

Excalibur

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York University Community Newspaper

October 23, 1975

'Just a manoeuvre,' says Ritch of his expulsion from the senate - reinstatement is months away

By FRANK GIORNO

CYSF president Dale Ritch said last Tuesday that his expulsion from the senate was a "move to silence him".

Ritch was ousted from the senate on October 3 in compliance with article 2-e of the legislation governing the composition of the senate.

Ritch ceased to be a student this year when he was barred from study at Canadian universities for a period of two years. Ritch maintains that he was not going to register for classes this year regardless of the ruling against him because he had pledged during last year's election that he would devote full time to his duties as president of CYSF.

"The senate's action was a move against myself, CYSF and the students," said Ritch.

"I am the elected representative of the students, yet I'm not considered to be anything by the administration. The move was just a manoeuvre to deprive me of my position in the senate; it had

nothing to do with my debarment. They knew about my debarment six months ago, yet they allowed me to sit through three meetings. Why is there a rush to get me out now?"

Senate Chairman John Warkentin denied Ritch's claim that there were other than procedural reasons for his expulsion.

"How could there be? The rules are set out explicitly and apply to all. If I were to quit the faculty of York University the same rule would apply to me.

"I don't think that there was any other reason to deprive Dale of his seat. I think that Dale, since he is the president of CYSF, would be an asset to the senate because he would be voicing student opinion."

In recent developments the senate executive committee has discussed the possibility of having one of the two CYSF seats designated for the president of CYSF. It will not, however, present a motion to that effect until it has heard the views of CYSF on the proposal, said Warkentin.

If the executive committee

passes the motion, it would then have to be cleared by the nomination committee. If passed by the nomination committee, the motion would have to be read three times in the senate.

No more than two readings of the motion can be heard at any one sitting. If the senate were to deliberate on this motion it could take up to three months before it is passed.

"The senate realizes that it has to change the rule, so why expel me and then reinstate me?" said Ritch.

Traditionally, the president of CYSF has filled one of the two CYSF senate seats. This, however, is not stipulated in the CYSF constitution.

"The students have the power to change this tradition into a rule," said Warkentin. "All that they have to do is amend their constitution to designate one of their seats to the president. I'd like to know why this hasn't been done."

In the mean time Ritch has said that he will take up his "rightful" place at today's senate meeting.



Gary Cook photo

The daycare centre is a favourite haunt for many members of the York community. Above, two regulars while away the afternoon hours on a convenient tire. What matters the mud? On Friday, November 14 a casino night (all proceeds to the daycare centre) will be held in the Founders and Vanier dining halls. Admission is \$1 and music will be provided by "January".

"Slipping the bonds of earth"

By JULIAN BELTRAME

It may not have been as exciting as a dog fight between Snoopy and the Red Baron, but the Thursday morning flight of the CESSNA 172 was nevertheless a York first.

Braving icy October gusts, students trekked to the front of the Ross building to await the arrival of the small one-engine plane being escorted by York security to a green mound in front of Ross.

Ace pilot Brian Hope had just guided the 1,400-pound monoplane over Atkinson and negotiated a soft-landing in a nearby field.

Queried by the onlookers, Hope conceded that he was a member of the York Flying Club, and that the landing of the plane at York University, was a calculated stunt to attract attention.

"We discussed doing a thing like this last year, but we didn't have time," explained club member Terry Peacock, "so we decided to do it this year, as this would be one of the better ways of getting people interested in the flying club."

Contrary to expectation, Hope and Peacock explained that there is no law preventing someone from landing an aeroplane on private property, so long as he has permission from the owner.

As York University agreed to the loan of their field, it was just a matter of getting their hands on a plane, and Stern Air obliged by loaning the plane to the club for use during the day.

Despite the sign by the plane identifying its pilot as an A.C.E.,

Hope said the landing was not quite as difficult as the crash landing Dean Martin pulled off for the film, Airport.

"It was all planned out beforehand," said Hope. "We had more field than we needed."

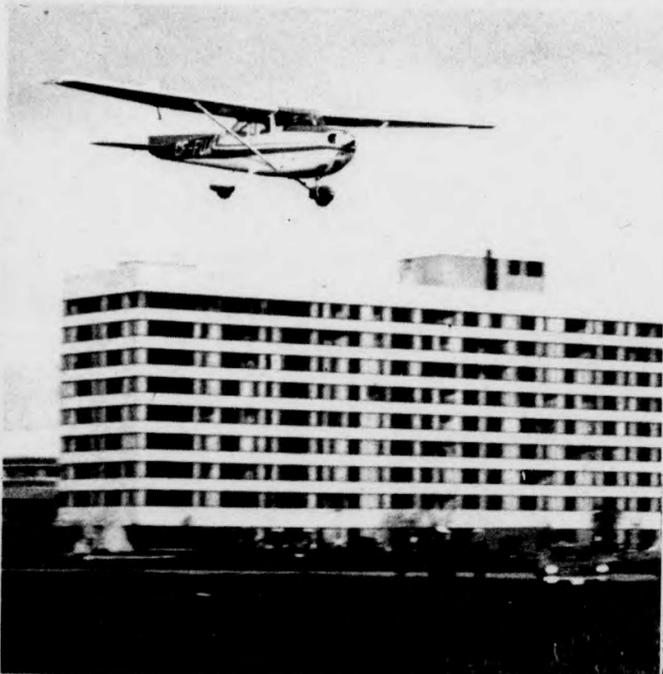
The tiny CESSNA bears a greater resemblance to a Chevrolet Vega than to a large jet. The plane only seats four people (two front, two back) if everyone huddles tightly, has an optimum cruising speed of 138 m.p.h. and yields an economical 22 miles for every gallon of gasoline.

Little wonder that the CESSNA, according to Hope, is one of the most popular little planes around.

In keeping with the economical features of the plane, the flying club will make it possible for any member of the community to get their private pilot's licence for a paltry \$800.

That is approximately one half the price it would cost at a private airport, claim the club members.

So instead of taking two weeks in Florida this Christmas, phone Terry Peacock at 223-2714 and learn to fly. But be wary of York security. Hope received a \$10 parking ticket for his failure to purchase a York parking decal. All in good fun, of course.



Ace pilot Brian Hope guides his CESSNA toward an improvised runway behind the Atkinson residence building.

THIS WEEK

The year's first Bearpits show hosts Wilson Head speaking on Canada's subtle racism p. 2
The ULC slams Excalibur's news coverage and editorial on ULC p. 5
Rosie Douglas comes to York p. 9
Football Yeomen suffer second straight 56-0 setback. p. 16

Bus system is inefficient, charge York passengers

By OAKLAND ROSS

Approximately 30 students and faculty members waited on Monday evening until 6:30 for the 6:10 York bus to Finch station. When it finally arrived, the driver said he was going for dinner, refused to pick up any passengers and drove off.

His name is Don McPhail. It was the second time this year he has failed to pick up passengers. A part-time driver, he was fired on Tuesday.

The York bus system, particularly the York-Finch route, has come under attack by members of the York community recently. They charge that the buses are consistently late and often do not show up at all. Sometimes, they say, buses leave before the scheduled time, and prospective passengers are forced to wait for a later bus.

"It's bloody ridiculous," said York undergraduate Kenneth Ryan this week. "There's no service on weekends; the hours are inconvenient; you're screwed if you're downtown late at night."

Co-ordinator of York's bus system Gerry Marshall said that there have been "a hell of a lot of complaints" about the system.

"However," he added "most of them turn out to be invalid."

Marshall said that he personally looks into all complaints. Usually, he said, the complainant has misread either his watch or the bus schedule.

Marshall said that there have

been cases in the past of buses leaving York before the scheduled time. "But I soon put a stop to that."

Assistant director for administration Bob Tobin, who is responsible for the financial side of the bus system, said that there have been genuine problems with buses failing to run on schedule.

He blamed the construction on Yonge St. between Finch and Steeles for the delays.

"It's just killing us," he said.

The York fleet of buses has been increased from four to nine this year in order to handle a passenger load which has risen by as much as 50 per cent. Tobin says that all the buses have been completely overhauled; there are few breakdowns and back-up buses are always ready.

"We are trying to run a TTC service on a very small budget," he said. "We try to provide the best service possible without wasting university dollars."

According to Tobin, the bus system has costs which are roughly double its income in passenger fares and charters. The university subsidizes the balance.

Effective next week, the Friday evening service to Finch station will be discontinued since passenger volume isn't high enough to justify the service.

Nonetheless, many people are upset.

"If they provided a better bus service," said Kenneth Ryan, "maybe they'd get more passengers."

Head slams the press, warns against 'hidden racism' during inaugural programme of 1975-76 Bearpit season

By OAKLAND ROSS

"Ladies and gentlemen: this is Radio York. Welcome to the 1975-76 Bearpit. Today's programme is called 'Sticks and Stones'."

After several weeks spent designing a new format, choosing a new host and settling on a new time-slot, Radio York's Bearpit programme, broadcast live from Central Square, finally began its third season on Tuesday.

Wilson Head, Atkinson social work professor and author of a recent study of racism in Toronto, was the guest. Jay Bell, founding president of the York Liberal Club, was host.

Head, a soft-spoken man with traces of a Georgian accent still tinting his words, was definite about the presence of racial discrimination in Canada.

"Yes, we have racism here," he

said. "Fifty-nine per cent of the respondents in my study had experienced racism at first hand on at least one occasion."

But Head stressed that it is not the blatant cases of racism that we have to worry about. Organizations such as the Western Guard or men such as former Toronto mayoralty candidate Don Andrews are openly fascist and racist: in a way, they reduce the growth of racism because people react against them.

"It's the hidden racism that we have to watch," said Head. "The people who show no malice toward other races until, say, a black family moves in next door — those are the people to worry about."

A WHITE COMPANION

In fact, the anti-black feeling in Toronto is surprisingly strong. Head, who is black, said that,

when walking down Toronto streets with a white companion, he often studies the expressions in the faces of passersby.

"The hatred there is amazing," he said.

In North America, racial prejudice against many groups disappears after several generations. According to Head, there is a "melting pot" process at work in Canada, just as there is in the U.S.

"Jews, Italians, Irish in time become virtually indistinguishable from one another and from other groups. But the black man cannot change his colour."

