

**CFS research praised**

# Council agrees to settle 17,000 dollar debt to CFS

**Leala Birnboim**  
At a meeting held Tuesday, the Council of the York Student Federation passed a motion to pay seventeen thousand dollars in fees owed to the Canadian Federation of Students, and its provincial branch, CFS-Ontario.

**Three installments**

The money is to be paid in three equal installments between October 1st and December 1st, 1982. Of the outstanding fees, \$7,042 is owed to CFS, while CFS-O has claim to \$9,820. CFS-O Chairperson Helena Mitchell, who appeared at the CYSF meeting, said these amounts

were the largest debt of any member of her organization, which represents 230,000 students from 34 post-secondary institutions:

**Possible suit**

During the debate that preceded the vote on the motion, CYSF Director of Social and Cultural Affairs Bipin Lakhani argued that a CYSF resolution was unnecessary: "I don't think Council has to agree to a motion. We have a debt and we have to repay it. We could legally be sued."

Director of External Affairs Jorge Garreton, who argued in favour of the motion, stated

earlier that last year's non-payment of fees stemmed from bad feelings between the ex-president of the CYSF, Greg Gaudet and CFS-O. Garreton who must present the Federation with a report on the CFS-O by October 1st, says CFS-O is "very competent" and its research staff is "among the best in the province, even better than the Ministry of Colleges and Universities".

**Some dissatisfied**

But some members of the Federation were dissatisfied with the performance of the provincial body. Director of Internal Affairs John Chang,

who brought forward the August 5th motion to have Garreton prepare a report, feels, "The students are not getting their money's worth."

**Money's worth**

"The CFS-O," argues Chang, "does things without letting the CYSF know, like protesting in front of the TD building last week. It was a really good idea but we didn't know about it before hand, so we couldn't tell York students about it."

After acknowledging at the council meeting that it was normal that the average student is not too familiar with CFS-O he stated, "But I'm the Director of Internal

Affairs and I don't even know who the field worker is."

Lakhani, however, said, "We've heard a few conflicting views. Peter Hoy (the CFS-O field worker) was here; I met him, and helped him set up a table in Central Square. Last year, there was no representation because of the conflict between the CYSF President and CFS-O".

Director of Academic Affairs Mark Pearlman, who seconded Chang's August 5th motion, is "personally disappointed in the CFS-O". He says that although he has repeatedly tried to contact the CFS-O office, it has yet to reply with information about

establishing an ombudsman's office on campus.

Mitchell "apologize(d) for any delay in getting back to you," but pointed out that the "Ombudsman's office is a relatively new position opened in schools," and information on the office is difficult to obtain.

**Office hours**

Pearlman suggested at Tuesday's session of council that York's CFS-O field representatives have office hours at York once a week. "I think," says Pearlman, "for the \$30,000 we pay them every year, we deserve at least that much."

# EXCALIBUR

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"People should have the option to dream; they spend too much time thinking about reality. Dream and dreams will come true," Ish the clown told *Excalibur* reporter, Paul O'Donnell. Ish is performing at the first annual Children's Festival at the York Day Care Centre on Sunday, October 3rd.

## Physical Resources stalls housing co-operative plan

**Joseph Revells**  
The promoters of a plan to construct 400 family housing units on the south end of the campus are concerned that the proposal will be rejected by the University's Physical Resources Committee, chaired by Vice-President William Small.

At an informal meeting held Tuesday in Stedman Lecture Hall A, approximately twenty-five people heard the Board of Directors of the Sentinel Housing Co-operative give what amounted to a progress report of their project.

The Board believes the project is not progressing quickly enough, and attributes the delay to the reluctance of the Physical Resources Committee to endorse and recommend the plans to the University's Board of Governors, which has already approved the idea in principle.

"All of a sudden these guys are hit with the idea of 400 units and they don't know how to handle it", said Michael Goldrick, one of the Co-op's Directors.

A Co-op newsletter dated September 14th, says, "Not only would the Co-op scheme make good community sense but it would make economic sense for the University as well. The Physical Resources Committee complains that \$3 million rental that the Co-op will pay to the University for a 45 year lease of the land is not enough! Perhaps someone should introduce Bill Small, Vice President-University Services to George Bell, Vice-President-Finance who is having problems with a University deficit that would be covered nicely by \$3 million."

In a telephone interview given before the meeting, Small said the Physical Resources Committee would like to see Sentinel Co-op get off the ground but he added the Committee must safeguard the interests of the University. "We think it's a good idea in principle if it is economically viable, provides needed housing

especially, and if it can generate income to the University that's a plus... but fundamentally and deep down there are problems important there are problems which are important and which could affect the University for a long time," said Small. He explained that funding guarantees and organization guaran-

tees and organization, guarantees of completion of the project, guarantees that the proposed 25 per cent allotment of units to the university will be adhered to, and a proposal for "carrying" vacant units (financially) remained to be worked out. "Personally," he said, "I'd like to see the project come about because it is useful and does fulfill a need."

Ron Struys, a Co-op director, says that while there was "always the possibility that something might go wrong, we're doing everything to minimize the risk... for example pinning down CMHC to commit, in principle, 2/3 of the cost [of the project] in '83 and 1/3 in '84."

The Co-op's Board of Directors, which also includes Deborah Hobson and Ed File, is optimistic the housing units will be built.

## Class size contentious issue for YUFA

**Barb Taylor**  
Class size, a contentious issue in recent union negotiations, is at the heart of a grievance the York University Faculty Association has filed with the Administration.

The grievance has been pursued all summer, and according to YUFA Grievance Committee member, Luigi Bianci, the issue should be resolved within the next few weeks.

YUFA argues that a clause in the collective agreement,

which deals with past practices, gives faculty members the right to establish limits on class size. But the Dean of Atkinson College, R. Bordessa, has established limits for some classes, which are above the professors' desired limits.

The class sizes under discussion vary and Bianci says, "given the class sizes at York, even a 10 per cent increase makes for an impossible size--the rooms are too small and are filled to capacity. The quality of education is not compatible with huge class

sizes."

Bianci stated further, "The Ministry (of Colleges and Universities) is pushing the productivity of universities--this reduces them to factories only."

When asked about other methods of pursuing this issue, Bianci said, "the university is a community, not G.M.--a lot of terminologies are creeping in and at times there is an obsessive insistence on the letter of the contract and not the spirit. An example is the issue of class size which is

now a battle of numbers when we are in fact talking about the quality of education."

Other members of the York community are also tackling the issue of class size. Students in Economics 423.6 are petitioning the department for additional teaching assistance, because the class size had doubled since last year, and the Class Size Committee, which the Union of Educational Workers battled to establish last year is now preparing its recommendations.

**Flu**

You slip a hand cool under the covers and stroke my stomach. I shrink like a sea squirt poked with a stick.

"Is there anything I can get you? Anything you want?"

"I want flat gingerale and I want to die."

You bring me flat ginger ale with two ice cubes clinking in a glass.

R. Leane

**YORK WOMEN'S CENTRE**  
The first general meeting of 1982/83 is Oct. 7th at 2 pm in the Centre. All volunteers and new members are welcomed.

**ROCK-POETRY**  
CYSF presents an evening of Rock-Poetry with Robert Priest and his 3-piece band, Thursday, Sept. 30 7:00pm., in the Samuel Beckett Theatre.

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**SELF DEFENSE FOR WOMEN**

The York Women's Centre is offering a WENDO course at a special rate from a qualified instructor. It is \$30.00 for 6 two-hour weekly sessions, beginning the week of October 4th. Tentative time is Tuesdays 4-6 p.m. Please leave your name and phone no. at the Women's Centre, Room 102 B.S.B. or 667-3484 if interested.

**POLITICAL SCIENCE STUDENTS**

The Political Science Students Association is holding its first general meeting Monday, October 4, 1982 at 2:00 pm. in S869 Ross (the Faculty Lounge).

If unable to attend please leave your name and phone number in the PSSA mailbox located in the CYSF office at Central Square. Hope to see you there!

**T.T.C. PROBLEMS**

Many students are dissatisfied with the T.T.C. service to and from Wilson station, especially during peak hours of 8:00 am. to 10:00 am. and 3:30 pm. to 6:00pm.

A meeting is scheduled for Mon Oct. 4 at 5pm. in Curtis Lecture Hall B to discuss this important issue. Please make every effort to attend. For more information, contact John Chang, V.P. Internal (CYSF) 667-2515.

**THE JUDY CHICAGO QUILT**

Those who saw "The Dinner Party" last summer will remember the Honour Quilts from women's groups in CANADA and the U.S. Anyone interested in making a York University quilt is asked to sign up at The Women's Centre (B.S.B. 102). First meeting, Oct. 12, 5:00 pm. at the Centre.

