CIHM Microfiche Series (Monographs) ICMH Collection de microfiches (monographies)



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques



### Technical and Bibliographic Notes / Notes techniques et bibliographiques

L'Institut a microfiimé le meilleur exemplaire qu'il lui a

été possible de se procurer. Les détails de cet exem-

plaire qui sont peut-être uniques du point de vue bibli-

ographique, qui peuvent modifier une image reproduite,

ou qui peuvent exiger une modification dans la métho-

de normale de filmage sont indiqués ci-dessous.

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

Coloured covers /		Coloured pages / Pages de couleur
Couverture de couleur	$\square$	Pages damaged / Pages endommagées
Covers damaged /		
Couverture endommagée		Pages restored and/or laminated / Pages restaurées et/ou pelliculées
Covers restored and/or laminated /	,	
Couverture restaurée et/ou pelliculée	V	Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
Cover title missing / Le titre de couverture manque		Pages detached / Pages détachées
Coloured maps / Cartes géographiques en couleur	L,	
	$\square$	Showthrough / Transparence
Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)		Quality of print varies /
 Encre de couleur (i.e. adrie que biede ou noire)		Qualité inégale de l'impression
Coloured plates and/or illustrations /		
Planches et/ou illustrations en couleur		Includes supplementary material / Comprend du matériel supplémentaire
Bound with other material /		
Relié avec d'autres documents		Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best
Only edition available /		possible image / Les pages totalement ou
Seule édition disponible		partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à
Tight binding may cause shadows or distortion along		obtenir la meilleure image possible.
interior margin / La reliure serrée peut causer de		
l'ombre ou de la distorsion le long de la marge intérieure.		Opposing pages with varying colouration or discolourations are filmed twice to ensure the best
		possible image / Les pages s'opposant ayant des
Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / II se peut que certaines pages		colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.
blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.		
Additional comments /		

Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below / Ce document est filmé au taux de réduction indiqué ci-dessous.



The copy filmed here has been reproduced thanks to the generosity of:

National Library of Canada

The images eppearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed peper covers are filmed beginning with the front cover and ending on the lest page with a printed or illustrated impression, or the back cover when eppropriete. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded freme on each microfiche shall contain the symbol  $\longrightarrow$  (meaning "CON-TINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, pletes, charts, etc., mey be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrete the method:

đ., 1



L'exempleire filmé fut reproduit grâce à la générosité de:

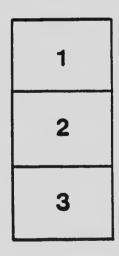
Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tanu de le condition et de le natteté de l'exemplaire filmé, st an conformité evec les conditions du contrat de filmage.

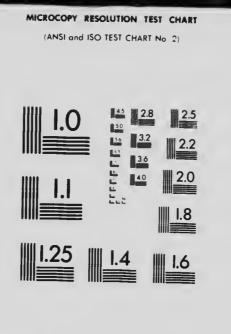
Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plet et en terminent soit par la derniére pege qui comporte une empreinte d'impression ou d'illustration, soit par le second plet, selon le ces. Tous les eutres exempleires origineux sont filmés en commençant par la première pege qui comporte une empreinte d'int.pression ou d'illustration et en terminant par le dernière pege qui comporte une telle empreinte.

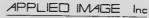
Un des symboles suivents appereître sur la derniére image de cheque microfiche, selon le ces: le symbole → signifie "A SUIVRE", le symbole ♥ signifie "FIN".

Les certes, planches, tebleaux, etc., peuvent être filmés à des teux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'engle supérieur gauche, de gauche à droite. et de heut en bes, en prenant le nombre d'images nécessaire. Les diegrammes suivants illustrent le méthode.



1	2	3
4	5	6





1653 East Main Street Rochester, New York 14609 USA (716) 482 - 0300 - Phone (716) 288 - 5989 - Fax



BY RICHARD WORNALL WILSON, M.A., LL.B., of Osgoude Hall, Turontu (Barrister-at-Law)

Confirmati of to 1. 1.1.



Mors Victoriae

### A REGINA AD REGEM

## QUEEN VICTORIA

# **3**n Memoriam

ВY

RICHARD WORNALL WILSON, M.A., LL.B.

