

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / institut canadien de microreproductions historiques

© 1995

Technical and Bibliographic Notes / Notes technique et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- Coloured covers /
Couverture de couleur
- Covers damaged /
Couverture endommagée
- Covers restored and/or laminated /
Couverture restaurée et/ou pelliculée
- Cover title missing / Le titre de couverture manque
- Coloured maps / Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black) /
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations /
Planches et/ou illustrations en couleur
- Bound with other material /
Relié avec d'autres documents
- Only edition available /
Seule édition disponible
- Tight binding may cause shadows or distortion
along interior margin / Le reliure serrée peut
causer de l'ombre ou de la distorsion le long de
la marge intérieure.
- Blank leaves added during restorations may appear
within the text. Whenever possible, these have
been omitted from filming / Il se peut que certaines
pages blanches ajoutées lors d'une restauration
apparaissent dans le texte, mais, lorsque cela était
possible, ces pages n'ont pas été filmées.
- Additional comments /
Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modifications dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages / Pages de couleur
- Pages damaged / Pages endommagées
- Pages restored and/or laminated /
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed /
Pages décolorées, tachetées ou piquées
- Pages detached / Pages détachées
- Showthrough / Transparence
- Quality of print varies /
Qualité inégale de l'impression
- Includes supplementary material /
Comprend du matériel supplémentaire
- Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image / Les pages
totalement ou partiellement obscurcies par un
feuilleton d'errata, une pelure, etc., ont été filmées
à nouveau de façon à obtenir la meilleure
image possible.
- Opposing pages with varying colouration or
discolourations are filmed twice to ensure the
best possible image / Les pages s'opposant
ayant des colorations variables ou des décolorations
sont filmées deux fois afin d'obtenir le
meilleur image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

	10X		14X		18X		22X		26X		30X
	12X		16X		20X		24X		28X		32X

(Note: The 24X box in the above grid contains a checkmark.)

The copy filmed here has been reproduced thanks to the generosity of:

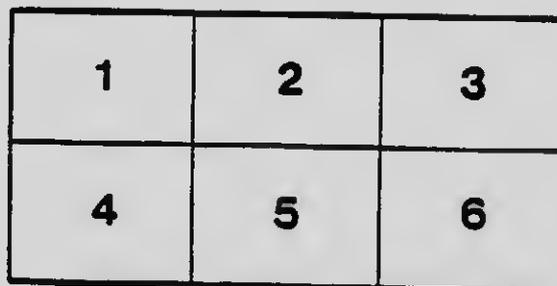
University of King's College
Halifax

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

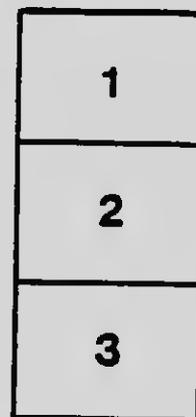
University of King's College
Halifax

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

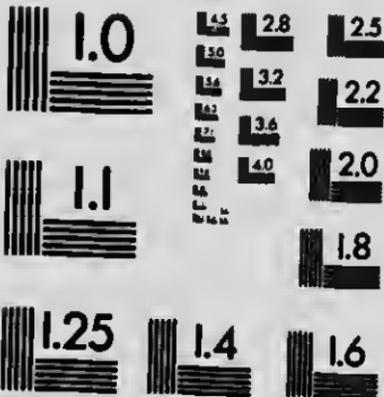
Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

21

PAUL to TIMOTHY
AN EPISTLE

BY ^{W. A. W.}
ROBERT W. NORWOOD 1679-1722.

PR
9299
N7
P32

A Mary Anne

To Laura Anne

from his friend &
great student,

Edw. Norton

March 1914

Abundant fruitage of the date and palm,
Tall, Bacchic amphora, and perfumed bales C
Of Tyrian purple, stand along the quay;
And I can hear the sailors and their songs,
The strange, brown mariners of many seas,
With arms like anchor-cables in their strength,—
Oh! then was I a wanderer of earth,
And dreamed of brave adventure in far lands!

They say the Hebrew burning in my blood
Closed all life's doors, save one, upon the world;
That I, the Pharisee of Pharisees,
Contemned the beauty and the song of Greece!
How little do they know, my Timothy,
My dear disciple, and my bosom friend,
Heart, soul, feet, hands, eyes, ears, and lips of Paul!—
How little do they know!

To-morrow morn,
Hard by the Mammertine, I shall kneel down
Before the Roman sword and die!

O Death,
Where is thy sting? O Grave.....