**CANADIAN CHILDREN'S THEATRE**

Canadian Children's Theatre opens its 7th season with a series of ten Drama Groups--learning by doing experience for brighter than average young people between 8 and 14 young people between 8 and 14 years old. A programme of drama experiences designed to challenge the mind, while providing emotional and social growth will be presented 9:30-11:30 a.m. Saturdays at Glendon College \$75 phone 488-1599 evenings or weekends.

**G.A.Y.?**

The Gay Alliance at York will begin its weekly meetings on Thursday(s) at 6:00 p.m. in S869 (Faculty Lounge) Ross. If interested please attend. WE NEED YOU!!

**TEENAGE HEAD**

CYSF presents "Teenage Head" in concert in the Vanier Dining Hall. Tickets at \$10 are available in the CYSF office, 105 Central Square.

**WRITING WORKSHOP**

Now at Stong 208, having moved from S713 Ross. Please inform students that the Writing Workshop aids students in their essay writing skills.

**STEERING COMMITTEE**

The next steering Committee meeting is October 5th, 5:00 pm. All members are welcome. Location: The Women's Centre, B.S.B. 102.

**THE EARLY BIRD SHOW**

CUSO is already recruiting skilled graduates and graduating students for a number of overseas jobs opening in 1983. All jobs are in developing countries, for two years, at local wages. You are invited to learn more about our programmes, the positions available and the qualifications needed. Plan to attend our Public Information Meeting on October 6th, 1982 at 33 St. George Street, from 7:30 pm. to 9:30 pm. For more information call CUSO 978-4022.

**HANDICAPPED NEED HELP**

The Centre for Handicapped Students needs volunteers to help out during the academic year. Disabled students will need volunteers to help them in the library; read books and periodicals onto tape; and give some personal care and assistance around campus. The Centre can use occasional help answering telephones and talking with students. If you have some time and would like to help out, call the Centre for Handicapped Students at 667-3312 or drop by the office, Room 135, B.S.B., Monday to Friday, 9:00 a.m. - 5:00 p.m.



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Our advertising deadline is the Friday prior to publication.

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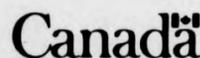
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Increase in grant expected

# Student Security to step up service

Irene Turjansky  
The York Student Security Service expects to receive a substantial grant from the University this year. The grant will allow the Service to hire eight more students and increase the number of its patrols.

According to last year's Student Security supervisor, Magdi Younan, who still performs administrative duties for the Service, the size of the grant is yet to be determined, but he is working on the assumption that this year's budget will be double last year's figure of \$10,000.

"The most important thing

is to get the bodies out," said Younan who hopes to increase the patrols from 74 hours a week to 140.

In previous years, York Student Security has had difficulty planning as it was never certain of the size of the grant it would receive. This is the first time it has been able to mobilize so early in the year. Customarily the Department of Safety and Security has donated to their budget as has the Council of the York Student Federation. In addition, each college is asked to contribute in return for security patrols.

However, "This year it's a

different story," says Younan. York's Head of Security, George Dunn, has given him the green light to make new plans for student security.

Those plans include adding patrols to the Osgoode Hall, Administrative Studies and Atkinson College areas, as well as the neighbouring "J" parking lot.

There will also be the formalization of patrols into "beats" rather than random patrolling.

The force will increase its size from 12 to 20 this year, and it will soon be able to implement three two-man patrols on Thursdays and Fridays, the Service's busiest night. A pair of two-man teams will patrol Mondays, Tuesdays, Wednesdays and Sundays.

Younan says he would like

to see a patrol start at 7:00 p.m. in the winter months instead of 9:00 p.m. to coincide with the shorter day.

Younan also pointed out that the escort service provided student security has become more popular. Early last year they barely averaged one escort a night. By the end of the year, and following two on-campus attacks on women, the Service received about four escort calls a night. However, Younan would like to see even more women take advantage of the escort service.

By calling 667-3333 any night of the week between 9:00 p.m. and 1:00 a.m. two student security members will be dispatched to escort any student to any place on campus.

Younan, who is in his third year with York Student Security



Photo: Irene Turjansky

and who might go into police work after graduating from sociology last year says, "This is by far going to be our best year."

Younan also pointed out

that the escort service provided by the student security has become more popular. Early last week they barely averaged one escort a night. By the end of the year, and following two



Photo: Mike Albu

## FACULTY FOCUS

### Poet's Winter Apples

Laurie Kruk

"The difficulty of writing," says Don Summerhayes, York Professor of English and Humanities, "is really telling the truth. You are tempted to falsify the experience, but instead you have to learn to respect it."

Don Summerhayes should know. Teaching four English courses this year, he has published a collection of his own poetry this summer, entitled *Winter Apples*.

"I've been working on *Winter Apples* off and on several years," he comments, "not so much working on 'the book', as gradually collecting and perfecting these poems about my family, my parents, and my children. Most of them are based on my own personal experience."

Citing a few of his favourite poets as William Carlos Williams, Robert Frost and Richard Hugo, "the very American poets", Summerhayes, nevertheless, has genuine enthusiasm and praise for the growth of our country's writing talent. "Canadian writing certainly doesn't have to take a back seat to any other now. To name one example: Morley Callaghan I've always admired--and now his son Barry (a faculty member of York himself) is writing, and putting out *Exile*, the Atkinson College Literary Magazine."

"Curiously enough, my generation (Summerhayes is fifty-one) went through university at a time when Canadian Literature was not emphasized at all; instead, we were taught American and British Literature. That's why I don't teach Can Lit--though I'm Canadian, I don't know it well enough."

Summerhayes received a degree in English and French from McMaster University, his Masters Degree in English from U. of T., and spent three years at Yale working on a Ph.D. thesis he never completed. Instead he wrote another M.A. in American Studies. He came to teach at York in 1965.

"It was incredibly exciting," he recalls, "a new University! The buildings were so new we didn't even have doors in our offices when we started. We had to put planks across the muddy field to get to Burton Auditorium, our first lecture hall. York was still farmland."

Summerhayes' poems--and photographs, for he is a shutter bug as well--have appeared in several literary journals, including *Fiddlehead*, *Grain*, *Canadian Author and Bookman* and *Waves*. He was an editor of *Waves* this summer, handling submissions for the magazine which began at York ten years ago, and "has just won a prize for its fiction, I believe."

*Winter Apples* has been placed in fifteen Toronto bookstores, as well as in the York Campus bookstore. There are plans to distribute it across Canada, if it sells well.

Adds Summerhayes, "If fifty people read and liked and really thought about my poems, I'd be happy. I write for the poets I admire most: I think, 'Would Richard Hugo like this?' I've got to the stage where I'm really happy about my writing--I'm not trying to show anybody, or get attention. That's one of the pleasures of middle-age."

## Council finds quorum but loses itself in Constitution

Michael Monastyrskij

After three unsuccessful attempts at reaching quorum, the Council of the York Student Federation held a meeting this Tuesday, but

a constitutional quandry prevented the Federation from ratifying a new contract for Business manager Tony Finn.

The Council did appoint a

Director of Finance, and agreed to a schedule of payment for seventeen thousand dollars owed to the Canadian Federation of Students.

A motion to ratify Finn's new contract was tabled because of confusion as to whether the CYSF Constitution requires the Council as a whole to approve hirings and firings. Yesterday the Executive Committee and Speaker Tye Burt concluded that appointments and dismissal's must be ratified by the Council. Because an August 5th motion to approve Finn's firing was withdrawn, Finn was never officially fired.

## Women and domestic violence

Barb Taylor

MPP Richard Johnston launched the CYSF Women's Awareness Programme Wednesday, with a bearpit discussion of battered women.

Johnston, an NDP MPP, has studied the problem of family violence as a member of a parliamentary committee, which will soon make recommendations on the subject.

During the forum, Johnston cited many little known facts about family violence such as: one in every ten wives are beaten, the majority of women do not report beatings until over 35 have occurred, and 60 per cent of women who have been beaten return to the home without anything happening to

the man involved.

"The cause of the violence is our fundamental beliefs as males that we are superior," said Johnston. "Part of the whole ethos of society is that men are better men when they are violent; for example, hockey players." He feels "each of us bears responsibility for this--we are perpetuating this violence by not speaking out."

As a member of the Queens Park committee on family violence, Johnston has made a number of recommendations to begin correcting the situation:

- the police should be sensitized to the issue and should have more domestic teams to deal with family violence.

- doctors should be obligated to report incidents of family violence

- there should be public committees established to deal with this issue in different communities

- more temporary housing should be made available for women

- this issue should be discussed at all levels of education

Johnston also suggests new methods to deal with male offenders: "We tend to send men to a psychiatrist when U.S. studies have shown that peer group pressure seems to be the best method to effect change."