The recent government green paper on immigration has been referred to by various groups in Canada as a racist document. Head, who has studied the paper thoroughly, does not feel this is so.

"There are several instances of unconscious racism," explained Head. "On page 12 in volume one, for example, the authors refer to 'people of novel and distinctive features'. Now, that line is racist, but the document on the whole is not deliberately racist."

BAD TIMING

However, Head criticized the federal government for "very poor judgement" in its timing of the release of the paper.

"Introducing a document on immigration during a time of high unemployment was a great mistake," said Head. "People are afraid of losing their jobs to members of another group, and that fear can turn into racism."

The programme, which began slowly, soon attracted a large audience. Although a microphone

was available to members of the audience, few people used it. After the show, host Bell attributed the relative silence of the audience to the prevailing liberal mood on campus.

"People don't mind heckling or pestering someone like Don Andrews," said Bell. "But they're afraid of appearing racist if they take issue with someone like Head."

The programme closed with Head's indictment of the treatment of blacks by the Canadian press.

"Blacks never appear in the papers in Canada unless they're criminals," said Head. "You could read the papers or watch T.V. day in and day out in Canada and never know there was a black in the country."



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No-shows stall food committee, apathy and councils to blame

The York University food services committee, a voluntary body of students, faculty and staff that acts as advisors on the operation of the university's food services, has as yet not conducted one meeting for the 75-76 year.

The committee was to meet on October 14 and on October 20, but both meetings were cancelled because of poor attendance.

"The turnout is shocking, considering the degree of publicity

concerning the alleged inadequacy of food services on campus," Peter Jarvis, chairman of the committee, said Monday. "The lack of interest seems to suggest that food is only a political issue," he added.

While Jarvis, student president Dale Ritch, and both the YUFA and Residence Committee representatives have attended both aborted meetings, among the representatives not present for either meeting was representatives from

Atkinson, Founders, Glendon, McLaughlin, Stong, Vanier, Winters, the Graduate Business Council, the Graduate Students Association, the Senior Common Room Board, and the Undergraduate Business Students Association.

"It may be that some councils move so slowly that they have not yet elected representatives to the committee that is to fight what is supposedly the biggest issue on campus," said Jarvis.

Jarvis admitted that the committee does not have the names of the individual representatives involved, and that in some instances no reps have as yet been appointed. Winters college appointed their representative, this Tuesday.

Among the items in the agenda awaiting the committee's first meeting is a plan to dump York's compulsory meal plan, scrip, and reducing the beverage overhead charge levied on college coffee shops by ancillary services from the present 20 per cent to 15 per cent.

Wage and price freeze "will put gears" to unions

OTTAWA (CUP) — Rick Deaton, spokesman for the Canadian Union of Public Employee (CUPE) which represents over 10,000 university staff employees, charged that the Federal government's 10 per cent wage freeze meant members of his union would "get the gears put to them" by the government. He said the "guidelines" would affect most institutions, and predicted that university administrators would welcome the restraints as a way of controlling costs.

Official CUPE policy on prices and incomes controls will be decided at a conference in Toronto this week.

The Canadian Association of University Teachers (CAUT) pointed out that universities fall under provincial jurisdiction, and questioned whether the freeze would be made to apply to universities.

The Association of Universities and Colleges of Canada (AUCC), the national organization of university administrators, have stated that while universities come under provincial jurisdiction, they don't come under provincial control.

AUCC response to the government action will be decided at a national conference to be held in Ottawa at the end of the month. AUCC spokeswoman Rosemary Cavan said that the AUCC "will likely make a statement independent of any provincial prompting".

Roof to get make-up

Physical Plant manager John Armour told Excalibur last week that the roof of the Fine Arts building needs 'cosmetic treatment'.

According to Armour, the paint has peeled in some areas on the roof, causing the underlying insulation to be exposed.

"We don't know why the paint has reacted this way" he said. "It's probably moody and just needs attention."

The architects of the building have expressed their concern over the matter.

Projec. manager A. Snell said that there is nothing wrong with the

paint, and that the chemical composition of the insulation is causing the paint to peel.

"We've never experienced this problem before," he said.

ULC meet

The United Left Coalition is holding a meeting tomorrow Oct. 24 at 2 P.M. in S170 Ross. Any students interested in involving themselves in the fight against racist immigration laws, for repeal of anti-abortion laws, for cheaper and better food, or for student, staff and faculty control of the university are invited to attend.



Anthony Caro's iron sculptures littered across a vacant field at the south-east corner of York, have often been the subjects of scorn. See story on page 12.

Coming Events

A three-week series called "The Secret Life of Plants" will be presented by York's newly formed Integrity Group. Guest speaker Grant Clarke has lectured throughout Canada on this and other topics relating to the theme of creative self-expression.

The series will be held on the next three Thursdays commencing today. The meetings are at 12 noon in 107 Stedman. For information about the Group contact Greg Martin at 661-1449.

...

An organizational meeting of the Student Christian Movement will be held in the Atkinson College cafeteria on Tuesday, Oct. 28 at 6 p.m.

...

It's a good time to sound out student interest in the formation of a York Geology Club. Potential activities include talks by guest speakers, field trips, earth science films, contact with government and industry personnel as potential future employers. Contact Ian Brookes in N417 Ross, or phone 667-2421 and leave a name and phone number.

...

A Ukrainian club meeting will be held today at 4 p.m. in room 124 Central Square.

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Excalibur

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

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Response

ULC objects to Excalibur's "cheap shots"

The following are letters to the editor from members of the United Left Coalition which, this year, holds a majority of seats on the Council of the York Student Federation.

I must register a strong protest against the editorial in last week's Excalibur entitled, "A Philosopher-King or Just Plain King?"

With regard to my unjustified expulsion from the senate, the editorial quite correctly points out that, "Ritch is within his rights to demand that he be given a seat in the senate." Apparently, even the Excalibur editors can perceive that the elected President of the majority of the student body at York should be allowed to sit on the senate.

However, the intent of the editorial was not to protest the arbitrary decision of the senate hierarchy to exclude me from the senate but instead to launch another unprincipled and unjustified attack on me. The latest in a series of cheap shots.

The editorial suggests quite openly that I do not have a right to represent York students or be CYSF president because the university bureaucracy has seen fit to bar me from classes for two years.

Excalibur's editors, in fact, go so far as to suggest that "a commitment to education" is a necessary pre-requisite for a CYSF president. Unfortunately, the editors do not define what they consider to be a "commitment to education". It is obvious, however, that what they are referring to is "good grades". What, may I ask, do good grades have to do with a "commitment to education"?

Furthermore, the editors subtly suggest that I have spent more effort on politics than on attaining good marks. So what! What right do the editors have to determine what constitutes a "commitment to education"? My four years at York have been spent in exactly

that pursuit, perhaps not by contesting with my classmates for A's or suck-holing up to professors to ensure good marks, but by organizing students to preserve the equality of education through political action.

If, in fact, good grades were made a pre-requisite to involvement in student politics, then the administration and faculty would gain a tremendous amount of control over the student political process, because, of course, students have no say whatsoever in the grading process. And why stop at passing grades? Why not insist on good grades as administrators do in most high schools? Why not just allow the administration to decide who the student council president will be?

There is only one body that the CYSF president is responsible to — not the administration, not the faculty, certainly not the tiny clique that currently runs Excalibur. That body is composed of the students at York, the students who vote every spring, democratically and fairly, to determine who will represent them for the next 12 months.

I would also strongly support the idea that the CYSF president be a full-time organizer for the students. Doing the job properly requires a minimum work-week of 50 to 60 hours including a regular eight hour day, evening meetings and many weekend conferences and functions.

Only a CYSF president who is not burdened with the worry and time-commitment of courses can function effectively.

I would also like to clear up some misrepresentations made by the Excalibur editors concerning my academic record. In fact, contrary to the implications, I took many of my academic courses seriously. The Bs, B+'s and even an A I have received in many courses will attest to that.

It is true that I failed a course last year and was barred from study for two years. The failure resulted because I did not hand in

my final essay or write a final exam. On March 14, I was involved in a head-on car crash which nearly killed me, my wife and two friends. I was in a state of physical and mental shock for at least six weeks after the accident.

I could not end this article without commenting on the headline on page one of last week's paper ("Ritch barred from study, expelled by senate"). This head is of course contrived to make it look as though the expulsion from senate and the debarment were directly connected actions.

In fact, the debarment occurred several months ago. The senate expulsion was not based on the debarment but on the fact that I am no longer a student. I would have been expelled from the senate regardless of the debarment because I had no intention of taking courses this year.

Dale Ritch

•••

Last week's Excalibur saw fit to judge Dale Ritch, the hardest working CYSF president that CYSF has ever had, as one who doesn't care about education and who came to York solely for the purpose of gaining political power.

The editorial included the ridiculous sentence: "Ritch may have been a student for four years, but that hardly counts for much if those years were never taken seriously".

Presumably, an administrative decision on Ritch's academic performance, is all that the editor's of this deteriorating paper need to pass judgement on Ritch's attitude towards his own education for a period of four years; and then without discussing the matter with the staff, they place this judgement on the editorial page.

I would have been outraged at this but for the amusement it caused me. I find the thing hilarious because the authors of the piece, Julian Beltrame and

Oakland Ross, have been doing such a terrible job that it is fair to ask the question, do they take their own jobs seriously?

An example of this editorial bumbling would be the inflammatory and misleading headline over my article on last week's front page, "York and Track Association battle over stadium site", which bears no relation to the content of the article.

I hope that Mr. Orville McKeough, York's Director of Development will accept my apology for any misunderstandings the head caused.

It would seem to me that the editors of this rag should concentrate on improving their editorial abilities; their assumption of the Jehovah-like ability to pass judgement on four-year periods of other people's personal lives, is indicative of a chicken-shit mentality incapable of dealing with real issues.

Paul Stuart

•••

Last week's issue of Excalibur brought to mind images of the editors charging after windmills down the halls of Central Square. In their relentless pursuit of irresponsible sensationalism, last week Beltrame and Ross tried to make an issue of Dale Ritch's academic suspension.

In Excalibur's editorial a number of questions were posed concerning Ritch's ability to serve as CYSF president in light of his academic suspension. I think the record shows that Dale Ritch has, at the very least, been the hardest working president the student council has ever had. Regarding Ritch's concern for the academic nature of the university, I think it's significant to note that while last year the CYSF didn't even have an academic vice-president, major work has been done by this year's council to organize student

unions in every faculty and department.

