

In the following issue some pages have been rearranged
to accommodate conflicting items.



The Brunswickian

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

Published weekly

University of New Brunswick, Fredericton, N.B.

Special Class Mail 9979

Volume 125, Issue 21

March 1, 1991

Photography studios upset with SU motion

by Karen Burgess

Several Fredericton photography studios are upset by a recent Student Union motion to award a contract to Cambridge Studios of Massachusetts allowing them to take grad photos in the SUB.

Although a contract of this nature has never before been considered, Greg Lutes, VP Finance and Administration, said that there was no intention of asking for tenders from local studios until councillor Arthur Doyle Jr. suggested these business should be called.

The question of whether or not the studios were actually called is clouded by a great deal of confusion as none of the local studios acknowledges any contact was made with them.

In a letter sent by Harvey's Studios to Kevin Bourque, SU President, David Prosser, managing partner at Harvey's, said that the first time he heard of the contract was in the February 16th issue of the Bruns.

Prosser continues, "In addition, upon hearing of the motion, I contacted four other studios in Fredericton who, along with our studio, represent approximately 90 to 95 percent of the graduation photography business at UNB - not one of those studios had been invited to counter the Cambridge offer.

Doyle insists that the studios were called, but admits that he was not in contact with the managers of the studios, and believes this may be why none of them responded to the SU request for counter proposal. However, Harvey's, The Little Studio, Stone's Studios and Geoffrey Gammon Studios have all stated that they never received a call from any representative of the Student Union.

Some details about the date and location of the photo sessions are still undecided. The company has quoted a price for a Graduate portfolio that is \$8 cheaper than those provided by local studios, although there is wide variation

in content and quality of any photographic compilation, Lutes feels that the quality of Cambridge's work is "like any other" grad photo.

Lutes admits that it was the Cambridge studio who approached the Student Union and that Yearbook Associates, through Cambridge Studios, has offered to donate \$4,000 worth of production and free film to the UNB Yearbook (which is funded by the SU).

Prosser, of Harvey's Studios, feels that the awarding of this contract without public tender is a very serious issue to his studio, and says "this contract could mean loss of employment for some."

When asked if awarding this contract to the Cambridge Studio was not somewhat of a betrayal to studios such as Harvey's who have had a long relationship with the university in years passed, Lutes responded that he resents the attitude that it is wrong to do business with companies from America saying, "whoever

I contacted four other studios in Fredericton. Not one of those stores had been invited to counter the Cambridge offer."

- Prosser

competes the best will get the business. Students are not obligated to use this service."

Lutes continues by saying that he was put off by the attitude taken in the letter from Harvey's. He believes that if the studio's relationship with the students at UNB is sufficiently substantial, then students will continue to do business locally.

In a letter of response to Harvey's studio, Lutes writes that the contract with Cambridge studios has been finalized and that the Student Union is not prepared to break it.

SU allocates \$1,000 for sexual assault survey

by Allan Carter

The UNB Student Union has allocated \$1,000 to help offset the cost of a needs assessment survey on sexual assault at UNB and STU.

Larry Finkleman, from counselling services told council on Wednesday night that most studies have been done in the United States, and besides smaller surveys which have been done in Canada, there has not been one with a large random selection of students.

Finkleman said that three-quarters of assaults are what can be termed as "acquaintance sexual assaults". He explains that this is an assault where the victim is assaulted by someone they know.

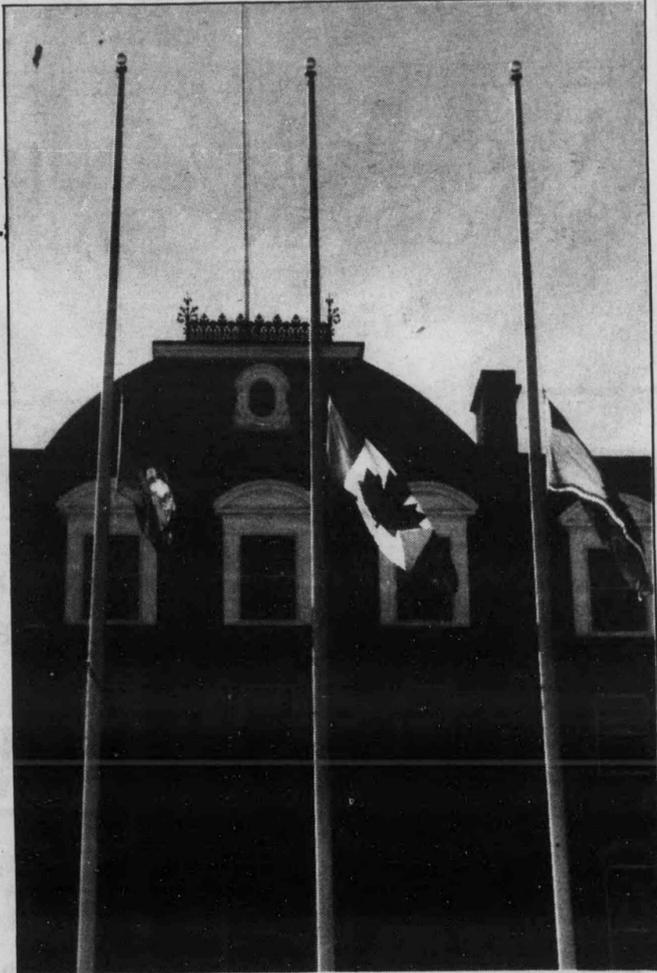
This survey would be useful because such assaults are not

usually reported. He added that reported assaults only represent 10% of the actual number of assaults that take place. Thus about 90% of sexual assaults are not reported.

The survey, which was termed as a "needs assessment" survey, will cost about \$15,000. About 1500 students will be picked randomly for the survey from both UNB and STU. Questionnaires will be mailed out to students next term in early October. Two weeks later a second letter will be mailed to remind students that if they are going to answer the questionnaire to get in their results soon.

Finkleman said the survey will be completely anonymous.

Continued on page 9



Half Mast: Flags at the old Arts Building were flown at Half Mast in memory of Dr. Vicky Gray who passed away this past weekend. See story page 3.

Jamie Rowen photo

Police investigating physical assault

by Allan Carter

A Fredericton City Police investigation is underway after a woman alleged she was physically assaulted.

About 6:30am last Saturday, an intoxicated female, who is not a student at UNB wandered on campus and tried to gain access to McConnell Hall in an attempt to get out of the cold.

Failing to gain access, she pounded on the front doors of Jones House, a UNB male residence.

Residents of Jones House immediately alerted Campus Security, who in turn called the Fredericton City Police.

The woman who was bleeding from her arm after she cut herself when trying to gain access to McConnell Hall, was brought into Jones House until the police arrived. She then was taken to the city hospital.

According to Sergeant Roy of the Fredericton City Police, the investigation has been forwarded to the street crime unit and is being considered an assault case.

Although it is not believed the woman was assaulted on campus, Rick Peacock, director of UNB Security, says they "are obviously concerned, especially if it took place on campus."

In this issue:

Sports: Red Devils end season, p. 6

News: STU wins debating tournament, p. 3

Entertainment: Entertainment goes to hell, p. 12

Features: Forest myths, p. 15

Club Cosmopolitan
PRESENTS

NRG TECHNO RAVE HIP HOP HOUSE

PSYCHEDELIC HOUSE PARTY

NRG TECHNO RAVE HIP HOP HOUSE

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NO COVER CHARGE

Featuring:
Go Go Dancers
Pop Art

defy the status quo... experience the Big Beat
And Shake Yo' Butt

Brought to you by Miroslav Wlesner and Sasha Maitcher

Check Out Thursday Nights
Karaoke at the Kos
8 p.m. - 11 p.m.

HAPPY TIMES ARE HERE AGAIN!

The Grad Class is sponsoring
a special event at the Social Club on
FRIDAY AFTERNOON
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- The event will include:
- FREE snacks by Hostess
 - Draw for Prizes from Pepsi & C.H.S.C.

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Admission:
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Presented by the
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A DELIGHTFULLY
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- SISKEL & EBERT

"THE COMEDY SURPRISE OF
THE SUMMER SEASON!"
- Susan Granger, WICC RADIO

"A WITTY AND ENCHANTED
COMEDY...WONDERFUL
SIGHT GAGS!"
- Janet Maslin, NEW YORK TIMES

"SUPERB ENSEMBLE
COMIC ACTING...
BRODERICK IS ONCE AGAIN STUPENDOUS!"
- David Edelstein, NEW YORK POST

"INSPIRED COMEDY...
A COMBINATION OF 'THE GRADUATE',
'THE STING' AND 'THE PRODUCERS'!"
- Ralph Novak, PEOPLE

"PURE BRANDO MAGIC!"
- Richard Schickel, TIME

MARLON BRANDO

MATTHEW BRODERICK

THE FRESHMAN

THE FRESHMAN: BRODERICK, BRANDO, BENTLEY, ANNAS, HERRING, WILLY, J. DE WILIS, DAVID NEWMAN, HARRY MALKIN, MICHAEL MCDONALD, GLEN MOAM, WILLIAMY FRANK, A.S.C., MIBEL LOBEL, ANDREW BERGMAN

UNB Lamroo

by Aime Ph

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NEWS

Deadline: Wednesday at 12:00 noon Newsdesk 453-4983

UNB Debating Union hosted Debating Tournament

Lamrock and McPhee win awards

by Aime Phillips

The Second Annual Theoria Invitational Debating Tournament took place at UNB last weekend. The event put on by the UNB Debating Union, saw teams from Dalhousie, St. Thomas, Coast Guard College and Carleton universities.

Topics debated were BIRT (Be It Resolved That) Moderation is a key to success in the prepared rounds: BIRT Get your ducks in a row, BIRT Darn there goes any beeper and BIRT you should look a Trojan Horse in the month, in honour of the tournament's theme Ancient Greece.

First place team consisted of Patrick Toner and Kelly Lamrock from STU, the second

place team was from Dalhousie.

The award for top debater went to Kelly Lamrock of STU. Tracy McPhee from Dalhousie received the award for Top Novice Debater.

Vish Nandlall, Tournament Director, says he was "very impressed with the tournament. There were high levels of debate, and it is a good prelude to the Nationals (debating championships). There were no

problems at all - it went off without a hitch." And contrary to most debating tournaments, Nandlall claims "We can honestly say this tournament did run on time."

"We can honestly say the tournament did run on time"

- Nandlall

UPEI students get a long spring break

No other choice but to leave campus

HALIFAX (CUP) Students at the University of Prince Edward Island are in the midst of what may be the longest spring break in history.

Over 3000 athletes taking part in Charlottetown's Canada Winter Games have taken over the campus for an entire month -- and students have been told to stay away.

When the city was chosen as the site for the games in 1987, the university's administration kindly offered its campus, including student residences, to organizers for a month.

This year students have been told they have a break from Feb. 10 to March 9 -- a sort of "reading month" -- and that are not only free to leave campus, they have no other choice.

UPEI president C.W.J. Eliot said he expected "some minor inconveniences."

"The students have all been looked after," Eliot said.

But students say they have had to scramble to find places to stay. The university residence office tried to find free billets for the 24 students who didn't have the money to go home or friends in town to stay with.

One student, Wendy Nicholson, the single mother of a two-year old, found a place to stay two days before the dead-

line. Because she is a single mother, Nicholson could not get a billet.

The residence manager, "made every effort to find me a place," Nicholson said, "but in the end I had to get an apartment." With the cost of moving, telephone and electricity hook-up, damage deposit and rent, the Canada Games are costing Nicholson \$1300.

According to Jach Kane of the Canada Games Host Society, displacing students is standard practice.

"Since the first Canada Games in '67, the athletes have been put up in schools or universities the majority of times," said Kane. "It's really only a problem for the winter games".

With the university entirely taken over by athletes, classes have also been cancelled. Students were given a number of options as to how to make up for lost time.

It seems that the least painful of these was extending their year into the summer break, which means starting summer jobs late, if the jobs aren't already taken by students from other provinces.

It also means problems with next year's student loans. University students' expected income over the summer is gauged on an 18 week work term. The PEI student aid department said they will account for the shortened summer but students from outside of the province may have a lot of headaches.

"The students have all been looked after."

- Eliot

So what does the university get out of this?

For a \$750,000 outlay -- \$300,000 of which came from a single alumnus -- the campus receives a shiny new \$6.5 million fieldhouse. And for an extra \$550,000, they get a \$1.2 million cafeteria.

"Like every improvement," said President Eliot, "the benefits will be around for 40 years. The students in the first year will just have to foot the bill."

Three UNB students attended Engineering competition

Press Release

Last weekend the Atlantic Design Engineering Competition was held at Memorial University of Newfoundland. This annual event, which rotates between Atlantic Canadian Engineering schools, saw the participation of three students from the Mechanical Engineering Department here at UNB.

John Sargeant placed first in the Entrepreneurial Design category for his presentation and received a trophy, plaque, and \$1000 cash prize.

Chris Konings and Steve Bonham, both entered in the Corporate Design Category, placed second and third, respectively. They received award plaques and cash prizes of \$750 and \$500 for their presentations.

The top two finishers in each category are invited to attend the National Competition, this year being held at Universite de Sherbrooke from March 22 - 24.

Sargeant and Konings will therefore be travelling to Sherbrooke to compete next month against competitors from the Quebec, Ontario, and Western Canadian regions.

The UNB Mechanical Engineering Society wishes both Sargeant and Konings the best of luck at the competition.

Memorial service

by Aime Phillips

A memorial service will be held April 2 for Dr. Vicky Gray of the Psychology Department who passed away this past weekend.

Dr. Gray was involved in the development of Women Studies at UNB, the Psychology of women and in the evaluation of the French immersion program in district 26, to name a few of her accomplishments.

To remember Dr. Gray, the flags at the Old Arts Building flew at half mast on Tuesday.

Condoms discovered to be spoiled

by Andrea McPhee

A memo was issued February 7, to all UNB Proctors in Residence informing them of a batch of condoms which had spoiled.

The incident began when one student informed his proctor of a foul odor being emitted by the opened condom.

The proctor gave the student another condom, only to have the next one smell just as bad. The proctor then informed Associate Dean of Residence, Ric Cuthbertson of the event.

Cuthbertson states "It would be very obvious to the potential user that the condom is spoiled."

Although the problem has yet to be confirmed by the manufacturer, Cuthbertson believes the lubrication on the condoms has spoiled.

Proctors in Residence are issued condoms which residents are free to ask for when needed.



Spoiled: Ric Cuthbertson, Associate Dean of Residence, says it would be very obvious to the potential users that some of the condoms are spoiled.

Bruns photo

EDITORIAL

"A change is gonna come"

Kwame Dawes

The March Break will be a welcome respite from the monotony of campus life for many of us. Hopefully, it will be a time for reflection and preparation for the final haul of the year. The reflection should include thoughts about the leadership of students for the coming year. When we return from the break we will not only be encountering the usual academic challenge of exams, but we will be faced with the prospect of electing new officers for the Student Union and all the other clubs and societies that are led by students. One hopes that this year's Student Union elections will boast a long list of hopeful leaders giving us a fair choice as to who will lead us for the coming year. Naturally, many students will seek to avoid running for posts with the typical excuse that they don't have the time to do the task. Such assertions must not be dismissed entirely for many students at this university do have responsibilities that demand a great deal of their time. With the ever-increasing number of mature students (over-twenty-six) at the university, it should be clear that the demands on the time of the average student have increased significantly.

Nevertheless, the Student Union must be led by willing and able students who will make the necessary sacrifice to gain experience in administration and leadership. If we were to take the high level of absenteeism in the current council as indication of the willingness of students to commit time and energy into the running of the Student Union, we would have cause to worry about the future of student government at UNB. It is encouraging to see that the executive has felt it necessary to address this issue at the council meetings, but one hopes that they don't hesitate to take appropriate action where it is necessary. Councillors who fail to attend council meetings should seriously reconsider their position with regard the council. One truly hopes that these will not be the same people running for office this year.

The Brunswickan will be going through its annual changing of the guard this Spring as well and we expect to see a staff that includes new faces. Hopefully, the change of leadership will inject a fresh spark into the paper and will introduce students to far more interesting issues that we have seen over the past year. One expects that the march of time will bring with it positive changes that will build on the good things of the past. It is important, though, that during this March Break, students seriously consider whether they would be interested in being involved with the campus paper. This is the time to make one's presence felt for it is now that the process of direction-setting and tone-setting begins to take place. Many of those who responded to the questionnaire expressed a reluctance to work at the paper because of an assumed ideological direction that the paper seemed to have. They may have been correct, but the only way to alter this is to enter the fray and seek to redress some of the questionable things. There is no better time to make that move than during the last term of the year. Come in and assert your views and opinions. It is likely that while there may be resistance, there will be useful and healthy discussions as well.

St. Thomas Student Union flexes muscles

The St Thomas Student Union is flexing its muscles with some energy these days. As you would have read in the news section of this issue the leadership of the Union has effectively orchestrated the removal of the Director of Student Affairs, Jane Buckley. Buckley has expressed significant dissatisfaction with the manner in which this issue was dealt with and one can understand her dismay in light of the fact that she has held this post for the past ten years. It would seem that the Student Union acted out of a conviction that the post held by Ms. Buckley wielded too much power in student affairs. They have proposed a revamping of the position to one that is noticeably free of any political or administrative clout. One can't help noting that this issue has also been characterized by a clash of personalities in the political arena power such that the current president of the SU, Kelly Lamrock, regards the recent development as a victory. He certainly has more power now than he did a few weeks ago. There is much talk about legal action and the like and one is left wondering whether this is in fact more than a case of students trying to assert their right to self-determination in the university setting. In the next few weeks we will learn whether proper protocol was followed in the execution of this deed.

Thank you

I want to express gratitude to all those who wrote responses to the questionnaire. Some of the responses were brutally frank and quite painful, but they were important and thus treated with full consideration. Many of them were positive and those encouraged us. We are aware that the questionnaire does not epitomise the ideal of sociological research methods, but it seems to be doing the job adequately. For those of you who have not responded please do so in this issue. In the issue that comes out after the March Break we will have a story that reviews the responses. We would like to encourage the non-student readers to feel free to respond to the questionnaire (omitting the answers that are not relevant to you) for we are fully aware that while our primary target is the student population, we do service the entire Fredericton community as well.

Enjoy the March Break! The brevity of this editorial must be seen as a gift to those readers who have termed my editorials "long-winded." Sadly, I cannot promise that I will be able to sustain this type of terseness in the future, so enjoy it while you can.

The Brunswickan

Canada's oldest official student publication
The University of New Brunswick

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The Brunswickan, in its 125th year of publication, is Canada's oldest official student publication. *The Brunswickan's* offices are located in Rm 35 of the University of New Brunswick's Student Union Building, P.O. Box 4400, College Hill, Fredericton N.B., E3B 5A3. Tel. 453-4983.

The Brunswickan is published by Brunswickan Publishing Inc. and printed with flair by Global Printing & Binding Inc., Fredericton, N.B.

Subscription is \$25 per year. Second class mail is in effect - #8120.

Local Advertising rates are available from *The Brunswickan*, (506) 453-4983. National advertising rates are available from Youthstream Canada Ltd., 1541 Avenue Road, Suite 203, Toronto, Ont. M5M 3X4, Tel: (416) 787-4911.

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MUGWUMP

OPINION

The views found in Opinion do not necessarily reflect the views of
The Brunswickan.

by Alastair Johnstone

Hey! Guess what? My cigarettes went up by 75 cents a pack and I'm pissed off, but I have a plan. If we all start smoking marijuana the government doesn't get any of the money. Pot is getting to be cheaper than cigarettes and I would rather pay a Columbian drug lord than the Canadian Cigarette lord Michael Wilson any time. And if there isn't enough of it to go around you can take the seeds and grow your own and still the government doesn't get any money. And if you get caught the maximum prison sentence you can get is 7 years. I know that seven years sounds like a terrible solution to cigarettes going up but they have banned smoking in prisons so it would be easier to quit....

Hey guess what again? The Brunswickan is having an open house. I don't know when because they never tell me anything. But any way the office is now full of plants so now it looks like a cheezy, grubby grimey office with plants in it. Sorry they aren't the kind you can smoke maybe next time.

Hey guess what I just heard? The war in the Gulf is over. (I know you're reading this on Friday but I wrote it on Thursday A.M. I may be kept in the dark but I'm not an idiot) You know what this means don't you? Yep that's right War Reruns - Argh!!!!

I just read over my resume for summer work..whaddaya think?:

Abilities:

1. Can drink copious amounts of highly caustic coffee and still doze off.
2. Aptitude for procrastination under highly stressful conditions.
3. Highly adept at computers - languages include Missle Command, Tank Battle, Defender and Dungeons of Doom.
4. Highly flexible in terms of work hours (whenever I happen to get up).
5. Aptitude for above not affected by alcohol consumption.
6. Able to sustain conscious thought for long periods of time on toast and Kraft Dinner.
7. Not fussy about how I look (do not necessarily have to shave or shower-cuts down on wasted time).
8. Can write large quantities of material without actually saying anything.
9. Aptitude for social relations (ie. can bum enough money for coffee and cigarettes within fifteen minutes).
10. Overqualified for virtually anything not useful, important or business-oriented.
11. Incredibly high constitution - Able to sit through upwards of three hours of WWF Wrestling and still not lose interest.

Hobbies include sleeping, bumming money, running up credit card bills and making fun of people with jobs.

I thought I should put something in about my incredible memory for reciting lines from virtually all the old reruns of Gilligan's Island, but what good is that?

I do, however, have some advice for all you students without summer jobs yet. Buy Lotto 649 tickets - you have a better chance of making money.

Dammit, I can't take this any longer - Does anyone out there have a cigarette I can bum?!! How about seventy-five cents for a cup of coffee - I've only had twelve cups today.

Question: Do you think there should be a smoking room built in the SUB? Where should funding for the provision of such a room come from?

1. Anne Christie, Arts IV

I am not a smoker, but yes, I believe that there should be a place for smokers within the SUB. Smoking tobacco cigarettes is not an illegal activity and smokers should not be discriminated against because of it. I don't believe that smokers should be allowed to smoke everywhere, but they should definitely be given at least one room in the SUB for this purpose. If one of the present rooms cannot be set aside for a designated smoking area, an area should be created. Smokers and non-smokers both pay student fees and perhaps some of this money could be set aside to create a smoking area for the benefit of smokers and non-smokers.