(OP OSGOODE HALL, BARRISTER-AT-LAW)



The garish rain-drops, natures tears Fall gently where the marble rears its polished form And leads the way to Realms of hright illumined day. -- The Author.

This portrait scan; with tears 'tis painted Of Queen so long heloved, now forever sainted.

-The Author.

A beam in darkness ; let it grow. - Tennyson.

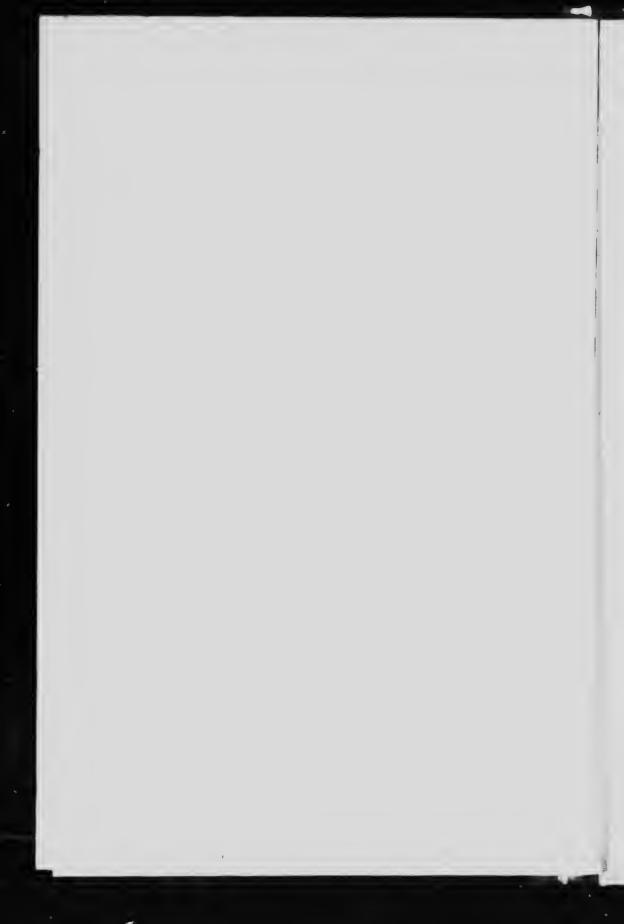
The age is quickening to the time That sees Christ's hand in every rhyme.-The Author.

The Cross she raised to Heaven's dome, The Cross she bore to every home ; The Cross she'll love, enraptured soul, So 'ong as aeons' ages roll. -- The Author.

Do the dead speak? Then hear this angel hright "Let there he peace"; God said "Let there light."—The Author.

And when by death they fall A lingering light above the pall Is seen reflected from the Cross.—*The Author*,

Thou livest still, good Queen; So may this verse Thy life-long Christ-like love rehearse.—*The Author.* 



## QUEEN VICTORIA

HEAVEN'S gates of pearl were rapturous ope'd, Heaven's arches rang again; Victoria's triumph-march had ceased, Hers now the crown to attain

The Guards—angelic ones—attend; The Christ she loved is there; Beloved ones encircle her In Heaven's holiest air.

The angels fain would weep, If tears were shed above, For us who now have lost The world's most cherished love.

The race is won, the goal is gained; On Heaven's illumined wings, The dust of earth is left behind Where rapture beatific rings.

The world in sorrow's tears is bathed, She was the brightest light That shone in halls of statecraft, That radiant gleamed for right.

Like Ajax she had cried For Heaven's larger light, A Mentor to the nations In each new gravest fight.

" Io triumphe " she was led, A willing captive of God's grace; " Io triumphe" she was borne To Heaven in the chariot race.

So rapture rings in Heaven's jubilee, So Christ accepts her heart's best praise, So skies of golden hue are glad, And angels hymns of triumph raise.

Crowns coruccate with truest might When they for virtue glow; Crowns like our England's ever Their moral grandeur show.

Thine now the crown of Heaven, Thine now eternal rest, With stars unnumbered, jewelled, The souls whom thou hast blest.

The souls of Heathen womankind, The souls of Egypt's sands, Were taught by thee to worship The God of all earth's lands.