In a front page story, Beltrame uses words such as "disclosure" and "admitted" to imply that Ritch's suspension is a big scandal just leaked to him last week. In fact, both editors admit they have known of the suspension since the summer and they also admit there has been no attempt on anyone's part to keep this suspension secret.

So why all the noise? Simple, Beltrame and Ross needed a story, so they made one. This is in keeping with the unscrupulous, cynical and irresponsible nature of the entire newspaper this year and it might explain why fewer people are reading and writing for this year's Excalibur.

What Beltrame and his cohort Oakland Ross don't seem to realize is that a "hard-hitting" newspaper doesn't come about easily and involves digging and investigation on the part of the editors and writers (one and the same this year). Instead Beltrame and Ross wait for "scandals" and "hot news" to fall in their laps. I'm sorry to say this doesn't happen and so, instead, the two editors are content to leap on insignificant details and sometimes totally wrong information and whip it into a "hot" newstory.

So instead they've turned their sights on the CYSF, a student council which this year prides itself on openness and availability of information.

I hope Beltrame and Ross will finally become more interested in producing a responsible, fair newspaper, in the interests of the York community, rather than the sensationalist trash they've been churning out. If they don't, they might find that not only will they further alienate their already shrinking staff but, finally, they will lose any interest and respect the York community still has for Excalibur.

Michael Hollett
co-editor, The Stong Flyer**On Campus**

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 11 a.m. — Development of Teaching Skills Seminar — "Contracting and the Keller Plan" with Dr. Kjell Rudestam, York's Department of Psychology — 108, Behavioural Science.

12 noon - 2 p.m. — Lunch-Hour Discussion (Y.U.F.A.) "University Governance" with Alex Murray, Environmental Studies Representative, Sub-Committee on Collective Bargaining — Senior Common Room, Vanier.

4 p.m. - 6 p.m. — Student/Faculty Fortnightly Seminar (Graduate Programme in Philosophy) "Lifeboat Ethics" with graduate student Gunar Saulitis; commentator: Peter Danielson — Senior Common Room, Founders.

4-30 p.m. — Chemistry Seminar Series — "Reactions of Polyamines with Hydrogen Ions — Electrostatic and Covalent Contributions" by Dr. Luigi Fabbrizzi, Università di Firenze — 320, Farquharson.

7:30 p.m. — Guest Speaker, "Rudolf Steiner, One of the Spiritual Impulses of our Time"; first of two lectures on who and what Steiner was, together with his basic idea of reincarnation, by Alan Howard — for further information call Holdine Mueller at 661-4059 - S167, Ross.

7:30 p.m. - 10:30 p.m. — Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "Movement" with Gitta Sturmwind — general admission \$6; \$4 for students — 107, Stedman.

Monday, 4:30 p.m. — Biology Department Research Seminar — "Recent Studies on the Mechanism and Regulation of Microtubule Assembly" by Dr. Marc Kirshner, Princeton University — 320, Farquharson.

8 p.m. — Winters College Fellows' Series — "The Writer as Exile" with Brian Moore — Senior Common Room, Winters.

Tuesday, 1 p.m. — Guest Speaker (Foreign Literature, Latin American and Caribbean Studies) Professor German Bleiberg of Vassar College will speak about the significance of the poetry of Pablo Neruda and will read several of his works — S105, Ross.

4 p.m. — Physics Seminar Series — "Accurate Calculations of Transition Moments in Atoms" by Dr. Carl Moser, Director, Centre Europeen de Calcul Atomique et

Moleculaire, Université de Paris XI (Orsay, France) — 317, Petrie.

8 p.m. — Winters College Fellows' Series — featuring Seamus Heaney reading his poetry — Senior Common Room, Winters.

8 p.m. - 10 p.m. — Parapsychology and Altered States of Consciousness (Centre for Continuing Education) "Hypnosis" with Howard Eisenberg — general admission \$1 — D, Stedman.

Wednesday, 4 p.m. — C.R.E.S.S. Fall-Winter Seminar Series — "W-3 (OH) - a Runaway Neutron Star?" by Dr. Victor Hughes, Queen's University — 317, Petrie.

7:30 p.m. — International Women's Year: Lecture Series — (Arts, York Colleges) first of nine lectures based on the theme, Theoretical and Household Perspectives — "Origins of the Modern Family" by York Professor Cynthia Dent — Junior Common Room, Bethune.

FILMS, ENTERTAINMENT

Today, 9 p.m. & 10:30 p.m. — Cabaret — presents "Passionella" (a musical fable) — no admission charged; licenced — Open End Coffee Shop (004), Vanier.

Friday, 8 p.m. — Maple Sugar Performance Series (Fine Arts) an inter-media performance of dance, art and music — F, Curtis.

8 p.m. — Science Students Dance — free pizza, disc jockey and cash bar; admission \$1 — Bethune College Dining Hall.

8:30 p.m. — Film (Bethune) Francis Ford Coppola's "Godfather, Part II" — general admission \$1.50 — L, Curtis.

8:30 p.m. — Films (Winters) "Five Easy Pieces" and "Last Detail" — general admission \$1.25 — I, Curtis.

Saturday, 8:30 p.m. — Film (Bethune) see Saturday's listing at 8:30.

8:30 p.m. — Film (Jewish Student Federation) "Chariots of the Gods" — general admission \$1.50 — Faculty Lounge (8th floor), Ross.

Sunday, 8 p.m. — Concert (Bethune), featuring Shanna and Shooter — general admission at door is \$6; \$5 for members of community with York identification — Main Gym, Tait McKenzie.

8:30 p.m. — Film (Bethune) "The Conversation" (Gene Hackman) — general admission \$1.50 — L, Curtis.

8:30 p.m. — Films (Winters) see Friday at 8:30 p.m.

Monday, 3 p.m. — Natural Science Film — "The Harvest of the Seasons" from the Ascent of Man series — I, Curtis.

CLUBS, MEETINGS

Today, 10 a.m. - 3 p.m. — A.I.E.S.E.C. — office is open Monday through Friday at this time — 020, Administrative Studies.

12 noon — Integrity Group — "The Secret Life of Plants" by Grant Clarke — 107, Stedman.

4 p.m. — York Ukrainian Club — second general meeting — Student Club Room (24), Central Square.

4 p.m. — N.D.P. Club — general meeting; new members welcome — S172, Ross.

Friday, 7 p.m. - 10 p.m. — Badminton Club — Upper Gym, Tait McKenzie.

Monday, 7, 8 & 9 p.m. — Hatha Yoga — 202, Vanier.

7:30 p.m. — York Bridge Club — Founders Dining Hall.

Tuesday, 4 p.m. — General Meeting — of the York University chapter of CARAL (Canadian Association for the Repeal of Abortion Laws) — all interested persons welcome — Faculty Lounge (S872), Ross.

7 p.m. — Self-Defense for Women — 106, Stong.

8 p.m. — York University Homophile Association — 215, Bethune.

MISCELLANEOUS

Sunday, 7:30 p.m. — Roman Catholic Mass — 107, Stedman.

Monday, 2 p.m. - 4 p.m. — President of the University at Glendon — for appointment call Mrs. Goodman at 667-2223, President's Office, York Hall, Glendon College.

Tuesday, 9 a.m. - 4:30 p.m. — Christian Counselling & Religious Consultation — call Chaplain J. Judt at 661-9015 or 633-2158 — 143, Founders.

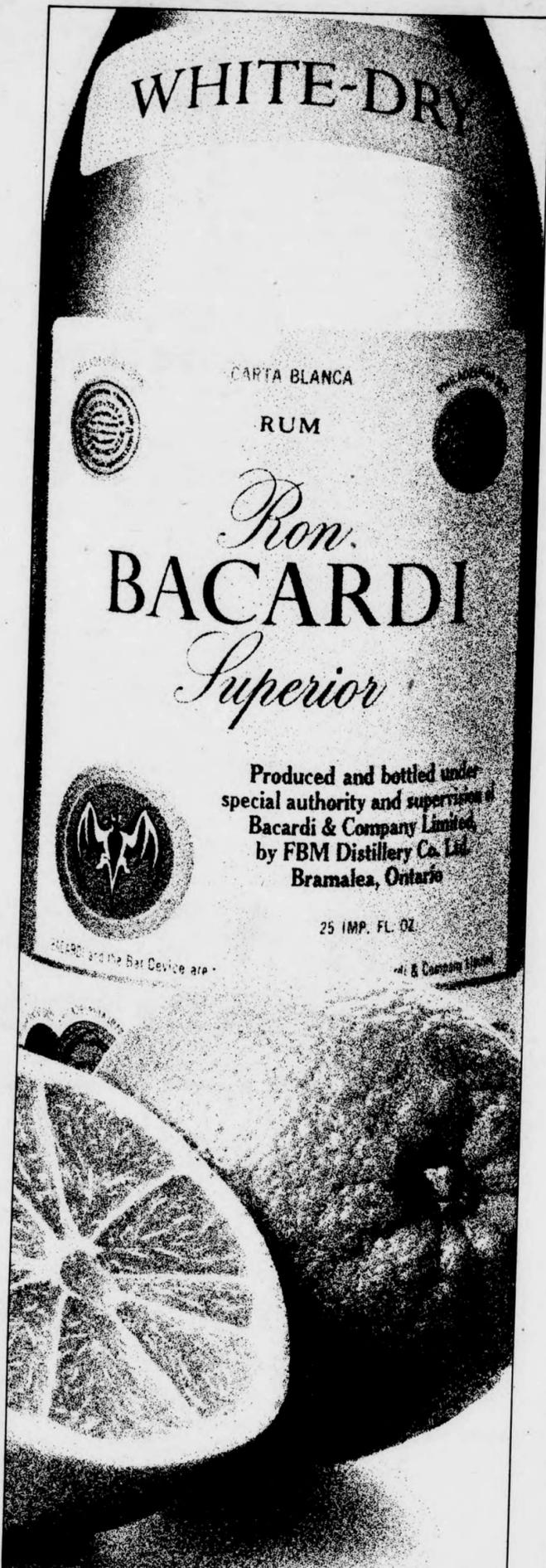
COFFEE HOUSES, PUBS

Absinthe Coffee House — 930, Winters College (2349)

Ainger Coffee Shop — North Entrance, Atkinson (3544)

Argh Coffee Shop — 051, McLaughlin College (3606)

Atkinson Coffee House — 024, Atkinson (2488)



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Letters To The Editor

Ritch's academic incompetence strikes reader as both "humorous and pathetic"

As a member of the York community for nearly five years — four of them as a full-time student — I find it at once humorous and pathetic that the university's student council should be headed by a rather outspoken young man who has, by Canadian university standards, been declared academically incompetent.

