

University students 'ripped off' on loan payments

By BURT FOLKINS

Chances are that people who were students up until three or four weeks ago were being ripped off in paying back Canada Student Loans.

The Bank of Montreal, although not totally responsible for what has happened to the students, is partly to blame.

An accomplice in this act seems to be the governments who wrote up the administrative part of the Canada Student Loan Act. When the Act was written in 1964, it stated in section 4 of the Act on Interest and Repayment Free Period.

"No interest is payable by a student on a guaranteed student loan, in respect of any period while he is a full-time student at a specified educational institution or in respect of any subsequent period ending on the last day of the sixth month after the month in which he

ceases to be a full-time student. 1964-65, c. 24, s. 4."

However, this was not to be as clear as it looks.

A full-time student as described in the Student Loan Act, is someone who is "enrolled, or qualified to enroll, in a post-secondary course of studies at an educational institution situated anywhere in the world, that has been designated by your Province, for a course of studies of not less than twenty-six weeks of assigned work in the academic year." Twenty-six weeks constitutes approximately one academic year in university.

Attention was focused on this situation by a student who recently withdrew from the University of New Brunswick after three years and one term in the Nursing Faculty. Pamela Richard was very much disturbed, according to Gordon Kennedy, after she was told that she had to start paying her student

loan back in January 1976. She had only withdrawn from university that same month.

To explain what had happened, one must go back to the loan act where it states a person is not a full-time student enlisted in a twenty-six program his not eligible for a Canada Student Loan. In Richard's case she had had a loan during the 1974-75 academic year but had withdrawn from the current year before completing the required twenty-six weeks.

The result of this was that her six month interest free period began on May 1, 1975 and lasted until December 1, 1975. At this time interest started on her loan and she was required to make her first payment on January 1, 1976 because she withdrew from university.

Schedules one and two of the Canada Student Loan Plan lists four obligations on the back of the student's copy, to which the student must comply. The first

three are self-explanatory; the problem lying in the fourth one. It states, "To complete a Consolidated Guaranteed Student Loan Agreement with the bank within six months of the date upon which the student ceased to be a full-time student and to repay principal and interest in accordance with that agreement." This seems to verify what was stated earlier in the Canada Student Loan Act. Both statements are misleading.

In effect, the campus branch of the Bank of Montreal has been up until this case going under the assumption that students who did not complete twenty-six weeks in an academic year would immediately begin paying back their principle on the loan plus interest without the eligibility of the six month interest free period. If they have had a loan before as was Miss Richard's case, their six month interest free period would begin at the time they last completed their twenty-six week period as a

full-time student.

Manager of the campus branch of the Bank of Montreal Miss Rebecca Watson said in an interview that everything has been straightened out and did not want a fuss made of something that was nothing.

Watson said she was not aware of any other situations of this kind up until the Richard problem arose. She made clear that they had no intention of checking records or trying to contact students affected in the past by this part of the act. There's no way to check the files apparently until the government sends a slip to the bank indicating that the students have withdrawn and it is time to pay back the loan. Watson was very concerned that the branch present a good impression and indicated the staff had always worked in the best interest of the students.

Questioned whether there could

Continued on page 4

THE BRUNSWICKAN

Canada's oldest official student publication

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FREE

Moncton students head home



Official Centennial Building door-opener refuses entry to two U de M students.

By PETER KRAUTLE

The seven hundred protesting students from colleges and universities across the province decided last Monday to end their 12 day occupation and demonstration at the Centennial Building for changes to the student aid programme. The students decided to end their demonstration following the New Brunswick government acceptance of a proposal drawn up by student negotiators.

The agreement calls for one representative from the provincial government, one student representative and a third person chosen

by the two representatives, to meet February 15 to begin negotiations for changes to the student aid program in New Brunswick. The students have chosen Fernand Arsenault, U de M professor, as their representative to the talks. The agreement was signed by

Premier Hatfield, Youth Minister Jean-Pierre Ouellet and the student negotiators, Gilles Beaulieu and Camille McLaughlin. While the proposal was being made protesting students clasped hands, marched, and completely surrounded the Centennial building. When

the agreement was signed, the students filed into the adjacent St. Dunstan's Cathedral to discuss their next strategy.

The discussions in the Church were mainly centered around the decision whether to end the demonstration. The 500 Universite de Moncton students who were protesting in Fredericton were ousted from the Centennial building by police Sunday afternoon and were offered temporary accommodation at St. Dunstan's Cathedral by the church rector. Father Dolan. However parishioner pro-

tests forced the church rector to ask the students to find other accommodation.

Many of the 150 to 200 UNB and STU students suggested that the U de M students be allowed to stay up in the SUB. UNB SRC president Jim Smith pointed out that the SUB was contracted out for events and that 600 students sleeping in the ballroom would be against fire regulations. Students reacted unfavourably to Smith's reply reasoning that the SUB belonged to students and therefore should have jurisdiction over who is allowed to use it. Student comments ranged from 'UNB students can sell 1000 beer tickets at Extraveganza but can't put up 600 demonstrators' to 'my hundred dollars (to the SRC) says that you (demonstrators) can stay at the SUB. . . (third year UNB student).

UNB SRC vice-president Gordon Kennedy told the students that he was in favor of the demonstration and would really like to see it go to the finish but 'the world is full of bigots, and if we (referring to demonstrating students) go up on campus (for accommodation), there will be violence. . .'

