

**PUBLISHER'S NOTE.**

**Grip** is published every SATURDAY morning, at the new Office, No. 20 Adelaide Street, East.

Subscription price, \$2 per annum; single copies 5 cents. For sale by all newsdealers. Back numbers supplied.

Advertisements and subscriptions received at the office, to which all communications should be addressed.

**GEORGE BENGOUGH,**  
Business Manager,  
No. 20 Adelaide St., Toronto.

**RE-ISSUE OF GRIP CARTOONS**

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Back Numbers of GRIP.

VOL. I, Nos. 10, 11, 13, 14, 19, 21.  
VOL. III, No. 7.  
VOL. IV, No. 5.

Persons having any of the above will oblige by communicating with GRIP Office, 20 Adelaide Street.

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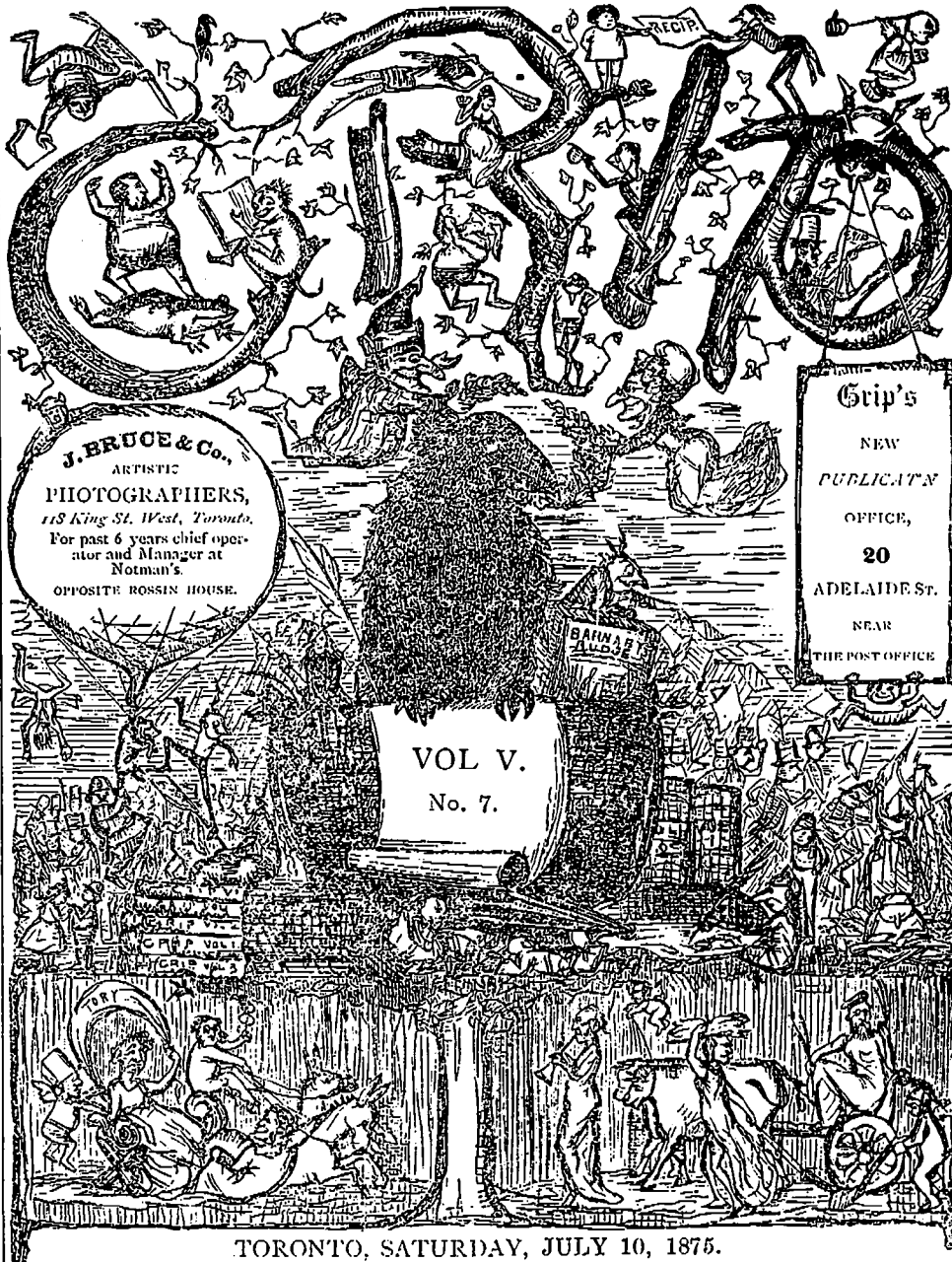
References:—J. Stevenson, Quebec Bank; Dominion Bank, Toronto

**RE-ISSUE "GRIP" CARTOONS.**

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TORONTO, SATURDAY, JULY 10, 1875.

