



Photo Don Tapscott

The 'Edmonton 61' were arrested on charges of assault by trespass and obstruction of police officers after trying to halt the match between the English cricket team, 'The Robbins II', and the Edmonton district cricket team.

The protestors were released on bail early Sunday morning and appeared in provincial court Monday,

where they were remanded until Mon. Sept. 27, when trial date will be set.

Last night, U of A Students' Council resolutely waffled on the issue, passing a motion saying that 'because it is questionable whether the issue of apartheid in South Africa is within the terms of reference of the Students' Council', they could not ask that the charges against the Edmonton 61 be dropped.



Photo Keith Miller

They 'forcefully' added that, even if apartheid was within their 'terms of reference', they could not condone what is possibly an illegal act, regardless of how laudable some people may feel the demonstrators motivation may have been.

Stories about the demonstrations and the jail experience on page 3.

Out of the wicket...

The Gateway

...and into the picket.

VOL. LXVII, NO. 4. THE UNIVERSITY OF ALBERTA. EDMONTON, CANADA.

TUESDAY, SEPTEMBER 21, 1976. SIXTEEN PAGES.

Library hours hassle

The university and the Students' Union are squaring off for a fight over library hours which officials say will never be resolved until further funding is found.

But even if the money is produced, says Bruce Peel, librarian to the university, it is very unlikely hours will be increased to handle the "small number of students who want to study Saturday nights and Sundays."

Ken McFarlane, vp academic for the SU, says the university is neglecting its obligation to provide students with the widest possible access to the multi-million dollar library facilities on campus.

And he doesn't agree with librarian Peel's statement that only a few students want the campus libraries open longer.

"I had so many complaints over the summer, I know there is a real demand for longer library hours, particularly on the weekend," says McFarlane.

"That's why we went to the trouble of working out a new, financially-realistic schedule for library hours, which we sent to Mr. Peel.

"But the schedule was rejected outright."

Peel says the SU requests were like the demands placed on a 24-hour operation convenience store.

"This library is like a Safeway store — geared to a large volume of business during regular hours," Peel says, "and the SU wants us to be like a 7-11 store.

"But if you compare Safeway prices with 7-11 prices, the 7-11 prices are quite a bit higher."

Peel says his budget not only doesn't allow for increased hours of operation, even if further money is provided he would like to see other library problems, such as understaffing, solved before expanding operating hours.

cont'd page 2

SU Subverts library

The Students' Union is attempting to "subvert" increased library revenues because the library won't use increased funds to increase its service to students says SU vp services Jan Grude.

During the summer, the library raised its photocopying fee from five cents per copy to 10 cents and Grude says administrators expect the increase to bring them another \$60,000 in revenue.

"They're talking about an extra \$60,000," Grude says, "yet they refuse to use any of that money to increase their service to students by extending library hours."

To counter the university's move, Grude says the SU has installed new photocopying facilities on the ground floor of SUB, still for only five cents per copy.

But he says the SU photocopier will not break even unless 16,000 copies are made on it each month and encourages students to use the SU machine.

Rodriguez blasts gov't

OTTAWA (CUP) - A federal MP has called on the government to finance post-secondary education for low-income students with the money saved by the elimination of summer job programs.

John Rodriguez, NDP member for Nickel Belt, said in a press release that the \$36 million saved when the government cut the Opportunities for Youth (OFY) program this year should be awarded as grants to poor students who could not find work this summer.

Without some form of government aid, many students will not be able to return to classes this term, the MP said in an accompanying statement.

Rodriguez also echoed the demands of student organizations in calling for the elimination of tuition fees as a "long term" solution making post-secondary education accessible to students from low-income backgrounds.

He said his demands are a response to the federal government's "uncaring attitude towards student unemployment and its inability in creating student summer jobs."

Student unemployment ran 15 to 20 per cent this summer he said, repeating figures from his summer study, subsequently used as background for an

Opposition document on summer unemployment. (The exact number of unemployed students is impossible to

calculate this year because the department of manpower and immigration refused to fund a special Statistics Canada survey to determine that figure.)

Rodriguez said a soon to be published Secretary of State study shows that students from \$15,000 per year income families are three times as likely to attend a post-secondary institution as those from families earning \$6,000 yearly.

A government study last year showed students from the latter income bracket had only a 25 per cent chance of attending university if they were unable to find summer work, and a 47 per cent chance of attending other post-secondary institutions, according to Rodriguez.

Rights for Students

Students may become a protected group in tenancy discrimination under provincial human rights legislation if proposed amendments are carried in the fall sitting of the Alberta Legislature.

Although the Alberta Human Rights Commission now receives "numerous" complaints from students refused housing because of their student status and/or because they are young and single, commission personnel say they

cannot take legal action against such discrimination.

"We can't make any formal charges for such discrimination," says northern Alberta investigation supervisor Jennie Atkins, "but we do talk to landlords and have a fair rate of success in stopping their practise.

"We're hoping to have the legal

cont'd page 2

from Housing 1

power to stop them, shortly."

Human rights commission personnel expect greater success if new legislation, in which they recommend

provisions against tenancy discrimination based on student status, marital status and age, is passed this fall.

But, Atkins adds, since the proposals must pass through the Cabinet and the Legislature before becoming law, the amendments may not

be included in new legislation.

Thus, Atkins urges all students who are aware of discrimination based on student, marital or age criteria to write to the Alberta Human Rights Commission or labor minister Neil Crawford and voice their concerns.

"It's a good time to do it, now before the legislation goes into final form," she says, "and so the government can be made aware of public concerns."

The provincial human rights legislation currently in effect was first passed in 1966 and later amended in 1972.

Hold your Cleats , please

The men's washroom in estimated \$350 in damages Room At The Top suffered an Wednesday night when a group

of individuals kicked in two toilet cubicles and ripped cement tiles off the walls.

Students' Union executive vp Howard Hoggins said no charges would be laid but that steps were being taken to stop any further outbreaks.

He said in a discussion with Chuck Moser, head of the university's athletic department, he had received a promise of full cooperation in halting such incidents in the future.

International students restricted

REGINA (CUP) - The University of Regina has set a quota of 500 international students because of limited government grants and teaching resources, according to the university Secretary, T.L. Lowery.

At the same time, a May meeting of the board of governors restricted total full-time enrolment to 4,000.

from Library 1

The SU has appealed the dispute to the university's academic vice president Meyer Horowitz, who expects to reach a final decision on the matter in two weeks.

Dr. Horowitz says although he sees "real merit" in the request, he also understands why the librarian's responses have been negative.

"Our problem - and it's the same in the library as elsewhere on campus," says Dr. Horowitz "is that we're squeezed between two positions."

"We want to supply the best service possible to the students and staff but government cutbacks (in real money terms) over the last three years have left us critically short of funds."

Dr. Horowitz said he doubts the problem could be resolved until there is a better recognition by governments and the public that university budgets have not provided enough money to keep up library capital expenses, books and periodicals and operating expenses with salary inflation.

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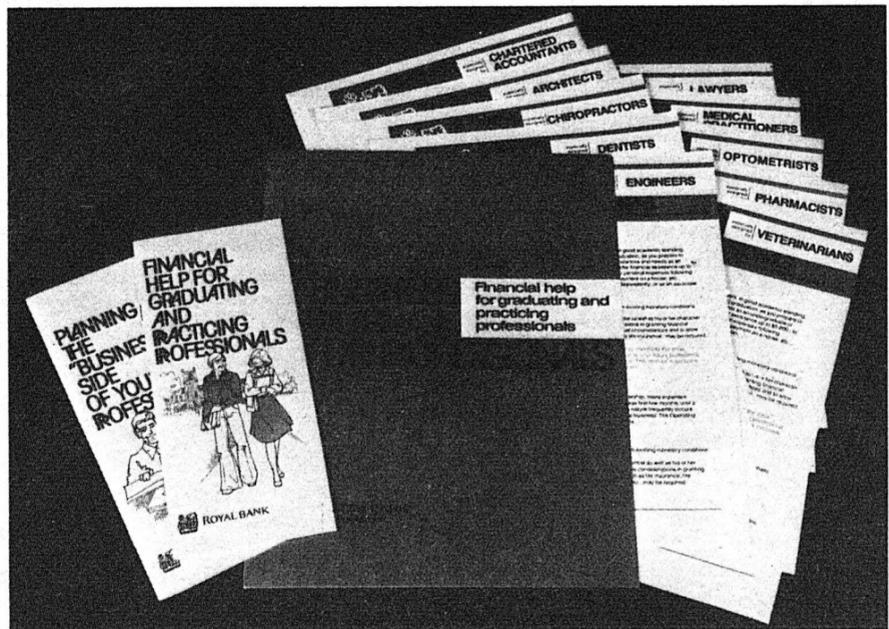
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Answers

1. e) 1961
2. d) Ken Sugarman
3. a) 4
4. c) Bold Ruler
5. Ray Jauch
6. Montreal (7 wins), Toronto (wins), St. Louis (1 win), Pittsburgh (win).
7. Frank Robinson, Cinc. and Balt.
8. 1961
9. c) Archie Moore
10. Joe Daley, Winnipeg(5)



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Should the Students of the University of Alberta be members of the Federation of Alberta Students at a cost of 50 cents per student per year?

????????????????????????????????

Vote Oct. 6

Anti-apartheid protest halted

by Tom Baker

Anti-apartheid demonstrators at the Victoria Park cricket pitch were forcibly removed by Edmonton's finest on Sat. afternoon.

Forty police officers, complete with paddy wagons, were called in to arrest 61 protestors who were sitting on the field trying to stop a match between the Edmonton cricket team and the "Robbins 11" team from England.

The sit-in followed several hours of slogan chanting and singing. Slogans included, "Free South Africa," "Don't play with

racists," and "Out of the wicket, into the picket."

Saturday's action, sponsored by Free South Africa Committee (FSAC) was the culmination of a week's protests in Edmonton which centered on Canada's sporting, economic and political links with the Vorster government in South Africa. This government has recently come under heavy international criticism for its violent dealings with demonstrating black students.

The focus of Edmonton criticism and opposition was the visit of the "Derek Robbins 11" cricket team. The team is financed by an English millionaire

sports enthusiast, who lives part of the year in South Africa. Robbins' teams, mostly multi-racial, compete frequently in South Africa.

The arrested protestors were taken to the municipal jail and charged with "assault by trespass" and "obstruction of police officers in carrying out their duties." Each charge carries a maximum sentence of two years in jail or a \$500 fine. They were photographed by police photographers while being arrested and later had mugshots and fingerprints taken.

Over a period of 10 hours during the night all 61 arrested were released on bail. Although

the Crown prosecutor Ernie Reid, asked that bail be denied totally, the protestors were told to stay away from Victoria Park or pay a \$650 fine. FSAC supporters gathered at the courthouse during the night and held a 3 a.m. meeting to decide on future action.

Despite attempts by the police and courts to prevent a repetition at Saturday's cricket match, about 120 new people showed up to protest. A very spirited demonstration raised similar demands to the day before, but new signs read "Drop the charges and free the Edmonton 61." No occupation of the playing field took place and legal

aid offered advice to the Sunday demonstrators.

Monday morning, preliminary arraignment took place. While a group of picketers outside chartered "Soweto - Let them go," the judge remanded the accused one week until a trial date will be set. All those arrested pleaded guilty. The trial is not expected to take place before December.

FSAC will sponsor a public meeting Wed. at 7:30 p.m. in the lounge of Tory 13 to discuss the present legal situation of the accused. It is expected that a broad public defense campaign for the "Edmonton 61" will be launched.

One person's story

by Keith Miller

I arrived at the Victoria Park cricket grounds around 1:00 p.m. Sat. with intentions of both protesting apartheid, as represented by the Robbins 11 team, and reporting the demonstration. After doing my reporter bit, investigating both the positions of the cricket players and the protestors, I sat in on the mid-field lunch break of the protestors, where the decision was made to remain on the pitch, direct action to stop the game. At 3:00 p.m. we were asked to leave the field and were told by a police officer that, if we did not remove ourselves from the field, then we would face charges of disrupting public functions and trespassing.

Within the hour, forty or so police officers arrived and, two to a protestor, escorted us off the field into the paddy-wagons. While waiting to get in we had the opportunity to view police dogs - big police dogs - in the background, have our pictures taken by police photographers, and have most of our questions ignored regarding formal charges and personal rights. Presumably due to traffic conditions, we found ourselves jolted about the interior of the van as we ran red lights down Jasper Avenue with the help of flashers and sirens.

We arrived at jail at 4:00 p.m., were separated as to sex and directed into the "tank." Your local drunk tank comes off as three puke-green cement walls with a scratched-up plexiglass window at one end. There was wire grating over it on the other side, but the view was only a closed room. The fourth wall is metal. It makes the cell a cage. There is a drain in the middle of the floor. When we asked about toilet facilities we found out why the drain is there.

"We" were the first five, soon joined by seven other protestors in our 8' by 5' space. We were not cramped but we could no longer pace freely. Conditions prompted one of our number to comment, "Did you ever see the wolves at the Game Farm? That's what I feel like."

I have to admit I was surprised by the graffiti. Previous prisoners tended to inscribe their names and dates of imprisonment, rather than mere vulgarities. It only breaks the monotony of the ~~floor~~ with the blarney of cement.

Most of our light came from the cell block although there were fluorescent lights at either end of the tank. The ceiling was an empty darkness made impossible to reach into by mesh over iron-work.

Keith Miller, a Gateway photographer, was at Saturday afternoon's anti-apartheid demonstration in Victoria Park. When the Edmonton City Police began rounding up the protestors, Miller was among them and was carried away with the rest of the "Edmonton 61." Here, he describes his own feelings about becoming involved with the "Robbins 11" protest and subsequently spending the night in the Edmonton municipal jail for the conviction of his beliefs.