The incident speaks well of the laxity so pervasive in our educational institutions and in the nation as a whole.

Moreover, that the gentleman in question should so brazenly set up a vociferous and indignant defence is hideously illustrative of the

feebleness to which our institutions have gradually succumbed in the name of educational liberalism.

It appears that enough is no longer enough.

Cecil O. Humphrey

Radio York

My heart goes out to poor Mr. Chorley, who can see nothing in rock music but "excremental quality". I have only praise for

Radio York's selection of songs, which are comforting to a stranger in a strange land. I'm from New York City.

The musical planning is far superior to local Toronto stations, in my opinion. There are many places on campus where silence is the prevailing sound and I recommend these places to my brother for serious conversation with his colleagues.

Meanwhile, allow other members of the "community" to hear the expression of feelings they so seldom can put into words.

Jimmy Page

HEADQUARTERS

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YORK UNIVERSITY STAFF ASSOCIATION

OPEN MEETING

TO DISCUSS THE
ONTARIO LABOUR RELATION BOARD'S

VOTE ON THE CERTIFICATION OF YORK SUPPORT STAFF

Friday, October 31, 12 - 2 P.M.

OSGOODE HALL MOOT COURT

ALL YUSA MEMBERS AND NON-MEMBERS WHO RECEIVED THE JULY 1 (RETROACTIVE) RAISE OF 10.5% OR \$1,000. ARE INVITED.

All you wanted to know about VD

Venereal disease is a term which simply means a variety of sexually transmitted infections, the most common of which are gonorrhoea and syphilis. Any discharges, ulcers or sores on the genitals can be symptoms of VD in people who have had sexual contact, including, but not restricted to intercourse.

If a sexual contact develops VD, it is important to be tested even if no symptoms are present. This is especially true for women who often show no symptoms of VD and can only know of its presence if told by their contact.

VD can be dangerous to women because it is often not detected in the early stages and thus it can often lead to sterility or serious pelvic diseases. If you think you may have VD, contact a VD clinic immediately (Harbinger has lists of them). Also, tell your sexual contacts so that they can go for

testing and treatment if necessary.

GONORRHEA

The symptoms of gonorrhoea in men are discharge from the penis and a burning sensation during urination. The symptoms in women may be discharge from the vagina, or a burning sensation. But sometimes women exhibit no symptoms at all.

To test a man for the presence of gonorrhoea, a sample of discharge is taken from the tip of the penis, also from the anus and the throat when necessary. For women, a sample of discharge is taken from the cervix (mouth of the uterus), from the urethra (opening to the bladder) and from the anus and throat when necessary.

Gonorrhoea is largely centralized in the reproductive system, but the danger in women of the infection spreading up into the fallopian tubes and ovaries

can produce irreversible damage such as sterility.

SYPHILIS

The disease syphilis is ultimately spread through the bloodstream, enabling the infection to spread to the body's vital organs (heart, brain, etc.) and cause irreversible damage or death. Syphilis shows different symptoms in each of its three stages.

The first stage of the infection is primary syphilis. The symptoms of this stage are small open sores on the genitals. In women, this sore may be inside the vagina and not visible without an internal examination. The sore is painless but highly infectious, and will go away in about a week. This does not, however, mean that the disease has gone away, only that it has gone inside the body and has entered the bloodstream.

The symptoms of secondary syphilis include a variety of skin

rashes on the hands and feet as well as a possible sore throat and fever. These symptoms may last a year or so, then disappear, leaving the infection, in the bloodstream and internal organs.

The third or tertiary syphilis involves damage to the internal organs, and may result in brain infection and mental illness. Spinal cord damage may result in crippling, blindness, heart disease and death.

Syphilis is diagnosed by a blood test. This test is usually not accurate until three to six weeks after the initial appearance of a sore.

As with gonorrhoea penicillin is the preferred treatment for syphilis. The important thing to remember is that any appearance of genital sores should be examined and any possible contact with someone who may have syphilis should be tested immediately.



Let's discuss it!

Sunday 6:10 p.m.

Dial radio 1010 for CFRB's "Let's discuss it" a panel discussion of contemporary Canadian events with the newsmakers.

CFRB
1010

More letters

Bobbing on a doughnut in a sea of coffee

How to become a blimp without really trying? Attend York University. Everywhere you look there are posters, newspapers, bulletins, all blaring "FOOD". There are at least two places to eat in every college, and vending machines in those buildings less fortunate. And there are all those hours in between classes.

People who don't smoke have it worst of all. Smokers can light up a cigarette with their coffee, while non-smokers usually succumb to the pastry. I mean, how can one have a meaningful conversation over coffee without a doughnut?

All the talk lately about high prices and low quality hasn't seemed to deter people from eating. In fact, it has merely served to whet their appetites.

And coffee, that's the killer. After every cup (usually half a dozen a day) I swear I will never drink the stuff again. Then comes the break in my three hour seminar and where does everyone, including myself, head? To the nearest eatery for another cup.

Suppose you have decided once and for all to overcome the temptation. You are determined this

time not to give in. You will avoid food at all costs — even to the extent of studying instead of eating or talking to friends between classes.

So in lieu of heading for a coffee shop you direct yourself to a study room, common room or even the library (where supposedly eating is forbidden). Just as you get involved in your book — crunch — the man in the carroll behind you you is munching potato chips — or slurp — the woman beside you is biting into a juicy peach.

Pretty soon there won't be any people, only calories, walking the hallowed halls of York. HELP. It's everywhere, I'm drowning in a sea of coffee and the only thing to grab onto is a doughnut.

Judy Nyman

Library club

Recently I've come across a great number of individuals who, in the security of their groups of friends, show an indefatigable thoughtlessness for anyone else.

Playing one's stereo at full volume in residence at two in the morning is all very well, but to keep the door open seems just a little selfish. However my present grumble is focused on another area of the university.

This is a personal and, doubtless, selfish appeal to those people who frequent the third floor galleries of the Scott library. While I would agree that the social facilities at this university are in most respects lacking, I nonetheless can't help feeling that the library isn't adequately designed to cater to the throngs of people (presumably

student) who treat it as a social club.

I therefore earnestly ask that you go somewhere else to chat. Some deviants are trying to work.

James Brennan

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**Bruce Kidd responds to article,
sets record straight on stadium**

In your news story of October 16 about York's application for track and field funds for new athletic facilities, director of development Orville McKeough is quoted as saying, "We're part of the track and field set-up as it is and we're working with the OTFA."

That statement is extremely misleading. The full membership of the Central Region of the Ontario Track and Field Association has consistently voted against the York application and its representatives have formally requested that York withdraw its application in the best interests of track and field.

We're not opposed to new facilities at York, it's just that we don't believe that the needs of the University community and the needs of all Metro track and field athletes can be met simultaneously in a single facility. Wherever the facility is built, we will need it from approximately 3 to 9 p.m., Monday to Friday, and throughout the day both days of the weekend.

If it is at York and we get it at those times, it will mean that students and faculty won't be able to use a new campus facility at

what has become prime time for university athletics and recreation, a situation hardly designed to ensure warm feelings toward track and field. If we don't get exclusive use of the facility at those times, we'll be out in the cold again.

The nearest high-quality training and competitive facility for Metro athletes is presently in Sudbury.

Unless there is no interest at York in physical recreation, and

no perceived need for new facilities, I would urge your readers to persuade the administration to withdraw its end-run for track and field funds. If we didn't have to fight you, we'd be happy to support all other efforts by York to get the facilities it needs.

**Bruce Kidd
Chairman
Facilities Development
Committee**

Actors? please do call

By GERRY CORCORAN

An impressionistic film on the 16th Century prophet, Nostradamus, is being prepared by fourth-year film students under the direction of Tim Eaton. Nostradamus was the famous seer who predicted the rise to power of both Napoleon and Hitler.

The film is to be a dramatic documentary consisting of five scenes. Three of these scenes will be dramatic while the remaining scenes will be musical visionary interludes. These interludes will

incorporate a musical piece by Al Stuart, called, appropriately enough, Nostradamus.

Shooting of the film has already commenced, even though the parts have not yet been cast. The film requires some outdoor scenes, which must be shot before there is a change in the weather.

The remainder of the scenes will be shot in the studio, possibly in late February or early March. Actors are required for the roles of Nostradamus, his assistant, and Catherine de Medici. Previous acting experience is not required; however, for the role of Nostradamus, the actor must be competent in the delivery of his lines, and he must also be able to convey a mystical, ascetic image.

The shooting schedule will be adjusted according to the availability of a studio, and also to an individual actor's timetable. Those interested participating in this production should call Tim Eaton at 767-5730, or 667-3552, or visit the film department located in Central Square near the Excalibur offices.

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Women (and men) from all around York University celebrate the official opening of the Women's Centre

By REX BUCALI

The ribbon has been cut, the speeches have been made, and York now has an information centre for women on campus.

As president H. Ian Macdonald said in his opening speech, the centre holds special significance for York because it was established in response to the collective actions of interested people at York.

Further impetus to establish the centre was provided by the findings of the senate report on the Status of Women at York.

The report revealed an average \$500 wage discrepancy between male and female staff members on campus.

The opening ceremonies last Friday ran smoothly as Atkinson dean Margaret Knittl and Macdonald took their turns to address the crowd.

"I'd rather be closing this centre than opening it," said Knittl, expressing the hope that women's lib would become a thing of the past.

"People are a little bored with the rhetoric of women's lib", she added. "But women still have a long way to go in society and at York".

Macdonald said the university, being a microcosm of society, should act as a catalyst to change some of the attitudes of men.

He added that male suppression is a "subtle process" that must be

changed in the formative years rather than in post-secondary school years.

The panel on Where are the Women at York? was equally exciting, as its members lent enthusiasm and optimism to audience.

