs the marijuana to treat her condition."

Her physician, Doctor Charles Hesterly, states that he knows of no other drug he can prescribe that is as effective in alleviating her suffering as marijuana has been.

Minnie Pagan says she used the leaves from marijuana plants to make a tea which lessened the pain of the cancer spreading through her body and helped her to maintain an appetite. She says that the other prescribed drugs caused her to become nauseous, and lose the will to eat.

Her husband Frank, was arrested on felony charges, but they were later dropped because of public reaction.

Minnie Pagan states that she had never tried marijuana until she learned she had terminal cancer and heard that the plant might alleviate the pain.

Her doctor has told her that she has less than five months to live.

Kissinger a mad doctor

LOS ANGELES (CUP-ZNS - Do you remember that 1964 movie "Doctor Strangelove", the story about a crazed German military advisor to the President of the U.S.?

Stanley Kubrick, the movie's director, reports that none other than Doctor Henry Kissinger was the personality that inspired the character of the mad scientist.

According to the Los Angeles Herald Examiner, Kubrick claims to have met Kissinger at a party when the film was being planned. At the time, Kissinger was a Harvard professor, active in foreign affairs, and a special foreign policy advisor to Nelson Rockefeller.

Kubrick was apparently so struck by Kissinger's demeanor that he decided to incorporate elements of the future Secretary of State's personality into the character "Doctor Strangelove."

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Coalition humiliates Mayor Drapeau's Civic Party

MONTREAL (CUP) -- Once considered Canada's most formidable political machine, Montreal Mayor Jean Drapeau's Civic Party was humbled Nov. 10 by a coalition of poor people, trade unionists, and intellectuals.

The Montreal Citizens' Movement (MCM) won 17 seats on the 55-member city council. Drapeau's party which won all the seats in 1970, took only 37, and a small third party took one.

Drapeau scored only 55 per cent of the vote in the mayoralty race, compared to the more than 90 per cent he won in the 1966 and 1970 elections. MCM candidate Jesuit priest and community worker Jacques Couture, took more than 39 per cent of the vote.

Only about 37 per cent of the eligible voters cast ballots, slightly below average for previous Montreal elections. But voters who participated made their opinion clear: They've had enough of Drapeau's politics of grand massive expenditures on expressways, spectator sports and man and his world deficits, while Montrealers starve for adequate housing, parkland, and public transit.

Voting figures for council races show MCM candidates closely challenging Drapeau supporters in almost every seat the Civic Party won. Drapeau's prospects for the next election look dim, especially with the psychological dent Nov. 10 created in his invincible image.

"We took on a political machine more entrenched than even Richard Daley's in Chicago," MCM's English-speaking lieutenant John Lynch-Staunton in Cote-des-Neiges district. Auf der Maur is a CBC producer and writer for the leftist newsmagazine Last Post.

Ironically, Auf der Maur was released from jail days before the 1970 election, when Quebec's leftists were rounded up under the War Measures Act. He was never charged.

Drapeau used the crisis to link his then principle opponents Front D'Action Politique (FRAP) with the FLQ. FRAP was crushed in that election and many observers credit Drapeau's overwhelming victory to the kidnap hysteria.

This time FRAP's former leader, Paul Cliche, was elected to a council seat from east-central St. Jacques district for the MCM.

The Movement's victorious councillors included three women. Also elected was Arnold Bennett, an editor of the McGill Daily, the student newspaper at McGill University.

The new party scored heaviest in the English-speaking districts and many areas held provincially by the independentist Parti Quebecois.

English voters were not afraid to back a group supported by the PQ and the militant trade unions, while people who are strongly nationalist in Quebec politics, worked easily with English Montrealers who tend toward federalism.

The MCM was formed only last spring by leftists in the PQ, the Montreal section of the Labour Unions' common front, The New Democratic Party and the English Progressive Urban Movement, But

the party is primarily based on neighborhood and issue-oriented community groups.

The MCM supporters were united by a desire to make Montreal civic government responsive to neighborhood groups. Running on an unabashedly anti-developers platform, the MCM called for an end to widespread demolition demanded a stop to proliferating expressways and instead called for a decrease in public transit fares, especially for senior citizens. They also attacked Drapeau's secretive conduct of city business.

The MCM demanded drastic cuts in proposed expenditures for the 1976 Olympic Games, Drapeau's pet project, with money saved redirected toward neighborhood recreation facilities.

Drapeau did not plan to campaign. He thought he would remain aloof and be re-elected with a few media ads. In fact, tradition in Montreal politics over the past 14 years had been simply to have no city election campaign.

But when the MCM finally found a mayoralty candidate in Couture in early October, its campaign caught fire.

Drapeau, mayor from 1960 after serving as mayor from 1954 to 1957, was forced to respond.

He tried to coopt his opponents' policies, promising to finance the renovation of 10,000 old houses every year for 10 years. He said the massive Olympic complex would be available for community recreation after the 1976 games.

Major sections of the Montreal press embarrassed Drapeau during the campaign by discussing his record.

A CBC-Montreal documentary pointed out that of \$1,000,000 allocated this year for housing renovation -- thousand of houses have been demolished for expressways and high rise development, but few have been replaced.

Available park space in Montreal has actually decreased over the past ten years, and the number of staff supervising neighborhood playgrounds has drastically declined.

The high-circulation French daily La Presse hammered away at the massive debt piled up by the Drapeau regime. Montreal spends more on servicing this debt this year than it does on housing or recreation.

While public services "water and service tax" every year, approximately equivalent to one month's rent. Revenue raised by the tax far exceeds water expenditures and is used to defray other expenses, most notably servicing the debt.

Drapeau claims all Olympic costs will be covered by the sale of coins and lottery tickets. But Montreal will be left holding the tab if he's wrong. Montreal is still paying off the cost of Expo '67 and covers the annual deficit of Man and His World which still operates on the Expo site.

Another crucial issue was the Montreal firemen's strike the previous weekend. After a long dispute firement left their jobs, demanding a \$750 cost-of-living adjustment, already recommended by a conciliator, but rejected by Drapeau.

Scores of fires erupted in poor

neighborhoods, and several families were left homeless. Most observers appeared to place equal blame on Drapeau and the firemen.

St. Jacques district, where most of the fires occurred, returned three MCM councillors.

With opposition candidates winning more than one-third of the council seats, Drapeau will not have an easy time steering through his budget, which requires a two-thirds majority.

The breakthrough also gives suburban politicians within the Montreal Urban Community (MUC) a chance to join Drapeau's opponents. Suburban municipalities have long fought with Drapeau, but have been outvoted by the solid block of Drapeau stalwarts representing the city on the MUC.

The press treated the MCM as

credible opposition and constantly depicted the mayoralty contest as a race between Drapeau and Couture. In that respect, the media had a significant effect on the election, enhancing the credibility of the MCM's vigorous door-to-door campaign.

The Civic Party concentrated its campaign through speeches by Drapeau to followers, parts of which were broadcast live as paid-advertising.

Spot radio ads and large newspaper ads rounded out Drapeau's campaign.

"We found their machine was based more on Drapeau's mystique, than on any fine vote-getting apparatus," Nick Auf der Maur said.

This year's election was actually only the second under universal

suffrage. Before 1970 only property owners could vote.

Drapeau treated the results as a great victory, another mandate for the Civic Party, but he warned the existence of opposition at City Hall may be unproductive.

Jubilant MCM supporters vowed they would create the neighborhood councils they promised during the campaign, to provide a grass roots base for MCM councillors and build opposition to Drapeau.

It remains to be seen whether this desperate coalition of citizens, activists, New Democrats, Pequistes, trade unionists, who want a more liveable city, can stick together and build the movement begun during the campaign.

NUS will examine student funding

LETHBRIDGE (CUP) -- Two members of the National Union of Students Central Committee have called for a specific mechanism to examine post-secondary student financing.

Don Thompson, treasurer, and Sidney Shugarman, Alberta representative, were responding to statements made in Ottawa by federal Secretary of State Hugh Faulkner. Faulkner was addressing the annual meeting of the Association of Universities and Colleges in Canada and said that student assistance should perhaps be more closely geared to their financial needs.

"We should perhaps begin to examine the financial needs of students in the light of what is being done for other groups in terms of income maintenance," Faulkner said.

"Specific mechanisms for this examination are needed," Shugarman said, "mechanisms that will guarantee students substantial input to this examination."

But Faulkner indicated concern

about financial subsidies at the university level of education when learning difficulties for many students develop in primary and secondary schools.

"That's analogous to saying that before we put any money into welfare we'd better look at the operation of orphanages," said Shugarman.

He and Thompson agreed that a review of the entire educational system is desperately needed. But, they said, post secondary educa-

tion can't be neglected in favour of primary and secondary.

"The fact that learning difficulties develop in primary and secondary schools doesn't negate the fact that students in post secondary institutions need more financial assistance very badly," said Thompson.

"And there are more people who would be able to get post secondary education if proper financing were made available," said Shugarman.

