

excalibur

YORK UNIVERSITY'S COMMUNITY NEWSPAPER

20 October 1983
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York v s. employee

By CHRIS WARREN

A York employee, who believes he was wrongly dismissed from his job in Instructional Aid Resources (DIAR), is going to court to get back \$6,000 he said he lost as a result of a 20-day suspension.

Fred Craft, a media operation technician, maintains that the suspension was "emotional" and came at a critical time. A sessional employee, who works an eight-month term, Craft was suspended last April, just before the end of his 1982-83 term. As a result he was unable to make payments on musical equipment and his car.

He was reinstated this past summer after the York University Staff Association (YUSA), the union representing support staff, stepped in.

Craft, who is black, believes that a racist environment may have led to his being fired without warning. He is indignant that he was the only one in his office without a desk and that a black doll kept in the office had been the subject of racist jokes.

According to Craft, the suspension was ostensibly a result of several days off which he took when unable to find a sitter for his children.

When contacted about the incident, John Briggs, Craft's supervisor, had no comment.

Craft believes that, because he accepted his job back, he may have weakened his chances of winning the suit, even though both the Ministry of Labour and the Human Rights Commission advised him to accept the job.

"I think the point is that York doesn't want to admit this word (racism) exists," said Craft. "I don't have any choice, I've been thrown into it."

Don Mitchell head of York's Personnel Department, also had no comment.

Craft, who is working seven days a week, is hoping for a quick solution, but does not think York will settle out of court. "I really would like for things to get back to normal," he said.

A lawyer, representing the University, is to meet with Human Rights Commission officer Joanne Kaczmarek on October 21.



PHOTO: MARIO SCATTOLONI

IT'S ALL OVER . . . AGAIN.

Defeat. York's Football Yeomen bowed out of the playoff picture for the thirteenth year in a row as they succumbed to McMaster's Mauauders 26-13 last Saturday afternoon. Running back Joe Parisseli hangs his head in disappointment as the game drew to a sorry close.

Atkinson Homecoming a mystical affair

Experts grapple with parapsychology

By ADRIAN IWACIWI
and NIGEL TURNER

A reader of *The National Enquirer* would have wondered what the fuss was about. After all, aren't psychic phenomena as real as milk and honey.

For the doctors and professors who lectured and debated at Osgoode Hall this past weekend, the issue wasn't quite so clear.

The Conference on Parapsychology, which took place in Osgoode's Moot Court last Friday and Saturday, was a part of Atkinson College's Homecoming events. Seven speakers dealt with the subject and together offered a good overview of the debate surrounding the "paranormal," or "psi," which generally includes such supposed phenomena as telepathy (mind-to-mind communication), clairvoyance (extra-sensory awareness of distant events), psychokinesis (mind-over-matter), precognition, poltergeist phenomena, psychic healing, and out-of-body experiences.

The Keynote speaker, researcher-writer-educator D. Scott Rogo, offered a broad historical background to the topic in his discourse on "Parapsychology: The State of the Art." Rogo reviewed some of the important early experimental work done at Duke University in the 1930s (under J.B. Rhine) and followed through to the more recent approaches of the '60s and '70s.

The techniques used by Rhine to prove or disprove the existence of psychic phenomena were quantitative and statistical. For example, by allowing subjects to guess the order of cards (of a specially-designed 25-card deck) to be turned up by the experimenter, Rhine could obtain a numerical result. If the ratio of correct-to-incorrect guesses was far above average, the presence of ESP could be inferred. However, these results proved inconclusive—they seemed to clinically isolate subjects from the kinds of circumstances in which psychic phenomena would be likely to occur.

The new directions psychical research took in the 1950s and '60s recognized that ESP (if it exists) most likely mediates itself through the unconscious mind. At the Maimonides

Medical Center in New York, Montague Ullman experimented with dream telepathy: a "sender" would try to communicate some image, such as an art-print, to a "receiver" located outside of the other's hearing and viewing range. The success rate of these experiments proved significant and encouraging, but were hard to duplicate.

In later research it was found that a relaxed state (brought about by a visual and auditory "ganzfeld"—diffused light and "white noise") helped to facilitate vivid imagery, and consequently, the "psi phenomenon."

Rogo further outlined the progress of psychokinetic research from its early days when the key-bending feats of Uri Geller (among others) were tested, to the modern quantum (atomic) approaches of those like Helmut Schmidt in Seattle. Rogo emphasized the elusiveness of "psi": "It seems that we all possess a certain amount of ESP and psychokinesis—the thing is to find out how to capture it."

that both of these views are true: social instability combined with the explosive

Dr. Ted Mann, a recently retired York Sociology professor, followed Rogo with a talk on "The Sociology of Parapsychology." He made the point, for example, that a heightened public interest in psychic phenomena corresponds with a general social instability—as it did in the mid-1800s (the industrial revolution), in the 1930s (Depression) and again in the 1960s (and afterwards).

According to Mann, about three out of four people today believe in the reality of psychic phenomena, in contrast to the one-in-ten among scientists. A possible explanation for this, as claims Isaac Asimov, is that people today are more gullible and irrational. Another is that the positivist scientific worldview that was once held so tightly, has now been shattered (by science itself, by Heisenberg's uncertainty principle, or Godel's incompleteness theorem, for example). Mann suggested

please turn to page 6



PHOTO: ANGELOS HAPANDITIS

At Atkinson's Parapsychology Conference held last weekend at Osgoode Hall, retired York Sociologist Dr. Ted Mann, correlated the growing interest in Parapsychology with the increase in social instability.

Bank scam

By LAURA LUSH

Identification papers belonging to some York University Chinese visa students were used as part of an "organized plan" to defraud the Toronto-Dominion Bank of \$62,000 according to a report in CBC's *News-hour* last week.

The CBC report stated that 43 visa students from Hong Kong had their ID papers stolen or lost, and were used by a Chinese crime gang in defrauding the bank over a four-month period.

However, Staff Sgt. Gary Ast, of the Metro Toronto Police Fraud Squad, said there was only a single incident, one that was related to an individual gang. And an October 6 *Toronto Star* article reported that students "admitted selling papers."

Staff Sgt. Ast said the visa papers were used to open accounts at some TD banks. Green Machine Cards were then obtained by the culprits, allowing them to withdraw cash from the automatic teller machines.

He said phony cheques were then deposited, building accounts up to \$1,500 and then withdrawing funds before the cheques could be discovered.

What was described as a "single but very effective scam" by the *Toronto Star* involved the defrauder's timely knowledge of the vulnerability of the automatic machines, according to the CBC report.

Cash was withdrawn because they "knew when the main central computer was down—at that point the automatic tellers have no memory and can't tell if there's sufficient funds in the account," stated the report.

A TD security chief, who wished to remain nameless, said would-be fraud artists will have a tougher time getting money out of the machines. "Certain security measures have been implemented to plug the loophole in the automatic teller systems," he said.

Ast said police are looking for two or three young men in connection with the incident.

No charges have yet been laid and police are still investigating.



GOOD RACING, GOOD FRIENDS, GOOD FUN.

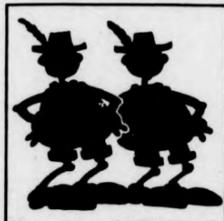
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Bare bones budget for CYSF

Council tows the austerity line

By JOHN WRIGHT

Darren Chapman, Director of Finance for the Council of the York Student Federation (CYSF), gave first reading to his 1983-84 budget at the general CYSF meeting Tuesday.

While still in the form of a working paper, these figures are expected to form the basis for the final CYSF budget.

These figures indicate that CYSF can expect a cash surplus that will reduce the current cumulative deficit of more than over \$60,000 by approximately one-third.

University grants are CYSF's chief source of income. These grants come in two forms. The first is a direct payment of \$18.50 per student registered in a CYSF affiliated college.

The balance of this year's revenue comes from various programs that raise all or part of CYSF's revenue from outside sources. These include \$15,000 from advertising in the *Manus* student handbook, \$30,000 from the Reel and Screen movie series, and \$13,000 from the Port-A-Pub liquor management agency. CYSF's political and discretionary expenses are paid out of the directors' portfolios (for instance, External Affairs, Women's Affairs, etc.). Most directors have submitted detailed proposals for this year's budget requests.

Brian Patterson of Academic Affairs has requested \$3,500. Included in his plans are funds for the Student Senate, and the creation of a fund to grant money to the Department of Student Unions.

Services and Communication Director Lisa Pisano has asked for \$15,975 in order to promote CYSF activities, and to provide some funding for *Excalibur* and York Student Security.

Jenny Burnaka the Director of Internal Affairs has allocated a total of \$23,800 to fund this year's student orientation, and to grant both Campus Connection and the Career Centre a portion of their operating expenses.

The Director of Women's Affairs, Lana Floman, has submitted a detailed list of activities for the year, for which she has requested \$3,700.

While yet to append detailed proposals to the working papers, Chapman has proposed a \$4,800 budget for the President's Office, and a \$1,500 fund for his own Finance portfolio.

Chapman has instituted cost-cutting measures in CYSF's outside activities this year. Radio York initially requested a \$40,000 deficit this year, but this has been cut to \$13,900. *Manus* expenses were cut by \$9,000 this year, and the Reel and Screen has been asked to trim costs by 10 percent.

A significant saving will be achieved by instituting stricter inventory controls on the Port-A-Pub service. At 1982-83 year-end there was a whopping \$14,000 in inventory missing.

Should these figures form the basis of this year's CYSF budget, the cumulative deficit should fall by about \$20,000. The total income expected from all sources is expected to be \$277,640, and assuming a \$40,000 External cost, expenses would total \$259,747. This would result in a net surplus of \$17,893. This, coupled with the missing income reports, would bring the total net surplus to the expected \$20,000.

Challenging media ethics

By CAROL BRUNT

"Publicity is the soul of justice. Secrecy is its most sinister enemy." So said *Toronto Star* publisher Beland Honderich at an open forum called "Trial By Media," which was held at Ryerson last Thursday.

The forum dealt with the question of whether the identity of an accused criminal should be made public.

"If we restrict public knowledge of how justice is being administered—and to whom—we give rise to suspicions and fears of favoritism and injustice," said Honderich.

Honderich was one of a panel of five at the forum, which was sponsored by the Ontario Press Council. The panel was divided, however, on the question.

Darlene Lawson, executive director of the Elizabeth Fry Society, disagreed with Honderich. Disclosing the identity of an accused upon arrest "seems a dubious way of protecting rights," she said.

"Disclosure of identity during a trial also violates the rights of protection until proven guilty," said Lawson.

"In my view, the bar, the law enforcement associations, and the media must be legally prohibited from releasing any information whatsoever until the accused is found guilty," said Lawson.

Edward Greenspan, a Toronto criminal lawyer, continued in the same vein: "The media can influence justice in one direction or another merely by publicizing the facts of an arrest."

