

# the gateway

Edmonton, Alberta vol. 63 no. 28

## Prof calls for CAUT tenure probe



Anthony Vanek and Regna Darnell answer questions about Vanek's prolonged tenure dispute with the university and the department of Slavic languages in a recent interview at their home. photo by Chuck Lyall

Denied tenure last year, a professor in the Department of Slavic languages has appealed to the Canadian Association of University Teachers (CAUT) for a review of his case.

Having exhausted all university channels, Anthony Vanek, an associate professor in Slavic languages, has asked the national body to look into the tenure procedures used in his case.

He has also initiated a court case asking that the university tenure appeals committee decision to uphold his denial of tenure be set aside. Monday he was in the process of withdrawing the action

from the courts pending the CAUT investigation.

CAUT's response to Vanek's request will be known January 26. If it finds that proper procedures were violated, it can ask the university to reconsider the case, and failing that, can blacklist the university, as was done in a number of Simon Fraser University tenure cases several years ago. Academics are discouraged from accepting jobs at blacklisted universities.

Vanek said in a recent interview that he was "screwed for not screaming bloody murder from the top of the

highest building" during the dispute which began shortly after he took up his post in 1970.

Difficulties with the chairman of his department, Gunter Schaarschmidt, developed shortly after Vanek had posted a memorandum, for the consideration of members of the department, on ways of making the department "more human," Vanek said. His stands in departmental meetings may also have antagonized the department chairman, he said.

Greatly simplified, the chronology of the case is this:

- Fall, 1970—Vanek begins teaching Slavic linguistics, the position for which he was hired in early 1969.

- End of first term—Vanek is removed from teaching in two of the three courses he had been assigned by Schaarschmidt.

- Second term, 1971—Vanek denied normal salary increment.

- Fall, 1971—No courses assigned to Vanek in the department of Slavic languages. Vanek volunteers for and teaches classes in the department of extension and in the department of anthropology teaching Cree.

- Spring, 1972—Vanek appeals second decision in as many years not to grant normal salary increment; is denied tenure by faculty of arts tenure committee.

- Fall, 1973—Vanek wins appeal in salary increment case; appeals tenure dispute to the university tenure appeals committee. The university committee refuses to receive information on the substance of the case, as Vanek had made his appeal on procedural grounds. Appeal is denied.

In the period between Vanek's appointment and his removal from classes, the Slavic languages department received approval to begin a PhD programme

Support from the department of linguistics for this programme was

conditional on formal assurance that "the Slavic department will not incorporate teaching and research of a purely linguistic nature," according to a memorandum to GFC from the chairman of linguistics, C.I.J.M. Stuart.

Vanek speculates that this restriction may have caused the Slavic department to reconsider their decision to hire him, as his major area of research is Slavic linguistic.

The specific issue on which Vanek has based his appeals, first to the university committee and now to the CAUT, is the nature of the evidence brought against him. He maintains that a letter from Schaarschmidt to the faculty of arts tenure committee: alleging unsatisfactory academic and teaching performance, the basis of the committees' decision, constitutes "argument" and not "evidence" for tenure proceedings.

The distinction is important: Vanek believes, because the faculty handbook (the basis of faculty contracts with the university) requires that staff members be presented with the evidence against them in any tenure proceeding.

On the advice of his solicitor, Vanek refused to take part in the original faculty of arts tenure hearing, because the only evidence presented was the letter from Schaarschmidt. In order to constitute "evidence," Vanek argues, Schaarschmidt's charges would have to be corroborated by outside testimony.

### DEPARTMENT OF SLAVIC LANGUAGES

GENERAL OFFICE		713
G	SCHAARSCHMIDT CHAIRMAN	713 B
R L	BUSCH	717 C
T R	CARLTON	775
A	DURRANI	705
K T	HOLDEN	717 D
B	MEDWIDSKY	771
E	MOZEJKO	773
O	PAWLIW	703
TMS	PRIESTLY	709
B	SHARRATT	779
A L	VANEK	C.T. 248
O	ZUJEWSKYJ	777

In addition to being removed from teaching, Vanek's office was moved from 7th floor General Services to "exile" in Campus Towers.

Commenting on the power given to departmental chairmen under this interpretation of evidence, Regna Darnell, assistant professor of anthropology and Vanek's wife, said that "the right to exist (of the academic staff) depends on the goodwill of administrators. The department chairman may become judge and jury."

"We say to ourselves 'it can't happen here'," Darnell said of Vanek's case, "but it has."

Asked on Friday for his view of the case, Schaarschmidt declined to comment because the case is before the courts.

He referred the Gateway to a recent faculty of arts report on the state of the department of Slavic languages.

Although the report is still in draft stages, R. G. Baldwin, dean of arts, said that it was his tentative finding that "The department's long period of problems was drawing to an end, and that past problems were largely attributable to particular individuals rather than to departmental administration or to issues affecting the department generally."

Baldwin said that there was some feeling that there had been "a degree of overadministration" in the department in the past, but that the consensus of opinion of students and staff in the department was that the department was "in good health."

In his bid for a CAUT investigation, Vanek has been advised and encouraged by a committee of concerned professors from the faculty of arts. He has received support and testimony to the quality of his research from a number of prominent scholars in the field of Slavic linguistics.

He founded and edits the international journal *Papers in Linguistics*.

## U boycotts kraft

### - a bit

An appeal from the Edmonton Kraft Boycott Committee has not convinced the University to pay more to avoid buying Kraft products. But the University will to "give preference to other brands which are comparable in quality and price," L. C. Leitch, university vice-president (finance and administration) affirmed yesterday.

He said that since the food services run on a break even basis, any price increase would have to be passed on to the consumer. "We're not prepared to do that," Leitch said.

According to the director of purchasing, R. A. Bennett, the new policy has not been in force long enough for its effect to be determined. He estimated that his department had had the new instructions for two weeks.

Leitch said that the policy change followed two representations to his office, an earlier one from an individual, and the more recent one from the Committee. A reply to the Committee's request is being prepared.

In a four page letter dated December 7, the Committee asked that the University to, as a "minimum commitment" to the boycott, "purchase an absolute minimum

of Kraft products" and, where substitutes are available, to buy them provided that the price would not be more than five per cent greater than that of the Kraft product.

The body of the letter detailed the background of the boycott: the migration of farmers from the land "due in large part to the cost/price squeeze whereby

large agri-business-secondary industry relating to farming... confronts the farmer in monopoly/oligopoly form at both the input and output ends of his operation"; the decrease in farm income and the increase growth of Kraft's profits; and Kraftco's refusal to enter into collective bargaining with Ontario dairy farmers. cs

## Student Health appeal denied

The Department of Advanced Education has denied a *Gateway* request to have the Student Health budgetary cuts reviewed.

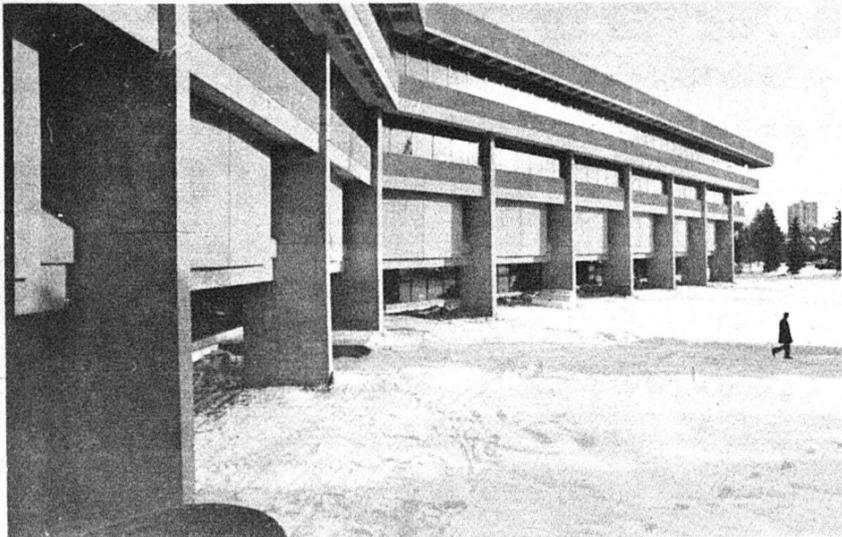
The appeal was made on the grounds that the budget decision was made before it had been discovered that G.S.A. had not been legally incorporated—when, in fact, their vote was "illegal".