An American study has also shown that 50 per cent of children from violent homes turn out to be violent. As a result, Johnston urges that special services also be provided for the children of battered wives.

Johnston doesn't see cost as a problem because, "what we have now is very costly--women are killed, children become warped and the health system is overburdened."

Louise Mahood of the York Women's Centre, who helped organize the forum, said, "sexism inhibits women from being persons"--they're still treated as objects, they're not allowed to freely exist in this world the way men are.

Johnston doesn't see York as isolated either, "attitudes do not exclude the university--sexism is here and it needs to be taken head on. There is a need for better day care, affirmative action programmes and equal pay for work of equal value."

The second part of the programme, a discussion and film about rape, took place yesterday. The programme concludes today with a showing and discussion of the controversial film *Not a Love Story*.

At a press conference held yesterday CYSF President Maurizio Bevilacqua stated, "We admit the firing was a hasty decision. There was no Business Affairs Committee. It all goes back to the unworkable constitution. The end result is that Tony Finn is CYSF Business Manager under the terms of the old contract." Bevilacqua still intends to ask the Council to approve a new contract for Finn.

Finn, who had been fired by the Council's Executive Committee on July 26th, was reinstated September 13th, after he threatened to sue the Federation for unlawful dismissal. Bevilacqua denies any connection between the suit and the decision to reinstate Finn.

At Tuesday's Council session, Marcello Di Francesco, a fourth year economics major student and a former public relations officer for the Italian-Canada Association was appointed Director of Finance. He replaces Ellen Leibman, who resigned this summer, but who still sits on the Council as a representative of Winters College.

Helena Mitchell, Chairperson of the Canadian Federation of Students-Ontario, made a presentation, before the Council decided on a repayment schedule for its CFS debt. After the motion was passed, Mitchell stayed at the meeting as an observer, and at one point, she was asked to chair the meeting, while the Council considered overruling a decision by Speaker Tye Burt.

## Who serves salad?

Greg Gaudet

The installation of a salad bar in the Grad Lounge was the subject of a memo from the Director of Food and Housing Services, who says the responsibility of providing a salad bar should be left in the hands of university caterers.

In the memo sent to the Pub's Management Board, Norman Crandles writes that, as a student-run pub, the Grad Lounge is only responsible for offering snacks to its patrons.

Crandles, told Excalibur there was "nothing policy-wise that would prevent the Grad Lounge from keeping the salad bar on the premises." He added, "the service conflicted with those provided by the caterers and was, by convention, considered to be the job of university caterers."

According to Ron Moore, the chairman of the Grad Lounge Management Board, the salad bar is simply another

way of serving perishable food to its patrons. Moore, who emphasized that the Grad Lounge has no plans to become a restaurant operation, said "our prime motivation for installing the salad bar was a shortage of refrigeration space for perishable goods. The provision of food remains a secondary priority."

Late last week, the Management Board sent a reply to Crandle's memo which said, in part, that the Board intended "to cut back on any practices which could be construed as leading toward the Grad Lounge becoming a full restaurant." Crandles who said that the reply indicates that the Grad Lounge intends to comply with his request for removal. However, the president of the Graduate Student's Association has stated that he did not think the salad bar would be removed. And the salad bar remains open.

Persuasio is Latin for persuasion and through this column Excalibur hopes to encourage thought and discussion about current issues. As often as possible, the first article on a subject will be followed the week after by an article expressing the opposite point of view. We invite you to bring letters and suggestions for topics to 111 Central Square.

This week's column was written by Professor Howard Buchbinder a member of the committee of concerned Canadian Jews and a

# Persuasio

## An offensive war

former chairperson of the York University Faculty Association. The article was prepared before the murders, which occurred in the Shatila and Sabra refugee camps

I write these comments from the perspective of a Canadian Jew with a long standing belief in the validity of Jewish aspirations for self-determination.

The Israeli invasion of Lebanon represents an offensive war with political aims which have little to do with either Israeli security needs or continuing self determination for its people. The image of Israel as an embattled, endangered, vulnerable state is contradicted by the force and power of the Israeli military. From a military standpoint there is little doubt that Israel qualifies as a major power. Certainly there is no match for this power in the Arab world. That is why the Israeli government now prefers to portray itself as being faced with the might of Soviet weaponry and forces. It seems essential to maintain the image of helplessness and vulnerability.

The Israeli invasion, ostensibly launched to secure "peace for the Galilee", was preceded by ten months, during which there were no incidents on the northern border. There were no deaths. If anything the situation was more relaxed. The cease fire appeared to be holding. It seems strange that the Israeli government chose this moment to invade Lebanon. Israel's motivation is made more confusing by the fact that the shooting of the Israeli diplomat Argov in London was given as a reason for the invasion.

The government explained the scope of the invasion by saying Israel wanted to establish a "terrorist" free sector extending some 40 kilometres from the Israeli-Lebanese border. Yet the invading army did not stop there. It continued to Beirut, and even further north. Its goals appeared to expand as the army moved northwards.

There appears to be ample documentation of the extensive use of weapons such as phosphorus and

cluster bombs. These are "anti-personnel" weapons. This is a rather clinical way of describing weapons that are designed to inflict maximum suffering by tearing and burning flesh. If, as the argument goes, the PLO had surrounded itself with Palestinian and Lebanese "hostages" one can only conclude that these people were, in Israeli eyes, expendable. It is argued that thus are the fortunes of war.

It is difficult to conclude from the above that the reality was, or is, a weak, vulnerable state fighting for its life against an overwhelming military threat. There is little question that Israeli citizens and diplomats have suffered over the years from terrorist and guerrilla activity. There is also little doubt that the State of Israel faces a situation of unrest in the territories occupied since the '67 war. The military and civilian government apparatus in those territories is hard pressed to maintain order. In this sense there is mounting pressure on the Israeli government. The annexation of the Golan Heights and the anticipated annexation of the West Bank and Gaza have further exacerbated the tension.

Of course, the refusal of the Israeli government to recognize Palestinian aspirations for national self determination and their refusal to recognize the Palestine Liberation Organization as the political expression of those aspirations is at the root of the problems which have faced Israel on the northern border and in the occupied territories. It is also a major factor underlying the decision to invade Lebanon; a military action geared to wipe out the PLO (or at least remove it as a factor in Lebanon and on the West Bank), rearrange the organization of forces in Lebanon and possibly pave the way for annexation of the occupied territories. (I have chosen not to discuss the role of U.S. interest in the region).

The changing Palestinian response to Israeli intransigence has ranged from declaration and threats to wipe out the State of Israel to indications that mutual recognition

and adjoining states could be a possibility. The PLO's military response has indeed involved terrorist actions in Israel and in other countries. Generally speaking terrorist acts are associated with violent acts on the part of small groups against an established order, which often involve the lives of innocent people. However when similar acts are carried out by the legitimate forces of a legitimate state they are not called terrorist. Is the Israeli invasion of Lebanon a form of state terrorism? Is either form justifiable? Certainly Prime Minister Begin must understand how the anger and resentment of having one's national aspirations denied can lead to terrorism. It led him to terrorist acts, not only against the British military forces, but against Arabs. (Even Jews were casualties in the days preceding the establishment of the State of Israel.)

The unfolding dimensions of the Israeli invasion appears to reflect political goals, which go far beyond securing the northern border or revenge for an assassination attempt. The people of Lebanon appear to be expendable to the process. Whether the suffering is measured in hundreds, thousands or tens of thousands the aims remain the same.

Many Jews are upset by other Jews who publicly criticize any actions by the State of Israel. Many Jews have responded to views such as I have presented here by invoking the memory of the holocaust and suggesting that Jewish survival is at stake. There is no doubt in my mind that violence and loss of life will continue as long as the struggle with the Palestinians is not resolved. That is one reason I hope there can be an early resolution to that struggle. It was the lesson of the Zionist experience that taught the world that Jews were not going to lie down and be trampled upon and would struggle against all odds for self determination. We now need to recognize that others can approach their struggle for self determination with the same tenacity.

