

excalibur

Prof shortage to hit Ontario by mid-'90s

by Brian Gold

If current trends continue, there will be a significant shortage of Ontario university professors by the mid-1990s.

Enrolment at Ontario universities has increased by approximately five per cent per year over the last five years, while faculty has not increased proportionally, said Bob Kanduth, spokesperson for the Ontario Council of University Faculty Associations (OCUFA). Five years ago, the ratio of faculty members to students was 15 to one; in 1989, the ratio was 20 to one, said Kanduth.

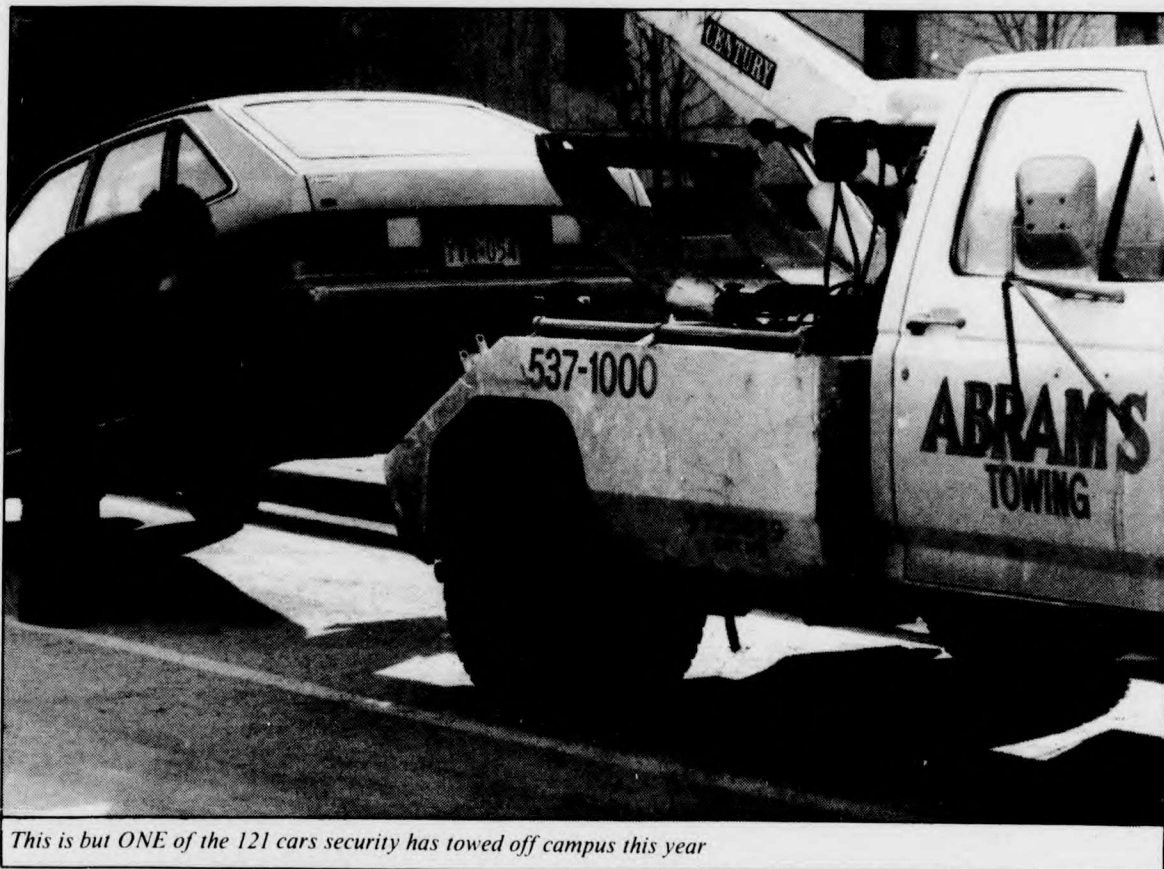
York vice-president (academic affairs) Kenneth Davey said York is already "about 200 positions lighter than we should be compared to the average of Ontario universities for tenure stream positions." He said that York currently has only about 1,050

tenure-stream positions. He feels that too many courses are being taught by part-time faculty that are not as committed to York nor on campus as much as tenured faculty.

Davey said York has "two strikes against it" because it is an "underfunded university in an underfunded system" and it is located in Toronto which is expensive and not attractive to young people from outside the city.

According to Davey, York will be reaching its peak demand for professors around the year 2010 because it is a little behind the rest of the Ontario system. He added that the professor shortage is continent-wide. This will have a significant impact on underfunded York as it tries to

cont'd on p.3



This is but ONE of the 121 cars security has towed off campus this year

Jason Schwartz

Frat AIDS benefit flops after mix-up

by Daniel Wolgeleenter

Organizers of a fraternity AIDS benefit dance which used the Council of the York Student Federation's (CYSF) liquor license are upset that an administrative mix-up caused the event to be relocated at the last minute and turned it into a money-loser.

The dance was scheduled to take place January 18 in Stong Dining Hall but was forced to relocate the day before to Bethune Dining Hall after a booking problem.

The event, organized by the Sigma Alpha Mu fraternity, was attended by about 75 people, mostly from fraternities, sororities and the CYSF, according to the fraternity's philanthropic chair Jay Kowal. He said the event cost the fraternity about \$200 and did not raise any money

for the York Council on the Prevention of AIDS (YCPA).

Kowal said the dance had a poor turnout because the fraternity could not advertise for it until the day of the event. He said they could not advertise because the event's location could not be confirmed.

"We should have cancelled it and put it off for a month," Kowal said. "Right now we're talking with [YCPA chair Ron Kelly] about staging another event."

CYSF president Peter Donato said the event had possibly been sabotaged by the administration which had previously refused to give a liquor license to Sigma Alpha Mu. Donato said the scheduling mix-ups caused him to scramble to find alternate accommodations for the event in Bethune Dining Hall after the fraternity found out the Stong Dining

Hall was unavailable.

"Something is fishy about all this," said Donato. He said Stong Dining Hall was unused that night.

Donato claimed to have made the booking for the hall in November with college secretary Olga Cirak after the CYSF decided to help Sigma Alpha Mu host the event by allowing the fraternity to use the CYSF's liquor license. Donato said Kowal was with him when he made the phone call.

Cirak denied the booking ever took place and said that all dining hall bookings before January should have been made with Hospitality York. She said that no one checked with her until the day before the event to confirm whether the room was booked.

Deborah Hahn of Hospitality York said that the student coun-

cils were supposed to book dining halls with the colleges and everyone else was required to book through Hospitality York. She said that when she spoke to Donato in November, he said he would book it through the college.

University beverages manager Paul Leonard said that although the hall went unused, it was too late by Wednesday to keep the event in Stong. He said Marriott requires at least 48 hours notice to close the Stong Dining Hall early, while Bethune closes early anyway.

As a result, he said, Bethune was available for the Thursday event, so he booked the event there.

Stong master Alan Koretsky denied the booking confusion had anything to do with Sigma Alpha Mu hosting the event.

University policy states that fraternities and sororities are not recognized as official campus organizations. The event had previously been postponed because of the administration's refusal to grant the fraternity a liquor license.

Last term, the CYSF voted to give limited support to fraternities and sororities in their quest for official recognition. Obtaining the liquor license for the benefit was the CYSF's first show of support for fraternities since the motion passed.

Donato said Sigma Alpha Mu had squandered an opportunity to show that fraternities could be a positive force at York.