Loud legislative summons, Swift, sudden, peremptory calls, Hailed thee in early matin hours The Queen of Empire's halls.

Now Afric's sunny fountains Dance in the joy of Christ. They learned the songs of victory When they gave thee their tryst.

The Persian with new rapture Pours o'er the Book divine, New-opened to his lingual eye By hero-saints of thine!

The world has lost its mother, This word is faintest praise; It loved her, now it sings to her In love's elegiac lays!

"How can we part?" our Empire cries, "The gods were merciful so long." To them now otherwise it seems; With tears we chant thy funeral song.

We line the world's broad streets with grief, We shroud each pinnacle with crape, Stand still in silence round the globe. And fiery guns of battle drape.

Each court sat stricken, kings were mute; All lands had loved, had cherished thee, The world's fair arbiter, its junal head; All men beneath thy flag are free.

What part in this world's play Hast thou not filled with grace. As beauteous girl, sweet wife and Queen, God's benison to this earth's race?

No monarch ever yet attained Two so grand jubilees; No monarch ever yet has played The human harp in stronger keys.

So if in any lurking shrine Or court lies hidden wrong, We blame not thee, Victoria, In this, our funeral song.

Forever now Heaven's sweet rest is thine, Forever now the strects of gold Are ranged by thee in freest air, Forever safe within Christ's fold.

There beatific cherubs chant The age's' never-ceasing lays; There seraphim and cherubim Their faces shield from dazzling rays.

Existence incomprehensible Light, joy and life, ideal peace, Are thine in endless measure, Are thine without surcease.

Rolls the anthem rapturous, Rolls Heaven's Jubilee along, Rolls the angelic symphony, Rolls forever clarion strong.

Ah! memory's cells are virlfied With love's eternal light; Thy name—thy fame forever, too, Shall battle for the right.

The queenly race, the kingly line Of England's sovereigns runs With messages of mercy Beneath all distant suns.

So thou shalt live forever, Forever and a day, No stain shall ever tarnish, Victoria's perfect ray.

By thy sons' and daughters' sons, 'Mid Russian snows, 'neath German elms, We Britons by thy virtue rule, As well in Danish realms.

By thy sweet charm and thy strong arm, We, in Afghanistan legislate, Unfurl the flag in China, too, And quell the raging Mahdi's hate.

With victory's bugle now we ring The welcome call to Newfoundland; Blow, bugle, blow—we hear the bound Of Island Province on our strand.

The "thin red line" of valor true, From Wellington to Wolsley ranged; From Roberts on to Kitchener, To all-conquering khafki changed.

Through wars of parliament and field, Through labor's madening strife and pains, Through flood and flame, through dust and death, New grandeur England gains.

And all beneath thy rule, fair Queen, We scatter lilies to thy shade, With thrice-repeated "Vale" weep, While in blessed fane thy dust is laid.

Through many beatific years Thou hast reigned with grace and glory; As Queen has never, never ruled In Iliad, rhyme or story.

And so with true Herculean force We'll build the British Empire; And Atlas-like uphold when built, With sword and harp, with gun and lyre.

In blood we'll write on Empire's arch, From Klondike to Pretoria, The solemn prayer, the votive words, "Vivat Victoria!"

Man's manumitting laws and creeds Have answered to thy lyre; As Orpheus-like thou hast led on Wide Britain's mundane Empire.

O maiden queen of queenly hearts, O girlish queen of truest kings, O mother-queen of motherhood, Thy death our heart's dirge rings.

4

We sing thee resting in the crypt, We chant thee in sad story, We lay thee near thy Prince beloved, We waft thee up to glory.

And History's page shall glow with thee; The future race of men shall long With grateful joyance scan thy fate, And enjewel thee in Iliad song.

Through many oft-told sorrowing years, When Prince the good, and Alice brave, Father loved, with daughter true, Were tombed within the grave.

When, too, Leopold the pure, Alfred the just and great, And Edward—O Marcellus gone— Met Lethe's lasting fate?

14

The heart of Power omnipotent. The love of Christ-God's son, Stayed thee to say in the profoundest deep, "Thy will, O Lord, not mine, be done."