In a letter from Peter M. Jenner, executive assistant to James Foster, Minister of Advanced education, the *Gateway* was informed that the

University solicitors now believe that "because all parties were of the opinion that the representative of the Graduate Students' Association was entitled to representation on the Board of Governors, all decisions in which he contributed are valid and may not be attacked successfully."

When the decision to temporarily revoke the G.S.A.'s voting powers was made, the university solicitors warned the Board that decisions made when the G.S.A. had an "illegal" vote might be successfully challenged.

# Arts, Engineering faculties move in



With the completion of the new Humanities Centre and the Mechanical Engineering building, a number of arts and engineering offices have been moved. In the Humanities Centre (left), are the departments of classics, religious studies, philosophy, English, and the offices of the dean of arts. New occupants of the Mechanical Engineering building are the departments of mechanical engineering,

technical services drafting, technical services microscope repair, as well as the technical services general office. The office of the dean of engineering (right) and some for the university Senate have also been moved into the Mechanical Engineering building. New phone and office numbers can be found in the Directory.

lh

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Complete documentation will be required by the Manpower Office to support an application.

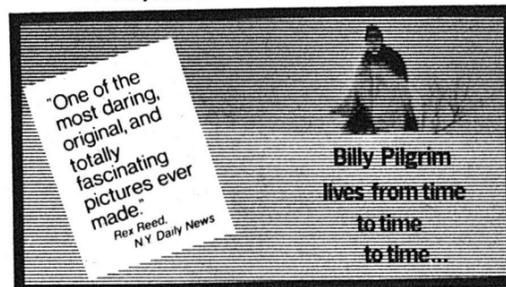
Degreed applicants are sought for all areas of the Division of Special Educational Services.

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The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

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|--------------------------|-----------|------------|-----------|
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| <input type="checkbox"/> | Thursdays | 6:00 p.m.  | 7:30 p.m. |
| <input type="checkbox"/> | Saturdays | 10:30 a.m. | 12 noon   |

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The Department of Extension, Rm. 228, Corbett Hall,  
112 St. and 82 Ave. Ph. 439-2021

# COMPROMISE BRINGS NO CHANGE

The campus development committee (CDC) said yes, the building committee or the Board of Governors said yes, and Friday, the Board itself said yes; but the department of advanced education said no, or at least, not yet.

Although the three campus bodies reaffirmed an earlier decision to place the proposed business administration and commerce (BA-C) building in front of the Tory building in the Arts court, the provincial government's recently announced capital grant to the University seems to have relieved that site for at least another year.

The provincial grant of \$16 million for capital costs will "allow approved capital building, to continue, but there will be no new major construction . . . until enrolment trends rise sharply," minister of advanced education Jim Foster said in a statement announcing the grants.

In the CDC hearings on the site of the proposed building held before the grants were announced, vice-president (planning and development) W.D. Neal stressed the necessity for compromise in discussing the issue which had been raised by outspoken opponents of the proposed site.

The compromise chosen by the campus development committee was to decide to leave the building where it had originally been planned.

Much of the discussion at the hearings dealt with a detailed brief submitted by Peter Smith, professor of Geography, who opposed the site.

Smith argued that not enough attention had been given to the impact of the building on the Tory building and the Arts Court when the site was chosen.

The benefits of an enclosed walkway, which he said was the only justification for building on the Arts Court site, and relief of pedestrian traffic in Tory, were put forward "with no consideration of the potential costs," he said.

Costs cited by Smith included occupying offices and classrooms in Tory whose windows faced directly onto the new building, an increase in traffic through the second floor of Tory with the resultant noise, lack of privacy and loss of space to departments, including Geography, which have offices there.

He also argued that it was "absurd to reduce open space (in the Arts Court) while increasing the population of the area by 1,500 students," the planned student population of the new building.

He cautioned campus planners against getting "locked in" to single solutions to design problems.

Richard Baird, the associate professor of political science whose letter-writing campaign sparked the movement to reconsider the site, protested the planned location on aesthetic grounds.

Placing the BA-C building in front of Tory would, he maintained, "carry on some distressing aspects of the planning which has gone on here. For me, this campus is a demoralizing place to be—and I'm sure it is for students as well."

Leaping to the defense of the campus planners, J.F. Forrest, professor of English and a member of the campus development committee, said Baird's comments to the press "put my control under some considerable strain."

"Such statements do the university no good and slander those who have spent a great deal of time trying to do planning," Forrest said.

Also defending campus planning and the proposed site was Jim Humphries, a grad student and chairman of the SUB housing commission, the body responsible for the construction of HUB.

The walkway issue was not peripheral to the discussion as suggested by Smith, but a "good, solid argument for the present site of the building," Humphries said. "If the building is not built, undergraduate students will suffer."

Disparaging the consideration of aesthetics in the discussion, Humphries related his experience in posing a matter for aesthetic judgment to seven individuals "with aesthetic training."

Only two of the seven agreed in their judgment, and the remaining five reached five different conclusions, Humphries said.

The only rupture in the polite facade of the hearings came with the presentation of a petition by Greg Teal, a second-year arts student who led a student campaign against the site.

Teal said that among the 1,020 signatures were nearly 50 from the department of history, 25 from sociology and 25 from HUB, all groups to be affected by the building. Forrest and Neal launched a barrage of questions at Teal challenging the amount of information petition signers had available to them in making their decision to oppose the site, and the method of distribution of the petition.

Abandoning the non-participatory role proper to news reporters, Terri Jackson, Gateway reporter covering the hearings, told the committee that never, except in meetings of the Board of Governors, had she seen "such contempt for students displayed."

She charged that the challenges to the petition, particularly those of Forrest, were "based on the premise that to be a student is to be uninformed."

Forrest later replied that he had always maintained a "very happy relationship with students," but was concerned that the value of the petition was "diminished" by the way in which it had been circulated.

More opposition to the site came from Peter Boothroyd representing the Urban Design Group, and John Owen, an environmental consultant.

Barton Myers and A.J. Diamond, the architects responsible for the university's long range plan were in Edmonton to defend the siting of the building.

Diamond devoted most his remarks to the Smith brief, contending that other briefs made in "patently obvious that the plans had not been read."

He said that if the building were not built in the proposed location, it "would encroach elsewhere." The site was chosen to "stimulate ease of intercommunication" of the users of the building and departments in Tory.

The amount of open space left in the Arts Court after construction of the building will be comparable to Trinity Great Court at Cambridge and the Place Vendome in Paris, he noted.

He termed the desire to see coordination in the styles of campus buildings "simply a nostalgia for a medieval campus." He said he was pleased that the university did not "dictate" building style to architects designing campus structures. tj

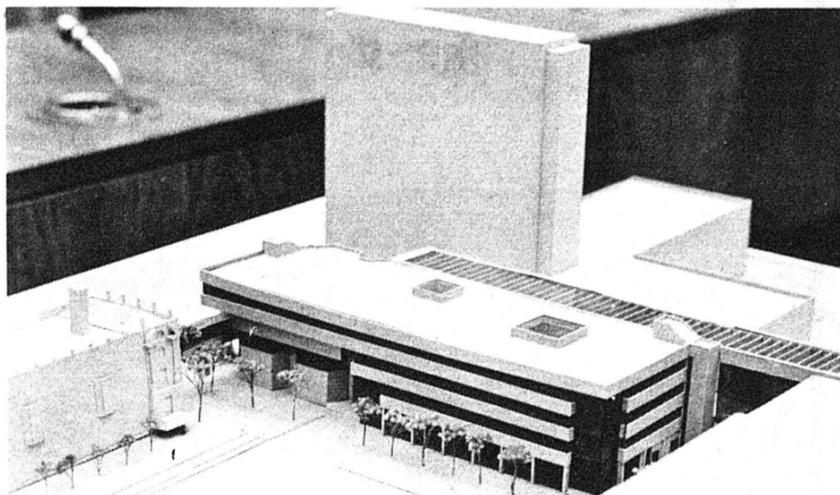


photo by Peter Johnstone

A model of the proposed Business Administration and Commerce building is shown on the site recently reaffirmed by the campus development committee as the site of future construction. The old Arts building is shown at left, the Tory building directly behind the new building, and HUB at right.