The lad still sings!
Would thou couldst hear his song,—Anacreon?
Nay; Sappho!—He? Athenian, I think.
'Tis such a voice as that which Eunice heard—
Son of the Faith once and for all delivered—
Oft in the streets of Lystra's eventide,
Telling of Timothy returning home;
Or ever thou didst follow Christ and Paul.
Why doth he sing, and hale me back to life,
Who on the morn must die?—and Sappho's song!

Flee from this wicked world ordained to death!
The wrath of God is kindled in the sky,
And Babylon shall be consumed in smoke!

How all the gold has gone from out the West,—
'Tis crimson now, and on the Forum falls
A menace as of blood!

O Babylon,
The cup of thine iniquity is full,
And runneth over even to the ground!

Still doth he sing; and always Sappho's song!
O Greece! the tongue of Homer and of Paul
Is in that song—behold, the sound thereof
Goes forth unto the ends of all the world;
And neither speech nor language shall prevail
Upon its magic and its mastery!

How little do they know, son Timothy,
Of Paul the prisoner of Jesus Christ.
A Pharisee? yea, straitest of that sect;
Learned in the Law? ~~aye~~, from Gamaliel;
And Persecutor of the Church of God?—
Saul! who consented unto Stephen's death—
Ah, woe is me!—yet little do they know,
Who know not this: the law of sin and death
Is done away in Christ, by Whom all things
Are sanctified; and neither Jew nor Greek,
And neither Bond nor Free exist in Him,
Who is the First Begotten Son of God—
The Keystone of life's slow-ascending arch—
And Who completeth all things in Himself!

ay?

Nathless, I found this truth not easily:
In those far boyhood days beside the Cydnus,
Watching the sailors and the ships, I felt
Shame of my passion for the many tones
And tinctures of the coloured sails and prows,
Shame at the tumult in my heart at songs
Sung by the boatmen; for the Law is hard,
And presseth with a heavy hand upon
Youth and the innocent delights of youth.

Young Rabbi Saul the Thunderer, and Saul
Consenting unto Stephen's death, are dead,
Slain by the piercing of the Cross of Christ!—
Christ of the lilies—He Who loved the fields,
And heard the children in the market place
Complaining at the unresponsive feet,
And ears deaf to their piping and sweet song.

Doth He know my lad singing in the street,
My young Athenian, whose voice for Paul
Breathes Ave atque Vale on the world?

Christ is not quickly learned, and gradual
Is the progression of a soul to Him.
Hard strove I through the barriers of thought,
And one by one dissolved the old ideas
That misted o'er the mountains of desire,
Before I found that all things beautiful
Like lilies of the open field are spread
Beneath the benediction of His love.

Write this again: *There is no Bond nor Free!*
This is the Faith, and this is Jesus Christ
The Saviour of the world.

Think what it means,
O Timothy, this Faith thou hast received
To give and guard at Ephesus. Let fall
Distinctions from henceforth, and keep in one
The diverse aspirations of mankind.
Jerusalem and Alexandria,
Rome, Athens, Corinth and Iconium;
Moses and Socrates, Plato and Paul;
Isaiah, Homer, and Euripides;
Bezaleel and thine own Phidias;
David and Sappho,—all are in His heart!

Thou wilt remember what I lately wrote—
The feet of him who bears that letter speed,
As sped Pheidippides—"All inspired Scripture
Is given of God"; for nothing beautiful
Lives but by breathing of the Holy Ghost.

Force is of Satan; Art the Child of God,—
And they, who, like this foredoomed Babylon,
Build citadels cemented by men's blood,
Are numbered with the damned!

Do I not know?

Am I not Paul, the prisoner of Christ?

Creators of sweet sounds and lovely forms
Care not for Babylon; they seek the hills,
And know God in the thunders of the sea;
They find Him where pomegranate and the pine
Are passionate with pleading of all souls
That are with dross of earth unsatisfied!
This have I learned from the Athenian,
Who sings the song of Sappho unto Paul.

Gone are the gold and scarlet from the West;
Night falls; and Rome is like the Galaxy—
Indefinite with stars. A myriad
Of tiny flames are flaring on the hills;
And in those evening fires the souls of men
Are manifested—souls that upward burn
In emulation of the beautiful,—
For the invisible, pure things of Him
From the creation of the world are seen
And understood by what is made. One God,
One Law, One Hope, One Faith, and One Desire,
Are in the impulse of creative hands,
And on the lips that sing; as sings the lad
To Paul, the prisoner, great Sappho's song!

