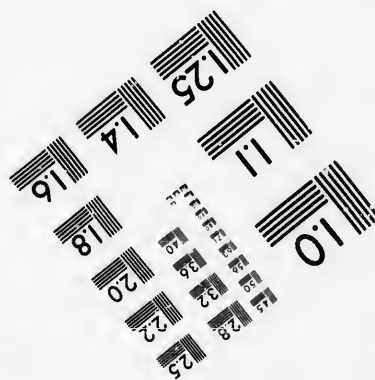
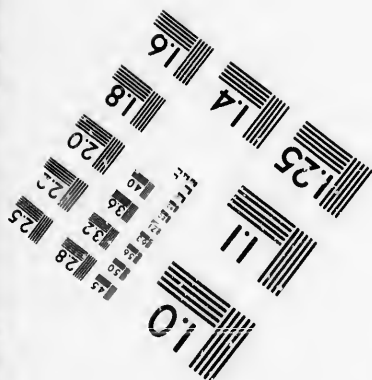
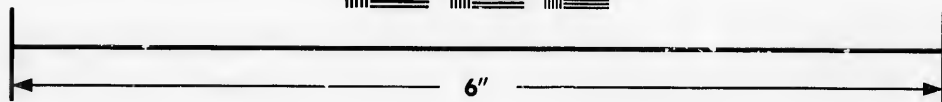
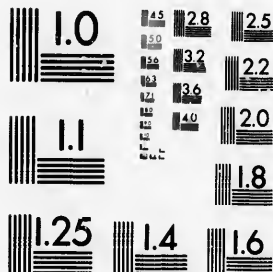


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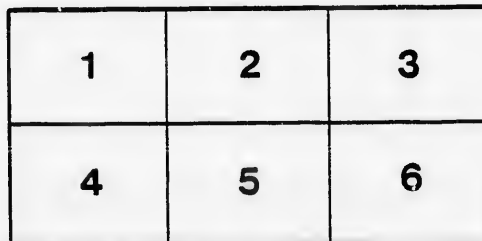
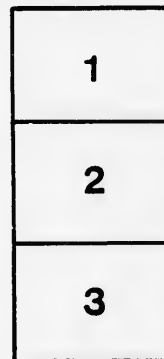
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**READ AND REFLECT.**

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from one's seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:45; curtain rises at 2:30 sharp.

The plan of the House will be kept at the confectionery parlors of Mr. Hewitt Fysh, King and Richmond Streets, corner of the Opera House building, where all seats may be reserved up till seven o'clock on the evening of performance.



Plan opens for each attraction two days in advance.  
Seats can be secured by mail, telephone or telephonic. Telephone 732.  
Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.  
Carriages can be ordered at the Box Office or of the Chief Usher.  
Please report to the management any inattention on the part of the employees.  
Overcoats, packages, and umbrellas checked for a small charge.  
For all lost articles apply at Box Office.

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**PROGRAMME.**

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Supported by her Excellent New Company, and

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**TICKET OF LEAVE MAN**

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BOB BRIERLY, a Lancashire lad.....FRANK AMBROSE  
JAMES DALTON, alias "the Tiger".....J. J. OWENS  
HAWKSHAW a detective.....J. W. TURNBULL  
MELTER MOSS.....J. E. SHERIDAN  
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MALTBY.....CHAS. E. CAIRNS  
SAM WILLOUGHBY.....SIDNA NORVELLE  
MRS. WILLOUGHBY.....KATE DENNING

AND—

JOSIE MILLS, as MAY EDWARDS.

(Programme Continued on Page 3.)

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But this is our Twenty-First Season, and in this progressive age of lively competition and other good things, it pays everybody to be well informed. Readers of the Opera House Programme are advised that London possesses a haven of recompense for all lovers of Music, where everything in the music line, of the finest quality, can be obtained on the most liberal terms, at reasonable prices. That well known place is CHAS. F. COLWELL'S Popular Music House, 171 Dundas Street. There you will find one of the choicest assorted stocks in Canada; consisting of the various kinds of Musical Instruments, Music Books, Strings and Fittings, White Sewing Machines,—besides a fine display of Pianos and Organs, (both new and and used,) by leading makers. Intending buyers are invited to call. Telephone 97 or 87.