Department of Humanities chairman Johanna Stuckey emphasized the need for more involvement in the women's movement. Stuckey felt that female apathy in the movement was due to the constant male overruling of female sex roles.

"We are made to feel that we shouldn't fight for our rights".

YUSA negotiating committee chairman Pam Horton cited YUSA's struggle with the York administration for union status as an example of the male attitude towards women.

"YUSA has largely been regarded as a 'sweetheart union' with dubious circumstances surrounding its membership qualifications", she said.

Currently representing 85 per cent of female all staff members at York, YUSA has been delayed for several years in its efforts for certification as a union.

CYSF business assistant Alice Klein added that women have been the "victims of streaming" in schools and universities. "Women are expected to enter fields like sociology or psychology, but are never encouraged to train for politics or science".

Harbinger counsellor Carol McBride said that the woman who is asserting herself as a confident member of society is realizing that



Atkinson dean Margaret Knittl cautioned that people are getting bored with women's lib rhetoric. "But women still have a long way to go," she added.

women have ultimate control over humanity.

"Woman, by withholding her reproductive function can determine the future of mankind", she said.

"These implications are very scary when one stops and thinks about them".

Films were shown to illustrate the different ways women have been portrayed in the media.

McBride condemned social

service agencies for giving "bandage treatment" to women in society.

The centre will be open Tuesdays, Wednesdays and Thursdays from twelve to seven, and nine to eleven p.m. to provide information about women's studies courses and degree programmes, and political and academic issues pertinent to women. All interested persons should drop by the centre at 257 Atkinson college or call 667-3484.



Amid enthusiasm and fanfare, the York Women's Centre officially opened its doors last Friday. The Centre requires volunteers: call -3484 or -3172.

Douglas knocks York for complicity in racism, hunger

By PAUL STUART

"York University, through its Board of Governors (B. of G.), is thoroughly linked up to the most powerful Canadian and American business monopolies, whose policies are the cause of poverty and racism throughout the world."

This in a nutshell, is the message that black revolutionary, Rosie Douglas, brought to a small but enthusiastic gathering of supporters, last Thursday in Curtis Lecture Hall B.

Douglas faces a possible death sentence, if deported to his native Domenica by Immigration authorities on December 15, because the Immigration Department considers him a highly vocal revolutionary and a threat to state security. Douglas and his defenders, however, claim that he should be allowed to stay, since his political goals and his anti-racist stance, are beneficial to the majority of the Canadian people.

"I have had to cope with the RCMP, CIA and FBI following me, because they want to get their in-

formation from the horses' mouth," Douglas began. He released a torrent of information in support of his indictment of corporate capitalism, including members of the York B. of G.

EXCESS POWER

He cited Board member, Robert McIntosh, President of the Bank of Nova Scotia, and a director of both Noranda Mines and Canada Packers, as examples of people "the system" has invested with too much power.

Another Board member named was, L.G. Lumbers, Vice-President of Noranda Mines, Director of the Royal Bank and Governor of the Canadian Association in Latin America. The Association was characterized by Douglas, as an institution which strives to insure that investors in the Caribbean, are undisturbed while "sucking" big profits out of the area.

Douglas read a frightening quote from the January issue of This Magazine, in which the Association's executive director, A. Michael Lubbock, reflected on the military take-over of Chile in 1973: "...the military coup is much more efficient, infinitely quicker and much cheaper than a general election..." read the quote.

Though no one can come up with definite figures, it is estimated that between 15 and 75 thousand people have been killed by the Chilean armed forces, since they overthrew the first Marxist government to come to power through the parliamentary process. Allegations of torture against the Junta, recently substantiated by a U.N. commission, make for grisly reading.

Douglas drew attention to the York administration's complicity in the Vietnam war. The U.S. Congressional record shows that

York received \$26,000 in U.S. military research grants in 1968, he said.

The September 30, 1971 issue of Excalibur, lists York's pentagon bounty as \$17,425 for 70-71, and \$86,660 for the following year.

Despite the pressures he is under, Douglas displayed a well developed sense of humour at the rally. With an off-hand delivery reminiscent of Woody Allen's drier moments, he repeatedly set off bursts of laughter, while describing a typical college student's progress through University.

SHEDDING THE JEANS

He portrayed ambitious young students gradually losing their beards and blue jeans as they climb the academic ladder, dreaming of the day when they will possess their own office, complete with thick carpet and secretary.

He grinned as talked about professors who like to have copies of Marx and Lenin, "which they don't read", sitting on their bookshelves to impress people.

Douglas' low opinion of the academic world, may stem from his unhappy experience at Sir George William's University in Montreal during the late sixties.

As Douglas tells it these days, he and his "friends" went to university "like most of you. We were told that an education would help us make some money, buy a big car and all that.

"But we ran up against the contradictions of the university," he said, peering out from beneath dark glasses.

"We struggled against one racist professor and this led to our struggle against the men at the top, the Board of Governors at Sir George."

Charges of racism led to a sit-in

at the Sir George computer centre, where computers were damaged when police broke up the protest. The third world students involved said they were innocent of any wrongdoing and that the police caused the damage. The authorities claim that the students went on a destructive rampage.

It is this incident, more than any other, which is generally used by Immigration as justification for Douglas' impending deportation.

JOB OFFER

"Well when Solicitor General Allmand offered me a job in his department, I asked him how he could do so if I was a security risk," said Douglas.

"He told me, 'that's no problem it can be waived'. So I said if you want to call me a security risk, I think you should have to do it before the courts, where I can exercise my democratic right to defend myself."

Douglas did not confine himself to analyzing the evils of imperialism or talking about racism. He also, condemned the Trudeau government's recent application of economic controls, as measures which would benefit big business.

The real wages of workers went down four per cent last year while the profits of the major corporations went up by thirty per cent, claimed Douglas.

"So how can the labour unions be blamed for inflation?" he asked.

While no students at the meeting voiced criticism of Douglas' views, he did have to reassure a questioner that he did not consider the offspring of people such as financier, E.P. Taylor, genetically inferior. He was, he said, simply criticizing the system which concentrated so much wealth and power in the hands of their parents.



Black revolutionary Rosie Douglas talking to a group of York students last Thursday. Kishore Jagannath who, like Douglas, is facing deportation also spoke at the rally.

University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

Women on Women

Atwood to inaugurate 1975 Gerstein Lectures

In honour of International Women's Year, the theme of the 1975 Gerstein Lecture Series will be Women on Women, featuring four distinguished women speaking about women in various fields.

Each lecture will be held at 4:30 p.m. in the Moot Court, Osgoode Hall Law School, and will be followed by a discussion period.

Margaret Atwood, poet and novelist, will deliver the first lecture on Tuesday, November 4. Her topic will be *The Curse of Eve, or, What I Learned in School*.

The second lecture, scheduled for November 11, will feature Rosemary Brown, NDP Member of

the Legislative Assembly of British Columbia, speaking on Women and Politics.

On November 18, Linda Nochlin, art historian, will speak on *The Changing Vision: Some Women Artists of the 19th and 20th Centuries*. Ms. Nochlin is Mary Conover Mellon Professor of Art at Vassar College, and is currently Visiting Professor at Columbia University and at the Graduate Center of the City University of New York.

Dr. Patricia A. Graham, Dean of the Radcliffe Institute for the education of mature women at Radcliffe College, Harvard

University, will deliver the final lecture in the series on November 25. Her topic will be *Women and Learning*.

Margaret Atwood was born in Ottawa in 1939 and received her B.A. at Victoria College, University of Toronto, in 1961 and her M.A. at Radcliffe College, Harvard University, in 1962.

Her poetry has been published in

many magazines and anthologies. In addition, she is well known for her novels, *The Edible Woman* and *Surfacing*, and for her non-fiction work, *Survival: A Thematic Guide to Canadian Literature*.

Her numerous awards include the Governor General's Award in 1966, and the Bess Hokin Prize for poetry in 1974.

Ms. Atwood has taught at the

University of British Columbia, Sir George Williams University, the University of Alberta, and York University, where she was a member of the Division of Humanities in 1971-72. She was Writer-in-Residence at the University of Toronto in 1971-72.

In addition, she has received honorary degrees from Trent University and Queen's University.

Public Land Ownership meeting will assess theory, practice, policy

A distinguished international roster of experts from universities and governments will be featured when York University presents the Public Land Ownership Conference from Thursday, November 13, to Saturday, November 15.

The conference will explore implications of public land ownership in terms of theory and ideology, political implications, and practical problems of implementation. Speakers have been selected to represent a cross-section of political perspectives and relevant academic disciplines.

The University is sponsoring the conference in cooperation with the Ontario government and the federal government's Ministry of State for Urban Affairs' Canadian Participation Secretariat for Habitat, the United Nations Conference on Human Settlements, which will be held in the summer of 1976 in Vancouver. One of ten provincial conferences to be held throughout Canada in preparation for Habitat, it is the only one not organized by a provincial government.

Professor Neal Roberts, property and land use lawyer at Osgoode Hall Law School, is Chairman of the conference, and has been a member of President Macdonald's interdisciplinary ad hoc committee that began planning it nearly a year ago.

The conference will begin with opening remarks by Barnett Danson, Minister of State for Urban Affairs. The first session, "The Arguments Pro and Con", will be introduced by Dean Gerald

Carrothers of York University's Faculty of Environmental Studies and will include major papers by Peter Hall, Professor of Geography from the University of Reading; Stanley Hamilton, a real estate economist from the University of British Columbia; and Jane Jacobs, Toronto urbanologist.

"The Canadian Political Response" will be discussed by John White, former Treasurer, Province of Ontario; Robert A. Williams, Minister of Lands, Forests, and Water Resources, Province of British Columbia; Michael Dennis, Housing Commissioner, City of Toronto; and Alex Campbell, Premier of the Province of Prince Edward Island.

The next session, "Problems of Implementation", will be moderated by Neal Roberts. The

speakers will include Edward Logue, former President of the New York State Urban Development Corporation; Meyer Brownstone, Professor of Political Science at the University of Toronto and Professor of Environmental Studies at York University; R.W.G. Bryant, Professor of Geography, Concordia University; and Fred P. Bosseiman, Associate Reporter, American Law Institute's Model Land Development Code, 1975.

On Friday afternoon, a series of small-group workshop sessions on specific topics will be held.