2. Shawn Deeley, Arts IV

I think there should be a smoking room because there are people who are allergic to smoke but there are also problems because people are cold from (smoking) outside. I think the money (for the room) should come from the Student Union. They worry about other special interest groups. There's a large portion of smokers and they pay their taxes like anybody else.

3. Mary Dableh, BBA III

I think the smoking room should be downstairs in the Mega Spot where there's a ventilation system.

4. Pam Morgan, BBA III

I don't think it's fair to all the students. They should all be represented whether you smoke or not. If they have to have a room to themselves fine. Then if people don't want to be around it they don't have to go down there.

5. John Page, BBA III

It is definitely, because its too cold to smoke outside!

6. Sheryl Kelly, BBA IV

Yes, there should be a room in the SUB because there's a lot of people that do smoke and I don't think they should have to go outside and freeze their buns off to do it. It's a right of their's to do so. (The funding) shouldn't come from the students because we're drained enough as it is. I think this university has a lot of money they just have to learn to put it in the right spots.

7. Kelly Morell, BSc I

Make them (the smokers) go outside!

8. Ian Jones, CS IV

Yes, I think they should put a special room in and it could be paid for by the students out of their student fees if possible, if there is not enough money for that then let them smoke outside.

9. Scott MacPhail, ME II

I think there should be one definitely. There's a large number of people who smoke out of the students and it would be the only place they can go to.

Buckley's contract not renewed

Director of Student Affairs' position eliminated

David Smith photo

by Allan Carter

In a special meeting which lasted over four hours on Monday night, the St. Thomas Student Union voted not to renew the contract of Jane Buckley, Director of Student Affairs.

Buckley's contract had expired December 31, but no decision was made until now because a committee was created to review the position.

Jeff London, VP Administration, who chaired the committee said because the committee had a "relatively short period of time" to review the position (three weeks) it was decided to interview executive members who lived in Fredericton.

About ten former executive members who served in the past three years were interviewed and asked to give input on the Director of Student Affairs position.

London said the criteria for these participants was that they all had to live in Fredericton so that the committee could for-

mulate the results quickly.

But Patrick Washburn, senior class representative and a member of the committee said he was unaware that this was the criteria.

Luc Boulay, an alumni member and past chair questioned whether or not a review which interviewed only ten past members would be sufficient.

In addition, LeRoy Washburn, a faculty advisor appointed to the council and one of the past executive members interviewed by the committee, was wondering why most of the committee's report was negative.

Washburn told council that there were hardly any positive comments in the report and he was concerned about this.

Other people had doubts about the report's findings. Natalie Godbout a student at St. Thomas could not believe there were only "four lines of strength" concerning Buckley's performance.

Godbout stressed that she was not saying the motives of the committee were bad, but she feels the "document stinks."

But Kelly Lamrock, STU Student Union President told council that their legal counsel has supported the committee's work and he felt it was one of the most "fairest" reports under the circumstances.

Professor Myers another member of the committee, stated that they asked the university how they did performance reviews and the procedure that the committee took was a standard one.

After Jane Buckley gave a statement defending her position (see other story), council went into private sessions.

The motion to renew her contract failed.

Council voted in favour of the three recommendations of the committee and to develop a new position which would be contracted out for tender.



Jeff London

Councillor resigns after council's decision

Ferlatte disappointed

by Allan Carter

At least two people are upset with Council's decision not to renew Jane Buckley's position as Director of Student Affairs at STU.

Councillor Mark Rennick resigned on February 26, after council's decision saying it was "the only response" that he could give to the actions of the council.

In a letter of resignation, Rennick said "I do not see this council as progressive and I do not see the termination of Miss Buckley's work as progressive."

Rennick said that "he was embarrassed for the members of

the alumni that attended and watched all their work destroyed."

Irma Ferlatte, who was the STU Student Union President from 1988-1990 feels the same.

Ferlatte, who was one of the participants in the committee's review of Buckley's position, said that she was really disappointed in council this year.

Her only problem with Buckley's position is that it is not properly set up.

"She argues that the position is to direct and advise, not to do secretarial work and she feels it should be revised.

David Smith photo



Jane Buckley

"Perhaps a hate campaign" - Buckley

The following is part of Jane Buckley's statement which she read to the STU council on Monday night.

I would like to begin by stating that I am very disappointed in the structure of this committee and the way they have chosen to carry out this evaluation. It appears to myself and my legal counsel that it is a sham and perhaps a hate campaign.

I have been told directly by the President of this Student Union that the chairman of this committee wanted me out. I cannot help but think it has been the aim of the committee or some member therein that compilation of enough negative input would be sufficient to accomplish this.

Similarly, if I were to seek out negative or positive comments about myself I would also know exactly where to look just as you have. Therefore, I choose not to

answer the allegations enclosed in the document presented to me Friday Feb. 8, but to discuss the job of Director of Student Affairs and my performance level in this position over the past ten years. If the council would like to hear any of these allegations and have them replied to, I would be more than happy to set another meeting time to deal with them specifically.

If there is anything specific that anyone would like to address please do so and I will do my best to oblige here tonight.

It is my opinion that this survey is poorly written and designed to discover problem highlight areas in need of improvement and generally seek any negative information concerning my work performance.

I am angry, insulted, frustrated and embarrassed by this procedure. It is an invasion of my privacy and shows disrespect for

"It is my opinion that this survey is poorly written and designed."
- Buckley

the position of Director of Student Affairs as well as disrespect for years of loyalty and service I have given the Student Union. It was not indicated to me at any time by the committee chairman that there was any positive input. Nor was a I offered a copy of any positive comments made. I was given a list of the people who were to, or have received this questionnaire (performance review and restructuring part) and from that list at least five of these people contacted me personally to inform me of their interview date and an indication of the positive comments they had written on their questionnaires.

Committee's recommendations

The following are the three recommendations which were approved by Council this week. The last one was rejected.

1. That the position of Director of Student Affairs be eliminated and replaced with an administrative position.
2. That a committee be formed to write a job description for the new position, the responsibilities of which will be strictly limited to the following three areas:
 - a) book-keeping and general financial management;
 - b) general secretarial tasks;
 - c) serving as a resource person and doing research for the SRC and/or the Executive.
3. That something like a board of governors be established to serve as a check on the decisions of the elected officials of the Union. The person holding the new administrative position should be a member of any such board. Other appointees might include one or two representative from faculty, students elected to the board, the student members of the University Board of Governors, and a representative of the University administration.

The Committee also recommends by a 3-2 vote the following:

4. That the current Director be given the right of first refusal on the new position; that she be offered a probationary contract until December 31, 1991; and the next years SRC be encouraged to conduct a review of her performance in November of 1991.

News

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News Notes

New Director of Admissions

(STU-PR) Dr. Daniel O'Brien, President of St. Thomas University, has announced the appointment of Mrs. Evelyn R. Swezey to the position of Director of Admissions, effective March 1, 1991.

Recently established, the admissions position responds to significant increases in the number of highly qualified applicants to the University's academic programs. It integrates related functions previously assigned to various officers at the University, and is designed to offer prospective students an admissions service which is both responsive and personal.

As Director of Admissions, Mrs. Swezey will assume responsibilities for all aspects of recruitment and admissions including: distribution to prospective students of information on the University's programs and policies, coordination of the high school relations program, assessment of applicants, maintenance of admissions records, monitoring of admissions trends and supervision of the University's admissions policies. She will also serve as the Entrance Awards Officer.

To the admissions position, Mrs. Swezey brings considerable experience in the University's affairs. As Director of University Relations at St. Thomas since 1981, she has been responsible for recruitment, high school relations, on-campus visits, and special information sessions for part-time and mature students, as well as for media relations, alumni communications and the publication and distribution of promotional materials.

A native of Chatham Head, N.B., Mrs. Swezey is a graduate of St. Thomas. She was valedictorian of the Class of '72 and holds both the Bachelor of Arts, First Class Honors in English Language and Literature, and the Bachelor of Education degrees from the University.

New Director of University Relations

(STU-PR) Dr. Daniel O'Brien, President of St. Thomas University, has announced the appointment of Mr. Mark Giberson to the position of Director of University Relations, effective March 4, 1991.

Recently redefined, the university relations position includes responsibilities for all aspects of communication between St. Thomas and the community as well as for the supervision and management of alumni affairs.

To the position, Mr. Giberson brings extensive public relations experience, particularly in the field of university communications where he is widely recognized as a leader. A professional communicator for some 14 years, his career was launched at St. Thomas in 1976 when he became the University's first Director of University Relations. He served St. Thomas in that capacity until 1981 and has since held positions as Press Secretary for a Member of Parliament, 1982; as Information Officer with the Association of Universities and Colleges of Canada 1983-1988; and since 1988, as Manager of Media and Community Relations at Carleton University.

An alumnus of St. Thomas, Mr. Giberson graduated from the University in 1976 with the Bachelor of Arts degree, Honors in History. He has remained a vital member of the St. Thomas Alumni Association and is the founder and chapter president of its Ottawa branch. Since leaving the University in 1981, he has also earned a Bachelor of Journalism degree with high honors from Carleton. A native of Maine, Mr. Giberson is a naturalized Canadian citizen.

First Hispanic - Canadian member

(STU-PR) Nela Rio, Head of the Spanish section, Department of Romance Languages at St. Thomas University, and an internationally recognized Spanish poet, has become the first Hispanic-Canadian member of the Ibero-American Academy of Poetry to be sponsored by the Academy's prestigious Texas Chapter.

An international organization, the Academy has chapters in Spanish American countries as well as in Brazil, the United States, Europe and Asia. It has as its exclusive objective the support, recognition, and study of Spanish poets and the universal distribution of their work.

Following the principles of the Academy, a video recording as well as audio and video cassettes of poetry readings by Rio will be produced. These materials together with Rio's written work will be distributed world wide. On the occasion of the poetry recital by a visiting Spanish poet at Southern Methodist University in Dallas, February 27, 1991; Rio's work together with that of other members of the Academy's Texas Chapter will be presented.

A specialist in Spanish language and Spanish American Literature, Prof. Rio has been a member of the St. Thomas faculty since 1970. She is a native of Argentina and has won international honors as a poet and author.

CAMPUS to host conference

Press Release

Canadian Association of Mature and Part-time University Students has been asked by Canadian Organization of Part-time University Students to host its 1991 Atlantic Regional Conference.

The time chosen for this event is March 15-17 and CAMPUS is looking forward to extending the hand of hospitality to our colleagues and part-time students from throughout the Atlantic region.

The theme for this year's conference is **PARTICIPATION**. Schools from all four

Atlantic provinces are encouraged to send delegates. Students who may have encountered barriers to their participation in campus activities are invited to bring along their problems or concerns.

It is also hoped that administrators who have found special ways to help part-time students deal with some of the obstacles to their education will come to Fredericton and share their insights with participants.

Complete registration packages will be available shortly, but the agenda, to date, in-

cludes a welcome reception on Friday evening, workshops during the day on Saturday, a banquet with special speaker, Associate Dean of Arts Diana Austin on the Saturday evening, and a wind-up breakfast and plenary session Sunday morning before departure.

The registration fee for CAMPUS members will be \$60.00, which will cover the cost of all meals, nutrition breaks, and receptions. The fee for non-members is \$100.00. For further information call CAMPUS at 453-3596.

UNB Amateur Radio Club

Press Release

For several years, the Canadian International Development Agency has sponsored "International Development Day" activities. Since the first Development Day, the UNB Amateur Radio Club has participated actively in this event, by encouraging direct radio contact with students and radio operators in developing lands.

On March 6, 1991, the UNB Amateur Radio Club is once again participating in this Canada-wide activity. Together with a select number of amateur radio stations across the country, a special effort will be made to contact developing nations, and to talk with people around the world.

As in past years, a special events radio station will be set up in Head Hall on the UNB

Campus, where interested on-lookers will be able to talk with people throughout the world. The Canadian Department of Communications is supporting the event by making a special radio call sign available for the day, and radio operators in other countries who contact the UNB station will receive a confirmation report bearing the call sign CZ1UNB.

Nursing competition to be held

(UNB-PRI) - Healthy Public Policy will be the theme this year as the Nursing Alumni Association of the University of New Brunswick holds the second annual Monique Begin Nursing Advancement Award competition.

Intended to challenge student nurses and increase awareness and understanding of the nursing profession in all segments of society, the event will bring nine competitors from university nursing schools across Canada to UNB's Fredericton campus for this year's contest on Friday and Saturday, March 15 and 16. Starting at 1 p.m. on Friday,

March 15, each participant will make a 15 minute presentation on the chosen theme before a panel of judges in Room 102 of MacLaggan Hall.

On Friday evening at 8:15, a special lecture will be held in Room 105 of MacLaggan Hall in conjunction with the competition. Carol Kushner, a health care policy consultant, will talk about Producing Health on Purpose: An Explicit Approach to Healthy Public Policy. Ms. Kushner, whose current research interest concerns quality assurance in health care, is the author of the controversial book *Second Opinion: What's Wrong with*

Canada's Health Care System and How to Fix It. Her lecture is open to the public and free of charge.

The competition events will conclude on Saturday, March 16, with a luncheon and awards presentation ceremony at the Fredericton Golf Club. Luncheon tickets are \$15 each and are available from the UNB Nursing Alumni at 453-4642.

The winner of the competition will receive a prize of \$500 provided by the UNB Associated Alumnae. The second prize is \$300, and the third place winner will receive a book.

CFS: Wilson's budget unacceptable

Press Release

Ottawa - In Tuesday's budget, the federal government continued its attack on post-secondary education by extending the present two year freeze on federal transfer payments for universities and colleges to five years.

This will amount to a \$775 million loss for post-secondary education in 1992-93. With this extended freeze, the Conservative government will have cut a total of \$3.8 billion over five years, from 1990-91 to 1994-95.

The Canadian Federation of Student promptly rejected Michael Wilson's budget and said it was unacceptable.

"Students represent Canada's

single most important investment in the future - our ability to compete and prosper", said Jane Arnold, Chairperson of the Canadian Federation of Students.

"Cutbacks in education during a recession are just one indication of how shortsighted this government really is", continued Arnold.

The post-secondary education system plays a vital role in the nation's economy, a fact recognized in the January 1991 Angus Reid poll, which showed that 93% of Canadians agree that the federal government should continue to fund higher education, and nearly two-thirds of those believe that federal funding should be increased.

In an effort to focus the public's attention on the disastrous consequences this budget will have on the quality and accessibility of post-secondary education, members of the National Executive went on Parliament Hill to respond to the budget announcement.

The Federation has always maintained that federal leadership is essential if Canada is to have a high quality and fully accessible system of post-secondary education.

"What we are witnessing is nothing less than the slow dismantling of Canada's post secondary education system. Canadians will suffer from this government's refusal to carry out its responsibilities", concluded Arnold.

Natives on the education system

Ottawa (CUP) - Would you enrol in an education system that taught you your culture was extinct?

Most native students don't. "The Canadian school system is seen as a tool of assimilation," says Martin Dunn, of the Native Council of Canada.

The history, philosophy and even the value system taught in the Canadian education system all focus on French and British influences, though French and British-Canadians are a minority in Canada, he says.

"the curriculum is irrelevant to my experience and understanding of Canada," says Melodie Johnnie, a fourth year student at the University of Winnipeg.

Johnnie, a commissioner for the Canadian Federation of Students' Aboriginal Students Constituency Group, says the material being taught at Canadian high schools, colleges and universities is racist and ethnocentric.

And other students say that while professors are often supportive, what little they do know of aboriginal cultures is usually gleaned from books written by non-natives.

"you're constantly on a pedestal, trying to educate people about who we are. It's tough - racism is tough," says Wendy Hull, a Micmac in her fourth year of political science at Dalhousie University in Halifax.

Before giving presentation in class, Hull always smudges the room with sweetgrass, a ceremonial plant. The ritual gives her strength and helps keep her mind focused. But her Contemporary Native Studies professor told her the sweetgrass ceremony isn't traditional to the Micmac people.

"I had to pull myself together - it was difficult," says

Hull. "how can anyone be an expert on an oral culture they tried to destroy?"

Dunn says that in order to retain their culture, natives who go on to college or university must fight assimilation.

"Only those who are very strong within themselves will survive the white education system," he says.

But to reach university with their spirit intact, aboriginal students must first face a treacherous obstacle course.

Past experiences with the Canadian education system - residential schools, for example - often deter them from continuing on to higher education, says Eric Hill, a second year public administration student at Carleton University.

The church-run residential schools take native children from their homes and taught them non-native philosophy and language. The students were forbidden to speak their native language or follow their traditional beliefs.

"The older people who went to residential schools pass down stories to their children about their experience, and that stops some people from going to college or university," Hill says.

Because most non-native teachers at the primary and secondary level know little about aboriginal culture, they often judge students by their own standards - as shy, disinterested or stupid. As a result, many students are "streamed" into general or vocational programs, rather than the course required for university.

"It's a struggle even to finish high school," says Melodie Johnnie.

And Martin Dunn points out that poor economic situations force many would-be students to get jobs as soon as they are

old enough to work.

"They get jobs purely because it's an economic necessity," he says.

Johnnie echoes that statement. And she adds that besides high unemployment, a lot of native teens end up having children before they finish high school.

"when babies are having babies, they aren't going to have time to go to university," she says.

If they do have time and live on a reserve, then they have a big decision to make.

"There are no post secondary institutions on reserves. For many students, then, going to

university or college means moving away from home," says Sylvia Sioufi, a researcher for the Canadian Federation of Students.

"It's very expensive, and that discourages a lot of people."

Moving away also means forsaking the emotional and spiritual support of their community for the solitude of the ivory tower. For many of those who do attend, the struggle to maintain their identity has just begun.

Dunn says that some native students look at a university education as a way to learn skills that they can take back to their community.

"But the reality is that there isn't much use in their community for the skills they've learned," he says.

"People in the aboriginal community can't pay high salaries, and so the native university graduates will leave the community to work elsewhere."

The Canadian school system teaches that there's no socio-economic future for natives as natives, he says.

"They're training natives for a white man's world."

Feminist posters defaced

by Maya Bashour

Montreal (CUP) - Campaign posters of a feminist slate running in Concordia University's student council elections were defaced with violent messages earlier this month.

Co-presidential candidates Eleanor Brown and Charlene Nero had their "Feminism Works" posters defaced with the message "Would you join a fraternity that didn't let you rape your date."

The slogan was taken from a campus fraternity poster currently posted around campus.

Nero said the incident was terrifying.

"They're immature and irresponsible and don't belong in university," Nero said.

"It's terrifying to think that people react to something they

disagree with, or are frightened of - of the word feminist - lashing out against women in general."

Nero and Brown won the election, which took place Feb. 5-7.

Nero said she was even more outraged because of the attack's timing, pointing out that it happened four days before sexual assault awareness week.

"this is very demoralizing," Nero said. "A lot of people have worked hard to make people aware of the sexual assault on campuses and in frats."

Nero said that poster reminded her of the September 1988 McGill fraternity, when three Zeta Psi frat members allegedly raped a 19-year old woman during a rugby players' initiation party.

She blamed the campaign incident on the Tau Kappa

Epsilon (TKE) fraternity for producing the original poster, which included the offending message.

"Even if the poster is meant to be anti-rape, and give the message that the fraternity administration want to reform, poster itself was irresponsible in its presentation, it simply doesn't work," Nero said.

Anna Katsafouros, president of the Inter-Fraternity Council, said the TKE poster was part of a campaign trying to change the common stereotypes associated with frats.

She said the poster was meant to be "eye-catching" and if someone stopped to read the words "Why join a fraternity that won't let you rape your date?" then they would see the equally-large print underneath reading "Because ALL fraternities oppose date rape!"

Katsafouros said whoever altered the posters is immature and stupid. "It's unfair that they have chosen to use the poster that was meant to help and they have distorted it."

But she added that the original anti-date campaign posters have been taken down and will be rewritten.

Pro-Palestinian display board torched

OTTAWA (CUP) Vandals have torched the Pro-Palestinian Students' Associations' display board at Carleton University.

The board was slightly burned in January and early in February the board's plastic casing was torched and posters inside burned, said Hussein Said, a member of the association.

The charred posters were updates on the conditions on the west Bank and Gaza Strip, as well as a plea for gas masks for Palestinians living in the areas.

One of the posters in question features children's drawings saying, "As a child in Palestine I learned that there is...occupation...deportation...t ear gas...and peace."

Said said his locker was also broken into earlier this month. He believes the break in is related to the burnings and that it "all has something to do with the Gulf war and is about a long-time hatred between the two peoples."

Miranda Lawrence, and exec-

utive of Carleton's student council, said she was approached recently by members of the Jewish Students' Union who said they found some of the posters displayed on the Palestinian board offensive. But, she added, this does not mean there is a connection between those students and the burning.

Lawrence said she is organizing a meeting with Palestinian and Jewish students to discuss problems with the posters.

"The first step is to start talking," Lawrence said. "It's just the same as the UN, and it's the only way to get solutions."

Lawrence stressed the need for dialogue: "They need to develop understanding and tolerance of each other."

Mel Gilbey, head of security, said posters have been set on fire before, but vandals are very hard to catch.

No one has been caught in connection with this burning, but Gilbey said security will "keep their eyes open."

\$9 million for Challenge '91

Press Release

Bernard Valcourt, Minister of Fisheries and Oceans and Gerald Merrithew, Minister of Veteran Affairs, on behalf of Marcel Danis, Minister of State for Youth, Fitness and Amateur Sport, today announced a New Brunswick funding allocation of \$9 million for two major options under Challenge '91, the federal government's summer employment program for students.

These options are the Summer Employment/Experience Development component, known as SEED, and World Orientation Workshops, known as WOW. This allocation represents an increase of \$162,000 over last year's level. Nationally, Challenge '91 will receive \$143 million, an increase of \$3 million over last year.

"Students have to work during the summer not only for economic reasons, but also because they need to acquire practical experience for jobs later on," said Merrithew. "The federal government recognizes the importance of training students, both at school and in the workplace, to ensure that Canada has a qualified workforce in the years to come."

