VOL. VI., NO. 304.
HASNOT A GOOD MEMORY.

ST. JOHN, N. B., SATURDAY, FEBRUARY 24, 1894.
PRICE FIVE CENTS.


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| Votes as They Did. <br> Halifax, Feb. 22.-John A. Mackassay |
| He was beaten on the fourth ballot of the city council by H. H. Banks the votes dent attitude, in ventilating "Mackassay" |
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| dangerous men to approach with money, to do so. The old license inspector on the tourth ballot managed only to get onethird of the council. It was a knork-down But <br> Sut the respectable liquor dealers surely |
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PROGRESS, SATURDAY, FEBRUARY 24, 1894.

Kusical

 Tuesder evening. The occasion was plee--
surably anticipated bv the goodly number surably ynticipated br the goodly number
who mere preesent. With the liternyy merit
of the lecture it is not the province or priof the lepure it is not the province or pri-
vilege of this department to intertere, nor do 1 sasume to do so, save to remark
that whether Pro. Fiber misealculated the scoustic properties of the hall or whether it mes tathin reading deask was too low the result was that at the lower end of the
hall his articulation at different times was very indistinct. The musical numbers by
tite Oratorio society in illastration ot the work of the great master, from time to
time, and the instrumental trios, on the Whole gave much sationfaction. Thios, on the
"Come, Gentle Spring." from Haydne "Seasons" and ""The Heavens are Tell
ing, trom the "Creation" were perbhe ing, trom the "Creation" were perhape
the beat. In the former the choras was prompt and responsive to the baton and
the shanding was good, white in the latter there wae, at one stage, a distinct tendency
to disaster, which was saved by the vigorto disaster, which was saved by the Nigor
ous stick work of the conductor. With
this thexception this shorus went well ; the parts were well balanced, and the singer
seemed inspired by the musie. It may be said, however, that in the quaretette work
Miss Pidgeonis soice had a resonat Miss Pidgeons voice had a resonant qual
ity which gave her voice a prominence, an ity which gave her voice a prominence, an
indivianily as it were, that prevented
that desirable blending of votees so much liked and so flective in quartette sing ing a Rev. A. G. H. Dicker, "And God Create
Man," "In Native Worth," and "I Splendor Rright," were interpreted to the
satistation of the andience, but Ithought
at In Splendor Bright " was his best work In Splendor Bright" was his best work.
The instrumental trio No. 1, by Miss Flos-
sie Bowden, Mr. Wm. Bowden and Mr. she instrumentar trio No. , by Miss Mr. Wm. Bowden and Mr
Fisher, "Andante Poco Adagio," and the Fisher, " Andante Poco Adagio," and the
Gipy Rondo were applanded to the echo
The occasion, I think, realized every plea sure that had been anticaipeted, and its en-
fect may indeed be that like entertsinment fect may indeed be that like entertainment
will rill
futurequently be tivey must be in this of educational in benefit, because it would appear of advantage
to the musician to know sometbing of the lite history of the best known composers,
the changes of style and of method, and
the the adrances in musical composition from
era to era. similar to that of last Tuesday evening was
reeently given in Boston by a Mr. Shap
leieb leigh, whose subject was "England as a
Musical Nation." The time covered wa Musical Nation." The time covered waa
trom 160 B. .t. the time of George I
and Handel's " Water Music." The wel known pieces "Down Among the Dead
Men "(1770), and "Sally in Our Alley"
were sung in illustration of the cighteenth Men " (1700), and "Sally in Our Alley"
were sung in ilisurtation of the e eighteenth
century procuctions. Tonos and Undertoner.
Nevada's singing is creating a furore in
Russia. Rusia.
It is sta It is stated the relations between Gilber
and Sullivan are again strained. MIle. Melbe has commissioned Charles
Alred Byrne and Emilio Pizzi to write her Mrs. Aliee J. Shaw, - la belle siftleuse' is a mother-in-law; her daughter Minnie
was married last Thursday. Lillian Rusell will revive "Girofle-
Girofla" on Easter Monday. She will appear as the twin sisters with Sig. Perugini
as Marasquin. Mra. Richard Blackmore, jr., the so prano. was engaged to sing at the musicaa
featival at Keene, New Hampobire, on 21 s Puccinithe composer of "Manon Lescant," an opera pronounced superior to
Maseenets " "Manon." promises to be Mascagni's most successfal rival, sais a Floren-
tine writer. When Mme. Materna, the great Wag-
nerian artist, arrives at Berrin she will sing nerian arist, arrives at Berinis she will
in ang series of Wagner concerts before re-
tiring to p tiring to private lile. She will not aggain
viog the United States.
 meek. Although the libretto of this opera is pronounced "one of the eaddeat and sor-
rieat $t$ imaginable," riest imaninable,", Camille D'AAville, who
hea the title role, "uis a delight in her singhea the title role, "cis
ing and acting alike."
Verdi, despite his eighty years, means to erive the world a a nem melodrama means
he has named ". Dan Chisciote;" and Boito, who last year was made Doctor of
Munis hit Cambridge, will produce this
year his work entitled " Nero" yearr his work entitled " "Nero." Comic opera was at a low ebb in New
York inat week. The "O gillallan" at the York iast week. The "Ogallallas" at tul
Broadway was a diemal failure and would have been a disaster had it not been for the clever poople who performed it. The
Bostonians revive "Robin Hood" this week. The following is the liot of operas selec Mechaniecs Building, Boston, beginning on 26th inst, "Faust," "Carmen," "Luci-di
Limmermoor," "Le Nozze de "Figaro,"



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| :--- | the people of his district that he was taken into the etomach is only vindly with a seat in Parliament, partially digested, und Chronic Indithe following statement, which will be most welcome to the public,

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inasmuch as it is one in which all \& prepared that it acts directly on the <br>
will place implicit confidence. Mr. \& nerves. It will absolutely cure every

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very much troubled with Indigestion \& nervons diseases and ailments.
\end{tabular} and Dyspepsia, have tried a great. - It usually gives relief in one day.

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Its powers to build up the
 a number of physicians and found It oures the old, the young, and the no benefit from them. I was recom- middie-aged. It is a great friend to mended to try the Great South the aged and infirm. Do not negloot American Nervine Tonic. I obtained
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ased sary nerve foroe to properly digest $\mathrm{my}^{\mathrm{m}}$ practice. It is a most excollent sary nerve foroe to properily digest. my pract
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PROGRESS, SATURDAY, FEBRUARY 24, 1894

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