

If the Canadian government will not act (on the South African issue)...

The Gateway

Tuesday, September 30, 1986

...it is up to Canadian students to mobilize public support of a boycott.

Tom Ward
Canadian Union of Students
International Affairs
Executive Secretary, 1964.

Double dose of discipline

by Cam McCulloch

Campus Security is seeking to expand its power.

The Campus Law Review Committee has given Campus Security the go-ahead to proceed with disciplinary action autonomous of the police system.

Director of Campus Security, Doug Langevin, says anyone accused of non-academic misconduct may face disciplinary action by the University regardless of any criminal charges arising from an incident.

An accused person might then be disciplined by the University whether or not he is found guilty in a court of law.

A graduate of the University of Alberta Law program, who asked to remain unnamed, says this may enter the area of double jeopardy. "If an accused is found not guilty by a court of law it should be enough."

But Langevin says the evidence to obtain a conviction in court is different from the evidence needed to discipline a student internally. "I have a duty to protect the people and property on campus. If I think I have enough evidence I will ask the

panel to proceed with disciplinary action."

The disciplinary panel is comprised of three people, at least two of which are students.

U of A Law professor Fred Laux says "there is a difference between the criminal process which inflicts punishment to protect society, and the University's power to discipline to protect students and the institution itself."

Laux cites an example of a student assaulting a teacher. In addition to receiving a criminal conviction, the student could be expelled to protect others on campus.

Laux adds, "the internal system is actually beneficial to students." For example, frat hazing is a potentially criminal offence which could instead be dealt with through the panel.

The Code of Student Behaviour allows for a variety of penalties for non-academic misconduct: expulsion; suspension; a fine of not more than 500 dollars; reprimand; exclusion from specified areas of the University.



Hockey Bears win Golden Bear Invitational see pg. 17

photo D.W. Lindquist

Loan remission proposal supported by Senate

by John Watson

The university senate discussed a number of topics of interest to northern Alberta residents in its quarterly meeting held Sept. 26 in Peace River.

It also voted to support the Students' Union loan remission proposal.

The proposal suggests the provincial government give 40 per cent remission on all loans. Currently, remission varies from 25 to 50 per cent depending upon year of study.

The proposal also outlines methods the government can use to crack down on cheaters — freeing up about \$10 million every year.

Before the senate agreed to support the proposal, they suggested the money saved be redistributed within the loans program.

Senate chancellor Tevie Miller will send a letter to advanced education minister Dave Russell supporting the proposal.

The senate also heard an appeal for help from Carl Urion, acting director of Native Student Services.

According to Urion, there has been a 400 per cent increase in the number of native students at the U of A since 1975. The native student population is now increasing at about 15 per cent each year. But the real numbers are still far below what they should be, Urion said.

Native students should be on campus in the same proportion as the native population to non-natives in all of Alberta. That would mean 1,500 native students on campus.

"We won't reach that level of participation until 2006," said Urion. "I hope that is unacceptable to the senate."

Urion asked the senate to take an active role in promoting more native student involvement on campus.

The senate is involved in making ethics courses compulsory for all first year students.

Twelve faculties have established committees that will plan ethics education within each.

According to Chancellor Miller

both students and staff felt ethics courses would be useful.

"Students surveyed felt delivery of teaching in the ethical concept area was very spotty," Miller said.

"Given the lack, in western nations, of people being deeply

involved in religion, the wrecking of family ties, we (the senate ethics committee) felt that these things (ethics) have started to fall between the chairs."

A great deal of senate time was devoted to hearing northern Alber-

ta residents' requests. Most asked for more course offerings in the north. Currently, the first two years of Arts and Education are the most accessible to northern residents. Many other faculties are not represented in the north.

McMaster students fail writing test

HAMILTON (CUP) — Almost half of the students who took a new, mandatory writing competency test at McMaster University failed, raising questions about the literacy of university-aged students.

Forty-two per cent of the first-year students who took the test in August failed, and 57 per cent of those who took it a second time

failed again in September.

"We are not talking about a high level of competence to pass this test, let me assure you," Betty Levy, chair of the committee overseeing the test, told the *Globe and Mail*. "It's really looking at a person's writing skills, and saying of someone who fails that this is a person who really can't write a paragraph

very well."

In most faculties, a student must pass the test before entering third year studies. In engineering, students must pass before entering their second year. The multiple choice quiz tests skills in grammar, vocabulary, clarity, and organization.

The comparative results for engineering and humanities students were also surprising. While 66 per cent of the engineers passed the first test, only 65 per cent of their counterparts were successful, according to student council president Mike Kukhta, an engineering student.

Disabled students to lobby for change

OTTAWA (CUP) — A national organization representing disabled students and the administrators who deliver services to them will likely be struck at a conference to be held here in November.

The National Educational Association of Disabled Students — NEADS — will be the first national organization in Canada to represent disabled post-secondary students, says organizer Frank Smith.

"The idea is to hold a conference to bring together disabled students and administrators," Smith said. "But what we're really all for is making campuses more accessible."

A coordinating committee of

four Carleton University students received \$35,000 this summer from the federal Secretary of State to organize the Nov. 9 to 12 conference.

Smith said NEADS will provide relevant information to disabled students, and will advise on how to lobby for change.

"We'll be a lobby and advocacy group. The idea of NEADS is to make campuses as accessible to as many groups as possible," Smith said.

Smith is confident NEADS will be successful. "There's never been anything like this before," he said.

Inside this issue..

Strathcona mayoralty
race... pg. 6

Local artist Gerry Dotto in
profile... pg. 10

Bears trampled by
Bisons... pg. 16



Unable to leave well enough alone...

photo Rob Schmidt

Union agent calls decision 'ridiculous'

SFU boycotts Carling

VANCOUVER (CUP) — Carling O'Keefe products will soon disappear from the shelves of the Pub at Simon Fraser University.

The Pub's board of directors voted unanimously Sept. 2 to stop ordering Carling O'Keefe products after a brief from a representative of student society employees.

Nick Witherford, a member of CUPE 2396, asked the board to stop the sale of Carling beer because of its corporate connection with the Rembrandt Group, a large South African corporation.

"The boycott is not intended to put Carling O'Keefe out of business, but to see Carling O'Keefe sold, preferably to Canadian interests," said Witherford.

Witherford described the board's decision as "responsible and very welcome."

He speculated that an important reason for the decision was the

recent clarification by the Liquor Control Board that the pub would not lose its licence if it did not carry all four major brands.

Pub manager Andy Miller confirmed that no further Carling O'Keefe beer will be ordered once the present stock is sold.

Sales of Miller beer, Black Label, Extra Old Stock, Carlsberg, Cincinnati Cream Ale, and Fosters will cease once the pub's current stock is depleted.

The Pub joins student-run bars at the Universities of Victoria, Alberta, and Ottawa in recent boycotts of South African-linked products.

Rick Sutherland, business agent for the Brewery, Winery, and Distillery Workers Local 300, reacted angrily when told of the decision.

"We think it is ridiculous," he said. "The apartheid issue is certainly emotional, but the connection to South Africa is so distant that

it will have no impact on the parent company."

He said the decision was no more than a little posturing and a symbolic stand that will do nothing but hurt Canadian workers trying to earn a living.

Sutherland said the Rembrandt Group owns about six per cent of Carling O'Keefe.

In a prepared statement to the Pub's board of directors, Carling O'Keefe regional sales manager Barry Bock said Carling hopes the Pub will withdraw its boycott because Carling is 50 per cent Canadian-owned.

"How we were treated at SFU was unfair," said Bock. "We're not bad people."

Bock said Carling employed more than 1,400 Canadian students in 1983, with total wage bills of \$8.9 million.

Men wait to enter program

Prof fights for funds

by James Young
VANCOUVER (CUP) — The B.C. government could prevent serious injuries to women by adequately funding therapy for wife assaulters, says a University of British Columbia psychology professor.

And the therapy is cheaper than the costs associated with repeat offenders, he says.

Don Dutton, who runs a \$39,000 program treating 27 assaultive men per year, said, "We are having to do this constant balancing act where we are keeping the program alive and viable under minimal funding circumstances."

Demand from the court system indicates the program could teach conflict resolution skills to at least

double the current number of men, some of whom must wait for six months to enter the group, said Dutton.

"From a cost-benefit point of view it seems to be worthwhile to spend some money up front on these programs," he said, arguing that the government must pay more money for police and court costs for the men who become repeat offenders.

Dutton also said assault offenses result in increased social costs for hospital care, transition houses, and therapy for battered wives.

And while direct funding from the B.C. attorney-general's ministry is only \$39,000, Dutton said the Ontario government has alloted \$5 million for programs dealing with wife assault.

Ted Harrison, regional corrections director for the attorney-general's ministry, agrees that some men convicted of assault are unable to get into the kind of program Dutton offers.

"But given the limited resources in this province and the competing demands for services, I am satisfied that the amount of money going into wife assaulters' programs is reasonable," he said.

Harrison said Vancouver is lucky to offer this kind of program which is unavailable in most parts of the province. The attorney-general's office identified only two other programs in Victoria and another based on a private practice model in the interior city of Vernon.

But a Boston study indicated the human cost of inadequate funding is more women ending up at emergency wards, says Dutton.

"Thirty-three per cent of the women admitted to Boston emergency wards were there because of injuries sustained through wife assault or from males they were co-habiting with," he said.

While Canadian statistics are unavailable, Dutton said the U.S. rate of assault for co-habiting couples is about one in ten. While both sexes report equal incidences of violent behaviour, women end up the victims in 95 per cent of the cases. Studies from Minnesota, Oregon, and Arizona indicate similar rates for college populations, said Dutton.

Dutton said the high success rate of the B.C. program justifies expansion.

In a group of 50 men completing therapy, only two repeated an offence within a follow-up period of two and one-half years.

The rate in untreated populations was 40 per cent, or ten times higher.

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"I haven't seen a happy scientist yet."

Doctor promotes holistic movement

by Mathieu Welsh

From the far reaches of southern California, Edmonton had a close encounter of the scientifically laid-back kind this weekend at the Convention Centre.

Doctor Frederick Bell, a descendant of Alexander Graham Bell, gave a two day seminar to an audience of 40 on how to maintain mental and physical health in a dying world. Equipped with vitamins, quartz crystals, lasers, and pyramid orbs, the Doc instructed his listeners and believers about the holistic movement against stress and pollution.

Since the age of 15 when he was asked to assist the University of Michigan with atomic research, Bell has worked with many major scientific research teams, including Rockwell Corporation, NASA, and the U.S. Air Force defence department. He has since abandoned involvement with Western scientists, claiming, "I haven't seen a happy scientist yet."

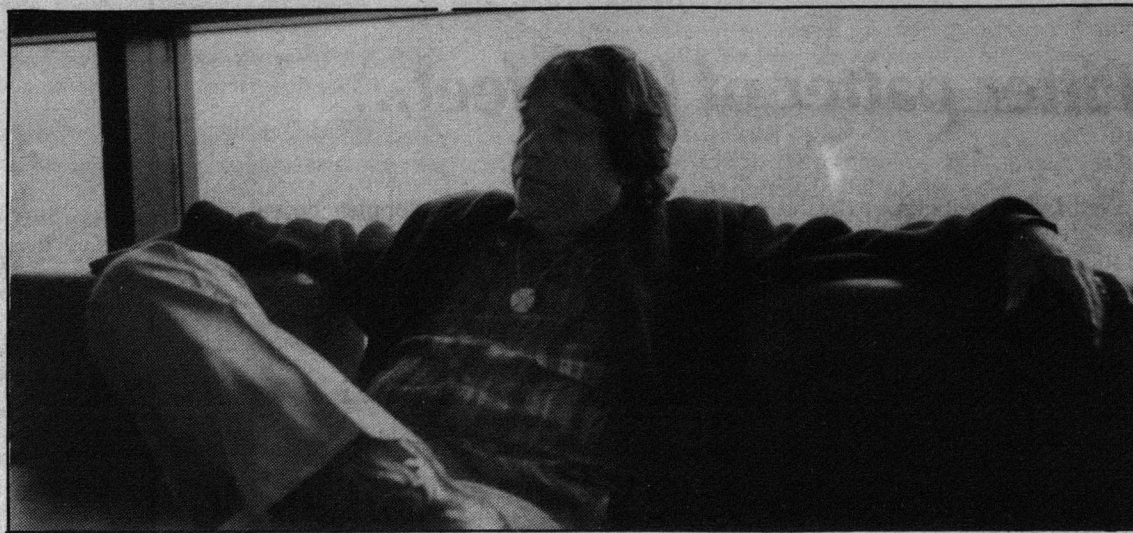
Bell disapproves of the stressful conditions under which NASA scientists work, "twelve hours a day, seven days a week, with Christmas off." He attributes such

accidents as the shuttle Challenger explosion early this year to the mistakes scientists make under the stress of high-technology research demands.

"After getting plenty of institutional training out here in the West, from an academic standpoint, the philosophic views that I had versus the philosophic views of the institutions were 180 degrees out of phase. So, I went to the East to study eastern philosophies, 'cause they have science too; they call theirs the 'holy science'. Strangely enough, the holy science didn't differ a whole lot from the western science, but the way they applied it varied 180 degrees... and was the way I thought it should be applied in the first place: for the benefit of man and not the destruction of mankind... That turned me on," Bell said.

On returning to North America, Bell devoted his scientific research skills to holistic medicine, a serious and growing discipline that advocates the use of nature's energy to restore health and increase longevity. He boasts that close to 25 per cent of the American population has some belief in the holistic movement, especially in such states as Hawaii and California.

Bell claims that the individuals who attended his \$35 seminar were there because "their lives aren't working for them, environmentally speaking; they have headaches all the time and their attention spans



Dr. Frederick Bell

photo Matt Welsh

are short, they're not feeling good and they don't really want to do like a lot of people do... tooting up coke and smoking a lot of dope — running away from it like so many people today in the world are."

Bell's solutions go beyond a simple good diet and exercise. If you don't want to quit smoking, don't, he said. Don't repress desires. And always know how to restore the balance in your mind and body after such excesses as alcohol.

This balance is restored by meditation to music (and the doctor has his favorite artists whom he promoted), by Bell's own comprehensive brand of vitamins, and by wearing a nuclear receptor pendant that gathers atomic energy and restores

strength to your aura.

As well, it's a good idea to carry a piece of quartz crystal in your pocket: this mineral thrives on mankind's consciousness and, consequently, grows a tenth of its size every ten years. In a quick demonstration, the doctor elevated us to the "astral" plane (one of several planes of consciousness) by having us stare at a quartz crystal illuminated by a red laser beam, while we repeatedly breathed deeply. On a back table of the conference room, an assistant was selling holistic paraphernalia — receptors, pyramid orbs to snooze under, crystals and laser equipment — for the needy.

From medicine, Bell moved to

time travel and spoke briefly about his time machine, the dimensions of which were dictated to him by a lady friend from another planet. He would not elaborate on these points — beyond showing slides of his time machine and his friend's ship — since the technology is too "far-out" for most people at this point in time.

Bell, garbed in a purple striped shirt and cowboy boots, with infrared sunglasses resting on his head, talking in a relaxed Californian accent, may appear to be a hoax. But the individuals at last weekend's seminar (in the Convention Centre next to the Muttart Conservatory pyramids) believe he has the answer for curing the world's ills.

ANOTHER PIZZA 73 QUIZ

QUESTION:

Your term paper on Existential Anthropology is due tomorrow. Do you:

- a) stay up all night to produce a substandard paper that your prof will hold up to public ridicule, shaming you to such a degree that your career at university comes to a grinding halt, relegating you to a life lived in a dumpster?
- b) phone Term Paper City and hope the rest of your class hasn't done the same?
- c) go to class the next day and hope the prof has died?
- d) say to hell with it, phone Pizza 73 at 473-7373 and order two 73 Deluxe Pizzas—the first which costs \$7.75, the other an amazing 73¢, and sit back and watch Late Night.

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Expo doesn't help job market

VANCOUVER (CUP) — Despite Expo job opportunities, summer employment for students in British Columbia remained bleak this year.

According to Statistics Canada, the unemployment rate for returning students in B.C. reached a seasonal high of 20.1 per cent in July — up from 18.5 per cent a year earlier.

And while the August rate dropped to 18.2 per cent, it was still higher than the 16 per cent reported in August 1985.

B.C.'s student unemployment rate was considerably higher than the national average of 13.3 per

cent. Only in the Atlantic provinces did students face more abysmal job prospects.

Brad McPhee, regional coordinator for the Canada Employment Centre for Students, said, "Employers, including Expo, were more cautious about hiring returning students."

McPhee said the Expo Corporation wanted to hire people willing to work until the fair's end, Oct. 13. He said this "drew the line, in many instances, between hiring students who intended to return to school in September or those more flexi-

ble in the general labour force."

Catherine Dawson, director of the Canada Employment Centre at Simon Fraser University, found this summer's employment figures "surprising."

"Our figures show that we've placed roughly 25 per cent more students this year as compared with last year," she said.

A breakdown of student placement centres across the province shows that in every region of B.C. more students found jobs through placement centres this summer than last year.

Graham Nobbs, director of economic services with Canada Employment and Immigration said metropolitan Vancouver and most of southern B.C. have experienced an economic boom as a result of Expo.