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EDUCATION SOCIETY presents a Social evening (pub), 9 p.m. - 1 a.m., cafeteria of the Education Building. Admission will be charged.
 SUPER PUB, SUB Ballroom, 9 p.m. - 1 a.m., music by Genesis II, in aid of raising money to help hurricane devastated areas in the Caribbean.
 VISITING LECTURER, Dr. David Dupuy, Director of the Burke-Gallney Observatory, St. Mary's University, "Observations of a Young Star Clusters", Loring Bailey Hall, Room B-26, 2:30 p.m.
 SYNCHRONIZED SWIMMING INSTRUCTION, Sir Max Aitken Pool, 7-9 p.m., open to all UNB-STU students, faculty and staff with basic swimming skills.

SATURDAY, NOVEMBER 22

VARSITY FOOTBALL, College Bowl, Toronto, 1 p.m., watch your TV listings.
 MEN'S VARSITY BASKETBALL, St. Francis Xavier vs. UNB, 8 p.m., Lady Beaverbrook Gymnasium.
 COMPUTER SCIENCE ASSOCIATION, Get Acquainted Party, STUD, 9 p.m., free, all interested persons welcome.

SUNDAY, NOVEMBER 24

FRANK ZAPPA'S 200 Motels with Ringo Starr, Tilley 102, 7 and 9 p.m., one dollar (Campus films).

MONDAY, NOVEMBER 25

UNB SKI CLUB, organizational meeting, 7 p.m., Room 102, SUB.
 UNB-STU STUDENT LIBERALS meeting, Room 102, SUB, 7 p.m.
 VISITING LECTURER, Dr. William F. Battig, professor and director of the Institute for the Study of Intellectual Behavior at the University of Colorado, "Differences in Individual 'Cognitive' Processes", Keirstead Hall, Room 3, 4:30 p.m.
 VISITING LECTURER, Prof. S. I. Doctors, University of Pittsburgh, "The Role of Government in Technological Change", Tilley 303, 8 p.m. Reception to follow in Faculty Club, open to public.
 SYNCHRONIZED SWIMMING INSTRUCTION, LBR Pool, 7-9 p.m., open to all UNB and STU students, faculty and staff with basic swimming skills.
 FENCING, dance studio, Lady Beaverbrook Gym, 7:30 p.m., instruction offered in foil, epee and sabre. Beginners welcome and equipment provided.
 ART CENTRE SINGERS rehearsal, Mem Hall, 8:30-10 p.m., anyone interested in learning and performing choral music invited to join the group.
 UNB TABLE TENNIS CLUB, playing in the Ballroom of the SUB, 6:30-11 p.m., balls and raquets supplied, no experience necessary, instruction offered. New members welcome.

TUESDAY, NOVEMBER 26

UNB CHESS CLUB, meeting, Room 26, SUB
 VISITING LECTURER, Prof. S. I. Doctors, "Small Business Development and Technological Innovations," Tilley 203, 10 a.m.
 ENGLISH FILM-LIT, Tom Jones, Tilley Auditorium, 7:30 p.m. no admission.
 CINE-MARDI, Le Misanthrope, Tilley 203, 8 p.m., open to public, no admission.
 VISITING LECTURER, Dr. C. D. Cox, Director of Research, SEMCO, topic of development of a Canadian Scanning Electron Microscope and the uses and potential of scanning microscopy, Loring Bailey Hall, Room 146, 8 p.m., followed by a scientific discussion in the Biology Common Room.
 UNB TABLE TENNIS CLUB playing in Ballroom of SUB, 6:30-11 p.m., balls and rackets supplied, no experience necessary, instruction offered. New members welcome.

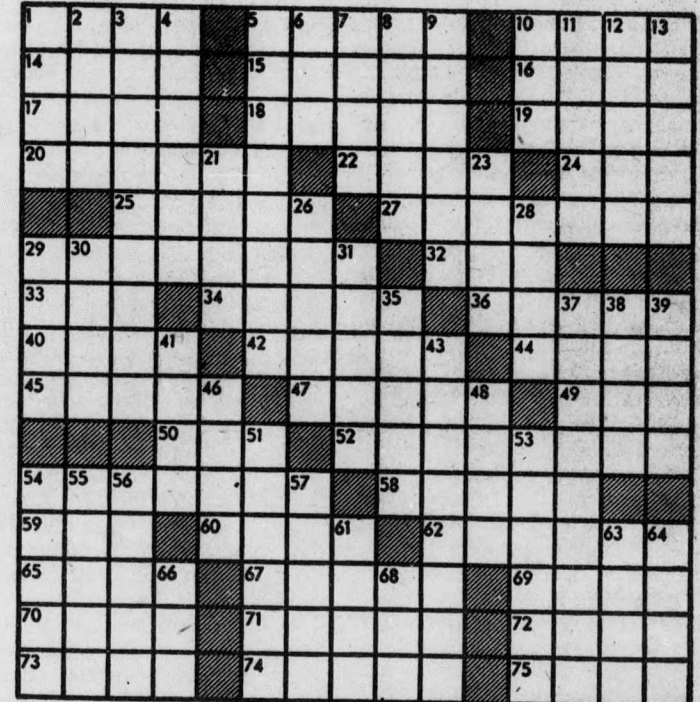
WEDNESDAY, NOVEMBER 27

FILM PRESENTATION, "Limits to Growth", Tilley 102, 7 p.m., followed by a panel discussion among representatives of the Economics, Biology, Geology and Computer Science departments, and questions from the audience, admission free, open to public.
 BRUNSWICKAN LAYOUT NIGHT, any time during evening and most of the night, room 35 in the SUB, all welcome.

Weekly crossword

- ACROSS
 1 Edge
 5 Sarah's slave
 10 Breathe convulsively
 14 Famed divorce center
 15 Mexican agave
 16 ...brev: 2/2 time
 17 This month: Abbr.
 18 Relinquish
 19 Go awry
 20 Spat
 22 ... Hashanah
 24 Top aviator
 25 Of a Greek region
 27 Instructor
 29 Acted as chairman
 32 Combustion residue
 33 ... Bravo: Mexican river
 34 Automobile
 36 Hazard
 40 Composition
 42 Zestfulness
 44 Actor: Mostel
 45 Seeking: Guffin
 47 Worked up
 49 Young man
 50 Grant permission
- DOWN
 1 Prison
 2 Calif. rockfish
 3 Reversed: 2 words
 4 Sayings
 5 Rural affairs: 2 words
 6 Friend: French member
 7 Ending with movie and church
 8 Parcel out
 9 Asian water body: 2 words
 10 fuel
 11 "Praise be to ...!"
 12 Cut into pieces
- DOWN
 13 Canadian export
 21 Sister of Ares
 23 Fastener
 26 Coniferous tree
 28 At the home of: Fr.
 29 Supporting member
 30 Fully developed
 31 Wales' patron saint
 35 Actor Lloyd
 37 Dwelling
 38 Golf club
 39 Of great duration

**ANSWERS
 TO CROSSWORD
 PAGE 11**



THE LAST ISSUE
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 DECEMBER 6th SO THAT MEANS
 WE'VE GOT TWO LEFT
 ANYONE AT ALL IS VERY WELCOME
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THE WIZARD OF ID

by Brant parker and Johnny hart



"BRUNSWICKAN
 DID YOU KNOW"
 DID YOU KNOW XMAS
 EXAMS
 BEGIN FRIDAY 13?

DOONESBURY

by Garry Trudeau



Placement Schedule

Friday, November 22, National Research Council, Summer employment for first class honors students in Science and Engineering, preferably 3rd and 4th year. Deadline for applications to be received in Ottawa. Special application forms available at Canada Manpower Centre on Campus. Students are asked to mail applications and transcripts or photocopy of their most recent results available directly to Ottawa.

Monday, November 25, Tuesday, November 26, Bank of Montreal, Interviewing successful pre-screened applicants.

Tuesday, November 26, Labrador Linerboard, Not pre-screening, but would like to see applications before they arrive. Mechanical, Civil and Electrical Senior Engineers. Please book appointment and leave applications by this date.

Monday, November 25, Combustion Engineering, Interviewing successful pre-screened applicants.

Monday, November 25, United Aircraft, Interviewing Mechanical

Engineers (Seniors).

Tuesday, November 26, Wednesday, November 27, Thursday, November 28, Aluminum Co. of Canada, Interviewing successful pre-screened applicants.

Tuesday, November 26, Wednesday, November 27, Calgary Power, Interviewing Senior Electrical Engineers.

Wednesday, November 27, Thursday, November 28, E.R.C.O. Industries, Interviewing successful pre-screened applicants.

Thursday, November 28, PSC Socio-Economic (Welfare Program), Interviewing pre-screened candidates.

Thursday, November 28, Friday, November 29, Macmillan Bloedel, Interviewing Senior, BBA, Foresters and Forest Engineers only at this time.

Thursday, November 28, Toronto Dominion Bank, Interviewing BBA Seniors only.

Friday, November 29, Defense Research Board, Interviewing Mechanical and Electrical Engineers at Bachelor's, Masters and PhD levels and Math and Physics at Bachelor's and Masters' level.

Modern torture: even Canadians are indictable

Continued from page 16

confinement; running the gauntlet between two rows of men armed with clubs and pulling out a victim's hair, strand by strand.

TURKEY: Three inquiry groups and two television teams have visited Turkey since it declared martial law in 1971. One group examined 100 statements smuggled out of jails by torture victims and all groups came away with grisly torture evidence. Reports of Turkish methods are consistent: falanga, electric shock and the insertion of a truncheon into the rectum or vagina.