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## Attractions Booked.

A partial list of the attractions that will follow in the course of the season, includes—Verona Jarbeau; Dan McCarty; Ida Van Cortland; Lillian Lewis; E. S. Willard, (the great English actor); Fast Mail; Said Pasha; Storm Beaten; Kate Emmett; Robert Downing; Under the Lion's Paw; Rhea; C. B. Hanford, in a grand spectacular production of Julius Caesar; Primrose and West's Minstrels; Bostonians in Robin Hood (the latest New York comic opera success); Private Secretary; Good Old Times; Guy Brothers' Minstrels; Ramsey Morris; The Stowaway; Gus Hills' World of Novelties; Rosina Vokes; After Dark; Margaret Mather; Katharine Rober; Tar and Tartar; Ezra Kendall; and many others of the strongest attractions on the road.

## Between the Acts.

Be good—and you will be a curiosity.  
A word in mind is worth two in the dictionary.  
The silver question—"Can you lend me a quarter?"  
The line that tailors hang clothes on—Masciline.  
Edmund Yates, the distinguished London journalist, who thought going to jail was a joke, has come to realize that it is a yoke.  
Dan Manning eats one meal early in the morning and another at night. He was once an editor, but lately has taken to eating an extra meal.  
"Reading maketh a man full," says Bacon, but a man who gives to a judge that excuse for his unsteady condition will receive a sentence not found in any of Bacon's philosophy.  
Young ladies at a certain Western college are taught how to make bread. When they graduate they are known as college-bread women, and are in great demand with housekeepers.  
"Do you know," said a sly youth to his sweetheart, "do you know that Englishmen believe that American girls do not know what to do with their arms?" "Oh, don't they, eh?" she said. "Well I'll show you." And, suiting the action to the word, made him think he was in a cinder press.  
A news item gives an account of a young man attempting to commit suicide with a corkscrew. No doubt he found the bottle succeed in committing suicide with a corkscrew by the way, but in some cases years elapse before death results.  
"What makes you think you saw your husband's ghost last night?" "He came into my room and I called on him to stop, but he passed on as if he didn't hear me."  
"Perhaps it was really your husband." "No, I am sure it wasn't. John, poor John, would not have dared to go on without stopping."  
"You look dreadfully tired," said the sleigh to the wheel. "That's because I go round with the fellows, I suppose," said the wheel. "I get awfully siewed myself, sometime," remarked the sleigh. "I am always a retty full when I go to a funeral, said the carriage," sticking out its tongue. Then the wheel spoke again and said: "Stop the hub-bub! Here is a couple of awful cross roads ahead."

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—DUNDAS STREET—

PROGRAMME (Continued.)

SYNOPSIS.

ACT I.—The Bellevue summer garden—Bob Brierly in hard luck—May Edwards and Bob meet—Dalton gives him some "queer" to pass—Hawkshaw at work—The arrest of Brierly.

ACT II.—May Edwards at home—Sam Willoughby makes a call—Bob gets a situation with Gibson—May Edwards.

ACT III.—Gibson's office—Brierly as office boy—Melter Moss makes a discovery—Hawkshaw at work—Dalton and Hawkshaw face to face—The forged bill—The marriage broken off—Come, May, we go together.

IV.—The Bridgewater Arms coffee house—Hawkshaw at work—The plot to rob Gibson—Brierly at work—Now that I have written it, who will take it?—I will—Who are you?—Hawkshaw the detective—The Robbery—Caught at last—The fatal shot—There is something good left in a "Ticket of Leave Man."

**MUSICAL PROGRAMME**

The Josie Mills Co. Grand Orchestra.

**PROF. GEO. WILKINS,**      **DIRECTOR.**

Overture—"Grotesque" ..... Schellpgrell  
Waltz—"Haunt of the Nymphs" ..... Bennett

(Programme Continued on Page 4.)