Valcourt indicated that the Challenge component known as SEED will receive \$6.8 million for 1991 in New Brunswick. In 1990, more than 5,000 student summer jobs were created in New Brunswick under SEED. The option provides wage subsidies to employers interested in creating jobs which will help prepare young people for the job market. The deadline for SEED applications is March 15, 1991.

8 The Brunswickan



March 1, 1991

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Some notes on essay writing

The Writing and Study Skills Program exists to help students improve a wide range of academic skills - from note taking and time management to reading, essay writing and exam preparation. Academic assistance is provided to students in two ways: first, two tutors are available 30 hours per week for individual (and confidential) consultation during both Fall and Winter terms. This year to date, the number of students already seen exceeds 200. Secondly, workshops are held throughout the academic year on topics related to reading, writing and study skills. This year to date, the number of students who have attended these workshops exceeds 600. If you would benefit from the services of the Writing and Study Skills Program (which are offered free of charge to all students); please call the Department of Extension and Summer Session at 453-4646 to set up an appointment. We are located at the top of campus on Duffie Drive (on the ground floor of the Department of Extension and Summer Session). The article below is just a sampling of the kind of information we can provide you with. Good luck on those final essays!

Writing an essay is like building a house: the success of the final product depends on both the soundness of the design and the skill of the artisan. And contrary to what you might think, a good plan and reasonable skills (you don't have to write as well as Hemingway to pass) will usually result in a good essay.

Your first (and most important) consideration should always be the outline, which is essentially the map that you design to take you from point A (your hypothesis) to point B (your conclusion). Just as it would be ludicrous to venture across unknown territory without an accurate map, so is it equally ludicrous to investigate and delineate a hypothesis without an accurate outline. Invest time and considerable thought into the construction of your outline. Robert Graves claimed that he wrote The White Goddess in six weeks (qualifying that it took him five years to develop his outline). While I don't recommend that you take five years to draft your own outline, I do suggest that you give considerable thought to outlining before ever putting pen to paper. The result (and it happens every time) will be a more lucid essay, a deeper investigation of your topic, and a more rigorous logic throughout.

Thirty percent of your essay is finished when your outline is complete. From there a few simple rules should carry you through. First, never call attention to yourself as author or your essay as artifice. In other words, do not use the first person pronouns "I" or "we" (which

call unnecessary attention to you as author) and do not use construction like "This paper will attempt to prove that..." (which calls unnecessary attention to your paper [artifice] and which relegates you immediately to a passive voice). The tone of an essay, rather, should be asser-

Writing an essay is like building a house: the success of the final product depends on both the soundness of the design and the skill of the artisan. And contrary to what you might think, a good plan and reasonable skills will usually result in a good essay

ive, argumentative, and self effacing, attempting always to state things simply and directly. Alexander Pope cautioned that poor writing was "effusive" and that we all must "learn to write more shortly". Pope's words were an invitation to say more by writing less, clearly the greatest challenge for any writer. When writing essays at the undergraduate level, clarity is a virtue. Use

one word instead of two!

Finally, when writing your essay, envision yourself as a lawyer defending a client. If your client is your hypothesis then obviously you do everything in your power to defend that hypothesis (including citing suitable quotes, introducing favorable supplementary evidence, and consistently calling attention to the strengths of your position/hypothesis). Remember too that a lawyer's defence (and your paper) is only as good as its conclusion. Put extra effort into writing a strong conclusion, a conclusion that not only summarizes your argument/hypothesis, but also addresses a few of the questions your argument raises. This is called inductive reasoning.

Congratulations! Another thirty percent of your essay is finished when your first draft is complete. From here your effort involves proofreading and revision. The simple rule is evaluate yourself. Read your paper as you think your professor might. Give yourself a

grade based on that reading. If you discover something that is wrong or that your professor might react

The tone of an essay, rather, should be assertive, argumentative, and self effacing, attempting always to state things simply and directly. Alexander Pope cautioned that poor writing was "effusive" and that we all must "learn to write more shortly"

negatively to (like misspelling, poor logic, or convoluted syntax) then take steps to correct that error. What you don't feel good about, your professor won't feel good about - develop a sensitivity to that

feeling! When in doubt, consult a dictionary or English language handbook (Harbrace College Handbook is excellent).

Lastly, put your final draft into the appropriate format. Because there are so many different styles and formats (like Form and format, MLA, and APA, just to name a few), it is essential that you determine the appropriate style for your particular application. Consult with your professor: s/he will show you the way.

A final word to the needy: consult with the reference librarians why you are in doubt or have difficulty. They are excellent sources of information (and inspiration) and can save your hours of wasted time among the library stacks. Good luck and have fun!

If you are still having problems (or think you require tutoring) the Writing and Study Skills Program exists to help. If you would benefit from our services (which are offered free of charge), please call the Department of Extension and Summer Session at 453-4646 to set up an appointment.

Survey

Continued from page 1

Before programs can be established to educate people on how to prevent or avoid assaults and to implement new policies at the university, Finkleman stressed to council that such a survey must be first done to obtain information to evaluate what type of services will be needed at both UNB and STU.

Not only will the survey determine how often sexual assaults occur on campus, but also when and under what circumstances. Finkleman said this is important because it might pinpoint just what types of circumstances assaults occur in. For example Finkleman said one might see a relation between alcohol abuse and assault cases.

The Student Union voted unanimously to pass the motion to allocate \$1,000 to the needs assessment survey. In addition they also voted to lobby the UNB administration "to take a leadership role in providing the additional funding required to complete" the research.

NOTICE OF ELECTIONS

Nominations are invited for the election of student representatives as follows;

BOARD OF GOVERNORS: (Graduate or Undergraduate Students)

Two seats --terms ending 30 June 1992

FREDERICTON SENATE: (Undergraduate Students)

Four seats --terms ending 30 June 1992

One seat --term ending 30 June 1993

ELECTION DATE: TUESDAY, 26 MARCH 1991

NOMINATIONS CLOSE: Tuesday, 12 March 1991, at 4:30 p.m.

ELIGIBILITY AND PROCEDURES: inquire at offices of Student Union, SUB, or University Secretary, Room 110, Old Arts Building.

James Woodfield
University Secretary



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SPECTRUM

The views found in Spectrum are not necessarily those held by the *Brunswickian*. People interested in writing for Spectrum must submit at least three (3) type-written articles of no more than 500 words each to the *Brunswickian*. The *Brunswickian* retains the right to publish material at its discretion.

Whosit? Whatzis? METANOIA

In last week's Opinion section, Kwame reported on his latest finds from *The Brunswickian* archives. He dug up what he termed "a curious discussion about religion and morality", which had taken place at UNB in 1962. Then came the question: "Could such a debate take place on this campus today?"

No report is given on the debate in 1962, or that it even took place. My guess though is that it did, and that it was well attended. After all, that was the beginning of the "Glorious Sixties". Students then were questioning everything conventional, protesting anything traditional, and rejecting all things stifling. Students apathy was not well known.

Students of today have heard that Sixties "song and dance" before (ad nauseam). Comparisons to a bygone era, they say, are unfair and inappropriate. We live, after all, in different times. There is more competition, jobs are scarce, and we have taken on a recession mentality. The concern today is not only that you must get a university degree, but that you must get an 'A' grade point average.

And so a dramatic shift has taken place at the university. Students focus their attention on what is required to get their grades and get out. Getting a job is the priority, plain and simple.

If we stress only the need to develop a "high technology, global economy" university education will take its direction from the demands of industry and the economy. Education then shifts from learning to job training. Students inevitably become affected by this mind set. And who can blame them?

No wonder then that little or no interest would be generated in debates of a religious or moral nature. These are perceived as peripheral; interesting if you have the time, challenging if you have the inclination. For the most part, however, they are deemed irrelevant.

We forget, though, that this very perception has been taught to students for a long time. From elementary school through to university the impression has been held that matters of religion are really best left to the private domain. Religion is equated with the church, and we speak about neither because we are too tolerant and/or too polite. And so our highly prized "freedom of religion" becomes "freedom from religion".

We are also much too polite to speak about morality. We have come to believe that moral standards are really what you make them. That is, in essence they are subjective and relative. What makes you feel good is OK. Ethical dis-

ussion centres only on technical information: legalities, individual rights, availability and proper use of condoms, etc. Crucial moral values are left to be formed unchallenged by our exposure to a variety of lifestyles, glossy magazines (soft porn, hard core), technical expertise and manipulative advertising.

There is, of course, a major difference between exposure and learning. Exposure is what you get at the magazine rack, movie theatre, drug store, video shop, etc. Learning is what you should get at the university. That is the appropriate forum to learn, discuss and develop proper and acceptable standards of morality. Even more

important, it is where one ought to learn also about one's religious nature, what it means to be religious, its relation to our studies, our work, etc.

Learning is different from job training. Learning has to do with broadening our horizons, understanding our prejudices and curbing our ethno-centricities. All

of this cannot be done without an appreciation for religion. In short, we need to talk, not remain quiet, about religious concerns. And, what better place than at the university. "Could such a debate take place on this campus today?" I wonder!



Policing powers on campus

Campus Police and UNB Security

Campus Police is usually the first Campus enforcement organization a student will encounter. They are responsible for enforcing the provisions of the Student Disciplinary Code, the various liquor regulations and generally for maintaining order and ensuring proper student conduct at Campus events. Campus Police members have the authority to report students who commit a breach of the Student Disciplinary Code. Students must adhere to any orders made by the Campus Police within the scope of their duties.

UNB Security is given authority to enforce the University rules for traffic control and fire prevention. Like the Campus Police, they are also responsible for the protection of people and property on the Campus.

If Campus Police or UNB Security catch you committing a criminal offence, they may arrest you.

This type of arrest is known as a Citizen's Arrest in the Criminal Code. The Criminal Code allows an ordinary citizen to arrest another without a warrant if he or she finds that person actually committing an indictable offence or has reason to believe that the person has just committed an offence and is escaping.

Basically, the Campus Police and UNB Security handle most problems that arise on Campus. They may use whatever force is reasonable in the circumstances. Many offences are dealt with internally and the City Police are rarely called in unless the offence committed is a very serious one.

Fredericton City Police and RCMP

Many students believe that the Fredericton City Police or RCMP are not allowed on the Campus as it is considered to be private property. This is false. If a crime has been committed, the police have every right to enter the Cam-

pus. The police will not usually interfere with the Campus Police and UNB Security in maintaining order on the Campus. They will, however, respond to a call from either one of these organizations to help administer the law, if necessary. It is therefore usually at the discretion of the University to decide whether or not to call in the police. However, the police may sometimes become involved in pressing charges or investigative work.

NOTE: THIS COLUMN IS INTENDED TO BE USED AS A GUIDE ONLY. IT IS NOT MEANT TO BE A REPLACEMENT FOR PROFESSIONAL LEGAL ADVICE. IF YOU REQUIRE ADDITIONAL LEGAL INFORMATION OR LEGAL COUNSELLING, PLEASE CONTACT A LAWYER.

Student Disciplinary Code

The Student Disciplinary Code was enacted to provide students with a means of self-discipline. It states that "it is not meant as a replacement of the laws governing the community as a whole, but as an alternative whereby the University recognizes the special environment it creates and chooses to discipline students in that context." The Code outlines various offences and punishments for them. For the most part, the Code is administered by the Campus Police. If you are charged under the Student Disciplinary Code, your case will be heard by the Student Disciplinary Committee, which is composed entirely of students.

A student charged with an offence under the Criminal Code of Canada should not be charged with the same offence under the Student Disciplinary Code. Furthermore, a student cannot be charged on the same set of facts under both the Student Disciplinary Code and internal residence regulations.

The Brunswickian staff would like to wish you all a very pleasant and productive (right!) March Break. We would like to thank all who have contributed to the paper this term. Have good one folks and see you in March.

Gay

by Terry Ric

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Harry Britt

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March 1,

SPECTRUM

Gay and lesbian liberation for the 1990's

by Terry Richard

"This is the place where the lesbian and gay movement must be"
Harry Britt

During the 19th century, there was a wave of activity in Europe (with echoes in America) designed to promote homosexual rights and to explore the possibility of liberation. That activity was interrupted in the 20th century by the Second World War, where the strong German movement was especially subjected to the Nazi repression that resulted in tens of thousands of homosexuals being killed in concentration camps. In the United States homosexuals began organizing cautiously during the 1950's but a society still intimidated by McCarthyism was not ready for an upfront movement. The Black Civil Rights Movement expanded the tactics of dissent and made protest legitimate - at least legitimate enough so a mass anti-war movement could develop and activism could flourish in education, anti-poverty, and other areas. The gay activist movement of the 1990's burst forth after the Stonewall riots of June, 1969, when gay

men refused to submit in the traditionally intimidated way to a New York City police raid on gay bar. Also at this time lesbians were active in the growing feminist movement. The liberal women's organizations attracted lesbians who felt the struggle for equal rights to be critical to their status as independent women. Radical lesbians also took on strong initiatives; less restricted than their non-gay sisters by ties to men, these women built feminist culture and militantly opposed the patriarchy. More and more lesbians came out of the closet, stating proudly that their feminism was connected to their lesbianism. In addition, many women involved with the feminist movement discovered in that context their ability to love other women. From the currents of the 1960's lesbians and gay men brought many political perspectives to the new lesbian and gay movement: personal growth anarchist, feminist, etc. There was also an explosion of gay activities: consciousness-raising groups, demonstrations, petitions, publications, parades, and dances. Throughout the 1990's and 1980's many college campuses sprouted gay student organizations,

and gays who were either prominent or not well known came out of the closet often at considerable risk. All of these things are still happening, mainly to increase tolerance of who we are and to educate society on our lives. Gay caucuses now operate nationally among professionals, such as librarians, nurses, teachers, and professors, and in movement organizations such as the National Organization for Women (NOW), the People's Party and the Wages for Housework Campaign. Also, now more than ever there is tremendous support for a sexual orientation amendment here in New Brunswick. Organizations such as the Association of University of N.B.'s Teachers, CUPE N.B., N.B. Association of Social Workers, and the Professional Institute of the Public Service of Canada all support amending the Human Rights Act as it now stands to protect gays and lesbians. Homosexuals are a part of society. We have been integrating in society for as long as there has been people around. I as a gay liberationist, see the 1990's as a time of tremendous and radical change for homosexuality. I see

homosexuals being accepted more cryday life and that we are not as society comes to the realization going to go away. that we are indeed a part of ev- Welcome to the gay nineties!!

Notice!

The Brunswickan is looking for regular columnists for the Spectrum section.

If you are interested in expressing your opinion in an informed and consistent manner then the Spectrum section is for you.

To be a Spectrum columnist, send to the Editor-in-Chief three sample articles of the column that you intend to write. There are no limitations as to the topics that may be dealt with in Spectrum as long as they adhere to the principles of good journalistic ethics.

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For more information contact Kwame Dawes, The Brunswickan: 453-4983.

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<p>Offer Valid At Only Fredericton Mall & King's Place Locations Expires March 8/91</p> <p>A&A</p> <p>MC Hammer Please Hammer, Don't Hurt 'Em Cass. CD \$8.99 \$17.99</p> <p>Coupon Must Be Presented At Time Of Purchase</p>	<p>Offer Valid At Only Fredericton Mall & King's Place Locations Expires March 8/91</p> <p>A&A</p> <p>Black Crows Shake Your Money Maker Cass. CD \$9.99 \$17.99</p> <p>Coupon Must Be Presented At Time Of Purchase</p>

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THE FREDERICTON CANADIENS
AND WIN
A TRIP FOR 4 TO HALIFAX



DON'T FORGET! TUESDAY IS WING NIGHT!

CONCERTO goes to HELL

The incomprehensible nature of death. That's really what life is all about. Some look for a rewarding, blissful afterlife, and some hope to god there is none. Most simply uselessly ponder the concept of non-existence. Unimaginable. Some seek comfort in making others believe in their faith. Some seek comfort in acceptance of limited time. They say that after thirty, the average adult thinks about death every day. I say it starts much earlier than that.

The Dali Lama says you attain "Nirvana." The Vikings claimed right to "Valhalla." The Christians believe in a "Heaven." - all end-products of a 'correct' or 'proper' way of life. What then, is the end for those who may not follow the correct path? Is there a "hell"?

Sitting in "Holding Pool A" last thursday night (better known as the auditorium of Edmund Casey Hall), surrounded by the minions of existentialist hell, harassed by officious police, bothered by loud, obnoxious drunks, being given incomprehensible instructions and being informed of meaningless happenings, many of my own personal thoughts and beliefs on the subject of death came bubbling up out of the back of my hindbrain, sending, occasionally, that shiver that everyone gets when, for just a split second, they try to comprehend just what it would be like to be dead - the silence, the darkness...

Then the policeman comes by with a piece of paper on which is a badly drawn stick person with the words "wears a coat" scrawled unprofessionally underneath. Shoving this in my face he yells "have you seen this man!?" - we're looking for him. He wears a coat!" I again realize just where I am. This is Theater St. Thomas's production of Jean-Paul Sartre's existentialist romp through the deepest and darkest of the human fears - a play called *No Exit*.

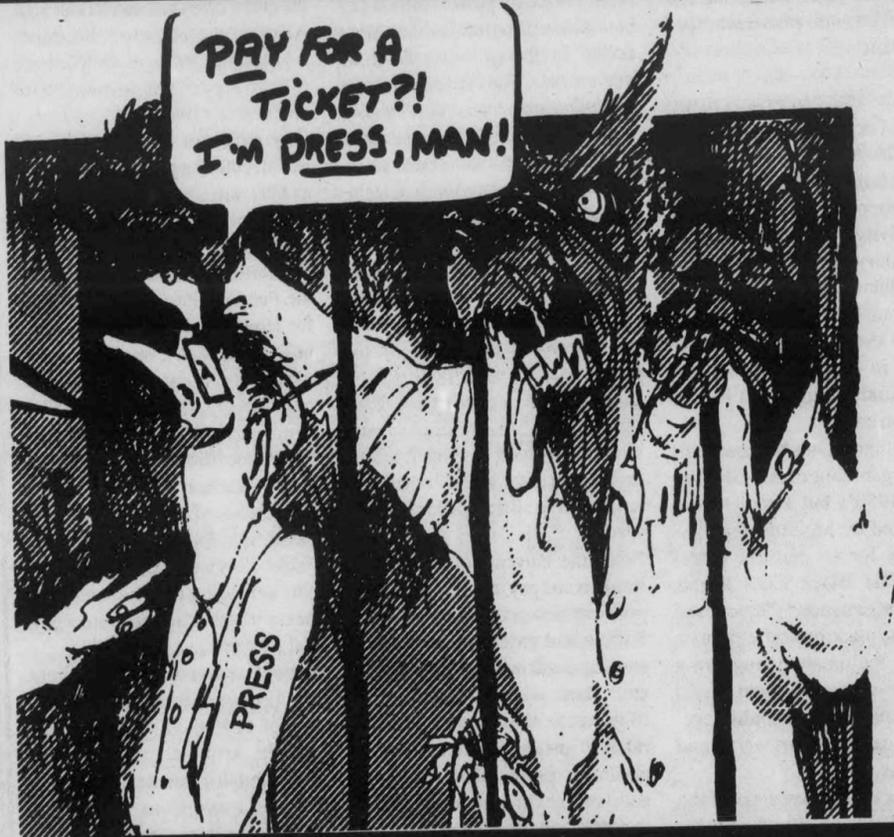
This is a four-actor play in which three people (a man named Garcin, and two women, Inez and Estelle) are in "hell," which consists solely of a room with three chairs, a fireplace, and an odd bronze mantelpiece sculpture. They are led in one by one by the Valet, an odd and slightly paranoid minion of Beelzebub, who explains to them that they are to spend eternity with one another. It is basically a fairly uninteresting and badly written play, being intended less for entertainment and more for intellectual stimulation (the kind

of thing that was extremely popular at the time it was written). The play putters along with no real discernable direction, the situational plot acting mainly like a pasty, not completely congealed connection between clever Sartrean lines like "A man is what he wills himself to be."

Theater St. Thomas carried the whole production off beautifully. They created a bizarre "hell" all their own, full of bureaucracies, red tape, incomprehensible rules and practices, and even stupid clerks and officious and unspeakably moronic police - just the things about the real world that make it "hell." They put this hell in the lobby, basement, backstage and anywhere else they could in Edmund Casey Hall, and led their ticket holders through it, harassing them, making them place their thumbs on an 'x' and then running it under a green light, placing them in seats (you were not allowed to sit with the person you came with), and generally making some people laugh, and some people uncomfortable. The important thing was that we, as the audience, all felt something. By making us uncomfortable, or confused, or even making us laugh, this group made us think, made us care what the play was about, and more importantly, made us anticipate the play and think about it when it started - something extremely important when dealing with what, as I said before, is only an interesting production from an intellectual point of view.

The acting itself was sincere, believable, and intelligent. The actors were amateur, but obviously knew their characters and knew why they were saying the lines they had (particularly hard in this play as many of the lines are things no one would conceivably ever say). Bruce Devlin was a convincing Garcin, convincingly nervous at the beginning, and convincingly psychotic towards the end. Kori Gorman's hard-headed Inez played nicely against Jennifer House's shallow and spacy Estelle. Good performances.

I really do think the important people in this play were all those who created the atmosphere around "Holding Pool A" however. My hat is off, down, on the floor and covering a mud puddle in front of David Peterson's feet. Keep it up folks, next time lets make the audience really uncomfortable. Theater can be as disturbing as a Hitchcock movie and as funny as Friday night at Yuk Yuk's, but it will take more efforts like this one to convince people of this.



DANCE FOR ARTS SAKE!

by BUGS BUNNY

On Monday night, the Playhouse saw the production of *Avalanche* by the Desrosiers Dance Theatre. *Avalanche*, a collection of works from the decade-old DDT, testifies to the non-conformity, playfulness and imagination of the DDT's founder and choreographer, Robert Desrosiers.

Certainly, *Avalanche* broke away from traditional dance ideals, making innovative use of imagery and props from scenes remote from the stage. "Cochon", a piece from the production *First Year*, saw the "birth" of the male from a huge and happy-looking pig mascot. "Tennis", also from *First Year*, had the audience in laughter, as two stylized "players" lobbed a human "ball" between them.

