CIHM Microfiche Series (Monographs) ICMH
Collection de microfiches (monographies)



Canadian institute for Historicai Microreproductions / institut canadian de microreproductions historiques

(C) 1995

## Technical and Bibliographic Notes / Notes technique et bibliographiques

The Institute has attempted to obtain the best original L'Institut a microfilmé le meilleur examplaire qu'il lui a copy available for filming. Features of this copy which été possible de se procurer. Les détails de cet exemmay be bibliographically unique, which may alter any of plaire qui sont peut-être uniques du point de vue biblithe images in the reproduction, or which may ographique, qui peuvent modifier une image reproduite, significantly change the usual method of filming are ou qui peuvent exiger une modifications dans la méthchecked below. ode normale de filmage sont indiqués ci-dessous. Coloured covers / Coloured pages / Pages de couleur Couverture de couleur Pages damaged / Pages endommagées Covers damaged / Couverture endommagée Pages restored and/or laminated / Pages restaurées et/ou pelliculées Covers restored and/or laminated / Couverture restaurée et/ou pelliculée Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées Cover title missing / Le titre de couverture manque Pages detached / Pages détachées Coloured maps / Cartes géographiques en couleur Showthrough / Transparence Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire) Quality of print varies / Qualité inégale de l'impression Coloured plates end/or illustrations / Planches et/ou illustrations en couleur includes supplementary material / Comprend du matériel supplémentaire Bound with other material / Relié avec d'autres documents Pages wholly or partially obscured by errate slips, tissues, etc., heve been refilmed to Only edition available / ensure the best possible image / Les pages Seule édition disponible totalement ou pertiellement obscurcies par un feuillet d'errata, une pelura, atc., ont été filmées Tight binding mey ceuse shadows or distortion à nouveau de façon à obtanir la meilleure along interior margin / La reliure serrée peut imege possible. causer de l'ombre ou de la distorsion le long de la marge intérieure. Opposing peges with varying colouration or discolourations are filmed twice to ensure the Blank leaves added during restorations may appear best possible image / Les pages s'opposent within the text. Whenever possible, these have avant des colorations venables ou des décolbeen omitted from filming / II se prut que certaines orations sont filmées deux fois efin d'obtenir le pages blanches ejoutées lors d'une restauration meilleur image possible. apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. Additional comments / Commentaires supplémentaires: This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous. 10X 14 X 18X 22 X 26 X 30 x

12X

16X

20 X

24 X

The copy filmed here has been reproduced thanks to the ganarosity of:

National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover whan appropriate. All other original copies are filmed baginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The lest recorded freme on each microfiche shell contain the symbol → (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Meps, pletes, cherts, etc., mey be filmed et different reduction retios. Those too lerge to be entirely included in one exposure ere filmed beginning in the upper left hend corner, left to right end top to bottom. es meny frames es required. The following diegrems illustrete the method:

1	2	3

1	2
4	5

L'exempleire filmé fut reproduit grâce à le générosité de:

Bibliothèque nationale du Canada

Les imeges suiventes ont été reproduites evec le plus grend soin, compte tenu de le condition et de la netteté de l'exempleire filmé, et en conformité evec les conditions du contret de filmege.

Les exempieires origineux dont le couverture en pepier est imprimée sont filmés en commençent par le premier plet et en terminent soit per le dernière pege qui comporte une empreinte d'impression ou d'iliustretion, soit per le second plat, seion le cas. Tous les eutres exempleires origineux sont filmés en commençent per le première pege qui comporte une empreinte d'impression ou d'iliustretion et en terminent per le dernière pege qui comporte une telle empreinte.

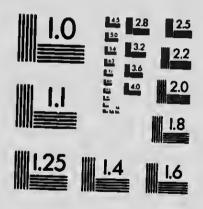
Un des symboles suivents sppereître sur le dernière image de chaque microfiche, selon le ces: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les certes, pienches, tebieeux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grend pour être reproduit en un seul cliché, il est filmé à pertir de l'engie supérieur geuche, de geuche à droite, et de heut en bes, en prenent le nombre d'imeges nécesseire. Les diegremmes suivents illustrent le méthode.

3		1
<del></del>		2
		3
2	3	
5	6	

## MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)





## APPLIED IMAGE Inc

1653 Eost Main Street Rochester, New York 14609 USA (716) 482 - 0300 - Phone

(716) 482 - 0300 - Phone (716) 288 - 5989 - Fax

# QUEBEC TERCENT! TARY

## AN APPEAL

 $\mathbf{B}\mathbf{Y}$ 

WILFRED CAMPBELL, LL.D.