The registration fee for the Public Land Ownership Conference is \$50. Further information and registration details are available from the Conference Coordinator, Ann Montgomery, Osgoode Hall Law School, 667-3981.



Margaret Atwood, Canadian poet and novelist, will present the first 1975 Lecture, on the topic, *The Curse of Eve, or, What I Learned in School*.

Children's Aid Society has special tasks for volunteers

The particular characteristics of Downsview as a community — notably the concentration of Ontario Housing around York University, the lack of sufficient recreation and mental health resources, and the relatively high concentration of single parent homes — create specific needs for the North York Children's Aid Society to deal with.

In North York, about 170 children per year come into the care of the Society: of these, about four or five per month require foster homes. This number, however, is expected to increase, since recent changes in Ontario law favour the foster home approach more than other alternatives. In the words of Children's Aid Society workers Sandra Rohit and Ron Naundorf, "We are expecting a deluge."

But the work of the Society does not stop at finding foster homes. There are a wide variety of other, volunteer services, in which students may take part:

- The number of single parent families, in which the parent is usually the mother, means that there are many boys in homes with no adult male to serve as a role model. There is a need for men (and couples) who are willing to get involved with one of these boys as a "special friend". Persons interested in undertaking such a relationship must make a commitment to see the boy at least once every two weeks for a minimum one year period.

- Some children have not received sufficient stimulation and attention in their first two years to enable them to develop at a normal

pace. When they go to school, these children lag behind others. Volunteers are needed to test programmes designed to overcome this problem.

- Older students and mature women are needed to relate to one family at a time in which the mother is depressed and withdrawn. Volunteers are needed to help with child management, household budgeting, getting the woman out of the house to do shopping, and so on. This programme also requires a long-term (one year) commitment.

- Drivers are always needed, on weekends and at other times, for a variety of purposes. The Children's Aid Society will pay 18 cents per mile.

Any members of the York community wishing to volunteer their services for one of these programmes, or to act as foster parents, may contact the North York Children's Aid Society at 221-1161.

More "Woman"

The second section of the *Woman: An Introduction* lecture series, *Theoretical and Historical Perspectives*, will commence this Wednesday, October 29.

Cynthia Dent, Associate Professor in the Departments of History and Humanities will present a lecture on the *Origins of the Modern Family*.

The lectures, jointly sponsored by the Faculty of Arts and the colleges of York University, are held Wednesdays at 7:30 p.m. in the Bethune Junior Common Room. There is no admission charge.

Yearbook reveals Canadian theatre

The Canadian Theatre Review Yearbook will be published by York University on October 25. This is the first attempt to document a given year in the professional Canadian theatre.

On a province by province basis, the Yearbook features complete documentation on every play produced in Canada during 1974, including cast lists, basic production credits, playing dates and, where available photos.

As well, the Yearbook contains overview essays on the 1974 theatre year in Vancouver, Alberta, Manitoba, Ontario, Quebec and the Maritimes. Among the writers contributing are Chris Dafoe, Jamie Portman, George Melnyk, Fred Edell, Herbert Whittaker, Lawrence Sabbath and Brenda Large.

Researched by the staff of The Canadian Theatre Review and edited by Don Rubin, the Yearbook will be an invaluable archival record.



The York Winds

The York Winds, now firmly established as musicians in residence at this university, are one of only three woodwind quintets in existence in Toronto, according to John Kraglund, *Globe and Mail* music critic.

The members of the group — Douglas Stewart, flute, Lawrence Cherney, oboe, Paul Grice, clarinet, James Macdonald, horn, and James McKay, bassoon — are constantly striving for higher standards of musical excellence and practising a minimum of four hours a day with the long term objective of making the York Winds the top woodwind ensemble in all of Canada.

"It's a full time commitment," explained Douglas Buck, York theatre professor and manager of the York Winds. "The members of the group have severed all other professional relationships and are teaching only part time."

The five musicians, who became our artists in residence this summer with the assistance of the Canada Council, the Ontario Arts Council, and York University, will tour provincially and nationally, and will continue to perform in the Toronto area.

The first of four on-campus concerts is Thursday, November 6 at 8:30 p.m. in Curtis Lecture Hall F. A repertoire of works by Haydn, Weinzweig, Barrows, Fine and Danzi will be presented. Admission to this concert is free.

"Radicalism's rudest mouth"

The magnificent Ms. K. is not for the timid

By IAN MULGREW
Students of York University were given a display of what one writer called "Florynce Kennedy's verbal karate" on Monday. Florynce Kennedy is quite a celebrity. She has co-authored two books, the Abortion Rap and The Pathology of Oppression. She is also founding member of Now (the National Organization of Women), founding member of the Feminist Party, and a founder of Cayote. She is a television personality on

CBC's "Some of my best Friends are Men". She is a black, radical, lawyer and has been billed as "radicalism's rudest mouth". Flo Kennedy is also outrageously funny. Although she was in town for the Morgentaler rally, she did not bring out his case or abortion at the talk. What was discussed was Lawyers and Politics. What happens when you put a controversial, feminist lawyer in with a bunch of budding "Perry Mason's"?

Fireworks! Kennedy arrived with a discreet "Hi y'all" and left in a flurry — "Gotta split".

Dressed in jeans, white fur wrap, "Amnesty for Dr. Morgentaler" T-shirt and a hat, she cut a striking figure for a woman of 59.

Kennedy received little publicity on campus except at Osgoode Hall. Perhaps the talk was for law students only and that was unfortunate, for those that missed her. There were about 175 people jammed into the Osgoode Hall Pub who were enthralled by her. Most enjoyed her and were very receptive to some of the odd proposals that she put forth.

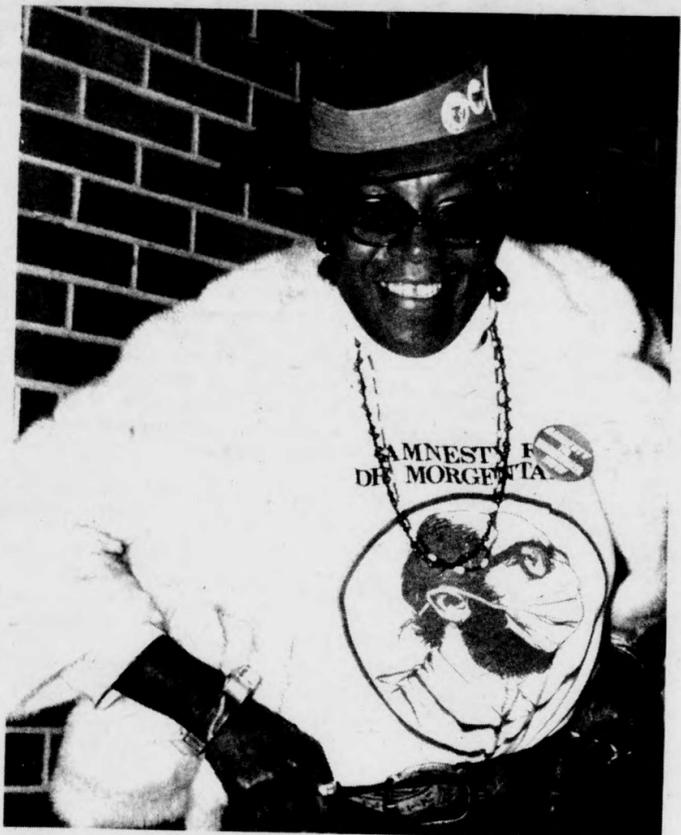
She was impressive. Giving a talk that came complete with an arsenal of foul language and an army of sexual images. She left few of us with "virgin ears".

Her basic premise will soon be available to the public in a collection of essays. Its title is "The Whorehouse Theory of Law".

Kennedy also had some peculiar notions of professor-student relations. It appears that she feels that marks outweigh social decency. "If a professor wants a blowjob, then students would probably line up around the building to oblige him if it meant higher marks."

Is this just a shock tactic or does she really believe this?

Kennedy is full of these comical sayings and witty sexual comments. However, some passed over my head. Perhaps due to my own ignorance of law, but I just do not see how a legal aid lawyer is only "a vaseline dispenser for the public". Another one that caught me was "pentagonorrhea". Is this some new venereal disease or is it some new and more deadly strain of Montezuma's Revenge?



Black, radical, lawyer Florynce Kennedy.

Kennedy is a must for those students who like good, entertaining speakers. Here is a woman who carries around a bucket to throw at anyone who "niggles her".

She is a woman who is very sincere in her fight for the equality of women. But beware! The blows of a "bleck belt" are deadly. She warns her audience, "There are no virgins in a whorehouse!" and Flo Kennedy has picked up many tricks in her travels.

So beware this new generation of lawyers. They will no longer be "apolitical". They will be bucket-toting "whores" out to "screw" the "establishment".

800 rally for Morgentaler

By DEIDRA CLAYTON
"Let's get it up for justice," urged black, feminist lawyer, Florynce Kennedy, at a benefit rally for Dr. Henry Morgentaler at U. of T.'s Convocation Hall, Sunday.

The rally attracted 800 people and raised \$2,500 which will go directly to the Morgentaler Trust Fund.

Morgentaler was jailed late March for performing illegal abortions, although he had been acquitted of the charges by two different juries.

"This country has a preoccupation with balls!" said Kennedy at the rally. "The media is more concerned with the cancellation of game six of the World Series than with the plight of Dr. Morgentaler."

Pierre Berton, master of ceremonies at the rally, told the crowd that Morgentaler was "a victim of a cat-and-mouse game. His assets are frozen; he has no funds of any kind to continue his defence or to send his children to school, no financial future of any kind — that is why we are here

tonight to try and raise more money for Dr. Morgentaler," said Berton.

"It is not a donation or charity, but an investment."

Berton claimed the pass-the-buck routine is in play between the federal and provincial governments.

"Their aim is to bring Dr. Morgentaler to his knees before the world and say, 'I am guilty'. The future of Dr. Morgentaler is the future of all of us," said Berton.

Berton was congratulated by Kennedy for sticking his neck out and coming to the rally. "The Canadian people need people like Pierre Berton in their government instead of Jerome Choquettes," she shouted.

Kennedy criticized Pierre Trudeau, a self-professed long-time friend of Morgentaler, for not doing anything to obtain amnesty for him. She reminded the audience that Morgentaler has spent five years in a Nazi concentration camp and is now "a victim of criminal incarceration, suffering political persecution by fetus fetishists."