According to Greenspan, the media is disregarding the presumption of the suspect's innocence when they refer to the arrested suspect as the "gunman" because this implies that he's the proven perpetrator.

"The most helpful steps which can be taken to promote impartial trials is for the news media to adopt voluntary codes covering all aspects of crime reporting," he said. "Naming names of persons accused of a crime adds nothing. The accused should have the right to decide whether his or her name is published before the end of the trial."

But Alan Borovoy, general counsel of the Canadian Civil Liberties Association said "the law already imposes too many restrictions on the freedom of the media." Referring to the Susan Nelles case and the present lawsuit, he questioned why the public should be deprived



"of an important and timely debate about an important issue of public policy."

Also referring to the Nelles case and to the recent case in Orillia concerning the large group of men charged with gross indecency who did not want their names published, Honderich said that publicity acts as a restraint on police conduct. Without publicity, Honderich said that abuses would increase. "Publicizing the names of those involved is a means for the public to assess the quality and fairness of justice," he said.

Though Honderich said he believes most newspapers and broadcast stations have guidelines concerning publication that they attempt to follow, he admitted problems arise when trying to follow them citing the incident in Orillia.

In the question and answer period that followed, Greenspan said "the media and the legal profession can't continue this way. This is a very serious issue. We have a constitution now and as a result much greater autonomy will be given to the press."

"What we must do is our separate disciplines must get together and must discuss the issues, issue by issue," he said. "We must try to develop codes as the Americans are attempting to do—codes that control each particular group."

When questioned about the validity of Greenspan's solution regarding the development of codes, Honderich replied "I'm all in favor of discussion, but this is an age-old problem that's been going on for years. I don't know how to bridge it."

Greenspan admitted that what he's suggesting "is not a particularly revolutionary concept."

"It's time that it happened here. It's time that we all sat down and tried to come up with a set of rules that are fair and yet don't infringe on the right to a fair trial."

He believes that the establishment of a committee who would present a report to the Law Society of Upper Canada and the Ontario Press Council, would achieve some rules.



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Textbook Centre SPECIALS

See pg. 15



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editorial

"blessed are they who never read a newspaper, for they shall see Nature, and through her, God."
—Henry David Thoreau

Shelve football

Thirteen years in a row.

York's Football Yeomen have embarrassed themselves once again in the eight team OUA league by failing to make the playoffs—the story of their thirteen-year history.

And, with head coach Dave Pickett's resignation this past Tuesday, the entire football program seems destined for a dusty shelf.

A merciful ending?

There are plenty of bodies to point fingers at, from the players right through to the coaching staff.

After last Thursday's annihilation at Varsity Stadium, where the U of T Blues buried the Yeomen 49-7 in the "Bud Grudge" game, Pickett was quoted as having said that his players came totally unprepared for the contest, mentally and physically, and that he as a coach was fully responsible.

But Pickett probably has better things to do with his time than being embarrassed in front of the Metro football public.

Tino Iacono, York's third-year quarterback and former CIAU Rookie of the Year, said after the U of T game that "maybe it's the system," and that the players would take a few seasons getting familiar with it.

Double indemnity.

A coach is as responsible for working out and implementing a system to get the most out of his players as are the players for learning that system, back to front.

After last weekend's homecoming loss to McMaster, nose-guard Dirk Leers said that the club just had no incentive to win.

It was apparent after that homecoming afternoon that the only things left to cheer for were the parade patrons and their floats, many of which took over a week of "hard work" to complete.

A traditional "winning football team," however, may take some time longer to emerge. After three years of promises—and thirteen losing seasons—the question is, is it worth the wait?

SICK AND TIRED OF HEARING ABOUT THE CRUISE?



excalibur

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letters

Scrap Football

The time has come to seriously question whether York U should be wasting precious resources on keeping a football program. The Yeomen again have finished out of the playoffs again and there is little evidence of future success. The coaching staff and players are giving their best, but that is not good enough. The reason is coach Pickett's inability to attract the best student football players. And he never will as long as there is no stadium at York.

The chance for a stadium will be determined next week when the Macaulay Commission decides on the location of the new domed stadium. If York is not the choice, then the university should put its money to better use than supporting a football club.

Berel Wetstein

Outraged

Editor:

Moore's decision to close the only general assembly forum used by the students at York is outrageous. I feel that the students' use of the bearpits as a locality for the general exchange of ideas is vital to our communication with the world which exists outside of Downsview and our courses (in other words, reality).

The bearpits are the only place where students of any department or living quarter, on or off the campus, can debate the issues at hand. By closing the bearpits, we not only lose the issues which presently concern other people at York, but we also forfeit our voice as a united student body.

It may be that in the future the turbulent concerns of the world may demand that we understand the opinions of our peers.

I also question the reason for closing the bearpits. Sure there is a fair amount of congestion when there are activities held in the bearpits. There is also a large amount of congestion in the two-hour line-ups at the bookstore and the registration offices at the beginning of the year. The only difference between the organized line-up and the unorganized congestion at the bearpit is that in the latter case students are perhaps thinking about other issues besides line-ups and courses.

If we choose to let the bearpits fall to silence, we may as well be prepared to lose the already diminishing ability of the individual to contribute to the student voice at York. The bearpits are all we have to function as a public forum and their existence is worth defending, just as our right to assemble is worth defending.

Kelly McCray

Bearpits Sink

Editor:

I was very distressed to read that the Bearpits of Central Square will cease to function as a facility for open forum (Excalibur 13 October 1983). I see this move as being the antithesis of the purpose of the university and one that will deprive students of York of far more than it will allegedly benefit them.

In my four years at York, Bearpit discussions educated me as to the Israelis and the Palestinians, the pro- and anti-abortion arguments and many other issues, some political, some not. Eliminating this aspect of the university reduces Central Square to a purely social

thoroughfare and deprives students of an exciting aspect of university life—the unexpected initiation.

Perhaps when Jack Moore took "a consensus of the people involved," he should have approached a broader range of people than just the administration—such as the students who pay to come here.

Perhaps Murray Ross, York's founder and the first president, said it best in his opening day speech more than 20 years ago: "We at York must give special emphasis to the raising of awareness of the human spirit and all its possibilities." The administration of York must give some weight to these words as they have seen fit to engrave them in the stone of the building which bears Mr. Ross' name—the very building where this "raising of awareness" is now being curtailed.

Look closer Mr. Moore: this is the ideal location for this important forum. Congestion is a small price to pay for informed and stimulated minds.

Marshall Golden
Student Senator

Good Food

Editor:

With reference to your excellent review of the Ainger Coffee House: I wish to state that although I agree with your interviewer about the excellence of the food, I find at lunchtime that it is extremely understaffed causing long line-ups resulting in delays of 20 minutes or more. This is no reflection on the cheerful services that it gives once one reaches the cashier but it is a situation that can be remedied by employing more staff.

Graham Upcraft
Room 240, Fine Arts

the question

Do you think businesses should be allowed to stay open on Sundays?

By CAROL BRUNT



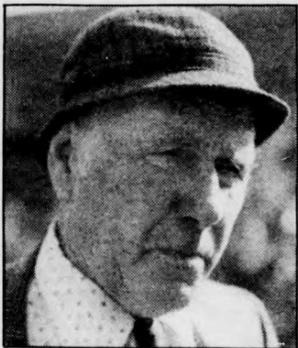
Brian Whittaker, Professor of English

"If the law against staying open is to be enforced, it should be strictly enforced."



Roby Hochman, Education Graduate

"Yes, because I think you should have a choice. I also think that under this particular economic situation it gives the option for part-time employment."



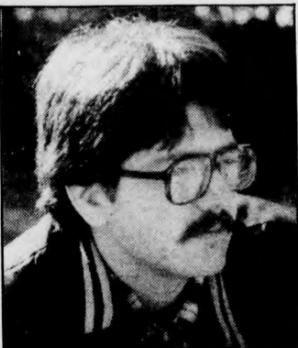
Glen MacLeod

"I think they should be able to do enough business other days of the week without staying open Sundays."



Claire Seibert, MBA

"Yes. Because of the way our schedule is made, it's so much easier to go to the market on Sunday. Especially Kensington Market."



Fraser Ball, MBA

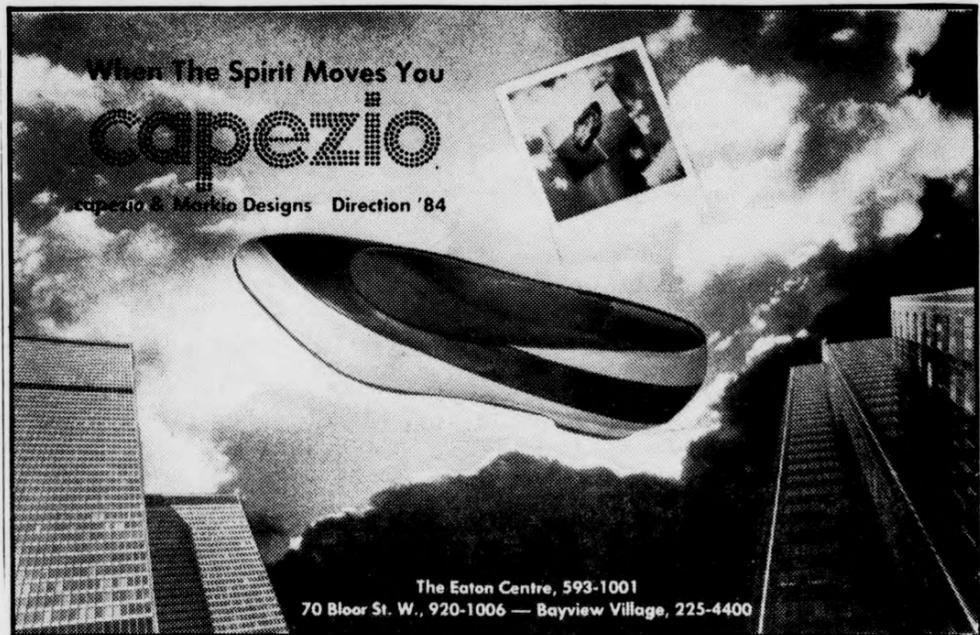
"No. Because I think we all need a day of rest. I think there's adequate time already to do business and I don't see the need for another day for businesses to be open."