GRIP OFFICE, } The gravest Beast is the Ass; the gravest Bird is the Owl; } 5 CTS. EACH.  
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8 VICTORIA STREET, NEAR POST OFFICE.

The following Directories are issued from this Office:—TORONTO CITY AND BUSINESS DIRECTORY, NORTHERN RAILWAY DIRECTORY, COUNTY OF OXFORD GAZETTEER AND DIRECTORY, COUNTY OF WELLINGTON GAZETTEER AND DIRECTORY, COUNTY OF YORK GAZETTEER AND DIRECTORY.

To accommodate the public we have procured Directories of the principal Cities in England, United States and Canada, which can be referred to at any time without charge.

**FISHER & TAYLOR,**

Publishers and Proprietors.

P. O. Box 448.

**EDITOR'S NOTE.**

ORIGINAL contributions will always be welcome. All such intended for current No. should reach GRIP office not later than Wednesday. Articles and Literary correspondence must be addressed to the Editor, GRIP office, Toronto. Rejected manuscripts cannot be returned.

CONTRIBUTIONS, when accepted, will, for the present, be paid for at the rate of Two DOLLARS per column. All articles for which payment is exacted must be accompanied by the name and address of the author.

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# GRIP.

EDITED BY MR. BARNABY RUDGE.

The grabest Venst is the Bass; the grabest Bird is the Owl;  
The grabest Fish is the Oyster; the grabest Man is the Fool.

TORONTO, SATURDAY, JULY 10, 1875.

## Toronto Owls.

A Toronto Owl am I,  
By night and by day do I cry,  
Some people call it shrieking,  
But careless of right or wrong,  
I ever repeat my song,  
And sing both loud and long,  
In spite of their evil speaking,  
Too, oo, ut-ut-ya-owl, a-who!!

'Tis night, and the weary city  
Seeks rest, and craves my pity,  
And thousands pray my ceasing,  
But I care not what your number,  
I'll keep you from your slumber,  
Hear this from Don to Humber,  
In piercing strength increasing,  
Towl, howl, yool, hool, ga, ger, ghool!!!

There, the city I have shaken,  
A switchman to awaken,  
With my fiendish midnight laughter;  
Needless, truly, are my cries,  
But I glory to surprise  
Sleep from all sleepy eyes,  
And to think of their misery after.  
Hoo, oo, oo, oo, oo, oo, owl!!!

In yonder cottage lying,  
A little child sinks dying,  
My singing gives her anguish;  
Each note sends thrills of pain  
Into that aching brain,  
I'm sending her insane,  
Well, what care I how she languish?  
Ha, ha, ha, Howl ha yuhoo!!!

My sister bird the jangling bell,  
Can warning give and danger tell,  
Which some think quite sufficient;  
But the work in which I revel  
Is simply to do evil,  
And to prove that I'm proficient;  
Loot, hoot, mool, mer, oo, oo, owl!!!

I know I mar your slumber  
Every night times without number  
Till "tired nature" balked of rest with  
rage does fairly bristle,  
But you can't move me to pity,  
And in spite of all entreaty,  
I'll be night-mayor of the city  
For I'm the *Railway Whistle*;

G. T. Rowl, G. W. Rowl, T. G. Bowl, N. R. Howl, oool, ooot.!

## Last (Political) Words of Great Men.

A paragraph giving the "dying words of eminent men" has been going the rounds of the newspapers lately. As political death is fast approaching the many distinguished individuals who occupy public attention in Canada at present, GRIP begs to anticipate a few additional sentences to the item in question:

- "Alas! poor flock, left without a shepherd!"—*George Brown*.
- "This is my last day out!"—*Crooks*.
- "No bribing death?"—*Maddiver*.
- "After life's fitful wanderings we rest well."—*W. Macdougall*.
- "Na e'en the Isolated Risk hae ony power o' insurance 'gainst a mon's latter end!"—*Alex. Mackenzie*.
- "When the oil of life fails its lamp goeth out."—*Pardee*.
- "Politics don't pay."—*R. A. Harrison, Q.C.*
- "There's a few fellows I would'nt have minded hanging ere my own tether was cut short."—*Sheriff McKellar*.
- "Methinks it thundereth."—*E. B. Wood*.