"I think that these guys had a chance to show their worthiness and they didn't. I think it showed they're a bit disorganized," Donato said.

Osgoode part of USSR-Canada law link

by Jacob Katsman

Soviet law students and professors may soon have the opportunity to discuss issues of federalism in Osgoode Hall and McGill law schools, two of the most prominent legal institutions in Canada.

Osgoode dean James C. MacPherson, accompanied by York professor Marc Gold and McGill professor Irwin Cotler, used Prime Minister Brian Mulroney's recent visit to Moscow to establish the first Soviet-Canadian links in public law and legal education.

Interested in legal research and student exchanges, the Canadian delegation was successful in establishing a formal memorandum of understanding with the Moscow Institute for State and Law, the top legal research institution in Russia.

The memorandum specified a two year exchange in which six Soviet law professors will come to Osgoode and McGill to do research and then six Canadian professors will do the same in the Soviet Union.

MacPherson hopes the exchange will lead to a book, to be published in both Russian and English which could be of "... lasting significance" to both countries.

An opportunity for students to study the Soviet and Canadian legal system is also an integral part of this exchange, said Gold, director of Osgoode's Centre for Public Law and Public Policy.

"In a Marxist-Leninist system, law was never thought of as a limit on state power but rather as an instrument of state power. Now the Soviet students are eager and prepared to re-think

the role of law in the Soviet society," said Gold. "The Soviet Union has a well developed legal system in low level courts, but the system tends to break down on the higher level criminal cases, especially in cases having any political significance," he added.

Both Gold and MacPherson noted that issues concerning human rights, criminal law, the rule of law and especially federalism, were topics of interest during their lectures at the Moscow State University, the Institute of International Relations, and Institute of the Ministry of Foreign Economic Relations.

"The question of federalism came up again and again," said MacPherson. "The Soviet students wanted to know how we in Canada deal with our national and racial minorities. Was our judiciary independent from the

state; did Canadians have confidence in their judiciary; and what is our policy on the use of force."

"I was surprised with the sense of easiness these previously controversial questions were being asked," said Gold. "The professors did not even twitch when these questions were being put forward. I don't know what happened in that room before we came, but I did have the feeling that there was sincere openness in the country, and that it was OK to ask these questions."

In 1979, the Soviet Union expelled Cotler for defending Jewish dissident Anatoly Sharansky, but now Cotler calls Gorbachev "the number one dissident in the Soviet Union. If he would have said the things he is saying now during Stalin's time, he would have been sent far

cont'd on p.3

HEY! This is Excal's first Tuesday issue.

Excal announces a new regular feature: a happenin' music page - p. 6

The Scribblerist - p. 4

York swimmers stand out at weekend meet - p. 7

excalibur

TWICE WEEKLY

Starting today!
Every Tuesday and
Thursday

And BOY, do we want
volunteers. We need
writers, photographers
and paste-up staff. Just
come in the door and
talk to the editors.
Love Ya!

EXCALIBUR

Editor Nancy Phillips
Assistant Editor Heather Sangster
Production Manager Stephen Perry
News Editors Susan Vanstone, Daniel Wolgelerenter
Arts Editors Jeannine Amber, Roslyn Angel
Sports Editors Jacob Katsman, Josh Rubin
Features Editor Howard Kaman
Photography Editors Jason Schwartz, André Souroujon
Scribberist Editors Jennifer Salter, Tobi Wunch
Production Staff Richard Abel, Andrew Goss, Linda Lake, Angela Wong
Staff Brian Amuchastegui, John Andrews, Morley Conn, Claire Connolly, Marina DeLuca, Mark Dillon, Sandra Ferguson, Ira Glick, Kristy Gordon, Tania Hewett, Jim Hoggett, James Hurst, Patricia Hutahajan, Pamela Jarvis, Anton Katz, Dave Lake, Nicole Lalsingh, Dina Lebo, Andy Marshall, Donna Mason, Stephen Mitchell, Stephen Moses, Ira Nayman, Tracey Reid, Riccardo Sala, Jennifer Salter, Pam Serkowney, Ken Turriff, Samatha Winters, Tina Wood, Mark Wright, Tobi Wunch, Nancy Bevan, Rob Cabral, E.F. Elder, Brian Gold, Katarina Gulej, Paul Murphy, Julie Rosenzweig, Yvonne Vera-Jose
Advertising Manager Merle Menzies
Advertising Assistants Jeff Kippel
Advertising Rep Meiyin Yap
Typesetters Mary Jankulak, Shaun Lacob
Board of Publications Chairperson Kevin Connolly

EDITORIAL: 736-5239
TYPESETTING: 736-5240
ADVERTISING: 736-5238

MAILING ADDRESS:
Room 111, Central Square
York University
4700 Keele Street
Downsview M3J 1P3



We will publish, space permitting, letters up to 500 words. They must be typed, double spaced, accompanied by the writer's name and phone number. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

Our WORLD...

SO, DO YOU HAVE A PROF. TODAY?

NAW, I'M ODD.

TOO BAD, I GOT ONE 'CUZ I'M EVEN!

York's response to the professor shortage was reminiscent of the United States response to the gas shortage of the 70's
- From the "True History of YORK U."



letters

Excalibur will print articles from any political or social viewpoint on any topic of relevance or interest to the York community as long as the submissions are not of a racist, sexist, homophobic or libellous nature. Excalibur is here to express the diverse views of the community.

Portrayal of Toronto's poor "disturbing"

Dear Editor:

I was pleased to read a report on New York ("New York stories: notes from the Lower East Side," by Jeanine Amber in the January 18 Excalibur) that was not written from the 31st floor of the Hilton Hotel.

I was also in Manhattan during the Christmas break. It is a big city and, like people who are blind trying to describe an elephant by feeling different parts of the animal, it is easy to develop a different impression of the city. I visited many of the areas Amber mentioned and I agree with many of her impressions.

However, I find her assessment of poverty in Toronto very disturbing. I agree that in New York the poor do look wretched and sick (with good reason). This appearance is magnified by the contrast of expensive boutiques and monuments to capitalism. Some of the punks begging for money on Yonge Street are only remotely similar to the homeless in Grand Central Railway Station and the Port Authority Bus Terminal in New York. Many people in New York have no choice.

Neither do many people in Toronto have a choice. It is easy to believe that because some peo-

ple choose to beg, then all people who are poor (regardless of whether they appear poor or not) have choice. When talking with people who are poor, it becomes apparent that this is not the case.

New York is not an appropriate yardstick with which to compare poverty in Toronto. In such a comparison there will be less poor people in Toronto and they won't appear as poor. This doesn't mean that the structural conditions contributing to their poverty shouldn't be changed, nor that their impoverishment is by choice.

What it does mean is that Toronto has growing poverty in the midst of plenty, and that for each person suffering in poverty, it doesn't matter a damn how poor they look in comparison to poor people in New York.

Phil McManus

Nayman's power of reasoning non-existent

Dear Editor:

I write to comment on Ira Nayman's article in the January 11 issue, which I felt a general disgust and contempt upon reading. I felt he was extremely unfair and narrow. I will attempt to right his wrongs, and reveal the fault in his reasoning.

In the second and third paragraphs Nayman states that women turn to drug addiction because there aren't enough strong female role models. Women and men turn to drug addiction for different and deeper reasons than having no role models.