Lynn Thomas, Daycare Worker

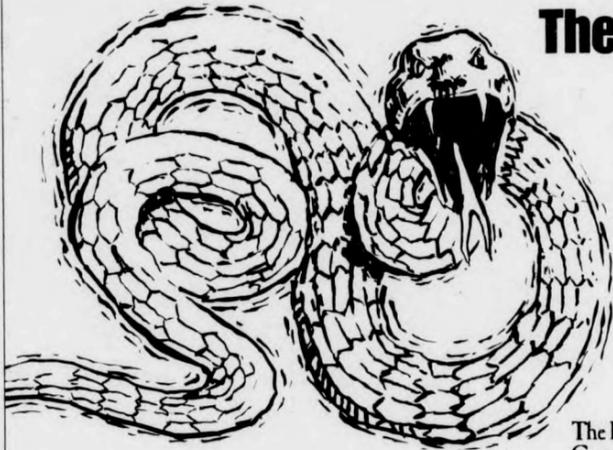
"No. It has always been set aside as the Lord's Day and should be kept. Maybe a few shops but not supermarkets. There's ample time to shop in the rest of the week."

Photos: WENDY WARD



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Parapsychology conference provides good overview.

continued from page 1

findings of modern science (e.g. the breaking apart of the atom) herald a greater interest in human potential, but also increase human gullibility and the need for something to believe in.

This need for certainty—in spiritual existence apart from the physical body, in life after death, and so on—was reemphasized on Saturday by Glendon Psychology professor Jim Alcock and by CBC *Morningside's* Lister Sinclair (in his introduction to the film: "ESP: Evidence and Certainty"). Alcock also spoke of the fallibility of memory and judgement (what we think happens is not necessarily what actually *does* happen). For example, if we dream of a house fire, then see a car crash during the next day, we might remember the dream as a car crash.

According to York Natural Science professor Harry Leith, the reality of parapsychological phenomena "has turned out to be exceptionally resistant to both its validation and its falsification," and though all the "trappings of science" are there, Leith doesn't believe that the substance is.

The final speaker, psychotherapist Howard Eisenberg, however, countered all the criticism of the field made thus far—the lack of repeatability, the effect of the experimenter's opinion on the outcome (this has been proven



to be present in most psychology experiments also), and the lack of a theoretical framework for parapsychology.

Eisenberg described the experiments he had carried out at McGill University in 1971: a "sender" watched a series of short films,

specially edited for emotional impact, and attempted to transfer imagery to his "receiver." The experiments were tightly controlled and took into account the fallibility of memory. They had overwhelmingly positive results, which have since been repeated.

However, the vehement and emotional opposition that Eisenberg faced at the staunchly conservative Psychology department at McGill, he contends, exemplifies the prejudice of the "establishment" against psychic phenomena. This, according to Eisenberg, is the main difficulty faced by parapsychologists everywhere.

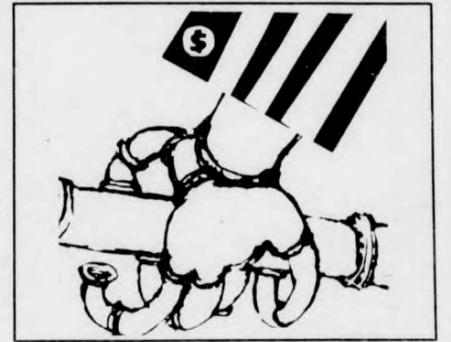
Regarding the lack of a theoretical foundation for psychic phenomena, Eisenberg pointed to their increasing compatibility with the findings of quantum physics. He explained the "wave" model of consciousness—the mind is not merely a selective receiver of sensory impressions, but is a part of the wave-like "connectedness" underlying the whole physical universe.

It was clear by the end of the conference that though parapsychology has been beset by difficulties and inconsistencies in the past (including fraud), more research is needed. The strongest force militating against its proper study, according to Rogo, is the resistance of

"emotional (as opposed to "scientific") skeptics."

According to Mann, useful strategy for parapsychologists would be to work through physics (in effect becoming "paraphysicists"), since psychology, ranking lower on the "hierarchy of sciences" is much more concerned about its image as a "scientific" discipline.

Finally, we are left with the question of whether "paranormal" phenomena are really paranormal as such, or if they are in fact "normal," but as yet unexplained. Or are they just bunk?



How to get government information

By CAROL BRUNT

"Helping people talk to government" is the motto of the Canada Services Bureau, a bilingual referral service developed by the federal government's Centre for Service to the Public.

According to Hany Kirolos, one of four Client Service Officers at the bureau, the goal is "better awareness and access of federal services and programs" to the public.

Through various sources, the bureau attempts to help those who, says Kirolos, "don't know where to turn to." A common problem that the bureau deals with is the "break-down of what level of government deals with what.

Available at the bureau are free informational pamphlets, a government publications reference section, and government tie lines to Ottawa and across the country.

CANTEL, the government of Canada's 55,000-page Telidon Information Bank, can also be accessed through a terminal at the bureau. Among the information available are details on most programs and services available to the public from the federal government; a National Job Bank, listing jobs available across Canada through Canada Employment Centres; government statistics; and information on the environment.

The bureau also uses copies of the Index to Federal Programs and Services, a government of Canada publication. Updated annually, it describes hundreds of federal programs and provides contacts and telephone numbers. Copies are available for reference at York's Government and Administration Library.

"I think a lot of students haven't fully tapped us as a source," says Kirolos. In a recent release, the Centre confirms that "many students avoid the federal government as a reference source because the thought of finding the right person to talk to seems more trouble than it's worth."

The Toronto bureau is the regional headquarters for Ontario and is part of a network of bureaus across the country. In October they hope to become a base for a toll-free telephone referral service for the entire region.

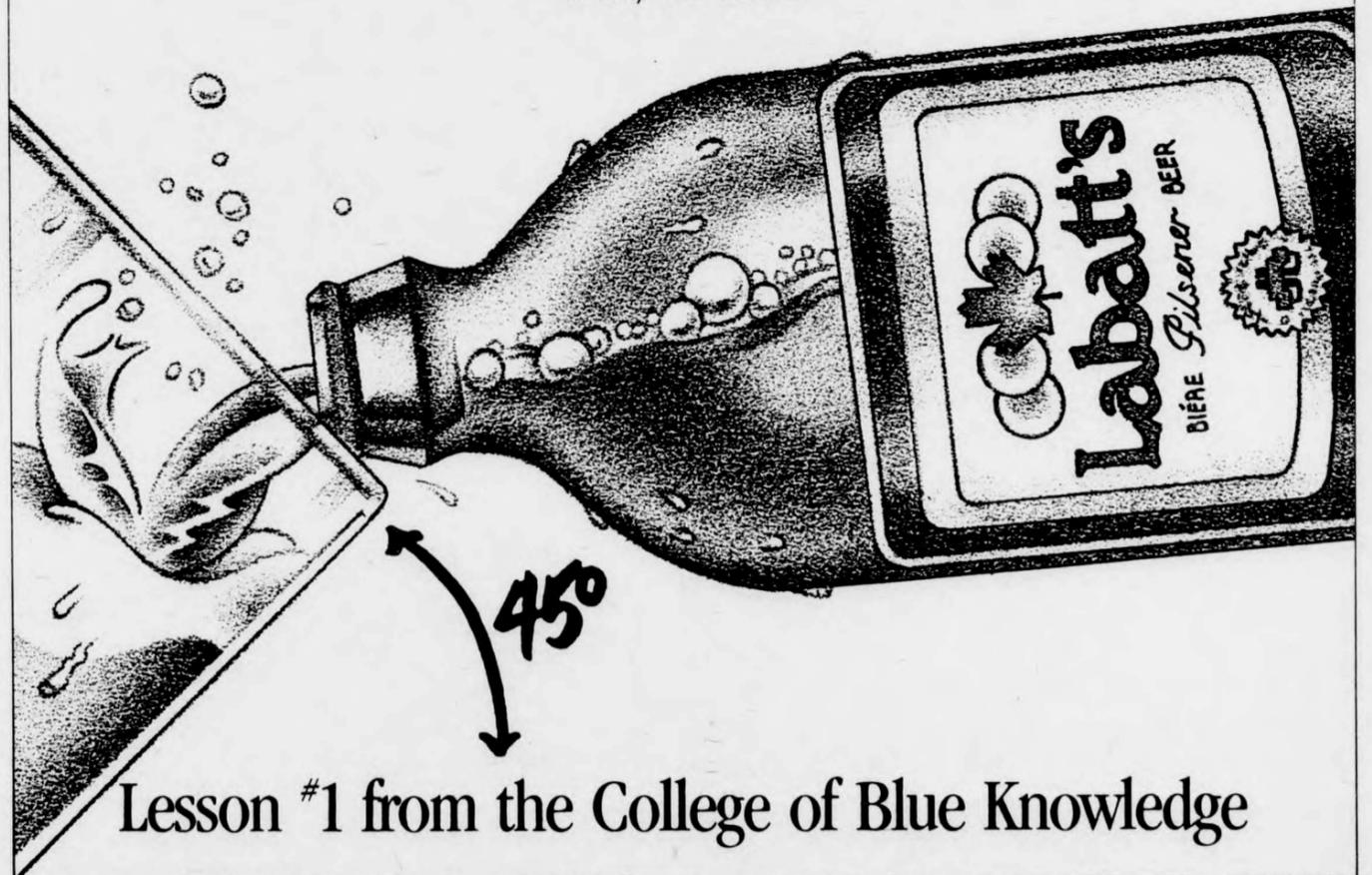
The office is located in the lower concourse level of the Holt Renfrew Building, 50 Bloor Street West. It's accessible to wheelchairs, and it's open to the public six days a week.

THE U_{of} BLUE

•EVERYTHING YOU EVER WANTED TO KNOW ABOUT LABATT'S BLUE•

Lesson #1 "The pour"

There are many theories regarding this particular facet of the Labatt's Blue mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, then tilt the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers tall. The Labatt's Blue pour is always followed by the ever popular Labatt's Blue "unpour", an exercise in which many of you are already well-versed.



Lesson #1 from the College of Blue Knowledge

Nuclear disarmament Time is running out

It is 1989. You are the commander of a battery of Soviet Intermediate Range Ballistic Missiles. Your radar screen spots several objects rising out of West Germany and flying at great speed directly for the heart of Soviet Russia.

From their plotted speed you know they can only be American Pershing II missiles. They have already been in the air for more than a minute; they will arrive at their targets in less than four. You have approximately 30 seconds to decide whether or not to launch your own SS-20's.

If you don't, your homeland will most certainly be destroyed, but you are plagued by doubts. The computers have made mistakes before and electronic equipment is as prone to break-downs as any other piece of hardware. You remember a horrifying incident in the late 1970's when a flock of geese were mistaken for American bombers.

All attempts to reach a higher command have failed—other frightened commanders are crowding the airwaves. If you are to get your missiles off the ground you must decide now...

By GARY SYMONS

The situation of a man given 30 seconds to decide whether the world as we know it shall continue to exist or be destroyed in a nuclear war may sound too insane to be real, but it is a situation we could be faced with if the U.S. deploys their Pershing II and Ground Launched Cruise Missile (GLCM) systems.