The area christened "Garneau Green" by campus planner A. J. Diamond and promptly rechristened "Garneau Gravel" by the observers gallery, is shown here in its present state: parking lot. It was one of the areas on which the BA-C building would have "encroached" had it not been placed in the Arts Court.

## council may revamp exec.

The special "informal" meeting of students' council held last Saturday at Rob Spragin's apartment was intended to be a vehicle for a serious re-examination of students' council priorities and directions. Not surprisingly, it failed to generate a dramatic clarification of the SU's future but it did recommend ways to resolve some of the nagging problems which have faced this year's council.

Called as a result of the blow-up between Gerry Riskin and the four members of his executive, the meeting recommended that the executive be enlarged by the addition of three councillors who would serve on a rotating basis for a term of one month. If the recommendations are passed at a formal meeting, the five executive members will be retained, but each will run for office individually. Last year, the president and executive vice-president ran on the same

ticket.

Other recommendations issuing from the meeting included:

- a split responsibility for the budget. "The present students' council will formulate only the administrative budget for next year. The incoming Students' Council will formulate their own budget

for services."

- to support "in principle the philosophy" of Operation Placement. The SU should act as consultants for students organizing summer work projects.

- to call one extra meeting a month to deal exclusively with representations.

## Beal heads CUP

Bob Beal, last year's Gateway editor, now a CUP field worker, has been elected next year's president of Canadian University Press.

The choice, made at the CUP Conference held in Winnipeg over the holidays, reinforced the expulsion of the Gateway from the union.

The expulsion, CUP's consistent policy to recognize only those student newspapers which practise staff democracy, was officially endorsed at the conference. CUP has refused to recognize the Gateway, due to last years

appointment of an editor by the Students' Union.

The Poundmaker has been recognized as a member of CUP and as such is entitled to belong to the Youthstream ad co-op, which gives that paper an access to national ads and hence much needed funds that the Gateway will not have.

Incidentally, the Gateway was not the only youth paper to have the fickle finger of expulsion pointed at it. Vancouver's Georgia Straight was also expelled partially due to its centralized control and hence lack of staff democracy and also due to its recent "soviet" attitudes. ic

# GATEWAY STAFF MEETING

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at sunset,  
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## STUDENT COUNCIL BY-ELECTION FOR FACULTY OF ARTS REPRESENTATIVE

- NOMINATION FORMS AVAILABLE FROM RECEPTIONIST 2 ND FLOOR SUB.
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ELECTION WILL BE HELD  
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# Alberta courts tough. ...but so are Albertans

by ernie vilcsak

Victor Matthews' report on crime in Alberta "Socio-Legal Statistics in Alberta: A review of their availability and significance" the last report issued under the auspices of the now defunct Human Resources Research Council, seems to indicate that Albertans are the most criminally inclined people in the western hemisphere. On the other hand, it also indicates that the police in Alberta are more efficient than in Canada as a whole.

For the year 1969, the rate of offence per 1000 population was 9.6 for Alberta, as compared to 7.4 for Canada as a whole; but in Alberta, 45.55 per cent of the cases were cleared, as compared to 36.21 per cent for the rest of Canada.

The report sketches an overall picture of Alberta criminality, "dimensioning" crime in Alberta with points such as: the number of criminal offences on a per capita basis has doubled from 1901 to 1965; Alberta courts are more inclined to convict an accused than are courts in the rest of Canada; and the Alberta courts are only about two thirds as likely to use the suspended sentence as a sanction as are Canadian courts in general.

(The disparity between Alberta courts and Canadian courts is of even greater significance when crime is viewed from Western World perspective; Canada has the highest incarceration rate in the Western World.)

At first glance, one might get the impression that Alberta simply has one of the most efficient legal systems. But the statistics on incarceration in jail for summary convictions cast doubt upon this conclusion, because Alberta is three times as likely to jail those convicted of a non-criminal offence as is Canada as a whole. Alberta courts are just tougher, and this could explain the illusion of competency, at least in part.

Matthews states that the information which is available suggests a backward and repressive society, but then terms this conclusion contradictory, for based on experience with other legal-justice systems, he has found members of Alberta's system to be concerned and co-operative as well as enlightened in their approach.

In his review of the availability of statistical data, Matthews notes a few faults in the system. Data are gathered independently by each agency for its own purposes, and these data are not comparable. There is no ready provision for following an individual through the legal system from encounter with police to departure from jail. There is no means of ascertaining whether or not an individual given bail is already on bail for some other offence in some other locale. This makes it possible, at least theoretically, for an individual to commit crimes and be bailed out throughout the province.

No formal means exists apart from the Finger Print Service in Ottawa, whereby a correctional institution can find out whether or not an inmate has been in other institutions or is wanted by police. There is also a straightforward lack of statistical data of some important kinds.

Matthews proposes the instituting of a central registry for legal-justice statistics which would compile, analyze, and disseminate legal-justice information, and would also perform the jobs noted by Matthews as not presently being done.

This proposal raises some problems concerning personal privacy. Matthews suggests that three rights of individuals should be recognized: an individual should have the right to know what information is being kept in the system concerning him, this information should be kept confidential, and he should have the right to appeal any information which he considers to be inaccurate.

British Columbia at present has a computerized central registry for its correctional agencies of the type proposed by Matthews. Here, reports concerning the number and nature of inmates as well as evaluation studies concerning the effectiveness of particular rehabilitation programmes are carried out.

Matthews states that the visit to British Columbia's central registry was profitable in that some of the problems which can arise when a data centre is developed without close liaison with knowledgeable computer specialists were demonstrated.

Letters to the Gateway on any topic are welcome, but they must be signed. Pseudonyms may be used for good cause. Keep letters short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue included Allyn Cadogan, sports assistant; Kimball Cariou, Joyce Clarke, Leroy Hiller, deena hunter, arts; Terri Jackson, editor; Sylvia Joly, typesetter, Harold Kuchertz, Jr., Laura Leake, Loreen Lennon, arts assistant; Wendy McKenna, Colleen Milne, headliner; Walter Plinge, Les Reynolds, footnotes; Candace Savage, news; John Shearer, Margriet Tilroe, typesetter; ron trieber, production; Brian Tucker, sports.

gateway

# LETTERS LETTERS LETTERS

## ?

### Peace Congress Condemns Malta

It's happened again! During the holidays I wanted to phone this real cute chick I met in Sociology class. I remember how she looks (beautiful!) but I don't know her name.

If she'd been wearing a name card (like people do at conventions) I'd know her name and I could phone her.

Could Students' Union arrange, after registration, to have name cards printed for each student wishing them? It would sure help me out in future similar situations. Interested

Either Henry Malta and his cohorts in the U of A Vietnam Action Committee have absolutely no interest in ending the American debacle in Viet Nam, or else each and every one of them suffers from delusions bordering on the psychotic.

The Provisional Revolutionary Government of South Viet Nam has clearly outlined the basis for peace in South East Asia in its 7 point peace Proposal which was brought to Paris two years ago. The points in Brief, are: (1) total and unconditional withdrawal of all U.S. and allied troops,

personnel, weaponry, and war materials (2) non-interference in the internal affairs of South Viet Nam - withdrawal of support from the Thieu puppet regime (3) the question of Vietnamese armed forces in South Viet Nam to be solved jointly by the Vietnamese sides (4) peaceful reunification of Viet Nam (5) a foreign policy of peace and neutrality for South Viet Nam (6) the U.S. government to bear full responsibility for the losses and destruction caused to the Vietnamese people in both zones (7) the parties to agree on the forms of respect and international guarantee regarding

the accord to be concluded.

This is the settlement that the Vietnamese themselves call for and this is the settlement that the Canadian Peace Congress supports. Unlike UAVAC the Peace Congress has no desire to dictate the terms for peace in Viet Nam. Not even America with all her sophisticated weaponry and plans for genocide, operating right in Saigon, has been able to dictate anything to the Vietnamese people.