"But Expo has had a draining effect on the outlying regions," he said. "Many students have come to work at Expo or in Greater Vancouver because there are more jobs here and fewer in their home towns."

S.O.S.

INFO CORNER

Student Ombudsman Service

Tuesday, Sept. 30 is the last day for payment of fees without penalty and **Wednesday, Oct. 15** marks the day that registration will be cancelled for those who have not paid at least their first term fees.

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Editorial

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, phone number, and I.D. number. No anonymous letters will be published. All letters should be typed, double-spaced, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

Pitter patter of little feet...

Well, I suppose it's time to let the rest of campus in on the latest development here at the Gateway. No, it's not a new typesetter, and the thermostat still hasn't been repaired in the production room. The really big news is the anticipated arrival of the very first Gateway baby.

I know that not everyone is going to be quite as excited about the news as I was — after all, I'm the producer of this project — but I wish to share a few thoughts on what it means to be 'with child' on this campus:

— It means having to block swinging doors with one's elbows because nobody around here seems to believe in holding the door for a pregnant person.

— It means a lot of hoofing it all over campus to find a quiet place to take one's required afternoon nap.

— It means maintaining one's dignity under the occasional barrage of silly and sometimes hurtful jokes from fellow students and co-workers.

— It means seeking alternatives to SU Daycare in HUB Mall (where I could have easy access to my child during the day in my last year) because they only take children between 2-1/2 to 5 years of age. Convenient for them (children are toilet-trained by then), inconvenient for myself and anyone else whose child does not fall into that 2-1/2 year age cohort.

— It means biting one's tongue when overhearing otherwise seemingly mature, educated students, and professors, making stereotyped comments about unwed mothers — I am one, **by choice!**

— It means feeling very special among one's peers who, for the most part, have been enthusiastic and supportive of my venture into the parenthood zone.

This year we have a record number of mature students enrolled at our fine institution and with more and more people opting to have children 'outside of wedlock' it occurs to me that a regular column on issues affecting student parents (that is, students who already are or are thinking of becoming parents) might be of interest to some. Before attempting such a column, some feedback would be nice, so please write me (Managing Editor, the Gateway, Rm. 282 SUB) and tell me what you think about the column.

We look forward to hearing from you.

Kathleen Beechinor (& Co.)



When I grow up, I wanna write for the Gateway!

Letters

laugh along with us

To the Editor:

With the increase in social and economic problems that Gateway writers have brought to students' attention, (i.e.: a predicted Alberta recession, high international student fees, lack of housing in Vancouver, lengthened hockey playoffs, un-nutritional pizza, and the phenomena whereby everyone is hating their bodies — see *What-U-Wear* Sept. 25) it's great to be able to laugh at, and with, the Gateway's great new cartoons.

Wonderful artistic endeavors, guys!

C. Meroniuk
Arts II

P.S. Perhaps St. Joseph's College could help "enlighten" deficit problems at the University of Calgary this year.

MBA's and their BMW's

To the Editor:

RE: As a past graduate of the Arts Faculty, it is a pleasure to find a fellow colleague who appreciates BMW's as much as myself. I feel the acceptance of Mr. Sveinson's suggestion that the Business Faculty accept a BMW as their new logo would be highly appropriate. In appreciation of Mr. Sveinson's outstanding contribution of supreme intelligence and pure thought (ever consider an advertising career, Bill?), I, on behalf of all MBA and Undergraduate Business Students, wish to declare Mr. Sveinson as BMW King for the Week starting October 6th. Come on all you guys who are subject to having the hair on the back of your neck stand-up when you think about BMW's, let's here it for Bill! YUP! YUP! YUP!

Garrett Hall
MBA I

Thanks Gateway

To the Editor:

I would like to take this opportunity to thank the Gateway and Heather Moore for the article about the International Student Center, which appeared in the Sept. 23/86 edition. Thanks again for your support.

Carmen Michaud
Director ISC

Hack Yakk

To the Editor:

Given the misleading nickname 'Journalistic Hack', my dual position as both a Science Councilor and a Gateway volunteer is vulnerable to misunderstanding. In particular, the prevailing speculations about my respectability in Gateway is fictitious with the newspaper's continual acceptance of my submission. As to avoid conflicts of interest, I am kindly advised not to report news stories about student politics. However, I will quit writing only in response to requests from interested authorities.

I apologize if my choice of subject in last Council is inappropriate and has been approached in a questionable manner. I hope I have not been offensive in obstructing the External Commissioner's activities in Gateway. My concern is simply the propriety of a SU paid employee, given his highly political position, to have access to news material prior to public readership. No Gateway staffer nor students politicians are behind my initiatives. Indeed, Mr. Ken Bosman's literary merits are to be praised. However, doubts about neutrality come to my mind when one's submission appears with his quoted comments in another 'controversial' newstory in the same Gateway issue. Thus, I consider my concerns legitimate and part of my Councilor's responsibility.

Ken Hui
SC Councilor

Editors Note:

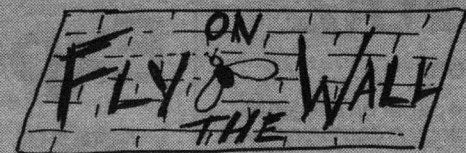
The Gateway constitution states: "Voting members of the University of Alberta Students' Council may not hold Gateway voting privileges. They may make contributions to the Gateway."

Further, submissions from all students are always welcome and your participation in the production of your paper will better ensure that it reflects all of our various perspectives.

Well excu-u-use us!

To the Editor:

For years I have endured mindless bleatings of the slogan, "driving (or etc.) is a privilege, not a right"; but two and a half repetitions of this pernicious cliché on a single Gateway editorial page (Sept. 23) is too much. Those of you who say this must agree that privileges differ significantly from rights somehow, else the claim would be pointless. But just what do you think the difference is? You don't really know? Well, I'll tell you.



by J. Dylan

At the end of the courtyard between Tory and the Business building, the end which is closest to Hub Mall, stands some vending machines and a dollar bill changer. There are two men at these machines. Two little men who cannot decide what to buy.

One of the men is standing in front of the Candy N' Sweets machine. There are ten selections — fifteen, counting gum and lifesavers. He stands with one hand in his pocket and his other hand at his mouth. His eyes are locked on the chocolate bars in the display tray. He is the epitome of concentration.

In front of the chips and peanuts machine stands the other little man. He has inserted his money, but now he can't decide what he wants. His hand is hanging in the air, ready to push the selection buttons upon command.

I can see that they both want to make a decision, but they can't. They look at each other and smile, then giggle and shake their heads. The little man at the chip machine, throwing caution to the wind, shuts his eyes and presses two buttons. Out from the tray falls some corn chips. His friend, pressured by time, puts his hands on his hips and, thinking real hard now, makes his selection: a Twix.

The Round Corner By Greg Whiting



Right: Tennis racquet. Left: Tennis racket.

Gateway

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm 256D (ph. 432-4241). Students' Union Building, U of A, Edmonton, Alberta, T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

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"Go tell everyone, the Red plague is coming," shouted Stephen Pandke from atop the P.M.T. machine. Rob tried unsuccessfully to stuff a sock into his mouth. "Can it you insipid commie pinko," he cried. "If Juanita hears you she'll start playing the 1812 Overture and I just can't stand to hear those damn cannons." Phil Eckert looked on smugly. "Well, I never," he snickered as he grabbed Mike Spindloe's romper stomper boom mirror. "Why I can see Matt and Emma and Cam and Alex and J. and Drag Ruiu." "Hey," shouted Kathleen, "no one saw me." They all turned to stare coldly as Greg Whiting and Rod Campbell stuck their tongues out. "Nyah, nyah, this is the Suzanne school of diplomacy," Greg Halinda and John Watson just smirked and called for their slippers and pipes. Mathieu Welsh ran off to get them while Elaine Ostry told Melinda and Roberta the most dreadful of secrets. "Look," cried Rachel, "I think Rob is about to become apoplectic." "Hah," sniggered Dean, dictionary in hand, "I tell you that means absolutely nothing." Don Lindquist smirked in disdain and Keith Zukowski refused to acknowledge Daddy-o's comment. Alex Miller just shook his head at the kids from hell and Jeff reached over and shut out the light. Colleen Weber could be heard giggling in the corner.

Letters cont'd...

In the context of social affairs, a "privilege" is a permission that its grantor can withhold without need for justification or conformity to consensual standards, at whim if it comes to that. In contrast, "rights" can be withheld only for due cause under established norms for their curtailment. Some U of A permits are indeed privileges, and perhaps on-campus parking is among them as Tucker claims. But don't ever try to make us believe that the System has the prerogative to be arbitrary about who gets permission to own/drive a car (Spears/Tucker). Conceiving (sic) government as a dispenser of privileges rather than an adjudicator of rights is self mentality, antithetical to a free society.

"Driving is a privilege, not a right"? No way.

Wm. W. Rozeboom
Professor of Psychology

P.S. My apologies for the dogmatic tone of this comment. But letters columns are poor forums for carefully reasoned argument.

Student on seatbelts

To the Editor:

re: Juanita Spears' editorial on seatbelt legislation, Sept. 24.
Congratulations on Juanita Spears' editorial on seatbelt legislation. I believe that it is time for us to really start pushing our government to pass this law. I was an indifferent observer of the controversy; not really caring whether or not the law was passed or if anyone wore their seatbelt or not. An editorial in the *Journal* recently helped change my mind — this one has reinforced the new view.

I now believe the law should be changed. The statistics do not lie. Every province that has enforced this legislation has had the number of traffic deaths significantly reduced. Every accident that requires medical treatment costs US money.

There have been arguments on the basis that a seatbelt legislation is a direct violation of our personal rights. I would say that the cost of the medical and hospital costs that we pay is more of a violation of personal rights than seatbelt legislation. Face it, wearing a seatbelt really all that bothersome?

People forget that driving is a privilege and not a right. That is why we have to take tests before we can get a driver's license. Believe it or not, not everybody has this privilege. That is why there are other laws on the road: stop signs, traffic lights, signal lights, and speed limits. Should we abolish these violations of our personal freedom? Or does the thought of the roads without these laws make you queasy? Why not seatbelt legislation then? Think of the lives it would save, not to mention the money. A seatbelt would protect you in an accident — you would live. Others would live... and medical costs would be reduced — resulting in lower insurance premiums.

The choice is ours — there is no way one can predict that an accident will or will not happen. No matter how good a driver you are, there will always be some idiot out there who isn't as good or something else may go wrong. Inevitably, this will happen on a day that you forgot to voluntarily put your seatbelt on.

We should pressure the Getty government to enforce this legislation. It will save lives and save us all money. Forget about the so-called personal rights violation — this one is so minor it isn't even worth the argument. In fact, it really isn't worth it at all. There are many more personal rights violations occurring now that we should be turning our attention to. Remember, it could be your life it saves.

Heather Moore
Arts I

Opinion

Tonight, students' Council will deal with another motion involving the apartheid issue.

Last week, council indicated its unwillingness to become involved in international issues. Council members are afraid of getting their hands burned.

So we sit happily in our own corner of the world and close our eyes to the reality of human rights violations occurring elsewhere.

The international situation affects all of us. Whatever happened to the days when students got involved in issues and did their part to change the world?

That we avoid taking our part in fighting injustice is unacceptable.

Open your eyes, council members, and focus on something more than your own little world.

Remember the days when international issues were addressed on campuses? Take a lesson from the students who cared about their world and about fighting the injustices in it.

Tonight's motion is a motion of condemnation against countries in general which have significantly violated human rights. No specific issue will be dealt with.

The motion itself means very little. It is merely a statement which is unlikely to lead to any further action.

It gives council support to groups on campus which deal

with specific issues and countries.

I say this amounts to nothing. By all means pass this motion. But then get on your feet and do something.

Take a step back to those days when students thought that it mattered to do whatever they could.

Nobody said that we would succeed. Maybe we won't change the world. But how can we admit to future generations that we never tried?

The following is an excerpt from the September 29, 1964 edition of the *Gateway*. Twenty-two years ago, students were actively trying to do something. Twenty-two years from now, we want people to see what we did.

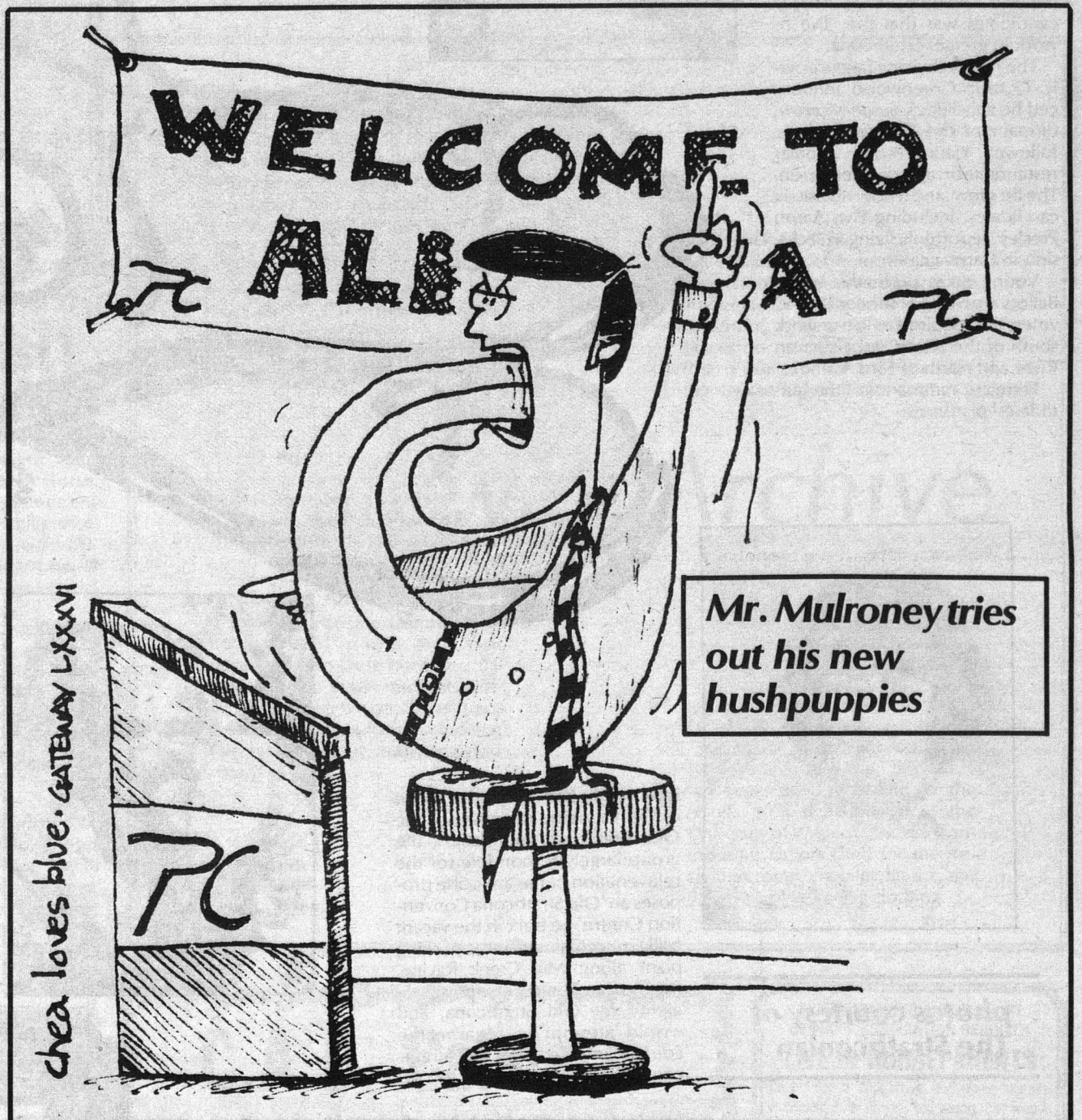
Emma Sadgrove

The Canadian Union of Students has moved unanimously to apply pressure on the racist government of the Republic of South Africa.

Measures called for include:

- a one-week 25-hour picket of the South African Embassy and a continuing 12-hour picket thereafter.
- cooperation with the Canadian Labor Congress to boycott ships carrying South African goods.
- distribution to retail stores of posters reading: This store does not sell South African goods.
- fund-raising for legal defense of political prisoners in Africa and pressuring of manufacturing, consumer, and government bodies.

(Gateway, Sept. 29, 1964)



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Neck and neck in Old Strathcona

by Matt Hays

It all began on July 1, 1986. What started as a tongue in cheek editorial in the *Strathconian* has led to one of the greatest publicity campaigns yet for the Old Strathcona district.

Cameron Smith, editor of the *Strathconian*, is a separatist. He states that downtown rule over Strathcona has gone on long enough, and that Strathcona must have its own mayor.

Smith and the *Strathconian* decided to lay down the rules for a mayoralty race for Strathcona, which has not had its own mayor since its annexation in 1912 by the City of Edmonton. Anyone who wished to run for Honorary Lord/-Lady Mayor of Strathcona had to declare their candidacy through the *Strathconian* by Labour Day, this year. The only prerequisite for candidates was that they live or work in greater Strathcona.