A UNB student stated that there was a very negative reaction towards the demonstration on the UNB and STU campus. According to that student "If you (students) go and occupy the SUB without permission of the authorities, then you will not obtain active support of the students on campus and general public."

U de M students however were very reluctant to leave. Many students came to Fredericton prepared to stay until the demands were met and one student

commented 'do we stop now after staying for so long and fighting . . .

His reaction was met by cheers and chants from the students.

UNB Anglican Chaplain Barry Hollowell stated that the demonstration had been peaceful and that the students were thinking and making rational decision. However he told the students that "if the thinking stops - the non-violence stops - then you do not deserve the name of university students."

Student negotiator Gilles Beaulieu told the students that part of the demonstration's objectives were met in that support of the public and of the media has been reached. Beaulieu said, "It is better for us to go back to Moncton and reach the public there." "We can always come back to Fredericton - but we must rest, reorganize, and devise a new strategy."

After two hours of discussions in the cathedral a vote was taken in which the majority of students decided to end the demonstration.

After the meeting Beaulieu commented that the meeting was very emotional and students at the meeting "had to consider what is emotion and what is reason." He pointed out that the last decisions, like all other decisions during the demonstration, always had the consensus of the majority of the students.

Jim Smith stated the student aid committee formed four weeks ago will continue to inform students of the negotiations and developments of the student aid programme. According to Smith, "the committee will coordinate the UNB student body under the direction of the SRC."

Higgins raps university for 'arduous' process

By DAVE SIMMS

University of New Brunswick students who want theology course credits recorded on their transcripts, said Joe Higgins, must go through an "arduous and difficult" process.

The assistant professor at nearby St. Thomas University criticized the UNB administration for the lack of a policy which explains whether they will recognize or give credit for theology courses which UNB students take at STU.

Higgins gave as one example the case of UNB arts senior Rick Northrup. Northrup told The Brunswickan in an interview last week that UNB associate arts dean Peter Kepros in August 1975 gave him permission to have credits for STU Theology 307 and 308—two term courses taught by Higgins— included on his transcript. Arts Dean Thomas Condon was on sabbatical then.

Northrup asked only that the credits be included on his transcript—not recognized as two of those necessary to earn his degree—because he understood the university did not give credit for theology courses from other universities because of its charter it is not allowed to offer courses in religion.

Northrup later found in an agreement of affiliation between

the two universities—an order-in-council signed in 1970—that states that UNB students taking STU theology courses can have these included as credits toward their degree if permission is given by the university prior to enrolment.

Northrup said he passed the fall course (the other is a spring course in which Northrup is now enrolled) and that STU sent the marks to UNB but these were not included on his transcript. Donna Wallace at the registrar's office told Northrup, he said, that Kepros did not have the authority to grant Northrup permission to take the courses and that the registrar must make the decision.

Northrup then approached John Meagher, executive assistant to UNB president John Anderson, who told him to have STU send him a separate transcript.

Northrup said he felt this was not true, that UNB held the responsibility to see that the marks were included. Wallace called him the day Meagher's letter arrived and said since he was not satisfied Northrup should contact registrar Brian Ingram.

Northrup said he told the registrar he understood a verbal agreement between Condon and STU theology department head Louis Kingston made last year allowed the arts dean to give permission for UNB students to take theology courses at STU and that automatic approval would come from the registrar.

Northrup said he received a letter from Ingram Jan. 30 saying that he had no knowledge of any such verbal agreement and that the 1970 order-in-council was the only agreement on the issue. The registrar apologized for the difficulties Northrup experienced and said his credits would be included.

This debate took three weeks and according to Northrup, the marks still had not been included on the transcript, a copy of which he received Tuesday. He said this was probably "an office oversight," however.



Joe Higgins, a St. Thomas assistant theology professor and member of the campus ministry team, called for a clearly-defined procedure for University of New Brunswick students who want to take theology course at STU. Rick Northrup is shown at left.

Northrup said he has asked the registrar to "honor the contract" (the 1970 agreement) and recognize his courses as credits toward his degree. Ingram said in an interview Wednesday the 1970 agreement does not make clear whether UNB will merely record or will actually credit STU courses toward a UNB degree.

The item says UNB students can take STU theology courses "for credit" but Ingram said he interpreted the phrase in the broad sense of having the course marks recorded on the transcript but not counted as a credit for a degree.

Northrup said he "would like to have these credits" but is satisfied that "I've got the best deal of anyone yet. No one (at UNB) is going to get theology (as a credit.) I should get a credit, but the best thing they can do is give me simply what I asked for."

Northrup still has not been told who must give permission to students who wish to take the STU courses.

Kepros said in a telephone interview Wednesday his office gives permission to arts students

but the file held by his office on Northrup showed that he had not received permission prior to enrolling in the STU courses. Northrup, however, showed The Brunswickan a photocopy of a letter granting permission and carrying Kepros' signature.

The associate deans of arts also said he had no idea if a verbal agreement had been made between Kingston and Condon.

Kingston said in an interview the same day that he, Condon and then associated arts dean, Alvin Shaw (now acting arts dean) had met in the spring of 1975 and made a verbal agreement that the dean of arts could give approval for arts students who wanted to take STU theology courses "because other students had had similar problems" to Northrup's. Kingston said he understood his approval would also have to be endorsed by the registrar.

Ingram said in an interview with his knowledge the dean's of arts office was supposed to decide whether UNB students could enroll. He also said he understood that Northrup had received permission from Kepros.