URUGUAY: An entire ward of the Military Hospital in Montevideo is set aside for pharmacological

torture. Its specialty is a recipe of taquifilil and sodium pentathol. The first drug causes muscle contractions so violent the patient must be kept alive in an oxygen tent; the second drug induces total relaxation and semi-euphoria. One 'suicide' and two cases of cerebral paralysis have been linked to this treatment.

U.S.S.R.: Political dissenters are diagnosed as schizophrenics and sent to mental hospitals. Kept in crowded wards with insane inmates, the prisoners are beaten, humiliated and treated with drugs that they are told will rob them of their creative and intellectual powers. Amnesty knows of at least 46 cases of political prisoners in Soviet institutions.

'Unholy alliance' weakening

Continued from page 17

establishment comprising representatives of the Afrikaner bourgeoisie and the magnates of British origin.

Indicative in this sense are also the relations between Harry Oppenheimer, the chief benefactor of the Progressive Party and the richest South African monopolist, and Vorster, the leader of the apartheid regime. For all Oppenheimer's critical remarks as regards the extremes of apartheid, the Prime Minister knows only too well the price of this "liberalism" on the part of the head of the huge industrial and ore-mining empire known as the Anglo-American Corporation of South Africa. Whenever Oppenheimer came under heavy fire from the diehard Afrikaner Nationalist, Vorster invariably took him under his wing. Thanks to the Prime Minister's support, Oppenheimer is given preference over Afrikaner businessmen whenever profitable government orders are distributed.

In short, despite tactical differences between individual political and economic groupings, the overwhelming majority of the South Africa's white population continues to favor "baaskap" in one form or another.

Nevertheless, the growing friction between the different groups of the white minority unquestionably helps to create a

favourable climate for the struggle waged by the country's liberation forces. Under the leadership of the African National Congress, a broad democratic organization of the African population, patriots are coming out ever more actively against the racist regime and are drawing the African masses into the struggle. Various forms of

resistance, including armed action, are used in this struggle which is facilitated both by the internal differences among the racists and by the evolution of external factors.

The future belongs to the South African patriots. They will wipe the disgraceful stain of racism from the face of their country and lead the South African Republic out of the blind alley of apartheid. In this noble struggle they have the sympathy and support of all progressive mankind.

BACKGROUND

Ethnically, South Africa's population of 23 million may be divided as follows: 14.9 million Africans, 3.8 million whites, about 2 million Coloureds, and more than 600,000 Asians [mainly Indians]. About 60 per cent of the whites are Afrikaners [Boers], descendants of the early Dutch settlers. The rest came chiefly from Britain.

Gentleman Jim's



'REFLECTION'

Nov. 25th - Dec. 2nd



Happy hours daily 11-6 p.m.
 Monday nite ladies nite
 Sunday nite students nite
 Sat. & Sun. matinees 2-5

UNB/STU students with I.D.

Two book reviews

'Ultimatum' is awful

By RICK BASTON

ULTIMATUM by Richard Rohmer, Clarke Irwin, Ltd.

If I were a Canadian nationalist I'd probably make a pilgrimage to Richard Rohmer's house, fall down on my knees and kiss his feet for what he says of the north. However, I'm not a nationalist and all this book does is fall down all over itself with poor writing, a draggy plot and all the excitement of Saturday night in Fredericton. Yeah, it's that bad!

The writing in this book is absolutely awful. It's as if they hired a drunken artisan to write this book. The style is reminiscent of a canning factory of statements, in which the author opened up each can, put them together in a big bowl, tossed it around and got this tossed salad mess.

The book is about the U.S. menacing Canada in the 1980's demanding oil from us or else.

Incidentally our P.M. stands up to the Americans in this. But that isn't giving anything away, you could have guessed that anyway by the time you were about twenty pages into the book.

Okay? realizing the inevitable ending, why should you continue on? One reason is Rohmer's vision of a development for the north. It is a fine plan, with great insight into the north's future. The other reason is that this book is so bad that you become fascinated by it.

I understand there is a sequel out to this book called Exxoneration. I can hardly wait.

THE BILLION DOLLAR SURE THING by Paul E. Erdman, Scribner & Son Ltd.

This book I like very much. It's well written, much better than most best sellers. The plot is well done, with enough twists in it to keep the story alive until the end.

The plot revolves around a proposed revaluation of the U.S.

dollar in terms of gold. Involved in the attempts to take advantage of the thing are the Arabs, the Russians, several big time bankers and a number of indendent operators, including the mafia.

The one thing I can fault in about the book are the characters. They have a tendency to be stiff and wooden in places when there is a lack of action. Some things like making love sound more clinical than real. Perhaps this is because Erdman is a banker by trade rather than a writer.

One other problem with the book is that unless you have a little knowledge of banking and money trading you may become somewhat confused at times. Also you may fail to understand what is going on when an important plot twist occurs.

Aside from these minor problems this is an excellent book to read. I understand Erdman has a new book out — it would be a good one to get your hands on.

Funeral of composer Purcell to be heard on CBC Tues. night

Not many composers have written the music performed at their own funerals. In this instance, Henry Purcell, one of England's greatest composers, is unique. When he died on November 26, 1695, the music he had written especially for the funeral of Queen Mary, (which had taken place the previous March) was played at Purcell's funeral.

Henry Purcell's funeral will be recreated in its entirety on CBC Tuesday Night, Nov. 26, at 8:03 p.m. (Thursday, Nov. 28, 8:03 p.m. on CBC-FM's Encore). This unusual 90-minute program was prepared by freelance producer and actor Earl Pennington who researched much of the material in England.

The program includes details

Photography

KarKutt exhibition at Art centre

Guenther KarKutt's first one-man show in New Brunswick will be exhibited at the Art Centre of Memorial Hall, UNB, in Fredericton November 13-28. Twenty-three of his photographic intaglios — a printing process in which a photographic image is etched onto a metal plate and then inked and transferred to a piece of paper by pressure — will be on display.

Currently chairman of the media and arts division of the Nova Scotia College of Art and Design

about Purcell's life and work," Pennington says. "If one went to the funeral of a friend, during the course of the service, one would be thinking about the friend's life and work. In the same way, Purcell's funeral music is interrupted from time to time for a retrospective look at his life." Such details will be conveyed through Pennington's conversations with Sir Jack Westrup, eminent musicologist and Purcell biographer, Dr. Peter Dennison of Clare College, Cambridge, and Sir William MacKie, former organist at Westminster Abbey.

Music heard on the program includes Funeral Sentences Said or Sung at the Grave; the anthem: Remember Not Lord Our Offences; a 1695 setting of Thou

Knowest Lord the secrets of Our Hearts; Funeral March for Mary; Canzona played by a brass ensemble; and Psalms 39 and 90.

Earl Pennington has "always been fascinated by the music of Purcell." He has been singing the composer's music for many years as a member of The Renaissance Singers and the Church of the Messiah choir in Montreal.

"This program on Purcell started out with the idea of doing Queen Mary's funeral since I had never heard all the music written for the event in sequence. When my research uncovered the fact that all the music was Purcell's, I made him the main subject. In my opinion, he is a far more interesting person to talk about than Mary."

(NSCA&D) Mr. KarKutt has worked in the photographic field most of his career.

Born in Germany in 1931, he studied photography under Erich Angenendt during 1950-51 in Dortmund, Germany. He then came to Canada and studied at Ryerson Polytechnical College in Toronto.

At different times in his career Mr. KarKutt has worked as a set designer, editor of both Photo Age and Foto Canada, teacher of

photography in Ontario and associate professor of art and head of the photography department of NSCA&D

His work has appeared in over 40 one-man shows and major group shows in places such as the George Eastman House, the Smithsonian Institute and the Canadian Government Photo Centre. He has also been represented in several National Film Board of Canada exhibitions such as Dreams, Photography 67, Focus 16 and Camera in Abstract.

Film Programme at Art Gallery

The Beaverbrook Art Gallery will present an evening of films in conjunction with The National Gallery of Canada Exhibition, "The Bronfman Gift of Drawings". Four films on old master drawings will be screened on Wednesday, November 27, 1974 at 8:00 p.m. n

the Exhibition Galler. The films to be shown are as follows:

THE ART OF CLAUDE LORRAIN
CARL SPITZWEG
DELACROIX
THE DRAWINGS OF LEONARDO

DA VINCE

Admission Free

The Beaverbrook Art Gallery requests the pleasure of your company at both of these Gallery activities.



Who takes photographs? Certainly not just professionals, and certainly not just amateurs. Can anyone take a photograph then? Can you?

The answer depends on the individual. Some people are born with the ability to take photographs. Others can snap away for years without really trying and get consistently poor results.

Personally I believe that anyone who has some measure of intelligence and is willing to work can take good photos. All it takes is patience, study and time.

Unless you are a genius it is unlikely you will produce fantastic results overnight. Most professionals have been involved in photography at least five years, most of them longer. But it is not only the professional who takes good photos. Any professional will admit that some of the world's greatest photographs have been taken by advanced amateurs.

And then you can follow the law of averages theory. It's very simple. You just buy a motor drive camera and a eight hundred exposure back. Then you take snaps of everything you see. If you're lucky, you may get at least one good shot out of eight hundred.