After an hour and a half we were all moved to another room. It was smaller and afforded no view whatsoever of what might be termed the "outside." We joined people here so we were even more crowded than before than before. Relief from these conditions took quite some time and we left one by one for search relative to the varying impetuses of the call of nature.

Search included losing all personal articles to the police except clothes. I had to take off my clothes or drop to the floor so that I would be unencumbered when I made my endeavor to touch my toes.

Preceding my discussion with counsel I was allowed to make the "phone call"! I would like to have seen counsel before the phone call as I still had no real information on formal charges and consequences. By the time I got around to telling my party the news I was cut-off by the police. Phoning privileges do not last forever.

The group joked inter-

mittently, and was able to revive spirits as individuals kept being brought into the closed environment. We even stood up and clapped for them.

One man, I presume he was a regular inmate was left out to clean-up. I could not help but notice that he carried out his task meticulously, cleaning all the metalwork of the tables as well as the eating and sitting surfaces. No one wants back in the cells.

Spirits are settling down some and most of the guys are settling down.

News of bail came around 10:00 and the block was full of chatter again. Bail release forms did not arrive until 12:00. Each previous action by the police had once meant to me the possibility of fairly immediate release. At that point that hope had dissipated substantially. The new chatter subsided quicker this time around as well.

I was processed at 4:15 and entered the hall of freedom at 4:30.

FEES DUE By September 30

The last day for payment of fees is September 30th. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payment is September 30th; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is January 17th.

A penalty of \$15.00 will be charged on any payment made or postmarked after these dates. If payment has not been made by October 15 for First Term fees and by January 31st for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to Section F of the Registration Procedures booklet or the calendar entitled "University Regulations and Information for Students".

Students in the Faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their fee assessment notice which is to be mailed to them.

Grievances

Grievances of the whole Edmonton incarceration system were issued by the "Edmonton 61" as well as their initial stand on apartheid.

-there were cases of women being intruded upon by male officers during the search and during toilet proceedings.

-no medical attention was made available for certain native women who were visibly quite ill.

-the majority of the women were denied phoning privileges.

-certain women had their bail question put as a threat if they became unco-operative verbally.

-women stayed in cells with two sets of metal bunk beds. They had one mattress per cell.

-no meals were served to the women.

The second item needing particular attention is the fact that police released, with the exception of one white, the non-white males last.

Other items of contention with the city are:

-harrasment of the non-whites with questions of their immigration status.

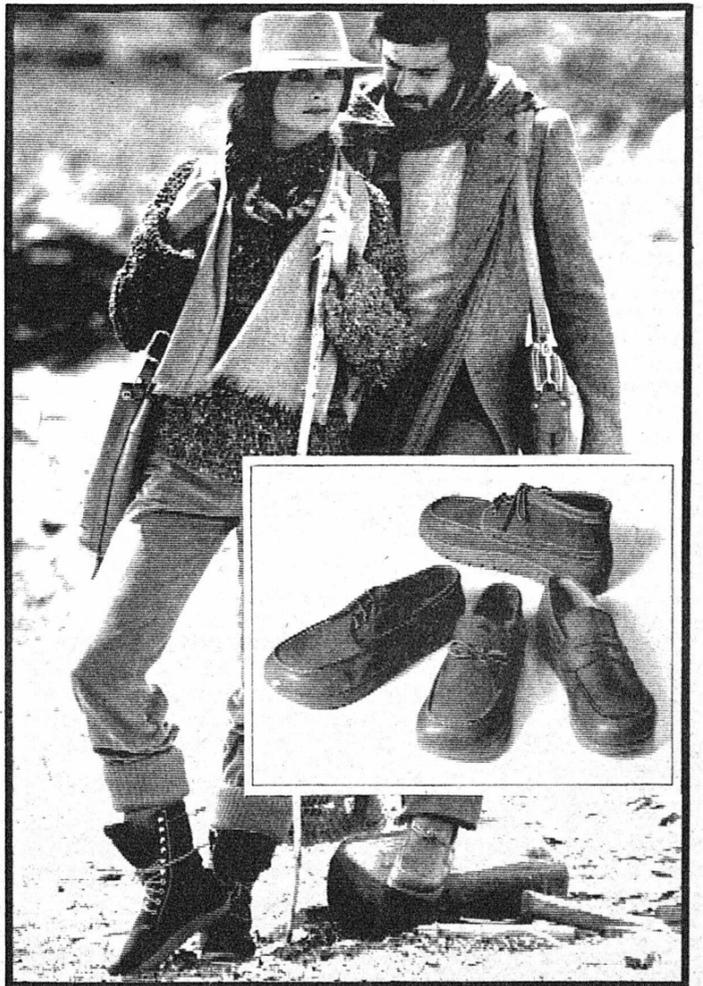
-police took frequent coffee breaks and a long lunch break during the processing while facetiously remarking that they were on double-time anyway.

-processing took over eight hours while arrest had taken only an hour or so by a well-prepared staff of forty to fifty police officers.

-verbal harrasment was frequent with one of the elderly protestors being asked how he would feel if his daughter was *expletive* by a nigger.

-police were seen having refreshments with the cricketers after the removal.

-placards were burned by the police after the removal of the protestors.



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The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750, Advertising 432-3423. Circulation 18,500.

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editorial

Vote Oct. 6

The radicals on campus are up to it again. Just read the posters asking us to vote yes in the Oct. 6 referendum on joining the Federation of Alberta Students (FAS). It's one more way for the radical militants to sneak power away from each one of us, a way for them to dupe political influence out of our grasp and into their hot little palms! — Or is it?

Most people on campus are probably unaware of the history of FAS, short though it is, and it might be worthwhile to look at it to give a better perspective for deciding on FAS membership.

The U of A was instrumental in beginning FAS, pulling student politicians from around the province to an organizational conference at our university on Aug. 14 to 16 of last year. The reason for organizing a provincial student body was a belief that, in our political system, the provincial government's actions are largely responses to the demands of various interest groups. The more interest groups can exert pressure on the government, the greater the probability of securing equitable portions of the public purse for each section of society, student politicians reasoned.

Their idea: why not organize an interest group to represent the students, to pressure the government when the need arises, to survey and collate student reactions to educational policies, to provide the government with student reactions to various preliminary policy moves? Why not, indeed?

And so, a "federation" linking the students' unions of post-secondary institutions around the province was begun, with funding at 25 cents per student on a temporary basis for one year. The federation members discussed education programs — student aid, the 11 percent grant ceiling, student housing problems, summer employment, status of foreign students, student loan verification — and sent their resolutions to the government.

When the government brought down three major policy proposals (1) for an Adult Education Act, (2) for a student housing policy and (3) for reduced university subsidization, FAS examined each document in turn, discussed the ramifications and then offered their conclusions to the Lougheed administration. FAS set up seminars for young, struggling students unions at smaller post-secondary institutions and organized a monthly provincial newspaper, *The Alberta Student*. And so on.

Were they radicals bent on using power to advance their "revolutionary" ideas? I don't think so. Whether or not they will be in the future is hypothetical; what we are deciding Oct. 6 is whether the organization, a provincial federation of students' unions, should exist or not.

Certainly when FAS makes representation to government, they hold a certain collective power in their hands which they have taken from each Alberta student. But how many students on campus have the time or inclination to study government reports and send their ideas directly to the government? And how many people think the Lougheed government understands students' needs better than students do?

We DO need a group to represent our interests, just as students behind us will need such a group in the future. And for only 50 cents per student, we can have such a group, right now. FAS is the best way to talk to the government, if we want to be heard.

Mea culpa, mea culpa ... A week ago, I said this year we have a "(yawn) Freshman Introduction Week which could hardly excite the widest-eyed frosh." Quick to complain, quick to apologize. As it turned out, *FIW* this year was one of the best I've seen, with excellent entertainment in *RATT*, at the afternoon beer gardens and elsewhere. My apologies to special events director Doug Elves for a superficial judgement...

Kevin Gillese

The sheep look up

Joining FAS is another attempt by the radical factions of student government to foist the sign carrying, picketing group known as the National Union of Students (NUS) on the students of the U of A as their paid representatives to the powers that be. These powers are supposedly unreachable by other than the methods of NUS representing its flock of sheep. By supporting and joining FAS we are supporting NUS and its methods. One needs only to look at the FAS and NUS approach to National Student Day. It has been billed as a day of protest of government spending cutbacks in the post secondary education arena (pg. 1, *Gateway*, Sept. 9/76). This strikes me as another chance to try and show force by taking time off our education to demonstrate as we did when the Board of Governors passed our 25% fee hike. What does this accomplish aside from wasting paid for time? Would we not be better off to attempt to show our financial benefactors the goods that they are buying

with their education subsidization dollars in an attempt to get them to spend more?

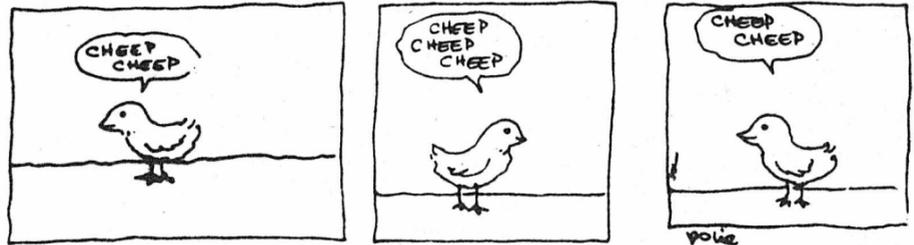
Len Zoeteman states (pg. 4 *Gateway*, Sept. 14/76) that joining FAS will cause our political autonomy to suffer as the outside (non-university) community and government to look to FAS for any and all expressions of student opinion. By joining FAS we are endorsing the opinions of the FAS executive. I doubt FAS will responsibly represent the students of the U of A we well as our own Students' Council can. The *Edmonton Journal* of Aug. 13/76 (pg. 21) writes "A plan by Calgary's Mount Royal College to raise tuition fees for foreign students paying their own way is misguided, says a Federation of Alberta Students (FAS) spokesman." Later in this article this spokesman is identified as Brian Mason, executive secretary of FAS. I for one do not hold Mr. Mason's opinion on this matter. Neither do a number of other Alberta citizen students I have discussed this with.

Joining FAS is cost us \$5.00 per person. It is also costing us our voices. We are paying to become members of FAS's and NUS's flock of silent obedient sheep. We have said no to joining NUS in the past. FAS is a member of and in effect an arm of NUS. Do not let them dupe us into joining NUS under the guise of FAS. Please say NO to joining the Federation of Alberta Students (FAS) on October 6; for the sake of our voices.

R. Mark Lasby
Civil Engineering 4

Ed. Note: In fact, Mr. Lasby has incorrectly quoted SU pres. Len Zoeteman who says in his letter (Sept. 14) "each institution's political autonomy MAY suffer slightly." Also, FAS can never become a member organization of NUS as Mr. Lasby suggests: NUS is made up only of individual students' unions across Canada, and by restrictions in its constitution, cannot admit a "federation" of students.

CHEEP THRILLS



Paranoia strikes deep

Many Canadians are unaware that a group of monopoly capitalists are planning to extend their economic domination to Canada, and, in addition obtain control thereby of all our politicians. Already, several countries are under their power. What are conditions like in the domain of monopoly capitalism?

As we all know, rather than giving our Native people hard cash for their furs, northern trading companies paid them in worthless wooden blocks so that they could only buy goods at the company store. This system exists on an even larger scale in the lands victimised by the monopoly capitalists I am now discussing: one of the offences which can be punished by death in the chief country under their control is "speculation in foreign currencies", meaning simple possession of them in practice. Their own currency, of course, is not of any value outside their country: no means for citizens to exchange it for foreign currencies is provided.

Laborers are, of course, brazenly exploited: the monopoly capitalists, in possession of all the means of production, have contrived a system of identification that prevents a worker from seeking new work until his old employer permits it.

Furthermore, the natural function of unions in representing the class interests of labor against those of capital are subverted by limiting the unions to such activities as inspiring the workers to work harder and administering management-designed vacation plans.

A recent Macleans' article exposed the practice of some of our more vicious capitalists of using company doctors to falsely certify troublesome employees as being unfit for work so that they can be fired. Freed from the

restraints of a democratic worker's government, the monopoly capitalists I am discussing have gone much further: those who might cause trouble are certified as insane and then subjected to debilitating and mind-destroying treatments.

And these monopoly capitalists, able to buy luxuries denied the workers through special, segregated shops, have

the audacity to pose as the vanguard of the working class!

Who are these monopoly capitalists? At last report, their cabal is known as the Central Committee of the Communist Party of the Soviet Union. Canadian workers, don't be deceived! Smash the power of the monopoly capitalists!

With apologies to the ESM
John Savard

Fee hike aggravates

I have just been informed that my Graduate Students' Association fees have been raised 150 percent, from \$10 to \$25, without either my knowledge or consent. Although this matter was apparently voted on at the September, 1975 meeting of the council, no one thought to inform the students of this arbitrary decision in any of the following year's editions of the *G.S.A. Newsletter*.

This kind of irresponsible behaviour can only be prevented in future by a change in the bylaws of the G.S.A. constitution requiring a referendum before any considerable fee increase is instituted. Not all graduate students are willing to pay a \$15 fee hike to support a social centre and such a decision should be made by a majority vote of all concerned.

There seems, unfortunately, to be no possible way to avoid paying the fee hike this year, but this should be a warning to all graduate students.

The G.S.A. Council can do this to you again whenever it likes so long as the constitution states that it may vote itself as much of

your money as it likes and have it collected by the university administration in the form of compulsory fees.

Mary Louise Mitchell
Graduate Student
Comparative Literature
copy to Graduate Students
Association

NOTICES:

Reporters needed who will cover news beats on a regular basis: Board of Governors, General Faculties Council, Students' Council, Senate, forums, and more. Please come into the office, Room 282, SUB.