He said there appeared to be a contradiction between the 1970 agreement and the UNB charter

Continued on page 10

Phones pilfered

By ALISON KING

Ripped off, and ripped off - this is the plight of the pay phone in the Forestry and Geology Building.

A telephone enthusiast has had two successful go's at ripping the pay phone completely out of the wall and carting it off somewhere. The first theft occurred a couple of months ago, and N.B. Tel replaced it, in the same location in the easterly exit to the building.

Two weeks ago the new telephone was again ripped out. These telephones cost about \$1000 a piece but this particular telephone was the best on campus as regards rate of return so there is no problem about having a third one put in.

Mr. Michael Shanks, the Administrative officer for UNB said "They do have it scheduled to be put in. That's guaranteed. It's certainly useful to have a telephone in the building. However, it might be put back in a different location".

There are no clues as to suspects or reasons for the theft. Perhaps someone now has a couple of telephones decorating their abode. Interior decor with a difference.

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Applications for summer employment are now being accepted by the Canada Manpower Centre on Campus (Annex B, Room 3). Students may register at this office for summer employment in Fredericton or have their applications forwarded to the Canada Manpower Centre for Students in the area of their choice. Information on summer employment opportunities is now available at your on-campus Canada Manpower Centre.



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By MICHAEL LEN

"Why the Watergate with all the risks involved one of the sentiments expressed by John Dean, former ex-President Nixon, as he addressed a large crowd at a sponsored lecture in Beaverbrook Gym last night.

"I recall little of what said Dean, "but to define I can, when I think of what I think of bad politics, the public funds and the generation of power by high officials for political purposes.

Dean said that to talk break-in alone, would take hours. He added that working on a book which will best explain the philosophies behind the House during this period.

He stated that Nixon secured in the office President. He said that an election was more election, it was a business. His re-election, of which Dean was done to do everything that done to secure Nixon's.

Dean added, "we did the seriousness of Nixon's memo to his intelligence system I stated, 'I want the intelligence system I

"Apparently Nixon Democrats had done work themselves in elections, he said. He tried, after investigation claims to convince that there was no political practices by Nixon do so, Dean said. "Nixon still held his did it to us so we can do.

He reflected, "One of Nixon's White formed mostly of young They were anxious greatest of their op



Dean described a p he committed to

Beware of too much ambition, says Watergate figure

By MICHAEL LENIHAN

"Why the Watergate break-in with all the risks involved?" Was one of the sentiments expressed by John Dean, former counsel to ex-President Nixon, as he addressed a large crowd at the SRC sponsored lecture in the Lady Beaverbrook Gym last Monday night.

"I recall little of Watergate," said Dean, "but to define it as best I can, when I think of Watergate I think of bad politics, the misuse of public funds and the general abuse of power by high government officials for political purposes."

Dean said that to talk about the break-in alone, would take several hours. He added that he is now working on a book which he thinks will best explain the actions and philosophies behind the White House during this period.

He stated that Nixon was never secure in the office of the President. He said that for Nixon, an election was more than an election, it was very serious business. His re-election Committee, of which Dean was president, was to do everything that could be done to secure Nixon's victory.

Dean added, "we did not realize the seriousness of Nixon's pre-election memo to his staff which stated, 'I want the best possible intelligence system I can have'." "Apparently Nixon felt the Democrats had done some spying work themselves in previous elections, he said. However when he tried, after investigating Nixon's claims to convince the President that there was no proof of foul political practices by the opposition in previous election, he could not do so, Dean said, adding "Nixon still held his view of; they did it to us so we can do it to them."

He reflected, "One must remember Nixon's White House was formed mostly of younger men. They were anxious to make the greatest of their opportunity to

work for the White House." Dean said that there was a psychological tendency to pass the buck when committing crimes for the President. Elaborating, "I don't think there was one man who, starting out working for the White House would have said, 'I will commit crimes for the President.' Several did not know the specifics, but most knew there was something going on, and there were several times when the President could have said we will stop here. "I've heard every tape," he said, "the one thing that comes across is a strong impulse to protect John Mitchell."

Up until June 16, 1972, Dean said he did not do anything illegal. He engaged in criminal activities after because he was very ambitious, adding that he liked the praise of higher officials, saying "Old Dean is doing such a great job." Some of the illegal and deceptive practices were, paying silence money, wire tapping, deceiving the press, sending out counter-law suits, and using executive privilege to undermine Executive Committees. He said he never felt right about it, but in his mind would put the blame on superiors. Nixon won the election on a large mandate, he said, and after that Bob Haldeman informed him of his intention to write a report that would settle Watergate for good. "When you are in the White House and setting your own press its very easy to disillusion yourself of the facts," Dean added, "I told Haldeman if we wrote report the grand jury would be reopened and we would all be indicted. Haldeman replied, 'I don't think it's a very good idea then.'"

He said that by the end of the year the thing was getting deeper and deeper, there was no easy way out. "I tried to tell the President, there is no easy way out, we will all go to jail" adding, "cancer is growing on the office of the

President."

"By Watergate I learned a lot about myself and the law." It is Dean's belief that if Watergate had not occurred when it did, it would have occurred later with greater consequences. He said it

ton, where the other inmates were mostly mafia members who had been working for the government. "Rehabilitation is bullshit" he stated, "their are only spending time in there." "Why don't I bad mouth some of

Question: "Do you think its just for people to make money through criminal actions."