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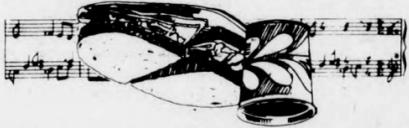
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Central Square

Anna Kardum  
A child from a working-class family is unlikely to reach university, but the problem concludes a report prepared for the Ministry of Colleges and Universities.  
The Pursuit of Equality: Evaluation and Monitoring Accessibility in Post-Secondary Education in Ontario, written by York Professor Paul Anisef, says, while women and members of underrepresented ethnic groups are now more likely to attend university, there has been little reduction in the gap separating the participation rates of different social classes.  
Anisef says, four in ten children whose parents have some form of higher education will eventually go to university, but only one in ten children with parents of low education will do so.  
"The working class is subsidizing the school system," argues Anisef. "Why shouldn't their kids get the same opportunity as the rest?"  
His study proposes among other things, the establishment of summer learning programmes for economically disadvantaged children.  
"The summer camp programme may cost a bit, yet at the same time, it may save," says Anisef. "Not only does it give teachers more jobs, it will also keep students off the

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streets, and away from crime, since they usually have nothing to do during the summer.  
Carolyn Barrett of the Ministry of Colleges and Universities says, "The Ministry has received it (the study) but we are waiting for some response from students, teachers, researchers in the field," before and if any action is to be taken by the government.

ists who will discuss career opportunities with their industry in Campus. "The advantage of attending Career Day is that students can meet with the recruiters without the strain of going through a formal job interview." Company representatives, representatives from the Canada Employment Centre on Campus, Career Centre, AIESEC between the business world and the world of education.  
Palombo, a graduating student this year, became concerned about what might lie in store for her after she finished her studies and decided then to do something about it. She approached the Ecology department with her concern, and they in turn helped present the idea of a Career Day, to Manpower, which liked the concept. Planning for Career Day has been underway since March of this year.  
"This, for many York graduating students, will be their first opportunity to meet recruiters face-to-face," says John Wilton, Manager of the

The event, co-sponsored by the Career Centre—the York local committee of AIESEC and Canada Employment, will allow graduating students and others an opportunity to meet representatives from more than 20 major Canadian companies on an informal basis. Each company will have a small booth staffed by University's first ever "Career Day" will make itself heard.

Brian Mitchell

Grads-to-be who spend the better part of their leisure hours developing ulcers--worrying about their future--will soon get a little help. On October 6th between the hours of 10 a.m. and 3 p.m. in Central Square, the sweet pop-pop-fizz-fizz of York University's first ever "Career Day"

# This week's Board of Governors' Report

The changes in service implemented by Toronto Dominion Bank left in its wake a feeling of futility and dissatisfaction shared to varying degrees by all members of the York Community. The executives in charge of TD's York operation were themselves

frustrated due to the insular fashion in which they had to make their decision, quite apart from the feelings of the people they served. The Bank isn't sure what people at York want, the people at York don't know what exactly they lost by the Bank's

move.

So what services did we lose at York? You've heard before that 95 per cent of the transactions done through the Bank last year can still be done through the Green Machines, of which there are now four, two more than before. But, if you want to do any of the following things, you'll have to go off-campus for service.

- certifying cheques
- negotiating loans
- obtaining travel cheques
- exchanging currency
- acquiring money orders
- open new accounts
- get Green Machine demonstrations, and
- deal with business accounts for York businesses such as clubs.

Finally, due to a computer error that occurred during the move, all of York's accounts were transferred to the wrong branch on August 6, 1982. It took some frantic re-programming--and five days in which no accounts could be accessed by

the Green Machine--to get all the accounts on record at the Keele and Finch Branch, where they were supposed to be. Check your account records for the period around August 6th, to ensure that your balance was not affected by the computer swapping.

*The University needs a medium through which to focus consumer concerns regarding business outlets in Central Square.* The TD Bank occupies our attention now, but all of us at York must occasionally come up with ideas on how other campus businesses could be improved. Many of us wish we knew where to express dissatisfaction when service does not meet our expectations.

It should also be noted that, except for the TD Bank lease, which has over ten years left on it, all leases in Central Square expire on April 30, 1985. Will the concerns of the whole York Community be considered in the re-negotiation of these leases?

John Weston proposed the establishment of a committee

composed of a member of the Board of Governors, a representative of the administration, and a delegate from CYSF. The committee would meet on an ad hoc basis when particular problems arose. It would be a lightning rod for complaints but, more positively, a viable source of recommendations for the enhancement of York's commercial services. Its constitution would give it representation from the University's executive organization (BOG), its broadest student government (CYSF), and the bureaucratic structure, responsible for implementation of University policies, (the Administration).

Managers of the services may benefit from the ideas this committee offers (the TD Managers, Ken Bromley, of the local area, and David Livingston, of the Metro West area, have expressed great interest in organized discussion about improving their service at York); Mr. D. Nesbitt, the York Administrator responsible for the maintenance of the lease, feels that the committee could make his job easier.

Mr. Nesbitt has thrown his support behind the idea of establishing this committee and, as this paper goes to press, CYSF is considering it for the first time. The committee should get moving soon and we hope that it will be making suggestions to TD by the end of October. Until then, if you have any ideas how to improve Central Square's commercial services, contact Pamela or John at the CYSF office, Room 105 Central Square, Ross Building.

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York Profile: Elliott Lefko

EXTRACKS

The Who  
It's Hard (WEA)  
Ian Pedley

Who can blame this band? Any group that can out-sell the Rolling Stones at Shea Stadium in only five hours knows they have something the people want. With that kind of attention, the Who can afford to record anything. That they know this is apparent on their new LP, *It's Hard*. Although not a classic Who album, *It's Hard* offers us a taste of the Who's finer qualities.

"Athena", the opening track on the album, proves Peter Townshend's talent for writing singles using acoustic guitar, horns and catchy kids' lyrics in the Who's traditional money-making formula.

Apart from filler tracks like "It's Your Turn", "Dangerous" and "A Man is a Man", this album is a good collection of rock 'n roll. Ignore the cover and listen to the music. And by the way Daltry, it's not hard-it's very, very easy.

Bad Company  
Rough Diamonds (WEA)  
Ian Pedley

The rude boys aren't rude any more. Bad Company, the "bad" band of working class rock 'n roll in the '70's isn't going to startle anyone in the '80's.

*Rough Diamonds*, their first release since *Desolation Angels* in 1979, contains 10 very predictable ballads suitable for easy-listening on a Sunday afternoon.

Although this album is a progression from the *Desolation LP*-a refinement of its melodies and a conversion of rock 'n roll songs to dance hits-it is definitely not an improvement.

Bad Company was formed in 1974 when ex "Free" members Simon Kirke and singer, Paul Rogers, joined with bassist, Boz Burrell and guitarist, Mick Ralphs. (who just departed from a very successful Mott the Hoople). Pressure cooker vocals and very harsh guitar chords gave the band its name. The 1982 Bad Company lacks both these traits, and although the band members remain the same, it's not the same group.

*Rough Diamonds* will sell well. Songs such as "Electricland" and "Racetrack" have the necessary hooks to tempt a Sunday listener.

Paul Motian  
Psalm (ECM)  
Review by Steven Hacker

*Psalm*, Paul Motian's fifth ECM recording, may be one of the eeriest albums to come out recently. In fact, it would be easy to write this off as another in the succession of Jan Garbarek or Terje Rypdal albums.

That would only be scratching the surface of this album (and you shouldn't scratch an album anyway). Motian, former drummer for Keith Jarrett and Bill Evans, two of the more lyrical pianists, has actually ventured onto somewhat fresh ground. There are traces of new wave rock, meeting with European chamber jazz. This is particularly evident on "White Magic" and "Boomerang", which could be likened to the new Ornette Coleman sans funk. Electric guitarist, Bill Frisell (who appeared with Jan Garbarek at last Monday's "Evening of ECM Jazz" at Convocation Hall), makes his presence felt on these songs, as well as on the wavy, meditative pieces. He actually sounds as though he is playing pedal steel guitar on the country-like "Mandeville".

For this album, Motian's band is fronted by two saxophonists, Joe Lovans and Billy Drewes, whose improvised interplay is one of the highlights of the session. And not to be overlooked are Motian's eclectic compositions and sensitive drumming, able to lift this album out of the ECM gloom and into the unique.

Joe Jackson  
Night and Day (A&M)  
Ian Pedley

After the tremendous commercial success of his LP's like *Look Sharp* and

*I'm the Man*, Joe Jackson ventured away from the commercial front, apparently never to return. That's ok with me. *Night and Day* is Jackson's latest effort since *Jumpin' Jive*, the controversial "big band" LP, and it shows another change in direction.

*Night and Day* is Jackson's attempt at the New York sound. A combination of night club melodies and pop, it attempts to capture the influences of New York in the 'forties and ends up as a very accessible collection of Latin-Blues-influenced material.

Put on your tuxedo and dance.

New CYSF job is a big challenge

Paula Todd  
It's difficult when you get a new job, to fill the shoes of the person you've replaced. But when you are called upon to actually design the shoes and break them in, you are faced with a task that requires even more talent and patience.

Elliott Lefko, the new CYSF Entertainment Co-ordinator, has undertaken the arduous business of performing in public without a rehearsal. Appointed during the summer, to a position he's helping design, Lefko is creating a Burton Auditorium Concert Series, overseeing all entertainment presented under the auspices of the CYSF, and was responsible for the Orientation events.