Saturday Seminars will continue Sat. Oct. 2 at 1:30 p.m. when Terry Cioni, photo-journalism instructor at SAIT, and Ray Smith, Calgary free-lance photog, talk about newsphotography and technical stuff. Public invited — no *Gateway* photog should miss it. In Room 282, SUB.

Gateway Style Guides will be printed by next week and will be available to all (staff or not) who want them.

Take time out to maunder

Those of you who were interested enough to attend a debate on Sept. 17 between Professors Green and Abu Laban probably came out of it completely unchanged and unenlightened. The topic was supposed to be "Israeli Jews and Palestinian Arabs — what future?"

Although the speakers (especially Prof. Green) did their best to keep the discussion in its proper perspective, the usual radical elements made their appearance, and the cause was lost. The issue was not resolved, and in fact, was hardly approached at all by the audience.

This can only lead to one conclusion: people love a good fight. Nobody really wants peace. Peace is dull, boring, and definitely not good press.

Where would the P.L.O. (not the Palestinian people... just the P.L.O.) and the Marxist-Leninists be without this conflict? Would they be willing to work in the fields, the factories, and the hospitals, to help improve our world? Would they be willing to listen as well as shout? Of course not. They'd rather be in the arena fighting the lions.

It is easy to find fault with whatever the opposition does. It is also very easy to look through the literature and find a statement by anyone, who may take any stand on any issue one likes. What does that prove? It proves that one may have a good attitude in library science, but it

also serves to illustrate the near-sightedness of many people. They don't want to play the game to resolve anything. They just want it to go on and on because it seems like the best thing to do at the time.

As for the original question, the two speakers gave views which were expected of them. I agree that the Palestinian people and the State of Israel must both be recognized, and that negotiations must be conducted between these two parties without any outside interference. If religious debate and the Zionism-racism issues continue to enter the discussion, future negotiations will be little more

than a loud tempest signifying nothing.

And if the question of Israel's right to exist surfaces, let us consider one important fact: almost every nation on the face of the earth, including the People's Republic of China, the U.S.A., and the U.S.S.R., were created by a type of civil war. The modern State of Israel presently exists under similar circumstances, with Palestine having been partitioned by the U.N. in 1948, thereby creating an Israeli and an Arab state which have been in conflict ever since. In fact, much of the land was purchased by the Jews from the Arabs before 1948, so what makes the founding of

Israel so different from the creation of almost any other nation?

All this fighting and yelling and screaming may be good business for the arms industry, underground press, political and religious groups, and the thousands of James Bonds in the world, but frankly, I find it all very sad. Life has so much more to offer. It would be nice if all of us mere mortal earthlings would take some time off from our everyday affairs to listen, think, wonder, and dream a little.

Perhaps, we may even discover what life is about ... all over again.

Stewart Cohen
Graduate Studies

Brobdignagian blobs blather on

Thanks to *the Gateway* for publishing my last letter. With preliminary courtesies over, one must turn to the problems at hand — those concerning some details in the letter regarding conditions in the university bookstore.

Some observers, at week's end, were baffled by the fact that although the Brobdignagian lineups had diminished somewhat, nowhere to be seen was a complete flip-flop of the situation, the expected result by many, given the conditions.

Indeed, observers were all the more bemused upon seeing the letter co-signed by Briton Hadden. He's dead. And Herman Kardon, some say, have been Hadden's timely — for some — demise.

Homicide cognoscenti, however, pooh-pooh so jejeunely simplistic a theory, noting too glaring a *prima facie* case obviates further investigation.

Nonetheless, had the lusty (six foot, blue-eyed) Margaux Hemingway not made a totally unexpected descent into the gatherings, the *hauteur* of the affair may have continued unabated.

It was not without effort that more virile members of the diplomatic corps retained their *sangfroid* at the sight of Hemingway *fille* unclad, leading some wags to quip that the Margaux 76 could well "beat a brackish Gloria hands down."

All in all, campus watchers rate the season a relative success and insist that, once the porcupines have shed their pécadilloes, a situation resembling normalcy will once again assert itself.

Hank Luce
Graduate Studies

Walkies wimp out

As I was walking along in the mass of people stumbling through their first week of class, I walked up behind one of the students on campus who spends his days getting around in a wheelchair. As I walked, I wondered why no one seemed to observe just how hard he was working at pushing himself up the slight up-grade on the path that those of us who walk around never notice.

lots of people were probably noticing, it's just that ... well, yes ... a "wheelchair" produces a lot of conflict in

people at times. To reach past the machinery to the person is a kind of interaction which most of us who are "walkies" find difficult, especially if it is a situation we've not dealt with before.

"If I ask this person if he wants some 'help' am I insulting his 'independence'? Will I be viewed as ingratiating? How will the person in the wheelchair feel?"

I'm sure a great number of people walking past this student must have had thoughts like these pass through their minds. How do we deal with this? It helps

freaks and our embibers; after some time we're all converted!

So please inform your readers that the false picture presented by the rookie in first year is not necessarily held true by the rest of his colleagues; and if we find the turkey we'll return him to underneath the rock from whence he came (no charge).

C. Rotic
(and the other members of the ethanolics' hall of fame) Med. 2 P.S. Please excuse the shakiness of the handwriting, but waiting for the Strath to open at 11 a.m. does have its drawbacks you know.

Strathcona regulars reply

In reply to R. Mortis' letter in your past issue, concerning the educational and social attitudes of the esteemed faculty of the medical arts, my colleagues and I wish to bring forth the true facts.

The gentleman must quite certainly be making these statements knowing that he cannot follow the same rise to the pinnacle of success (as was established by the legends of previous classes) that is considered standard in this faculty. How did he get in anyway?

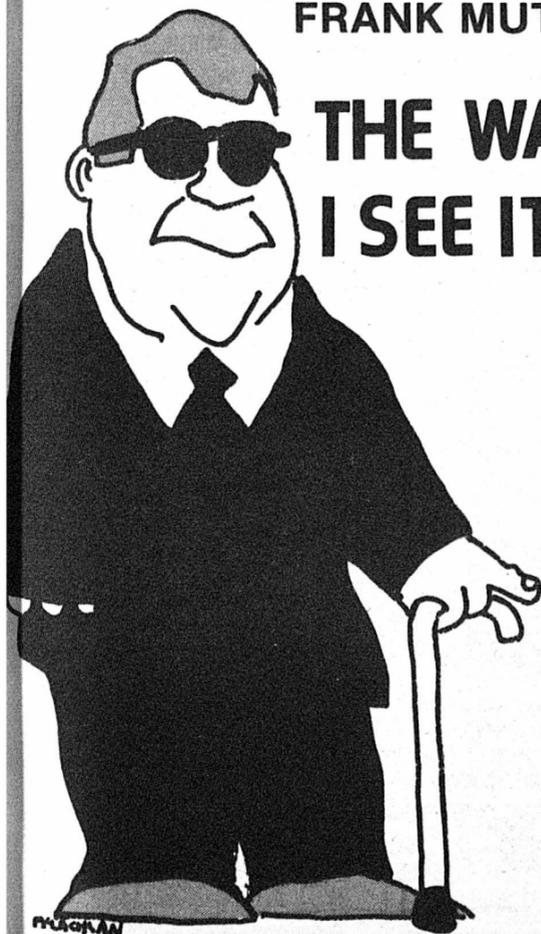
Now to set the record straight! We do not drink for personal gratification, rather for the educational and research

value for understanding the actions of various enzymes, including alcohol dehydrogenase (we hope that technical terms don't bore the commerce and aggie students in your readership. We know about the strain they go through to keep things simple in those faculties.)

As well, it should be pointed out that we don't drink on Friday nights. It is well documented that TGIF starts at 3 p.m. and ends by 6. (We know, you'll think that it is more than a technicality that it is 6 Tuesday morning). And finally, in the true spirits of our faculty, it is not true that there must be a distinction between our religious

FRANK MUTTON

THE WAY I SEE IT



I've always wondered why ETS drivers make a practice of starting off quickly after leaving the bus stops on 87 Avenue, even though old ladies and cripples may be trying desperately to catch that particular bus.

I remember my grandfather, Clem Mutton, telling me that "quick starters are usually on their way to coffee."

It appears that this is a new policy of the ETS — leave poor, helpless people standing while some bus driver enjoys his coffee.

Why do we need the drivers anyway? All they do is run over kid's bicycles — fire the whole goddamn bunch of ... what? Oh ... O.K. ... sorry about that.

While we're on the subject, a reader phoned in yesterday to complain about some new signs at 118 Avenue and 109 Street — it seems that northbound motorists turning right, eastbound turning left and southbound going through find themselves on the main runway of the Industrial Airport.

Isn't it about time the City Engineering Department gets on the ball and puts up a few signs to let motorists know that they've left the road?

Just last week a station wagon full of nuns came very close to winding up under the

landing gear of a PWA Airbus.

Harry Hosseneffer of the Airport Maintenance Crew tells me that his men spend an average of two hours every day directing motorists back on to Princess Elizabeth Avenue.

Yet another case of our hard-earned salaries going to overtime for underworked civil servants! Somebody should complain, but of course that never does any good — I mean, nobody listens anyway ... huh? ... O.K., O.K. (sorry)

Speaking of signs, there's a sign on every McDonald's Restaurant in town that says "Over 17 Billion Served" or "Billions and Billions Served."

Who in hell are they trying to kid, eh?

Every dummy knows that there are only four billion people in the whole world!! How could every man, woman and child on the face of this earth have eaten over four hamburgers each in Edmonton?

Even if they could afford the ridiculous government-sponsored Air Canada planefare, where did they all stay? The Plaza and Macdonald couldn't even handle Continental Europe, and the tavern at the Riviera wouldn't hold enough cots to cover the Middle East.

I phoned M. McCheese,

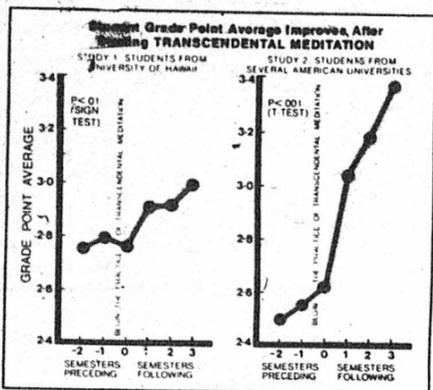
director of customer relations at McDonald's, and he told me he had no idea where the signs came from, and no, he had nothing to do with their installation and no, he couldn't see how all those people could eat all those hamburgers in those small restaurants and yes, he'd talk to R. McDonald, company president about the signs.

Mr. McCheese also told me that the new Calgary Trail McDonalds will be opening soon, and they'll be handling Southeast Asia and Africa until further notice.

Wes Montgomery over at CHED will be taking over from Chuck Chandler as the station's fat man in about 10 pounds... at a press conference yesterday in the old Citadel Theatre, Joe Shocter announced that Charles Allard will donate the Edmonton Oilers to the Citadel Theatre Building Fund. Joe politely declined... The University of Alberta announces that it is, as usual, contributing little to the community ... and finally, have you noticed that Mayor Cavanaugh and council are breaking a municipal bylaw? Haven't you seen those signs all over town, saying "No parking"? Well, the mayor and his bunch seem to be parked in neutral all the time! (hyuk, hyuk)

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Strike support

OTTAWA (CUP) - The executive of the Canadian Association of University Teachers (CAUT) has voted unanimously to support in principle the striking faculty at Quebec City's Laval University and to endorse individual loans for the strikers.

The committee said in a release it supports "the principles of academic freedom being defended by the striking professors."

The strike has curtailed registration and delayed classes for 23,000 students. Most of the university's other employees have refused to cross picket lines.

Sim emphasized that CAUT's financial guarantees to

the strikers to not constitute a strike fund.

The strike began September 7 after Laval professors voted 83 per cent against accepting the university's latest offer. They have been negotiating their first contract for a year.

Issues still in contention are: salaries, job security, implementation of a faculty salary structure, participation in establishing teaching criteria plus creation of a grievance procedure.

University officials say their 33 per cent salary raise offer will give Laval professors better wages than those at other French-speaking universities in Montreal or Sherbrooke.

International Week begins

"This year's International Week is designed to show the foreign students can be more than an appendix of the university community. National costumes and ethnic tea-parties are no longer sufficient to prove the validity of our presence which has become so precarious during the past few months. International Week is meant to give a glimpse of what we can offer, but can by no means claim to be representative."

Eva-Marie Kroll
President, I.S.C.

Tuesday, Sept. 21
Stephen H. Arnold, Dept. of Comparative Literature, the U of A, "The Teaching of Literature and Revolution in Tanzania."

Wednesday, Sept. 22
Edward Ismail, Dept. of Comparative Literature, the U of A, "Recent Trends in African Literature"; Jesse Moller, Dept. of Drama, the U of A, "Observations of Contemporary African Drama".

Thursday, Sept. 23
Teobaldo Noriega, Dept. of Romance Languages, the U of A, "Spanish-American Literature in a Third-World Reality".

Friday, Sept. 24th
Wanda Kuse, Dept. of African Languages and Literature, Universities of Wisconsin and Illinois, "The Politics of Southern African Literatures".

Thursday, Oct. 7th
Haile Gerima, Dept. of Television and Film, Howard University, Washington, D.C. shows his film "Harvest: 3,000 Years".

Friday, Oct. 8th
Haile Gerima, "Film and Film-making in the Third World."

Where: Meditation Room, SUB
When: 2 p.m.
Film show and film talk: Multi Media Theatre, Education North 2-115
When: 7 p.m.

Wednesday, Sept. 22nd
Isaac Gaiduo, Dept. of Economics, the U of A, "Foreign Aid in Developing Countries"; Swee-Hin To, Dept. of Educational Foundations, the U of A, "International Aid: Political, Economic and Ethical Considerations."