Further, it is interesting to note that the Young Socialists who claim to be the only people concerned about peace, recently concluded an alliance with the Anti-Bolshevik Youth League. This is the same organization which in 1968 began its attacks on the peace movement by covering Rev. Endicott (at that time President of the Canadian Peace Congress) with red paint, and by smashing peace demonstrators with picket signs.

Such an unholy alliance has exposed the Young Socialists (our hypocritical friends) and through them UAVAC, and protestations such as Henry Malta's (Gateway Letters to the Editor, Dec. 5) will never change the facts.

Finally, the vicious attacks on Gateway reporter Kimball Cariou, only confirms the success of the Morgan meeting one month ago. The dismal attempts by the YS and UAVAC to disrupt and take over the meeting proved such a total flop, that Malta felt compelled to write and explain via attacks on the Gateway reporting! Good grief Henry Malta!

The Canadian Peace Congress sends greetings to all those genuinely interested in Peace, and invites you to contact us in the new year. Box 2562, Station "A", Edmonton.

Liz Rowley (for) Canadian Peace Congress U of A Committee

### too late to foil money-power hungries

"Boreal Sellout Alleged" is yet another indication of the many ways we are being stripped of our freedom as individuals. The powers involved in the rape of the world, not only in our North, be they corporations or governments, have erected an elaborate and clever, very clever, facade. This facade arises from this type of logic; they justify the complete carnage of natural resources and personal freedom by maintaining as fact that this carnage is desirable, is necessary to, and contributes to the steady upward and upward, unrelentless thrust to a technologically advanced, modern state, that is sought after and virtually needed and wanted by its inhabitants. We will grant them one concession. The rape does lead to that state. But that state is neither truly wanted or truly needed. Both the want and the need have been artificially induced in the name of the sacred cow, Producer-Consumer. We can see the artificiality when we consider that we are not truly happy in a world such as we have. We grow deceitful of the next person when he has a nicer coat than we, we dislike Chinese because of various excuses that only serve to mask the true reason, frustration in ourselves for not being able to accomplish the structure implied in the University/Competition dogma, we dread a long walk

because it takes so long and makes our legs tired, we hate this, we don't like that.

The truth is that we have become accustomed to the sensory substitutes that technology has given us and we have sacrificed the true impulses. And the over-riding result is that we are not comfortable in the world as we know it. We are not satisfied with the world that technology has built with blind disregard for the individual and personality. If we were truly and honestly happy in this technological state, I would not hesitate to say, "Fine, rape my Canada, hide my personality as though it were non-existent, destroy my harmony with my fellow man." But we are not content, a few of us. We can not be anesthetized by affluence. And we are becoming more in number. Every so often one of us will smile and say, "Piss on this structured, depersonalized bullshit. I'm going to be what I've always wanted to be, truly, I'm going to find harmony and gratification if I have to alienate my present peers and isolate myself. My family will be everyone and we shall be human." This is usually not uttered verbally, or even consciously, but it is the driving force. And he drops out. Or perhaps drops in, depending on your present outlook.

And this is the one solitary,

lone fact that is going to help us reclaim what was once ours as a matter of fact, our essence as individuals. Soon there are going to be enough real, living people in the world that the pains that technology is feeling in the region of the lower stomach due to the few real people that exist now, will slowly and indubiously change to a full-blown, death-wielding hernia. And repression will do nothing but contribute to the number of converts, so it is inevitable.

In closing, we would say that these are certainly not our own original thoughts by any stretch of the imagination, but they are the thoughts of a real, living, breathing, sweating, sensitive human, such as we all have the potential to be. We as people, have suffered violation long enough and it is time that the world we inhabit becomes ours to use judiciously, communally, and with the greatest reverence and awe. It is most important that we emphasize that indeed the natural things are there for us to use but only with the next individual in mind and with the greatest respect. It is almost too late to reclaim the supplies from the money-power hungries, so get at it. They are definitely going to become extinct but must they take our very world with them?

Darryl Goede

Nancy Goede

Prairie Stand

### savage criticisms powerful

Several points should be made in reference to Candace Savage's editorial saying a Journal reporter had to "fight" with his superior for permission to print a story about Dr. Larry Stucki and his research on the proposed Mackenzie Valley pipeline.

There was no fight or argument over whether or not the story should be printed. The city editor expressed some skepticism about the item but that, after all, is his job. There was no question of gaining

"permission" to run the item.

The editor's main concern was that there should be balancing comment from the Boreal Institute on Dr. Stucki's claims. It was quickly straightened out that this had already been gathered.

The editor also pointed out a technical defect in the story and this was corrected.

The fact remains that the story was used.

Thank you.

Dan Powers  
The Journal

### pen-pals seek pen-pals

We are Owen E. Propst and Jim McCabe, and we are at present serving time in the Ohio Penitentiary System at London, Ohio.

We are doing fairly well, except that we don't have any one with which to correspond, as you might guess, it is quite lonely for us.

We were hoping that perhaps

you could print our letter in your newspaper in the hope that some of the students might wish to write to us. You would be doing us a great service and you have out heartfelt thanks. Our address is Owen E. Propst 122587 and Jim McCabe 123921, Box 69, London, Ohio 43140, U.S.A.

Jim McCabe 123921

Owen E. Propst 122587

### little Red Riding Hood re-ass-essed

For the past few months you have probably been reading both the Poundmaker and the Gateway. You've had a chance to witness the writers of both enterprises make asses out of themselves. Well, now it's my turn. I thought I would tell you about a story that the Old Storyteller just related to me. It starts out in a faroff, distant well-known land on a warm sunny day. (Ed. note: here the writer re-tells at considerable length, the story of Little Red Riding Hood which we have edited for space.)

Now, about three days later, a local newspaper ran a story about the wolf, telling of his early social conditions, the deprivations in his life. His parents had been alcoholics and he came from a socially depressed area. The wolf, it said, was a product of society. He

wasn't to blame for what had happened. The article stirred quite a bit of controversy and, two days later, a rival columnist printed a similar story. Throughout the community, there was a growing sympathy for the wolf. Some of the townspeople were beginning to feel guilty. An inquest into the wolf's death was begun and there it was found that the wolf had not been informed of his constitutional rights! Whatever had happened to the wolf had happened outside the law. This caused some heated feelings throughout the community, especially among the wolf's family and friends. More columns about the wolf appeared. One night, three armed deputies arrived at the hunter's house and he was bound over for trial. The next day, another article appeared in

a paper. It claimed that the wolf, a fine member of the community, at the time of his death, was engaged at his lawful occupation, delivery man for a grocery store! He had not been doing anything wrong at the time of his vicious, brutal murder!

The town was outraged. A mob formed, stormed the jail, and lynched the murdering hunter. Little Red Riding Hood made a television appearance shortly after that, tearfully expressing her sympathy for the poor wolf and his family. A monument was erected in the center of town and is covered with flowers each and every year, on a day that still remains a national holiday in remembrance of the poor wolf.

Aren't you glad they don't write fairy tales nowadays?

Jay Kirkland

### lunchers go hungry for \$366

Thank you for running our ad for CANSAVE XMAS CARDS. We noted with gratitude that you ran it for us in every number.

This year we made \$763 (much more than usual; our best previous year was \$400) for Cansave. Most of the sales were handled by the girls in the English Dept'l Office under the capable and enthusiastic direction of Mrs. Marguerite Meyers. We plan to sell Xmas cards next year, too.

The Dept. also runs HUNGER LUNCH for CANSAVE (Canadian Save the Children Fund). We ran one in early

December. It may interest your readership, particularly those who contributed, that we made \$366 at that HUNGER LUNCH, largest amount we ever made.

The Dept. also runs a book box where donated books are sold for 25c to anyone interested.

From the Xmas Cards, HUNGER LUNCH, and the book box, the English Dept. raises between \$1200-\$1500 a year for CANSAVE and has done so far the past 4 or 5 years.

Perhaps its a good way to start the New Year to know there are many generous people at the University.