Answer: "I am very sensitive about this, if people can learn from it fine, if they can't it should not be done."



Nixon was never secure in the office of president, former counsel John Dean said Monday.

was a long way from the White House to prison, which was an eye opener. Calling the experience unique, he said he was kept in a small institution outside Washing-

the people who tried to use me as a scapegoat I could see no reason in it," he said.

Dean then invited his audience to ask questions they wanted about Watergate or himself.

Question: "Is American campaigning advertising."

Answer: Yes, highly advertising. Public relations are important and contrived, for example, during Nixon's trip to China all the all the main events were scheduled to take place in prime time.

Question: How did a young man of 34 get to be President Council?"

Answer: I never really wanted that job, the first time I was asked I refused, I liked my job with Justice. Then the next time the President asked me, I replied 'Yes sir.'

Question: "What is the responsibility of Counsel?"

Answer: "He is the in-house immediate lawyer. It's his job to process several White House workers. It was also my job to look after demonstrations."

Question: "Are there any people in the White House who were sincerely motivated for working for the people?"

Answer: There were many who thought they were doing good for the people. A lot of the staff were doing everything just for the president.

Question: What are your plans for the future?"

Answer: I will probably keep on writing, after my Watergate Book I will write other things probably.

Question: What is your reaction about Nixon getting off scot free?"

Answer: "Several feel very cheated and distressed Nixon escaped prison, I can understand how he could let Nixon go, the thought of a president spending time in jail. The part I did not like was Ford did not ask him for an ounce of truth before he let him go. The slate is still covered."

Question: "Is their any people in the U.S. who still think Nixon is innocent?"

Answer: "Yes, the last survey I think it was 28 percent, who felt Nixon should still be president. Certainly, several believe Nixon is convinced of his own innocence."

Question: "How much misuse is going on in Ford's White House?"

Answer: "They would be too afraid, probably very little going on."

Question: "Was the press responsible or irresponsible in Watergate?"

Answer: "Both, several times the press printed inaccurate stories. The other side showed the power of the press during Watergate. Without the press digging a lot would not have been answered. It played a very important part."

Question: "How do you think History will present the Nixon administration?"

Answer: "They are still sorting out what had happened, it's hard to predict."

Question: "Does the justice system protect the wealthy?"

Answer: "Yes, no poor man can hire the string of lawyers or pay fines a rich man can, this should be changed."

Question: "Do you believe cover-ups take place in most governments?"

Answer: "I can only assume that they do in most, some get found out some don't."

John Dean closed his lecture telling the audience that he was driven through blind ambition, adding, "If I had one wish, I would wish that all you ambitious persons out there, and I know are ambitious persons out there, can keep their heads."



Dean described a psychological tendency to pass the buck when committing crimes for the president. He said he committed no crimes before June, 1972, but ambition pressured him into engaging in criminal activities.

Campaign on student aid continues in Moncton

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A spokesperson for the Université de Moncton Student Federation stated Wednesday that protesting students left Fredericton "only to re-direct the orientation of the work that has been done to now". Noel Leclerc, a member of the U de M student aid committee, said nothing there has changed and that students are continuing their work of 'population sensibilization'.

Leclerc's statement follows an assembly of over 1,000 students at the Université of Moncton. "The attitude of the students here is enthusiastic and they are

quite ready to resume their work" said Leclerc. At the assembly, over 40 committees were formed but no information was immediately available on what these committees will do.

Students have received support for their student aid demands from many organizations in the province and across the country, according to Leclerc. Some of the organizations that have acknowledged support of the student aid demands are the French members of the New Brunswick Teamers Associa-

tion, the Workers Federation of New Brunswick, Alumni Association of the Université de Moncton; the student associations of the University of Ottawa, Carleton University, University of Prince Edward Island, Université de Québec a Montreal, Université de Sherbrooke, most departments of the Université de Moncton as well as the teacher's association at U de M, the Atlantic Federation of Students, and the mayors of numerous towns in New Brunswick.

Ripped off

Continued from 1

be any students in this situation, Watson repeated that she did not know about any.

Contact with a branch of the Canadian Imperial Bank of Commerce in Fredericton and another Queen Street branch of the Bank of Montreal indicated that they were not aware of any similar situation. Manager in charge of student loans at a Queen Street branch of the Bank of Montreal, Mr. Archibald said "very few Canada Students Loans came through that bank branch."

Archibald was not aware of the situation and all cases coming through the branch were straight cases and if anything went wrong he went to the act.

The student loan manager of a Commerce bank said she was not aware of anything similar to the Richard case and had received no word of a change in the act.

Watson said they are there to serve the best interests of the students. There has just been a mis-interpretation of the act, it

seems, and it can't be assumed the banks did this intentionally.

Watson said she acted quickly to rectify the problem. She said personnel in the bank spent four man days on the phone talking to government officials in Ottawa and Fredericton, solving the problem and getting a ruling.

The Richard case has been closed and she now is entitled to the six month interest free period. She may be happy but it is not known how many students came before her who had the same problem. The act was written in 1964.

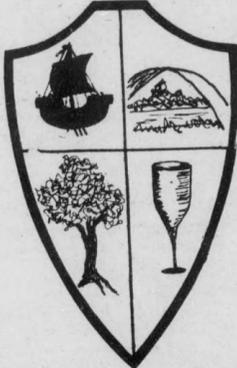
The problem was ruled on in only four days by a government taking years to draw it up.