In the fifth paragraph Nayman states, "Marc Lepine's impulse to gun down 'feminists' he believed to have ruined his life is the same one that causes men to tell misogynist jokes. It's the same impulse that makes men believe that all women want sex from them, that if a woman says no, the man is justified in forcing her."

So, Nayman would have us believe that any man that tells a derogatory joke about women is a potential psychopathic killer and a possible rapist. Using Nayman's reasoning, one could say that because you tell a Polish joke, you have an impulse to get a semi-automatic rifle and kill Polish people. Once again Nayman's powers of reasoning are seemingly non-existent.

Next he writes "... a study stated that over one million women, greater than one in eight, in Canada will be physically or psychologically abused in her lifetime." How does the study define psychological abuse? More importantly, how does Nayman?

Regardless of the definition, women have not cornered the market on emotions. I can't cite a study, but I'm sure there's an equally proportional amount of men psychologically abused by women. I'd hate to burst Nayman's bubble, but men suffer abuse, possess emotions and can be hurt just as easily as a woman.

Near his conclusion, Nayman states, "... the conditions exist in every man that, under the right circumstances, could unleash a killer." This is completely outrageous and false. Not every man is capable of killing. He makes it out that men are just time-bombs waiting to explode unless society changes. This sort of shameful propoganda does not succeed in anything except perhaps helping Nayman shape society to his own ideal, through fear.

Lastly, Nayman makes a last jab

cont'd from p.2

at how society must be changed so this does not happen again. What he fails to realize is people like Lepine are out of touch with reality. Their perceptions are distorted. So, regardless of whether we lived in Nayman's ideal world, killings like this would still occur.

Nayman paints with a broad and inaccurate brush. He makes men out to be nothing more than domineering, immature, sex-fiendish beings, who are also potential psychopaths and possible rapists. For perpetuating such propaganda, Nayman is hardly better than the men he depicts.

Keith Van Valen

editor's note: Ira Nayman is a male

Fraternity "snobs" and damn proud of it

Dear Scott, Brian, Steve and all the other "Anti-Frat" people:

As a member of Sigma Nu Omicron Beta (SNOB), the most elitist fraternity on campus, a fraternity that actively pursues racist, drug abusing sexist activities, as well as the occasional satanic ritual; we would like to

congratulate you on the formation of your fraternity.

We at SNOB encourage any type of fraternity or sorority to form at York. However the Greek organizations that are currently on campus have yet to achieve our high standards and ideals. The other fraternities and sororities include: Alpha Epsilon pi, Delta Pi, Sigma Alpha Mu, Phi Delta Theta (formerly Sigma Delta Chi), Sigma Delta Tau and Delta Kappa Gamma. All of these groups accept a variety of people from various cultures, lifestyles and socioeconomic levels. The members of SNOB however, are not so open minded, we only accept people from our own high socioeconomic status.

The other Greek organizations

currently on campus follow ridiculously strict guidelines regarding the purchase and sale of alcohol, and prohibitions against the use of illegal drugs (the ones we purchase on Bay St.). As for SNOB's yearly dues, they are a mere \$6,000 — drugs are expensive after all.

SNOB's pledge programme consists of the basics: daily beatings, branding of our pledges and constant physical and mental abuse. The other fraternities and sororities at York just refuse to agree.

Alpha Epsilon Pi had, in the past, initiated a brother after our own heart — Jeff Leibovici. However, after Leibovici allegedly physically or mentally abused several of the pledges, the members

of Alpha Epsilon Pi expelled him (the truth hurts doesn't it Jeff?) — we are still pondering their reasoning.

Presently AEPi's pledge program is very bland. It only consists of educating the pledges and having fun with them, not at them. Alpha Epsilon Pi does not even mentally humiliate its pledges — we at SNOB simply can't understand these motives.

The members of SNOB sincerely hope you (I Ate A Pi) do not follow this example. If anyone wishes to contact us, please give us a call at 872-SNOB.

Fraternally,
Biff, Chad and Charles
The brothers of Sigma Nu Omicron Beta.

Prof shortage cont'd from p.1

compete financially with big American schools.

Tom Traves, dean of faculty of arts at York, said one of the reasons for the shortage is that a large majority of professors were hired in the 1960s and will begin retiring during the '90s.

Efforts should be made, said Traves, to encourage potential academic prospects to enter graduate school.

Davey feels that graduate school positions need to be expanded, although this will be difficult because it is expensive. He also believes students should be "sensitized" to the increased opportunities for academic positions that will exist in the future.

"We need to change the attitudes of the best students so that they will consider academic

careers," he said.

On January 17, members of OCUFA met with Colleges and Universities Minister Sean Conway to discuss the impending crisis.

Rob Wooler, spokesperson for the Ministry of Colleges and Universities, called the meeting productive. Wooler said, "The Minister is the first to admit that all the requests of Ontario universities aren't being met," but added, "There will not be a crisis. [The Ministry and OCUFA] will work together and meet the demands as they arise."

Wooler said the Ministry's goal is to hire 500 new faculty members by 1991. He said that since 62 faculty members have already been hired in 1990, the Ministry is on course to realizing this goal.

Kanduth said that 500 new

faculty members are not enough, and that 1,500 new faculty members are needed immediately.

He cited inadequate salaries as one of the factors behind the decline in the number of professors. Since 1971, the average salary in Ontario increased by 10 per cent. Relative to the cost of living, the salaries of Ontario university faculty members have actually decreased by 25 per cent, Kanduth said. "Someone completing a PhD in sciences is more likely to take a job in the private sector since it offers a higher salary and better benefits," he added.

Wooler said the option of enabling faculty members to teach courses while still writing PhDs should be explored.

According to Greg Elmer, spokesperson for the Ontario Feder-

ation of Students (OFS), said it is students who will suffer in the event of a shortage. Universities will be forced to hire unqualified staff, to the detriment of students' education, explained Elmer. He said another consequence of such a shortage will be the departure of students to the United States.

Currently, members of OCUFA are conducting a study which will predict demographic trends for the '90s. In three weeks, the study will be submitted to Conway, who promised to examine it and then evaluate his options, said Kanduth. He called Conway's promise "a typical Minister-statement," but added, "We will give him the benefit of the doubt, and hope he takes action."

Osgoode cont'd from p.1

away."

"The Soviet Union is currently undergoing a law revolution. The law has become the change agent in Gorbachev's reforms," said Cotler.

Andrei Choupin, first secretary

of the USSR embassy in Canada said, "This exchange opens a new dimension of co-operation between our two countries. We are trying to correct our so called 'law of the telephone call,' and create an independent judiciary," Choupin said. (Gold explained that the Soviet system of law was

based on corruption. 'Telephone justice' refers to an often familiar telephone call a judge would receive from a high ranking government official dictating the verdict of a case.)

"Canada has a lot of experience in the field of constitutional law and we can greatly

benefit from this experience," said Choupin

Gold is going back to the Soviet Union in March to complete all formal documents and begin this pioneering legal venture.

We will publish, space permitting, letters up to 500 words. They must be typed, double spaced, accompanied by the writer's name and phone number. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

envirodex

Compiled by Kevin Brady

Primary gas causing the greenhouse effect (the destruction of the protecting ozone layer of the atmosphere leading to a dangerous warming of the earth): **carbon dioxide (CO2)**

Canada's world ranking in terms of annual CO2 production per capita: **second, at about 15 tonnes.** The United States is ranked first.