"The reputation of the good shineth like burnished copper!"—*Seth Huntington*.

"This is the first time I ever felt short of breath."—*C. F. Fraser*.

"These hands are clean!"—*Sir John Macdonald*.

"I have fought a good fight!"—*Edgar*.

"Kiss me, Willy!"—*M. C. Cameron*.

"Life, is but a poor pantomime where clowns jibe and tumble."—*Joc Rymal*.

"Tell Wood, he had better not speak now!"—*Blake*.

"I shall soon be a cipher in the great human account."—*Cartwright*.

"There is laid up for me a goldmine crown!"—*Wilkes*.

"We are but as 'bantams,' or 'habies,' in the strong grip of death."—*Jenkins*.

"I have kept the faith."—*Dymond*.

"Bury my scrap-book with me!"—*Rykert*.

"I travel a road where there is no evading the full toll."—*J. Beaty*.

"Too heavily weighed! Death's pale horse wins in a canter!"—*Patteson*.

"I stay on the *Globe* no longer."—*J. Gordon Brown*.

"I'll be a loss to the whole Nation."—*Goldwin Smith*.

"Finish my sufferings with a club."—*W. H. Howland*.

## The Centennial.

In accordance with our promise, we proceed to take the reader with us in our tour through the various objects of interests in the several departments and classes of the Philadelphia Centennial Exhibition, with special reference of course to the share therein of Canadian Exhibitors.

The tenth group of the first class comprises mineral raw materials. In this we particularly observe, in class 106, the grindstone used by those who have axes to grind. In the same class are shown some polishing materials from a fashionable boarding school for young ladies, consisting of a French novel or two and some of BRINLEY RICHARDS'S piano music.

Class 102 contains some of the crude petroleum which was pumped up for MR. EASTWICK'S inspection, and other mineral combustibles.

In Class 107 some fine specimens of the granite used for fertilizing purposes in Muskoka are exhibited.

Group 11 containing agricultural products used chiefly for food contains, in addition to the ordinary products of the earth an extra class for grasshoppers, the new and favorite delicacy of the Menomonee settler.

Here, in Class 113, we remark with pleasure the fruits of temperate regions, under which head we should have thought grapes might have been included as having no connection with wine, at least as a rule.

Group 12, devoted to arboriculture, contains many interesting specimens. Class 120 contains, among other fruit-trees, the Canada thistles from which the enterprising managers of the Model Farm have been endeavoring to raise a crop of figs, as yet without much success.

Our Canadian Almanac will take a foremost place in class 122 for annual flowering plants.

Class 125, for orchids and parasitic plants, contains in addition to several *awkward* looking specimens, the original social parasite of MR. DISRAELI'S *Lothair*.

In Class 128 the Toronto Harbour Commissioners will exhibit their entire aquatic plant, consisting of an old scow and a steam dredge.

Group 13 is devoted to forest products. Need we say that Manitoba is to the fore in class 132 with an ornamental Wood.

Dyeing, tanning and coloring in class 134 give several newspapers an opportunity of shewing the endless variety of colorings that can be given to the same object.

Class 135. Corks and substitutes for corks of *vegetable growth*. This restriction excludes the human thumb. A corkob is not to be relied on. The best substitute for a cork is to empty the bottle, unless so far in the forest that there is no hope of getting it filled again.

Class 139. The miscellaneous products of the forest include mosquitoes, blackflies, deerflies and any amount of ferocious insects.

In Group 14. Class 140 shews the difference between the actual tobacco leaf and the five cent cigar.

We linger at Class 147 to inhale the exhilarating perfume of the catnip and skunk-cabbage, and pass on to Group 16, of animals and live stock. It may be remarked that persons bringing wolves and wild-cats are requested to provide their own cages. During the present financial stringency a number of persons will be only too glad to send away the wolves from their doors for purposes of exhibition.