Desrosiers also has the ability to shift the focus of a particular piece simply by the addition of an immobile element. During the performance of "Blue Fox", from *Incognito*, the audience's attention and anticipation was distracted from the sole dancer by the presence on stage of a nude male. This completely transformed the piece.

Desrosiers' sense of fun at times seems to translate into irony. "Double Man", from *Concerto in Earth Major*, was an amusing play on the dual

animal/civilized nature of man. The female remained the passive pursued. The male, in pursuit, cleverly presented in profile, at first his animal side, and by changing direction, revealed a full-length restrained tuxedo. The "Chandelier Suite", from *Ultracity*, displayed all the male dancers in bizarre headgear (ie. chandeliers). While this piece was hilarious in its costume ideas, it essentially portrayed nothing more than female entrapment and helplessness. This was not redeemed by the ending, in which the females were carried off by the tuxedo-clad men.



The best works came towards the end of the first act. "Duet" and "Trio" from the production *Jeux*, were unique in their "plays" on same-sex partners. "Brass Fountain", a solo performed by Robert Desrosiers, was outstanding. An incredibly fluid and expressive dancer, his obvious emotion and involvement with the dance, right down to the flexibility of his hands, was beautiful to watch. "Capescape", from *Concerto in Earth Major*, was probably the highlight of the performance. Very controlled and co-ordinated dancer-placement and use of capes still allowed for the almost uncontrolled dance of each individual.

The diversity of the works in *Avalanche* were ultimately my only cause of dissatisfaction. The lack of unity among the pieces performed were mirrored by a lack of unity within most of the pieces themselves. While this sometimes lends itself to creativity for an audience, it is extremely distracting, as the pieces tend to lose their sense of focus. What does come across is a certain pretentiousness. While I certainly enjoyed the production, I walked out wondering why the sense of disorganization did not extend to the two pieces performed by Desrosiers himself. Egoism?

by Paul Car...
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"GET CLASSICAL

by Paul Campbell

It is often useful, when embarking on a new field of activity, to have some sort of idea of the experiences of others. Since I don't have anything particular which I feel driven to write about this week, and since my son, Christopher, is home on his March break from Carleton this week, I asked him to write for me. Although he grew up in a home where both his mother and father liked classical music, neither he nor his sister paid much attention to that, and went the ways of their friends tastes. Sound familiar? However, things are starting to change for Christopher, as they may for you. Here's how it looks to him:

As a layman when it comes to classical music, I sometimes find myself overwhelmed by the complexity of the music and as a result think that I can't enjoy it. Something

I've discovered in the past year, though, is that I am not alone in this. In fact, Tolstoy wrote about music (art in general, in fact) that if it were too complex, if it required education to be appreciated, then it wasn't good, in fact it wasn't art. I find myself having to disagree, however. Although I may not understand each subtle detail of classical music, I can enjoy the general sounds (of some pieces, at least) and appreciate the musical genius in my own, limited way. My personal preference for music is a bit more in the current mainstream, perhaps not top 40, but not classical, either. Yet there are times when classical is what I crave. At these times I have a couple of CD's which I throw on and sit back and enjoy. Something I've noticed is that the more often I hear them, the more I enjoy them, since I am noticing

more and more in the music. This is a bit different from what I'm used to - ie. usually after three or four listens to my regular music I know all the words and there are no more surprises - the complexity of classical is a benefit in this way (you don't need to buy as many albums to keep enjoying the music!). I think a lot of people worry about people thinking that they're listening to muzak when they listen to classical. I worry about those people (who confuse muzak and classical), since muzak is watered down pop, which in many ways is watered down classical. Classical music has always been more taxing on the brain than pop music, even more so than something like Bauhaus or Red Hot Chili Peppers. Classical music relies on a melody, or melodies, which the composer plays with and alters to create a piece.

Pop music, on the other hand, relies on one or two short phrases, which are modified (usually not very much) and repeated several times (often too many for the songs own good). So when you listen to classical, often you'll lose the melody (since the variations can be so different as to sound like new melodies, but that's

O.K., too), but at least you're not being bored silly. I noticed in high school that the best way to study was to listen to pop music (the Pretenders, usually) that I was very familiar with, very loud, and that this would take my mind off anything but what I was reading. Other people tell me that listening to classical is the

Continued on page 15

CHSR-FM PLAYLIST TOP 40: Week Ending February 25th

TW	LW	ARTIST: Title (Label)	WO	HP
*1	5	LESLIE SPIT TREEO: Dont Cry Too Hard (Capitol)	10	1
*2	4	JOHN BOTTOMLEY: Library Of The Sun (Latent)	6	2
*3	3	VARIOUS ARTISTS: CFNY - Modern Music (CFNY)	6	1
*4	2	THE DOUGHBOYS: Happy Accidents (Restless)	8	1
*5	1	BLUE RODEO: Casino (WEA)	7	1
6	8	MORRISSEY: Bona Drag (Sire/Reprise)	2	6
7	11	JESUS JONES: Doubt (Capitol)	3	7
8	6	POP WILL EAT ITSELF: Cure For Sanity (RCA)	4	6
*9	7	SKINNY PUPPY: Too Dark Park (Nettwerk)	10	1
10	26	DANIEL ASH: This Love (Beggars Banquet)	5	10
*11	NE	THE TRAGICALLY HIP: Road Apples (MCA)	1	11
12	10	DREAM ACADEMY: A Different Kind Of Weather (Reprise)	6	10
*13	NE	DREAM WARRIORS: And Now The Legacy Begins (Island)	1	13
14	23	HELL TOUPEE: Hell Toupee (Groovelocity)	4	14
15	27	SHRIEKBACK: The Dancing Years (Island)	4	15
16	36	RIDE: Nowhere (Sire/Reprise)	2	16
*17	14	JERRY JERRY: Battle Hymn Of The Apartment (Capitol)	7	5
18	13	MEAT BEAT MANIFESTO: 99% (Mute)	6	7
*19	15	LEFTOVERS: Leftovers (Aggression)	5	15
20	12	HAPPY MONDAYS: Pills, Thrills, And Bellyaches (Elektra)	6	5
21	NE	INFORMATION SOCIETY: Hack (Tommy Boy/Reprise)	1	21
*22	24	THE SCARLET DROPS: Sweet Happiness - 7" (Harriet)	3	22
23	18	LUSH: Gala (4AD)	9	10
24	40	HAWKWIND: Space Bandits (GWR/Cargo)	2	24
25	33	GODFLESH: Streetclean (Combat)	5	25
26	25	BRENDA KAHN: Goldfish Dont Talk Back (Community 3)	7	7
27	19	VARIOUS ARTISTS: Give Peace A Chance (Virgin)	3	19
28	20	PIGFACE: Spoon Breakfast (Invisible)	5	20
29	9	VARIOUS ARTISTS: Red Hot And Blue - A Tribute To Cole Porter (Chrysalis)	12	2
30	37	AMBITIOUS LOVERS: Lust (Elektra)	2	30
31	22	KMFDM: Naive (Wax Trax)	8	5
32	30	EXENE CERVENKA: Running Sacred (RNA)	4	30
33	NE	NAIVE: Switch Blade Knaife (Maximum Rock N Roll)	1	33
*34	NE	BRETT RYAN: The Answers Electric (Bratt)	1	34
35	NE	FRONT 242: Tyranny For You (Epic)	1	35
36	NE	PAUL SIMON: The Rhythm Of The Saints (Warner)	1	36
37	NE	HINDU LOVE GODS: Hindu Love Gods (Giant)	1	37
38	16	VARIOUS ARTISTS: Selections from Rubaiyat (Elektra)	11	5
39	17	THE SCREAMING TREES: Something About Today (Epic)	6	17
40	21	POGUES: Hells Ditch (Island)	13	1

* = Canadian Content

TW = This Week, LW = Last Week, WO = Weeks On Chart, HP = Highest Position
Chart Compilation based on frequency of airplay. Music Director: Dave Keighley



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"WE DID IT FIRST WE DO IT BETTER"

FILM & MUSIC

THE BEAUTIFUL SOUTH

by Martin E. Warren

I began by skimming through the lyric sheet to this, the second release by The Beautiful South. Something about the first song ("Tonight I Fancy Myself") struck me almost immediately as being odd:

"Would you still love me if I lost my legs?
I'd see that you were loved and you were fed
I end up in a car crash almost dead
For richer and for partly severed head".

Eloquent, right? The horns on this particular track would have fit in perfectly on some Sesame Street episode. As are all of the songs on this release, this one is sung with what is the most saccharine vocal possible.

The Beautiful South (Paul Heaton, David Stead, David Rothery, Dave Hemingway, Sean Welch, and Briana Corrigan) have complimented their basic lineup with several studio musicians for this album. Most of it still ends up a lost cause despite their "assistance."

Trying to pick standout cuts out from the overall carnage here is something like looking for a healthy orange in someone's three-year old garbage. The lyric-less "Rising of Grafton Street" and guitar-driven "I've Come for my Award" provide thin veils through which it becomes more difficult to see the menacing executioner. "Lips", an atmospheric piece which clocks in at just under two minutes, is also relatively easy to take.

Myself, I could not take this music seriously. Fearing that I was being too hard on this act, I had an almost complete stranger attempt to sample this, and to give me another angle on its strong points. After a brief listen, this person was subject to some of the most violent heaves of laughter that I have ever witnessed. The consensus was that this band sounded like a "Jazzed-up Wierd Al (Yankovik)", and so if you enjoy laughing AT bands rather than WITH them, then this may be just your thing. On this point, I will let The Beautiful South have the final word(s) themselves on their music:

"I should've kept my eyes shut
My mouth should've closed -
But the mixture of vomit and blood
Just crept up through my nose".

S T U F F

FILM NOTES

by Chris Campbell

Hooray! Spring break is finally here. Many people will be flying off to Greece or Rome or the Riviera to enjoy the time off from classes. Most of us, however, will probably be stuck relatively close to campus and we might even have to do some reading to catch up on papers and all of those other pesky academic things that seem to cut into available leisure time.

If you are in the city and somewhat bored and have already seen *The Silence of the Lambs*, why not come back to campus for some fun by seeing *I've Heard the Mermaids Singing*, which is being shown Friday and Saturday nights at 8:00 p.m. in Tilley 102. The UNB Film Society is screening it thanks to the assistance of the College Hill Social Club. *I've Heard the Mermaids Singing* is the feature filmmaking debut of Canadian Patricia Rozema and the film created a bit of a stir at Cannes when it was shown there a few years ago. It follows the adventures of Polly Vandersma, a "person Friday" who views the world as a wonderful place as she works in temporary positions. This is one of the best films of the past few years and it would be a great way to start off the break.

On Sunday the Capital Film Society has taken over the Sunday Cinema program and moved it to the theatre of the Centre Communautaire Sainte-Anne. Coming up this week is the amazing Quebecois film *Cruising Bar* that features the stories of four men cruising to meet women in bars on a typical Saturday night. All four of the men are played by the versatile Michel Cote in this film that was directed by Robert

Menard. It has been the most successful film ever produced in Quebec and was in theatrical release for over a year. *Cruising Bar* is being shown at 2:00 p.m. at the Centre Communautaire Sainte-Anne, so don't miss it.

Monday night's presentation in the Capital Film Society's series is *The Unbelievable Truth*, a political thriller being shown at 8:00 p.m. in the theatre of the Centre Communautaire Sainte-Anne. Lots of cinematic action at the start of the break, check it out before you fly south.

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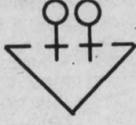
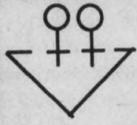
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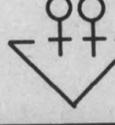
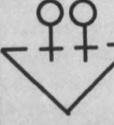
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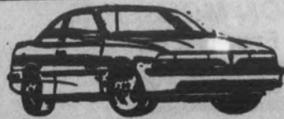
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The final date for the
Brunswickan supplement on
Lesbian/Gay/Bisexual issues is
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SPRING BREAK '91

MORE MUSIC STUFF

ISLAND RELEASES A WAILERS GEM; RAS BABA EATS IT UP!

Record Review by Luis Cardoso *Talkin' Blues*, Bob Marley and the Wailers; Tuff Gong/Island

Island records has just released a collection of music by Bob Marley and the Wailers which rivals any album, studio or live, previously released by the band. Interspersed with the music, most of which was recorded live in a Sausalito, California studio for San Francisco radio station KSAN-FM, are bits and pieces of a rare radio interview with Bob Marley. This is a gem of a collection, and an absolute must for fans of Bob Marley and the Wailers.

In October 1973 Bob Marley and the Wailers embarked on their first North American tour in support of Sly and the Family Stone, the premiere black group in America at the time. The Wailers had been signed to play seventeen shows, but after only four found themselves kicked off the tour: it seems they were the favourites of the audiences, who were unimpressed with Sly Stone's uneven, drug-fueled performances. The audiences, once past their initial shock (remember that Rastafarians were unknown in America at the time, and dreadlocks were a frightening phenomenon) were enthralled by the wild syncopated rhythms performed by crazy, stoned Jamaican dreads.

The band's spirits quickly sunk into the gutter as they were left stranded in Las Vegas with no money and little prospects. Fortunately they had a two night engagement at the Matrix club in San Francisco, and with their record company's help, travelled west to California.

The Wailers were encouraged when they discovered that San Francisco radio station KSAN-FM had been giving prime time airplay to their recently released debut lp *Catch a Fire*. With little advance publicity they sold out the two shows, playing to ecstatic crowds both nights. The Matrix quickly signed them to two more performances the following week. With seven days to kill, the Wailers agreed to go into the Record Plant in Sausalito to record a number of tracks for broadcast on KSAN.

Three of the tracks on *Talkin' Blues* are previously unreleased studio versions ("Talkin' Blues", "Am-A-Do", "Bend Down Low"), one of which ("Am-A-Do") has never been released. The original versions of "Talkin' Blues" and "Bend Down Low" appear on *Natty Dread*, the Wailers' third album. "I Shot the Sheriff" was recorded live during the Wailers' much publicized performance at the Lyceum in London in 1975, the concert featured on their 1975 *Bob Marley and the Wailers Live!* lp.

The CD opens with the title track, "Talkin' Blues," which rivals the studio version found on 1974's *Natty Dread*. This version is not only longer but ends with an entire new section Marley obviously decided to drop for the album release. The other studio track which predates a *Natty Dread* release is a funkier version of "Bend Down Low". The inclusion of "Am-A-Do" in the collection is obviously a move to satisfy the Wailer enthusiast who thirsts for studio out-takes and odd bits of unreleased recording tape laying

about the studio. It certainly is not strong enough to have been released on any of Bob Marley's studio records. An interesting distinction between these three tracks and the Record Plant sessions: the three were recorded in 1974 after Peter Tosh and Bunny Wailer had left the Wailers (and the Wailers became Bob Marley and the Wailers), and the backing vocals are those of the I-Three's, while Peter Tosh does the bulk of the back-ups on the live tracks.

Perhaps the most interesting feature of this collection are the fragments of a rare radio interview with Bob Marley that appear between the songs. The interview was conducted by Dermot Hussey in 1975 and broadcast on Jamaican radio that same year. The featured fragments are matched thematically to the tracks they introduce, which makes this wonderful collection all the more fascinating.

"Burnin' and Lootin'" is the first of the Record Plant tracks, and like the others, it surpasses the studio versions Wailers enthusiasts have come to know and love. It contains an energy not found on the *Burnin'* lp, and Bob Marley's vocal stylings are inspired in a way not always captured in the studio. Drummer Carlton "Carly" Barrett is busier than I've ever heard him, and his lightning-quick timbale rolls, and snare shots fuel the band's impassioned performance. The mix highlights the

treble chicken-scratch rhythm guitar, and the organ fills and syncopations are electrifying. "Kinky Reggae" and "Get Up Stand Up", the only tracks featured back-to-back without an interview fragment, feature the same frenetic pace of performance by the Wailers. Marley and Tosh share the lead vocal on the second of these tracks, and the vocal interplay between them is brilliant.

"Slave Driver," the next track, is the gem of the collection. While the Wailers are doing nothing new on this particular piece, they're doing it better. The organs are let loose in a syncopating-frenzy, and the rhythm guitar, bass and drums are unrelenting. Marley's vocal improvisations are at their best, and his recitation of the lyric ("I remember on the slave ships/ You used to brutalize my very soul!") is blood-curdling.

"Walk the Proud Land," an early Wailer classic not found on any of

the Island releases, is a welcome addition to the collection; the only version previously available was that found on the very early Wailers' Jamaican albums (ya know, when the Wailers was Bob, Peter, Bunny, and Beverley Kelso) the sound quality of which can be politely described as lacking. "You Can't Blame the Youth" is a Tosh composition, and the only track featuring him exclusively on lead vocal. "Rastaman Chant", another inspired performance, features more instrumentation than was eventually used on the *Burnin'* lp, and like "Talkin' Blues" features a musical section later dropped for the album. "I Shot the Sheriff" closes the collection, and it is culled from the live 1975 Lyceum performances in London.

Talkin' Blues is a fascinating collection for both the music and the interview with Bob Marley. Although Wailers fans will wear out the CD in no time, this collection holds a broader appeal. Bob Marley introduced his music to North American audiences in a way no other reggae figure was able to, mainly a result of the blend of soul and rock he stirred into his reggae.



GET CLASSICAL

best thing, since there are no lyrics to distract them.

This means they're not listening to the music!

Classical music is so much more distracting than pop, for me, that I can't imagine using it as study music.

Some of my friends don't like classical, and sometimes I play it when they're around, causing chagrin. After a few times putting up with it (they're good enough friends that they still come to visit

me...) some of them start to like it, believe it or not, and even ask to hear a piece or wonder what the title is so they can pick it up (of course I usually have to look at the case to tell them). The best way to hear classical is to go to a concert. It's almost impossible to reproduce it completely on the average stereo, so live is to be preferred. Also, going to a concert makes it

impossible to turn it off if you get tired of it (unless you leave, which is rude). So there you have it. My views on classical music, its strong points and its weak points, and the fact that it is worth listening to, even if only in small quantities. Give it a try!

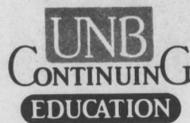
Thanks Chris. And as I mentioned in my last week's column, and Chris infers in this, don't give up too easily. Surely something which has given so many people so much pleasure for so many years might give you pleasure too. Or are you really so different? At any rate, have a good March Break, and treat yourself well this week. When you come back, I will be welcoming the Saint John String Quartet for a program of Mozart and others to my Wednesday Series. Wed, Mar 13, 12:30 Noon, at Mem Hall. Do come and hear this fine and dynamic young quartet: you'll enjoy them.

Captain Film Society

The Captain Film Society announced this week that it is incorporating as many of the cancelled films of the Sunday Cinema program as it can. The Sunday Cinema Program with the help of the Linda Joy Busby Media Arts Foundation, Telefilm Canada, and the Canada Council has been running at the Plaza Cinemas on Smythe Street. Beginning March 3, the screenings will be at Le Centre Communautaire, 715 Priestman. The new films are now available to all members of the Capital Film Society at the usual admission price of \$3.00 and to the general public as follows; seniors and students \$5.00; regular \$7.00. Half-year membership in the society are still available: \$15.00 regular; \$10.00 seniors and students. Further information can be obtained from the Capital Film Society: 455-2344.

Here is a complete schedule of all the films offered by the Capital Film Society:

Sun. March 3	2:00 p.m.	Cruising Bar
Mon. March 4	8:00 p.m.	The Unbelievable Truth
Sun. March 10	2:00 p.m.	Company of Strangers
Mon. March 11	8:00 p.m.	Interrogation
Mon. March 18	8:00 p.m.	Une Histoire Inventee
Mon. March 25	8:00 p.m.	Tango Bar
Sun. March 31	2:00 p.m.	To Sleep with Anger
Mon. April 1	2:00 p.m.	Kurosawa's Dreams
Mon. April 8	28:00 p.m.	Nasty Girl
Sun. April 14	8:00 p.m.	Tune in Tomorrow (note time change)
Mon. April 15	2:00 p.m.	Vincent and Theo
Sun. April 21	2:00 p.m.	Life is a Long Quiet River
Mon. April 22	8:00 p.m.	Moody Beach
Mon. April 29	8:00 p.m.	Hot Spot
Mon. May 6	8:00 p.m.	Paper Wedding
Mon. May 13	8:00 p.m.	Le Party
Contact: Barry Cameron, 455-2344		



DEPARTMENT OF EXTENSION AND SUMMER SESSION

1991 INTERSESSION, SPRING/SUMMER EXTENDED SESSION, SUMMER SESSION

INTERSESSION

Lectures: May 6 - June 26, 1991

(See Sessional Calendar for examination information)

Table with columns: COURSE, SEC, COURSE TITLE, CH, INSTRUCTOR, TERM, DAYS, TIME, 1ST CLASS LOCATION. Lists various courses including Business Administration, Anthropology, Economics, Education, French, History, Mathematics, and Statistics.

Table with columns: COURSE, SEC, COURSE TITLE, CH, INSTRUCTOR, TERM, DAYS, TIME, 1ST CLASS LOCATION. Lists various courses including Nursing, Philosophy, Political Science, Psychology, Sociology, Spanish, and Women's Studies.

SPRING/SUMMER EXTENDED SESSION May 6 - August 3, 1991

(See Sessional Calendar for examination information)

Table with columns: COURSE, SEC, COURSE TITLE, CH, INSTRUCTOR, TERM, DAYS, TIME, 1ST CLASS LOCATION. Lists various courses including Anthropology, Arts, Biology, Chemistry, English, Mathematics, and Sociology.

SUMMER SESSION July 2 - August 10, 1991

(See Sessional Calendar for examination information)

Table with columns: COURSE, SEC, COURSE TITLE, CH, INSTRUCTOR, TERM, DAYS, TIME, 1ST CLASS LOCATION. Lists various courses including Business Administration, Anthropology, Arts, Biology, Chemistry, English, Mathematics, and Sociology.

Table with columns: COURSE, SEC, COURSE TITLE, CH, INSTRUCTOR, TERM, DAYS, TIME, 1ST CLASS LOCATION. Lists various courses including Education, French, History, Mathematics, and Statistics.