Watson said Wednesday afternoon a letter was received from the federal government early in the week making the ruling official. Every student is now eligible for the six month interest free period. There will be no more incidents of this sort according to Watson and any student affected in the past in such a way will be reconsidered if they so wish.

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feb 16, 17, 18



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Students forced out

Last Sunday 500 demonstrators in the Centennial Building were forcibly evicted by Fredericton city police.

Minister of Youth Jean Pierre Ouellette entered the building at 3:30 and said the students were breaking section 41 of the criminal code of Canada by remaining. Fifteen minutes later over 50 policemen came and evicted the students.

Most students had to be carried out of the building and a lot of them had no jackets on, some were in their bare feet. Jackets were ripped and some people were hurt. One girl was dropped on a concrete floor and knocked unconscious. The police refused to call an ambulance, said student union vice-president Gordon Kennedy.

Kennedy also said telephone communications were cut off to the building before the police arrived. Further, he said, all except one of the fire doors were closed.

The demonstrators reconvened at Saint Dunstons Roman Catholic Church on the invitation of the rector. They refused to take school bus rides provided by the government back to Moncton.

answers

GAP	DATES	ASCOT
AVE	ISES	COBE
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ENSE	MESIS	EDAM
ASI	VIP	UAVA
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AVR	TU	REG
MERO	ADAPT	SLAT
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MALTA	HEMATOES	
ALIEN	CLARE	GAT
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By ROGER WINS

Silence has fallen on the main lobby of the Centennial Building in Fredericton as students from Université de Moncton packed up and headed home after the government ordered them from the building.

This is, however, not the end of the student aid program. "The government agrees there are changes, but they can't be made overnight. We have to do it and compare it with other provinces all across Canada," J.P. Ouellette, Minister of Education, said in the province of New Brunswick.

"The formula we have for calculating student aid is about the same as it was in 1964. A student can obtain a bursary if the student then he can apply for it," said Ouellette.

This situation is not unique to the student aid program in Newfoundland. In New Brunswick a student can receive a loan, but not a bursary.

According to Ouellette, the government is working to improve the student aid situation. The student aid commission is working to improve the situation. The three man commission will make recommendations to the government. The commission will be a permanent one. The commission will be a person agreed to by the government.

Ouellette noted that the government's solution is found in the government accepts, that it may come into effect next year. He also made it clear that it is the responsibility of the government to provide the solution.

SMITH

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NB government to compare student aid across Canada

By ROGER WINSOR

Silence has fallen once again in the main lobby of the Centennial Building in Fredericton. The students from University de Moncton packed up and headed home after the government ordered them from the building.

This is, however, not the end of possible improvements in the student aid program. "The government agrees there need to be changes, but they can't be done overnight. We have to do research and compare it with other provinces all across Canada," said J.P. Ouellette, Minister of Youth, in the province of New Brunswick.

"The formula we have here this year for calculating student aid is about the same as it was last year. A student can obtain a \$1400 loan then he is eligible for a \$100 bursary. If the student needs more than he can apply for \$400 more," said Ouellette.

This situation is not comparable to the student aid program in Newfoundland. In Newfoundland, a student can receive \$900. If he receives this loan, he is then eligible for a \$1900 bursary.

According to Ouellette, the government is working to improve the student aid situation. The government is working close with the Maritime Provinces Higher Education Commission. There will be a three man commission set up in the near future which will present it's recommendations to the government. The first member of the commission will be appointed by the government. The second will be appointed by students and the third will be a person agreed upon by the first two.

Ouellette noted that if a satisfactory solution is found and if the government accepts, it is possible that it may come into effect next year. He also made it clear that it is the responsibility of the parents

to pay for their kids to attend university and also the students should make some contributions and the government should only supplement the students if the parents can't afford to contribute.

Students attending trade school in the province of New Brunswick are paid to do so. They also receive their tuition free. Students going to university end up paying money and after are in debt when they

graduate. Ouellette feels this is very unfair to university students and the government has to do something to straighten up this problem.

Another hope for student aid

may be coming next year when the federal government reviews the situation. With the recent government cutbacks it is quite possible they may give the province more money to spend on student aid.

"Big Bamboo Nite Club" is coming

Caribbean Night - an annual event presented by members of the Caribbean Circle will be held Saturday, February 21st in the SUB ballroom between 8:00 p.m. and 1:00 a.m.

The purpose of holding Caribbean Night is to depict the Caribbean culture and way of life. The films reveal a segment of each island in the Caribbean Sea, from the Yucatan Channel and Walling Island, south to the Lesser Antilles. These films show areas of each island (ie. scenery, local events pertaining to each island like the annual carnival on Tobago). There will be posters of each of the Caribbean Islands on display in the display lounge across from the sub-ballroom.

Popularly known as the "Big Bamboo Nite Club" Caribbean Night offers a wide variety of entertainment. A really exciting attraction this year is the Playboys' Steel Band. This band is currently based in Montreal and have played there and in other parts of Canada since Expo '67. A group of West Indian Students from Dalhousie University in Halifax will be appearing as quest artists. Caribbean Circle members are busy preparing skits, dances and songs.

The night starts off with a film of the West Indies, followed by a meal

consisting of native foods of the West Indies. There will be a greater variety of dishes prepared this year as compared to previous years. The famous West Indian

"Roti" will be served. Dancing will be from 12:00 p.m. til 1:00 a.m.