Could God's kind hand more gently lead An angel-queen of angel-queens, More softly to her safest home, To Eden's beatific scenes?

"Sub Edwardo Vinces" rings out Our clarion's new prophetic lay. What conquests can we not attempt In our King's auspicious day?

O Helen-queen from Danish court, We hail thy coronation day; We welcome thee: reign long in love, A rose unchallenged in thy sway!

Fair Helen, mother of fair daughters three, Noblest victories of love, A wreath of nations' laurels rich, We weave our joy to prove.

Hero-George—new Prince of Wales, And Consort beauteous as the morn, We love you, cheer you, hail you fit Earth's proudest throne to adorn.

14

Since thy gladsome coronation, Beneath the silence of the sea, New cables whisper cablegrams Full of life and mystery.

And also wireless telegrams Warn old ocean's sovereign ships, Send their winged monologue With their silent, potent lips.

We shall beneath this signal sign, The mighty arts of nature gain, The Cosmos-camp we compass round, With English flag all death disdain.

Perchance we shall like flying fish In realms of air a journey take, Round Saturn race on swiftest wings A call on Jupiter to make.

Perchance we shall, our Helen-queen, Her fairest daughters and "Our May" Cheer round all shores in air-ships swift, And "halt," "present" in each aerial bay.

Perchance the deeps of ocean we In winged boats shall penetrate Though waves on "submarines" shall fly From shore to shore from state to state.

Perchance we shall the deserts flood Perchance whole hemispheres combine, Thus bring the land again to light And range new kingdoms into line.

Perchance we shall to Venus wire; We should like an "interview:" Is rash Jupiter fastidious; Is he leal to her and true?

Perchance we shall to fiery Mars Signal high for fresh contingents; Ask if "Hector" or "Achilles" Will "report" in armoured cars.

Perchance we yet shall play the hostess— Ask Minerva down to dinner, And mighty Jupiter invite If he's not too deep a sinner.

Suicidal nations, victims sad Of death by fire, flame, rapine; Drag their hideous shreds of life To England's mercy-shrine.

Perchance we should not, but we do List to their accursed bray "Sic itur ad astra," we quote, And grant them a "new day."

Orestes comes, self-blinded Œdipus. The fratricide and matricide in lin. And rap upon our open door For British charity divine.

And should Republics e'er return To peace from fields of pleasure, We'll kill for them the "fatted calf' Of Rand and Klondike treasure.

We'll joyous welcome warm extend No elder brothers—fathers all, And raise for them right merrily The gladsome song in every hall.

-

17

We all are one in blood and life; We all are one 'neath God's own eye; We all are one in gems and clan; We all are one 'neath God's blue sky!

We are one in chivalry, One in charity divine; This world is God's: the fee's in Him; His name's on every shrine.

This world is God's own Parliament; His laws should rule alone; The bannerets of Mars are God's That float in every zone.

Those kingdoms must worlds' empire sway That worship the true God; The realms of sin have had their day, They must fall 'neath His rod.

Harps of gold, eternal sound, Harps of sapphire, music sweet, Harps with strings of emerald, Harps of love, thee ever greet.

12

Sing low—Heaven's angels—sing Your sweetest symphonies bring : Our Queen's last requiem ring With harps divine.

Heaven's music echo deep; Heaven's father give her sleep; Heaven's holiest angels reap At God's own shrine.

Christ oved our gracious Queen; Christ holds her soul serene; Christ rules the empirean, Breathes "She is mine."

Let love's seraphic law, Let Christ whom earth once saw Rule o'er our race.

May our great King now reign. May He thus might attain Round Empire's shores,

Of all king's earthly king, And loud we then shall sing, "God save the King!"

Oh, Christ of love, seraphic bring The world in peace beneath our sign, That kingdoms, empires, nations all, May own thy power benigh.

And then we shall with new delight In loudest symphonies long sing, "God saved our good Victoria," "God save the Emperor•King!"

God answered from His throne God heard from holiest place, God gave our gracious Queen His richest grace ;

Ripe fruit for Heaven's home She Heaven's purest gem: A jewel rare, of ray serene, In Jesus' diadem.

20