Sounds like fun, eh? Sounds like money too. Your average tourist-type snaphooter uses somewhere between two and ten rolls of film a year. That's only two hundred exposures a year. Quite a difference. However, a constantly working professional might go thru thirty five THOUSAND exposures a year!

Does this mean that the professionals are hoping for more luck. Not really. There's a difference between going out and shooting eight hundred shots of nothing one day a week, and shooting a hundred shots for money seven days a week. The professional has to deliver or he won't get paid. The amateur with the machine-gun, however, is under no pressure to learn so he never really does.

You have to be dedicated to take photographs. It can't be an on-again, off-again thing. Unfortunately few amateurs are willing to devote enough time to photography. They expect to be able to pick up where they left off the weekend before, but it's impossible unless they left off nowhere.

Contrary to popular misconception, photography is not easy. Lugging ten pounds of equipment on location in ninety degree heat is no easier than trying to

operate camera controls with frozen fingers. Many amateurs give up and leave their camera at home in the winter. Slackers, one and all! You've gotta love it.

So who takes photographs? Anyone can. If they have decent equipment, patience and at least a little luck.

CLICK

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Wrack 'n' Roll by Alex Vary

I had originally intended to have a very grisly logo made up for this particular edition of Wrack 'n' Roll. I was fortunately dissuaded from my earlier intentions by a friend; still "JOURNALIST RUNS AMOK IN MUSIC STORE" would have been quite appropriate to the general tone of this column. I stopped in at Little Records on opening day and promptly ruined myself by picking up several albums. I was quite pleased with the new store's selection and prices, and I wish them every success in their aim of making quality music available in Fredericton at reasonable prices.

The only new L.P. that I purchased was Todd Rundgren's UTOPIA, on the Bearsville label. With this issue, Todd has moved into the musical spheres inhabited by Zappa, Yes and King Crimson. His new band consists of his own guitar, bass, drums and three keyboard players, who enable him to capture the thick, spacey sounds which were pioneered by Bob Fripp and Rick Wakeman. The record itself is a vast improvement over TODD and a worthy successor to A WIZARD, A TRUE STAR. It consists of a live version of Rundgren's theme song "Utopia", two shorter tunes which recall the music of Pink Floyd, and a thirty-minute opus, "The Ikon". That tune, which comprises all of Side Two, is a futuristic suite introduced by a rather obscure treatise on telepathy. Despite the rather strained subject matter Rundgren never takes himself seriously and as a result the side is not only interesting but also quite humorous. One notes snatches of "CLOSE TO THE EDGE" and there is a definite John McLaughlin influence, but Rundgren remains the only American artist who succeeds at producing original progressive rock.

If you're at all into techno-rock this L.P. is a must; if the English progressive groups leave you cold then perhaps Rundgren's more North American attitudes will be more accessible. At any rate, it's a good record and contains sixty minutes of solid music.

Another record which I picked up was Captain Beefheart's first album, "SAFE AS MILK". I'd been looking for that for four years; as far as I know it's still unavailable anywhere else. Suffice it to say that I was extremely overjoyed to acquire a copy. Though SAFE AS MILK isn't nearly as interesting as, say, TROUT MASK REPLICAS, there is some amazing music on the disk. Ry Cooder's featured on lead and slide guitars; his arrangement of "Sure 'Nuff 'n' Yes I Do" and the Cap's own "Plastic Factory" are the high points of the L.P., and considering that this was recorded almost ten years ago are superb pieces.

I also finally found a copy of Ian Matthews "IF YOU SAW THRO' MY EYES". Matthews is my favourite folk singer; he possesses a perfect voice for English folk-rock and phrases beautifully. This album is more consistent than his later "TIGERS WILL SURVIVE" and while some of that consisting is arrived at through smoothing off the high points, I.Y.S.T.M.E. is still worth owning. I'll be looking at his latest album in next week's column.

The Downchild Blues Band is a Canadian septet which plays authentic Chicago blues; no frills, effects or pretensions added. If proof is needed to back up the assertion that "white men can play the blues", these guys are the equal of a dozen Claptons or Becks. It's not that they're that good: I could name five or six local guitarists more proficient than Donnie Walsh; but the D.B.B. has an excellent feel for the music and can conjure up the image of Lowell Fulson or B.B. King without resorting to imitation.

Their new album, DANCING, is about just that subject, and it's a superb party album. Bluesy without being depressing, the records is the best of their three issues, and showcases six tunes by Walsh which prove that new things can still be done with the blues. Six "covers" include a particularly tasty "Set A Date", written by Homesick James Williamson.

This is Canadian blues at its finest, and deserves to be heard.

Music programme announced

The Beaverbrook Art Gallery is pleased to announce a series of six noon-hour concerts to be given by the Brunswick String Quartet at the Beaverbrook Art Gallery. This series will commence on November 20, 1974 at 12:30 p.m. followed by one concert each month for following five months.

The Brunswick String Quartet is composed of violinists Joseph Pach and Paul Campbell, a native of New Brunswick and former member of the National Art Centre Orchestra in Ottawa; James Pataki, former principal violist of the Hungarian Philharmonic and resident musician at U.N.B. since 1970; and Richard Nail from Los

Angeles, California, former principal cellist of the Atlantic Symphony Orchestra.

Schedule:

November 20, 1974; 12:30 p.m. Quartet in G min. Op. 74, No. 3 - J. Haydn; Quartet in F Maj. Op. 18 No. 1 - L. Beethoven
December 18, 1974; 12:30 p.m. Mozart Quartet (to be announced) Quartet in G maj. Op. 18, No. 2 - L. Beethoven
January 15, 1975; 12:30 p.m. Mozart Quartet (to be announced) Quartet in D maj. Op. 18, No. 3 - L. Beethoven
February 19, 1975; 12:30 p.m. Mozart Quartet (to be announced)

Quartet in C. min. Op. 18, No. 4 - L. Beethoven

March 19, 1975; 12:30 p.m. Mozart Quartet (to be announced) Quartet in A maj. Op. 18, No. 5 - L. Beethoven

April 23, 1975; 12:30 p.m. Mozart Quartet (to be announced) Quartet in B flat maj. Op. 18, No. 6 - L. Beethoven.

The Beaverbrook Art Gallery and the Brunswick String Quartet cordially invite you and your friends to these noon-hour concerts. There will be no admission charged.

The Bronfman gift of drawings

From November 15 to December 15, 1974, the Beaverbrook Art Gallery will show an important exhibition of old master drawings. This exhibition, "The Bronfman Gift of Drawings" consisting of 27 master drawings, is being circulated by the National Programme, The National Gallery of Canada, to galleries and art centres across Canada.

"The Bronfman Gift of Drawings" exhibition includes Italian and French drawings dating from the sixteenth to the nineteenth century artists Giovanni Battista Tiepolo and his son, Giovanni Domenico. A group of early portrait studies by the French nineteenth century artist, Henri de

Toulouse-Lautrec are also part of the gift from Mrs. Bronfman.

In 1973, The National Gallery of Canada, Ottawa was fortunate to receive this important group of 27 master drawings given by Mrs. Samuel Bronfman, O.B.E. in honour of her late husband Mr. Samuel Bronfman, CC., LL.D formerly of Montreal, whose philanthropic contributions to numerous voluntary organizations over many years include a number devoted to the arts.

Among the early French and Italian drawings is a fine pen and ink work from the School of Fontainebleau of an allegorical subject depicting such mythic figures as Venus, Cupid, Mars, and

Jupiter. Of the fourteen drawings in the eighteenth century Italian group are ten Tiepolos, three by Giovanni Battista Tiepolo and the remainder by his son, Giovanni Domenico Tiepolo. The final group, the seven charcoal drawings of various members of the Toulouse-Lautrec, and Tapie de Celeyran (also related) families by Henri de Toulouse-Lautrec, were executed between 1880 and 1882, well before the artist was twenty. Although somewhat academic in relation to the spontaneity of his later works they are interesting in that they provide the viewer with an indication of the degree of empathy Henri had for the various members of his family.

Dorset Eskimo print exhibition at Mem. Hall

The 63-piece 1974 Cape Dorset Eskimo print and engraving collection will be exhibited at the University of New Brunswick's Memorial Hall in Fredericton November 14-25.

The exhibition features prints by such well-known artists as Kenojak, termed the greatest living Eskimo artist, Lucy, Pitseolak, Jamasie, Pitaloosee, Pudlo and many others.

There are 57 stone cut prints and six engravings in the collection, representing the Cape Dorset artists work over a 12-month period as selected by the Eskimo Arts Advisory Council.

Eskimo art, which had existed for ages, underwent a renaissance

with the arrival of James Houston to Cape Dorset in 1948. A noted northern art centre, the area is inhabited by 340 Eskimo people and situated on West Baffin Island.

Ostaweetok, the famous Eskimo carver, noticed the identical sailor's head trademarks on two packages of cigarettes and Mr. Houston demonstrated the method with an engraved tusk and black residue. Seal oil and lamp black were combined as ink and serpentine, a close-grained stone unique to the island, became the surface.

Still dominant in the art, however, are the Eskimo concepts of space, time and purpose and the subjects of birds, animals and

humans shown as isolated images in space.