President of the Caribbean Circle Executive, Felix Gregoire said that "tickets will be sold in

advance, starting Monday the 16th at the SUB information booth. Tickets sell for \$1.00 a piece and will be sold on a first come first serve basis.

Research project recieves grant

UNB's Bio-Engineering Institute has been awarded \$106,500 for continued research on electrical controls for artificial arms. The funds, made available by Health and Welfare Canada, cover an 18-month period.

Institute director Robert N. Scott describes the research as a three-year project to completely redesign the control system for arm prosthesis.

The research team of R.N. Scott, P.A. Parker, R.H. Brittain, R.R. Caldwell, V.A. Dunfield and J.M. Baird will develop a new sensory feedback system based on an earlier UNB design. The sensory feedback system allows the amputee to judge pressure on the fingers of the artificial hand.

A new sensory feedback system is required to make it compatible with a new electrical control system designed by the institute in 1975. The new control system is lighter in weight, easier for the prosthetist to fabricate into an

artificial arm and uses dry electrodes.

Although its light weight and dry electrodes are a benefit, the new control system has caused interference with the old sensory feedback system. The team will give their highest priority this year to developing a sensory feedback feature that will work with the smaller, more convenient control.

The research will also work on further developing the system's control over delicate finger movements and provide a system that measures gripping pressure directly.

Professor Scott expects to have a satisfactory prototype of the new system available for evaluation within 12 months. The clinical testing will be done in collaboration with the clinical and research staff of the Ontario Crippled Children's Centre in Toronto.

A target of five fittings of the basic system have been planned

with at least two involving patients experienced in wearing the earlier systems. In evaluating the system the institute's staff will work closely with the clinics responsible for the patient.

Research will also continue at the institute related to a surgically-implanted wireless transmitter, intended to permit the amputee's muscles to control an artificial arm without the use of skin electrodes.

This research, termed myo-telemetry research, will be done in close collaboration with the rehabilitation engineering department, Health Science Centre, Winnipeg where parallel and complimentary research is taking place.

UNB's professor Vaughan Dunfield, the designer of the UNB telemetry system, is spending 1975-76 working with the research group in Winnipeg.

JIM SMITH

SMITH STANDS FOR —

1. A fight to freeze the tuition and residence fees.
2. An Ombudsman on campus.
3. A continuation of pressure on the Univeristy as to the question of Student Housing.
4. An increase in the range of social activities available for students on campus.
5. An improvement of relationships between students of UNB and the community of Fredericton with the implementation of a Community Affairs Secretariat.



ON FEBRUARY 18TH

RE-ELECT

A STUDENTS'

PRESIDENT

A Student Leader
For
A Students' Government

Candidates must face the issues

A potentially disastrous situation is developing in the upcoming student government elections.

Many candidates have not addressed themselves to the central issues at hand - student aid, housing and possible tuition increases.

We seriously question the validity of candidates who have not identified their positions on these issues.

Even worse, other candidates are apparently running on no platform other than the spelling of their name. At time of writing the election campaign has shown no sign of serious debate between the candidates, or any attempt to truly inform the students.

The campaigns of most candidates have progressed no farther than plastering walls and bulletin boards with nebulous posters. Many posters mention only the candidate's name, and the position desired. How can we expect students to make a sensible choice, or elect sensible candidates when the most important issues are ignored?

We urge all voters to approach the candidates before casting ballots. We feel there are some serious issues to be discussed before a choice can be made.

Voters must be careful not to be sidetracked by the several secondary issues mentioned by candidates, yet many candidates have addressed only the secondary issues.

How can we expect students to make intelligent choices in this situation?

The students of this university have shown in recent months an admirable interest in student elections. They deserve, at the very least, the opportunity to grade candidates on the central student issues. The opportunity has certainly not been offered by most candidates.

It is time for student government elections to take on the sophistication warranted by the importance of student government. The positions hold a great deal of responsibility and can determine the direction of student affairs on and off campus.

At present the candidates seem to take the election less seriously than the electors.

UNB should form policy

This week we run on page two a story describing the difficulties encountered by University of New Brunswick arts senior Rick Northrup, who attempted to take two theology courses at STU and have these recorded on his transcript.

He did not ask to have these credited to his arts degree because he understood that UNB, because its charter forbids the teaching of religious studies, did not give credit for such courses completed by its students at other universities.

An agreement of affiliation between UNB and STU has made clear, however, that UNB students may take theology courses at STU for credit. The phrase can have no other meaning than that UNB students who take STU theology courses will have these included as credits toward their degree.

Northrup has had to wait for three weeks to determine whether he would be granted his original request, that his credits merely be recorded on his UNB transcript. He says the 1970 agreement shows that UNB students who have been permitted to enrol in STU courses are entitled to have these credited to their degrees and wants the administration to "honor their contract."

The Brunswickan approves of the measures undertaken by UNB to prevent the proselytizing of religion. However, we must point

out that UNB is one of the few universities in Canada which does not have some type of religious studies program or offerings which allow the systematic examination of one of the most important phenomena of human existence, that of religion.

The problems encountered by Northrup also indicate to The Brunswickan that the administration at times fails in its duty to make judgements which accomplish the tasks with which it is assigned. Rather than taking three weeks to answer the inquiries of a student, someone should be able to make the decision intelligently—with a view toward promoting systematic and enlightening academic study—rather than basing a decision on past practices.