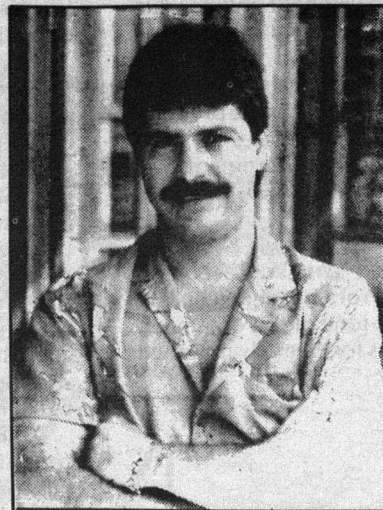
The mayoralty race began slowly. Gordon Greenwood announced his candidacy. Susan Morrow, director of the Princess Theatre, followed. Yiannis Psalios, popular restaurateur, also decided to run. The list grew, and it now rests at six candidates, including Elvis Aaron Presley, reportedly living in seclusion in Garneau.

Voting takes place this week. Ballots are in the *Strathconian* and voters are required to live or work south of the North Saskatchewan River and north of 63rd Avenue.

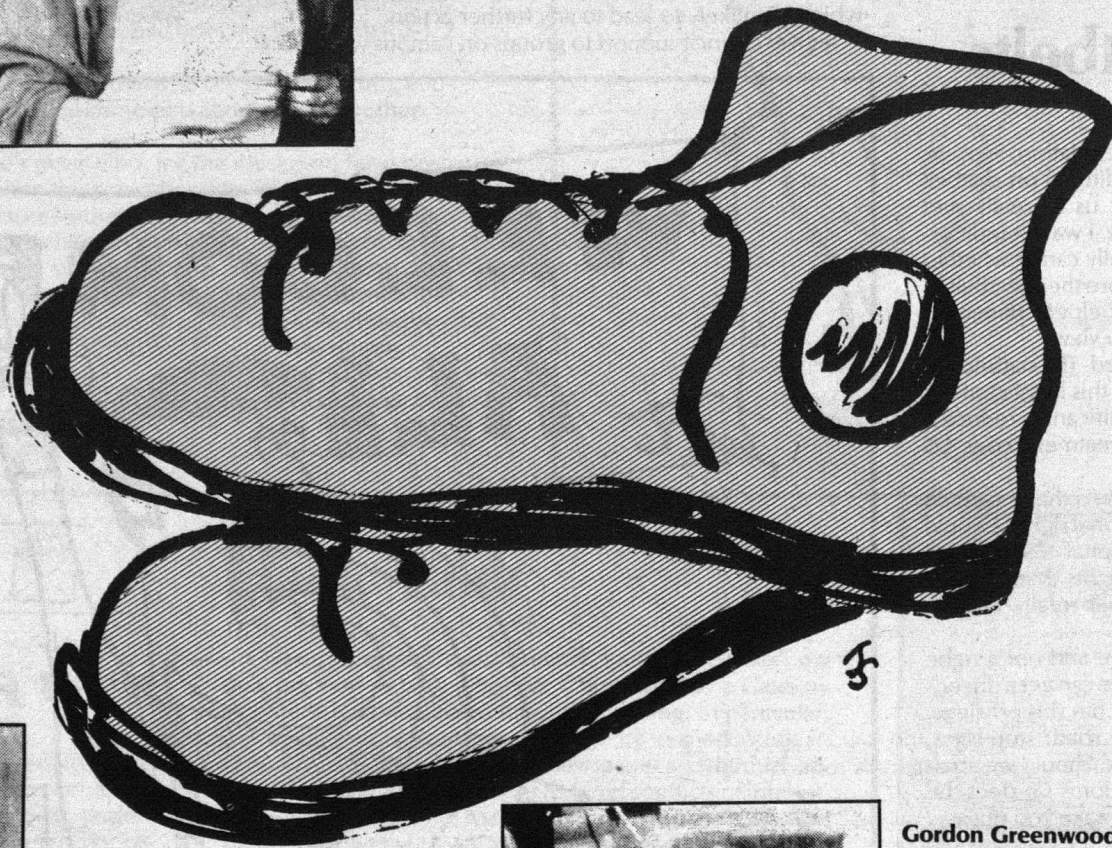
Here are summaries of the candidates' platforms:



Susan Morrow: On a scale of seriousness, Morrow places herself somewhere between candidates Greenwood and Presley. Morrow is the director of the successful Princess Theatre, a job she's had since 1979. Morrow has dubbed the Mayoralty an 'ambassadorial position', but also hopes to see real change come about through the role of the mayor. Morrow's platform includes the installment of more bike racks, two hour parking meters, and a 'Scona-wide neighbourhood watch'.



Yiannis Psalios: In 1975, Psalios immigrated to Canada from Cyprus. In 1982, he opened his popular restaurant on Whyte. This candidate believes that not enough happens during the winter months in Strathcona. Psalios proposes a winter Mardi Gras for Whyte Ave.



Bruce Bowie: Formerly of CHED radio, this disc jockey now works at KING-FM, which is located in Strathcona. Bowie has a long list of proposals, some of which are: declaring Strathcona a mosquito free zone, renaming Calgary Trail "Leduc Trail", and closing Whitemud Freeway (to block access to West Edmonton Mall).

Elvis Aaron Presley: Contrary to popular belief, Elvis is not dead. He is alive and well, and living in Garneau in semi-seclusion. This news comes to us from the *Cry-baby Killer Theatre*, who received critical acclaim in the *Globe and Mail* for their Fringe the Fifth production. Elvis wishes to see a juke box on every corner of Strathcona and proposes adopting "Serious Minds" as an official anthem. Mr. Presley was unavailable for comment.

Remember — Voting closes October 4. Get your ballot in the *Strathconian*.



Judy Berghoffer: Berghoffer is one of the founding members of the Old Strathcona Foundation, the group largely responsible for the rejuvenation of the area. She proposes an 'Old Strathcona Convention Centre' be built in the vacant Mill Creek Gainers' meat packing plant along Mill Creek Ravine. Berghoffer would demand sovereignty for Old Strathcona, and would attempt to rename the *Edmonton Oilers* the 'Old Strathcona Oilers.'



Gordon Greenwood: Contrary to what one might think, this man is not the founder of Greenwood's Bookstore (his children are). However, he is the chairman of the board. Greenwood has proposed a hot-air supported dome over Strathcona, which, he argues, is technically feasible. He wants to negotiate with city council for "a \$20,000 per year tax free expense allowance to cover costs of entertainment, coffee meetings, travel, office clothes allowance, etc."

photos courtesy of
The Strathconian



komey kabaret

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Library modernization goes on

by Alex Shetsen

First it was rows of cardfiles. Then it was microfiche in a binder placed beside a projection machine. And now the University of Alberta Library System's catalogue is computerized and can be accessed from terminals strategically placed in the libraries' reference rooms.

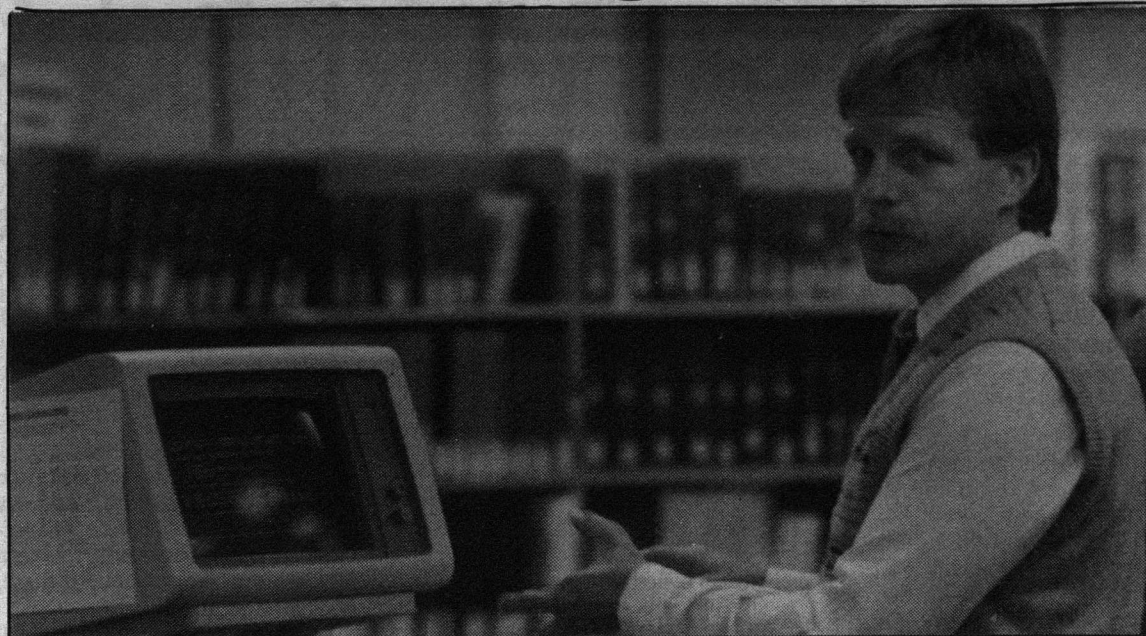
Though the terminals have been around for the last couple of years, two weeks ago the computer system replaced microfiche as the main data bank for the catalogue.

According to the library's General Information, the move to bring the catalogue on-line is being made "in the interests of efficiency". For example, in order to locate a book within the system, a user will no longer have to hassle with long drawers of 3 x 5 inch cards, or with thin plastic microfiche sheets. He or she will merely have to type in

the book's name, or its author, or its subject, and the computer will respond with a listing of all the library materials under that heading.

The microfiche catalogue, which has been in use since the mid-seventies, will continue to exist, being regularly updated to provide a backup in case the computer system goes down. And the card catalogue, which lists all library materials acquired before 1974, will eventually be eliminated after all the information it contains has been computerized. This phasing-out process, however, will take several years to complete.

While the card catalogue is still around, however, the more traditionally-minded students will be able to shuffle through its many drawers while marvelling at yet another incursion that computers are making into our daily lives.



One of many library terminals

photo Rob Schmidt

Quips 'n' Quotes

Total number of full time university teachers in Canada (except Quebec)

male 21,553
female 4,231

Median salaries of same group

male \$47,149/yr
female \$37,152/yr

— Statistics Canada Report 1983/84

Student Pugwash

by Greg Halinda

There is a place in Nova Scotia called Pugwash. Due north of Halifax on the peninsula's north coast, Pugwash is a small town of some significance. It was there in 1957 that Albert Einstein gathered with scientists from around the world to discuss the threat of nuclear weapons.

The legacy of this meeting exists in the form of the International Pugwash Movement, and closer to home as Canadian Student Pugwash. The Pugwash movement is interested in the survival of the human race and the betterment of the human condition, while maintaining a non-partisan stance.

"We're just here to get society to look at the morals used in science," said Sherry Gibbs, local co-ordinator for Canadian Student Pugwash. Gibbs is trying to assemble a group of interested persons on the U of A

campus to form a local chapter of Canadian Student Pugwash. "All students can get involved. We'd like to have debates, lectures, seminars on issues like genetic engineering, artificial intelligence, nuclear energy, and acid rain. Nuclear weapons is only one of many topics we're concerned with," said Gibbs.

Gibbs claims she has people interested in speaking. However, her current problem is a lack of membership. "I've put up 42 posters advertising Canadian Student Pugwash and had only two phone calls in response." Without members, Gibbs' group will receive no club funding.

Anyone can join Canadian Student Pugwash. Gibbs is holding an introductory meeting Oct. 3 at 6 p.m. at the International Student Centre, 11023 - 90 Ave. For more information call 487-6653.

OCTOBER 1, 1969

Students across Canada blockaded the U.S.-Canada border for an hour to protest the planned American atomic bomb test in the Aleutian Islands. Mitchell Sharp, the federal External Affairs Minister, sent a telegram of support to the student council of the University of Victoria, the organizers of the blockade. The test took place on Amchitka Island on October 2.

OCTOBER 16, 1959

Registration of automobiles for the school term showed that 2,100 students and staff members drove to school, while only 665 parking places on campus were available, thus making the car-to-space ratio slightly more than 3 to 1.

Gateway Archive

JANUARY 4, 1977

All 41 fourth-year Dentistry students refused to write their mid-term exams in December. Fourth-year dentistry class president Keith Ellis refused comment; the assistant dean of dentistry said that according to regulations, the students would receive a zero.

NOVEMBER 12, 1943

Morals of present-day university students are lower than they were ten years ago, according to the results of a debate held at the University of Western Ontario. Contributing factors cited for the decline were automobiles, liquor, and the styles of women's clothing.



FEES DUE By September 30

The last day for payment of fees is **September 30th**. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payments is **September 30th**; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is **January 16th**.

A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.2.3 of the 1986/87 TIMETABLE ADDENDUM AND FEE INFORMATION booklet. Heritage scholars may call the Fees Division, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

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Dear Virginia about SDI

Dear Virginia,

If you believe that the Strategic Defense Initiative (SDI) will work then... yes, Virginia, there is a Santa Claus.

True, Uncle Ronny has promised us all that SDI will give the United States of America "the means of rendering these nuclear weapons impotent and obsolete." And he believes it.

He also believes SDI would allow people "to live secure in the knowledge that their security did not rest upon the threat of instant U.S. retaliation."

Uncle Ronny thinks that once SDI is in place, the U.S. will be able to blow anything the Russians shoot at them out of the sky. Once the U.S.S.R. recognizes that the U.S. is invulnerable to anything they might aim at it, they'll just leave the U.S. alone. I guess that's why Uncle Ronny calls SDI the "Peace Shield".

Sounds like a good idea, Virginia, but there are some pretty major problems with SDI. Let me explain...

Theoretically, SDI would be made up of a bunch of weapons placed both on earth and in orbit around the earth. These weapons, which would include lasers, kinetic kill vehicles, and just plain old anti-ballistic missiles, would be primed to detect and destroy any missiles that the U.S.S.R. might launch. Kind of gives you a warm feeling, like a cup of hot chocolate, until you start thinking about how easy it is going to be for the Russians to louse up these best laid plans.

Basically, Virginia, what the Ruskies will be shooting at the U.S. are long skinny things called Intercontinental Ballistic Missiles (ICBM)... these take all of half an hour to reach their targets so we're not looking at a lot of time to stop them.

In the best of all of Uncle Ronny's worlds, the U.S. would shoot down these missiles during their boost phase... that's when the missile is travelling from its safe little launch pad outside of downtown Gorky to just beyond the earth's atmosphere.

This is a good time to aim because the rockets on the missiles are burning and you can see just where they are. All the boys from the U.S. have to do is aim their lasers, burn a hole through the missile casing, and blow it out of the sky.

Right... as long as the Ruskies cooperate. You see, all the Russians have to do to make their missiles less vulnerable to the U.S. lasers is forget to paint the casing... If the Russians leave the missiles a nice shiny metallic silver, the laser beams will bounce off... not unlike a flashlight beam would bounce off a mir-

ror. As a result, the U.S. lasers would be virtually impotent.

Then again, if the Russians did decide to paint their ICBM's, they could use something pragmatic called an oblativ coating which would just burn off when the laser hit it leaving the rest of the ICBM intact. Or, and the Russian options go on, they could just add a few little wings to the bottom of their missiles, thereby putting a little bit of a spin on them. To function the lasers have to focus on a point on the missile for some time... it is hard to focus on a spinning missile. Apparently, SDI relies heavily on Russian cooperation.

Further, the Russians could really play dirty and bunch all their missile launching pads together. Unless the U.S. had SDI equipment floating around all over the sky above Russia, a concentrated launch would surely tax the system beyond its limits and several missiles would surely get through.

Finally, most of Uncle Ronny's calculations are based on the premise that the Russian boost phase would last between three and five minutes. Unfortunately for him, the Russians have access to what we call short boost rockets. Using these, they would be able to shorten the boost phase to under one minute. Virginia, the U.S. would have a lot less time to aim their lasers. Tsk, tsk. The Russians just won't play fair, and it really doesn't cost them much to play dirty. Typical.