N.J. Parker-Jervis

# ARTS 73

## guest conductor

Before a capacity crowd and a distinguished panel of judges, four of the Province's most promising young musicians competed in the Alberta Prize Winners Competition Concert held at the Northern Alberta Jubilee Auditorium.

I would not presume to set my layman's opinion of the competitors against the expertise of the judges and as the concert progressed it became apparent that their task was an unenviable one.

The nervousness of the young artists was evident, fortunately the audience showed complete empathy toward them and this, no doubt, encouraged them to attain the high degree of excellence during their performance.

I particularly admired Montgomery's performance of the First Movement of Chopin's Piano Concerto in E Flat. This was a work with which he was definitely familiar, there was excellent communication between the young artist, Kardash and the orchestra. I have heard this work performed on numerous occasions and would class this artist's interpretation as almost technically perfect.

John Hendrickson gave a competent performance of Beethoven's Fourth Piano Concerto (First Movement). He was obviously well rehearsed yet for some reason his rendition came through with a blandness and lack of enthusiasm that could possibly be attributed to Kardash's somewhat loose handling of the orchestra.

Joachim Seeger was extremely workmanlike in his performance of the Greig Piano Concerto (First Movement). The rousing chords in the early part of the movement were ideally suited to the artist's rather aggressive style, yet there was a certain lack of delicacy in the lighter passages.

It seems unfair to place an

operatic tenor in open competition with three concert pianists and whilst I had perfect confidence in the panel of judges as to their ability to distinguish and evaluate the technical merits of each performer on an unbiased basis it would appear that Roger Ohlsen did not. I have no desire to criticize a budding talent too severely his 'Vainement, ma bien aimee' was only passable and his 'Che gelida manina' was a complete fiasco of lost notes, changed keys and an orchestra over which the conductor had absolutely no control. I hope that somewhere, someday Mr. Ohlsen is given another chance, obviously this debacle was not entirely of his own making.

The second part of the concert came under the baton of the very competent Lawrence Leonard. The change in the orchestra was startling under his very authoritative direction. The delightful Schubert's Sixth Symphony with its many variations of mood and rising repetitive crescendoes was a fitting climax to this pleasant evening's entertainment.

To encourage talented musicians in the manner of this competition is a tremendous idea and I hope that consideration of finances or other trivialities will not preclude the competition from becoming an annual and well respected contribution to Alberta's cultural activities.

Ken Williams

Tonight at RATT, the Edmonton Folk Club will feature Roy Agnew, an Edmonton singer and guitarist, and Chuck Roberts, a Toronto folksinger who was one of the directors of the Mariposa Folk Festival. Everyone is invited to participate in the singalong workshop; bring along your own instruments. No admission charge, donations welcome, 8 p.m.

Harold Kuckertz, jr.

conversation with a remark about the orchestra:

"The attitude of the ESO is ideal to work with. They really played behind me. They've got the right beat." Members of the orchestra returned the compliment by expressing how much they had enjoyed playing with the singer.

In conjunction with the ESO Tom Northcott performed "And God created woman" and "Lifesong(movement 1)", both

## It was almost wonderful in aliceland

Walter Plinge

If for one reason or another you missed or avoided Theatre 3's presentation of *Alice in Wonderland* you lost out on one of the more pleasant pieces of theatrical entertainment in the city during the Christmas season. *Alice*, though badly flawed in a few instances, was a wonderful show, in the truest sense of the word. It was the kind of show that left you sitting with a contented grin of delight on your face. Just plain, ordinary delight. If you hadn't rubbed minds with Carroll's work for some time it was like a refresher course in innocence, a tweaking of jaded senses which constantly reminded one how much "childness" we lose trading in our childhood fantasies for reality's malignant nightmares. What this production preserved, above all else, was Carroll's delicate balance of confusing nastiness and the eccentric behavior a child's mind can endow on creatures seemingly more human than parents. Thankfully we were spared a reiteration of Disney's glucose-ridden, diabetic monstrosity which tended to strip the story of all but the little girl sweetness so beloved of harrassed parents.

*Alice* as a show was fraught with an unusual set of problems for the designer. Lee Livingston proved quite adept at coping with them in an adequate manner by maintaining a discreet simplicity. The changes in size were simply handled by

diminutive set pieces when Alice was large and puppets to replace the characters when Alice was very, very small. Puppets have a magic all their own as every child knows and every adult remembered when confronted with Don Mill's delightful creations. There was an obvious and frustrating skimpiness about the set and costumes which was undoubtedly enforced by the theatre's economic straight-jacket. Hopefully, some day there will be enough money to do these things with the full fervor they deserve.

Since the backbone of *Alice in Wonderland* is Alice, the highest praise must go to Rhonda Carlson who created a quintessential Alice and skillfully avoided the cloying sweetness that could all too easily have exuded from any characterization. Adroitly and bewitchingly she remained the perfect Alice as her world grew curiouser and curiouser.

There were some other fine performances from others in the cast as well. Jeremy Hart as The Duchess and The Mad Hatter contributed two finely limned characterizations, preserving the controlled nastiness in the former and a redundant perversity in the latter. His fine timing kept his scenes fairly bubbling with profitable confusion. Johnathon Harrison in a like manner proved particularly captivating as the speaking third of a truly

marvellously created caterpillar which proved so confounding to Alice. His equally fine Queen was delightfully arbitrary in a malevolent manner and as an instructive Gryphon he was convincingly condescending to Alice.

David Stein was exceptionally busy in five different parts, all of which he carried off with great relish. His portrayal of the Cheshire Cat and The March Hare were particularly touching in that they seemed to be singularly just right. Such was not the case with James DeFelice, alas, who floundered pitifully as The Mock Turtle. As a character The Mock Turtle is almost a set piece which required much sharper distinction and far more vocal precision than DeFelice offered. His failings as the Mock Turtle did find some use as the bumbling inarticulate and castrated King which was funny even if it was so for all of the wrong reasons.

The Alberta Contemporary Dancers fleshed out the cast and made a somewhat questionable contribution to the proceedings. As dancers they were charming but as actors they induced despair. Perhaps it is too much to expect dancers to speak like actors but better not at all than that they should squeak like dancers. The choreography was not very inspired and absent it would hardly have been missed. It seemed like a fine idea. It just didn't work.

Scott Johnson's direction of his own adaptation was blatantly simplistic. His work was adequate in a superficial manner. On the credit side he did manage not to destroy Carroll's fantasy by trying to produce an extravaganza and in that light he seemed to have made most of the right compromises. If his creation wasn't exciting it did offer us a coherent appraisal of the tale.

*Alice in Wonderland* was not without its shortcomings most of which were minor but were culminatively irritating in an uncomfortable way. Still, the production's merits did outweigh most of the misgivings one might have had if for no other reason than Carroll's idea survived triumphantly. It's a hard tale to destroy. If you missed it you owe yourself a swift kick in the rump and a good long frustrated suck on your thumb.

John Shearer

## studio (R.A.T.T.) albany

If you get off on low key performances by songwriters doing their own material, you would have enjoyed Bob Carpenter's two evenings at the Albany Studio Part 2.

When I say low key, I mean that Bob cut through the pizzazz and sang his songs for what they were worth. This and his bass voice with a simple guitar accompaniment impressed me. His material is honest and poetic without deluding itself and its importance. It follows common images such as ships. Ships sailing across oceans of life and wisdom. The difference is that

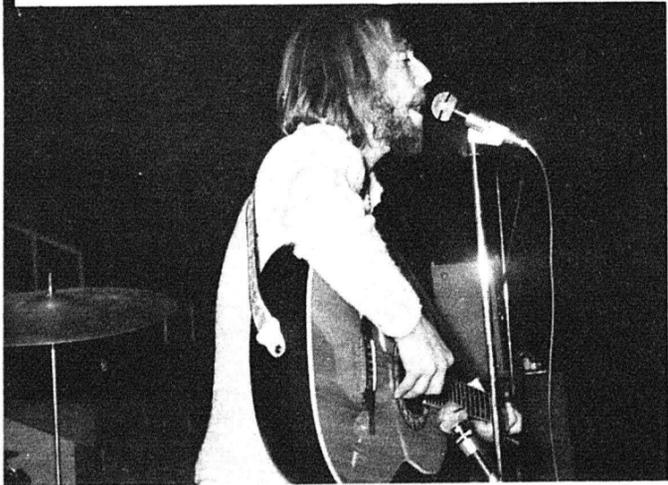
Bob Carpenter's ships are magical and some of them so magical that they concretize and become reality.