This failure to establish a clearly-defined policy toward crediting religious studies also discourages students who wish to expand their intellectual horizons.

The Brunswickan asks that the administration make clear WHO gives approval for UNB students to take theology courses at STU and to indicate whether students who take these courses will have these credited toward their degree. If these will not be credited, we ask, does UNB have any plans to fill the vacuum by offering courses which examine theology in a systematic, enlightening fashion?



THE BRUNSWICKAN

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Students here who had a rude awakening. The government Centennial Building human rights.

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The next week th signed which esta matter of increa

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An SRC non-non-candidates find it hard to b university and t

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Anyhow, it s prediction? Jim

Dear Um Fe considering yo anonymity. Go chair facing the a Globe and Ma call me at 453-

The writer of launched a m organizations - of Students.

The bias of th The writer of at the CUP com organizations b

It appears the CUP and NU organizations.



Mugwump

TOM

By BENJAMIN

Journal

Students here who thought they were citizens of a free country had a rude awakening early this week.

The government's tactics in ending an occupation of the Centennial Building showed a complete lack of regard for basic human rights.

After reading an act relating to trespass, city police forcibly removed students from the building, and attempted to load students on buses for a return to their own campuses. Sounds a little like deportation, doesn't it?

Police prevented students from using a public telephone to call an ambulance for another student who was injured during the incident. They also herded students outside in cold weather without proper footwear or outer clothing.

When the building opened after the weekend, students were refused access - even those with legitimate business there. Those attempting to enter faced interrogations from security officers and city police before, in most cases, being turned away.

The University de Moncton students were allowed to spend Sunday night at St. Dunstan's church but pressure from the congregation forced them to leave the next day. Does anyone remember when a church was a sanctuary?

After all, these students are not criminals, even though they were treated as such. Speeches to university students often make a point of mention that students are the leaders of tomorrow. Hundreds of those "future leaders" have just been totally alienated from the present leadership. The student vote in the next provincial election is sure to reflect this alienation - unless they succeed in disenfranchising us too.

+++++

The government certainly proved one point during the student aid campaign recently - their negotiators are better at the game than ours. Who else can make an offer one week, and manage to ignore it the next.

One week the government offers to establish a committee with representatives from all universities in the province to discuss student aid, and mentions that increased funding may be available. The next week the government succeeds in having an agreement signed which establishes a committee with only one student. The matter of increased funding also seems to have been ignored.

At present the agreement allows for a government and student representative, with a third to be chosen by the first two. The committee will begin meetings this month - but so what? Now when the government says it is sorry, but it cannot implement any of the student demands they can say students had input on the committee that made the decision. It sounds like only a more diplomatic method of refusing student demands to me.

+++++

The student aid campaign has had little if any success to date other than proving that New Brunswick students can work together.

The campaign has been plagued by problems - lack of good leadership, lack of cohesion between francophone and anglophone students, and little co-operation with the student press.

However, the basis is there for success in the future. We all know the problems are there, and now we can start to remove the small obstacles before we meet with the government again.

+++++

An SRC non-election will take place February 18, with the non-candidates campaigning on a wide variety of non-platforms. I find it hard to believe that so many can know so little about this university and the real issues facing students.

Have any of the candidates mentioned student aid (except in a way that is detrimental to students) or the distinct possibility that both tuition and residence fees will be raised for next year?

We have a candidate running for the presidential position who apparently has it confused with the position of comptroller. We have a candidate running on a campaign concerning issues that faced us during the fall election. We have candidates no one seems to have heard of before.

Anyhow, it seems like an interesting election shaping up. My prediction? Jim Smith returned as president with a landslide.

+++++

Dear Um Feiticeiro, or Potato, or whoever you are: we are considering your request for a column and will respect for anonymity. Go to the Social Club at midnight February 18. Sit in a chair facing the door, drink an orange juice on the rocks, and carry a Globe and Mail opened to page three. Then go to a telephone and call me at 453-4983 so we can discuss the matter.

+++++

The writer of a letter to the editor in this paper (see page 15) has launched a misinformed tirade against two national student organizations - Canadian University Press and the National Union of Students.

The bias of the writer is obvious, as is his sources of information. The writer obviously has no conception of what really happened at the CUP conference mentioned - or the aims and ideals of the organizations he criticises.

It appears the writer is attempting to do exactly what he accuses CUP and NUS of - causing rifts between various student organizations.

Sound Off

Writer comes under attack

Dear Editor:

I resistibly feel I should respond to the article entitled "Jack Mbiza still missing" that appeared in the last Friday issue of The Brunswickan. For anyone who did not read that piece of unforgivable work, would be well advised to try and get hold of it in order to appreciate what I have set out to condemn.

I must say, reading the article itself is hellish enough but being mentioned it it adds petrol to hell

fire. I happen to be a victim of both.

I think I would be safe to assume that the intention of writing such an article was good but the taste was terribly poor. The writer definitely proved to have no single grain of sympathy at all. If the writer meant to appeal to the readers emotions, there must have been a far better way of doing that. One is lead to believe that the writer was practising to write a horror or mystery novel.

Just to give you and idea what I

am talking about I will give some of the excerpts from the article. The writer starts by saying "On a freezing day at the beginning of January, Jack Mbiza-walked out of UNB for destinations unknown, and has not been heard of since. He left no indication as to his intentions and not a clue to trace him by." (This is not too bad reporting so far). But listen to this: "Was this a re-hash of the Captain Oates trick or were the tempting climes of Florida beckoning a sun-tanned finger?" Hard to believe. The writer stone-heartedly goes on to refer to Jack's disappearance as both strange and illogical and provoking speculation of all kinds.