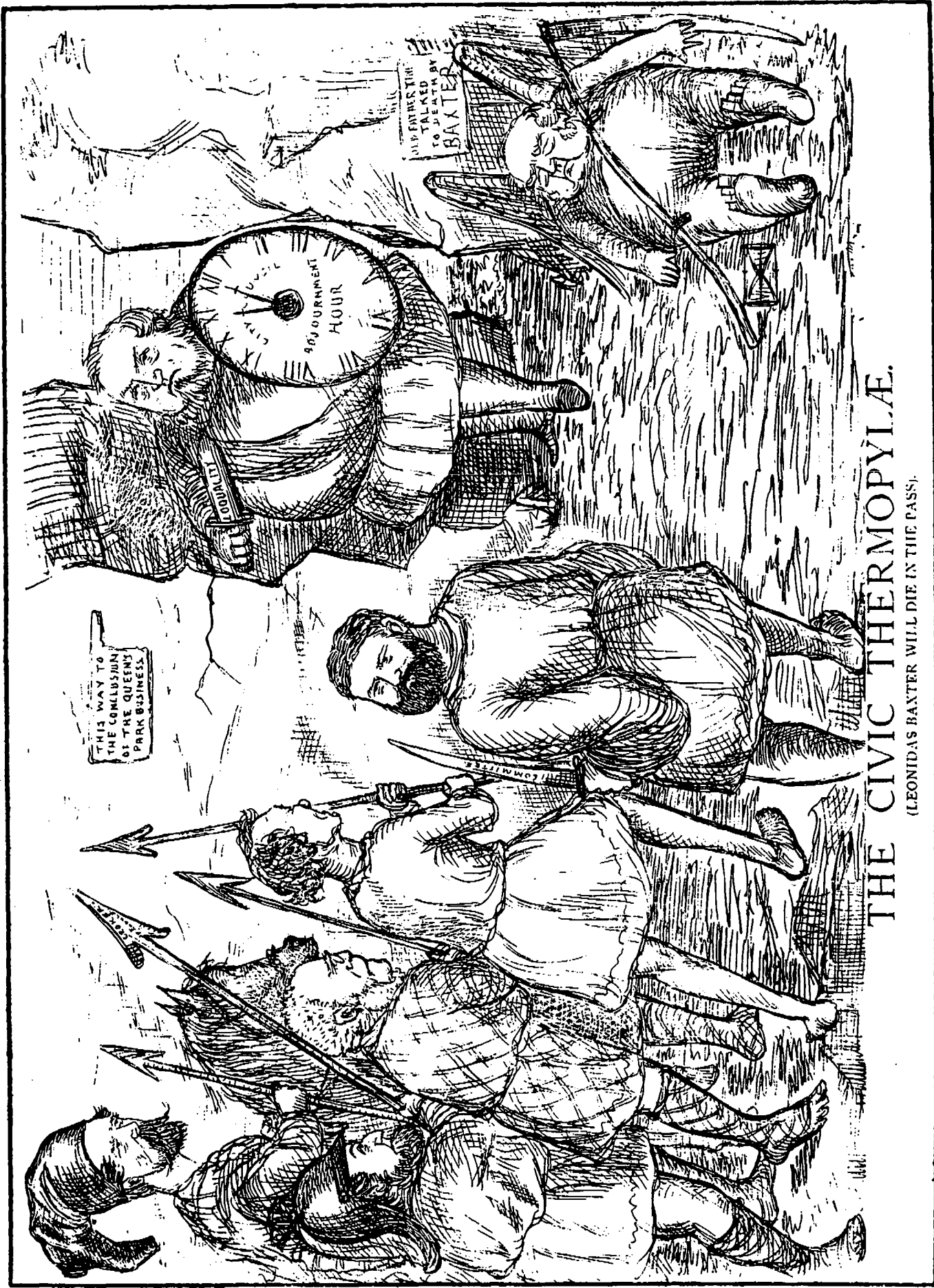
Some members of the Canada First party show the *lynx* that bind them to the mother country. The poor animal appears very thin.

Group 17, of fishes and fish products, will include, if not a whale, something very like it. The JONAH of the Ontario cabinet will appear in connexion with this group.