The only hope that the planned deployment will not go ahead is if the arms control talks in Geneva somehow succeed. At the moment this seems highly unlikely. Several

The only hope that the planned deployment will not go ahead is if the arms control talks in Geneva somehow succeed. At the moment this seems highly unlikely. Several proposals have been brought forth, discussed, and flatly discarded, and the arms race seems no closer to an end. In two months the deployment of new American nuclear missile systems will almost certainly go ahead amid a storm of world-wide protest. At the centre of that storm are the Pershing II and the Cruise missiles, the subjects of innumerable rallies and protests.

One aspect of the controversy is the deployment of newer, more advanced weapons by the U.S. which will trigger a like response by the Soviets, thus causing another runaway arms race—the others have to do with the weapons themselves.

The Pershing II

The high speed of the Pershing II missile allows it to reach targets in the USSR from West Germany in five to eight minutes, and has raised fears that the danger of accidental retaliation by the Soviets will be greatly increased.

According to Beth Richards, director of the Canadian Disarmament Information Service (CANDIS), there have been 147 false nuclear alerts in one 18-month period in the U.S. On some occasions American aircraft were airborne and on their way to Soviet targets before being recalled. There is no reason to assume that the situation in the USSR is any different.

If and when the Pershing II is installed in

Western Europe, the leaders of the Russian military will have a far shorter reaction time. An article written by Metta Spencer for CANDIS stated "If they are to fire before the Pershings hit, the Soviets will have to install faster missiles that are launched by computers the instant radar picks up incoming missiles. There is no time for checking."

The Cruise Missile

Even more hotly contested than the Pershing II is the development of the GLCM or Cruise missile. The Peace movement's greatest fear is that once the Cruise is deployed, any further attempts at nuclear arms control or reduction will be destined to fail. In a paper prepared for the 'Science for Peace' organization, the authors note that "The danger of building an arsenal that cannot be measured by the Soviet Union is the danger of destroying any confidence that either superpower has in its ability to monitor the strength of the other."

Another concern raised is if the Soviet Union detected one or two cruise missiles they could never be sure that there weren't 5,000 more flying at them undetected. "The temptation," writes Metta Spencer, "will be to fire first and ask questions later."

Peace Movement

The deep concern over further deployment of nuclear weaponry is the basis of the rebirth of the once dormant peace movement, especially in Europe where the danger of nuclear devastation is most critical.

In West Germany, where 75.5 percent of the population was recently polled as being against the planned deployment under any circumstances, the nation has been preparing for a "hot autumn" of protests and demonstrations to culminate in the October 22 International Day of Protest.

In the U.K., women's protest groups have been blockading nuclear missile bases. In the United States a protest rally in New York City drew a crowd of one million people last

year, and here in Canada, protest has been on the federal government's proposed testing of the American cruise missile in Cold Lake, Alberta.

The eventual goal of the movement is to force both the East and West Blocs into bilateral disarmament, especially in the European Theatre, but current protests have centred largely around the planned deployment of the new American missiles.

Canada

Because of our involvement in the development and testing of the American cruise missile the peace movement in Canada has focused on that issue—their message to the government being the Canadian nation should in no way become involved with the production, development, or testing of nuclear weapons.

Prime Minister Trudeau himself, in a speech to the Second UN Special Session on Disarmament on 18 June 1983, outlined a new two-part policy on nuclear disarmament. The first part consists of "a strategy of suffocation," including a comprehensive test ban, a halt to the flight testing of all new strategic delivery vehicles, a cessation of the production of fissionable material for weapons purposes, and a limitation of military spending for strategic weapons.

In direct contradiction to his own policy, Trudeau has come to an agreement with the U.S. to help develop and test a new nuclear warhead delivery vehicle, namely, the cruise. This, says David Kraft, an organizer for the Toronto Disarmament Network, is "completely inconsistent with Prime Minister Trudeau's stated concern with the Cold War."

In Canada the proposed testing has become the central issue, and the slogan of the peace movement, "Refuse the Cruise," reflects this emphasis on Canadian involvement. Activists in this country will be taking direct action to stop the testing in a court-case brought against the government by Operation Dismantle and 26 other peace groups.

Those taking part in the October 22 campaign "Walk for Peace," will probably be involved in the largest international political demonstration in history. The protest will be held simultaneously in major cities throughout Europe and North America. Twenty-six Canadian cities will be involved.

Although the level of participation is difficult to estimate, the TDN expect "several million" to join the protest on an international level. Locally, David Kraft, one of the volunteer organizers for the TDN, said that since opposition to the cruise is on the ascent in America, they are expecting a rise in participation in Toronto. The most recent Toronto peace march, held last April, drew a crowd of 20,000, while a simultaneous protest in Vancouver became the largest single political rally in Canadian history with 80,000 participants.

It is believed, by TDN organizers, two factors will make this weekend's rally a great success—an increase in interest and awareness of the nuclear issue (especially since the government decision to allow American testing of the missiles in Canada), and an expanded network of organizations involved in promoting the event.

More than 50 different organizations, including labor, educational, religious, ethnic, and women's groups will be involved in the October 22 protest.

Demonstrators will begin to assemble at 10:30 a.m. at University Ave. just north of Queen and will begin their march at 11:30, finishing at Queen's Park sometime before 1 p.m. After the walk there will be a rally in the park and a licensed benefit dance at St. Lawrence Market North, featuring local bands L'etranger and Alta Moda.

Asked whether she thought the demonstration would have an effect, Wendy Wright, of the TDN, said she felt confident that "Demonstrations and protests do work. For example, Richard Nixon didn't send nuclear weapons into Vietnam because of public protests and pressure. It shows that if enough people will act, we can be a conscience for the government."

economic costs of the arms race

—Every 60 seconds the world spends \$1.3 million for military purposes, and 30 children die for want of food and medicine.

—The current world military budget is \$660 billion per year.

—The cost of one new nuclear submarine equals the annual education budget of 23 developing countries with 160 million school children.

York Association for Peace
Contact: Prof. Michael McNamee, 667-3431 York University 4700 Keele St. Downsview M3J 2R5
Members: About 200 York faculty and students.

The Y.A.P. is a group of students and faculty at York University consisting of about 200 members. Primary purpose is to educate people about nuclear issues.

Lawyers for Social Responsibility
Contact: Lorne Sabsay 667-3141, Osgoode Law School, York University 4700 Keele St. Downsview M3J 2R5
Members: about 50, including Osgoode law students and faculty.

Its three functions are: outreach (to similar groups), education of the public, and legal research. The group plans to write a paper on the relationship between the cruise missile and the Charter of Rights. LSR hopes to form a province-wide network of lawyers to lobby the government about pertinent issues.

Local Peace Directory

North York Action for Disarmament
Leader: Ann Adelson 225-5935 40 Annendale Dr., Willowdale M2N 2Y1
Members: about 50

North York Action seeks to educate the public and lobby the government of the municipality.

Educators for Nuclear Disarmament
Leader: Dorothy Peebles 225-4661, 239 Bogart Ave., Willowdale M2N 1L2
Members: teachers and principals in Toronto

Educators helps teachers and administrators develop ways of educating their students about peace. It organizes workshops for Professional Development Days. It plans curricula for students, and sponsors conferences.

Toronto Disarmament Network
Leader: Anne Adelson 977-0732 10 Trinity Square, Toronto M5G 1B1
Members: it is a coalition of 40 disarmament groups.

TDN organizes demonstrations (it helped organize the one to be held Saturday), canvasses, referendums, and showings of films. It holds regular meetings about twice a month.

Canadian Disarmament Information Service
Contact: Beth Richards 585-2255 10 Trinity Square, Toronto M5G 1B1

CANDIS provides information on the disarmament movement for peace groups and the public. It advises activists and arranges news conferences for their events. It publishes the Peace Calendar, which describes disarmament events across the nation. CANDIS plans to carry a banner in Saturday's demonstration.

Where to walk for peace



Additional research JULIA STEINECKE

arts

York Grad
At Tarragon

By CHRIS WARREN

Playwright Lawrence Jeffery graduated from York in 1975 with a degree in Art History. Ironically, he wasn't interested in studying writing.

Ironically, because Jeffery's second play, *Tower*, is the opening production at the Tarragon Theatre this season. And before *Tower*, Jeffery's first play, *Clay*, was nominated for a Governor General's award, after having successful runs in Toronto and Vancouver in 1981.

"I think it's very important to be studying something outside your own discipline," says Jeffery. Jeffery came to York originally to study painting and switched after his first-year into Art History. Obviously, the changeover has been helpful. "When you're studying painting or sculpture, you're studying visual dynamics—compositions, color, form—and all these things are very important for the theater."

After his years at York, Jeffery spent a year in France "learning the language." After returning, he decided that he "had no choice but to become a playwright." Several unproduced scripts later came the success of *Clay*.

In reference to that first production, Jeffery says, "Often, writers go through such a depressing first production that they can't continue. It's very disappointing and I think that sometimes the critical community forgets that a little bit of encouragement can be a lot better than hard-nosed analysis," he says.

"But the second production is an exhausting, horrifying thing to go through," he says. "Everyone is out there, and they're not going to let you get by this time."

Tower is a brief play segmented into rapid episodes in a near-cinematic style. It deals with the inexorable passing of the torch of cold-blooded business to a young man, despite the fact that the financial world has put the young man's father through the paper shredder.

"The characters are based on different kinds of individuals that make up this group of financiers," says Jeffery. "I understand these people, know their language. I know what they want, what they care about, because that's what my father does."

Jeffery's intent is to portray the people in their world the way he perceives them to be, and to avoid romanticizing them, as he feels Canadians have done too often.

"We do talk about tycoons more than we talk about artists or intellectuals—I mean, they



get their pictures on the cover of *Maclean's* all the time," he says.

In *Tower*, Donald Davis (a well-known Beckettian actor fresh from the production of two new Beckett works) plays Richard, the hollow-eyed leader of a three-man business partnership. Richard's evil is somewhat ameliorated in the end when the audience sees that he simply cannot understand the human element, which is affected by his love of the "business game." Davis is an excellent choice for the lead with his conniving look of a man who gets his way, and he plays the "villain" with more gusto than shown by the other players in the production.

Jeffery's style is emphatically visual. A recurring setting in *Tower* is the suburban living room of Alex, a partner who suffers a heart attack when he is "squeezed out" of the business group by the other two. Otherwise, the setting changes from backlawn to boardroom, and the screen at the rear of the stage displays blurry suggestions of trees or of downtown buildings seen from above.

Jeffery has no immediate plans to take his work to New York, though he admits that "one still has to go and get the stamp of approval elsewhere."

While successful now, and hoping for more productions of his plays, Jeffery remains fascinated by the unpredictability of theater.

"You can bring a new production by Edward Albee up here, with Elizabeth Taylor playing the lead, and it can still flop. It's not like the movies. Theater really is written in water."