Where: Meditation Room, SUB
When: 12 noon

Movies and Slide-Shows

Tuesday, Sept. 21st
Slide presentation arranged by the Edmonton Cross Cultural Learner Centre in CAB-Camera passage, 12 noon

Wednesday, Sept. 22nd
"The Long Chain"
"A New Bargain"

Thursday, Sept. 23rd
"China: Roots of Madness"
"China: A Portrait of the Land"

Slide presentation on Post Liberation China
Where: Multi Media Theatre, Education North 2-115
with the exception of the Tuesday slide presentation
When: 7 p.m. with the exception of the Tuesday slide presentation

Folk Festival and Dance

Sept. 26, 7:30 p.m.
Jubilee Auditorium, admission \$3.00. Music by Lance Jack and his Disco Shack.

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THE CANADIAN
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'Hot potato' in Edmonton's lap

A partial or complete boycott of the 1978 Commonwealth Games in Edmonton is imminent unless New Zealand ends its association with apartheid South Africa.

So warned Cecil Abrahams, vp of the South-Africa Non-Racial Olympic Committee (SAN-ROC) at a SU forum last Thursday night. Approximately 300 people listened to panelists debate the issue, "Sports, Politics and the Nation State."

On stage were Abrahams, Bruce Kidd (ex-athlete and professor at the U. of Toronto), Dr. Maury Van Vliet (pres. of the Edmonton Games Foundation), Dr. Tom Bedicki (Director National and International Liaison for Sports Canada) and Dr. R.G. Glassford (faculty of PE) as chairman.

The politicalization of sports grew more intense this summer when 26 Black African nations boycotted the Montreal Olympics. They protested the participation of New Zealand which has maintained sports contacts with South Africa despite a virtually world-wide boycott of that country because of its apartheid policies.

And since Edmonton is host city for the next Commonwealth Games the participation of N.Z. has again become a political "hot potato."

According to Abrahams, SAN-ROC, formed in 1962, aims to promote black involvement in South African sports. Blacks are prevented from participating internationally for S.Africa and facilities are strictly segregated. "Sport is a super-religion for the whites in South Africa because they have maximum leisure - made possible by exploiting black labour."

SAN-ROC's long term goals, explained Abrahams, are to ensure that blacks equally share the riches of South Africa which thus far have been denied them. He advocated "isolating South African whites from world sports and isolating nations competing with South Africa."

Van Vliet expressed his opposition to the role played by SAN-ROC. "I am against self-pious nations who use games as a political tool and who make it their main concern, rather than to compete with other nations."

When asked if he supported the sending of an invitation to N.Z. he declined to respond,

by Gary Watson and Keith Miller



claiming that it would antagonize future discussion when there is still hope for a resolution.

Dr. Bedicki presented the position of Canada's federal government which discourages sport with S.Africa. He felt, however, that Canada must look to Canada's vested interests

rather than to SAN-ROC's efforts: "The solution must be first responsible to the Canadian people and athletes."

If the first games are to be an all-white affair, Bruce Kidd proposed that they should be cancelled. He pointed out that Canada's international reputation does not rest solely on the basis of sport. "Canada happens to have strong business interests in S.Africa," he said.

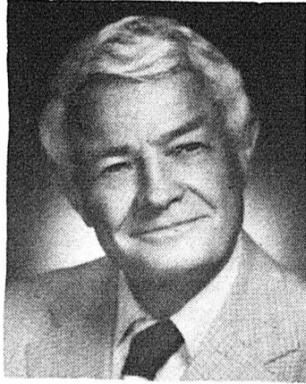
A member of the audience cited Canada as being S.Africa's eighth largest trading partner. Addressing Dr. Bedicki he asked if "the Canadian government would continue to bow to economic prosperity rather than the greater tradition of human rights?"

Abrahams expressed his desire for a successful Commonwealth Games but supported Kidd's proposal saying that unless N.Z. changes its politics SAN-ROC will encourage all black nations to re-enact the boycott.

"Canada has two years to make a decision," he said. "However, Canada has a habit of ignoring issues, hoping that they will pass over."

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Prof and librarian given history awards

Librarian to the university, Bruce Peel, and history professor Lewis Thomas were two of 15 Edmontonians honored at the Edmonton Historical Board's second annual awards night Thurs, Sept. 16.

Peel, an author whose works include *Steamboats on the Saskatchewan* and a bibliography of historical works about Western Canada, has been librarian to the university since 1957.

Thomas, also an author, has been a professor in the Univer-

sity's department of history since 1964. His works include *The Struggle For Responsible Government in the N.W.T., 1870-1905*, and he has been active in the Historical Society of Alberta and in the National Historic Sites and Monuments Board.

The history awards are presented each year to people who have "made a substantial voluntary contribution to the City of Edmonton by the gathering, collecting and retention of material and promotion of interest by publicising the history of Edmonton and district."



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NOTICE TO ALL STUDENTS IN THE FACULTY OF ARTS

There will be a General Meeting of all Arts Undergraduates on Wednesday, September 29th, 1976 at 4:00 PM in Room 142 of SUB to elect two undergraduate Art students to sit on a Review Committee for the Dean of Arts. The present Dean's first term of office will come to an end this year and he has indicated that he is willing to serve a second term.

All students registered in the Faculty of Arts who would be interested in sitting on such a Committee should apply in advance to the Students' Union Office, Room 256, SUB. Nominations will be accepted from the floor, however, at the meeting.

For more information call 432-4236.

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STUDENTS' UNION

The Students' Union wants 1 student-at-large to sit on a Selection Committee for the Dean of Students.

Apply at the General Office Rm. 256 SUB. Deadline for Application is 4 PM Thursday, Sept. 23.

Interviews will be held immediately, between 4:30 and 10 PM Thursday Sept. 23 in rm. 259 SUB.

From the bottom of my sole

by Sue Eberlein

Imagine yourself on a blizzardy winter's day as you struggle blindly against the wind and through the snow, making your way from home to campus.

Or remember all those mornings you waited for the bus, vaguely wondering whether or not you would have to have your toes amputated for frostbite by the time the bus finally came. Or just think of how you felt when you figure out how much you spent on gas for your car last month.... At such times, have you ever wondered what it would be like to throw all these problems aside and live right on campus?

Stop right there! Do you actually have any idea what it is like to live in a university residence, and are you the kind of person that could do it?

Though residences pretend to vary from school to school, they are all basically the same. Descriptions of the dorms also vary: the U of A student handbook: "The University can provide about 2,159 students with room and board in the Lister Hall complex, with costs ranging from \$1200 to \$1500 (subject to change) per academic year." Then there's the sales pitch thrown at students by private colleges which employ a much more imaginative public relations staff (not to mention a little misleading advertising).

For example, the student handbook of Pacific Lutheran University describes their residence life as "a unique experience in group living," and tosses around impressive phrases like: "*The aim of residential living is to help students grow as human beings*"; "*New knowledge shared with friends in the residence halls takes on a very personal meaning*"; and "*Students in residence have a unique opportunity to broaden their cultural horizons*."

And what's the difference between that cultural utopia and the good old U of A res? Just a few hundred dollars a year. After all, someone has to pay for all that creative writing.

A university residence is a university residence, no matter where or how, and inherent in that title is one word of description: Noisy!

If you are the type of person who likes to be where the action is and where the people are all the time, there are definite advantages to living in residence. You'll make lots of new friends and those friends will always be close at hand when you want to go out, or just talk to someone. There's always something going on in res, no matter what time of day or night, so you need never be bored.

However, there is another side to the same coin. Sure, you'll make new friends. To begin with, the first new friend you'll make will be your roommate, the person with whom you'll share your room, your possessions, most of your waking hours, and (maybe) all of your sleeping hours for the next 8 months. Great! If you can stand each other.

Of course, the University wants to ensure that you and your room-mate will get along. Therefore they have you fill out an in-depth questionnaire as to your tastes and interests in an effort to match you with a compatible person. Very in-depth. They ask you if you prefer a smoker or a non-smoker, period. But they do make sure that you have one other thing in common; room-mates are invariably of the same sex, though whether this is an advantage or a disadvantage is debatable.

But it is amazing how you can learn to live with someone totally unlike yourself, if necessary. In first year university I had a room-mate who was quite a charming girl, except for the fact that she was a cleanliness nut. My cleaning routine is quite simple: I make my bed in the morning so that I have somewhere to throw all my books, clothes, etc, during the day.

Mary, on the other hand, was downright immaculate. She not only made her bed but she beat the dust out of the bed spread, and dusted her book shelves, and vacuumed, and scrubbed the desk and dresser tops, and... What do you do when you awaken early one Sunday morning to discover that the reason your room-mate is making so much noise is that she's busily washing the woodwork?

That leads to another little problem, that of getting enough, if any, sleep. There can be conflicts here between the person who finds his intellect is sharpest after mid-night, and his room-mate, who has 8 o'clock classes every morning.



Studying is impossible

After a while it gets so that it's just too much trouble to go and ask the girl down the hall to turn her stereo down a little so that you can finish the term paper that's due tomorrow morning. Res students almost always study in the library.

No matter how sociable you are, after living in residence for a few months, you will discover that it is almost impossible to live forever without any privacy, and privacy is a very hard thing to come by when sharing not only a room, but also the washrooms, the hallways, the lounges.... Many residence students are in good physical condition due to the fact that toward the end of October they start taking a large number of long, solitary walks.

Turn your back, please

Varying tastes in the amount of association a student wants with the opposite sex can be accommodated in the 3 U of A residences. Henday Hall is entirely men; Kelsey Hall has a few co-ed floors, with the rest being women only; and MacKenzie Hall is completely mixed.

A co-ed dorm means different things, depending on the university. At one I attended, co-ed meant that one wing of the building contained men, the other women. They could associate with each other at any time in the common lounges, but guys still had to be out of the girls wing (and vice versa) by 11 p.m. (midnight on weekends).

Of course, there's the other extreme, where co-ed meant the guy on the third floor with a single room had his girl-friend living with him. That was an interesting situation, especially as there weren't supposed to be any girls living in that building. (A few of the guys were known to get rather upset when they were going about their business in the washroom late at night, only to hear footsteps coming up behind them and a feminine voice greeting them with a cheery: "Don't pay any attention to me...")

At the U of A co-ed means that guys and girls can live on the same floor, but in different wings, and can visit each other (escorted by the person being visited) at any hour. Open visiting hours also apply in the single-sex residences.

If you talk to any student about the living conditions in the dorms, there are two subjects which will invariably be discussed. The first is the lack of privacy (including the fact that double rooms are the size of large walk-in closets, and single rooms are worse). The second is the food.

Tuna by candlelight

Eating in residence does have some very good points. It's nice to be able to have meals with your friends every day, and to have those meals ready and waiting for you (more or less) whenever you want them. There are disadvantages to the cafeteria style of eating for those who are used to quiet meals, but even these problems can be overcome with a carefully planned meal schedule. After all, not that many people want to eat

breakfast at 7 a.m. or dinner at 4:30 when it can be avoided, so it's a good time to miss the crowds.

Early dining has another advantage in that the food will be quite fresh when first served, which is more than can be said of it by 6:30. Residence meals are notoriously bad almost anywhere, and the U of A is no exception.

If you can eat large amounts of starch: bread, potatoes, pasta, you will probably get along just fine. For that majority of the population that tends to gain weight under such a diet, there are salads (often rather limp), and vegetables (usually overcooked) available at lunches and dinners, so it is possible to avoid turning into a blimp.

The average dieter goes one of two ways living in res. Either he gains huge amounts of weight because there's all that food there and he feels it's his duty to eat it and get his money's worth, or he loses weight because once he tastes the first bite he discovers he's lost his appetite.

This is understandable. The main courses often leave something to be desired, simply because it is impossible to cook meals that will please everyone. (Remember the disasters you created while cooking for one? Just think what you'd come up with if you had to fix a meal for 2000!) At least one of the two main course choices at any given meal is generally edible, although there is the occasional day when the number of vegetarians in the crowds increases drastically.

"What's for dinner tonight?" "I think it's sole." "You mean fish?" "No, I mean like the bottom of your shoe."

Though I can't say what the U of A residence's prime meal disaster is, I can name a few from two other schools where I've had the dubious pleasure of living in res. At one, the roast beef was an incredible product. Served in very thin slices, it looked succulent, but was impossible to cut with even the sharpest knife. (And knives in res are invariably dull, probably because someone is afraid of what a student might decide to do with a really sharp knife one day when the food is unusually bad.) However, it was soon discovered that if you took your roast beef with you and let it set for a few days, it could be made into wonderfully sturdy sandals.

Another favourite meal I encountered was a catastrophe entitled Turkey Tetrastini. No one ever discovered what it contained, but whenever it was served the Chinese restaurant down the street did a booming business.