Two well known guitarists sat in with Bob on some songs. Bob Edwards sat in on Friday night and Steve Bodington on Saturday night. Their styles added new mood and strength to Carpenter's plaintive songs.

In two weeks, Jan 19 and 20, HOME will be performing at the Albany. The eight piece group is a switch from folk into progressive rock-jazz and poetry. See you there!

John Shearer

## tom northcott: (re) (inter) view



Harold Kuckertz, jr.

Tom Northcott was happy. Having just completed his December concert with the Edmonton Symphony, the singer told me backstage how much he had enjoyed the evening. "I really liked it. It was great." He was certainly not the only person to leave the Jubilee satisfied that night as the standing ovation had shown at the end of the concert. Northcott continued the

superbly arranged and orchestrated by Spring member Robert Buckley. The orchestra, however, played only a minor role in Northcott's presentation. It acted as a large backing band, effectively used to underline the main themes and choruses of his compositions. The encore —when Northcott played the not yet orchestrated second movement of "Lifesong" alone —showed that the orchestra had served to enrich the music without being a necessity for it. Asked whether he preferred playing with or without orchestra, Northcott said he liked both. Personally I preferred the pure folk part without orchestra.

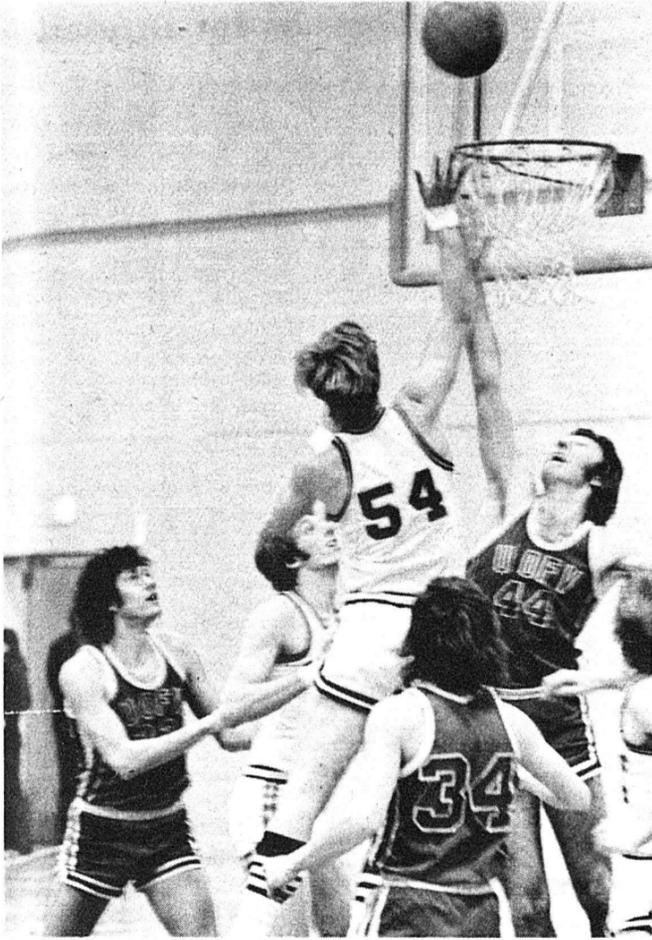
For those who would like to hear "Lifesong" again, I have good news. Tom plans to record it with an orchestra for release "next spring or in a year's time." He would like to record it with the ESO, not because of its Procol Harum fame in pop circuits, but because he likes their style and feeling for his music. The recording of "Lifesong" can be the turning point for Tom's attempt to win international recognition.

"Lifesong" possesses the two factors necessary; originality and commerciality. In a way one might compare it to Don MacLean's "American Pie". Both singers have a certain similarity in musical style, a mixture of folk and rock. Further more, as "American Pie" summarizes MacLean's outlook on music, Northcott's view of life is represented in "Lifesong". "As we believe, so shall we grow. Where it will lead is not ours to know. So simple the ways of pleasure and pain so why do I come to question again ("Lifesong, mov. 1")." I asked Northcott from where he gets the inspiration for his lyrics. "I get my ideas from simple colloquialisms and put them into my own words." Musically he "tries to keep the songs simple but original". Even with Buckley's sometimes monumental arrangements Northcott's compositions kept their basic simplicity and one could almost sing along on first hearing. Music and lyrics combined represent some of the finest music Canada has to offer at the moment and it might be with "Lifesong" that Tom

Northcott finally achieves the international breakthrough he deserves.

Spring played during the first half of the concert. They are a tight band and have in Terry Frewer and specially in Bob Buckley, two composers whose musical capacities surpass those of most of their contemporaries. Their music is very rich and varied, combining rock, jazz, blues and classical elements. Unlike Northcott their presentation really was a coproduction between group and orchestra, giving both a possibility to display their capabilities. Spring's "Song cycle" is one of the few good attempts to combine orchestral and popular music. However, there was one weak point in their performance. Terry Frewer's voice is good in combination with a rock band, but backed by strings, Terry sounds rather weak. Bob Buckley's singing faces the same problem. This is a point where the group could still improve their overall good performance.

(Lyrics printed with permission of Tom Northcott).



Panteluk (54) leaps for arant rebound photo by Peter Johnstone

## Bears' hustle key to first-place climb

Bob Bain's basketball Golden Bears have proven this season a little hustle can carry a team a long way.

Bears penchant for extra-effort was more obvious Saturday night as they completely demolished and demoralized University of Victoria Vikings 69-46 before about 2,000 spectators in the Main Gym.

The resounding victory pushed Bears past the idle Lethbridge Longhorns (5-1) into first place in the Western Intercollegiate Conference. Alberta has dropped only two of their eight games but, ironically, the losses were inflicted by the same Vikings last November in Victoria.

Bears' hardly scored their revenge Friday night in an uninspired 64-56 win over Vikings. Some of the players said it was the first time this season they really weren't ready to play.

But the Bear coaching staff, Bain and his assistant Andy Skujins, scrutinized Vikings' and altered their game plan somewhat for Saturday's encounter.

"We felt they were a good shooting team when we gave them the time," said Bain. "We didn't realize how poor ballhandlers they were until last night. And they did a good job versus our zone defence, so we had to go to man-to-man."

Determined to give their fans a better show, Bears harassed Viking shooters right from the opening buzzer, forcing eight turnovers within the first five minutes.

By the half, their exuberant play had caused 18 turnovers.

Centre Mike Frisby came up with another strong performance in pacing Alberta with 23 points, most of them occurring in the second half. Frisby, as usual, got into foul trouble and was lifted two minutes into the second half for Dave Holland. Holland promptly earned his allotted five fouls and was hurriedly replaced by Frisby.

Being only one foul away from total banishment, Frisby sparkled, scoring 13 of his points in the last ten minutes.

Bain indicated Art Uhl would have been thrown into the breach if Frisby has fouled out.

Rugged play of Steve Panteluk and Brian Hart aided Bears to a commanding 33-17 lead at the half. On one occasion, the red-haired Hart missed a shot from the head of the key and scrambled under the frontboards to snag his own rebound.

Besides patrolling his own backboards with reckless abandon, Panteluk added 7 points, while teammate Tom Solyom tallied eight points.

Against the Bears' tenacious man-to-man defence, Vikings shot a miserable 28 percent from the floor in the opening half, as compared to the 67-percent performance the previous night. In the second half, Victoria was never a threat to wrestle the lead away from Bears, who maintained a 20-point margin until the game's end.

It proved to be a particularly rough contest, with 45 fouls being called by referees Harry Bullen and Alex Carre. In addition to Holland, Wally Tollestrup of Bears and Chris Hall and Tom Holmes of Vikings were fouled out.