God plays Beckett Theatre

By HELEN HINKLE

I saw *God* last week at Stong College. Woody Allen's *God*, that is. The play was mounted with all the anarchic energy it deserved and Charlatan's production was equally rewarded with a large turnout last week at Samuel Beckett Theatre.

Directed by the green (but well cultivated) David Cauthery, *God's* simple set, but not so simple script, was a flowering bed for the cast's imagination.

The small theatre was a plus for the play because it encouraged audience participation. Several characters, Doris Levine—the spacey and sexually-frustrated philosophy student played by Catherine Mary Sypnowich, emerged from the audience as if her participation was pure chance.

This notion that *God* is a play within a play (it is a rehearsal for the Athenian Drama Festival) worked well. By adapting topical references to Toronto and York University, the audience was further involved.

One man from the audience, revealed to be an author, claimed to have created all of the people watching the play. Interaction between several choice viewers almost convinced viewers that we're all just "fictional characters" and our fate is prematurely ordained by the author, or God.

Diabetes, a Greek actor played by David Richards and the Greek writer (Tim Post) can't figure out an ending for their play—which is to

be presented that night. "Is freedom chaos?" they wonder. This is where Doris makes her debut.

In answer to this philosophical query, a salesman arrives to introduce the perfect ending for their play. His *deus ex Machine* is a skateboard which is to carry Zeus. His pitch is that God "comes in at the end of the play and saves everything." Though the two Greeks buy this ending, and use it, even more complications arise.

The cast performed well. Dave Richards, playing the Greek actor, has a wonderful way of projecting a constant smile—even when his life is threatened. In any other play this may not have worked but the farcical nature of *God* allows and demands it.

Doris Levine was all too spacey and the American couple (the Fates) were perfect—the wife chewing gum, wearing red lipstick, and tacky sunglasses.

David Cauthery's direction was at its best when the chorus came on stage in mask and toga and then stripped down to reveal three girls in go-go type outfits who sang and did a sexy, spunky dance to "The mid-night Hour."

Timing and delivery of jokes could have been improved but Woody Allen's humor presents a challenge—quite often requiring perfection (consistent with his personality).

At any rate, if *God* is an example of what Charlatan productions will be putting on, future performances look (not to be left to fate) promising.

York Graduate Theatre Co.



The York Graduate Theatre Company presents *White Devil*. The renaissance play opens at the Adelaide Court opens tonight and plays to the 29th.

Sexism and violence pervade music business

By PAULETTE PEIROL

In the language of popular music, a lady is a status object, a girl is ignorant and dependent, a baby is helpless, and a woman is wild and slightly dangerous. Singer/composer Alix Dobkin says these stereotypical terms promote low-level infantile relationships and characterize women in a very negative, damaging way.

Dobkin discussed the influence of popular music on women at York last week in a presentation titled *Woman-Hating, Racism, and Violence in the Top 40*. She stressed that she does not advocate censorship, but rather offers tools for analyzing music objectively.

Dobkin has a degree in fine arts and has produced three of her own albums on the Waxworks label—she is no stranger to the music business. The *Top 40*, she said, reflects the mass culture of society. This mass culture is revealed in all aspects of music, from the album cover to the lyrics, to the singer in performance.

"This may sound like feminism 101, but it is necessary," said Dobkin. "Like dealing with racism, feminism is a skill. It's the silence that's dangerous. We must confront the issues" cautioned Dobkin.

The issue, according to Dobkin, is that rock-and-roll is used as a tool to promote sexuality in women. She said popular music "promotes competition in women by telling them what they should be. Rock-and-roll promoted the sexual revolution, which resulted in more pressure for women to put out sexually."

"If performers wish to be assertive," said Dobkin, "they know they must act competent and desirable." Even if the performer rejects this image, the executives who control packaging and production will impose it upon them. Whether we like it or not, packaging sells. And what lies beneath the package? Usually men. Most rock-and-roll has, until recently, been produced and performed by men for men.

"What and who are you being asked to identify with? Put yourself in the picture," said Dobkin.

Dobkin acknowledges that much of the hostility towards women is unconscious. However, even if it is unintentional, she feels that critical passivity is also to blame. Dobkin cites herself as an example. "I'm a songwriter. I used to write songs using 'baby'... until I had one. And I certainly don't want a sexual

relationship with a baby."

Women have become more active in writing, production, and performing. For instance, in the past, the rock-and-roll woman seemed forever relegated to the role of "chick singer." Today, women can be seen playing every conceivable instrument. "This is an important development which is irreversible," said Dobkin. "You won't dare tell a girl that she can't play drums anymore."

What sort of images have been promoted by popular music? Dobkin said that the typical "good female" is available, dependent, and forgiving (or more commonly, "understanding"), while the "bad female" is usually independent, has "options," and deserves appropriately "bad treatment." The passive woman is reduced to an object, while the follower becomes defined.

There are also, adds Dobkin, male stereotypes which are equally harmful. The typical male promoted by rock-and-roll is an aggressor, initiator, and definer. His character traits include violence, power-tripping, guilt, and deceit. According to Dobkin, these images of male and female stereotypes promote rape, incest, and runaways.

One wonders how directly "woman-hating, racism, and violence" are linked with popular music. The music and its packaging affect everyone, both directly and indirectly. Even if you don't listen to pop music, its message is reflected in mass culture and its influence is felt in all levels of society. And if you do listen to it, listen again, well.

"Flip, flop, fly, I think I'm going to die.

Baby don't leave me, don't say goodbye."

This is a typical example of what Dobkin calls "lyric vs. lyric confusing stereotypes." The male is torn and desperate, ready to die, and yet he tells his "baby" not to leave him. A progressive mutual relationship? Hardly. You wonder who the "baby" is in those lines. "Women are harassed all the time in the name of love," said Dobkin.

A dangerous sort of ambiguity lies in the "melody vs. melody" contradiction. We hear "Baby you're beautiful" with a cutthroat sound, or worse, a cute tune (the kind that everyone hums in the bathroom) with dangerous, violent lyrics. For an arbitrary example, listen to the Rolling Stones' "Little T & A."

Other things to beware of are songwriting conventions which use clichéd terms like "baby," or present relationships as simplistic games. Billy Joel sings that he likes you "just the way you are." Innocent enough. But then he warns "don't go changing..." and adds that doesn't want "clever conversation" (just "someone (he) can talk to").

Dobkin said that these harmful lyrics are not necessarily deliberate, but still must be acknowledged. Only awareness can induce change.

If you don't buy an album for the music, you buy it for the cover, often impulsively. The covers speak for themselves. The typical album cover portrays a woman with an open throat, sultry or gaping mouth, head thrown back, and often naked or scantily dressed, (either that, or "dressed to kill"). While the front of the albums show provoking women, often the backs show only males. This adds up to a voyeuristic image of rape or even gang rape. The male is usually clothed and in a position of power while the woman is naked or half-naked and exposed. The ultimate example of this, I think, is Robert Palmer's *Pressure Drop*.

Interestingly, even the photographic effects are important. Women are usually softly focused and subtle, while men are photographed in clear-cut, strong colors.

Three stereotypical covers are the destructive woman (or shown as the cause of destruction), the S & M cover, and the female child at the mercy of "big boys." Dobkin showed one cover of a five-year old girl in full makeup with a deep red background. She cited The Ohio Players as one of the worst album cover offenders.

In the past few years, there have been fewer of these offensive album covers. Coincidentally, there are also fewer covers showing females. Dobkin said that "videos have picked up where the album covers have left off."

Dobkin was primarily discussing rock-and-roll. She noted that new wave is different and is starting to portray strong, independent women. And there are simply female performers.

Dobkin holds Donna Summer, the Parachute Club, and Joe Jackson in high esteem. She said "the '80s is a time of polarization; music is getting more extreme in all directions. It is getting both better and worse in ways."

A scene from *Booster McCrane, P.M.*

McCrane P.M. Lacks Focus

By JASON SHERMAN

Booster McCrane, P.M., playing downstairs at Toronto Free Theatre until the end of October, raises questions about artistic integrity and ability. To begin with: why was this play written? Does the author have any idea at all what this play was supposed to be about? Why has Guy Sprung, the Free Theatre's artistic director, chosen to give a play so desperately in need of revision a full-scale production?

If the answers to these questions have anything to do with Sprung's apparent desire to be the champion of Canadian playwrights (a worthy cause), one has to wonder whether Sprung's criteria for a script being producible can all be boiled down to one fact: written by a Canadian.

What's wrong with this play? It has no focus: for example, writer D.S. Craig's characters are as flat as his jokes, and about as worn. If the characters are not one-dimensional reproductions of dull theatric archetypes, they are full-blown cultural stereotypes, the kind we all know and hate and stopped laughing at after the first season of *All in the Family*.

The Americans in the play are a pushy, loudmouth Southwestern American given the incredibly witty name Smokescreen (ho-ho-ho), and a black Marine made out to be some crazed military Sambo. Smokescreen is a slightly less affable version of Foghorn Leghorn. He represents big dumb arrogant proud greedy America—so what else is new? As for the soldier, he becomes a bodyguard in the service of the Canadian Prime Minister. Heavy symbolism there, D.S.

Now, there is nothing wrong with having characters who are merely there to advance the plot. But it doesn't appear that Craig had this in mind. It's a problem indicative of the whole play. At one moment it is a farce, at another a serious political statement, at another absurdism, at another melodrama.

This only serves to alienate the audience and show that the playwright isn't sure where he wants to go with his material. What would be best for *Booster McCrane* would be to follow the tone established in the first few (very promising) minutes.

We are told that the new Canadian Prime Minister is the leader of an obscure populist party from the West. We are told he is in hiding. All preposterous but we believe it because the tone does not falter. At the same time, because the reporter reacts in a realistic way to the news—incredulous—the audience should expect that the play will be both realistic and comic.

But it is when Craig tries for the realistic and absurd—Canada declaring war on the United States—that the play begins to sound false. It is this more than anything else that indicates the playwright isn't sure himself what he was play-wrighting about.

Is it just to tell Canada again that their economy is controlled by the United States? Is it to stun us with the news that Canadians invest more in the United States than in their own country? Is it a play about the inability of the little man to do anything for himself in a country ruled by corporations? We don't know because Craig never says enough about any one point to make it a point.

Now, as with any production that has as its basis a poor script, this production is flawed. It has no direction. It has poor pacing, moving slowly when it should be doing the opposite, and at times standing still.

This is due largely to the dull dialogue. But the set doesn't help much either. Does the Prime Minister's office really harbor chairs and tables stolen from Goodwill boxes? The portrait of an anaemic-looking John A. Macdonald sets the mood of the room perfectly: horribly sombre and horribly inappropriate.

One feels sorry for the actors. They are given lines that do not convey what they feel. Booster McCrane meekly accepts his defeat. We are to believe that all he (literally) fought for means nothing to him. The Prime Minister's secretary can't believe what's going on but can only say oh this is so ridiculous and just wait until Parliament reconvenes.