In class 171. The *Monetary Times* shows a very fine TROUT, in the class of fishes, living and preserved. A PIKE and some SUN fish complete the list of contributions, with the exception of a few suckers.

Class 179 contains whalebone and shagreen. The latter denomination is mainly supplied by defeated candidates at recent elections.

The proprietor of the *Leader* has sent several emissaries to secure the Waubushene swordfish, who were assisted in their search by several Orillia newspaper men. They found no traces of the monster and came back swearing at being fooled. So Canada is not likely to boast of one after all.



# THE CIVIC THERMOPYLÆ.

(LEONIDAS BAXTER WILL DIE IN THE PASS.)

Group 18. Class 180. THE DAIRY. An unrivalled specimen of Toronto milk will attract all eyes, rivalling the sapphire in its cerulean hue and pellucid clearness, and the vendor rivalling Sapphira in his asseverations of its purity.

In Class 182 we find there is nothing like leather except some kind of beef. Here we observe parchment enough for all the commissions a countryman has to execute when he goes into town, and some to spare for those of the Ministry. Also for its even less legitimate use as drumheads for perambulating bands.

The Department ends in the nineteenth group with preserved meats, vegetables and fruits, among which several venerable sardines appear without any tin. Some corned beef from a rural hotel was placed by a pardonable mistake in the leather class, and some pork of a rich yellow tinge gave rise to doubts as to whether it was intended for railway grease or animal perfumes. Cannington carried off the palm from most Canadian competitors, though Canfield pressed it closely, it being at length decided that there was no necessity to can a whole field, when the produce was all that was wanted.

### Modern Devotion.

(A number of Pic-nics, in aid of church-building, were held on Dominion Day.)

Beg, beg, beg,  
From morn till dewy eve;  
Beg, beg, beg,  
No house unvisited leave,  
Eggs and butter and flour,  
Flour and butter and eggs;  
In these is latent a holy power,  
For these each sister begs.

Bake, bake, bake,  
For oh! 'tis for the Church:  
Bake, bake, bake  
Our Committee out of the lurch.  
Bake, bake, bake;  
We'll give bread for stones;  
So sisters, bake, e'en if you ache  
Through all your tender bones.  
Eggs and butter and flour, &c.

Batter and knead and bake  
The jumbled full of your bag,  
And show your skill in various cake  
Till not an arm can wag.  
Pies and puddings and paste  
Pile up in ample store  
For stomachs good,—none go to waste,  
Though we had even more.  
Eggs and butter and flour, &c.

Slops and sweets and sweat  
May mingle at their will;  
Our zeal and heat may make us wet,  
Yet we our guests must fill.  
Eggs and butter and flour, &c.,

Shout, shout, shout,  
And young Ontario Crown;  
Spout, spout, spout,  
On the dingy past look down.  
Gold, gold, gold,  
In the ages long ago,  
Paid the saints of old,  
Or their lands they sold,  
To make their temples grow.  
Eggs and butter and flour, &c.,

Saints, saints, saints—  
Their feelings would be shocked,  
And every grave professor faints  
And thinks himself just mocked.  
Bill or cheque to give  
For love of God or man:  
"Oh no! he just can live;  
But he knows a better plan."  
Eggs and butter and flour, &c.,

"On cakes and tea and pies  
A sound foundation lay,  
And thence you'll see a structure rise  
Shall mark the present day.  
Faith and alms and prayer—  
Such things are out of date;  
In the ways of old we wish no share,  
Nor of them hear men prate."  
Eggs and butter and flour, &c.,

Smug and cheap and bright,  
M. E. or St. Bridget's walls  
Will rise to becoming height  
With few and little calls  
On any good man's purse;  
The tea-shine does it all;  
To it we'll have recourse  
Oft as the funds may fall.  
Eggs and butter and flour, &c.,

Day, day, day,  
"Day better the better day";  
Now God is pleased,  
No saint is squeezed,  
And we have had our play.  
Shroud, shroud, shroud!  
In sight of it (I say)  
We'll give God thanks aloud  
For this work of Dominion Day.  
Eggs and butter and flour,  
Flour and butter and eggs;  
In these is latent a holy power,  
For these each sister begs.