The new Bevilacqua administration is giving entertainment a high priority and this is the first year such an extensive programme has been undertaken.

"The move back to Burton comes after seven years of absenteeism," explains Maurizio Bevilacqua, CYSF President. "I want to bring back the concert feeling like they have at the Gardens. So I hired Elliott because he has the credentials."

Lefko, 24, has been at York for five years. While earning his English B.A., he wrote for *Excalibur*, becoming its Co-Editor last year. A widely-published freelance writer and producer, he's "very happy" to be booking bands and performers for York. "Entertainment has been lacking on the campus, especially at Burton. It should be a big part of student government," says Lefko.

Lefko became involved with the promotion and production aspects of entertainment when he began writing. Most of his articles dealt with musicians, filmmakers and other performers. "When I was interviewing people we started talking and they were interested in having me help them."

He could easily have left York with his degree and several years of newspaper experience under his belt, but decided to assist the CYSF. "When I heard that there was a chance that they might be booking Burton, I felt I should get involved."

Also pleased by CYSF's forays is the Assistant Dean of Fine Arts, Temple Harris. "It's about time. The student governments of the past have had a reluctance to step

forward and iron out the details. I've made the offer and there have been inroads made. It's good that CYSF is using the facility-we need some action around here." Last year, the CYSF under past President, Greg Gaudet, began negotiations with Burton, but never got beyond the planning stage.

After a summer of preparation, Lefko presented the first CYSF concert with the Spoons and John Otway. Both band's were impressed with the hall's acoustics. "It's a beautiful and makes us sound great," commented Otway.

Built in 1965 by the Toronto architectural firm of Gordon Adamson Associates, at a cost of more than one-million dollars, Burton served as a lecture hall until Ross and Stedman were constructed. It was the fifth building erected on the Keele campus and was named in honour of past Board of Governor member, Burton of the Robert Simpson Company in recognition of his financial contribution. In 1973, the rest of the Fine Arts complex was wrapped around the auditorium which has a Shakespearean thrust stage and seats 613. Originally, nameplates commemorating those who had contributed to Burton were installed on the chairs, but that bit of memorabilia disappeared when the seats were re-upholstered several years ago.

Next at Burton is Murray McLaughlin who will perform a solo concert on October 28th. Before that, however, Lefko will be presenting Teenage Head in Vanier Hall on October 14th. "I think Vanier is a more appropriate place for the show. There will be room to dance." Both concerts will be licensed.

Teenage Head will headline the second CYSF dance; the first, which took place during Orientation Week, featured the Ceedees and the Maja Bannerman Group. While few students found their way to Founders Hall early this month, the performances were excellent and the audience enthusiastic.

"I've decided to hire only high profile bands now," says Lefko, "because I don't want to take a chance. If Teenage Head doesn't sell well, then people just don't want entertainment on the campus."

In an attempt to provide an



Photo: Morton Goldmacher

The entertaining Elliott Lefko.

eclectic entertainment package, Lefko is offering poetry readings, Bearpit specials and will be assisting the York Independent Theatre with promotion.

And tonight, in the Samuel Beckett Theatre in Stong College, CYSF is presenting Robert Priest, a popular rock poet and prominent figure on the Canadian poetry scene. The show is free. In mid-October, Vancouver sound poet, Gerry Gilbert will perform and Lefko is arranging a jazz show for November.

It will require most of his enthusiasm and all of his expertise to overcome student apathy and the competitive spirit of the colleges.

"The York Fund has been very cooperative in their scheduling of fund raising events, but the colleges have not. They don't seem to understand that we are not the opposition. I am booking shows for the whole York community. There could be a wide cross-section of entertainment available on the campus and I wish the colleges would help us."

A non-voting, salaried employee of the CYSF, Lefko oversees every facet of the entertainment programme. Well aware of the pressure to deliver successful events, and personally concerned with providing quality entertainment, Lefko is working hard. "I hope people come out for these events," he says, "they'll have to make it work."

Free show in Samuel Beckett Theatre

Rock poet mixes rhythm and words

Paula Todd  
"For years I was a leper," recalls Robert Priest, a Toronto pop rock poet who will perform at York this evening, "because I wrote. Now it's really hip to be a poet."

Like history, art repeats itself. Toronto is currently witnessing a return to the oral tradition—a renewed appreciation for poetry reading, coffeehouse ambiance and bongo-banging beatniks.

Priest writes songs. He writes poems. He composes music. He puts it all together and then he gets onstage, sometime with his band, and talks and sings and makes music. It's almost like the 'fifties. Except time and politicians have changed the issues, so Priest is voicing his concern about the New Right, the Reagan administration's gun control policy and inflation.

The Bob Dylan of the 'eighties, Priest, 31, has been on the scene for years. He's just taking advantage of the new wave of performance poetry that's sliding in from New York. "The new surge of poetry is bringing the lousy poets out of the woodwork with their unedited midnight rambles.



Photo: Hinbana

Toronto rock poet, Robert Priest.

But it gives people like me, who have written and rewritten their work, a place to shine," says Priest.

He has already published two books in Canada—the first, *The Visible Man* was printed in 1979 and "brought an end to my position as an outcast." It met with good reviews and limited distribution. In 1980, Dreadnaught published his second venture, *Sadness of Spacemen* and they will issue his third book, *God or Opium* in about three months.

A member of the aesthetic underground, Priest lives and

performs in Toronto—singing and reciting in bars and at gatherings such as the recent *Poetry in Motion* and *Poets from the Scene* readings.

Poets are visionaries

The effective combination of pop music and poetry is demonstrated on his new e.p. of four songs which will be released on the Airwaves label in three weeks. The lyrics stand alone as prophetic prose, but the accompanying beat makes the material palatable even for the most apolitical.

"Poets are visionaries," Priest believes. Rejecting the idea that they should only write about the personal or the intangible, Priest's art is provocative. "Ideas come through poets. How can you be quiet when people are getting slaughtered?" he asks.

Priest and band members, Neo Chapman, Ben Cleveland Hayes, and Hamburger Patty Gwen Swick perform Thursday, September 30th at 7:00 p.m. in Stong's Samuel Beckett Theatre. Admission is free and there will be a bar.

Vandals damage studios

W. Hurst

Vandals used fire hoses to flood three dance studios in the Fine Arts Building early Sunday morning.

Susan Nolti, a secretary in the Fine Arts Department, discovered the damage when she arrived at her office a few minutes past eight a.m. At first he thought a pipe had burst, but soon discovered that a fire-hose had been stretched from the fire station into the studio.

In keeping with the department's goal of making the studios accessible to students, the studios were not locked. The policy is undergoing review.

Nolti then called the York Emergency Services Centre and tried to turn off the faucet. Dan Newgren and David Scadding who had arrived for work, tried to remove as much

water as possible. The men found two other flooded studios, but damage there was minimal. The extent of the damage to the largest studio is still undetermined. The floor will be allowed to dry and then the faculty will assess the damage.

In the meantime, classes have doubled up or have displaced. Some ballet classes are being held in Burton, and others in McLaughlin Hall.

On the Subject of vandalism, Dianne Woodruff, Chairperson of the Dance Department said her department has "recognized the problem and proposed ways of dealing with it," but the department budget cannot accommodate the costs involved. Crash doors alone would cost some \$2,000.00.



## Nothing to fear but the film itself

**Marshall Golden**  
*Amityville II: The Possession* is nothing more than cinematic pollution. It's a typical schlock movie masquerading as an "authentic" filmic document.

This Dino DeLaurentos production, in true Hollywood-hype fashion, boasts that it is "based" on a true story. Such a claim is simply an excuse to depict brutal, senseless violence embodied in a stolen plot at the expense of your entertainment dollars.

### Discontented Spirit

*Amityville II* is the story of a family that moves into a house possessed by "discontented spirits". The father, played by Burt Young, is a despicable man who beats his children and rapes his wife. The rest of the family, in contrast, is likeable: a God-fearing mother who loves her children; a typical teenage boy, Sonny, who enjoys his sportscar; a teenage daughter just discovering her sexuality; and two young children who are suitably adorable. In the film, the spirit "possesses"

Sonny who subsequently wreaks havoc in the family. The mother calls in the local priest whereupon all hell breaks loose--both on the screen and in the script.

### Repulsive act

It is one thing to shock an audience, but the writers of *Amityville II* have reached new lows. The demonic Sonny, for example, forces his sister into having sex with him and we see a most disturbing incest sequence--disturbing, as the director has filmed this repulsive act in a subconsciously erotic fashion. Showing explicit 15-year-old nudity is totally unnecessary.