Since the first exhibition of Cape Dorset prints at Stratford, Ontario, in 1959, their appeal to art galleries and private collectors has grown constantly and each year's collection is eagerly awaited. Only 50 copies of each print are made before the stone is broken.

The art centre is open 10 a.m. to 5 p.m. weekdays and Sundays from 2-5 p.m. This is the exhibition's first and only appearance in New Brunswick. It has been arranged in co-operation with the Sea Captain's Loft in St. Andrews-By-The-Sea, the province's official dealer in Eskimo prints and engravings.

Tweedie returns to Wood Music Night

The popular Wood Music Night is back! The four year old show features talent from St. Thomas University. Last year eighteen acts provided an entertaining evening of music, and at times, humour. Among the returning acts will be the winner of the New Brunswick

folk festival, Ted Tweedie (formerly of The Stairwell).

An act familiar to Red 'n Black goes this year will be Marcel Goyette and P.J. Veniot who drew standing ovations for their Elton John and John Denver numbers. Also performing will be the lead

singer for the Thomists, Chuddy McCarthy. The M.C. for the evening will be Allan Bonner, who m.c.'d Red 'n Black.

Admission will be 50 cents and Wood Music Night will be held Thursday, November 28 in Casey Hall.

Hand-work display in Mem Hall

An exhibition by local artist Carol Boxill which mixes Swiss weaving, crocheting and embroidery techniques with a special

type of towelling woven in India is on display in Memorial Hall, UNB in Fredericton, until November 28. Small, modern sculpture pieces by

McCleary Drope and Arthur Handy are also included in the display.

JUST MINARD

by Richard M. Burns

Everyone kept thinkin' I was crazy 'cause I took fits. I used to have a friend I could go see. He lived away over in them woods. It was hard findin' the place but I knowed the woods good. Folks said he was crazy too, but he laughed when he heard that, he said it didn't hurt him none. James Ivor Turner, that was his name but folks around here called him "Tont", Tont Turner. I asked him how come he got that name and he said it was teasin' everyone; stringin' them a line. He laughed so hard at the things he done to them, he laughed at their crazy ways but never once did he ever make fun of me. He talked on an' on, showed me lots.

Old Tont told me his Ma was a Indian and that's how come he knowed so much about the woods an' animals an' that. He told me he was born right in the woods, said that Indian dug a hole in the snow and got right down and he was born right then, right out in the winter.

"Minard's crazy, don't pay him no mind", everyone was always sayin' but I knowed the names of every bird, I knowed every track. I could eat roots and make raspberry tea if I wanted. I knowed a lot more and Old Tont, he learned me all that. Tont got sick and then they made him go away and he never come back and Ma told me he was never comin' back. I knowed he would come back if they let him but Ma said he was away too far.

I was sittin' there, by the pond, throwin' them stones, watchin' them as they went down, down into all that black. I watched the ripples goin' out and out, makin' them white lillies rock, teeterin' and then restin'. I looked down at the water and wantin' to know what was down there on the bottom. You could see your own face in that water, not all yourself at once, just your face, shakin' some. I wasn't big, not like my brother Cilas. I come to just under his arm standin' up. I got blue eyes. "Blueberry eyes", is what Stella called 'em. Aussin said they was crazy eyes, always part way shut like I was drunk or like I was all tired out, and that was sign enough for him that there was somethin' wrong up in my head.

I liked the pond, like goin' there with the dogs. They like it too. The pond looked prettier when the sun was shinin' and in the evenin' it got darker, looked like molasses. It would get real still and looked like you could walk across it. I tried but the water went right up to my knees, Ma was some mad when I got home. I liked the pond 'cause it was quiet, no one naggin' at ya, I could think about things a lot better there.

I used to go down to the river, too. I could sit there in the alders and watch the 'Merican girls swimmin' and sometimes they went into that river without a stitch on. I was feelin' different down there and when I touched myself it was gettin' hard. Cilas

called that a pecker and it was like that in the mornin's when I first got up, sometimes. I asked Cilas about it and he laughed, he said it was good. There was a name he called it, when it got bigger, and he said to rub it lots and I'd get a surprise. In the night, once, I rubbed it and rubbed but nothin' happened except my arm got tired. I think Cilas was tellin' a lie. He was always tellin' me stuff and then laughin', rubbin' my head an' walkin' away laughin'. I liked Cilas lots a times but not when he was foolin' and makin' fun.

I felt some rain and then the top of the pond started to jiggle. I looked up at the sky and then closed my eyes and lettin' the rain come on my face. It stopped right up and I took for the house, Ma would be hollerin' if I got wet.

I come around the corner of the house, walkin' close. I fell on the wall, there, and again, there, 'cause I was walkin' puttin' one foot in front of the other one. When I used to do that Stella said I looked like a lad on a rope, walkin' on the rope in the air. I did that lots. There wasn't much to do then, Cilas nearly always gone and Stella goin' for waiks by herself. Aussin was there, he was always there, and Ma was at the house. She talked to me some and she was always watchin' me, watchin' for a sign. She was waitin' for a fit. I knowed when it was comin', I could hear that sound in my head. Everything would shake like when you look in the water at your face and it moves all over. Everything I saw did that when a fit was gonna come. My insides would get feelin' bad, scared stomach, and I was sayin', "No, No", and then I don't know nothin' else and I can only remember wakin' up and feelin' real hot and sick. It was over then but I don't remember the part where they got to hold me down, Cilas and Ma and Aussin sometimes, stoppin' me from runnin' and fallin'. I bit a chunk outta Aussin's arm once and I was glad to know that. Aussin kicked me lots and he hurt me, once he made a whole wood pile go on top of me. He said it was an accident and Stella saw him do it but he hit her so hard that she said it was an accident too.

I went to the back of the house and sat down and watched the ants runnin' all over. I put rocks over the holes they made and then I let them run up my hand and they got runnin' real fast and get scared and fall off. I put my head on the wall and I could hear voices comin' from the window over my head.

"He ain't the brightest but he can do an odd chore", Ma said.

"Tess was sayin' it might help him. He could come home at times. She said they got visitin' days or something", that was Aussin sayin' that.

"Tess has always got her nose stuck in where it don't belong. She sits over in Keystead, sewin' herself dresses and gettin' all dolled up. Always runnin' around the country, shootin' off her mouth, lettin' on she's somebody."

"She's tryin' to help ya", Aussin said.

"It's none of her business. He ain't steppin' a foot off this place. He don't harm a soul."

Aussin's voice got louder at the window.

"It's gonna rain, them is rain clouds."

"Poor Minard is out, he'll get soaked."

"Proves my point right there, even a dog got enough sense to crawl out of the rain."

"He's scared a lightin' but he won't stand under no tree."

"Do us all good if he went away", Aussin said.

"He ain't goin' no place, Austin, and I ain't sayin' it again."

"Tess knows better."

"Tess can go square flyin' to hell, she got no more sense than God gave a louse. She's do better to keep an eye on her own bunch. I suppose there ain't nothin' wrong with that daughter she rissed, that Marnie, three bastardly young lads and she ain't hardly twenty. That one would squat for a quarter. Do Tess a world of good to tend to her own."

"That's a whole different thing. She can work, she talks sensible and she don't go flyin' into a fit every other day."

"Minard ain't had no trouble in a long spell."

"It's comin', you watch. The full moon is near, he'll be out somewhere on the ground, kickin' and thrashin' and stranglin' himself. He ain't safe, Ira, and you know it. He got a crazy streak in him and he'll have us all in our graves."

"You're right sensible, ain't ya? Come back from O'Leary's last week, drunk and fightin', gonna chop me in two 'cause I couldn't find the key to that old truck, it ain't more than five miles since you got it. I'm tellin' you, Austin, he ain't goin' to no home while I breathe air."

Aussin didn't say nothin'. Then Ma talked again.

"I gotta go down to the camps and see if them folks need anything. I ain't got time to fight over foolishness."

"You wait 'till you're gone away one day. I throw Minard into a bag and drag him down the road and once I get him in that place you'll never be able to get him out."

"I'm so worried, cripes almighty, you wouldn't walk that far if your life depended on it."

My face was gettin' hot and I was tremblin'. My eyes was gettin' bigger and I couldn't stop my teeth from bitin' my lips. I was squashin' them ants, everyone I could see, twistin' them into the ground. I got up and brung the dust with me and I was runnin', sayin', "Aussin, no good Aussin".

I run to the woods out behind the house. I was so scared and shakin'. I didn't wanta go no where. I would of went to see Old Tont, to tell him what Aussin was sayin', but Tont was gone away. Wasn't no one to tell. I got down in the field and I could see the house. Ma came out and headed down for the fishin' camps. When Ma went away there was just me and Aussin. When Ma went Stella said she was goin' to, she wouldn't stay with the likes of that and then there's just me and Aussin. Ma was comin' back, she wasn't goin' no place ever. I stopped breathin' so hard, I could swallow better and my heart was down beatin' in the right place again. Aussin came out and was just standin' there, lookin' up at the sky. I looked up, it was gettin' some blue in it, it wasn't gonna rain 'till evenin'.

Aussin went around the corner of the house, I couldn't see him no more. He was gone down to O'Leary's maybe. I was gonna go after Ma but I was scared to move, Aussin might catch me and take me now, when no one was at the house. I got thinkin' I might run and hide at Tont's.