Canada's world ranking in terms of global CO2 production: **ninth**

Estimated reduction of CO2 emissions required to stabilize — but not improve — the atmosphere: **50 per cent**

Total estimated cost of reducing CO2 emissions worldwide by 68 per cent by the year 2050: **\$24 trillion**

Six hottest years this century: **1980, 1981, 1983, 1986, 1987 and 1988**

Kevin Brady is a masters student in York's faculty of environmental studies.

News Digest

by Donna Mason

Calling all women applicants

The Ontario College of Art's (OCA) governing council has decided to exclude men from being hired to fill positions vacated by retiring faculty members. In November, the council voted to reserve all positions for female applicants for 10 years.

OCA president Timothy Porteous said, "What we're trying to do is adjust the imbalance because women are seriously under-represented." He said the college committed itself four years ago to having the percentage of female faculty increasing but there were no visible results.

The college has not set a fixed goal in its new policy but an increase to 38 per cent female faculty would be a reasonable expectation, Porteous said. He also said the issue of gender balance is more important in an art school than in other post-secondary institutions.

from *The Gazette*, University of Western Ontario

Law professor suing Western

Craig Brown, a law professor at the University of Western Ontario, is suing the university for \$100,000 in damages, or fulfilment of his contract, which includes a \$4,000 annual salary supplement and a 10-month fully paid study leave. Brown has filed a statement of claim in the Ontario Supreme Court because he was fired.

Law dean Peter Mercer fired Brown on December 5 and no public reason has yet been given.

However, members of the law faculty say Brown breached confidentiality by circulating an open letter recommending contract extensions for junior law faculty members. Two of the three such members are women. Brown has discussed that sexism is a problem at the law school and this has led to accusations that his firing was related to sexism.

from *The Gazette*, University of Western Ontario

Faculty negotiations

Recent events had Wilfrid Laurier University Faculty Association (WLUFA) president Edcil Wickham and the negotiating team concerned that a strike was a probability. "I really believed we would be in big trouble," said Wickham. Repeatedly at the negotiating table and twice in writing, WLUFA had asked the university to present its proposals on compensation (wages, benefits and pensions).

With pensions, compensation and benefits out in the open, the fundamental difference between the two sides is being hashed out in terms of money. WLUFA has been comparing median Laurier salaries to the University of Waterloo and the Ontario average. Wilfrid Laurier is the only institution in Ontario paying its academics, on average, less than \$50,000.

from *The Cord Weekly*, Wilfrid Laurier University

Security BEAT

A rear wheel was removed from a student's parked car in lot 8A, Friday, January 19. Estimated loss is \$150.

Items from a student's bag were stolen when it was left in an unlocked locker in the Fine Arts Building Saturday January 20. Estimated loss is \$260.

A student's wallet was stolen from the deck of the swimming pool in the Tait McKenzie Building Saturday January 20. It had been left there while he was swimming. Credit cards, cash and ID were stolen.

Two males with open liquor bottles were discovered in the Steacie Science Building Saturday January 20. Some liquor had spilled onto computer equipment. As the suspects were uncooperative, Metro Police attended.

Security attended the scene of a domestic dispute between siblings Tuesday January 23 at 2 Assiniboine. One of the siblings had threatened the other with a dangerous kitchen utensil. As the siblings were under-age, security separated them and diffused the situation. Metro Police attended.

A male refused to abide by the rules at the Metro Track and Field Club on York's main campus Tuesday January 23. He had spat twice and swore at the patrons of the Club. He eventually left the premises.

scribblerist

SAND

*I sit in the evening twilight staring
at the untame sea: the powerful waves
relieving their rage on the tired beach.*

*The sand cries out as the tide rolls in;
suffocating
Oppression and pain fill the air and echo in the distant breeze.*

*The shells, that once housed sacred creatures,
wash up along the pebbles.
Their beauty unnoticed until the mourning sun casts its light.
When once again the sand will be free.*

—Jeff Kippel

UNTITLED

*Koestler's thought
Orwell's warning
Burgess' scheme*

Scientific (operant conditioning) control of man

*Mechanistic answers
like*

*A thousand Hitlers dying of frost-bite
Marching across a barren, deserted, tundra land*

—David E. Pahn

BLASPHEMIES: #1

A young man was walking down the street, accompanied by six armless young boys, and a dog with no front legs. The groups came upon a small, quaint diner and decided to stop in. The young leader ordered a milkshake and paid the handsome waitress with a crisp, clean, brand new 20 dollar bill.

After a few minutes, the young man got up from his stool, pulled out an old-fashioned revolver, which had been in his family for years, and pumped four slugs into the demi-dog. The young man then began weeping uncontrollably.

When the police arrived twelve minutes later, the tears were still flooding his face. His sobbing began to subside somewhat by the time the police put him in their brand-new patrol car and drove him off.

The head chef of the diner, a burly man with no cuticles on the toes of his left foot, found a nice home for the six young boys, with a widower who had never even heard of milkshakes.

The Humane Society looked after what remained of the dog.

The young man declined any psychiatric treatment, and instead pleaded "guilty with a resurrection" to the charge of needless cruelty to an animal, which was brought against him by the Humane Society. He spent 27 months in a federal prison, during which time, he learned to read lips, finally, and was attacked maliciously several times by a huge, life-term-serving inmate known only as "Fido."

It's rumoured, though, that the dog had no hard feelings.

MY BIG BROTHER

*I sat on a rock by the river,
Tossing in stones and talking,
With my big brother.
He could always through farther than I.*

*But he was quieter than usual that day,
That sunny summer day as we tried
To "Cut the Devil's Throat"
Or skip flat rocks
Or simply reach the other side.
(My big brother's rock always went crashing
Through the leafy underbrush on the opposite bank.)*

*I gave up and sat down,
Plunking my bare feet into the cool, swift water,
Rubbing my worn out arm.*

*My big brother
Turned to me and patted me quietly on the back
And said
"If you ever want to hit the other side,
You got to build up your stamina, like me."*

*I stood,
Overjoyed by his simple attention,
And began to throw.*

*I think that if he had simply vanished
At that precise moment,
The world would have ceased to spin.*

*That god-like man, that man-like boy,
My big brother.
He was my father and my mother,
My preacher and my teacher,
My friend,
My world.*

He was everything to me.

*Now I sit on those same rocks
Years later
Cursing that sourceless, hateful grapevine
(I think I saw it growing raisins)
That told me about the night before
The day on the rocks,
And how my admired and loved
Big Brother
Had raped a little girl.*

*I don't feel very much like
Hitting the other side anymore.*

—Michael Ardour

creative writers unlimited

If you are interested in seeing your poetry, prose or short stories (max. 500 words) in print, drop off your submissions in the manilla envelope in the editor's office at 111 Central Square. Be sure that all pieces are proofread for grammatical errors and include your phone number.

arts

calendar

compiled by Kristy Gordon

Grab your camera and snap some photos for the **Photo Contest** in honour of **International Women's Day**. The Status of Women Office at York has organized an on-campus contest celebrating life at the university. The deadline is Feb 15. For more info call 736-5380.

The IDA Gallery (first floor fine arts building) presents a **Matrix Area Exhibition** featuring a selection of works by non-visual arts majors. The gallery is open weekdays 10-5pm.

On Feb 7 at 4pm in the Winters Senior Common Room, the Graduate Programme Colloquium with (UofT) professor George Sawa presents "**Emic and Etic and a Language Model in Medieval Baghdad.**"

Don't miss the Pre-Reading Week Mini-Jazz Bash, presented by the graduate programme in music, on Feb 8 at 6:30pm in the Winters Senior Common Room.