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RADIO YORK ON AIR CONFERENCE

Sat. Oct. 22, 1983

AGENDA

9:30 a.m. - 9:50 a.m.

Plenary Session —Stedman Lecture "A"

10:00 a.m. - 11:20 a.m.

Seminars

- A. So You Want To Be In Radio ... ?
- B. Communication Skills
- C. Production

11:30 a.m. - 12:50 p.m.

- D. News
- E. New Directions In The Media
- F. Programming
- G. Advertising

1:00 p.m. - 2:00 p.m.

Lunch—Vanier College Dining Room

2:10 p.m. - 3:50 p.m.

Careers In The Media

4:00 p.m. - 5:30 p.m.

Seminars

- J. New Music
- K. Records and Promotion
- L. Public Affairs
- M. On Air

5:30 p.m. - 7:30 p.m.

Reception Vanier Senior Common Room Radio York

Open House Rm. 258A Vanier College

8:00 p.m. - 1:00 a.m.

Radio York Dance

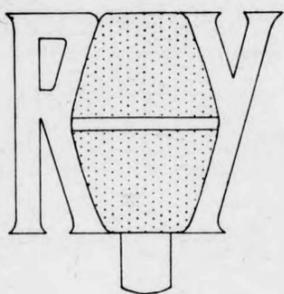
Winters College Dining Hall

Jim Wright	CBC,
Tom Rivers	CFTR,
Bill Auchterlonie	CHAM,
Earl Jive	CFNY
Steve Harris	Superchannel,
Rick Hodge	CHUM,
Jamie Crookston	CKFM,
Lloyd Robertson	CTV,
Dick Smyth	CHUM,
John Youannou	CKEY,
Daniel Richter	CITY

and other seminar participants,

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in Stedman Lecture Halls

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records

THE WORLD
Break the Silence
(Elektra)

The World's debut album is, for the most part, inoffensive pop/rock with a simplistic but polished style. *Break the Silence*, Jeff Slater and Wayne Hammer, the group's only two members, have tried to superimpose strong guitar and synthesizer foregrounds over light Euro-pop backgrounds, with a certain amount of success.

But the album lacks two important elements: variety, and lyrical direction. The lyrics are clichéd and uninspired, and at times, actually detract from the music—it is probably no coincidence that the best track is instrumental. Hammer's rangeless but powerful voice, and the duo's strong pop sensibility are good bases to build on, but if they are to rise above the level of mediocrity, The World must find something to say.

-KEVIN CONNOLLY



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2. All entries, to be considered for judging, must be type-written, double-spaced and WRITTEN IN PROSE; and be between 500 and 1500 words;
3. Entries must include the author's name, address, and telephone and student numbers;

4. Entries must be submitted either in person or by mail to: Arts Editor, Excalibur, 111 Central Square, York University, 4700 Keele St., Downsview, Ontario, M3J 1P3;
5. Deadline for all entries will be Friday, December 9th, at 12 o'clock noon;
6. Entries will be judged by a panel of three (to be named later);
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Another really big contest!!!!!!!!!!!!

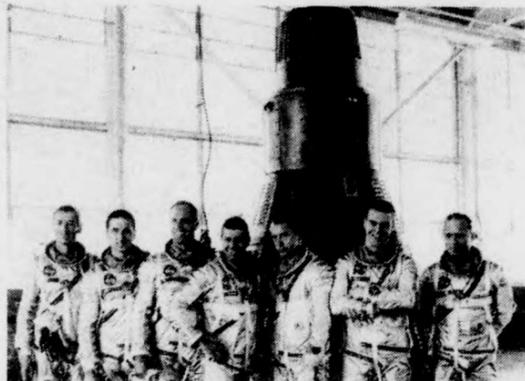
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October 1983, at 12:00 noon. Please leave name and phone and deposit your entry in the box in the hall marked "Calendar." Good luck! Here's the question:

The seven actors above portray the United States' first astronauts. They are seen in this picture standing beside a capsule. Name this capsule:

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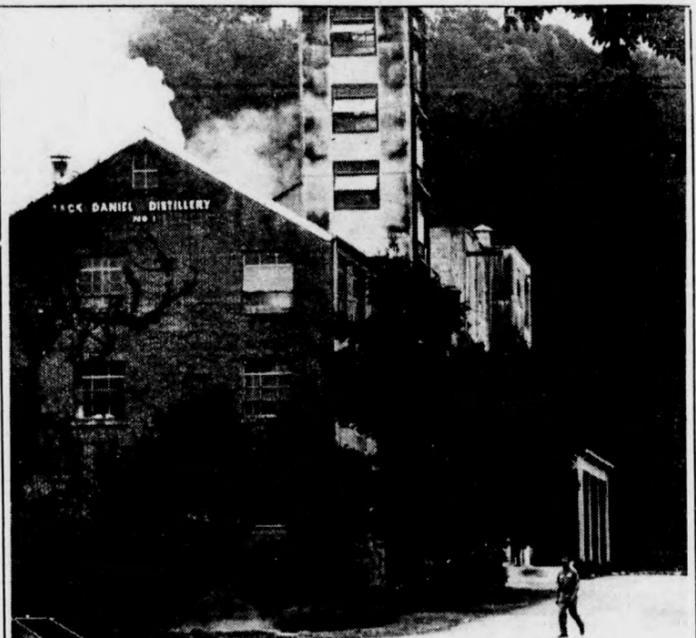


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sports

Second half plague terminates Yeomen season

By PETER BECKER

It was sad. The football Yeomen dropped their fifth game of the season to the nationally-ranked McMaster Marauders 26-13 at York last Saturday.

A homecoming crowd of about 1,000 were on hand as York ended their home game schedule. The Yeomen now sit at the bottom of the Ontario University Athletic Association (OUAA) football standings (1-5), with only Windsor beneath them.

York played an efficient first half, out-scoring McMaster 7-3. The lone touchdown evolved on an interesting set of events. After having fumbled and the Marauders fumbling it right back, running back Terry Douglas rushed it over on an end run. The Yeomen lead should have been greater, but running back Joe Pariselli fumbled on the McMaster 25 yard-line, killing a scoring opportunity.

McMaster quarterback Phil Scarfone, ranked number one in the (OUAA), captained a second-half rejuvenation which led to three touchdowns.

Marauders' first major came on a 38-yard drive which culminated with a pitchout to Steve Malizia who carried it over. Their second touchdown had Scarfone throw passes to Clorindo Grilli, Rich Buchanan, and Bill Godkin, but Scarfone punched it through on a 5-yard keeper.

The third score was set up by a York fumble. Yeomen quarterback Tino Iacono fumbled on his own 40 with Mac recovering. Scarfone converted the turnover into points by combining with Grilli on a 37-yard pass and run for the payoff.

York scored in the final minutes of the game when Pariselli scampered 25 yards for the touchdown on a handoff. But the effort came too late to matter. Iacono hit receiver Mike Joyce three times in a last gasp drive. The Yeomen missed a two point conversion.

Kicker Mike Boyd converted the earlier score. For McMaster, Andre Shadrach added a field goal, single, and converted two touchdowns.

What's wrong with the Yeomen this year? "We do not lack talent," commented York running back George Ganas.

Others share that sentiment.

"It's hard to say what's wrong. York's personnel is as good as any in the league," said McMaster coach Bernie Custus.

"It's a new system for both offense and defense; maybe it takes a year to learn it," offered Iacono.

Yeomen play their next and final game at Windsor this Saturday. Game time is 2 p.m. Defensive Back Trevor Williams returns to action after being suspended from last weekend's game. Williams was involved in an incident with an official in Montreal in a pre-season game.

York has beaten Windsor in their last 12 meetings.

"We'll play the last game for our pride," said coach Dave Pickett.

"The game will be dedicated to two players, Rob Huber and Mike Lawlor (both graduating) who have shown dedication in building and developing football at York," he said.

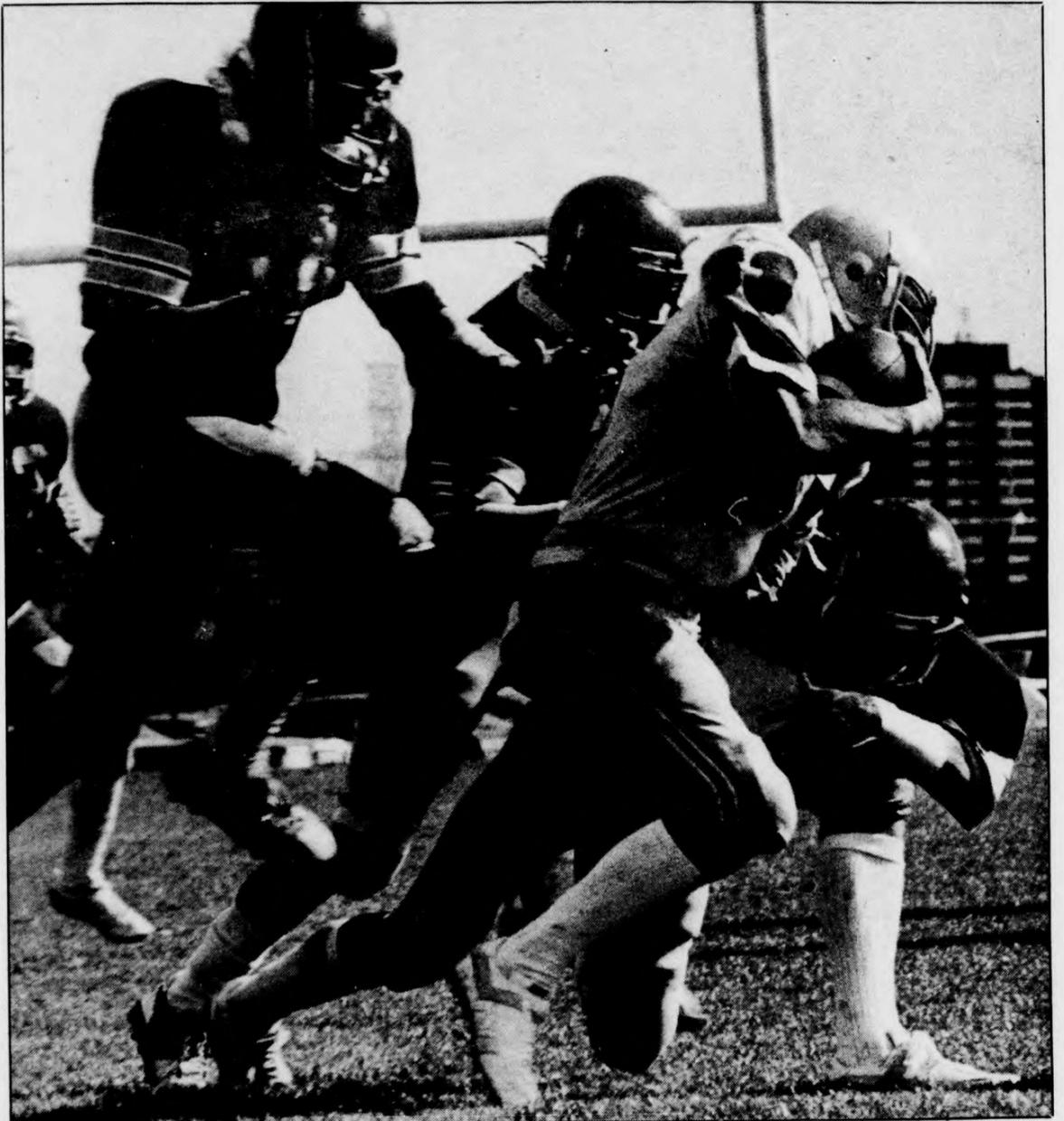


PHOTO: MARIO SCATTOLONI

Doors to professional soccer career hard to open for York journeyman

By MARK ZWOLINSKI

The soccer history of York Yeomen netminder Glen McNamara does not make for easy reading.