TRACADIE A residential 4-week program - July 1-July 26, 1991

Table with columns: COURSE, SEC, COURSE TITLE, CH, INSTRUCTOR, TERM, DAYS, TIME, 1ST CLASS LOCATION. Lists various courses including Education, French, History, Mathematics, and Statistics.

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CODE TO BUILDINGS, Limited Enrolment, See calendar course description: special notes, Co-op Courses, Early registration required, For information and to obtain an Extension Calendar and Registration Form, contact: Department of Extension and Summer Session, University of New Brunswick, P.O. Box 4000, Continuing Education Building, Duffie Drive (just inside Montgomery Street gate), Fredericton, New Brunswick, (506) 453-4646, FAX (506) 453-3572

DISTRACTIONS

Editor: Jayde Mockler

Deadline: Tues. Noon

Please include your name and student number with each submission

Who is My Enemy?

Since I was a kid,
Wanting to be a soldier,
I had been taught,
That the communists,
Were our enemies,
And when I joined the army,
It was with them in mind.
I joined to protect the birthright,
Of freedom and safety,
That our people enjoy,
But when peace broke out,
All of this changed,
And as we were being shipped home,
I asked myself for the first time:
Who is my enemy?
As things turned out,
I had little time to ponder this ,
For we had received new orders,
And soon we were digging in,
To protect Saudi Arabia.
The situation was a shock,
But we did as we were told,
And prepared for war,
Yet, once again I asked:
Who is my enemy?
Soon after this the shooting started,
And in battle conditions,
You have little time to think,
And so my question escaped me,
As we believed what our government
said,
And what was asked of us.
But as the events unfolded,
Again the question nagged at me:
Who is my enemy?
Reports told us of many things,
Germans had built Hussein's bunker,
And chemical weapons plants,
Russians had supplied the tanks,
South Africa had sold him guns,
The U.S. had given valuable intelligence,
And countless others had helped,
To build the arsenal which we now face,
Then I really wanted to know:
Who is my enemy?
The media hounds from the West,
Show the destruction in Iraq,
That makes us look bad,
They report Hussein's numbers,
On the dead and wounded,
And again I ask:
Who is my enemy?
From home we have heard,
Of people protesting the war,
Saying what we do is evil,
One even called my wife,
And wished me dead,
Once again I asked:
Who is my enemy?
As we moved out to attack,
And I prepared to kill again,
I had to ask myself:
Who really is my enemy?
But I had no time to answer,
For in the next instant,
The calm of the desert night,
Was broken by an explosion,
Deep within my skull,
As a bullet ripped away my final thought,
Or rather question,
Did my killer ever have to ask himself:
Who is my enemy?
DUKE

Fate

*Peering across the horizon I see the sun beginning to set behind the trees
Looking away, I look towards you,
but you no longer are there.
I look towards the horizon,
hoping to again see the sun,
I notice the sky is dark and empty,
the sun has disappeared beyond the trees
beyond the horizon.*

*The world is now cold
The world is now dark
the sky
once illustrious, and viable,
now dark,
stretching singslessly into space
casting a shadow on the sheer
of existence.*

*A brave eagle, once soaring
hesitantly into the vigorous streams
of sun light
recklessly brays to be defied
and to be imparted,
Once again with his keen
sight and strong flight.*

*As he listens for her sound of flight,
he hears a Linnet in the distance,
singing flippantly.*

Trust

You tell me to trust you
I do not dare
You ask me to trust you
slowly I care.
I drop the walls of doubt
even though a voice cries out.

You tell me to follow you
but I am afraid
You ask me to follow you
I change the decision I made.
I let you lead me blind
not aware of what I may find.

When you hve my trust
slowly you thrust.
show a shiny knife
break my heart and take my life.

Trisha Graves

Slippery Snow Days

Vicious and malicious
Adamant and unrepentant
You are not welcome:
You stupid snowdays

You cause me to fall
You test my hulkamania
You treat me like a ball
You make me fall and roll

I try to fight back with
A show of bravado
I use all my masculinity
But you get a pin-fall on me

With slippery grounds
Your actional agents against me
I am being ambushed
All around the campus

In just one short period
Twice I responded to gravity
I couldn't wish you less
Than to rain curses on you

While you feign ignorance
For Predicaments you put me into
I groan in pains privately
Wishing you a final death.

Enyinda Okey

Song of the Titans

Prometheus
hold your fire
and anchor your boat of dreams,
they will not ride

Sleep to all
is the sanctioning of days,
but to your credence
day blends to night
and night to day,
bringing life
in newly lighted ways.
A hazy mist
makes purple skys
and clouds magenta
impalpable
to sleeping eyes.

So I say
fear not,
steal fire from dormant corpses
while fertility hastens
at the unknown hour.

Prometheus
hold your fire,
now hold your tongue,
this can further be left
unspoken,
what was not meant
for telling
will reveal to you signs
of something sewn deep
before seeds were broken

Chris Penny

FLOCCINAUCINIHIPIPILIFICATION

Time stands still when i see your face
i choke up inside and long for but one
kiss
soft sensuality pours out
and i wish
wish for the touch that would free
free
the warmth you emit just be presence
returns me to a time
time
it was all i had or wanted
when i was free
in chains
eternally locked in one
deadly embrace
with emotion
that was not the now me
sanctuary in the form of pain
pain
kills futile longings
of primitive minds
inherited
long since forgotten
not lost
turned off by improving cognation
floccinaucinihiplification
now a safe life to lead
til boredom with life overrides
mundance numbness!!!
Cycle once more...

by Blake R. Butterfield

Thursday, March 21, 1991

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Alcohol Awareness**

presents

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Tony Quinn**

Doors open at 8:00

SUB Cafeteria

I.D. Required at the Door

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DRINKING ON CAMPUS**

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PUB

With

TOWERLINE

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I.D. Required at the Door, Tickets \$5.00

Friday, March 22, 1991

Forest Myth

by Chris Lohr

Uf

a tree falls in a forest, and no one hears it, does it make a sound?

Apparently it does to the stunted, sunlight-starved balsam fir beneath. Because now there is a hole of light in the canopy, and the tree surges in growth.

Death and rebirth; these are inseparable partners in a forest, and they are balanced by the environment.

This relationship is incredibly important to Canadians; our entire economy benefits from logging and the sale of forest products, but now our interventions threaten the forest's continued existence. As the scientists try to educate

cate the politicians, the public is gorging itself with information predicting the bleak future of our environment.

The "green" era and the associated scientific advances create a difficult juxtaposition of new concepts and problems. Perhaps the easiest way that people can decipher the wealth of technical, scientific jargon is to find a common thread or theme that can guide future incoming information. When educating ourselves about our forests, however, one single rule often leads to inappropriate generalizations.

FOREST MYTHS

There are two pervasive misconceptions about the forest. The first is the "Old-Age Myth". The idea here is that a normal forest is actually an ancient (almost immortal) entity consisting of one-, two-, or three-hundred year old trees. This state is seen as the ultimate realization of genetic potential. The second misconception is the "Diversity Myth". This idea stems from the awe we feel when we see a forest consisting of thirty different

ciduous and coniferous species, and three levels of tree height inside the canopy. An even-aged forest with only a few species, then, is regarded as deprived and unhealthy.

WHAT DOES A "NORMAL" FOREST LOOK LIKE?

A forest can be young and old at the same time. We can categorize one forest into components called stands: these are groups of trees in one location sharing some common characteristics such as age, height, species-mix, etc. The stands that are "old" in a forest actually make up only one moment through a very much larger succession through time. A stand of one-hundred year old trees cannot have existed as such since the glaciers retreated during the last ice age. It must have been a group of seedlings at one time. There is a constant cycle going on - the seed establishes itself, sprouts, and, providing that it can compete for sunlight and nutrients against the other plants develops to maturity. It becomes senescent and more vulnerable to disease, insects or windthrow, and eventually dies. This life cycle could be ninety years for a Balsam Fir, or four hundred for a Douglas Fir. Once there is a clearing, there is room for the regeneration of a new tree, and ultimately a new stand.

It is true that a certain "climax community" of plants may develop over time. In the absence of disturbance (natural or human), there can be a terminal, stable condition where one community will continue to exist. As the forested ecosystem matures, there is an increase in biomass, but a decrease in net productivity. There are generally more species of organisms in mature ecosystems than in immature ones, since the late successional forest is more complex. The organisms occupying this forest have much narrower (more specific) ecological requirements or niches. This is a stable, but dynamic equilibrium in which one tree dying is replaced by another. This is a self-perpetuating community. Canada usually has harsher sites, however, so that these climax communities rarely exist per se. Either the vegetation changes are so exceedingly slow that a "climax" may never be attained, or there are always natural disturbances that prevent it being attained. Fires, insect devastation, severe storms and even volcanic activity may naturally clear enormous areas of the forest. In the past, the forests have never NOT experienced these disturbances. The only species "fit" to survive these devastations were those which had successfully developed genetic adaptations to them. The strategies that evolved over time vary for each species so that each may take advantage of a specific condition better than the other.

When a wooded area is cleared and left alone, plants will slowly reclaim the area. There are pioneer species such as raspberry, foxglove, pin-cherry, and white birch that occur only at the early stages of the succession. These species are intolerant; that is, they require an open canopy of light and do not fare well against competition from other plants. They tend to have high reproductive rates and very effective means of seed dispersal. These characteristics evolved as strategies for propagating as quickly as possible when the conditions permit. As time passes, more tolerant species like Balsam Fir, pine, spruce, and maple will become established. The initial fugitive species eventually disappear as the canopy closes in. You will never see a white birch in the understory of an older stand. If it does not make up the sunniest, upper-most level, it simply will not grow.

The Balsam Fir is an excellent example of a species adapted to natural disturbances. It is extremely tolerant; it can literally wait for decades in the dimly-lit understory until an opening "releases" it to full growth. The species depends largely on the spruce budworm for this release. Since the budworm favours older trees, the selective destruction of old trees allows the younger trees to replace the old. This can produce a vast sector of the forest comprised solely of even-aged, even-heighted trees and be perfectly normal.

Jackpine is another example of a disturbance-adapted tree species. It depends entirely on forest

fires for its propagation. The cones open up and release their seeds only by the intense heat of a fire. Again, the result can be a very uniform-looking forest, caused by the sudden onset of this species after a fire. This is also normal.

In fact, if the stands in a forest did not change over time, then certain types of wildlife could not find their niche. A very specific combination of food, cover, and water that the plants provide shape the animal's habitat. Through photosynthesis, plants are the only organisms that produce their own food. Therefore the plant forms the base of the trophic structure from which all other levels of organisms in the food chain stem. The plants provide cover for the herbivore's escape from predators, and provide food. They can only be eaten, however, if the plants' chemical composition "agrees" with the herbivore. Therefore the plant species composition can determine which herbivores can co-exist, and which cannot.

The presence of predators is dependent on the component herbivores, so that, for example, if a forest were devoid of young regenerating stands, the frequency of owls and hawks would decrease. These raptors prey on small mammals whose habitat niche is characterized by the grasses and shrubs. Similarly, the woodpeckers require old or dead trees for finding insects and making their nest, and deer require a leafy, young stand for browsing.

The plant-animal interaction is not unidirectional, though. Just like an insect outbreak

can drastically alter the successional sere, foraging animals can suppress succession by eating and consequently reducing the stock of seeds.

These examples show that the forest is dynamic; the multitude of interactions, whether it be from other organisms, climate, or time, all create a continuous, world-wide succession. Even huge fires and clear-cuts cannot prevent new forests for long. In fact, it would probably be impossible to stop them from coming back.

BUT ISN'T A NORMAL FOREST EXCEEDINGLY COMPLEX?

Whether a forest consists of three, twenty, or fifty species all depends on the rainfall, temperature, soil, topography, and the species mix existing before the disturbance or decline.

The more Southern forests are richer and more diverse because the more moderate climate does not limit the less rigorous species from growing. There are long, warm summers, and sufficient precipitation to allow a large mix of conifers and deciduous trees. The Northern Boreal forests, however, have longer winters and receives much of its precipitation as snow. Only the most specifically suited can survive under these conditions, so the forests consist mostly of spruce and fir.

In Canada alone there is enough variability in climate and terrain to account for about eleven dis-

tinguishable forest regions. British Columbia shares six of them: the Columbia, Subalpine, Montane, Coast, Boreal, and Grassland regions. There are also three types of Boreal Forest which, according more or less to latitude, form a continuous belt across all of Northern Canada. There exist also the Great-Lakes-St. Lawrence Forest Region, and Maritime's Acadian Forest Region.

The fact is, every province itself has a unique combination of geological bedrock, soil nutrient availability, water availability, etc., so that there is no use speaking of what a "normal" forest should look like. The Northern areas of Ontario, for example, can be so harsh that only three species can exist. In the Southern part of the same province, by contrast, there can exist a completely different Forest Region with twenty species.

Even these broad Forest Regions can be further sub-divided. The climate, and therefore the forest species of New Brunswick is strongly related to the bedrock geology. We can categorize six Forest Zones in New Brunswick. The granites and ferromagnesiums comprise most of the uplands. The granites are weathering slowly and producing shallow, stony soils, and the ferromagnesiums are weathering well to produce a fine, rich soil.

The forests here, for example, comprise the Sugar Maple-Yellow Birch-Fir Zone. Conversely, near the Bay of Fundy Coast, the same bedrock exists, but a climate of late spring, cold summer and frequent fogs creates the Spruce-Fir Coast Zone instead. The Spruce-Taiga Zone consists of short dense spruce and fir, limited by the cold, boggy conditions. The three other Forest Zones are: Fir-Pine-Birch Zone, the Sugar Maple-Hemlock-Pine Zone, and the Sugar Maple-Ash Zone.

Obviously, even in New Brunswick, the comparison of forest at one location to another elsewhere should only be made with the careful scrutiny of these differences.

Admittedly, there are changes in the forest that are, unfortunately, abnormal. The fact that humans are responsible for much more rash and enduring intrusions on the forest, creates a cynically-tinted window on any presently existing forest. The insights we gain about the forests are often untestable or not immediately observable, however, because

of the huge time frame in the lifespan of a tree. Many of our past errors are only coming to produce an effect now, while the deed has already been done.

There is a need for correct information. There is a need for educating ourselves while the errors have not accumulated to irreparable levels.

VIEWPOINT

Question: If you could go anywhere for spring break, where and why?

Coming soon - the *Brunswickan* open house - watch upcoming papers for details. Rumour has it there will be Donuts.



Mike Annear PEIV
"42- Needham Cause the got a love seat."



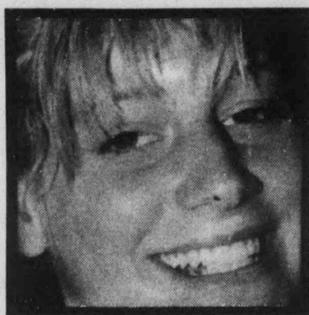
George Langley BBaIII
"Boston with Alane."



Alane Boudreau BaIII
"Toronto with George"



Sean Best BaI
"A cruise on the Love Boat over the Bermuda triangle and you know why!"



Carolyn Romanelli BAI
"Anywhere but here."



Gordon Porter BSci
"Kuwait, I hear real estate is getting cheap!"



Cora Ward Focus
CHSR-FM
"To the Persian Gulf to clean up the oil slick."



Scott Mackay BaIII
"Wherever?"



LIVE AT THE DOCK

BRICK HILL

March 8 & 9th
9:00pm

coming next week, March 15th

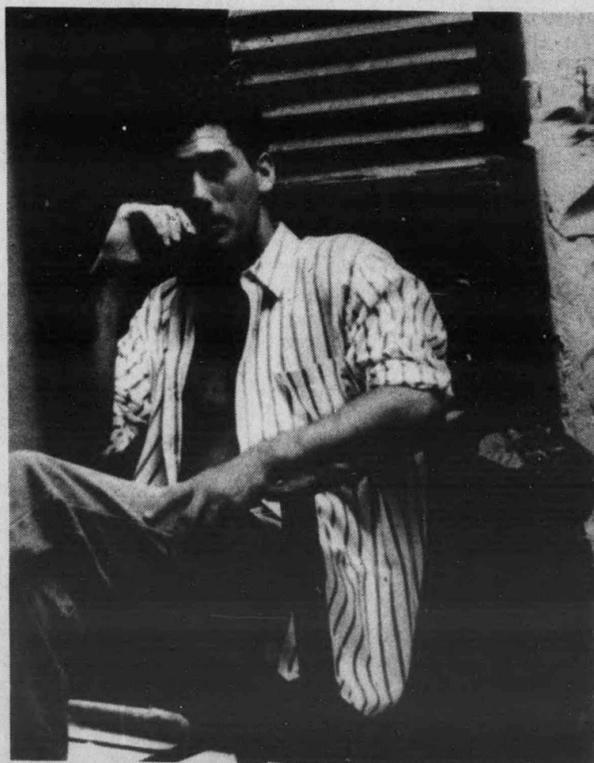
Bottoms Up

A Real Irish St. Patrick's Day Party!

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HOUSES, SPORTS TEAMS ETC. DROP IN
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From The Wonder Box

2

The need for knowledge
instantly has brought photographers
within the hour
to capture populations
cased in mud
or groaning under pancaked buildings' floors.
It's news as fresh as ever it can come
but still not fresh enough

And now The Gulf: in history
no more than just a blip along the line of Time
but for the media no gulf
no time between the cause and its effect.
T.V. cameras ride the jets
and zoom in full like hell hounds pointing
to a blithe-doomed bird;
and we at home explode
as bombs burst on the buildings down below
and bring the gore and death
from "live" crews on the ground
within our reach at last
within our touch.

It's more than instantaneous:
as if we home are in control
and push the pay-load as we channel-change
in hyper-frenzy for the latest strikes

The Wonder Box that ruled us half our lives
and taught us most of all we know:
what price for give and take
and worth of thought
expressed as sit coms ads and family shows
all fake! It's Plato's cave again
again both two dimensional
and all in vain

To us the Box is real as real as sun
that passes overhead: our first recourse
and last face of reality.
A billion people more or less
know
what it says is so;
and so we are receivers all
just like our box

Will we continue to be fed
pet-like and docile till we're dead?
Or will the image of these deaths from this engulfing war
bring us to consciousness
and we become the active cause and say
"We've had it up to here with guff from you?"

And rant
until the whole world
cries "Abhorrence"
to the pinnacle of Television's art:
of watching one another be destroyed
coffin by coffin onion by onion

Mothers! Do you hear?
Is this why you gave birth?
You went through THAT
for THIS?

It's time to say "Enough!
Give us the reigns. We women
will have war no more"
before our Wonder Box runs out of hope
and our reality become too real
for us to cope.

by Pamela J. Fulton

Cats

Cats are notorious for finding the best place to sleep.
In spring the white cat sleeps
in the full sunshine, on the stone,
sun-warmed, sun-dried, warm and waiting.

In summer she sleeps in the shade
shadow cooled, dark in its denseness
no longer white, mottled now
by the seasons growth.

In the fall things change, and drift apart.
Flowers from stems, leaves from trees,
green from grass, hope from love.
The cat sleeps outside by the chimney breast,
late sun and early fires have warmed the dark earth.

In winter she sleeps inside by the fire,
her mistress sits nearby, but she is cold,
alone now, except for her cat.

Ann Passmore

True Friendship

To all ye souls believing they are lost,
It is high time to stretch out thy reach,
Findth true friendship at solitudes cost.
The times are growing rough for thy heart,
Sometimes too rough for yet one to handle,
Yet two make it harder to fall apart.
Seek within true friendship the other,
Yearn not seeking yourself within them,
For those friendships eventually die or smother.
Do not expect the world from them.
Except understanding and kindly support,
In return wisdom, you will understand them.
Hear their words and share their sorrow,
But do not let depression live too long,
And advise salvation, always a tomorrow,
Hold friends close and allow friendships growth,
The sharing and special times will bloom,
Bringing forth healing for the heart to both,
And to them listen to their dreams,
For your dreams they will thus yearn,
Only open hearts will bring forth such means.
Be grateful for friendships sudden creation.
A composition that shall eternity last.
If the seed breeds gracious untaunted relation.
Do not lose site of this friendly instruction.
For at one point all need someone,
To prevent soul's death and self-destruction.

by Joseph Hillman

SINS

Cradles of ice
carrying souls
through freely flowing
crystal waters
only to be tipped by harsh winds
and the souls
slowly drowned
with no one around
to hear the
sounds of desperation

by Trisha Graves

Slowly the sand drop from its
Isolated chambers into memories
once seen but twice forgotten
If only the direction might
be altered oh what a feat it
may be, but not one that
need be conquered; for one should
dwell in the latter moon but,
open thine eyes upon the morning
dew. For is but one apple
on the tree or for but one
leaf to act as chameleon as
mother nature takes her course
If so life would be so lifeless
to the.

Kevin Davidson

The Table of God

America Chile India Iraq Bangladesh
Riots Dictators Famine War Floods
Acts of God or men?
Men destroy, practise greed

How could man end this

Destruction?