### "Sub togmine fagi."

BY RICHARD DE DICKE.

Beneath my favourite spreading oak,  
With boughs broad-stretching, as I sit,  
And take my peaceful morning smoke  
While Fancy's visions o'er me flit.  
The town and lake beneath me lie,  
And, on the dim horizon far,  
Looms indistinct before my eye  
Thy distant shore, Niagara!

Amid the leaves soft zephyrs play,  
The meadows, fresh with genial showers,  
Shine forth in verdure's brightest ray,  
And richer tints adorn the flowers.  
In various shapes and hues the clouds,  
O'er heaven's expanded azure stream;  
Now veil the sun in shadowy shrouds.  
Now melt before his strengthening beam!

I sit and smoke, and think 'tis true  
(As saith the bard) that "blest is he  
Who wealth, nor power doth ne'er pursue,"—  
Nor "Boss" of any kind would be.  
Avaunt! ye "Politicians" all!  
Who still our peace of mind assail—  
(Like angry cats which fiercely wail—  
With curving back and swelling tail.)

Here, in my calm retreat, I snap  
My fingers at your snarling din;  
Nor care in sooth a single rap  
For who is "out", or who is "in".  
Nor ask—but lo! who comes us here?  
Who standeth at my garden gate?  
What loon is this brings letter here,  
And saith, "for answer he will wait?"

I know him by his scent of ink,—  
I know him by his demon smile,—  
I know him by his fiendish wink,—  
Exulting in his errand vile.  
And *me* he knoweth too; and knows  
He's going to have me on the hip,  
For thus his fearful missive flows,  
"Please send some 'copy' up. Yours, GRIP!"

My pipe is out. My joys fled far,  
All nature's clothed with sudden gloom;  
P. D's, fell destinies they are  
Which dog man's footsteps to the tomb!  
Oh! for a lodge in land remote  
From printers' ruthless whirl and whirr!  
A land where no one wants to "vote"  
On anything, from year to year.

When tar and feathers prompt await  
On all who newspapers peruse,  
And his is deemed the happiest state  
Who never knows of any "news"  
Where Vigilance Committees deal  
With "Editors," wherever found,  
And ne'er one solitary squeal  
For "copy," breaks life's blissful round!



**ONTARIO ADVISORY BOARD  
ARTS & MANUFACTURES  
DEPARTMENT.**

**CANADIAN COMMISSION,  
International Exhibition,  
1876.  
PHILADELPHIA.**

PROVINCE OF ONTARIO, }  
TORONTO, June 19th, 1875. }

Notice is hereby given, that this Board are prepared to receive applications from intending exhibitors at the International Exhibition, and to furnish all required information, forms of application, etc., etc.

Immediate application is necessary to secure space.

The transportation, receiving, the unpacking and arranging of the products for exhibition, will be at the expense of the Canadian Commission.

The Canadian Commission will provide, at their own cost, all show cases, shelving, counters, fittings, &c., which they may require; and all countershafts, with their pulleys, belting, &c., for the transmission of power from the main shafts in the machinery hall. All arrangements of articles and decorating must be in conformity with the general plan adopted by the Director-General.

The Canadian Commission will take precautions for the safe preservation of all objects in the Exhibition, and it will be responsible for damage or loss of any kind, or for accidents by fire or otherwise.

The Canadian Commission will employ watchmen of their own choice to guard their goods during the hours the Exhibition is open to the public.

For further information apply to the Secretary of the Ontario Advisory Board.

W. H. FRASER,  
39 Scott Street,  
Toronto, Ont.

THE HON. A. McKELLAR,  
Provincial Secretary,  
Chairman of Board.

7-4 in.

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MUTUAL

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**REVENUE.**

Cash Premiums and Interest ..... \$27,486 13  
DISBURSEMENTS.

Claims under Policies paid ..... \$8,343 95

Claim Appropriation for Losses resisted

and writing proof ..... 750 00

Agents, Commission, Salaries, Direc-

tors Fees, Office Rent, &c. .... 6,192 73

Scrap Appropriation to Policy-holders

of 1874, on deposit in Royal Cana-

dian Bank, being forty per cent. .... 10,194 45

W. H. HOWLAND, *President.*

HUGH SCOTT, *Manager & Sec'y.*

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ERNEST G. PELFORD, } Auditors.

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