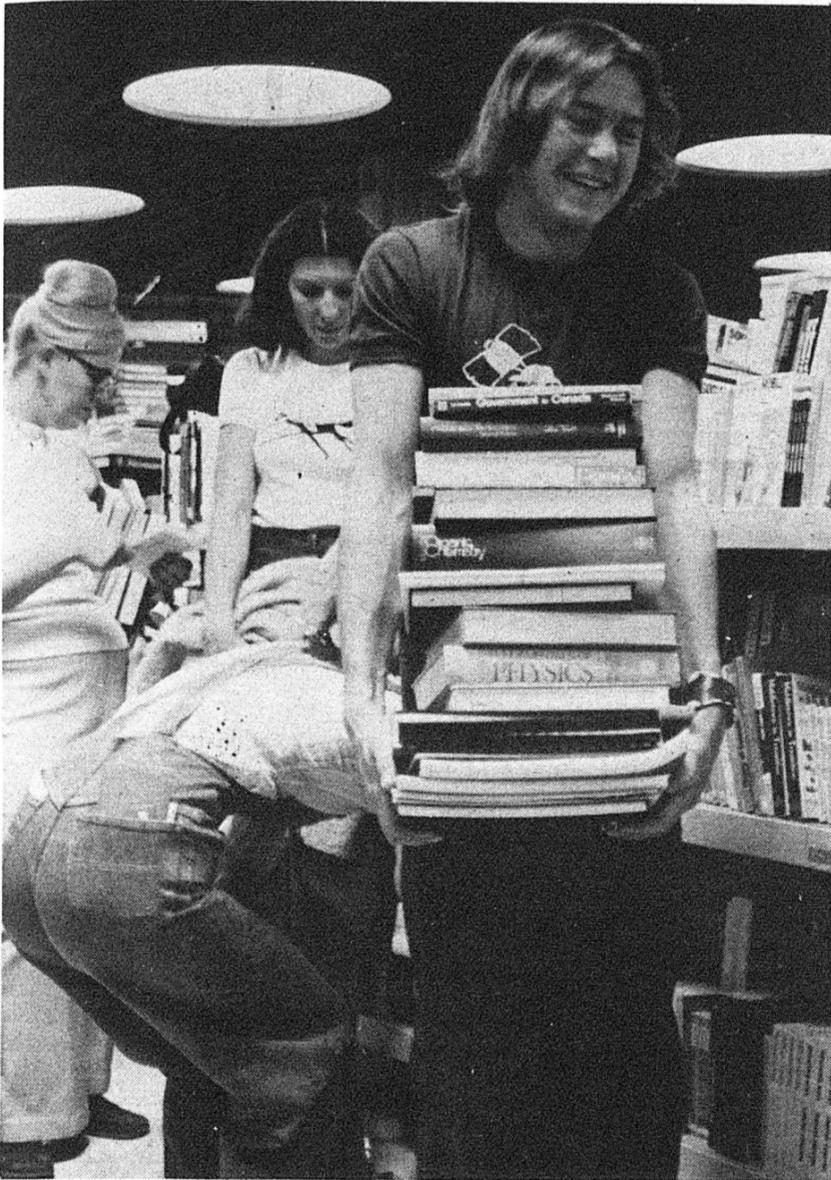
However, the close proximity of the res cafeteria to the campus is once again an advantage that will override many of the disadvantages. Even if the food is not wonderful, it is better than carrying peanut butter sandwiches, skipping meals entirely, or fighting with vending machines that will eat your coins three times out of five without spewing forth the soggy sandwich or dubious beef stew for which you were hoping.

The same proximity to campus that is an advantage in so many cases becomes a disadvantage after a while. It is bad enough to have to spend all day at the University; if you have to live there all night as well it begins to wear on the nerves. Transportation costs to and from classes are reduced enormously, but some new costs crop up due to the simple fact that if you don't get off campus sometime, you will go stark raving mad. Luckily the U of A's central location is conducive to escape: one is able to get away and do something different without too much difficulties.

I lived in residence at one school where city buses came only every 2 hours, where you would have to take a 45 minute bus ride to get anywhere, only to find when you got there that it wasn't really worth going. In such a situation there are three possible choices: A) go insane B) buy a car and get away from the campus whenever you want to C) change universities. For someone who is always broke, B is out of the question. A is not an overly inviting prospect, so by process of elimination I am now living at home and going to U of A.

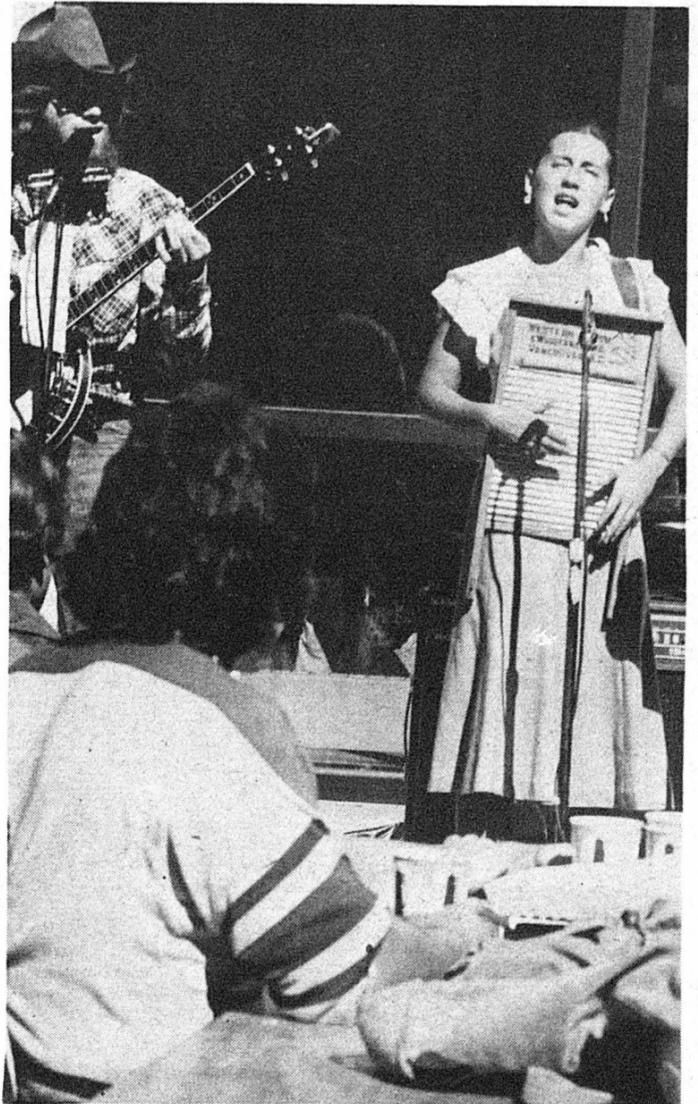
Could you live in residence? It's not for loners or for those who need long hours of sleep or studying. But for those students who like being around people most of the time or for those who are in a strange city and want to make friends, it can be an interesting and rewarding experience. No matter what, it is guaranteed to be an experience.

Freshman Introduction Week



...HIGHER AND DEEPER

Photo Stan Mah



SPIRIT RIVER STRINGBANDS, SUB COURTYARD



FRAZZLED? NOTHING FULFILLS LIKE A FRISBEE

Photos Don Truckey



KAPPA, ALPHA, THETA HIKE! PANHELLENIC LEAGUE VS. CHED GOOD GUYS

...fortunately the first week of university has nothing to do with school

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Dance pays tribute

by Milfred Campbell

Chilean People's Cantata; Santa Maria de Iquique

For a non-professional theatre ensemble, The Chilean Worker's group displayed remarkable talent in performing *Santa Maria de Iquique* in SUB Theatre last Friday.

The play, written by Luis Advis, depicts the story of a nitrate miners' protest and was presented in a cantata form. Unfortunately, only a taped version of the cantata was available to accompany the dance created by director Gabreoli. A live performance of the music would have greatly enhanced the already rich visual aspect of the dance. The cantata and the dance depict the tragedy that befell the striking workers, who together with women and children marched from the town to the nearby town in protest against low wages and poor living conditions. The entire



Photo Beno John

group, numbering 3600 was forced into a school and massacred.

Although the text was in Spanish, the dance evoked in universal terms, the tragic consequences of full scale repression. There are echoes in this play of what is going on now, under the fascist regime that presently controls Chile, a chilling reverberation that was picked up by Chileans and sympathizers in the audience. The drama that was choreographed on stage is an

extension of the Chilean peoples' culture which now exists only in exile.

The Chilean Workers' Group should be commended for a gripping performance, but should strive to make their performance more immediate to the Canadian public. This would be ideally achieved through the use of live music and an accompaniment of English text. In addition, they should strive for a performance that will run longer than one night.

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TROYL DE'SANDS
 DIRECTOR



Course Evaluation Co-ordinator

This November students in all courses at the University of Alberta will be asked, by way of a questionnaire, to evaluate the teaching style, competition, degree of difficulty and content that they experienced in each of their courses. Once collected, the raw data from each class will be sent (after some computer analysis is done on it) to the appropriate professor for his perusal. No published course guide will appear in the 1976-77 school year.

Position:

The Students' Union needs an energetic aggressive student to co-ordinate the administration and collection of the questionnaire. It should be noted that the questionnaire has already been developed.

Qualifications:

Knowledge of statistics and computers would be an asset, but it is by no means essential

Salary:

Negotiable

Applications:

Apply at the Students' Union General Office, Room 256, SUB. Deadline for applications - October 1st, 1976.

arts

Harry and Walter palls flat

by Eve Rose

Harry and Walter go to New York directed by Mark Rydell.

A formidable cast and a script full of comedic techniques that have made audiences laugh for generations should be enough to ensure an entertaining movie, eight? Wrong. Good farcical comedy needs more than form. It needs rhythm and timing. *Harry and Walter go to New York* has neither.

It is a farce, an over-exaggerated tale of the adventures of two, fifth rate song and dance men who want to make the big time. It is not the stages of Broadway, which Walter Hill (Elliott Gould) considers the big time. It is the aristocracy of thieves to which Adam Worth (Michael Caine) belongs and into which Harry Digby (James Caan) wants to be accepted.

Their opportunity comes after a madcap escape from the Massachusetts Penitentiary in Concord. The two vaudevillians travel to New York where they seek out crusading journalist, Lissa Chestnut (Diane Keaton) at the offices of her back-alley radical newspaper, *The Advocate*. She likes Worth, but despises his way of life. Eventually she and her staff join forces with Harry and Walter to beat Worth at his own game. "If that bank has to be robbed," shouts a passionate Lissa Chestnut to her staff, "Let it be robbed in the name of decency!" The balance of the film is concerned with that effort, an effort that eventually succeeds after a series of wild, wacky misadventures. The money's decent use: a milk fund for New York City, the largest in history. And what of Harry and Walter? They are accepted by the aristocracy of thieves.

The movie is replete with old and tried comedic gimmicks. The relationship that Gould and Caan portray remind the audience of Laurel and Hardy. The mayhem they cause while escaping from prison is reminiscent of the famous Keystone Cops episodes of the silent films.

There are some priceless moments in this movie, like Harry and Walter's inexperience with the niceties of wine tasting and finger bowls. On the whole,

however, the film is somewhat less than perfect. Some scenes are dragged out too long. When the amateur bank robbers begin to run out of time, Harry and Walter attempt to lengthen the opera in the theatre across the street. Because it masks the noise they are making and more importantly, because it stalls Worth and his gang, the two men do extraordinary things on stage to prevent the show from ending. At first their antics are hilarious, but after awhile it palls. It simply goes on too long.

If you want to see good farcical comedy, do not go and see *Harry and Walter go to New York*. Although it is frequently funny and its cast performs marvelously, the script is sorely lacking. One often has the feeling that it was forcibly stretched to one and three quarter hours.

The movie makes you laugh, but not hard enough, long enough or deeply enough. Much more could have been done with this film. The material is there, in words and in talent. It simply has not been used effectively.

Photographs trace history

"Into the Silent Land," an exhibition of over 100 rare photographic prints has been assembled by the Public Archives of Canada as a major travelling display.

"Into the Silent Land" is shown at the Provincial Museum of Alberta between September and October 10. From the mid-1800's, the attraction of the new process called photography was its reality, its detail and objectivity. Gradually the painters who accompanied official surveying

and exploration parties were replaced by photographers hauling bulky cameras, portable darkrooms, glass plates and chemicals for processing. The photographs in this exhibition trace the first tentative and experimental uses of photography in the 1850's to the point where it became the indispensable tool in surveying.

Galleries and facilities at the Provincial Museum are open daily located at 12845-102 Avenue, Edmonton, and admission is free.

Not tonight; I have a pulled muscle

Aretha Franklin gave a low key concert last Saturday as the result of a pulled chest muscle, at the ITV In Concert performance in the Jubilee Auditorium.

Franklin mustered up just enough energy to perform for a total of 30 minutes. The concert had been originally designated for Wednesday, but because of Franklin's acute pain, the show was postponed till Saturday.

Apparently this did not give Aretha Franklin enough time to recuperate, for on Saturday she was still in enough pain to walk off the stage after singing for 10 minutes. All the songs she played were slow, restrained numbers

which required little expenditure of effort on her part. She returned after 45 minutes and played a handful of songs, after which she left again. Coming back again she apologized to the audience: "I'm sure you all know that this is a very subdued show for me. I pulled a muscle while doing a show in Detroit which is making it very hard for me to perform tonight." She wound up the concert with one more number.

The ticket money will be refunded at the Hudson's Bay ticket sales. Northwest Video, the producers of the ITV In Concert series will absorb the loss of an estimated \$150,000.

Celestial Visitor attends festival

The Film Arts Cabaret, featuring Alberta's own "academy awards" for the province's best motion picture productions, will be held September 20-22, with the Awards Banquet on Wednesday evening, the 22nd.

Film awards will be presented in a variety of categories and crafts with certificates provided by the Department of Business Development and Tourism. The award for Best Film of the Festival is a sculpture entitled *The Celestial Visitor*.

Producers who are entering films and videotape productions in the competition include Filmwest Associates Limited, Century II Motion Pictures Ltd., and Verite Film Productions Limited, of Edmonton; Muskeg Productions Limited, Calgary; and Cinetel Nine Productions

Ltd., Lethbridge.

ACCESS Television North has entered four videotape productions, ITV Television plans to enter as many as ten, and the CBC will participate in the competition as well. The Workers' Compensation Board has entered a safety film. Among advertising agencies, Advision Communications is entering a television commercial.

The number of productions which are already entered could double or triple by the deadline for entries, says Co-Chairman Josh Zubko.

Tickets for the Banquet are priced at \$35.00 single or \$50 per couple. They are available from Don Reed (Film D.R. Productions Ltd., phone 482-5861), Josh Zubko (Cine Audio Ltd., phone 423-5081), or the AMPIA office.