In fact, a scientist named Christopher Cunningham looked into the Russians' dirty dealing and figured out some pretty disturbing stats. (Incidentally, he works out of the Lawrence Livermore Laboratories in the United States of America... so I imagine he knows what he is talking about). Anyway, Mr. Cunningham plugged a bunch of figures into a computer. He described U.S. technology for the anticipated SDI system to the computer and then what the Russians might do to foil the U.S. plans. The results weren't exactly comforting. If those wiley Ruskies refused to cooperate and left their missiles silver, launched them all from the same place, stepped up the boost phase, and knocked out just one of the space

by Suzanne Lundrigan

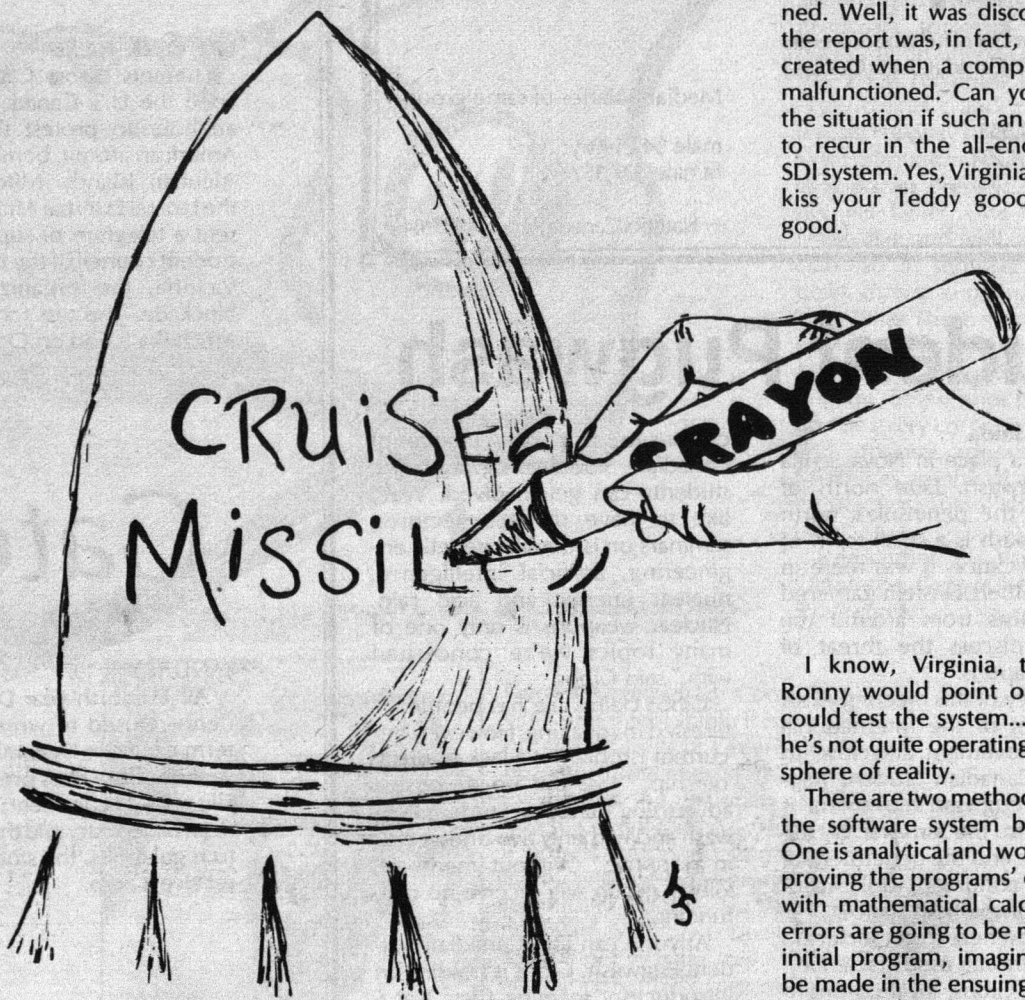
based weapon stations... the much touted SDI system would miss every missile launched out of Russia. Perhaps Uncle Ronny should take a look at Mr. Cunningham's studies... he is funding them.

The odds don't look too good, Virginia. You have to admit that some of those pesky ICBM's are going to get past the U.S. defenses during the boost phase. Unfortu-

would fog up the best of radar systems. Nasty Ruskies that they are, they make it hard to aim when we can't see the targets.

Oh, by the way, the U.S. now has only 20 minutes to put an end to all this nonsense. If the U.S. misses now, and it seems pretty likely... they have one minute left once the ICBM re-enters the atmosphere over the land of apple pie.

One famous case of computer glitch disease occurred on June 3, 1980. On that date, the North American Aerospace Defense Command (NORAD) reported that the U.S. was under missile attack. Yes, Virginia, everyone was very concerned. Well, it was discovered that the report was, in fact, a false one, created when a computer circuit malfunctioned. Can you imagine the situation if such an error were to recur in the all-encompassing SDI system. Yes, Virginia, you could kiss your Teddy good night for good.



nately, once they sneak past that point and enter what is called the orbital phase, they become even more difficult to detect. Those Ruskies are a clever lot. Once beyond the atmosphere, the ICBM's break into hundreds of parts... some of those parts are actual warheads and the rest are decoys. The real trouble begins now.

For every ICBM which gets through the atmosphere there will be hundreds of objects to be shot down. The U.S. would have to hit every one to make sure they got their prize... just like at the exhibition. By the way, Virginia, it is likely that the Russians would include thousands of pieces of foil which, once released into the atmosphere,

All we've got left on re-entry are anti-ballistic missiles. These are reasonably accurate, but the whole explosion is a tad close for comfort. Having nuclear warheads explode overhead doesn't exactly make for a white Christmas... besides, think of poor Santa Claus and his reindeer flying through that mess.

The limitations of the glorious SDI are pretty apparent.

Ignoring all these considerable difficulties, the software to coordinate this venture boggles the mind. Let's face it, Virginia, there is no room for computer glitches in this system. The idea is that there will be a computer coordinating the identification and destruction of hundreds of thousands of flying bodies. U.S. computer systems are not above reproach.

I know, Virginia, that Uncle Ronny would point out that we could test the system... but again, he's not quite operating within the sphere of reality.

There are two methods of testing the software system behind SDI. One is analytical and would involve proving the programs' correctness with mathematical calculations. If errors are going to be made in the initial program, imagine those to be made in the ensuing proofs.

Empirical testing would be the ideal. Obviously the U.S. would have a hard time convincing Uncle Mikhail that the looming shapes overhead are just fakes, so I guess a full scale test would be impossible. It would be nice to know that the system actually worked before the U.S. started bragging about it.

Left with limited testing, the U.S. does its best... they call this simulation. Unfortunately, during a simulated test, not all parameters can be reproduced exactly. The testers cannot anticipate all variable factors. For example, what affect would simultaneously exploding nuclear warheads have on defense stations placed in space?

The limitations of simulated testing are clearly illustrated in the story of the Aegis air defense system. Aegis was designed to track hundreds of missiles and destroy 20 at a time as they come into range. During simulated tests, the Aegis performed flawlessly. However, during actual testing, the Aegis did not perform as well. In fact, it missed six out of 16 targets which came into range. Virginia, these are not very good odds for something destined to save the "free world" from destruction.

Not that I'd want you to have nightmares at night, Virginia, but really, Uncle Ronny's "Peace Shield" isn't everything he promised it would be. Perhaps, Virginia, you should drop a line to Uncle Ronny to let him know how you feel.

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Simon Fraser bookstore protesting protectionist tax

Students petition to drop book tariff

VANCOUVER (CUP) — A university bookstore is asking students to lobby Prime Minister Brian Mulroney to remove the 10 per cent tariff imposed in June on English language books from other countries.

"Students and people who read in general are being penalized," said Debbie Harvie, manager of Simon Fraser University's bookstore. "We are asking people to actively work to get the tariff rescinded."

The tariff was imposed after the American government put a 35 per cent tax on Canadian shakes and shingles.

Although course books are tax

exempt, Harvie said students will begin to pay more for general interest books in October or November, when the tariff begins to affect new orders from publishers.

"The government thought there would be an outrage in June, and then that outrage would disappear," she said. "But the issue is not dead." Harvie said about 4,000 SFU students signed a petition against the tariff, and the store has sent between 1,000 and 1,500 postcards to the prime minister protesting the tax.

The petition and cards are part of a national campaign organized by

the Canadian Booksellers' Association.

At New Westminster's Douglas College, technical services librarian Penny Swanson said the tax interferes with intellectual freedom because additional paperwork necessary for tax exemption will further delay the arrival of books in Canada.

"I don't know what the federal government thinks is going to happen to Canadian research and development," said Swanson, explaining that Canadian researchers often consult findings of their American counterparts.

"It seems to me that the ex-

change of knowledge can only help," said Swanson. "If we can get the information easily from someone else, then we should — we don't want to re-invent the wheel."

And Kevin Williams, manager of the downtown branch of Duthies' books, said students shopping in off-campus bookstores may end up paying the tariff on books not readily identifiable as texts, such as those in literature classes.

Williams also said the tariff will affect the number of titles available in Canada.

"Every time a book price goes up, you have to worry about it going through a price break," he

said. "A book which it might be possible to sell a copy of at \$39.95 will probably be impossible to sell at \$44.95."

Williams is disappointed with the federal response, which told the industry the book tariff would come off when the Americans remove the shake and shingle tax.

"Canadian citizens are paying two ways," said Williams. "The tariff already hurt the B.C. economy, and now we're having to pay higher prices for books."



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calculations. The TI-37 Galaxy has all this plus it can handle integer or fraction calculations. And it comes with a hard plastic carrying case.

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TEXAS INSTRUMENTS



Entertainment

"I was an average student"

Artist Gerry Dotto definitely dynamic

by Colleen Weber

The most intriguing quality about Gerry Dotto is the fact that he seems so unlike what an artist should be. Wearing a baseball cap, tee shirt, knee-baring jeans and black sneakers, one is liable to miss the artist for the man. He confounds any notion of artist as the pretentious, eccentric, social non-conformist. Gerry Dotto is just a regular guy who also happens to be a dedicated and accomplished graphic artist.

Like most young Canadians, Gerry Dotto comes from modest rather than miraculous beginnings. He was born in Edmonton in 1958 and has lived in Alberta all his life choosing only to vary his local address.

Today, residing in Sherwood Park with his wife and three children, situated just a few doors down from his parent's home, Dotto jokes about having lived on the same street all his life.

Not to say that Dotto hasn't travelled. "I've been as far east as Winnipeg." There was a brief two week excursion to London and Paris during his last year of high school. When asked why he was never possessed by an urgent desire to leave Alberta and explore the great beyond, Dotto just shrugs and stares calmly, appearing as though the thought had never really occurred to him. So much for the conception of the young artist trekking across foreign lands in search of an artistic identity. With Dotto one gets the distinct impression that there was never any need for a search due to an innate confidence in his artistic ability.

Believe it or not, Dotto did not spend all his time drawing as a boy. "I built model cars and planes but I never drew as a child." Dotto was satisfied "always knowing" he could draw. It wasn't until his post-secondary years that he decided to exercise his artistic talent.

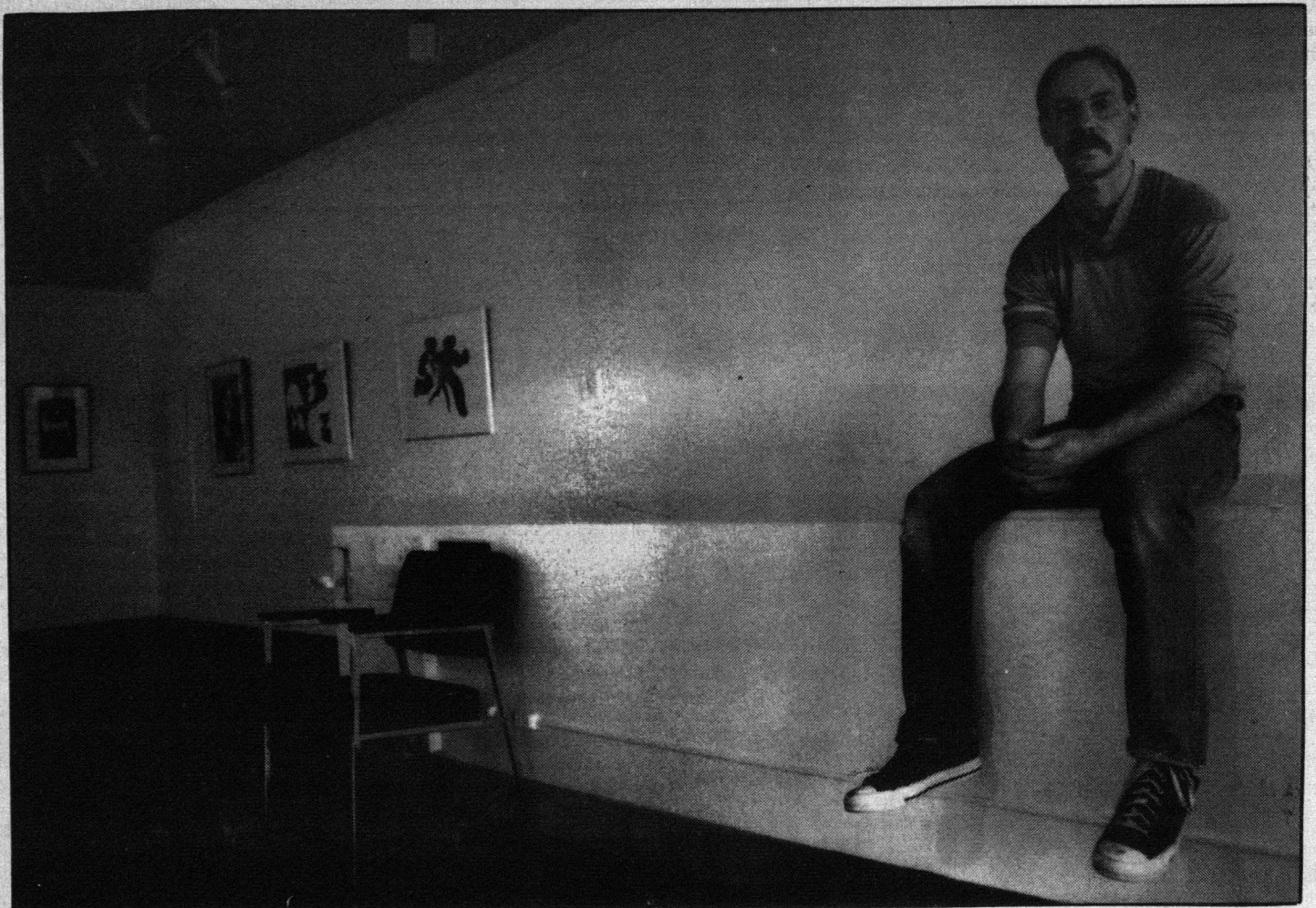
However, even as a visual communications major at the Alberta College of Art in Calgary from 1977 to 1980, Dotto did not fully heed his artistic calling. In his reserved, soft-spoken manner Dotto gives a vague recollection of those Calgary years. "I was an average student." Dotto was not really interested in the commercial bent of the visual communications program. He preferred the design oriented courses which gave him the opportunity to develop the tightly rendered, black and white graphic style he has become noted for today.

Finally, in 1982 fate graced the life of Gerry Dotto and the artist within him was acknowledged. Since then his life has followed a course familiar to most young artists struggling to make a name for themselves.

Invariably it comes down to economics: a young artist cannot survive on art alone. For Gerry Dotto this has led to employment in a wide range of professions which have included plumbing, brick laying, and working in a paper mill. He is currently employed as a graphic artist for the Alberta Access Network, CKUA. Consequently, Dotto must subordinate his artistic career to that of his working profession and, not to mention, his roles as husband and father.

Despite the demand on his time, Dotto is forever preparing for art competitions or events. It is quite likely that the life of this multi-professional has contributed to the progress and development of his art. Working on three or four pieces at a time, Dotto is "always trying to think in different ways." Most of his ideas are drawn from his own everyday experiences: chatting around the kitchen table or just leafing through a magazine. Ideas in the guise of newspaper clippings, photographs or expressions are all elaborated upon and incorporated into his sketchbook giving him an inexhaustible supply of artistic possibilities.

Gerry Dotto is truly dedicated to his work as an artist. If he is not busy preparing for an upcoming competition or exhibit then he is



Gerry Dotto at ease with art

photo Rob Schmidt

out trying to find some other way to reveal his art to the masses. A true showing of his resourcefulness and ingenuity has to be the occasion when he casually strolled into the Princess Theatre on Whyte Avenue and offered to do their calendar cover. They accepted and in return Dotto received a three month pass. Sweet deal! Dotto thought so, too.

A few years ago he also produced a couple of covers for the famed *Edmonton Magazine*. The covers which resulted were quantum leaps from the standard glossy photos used and presumably were not favored much by the public and/or managing editor. Whereas the Princess graciously purchased a Dotto print for their public collection, the *Edmonton Magazine* has never contacted him since.

Despite the hard-knocks, Dotto speaks favorably with regards to the Edmonton art scene. In fact, it was Art Park held in Borden Park which afforded him his first big break. Through his exposure there he and fellow graphic artist, Al Pavlis, were granted their first showing at Dante's (now known to us all as Andante's). This led to an exhibition at Weinlos (Books) and eventually onto a number of group exhibitions throughout the province.

Being a member of the Alberta Society of Artists has given him the opportunity to be involved in group as well as solo exhibitions held within the province. His work is currently part of an A.S.A. juried group exhibition at the Alberta Pavillion located on the Expo '86 site. Expo '86 is special for Dotto because it gives him his first real international

exposure.

Dedicated. Calm. Easy-going. Optimistic. Gerry Dotto works to realize his dream — the day when he can pursue his art on a full-time basis. As for his future development, "Everything is wide open." He is interested in incorporating text (words) into his visual images, an extension of his current device of using titles to give his images their extra humorous punch. Eager to commit his ideas to paper, Dotto has also toyed with the idea of composing a book — the ideal combination of text and visual imagery.

Blue eyes. Firm gaze. Gerry Dotto is an artist intent on exploring all areas of the art field. Don't let the baseball cap or the soft-spoken manner fool you. This is a man whose life and art reflect the same dynamic principle: they are "growing all the time."

Syndicate *Out of the Grey*

The Dream Syndicate
Out Of The Grey
(Big Time/Polygram)

review by Mike Spindloe

The Dream Syndicate has been with us for five years now, marching on in relative obscurity simply because they've been pegged as being a little too offbeat and aggressive for mainstream radio to embrace.