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Made film for himself

Director wins million to one shot in film

By ALAN SHALON

Recommendation for *Mercy*, a recent controversial Canadian film, is loosely based on the Steven Truscott case; although it has received terrible reviews, it has gone on to become one of Canada's biggest moneymaking films. Its director, Murray Markowitz, was at York recently. "It was a fluke," says Markowitz. "I never expected front-page coverage. If you make

a film for yourself and it's successful, it just makes you want to laugh. It's like going to the racetrack betting on a million to one shot, and winning!"

Although the film is seemingly ambivalent, Markowitz believes Truscott's story. Truscott, in fact, said he liked the film. Ironically enough, the renewed interest in the case has led to a private investigation of the man who is allegedly the real criminal. The final outcome could place a great deal of importance on the moral obligations of future films. This is something that interests Markowitz very much, since he studied law at Osgoode Hall at an earlier point.

He left law school, however, to study film at Ryerson. After making *Ode to Blake*, a film that dealt with masturbation, he was kicked out of that institution. His first feature, *More Than One*, was a film about retarded people, and it won critical acclaim throughout Canada. He followed this with *August and July*, a film that dealt with lesbian love. Aside from the technical problems in filming, it was handled poorly by the

distributor. Like his recent film, it too, did poorly with the critics.

Because *August and July* failed at the box office, Markowitz had difficulty raising money for *Recommendation For Mercy*. "When you owe people money," he said, "you become a businessman." After acquiring enough money to finish the film he still lacked \$10,000 for the producer's liability insurance,

which he needed to have before the film was to be released. He asked his father for the money, who, he says, agreed on one condition only: if the film didn't make any money Markowitz had to go back to law school.

Despite the film's obvious financial success, Markowitz claims he is still broke. After all his debts are paid off, he will still be right back where he started. The only

difference now is that he may find it easier to find backers for his next film, which he has already started writing.

His experiences with the business side of filmmaking has made him seem quite cautious about his next project. Although he has considered going to Hollywood, he'd rather stay here and "try to build up an industry in Canada," he says.



Alan Shalon photo

Choosing your stereo equipment

By EVAN LEIBOVITCH

There is more difference between various turntables than you might expect. Containing more moving parts than any other component in your stereo outside of tape decks, the turntable is the one party of your system likely to go haywire.

Going into a list of all different type of drive systems, motors, tonearms, etc., would be a waste of space, as any stereo salesman can do it easily. There are a few general concepts that they might not tell you, though:

Specifications are important, but don't go overboard. Keep in mind that broadcast standards are rumble: greater than 40 decibels below the signal, and 0.1 per cent for wow and flutter.

Wow and flutter (periodic changes of speed) is not the same as a table being constantly at a certain speed, slow or fast. To check for this, get your hands on a cheap strobe disc (some of the more expensive tables have them built in) and, along with any fluorescent light, test it, but make sure the strobe disc is one that can

be used at 60Hz electricity at the turntable speed you are testing.

Ask the manufacturers or a knowledgeable salesman about the compatibility of the specific cartridge and tone-arm you're trying to pair up. Even some of the most expensive stuff, when matched poorly, can result in downright awful sound compared with a better combination.

No matter what type of calibration you have on your tone-arm, it's safer to check the stylus force against an external gauge such as those made by Shure and Transcriptors. With today's sensitive cartridges, small differences in stylus pressure can cause a pretty big change in stylus or record wear.

Experiment, and follow up on your hunches.

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*DOLBY is a trade mark of Dolby Laboratories, Inc.

Rusty totems flatter York

By W. J. MCCORRISTON

A field in the southeast corner of the York University campus may appear, to the unimaginative observer, to be littered with huge masses of rusting metal. Actually, this is a collection of 117,820 pounds of contemporary sculpture, created by Anthony Caro.

Caro is a London-born artist, who has had his works displayed in numerous galleries in Europe, the United States, and Canada. His work over the past twenty years has evolved from early bronze castings to his present, "radically abstract", steel sculptures seen here at York.

The York series is comprised of thirty-seven pieces. In February 1974, sponsored by the David Mirvish Gallery, Caro created three of these works at York Steel. He returned to the steel plant in May and worked continuously for 35 days to complete the series. Then, in September, the collection was transported by crane and flatbed truck to its present location.

Caro has previously worked with steel originally in the form of "tanks, propellers, and plows." The sculptures at York primarily consist of large flat rectangular pieces of heavily rusted steel intricately welded or bolted together. The surface of these pieces is kept in its natural state by application of a clear lacquer, which protects them from further exposure.

YORK FLATS

Each of the works appears somewhat similar in colour and construction, they also have similar names. Caro has incorporated the word "flat" or "flats" into the title of each piece. Some of them are named after streets and places, such as "Keele Street Flats" and "York Flats".

York University is not the permanent home of the sculptures. It is expected that many of the works will go on display at various art exhibitions across the country, perhaps as early as next summer.

ENTERTAINMENT

The bureaucracy of dirty work

Costa-Gavras film studies men and power

By IRAMICAY

By June, 1940 the French armies had retreated from their struggle to fight off Nazi occupation and the German troops had entered Paris. One year later Maréchal Pétain had risen as the country's new leader and his makeshift government was comfortably ensconced in the new capital, Vichy.

The Vichy government was forestalling the bloody struggle that would eventually be necessary to free the country and had only to give obsequious respect and attention to the benign Nazi occupation commanders to retain effective control of France.

This is the scene set at the beginning of *Special Section*, Costa-Gavras' sixth, and most recent, feature film.

A group of young intellectuals

join together to rally resistance. Choosing individual assassination as their method of action, with their one revolver the group kills a German sea captain chosen arbitrarily in a Paris Métro station. The young resisters escape capture and are not seen again in the film, but their action in a period that has previously seen only vocal protest to the occupation stirs both the Nazis and the Vichy cabinet to action.

The French minister of the Interior is so eager to appease the Germans and maintain the status quo — so as not to interrupt his rise in power — that he willingly cooperates with them in avenging the dead sailor with six French lives as they demand.

But since the real killers escaped, it's up to the Vichy government to

furnish six victims to be guillotined.

Pucheu, the Interior Minister, whose resemblance to Richard Nixon is remarkable, proposes a bill to the cabinet that would grant the government the power to reclassify the seriousness of the offenses committed by political prisoners already in jail. In effect, the law, declared after their "crimes" had been committed, would hold the prisoners responsible to its statutes retroactively.

At first the Minister of Justice is horrified; the new bill counters all notions of constitutional legality. But in a process that begins with him and eventually travels down the bureaucratic structure of his department, the minister is convinced, and a Special Section of the court is established to try the prisoners selected at random among the Jews and Communists on file.

The process by which the special tribunal is created, and the ensuing horrifying fiasco of civil rights that the trial becomes, are Costa-Gavras' chief motivations in directing the film:

"What I am talking about now, and have been since *Z*, is the relationships between men and power. This can also be called politics. What holds my interest and attention are the invented mechanisms established by man which eventually escape his control and end up controlling man himself," he says.

The filmmaker also suggests that when the times comes for the government itself to act illegally — witness Watergate — someone can always be found in the bureaucracy to do the dirty work. Whether they



A scene from *Special Section*, Costa-Gavras' latest film, starring Robert Yves.

For Better or for Worse is in a class by itself

By DAVID ROCHE

Claude Jutra's latest film, in which he performs as actor, author, and director, is a close-up study of a marriage in trouble, or more exactly, a study of two troubled individuals whose problems are revealed and exacerbated by having chosen to live together. A technically polished, professional movie of the kind we've come to expect from Quebec, *For Better or for Worse* boasts fine photography and editing. It is also Jutra's talkiest movie to date.

Aspects of Jutra's story resemble serious theatre of the late sixties, i.e., much earnestness and a certain reality-illusion conflict in the plot. There is a telescoping of time so that one day in the marriage is actually some fifteen years; there is fantasy played for real, and there is even a madwoman haunting the corridors of the couple's apartment building.

But of themselves, these are not real setbacks. Tight yet suggestive writing is always at a premium in the movies, and it's more than welcome in Canadian features.

Jutra's wit is evident in each of his capacities: as director, he keeps the story going at an even pace, and his dialogue is constantly novel without being flashy. He is especially adroit at portraying the fear and self-disgust of his characters. His acting adds a

further refinement — as the husband he is a very likeable guy, with the sort of human fallibility that made James Stewart and Henry Fonda so popular. He's warmly funny, although he has dignity, too.

Monique Mercure as Loulou, the upstairs neighbor, is a delight. Toronto theatre-goers have seen her as Rose Ouimet in Michel Tremblay's *Les Belles Soeurs*, but here she plays a better-educated, more hedonistic woman — a nice foil for Monique Miller's bourgeois dissatisfaction as Jutra's wife.

The vision of marriage expressed here is sardonic to say the least, and the quality of civilized bitterness is new to films on this theme. The way Jutra combines this with the absurd and even slapstick elements puts his newest feature in a class by itself.

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Records

By EVAN LEIBOVITCH

Loggins & Messina: "So Fine" (Columbia PC 33810)

This one's a natural. Now that John Denver, the Eagles, and most recently, the Outlaws have made their names in country rock, the Kenny & Jim show has jumped the fence completely. The material couldn't have been purer. Dating back to 'Hey, Good Lookin' of 1951, L&M covers a whole era of country greats, including Wake up Little Suzie, and who can forget Ricky Nelson's immortal Hello, Mary Lou (Goodbye Heart)? It's all here, folks, along with three (count 'em) saxophonists, two percussionists, and masters of the piano, and violin, and of course, Loggins & Messina. Once you find them, you realize that this is what they were always cut out for, boogie-woogie country.

Climax Blues Band: Stamp Album (Sire 9147-7507)

My only complaint here is the name; they definitely are not restricted to the blues. The members of the band are all extremely proficient at their instruments, a total of twenty different ones ranging from clarinet to honky tonk piano to a paper bag(!) It's primarily a rock album, including some reggae, a few cuts of da blues, and a cute little erotic number called Loosen Up. Lyrics are good, too, though because of the manner the album cover was laid out, you need a microscope to read them.