Other leading scorers for Bears were Solyom and Panteluk with 12 and 13 points respectively.

The sedulous work of Panteluk propelled Bears to their victory Friday night. The six-foot-three freshman contributed 18 points and ten rebounds.

Vikings exploited the Bears' zone defence in the first half, as they seemed content to pass the ball and to shoot only for the sure basket.

With the score deadlocked 35-35, Bain first employed some man-to-man defence to hurry Viking sharpshooters. Pouncing on some ragged Viking play in the second half, Bears took a lead that was threatened late in the game by the good shooting from Hall and Holmes.

But Bain McMillan, resembling a flanker more than a basketball player, converted three breakaways into baskets and put the game on ice.

Bears host University of Calgary Dinosaurs this weekend in the Main Gym. With the Longhorns close behind, they must continue to win.

"Now, at 6-2, we're in first place," notes Bain. "We'd like to stay there."

## Couves' scoring leads pucksters

U of A's hockey Bears started the new year off right as they flew back into town early Monday morning with three wins under their belts.

With the two easy victories, 15-2 and 4-1, over Victoria, and the all-important 5-4 defeat of UBC, they have jumped back into a rather crowded first place in league standings. Alberta now boasts a 7-2 record as opposed to 7-4 records held by Calgary and UBC.

Dave Couves vaulted into first place from ninth in league scoring as he tallied 11 points-six goals and five assists-on the weekend for a total of 21.

UBC's Bob Murray now trails in second place with 17 points while Rick Wyrozub jumps from 15th place to tie with Calgary's Ron Gerlitz in third with 16 points each. Wyrozub picked up four goals and four assists on the weekend while Bob Beaulieu, Gerry LeGrandeur, Marcel St. Arnaud and Bruce Crawford got 7 each.

Vikings played a tough close-checking game Sunday, giving their goalie Murray Finlay plenty of support. And Finlay was hot to say the least.

He stopped 36 shots in the second period alone, compared to 7 fired at Alberta's Craig Gunther who played good stand-up goaltending all evening.

The game was a touch and go affair until the last ten minutes when a goal by Couves seemed to break Finlay's elan.

Vikings scored first at 13:55 of the opening period when Jim Inglis sneaked the puck in low past Gunther's glove side, but Wyrozub retaliated for Bears less than two minutes later.

At 10:58 of the final period, Couves caught Finlay down in the net and flipped the puck over his legs to make it 2-1.

"I think if Victoria had got another goal before we did, we'd have had a lot harder time coming back," commented Couves.

A short-handed goal by Wyrozub and the final marker from Bruce Crawford ended the game 4-1.

"I think it was conditioning that told on us at the last," stated Vikings coach Ron Maxwell. "We were hitting hard all night, and after yesterday's performance, I've got to be pleased with our play tonight."

Alberta skated circles around Victoria Saturday afternoon with over half the Bears roster making bids for the scoring race. Couves netted four and Wyrozub, Crawford and St. Arnaud tucked in two each. LeGrandeur, Clarence Wanchulak, Gerry Hornby and defenseman Ross Barros and Paul St. Cyr tallied singles.

Victoria's first goal came at the midway point of the opening period when Larry Hackman slapped it in from the corner, catching Barry Richardson out from the net.

Finlay left the ice after allowing the third Bears goal, a slider that he should have stopped. He was replaced by Greg Larsen, Victoria's new second string goalie, who allowed Wyrozub to make it 4-1 for Bears three minutes later. The score was 6-1 at the end of the first period and 11-1 at the end of the second. Finlay returned for the third stanza but still allowed four more markers for Alberta.

"A couple of the guys have told me that they don't worry if a puck gets past them because they know I'll stop it," said Finlay. "It gets depressing when they count on me to do it all, and I just wasn't up for tonight's game."

"We only have three players here on hockey scholarships," added Maxwell. "Quite a few of the guys went away and worked over the holidays, and for many of them this was the first time they'd skated since returning to school. We're just not in condition."

But it was the big one with UBC that got Bears rolling for

the weekend. St. Arnaud drew first blood for Alberta as he slapped a hard one past Fred Masuch from center ice.

However, Thunderbirds replied with three goals in less than two minutes and it was wild, exciting hockey for the rest of the night. The house was standing room only and the fans nearly took the roof off as Alex Dick and Brian DeBiasio each blasted one past Richardson's glove side. Then Rick Longpre picked up a loose puck at the blueline and went in alone to make it 3-1.

Undaunted, Bears, took the play back into 'Bird territory and Barros caught Masuch sprawling in a scramble. Couves scored twice in less than a minute to end the period 4-3 for Bears.

Birds presented a strong offense in the final two periods, but Bears played tight defensive hockey to keep UBC from scoring. Defensemen Barros, Beaulieu and St. Cyr gave outstanding performances while Randy Bock, a new face on the Alberta roster, was especially impressive as he supplied the team with a much-needed policeman.

When he's hot, Richardson's glove hand has reminded many people of a snake striking, and he was definitely up for the game Friday night. Hoots of "just lucky" from the crowd changed to awed silence and finally to enthusiastic applause each time Richardson came up with another save.

Three minutes into the third period, Oliver Steward caught Masuch down in the net and gave Bears a two goal lead. But Wanchulak took a cheap slashing penalty with just three minutes left to play and Doug Buchanan capitalized. It was a thrilling last two minutes as UBC tried everything to tie it up.

"I'm hoping that UBC game did a lot for us mentally," commented coach Clare Drake. "It's good to win those tough games." ac

## Huskies outpoint weary U of A wrestlers

Golden Bear wrestlers were in a unique situation last weekend. They gave a tournament but nobody came.

Well, almost nobody. Bears expected seven teams to show up Friday night in the West Gym for the Golden Bear Invitational but only the Edmonton All-stars, Edmonton Club, Vermillion College and University of Saskatchewan Huskies made an appearance.

The heavy snowfall that accompanied the weather disturbance which hit Alberta last week forced three teams, University of Idaho, Northern Idaho College and University of Calgary, to stay home. It also forced Bears to hold up in Vancouver on their way here from a Christmas junket to sunny California.

These factors contributed to their 76-75 loss to Huskies in the tournament. Though Bears lost the meet, they had a valid complaint about a lack of competition.

We just didn't have enough teams in it," team manager Bill Hallett said. "Saskatchewan won four weight classes, we won six. But where we finished first, they finished second. For all our wins, we got 18 points over Saskatchewan."

After the long California trip over Christmas, four Bear wrestlers went home to visit their families.

Ole Sorenson, the Olympic competitor, John Barry, a former Canadian champion, Andy MacLeod and Dennis Cleaver were missing from the line-up.

The trip also took its toll on the physical condition of some of the Bears. Eighteen husky men piled into three cars and

travelled 2,000 miles, making stops at San Jose, Los Angeles, San Diego, and Bakersfield.

Bears struggled into Edmonton last Thursday, and had only one day of rest before the meet.

Despite these misfortunes, Dr. Taylor wasn't discouraged with his team's performance on the weekend. "We won the matches we should have."

Alan Boychuck walked away with the 134-pound class while Bill Robertson had little trouble taking the 142-pound category.

In the 150-pound class, Bill Dowbiggan had his toughest bout with another Bear, Dave Fennell. Dowbiggan beat Fennell

17-2.

Bill Brooks defeated Al McMillan of the All-stars to capture the 158-pound class, while Blaine Kjolten placed first in the 177-pound division.

The other Bear winner was Helmut Gerlat in the 167-pound class.

In other bouts, Bears' Gary Brow lost a tough 9-5 battle to Huskies' Jim Wiste, who was a silver medalist in the Canada Games. Brow had held a 4-0 lead in the first round.

Russ Horvey and Jim Kemp, both of Saskatchewan, triumphed in the 118-and heavy-weight-divisions respectively.

## Alberta cops first track meet

The U of Alberta hosted the third annual U of A - U of S dual track and field meet on Saturday, Jan. 6 and came away with its first win in three years.

It was the Pandas that salted away the win for the U of A, as they defeated the Huskiettes 67 to 38 over the 9 events and two relays. The Bears however fell short of the U of S Huskies, dropping a 74 to 62 decision over 11 events and 3 relays.