I gotta tell Ma I don't wanta go no where, I was sayin' that to myself. I crawled closer to the house, I was careful. I couldn't see Aussin no place, I listened for him and then I crawled around to where I see the front of the house and where Aussin had gone to.

I could see the wheels layin' on the truck and Aussin was there, bent down, lookin' for something. The truck was up on wood and the bricks, left over from the house. Aussin crawled under the truck, lookin' again. He come back out and then the truck fell some, not all the way, and then it come right down. Aussin was yellin' but I didn't no for sure if it hurt him. Part of him was layin' out a ways from the truck and he threwed the bottle he had. He was stuck there, like the rabbits I seen in his traps, their eyes all wild and shinnin' with fear 'cause they knowed you was gonna hurt the, and they would cry, soundin' almost like a baby. They was askin' you not to hurt them but Aussin always wacked them on the head with a

stick and they was still and bleedin' from their nose and I hated Aussin and never felt good.

Aussin was yellin' and callin' for Ma. He was layin' there, poundin' the dirt, makin' dust raise all over and he was swearin' louder than I ever heard. He looked over, I got down quick but he saw me, started callin'.

"Minard. Minard, get over here. My leg is caught. Minard, get over here, I need ya."

I was scared and I was thinkin' maybe he was gonna trick me.

"Minard, it's hurtin' so bad. Help me get this god damn truck off my leg."

....I was gonna leave him, it was good enough for him, he was tryin' to send me off.

....I knowed it wasn't a trick no more, he was cryin' some, real cryin'. I went over closer, he looked at me and he was cryin' and his leg was stuck for real. I didn't wanta to help him but if he got outta there he'd get me and beat me good. If I didn't help him, then Ma might get ragin' and side with him to send me away. I got madder at him and scared again thinkin' about all that and I was gonna run.

"For Christ's sake, Minard....Please!"

I couldn't move, I wanted to run away but I wasn't goin', both feet was stuck and nothin' was clear. My eyes was gettin' water and I looked at Aussin but I couldn't see him clear, like lookin' through a window with rain on it. I wiped out my eyes and I knowed then what it was Aussin said. It was 'please' he said and he never said please to no one ever. I smiled at him but he didn't pay no mind.

"Listen to me good, Minard, and I'll tell you what to do."

"I'll help ya. I'll help ya, Dad", I said kinda scared.

"Just lift that end there, no, over there, now lift 'er." It was hard to lift. "Harder Minard, got to get this god damn leg out."

I lifted more and he got out. He crawled out and then fall. I went over to help him, to

help Aussin, to help Dad.

"Get away from me. Get the Christ outta here."

I started to run, and I runned harder and I was runnin' down to the river and I runned into Ma, right into Ma. I told her what was happenin' at the house.

"And Ma, don't let him take me away, eh Ma, you won't let him, eh?"

"Shut Ma, don't let him take me away, eh Ma, you won't let him, eh?"

"Shut up, Minard. Be still, tell me where Austin is."

When we got back to the house, Aussin was over by the door. He was swearin' and makin' a face and there was sweatin' all over him. Ma got him into the house, he layed there on the floor, bleedin' and moanin' but she got him onto the cot. I helped her put Aussin there.

"It don't lood good to me, Austin. I better see if one of the lads at the camps can drive you over to Keystead. The doctor's got to see to it."

"I ain't goin' no god damn place, to no Christless doctor. I need a drink is all, I be all right tomorrow."

Ma went for help and I sat out by the side of the truck listenin' to Aussin cursin' and sayin' he wasn't goin' no where. I knowed he was goin', when Ma gets one eye closed and holds her mouth real tight you know she means what she says.

Some lads come up from the camp. They went into the house and took Aussin out, carryin' him and he was hollerin' at first and said he wasn't goin'. One lad said he could get that leg cut off if it wasn't tended to.

Aussin looked over at me by the truck and he looked like he was gonna say please again, then I knowed that he felt like me when I didn't wanta go no where.

The lads went and Ma went and I watched them goin' in the long car and then I was alone and it was just the house and me. I went back to the pond with the dogs, I liked the pond and it was gonna be rainin' soon anyway.

'THE PLIGHT OF THE OVERNIGHT JOHNATHAN' or 'THE BLIGHT OF THE OVERRIPE JOHNATHAN' by D. Newman

Downcast, as well as an outcast from the whole of society as a whole, Johnathan, Johnny, as his school buddies and pals would sometimes call him to his face as they spat on his embroidered trousers that his mother got him for no reason, as she didn't like either, would sometimes wonder out loud in the street at the top of his lungs. "Why am I so different from all the rest of you slobs?", He would scream from beneath the bread truck which would run him over at the same time and place every other insane day. "No apology necessary, Breadface. It happens every day." Said Johnathan.

So, off to school Johnny would humble every morning, to be stood in front of that wall and shot again with that cold stare which vaguely resembled hate but was much worse. Johnny was used to hate by now, but this was not very nice either.

Out of the blue, or I suppose grey, as Johnny was a bit color blind, came a firm command from deep within his head where all the rot collected. "Johnny, Johnny", The voice that was his would talk at him. The

voice also said, "Everyone thinks you are an asshole." Stunned and dumbstruck as normal, Johnny repeated to the voice, "But I am an asshole."

All this weird event was happening so fast that Johnny's tooth would ache hard! "What come off here, and why, whoever you think you are in my head?", said John, as eloquently as he could under the circumstances, because he rarely spoke so many words at one time, especially to someone he didn't know. [Mother, you know.] The voice looked at Johnny and at his reproof of his earlier remark and was already to hate Johnny too. Johnny was familiar with this feeling of dejection and knew he better put his words back in his mouth. "Stand up and be counted for all you're worth.", this voice in his head would rasp at the heart of him, Johnny.

And Johnny did take it to heart, and harkened to the deepest motivation in his life, to be known and felt throughout the whole of society as not just the weak person he was, but a great example to his fellow passengers on this spaceship that is called

earth, and delighted in the approval that was reward enough, in itself, for Johnny had experienced his ultimate dream come true. Many nights before this dream come true would he sit by the warmth of his Mother's breath and exhume the possibility of his becoming great, and at the same time be able to sit and eat breakfast with the rest of his household at once.

"Well, I'll be damned if I do, and damned if I don't", barked Johnny's hairy mother. "If I ever thought I would see this day that Johnny would come to his senses at last and turn into a noble structure of proud uncle Harold! This beats the cake."

Johnathan was busy in the corner prancing himself on the back for turning the tide of this odd thing in his favor. A smilish sort half grin would suddenly quake from his mouth. His thoughts were already in tomorrow. For tomorrow he too would be a happy know-nothing breadface with a shiney new truck which had low mileage and no defects for the few spots of blood on the bumper.



Elizabeth Chown 'sitting pretty' in Workshop Production's "After Magritte."



Debbie Darkis gets her toes examined by Norman Merry in "After Magritte".

Do you like 'theatre of the absurd'?

Hearten up, 'Workshop Productions' approacheth

"Workshop Productions" will be presenting two entertaining dramas in the near future, by the infamous Tom Stoppard.

In reality, Workshop Productions is actually the cover name for UNB's English 3150 course; a class concerned with the advanced techniques of dramatic productions. The first play, *After Magritte*, is a unique and interesting experience in comedy. The dialogue is clever, the characters amusing and the plot amazing. *After Magritte* is "theatre of surprise." It is pure comedy and a must if you like to laugh.

The second play, *The Real Inspector Hound*, will involve you in an intricate and intriguing plot. But don't just take my word for it...see for your self!

Workshop Productions will be presenting these plays on November 27 and 28, at 8:00 p.m. in Memorial Hall. Admission is FREE.



Norman Merry pauses pursingly with Elizabeth Chown in "After Magritte".



Debbie Darkis, Norman Merry and Elizabeth Chown are posed intriguingly in the play "After Magritte".

two movie reviews

'Not Now Darling' & 'She'll Follow You Anywhere'

By DANIELLE THIBEAULT

Well, it seems that I have managed, once again, to review a movie that will not be playing at the Gaiety, or anywhere else, by the time this article goes to press. So I'm going to spare you the instant replay of "...She'll Follow You Anywhere", and discuss British comedy for awhile.

The thing that prompted this sudden change of style was the fact that, unless you're a special fan of Bruce Lee and his Kung-Fu shenanigans, the only other available movie in town is "Not Now Darling" at the Cinema I, also a British production.

"Not Now Darling" is more a situation comedy whereas "She'll Follow You Anywhere" is mainly concerned with attitudes. The setting in the first movie is an exclusive furrier's showroom where men fall prey to the blackmailing schemes of wives and mistresses who crave the ultimate status symbol as a proof of undying admiration.

The second movie is concerned with two top research chemists of a pharmaceutical firm who inadvertently produce a potent aphrodisiac and then set out on a personal experiment to test the chemical for possible side-effects.

The aphrodisiac, bearing the unimaginative name of CK-142, causes a state of hypnosis in the patients, be they humans or animals of either sex. During this state, the recipient of a whiff of CK-142, will respond by sexually attacking the person wearing this daring substance, mis-representing him or her for his or her idol.