But the unforgivable continues. Sonny, armed with a 12-gauge shotgun, hunts each member of his family; first, we see him violently blow out his father's chest. Then we are forced to watch as he graphically kills his mother, his abused sister, and two of the most adorable children ever seen on the screen. Nothing is left to the imagination as the camera painfully depicts each murder with disturbing reality.

At this point, only one thing prevented me from walking out--the film had been running just 40 minutes and with all but one of the six main characters destroyed, I wondered what the rest of the film was devoted to. I should have left.

The screenwriters, also obviously confused about their next move, completely plagiarized the script of *The Exorcist*. We see the priest silhouetted under a street lamp in the fog; we see Sonny's skin turn green and bloat à la Regan. Even the special effects are stolen as the words "Save me" appear in blood under Sonny's skin and the films' endings are identical.

### Puritanical censor

It is incomprehensible how modern society can tolerate the presence of a medieval and puritanical censor board that censors film festivals and artistic films yet tolerates something like *Amityville II*. This film's brutal and shocking images of violence and sex serve only to contaminate our already troubled society and benefit neither the public nor film as an entertainment medium.

### Dancemakers at Koffler benefit

## Troupe gives vigorous last performance

**Laurel Quinlan**  
 Dancemakers, a troupe fluent in many of the vocabularies of modern dance, provided a vigorous and varied programme during the September 25th benefit for the Koffler Centre of the Arts.

The evening, which saw the premiere of Paul Taylor's *Three Epitaphs*, opened with another Taylor piece, *Aureole*. With few exceptions, the company caught the ebullience of each of the five movements set to Handel.

Set to the plaintive music of a New Orleans style funeral march, *Three Epitaphs* features faceless dancers who wear black bodystockings and who have tiny round mirrors fastened to their heads and hands.

The dancers hunch in various formations; they are drooping. *Three Epitaphs* shows off the versatility of both Dancemakers and Paul Taylor.

When *Evening Spreads Itself Against the Sky*, choreographed by Robert Cohan, is a mood piece involving trios and traditional pas de deux. The dancers swept and carved out the sky around them. There were moments of both unexpected beauty and murkiness.

In Karen Rimmer's *Walking the Line* the dancers stand in a line, playing patty-cake. Eventually the clapping syncopates and spreads to various parts of the bodies. Moving from the initial line, the dancers form a circle, which then divides into two groups. Once these two groups

have played out various ideas, the dancers re-establish the circle. The original movements are repeated, however, this time in a taffy-like time frame. Each dancer eventually establishes a distinct rhythm as they move slowly in a line toward the audience.

Choreographed by Anna Blewchamp, who teaches dance composition at York, the closing dance bears the name *a.k.a.*--a deceptively simple title for a complex piece set to a sound collage. Dancemakers explore the emotional undercurrents and forms of social dances. What society takes for granted, Blewchamp refuses to. The performers exalt in the challenge of this pastiche.

Dancemakers never lets the audience forget that the dances are being performed by human beings. They will make their first tour of England later this month, and the troupe promises to endear itself to English audiences, as it has to those in Canada.

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My Favorite Year

# O'Toole peddles soft humour in sentimental vehicle

Joel Guthro

Nostalgia and one-liners return once again as one of America's favorite comedy teams in the new film, *My Favorite Year*.

The year is 1954, and it's a good

year for Benji Stone--one full of action and adventure. Played by newcomer, Mark Linn-Baker, Benji has the lead role as reminiscer in this sentimental comedy. He's a young writer for the "Comedy Cavalcade"

with King Kaiser, a live TV show which, according to Director, Richard Benjamin, is loosely based on Sid Caesar's, "Your Show of Shows."

The film begins as it ends--with Benji's narration. "Suddenly," he says bustling through the mobs in New York, "I was making more money writing than the entire floor of my mother's apartment building in Brooklyn was making." The reminiscing ends, the film reverts to the rapid succession of jokes and gags.

A little spice is added with a movie star, the debonair but decadent Swann, played by Peter O'Toole. The guest on this week's Comedy Cavalcade, he is an irreplaceable entertainment giant who is a lot of

fun, except he hides his bottles. Swann arrives at the studio inebriated, but Benji saves the day promising he'll keep Swann sober, which is a staggering task. So puppy dog meets master, a friendship ensues and trouble begins.

The unexpected is well-timed as the jokes go, but plot and characterization development quickly becomes a necessity. Benji gets the girl, respect and character growth, but Swann is short-changed.

Suddenly, it seems we're being spoonfed vacuous sentimentality. Swann is invited for dinner by Benji's mother in Brooklyn, which is like inviting Errol Flynn to Leslie and Finch. Benji's mother barrages us with Jewish mother cliches and

informs Swann he is missing the good old family life. Immediately he pines for his neglected daughter (what about his wife?) and the groaning begins. To this point everything has been moving so quickly that there hasn't been time to develop proper insight into Swann's character.

All ideas were spent sooner than later, so the jokes burn out and it's time to find an ending that comes in the form of a predictable style punchout and, what else, Benji's narration.

*My Favorite Year* will entertain, and if you're not laughing you're no fun. As Swann says, "Dying is easy but comedy is hard," especially when it has to leave room to develop a few essentials.

## BOOKMARKS

### A query for Callaghan's Black Queen

W. Hurst

There's no reason to question why Atkinson English professor, Barry Callaghan, wrote *The Black Queen* stories--he probably has an excuse. The question is why anyone would publish it.

Set in what seems to be Toronto, these short stories share more than a common setting--vacuous symbolism, incomplete characterization and a variety of ineffective literary techniques pervade the entire collection.

The Black Queen of the title story is a rare stamp which a fussy, middle-aged homosexual sticks on his forehead before serving dinner to his guests. In another story, the Black Queen is a playing card--a young woman removes it from the deck before slitting the throat of her grandmother's pet cock. Neither story is intentionally funny.

The characterizations, particularly of women and homosexual men, are so poorly drawn that even imaginative readers will fail to flesh out the personalities.

Older women are mostly disabled and shrewish or silent and bitter. The younger women are no better. They have little intellectual vitality and their sexuality seems more a matter of function than passion.

Homosexual men, the focus of three stories, are defined by their nail gloss, womanly legs or soft voices. Rather than people, these men are caricatures from the time when all homosexuals were lipping hairdressers and interior decorators.

Callaghan uses a variety of writing perspectives. In "Crow Jane's Blues", the interior monologue flaunts grammatical convention, but fails to illuminate the character; a lesbian encounter is recalled in a way that seems second-hand, rather than experiential.

When Callaghan poses as omniscient narrator, description is trite and the insight spurious. Again, the author ignores conventional grammar, but frequently confuses the reader with sloppy constructions. In "Spring Water", a silver fish seems to be dancing in the street; on second reading, it becomes clear that a young man is the dancer.

Beneath the technical flaws of Callaghan's book, lies a more serious problem. He fails in his attempt to deal with alienation and the seamier nature of urban life. Instead, *The Black Queen Stories* are middle-class voyeurism--self-conscious side-trips to those very real, darker places in our souls and city.

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## Saturday homeopener

## Yeomen soccer team walk away with 6-0 shutout

Peter Ferentzy

In Saturday's home opener, the Yeomen soccer club easily defeated the Royal Military College Redmen. Al Riha, Steve Robins and George Katarus scored two goals apiece, leading the Yeomen to a 6-0 rout.

Early in the game Yeomen centre Riha had a break that could have resulted in a goal had he been able to see Paul Berkhuisen, a spunky little left-striker who was all alone on the wing. A few minutes later Riha atoned with a point-blank goal, just three feet from the goal-line. Around the middle of the first half, he scored again, making it 2-0.

A stylish effort by defenseman Steve Robins' gave the

Yeomen a three goal lead at half-time.

The second half was much the same. George Katarus scored twice, followed by Steve Robins' second goal, which enabled the Yeomen to walk away with a scoring spree as well as a shutout.

Despite the easy victory, it would be difficult to assess the Yeomen on the results of a game played against a very disorganized team. Take the Yeomen defense for instance. It made few serious mistakes, but the Redmen forwards do not know how to force mistakes. Those scoring chances the Redmen did have were the results of individual bursts of speed, here and there. Strictly hit and miss.

One notable aspect of the Yeomen style was their use of left and right wingers on the attack. This would indicate that Head Coach Norman

Crandles belongs to the older school of soccer know-how. Or perhaps, to be fair, the new school of the 1980's. Though the method proved effective

against the Redmen, a true test will require enemy defenders who are able to force an outside striker off to the corner and out of play.

Before the game Crandles was asked about last year's loss to R.M.C.: "I wasn't there," he said. "I had nothing to do with it."

## York runners sweep top spots in York invitational

Elissa Freeman

York's Nancy Rooks and David Reid both ran to first place finishes at last Saturday's York University Invitational Cross-Country Meet.