Atkinson College presents **Kevin Crossley-Holland**, well-known poet and writer for children. Crossley-Holland is renowned for his myths and legends and won the Carnegie Medal in 1985 for his ghost story *Storm*. This free event will take place in the Fellows' Lounge (004A Atkinson) on Feb 13 at 7:30pm. Phone 736-5727 for more info.

Winter Wraps, an exhibition of 58 photos by **Charlotte Lindgren** is at the Glendon Gallery (Glendon campus) until Feb 9. Lindgren's photos show her love of nature, delight in form and form's relationship to the environment. The gallery is open Mon-Fri 10-4pm, Thurs 6-9pm and Sun 1-4pm.

Does Anyone Work Here? commemorates the memory of **Ronn Wright's** father. This display of over 80 drawings, sculpture and paintings tackles grief, funeral rituals, religion and the afterlife. The exhibit runs until Feb 9 in the Samuel J. Zacks Gallery (109 Stong College).

Have you been to see *Diagnosis* yet? This display features work by **Marc De Guerre, Mark Lewis, Kiki Smith and Jana Sterbak** and focuses on the body and its corporeal existence. The exhibit runs in the AGYU (N145 Ross) until Feb 18 and is open Tues-Fri 10-4:30pm, Wed 10-8pm, and Sun 12-5pm.

On Feb 5 from 12-2pm in Studio I in the Fine Arts Building **William Lau** will hold a Dancers' Forum on *Chinese Folk Dance*. Lau is a graduate student from the dance department and is considered a specialist in Chinese dances. He has recently returned from the University of Hawaii where he received a scholarship to study Chinese minority dances.

If you want 16,000 pairs of eyes reading about your event, please bring your listing to the EXCAL office and drop it into the big manilla envelope on the arts board.

three strong performances



A scene from Tennessee Williams' play *Hello from Bertha*, by Tania Hewett

The confines of the one-room set does not detract from the moving dramas in *Three By Tenn*, three one-act

Lady of Larkspur Lotion directed by Hereward Pooley, *Hello From Bertha* directed by Sally Han and *Something Unspoken* directed by Peter Lloyd.

From the moment the lights went down the audience was immediately drawn into the anguish and desperation of the characters. In *The Lady of Larkspur Lotion*, Margaret Lamarre, as the pathetic alcoholic in a roach-infested rooming house, communicates the fragile state of mind that comes with broken dreams.

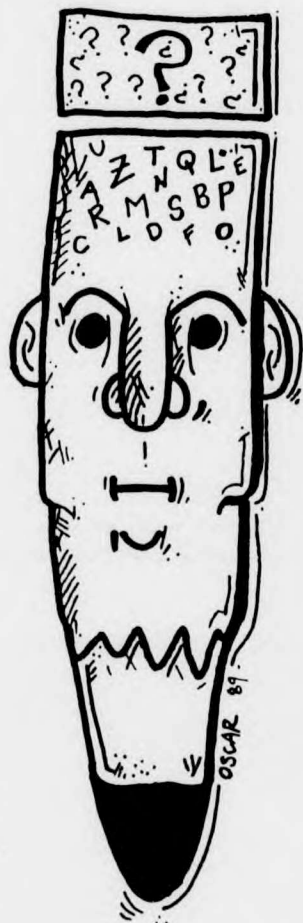
Denise Ryan's performance, as the down-and-out prostitute Bertha in *Hello From Bertha*, was honest to the point of making one uncomfortable. Throughout the play, I felt I was watching the mental and

physical decay of a human being.

Bonita Beach gave a powerful performance as the steel-willed woman who dominates her secretary in *Something Unspoken*. Beach was able to convey a sense of desperation and insecurity in her fight to maintain control of a women's club in a small southern town.

All performances were strong, taking the audience beyond the three walls of the one-room sets. In all three plays, the human condition is craftily portrayed. *Three By Tenn* does not disappoint and is definitely a must-see for supporters of community theatre. The Alumnae theatre is located at 70 Berkeley Street. For further information or tickets call 364-4170.

the writer's block



Ira Nayman is a York student with vast experience as a writer. Ira has written numerous newspaper columns as well as dabbling with CBC television and radio.

by Ira Nayman

After I had written about my short novel, a woman in one of my classes asked me, "How can you compare the way men and women experience sex? What can you know

about a woman's feelings?" I explained that I had spoken to a lot of women in my time, and that whatever empathy I had as an artist was used in incorporating what I had learned from them in my story. This answer satisfied the woman, but her question is valid: generally, should writers develop works centred on characters outside their direct experience?

In 1988, this controversy erupted at the Women's Press in Toronto: women of colour strongly objected to white women writing about their experiences. Last year, native artists protested the CBC's *Where the Spirit Lives*, a story about the forced education of native children in white schools during the 1930s. *Where the Spirit Lives* was written by Keith Ross Leckie, a white man.

How legitimate are these complaints?

In a perfect world, all races would be well-represented in the writing profession, with no discrimination on the basis of gender or sexual preference. The fact that white, heterosexual males still make up the largest number of writers in Canada indicates that we're far from that perfect world. Still, does this justify limiting certain writers to specific subjects?

I do not think so. Practically speaking, I do not believe it is even possible. Male writers pretty much have to have female characters in their fiction. Further, for writers from cities with large ethnic communities (Toronto and Montreal leap to mind), not having minority characters would be untruthful. I feel the issue should be whether

the characters and their communities are honestly and interestingly portrayed and whether the writer has been sensitive to the psychology of the people under their particular circumstances (a responsibility every writer has to her or his characters, as far as I'm concerned); the writer's background should not enter into it.

Critics of this standard seem to be of the opinion that, in the absence of other stories about them, minority writers will get more attention and, ultimately, more work. While this may be true in the long run (although that is arguable — anything is theoretically possible in the long run), it almost certainly isn't likely in the long run. An obvious result of limiting writers to certain characters would be the disappearance of minority images from the media altogether. I cannot believe this is what the critics want.

There are other consequences of limiting writers to characters of their own background. Are minority writers prepared to limit themselves to characters from their own minority? (Thomas Hurka, in the *Globe and Mail*, argued that underrepresented minority writers should be free to write about who they would, that only overrepresented writers should have limits put on them. I don't know — adding a double standard to self-censorship doesn't make his argument any more acceptable.)

Moreover, such limitations would make it impossible to portray one of the most interesting questions in modern Canadian society: how do different minority

groups relate to each other, and to the mainstream culture? This question, which seems so important to peaceful community relations, already gets too little attention.

(I should admit that I am not entirely neutral in this debate; I have written a story about native Canadians, and I like to develop complex female characters in my work. Whether or not I succeed in making these characters real is for others to decide, but my writing would definitely lose something if I were arbitrarily disallowed from writing about them.)

(On the other hand, being Jewish, I am sensitive to the portrayal of Jews in the media, particularly in stories written by non-Jews. I am as offended by easy Jewish stereotypes as anybody. But, I attribute it to a failure on the part of the writer and move on; I would never use any of the thoughtlessly unrealistic portrayals of Jews to argue that non-Jewish writers shouldn't write about us.)

I do believe in affirmative action for minority writers. More realistic representations of minority life can only help foster understanding between the groups that make-up Canadian society, and the people in the best position to do this are people who belong to the individual groups.

