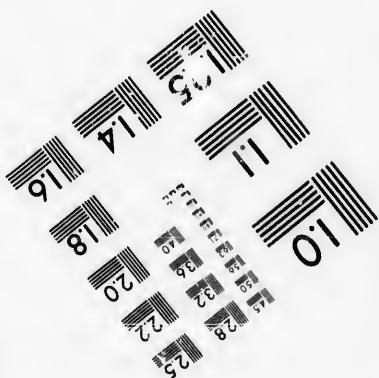
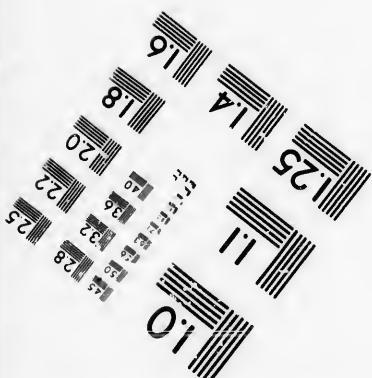
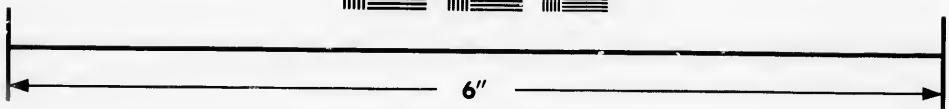
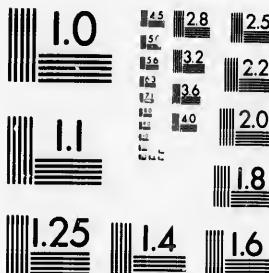


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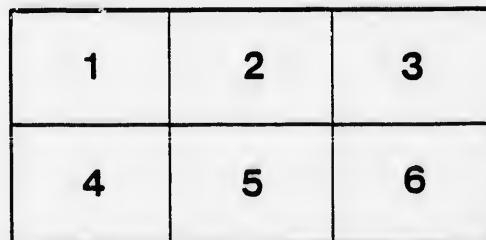
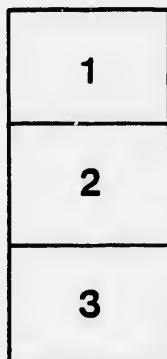
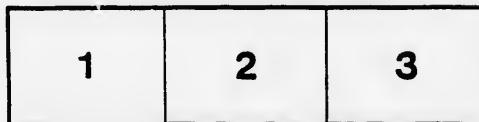
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# GRAND OPERA HOUSE

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EXAMINE YOUR COLLARS AND CUFFS.

**NOTICE** the absence of former BRITTLENESS  
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We have just put in, at a great expense, a wonderful  
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PARISIAN STEAM LAUNDRY CO.  
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In Shakespeare's  
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### THE MERCHANT OF VENICE

IN FIVE ACTS.

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Managers ..... Clare & Davis  
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EVENING—15c., 25c., 35c. and 50c.  
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Does not improve anyone's appearance. If you find  
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DON'T HANG ON TO THE REAR  
OF THE CHARIOT OF PROGRESS GET ON THE SEAT AND SMOKE RARE-BIT, 5 CENT  
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Bassanio . . . . .	F. De Vernon
Gratiano . . . . .	A. G. Duncan
Lorenzo . . . . .	J. P. Brown
Salarino . . . . .	J. W. Parsons
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Launcelot Gobbo . . . . .	T. J. Lewis
Tubal . . . . .	A. Marston
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Portia . . . . .	Sadya Whiteford
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## Beethoven's Music

Is so full of chromatic successions that it is absolutely unplayable on a common piano. Beethoven used every known trick that the piano of his day could accomplish. On the "BELL" Piano, Beethoven's music can be played as it should be—the fulness of the tone, the power to hold notes as long as the finger is held down, and the distinction of the base notes from the other—all render this music practicable and enjoyable on "BELL" Pianos. We are only too glad to show this Piano to all callers. : : : : :

## Bell Piano Warerooms:

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That you have to pay more in the large stores. Large profits are required to pay high rents, etc. My place is small, rent low and profit meagre, but my work will compare favorably with the best. If you have your own cloth, bring it along, and I will make it up in the best possible style, and the cost will be reasonable.

## FAIRBAIRN

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CITY HALL  
UP STAIRS

THE  
TAILOR

## W. T. STRONG & CO. Dispensing Chemists ...

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Absolutely Guaranteed or Cash Refunded.---TRY THEM ONCE.

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F. C. LA GRANGE, M. O.

212 DUNDAS STREET  
Over Runians & Butler.

### Synopsis.

ACT I.—SCENE 1—Street in Venice.  
SCENE 2—Portia's house at Belmont. SCENE 3—Public Square in Venice.

ACT II.—Before Shylock's house.

ACT III.—SCENE—1 Street in Venice  
SCENE—2 Portia's house in Belmont.

[Note—It is necessary to lower curtain two minutes between scene 1 and 2.]

ACT IV.—Court in Doge's Palace.

ACT V.—Garden of Portia's.

THE GERHARD HEINTZMAN PIANO

USED IN THIS OPERA HOUSE WAS SUPPLIED BY  
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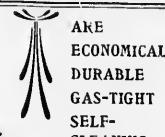
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the best place  
to buy  
Coal  
is at

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RARE-BIT THE  
BEST 5C. CIGAR  
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Richardson Sells Only the BEST of DRY MAPLE WOOD

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Artistic ....  
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EVERYTHING UP-TO-DATE

AT THIS SPACIOUS STUDIO  
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white—that's the way we make it.

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AND OTHER PROMINENT PLAYERS

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CLARENCE FLEMING, Mgmt.



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Your Taste  
We'll Please."

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THE host who wrote these lines must have had  
in mind our Restaurant. It is our object to  
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secured the services of a first-class cook. Oysters  
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