God

Wants men whole

Body and soul

man plus God

Acts of Healing

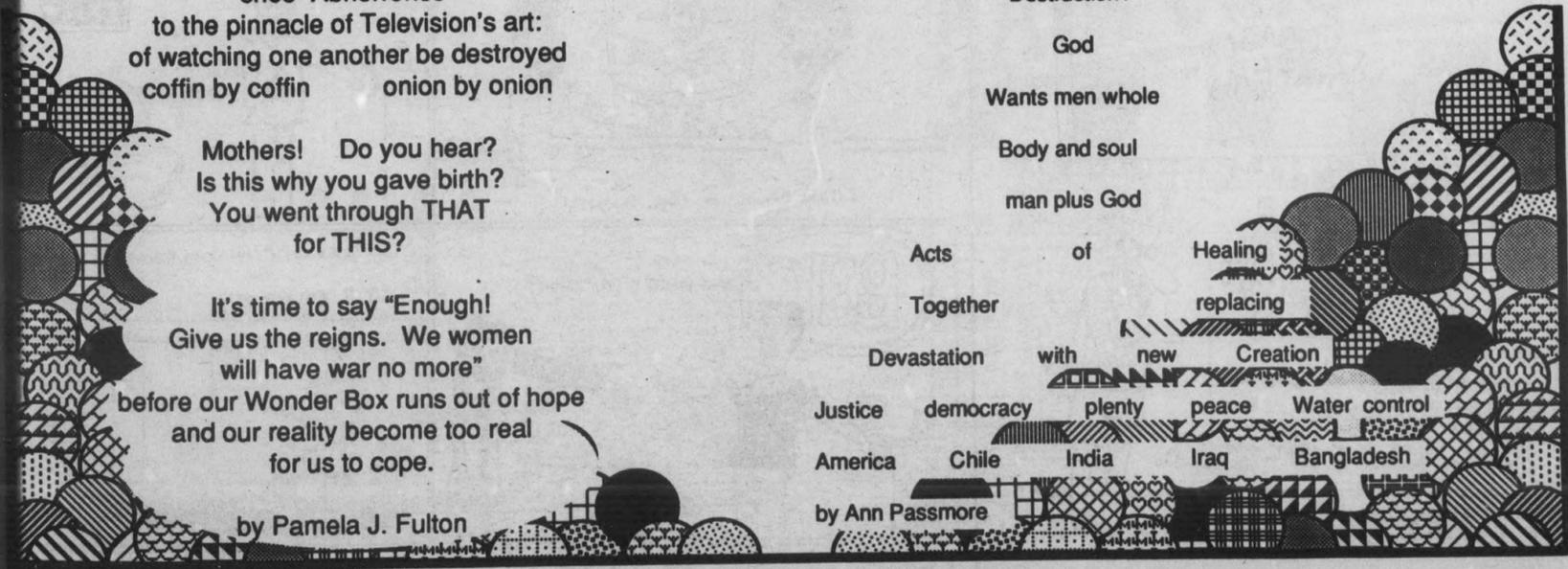
Together replacing

Devastation with new Creation

Justice democracy plenty peace Water control

America Chile India Iraq Bangladesh

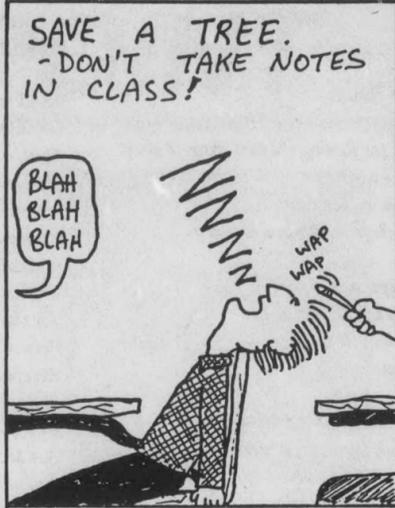
by Ann Passmore



58-8476

ICU

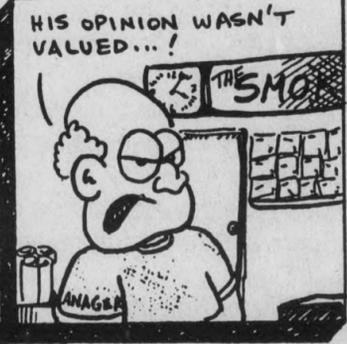
I.C.U. PRESENTS:
"THREE WAYS THE
AVERAGE UNIVERSITY
STUDENT CAN HELP
SAVE THE EARTH"



by Chris Kane

WAY TA BE!

BY TREVOR GREENWOOD 1991

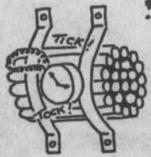


ENVIRO-MAN

AND THE FREE MARKET

ACME
DISPOSABLE
DIAPERS

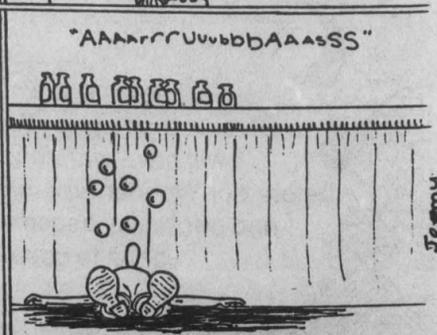
HA HA HA-HA-HA HA HA HA HA HA HA!



NOTE TO THE READER:
ALTHOUGH ENVIRO-MAN MAY SOMETIMES
APPEAR A TAD BIT RADICAL, I HOPE
TO PUT YOUR MIND AT EASE WHEN I
TELL YOU IT'S THE ENVIRONMENT THAT
HE'S OUT TO PLEASE

"HE'S KEEN TO BE MEAN
IF YOU DON'T STAY GREEN."

UNSUCCESSFUL BAR LINES OF OUR TIME



Saturday
Sunday
Monday
Tuesday
Thursday
Sussex



BLOOD AND THUNDER

Major parking woes

Responding to Campus Security: I parked illegally the other day at the Head Hall parking lot and half expected to get a fine. Sure enough, as I came back to my car a few hours later, I saw a little slip of paper under my wiper. I thought it would be a warning, but it was a fine for 20 dollars. Twenty dollars!! Who do these security bums think they are? Isn't twenty dollars for a few hours parking a little steep?

I then proceeded to question one of the "rocket scientists" on his home turf. He told me that an article had been placed in the *Brunswickan* telling the Engineers not to park in certain locations in the Head Hall parking lots. I replied, "Sh-t, don't you know that most of us only read the stupid *viewpoint*." He said his hand were tied.

The Engineers, along with most other faculties, have been given a raw deal. We pay an initial thirty dollars for the sticker, but keep getting outrageous fines. I, for one, have had enough of this sh-t. Why should we pay for something that just gives them an address and a name telling the "oldtimers" where to send the fine.

My suggestion for next year. Don't buy a sticker to support any more new "Artsie" parking lots. They don't attend class anyway. They just hang out at the sub. (couldn't pass up my shot guys, no offense). Remember, if they don't know who you are, they cannot make you pay.

Signed,
Roony Pod

A tragically unhip story

Dear sir,

It's nice to stand in line for two f---king hours and not get a ticket. When you can see people who just come in off the street wheeling and dealing to get tickets for themselves. I can't believe that the Student Union would make such a half ass effort to sell these tickets. There was no sensible form to the massive (5 people wide) line, no order what-so-ever. Even the area where there are sold (upper level in the SUB) is such an open area, where people can just mingle around until they start to sell so you could possibly come in and be the first in line and of course get a

ticket. I take my hat off and pull my pants down so it would be easier for the Student Union to f---k me. So maybe next time I will not even bother to support my Student Union, they can't even sell concert tickets properly.7

Thanks a hell of a lot....
Severely Pissed-Off!!

Enviro-Man cartoon offends deeply

Dear Sir or Ma'am:

I am writing in response to your despicable cartoon "Enviro-Man" found in the February 23, 1991 article of "The Brunswickan." I am both shocked and extremely disappointed that your paper, which I used to admire and read, now publishes such malign, ignorant articles as this, whether they are intended to poke humour (which this one certainly does not), or not. Since you are obviously looking for the input of someone who at least has an idea of what hunting I and represents, I felt it necessary to write you this letter.

The obvious ignorance of the cartoon strip begins with "Hell, you don't eat them boy!" You evidently believe hunters to be a breed of cold-blooded murderers when you say only somewhat indirectly that we kill for fun. Where do all fur garments come from? As far as I know, they come from animals which are skinned, there is therefore a purpose for their deaths. It is a well known fact that animals harvested for their pelts aren't usually eaten. "But why would you kill something that you're not going to eat?" I have discussed this in the lines above, they aren't solely killed for the "Thrill of the hunt" as you so state.

It is undoubtedly true that there is skill and thrill involved in the hunt, but the real excitement lies in the satisfaction of having matched wits with and beaten an incredibly intelligent and wary adversary in its own environment, not in the "...Glitch its dead" instant when the trigger is pulled. "The eastern cougar is very rare you know boy." Is it really? The eastern cougar has never been great in numbers, but it is in no more danger of extinction now than twenty years ago. The only thing I hope is that the man depicted in the cartoon is a poacher, and even then your inferences, choice of words, and derogatory statements versus hunters as a whole are absolutely inexcusable.

A Concerned Hunter

THE BRUNSWICKAN QUESTIONNAIRE

We would like some feedback on the way in which we run the Brunswickan. Please take the time to fill out the following questionnaire, tear it off, and return the form to: The Editor-in-Chief, Room 35, SUB or Drop it off into: Campus Mail, c/p The Brunswickan.

1. How interesting do you find the Brunswickan overall? _____
2. How informative do you find the News section? _____
3. How interesting do you find the Sports section? _____
What do you think of the 2 regular columns (View from the Cheap Seats, and Out in Left Field)? _____
4. How interesting do you find the Entertainment Section? _____
5. How interesting do you find the Distraction Section? _____
Do you prefer the poetry or the cartoons? Why? _____
6. How interesting do you find the Feature Section? _____
What sort of topics do you think the feature should cover? _____
7. Do you read the Spectrum Page? _____
If so, what column do you find the most interesting/informative (Metanoia, Gay Forum, Legal Ease)? _____
8. What do you think of the Editorials? _____
9. What do you think of Mugwump? _____
Do you think Mugwump should be satirical/funny? _____
10. Do you enjoy Viewpoint? _____
Should it be retained? _____
11. What would you like to see more of in the Brunswickan? Why? _____
12. What would you like to see less of? Why? _____
13. Do you prefer having one person submit a written essay format Opinion or do you prefer the cross section photo and answer format? _____
14. Do you believe in censorship? If so, what sort of material should be withheld? _____
15. Do you believe in having an Editorial Policy? If so, what would be your ideal Editorial Policy? _____
16. Do you think the Brunswickan represents the student body accurately? Why? Why not? _____
17. Do you read the information provided by the Student Union Page? _____
18. Do you read the information provided by Upcoming/Student Services/Campus Ministry? _____
19. Are the classifieds a useful service? _____
20. What sections of the Brunswickan do you regularly read? _____
21. Would you work at the Brunswickan? Why/Why not? _____
22. Do you think we show bias consistently in one direction? If so which direction? Clarify. _____
23. What faculty are you in? _____

SPORTS

Deadline for stories is Tuesday at 5:00 p.m. Sports Desk 453-4983
Co-Editors: Kelly Craig, Frank Denis.

Red Devils end season in thrilling finale

Marathon 50 minute overtime decides semi-finalist

by Frank Denis
and Eric Drummie

Game 1
UNB 6 UDeM 2
Game 2
UNB 4 UDeM 5
Game 3
(10 min.) Tie 0-0
OT #1 (10 min.) No Score
OT #2 (20 min.) No Score
OT #3 (8:06) UDeM Scores
UNB 0 UDeM 1

UDeM wins series 4 Pts. to 2 Pts.

The UNB Red Devils had their season come to a thrilling and heart stopping end last weekend in the first round of playoffs against the Moncton Blue Eagles. In the two game series, UNB won the first match Saturday 6-2 and then dropped a 5-4 decision on Sunday. That set up a "mini-game" which was played immediately after Sunday's contest. That "mini-game" turned out to be almost as long as a 60 minute game as it took close to 50 minutes before Moncton scored in sudden death.

Before the series began, many people were predicting a Blue Eagle cake walk. After all UNB had never beaten Moncton at the Blue Eagles home rink since the early '80s. Moncton is the reigning national champion and began to display that form in the second half of the season. UNB's performance

faster Moncton Blue Eagles to take a 2-0 lead into the second period.

Battle Back

The Red Devils returned to the ice in the second period rejuvenated and aggressive. This new found life sparked the Red Devils

Chris Somers.

The raining national champions didn't let up, but great saves by Chris Somers and good defence by Rob Bolden and Brian Wilson allowed UNB to maintain the lead.

UNB increased their lead

in the opening period but Somers again held them at bay as he made 18 saves. No goals were scored in the period and the first goal wasn't registered by either team until midway through the second.

Dany Gauvin broke the ice for

goals in less than 5 minutes. Ken Murchison had a single in that time while Captain Murray Nystrom had a pair.

The Red Devils tried everything they could to get the equalizer in the final few minutes but could not beat Blue Eagle goaltender Patrick Cote as Moncton held on to a 5-4 victory. Their win set up a 10 minute period and still no winner was declared.

The Goal

It wasn't until the teams had played close to 5 hours of intense hockey that Dany Gauvin, later to be named AUAA player of the Week, beat Somers and eliminated UNB from further play. Both teams were not only physically drained but mentally drained as well.

Coach Johnston believes his team has nothing to hang their heads for and they don't. "I was pleased with our performances this weekend. Moncton had better scoring opportunities than we did tonight (Sunday) but we overcame a lot of adversity to make it where we did, overall I'm satisfied."

Next Year

Johnston now begins planning for next year's team as he embarks on a 2 week recruiting trip. The only player Johnston knows will not return is forward Hugh Hospodar who has played for five seasons with the Devils. The defensive forward specialist has terminated his eligibility.

As this is the last Red Devil's article of the year, I would like to thank coach Johnston and all those associated with the Devils both on and off the ice for making the reporting easier. It's been fun, we'll do it again next year!!



Chris Somers and UNB defenceman stunned in defeat after 50 minute overtime match.

photo by Eric Drummie

for two goals in the second period to tie the game. UNB's first goal was costly though. Troy Binnie was tripped after scoring the goal and pulled a back muscle as a result. This injury would keep Troy out for the remainder of series. UNB's second goal was scored by Joey McTamney with four minutes left

through the prospers of fore-checking. Murray Nystrom picked up the loose puck at the Moncton blue line and let a rocket off, from the high slot, that went over the right shoulder of Moncton goalie, Marc Delorme with nine minutes left.

Somers in Net

Moncton pulled their goalie with 1:41 left hoping to get two quick goals and a tie, but were met by Chris Somers. UNB was able to get control and Tom Gemmel scored a open net breakaway goal assisted by Chris Somers giving UNB a 4-2 lead.

Moncton put their goalie back in but it didn't stop Gord Christian from sealed the game with a goal leaving three seconds on the clock.

The player of the game was Red Devil, Chris Somers, who stopped 33 of 35 Moncton shots, 21 in the first period, allowing UNB to win their first play-off game in 6 years.

Although the game ended 6-2 it wasn't as one sided as the score indicates, according to Red Devil coach Mike Johnston. "It was a 2-2 game going into the third period and we added two more to make it 4-2. In the final couple of minutes we got an empty net goal and then a late goal, so really it was a 4-2 game."

The UNB's win put pressure on Moncton to win Sunday's game. A Red Devil win or tie would have given them the right to advance to the second round of the playoffs.

Game 2

Moncton came out and had some quality scoring opportunities



Chris Somers, MVP of game one, and UNB's MVP for the series

photo by Eric Drummie

shocked many people and they proved just how good a team they are.

Game 1

The Red Devils went into the two game series as the underdogs having a 1-3 record against Moncton in the regular season. UNB's only victory coming at home.

Lack luster play in the beginning of the first period allowed the

in the period.

Take the Lead

In the third period UNB broke the dead lock with a goal scored off of the face-off by Joey McTamney with twelve minutes left in the period.

Things got tense for the few, but loud, UNB fans when Jamie Colvin while skating in front of his own net nearly scored on goalie

Athletes of the Week

Female

Kara Palmer of the UNB Red Bloomers has been named UNB's Female Athlete of the Week. Kara had 24 pts. and snagged 11 rebounds as the Red Bloomers rolled over the visiting Lady Panthers 74 to 43. Kara's dominant performance earned her the Pepsi Player of the Game Award. Kara's solid play so far this season has put her among the nation's top performers in three areas: Kara is 12th in scoring, 7th in rebounding and is second in free throws shooting an amazing 91.2% from the line.

Coach Claire Milton said "Kara had a great first half with 16 pts. that sparked the team to a good start and set the tone for the whole game."

Kara is a third-year Bachelor of Physical Education student, from Perth Andover, NB.

Male

The UNB Male Athlete of the Week is Yaw Obeng of the UNB Red Raiders. Yaw led the Raiders to a narrow win over the UCCB Capers, 76-73, in front of a large crowd at the Lady Beaverbrook Gymnasium. He led the team in points with 19, 5 assists, and 8 rebounds on his way to being named the Pepsi Player of the Game.

Head coach Phil Wright quoted "Yaw showed his outstanding floor leadership this weekend. We now know how important he is to the continued progress of the program."

Yaw is a third-year, Bachelor of Physical Education student, from Rexdale, Ontario.

VIEW FROM THE CHEAP SEATS

by Mark Savoie

As much as I am loathe to agree with Bill Hunt of *The Daily Gleaner* I have to admit that the playoff structure in effect for this year's AUAA hockey league in a word, sucks. It was completely unfair to the teams finishing third and fourth in their respective divisions, making it a near certainty that they would make a quick exit. Home ice advantage is very important in the playoffs, and I agree that the teams finishing at the top of the standings should be so rewarded. But this was ridiculous! A better solution should and could have been found.

For those few of you who are not yet aware of the source of the problem, it stands as such. According to CIAU regulations teams are restricted to playing a certain maximum number of games. As a result the AUAA felt forced to reduce the first playoff round to two games, instead of the more customary best two games out of three setup. Both of these games were to be played at the home arena of the team with the best regular season standing. Should the two teams each win one of these games there would be a 10 minute mini-game to decide the eventual series winner.

Of course this puts the visiting team behind the proverbial 8-ball, as they are forced into the situation of having to win two out of three on enemy ice in order to advance. I will grant that the AUAA's decision in favour of a two game set was probably justified, given the logistics of the situation. However, I feel that better ways of scheduling a two game series should have been found. A far better solution would have been to play the first game at the rink of the lower team in the standings, with the second game being played at the rink of the team finishing higher in the standings. Should this result in both teams winning a game then the 10-minute game would then be played at this second rink.

Another possible solution would have been a 2-game total goals series. Again both games would be played at the two teams respective arenas, with the second game being played at the rink of the team earning the home-ice advantage. Should the two games end with the two teams scoring an equal number of goals then a sudden-death overtime could ensue. This format was used by the NHL for their quarter-finals well into the thirties, before being disbanded when the league elected to try and increase playoff revenue by increasing the number of games played. The major problem with this format is that if the first game results in a blowout then the second game is of only limited interest.

The forgotten sufferers with a playoff system such as the AUAA's this year are the fans of the team not getting a home game. They supported their team throughout the season and now find themselves without even the succour of going to a playoff game. The playoffs are the most important part of the season, and without being given the opportunity to watch the playoffs the fans are being cheated of the most entertaining and dramatic part of the season. This is the real tragedy.

All of this is particularly relevant because the UNB Red Devils and the UNB fans were the ones jobbed by this format. UNB finished in third place in the MacAdam Division, one point behind the U de M Blue Eagles. As a result the Devils were forced to play both games on the road. They did us proud, winning the first game handily and losing the second by only one goal. In the ensuing mini-game, UNB lost what was one of the exciting games (and infact may have been the single most exciting game) in AUAA hockey history 1-0 in triple overtime. The game was broadcast live over U de M's student radio, and as the game wore on more and more people were coming into the arena to watch the game of the year.

Despite my sympathy for the tough loss I do not mourn overmuch for the Red Devils. All teams, including the Devils, knew what the format was going to be before the start of the season. Had the Devils managed to avoid their second consecutive second half slump and finish second ahead of Moncton, I'm sure that this playoff format controversy would be nothing of the sort. At least not here. I'm also fairly sure that if the situation were reversed someone at the U de M paper would be penning an article similar to this one. The only solution is for the powers that be in the AUAA to devise a more equitable playoff format for next year and ensure that a travesty such as this year's format does not occur again. Unfortunately, this can not be done retroactively.

Intramurals

MEN'S ICE HOCKEY FINAL STANDINGS
To Monday, February 25, 1991
(also includes defaulted games)

TEAMS	G	W	L	T	PTS
Recreation - Blue Division					
E.E. Electrons	9	7	1	1	24
Harrington Raiders	9	5	3	1	19
Legal Eagles	9	5	4	0	19
Aitken Rangers	9	5	4	0	19
Skidders	9	5	4	0	19
Leftovers	9	3	6	0	15
Wild Thing	9	2	6	1	14
Legionaire	9	2	6	1	13
Competitive - Red Division					
Social Club	9	8	0	1	26
Bridges House	9	7	1	1	24
Hooters	9	7	2	0	23
Aiken Animals	9	5	4	0	19
Law Lords	9	4	4	1	18
Blade Runners	9	2	5	2	15
Random Measurements	9	2	5	2	15
Chess Club	9	2	7	0	13
Jones House	9	1	7	1	12
Red Wings	9	1	8	0	11
Competitive - Green Division					
Civil Devils	9	9	0	0	27
Marysville Selects	9	6	2	1	22
Hubtown Rats	9	6	2	1	22
Night Hawks	9	6	3	0	21
North Shore	9	5	2	2	21
Crazy Canucks	9	5	4	0	19
Che. Eng. Kings	9	5	4	0	19
Party Chiefs	9	2	7	0	13
The Canyons	9	2	7	0	12
Warriors	9	1	7	1	11
ME Turbos	9	0	9	0	0

Varsity Mania season successful

by Boner DaBone

Last Sunday, Varsity Mania ended off the season with their Grand Finale down at the Lady Beaverbrook Gym. It was the last chance to 'kick the cat' with the Red Bloomers. And 'kick the cat' the Bloomers did, blasting the UPEI Panthers 74 to 48. At no point could the Panthers get it together, the Bloomers dominating play all game. A combination of over 800 off-campus, residence and other basketball fans packed the Pit to show their support. The gym was shaking and quaking for all the noise. From the moment the Red Tide opened with O Canada!, till the last fan left the gym, no moment was without excitement.

Half-time featured the Great Greco Pizza Paper Airplane Toss, with many excellent prizes up for grabs. Jones House won the huge pizza party courtesy of Greco Pizza. Aitken House won the Coastal Graphics Challenge for attendance, a massive extra-extra-large sweatshirt to hang in McConnell Hall. Aitken House was also the winner of the Moosehead Trophy for the highest attendance this term. The trophy not only carries the distinction of first place

Varsity-Maniacs, but also a T.V. prize. Carl Burgess from Moosehead made the presentation following the game, and was heard to say "those guys are crazy, they deserve to win this prize. What awesome spirit!" Neill House won second prize of a VCR, also supplied by Moosehead Breweries. Hats off to the new presidents from Harrison and Jones House who were able to get the boys out in force. Special mention also must go to the Fans of the Game, and all else who participated.