In the women's division, Rooks ran the 5,600m course in a time of 18:46 to take top spot. Her closest competitor was Guelph's Janet Pegrum, who finished a distant second

with a time of 20:13. Other Yeowomen finishers were first-year runner, Katia Bottos, who placed 22nd and Maureen Coley who finished 38th.

The men's race saw first place honours go again to York, as David Reid finished the 11,000m course with a winning time of 32:04. Queen's Steve Boyd and Alan Hugley placed second and third respectively.

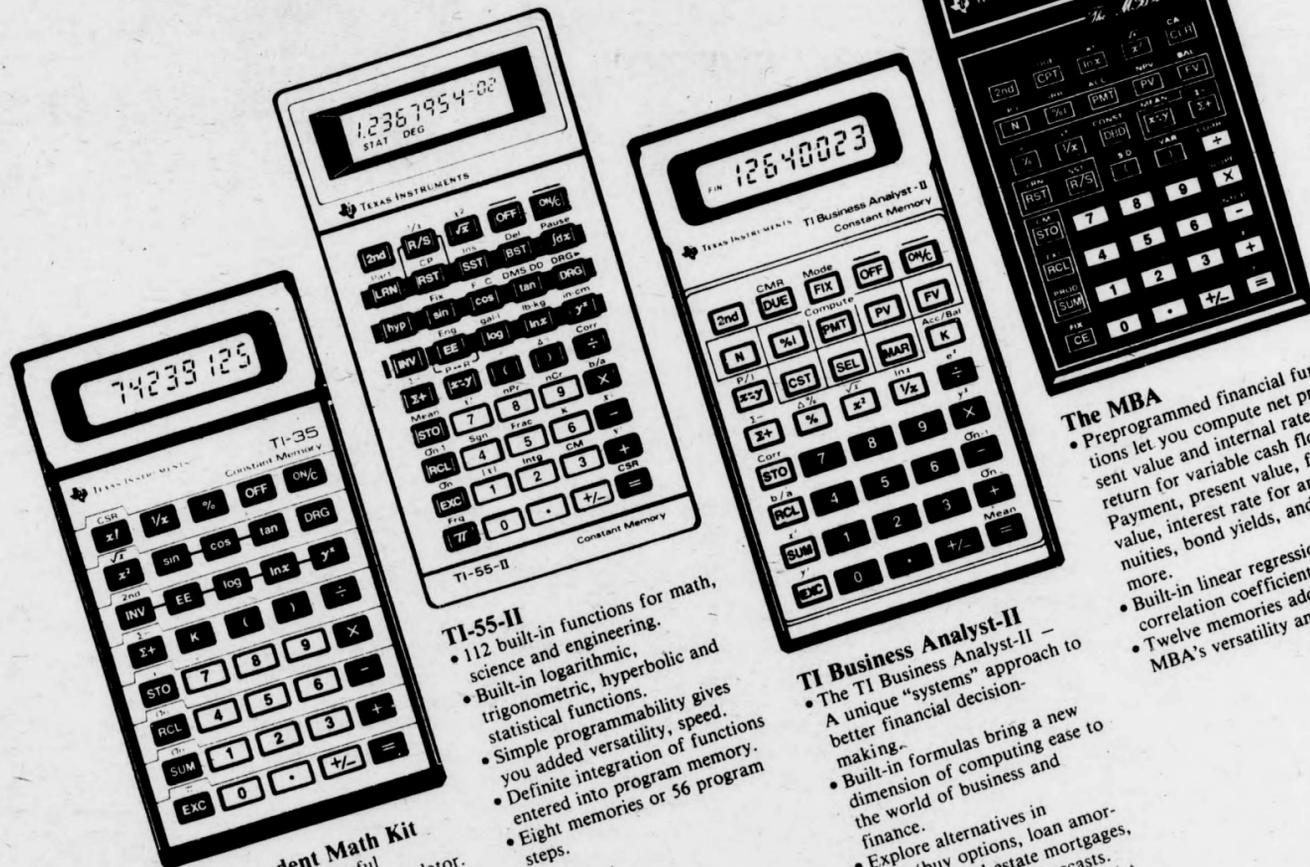
In the seventy-eight man field, York was well represented. Freshman Jamie Black was 21st, Joel Alegretti placed 29th, Dan Gormley finished 36th and Don Kimmer was 52nd.

Cross-country Coach, John Millar, was especially pleased with his first-year runners (Reid, Black and Bottos). "They did extremely well considering that it was twice

the distance that they have been used to in high school meets. Eventually, after a few more races, they'll be able to adjust."

For their first meet of the season, Millar felt the team put in a good overall performance. At next week's Invitational in Guelph, he expects that, "there will be higher placings and a bigger improvement as the year goes on."

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# Football Yeomen get drubbing at hands of Gryphons

**Chris Dodds**  
The York Yeomen displayed by far their weakest performance of the season on the muddy field of Guelph's Alumni Stadium, losing 28-1 to the Guelph Gryphons.

The game was marred by the offensive impotence of the Yeomen, who managed a mere 97 yard of total offense. The victory was largely engineered by the 4th year quarterback Mike Eykens, who mixed a keen blend of pinpoint passing with a strong running game, which was highlighted by the play of Tony

Gesualdi who scored the games' three touchdowns.

After opening the scoring on a 26 yard field goal by kicker John Anderson the Gryphons took advantage of the first three interceptions, thrown by York quarterback Tino Iacono. After gaining possession, Gesualdi ran the ball into the end zone to cap a 41 yard scoring drive.

Anderson closed the scoring in the first half with a single, scored on a missed field goal attempt. The single point gave the Gryphons a 11-0 advantage at half time.

Any thoughts of a Yeomen resurgence were quickly crushed as Guelph put the game out of reach early in the second half.

Guelph marched 80 yards in an impressive scoring drive which featured a 51 yard run by quarterback Eykens. The rush was followed by a touchdown pass to Gesualdi.

Bad luck continued to foul the Yeomen as the Gryphons scored the next time they possession. Once again Gesualdi scored, diving in from the 2 yard line.

Anderson closed out the scoring

with a single. York's only point came on a single, which came on a 37 yard field goal by Capobianco. The attempt came after Iacono had overthrown an open receiver in the end zone.

It was the best effort of the year for Guelph who entered the season

highly regarded after advancing to last year's OUAA championship. For the Yeomen the loss, which followed last week's rout of Laurier, was a great disappointment.

The squad will try to even its record next week when they travel to Windsor to battle the Lancers.

## York's first water polo game a draw

**Mark Zwolionski**  
Every team wants to begin a tournament with a victory, but York's Yeomen Water polo team, who hosted their annual "Early Bird" tourney this past weekend, had to settle for a draw in their opening match.

Mainly an "exposure" tournament, the "Early Bird" gives teams in the OUAA the opportunity to compete against one another in a round-robin playoff. There are no overall winners.

For the Yeomen, the defending OUAA champions, the tourney was the first glimpse at both the league

competition and their own stature. Despite the fact that they followed the opening draw with two lost matches, Coach Kevin Jones wasn't worried.

"The team did not play up to its potential today. We missed our defensive role man, Stu Howard, and had to move Rick Bennett into his position, thus taking him out of the picture defensively. We were badly in need of match practice

Despite a lack of bodies, the Yeomen were never blown out of their matches. In the opening game against the R.M.C. Cadets, York led

the whole way, 3-2, but had to settle for a tie when R.M.C. scored with only 46 seconds remaining.

The second game, against Carleton, saw the Yeomen get off to a slow start as they fell behind 4-2 after two periods. Jeff Carmichael and Joe Skelly scored goals in the second half and coasted to an 8-5 victory.

Again in the third game, the Yeomen fell behind in the second half of play this time to Queens. Rookie goaltender, Bryan Robertson, played well, as he had in all three games, but the Yeomen still lost the match 4-2.

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## The York basketball team

## Coach Flint confident Yeowomen can hold on to title

Elissa Freeman

This year's version of the Yeoman's Basketball Team is different from anything seen in the past three years. Although three major players--Barb Whibbs, Fern Cooper and Leslie Dal Cin (who is now coaching)--will not be returning, Head Coach Francis Flint says, "We have a young team this year, but we can't dwell on who we haven't got, but on who we have got."

Flint is confident she has an extremely talented group of women who will pose a major threat to other teams wishing to dethrone the 1981 OWIAA Champions.

"In the past, we relied heavily on four or five players to carry the load of the team, but now all ten players will share the load."

Flint feels that it is a benefit to have ten individually skilled players. "A team will have to stop all ten of the Yeowomen if they want to win."

Here's a rundown on the returning players.