The situation fares well until the inventor discovers that he can no longer duplicate the revolutionary compound because it contained a contaminated compound of which

he knows not the source. And so he goes busily to work trying out all possible contaminants while his partner sets out testing the compound.

They alternate each night, spending long hours after work researching the CK-142. Finally the wives get suspicious of their respective husbands' loss of interest in sex and supposedly long hours at the office and decide to pay them a surprise visit.

By this time, the activities of the two chemists have been discovered by their employer and then are hard at work trying to duplicate the "sinful" compound less their nightly escapades be revealed to their wives.

The final scene finds them in a passionate embrace, after inadvertently sniffing the CK-142, as their wives walk in wondering what they've been up to all this time. The sex display in this movie is restricted to a few ladies running around in their black-lace under-wears.

"Not Now Darling" is much more funny than the previous movie probably because the situations that arise are typically British and could easily happen in any exclusive store around.

The script of the movie is just crammed with one-liners and "double-entente" and makes for good, enjoyable and funny entertainment. It's presented in a manner which many associate with the "Carry On..." movies and includes many of the characters which normally appear in these movies. The exhibitionist scenes are plenty and if you like a good look at well-hung ladies you should get some interesting eyefulls.

They're both interesting and entertaining but "Not Now Darling" is the funniest and the best.



Photo by Steve Pariqueau

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Red Raiders come from behind to win 101-100

The U.N.B. Red Raiders came away from the Acadia Tip Off Tournament last weekend with a win and a loss, dropping the opening game to Acadia and beating Unity College. In the first half of the Acadia game the home court advantage and perhaps slightly better conditioning allowed the Axmen to run up a 49-27 lead. The second half was pretty points to bring the final score up to 100-75.

There were no over all standouts for U.N.B. in the Acadia game as Coach Nelson was trying to give everybody a fair share of palyng

time. Each U.N.B. player managed to get on the scorebook with reserve center Kip Brown picking up ten points on driving left handers, Blaine MacDonald eleven points, and Dave Seman adding another ten.

In the Unity Game played Saturday afternoon the Raiders proved that they can perform under pressure and that they have men who can come off the bench to win a ball game. Unity opened up a quick lead over U.N.B. and for a while looked as if they might run away with the game due to the streak-shooting of Kim Pound, who

finished the game with 24 points. The Raiders were behind by as much as 24 points and came onto the floor for the second half trailing 54-39.

Sparked by Blaine MacDonald and Tom Hendershot they tied it up with about ten minutes left to play. From there on in it was back and forth with Unity holding a slight edge until Barry Russell sank a foul line jumper with two seconds remaining to put U.N.B. ahead by one. Unity in bounded the ball but a full court pass was intercepted by Tom Hendershot and the game ended in a U.N.B. victory, 101-100.

Raider-UMPI game

In the season opener with the University of Maine of Presque Isle, a non-AIAA game, the Raiders lost a lead that they had held throughout the game in the last three second to lose 113-112. The winning basket was scored by Dana Redding of UMPI on a driving lay-up.

For UNB, five men scored in double figures headed by Blaine MacDonald with 30 points. Van Ruiter had 22, Dave Seman had 17, Tom Hendershot 13, and Barry Russell 12. For Presque Isle,

Center Paul Bouchard had a game high of 33 points.

The Raiders have scored a lot of points this year, averaging 96.3 pts. per game, which is very good for a college team, but so far they have given up over 100 points per game. When a team plans to use a run and gun strategy, it is expected that the opposition will also score more points than usual, due to the ball being turned over more. If the Raiders are able to sharpen up on their defense Coach Nelson and assistant Coach Dick Slipp agree that they could win the AIAA Championship.

Inter-Class notes

INTER-CLASS FLOOR HOCKEY LEAGUE

An organizational meeting will be held Tuesday, November 26, 1974 in Room 209 of the Lady Beaverbrook Gym at 8:00 p.m. Entries are due on this date.

Organize your class team and have a representative at the organizational meeting.

INTER-CLASS WATERPOLO LEAGUE

An organizational meeting will be held Tuesday, November 26, 1974 in Room 209 of the Lady Beaverbrook Gym at 7:15 p.m.

Organize your class team and have a representative at the meeting.

Skating times

Recreational skating sessions for U.N.B. and S.T.U. will be held on Mondays, Wednesdays, and Saturdays.

Students, faculty and staff will be admitted upon presentation of their I.D. card.

The following is the schedule:

Mondays 11:00 to 12:00 midnight
Wednesdays 10:00 to 11:30 p.m.
Saturdays 10:00 to 11:30 p.m.

The first session commenced on Sat., Nov. 16th, 1974.

Bloomers open season

UNB Red Bloomers have their first game of the season on Tuesday, Nov. 26 at 8:00 against the Fredericton City team. This is an exhibition game which will give the players an opportunity to perform before the varsity team is finalized. This contest will also supply some competition for UNB before they travel to Quebec City on the weekend of Nov. 29 to

participate in a tournament held by Loyola.

Fan support is encouraged as the high calibre of Bloomers basketball begins the '74-'75 season. BE A BLOOMER BOOSTER.

The game should be a good one because the city team is strong this year with several ex-Bloomers bolstering the ranks.

Fall Fantasy Sportscar Slalom

Guthrie in first

Datsun took the first three places in the fastest time of the day category at the Fall Fantasy sportscar slalom put on by the Fredericton Motorsport Club.

Bob Guthrie took top honors in his 240z while Simon Leigh came in second also in a 240z. Brian Smith picked up third spot in his Datsun 510.

In the A-0-1300 cc class Stephen Smith captured first position. Brian Smith showed up in first place in the B-1301-1600 division followed by Parker Corkum. Mike Corbett came in third.

In the 1601-2000 cc class Jim Lyons picked up first spot while Jim Halls was second. Bob Guthrie and Simon Leigh placed first and second respectively in the D-2001-3500 cc division.

Eldon Belyea won first place in the E-3500 cc plus class followed in second position by Jim Lyons while Lee Kelly came third.

And in the Ladies division it was Gail Chappell and Sharon Wood respectively.

Mike Corbett was presented the trophy for the fastest student of the day.

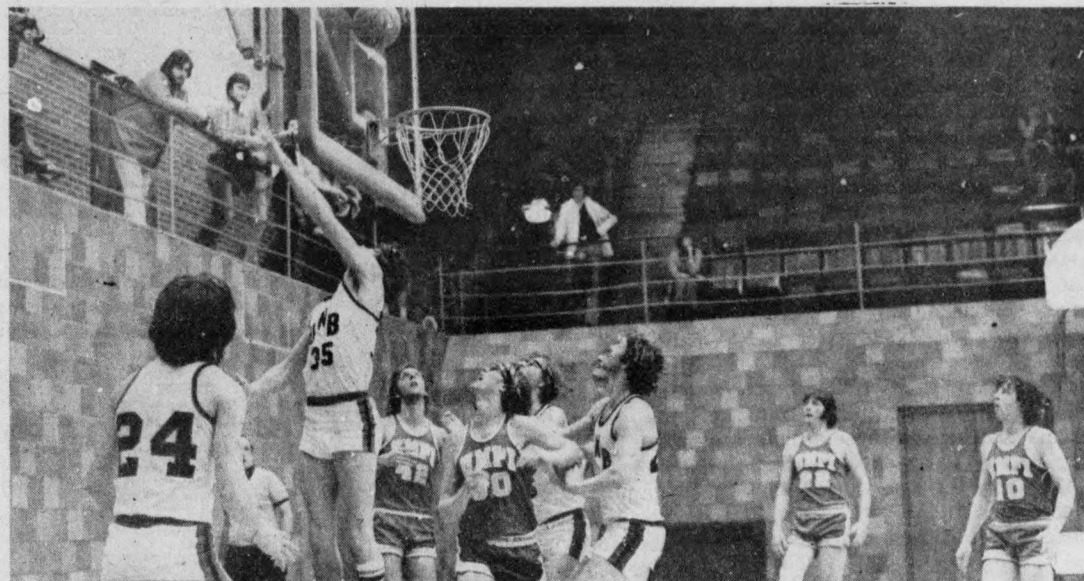


Photo by Steve Patriquen

The UNB Red Raiders opened the regular season against the University of Maine of Presque Isle in exciting form. They scored 112 points, but it was one short of the margin of victory. In the picture Blaine MacDonald (35) goes up for two of his 30 points.

Reds finish second in first round

Last weekend, the UNB "Reds" competed in the first round of Atlantic League play, finishing a respectable second behind the Dalhousie Tigerettes. The "Reds" began strongly Friday evening defeating the B.C.'s in three straight games, but seemed to lose their fire on Saturday as they lost two games to one against Dalhousie and again to Ceildh. The "Reds" finished on a winning

note however, defeating Zut! two to one.

Although the win loss record of seven-five was not impressive and play was at times slow, the "Reds" are still in an excellent position to take over first place in the second round of play Nov. 29 and 30 at UNB.

Generally the problems arose from poor service reception and an

inability to serve consistently well. Coach Mason utilized all twelve players throughout play with the "rookies", Margot Daley, Jackie Shanks, Paulette Gaudet and Cathy Henheffer showing excellent ability. The "Reds" are an exciting offensive team with exceptional depth, and watching them play Nov. 29 and 30 could prove to be the best women's volleyball we've seen in a long time!