Individual stars who highlighted the meet were U of A's Doreen Jones and Liz Vanderstam accounting for 19 and 18 points respectively as well as running on winning relay teams for the Pandas. Event winners such as Shauna Miller 1500 m, Brenda Walsh 600m, and Sue Hoffart 1000 m, showed the strength of the Panda squad.

The Bears showed a good balanced effort and a lot of improvement over last year. Good efforts by Darrell Menaid

1500m, Bob Cote 600m, Brian Asselstine 1000m, Jim Young 3000m, Barry Boyd 50m, Romain Gutter 50m, and Long Jump, Ron Jackson 300m, and Chris Knight 50m hurdles helped to lead the attack against Huskies.

The climax of the meet came in the Women's 300 metres when U of A's Liz Vanderstam unofficially became the second woman in North America to run under 40 seconds. She sprinted the distance in 39.8 seconds, only 4 tenths of a second off the North American Indoor Record formerly held by Brenda Walsh of the U of Alberta. In two weeks, Liz has really come on strong, winning the Saskatoon Knights of Columbus Invitational 400 metres and placing second in the Invitational 200 metres.

Next weekend the Bears and Pandas travel to Winnipeg for the Knights of Columbus Indoor meet.

# footnotes

## TUESDAY JANUARY 9

"Table-Talk" - Don't munch alone - try our cheap but sumptuous lunch (35 cents). This week begins a six-week series on Bio-Medical Ethics with tapes by Dr. Joseph Fletcher (author of "Situation Ethics"). This Tuesday's topic will be "Organ Transplants".

Campus Auto Rallyists will be meeting 7:30 p.m., Rm. 142 SUB. Info on next rallye on Sat 20 will be presented. Everyone welcome.

## WEDNESDAY JANUARY 10

Special meeting of U of A Vietnam Action Cttee. to discuss new developments in war will be held at 12:00 noon in Rm. 270 Council Chambers. If you're against the renewed bombing be there.

The Libertarian Alternative will hold an introductory night at 7:30 p.m. in Room 142 SUB. The group meets to discuss the issues and principles at the root of current social problems from the viewpoint of the philosophy of Ayn Rand. Refreshments will be served, and any interested person is welcome to attend.

Inner Tube Waterpolo is back for another fun-filled season. It starts Wednesday Jan 17 and constitutes every Wednesday night from 7:30-10:00 p.m. A team consists of 4 women and 3 men. Get yourself a name and sign-up by 1:00 p.m. Wednesday January 10 in either Men's or Women's I-IV office.

All wives of students are cordially invited to attend the monthly meeting of Student Wives at 8:00 p.m. Room 142 SUB. Guest Speaker: Ann Stewart. Topic: Pollution in the home.

Meeting for women students over 25 in Pembina Common Lounge between 11:30 and 2:00 p.m. Come anytime. Bring your own sandwich lunch. Coffee will be provided.

## THURSDAY JANUARY 11

The U of A Chess Club will meet at 7 p.m. in room 1414 Tory. Please bring chess sets. Everyone welcome.

## FRIDAY JANUARY 12

Nixon's bombs have hurt the children of Vietnam most. There will be a benefit concert, Jan. 12, 12 to 1 p.m., in the SUB Theatre Lobby, to help build the Nguyen Van Troi Childrens Hospital in Hanoi. Byte will be playing, admission is 50 cents.

## SUNDAY JANUARY 14

The Parish comes together each Sunday evening at 7:00 p.m. in SUB Meditation Room. This week - an introduction to the study of John's Gospel. Join us for discussion and worship!

## GENERAL FOOTNOTES

The U of A Fencing Club is starting lessons Jan 15 (Mon) and Jan 22, for beginners. Jan 17 (Wed) and Jan 24 for those with previous lessons. 7:30-9:30 p.m., Rm. 011 Phys Ed Bldg. Fees for new members are \$27.00 which includes lessons and your own foil and mask. For info phone 439-0876, Helmut Mach.

The Social Services Lounge sponsored by Student Help and Student Legal Services is open from 10 am to midnight daily in room 248 SUB. Cheap coffee and carnival atmosphere.

Edmonton Community Concert Association will present Israeli Pianist, David Bar-Illan in Jubilee Auditorium on Tues Jan 16, commencing at 8:15 p.m. Admission is by Membership card only which may be purchased prior to concert.

Lutheran Student Movement: Vespers 9 p.m. every Thursday at the Lutheran Student Centre 11122 86 Ave. Inquire about bible studies 439-5787.

A public lecture sponsored by the Grad Students' Assoc. will be given on Tues. Jan. 23 at 3:30 p.m. in TL 12. Speaker: Prof. R.K. DasGupta. Topic: Sri Aurobindo: Indian Revolutionary and Mystic.

The Disabled Students' Assistance Fund is now inviting requests for small grants by physically handicapped students attending the University of Alberta. For info: Percy Wickman at 4307-116 Street, phone 435-1790.

The Alberta Association of Parliamentarians commences a basic course in parliamentary law and procedure Jan 18, 1973. Course consists of eight two hour lessons, and is open to anyone wishing to increase their knowledge of parliamentary law in meetings. Information, pre-registration call 439-5703.

Free University North is currently seeking new instructors and resource people who would like to be included in its planned Winter Calendar '73. If you are interested in teaching anything, in some way sharing your special knowledge or skills with others, please call the F.U.N. voluntary staff THIS WEEK and in the evenings only, between the hours of 6 p.m. and 9 p.m. The F.U.N. phone number is 488-3710.

Co-Rec Badminton sign-ups must be in Wednesday, January 17, by 1:00 p.m. in either Men's or Women's Intramural Office. Play is on Saturday, January 20 in the Main gym from 9:00 am - 5:00 p.m. Get a partner of the opposite sex and enjoy a good tournament.

## NEW DEADLINES

FRIDAY 12:00

MONDAY 2:00

## Bad breaks for Broderick

Coach Kathy Broderick is having her share of anxieties as her Basketball Pandas experienced their fifth and sixth losses of the season to the University of Victoria Vikettes, 48-27 and 50-27 over the past weekend. This makes four losses to the Vikettes. Prior to the Christmas break, Pandas were sunk 50-25 and 58-18 by the University of Saskatchewan Huskiettes who are currently leading the Canada West University Athletic Association standings.

Coupled with these defeats, Broderick has lost one of her most promising young players - Yetta Scheunhage. Scheunhage met with a very unfortunate accident on Dec 4th that resulted in a serious head injury. Although, she is making progress, it is doubtful whether she will participate competitively this year.

On Friday night, a modest crowd watched the Pandas put up a neck and neck fight during the first half of the match with a 22-20 score in favour of the Vikettes.

During the second half, the Vikettes reluctantly gave up a meagre total of seven points while potting another 26

themselves.

The Pandas' high scorer in the game was Kathy Moore with 9 points.

Diane Brozuk had the most chances for Victoria as she amassed a total of 14 points in the game.

Saturday's struggle was much the same story with Vikettes leading 29-16 at half time. Yvonne Shea was the leading scorer for Pandas at the half with 6 points.

Out of a possible 24 points, Lorna McMattie basketed 14 for the Vikettes.

During the remainder of the match, McMattie sank another 9 leading up to the final 50-27 win.

Vikettes have the ability to adjust and take advantage of any situation, rushing up the floor quickly.

On the other hand, Pandas have a relatively poor defence;

Definitely their defence could use some lessons from the Golden Bears' Bob Bain.

The next home games will be this Friday and Saturday - 6:30 P.M. - as Pandas host the University of Calgary Dinnies at Varsity Gym. bb

## Married Student Accomodation

A LIMITED NUMBER of suites in Michener Park Phase II will be available for lease on February 1 and March 31, 1973.

Apply at Front Desk Lister Hall

# HERE'S ANOTHER REASON FOR VOTING IN FAVOR OF A LIQUOR LICENCE ON CAMPUS

— Drinking has become an accepted social practise

"In Alberta the majority of adults, about 80%, drink alcoholic beverages at some time in their lives."

— Division of Alcohol Department of Education

Polls open Jan. 16-18