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Simon Sez

COME BLOW YOUR HORN
by Neil Simon
Stage West Theater

by Linda McCoy

Neil Simon is known for his light, almost farcical comedies which, nevertheless, do make very real statements about life as lived by the American middle class. *Come Blow Your Horn* is no exception.

Light it is, funny it is, even farcical in the seemingly endless parade of beautiful girls through the life and bedroom of elder brother, Alan Baker. But the story is really about the decisions, adjustments, and anguish of a child moving away from home. In this case the child is 21 years old but to Mama he is still a baby.

The 'star' of this production is Dean Stockwell, a one-time child actor who hasn't quite made it as an adult actor. He seems to rely too heavily on the gimmickry of being the madcap, playboy, and when in the third act he is required to become a more sober young man contemplating marriage, the gimmickry falls away to reveal a shallow performance.

The play is saved, however, by James Forsythe who plays the kid brother, Buddy, long under his parent's thumbs and at last making the big break away from home. Forsythe uses good vocal modulations, a far cry from the near-monotone of Stockwell's

performance; Forsythe's physical presence accurately suggests the unsure, almost bumbling young man. His transition in the third act to a man-about-town is much more believable, with a sense of firmness and apparent control in his acting.

Vernis McCuaid and Hy Lieberman as the worried, sometimes angry, always confused parents are good. Ms. McCuaid had one of the funniest scenes all to herself as the harried mother trying to answer all of her son's phones, take messages, and all without a pencil!

The two young ladies who keep flitting in and out of the apartment are played by Darlene Bradley as the sophisticated, good-girl, Connie; and Jana Lapel, the cute but dumb, sexy broad Peggy. The one thing that bothered me about Ms. Bradley's performance was the way in which she bounced up and down on her toes whenever she wished to emphasize a line.

Just a brief word in closing about the play in general. It is a good choice for dinner-theatre with subject matter to offend no-one. The set was very workable with all sorts of gadgets such as sliding doors to surprise and titillate and best of all, the cast really worked together. There was a comfortable sense of unity.

As an evening or Sunday afternoon out, I highly recommend Stage West. I don't think you'll find better entertainment anywhere.



CINEMA

Thurs., Fri., Sept 23, 24

Sat., Sun. Sept 25, 26



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The Sunshine Boys

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Changing Visions...

The Canadian Landscape

Arts Editorial
by Beno John

Viewers at the Edmonton Art Gallery might drastically change their view of art if made aware of the carnage committed by Reed Paper Ltd.; the sponsor of *Changing Visions - The Canadian Landscape*.

The exhibition is funded by a \$30,000 grant from Reed Paper Ltd., parent company of Dryden Paper and Dryden Chemical Companies, which have discharged 20,000 pounds of mercury wastes into the English-Wabigoon River systems in northwestern Ontario from 1962 to 1975, destroying the livelihood and endangering the lives of native Indians in the communities of Grassy Narrows and White Dog.

Reed's slick PR motives are baldly stated in the art show catalogue when it considers itself

"...among the growing ranks of people who care deeply about the future of this country and about the invaluable heritage of our land." It is a feeble attempt on the company's part to cover up their refusal to accept responsibility for polluting the English-Wabigoon river system, and their refusal to provide compensation for victims affected with Minimata disease (methyl mercury poisoning).

Early death for poisoned natives

Minimata disease destroys the regenerative facility of nerve cells, resulting in a slow, lingering disability and early death. Pregnant women who eat the poisoned fish, may produce offspring with cerebral palsy or

with severe retardation. There is no cure for percury poisoning.

The mercury put into the environment by the Reed companies has permeated all the food chains and, although Reed Paper stopped discharging mercury in Nov. 1975, it has already contaminated fish downstream from Dryden to levels which even the Ontario government considers "dangerous to health."

In addition to this, Reed Paper Ltd., with the full cooperation of the Ontario government, is considering plans for a massive pulp mill in the Red Lake Ear Falls district of the province. The mill is to be supplied with timber from 26,000 sq. mi. of forest, an area equivalent to that of New Brunswick. Reed's proposal could have serious environmental and social consequences, as the area in question happens to be the home of self supporting Ojibway and Cree peoples numbering 12,000.

"Scorched earth" campaign

Most of the trees logged will be black spruce, which has not yet been successfully reforested in the boreal forests of Northern Ontario (where the growing season is shorter than any in the province.) Additionally, the soils in the area are either sandy or shallow, or clay like.

Logging in the clay soil area will result in a rise of the water table, turning the area into a swamp in which the seedlings will drown. Once the sandy soil is stripped of trees, erosion will

reduce the earth to bare rock. Above all this, the changes in animal behavior and population will permanently affect the lifestyle of the natives who depend entirely on hunting, trapping and fishing for their income.

The demise of the native communities of White Dog Reserve and Grassy Narrows as a result of mercury poisoning should be seen as an instance of things to come when the economic base of such communities are obliterated by companies like Reed. Welfare payments in the two villages went up from \$86,000 to about \$270,000 since the fish in the rivers had been declared unhealthy. Unemployment in the communities is 80%.

Reed Paper Ltd.'s disregard for the environment and for the people who depend on it is corporate arrogance at its worst. Even worse is the Ontario government's support of the company's proposal, a flagrant violation of Treaty Nine signed by the federal government and the native people in 1905, under which the land was guaranteed to the Cree and Ojibway nations.

Ontario gov't fakes appeasement

The Ontario government has attempted to appease the rising tide of resentment by extending their negotiations with Reed over a period of two years during which time "...detailed inventories, investigations and studies are to be undertaken to determine whether the pulp mill

should be built." This should be viewed with a certain amount of cynicism, and the studies, if ever completed, should be shrewdly appraised, as all previous studies have indicated that Reed's proposal will result in the destruction of the land and the people that live in that land.

Reed Paper Ltd., is not only guilty of exploitation in Canada; it is a subsidiary of Reed International Ltd., a multinational which has control of over four hundred subsidiaries in about fifty countries, including South Africa and Rhodesia.

The Chairman of Reed Corp., Don Ryder has been quoted assaying in defence of the company's violation of the U.N. economic sanctions imposed against South Africa, "...what South Africa needs for better overseas understanding of its problems is for more and more companies to have plants here." This absurd statement is reflective of Reed's profit-squeezing mentality and lurks behind the facade of "caring deeply about this country," by sponsoring the exhibit - *Changing Visions*.

Art lovers beware

This point should not be missed by those viewing this exhibition, especially when the facts behind Reed's operations are not well publicized. The artists who withdrew their works from the exhibitions should be commended for their good sense - the others condemned for their lack of it. It might be too much to ask for socially responsible art but an exhibition which depicts landscapes that may be destroyed by the very company funding the show is just a bad joke, and lacks any sort of discretion on the artist's part. It is true that private financial support is sometimes essential for Canadian artists, and it is difficult to discern the motives and policies of all corporations. But in the case of a company that is guilty of environmental damage, the support should not have been accepted.

The Edmonton Art Gallery, and the Art Gallery of Ontario show the same lack of discretion by considering the art they are exhibiting separate from the company that helps to fund it.

The artists in this exhibition are being manipulated by Reed Paper Ltd., in a grandiose sales pitch directed to the Canadian Public - a hasty attempt to polish Reed's tarnished image caused by the unjustifiable destruction they have committed, are committing and will commit, if allowed.



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U of T grads unemployed

TORONTO (CUP) - A 30 per cent decrease in employment for the University of Toronto's education graduates this year has prompted the faculty to make changes in its program.

The education student union reported that of 1,752 graduates from last year only 800 had found jobs by Sept. 6.

The faculty's associate dean said the figures are inflated because many graduates fail to notify the student union when they find teaching positions. However the admissions officer has been advising prospective students of the plummeting employment.

Program changes include the introduction of two new courses to take advantage of high demand areas, a new admissions policy and preferential treatment for students with four year degrees.

OFS referendum

LONDON (CUP) - Students at the University of Western Ontario will vote this fall on their continued membership in the Ontario Federation of Students (OFS/FEO), the students' council has decided.

The 60-member University Students' Council (USC) voted last spring to hold the referendum, a move prompted by council members who objected to OFS campaign literature.

But the OFS executive claims to "welcome" the referendum because it provides an "opportunity for extensive discussions with students" about the federation.

One of the new courses is designed for slower learners and the other for teaching English as a second language.

Applications for admissions, formerly dealt with on a first-come-first-serve-basis, will be taken between Nov. 1 and Feb. 1 and none will be accepted or rejected until all applications are in. In addition consideration will be given to the demand for the subject students wish to teach.

Man turns tricks

SYDNEY, AUSTRALIA (ENS/CUP) - A 46 year-old man here is offering himself as a household pet.

Joseph Holman, who says he's been unable to find employment for the last two years, announced that if he is accepted, he is willing to "perform tricks like a pet for my master and mistress."

Nuclear threat in U.S.

LOS ANGELES (ENS/CUP) - The world has twice come within 60 seconds of total nuclear annihilation in the past 20 years, according to Daniel Sheehan, attorney for Daniel Ellsberg in the famous Pentagon Papers case.

In both cases the U.S. was the country that almost set off a nuclear holocaust, Sheehan said in a recent convention here, basing his charges on top secret documents he found while researching legal cases.

He said that in 1958 a commercial airliner crossed the DEW line, a radar network once maintained by the U.S. and Canada, and was wrongly identified as an enemy supersonic missile. Defense installations went to full mobilization status and came within 56 seconds of launching a full-scale nuclear attack on the Soviet Union.

During the Cuban Missile Crisis in 1961, Soviet ships came

within 50 miles of Cuba's coast, defying a U.S. ultimatum to stay at least 64 miles off shore. According to Sheehan the U.S. National Security Council voted unanimously to go on a full, first-strike attack on the Soviet Union,

a move that was blocked only by then-president John Kennedy's veto.

Sheehan said he decided to make the near-disasters public to encourage social action against nuclear warfare.

Skate boredom

LOS ANGELES (ENS/CUP) - Although public stakeboarding is a crime in dozens of American cities, Los Angeles hosted the California Freeform World Professional Skateboard Championships recently.

Prizes went to an 18 year-old who jumped over 18 barrels and

landed on a second skateboard, a 15 year-old who skated upside-down on seven boards at once, and a 19 year-old who set a world's record by performing 15 and one-half 360-degree turns make by tilting the skateboard from end to end.

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Duration:

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Closing Date:

For nominations: October 5, 1976

For completed applications: November 15, 1976

Further Information:

Further Information and application forms should be requested from:

Nomination letters available from:

L. Henderson, Administrator of Student Awards, 219 Central Academic Building.

Name of Award:

German Academic Exchange Scholarship

Scholarship

Donor:

German Academic Exchange Service

Where Tenable:

Germany

Level of Study:

Graduate Studies

Field of Study:

All except Medicine and Pharmacy

Value:

650-1000DM/month, tuition, partial travel

Number:

1

Duration:

10 months commencing October 1

Conditions: Applicants must be Canadian citizens, have a first degree by date of tenure, not more than 32 years of age and sufficiently fluent in the German language.

Closing Date:

December 1, 1976

Further Information:

Further information and application forms should be requested by letter from: The Administrator of Student Awards by December 1 (include a detailed plan of study)

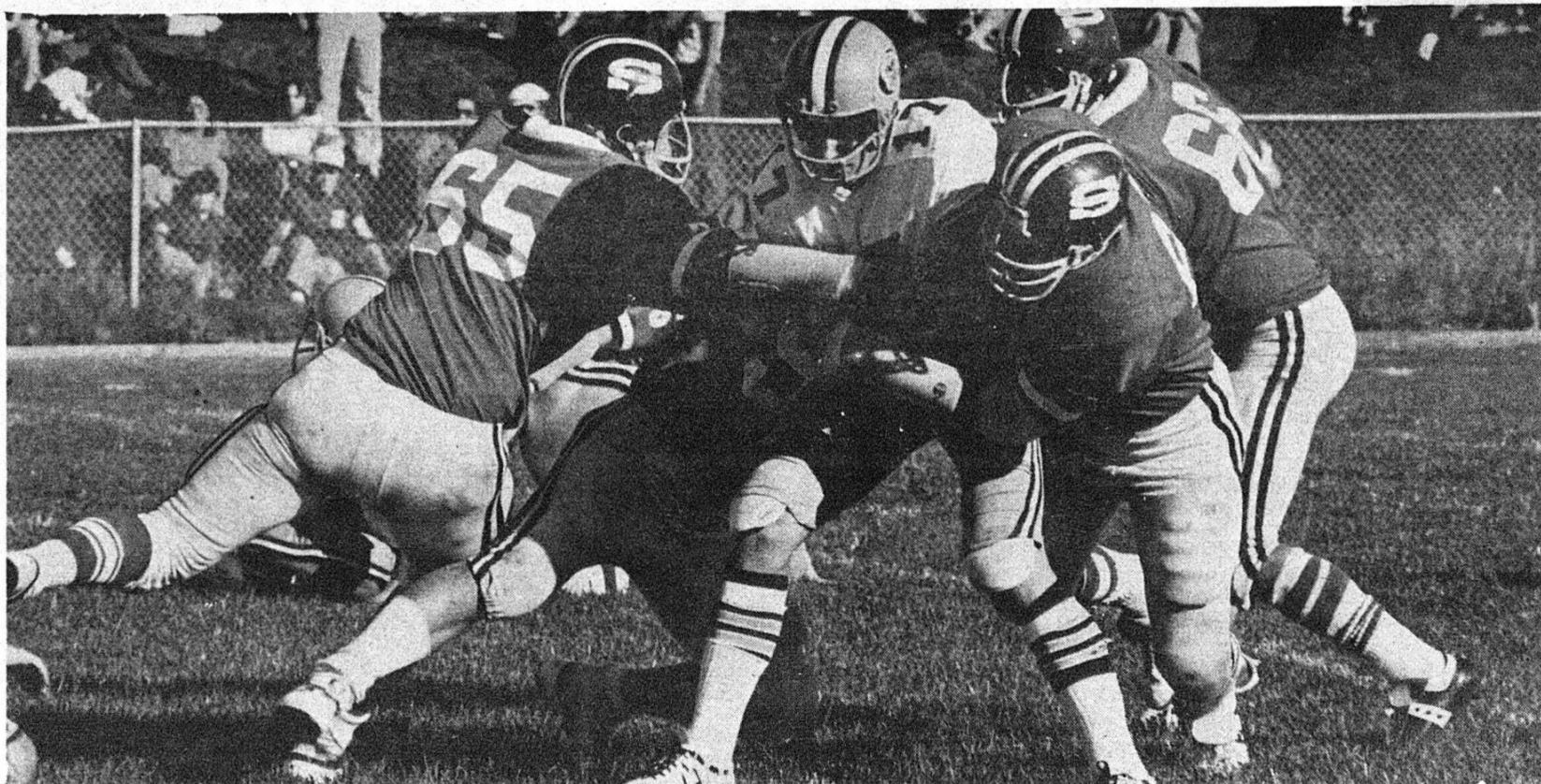
The Faculty of Arts
The University of Alberta

Student Representation on Committees

Students registered in the Faculty of Arts are invited to participate directly in the planning and administrative activities of the Faculty by volunteering for service on its various major committees (e.g. Academic Planning, Curriculum, Academic Standing, Etc.).