Their first full-length LP, *The Days of Wine and Roses* (1982), checked in with an impressive slash-and-drone guitar sound that had critics scrambling for superlatives and also garnered them significant college airplay. Their second LP, *Medicine Show* (1984), was less immediately appealing, a moody swirl of lyrical catharsis that has nevertheless aged well.

The future of the band seemed uncertain following a couple of personnel changes, but they've bounced back with *Out Of The*

Grey, which, as the title suggests, brings the band's direction into focus while establishing a more accessible sound. Lead vocalist Steve Wynn presents us with a batch of songs that, while thematically linked, fall just short of a concept album.

It's no mean feat to write intelligent lyrics that fall into place in the narrow confines of a rock and roll song, but Wynn has done just that. The vantage point is that of a perpetual traveller who has finally arrived at his destination and finds that he has time to sit down and take a look back. Nothing too heavy here; just simple, evocative statements that ring true.

The Dream Syndicate has not forgotten how to rock out either. Stunning guitar interplay between Wynn and newcomer Paul Cutler paces the band through a set of what basically amounts to good old dirtyass rock and roll. There's plenty of hooks, to be sure, but the real treat is what's going on around them. Most of the songs are fast,

even danceable if you've got an open mind about it, but in a controlled sort of way.

Out Of The Grey deserves to bring The Dream Syndicate the wider audience they've no doubt been waiting for. As is evident from the lyrical themes, this is another stop on the road for a still young band that is just coming into their prime.

Note to wary consumers: The cassette version of *Out Of The Grey* contains two extra tracks, a stunt which the record companies have been pulling for years now and, unfortunately, getting away with. The rationale is to encourage you to buy the cassette, which is cheaper to produce than the vinyl. This is called a RIPOFF. And the record companies are doing it to everyone who prefers to buy those big black frisbees. Still, in this case the two extra tracks are worth hearing (to add insult to injury the lyrics to the extra tracks are printed on the LP innersleeve), so it's up to you . . .

Cast crown jewel of *Albertine*

Albertine in Five Times
Northern Light Theatre
til Oct. 5

review by J. Keene

Do you ever feel vaguely dissatisfied with 'new' theatre — too much image and too little impact? Then, for you, Tarragon Theatre's touring production of 'Albertine in Five Times' will be an uncommon luxury.

The play is Michel Tremblay's most recently produced work, and it concerns his most common theme: the everyday lives of Quebecois women. Tremblay illustrates, once again, that a male writer can reach deep into the soul of women and produce a voice that is distinct and, at times, deeply tragic.

As the play begins, Albertine at 70, has just arrived at a home for the aged. Here, she confronts her memories that materialize as four other actresses represent Albertine from the ages of 30 to 60. Albertine's sister, Madeleine, plays confidante to each.

Albertine is a simple woman of little education and low economic status. Yet her tragedy is consummate, for it is the tragedy of a wasted life. As each Albertine speaks, her life's puzzle is reassembled. But there is no solution to the puzzle; there is no catharsis allowed. There is only a sense of withering and the "impotence of her rage."

It is a relentless piece of theatre. Tarragon's production does not melt in your mouth; it sticks in your throat as if you'd swallowed a ton ball.

'Albertine in Five Times' is directed and

co-translated by Bill Glasco, the founding artistic director of Toronto's Tarragon Theatre. His direction is subtle but precise, and he displays a pure and reverential understanding of Tremblay's words. The emotional interplay of the six women reveals the nuances of fine subtlety acting. Their physical interplay is efficient and meaningful.

Glasco makes good use of a spare set and lighting design. The scene consists of chairs (in various forms), and an imagistic background. The set is evocative, changing with the mood of the play — sometimes soothing, at other times, menacing.

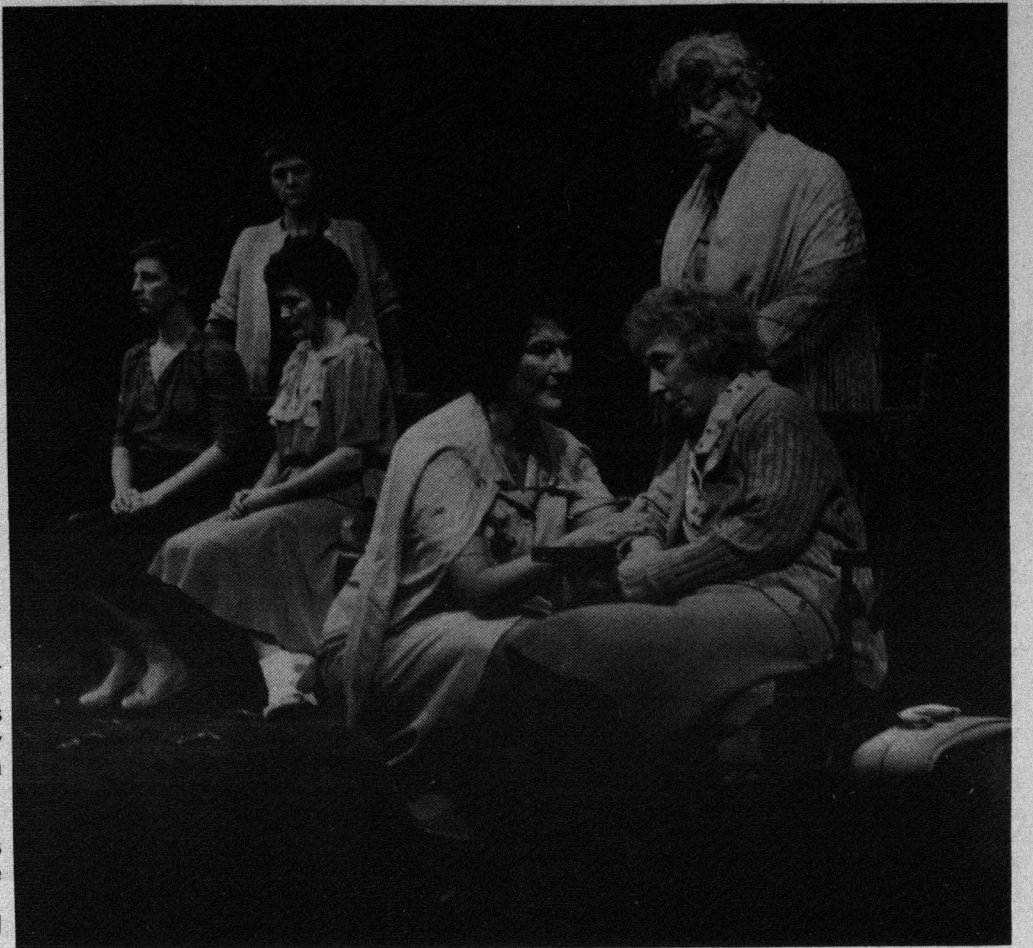
The cast of 'Albertine in Five Times' however, is the production's crown jewel. The six actresses comprise some of Canada's best talent. They are: Diana Belshaw, Joy Coghill, Clare Coulter, Susan Coyne, Patricia Hamilton, and Doris Petrie.

To single out one or two performances is primarily a matter of degree. Each actress has an apparent respect for her art, and all are fascinating to watch.

Clare Coulter, Albertine at 40, is consumed by fury, and always seems about to explode. But still she stays self-contained. Her presence is forceful, and, at times, she takes unequivocal command of the stage.

Also, Joy Coghill must be mentioned for her portrayal of Albertine at 60. In her narcotic-induced haze, she is poignant and unforgiving. Her voice, above all the Albertines, cries out with the true poetry of her own tragedy.

Northern Light Theatre presents 'Albertine in Five Times' at the Kaasa Theatre until October 5.



The five faces of Albertine

photo by Nir Bareket

Live line on

by Philip Eckert

"Good afternoon, Live-Line", says operator John Armstrong into the telephone receiver. This caller wants the times for the Roger Whittaker performances at the Jubilee Auditorium. Armstrong calls up the appropriate file on the computer, finds the times, and the satisfied customer is on his way.

The Live-Line, a free arts and entertainment information service with live operators, opened its lines on June 16th. It provides info on just about any activity going on in Edmonton — theatre, nightspots, art exhibitions, concerts, etc. The dream of the Live-Line (424-LIVE) is, according to Marketing Manager David Hull, "to become as common a number as 411."

hour period! Hull hopes that other events, such as the Fringe, will also make better use of the Live-Line next year.

One of the major reasons for the success of the Live-Line is almost certainly the live operators. "A lot of people first say, 'Oh, I thought it would be a machine'", says Armstrong. This personal touch makes it easier to find just the right event for the caller, rather than forcing him or her to wade through a barrage of data from an answering machine.

Both Hull and Armstrong see the Live-Wire as supplementary service to the other entertainment information services in the city. They foresee people reading the



While that goal may be a bit far off, the Live-Line is definitely headed in the right direction, with over one thousand and sixty-five calls received. They broke the 1000 call mark on September 16th at 12 noon — the exact moment designated as a minute of silence for peace by the United Nations! The lucky caller (Debbie Warunky) received a package of theatre tickets and other goodies.

As Hull says, "a thousand calls might not seem like much, but..." it actually is quite a notable achievement. Similar services have been tried in Ottawa and Toronto and have failed, but Edmonton's is doing well after an initially slow start in June and July.

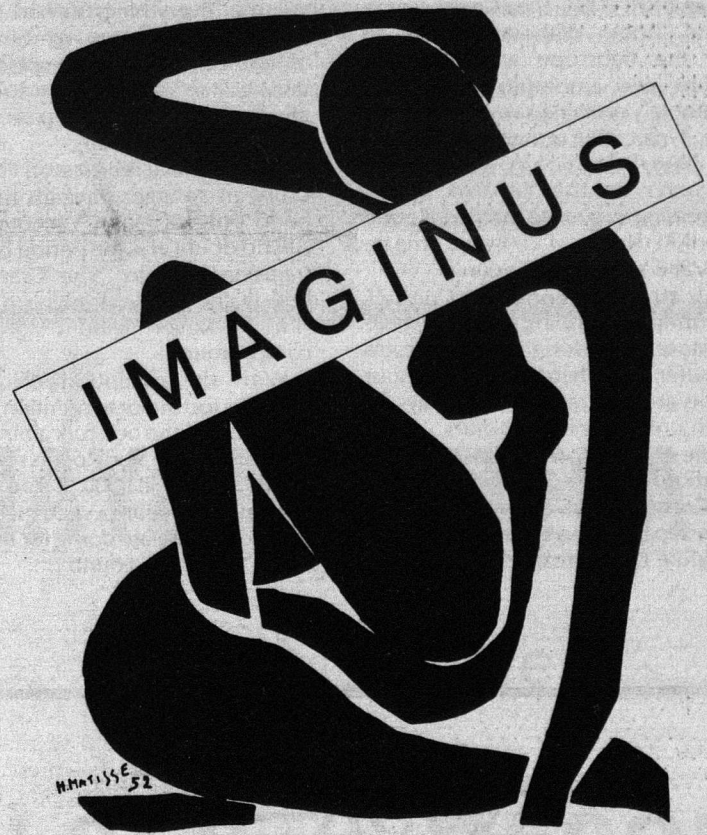
Things really began to get moving for the Live-Line at around the beginning of August, when the Heritage and Folk Festivals prompted a lot of calls. In fact, the Folk Festival listed the Live-Line as their official information number. On the Saturday of the Folk Festival, they received 96 calls in a six

"Edmonton Alive" section in the *Edmonton Journal* or calling up a radio station answering machine for the basic information on what's happening, and then calling the Live-Wire for the specific information — the times, the dates, the prices — that you need for a night on the town.

Any really interesting calls? Well, according to Hull, they did get a half-hour long-distance call from New York a little while ago. Gary Sandy (of "W.K.R.P. in Cincinnati" fame) was in Edmonton recently to act in Stage West's "The Foreigner", and his girlfriend called to find a good place for an evening out. They found her something, says Hull, but the guy who wanted a tea leaf reader and the people who called to find a good place for dim sum were out of luck.

The Live-Line is open to callers from 9 a.m. to 8 p.m. Monday through Friday and noon through 6 p.m. on Saturday.

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Spirit of the West trip upstairs to success

**Tripping Up The Stairs
Spirit Of The West
Stoney Plain Records**

review by Rod Campbell

A lot of water has flowed under the Lions Gate Bridge since the Vancouver trio, Spirit Of The West, released their excellent debut album in 1984. That first recorded effort is now in its third pressing, and the band has subsequently become the hottest live act on the Canadian folk scene. With the release of *Tripping Up The Stairs* their second venture onto vinyl, SOTW has achieved an album of rare musical and lyrical quality, far surpassing their earlier promise.

In concert, SOTW tackle their material with a raw, infectious enthusiasm. The Herculean task of capturing the atmosphere of the band's gigs fell to producer Paul Hynde of Payollas fame. Hynde is not your average folk album producer and appears to have more tricks up his sleeve than the sorcerer's apprentice. Hynde uses lots of reverb to simulate concert hall conditions on the more rousing numbers while his overall craftsmanship creates the appropriate ambience for the listener.

SOTW's music is a collage of Celtic reels and jigs which are embraced by the band's own lyrics and melodies. Although this concept is not entirely novel, never have the results been so appealing.

The most significant aspect of this album is the way, track by track, the band scratch away the cliché ridden veneer of B.C. as "lotus land". Instead, the listener is left with a hollow social and ecological structure that beats to the sound of austerity programs. "An Honest Gamble", "Till the Cows Come Home", and "Room Without A View" all document the tightrope walk between employment and unemployment. "An Honest Gamble" contains some wonderful proletarian lyrics: O'Connell was a steel worker/A blue collar man he was labelled/ Been 21 years on the Yarrows Dock/ Stringing welding cable/He married a good Catholic girl/At the age of 21/By the time he reached 28/She had borne 7 young."

Although the protagonist, O'Connell, comes up trumps by winning Lotto 649, there is an undertone to the song which indicates that no matter how hard workers labour their dreams and aspirations will always be out of reach unless a miracle occurs.

The theme of hard work for little reward is also highlighted in the country twinged, "Till The Cows Come Home", a song that depicts the relationship between a truck owner and his wife. While the woman is left at home

lonely, the trucker must work night and day to "... keep that smile on his rich old bankers face".

The third song on the economic plight of BC residents is "A Room Without A View". "Room Without A View" is a sensitive portrayal of an old age pensioner who is evicted because her building is condemned. Although the song was written before Expo, the resulting evictions because of the fair, has made the song more relevant with the passage of time. John Mann's vocals are especially noteworthy on this track, creating a subtle blend between anger and sympathy.

If a stagnant economy is the bane of the population, the polluted "Mists Of Crofton" on Vancouver Island also stem from lack of financial equity to protect the environment. As a contrast, the band offers a natural disaster; the flood of 1984 which swept the Pemberton Valley. "When Rivers Rise" gives a feeling of the fighting spirit needed to create change, or to carry on even in the face of disaster, unlike the Islander's who must bow to the economic whims of their times, despite the cost. The choice is there to be made within the context of those two haunting songs.

The album's "tour de force" is undoubtedly "Homelands", a song dedicated to the Haida Indians. "Homelands" is an impeccable piece of arranging, which if given enough exposure, would certainly have commercial potential.

Not all the songs on this album are topical, the band offers their special brand of humour on "Our Station" and "The Crawl".

"Our Station" is written as a tribute to the Railway Club in Vancouver, and contains these legendary lines: "Some dress for volume, everythings turned up loud/It's a designer's nightmare to stand out in this crowd". The song is interspersed with some tasty guitar licks from Jay Knutson, whose all-around musicianship is in evidence throughout the album.

As the sleeve note states, "The Crawl" is a drunken swagger through the neighbourhood pubs of North Vancouver. This song will no doubt at some period become part of traditional music. "The Crawl" can stand beside the classic drinking ballads such as "I'm A Rover Seldom Sobber" without compromise.

With the exception of a few minor quibbles too minor to mention, "Tripping Up The Stairs" is the best folk album to come out of Canada since Stan Rogers released "Northwest Passage" in 1980. If you're inclined to buy one folk album a year, make sure it is this one, for SOTW are doing for folk music what K.D. Lang did to country.