A self-described "hard-nosed soccer fanatic," McNamara attended a week-long tryout camp with the Cleveland Forests of the Major Indoor Soccer League (MISL) in September. He was sure that he was the number one candidate for one of two vacant back-up goaltending jobs.

But McNamara didn't count on a strictly enforced, but unspoken, code that is central to personnel development practices in the predominantly American-based MISL—they simply won't sign Canadian talent over American.

"I was literally told that if I was American I would have made it," McNamara said. "The coaching staff told me I had a good shot at playing in this league but that there was no way they (the Forests) were going to invest in a Canadian player if an American was in the same shoes."

At 22 years of age, the 6', 170 lbs North York resident has established himself as the top ranked amateur goaltender in Canada.

A five year veteran of the National Soccer League (NSL), a Toronto-based semi-pro circuit, McNamara was garnered best goaler in the league laurels while leading his Dinamo club to the championship finals in 1981 with 25 goals against in 27 starts.

While putting the finishing touches on a Economics B.A. at York in 1981, McNamara was voted to the all-Canadian first team while under the direction of Norman Crandles, who calls McNamara "the best I've seen in 30 years."

Dinamo coach Giorgio Piotti arranged a series of exhibition matches with Cleveland in late July of 1982, during which Forest's coach Jay Hoffman approached McNamara with the invitation to the September tryout camp.

"He asked me my name, age, and citizenship," McNamara recalled. "I believed that even though they had two veterans at the goaltending position they could bring me through the system with the intent of becoming a starter in two years."

"I honestly felt I had a chance of earning one

of three goaler spots on the team. It came down to a number situation there was no room for Canadians as imports."

At 22, McNamara also knows he is caught in what he calls an "age game", especially when it comes to playing professional outdoor soccer in the North American Soccer League.



PHOTO: MARIO SCATTOLONI

Yeomen netminder Glen McNamara dives to make a save during a game against Laurentian. But even with his efforts McNamara has been losing his battle to get his name on a pro contract south of the border.

The NASL has three Canadian teams (Montreal, Toronto, and Vancouver), each of which drafts a handful of Canadian players from junior provincial teams. And of these hopefuls, few if any get a shot at cracking the big club's line-up. Most are sent to second and third teams for seasoning.

John McMann, the Blizzards' Canadian scouting director, looks at the situation involving Canadian talent with some indifference, calling it a "big problem" while maintaining that it is the goal of the Blizzard to employ as many Canadians as possible.

"The Blizzard is trying its damndest to bring Canadian talent up to the NASL," McMann says. "There is definitely a big problem there though."

"I could ring off about thirty goaltenders in Canada with the ability to go to the Blizzard's second and third teams. There's only room for three on each, though, and there is nowhere to go after that."

"You need what they call a green card (work permit) to play in the states," he continued. "What adds to the dilemma is that Americans aren't going to import a Canadian goaltender when they could get a first class European striker for the same green card."

"You have to look at it from a business point of view. Nothing short of a Canadian Roberto Bettega will do."

McMann estimates that there are between 35 and 40 Canadian citizens on the rosters of Canada's three NASL teams, but that there is little to be done to accommodate the overflow of Canadian talent.

"The potential for soccer players in this country is fantastic," McMann says. "Our goal is to have the Blizzard field an all-Canadian team one day, but we just can't accommodate them all."

"You'd have to have every major city in Canada operating a professional franchise to make room."

League poses challenge for York

V-Ball Yeomen reach back for extra

GARY SCHOLICH

Coach Wally Dyba came out of the Brock Invitational Volleyball Tournament with mixed emotions. Although the York Yeomen achieved their goal of making the semi-finals, losses to the Universities of Toronto and Waterloo tarnished their overall performance in the tourney.

In the round-robin portion of the tournament, York started off on the right foot by defeating the Guelph Gryphons 15-12, 15-8. "We had to beat them in order to reach the semis," said Dyba.

Dave Samek led the assault with 12 kills (spikes) and five service aces. Walt Zanel chipped in with nine kills. Their second match was an easy 15-2, 15-3 pasting of the weak Brock team that hosted the event. A

third round victory of 15-8, 15-5 over Wilfrid Laurier assured the Yeomen a berth in the playoff round. Walt Zanel was excellent in this game as he scored eight kills, six blocks, and five service aces. Bruce Burt also contributed eight kills.

Their final match in the round-robin pitted them against cross-town rival U of T Blues. Unfortunately they came up on the short end of a 15-5, 15-8 score. Dyba described it as "probably the worst effort that you'll see from us." The Yeomen converted only 21 of 76 chances for kills, and they also committed 21 net errors. The 27.6% kill percentage was disappointing for a team which prefers to be in the high 40s. Samek led with eight kills and five blocks, while Zanel scored seven blocks.

In the semi-final, it was more of the same as York dropped a 15-8, 15-6 decision to the Waterloo Warriors. Again a low kill percentage contributed to their downfall. Zanel led with seven kills and Joe Loncar added five blocks. Dyba merely stated, "We just didn't play well."

Although Dyba was disappointed with the latter phases of the tournament, he was not discouraged. "Our goal was to make the playoffs and we accomplished it. U of T, the defending OUAU, looked pretty polished with a lot of returning players. We had only four returning players, so there was a lot of inexperience. Also, Waterloo is another team which has a chance to take the OUAU title this year."

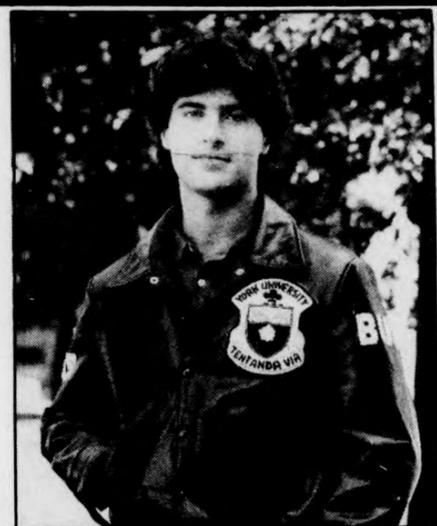
Dyba sees this campaign as "The Year of the Challenge." "We were always a step ahead of everybody before. Now it's more exciting because we will be challenged," said Dyba. The Yeomen have taken the Brock crown five times out of the last eight years.

Two players that Dyba is high on this year are Zanel and Brian Davis. "Zanel had been on a weight program during the summer and was outstanding in the tourney." Davis was missing from the lineup because he had to attend his brother's wedding. "He's our best leaper and middle blocker. He could've made a difference."

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Pickett hands in resignation as grid coach

By MARK ZWOLINSKI

Yeomen football coach Dave Pickett announced his resignation from the university's football program Tuesday after six years of service at York.

"It's quite simple. I'm resigning to pursue other interests," says Pickett, 32, in his third year as head coach. "I feel that it's time to consider other things in my life."

Pickett handed his resignation in to Knobby Wirkowski, men's athletic coordinator, and Stuart Robbins, chairman of physical education at York.

Pickett gave the announcement to his players before Tuesday's practice.

After a brilliant career as quarterback for the Saskatchewan Huskies where Pickett amassed 2251 yards passing for a single season in 1973, he was awarded the Hec Creighton trophy as Canada's outstanding collegiate player.

Pickett turned his involvement in football to coaching, coming to York in 1977 as an assistant to Dick Aldredge. He took over the head coaching job in 1981 after former CFL great Frank Cosentino's departure.

"I never considered myself coaching football five years from now," says Pickett. "I guess it's just time. I've been in university sports since I was 18. It's time to move on."

Pickett wouldn't discuss his plans for the future.

As York's head coach, Pickett never saw the football program—it's in its thirteenth season now—escalate into the "winning tradition" he strived for.

Even if York wins its last game against Windsor, with a 1-5 record they are already mathematically eliminated from the OUAU playoffs. The Yeomen have never made the playoffs in their 13-year history.



Dave Pickett: Time to move on

"Not winning has been frustrating more than anything else," he says. "But it has nothing to do with my resignation. It's just something I've been thinking about for awhile."

Wirkowski, who has also served in the Yeomen football coaching ranks, says there was no pressure on Pickett to resign.

"We hate to lose him," Wirkowski says. "But I think that he has his mind made up. He doesn't want to be a football coach for the rest of his life."

Wirkowski also added that it was too early to name a replacement.

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"Machine" all-terrain winners

By ELISSA S. FREEMAN

Astro turf, natural grass—you name it and the Yeowomen field hockey team can play on it. Such was the proof as York won all four matches at Part II of the Ontario Women's Intercollegiate Athletic Association (OWIAA) Field Hockey Tournament at McGill this past weekend.

The Red and White Machine once again routed their competition, duplicating their four game sweep of two weeks ago at Part I of the OWIAA tourney.

York handed Laurentian a 4-2 loss, with the major sharpshooters "MJ" Galaski, Beth Macaskill, and Laura Branchaud (2) coming up with the goals. Against Queens, Branchaud led the way with three goals, while Sandra Mayberry and Galaski completed the tally en route to a 5-0 shutout.

Included on York's path of destruction was the Trent squad who

went down as 8-0 losers.

The Trent match-up was also noted for its switch in penalty corner strategy. Whereas the Yeowomen had been having difficulty capitalizing on their corners during Part I of the tourney, Coach Marina Van der Merwe had Branchaud driving the ball up to Macaskill, who in turn passed it back to Branchaud to take a shot on goal. This combination was put to use effectively as Branchaud scored six goals. Mary Cicilli and Mayberry rounded out the score with a goal apiece.

However, McGill once again emerged as the only team able to give York a run for the money. Since Branchaud was missing from the line-up, Brenda Garel moved up from defense to the offensive.