But, I also believe that society is best served by artists free to pursue their personal visions (just consider the societies in which they aren't).

It's not an easy call, but, when the talk turns to putting limits on writers, I have to disagree.



industrial wasteland: the column

by Dave Lake

Dave Lake of CHRY has joined the staff at Excalibur to bring you a weekly music column. This week, Dave introduces himself.

New! Improved! Welcome to the Industrial Wasteland column. The Industrial Wasteland is taking over your neighbourhood one piece at a time. First there was the radio show; Tuesday night at 11 pm (available on the user friendly CHRY 105.5 FM). Then there were the local band presentations. Today, this column, tomorrow the world!

You're probably wondering why it appeared right here in the middle of your *Excalibur*. It's because there are enough Top 40 reviews around town. Having been at CHRY for just over two years, I have gained some knowledge on bands/clubs/shows which cater to the industrial listener and industrial dancefloor sound. Those of you in the know or those with a need to challenge the hard edge of the music spectrum, keep your eyes trained here. It will give you a chance to open your ears as well.

In columns to follow, there will be record reviews, band reviews

and interviews. Local performances, clubs and radio shows will also be reviewed. Bands such as Ministry, Front 242 and Nitzer Ebb will be featured and others like Brian Eno and Harold Budd represent the opposite end of the spectrum. This column will deal mostly with this style and, from time to time, I will explore other areas of alternative music.

This week, a look at a local two-some of the Toronto underground art scene. Atmospheric, ambient, serene yet electrifying; these are a few words to describe the installation that appeared in Samuel Beckett Theatre January 24 to 26. The work, titled *An Empty Time and Place: a Breathing Room by Parade*, was a collection of abstract banners on transparencies, accompanied by recorded works of the band Parade. A haunting melody of electronics and layered voices provided the background as currents of air allowed the banners to 'breathe' life.

Although the musical duo of Dave and Julie Faris have appeared as Parade at local clubs, this installation allowed the work to "speak" for itself.

Until next week, get your ears on and listen hard!



by Valerie Hochschild

Chuckii Booker
WEA Records

Once in a while in the beautiful land of urban contemporary music (black music for the unenlightened), there comes a young lad who can lock himself in a studio with nothing but his talent and turn out some fresh and original stuff. The last one of those guys was Al B. Sure! (the guy with the single scary eyebrow), who has lately turned his efforts toward helping out Al Green and Heavy D. Now there is Chuckii Booker.

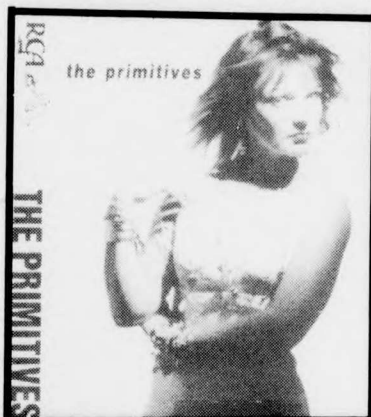
This chipmunk-cheeked kid has already produced Kool and the Gang and played with Vanessa Williams and Gerald Albright. In his debut album, he is almost completely alone, and he cranks out smooth, funky and confident music taking various perspectives on a guy who can't seem to get his love life together.

In the irresistible single, "Turned Away," he rationally mourns the apathy and cheating

platter chatter

of his lady. In the sombre gospel track "Heavenly Father," what he prays for is his lover's return. This guy may be a loser in the romance department, but he has a solid groove, some catchy tunes, some terrific guitar licks and a soaring voice.

Gee, could I gush a bit more about this album? Well, yes I could, but I'll spare you. Just go buy the thing yourself and enjoy it even after the next throw-down Renaissance man comes around.



by Valerie Hochschild

Primitives
Pure
BMG Records

The first thing a sharp music person will notice about the follow-up to the stunning *Lovely* album is Tracey Tracey's new hair colour. Yes, the lady whose voice sounds like a fork striking a crystal glass has dyed her platinum locks red. So much for the comparison to Blondie.

That's not all the British quartet has done to dispel the parallels.

Their relentless boppy rock has veered a bit into the British countryside. Tracks like "Outside," "Summer Rain" and "Never Tell" are slightly more laid back than the debut, with psychedelia verging heavily into the pastoral.

Sure, it's a sort of maturing process and that's fine, but most of what's made the Primitives fun in the past, has been the stark contrasts among the hard brash storm of guitars, Tracey's voice and the total *ennui* of her delivery. That has been toned down.

Flashes of the Primitives I know remain here. "Way Behind Me" was the perfect sequel to "Crash" and "Can't Bring Me Down" is a meaner and more raunchy rock 'n roll than they've previously done. But the prevailing attitude is positive, even in defiantly so.

I suppose *Pure* does mark a good progression for the Primitives. Their new more mature look is still good for a fine time—as long as Tracey's platinum roots are still showing.

Music Critics take note: If you have something to say . . . write it.

Excalibur is welcoming writers to its music section. If you've heard a good album, concert, tape etc., we'd like to know about it.

Bring your reviews (a couple of paragraphs or a couple of pages is fine) to 111 Central Square. Ask for Jeannine or Roslyn or just come in and we'll talk.

RISK

New Trojan-Enz[®] with Spermicide helps reduce it.

Now you can reduce the risk of sexually transmitted diseases with new Trojan-Enz[®] Condoms with Spermicidal Lubricant. We've added Nonoxynol-9 spermicide to our quality condoms, so you can be confident about protection.

Use new Trojan-Enz[®] with Spermicide. And don't take risks with love.

While no contraceptive provides 100% protection, Trojan[®] brand condoms when used properly are highly effective against pregnancy. When properly used, Trojan[®] brand condoms can also aid in reducing the risk of spreading sexually transmitted diseases (STD).

®Registered Trademark



Second place for York swimmers

by Riccardo Sala

The Brock Badgers took home the catch at the York-Ryerson-Brock swimming tri-meet held Friday night at the Tait-Mackenzie pool.

This was despite some excellent races swum by the Yeomen and Yeowomen. Ryerson, with the fewest swimmers of the three teams by far — there is only one woman on the Ram team — languished far behind and was relegated to watching at times.

Brock won the men's section with 39 points, with York in the middle notching 34 points and Ryerson stuck in ice with eight points. The disparity was even greater in the women's section where Brock took 52 points to York's 35. The Ryerson swimmer pulled off three points.

The swimming started with the women's 4x100m medley relay. The Yeowomen quartet of Deb Lukasik, Deb Jansen, Lori Wadge and Heather Aldred swam strongly to a first place.

The men's 4x100m medley relay saw York's team of Steve Cooney, Doug Barrie, Bill Moore and Trevor Erwin take first. That race seemed lost until Erwin, the last of the four, pulled out all stops in the freestyle to narrowly edge Brock. A second York group made up of Earl Eagleson, Bryan Gaudet, Dean Blaser and Matthew Graham placed third.

The men's rousing victory in that race inspired the team. Led in cheering by their boisterous coach, Richard Buwaj, the Yeomen and Yeowomen contributed to a wall of noise that was amplified by the hot and humid confines of the swimming pool/echo chamber which continued on and off for the duration of the meet.

In another dramatic finish, York's Anne Posno notched a narrow first place over Brock in the first heat of the women's 400m freestyle. In the second heat, teammate Stephanie Schulz stuck with a consistent stroke to win. She was edged out by Posno for the overall win.