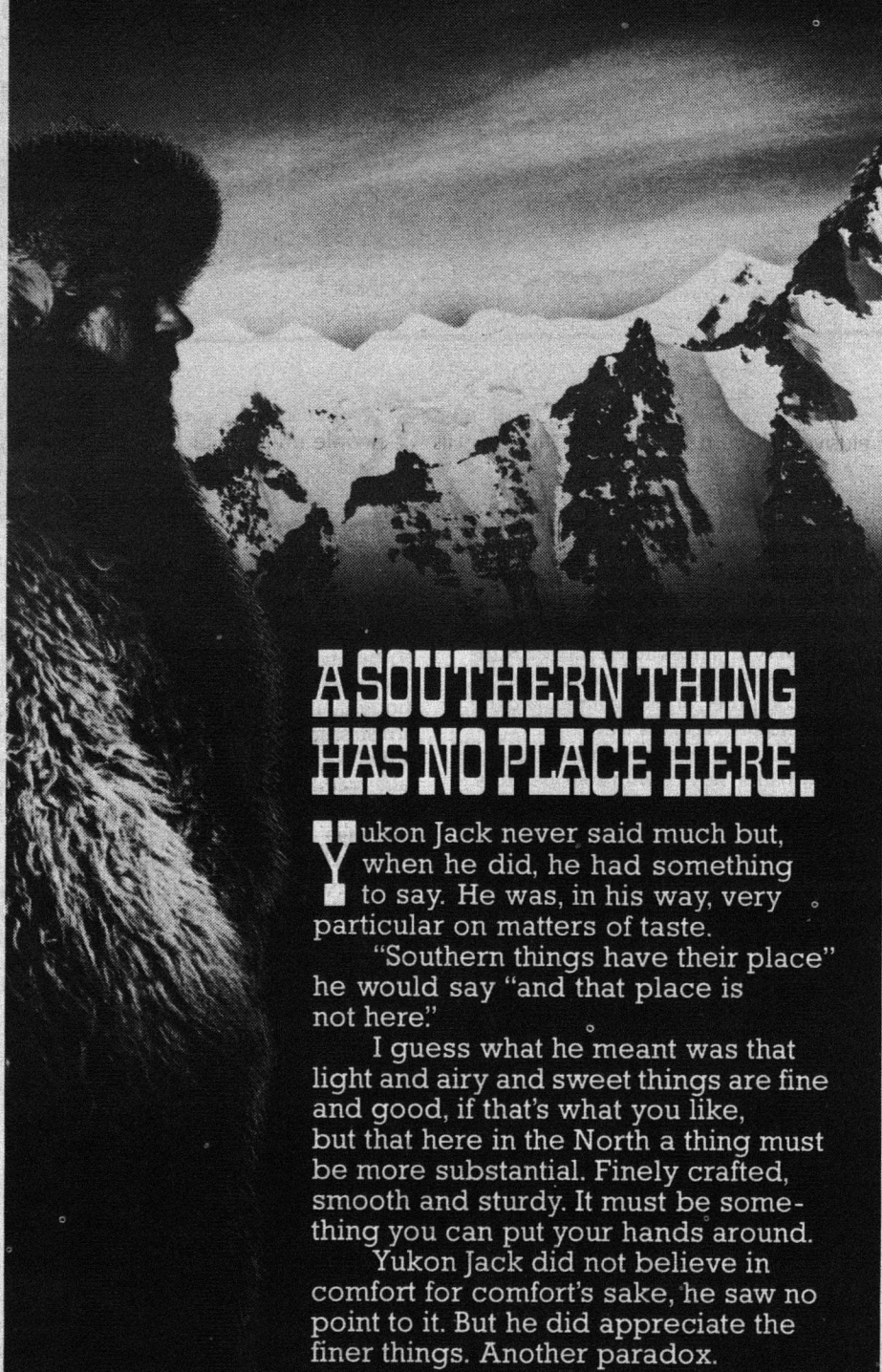
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Yukon Jack never said much but, when he did, he had something to say. He was, in his way, very particular on matters of taste. "Southern things have their place" he would say "and that place is not here."

I guess what he meant was that light and airy and sweet things are fine and good, if that's what you like, but that here in the North a thing must be more substantial. Finely crafted, smooth and sturdy. It must be something you can put your hands around.

Yukon Jack did not believe in comfort for comfort's sake, he saw no point to it. But he did appreciate the finer things. Another paradox.

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The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

<p>TOP 10 ALBUMS</p> <ol style="list-style-type: none"> Various Artists — It Came From Canada, Volume 2 (OG - Canada) Skinny Puppy — Mind: The Perpetual Inter-course (Netzwerk/Capitol) Spirit of the West — Tripping Up the Stairs (Stony Plain/RCA) David Sylvian — Gone to Earth (Virgin/Polygram) The Woodentops — Giant (Roughtrade - US) Beat Rodeo — Home in the Heart of the Beat (IRS/MCA) Phil Alvin — Unsung Stories (WEA) The Gruesomes — Tyrants of Teen Trash (OG -Canada) Raunch Hands — Learn to Whap-A-Dang with the Raunch Hands (Relativity - US) Nick Cave and the Bad Seeds — Kicking Against the Pricks (Homestead/Dutch E.I.) 	<p>Singles, EP's & Tapes</p> <ol style="list-style-type: none"> Peace Corps — Terror of History (Toxic Shock/Pollution Control) Cottage Industry — The Winter's Tale (Ikon -Canada) The Thrubs — Proud To Be Loud (Precision -Canada) The Dull — She's a Nuclear Bomb (Toxic Shock/Pollution Control) CIA — CIA (Rude - US) Mad Parade — Right Is Right (Toxic Shock/ - Pollution Control) Chain of Fun — Chain of Fun (independent -Canada) Artless — Artless (Placebo/Pollution Control) Fearless Iranians from Hell — Self-Titled (Boner/ - Pollution Control) Generics — Societal Hemorrhage (independent - Canada)
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Sweet Memoirs

Brighton Beach Memoirs
Citadel Theatre
til Oct. 18

review by Rachel Mackenzie

"Life is tough when you're fifteen years old; especially when your name just happens to be Eugene Morris Jerome. I mean, that has to be the second worst name in the world — next to Hassnel Fleischmann!" so begin the adolescent frustrations of young Eugene in Neil Simon's *Brighton Beach Memoirs* playing at the Citadel until October 19.

From the point of view of straight entertainment, *Brighton Beach Memoirs* is full of laughs.

The year is 1937 in Brighton Beach, New York. For Eugene, life consists of fulfilling two very important goals. First, he wants to play baseball with the Yankees, second, he wants to rig the bathroom door lock so that he can watch his cousin Nora in the shower.

Philip Lee Baker does a commendable job as Eugene. He is full of energy and always ready with a quick reply. For those of you who saw adolescence as one long obstacle course, Eugene and his antics are bound to make you chuckle.

But aside from the laughs, this play suffers sorely from Eugene's almost overwhelming presence. He is both the narrator and the main character in the play, but it is the other

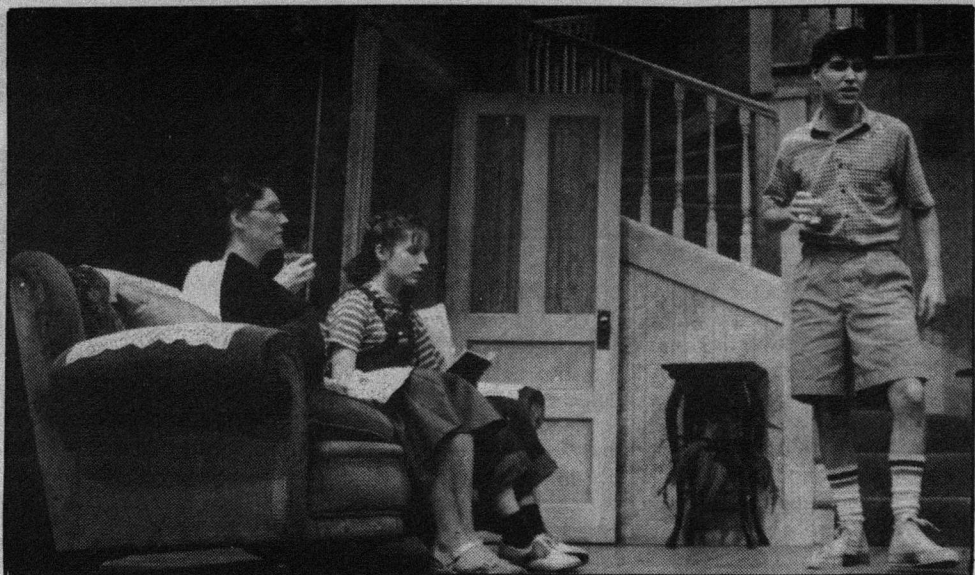
characters who truly demonstrate the actual message behind the play.

The main thrust of the play focuses on the interaction of the family members in a time of crisis. The Jeromes are a Jewish family desperately trying to make ends meet in an era of great economic strife. They live in a genuine state of anxiety for their relatives in Europe.

The play exposes the way in which family members can become too dependent on each other emotionally and financially. It examines the issue of individual goals versus the well-being of the family. The play has the potential to explore the concept of resentment and how it can destroy a family. But these important themes are buried beneath slapstick comedy which for the most part is delivered by Eugene. It was as though Simon fell in love with Eugene as a character and allowed him to subvert the other characters completely.

The play also suffers from sentimentality. Darlen Bradley plays the rather indulgent character Blanche in a very unconvincing way. When the self-pitying Blanche finally comes to grips with the fact that she has to start pulling her life together, the acting is grossly sentimental.

Judy Mahby as Blanche's sister Kate is also weak. This critic was expecting something more from the role. Kate is the Jewish



Eugene Morris Jerome (Philip Lee Baker) making his plea in *Brighton Beach Memoirs*

housewife; a traditionally strong role within a Jewish family. Mahby does not come across as a strong character. When the two sisters, Blanche and Kate, fight and later reconcile, the scene is grossly sentimental where it could have been very moving.

Both of the dominant female roles in the play were essentially weak. This was especially apparent when they had to share the limelight with Eugene, who had an inconvenient way of stealing the show all the time.

The one really excellent performance in the play was provided by Jay Brazeau as Jack Jerome. He was the only character in the play that gave any significance to how the family stood in relation to their faith. It was not that

there should have been a dissertation in the play on the Jewish faith. What was really lacking was any sort of identity with the characters themselves as Jews. The year is 1937. The Jeromes often talked about their relatives in Poland. This critic was waiting for some kind of insight to come from any of the characters as to how they related with their faith.

Although the play does suffer from a kind of imbalance in strong and weak characters, it is certainly worth seeing. There is a bit of Eugene in everyone and because of this, it is possible to forgive the obvious faults of the play.

Crocodile Dundee exudes charm

Crocodile Dundee

review by Elaine Ostry

New York or the Never-Never: which is the true wilderness? *Crocodile Dundee* poses this question as it instills life into the typical plot of future lovers from different places experiencing each other's culture.

Sue (Linda Kozlowski) is a rich New York reporter on assignment in Sydney. She ventures into the Aussie outback to find the elusive folk-hero, "Crocodile Dundee". His claim to fame is surviving a crocodile attack and crawling through hundreds of miles of snake-infested swamp to safety.

Enter Crocodile Dundee (Paul Hogan) into the small town bar, a stuffed croc under his arm. He immediately starts waltzing with Sue, during which he KO's a man, without missing a beat. He is a Real Man — in "a man's country."

The first thing Sue learns about Dundee is that he has a knack with animals. He can hypnotize them. He calmly strangles a snake while discussing aboriginal rights. Of course, he saves her from "The Jaws of Death."

The Australian scenes are beautifully filmed, and a sense of danger is always present. The film then switches its locale to New York, where Dundee accompanies Sue back home at her paper's expense.

The atmosphere of bustling New York, with its own sense of prevailing danger, maintains the excitement of the film. Upon learning how many people lived there, Dundee exclaims, "New York must be the friendliest city in the world."

The Man from Walkabout Creek proceeds to take on the city, standing out in the crowd in his snakeskin jacket and hat. His only tools for survival are his sense of humour and his 12 inch knife. He encounters objects and people unheard of in the Back of Beyond: escalators, elevators, cocaine, hookers, transvestites. He manages an attitude of cool naivety: "No worries", he keeps saying — even when he takes a walk on the wild side.

Dundee's charm pervades the movie. An example of his extreme friendliness is his first day in the city, when he tries to say "G'Day" to seven million New Yorkers.

Fortunately, he is too down-to-earth to be seen as paragon of virtue. You can't help but fall in love with him, just as Sue the reporter does.

Yes, of course this is a romantic comedy, and yes, there is a love triangle. But all of this love business is not taken too seriously. The characters are too cool for angst. The audience just knows Sue couldn't choose her pale Yuppie boyfriend over tanned, strong Dundee. The film is warm, not

sentimental.

The acting is superb. Paul Hogan in particular excels in his portrayal of culture shock. His face is subtly expressive; it's no wonder he is the leading comedian in Australia. The movie itself has been number one at the box office there for nearly a month. Hogan originated the story and collaborated on the screenplay.

Linda Kozlowski as Sue cannot match

Hogan's charm. Indeed, she is quite irritating as the sophisticated society girl ("Daddy owns the paper") of New York, almost a snob, and she loses some of the viewer's sympathy. Mark Blum is just obnoxious enough as her boyfriend.

Peter Faiman's direction is light and sure, making this film thoroughly likeable. Don't bother waiting for \$2.50 Tuesdays to see *Crocodile Dundee*; it's worth five bucks.

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Moliere's slapstick definitely works

A Doctor In Spite Of Himself
Walterdale
til Oct. 4

review by **Dragos Ruiu**

The play *A Doctor In Spite of Himself*, currently playing at the Walterdale, is quite entertaining. The acting has some rough edges, but the real brunt of the humor is physical slapstick, which was executed commendably.

This 320-year old French comedy by Moliere is about a French peasant who, through a series of accidents, is mistaken for a doctor and must cure a mute girl who isn't really mute. The plot is corny, like the ending, but it's not designed to touch any emotions, just to make you laugh. And that it does.

The physical acting was what really made this play shine. About half the humor was portrayed with body expressions, and director Pierre Bokkor coaxed a great performance from his cast in this area. The slapstick that goes on on-stage is well timed, and almost always brought a laugh from the audience.

Something funny was always going on, on the stage. Between scene changes, the lead's coach would come out and give him a towel-down, advising "Keep going with the left, kid!". Or a stage hand would come out in the middle of a scene and put on a character's beard and mustache. Little touches like this keep you laughing.

The sets and staging are rudimentary, with black and white scenery in contrast with the cast's bright and colorful costumes. The play is very spartan, but the cast, which sometimes doubled for scenery, makes it interesting.

The scenes where the cast played trees (!) was notable. They created the illusion of movement by swaying about and giving the impression of a forest moving around the action. Really effective!

What the cast does not do so well is sing. Fortunately for the audience only one song is sung, at the beginning. It is a shame though, because the synthesizer music of Darren



photo Keith Zukowski

Life is but a masque for Moliere
Knittle was excellent. A first-rate performance is also delivered by Stuart Bentley playing the lead, Sganarelle the wood-cutter cum quasi-crypto-pseudo-doctor.

In amateur theatre, like the Walterdale, the quality of the performance is always a surprise (some bad, some good). This play was a pleasant surprise. They have managed

to dust off the script and make the audience walk out with a smile. For less than the price of a movie, the Walterdale gives you a lot of entertainment value with this play.

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Hockey Bears defend their crown with style. p. 17

Sports

A look at the baseball year. p. 17 & 18

Bears hit rock bottom, lose to Bisons

Bears 21 at U of M Bisons 27
by Dean Bennett

Winnipeg—Coming off a 46-7 humiliation at the hands of the Calgary Dinosaurs in the Shrine Bowl, the Golden Bears were ready to head east this past Saturday and gain some revenge by tuning in the worst team in the WIFL — the University of Manitoba Bisons. But in what is becoming an all too familiar scene this year, the Bears were fed yet another large slice of humble pie. The Bisons capitalized on first half turnovers to stake a 20-1 halftime lead, then held off a determined Alberta comeback attempt in the final thirty minutes to win their first game of the year before 200 shivering fans at Pan-Am Stadium in Winnipeg.

The Bisons definitely owned the first half as the Bears — particularly the offence — could not seem to do anything right. With five minutes left to play in the first quarter, Bear running back Mark Brus fumbled at his own ten yard line and the Bisons recovered. Two plays later, running back Gerry Urbanovich trundled in from the five for the touchdown.

Two minutes into the second quarter Manitoba again capitalized on an Alberta miscue. Defensive back Grant Sears picked off a Kevin Molcak pass at the Bison 41. Six plays later Urbanovich dived in from the one for the major.

The rest of the Bison first half points came off the toe of kicker George McFall. He booted field goals of 27 and 17 yards.

The Bears came out of the gate surprisingly flat and the offense was simply horrible. Kevin Molcak made his first start of the year and could do nothing right. He was overthrowing and underthrowing receivers all over the field, going 2 for 10 for 15 yards. With five minutes left in the half he was replaced by Mark Denesiuk and things got worse. Denesiuk went 0 for 4 and threw two interceptions in the space of 27 seconds.

If the first half was all Manitoba, though, the second was all Alberta. Mark Brus slammed in from the 2 with no time left in the third quarter for the green and gold first touchdown of the game. Three minutes later, Denesiuk hooked up with flanker Tony Pierson for a 14 yard TD pass. Kevin Molcak then came in to replace Denesiuk who suffered a knee injury on the subsequent two point conversion attempt.

At 8:14 of the fourth Molcak connected with wide receiver Steve Camp for a pretty 62 yard pass and run play. But a last ditch effort by the Bears was snuffed when Molcak threw his second interception of the game to Bison Grant Neilson with less than two minutes to play.

Although it is an excuse to say the refs beat you, the Bears may have a legitimate gripe this time. The refereeing was inconsistent and at times extremely slipshod. For example, at 10:52 of the second quarter the Bears (first and 10 on their 35) were called for rough play, but not only did the ball go back 15 yards, the Bears did not get the down over (like they were supposed to). Donlevy complained to the officials but to no avail. What should have been first and 25 was now an almost insurmountable second and 25.

Of course it doesn't help matters when your chain crew is composed of children. Each member of the down and distance crew could not have been over ten years of age. Seriously.