The Fredericton Motorsport Club held a slalom last Saturday, the Fall Fantasy Sportscar Slalom. Bob Guthrie, in a Datsun, took top honours, while Simon Leigh and Brian Smith finished second and third respectively, both in Datsuns.

Red Devils score eight goals, but go down to defeat

By JO-ANNE JEFFERSON

Despite firing in eight goals during the sixty minutes of play against the Acadia Axmen last week, the UNB Red Devils still went down to defeat, losing by a one goal margin. The 9-8 loss left the squad with an 0-2 win-loss record in the AIHL standings to date.

Captain Larry Wood and winger Len Hercun led the way for UNB scorers with two goals apiece. Jerry Grant, John Hawkes, Al Archibald and Mike Berry all tallied once.

Scoring for Acadia were Michel Palement with a hat-trick, Claude Lambert with two and David MacFarlane, Dennis Woolfrey, Peter Baldwin and Greg Hubbert all picking up singles. Hubbert's goal turned out to be the winner.

The first period of the game belonged almost entirely to the Red Devils. After a slow start, they outskated, outshot and outplayed the Acadia squad.

It was Doug McDonald's line that was flying in the first frame, picking up three of the four UNB goals. This game marked the first time that the line of McDonald, Grant and Hercun have played together this year. It could be just what Hercun was needing to get himself untracked as he scored both of his goals, his first of the season.

Jerry Grant gave UNB their second goal of the night and McDonald picked up three assists in the period. Larry Wood scored his first goal as well during the period.

Once again it was the second

period that turned into a disaster for the UNB boys as Acadia blasted three quick goals before John Hawkes scored UNB's only goal of the frame unassisted. The Axemen replied with three more goals before the clock ran out.

Rookie goaltender Gary Bernard started the game and played a steady first period, but the first three goals that Acadia put passed him in the second seemed to rattle his confidence. It was more than likely a case of his inexperience at the intercollegiate level that hurt him the most. With more experience under his belt he will no doubt supply UNB with some staunch netminding in the future. John McLean came in to replace Bernard in the third period.

It was the Berry, Wood and Archibald line that exploded in the final portion of the game, each filling the net once. Wood opened the scoring early in the period with an unassisted goal. Acadia rattled two more goals in behind a hard working McLean before they were finished for the night, but their efforts were enough to give them the win.

Al Archibald connected with a pass from Mike Berry to decrease the three goal lead, then Wood and Archibald combined on a passing play that Mike Berry finished off by tucking it behind the Acadia Goalie.

The tension mounted and UNB applied more pressure, straining to tie the game in the final two minutes. During this time, McLean made a few saves that kept UNB in the game. However, with 24 seconds left, Mike Kohler was penalized for tripping and took all

hopes of a tie with him to the penalty box.

As was the case against U of M, UNB should have won the game. They outshot the Axmen 32-27 and had two good periods of hockey. Despite the fact that they lost, the Red Devils showed tremendous improvement in their defensive play. Defensemen were not being

caught up the ice as in previous contests and when a defenseman committed himself offensively the forward were dropping back to cover the points, thus eliminating the three man breaks that were hurting them before.

The team will be on the road this weekend, to play St. Mary's and Dalhousie. The results of last

weekend's confrontation between SMU and U of M, where Moncton came out on top indicates that UNB's weekend's games could have interesting results. If the Red Devils can learn from their mistakes in the games they have played so far they could conceivably come home with a win or two.

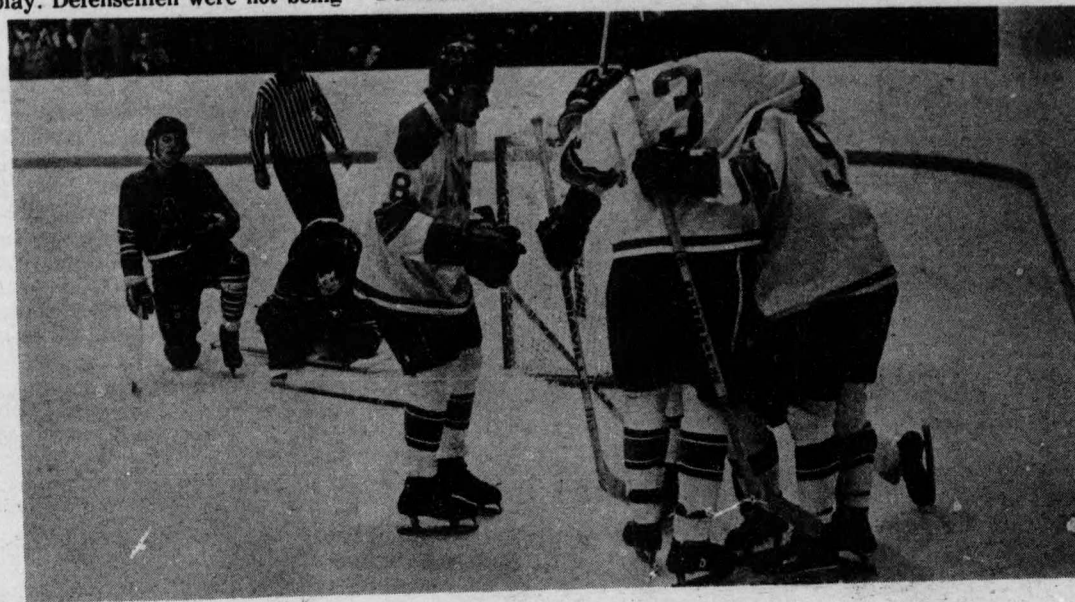


Photo by James Walker

The Red Devils' Mike Barry (hidden) has just scored UNB's eighth goal of the game, to make the score 9-8. Congratulating Barry are teammates Mike Kohler (3), Larry Wood (9), and Alan Archibald (8). The UNB club's next game is this weekend at St. Mary's and then at Dalhousie.

Engineering Rally

Coffey wins race

Sue Coffey, navigating her own Volvo 142 S, won this 75 mile car rally with driver Dave Baird. They were penalized only seven points, over a total of 18 controls.

Second place went to the novice crew of John Wilson and Dave Galloway, from the fourth year Electrical Engineering class. They accumulated 11 penalty points in a Cortina.

In third spot were two high school student, Geoff Rathbone and Blake Gilks. They negotiated the route in a Toyota Corolla, picking up 16 points.

EUS Social Chairman, Joe Kileel, navigated his lab partner, Mike Gorman's Volkswagen, to the tune of 18 points, in spite of an odometer without tenths. This earned the senior Civils fourth spot.

Fourth year Civils, Syd Brittain and J.D. Duffie, were only one point behind, putting their Toyota Celica in fifth spot.

Others in the top ten were: Ed Coy and Alan MacRae (20 points,

Pinto), Brian Scott and Ken Vaughn (25 points, Chevrolet), Ian MacPherson and Ray Smith (27 points, Datsun), Danny Nicholson and Bruce McLeod (30 points, Toyota Corolla), and Steve Charters and Marilyn Abbott (33 point, Volvo 122 S).

The rally attracted 29 crews, including 5 entries from high school and one from Nursing. The Civil Engineers had the largest turnout, comprising half the entry. Rally organizer, Dwight Scott, of the Mechanical Engineering Department, is a member of the Fredericton Motorsport Club. This club will be holding a novice rally school on Tuesday evening, November 19th.

Marshals for last Saturday's rally were: Susan Wright, Allan Robinson and friend, Jim Batt, Ken Hardie, Marc LeBland, and Billy Adams. Persons wishing additional information on the rally School or upcoming events may call Dwight Scott at 454-4791, or Mike Corbett at 472-4340.

Table tennis

NEW BRUNSWICK TABLE TENNIS ASSOCIATION

1974-75 TOURNAMENTS

NOVEMBER 30 and DECEMBER 1st

St. John Invitational at St. John.

Contact Ben Seto at 220 King Street in Saint John or phone 693-4108.

NEW BRUNSWICK OPEN will be in Fredericton. Contact Jean-Marc Michaud at 385 Canterbury Drive, Apt. C-3, E3B 4M3 or phone 455-6161.

NOVEMBER		Fredericton City	8:00
26 (Tue.)		At Loyola	
29 - 30			
December			
6 (Fri.)		At U.P.E.I.	6:00
7 (Sat.)		At P.E.I. Provincial	TBA
JANUARY			
3 - 4		Mt. A Invitational	
11 (Sat.)		Acadia	6:00
14 (Tue.)		Mt. Allison	6:00
17 (Fri.)		At Dal.	2:00
18 (Sat.)		At S.M.U.	6:00
24 (Fri.)		U.P.E.I.	1:00
25 (Sat.)		St. F.X.	6:00
31 (Fri.)		S.M.U.	
FEBRUARY			
1 (Sat.)		Dal.	2:00
2 (Sun.)		At Mt. Allison	1:00
7 (Fri.)		At Acadia	6:00
8 (Sat.)		At St. F.X.	4:00
21 - 22		Playoffs	
25 (Tue.)		Fredericton City	8:00
28 (Fri.)		Fredericton City	6:30
MARCH			
6 - 7 - 8		CWIAU Nationals (Hosted by UNB)	