York swimmers placed in the 100m breaststroke, 50m free and 100m backstroke. In the men's 100m breaststroke Yeoman Bill Moore took the gold, followed by teammates Blaser and Garrie to round out the first three places.

York continued to swim consistently, lodging wins in the men's and women's 100m freestyle and 4x50m freestyle relay. In every other event there was at least one person or team in the top three placings.

Brock, though, with its superior numbers, was able to garner more points in the end.

This was York's eighth event of the season. For Garrie and the Yeomen, however, "These meets don't mean anything. It's the



Jason Schwartz

Golden Gryphon.

OU's that count."

Last season the Yeomen finished mid-pack in the OUAs.

"We're doing better this season than last season. We have an influx of first year swimmers and the team is half new," said Eagleson, a third year veteran.

The Yeomen and Yeowomen go south this weekend in a tri-meet at Ryerson with UofT and the Rams.

York fencing makes a comeback

by Riccardo Sala

York fencing, close to death at the end of last year, is making a comeback this season.

The '88-'89 season witnessed a dramatic downturn for the men's fencing team after a best ever third place OUAA finish the season before.

That season's squad, however, was affected by the loss of veterans and plagued by in-fighting between former York head coach Richard Polatynski and assistant coach Mourad Mardikian.

When Polatynski, coach of the programme since the mid-'70s, had to leave mid-term, in stepped Christian Vidosa, who is hoping to take over formal coaching duties with the team.

The arrival of Vidosa has created optimism in the squad. He is Canada's highest ranked fencing judge, with national A rankings in sabre, epee and foil. On the international scene, he has an A level in sabre and B levels in foil and epee.

Vidosa is currently seeking the coaching position at York, Mardikian said, because after his likely retirement in judging after the 1996 Olympics, the position will allow him to keep in contact with the sport.

Vidosa's low-key approach to

coaching is in contrast to the brash and abrasive route Polatynski often took.

Helping Vidosa with the coaching will be Mardikian, a fencer whose link with the team stretches back to 1979. Alex Wai, the assistant coach for Ryerson, also helps the team.

Darren Osborne is in his fifth year with the team. As the varsity fencer with the most experience, he assists in drills.

Many fencers on this year's team are getting their first taste of both the school and the sport. Osborne feels that this group of rookies, both men and women, is displaying a solidarity that will hopefully see them continue fencing throughout university.

Other veterans are Gary Greene and Gordon Smith, whose ties to the programme go back three years. Fencers from last year's squad are Scott Davis, Neil Winston and Paul Kwiatkowski among others.

These veterans give the Yeomen some experienced backup in team competition. The Yeowomen, however, have no veterans, and fencers such as Monica Jacobs and Shirley Li have to rely on their own skills to produce the wins.

Also unlike the Yeomen, the women fencers are not a varsity

team. This status was dropped last year as part of the overall cutbacks implemented by York athletics.


Mardikian is hoping to have it reinstated, since non-varsity status limits the women to competition only in invitational events, such as the ones held at Carleton, Royal Military College and here at York. Competing for the OWIAA provincial championships is out of the picture as long as the Yeowomen are non-varsity.

There were fears that the Yeomen would be cut from varsity status also at the beginning of the year. Those fears have been allayed, but "we're working with the administration to make sure that the programme is continued," Mardikian said.

The fencers receive no money from the administration and, outside of the use of Tait Mackenzie, they are financially independent, said Mardikian.

For the moment Mardikian is optimistic about the programme's future. He believes the men's team could be in a position within several years to gun for a first-ever OUAA championship.

Eventually, both Mardikian and Vidosa hope to get to the point where the programme at York becomes successful enough to lure already experienced fencers.

 <p>East Moon CHINESE RESTAURANT</p> <p>738-1428 2150 STEELES WEST DELIVERY NO MSG ON REQUEST Licensed by LLBO</p>	<p>Cantonese and Szechuan cuisine</p> <p>LIVE LOBSTER</p> <p>2/\$14.50</p>
	<p>FRESH PICKEREL</p> <p>\$10.50</p> <p><small>Dining Room Special Only</small></p>

CENTRAL COMPUTER CLINIC

has Desktop Publishing facilities and service. For details call 651-2352.

9 a.m. — 5 p.m. Mon. - Sat.

CAMP CHI

OVERNIGHT CAMP
OF THE
JEWISH COMMUNITY CENTRES
OF CHICAGO

YOU CAN NOW WORK AT SUMMER CAMP
IN THE STATES!!

LOCATED IN THE WISCONSIN DELLS
WE WILL BE INTERVIEWING
FOR SUMMER STAFF ON
THURSDAY, FEBRUARY 1, 1990
AT THE JCC IN WILLOWDALE
4588 BATHURST

POSITIONS AVAILABLE: COUNSELORS AND
SPECIALIST IN WATER-SKI, SAILING, SPORTS, ARTS,
TENNIS, HORSEBACK RIDING AND MORE

ENJOY YOUR SUMMER.



CALL (708) 272-2301
FOR MORE INFORMATION
AND TO SCHEDULE AN APPOINTMENT

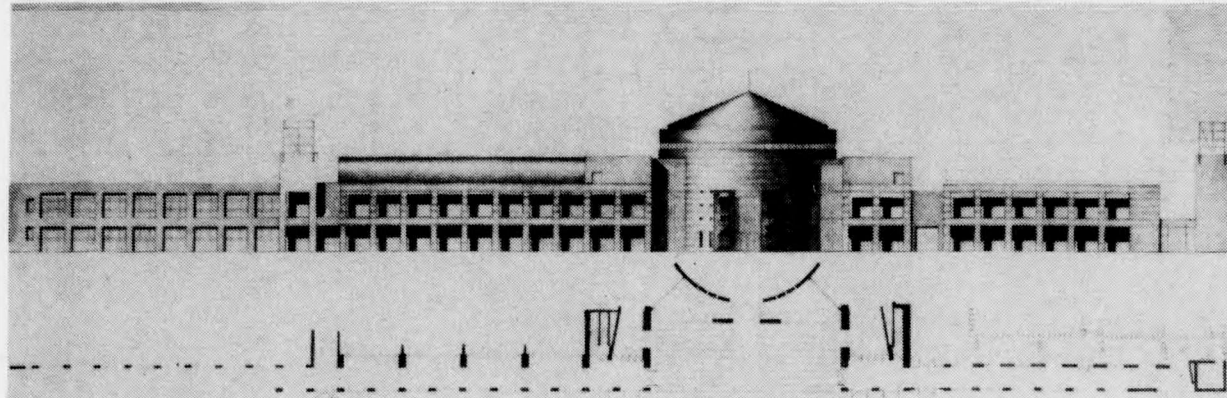
York Builds

WE CARE ABOUT YOUR SAFETY!

Please observe all signs, walk around all barriers, and use only those routes which have been designated for pedestrian/vehicular traffic.

January 1990

Produced by the Office of the Vice-President (Finance & Administration) in collaboration with the Construction Division, Physical Resources Group.



Construction of the New Academic Building (NAB) and Entry Pavilion will begin in early February. It will be a two- and three-story steel and concrete structure, situated directly in front of the Ross Building, and south of the Behavioral Sciences Building. The NAB and Entry Pavilion will provide an additional 130,000 gross square feet of space for instructional facilities, and faculty and staff offices for selected academic departments. The building is expected to be completed and ready for occupancy during the Fall of 1991.