This situation would be laughable except for the fact it probably cost the Bears the game. With five minutes left in the game and Alberta down by six, linebacker Russell Schoeppe stripped Bison ballcarrier Urbanovich of the ball at the U of A 25 yard line and scampered unimpeded into the endzone. However, the refs apparently lost sight of the ball and blew it dead after Schoeppe was already fifteen yards downfield.

"The ball never touched the ground," said Schoeppe. "They (the refs) lost sight of it and whistled it down. The first TD of my life and they call it back. I guess maybe I should've showed it (the football) to them."

CJSR radio commentator Doug Fischer consulted with the local TV crew covering the game and they confirmed it was a live ball.

In his post game analysis, Bears' Head Coach Jim Donlevy felt his team dug itself too deep a hole to extricate itself from. "Offensively (in the first half) we couldn't execute. We just weren't doing it. We were a little in awe once the game started. In the second half, though, we proved we had the character to hold on."

Denesiuk agreed the team was not ready. "We came out flat. We weren't sharp mentally. We left the defense on the field too long (in the first half) and they got tired."

This loss drops the Bears to 1-3, tied with Manitoba and Saskatchewan for third place or the basement, depending on how you want to look at it. As for making the playoffs, the loss to Calgary put Alberta in the pine box but this setback nails the lid shut. Even the ever-optimistic Donlevy is waving the white flag. "UBC and Calgary are so tough it will take some kind of miracle to get them out (of the playoffs). . . . Our new kids are gonna start getting a lot of playing time."

Bear Facts: In the other WIFL game this weekend, the **UBC Thunderbirds** beat the **Saskatchewan Huskies** 38 - 12 in Vancouver . . . at the season's halfway point the T-Birds are a perfect 4-0 with **Calgary** close behind at 3-1. . . the Bears have a bye next weekend . . . as if things couldn't get worse, Alberta's next game is here at home on **October 11** against the T-Birds . . . UBC is currently ranked No. 1 in the nation . . . the last encounter between the Bears and the T-Birds was September 6 in Vancouver: Alberta was thumped 23-5 . . . the 27 points scored by the Bisons equalled their total offensive output in their first three games of 1986 . . . **Denesiuk's** 140 yards passing moved him past **Gerald Konyk** and into second place on the Bears all-time passing yardage list. . . yes, Virginia, there is a place in the WIFL that gets less fans than Varsity Field; the crowd at Winnipeg's Pan Am Stadium numbered about 70 at kickoff but swelled to an estimated 200 by game's end.

WIFL STANDINGS

	W	L	T	F	A	P
British Columbia	4	0	1	11	29	8
Calgary	3	1	1	12	60	6
Alberta	1	3	6	7	103	2
Saskatchewan	1	3	6	0	109	2
Manitoba	1	3	5	4	112	2

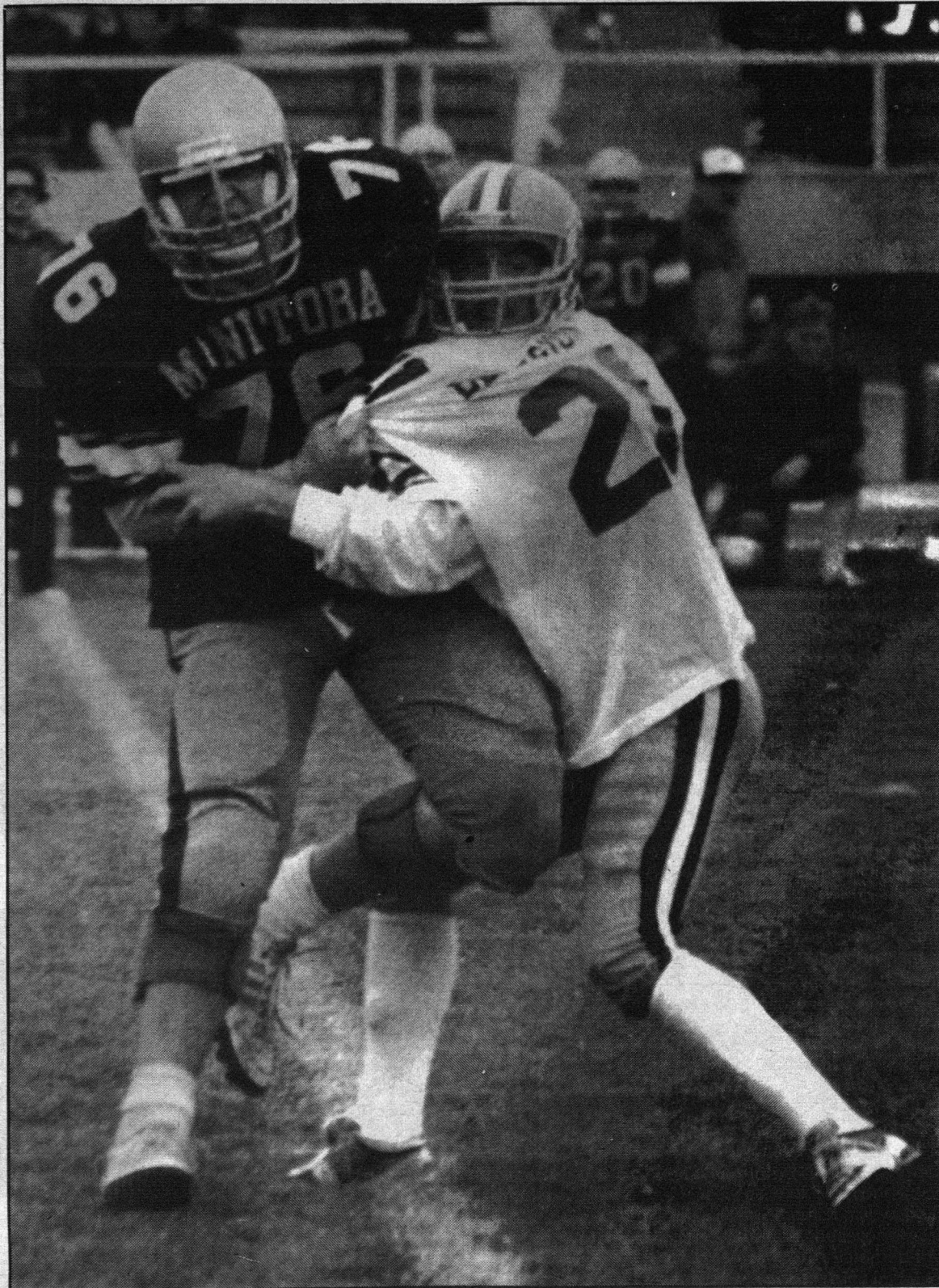
WEEK FIVE

September 27
Saskatchewan 12 at British Columbia 38

Alberta 21 at Manitoba 27

WEEK SIX

October 4
Saskatchewan at Calgary
Manitoba at British Columbia



Bears quarterback Mark Denesiuk gets wrapped up by a Bisons' defender. The entire Alberta team was actually fit to be tied after losing 27-21 to the previously 0-3 Manitoba squad.

Bisons 27
Bears 21



YARDSTICKS

	U of A	U of M
First downs	22	18
Yards rushing	103	141
Yards passing	225	244
Team losses	10	11
Net Offense	328	385
Passes made/		
tried	14/39	10/24
Interceptions by	1	5
Fumbles/lost	1-1	1-1
Punts/avg.	6/39.2	10/42.1
Penalties/yards	7-66	15-160

Net offence is yards rushing plus yards passing minus team losses such as quarterback sacks or broken plays.

INDIVIDUAL

Rushing: U of A — Houg 6-11, Brus 9-36, Molcak 4-49, Denesiuk 3-3, Pierson 1-4; U of M — Urbanovich 20-87, Andrews 7-11, Pura 6-28, Gregory 4-12, Beswitherick 1-3.

Receiving: U of A — Forrest 1-20, Lamb 2-13, Houg 3-44, Kosakovich 109, Pierson 4-50, Camp 2-74, Brus 1-15; U of M — Galante 4-135, Urbanovich 2-30, Langstaff 1-27, Gregory 2-37, Hainstock 1-15.

Passing: U of A — Molcak 4 for 17 for 85 yards, Denesiuk 10 for 22 for 140 yards; U of M — Lynch 9 for 23 for 217 yards, O'Donnell 1 for 1 for 27 yards.

Bisons on the Marks

by Dean Bennett

WINNIPEG — This is the story of two Marks. Both play in the offensive backfield for the U of A Golden Bears. Both are roommates on the road. Both travelled to Manitoba this past weekend and both incurred the same injury to the same knee during the same drive. Both are out for the season.

Bears' starting quarterback Mark Denesiuk finished his season when he was hit from behind on a two-point conversion attempt. "I was standing watching the throw when I got hit on the outside (of the knee) and I felt something pop inside," he said.

Starting fullback Mark Brus was cut down trying to make a move off a swing pass. "I caught the ball and had one guy to beat. I cut to the outside and got clipped," he said.

According to team therapist Fraser Dods both players have suffered tears of the medial collateral ligament and both are gone for the remainder of the year.

This is a severe blow to a Bears

offense that lags at the best of times. With Denesiuk gone, the starting job falls to second year man Kevin Molcak. Molcak has been unimpressive to date both as a starter and in the backup role. On the year he is 4 for 20 for 85 yards. Look for rookie Brant Villeard to see a lot more playing time.

Brus has been the Bears' most productive runner to date. The freshman from O'Leary has amassed 229 yards rushing over the first four games. Alberta Head Coach Jim Donlevy was looking forward to seeing Brus paired in the backfield with third year halfback Jeff Funtasz when UBC comes here October 11. Now it looks like Funtasz — who is almost fully recovered from a torn hamstring — will team up with Tom Houg.

In any event this latest turn of events won't help Alberta's anemic offense. Over four games they have amassed only 67 points (with 34 of these points coming against the cream-puff Saskatchewan Huskies) Bears currently rank third in the five-team WIFL in points.

Sid is back as Hockey Bears kick

by Mark Spector

The University of Alberta Golden Bear hockey squad performed this past weekend like the champions that they are, coming from behind in two of their three wins as they opened up defense of their national crown by winning the Golden Bear Invitational for the third straight year.

The University of Saskatchewan Huskies (the only other club to ever win this tourney four years ago) placed second with a 2-1 record, while Calgary (1-2) was third and Lethbridge (0-3) finished in fourth place.

Alberta went into the final game on Sunday needing only to end the game within two goals of the Dinosaurs to be named tournament champions on the basis of points for and against. After beating Lethbridge 7-6 in an exciting overtime contest earlier in the day, Saskatchewan had already assured their spot in the possible logjam at 2-1.

but it was never to be, as the Golden Bears rode the triumphant return of center, 23 year old Sid Cranston to come back from a two goal deficit late in the second period and remain undefeated for the weekend with a 4-3 win. The

victory marked the first time that the Bears have defeated coach George Kingston's Dinos since last year's Invitational, an 8-7 overtime win that was followed by four regular season losses. Cranston had two goals, while Parie Proft and Rob Glasgow also scored for Alberta.

"Our line was really buzzing the net on Friday (a 4-0 win over Saskatchewan)," said Denis Leclair of the Sid Cranston, Dill, Leclair line, "but we just couldn't put the puck in the net. Sid started to roll on Saturday and just carried right through into today (the final)."

"We were a bit worried about Sid, whether or not his knee would hold up through three games in a row," said coach Clare Drake. "This was his first serious action since his knee injury last season." The elder Cranston played only 19 games for the Bears after coming over from NAIT in '85, before he incurred what could be termed as the most serious knee injury that a player can still recover from. He skated rather gingerly over the weekend but still scored three goals and three assists to claim tournament Most Valuable Player honors.

"Every game I'm feeling better

and better," said Cranston. "The confidence level was pretty low before the first game."

"The coaches just stressed to me to not stay out there too long, to take short shifts. Especially when the third period came along." The former NAIT Oopik MVP had a long road to recovery last year after tearing ligaments in his right knee in a November 15th game against the Manitoba Bisons. He saw a couple of token appearances late in the season, but played sparingly and was relatively ineffective.

"Sid gives us some finesse and poise around the net that we might not otherwise have," says Drake.

"I'm just dying to play," admits Cranston. "I hope I'm through with injuries so that I can finish off my career, probably, here with my brother."

"I'm looking forward to a long career here at the U of A with the Golden Bears." He stills has two years of eligibility remaining after this season.

"It's always nice to have my brother around," said 22 year old Dennis, Alberta's leading scorer last season. "He was so worried about coming back in one big shot, he's been trying to do everything at

once. I just told him to shorten up his shifts and that it would take some time."

Alberta started on Friday night with an impressive 4-0 victory over Saskatchewan, the team that upset the Golden Bears in the CWUAA semifinals of last year. John Krill stopped 17 shots in that game and coupled with two more periods of flawless goaltending in the Calgary game was named to the tournament All Star team. Scoring for the Bears were Stacey Wakabayashi, Craig Dill, Todd Stokowski, and Ted Welsby.

The Lethbridge Pronghorns, playing a much improved brand of hockey over last season, played the Bears tough throughout a defensive contest on Saturday night. The Pronghorns held a 2-0 lead late in the second frame before Craig Dill brought the Bears to within one with just 1:15 left. Third period goals by rookie pointman Brent Severyn, Jack Patrick and Sid Cranston effectively subdued Lethbridge.

"This doesn't really clear up the picture that much," admits Drake, "because everybody played so well on our team." The coach will probably settle with an expanded

roster of about 24 players, mainly due to this year's good crop of rookie talent. The roster stood at 34 after the weekend.

Severyn and Darwin Bozek look as if they'll stick with the defensive corps, while Rob Glasgow and Todd Stokowski looked impressive as forwards.

Bear Facts: Billy Ansell will miss a few weeks with a separated shoulder that he received in the Camrose exhibition game last Wednesday... after Dill was ejected for fighting on Sunday, Drake pulled Leclair out of the stands in mid-first period. Leclair garnered two assists but went down heavily in the third and may miss some action with a bad back... the rest of the All Star Team was as follows: on defense was Golden Bear Parie Proft and Gilles Gervais (Lethbridge); the forwards were Barry Bracko (Calgary), Gary Skoye (Lethbridge), and Adrian Sekundiak (Saskatchewan)... the Huskies will be getting former WHL 80 goal scorer Ken Morrison soon... the Bears' next action is tonight at 7:30 vs. the Red Deer College Kings at the Varsity Rink.



photo Rob Schmidt

Bears' rookie goaltender Brian Haley kicks one out vs. the University of Lethbridge. He was named the Bears' game star, stopping 33 pucks.

Student Members Wanted!

Housing & Transport Commissioner Andrew Fredericks is looking for **3 students** who are interested in contributing their talents to this portfolio.

It is an interesting and often exciting commission which deals with solving student concerns and making recommendations for improvement in a variety of areas.

Interested persons should contact:

**Andrew Fredericks
(H&T Commissioner)
Room 274 SUB
432-5329**

WRITING COMPETENCE PETITIONS

Notice to students who have not met the University's writing competence requirements and whose deadline for meeting those requirements occurs on or before November 1986 or January 1987: **If you plan to enroll in the second term of Winter Session 1986-1987 or any subsequent term and you have not yet passed the writing competence test, you may petition the GFC Writing Competence Petition Committee for permission to continue your registration.**

Registrations of students who do not successfully petition or pass the writing competence test will be cancelled prior to the start of classes.

Advice on preparing and submitting petitions can be sought from the Student Ombudsmen, Room 272 Students' Union Building, or the Student Advisors in the Office of the Dean of Student Services, Room 300 Athabasca Hall. The regulations and procedures used by the GFC Writing Competence Petition Committee are available in either of these offices.

Hearing will be held from November 25-28. The deadline for submitting petitions is Thursday, November 13, 1986.



Baseball in review

by Alan Small

Another baseball season is coming to a close, and the pennant races ended with a whimper.

Since there were no pennant races what were the highlights? Surprises? Disappointments?

First off, of the four pennant winners three teams were not given a chance at the beginning of the season. The Red Sox were considered "choke artists", the Angels were thought to be too old, again, and like usual no one had even heard of anyone on the Astros.

The World Series winners, the Kansas City Royals had major on and off-field problems. On the field they couldn't beat anybody and off the field their manager, Dick Howser, quit managing after the All-Star break as he was diagnosed to have a brain tumor. He hopes to be back next season. Their pitching staff was not even close to last year's and George Brett had an off year.

The Toronto Blue Jays got off to an awful start and never recovered. They ended up one bad Dave Stieb year away from repeating as AL East champs. Actually the whole pitching staff was inconsistent and led to their downfall. Jesse Barfield, George Bell, and Tony Fernandez all had spectacular seasons and will all get MVP votes.

Boston was a story in itself this year. Roger Clemens won 24 games and struck out 20 Seattle batters in one game, a major league record. Wade Boggs hit .350 again. Dennis (Oil Can) Boyd, hotdogged his way to two club suspensions, but rebounded to pitch the pennant clincher.

The Angels' Wally Joyner, who replaced Rod Carew at first base, had an excellent rookie year. The Ex-Edmonton Trapper hit .290 and will drive in 100 runs this year.

The Yankees had more Steinbrenner problems this year, with Lou Pinella being the puppet manager. Steinbrenner was critical of Dave Winfield (again?) to the point that Winfield was benched for a short time before the All-Star break.

Jose Canseco of the Oakland A's stormed onto the American League

scene, hitting 33 homers and leading the league in runs batted in.