Even though Varsity-Mania is over for the season, Varsity Athletics continue at UNB. The playoff season is here, the Black Bears in Regina for the CIAU's one Beaver at the CIAU's at Dalhousie, and the Red Bloomers in the AUAA's also at Dalhousie. Good luck and many victories to all of our Athletes from varsity-Mania.

The last word goes to Varsity-Mania Co-ordinator Steve Williams: "This season has been one filled with much fun and excitement. Over the last three years Varsity-Mania has earned strong support through their reputation for rowdy fans and loud crowds. With this strong foundation,

the future looks good for Varsity-Mania. Things can only get better". Varsity-Mania would like to thank all our supporters, and sponsors, and especially the fans.

MOOSEHEAD Varsity Schedule

Friday, March 1

Volleyball(M) AUAA's #2 at #1
Basketball(W) AUAA's at Dal
Swimming CIAU's at Dal
Wrestling CIAU's at Regina

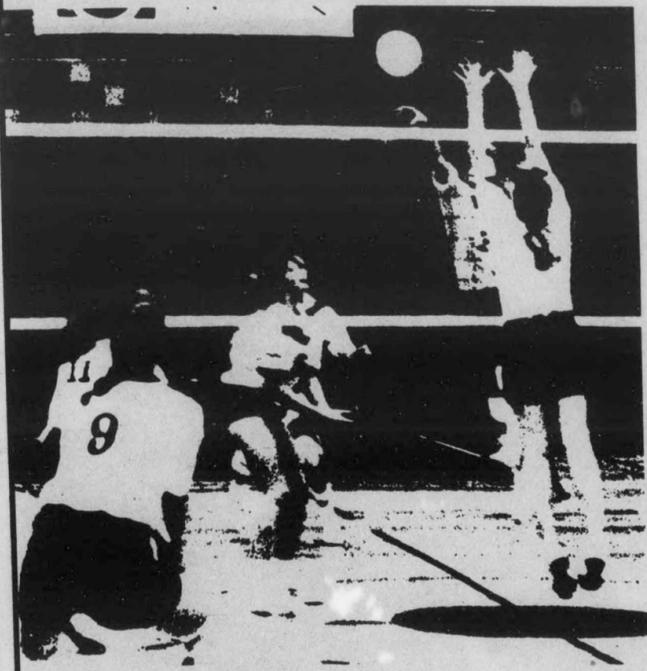
Saturday, March 2

Basketball(M) UNB at StFX
Volleyball(M) AUAA's #2 at #1
Volleyball(W) AUAA's at Dal
Basketball(W) AUAA's at Dal
Hockey AUAA Semi-Finals
Swimming CIAU's at Dal
Wrestling CIAU's at Regina

Sunday, March 3

Basketball(M) UNB at Dal
Volleyball(M) AUAA's #2 at #1
Volleyball(W) AUAA's at Dal
Hockey AUAA Semi-Finals
Swimming CIAU's at Dal

Portrait of the Athletes



Lady Reds in season action

Photo by Jamie Rowan



UNB Lady Swimmers in winning form

Photo by Randy Goodleaf

The Arts Undergraduate Society
presents

ARTS WEEK

Tuesday, March 12 Movie Night
7:00 pm Pink Floyd *Delicate Sounds of Thunder*
9:30 pm *Spinal Tap*

Friday, March 15 The Arts Undergraduate Wine & Cheese
2:30 till 4:30 pm Tilley Hall Rm. 28

Friday, March 15 *The Arts Undergraduate Society*
and the UNB Student Union
The Tragically Hip
8:00 pm in the Cafe

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like to thank all
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y the fans.

SEHEAD
Schedule

March 1

AUAA's #2 at #1
AUAA's at Dal
CIAU's at Dal
CIAU's at Regina

ay, March 2

UNB at StFX
AUAA's #2 at #1
AUAA's at Dal
AUAA's at Dal
AUAA Semi-Finals
CIAU's at Dal
CIAU's at Regina

iv, March 3

UNB at Dal
AUAA's #2 at #1
AUAA's at Dal
AUAA Semi-Finals
CIAU's at Dal

Out in Left Field

by Paul Arsenault
Murray Nystrom

With recent acquisitions of illegal recruitment in the AUAA, by the CIAU has brought back the old question, why shouldn't Canadian Universities offer "Free Passes"? Presently there are five schools put under the microscope. These schools are well aware of the consequences, it's going to be hard to find any of the schools guilty.

Paying athletes in Canada to play has little to zero benefit for the school. In the States TV rights generates money, corporate sponsorships in the millions, and the enormous amount of people who attend the games. If a Canadian University recruits and pays for the education, there will not be a significant increase in enrollment or a multi-million dollar sponsor. Seldom will an athlete make it big and any back equal or increased amount of money in Alumni dues.

You'll never see Canadian Universities pay their athletes, there just isn't the money available. It is fine if the athletes gets money from their Alumni but not through the school. Playing hockey, football, basketball etc. is the decision of the students and he/she hasn't a right to receive money just because they play in the CIAU.

I commend the CIAU for their inquiry. Schools must play by the rules and if they can't do so then a suspension is in order. Bring back some honest recruiting, sell the program, sell the institution. I am also assuming that if these programs are found innocent the apologies should be in order.

The month of March is upon us and in the weeks ahead is plenty of sports action from probably as many sports a person can think of. Baseball is the big story as all 26 major league teams have their month long pre-season vacation in the sun in Florida and Arizona. The biggest news coming out of spring ball this year is that there is no strike. Can you believe it? - the Players' Association seems happy, the umpires seem happy, you know, the only people in baseball who haven't gone on strike are the bat boys. Speaking of strikes - you ever wonder how much money Roger Clemmons is going to average with each strike he throws this season?

March is also a big month for CIAU sports. Basketball, volleyball, wrestling, swimming etc, all wrap up this month - where has the season gone?

This month will also see the start of the World League of American Football - if anyone really cares. This is a good thing though, isn't it? At least there will be something to watch on TSN Sunday afternoon. The station is carrying most of the Montreal Machine's football games and guess who will be quarterbacking Montreal's offense?

The NHL season is heading into the home stretch with this years biggest prize still up for grabs - no not the Stanley Cup but Eric Lindros. The last month of the season should be really exciting as the bottom place teams try to lose as many games as possible in order to win the first pick of the draft. Hey - speaking of draft - the UNB Red Devils are running their second annual NHL Playoff Pool. Last year's was successful and this year's cash prizes are going to total two thousand dollars. You can pick up entry forms from Coach Mike Johnston down in the LB Gym.

Did you ever wonder ...

Which way the Penguin shoots in the Pittsburgh Penguin Emblem?

Which way a Baseball spins on a long fly ball?

What happened to the Global Hockey League?

If the Montreal Canadiens would have to change their name if Quebec separated?

Why a CFL Football has those two white circles at either end of the ball?

What the hell the Montreal Expos emblem is supposed to be?

How the winners of the NFL, NBA or Major League Baseball can call themselves World Champions when they only play in one country?

How many stitches are in a baseball?

TRIVIA: Who and when was the last Triple Crown Champion?
LAST WEEKS' ANSWER: TANYA PITT

Bloomers to defend title

by Frank Denis

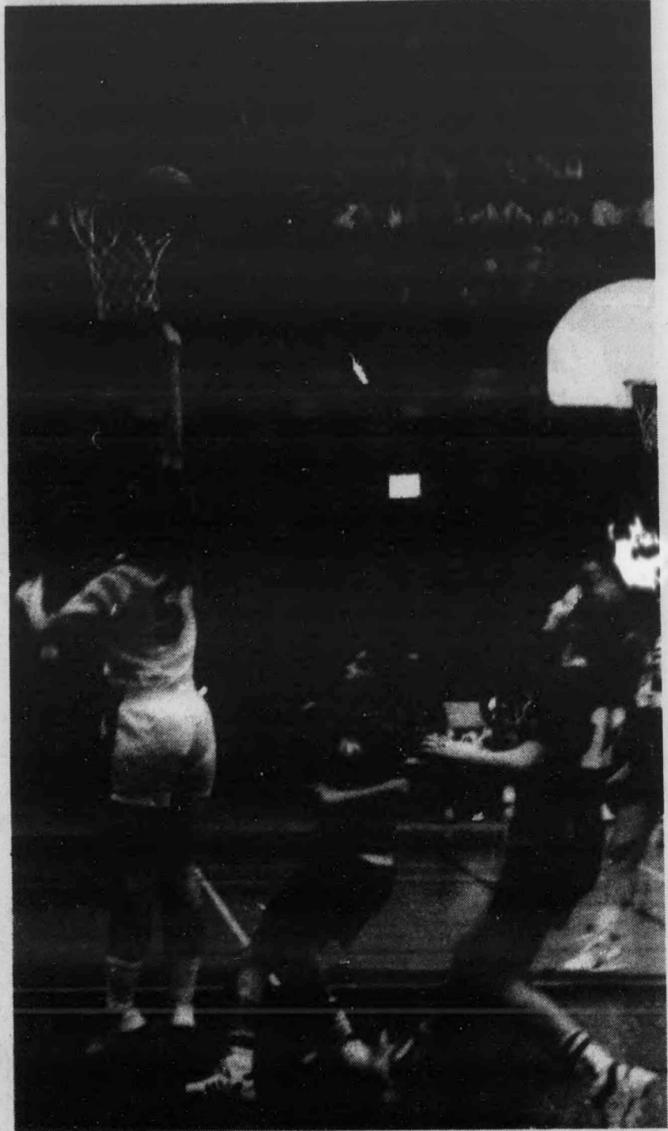
The UNB Red Bloomers are off to Halifax this weekend to compete in the AUAA women's basketball championship at Dalhousie University. The finals will be held at Dal as the Lady Tigers finished in first place at the end of the regular season with an 11-3 record. UNB also compiled an 11-3 record but by virtue of Dalhousie scoring 4 more points than the Red Bloomers in their two games, Dal gets first place.

Last Sunday the Red Bloomers finished their regular season in front of a packed LB Gym, by easily defeating the UPEI Lady panthers 74-48. The game was never in doubt as the Red Bloomers took charge right from the opening tip off. After leading 38-21 at half-time, UNB coasted home.

Leading scorer from UNB on Sunday was Kara Palmer with 24 points. Those points gave her a total of 231 on the year good enough for second place in the league behind only Cindy Flynn of Saint Mary's. Jennifer Hale also had a strong game for UNB with 13 points and 6 steals.

Red Bloomer coach Claire Mitton is confident about the AUAA's this weekend, "Right now we're playing our best basketball of the season, so I like our chances. Tracy Ross has recovered from her injury so we'll head to Dalhousie with a healthy team."

In Halifax this weekend, UNB will be competing as defending champions but Mitton believes if anything, there is less pressure on the team than there was last year when they hosted the AUAA's. "Last year we played in the AUAA's with two girls, Lynn



Bloomers Bonnie Hale puts one up against UPEI

Photo by Jamie Rowan

Christiansen and Pauline Lordon who were both 5th year players and had never gotten the chance to go to Nationals and we wanted to win it for

them so their careers could end on a positive note," said Mitton.

Four teams will be competing for the chance to compete against the best female basketball teams in the country at Quebec City. The CIAU's will be hosted by the Universite de Laval and held from March 8 - 10.

The path to Quebec City for the Red Bloomers may have been made easier had they earned the right to host, but coach Mitton believes it shouldn't make too much of a difference. "It would have been nice to be hosting this weekend, but going away also has its advantages. We'll be together for a few days as a team and that should help us as we like to emphasize the team concept."

Teams competing this weekend in Halifax include Dalhousie, St. Mary's and Acadia as well as UNB. Acadia plays UNB in one semifinal with the winner facing the survivor of the Dalhousie - St. Mary's game.



UNB waiting for the rebound

Red Rebels set to battle Dal

by Kelly Craig

Last weekend the regular season for the men's volleyball came to an end. The final two teams for the playoffs were decided in a close battle for second between UNB and U de M. Going into the double header, UNB only needed one victory to topple the U de M team from the playoffs.

The men's volleyball league has only four teams. Instead of the regular set-up where the top four teams make it into the playoffs, the men's league only qualifies two teams for the playoffs. Each year the finals are held at the home of the league winner. This year, as in the past, the league winner was Dalhousie.

UNB played U de M Friday

night and came away easy victors. The first game was tight for UNB as U de M gave them strong competition taking the game to the wire. UNB won with a score of 17-15. The second game was all U de M as UNB mounted very little offence. UNB went down 3-15 in the second game.

After losing the second game, the Rebels regrouped and took the second game 15-10. The third game was no contest as the Rebels easily defeated Moncton 15-5 to secure the second spot in the AUAA conference.

On Saturday, however, the Rebels played their second match against Moncton and lost a heart breaker as the team came close in every game. UNB lost in three straight sets to Moncton but still managed to

hold on to second place. Moncton won 17-16, 15-9, and 15-12.

In other weekend action, the Dalhousie Tigers made easy work of the Memorial Seahawks defeating them in straight sets in both matches. Saturday, the Tigers overwhelmed Memorial to defeat them 15-11, 15-13, and 15-3. Sunday's match was not as close as Saturday's and the Tigers won 15-6, 15-7, and the final game went 17-16. A close final for MUN but they just couldn't hold on as Dal finished in top spot in the league and earned the right to host the AUAA's.

The Dal Tigers currently sit in first place with 36 points. They are undefeated in the AUAA with an impressive record of 18-0-0. UNB finished in second

place with 18 points only two points ahead of Moncton. UNB has a record of 9-9-0. Despite the record of each team the AUAA playoff will be an exciting one. Last year the UNB Rebels almost defeated Dal to win the title but had to settle for second place.

The UNB team has been a strong team under the guidance of Coach Paul Belanger. They are hoping to defeat Dal this weekend for the first time in years. UNB has the talent and raw ability to accomplish this feat. UNB's two power houses of Claude Cullinan and Nathan Stairs will no doubt put in their best performances of the season as will the rest of the team.

The set up for the Men's Volleyball AUAA final will be a three match series. Friday

night the team will play the first match. This will be a three game match and the winner will be the team that wins two of the three games. The teams will play again on Saturday with the same format as on Friday. A deciding match will be played on Sunday if their is need. If one team wins both matches on Friday and Saturday, they will be declared the AUAA champions.

UNB has a good chance of defeating and dethroning the Tigers. However, in order to do so, each team member will have to be 110% over the weekend. The Rebels are an exciting team to watch. Anyone who has any interest in volleyball should watch the Rebels.

All games will be played at Dalhousie University this weekend, March 1-3. It will be a tough battle for the Rebels but one that they are up for.

Red Raiders split with UCCB

by Kirk MacDonald

By splitting a double-header with University College of Cape Breton last weekend the Red Raiders may have spoiled UCCB's chances of making AUAA's in Halifax on March 9 and 10. But the home team definitely felt no compassion while coming from behind to chalk up their third win of league play. The win knocked UCCB out of fourth spot in the league and put UNB light years ahead of last place Memorial.

Raiders Lose 1st Game

UNB had a bad first game while UCCB played very consistently behind AUAA scoring leader Troy Jones. The final score was 90-69 for the Capers and Jones had 28 points, 13 rebounds and 3 blocks. For the Raiders, Yaw Obeng and Glen Read both had 14 points but in general the team did not play together.

Raiders Upset UCCB

From the score at the half of the second game one would have thought it was going to

be like any other Raiders game; they were down by 9 with very few fans in the gym. Who would have guessed that by the end of the game the place would be packed and the final score would be 76-73 for UNB!

The rally by the Raiders began with a 3-pointer by Read, then Alex Kidney stole the ball and got a layup. On the next play Read came from behind to block a lay up attempt by UCCB and Bobby O'Brien followed up with a basket. This left the Raiders tied with UCCB and 15

minutes left to play. The score stayed close until a confrontation erupted between some of the UNB and UCCB players after a blocked shot by Jamie Watt. The tension resulted in 8 unanswered points by the Raiders and they took the lead for good.

In the final minutes UCCB couldn't hit the 3 pointers they needed and turned to fowling to get the ball. But this failed also as Obeng nailed 4 free throws to put the game away.

For his performance Obeng was named "Pepsi Player-of-

the-Game". He is a 3rd year Phys. Ed student from Toronto. Obeng and Read both had 19 points and 8 rebounds. For UCCB, Jones had 25 and John Ryan, younger brother of former Raider Pat Ryan, had 16.

The season finishes this weekend with two more possible upsets versus St. FX and Dal in Nova Scotia.

UNB Rebels

"Catch the excitement"

AUAA finals this weekend
Dalhousie University
Dalhousie, NS

Lou Chabot remembered

by Frank Denis

This Monday, March 4 will mark the one year anniversary of the death of St. Thomas University defenceman Lou Chabot. Many students will be away enjoying their spring breaks, but many who knew Lou will pause and remember someone who was described as a "great guy who worked really hard and everybody liked".

Chabot was only 22 years of age and enjoying some time with friends in Great Neck, NY, when he died. The autopsy revealed that he died as a result of a poor heart condition.

When his death was announced it sent shock waves through both UNB and STU students. Those who had never met him remembered him from the classic STU-UNB hockey games in which he played such a large part.

Lou was born and raised in the Ottawa area and played many years in the capital area. He became known in the area as a steady, stay-at-home type of defenceman who made the most of his talent.

This year in memory of Lou, the Tommies wore Chabot's number 26 on their right breast. It was something that the team decided to do out of respect for Lou.

Luc Chabot, Lou's older brother, could not put hockey into perspective after hearing the news. "It made me realize that hockey is just a very minor part in somebody's life. It's definitely not everything" said Luc.

Lou may be gone from this campus, but he certainly is not forgotten.

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Fredericton Mail

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ENLARGEMENTS
2 for 1
5x7 - \$4.55
8x10 - \$9.00
11x14 - \$18.00

STUDENT UNION PAGE

11th Annual Mechanical Engineering Banquet, Friday March 15, 1991.
 Tickets on sale in ME Office or outside H 214 during noon hours.

The Caribbean Circle presents Caribbean Nite '91 coming Saturday, March 16th SUB Cafeteria, UNB. 7:00 p.m. - 1:00 Tickets available at the Student Union Office, The International Student Advisor at a price of \$9.00 Adults, \$5.00 children under 12.

Nominations are now open for the following positions on the Business Society Executive: President, Vice-President, Treasurer, Secretary, Special Events Director. Nomination forms may be picked up at the Society Office (T305) anytime. Nominations close March 14, 1991 at 3 p.m.

Looking for a Sales/Revenue Manager to co-ordinate sponsorship sales for CHSR FM Radio and its program guide, Sound Check.

- prefer a student who will be available during summer and 91-92 school term, sales experience an asset.
- commission basis great experience!
- available immediately
- apply to: Jeff Whipple, Station Manager, CHSR-FM, P.O. Box 4400, UNB Fredericton, E3B 5A3

Sound System Manager Wanted for UNB Student Union Sound System

- bookings, sign in, sign out equipment maintenance
- position available immediately
- approximately 7 - 10 hours per week, including weekends.
- Apply to: Jeff Whipple, Station Manager, CHSR-FM

The Singapore Students Association
 SKI Trip 1991

Clubs and Society List

February 20, 1991

CLUB NAME & PRESIDENT	CONSTITUTION	EXECUTIVE	YES	NO
A.I.E.S.E.C.		YES	YES	
Werner Disselkamp	453-4959			
AFRICAN STUDENTS UNION		YES	YES	
Morgan Mabutho	453-9782			
ALBERT ROSS SOCIETY		YES	NO	
Alane Boudreau	455-1917			
AMATEUR RADIO CLUB		YES	YES	
Jerry Everett	457-1682			
ANTHROPOLOGY SOCIETY		YES	NO	
ARTS UNDERGRADUATE SOCIETY		YES	YES	
Steve Seabrook	459-7862 AUS office	453-4517		
ATHLETIC CLUB		NO	NO	
BAHA'I STUDIES		YES	NO	
BAILEY GEOLOGICAL SOCIETY		NO	YES	
Elizabeth Spatz-Diveto	453-4804			
BIOLOGY SOCIETY		YES	NO	
Tim Williams	453-5172			
BOARD OF INTERNATIONAL STUDENTS		YES	NO	
Mr. Wui Hua Tan	450-3339			
BUSINESS SOCIETY		YES	YES	
Darcy McKillop	453-3521 Tilley Hall Rm. 305			
CAMERA CLUB		YES	NO	
CAMPUS CHRISTIAN FELLOWSHIP		YES	YES	
CARIBBEAN CIRCLE		YES	YES	
Michael Andrew	455-5687			
CHEMICAL ENGINEERING SOCIETY		YES	YES	
Andrew Godo	453-4520			
CHEMISTRY CLUB		YES	YES	
Gordon Brown	453-4718			
CHESS CLUB		YES	NO	
CHINESE GRADUATE STUDENTS				
YAN CHAO LI	457-1309			
CHRISTIAN ATHLETES FELLOWSHIP GROUP		NO	YES	
CIVIL ENGINEERING		YES	YES	
Peter Scheult	453-4521			
CLASSICS SOCIETY		YES	YES	
COLLEGE HILL FOLK COLLECTIVE		YES	NO	
COMPUTER SCIENCE SOCIETY		YES	YES	
Brenda Dunnett	453-4566			
DANCE SOCIETY		NO	NO	
DEBATING SOCIETY		YES	YES	
Derek Dunnett	459-7621			
DRAMA SOCIETY		NO	NO	
*** (ask Kwame Dawes)	453-4983			
ECONOMICS SOCIETY		YES	NO	
*** (None this year)				
EDUCATION SOCIETY		YES	YES	
Kelsie Knappe	472-7119			
ELECTRICAL ENGINEERING SOCIETY		YES	YES	
Larry Fitzgerald	453-4561			
ENGINEERING UNDERGRADUATE SOCIETY		YES	YES	
Serge Lavolette	453-3534			
STUDENT ENVIRONMENTAL SOCIETY		NO	NO	
Claudia Richard	455-1873			
FCCF (JIM WHO IS THIS??)		YES	NO	
FILM SOCIETY		YES	NO	
Peter Friesen	455-5044			
FOREST ENGINEERING SOCIETY		YES	YES	
Tracy Jones	453-4506			
FORESTRY ASSOCIATION		YES	YES	
Darren Pond	450-2531			

Date: Monday, the 4th of March, 1991

Where: Crabbe Mountain, N.B.