New Academic Building and Entry Pavilion Construction to start Feb. 1st

Impact of NAB Construction on Campus Life

Construction of the NAB will result in disruption of both pedestrian and vehicular traffic flows, parking, etc., around the Ross Building and the Behavioural Science Building (BSB). Alternate arrangements are being made and clear directional signage is being erected at appropriate locations. Members of the community should note the following changes:

Ross Loading Dock & Adjacent Doors

Effective February 1, 1990 the Ross Loading Dock, adjacent doors, and service roadway will be closed to all vehicular/pedestrian traffic, except for postal delivery vehicles.

A temporary hoarding line will permit turn-around access to the Ross dock for postal delivery vehicles only, until approximately mid-March 1990 when the York Central Mailroom will be relocated to the basement of Curtis Lecture Halls.

All other delivery/service vehicles destined for Ross/Central Square will be rerouted to the Scott Loading Dock which has recently been modified to accommodate the anticipated increase in traffic. The Scott Dock will be a supervised operation. A freight elevator has been installed to assist the movement of goods between the Ross/Central Square complex.

The Ross Dock will shut down completely after the mailroom has been relocated. At that time the hoarding line for the NAB will shift right over to the south wall of the Behavioural Sciences Building (BSB) until construction of the project is complete.

Pedestrian Routing In and Out of Ross

The southeast doors of the Ross Building are expected to remain in operation throughout most of the duration of the project. A temporary pathway connecting to the new Fire Access Route will permit access around the hoarding line. The terrain in this area will however make this pathway unsuitable for wheelchair users. Persons in wheelchairs are advised to use the Central Square doors until such time as the pathway can be levelled for easy access.

Access to Ross through the northeast doors will not be affected during the entire construction period. A passageway along the south face of BSB will be maintained for pedestrian traffic except for a short period during late summer 1990 when construction of the BSB colonnade gets underway. At that time alternate access will be in place at the north sides of BSB and the new Student Centre.

The existing footpaths along the west of Fine Arts, and extending north from the 106 bus stop, are expected to remain in use throughout the project. Lighting will be installed around the perimeter of the hoarding to ensure safe pedestrian travel at night.

TTC Routes

The hoarding line for the NAB project will not obstruct the bus routing in front of Ross, and the 106 and 106X bus stops will stay where they are.

BSB Traffic Circle

All parking at the BSB traffic circle will be prohibited, and access through the area will be restricted to transit vehicles for handicapped persons and service/delivery vehicles destined for BSB.

Parking

All parking directly in front of the Ross Building will be eliminated. Alternate parking can be found in other lots on campus as follows:

- **Service parking:** DD and HH Lots
- **Short-term parking:** At meters in Lots DD, JJ, EE, HH and along Moon Road.
- **Short-term daily fees parking:** AA, FF and LL Lots
- **Handicapped and Medical parking:** KK Lot

Passenger Pick-Up and Drop-Off

A portion of the east face of the hoarding line near the 106 bus stop will be covered to provide weather protection for passengers waiting for rides. Space for waiting vehicles will be limited however, and passengers are urged to make arrangements for alternative pick-up points on campus.

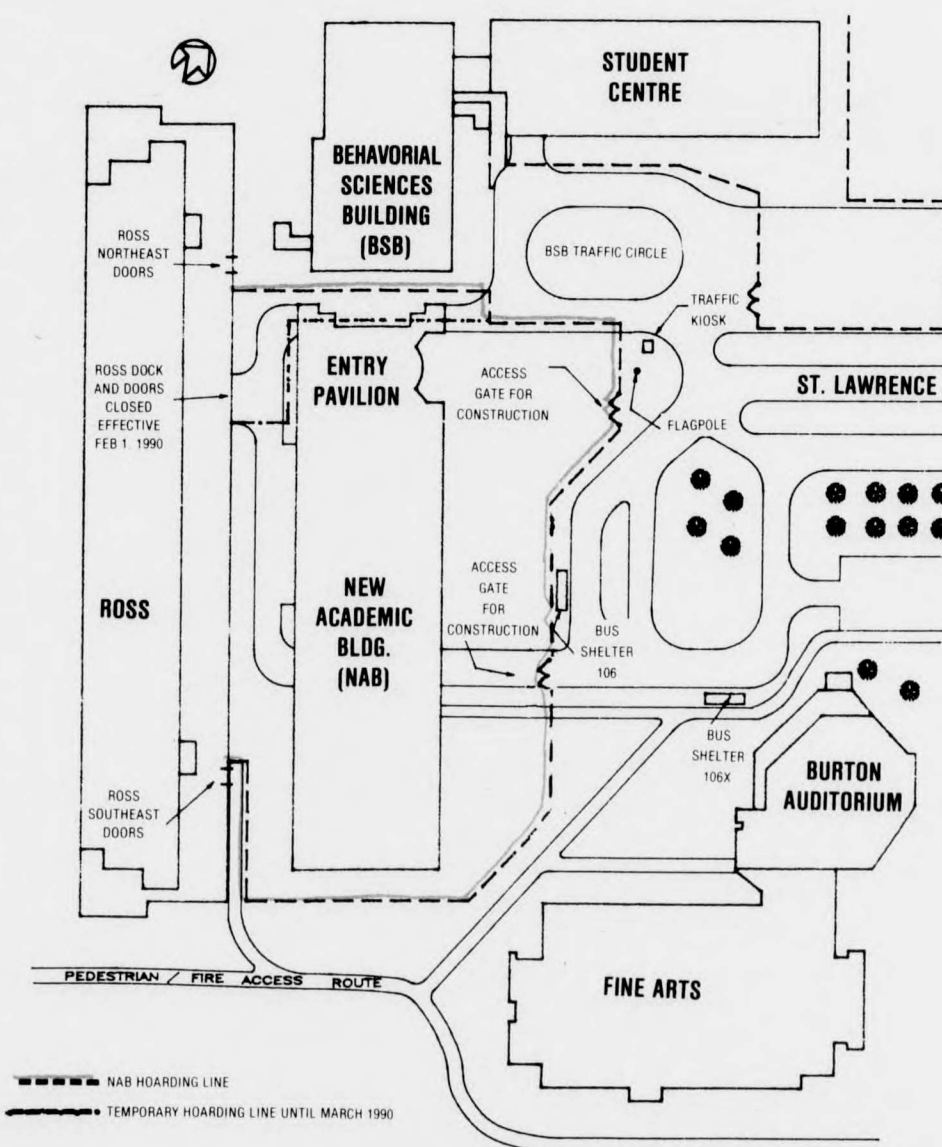
Construction Traffic

There will be two gates for construction vehicles to gain access to and from the NAB site; one near the flagpole, and one to the south of the 106 bus stop. Chain link safety fences will be used at these gates rather than hoarding, to ensure optimum visibility to pedestrians and other vehicular traffic.

Traffic Control

A staffed kiosk will remain situated in the area in order to monitor and regulate traffic conditions.

Members of the community are urged to call the Construction Hotline Number at **736-5445**, with concerns, questions and suggestions about the construction activity on campus.



Suggestions, complaints, requests for information etc., about the Campus Building Programme should be sent to the Executive Construction Coordinating Committee, c/o Billie Mullick, Office of the Vice-President (Finance and Administration), Room S958A Ross Building, or Debbie Kee, Communications Officer for Construction, Room 112, Construction Headquarters Building.