For further information, interested students should call or visit the Faculty Secretary, Room 6-18 Humanities Centre.

sports



SASKATCHEWAN SWARMED OVER BEARS SATURDAY

Photo Brian Gavriloff

Bears mauled by fierce Huskie defence

by Darrell Semenuk

It has been said that you can always count on two things in life — death and income tax. For U of A head coach Jim Donlevy, his list of sure things includes two more inevitable occurrences whenever the University of Saskatchewan Huskies visit Varsity Stadium. Those two things are Huskie linemen that resemble two story buildings, and a hot quarterback in Barrie Fraser.

Fraser, an Edmonton native who passed up a tryout with the Bears a few years ago, when they were knee deep in quarterbacks, instead chose Sask. where he got his chance to play the pivot position. Under the tutorship of ex-Huskie Dave Pickett, and head coach Val Schneider, the Huskies under Fraser's strong arm have manhandled the Bears over

the past three years, winning five and losing only once.

Fraser completed 16 of 26 for 184 yards during the game Saturday afternoon, but the real damage was inflicted during the first 30 minutes of the game.

Huskies led 24-0 at the half on the strength of two four yard touchdown runs by fullback Tom Chad along with an interception by Joe Sturby that was returned 26 yards for the third major score of the half. Dave Osiowy added a 24 yard field goal between Chad's scores and the interception return along with conversions on all three touchdowns.

Because of Alberta's anemic offensive performance in the first half, (3 first downs, 47 yards total offense and 4 turnovers) the Bear defensive unit was on the field so

long that they became on a first name basis with the Huskie offensive team.

Head coach Jim Donlevy felt that the Huskie defence had a lot to do with the poor showing of the Bear offence.

"The problem with the offence was the Saskatchewan defensive line and linebackers. They outman you when it gets down to the nitty gritty. I don't think we're going to meet a tougher offensive or defensive line... unless we play someone out of our own league, bemoaned Donlevy, after the bruising contest.

Those linemen to which Donlevy referred to, average 6'4" and 235 pounds according to coach Schneider. That's bigger than some CFL clubs.

The Alberta offence did turn things around in the second half, but most of that success was due to a let up by the Sask team. "We went away from the things that were successful for us in the first half," explained Schneider.

Quarterback Brian Larsen led the Bears to their first score on a 79 yard march in the third quarter, capping off the drive by going in from one yard out on a third down gamble. Joe Poplawski converted the score. Huskies then came back with 10 points, a 26 yard field goal by Osiowy, and a brilliant 28 yard run by first year man Gene Wall, who broke three tackles on his way to the endzone (10 according to a disgruntled Alberta coaching staff) on the third down gamble. The extra point was added by Osiowy. Wall, who is directly out of high school, ran for 91 yards on 11 carries, including 74 yards in the second half.

The touchdown was set up by an interception by Tim Molnar, one of four thrown by Larsen during the game. In all, Alberta turned the ball over 8

times, eventually resulting in 21 points for Sask.

Bears inserted their rookie QB Bruce Elzinga, who looked impressive in guiding the team to a touchdown in the dying seconds, Elzinga going in himself from one yard out. Bears went for the two point conversion but Elzinga's pass to Marco Cyncar was dropped in the endzone.

Bears now find themselves in the underdog's role in the playoff chase, with the toughest part of their schedule coming up. They play in Manitoba on Friday and then face Calgary five days later at McMahon stadium.

Bear facts: The Golden Bear retirement list balanced itself with Jim Anderson un-retiring, while Jim Baker decided to call it quits. CBC radio has decided not to broadcast Golden Bear games this year, a decision that was reached by the Western provinces, not just the local CBC affiliate in Edmonton.

Offensive tackle Lorne Degroot will miss Friday's game due to a severely sprained ankle.

The Yardsticks

	Alberta	Sask.
First downs	17	26
Yards rushing	81	229
Yards passing	227	184
Net Offence	276	377
Passes made-ried	15-31	16-27
Interceptions	0	4
Punts-average	8-38.5	9-42.5
Fumbles-lost	3-1	0-0
Penalties-yards	9-65	10-61

Individual rushing: Alberta, Smarsh 19-78. Sask, Wall 11-91, Chad 14-52, Manz 8-51.

Individual receiving: Alberta, Tietzan 3-53, Poplawski, 4-49, Smarsh 4-33. Sask. Dolinski 5-68, Chad 3-38.

WIFL Standings

	Won	Lost
1. Calgary Dinosaurs	2	0
2. Saskatchewan Huskies	2	1
3. UBC Thunderbirds	2	1
4. U of A Golden Bears	0	2
5. Manitoba Bisons	0	2

Mountain Festival
Presents



**FIVE
INTER-
NATIONAL
MOUNTAIN
CLIMBING
FILMS**

Everest - Fight for the
Face - English

Eiger - Out of the
Shadow Into the Sun
- Swiss

Little North Face -
New Zealand

Abyss - French

Solo - USA

TONIGHT!

8:00 p.m.

Jubilee Auditorium,

Students \$1.50

General \$3.00

Tickets at Door



phone 433-2444

CHRISTMAS, THINK SPRING BREAK
OR EASTER CALL TO-DAY FOR IN-
FORMATION, BOOKINGS, DO NOT
DELAY.

Garneau Theatre Building, 8728 - 109 Street T6G 1E9.

CURLERS

The U of A Curling Club
requires

Students to serve on the 1976-77
EXECUTIVE

meeting to be held Wed. Sept. 22
at 4 p.m. in Room 626 SUB.

Rugby

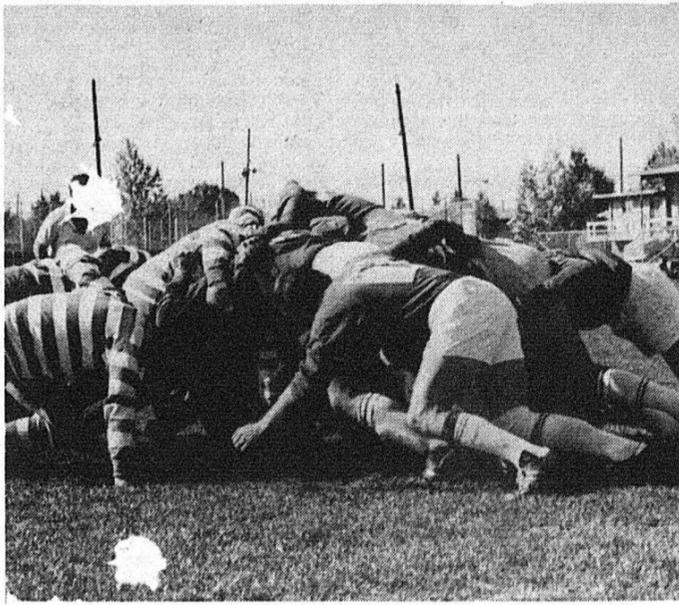
by Shawn McCarthy

Rugby practice is scheduled for Tuesdays and Thursdays, at 6:30 at the Lister field for all those interested in playing inter-collegiate rugby this fall. Coach Tony Bauer announced that the team is open to all eligible students.

The team will play in the annual fall tournament which this year will be played here on the weekend of October 16-17. The other teams in the tourney are the University of Calgary, University of British Columbia and University of Victoria.

Last year, the Inter-collegiate tournament was held in Victoria with the U of A being edged by a strong UBC squad.

The U of A also fielded a team in the second division of the city summer league. Coach Bauer said that the team was formed mostly of rookies but that he was pleased with the year as a whole. The team managed a winning season in its first season



LOOKING FOR NEW MEMBERS.....

in the city league in several years. Following the end of the season, there is a knock-out tournament in which the team will participate. There will also be a tour to San Francisco on the Thanksgiving weekend with members of two other city teams.

Team trials for gymnasts

The Canadian National Men's Gymnastic team trials will take place on Friday, Sept. 24, at 7:00 p.m. at Strathcona High School. The meet, which is a stepping stone to the '78 Commonwealth Games, was originally scheduled to take place at the U of A Gym but had to be moved at the last minute to the Edmonton high school.

The four Canadian male gymnasts who competed at Montreal in the Olympics have automatic byes on the National team for '77. There will be about 25 other gymnasts from across Canada competing for the

remaining four spots on the team. The national team trials to choose the '78 team will also be held in Edmonton, this time at the U of A Gym.

These tournaments will be used as warmups for the judges and organizers for the upcoming Commonwealth Games to be held in Edmonton.

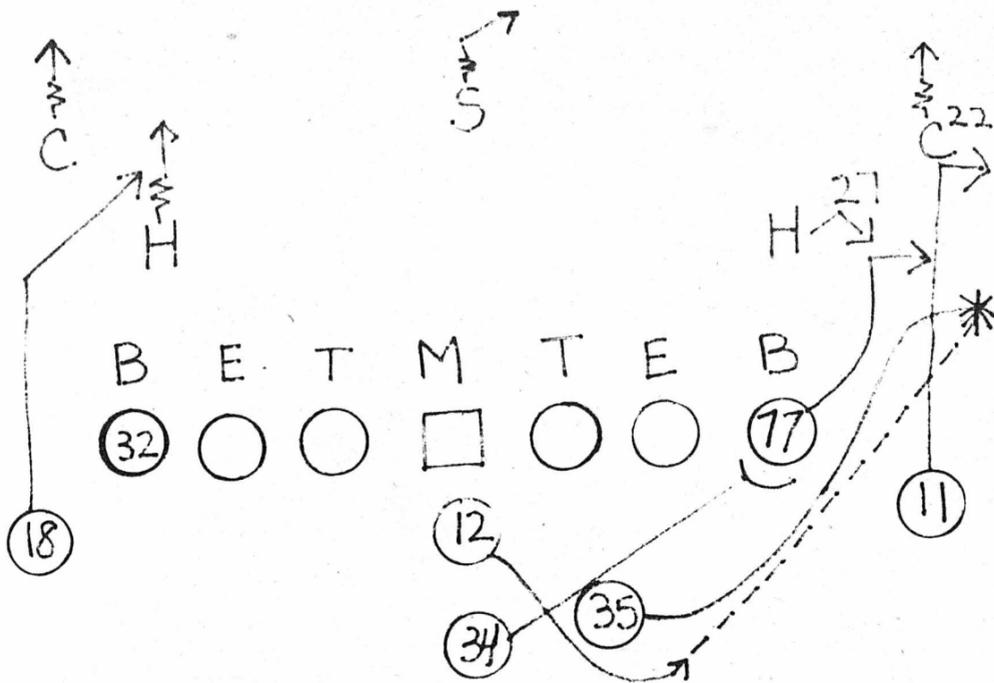
There are only 350 tickets available and they may be purchased at the General Office in the Phys. Ed. Building. Tickets are \$4.00 for adults and \$3.00 for students under 16. Strathcona High School is located at 10450-72 Ave.

Sports Quiz

1. When was the last time Canada won the world championships in hockey? a) 1949 b) 1952 c) 1957 d) 1959 e) 1961 (5pts)
2. Which one of these men never coached the BC Lions? a) Annus Stukus b) Dave Skrien c) Jackie Parker d) Ken Sugarman (3pts)
3. Rod Laver has captured the Men's singles title at Wimbledon a total of how many times? a) 4 b) 5 c) 6 d) 7 (2pts)
4. The first foal of Secretariat to be sold was auctioned off for \$250,000. What was the name of Secretariat's sire? a) Damascus b) Riva Ridge c) Bold Ruler d) Mackie's Mac (3pts)
5. Only one Edmonton Eskimo coach has won the Annus Stukus trophy as coach of the year in the CFL. Who was it? (2pts)
6. Which NHL teams were undefeated at home during the '76 playoffs? (4pts)
7. Only one player has won the MVP award in both the American and National leagues in baseball. Who was it? (3pts)
8. Name the last year the Saskatchewan Roughriders missed the playoffs. (3pts)
9. Which one of these men never held the world heavyweight boxing title? a) Jack Sharkey b) Marvin Hart c) Archie Moore d) Max Baer (3pts)
10. Which WHA goalie led the league in shutouts last year? (2pts)

answers on page 2

The key play



Huskies flood Bears

by Allan Anderson

For Bear fans, Saturday afternoon seemed to be a very one-sided game as Saskatchewan Huskies literally trounced our home town team.