Joe Cowley of the White Sox pitched a rarity, a non-shutout, no-hitter. He also walked 7 and gave up a run. Ron Hassey, also of the White Sox was shuffled between the Yankees and Chicago twice in one season.

The Minnesota Twins showed again that they have a lousy team and lousy ballpark.

The New York Mets won the National League East division in almost Oiler-like fashion by playing .660 ball. They were the complete ball team this year and lead the division by 20 games. All of the starting pitchers had outstanding years and even got some hits on some policemen at a Houston bar. Darryl Strawberry, Keith Hernandez, and Gary Carter all had great years.

Houston won their pennant on great pitching, as one would expect, but slugger Glenn David also became the first Astro to hit 30 home runs. Mike Scott lead the league in strikeouts and earned run average and threw a no-hitter to clinch the NL West crown. Nolan Ryan was back in his 10 K's per game form, and rookie Steve Deshaies struck out the first eight Dodger batters he faced in one game, a modern league record.

Mike Schmidt quietly hit his way to another probable MVP award by leading the league in home runs and RBIs. Hubie Brooks was on his way to winning the award until his season was shortened by a hand injury.

The Dodgers lost all hope of repeating this year during training camp when Pedro Guerrero went down with a knee injury. Besides that, Fernando Valenzuela came up with his best season ever by winning 20 games for the first time.

When you get right down to it, there were a lot of highlights in this season, even without the pennant races. Maybe the lack of pennant races will be a godsend: this way we will have that much more hype for the playoffs coming up next week.

WIFL Scoring Top 10

TD	C	FG	S	P	
MATICH, Brent, C	0	13	7	7	41
McFALL, George, M	0	3	6	5	26
KARBONIK, Tim, C	4	0	0	0	24
KASOWSKI, Steve, A	0	6	3	4	19
NORMAN, Mark, BC	3	0	0	0	18
PETROS, Mark, BC	3	0	0	0	18
GEREMIA, Mass, BC	3	0	0	0	18
BROWN, Dave, C	3	0	0	0	18
BRUS, Mark, A	3	0	0	0	18
URBANOVICH, G, M	3	0	0	0	18

Bears 4 'Horns 2

FIRST PERIOD

No scoring.

Penalties — Odland, Leth, 1:57, Mazutinec, Leth, 3:47, Craig, Alta, 6:18, Patrick, Alta, 8:04, Mumford, Leth, 11:35, Dollevoet, Leth, 13:35, Stokowski, Alta, 16:29, Cousins, Alta, 17:17, Otto, Alta, 17:30.

SECOND PERIOD

1. Lethbridge, Kabayama (1) (Skoye, Dollevoet) pp 1:57,
2. Lethbridge, G. Gervais (1) (Skoye, Gekowisz) 12:23,
3. Alberta, Dill (2) (S. Cranston, Draper) 18:45.

Penalties — Craig, Alta, 1:13, Cousins, Alta, 3:34, Mazutinec, Leth, 6:38, Dollevoet, Leth, 9:19, Gervais, Leth, Paradis, Alta, 14:51, Dollevoet, Leth, 15:28.

THIRD PERIOD

4. Alberta, Severyn (1) (Dill, S. Cranston) pp 4:56,
5. Alberta, Patrick (1) (Otto) 5:57,
6. Alberta, S. Cranston (1) (Cousins) 11:26.

Penalties — Orban, Leth, double minor, Dill, Alta, 0:06, Leclair, Alta, double minor, Mazutinec, Leth, 1:56, Dollevoet, Leth, 3:36, Gervais, Leth, Gouchie, Alta, 6:23, Skoye, Leth, 12:53, Cousins, Alta, 15:44.

SHOTS ON GOAL

Alta 8 11 9 26

Leth 12 10 13 35

Goaltenders — Harley, Alta; Osing, Leth.

Bears 4 Huskies 0

FIRST PERIOD

1. Alberta, Wakabayashi (1) (D. Cranston) 3:13.

Penalties — Draper, Alta, 2:00, Kendall, Sask, 4:10, Cousins, Alta, 6:10, Steward, Swyston, Sask, Paradis, Alta, 8:24, Severyn, Alta, 9:26, Brandolini, Alta, 12:10, Lloyd, Sask, 13:42, Cousins, Alta, 14:16.

SECOND PERIOD

2. Alberta, Dill (1) (Stokowski) 12:07,
3. Alberta, Stokowski (1) (Helland) 19:57.

Penalties — Beauschesne, Sask, Brandolini, Alta, 7:05, Patrick, Alta, 11:22, Clarke, Alta, 12:36, Severyn, Alta, 18:37.

THIRD PERIOD

4. Alberta, Welsby (1) (Craig, Glasgow) 1:14

Penalties — Butz, Sask, 3:50, Stewart, Sask, 5:55, D. Cranston, Alta, 11:59, Lovsin, Sask, 13:59, Spafford, Sask, 16:29, Karolet, Sask, Craig, Alta, 17:51, Vandal, Alta, major 18:13.

SHOTS ON GOAL

Alta 5 14 14 33

Sask 7 2 8 17

Goaltenders — Krill, Alta; McKay, Sask.

INVOLVEMENT OPPORTUNITIES



GENERAL FACULTIES COUNCIL COMMITTEES

LIBRARY COMMITTEE

Purpose:

- to determine the book and periodical budget applications.
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- to make recommendations on any matters affecting the library.
- to receive reports from, and to advise, the Chief Librarian with respect to the management and conduct of the library.

A vacancy exists for one (1) undergraduate member.

UNDERGRADUATE TEACHING AWARDS COMMITTEE

Purpose:

- To select recipients for excellence in undergraduate teaching, to recognize such excellence publicly, to encourage the pursuit of such excellence, and to promote informed discussion of teaching and its improvement at the University of Alberta.

A vacancy exists for one (1) undergraduate member.

UNIVERSITY PROFESSORSHIPS SELECTION COMMITTEE

Purpose:

- To review nominations for University Professorships and to make recommendations to the President.

A vacancy exists for one (1) undergraduate member.

NATIVE STUDIES COMMITTEE

Purpose:

- To explore, within the University and with other native groups in Northern Alberta, the establishment of formal courses, teaching, and research programs in Native Studies.

A vacancy exists for two (2) undergraduate members.

If you are interested in participating on any of these committees, please come to **Room 259 SUB** and fill in an application form. They are available from the receptionist.

DEADLINE FOR APPLICATIONS: Monday, October 6, 4:00 P.M.



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Footnotes & Classifieds

Footnotes

SEPTEMBER 30

Baptist Student Union: Share seminar: learning, 10 to 11 am. Rm. 624 SUB.

Baptist Student Union (BSU): Progressive Dinner Social 6:30 pm. Call Mel for info 432-5118.

Baptist Student Union: Share seminar, learning to share your faith. Rm. 624 SUB, 10-11 am. All welcome.

Students' Council: meeting 7 pm. Council Chambers, Univ. Hall. All interested welcome to observe proceedings.

U of A Debate Society: meeting at 5 pm. Wed., Oct. 1 in HC 2-42.

U of A New Democrats: Activist Meeting 4 pm. SUB 614. All welcome.

Campus Recreation: In-Person Registration, Men's Hockey League, 5 pm., Rm. G-120, P.Ed Complex.

Campus Recreation: Entry deadline for team registration for men's over 35 hockey, 5 pm.

Campus Recreation: Entry deadline for Individuals Registration, Men's over 35 Hockey, 1 pm.

Campus Recreation: Entry deadline for Intra-RC-5 Co-Rec Volleyball Tournament, 1 pm.

Campus Recreation: Pre-entry for the Turkey Trot continues until Friday, Oct. 3.

Lutheran Student Movement: 5:30 pm. LSM Cost Supper and Evening at the Movies.

Lutheran Student Movement: 12:30 Bible Study in SUB-158A. All are welcome.

Baptist Student Union: Share Seminar - learn to share your faith, 10 - 11 am., Rm. 624 SUB. All welcome.

OCTOBER 1

Club IDC will hold a lecture by Dipika Fernandez on "Women and Development in India" at 3:30 p.m., Rm. 5-180, Education North.

Christian Reformed Chaplaincy: Perspectives - on Faith & Learning: History & Culture. Supper at 5 pm. Meditation Rm. (SUB158A).

Lutheran Student Movement: 12 Noon Hour Bible Study "On Being a Christian in the University" 11122 - 86 Ave.

OCTOBER 2

The Young Executives Club: general meeting 4:00 p.m. Bus 1-09. Speaker on: Starting Your Own Company with a business plan. Also: Coleco project update.

Christian Reformed Chaplaincy: Bible Study! Miracles and Signs. 12:30 at Chaplains' offices, SUB 158F.

Caribbean Students' Association: gen. meeting 4:30 pm. in CAB 243 to elect new executive. Everyone Welcome.

Lutheran Campus Ministry: 7:30 pm. Worship at the Lutheran Student Centre, 11122 - 86 Ave.

U of A Paddling Society: Kayak lessons, 6:30 pm.; Bat Polo, 8 pm.; Intermediate Lessons, Oct. 6, 9 pm. 432-7089 (Glen).

OCTOBER 3

Campus Recreation: Family fun Sunday, Oct. 5 Main Gym and West Pool. Registration 432-2555 by 2 pm.

Baptist Student Union: Bible study, 12 noon to 1 pm. Rm. 624 SUB. All welcome - bring your lunch.

OCTOBER 4

UASFACAS: presents Micron II - science fiction Micro-convention. HUB Rocking Chair Lounge, all day.

OCTOBER 5

Lutheran Campus Ministry: 10:30 Worship in SUB - 158A. All are welcome.

U of A Chaplains: Worship - in Lister Hall, Map Rm., 10:30 am. Welcome.

OCTOBER 6

The Young Executives Club: Team Coleco Project weekly meeting 5:30 Bus 3-06. We need warm bodies for campus's biggest fun charity ever. You've heard about the Twist Hockey Challenge . . .

Baptist Student Union: Focus Discussion: Gods Will: Your Purpose? 5 pm. Meditation Rm. (158) SUB. All welcome.

OCTOBER 13

The Young Executives Club: Coleco Project weekly meeting. 5:30 Bus 3-06. We need warm bodies. All faculties welcome. You've heard about the Twist Hockey project . . .

OCTOBER 14

The Young Executives Club: Our club and its Twist Hockey project are HOT! Catch the press conference with Grant Fuhr. Ph. 432-5036.

OCTOBER 23

The Young Executives Club: Gen. meeting, 4:00 pm. Bus 1-09. Come out and catch a piece of our action. Memberships and info: 432-5036.

GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-F (432-2115).

U of A New Democrats: help to make Ivor Dent Alberta's first New Democrat M.P. Details: NDP booth, SUB 479-8497.

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? -Now's your chance! Intro Flights \$12., 030E SUB.

U of A Dance Club: Learn to dance, only \$15. We Need Men! Dinwoodie, Monday 7 pm., 432-2116.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

The Young Executives Club: Cheer your Dean in the Twist Hockey (Faculty) Challenge. Watch here for details.

Malaysian-Singaporean Students' Association: Watch this column for upcoming events. Welcome to drop by SUB 030C.

Classifieds

For Rent

Postal Box Rentals - 10405 Jasper Ave. 421-7686.

Expo '86 accommodation modern west coast home. Reasonable rates. Edmonton (403) 437-1972 Vancouver (604) 929-5202.

Quiet, non-smoker wanted to share large 2 bdr. apartment. \$220+ util. Good bus to U. Call Dave at 434-4600.

For Sale

Beer for \$2.50/case? Simple, one step, 20 minutes, beer kits. Goof Proof! Fraternities welcome. Great taste. 488-7202.

'76 Honda Civic. Brown. Runs well. \$550. 486-5552.

We could have the book you are looking for. Used selection of literature, poetry, plays, history, psychology, Canadiana, children's, etc. Luke's Books, 11011 - 107 Ave. 425-8955. Browsers welcome.

'72 Beetle Great Running Condition, clean, \$2,700. 436-2131.

Large threeway stereo speakers, two swag lamps, two sets of cross country skis and boots. Phone 436-3224 after 5:00 PM.

Multi-Family Garage Sale 11806 - 73 Ave., Fri. Oct. 3, 7:00 PM - 9:00 PM, Sat. Oct. 4, 10:00 AM - 5:00 PM.

1978 FIAT 128 S. Excellent condition. 63 thousand miles. AM/FM. \$1900.00, or best offer 487-3843.

NEW TYPEWRITERS: Royal electric \$189, Royal and Brother electronics \$320-\$625; features include computer interfaceability. USED TYPEWRITERS. Mark 9, Hub Mall, 432-7936.

Marv Holland Club Jackets for 1987 catalog, phone 426-4730.

Condoms - Ramses Fiesta, 12's \$7.25. Higgins Sales 455-1251.

Wanted

The Valley Zoo requires volunteers to work a minimum of two hours/week in Volunteer positions as Zoo Ambassadors and Tour Guides. Telephone 483-5511 for information.

Delivery person to deliver party ice. Clean driver's licence. 455-8203 Martin.

Interested in a multileveled, money making, sales opportunity? 488-7202.

Earls is interested in fresh! Earls green and white on Jasper is looking for fresh people in all positions. If you are interested in working in a high energy restaurant with a fun atmosphere, apply at 12120 Jasper Avenue. You provide the energy, we provide the training.

Women Hockey Players wanted for city league team. Call John 487-4052.

Japanese help wanted: to translate 2 page article. Phone after 6h. pm. Denise 433-6743.

Services

Patterson's Word Processing. A professional secretarial service, #310 - 8540 -109 Street, Noble Building 439-5172.

Computer rentals. Hourly, daily, weekly and monthly, printer incl. in hourly rate. Comp-u-Rent 461-0758.

Professional Word Processing Service. Pickup and delivery available, \$12/hour. Call Chris 473-4070.

Word Processing: Theses, Reports, Resumes, etc. Phone Carolyn Reid 458-1327.

McMahon Word Processing. Professional typing service. Proof-read. Reports, term papers, theses. French bilingual. Lois McMahon 464-2351.

Typing - Word Processing - \$2.75/pg. Rush, days, evenings, weekends, Tri-Star 487-7271.

Canada Home Tutoring Agency Ltd. - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

The Back Pocket Word Processing - Where quality counts as much as price. 479-5337.

Professional typing and WP. We do rush stuff. 461-1698.

Typing - 9629 82 Ave. Reasonable rates, 432-9414, evenings 456-0139.

Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

Will Type For Students \$1.00 per page. Wilma 454-5242.

Professional Typing - Word Processing. 24 Hour Turn-around service MOST papers. Gwen, 467-9064.

Typing Services: professional work - reasonable rates. Please call Rita at 420-2882 during the day, or 474-5972 evenings.

Professional Wordprocessing - \$1.50/pg. 10507 - 68 Avenue 437-7058.

St. Albert Typing. Call Arlene 459-8495.

You Provide Content—I'll provide correctness! Newly-retired English teacher will type and/or type and edit your material on Xerox word processor. Quick turnaround. Call 433-4175.

Acupressure Workshops: tension, headache, back, smoking, weight problem. Theories of Yin Yang, Meridian, Ch'i, Phone 436-1048.

Professional typing \$1.20/DS page. Some word processing. Phone 435-3398.

International Folk Dancing Club, Fridays 8 - 10:30 - Sept. - May. Room W-14 P.E. Membership \$20.00.

Word Processing, laser print, theses, reports, resumes, reasonable, Ann - 462-2033.

High Level Secretarial Services: typing -word processing, photocopying (colour) reduction & enlargement 433-3272.

Retired University English professor will tutor students whose language & writing skills need upgrading. 482-6132.

Word Processing \$2.00 page (and up). Free Pick-up and delivery on orders over \$25.00. Overnight service, 438-7382.

Word Processing: low prices, high quality, papers, resumes; computer storage. 425-5823 or 439-3640 seven days per week.

Bulimia - Eating Disorders: 21 day - 6 session program. John David Evans Eclectic Therapy, Suite 380 - First Edmonton Place. For Appointment - 420-0902.

Word processing service (term papers, resumes) open every day and weekday evenings. 5¢ photocopy sale. Rent correcting electroic typewriter (hourly, daily, weekly). Emergency typing course \$25. Mark 9, Hub Mall, 432-7936.

Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 432-2115, 12 - 3 pm. M-F SUB 030K.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Legal now! Thanks for the Birthday Message, whoever? (P?) Hope to see you some Thursday at G.H.

D. Would love to continue afternoon encounters. We'll have to say goodbye to Arts though. Tell me when. J.

Attention: Todd & Associates (fellow moonlighters) met at Our Place on Tues. 23. Would like to meet on Tues. 30 (same place). Jean & Associates.

Unattached? Try an '80's way to connect! Singles Today - a unique magazine and acquaintance service. Call for details and a free copy. 433-7711.

Lost

Lost: At Lister Field during Mens Soccer, mens black sweater (a gift). Substantial Reward 481-8483 Vaughn. Evenings.

Black key chain in TL-11 or Chem. East. 438-0212.

THIS SPACE IS BLANK BECAUSE IT HAD YOUR BYLINE WRITTEN ON IT! THIS PAPER IS YOUR FORUM, SO DON'T DELAY. THE GATEWAY WANTS YOUR INPUT. COME OUT AND GET INVOLVED... RM 282 SUB

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