Read at the Royal Society Banquet, Ottawa, May 28, 1908



#### QUEBEC.

AN APPEAL, BY WILFRID CAMPBELL, LL.D.

Read at the Royal Society Banquet, Ottawa, 28th May, 1908.

O fortress City, bathed by streams Majestie as thy memories great.

These significant lines addressed by the Duko of Argyll to our famous Canadian citadel, are a fitting introduction to this appeal to the Canadian and other peoples of the Empiro in hehalf of a Quehec Memorial.

Containing, as they do, the fundamental idea of Quehec's greatness and national and Imperial importance; they answer positively the question: Why should the Canadian people and all citizens throughout the Empiro participate in the dedication of the immortal Heights to the memory of those great souls, French and British, who, as discoverers, missionaries, statesmen, pioneers and soldiers, were, in the truest sense, founders of Canada?

When His Excellency, Lord Grey, brought forward his splendid project for the preservation of our famous hattlefields, he inaugurated a movement which will endear his memory to all our people. And when Canadians from the Atlantic to the Pacific, and all children of the Empire throughout the world understand the true significance of the work undertaken by the Battlefields Association, they will not only heartily endorse the scheme outlined, but they will, men and women, old and young alike, desire to give their large or small contribution to the fund which is being raised for this patriotic object.

It is for the purpose of laying before our people in Canada and those in the Motberland, the sister colonies and those of our blood to the south the importance of this undertaking, that this appeal is made.

In July next it is expected that a cheque will be presented on behalf of the Canadian people and other patriotic citizens throughout the Empire to His Royal Highness the Prince of Wales who will in turn present it to the Battlefields Commission to be spent by them in the noble work of devoting this famous theatre of early Canadian history to the sacred memory of those eventful scenes which were enacted thereon, and to those heroic spirits who are associated with its ancient walls. And it is to be hoped that every citizen of Canada, every school boy and school girl will offer some small mite to swell that national fund and will be proud to have a part in this heart

offering of present-day Canada to her heroic past,

We in Canada are a young and busy people over-engrossed in the material struggle of the hour and the moment. But if we stop to think and examine into our past, we will discover that the ancient city of Quebec is the foundation pivot on which all our history turns; that she is the starting point from which have gone out nearly all, if not all our great dreams of conquest ideal and material; and that it is hick to her that all our young communities, from the Atlantic to the Pacific, must inevitably, in gratitude and senso of origin, return.

From the remote days of Champlain, La Salle and Brebæuf to the modern present all roads lead back to her, the citadel of our national dreams. What province, what community, what portion of our people is not linked to Quebec by some bond, some tie of the near or remote past? Is she not from the very beginning sacredly associated with the greatest events in our national and imperial history? Do not all those aubtle, silken threads which bind the Dominion together, find their common source in the grim old rock which fronts on the famed river of Cartier and Champlain; of Wolfe, Dorchester, Murray and Montcalm?

Is not this sufficient reason why we should venerate this old city bastioned above her mighty tides sweeping forever seaward, as man's longings ever return to the past? Then she is not only the city of her battlefields: hut also the place of our national origins, or beginnings: of our country's natal day of preparation for all which

was destined to follow.

Here Cartier came alone, and undaunted, was the first to dare our fierce season of ice and anow. Here Roberval followed and the hardy Norman and Breton fishermen. Here, in the year of our Lord sixteen hundred and eight, Champlain, the great soldier, sailor, statesman, and pioneer, whom Parkman calls: 'The Æneas of a destined people,' founded Canada in a piety and courage worthy of our eternal emulation and admiration.

Here Christianity first rendered holy our national soil, and martyrdom sealed the truth with the blood of saints. Here knowledge first spread its benign influence in those gray walls:

'Where learning from Laval looks down,'

From here the first heroic discoverers went forth to open up those unknown regions of the vast west when the first foot of white man in

modern times trod those lonesome haunted wilds, and the first European eye looked in wonder and awe on those sublime streams and mighty inland waters.

Here nehility and heroism, wisdem and piety held the pioneer outpost, in Canada, of European civilization, and here Montcalm, the last great Frenchman of the old Regime, struggled in vain, while France's rule went down amid the blatant folly of a Vaudrenit

and the material corruption of the Intendant Bi ...