**PAULA LOCKYER:** This 5'8" point guard is an aggressive and experienced player. "She's got an excellent outside shooting range," says Flint. Lockyer's experience with both the Regional and Provincial teams, as well as a National team try-out, will make her a leader on the floor.

**TRISH STEVENSON:** "A real bulldog on defence," Stevenson is a hard worker that never gives an inch. The 5'8" point guard, is especially skilled at getting the ball inside to the shooters.

**KIM HOLDEN:** A combination of speed, skill and excellent shooting has made this 5'9 1/2" guard-forward a perennial All-Star. Last year's captain, Holden has a wealth of playing experience, including two years with the Regional Team.

**SHARON MacFARLANE:** With her formidable verticle jump shot, the 5'7" guard-forward is a "very strong and deceptive player who can't be stopped," says Flint. A Regional Team member and Yeomen veteran, MacFarlane is also invaluable on defence.

**ELAINE STEWART:** This 5'7" forward is another Yeomen veteran and Regional Team member. Not only is she difficult to cover on the court, she is also extremely aggressive for her height. "It's not uncommon for Elaine to rip the ball out of the hands of a six-foot tall opposing player!" exclaims Flint.

**ANNE McEACHEREN:** A player with unlimited potential, the 6' forward-centre is consistently where the action is. Going into her second year with the team, McEacheren has a deadly shot and is always looking for the rebound.

**NANCY HARRISON:** Another 6' forward-centre, the three-time Metro All-Star and two-time Regional team player, "has more offensive moves than anybody in Ontario." These skills are combined with an incredible jump shot. Flint feels Harrison has "really blossomed--as a player."



The Yeowomen Basketball team: (Back Row) Francis Flint, Paula Lockyer, Sue Rousseau, Anne Marie Thuss, Senka Komsic, Anka Molan, Nancy Harrison, Leslie DalCin, Jim Dobson. (Front Row): Jane Geris, Kim Holden, Ann McEachern, Trish Stewart and Sharon MacFarlane.

**SENKA KOMSIC:** This 6'1", Quebec native who played on the Quebec Provincial team for four years and at Vanier College for two years, will anchor the team at centre. "She's a dominant, inside player and an excellent rebounder," says Flint of her new player.

**ANNE MARIE THUSS:** Hailing from Strathroy District High School, the 5'10" Thuss will join the

team as a power forward. A player who shows great promise, Flint expects a lot from Anne Marie.

**SUSAN ROUSSEAU:** Although this is her first year with the Yeowomen, the 5'8" forward is loaded with experience. As a member of the Provincial team and of the highly respected Ottawa Rookies Senior Team, Rousseau's main asset is her versatility. "Susan is a strong

forward, who is also determined on defence," adds Flint.

## Tough schedule ahead

Flint has purposely included a number of out-of-conference games that will "toughen-up" her young team. "It will be a longer struggle this year and we must be patient, but we'll be there in the end."



## Semi-Tough: Inside the Jersey

Some well-known and not so well-known facts about Yeomen linebacker, Marc Hopkins.

Mark Zwol

In the world of sports, bad is beautiful. "Tuff" is in; turning the other cheek is out. Philadelphia Flyers, the "Broad Street Bullies." "Tuff" wins. "Mean" Joe Greene, Dave "the Hammer" Shultz. Tuff intimidates. But if you looked for "Tuff" in the dictionary, chances are you'd come up empty-handed. You can't print it on a piece of paper and you won't find it at the local Sunday school classroom. And being "Tuff" and being pretty mix about as well as Bacardi rum and a pint of Penzoi. Marc Hopkins is "Tuff". You won't find him in church on Sundays, and as far as his game is concerned, it isn't very pretty either.

## Big, but not slow

They say, "You don't get bruised when you cruise with Tooze". I wonder what they'd say about Marc Hopkins. The yeomen Linebacker possesses some rather awe-inspiring numbers himself. At 6'3", 230 lbs., Hopkins can run the 40 yard dash in 4.6 seconds (timed on two watches!)

He takes his Linebacking position very seriously. "There was a guy from Western--I think he's with Edmonton now--who caught a pass up the middle. He caught the pass and tried to take it up the middle--we made sure he didn't do it again."

As the Yeomen file into their lockerroom after a practice, there are shouts of "Hey Hep, good job, at a close 'em up." But the tone of the session was serious. A road trip is coming up and the focus of the workouts has been preparation.

"Rushton has been kicking our behinds all week long, and I love it--it makes us play harder. Western, Guelph, yeah, they're all big teams so we just go out and hit 'em that much harder."

## Game starts moving

The yeomen are 1-2 thus far, and are setting their sights on a play-off position. Hopkins, having just peeked his familiar no. 56 jersey from his back, is a solitary figure in the lockerroom. He likes being alone.

"I'm not a rah-rah guy who'll stir things up. I try to set examples with my play. I don't talk to no one before the game--that's my time. The game starts when you wake up in the morning."

The loner attitude isn't a reflection of team tension. Hopkins just feels the need for time alone. He lives alone and depends upon himself. People envy the partying possibilities and freelance lifestyle he could lead. Hopkins remembers times, in highschool, when he did do whatever he wanted. "Hell, I didn't even play football until grade twelve. Basketball was the big thing at Kipling. The whole school would be cheering at games and then there'd be parties and the like. Sure, there was some good times."

## You get one shot

Its okay to be free, but Hopkins has learned a valuable lesson about concentrating on his game. That lesson has come from a few aching shoulders and sore knees and from some cold, rainy days when a missed tackle went for a long gainer. Cold weather and sore limbs don't concern pro scouts though--their eyes are always open, oblivious to any excuse. But the big thing is, those eyes are only open once.

"You get one shot to impress scouts. They'll be there in the stands, but you'd better be ready to go cause that may be the only look you'll get. If you want a shot at the pros you've got to work twice as hard--you have to be that much better."

Hopkins isn't upset by the small chance of a scout being there on his good days. The Toronto Argonauts and the Calgary Stampeders have been to Yeomen home games, and although no-one is talking money, the number "56" has found itself into more than just a few little blackbooks.

## I don't get into verbal battles on the line--I just get 'em next time through.

Not much upsets Marc, except when he puts on his helmet and crosses those white lines. "I don't say anything to anybody. I keep pretty silent out there. I don't get into verbal battles on the line. Some games a guy will yell over--'Hey Hopkins, I'm gonna tear you up.' I don't pay any attention to that. I just get 'em next time through."

Hopkins hasn't ended anyone's career, but he has sent more than his share of the opposition to the trainers-room. "If I really rapped somebody up, really hurt someone. Well, I wouldn't feel good about it, but I wouldn't worry about it--it's part of the game."

## ...SHORTSTOPS...

## ROOKS SETS RECORD

On Sunday, September 26, York's Nancy Rooks continued her domination of the cross-country circuit, by finishing first in the Springbank Road Race with a time of 22:39, setting a new course record.

Rooks, fresh from her win at Saturday's York Invitational Cross-Country Meet, lowered the Springbank record by a full four seconds.

## GOLDHAR TAKES GOLD AT TENNIS TOURNEY

York's number one tennis player, Mitchel Goldhar, won the individual singles title at the OUAA Eastern Tennis Championships, held at McMaster University Saturday, September 25th.

En route to his victory, Goldhar defeated top-notch players from University of Toronto, McMaster and Queen's without dropping a single set. He is also the first player not on the winning team to win the singles title. York placed second in the overall competition.

## YEOMEN FIELD HOCKEY RESULTS

In a pre-season tournament at the University of Michigan this past weekend, York's women's field hockey team fared well.

In their first game against the University of Michigan Alumni, the Yeowomen were victorious, winning by a score of 5-0. Goals were scored by Kim Taylor (2), Laura McLaughlin, Laura Branchaud and Beth MacCaskill. The second game saw York tie the University of Michigan, 3-3. Taylor, McLaughlin and Branchaud accounted for the goals. However, in their third game against Ann Arbor, the team suffered its only loss, losing 3-1. Kim Taylor scored the lone goal.

This weekend the team will start regular season play by participating in the first part of the OWIAA Tier 1 Tournament held at the University of Guelph. Part 2 will take place at York during Homecoming Weekend, October 16-17.

## YORK TRACK &amp; FIELD TEAM HARVEST MEDALS IN JAPAN

In the Eight Nations Cup held in Japan last week, several York Runners proved their worth in this international competition.

Angella Taylor and Desai Williams both came away with gold medals in the 200m. Taylor also sped to a silver medal in the 100m. In the hurdles event, Mark McKoy's fourth place timing of 13.70, set a new Canadian record. Tony Sharpe sprinted his way to third place during the 100m even in a time of 10.40 seconds. Williams, McKoy and Sharpe also took part in the 4 x 100 relay (along with Ben Johnson) to finish in third place.