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 Three Nights Commencing Monday, Sept. 19

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MISS VERNONA  
**JARBEAU**

In her Brilliant Musical Comedy,

**STARLIGHT**

Supported by Her Own Company of  
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**EVERYTHING CHANGED!**

New Songs! New Faces! New Dances!  
 New Costumes! New Music! New Sayings!  
 New Funny Situations!

NEW GAVOTTE BY  
**LADIES OF THE COMPANY**

Charmingly Costumed.

THE HIT OF THE SEASON!

**Miss Jarbeau's Great Songs**

"Nigger and the Bee," "Sligo," "Push  
 Dem Clouds," "Where Are You Going  
 My Pretty Maid?"

JEFF D. BERNSTEIN, Prop. and Mgr.  
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PROGRAMME (Continued.)

The Great Descriptive Fantasia

**"A TRIP TO CONEY ISLAND."**

Rush for the boat—Whistle—All Aboard—Life on the Ocean  
 Wave—Italian band on board boat—Appearance of Jubilee Singers  
 —Whistle—Ashore—Merry-go-round—Passing a Free and Easy—  
 Ejecting an unpleasant customer—Appearance of little German band  
 —Entering West Brighton Hotel, and the greatest living Cornetist—  
 A terrific thunder storm coming up—Thunder and lightning—Clouds  
 are breaking—Sunshine, and the birds sing—Boarding the Marine  
 Railroad—Arrival at Manhattan Beach—Gilmore's Concert with 500  
 anvils—Signal for Paine's Fireworks—Rush for homeward train—  
 Home, Sweet Home.

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**NEXT ATTRACTION.**  
**Monday, Tuesday and Wednesday**  
**September 19, 20 and 21.**

Jarbeau dresses "Starlight" as if it were a rainbow. She appears in many different costumes, every one of which is, to the beholder, most becoming until she assumes another. Among her many costumes the following are a few: The first is an Italian peasant dress composed of red China silk skirt, trimmed with vari-colored ribbon; a chemisette of blue China silk with a yellow silk bodice confining it to the figure. The next is an evening dress of heavy yellow Ottoman silk, trimmed elaborately with very wide duchesse and Rouen point lace, the duchesse flounces being festooned with tiny yellow roses. With this costume Miss Jarbeau carries a large yellow ostrich pearl-handled fan. The bodice of this dress is studded with thousands of dollars worth of diamonds. The third dress is a white school-girl costume of white cashmere and white pinafore and sun-bonnet. The fourth is an embroidered gown of white crepe heavily embroidered in silk, having around the waist a long snake-green sash. A large hat trimmed with quantities of ostrich plumes and a fan to match, complete this costume. The fifth is a street dress of black silk embroidered with old rose flowers. It has a demi-train and has an old rose ruching of silk around the bottom. The side pieces of the waist are of old rose and the sleeves are very large. A jaunty hat of black lace trimmed with crush roses helps to make up this very fetching little costume. The sixth is a burlesque costume, Miss Jarbeau being in gray and white from head to foot. The bodice is of grey and white wide striped silk, heavily embossed with real silver threads. There is very wide fringe at the bottom of the waist and trunks composed of steel and silver. A long crepe cap hangs gracefully at the back, caught with steel and silver ornaments, a high Medici collar, a hat trimmed with gray and white plumes, a pair of grey silk tights and slippers to match, make a *tout ensemble* rarely to be surpassed. The last dress is Miss Jarbeau's favorite; it is a Spanish dress, composed of an underskirt of scarlet crepe with flounces upon flounces of scarlet chiffon from the hem to the waistband. The top skirt is of green crepe faced up with scarlet chiffon. The Spanish jacket is of green velvet covered with beautiful iridescent trimming; from beneath this falls scarlet crepe caught with a girdle of iridescent passementerie. Two bright scarlet roses in the hair make Miss Jarbeau in this costume a perfect Spanish type. Jarbeau is the queen of the realm in "Starlight."—*New York Tribune.*