The Huskies quick start early in the game led to the downfall of the Bears. One call used by quarterback Barry Fraser (12) of the Huskies was responsible for many of the key gains in Saskatchewan drives. This flood play, time after time, drowned the cheers of our fans as the Huskies marched down the field.

The diagrammed play as described above is the roll out pass in which Ted Dolinski (11) charges straight down the field fifteen yards then veers out towards the side line. Barry Fraser sprints right behind the blocking of Jim Manz (34) and attempts to hit one of the three players in the same zone. At the same instance, end Brian Utley (77) and back Tom Chad (35) dash down the field ten and five yards respectively then break out towards the sidelines.

Saskatchewan receivers were able to get in the clear in the flooded zone because of the extra receiver coming out of the backfield. The reason for this was that cornerback Wed McHarg (22) had to cover the deep man Dolinski and the halfback Ray Manz (27) had to attempt to cover both Utley and Chad.

Barry Fraser's accurate

passes and the ability of Saskatchewan receivers to break into the open resulted in early touchdowns by the Huskies. A lead which they did not relinquish.

**U of A Curling
Starts September 27**
Register Now at the
SUB Games Control Desk

Election Staff Needed
Inquire SU General Office
Rm 256 SUB
Earn \$3 per hour
sitting on your....

**SCUBA
DIVING**

*Training
made
easy*

Equipment Supplied
Training Manual
Dive Council Membership
ACUC and NAUI Certification

Mount Ocean Dive Centre
ph 433-0096
10133 - 82 Avenue

Registration must be this week

footnotes

September 21

Angela Davis Club. "Students and the Day of Protest" - Alberta Communist party leader Bill Tuomi will speak on the Oct. 14 Day of Protest, and the need for students to join the CLC's actions against wage controls.

Ukrainian Students' Club, annual meeting, 7:30 p.m. Including executive reports and the election of new officers. Everyone welcome.

Campus NDP Club will hold its annual organizational meeting at 1:30 in SUB 142. The meeting will follow a film presentation on 'Norman Bethune' which will be shown at 12:30 in the same room. Free. All welcome.

Lutheran Student Movement vesper service with communion at Centre (1122-86 Ave) at 8:30 p.m. All welcome.

Chaplains Office (Univ. Parish) Tuesday Lunch: join us for the best and cheapest lunch on campus in the Meditation Rm (SUB 158A, by elevators); make your own sandwich, reflect on your recent life story. 12:30 to 1:30 p.m. 50¢.

Christian Reformed Chaplaincy. Bible study and Lunch in CAB 339. This week The Vocabulary of John: Light and Darkness. Time 12:30 in CAB 339.

National Film Theatre/Edmonton sponsors a special lecture & film presentation by and with cinema critic Greg Ford (New York): The Golden Age of the Hollywood Cartoon, 1924-1964. 8 p.m. in theatre of the Central Edmonton Public Library. Admission: \$2.00 general, \$1.50 students.

September 22

U of A Diving Club will be having a general meeting 8:00 p.m. in Rm. PE W 126. The diving club offers instruction for those who are interested in learning or improving their diving. Anyone interested should attend.

U of A Mixed Chorus. Everyone is invited to come out and sing beginning at 7:00 p.m. in Rm. 345 Agriculture building.

Circle K. First meeting will be held at 8 p.m. in rm. 104 SUB. All interested people are welcome to attend.

Debating Society. We're back another exciting year of operation will begin with the organizational meeting in Rm. 270, 7 p.m. All welcome.

September 23

U of A Science fiction & comic arts society. General and organizational meeting for anyone interested in the science fiction and or comics fields. 7:00-8:30 p.m.

AIIESEC - September meeting for old and new members. CAB 269 3:30 p.m. Very important meeting. We will be planning our projects for the entire year. Anyone interested is encouraged to attend.

Guild for mediaeval and Renaissance studies. Opening meeting and membership. Talk: Churches and Cities: the Mediaeval World-view Embodied. 8 p.m. Humanities Centre III-19.

Christian Science Organization. Have You Found Yourself? lecture by William Alton, Ed, bldg rm. 129.

Eckankar, introductory lecture and the film "The voice of the master", the Path of total Awareness.

Lutheran Student Movement. Vespers 9:30 Centre, 1122-86 Ave. More info 439-5787.

University Parish Thursday Worship: relaxed celebration of Word and Sacrament with folk music, discussion and group prayer. 6:30 to 8 p.m. Meditation Room SUB. Sponsored by University Parish.

Christian Reformed Chaplaincy. Thursday evening discussion group in St. Stephen's college (upper classroom) at 7:30. Topic - Challenges to Christian Thinking: Marxism.

Spanish Club Don Quijote meeting and election of executive, 7:30 p.m. in Arts 132 (lounge near main doors). Open to all students whether studying Spanish or not.

September 24

Campus Crusade for Christ. "Agape-Life" meeting: enjoy the love of sonship. Informal, all are welcome, Tory 14-14, 7:30 p.m.

International Folk Dancers. Every Friday evening this fall, will meet in room 011, P.E. Building. Class: 8 p.m. - Recreational Folk Dancing 9-10:30 p.m. All welcome.

U of A Wargames Society meeting in SUB 142. For information phone Don at 433-2173 or Kevan at 452-3646.

Edmonton Chinese Christian Fellowship. Musical program "Purpose" will be in English. All are welcome. 7:30 p.m. SUB Meditation Rm.

The first Education Social of the year will be held from 3:00 - 6:00 p.m. in the Ed. Cafeteria in the basement. Each Ed. student is allowed to bring one guest. Admission is 50¢. (ESA members free.) Memberships will soon be available.

General

Lost: Pair of brown wire-rimmed glasses Sept 17 between Rutherford & Dent-Pharm building. If found turn into SUB info desk.

Education Students Assoc. Student Counsellors (GFC & SU) will have regular office hours in the ESA office downstairs. Look for posted hrs & come talk to your rep.

Student Help needs volunteers. For more information drop into Rm. 250 SUB or call 432-4266.

Fall hours at the Grad House (11039 Sask. Drive) every Thurs will be 8 - 12 p.m. Enjoy the lowest prices for beer, wine, and liquor in friendly relaxed surroundings.

TGIF at the Grad House is from 4 to 6 p.m. every Friday afternoon. 'Barbecue your own' steaks are available, weather permitting along with Mexican chili and submarine sandwiches. For the seasoned Grad student, the house is also open from 8 pm until midnight Fridays with the usual low prices and comfortable atmosphere.

Newman Community mass times at St. Joseph's College Chapel; Sat. 7:30 p.m.; Sun. 9:30, 11:00, 12:30, 4:30 p.m. Mon.Wed.Fri. 12 & 4:30 p.m. Tues,Thurs 12:30 & 4:30 p.m.

Arts Student representatives are asked to contact Kim 433-8759 evenings as soon as possible.

Any Arts students interested in working in student activities within the Arts faculty please contact Kim McKenzie 433-8759 evening as soon as possible.

The Dept. of Drama will sponsor five productions during the year which are directed by graduate M.F.A. directors. The auditions for these productions are open to all university students and staff. The productions rehearse from four to six weeks in the evenings and are presented in one of the department's theatres. The first two productions will audition WED. and Thurs, 22 and 23 Sept. from 7:30 to 11 in the Fine Arts Centre, the Media Room and the Thrust Theatre, 1-51 & 1-63. The productions are Shakespeare's Henry V and On the Job.

To all Jewish students: If you would like to spend the Jewish New Year with a Jewish family, please phone 483-4819.

Education Students Association. Personnel required for education staff-students relations board. Contact ESA office ED N 1-101.

ESA. Any Ed. students interested in helping with the ESA this year are invited to drop by the ESA office (Ed N 1-101).

Attention! All executives of auxiliary Ed. Students organizations that are not directly associated with the ESA should let the ESA office (Ed N 1-101) know in writing if you wish to obtain any funding through the Students' Union.

The Students' Union is offering photo-copying services at 5¢ a copy in the east hallway of the Students' Union Building. Unlike the Library system, the Students' Union will offer top quality IBM copies while not raising the prices. This is offered as a service to students of the university. Change can be obtained from the Information Desk. Tell your friends!

Lutheran Student Movement celebration worship with communion each Tuesday evening at the Lutheran Student Centre, 1122-86 Ave. For more info 432-4513 or 439-5787.

LSM holds informal vespers at the Centre 1122-86 Ave every Thursday evening at 9:30 p.m. Info 439-5787.

U of A Baha'i Club. All those interested in joining the Baha'i Club, please contact Shaku at 433-2746 as soon as possible.

One Way Agape. Bible Studies 5:00 p.m. Prayer Meetings 7:15 a.m. Wednesdays rm. 289 CAB.

S.L.S. Women's Project, Thursday lectures, 7:30 p.m. Rm 113 Law Centre. Sept. 16 - Marriage; Sept. 23 - Credit and Change of Name. Everyone Welcome!

Newly arrived Foreign Students please come to the Foreign Student Office as soon as possible after arrival. 2-5 University Hall, 432-4145.

LIBRARY INFORMATION

Library Information: Photocopying Service - the coated paper coin copiers located throughout the library system have recently been replaced by Xerox bond paper copiers. This move is an attempt by the library to improve both the service aspect as well as the quality of the coin copies. Change in the form of two dollar rolls of nickels will be available at most service points in the libraries and staplers and three hole punches will be located at many of the photocopy locations. The one unfortunate factor is the unavoidable cost increase, as the nickel vend is far below operating costs, and this has forced the increase to a dime a copy. However, the profits generated will be indirectly returned to the student as these monies will be placed in a trust for the purchase of library

material. This is a significant feature as budget restraints and the ever increasing costs of periodicals has forced the library into cancelling numerous publications. Book Detection Systems - Detection units similar to those installed in the Rutherford Libraries have now been installed in Cameron, Law, and Education libraries. For the benefit of newcomers it should be mentioned that they are not dangerous to hearing aids, pacemakers or similar items. The system operates on an electromagnetic principle that detects the passage of sensitized library materials through the exit turnstiles. An alarm rings and the barrier locks when sensitized material is detected. To avoid problems make sure all library books are properly charged out.

classifieds

Quick, professional typing. Drop in to Rm. 238 SUB (432-3423) or call Margriet at 433-4587 evenings. One day service possible.

Hayrides and sleigh rides between Edmonton and Sherwood Park. Ph. 464-0234 evenings, 8-11 p.m.

Henri's Steno Service. Thesis, reports, papers. 424-5858.

'N' parking with plug-in, sublet 9:30-3:00 p.m. daily, 434-2692.

Wanted: Nursery school assistant, Windsor Park, 2 mornings per week. Phone 433-6749.

For Sale: A Spanish (classical) Jose Ramirez guitar. Call to 424-8044, YMCA Room 530 or drop in at night.

Wanted: Amateur magician/wizard to perform at Halloween Extravaganza. Pay - free beer and \$ for the right person. Ph. Darcy at 433-4690.

Fold-a-bed in good condition, call 435-1916.

Wanted: Girl to share 2 bedroom apartment in downtown area with one English-Spanish speaking girl. Phone Ines at 424-8748 after 5.

Older fridge and electric stove excellent condition, guaranteed. 454-3593 5 p.m.

Senior French student required to teach in a private home Tuesday evenings. Own transportation. West End. 488-6843.

Troyl de Sands. Extraordinaire. Dancers, topless, modelling. Top rates, 487-0609, male or female.

Tutoring in Spanish. Native speaker. Experienced. All levels. 452-9278.

WE'RE LOOKING FOR VOLUNTEERS

Understanding volunteers. Volunteers who are open-minded, who are prepared to put their time to work in a different, but not so different, environment.

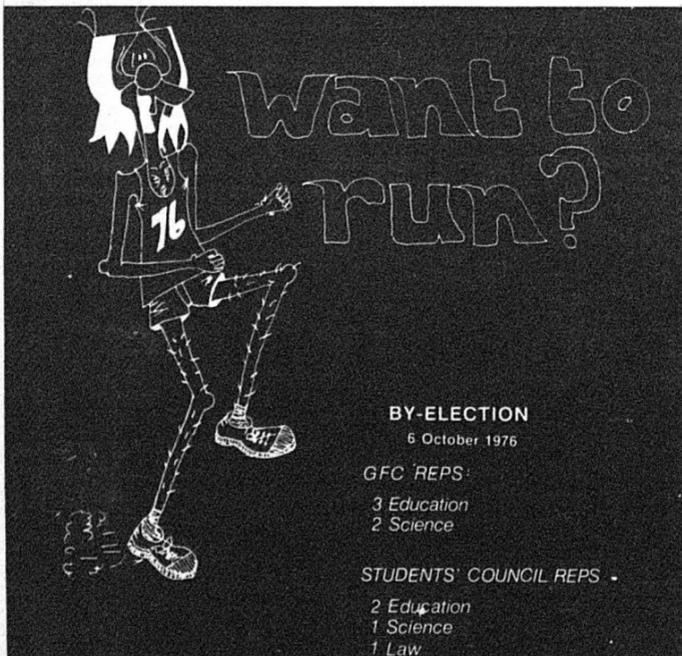
We're looking for volunteers for the Alberta Hospital, Edmonton. A 'mental hospital': one wholly concerned with work in the field of mental health.

We need volunteers to work in a variety of hospital programs, with a variety of people. As a volunteer, you could become part of an essential effort to help people who need a special kind of help. Experience is not necessary, as you will be given a full orientation.

Please call Ann Wyllie, volunteer co-ordinator at Alberta Hospital, Edmonton, for more information. Her number is 973-3361, ext. 257.

Transportation can be arranged to the hospital, which is just outside Edmonton's northeastern city limit.

Alberta
SOCIAL SERVICES
AND COMMUNITY HEALTH



want to
run?

BY-ELECTION
6 October 1976

GFC REPS:
3 Education
2 Science

STUDENTS' COUNCIL REPS -
2 Education
1 Science
1 Law