Rod Stewart: Atlantic Crossing (Warner Bros. BS 2875)

A nice surprise. After shoving three formula rock albums at us, Stewart gets back to his blues roots from 'way back with John Baldry. Backed by an entirely new band (no traces of the Faces), Stewart rids himself of the Maggie May syndrome to belt out more than a couple of excellent blues songs. I'd go as far as to say this is as good as anything he's done, save the Sing it Again anthology. It's a hell of an improvement over Smiler, and his rather odd sense of humour comes through in many of the songs Stewart writes.

Outlaws (Arista AL 4042)

This gang of five has come along with a new slant to pop music: upbeat country & western. The delivery is first class, and the material (all original), sounds like what the Eagles would've liked to do before they became too rock oriented. They've had some tour experience, with Lynyrd Skynyrd, the Marshall Tucker Band, and last September in Canada with the Doobie Brothers. They're also the first group signed to the relatively new Arista label, which also boasts Suzi Quatro and Linda Lewis (who mops the floor with Minnie Ripperton). The Outlaws are a good group, and they can find a following among people who did not like country & western before.

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Two German beers in fat little bottles.

Van-Win contests: \$400 for writers

The first annual Vanier-Winters writing contest is nearing deadline. Entries may be submitted in poetry or in prose, on the topic of "Regionalism in Canada".

Within the topic, however, the requirements are quite loose — you can, for example, take a region and describe the quality of life there in the form of a narrative or an analysis.

There is \$400 available in prize money, to be distributed at the judges' discretion. Among the judges are Eli Mandel and Michael Creal.

Deadline is October 31. Submit your entry to either the Vanier or Winters Tutorial offices, where you can also turn for more information.

Shanana rocking, 'shooting' up Tait

Greased and ready to rock, Shanana is about to hit Tait Mackenzie this Sunday at 8 p.m. Special guests Shooter will cooperate to make this evening into a real ring-a-ding-ding. Tickets are \$4 for members of host-college, Bethune, \$5 for everyone else, and \$6 at the door. Get 'em while they last in room 114 Bethune; the number of tickets is limited.

Godfather rules: bug Conversation

Bethune Movies is featuring The Godfather Part II this Friday and Saturday nights, starting at 8 p.m., and The Conversation will be shown at 8:30 on Sunday. Both will be shown in CLH L, and admission is \$1.25 for Bethune and \$1.50 for the rest of you with York I.D.

Passionella Ella Opens at End

Tonight will be your first opportunity to see the York Cabaret in action as they mount their first and rather ambitious production, Passionella, by Jules Feiffer.

It's the story of Ella, the chimney-sweep, who gets transformed by her fairy godfather into a well-stacked, glamorous movie star.

The music will be by the same people who wrote the music for Fiddler on the Roof; it should be an entertaining evening for all in the licenced Open End Coffee Shop in Vanier. Showtimes are 9 and 1:30 p.m., and admission is free.

The York soccer team suffered their most humiliating loss in three years, Saturday, bowing to Laurentian 5-2.

Mac Musaby and Luciano Perfetti counted the goals for the Ye-

men.

The York Women's Tennis team concluded their most successful season in five years, Saturday, placing second at the OWIAA

championships at the Burlington Racquet Club.

York's Anke Mangus swept the Ladies' first singles division by defeating Wendy Stone of U. of T. 6-1, 6-2, Suzanne Sent of Western

6-2, 6-3, and Wendy Walters of Mc-

Master 6-1, 6-2. The York Yeowomen's basketball team opened their pre-season schedule Friday night with a 31-26

loss to Ryerson.

In an OUAA-OWIAA track & field meet on Saturday, York's team placed fifth overall in points in a field of ten University's.



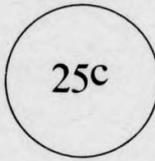
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SPORTS and RECREATION

Coach Chambers optimistic

New players strengthen talent-rich team

By MYLES DAVIS

With November rapidly approaching, it is time again to store away the golf clubs and tennis racquets and commence the traditional search for that old, beat-up pair of ice skates. For Yeomen hockey coach Dave Chambers and his players, however, the season is already four weeks old.

The 1975-76 Yeomen, strengthen-

ed by a number of off-season acquisitions, began practicing in late September and are looking forward to their forthcoming matches.

Chambers has again moulded a strong, well disciplined squad using the age-old formula of proven veterans and talented newcomers.

"Our defence is stronger this year, the forwards will be just as

dangerous, and we have superb depth in the nets," said Chambers at a practice session last week.

"We do, however, have a more difficult schedule than last year, and we can't look forward to having any easy games."

The Yeomen were placed in the same division as the Varsity Blues and the Waterloo Warriors this season, so gaining a playoff berth will not be an easy task.

This year's roster boasts a total of 10 newcomers, along with 11 of last year's players returning to the lineup for another crack at the Canadian championship. Last season, the puckmen concluded their otherwise excellent showing with a heartbreaking 4-3 loss at the hands of the Toronto Varsity Blues in the Ontario inter-collegiate final.

Additions to the blueline corps this year are Pat Digby from Michigan Tech., Roger Dorey from Kingston Canadians of the Major Junior A league, and Peter Roche who spent last season at the University of Pennsylvania. Returning to the club will be Gord Cullen, John Titus, Chris Kostka, and Dave Clements — all of whom played a major part keeping York's goals-against total substantially below their goals-for aggregate during the 74-75 season.

Up front, the Yeomen are led by Al Avery, the league's top point getter, last season, and another high-scoring centre, Bob Wasson. Also making their experienced presence felt will be Doug Scellars, Dennis Howard, Peter Titanic, Frank Anzalone, and Peter Ascherl.

Noticeably missing from last year's squad are Tim Ampleford and Doug Dunsmuir. Dunsmuir, at this time, is involved in a conflict



Gary Cook photo

over a rule change concerning eligibility.

To replace the services of Dunsmuir he has secured a more than competent group of athletes in Ron Hawkshaw (All-Canadian, Waterloo), Gray Gill (Sault St. Marie), and Brian Burtch, a first team all-star in the Provincial Junior A circuit last year.

Goaltending duties will again be shared by veterans Peter Kostek, Rick Quance, and Wayne

Weatherbee.

With the regular season opener drawing near, Chambers pointed out that although he has the makings of a good team, the club is still not quite ready.

"Let's make no mistake about it, we still have a lot of hard work to do. The season ahead will be a long and gruelling one, and we want to be sure that we're ready to play strong, consistent hockey, game in and game out."

Rugby team crush Brock, cup two short games away

The York rugby team extended their undefeated streak to six games with a crushing 62-0 victory over Brock University, Saturday.

The Yeomen completely dominated the game, scoring almost at will against hapless Brock team. Several times during the game, almost the entire York team handled the ball on scoring drives which saw the Brock defenders being almost totally

humiliated.

The league's leading scorer, Bruce Matheson, scored three tries and converted seven others to bring his season point total to 96 to lead the Yeomen. Centre Dave Hubbs scored four tries, John Spanton ran for three and singles went to Paul Madonia, Barry Beale, and Steve Fidale to round out the York scoring.

The team is enjoying one of their most successful seasons in OUAA competition, and are, at this point, leading the league in points scored and points against. The Yeomen have amassed 183 points for, and only 22 against.

The two remaining games will see the team on the road against the RMC cadets and the Guelph Gryphons. If the Yeomen remain undefeated, the final of the rugby league championship will be played here, at York, on November 8th.

The only obstacle in York's drive for the championship is the injuries: Ev Spence and Tony DiThomasio, suffered injuries in a previous game against McMaster, and Paul Madonia was hurt this Saturday.

Tennis team, new champions

The York men's tennis team defeated Western to win the finals of the OUAA tennis championships, Saturday.

Pat Ganey, Walter Crane, and Peter McArthur won their singles matches while Tony Pospisil, York's number one seed, lost 6/2, 6/0 to Graham Duff. McArthur and Ganey later combined for York to win their doubles match 6/1, 6/3 over Laurie Goldberg and John Kalbfiesch.

The victory was the first to York's team in their history.



Dr. Labib Squash tips

Forehand drive

fixed on the ball, approaching you. At this point, the right elbow should be in a comfortable position (about six to eight inches from your body) to strike the ball.

Bringing your arm down towards the ball on a horizontal plain, transfer your weight from the right to the left foot, pivoting at the waist and contact the ball at a point directly in line with your left leg.

As in a golf swing, remember to follow through with your racquet arm after making the shot.

A hard swing at the ball with no body movement will only hinder the correct execution of this shot. Therefore, learn to coordinate your arm with your body movement.

This is not the most difficult shot in squash, but it can, at times, be the most effective. Take some time to try and master this shot and your game will show immense improvement.

Last week we discussed the proper technique of the service return. This week we'll concern ourselves with one of the most important shots in the game, the forehand drive shot.

The most important thing to remember in playing this shot is to take your time in order to execute the shot properly. Even a skilled player can handicap his game by not learning to master this stroke.

There are three steps in delivering this shot. First, face the right wall of the court with your feet slightly more than shoulder width apart and the bulk of your weight on your right foot. A comfortable stance is most important in setting up for the shot.

Raise your racquet arm and turn facing the back wall, all the while keeping your sight

York suffers deja vu, loses 56-0

By PAUL HAYDEN

After a 56-0 drubbing at the hands of the Western Mustangs, Saturday, the majority of the downtrodden York footballers reached the consensus that the only cure for their ailing spirits would be elimination from playoff competition.

One Yeoman merely stated, "I'd be too embarrassed."

For the defending Canadian champion Mustangs, the win boosted their morale and could prove to be excellent preparation

for their upcoming match against the U. of T. Blues, who were defeated 38-16 by the Ottawa Gee Gee's, Saturday.

It should be said that the Yeomen didn't get any breaks in the game, but then the Yeomen did manage to look like they were on a well organized coffee break.

The players' solutions to this season, now 1-5, ranged from transferring the defensive team to offense, and sending a letter bomb to coach Wirkowski. As the bus carrying the team made its way

back to Toronto, the glum gradually changed to frolic and laughter as the players offered various renditions of losing football songs and a rousing chorus of "the legend of Nobby the quarterback".

To say the players dislike Nobby as a coach would be a gross understatement.

York next meets Windsor, Saturday, in what could prove to be the most one-sided drubbing since last year's record-making loss at the hands of Laurier.



Paul Hayden photo

Unidentified Yeoman (standing) forces Western ball-carrier into the arms of Gus Banka (on ground tackle).