Cost: Including Ski Equipment Rentals and Return transport from the SUB

Members: Only \$6 !!!

Non Members: \$30 (\$17 for equipment, \$12 for transport) money will be collected on the day itself.

- Meet at the Sub Lobby at 7:30 a.m. where our luxury coach will transport us to our destination, will return on the same day at 6:00 p.m.

Dr. Downey Student Leadership Scholarship

Field of Study: Unrestricted
 Value: Approximately \$500
 Number: One
 Duration: One year (may be received more than once) Awarded on the basis of "outstanding contribution to student life" to a student who is a member of the UNB Student Union (i.e. paid the Student Activity Fee). The recipient must be in good academic standing.
 Nominations: Nominations or applications to be received by the Dean of Students
 Awarding Agency: A Committee formed by the Dean of Students to include representation from the Undergraduate Awards Office.
 Timing: Intended for presentation by the Dean of Students at the annual Student Union Awards Banquet.

Nominations and applications must be in writing and describe in detail that person's "outstanding contributions to student life". consent of the nominee should be obtained by the nominator. All nominations and applications must be received at the Office of the Dean of Students, Room 8, Alumni Memorial Building, no later than 12:30 noon on Friday, March 22, 1991.

CLUB NAME	YES	NO
FRENCH CLUB	YES	NO
GALA	YES	NO
GEOLOGICAL ENGINEERING SOCIETY	YES	YES
Brad Ellingwood	453-4804	
UNB GAMING CLUB	YES	YES
Rick Gagneur	357-3138	
GRAD CLASS 91		
Tara Scott	453-4622	
UNB GERMAN CLUB (DEUTCHER KREIS)	YES	YES
Sabrina Frank (VP)		
Carol Wagschal (Pres)	453-4636	
HEALTH SCIENCE SOCIETY	YES	NO
Jeff Blackmer	454-6537	
HEMLOCK CLUB	YES	INCOMPLETE
Scott A. Dunham	453-4762	
HISTORY CLUB	YES	YES
Roger Farr	450-9698	
HOME ECONOMICS SOCIETY	NO	NO
Cathy Millet or Kathy Winslow	453-4862 (NATIONAL CONSTITUTION IS HERE)	
INDIA ASSOCIATION	NO	YES
Ramesh Subramanian	453-4520	
INDONESIAN STUDENT ASSOCIATION	NO	YES
Riyanarto Sarno	459-8046	
INTER VARSITY CHRISTIAN FELLOWSHIP	YES	NO
LAW STUDENTS SOCIETY	YES	YES
Ross Pierce	453-4669	
MALAYSIAN STUDENTS SOCIETY	YES	NO
YAHYA JAAFAR	457-2964	
MECHANICAL ENGINEERING	NO	YES
Richard Van Driest		
MUSLIM STUDENT ASSOCIATION	YES	NO
ARIF IMAN	457-1524 (h)	453-4688 (CAMPUS)
NATIVE STUDENTS COUNCIL	YES	YES
NURSING SOCIETY	YES	YES
Janet McKenzie	453-4642	
ORIENTATION COMMITTEE	YES	NO
Kevin Ferguson	453-4968	
OVERSEAS CHINESE STUD. ASSOCIATION	YES	YES
Albert Chow	457-1320	
PSYCHOLOGY SOCIETY	YES	NO
Mike Legge	453-1374	
PHYSICAL EDUCATION SOCIETY	YES	YES
Carole M. Robbins	457-3841	
PHYSICS SOCIETY	YES	NO
Bryan Marks	453-4723	
POLITICAL SCIENCE SOCIETY	YES	YES
Joe Savole	457-2782	
RED 'N BLACK		
Jamie Ryan	454-3008	Rob Fowler 459-3135
SINGAPORE STUDENT ASSOCIATION	YES	YES
Pang Hian Tee	450-3339	
SOCIOLOGY SOCIETY	YES	NO
Roanna Stafford	357-7271	
SOUND SYSTEM RENTALS		
Stephan McCarthy	453-4985	
SPANISH CLUB	NO	NO
Costa Papista	450-9694	
SURVEY ENGINEERING SOCIETY	NO	NO
TECHNOLOGY EDUCATION SOCIETY	YES	YES
MIKE MILBURN	453-4862	
UNB NAVIGATORS	YES	NO
VARSITY MANIA	YES	YES
Steve Williams	450-6957	
VIRGINIA WOOLF SOCIETY	NO	NO
WILDLIFE SOCIETY	NO	NO
Doug Warren	455-1480 or 455-9262	
WOMEN IN LAW	NO	YES
Linda Banks		
YEARBOOK		
Uta Kleiwein	453-4959 (O) 472-5535 (H)	

STUDENT SERVICES

Dr. Downey Student Leadership Scholarship

Field of Study: Unrestricted
Value: Approximately \$500
Number: One
Duration: One year (may be received more than once)
 Awarded on the basis of "outstanding contribution to student life" to a student who is a member of the UNB Student Union (i.e. paid the Student Activity Fee). The recipient must be in good academic standing.

Nominations: Nominations or applications to be received by the Dean of Students

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Summer Internship at the United Nations

Internship Award Cdn. \$1,000.00

Open to: 3rd year honours students with an interest in the United Nations

Enrol In: The University of New Rochelle, New York for a 6 week internship at the United Nations

During: Summer 1991
 Application forms and further information available from the International Student Advisor's Office Room 18, Alumni Memorial Building.

Application Deadline: Thursday, March 28, 1991.

The following employers are recruiting students for summer employment now. Please note the deadline. Drop into our office Security Building Room 3 Annex B for details.

Camp Whitepine	ASAP
Banff Film Lab	ASAP
DND Research	ASAP
Colege Tree Farmers	ASAP

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883
 Rev. Neville Cheeseman 453-5089 or 454-6507
 Dr. John Valk 459-5962 or 453-5089
 Alumni Memorial Building Room 3

Coffee, Cookies & Fellowship: Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House, 2:30 p.m. All Welcome.

Spaghetti Suppers: Every Friday 5:00 p.m. Monte Peters' Residence, Apt. 2 Bridges House. All Welcome.

Inter-Varsity Christian Fellowship: Meets every Wednesday evening at 7:30 p.m. Mar. 13. "Evangelism", with Scott Stimpson. Senior Common Room, McConnell Hall. All welcome.

Bible Study: Parables of Jesus. Beginning after the March Break. Wednesdays 3:30 p.m. Campus Ministry Office.

Non Denominational Christian Mediation Group: Find your own inner PEACE in the prayer of silence that John Main taught. Come to a non denominational Christian Mediation Group. Meets every Wednesday 8:00 p.m. in Silverwood. For more information, call Kathleen Crowley 450-9623

Wesleyan Church: Those wishing transportation to the First Wesleyan Church (on the Trans-Canada) may board the Truis van outside the SUB on Sunday mornings at 9:30 a.m.

Alcoholics Anonymous: Held every Monday, Wed., and Friday from 11:30 to 12:15 p.m. in Room 150 Singer hall. The meetings are open and people are free to come and go as they wish.

Worship Services

Catholic Masses: St. Thomas Chapel: Monday-Friday, 11:30; Sunday Masses 11:00 a.m. and 4:00 p.m.

Anglican Eucharist: Sunday 11:00 a.m., Wednesday and Thursday, 12:30 p.m. Old Arts Chapel

UPCOMIN'

Connexion

"Paintings/Sculpture", an exhibition by Saint John artists Pat Schell, opens on Sunday, March 3rd at GALLERY CONNEXION. The public is invited to attend a "meet the artist" reception from 2 to 4 pm.

Pat Schell is a New Brunswick artist who graduated with a degree in Fine Arts from Mount Allison University in 1982. Since then she has been producing her own art as well as teaching painting and sculpture for the city of Saint John.

This exhibition, part of the body of work which the artist affectionately calls the "Zoo", is a coordinated installation of mixed media work inspired by animal imagery, both realistic and stylized, having particular resemblance to the ancient cave paintings of Lascaux, France.

The exhibition will continue until March 28.

"Women Come Together and Celebrate International Women's Day Together"

March, 1991 at Devon Kinsmen Community Centre, School St. (Wheelchair accessible).

Craft Sale and Exhibit: Friday, March 8 from 11:30 - 5:00 and Saturday, March 9 From 10:00 - 4:00.

Potluck Dinner: Friday evening from 6:00 - 8:00 "Bring some food and share"

Coffeehouse: Friday evening from 9:00 - midnight. Featuring local women entertainers. Music and Dance.

If women are interested in participating at the craft sale of the entertainment please feel free to join in. For more information please call Kate at 455-7115; Su at 455-1921.

Advisory Council on the Status of Women

Image of women's power is the theme of an art show on exhibit at the office of the New Brunswick Advisory Council on the Status of Women in March in celebration of International Women's Day.

The exhibition by artist Carol Taylor is entitled Ageratos, meaning ageless in Greek, and is a series of mixed media drawings exploring archetypes of women. The exhibition in the offices of the Advisory Council in Heritage Court (95 Foundry St., Suite 207, Moncton) will be open to the public during office hours from March 8 to March 28.

Carol Taylor is a Saint John artist and art teacher whose work has been exhibited frequently locally and internationally. She will be present at the opening on March 8 at 2 pm.

The exhibition is being toured by the provincial Department of Tourism, Recreation and Heritage. For more information, contact Rosella Melanson at 853-1088 or 1-800-332-3087.

Psychology Colloquium Presents

Mark Hammer (Psychology Department Saint Thomas University Fredericton, NB)

Implicit theories of Adult Cognition

Friday, March 1, 1991 at 3:00 pm in Keirstead Hall, Room 105.

Coffee with be served; everyone welcome

Walter VandeReycken (Department of Behavior Therapy University of Leuven, Belgium)

New Developments in the Treatment of Eating Disorders

Saturday, March 2, 1991 at 10:00 am in Keirstead Hall, Room 105.

Note: This is a specially arranged talk given by an internationally renown researcher and expert. Also note the time: Saturday morning.

Coffee will be served, Everyone welcome

Mechanical Engineering Banquet

Friday March 15, 1991. Tickets on sale in ME Office or outside H214 during lunch hours.

Law Students' Society Presents Law Week '91 March 11th. Justice, Equality and Law Reform

Monday March 11:

1:30 pm "Law School and You: Info Session"; SUB Board Room
 2:00 pm "Recent Canadian Criminal Law Decisions: Pioneering New Defences"
Speaker: Joel Pint (Stewart McKelvey Stirling Scales, Halifax.)
 Room 15, Ludlow Hall

Tuesday, March 12:

1:30 am. **Debate:** "Is the Law Fair to Women"
Speakers include: Anne Horseman (Faculty of Law, U de M); Wayne MacKay (Faculty of Law, Dal)
 Room 2, Ludlow Hall
 7:00 pm "Environmental Impact Assessment Legislation; a Step Backwards?"
Speaker: Toby Vigod (Exec. Director, Canadian Environmental Law Assoc. Intervener in *Friends of the Old Man River* at SCC)
 Room 14, Ludlow Hall

Wednesday, March 13:

2:00 pm **Lecture:** "War Crimes: The Canadian Experience"
Speaker: Mr. Justice Jules Deschenes (former Chief Justice, Quebec Superior Court; Commissioner, Royal commission on War Crimes in Canada)
 Room 2, Ludlow Hall
 7:30 pm **Harrison Shield Moot**
Competitors: Andrea Doyle, Jeff Keefe; Elizabeth Waterston; John Evans
 Room 2, Ludlow Hall

Thursday, March 14:

11:30 am **Lecture:** "Problems Facing the Administration of Justice in the 1990s"
Speaker: Mr. Justice John Sopinka (SCC)
 Room 2, Ludlow Hall

Friday, March 15:

12:30 pm **Debate:** "Collective Bargaining Legislation in the Public Sector - Has it gone too far or not far enough?"
Speakers: Elizabeth Weir (New Brunswick NDP); Mike McKee (New Brunswick Liberal Party); Barbara Baird Filiter (New Brunswick PC Party)
 Room 2, Ludlow Hall

On Monday, March 4th at 1:30 in the Conference Room at Holy Cross House, Saint Thomas University, there will be a public information session sponsored by the New Brunswick Native Women's Council on Native Women and Sexual Abuse, focusing on the native community and self-healing.

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university). Without these, the ad will not be printed. Submit them in PRINTED form to The Brunswickian, Rm 35, SUB, or drop them off in the box at the office. The Deadline for classifieds is Tuesday at 100 P.M.

FOR SALE

Man's size 42 saddle tone quilt-lined leather banker jacket. \$75 obo. Call 459-3352 ask for Brian.

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1980 Dodge Aries-Rebuilt and new brakes (metallic pads). Midas exhaust and Heavy Duty rear shocks. An excellent working car. \$1300, must be seen. Call 455-9324.

sale. Features include: effects loop, reverb, 2 switchable channels, 1 X 12 inch speaker. \$250. Call Rob at 455-3240 after 5.

Guitar for sale: Hohwer L-75f Les Paul copy - excellent condition and action - \$250 - includes hard case. Call Bruce at 450-3347.

6 string acoustic guitar and case. Asking \$150 neg. Ask for Scott at 452-2119.

Men's ski boots bought in 1990. Salomon SX81. Size 9. Asking \$150 neg. Ask for Scott at 452-2119.

459-5982.

One waveless waterbed mattress, 6 months old. Call 457-0451.

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Yamaha RD 350 liquid cooled motorcycle for sale. New chain and sprockets. Low mileage and reasonably priced. Also ladies leather motorcycle-style jacket sized medium. Phone 455-4917.

1981 Grand Marquis fully loaded. Luxury automobile. Power windows, locks, seat, trunk, mirrors, etc. Cruise Control, air conditioning. Great Car. \$1700. Call 357-8602.

ACCOMMODATIONS

4 bedroom house with garage for mature students and preferably close to St. Thomas. Am willing to consider other locations. Would like to rent March or April thru 4 year period. Mature students. Call 455-9324.

Need Sublet starting May 1. Prefer close to campus (Head Hall). Will live with non-smokers. Call Linda (613-731-9270 or leave message at: John at 453-4903.

To rent. Modern, spacious and luxurious 5 bedroom apartment starting May 1, 1991. Centrally located 5 min. from downtown, 10 min. from campus. Includes dishwasher, 2 bathrooms, two-floors, wall-to-wall carpet, large veranda and sun room. On Charlotte St. Only \$1090 per month. Call 455-8408 or 455-4317.

Wanted: A Three Bedroom House to rent from May 1 to April 30, close to campus. Call 457-1613 evenings.

TO SUBLET

6 bedroom apt, 2 full bathrooms, fully furnished, 10 min from campus and downtown, heat included. Also cable TV for more info call Mike at 450-4410

Three bedroom bungalow on Montgomery St. (five houses down from Winsor St.); large rooms, fire place, two fidges, hard wood floors and partially furnished within walking distance to mall sand hospital and only 2 min. from campus. Reasonable rates. Call 457-7108 in the evening or 453-2283 during the day and ask for Sue.

One studio apt. located 15 min. from campus. \$400/mon (heat and water included) non smokers only please. Call 455-7711 after 7 pm or leave a message at 453-9691.

One room in four bedroom house from end of April to the end of Aug. \$212.50 plus utilities. 5 min. to campus. Call Kelly at 450-7629.

Attention ladies, my room in a 2 bedroom apt. 2 min from UNB and STU. Close to hospital too. May 1 - Aug. 31. Laundry and storage facilities. Heat and electricity not included. For more information call Christina at 457-2794 or John at 455-6009.

Option to take over lease: 2 bedroom located on Parkside Dr. "close to malls and on bus route. Includes: dishwasher, laundry facilities and storage area. Security locked building. Available May 1, 1991. Please call Sandra at 452-1321.

May 1 to Aug 31. Two bedroom spacious condominium; living room; dinette; galley kitchen; access to laundry facilities; balcony with scenic view or the river; 228 Dunns Crossing; \$600 month, includes heat, lights, hot water, and cable. Ask for Julie, or Peter, at 455-4124.

LOST AND FOUND

Found: pair of glasses and case and 1 gold earring. Please claim at Dean of Arts Office, Rm. 22, Tilley Hall.

Found: Sterling silver brooch with scribed design on the face. Found at Social Club on Friday 15 Feb. Call 459-8131.

Lost Feb. 22 in Harrison House, one man's black leather jacket. No questions asked, reward offered. Jacket had great sentimental value and it was quite cold Friday night. Call 450-4419.

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Yamaha A-520 Natural Sound Amp., 75 Watts per channel, \$300 obo. Sony CDP.350 CD player, AX oversampling, dual D/A converter, \$225 obo. EPI speakers, 70 Watts, \$200 obo, or all three for \$650. Contact Malcolm at 457-3200 (day) and 457-0432 (night).

Ladies Jardi Ski Wear Pink with grey trim size 6. Excel-

1981 Maxda GLC. Standard, AM/FM cassette. In good running condition, little rust. Asking only \$1100. Please call Sam or Andrew at 455-4119, leave message.

1989 GMC 1/2 ton - 6 cylinder, automatic over drive, AM/FM stereo cassette, trailer package, 50,000 km. \$12,000. Please call 368-2458 after 6

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lent condition. Ladies Gortex matching ski golves, MD size. Asking \$150. Call after 6:30 call at 452-2119.

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Marshall 50 Watt amp. for

Nintendo Entertainment system. Complete with gun zapper, and two games, asking \$150. Approximately 2 months old. Call 457-4585 after 6 pm.

Hitachi dual cassette portable stereo. 30 super woofer, surround sound, 5 band graphic equalizer, auto reverse etc. Call



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Albert Ross Memorial English Society is now accepting nominations for the 1991-92 Executive. The positions are:
 President
 Vice President
 Treasurer
 Secretary
 Nominations should be submitted to the Albert Ross Mailbox in the English Department office (Carleton Hall), no later than Friday, March 8, 1991. Elections will be held on March 11, 1991 at 6:00 pm in the University Club of the Old Arts Building.

STUDENT SPECIAL



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Hope your birthday is spent well at the Cos- maybe this time that clean room will pay off. Happy Birthday you stud muffin!

The "girls"

Dave,
 You are the greatest,
 I am your number one fan,
 You call the play by play,
 Better than anyone can.

Love, Watson

Watson,
 When it comes to hockey,
 There is none better,
 I want everyone to know,
 That's why I wrote this letter.

Love, Dave.

The LBR Red Eyes would like to thank Costa Papista and Moosehead for their generosity. Although we lost our playoff game, we still felt good.

The Grad Executive would like to thank all the students who volunteered their time for the '91 Steps Phoneathon. A special thanks to Lynn Fraser, of the Development Office, and her staff for their help. The support of Beaver Foods and Coke was also greatly appreciated.

Leprechaun man,
 Happy Birthday you rainbow jumpin' gold diggin' fire hop-pin' forester you!

B and P.

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Laura Anderson
 201 Mc Donald
 472-6309

To Todd-E and Suze:
 Congratulations on your impending visit from the stork. We hope he does a better job than the one in Bugs Bunny. Affectionately,

The Coffee Club.

Happy 20th Birthday Kelsey!
 (March 2) Have a great time in Halifax!

Love ya! Cat

To: Brother Gus
 Happy 23rd Birthday!
 (Wednesday) To my favourite Motown Man!

From: Sister Athena, Goddess of Motown.

To RFD
 I want to thank you for all you've done, I want to thank you for being so much fun. I want to thank you for making my dreams come true, I want to thank you for just being you!

- your best friend.

The UNB Forestry Association and the Forestry Class of '91 would like to thank Costa Papista and Moosehead Breweries for their generous contributions to Forestry Week and Silvicon '91.

Aitken House would like to thank Steve Williams and the entire Varsity-Mania crew for one hell of a great year. We would also like to thank the sponsors of Varsity-Mania, because without their support it would be a lot harder to run such an exceptional program.

The Men of Aitken

Prairie Fire,
 Bet you thought you'd never get a personals ad in the Bruns!!
 Roses are red
 Violets bloom in Mae
 Monday was your birthday
 And now you're 22.

Luv, T and S.

The boys from the Spud Warehouse on Needham would like to thank everyone who attended their new loveseat initiation party after the Social Club Saturday nite. They would especially like to thank Bob Knob for making an appearance.

WANTED

"Interpersonal Effectiveness and Self-Actualization" by David W. Johnson. If interested in selling, please call (after 5:00 p.m.) 452-8890 and ask for Sarah.

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PERSONALS

To the totally awesome CAT who returned my life support system (Walkman) to the SUB Office, a million thanks!

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ID's required at door

**SOON TO BE
 INDEPENDENT**

Coming Attractions

Thursday Feb. 28th Steve & Billy "No Effects"
 & Steve & Darren "Perpetual Motion"
 Friday March 1st Pre-Break Event

Thursday March 14th The Prisoner - Jim Ledgewood
 Featuring the music of:
 Supertramp, Pink Floyd,
 Phil Collins, Rush, Led Zeppelin,
 and the Beatles

Saturday March 23rd Midnight Ramblers
 (Rolling Stones - Cover Band)
 Ballroom Event

Thursday March 28th PARTY FOR THE PLANET
 (Environmental Fundraiser)

Members and Guests Only

GET INVOLVED!

**Nominations Are Invited For The Election Of
Student Representatives As Follows:**

EXECUTIVE POSITIONS:

President
Vice President University Affairs
Vice President Finance & Administration
Vice President External Affairs
Vice President Activities

GRAD CLASS POSITIONS:

UNIB
President
Vice President
Secretary/Treasurer
Valedictorian

STUDENT POSITIONS:

Student Union
Four (4) 1 Year Senate Seats
One (1) 2 Year Senate Seat
Two (2) Board of Governors Seats
Two (2) Student at Large Representatives

COUNCIL FACULTY REPRESENTATIVES:

Five (5) Arts Representatives
Three (3) Business Administration Representatives
One (1) Computer Science Representative
Two (2) Education Representatives
Three (3) Engineering Representatives
One (1) Forestry Representative
One (1) Law Representative
One (1) Nursing Representative
One (1) Physical Education Representative
Two (2) Science Representatives

**Nomination forms are available in Room 126 of the SUB
Nominations Close Tuesday, March 12, 1991 at 4:30pm**