Here in the glorious victory of Welfe, Britis: rule in Canada began; here the first attempt at British constitutional government in Canada had its birth; here the Fathers of Confederation met, here our Deminien was proclaimed, and from here emharked the first Canadian contingent to fight outside of Canada in the hattles of the Empire.

All these events which constitute, as it were, the very vertebra of our national history, render this eld place, associated with great names from Champlain to Laurier, the sacred or mether city of our young

northern land.

We may have other greater, mere densely populated, more wealthy and progressive eities. We may produce metrepolises of commerce and industry, marts of modern effect and achievement; but we have only one Quebee, the Gibraltar of the west, the guteway of the St. Lawrence, sacred to the memory of the early explorer and adventurer, those daring spirits who:

'Counted no dangers; dreamed all seas their road

'To possible futures; struck no eraven sail

- 'Fer sleth er indelent cowardice; steered their keels
- 'O'er crests of heaving ocean, leagues of brine,
- 'While Hope firm kept the tiller, Faith in dreams
- 'Saw coasts of gleaming continents looming large

'Beyond the ultimate of the sea's far rim.'

'Seuls too great fer sleth and impotent case,'

without whem our place as a people on this western continent would scarce have been possible.

It is fer all this, and more, that Quebec stands: and is fer this reason alone that the ceming tereentenary of the feunding of Canada by Champlain and the institution of the Battlefield Memerial should be of the deepest significance to every Canadian.

Throughout the Empire and all ever the world there is spreading a keen interest in this great and important gathering. Britain, France, the United States, and the sister colonies, all will take part in and he associated with the approaching celebration.

But especially here in Canada should this event he a love feast, as it were, between the two great sister races, whose fate lies, not only

side by side, but together, in the common destiny of the growing nation. Let us all realize that in this celebration we are one in our common memories, our common admiration, our common gratitude to those great souls. French or British, but alike Canadian, whose deeds and lives, whose heroic effort made this country possible.

It is in this spirit of common patriotism that a scheme has been adopted by which to use the fund to be raised in a wise and patriotic manner so as not only to secure to the Canadian people forever the grounds on the Heights sacred to our common heritage; but also to erect and maintain a national museum as an instructive and other-

wise worthy memorial of our heroic past.

This museum, it is intended, will be dedicated to the object of commemorating the development of our country and people from the earliest days. In it each province will have its place and hold its part, and in its architecture, decoration and contenta, Canadian history and art will vie with each other in repeating, in painting, sculpture, parchiment and relic the story of Canada, and its navel, the great gray bastioned erag; that famed Norman and Breton gateway to the present and future dreams and achievements of this New France and this newer Britsin of the Western World.

It is true that we have in Canada other places redolent with sacred memories of our storied past, places especially dear to the children of our different provinces and communities of peoples. Queenston Height in Upper Canada is one of these, a spot next to Quehec dearest to all Canadians. But none of these are quite in the same sense what Quebec has meant, means now, and will mean ever more (as time goes on) to the whole Dominion. All of these places have their nicho in the walls of the temple of our national heart's memory. But chief of all looms the grand old gateway to the St. Lawrence.

All races and creeds which go to make up our people have some reason to remember the old citadel. French, Scottish, English, Irish, U. E. Loyalist, all have participated in some way in the destiny of the rock fort of Stadacona. To this place in the future will come travellers from either hemisphere, and seeing our memorial erected to our past they will read in it the history and present ideal of a people worthy to be called great, by reason of their veneration for their mighty dead; and every Canadian from Cape Breton to Vauconver will be rendered illustrious in the rich evidences of heroism and fortitude which our national patriotism will collect within the temple which it is proposed to ultimately rear on the Heights of Abraham.

Then a word as to the battlefields themselves. They represent victory and honour for the French, the British, the U. E. Loyalist and the American. No one spot in all the world is so linked to associations in which so many peoples may feel pride.

But above all, there is a call to every French and British heart from this sacred ground. The causes of strife are long since dead and passed away. But the great memories alone remain. The common memory of a common heroism which should bind, and does and will bind, our two peoples more and more as Canadians. Here now and forever stands the field and the immortal part of all that is most heroic in the two great Canadian races.

This appeal is to all our people. It is to those who have influence and the means to speed the good-will and the patriotic ideal. It is to the clergy of all denominations, the teachers in the schools, the heads of all associations—it is to that great regiment of toilers, the tillers of the field, the men of the mart and mine, so that all our people may have their part in this great patriotic revival.