Garel easily made the transition as she put York ahead 1-0 until McGill rallied to tie the game, which sent the match into overtime.

With visions of their last match-up with McGill dancing in their heads, the Yeowomen once again had to resort to penalty strokes, but went on to win 3-2.

Kim Hobbs, who replaced Debbie Lamb as goalkeeper in the game did a "fine job" of stopping McGill's penalty stroke shooters, according to Van der Merwe.

Even without Branchaud, Van der Merwe said she felt the girls played extremely well. "Playing on astro turf is very tiring," said Van der Merwe. "However, it allows them to try out their techniques, because the astro turf is more predictable. On the whole the team looked good."

This weekend, York faces the University of Western Ontario and McMaster in two exhibition matches. The following week York will be vying for the OWIAA crown on the fields of the U of T Scarborough campus.

Tell tale season for Hockey Yeomen

By CRAIG DANIELS

"Quietly confident."

Those are the words of York Varsity Hockey Coach Bob Hedley in assessing his team's chances for the coming Ontario University Athletic Association (OUAA) season, scheduled to begin this week against the Golden Hawks of Wilfred Laurier in Waterloo.

Hedley will have to be forgiven if a knowing smile and a certain gleam in his eye accompany his comments because the 1983-84 Hockey team have good reason for some optimism.

"We've got 15 players back this year," said the enthusiastic coach. "We're way ahead of where we were at this time last year in terms of overall development."

Last season the Yeomen finished in a respectable tie for fifth place in the 12-team league.

"You've also got to remember that we went into last season with 17 new faces and still managed to finish in a fifth place tie. As well, after last year's house cleaning we've got fellows here that want to play hockey," said Hedley.

Indeed, this season's pre-season games would seem to bear out Hedley's confidence. In exhibition play two weeks ago, York defeated McGill and the University of Guelph 6-5 and 5-4 respectively, and then tied Seneca College 3-3. Two nights later the Yeomen added a 4-1 victory over Georgetown.

Veteran all-star and team Captain John Campbell returns this year, anchoring what Hedley calls a tough defensive corps. The York coach is

also confident about newcomer Hugh Larkin, formerly of the OHA Jr. A Sault Ste. Marie Greyhounds. Larkin will most likely find a regular shift at right-wing.

"Goal is the only spot I have left to make some cuts," said Hedley. Jim Chambers is back from last year and has looked sharp, but I've also got

three other guys who are all ready to play college hockey."

The team will have to be ready for the tough competition.

York's first home game is Wednesday October 26, against Western at the York Ice Palace. Game time is 7:30 p.m.



SHORTSTOPS

EARTH BALL KICKS OFF AT YORK

The third annual Gray Coach Earth Ball Championship will be held at York University on Saturday, October 22nd. Teams from a number of Ontario universities will be attending the oneday event, including Brock, McMaster, U of T, Western, Guelph, Laurentian, Ryerson, Waterloo, Laurier, and York. Up to 200 students are expected to participate. Games commence at 10:00 a.m. and run throughout the day. When the dust clears around 4:30 p.m., the 1983 "Gray Coach Cup" Team Champions will be declared. Returning to defend their titles will be the 1982 champions from Ryerson and Brock.

DASH FOR CASH

The York Athletic Administration is running a "Dash for Cash" next Wednesday night October 26th during the York-Western hockey game. Three lucky ticket holders will be given the opportunity to scoop as many one dollar bills off the ice surface as possible in a given time duration. Game time is 7:30 p.m. and the contest is to be run in the second intermission.

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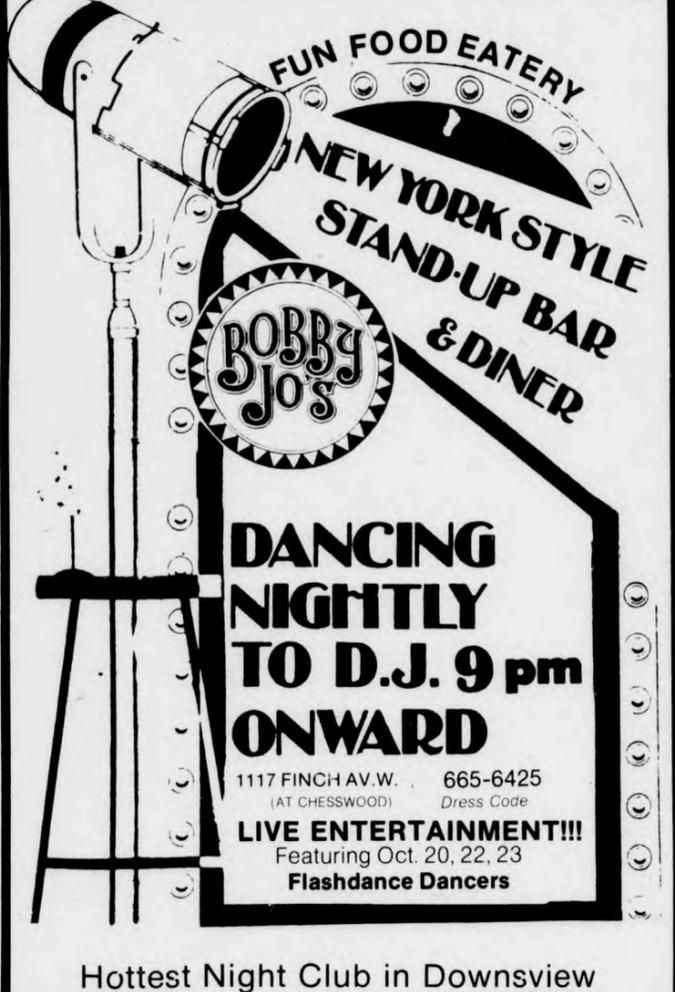
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calendar

20 today

Campus Connection—Every Thursday at 3:30 p.m., Campus Connection has a ½ hour discussion program on Radio York. This week's topic is student apathy towards events on campus. There will be opportunity for audience response, so be sure to tune in.

G.A.Y.—The Gay Alliance at York meets tonight in S123 Ross. See you there.

Readings. Harborfront International Author's Festival presents Polish poet and critic Stanislaw Baranczak. Now a Harvard Professor Baranczak was blacklisted in 1976 for his activities with the Polish underground press. He has published two books of poetry in English. Also reading will be Leningrad native Josef Brodsky. Exiled for social parasitism in 1972 he was "asked" to leave the Soviet Union. He is widely regarded as one of the most important poets of this century. 8 p.m., York Quay Center, 235 Queen's Quay West.

21 friday

Reel & Screen—King of Comedy at 7:30, Eating Raoul at 9:30, in Curtis L.



22 saturday

Refuse the Cruise March & Rally, 10:30 a.m. Assemble & Rally, University Ave. between Queen and Dundas, 11:30 a.m. March begins, 1:00 p.m. Rally at Queen's Park. University groups meet on east side of University Ave.

23 sunday

Free movie—Sunday Night at Bethune shows Woody Allen's *The Front* at 8 p.m. in the Junior Common Room. No charge.

24 monday

Art show—M.F.A. Graduate student exhibition. Six 1st and 2nd year M.F.A. graduate students show their work. IDA Gallery, Fine Arts Building. To Friday.

Movie—UMOJA (Africa Students' Assoc.) presents a screening of *Home Feeling* and a panel discussion at 5:15 p.m. in the Bethune Gallery (Room 315), Bethune College.

Sci-Fi—A science fiction, fantasy and horror club has recently been formed at York. The club meets every Monday afternoon at 4:15 p.m. in Founders College room 215. For more information call S. Cozens at 498-8474.

Wax Sculpture exhibition by Micheline Montgomery opens today in the Sam Zacks Gallery, 109 Stong 11 a.m. - 4 p.m. to Nov. 10.

25 tuesday

Vegetarian Workshops—Gain complete vegetarian understanding, learn how to prepare

satisfying, creative dishes. Every Tuesday at 5:30. Ross S869.

Rt. Hon. Joe Clark—Speaking on "Business and Politics" for the Faculty of Administrative Studies Dean's Colloquium today, Room S915 Ross Building, Senate Chambers, 2:15 p.m.

Movie—The last in the Francis Shafer series: *How Should We Then Live* on the rise and decline of Western thought and culture. Two showings at 5:00 (Curtis J) and at 7:00 (Bethune Jr. Common Room) and a panel discussion from 8:00-8:30. All students and faculty welcome.

27 thursday

An Exercise in Decadence—Halloween Party, presented by YFSA. Cash bar, D.J., classic old film of the horror genre. 8 p.m., Stong Hall. \$1.00 with costume, \$2.00 without.

Student Writers. The first, organizational meeting of the Student Writers' Association takes place today at 5 p.m. in the Calurhet College Readin Room. All invited.

CUSO—CUSO will be at York to discuss opportunities in Third World countries. All members of the community interested are invited to the meeting. Ross S872 (Faculty Lounge) between 2:00 p.m. and 4:00 p.m.

Casino York. Two bucks gets you a free hot dog and a big chance to blow more bucks on over 45 casino games 11 a.m. to 3 p.m., Winters and McLaughlin Halls. A York Fund event.

No ads will be accepted after 4 o'clock on Friday.

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The York University P.C. Association is pleased to announce that **JOE CLARK**, the former Prime Minister of Canada, will be giving a speech on "Constitutional Government in Canada" on Tuesday, Oct. 25, 1983 at 3 p.m. **MR. CLARK'S** speech can be heard in S872R (FACULTY LOUNGE) and refreshments will be served. All welcome.

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Or contact: Student Affairs Office, Faculty of Administrative Studies

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AT 6:00 PM

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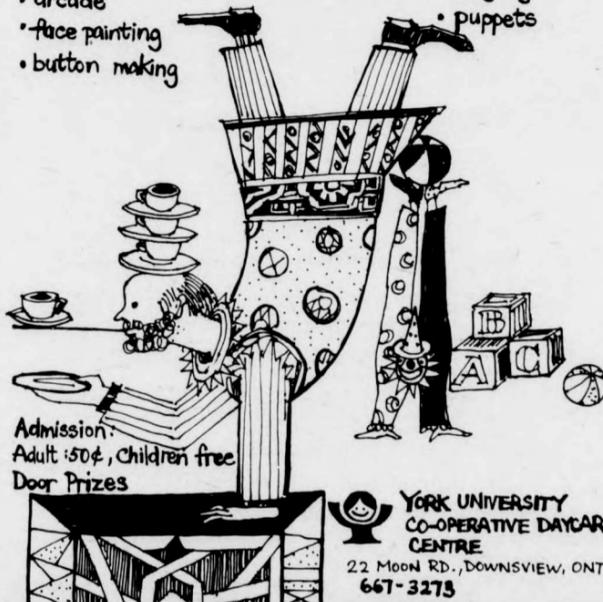
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