By and large, I find it hard to believe all the information and surmising appearing in the article. But what perturbs me most is the concluding part of the same article: "...At the end of every corridor of investigation mystery slams shut an exasperating door. He (Jack) may not want to be found, but he probably doesn't want to be found lying under a snowdrift either. As a member of the constabulary put it, come the Springtime, we may find him lying dead in some ditch..." This is what I would term poor taste and a lack sympathy.

I think the author should have known the difference between reporting and novel writing. Surely mystery novel writing practice of that kind of taste should have no room in our esteemed weekly. Most people who have talked to me could not avoid the conclusion that the article was characterised by prejudice and distasteful language that was uncalled for in such unfortunate circumstances respecting Jack's disappearance.

As every one knows Jack is not an American, Canadian, British, etc., but he is undeniably a member of the human race (also a fellow student). Whatever happens to him, the least we can do is to show our sympathy.

I am sure if anybody was connected in blood with the writer the article would portray a different tone altogether! Please bear in mind the fact we are all brothers and sisters in many ways.

I would therefore advise the writer, with due respect, to apologize to Jack's friends and all those connected to him in different ways for the feeling the article may have triggered.

Sincerely yours,
Wenceslaus Batanyita

Council causes disgust

Dear Editor:

May I use the pages of the Bruns to express my disenchantment (outright anger in fact) with our student "government".

I have been to a few SRC meetings and the more I went, the more angry and disgusted I got. Everyone should go at least once. I finally said to hell with it and haven't been back since.

Most Councillors don't know what they are doing and further more don't want to do anything (except for themselves). We all pay \$45 in student fees and what do we get for it? The SUB and the Bruns may cost \$20, so where does the other \$25 go. I don't think we should have to pay money for 25 or so people to have a good time on.

The SRC has about one quarter of a million dollars of our money to play with (and play they do) and

we get very little in return. Well the SRC can have its fun this year. Next year they had better budget for at least a \$45 reduction in revenue. I have no intention of paying my fees next year and if the university refuses to register me, I intend to take the matter to court (I thank the Law students for their suggestion). I will have sufficient funds for a limited legal battle but I hope that it will not be necessary.

A friend told me the Winter Carnival Parade had a most adequate float representing the SRC - that being a manure spreader. The SRC does spread bullshit and money but next year they will have less money to spread.

Thank you,
Sincerely,

David W. Edwards

Writer urges careful reading

Dear Editor:

With respect to the letters published in reaction to my article on the disappearance of Jack Mbiza, I suggest that the writers of these letters read my article more carefully. The story had its effect: Tired of reading statistical reports, I wanted to make people wake up and start caring about Jack's disappearance, so I wrote it entirely from a human interest angle. I freely admit that to this purpose I used some emotive writing which you have designated as cheap and frivolous, but I have succeeded in making people care. People have read the article and been moved and troubled. They have not been amused. I stressed the fact that Jack was depressed, and in doing so, this may make people more caring about students who are having this kind of trouble in the future. I don't know - it's up to you who are his friends.

Did you not read the paragraph which reads "How many people care whether Jack is alive or dead?" Sure, it was emotional, but I was bothered about the circumstances of his disappearance, hence the article. It is up to you whether you regard my concern as sincere or not.

Now for the accusations of frivolity: we do not know what exactly has happened to him. So, from a purely logical point of view, and for the balance of the story, why focus complete concentration

on heavy tragedy? I daresay the introduction to the story made people interested, perhaps stunned, perhaps offended, but O.K. I got some reaction. What I didn't expect was over-reaction.

So, I am sorry you have been offended, but I think that most people's reaction to this article was one of serious concern - exactly my attitude when I wrote it.

Yours,

Alison King

Article called crude attempt

Dear Editor:

I have been attending UNB for over five months now and have always enjoyed reading the Brunswickan. Occasionally, there have been poorly written articles but none that compare with the atrocity in last week's issue concerning Jack Mbiza.

The total lack of maturity and concern displayed in the story is beyond belief. The man is missing without a trace and that is the sad truth. Yet, somehow on your staff has crudely attempted to turn it into a cheap form of mystery serial with weekly installments. This disgusting attempt at fabricating

cheap thrills out of a tragic series of events is totally out of line. Do you not have any concern towards the feelings of others or are you only interested in adding some sick form of "excitement" to other paper?

It is a sad enough fact that some people may view this incident with the same immaturity displayed in the article, but for that type of thinking to be publicly displayed is beyond my understanding.

Trusting that any atrocity of the magnitude displayed by that article will not be repeated

Stephen Petrie

Viewpoint

What do you think of UNB students?

By Philip Wong and Roger Winsor



J. Anderson UNB President

They are the same as they always have been. They come here for the wrong reason but they usually leave with what they want.



B. Chernoff Dean of Men

I think they are great.



H. Goldberg SUB Director UNB

As compared to what?



J.P. Kidd Dean of Women

They are the same as the students at any other university, an interesting bunch. . . and never give me a dull moment.



L. MacDonald City Police

They are O.K. to me.



J.P. Ouellet Minister of Youth

I think they are here to study and will be the next leaders.



B. Thompson Dean of Students

I think they are fantastic. There is a wide variety and I really get satisfaction from helping them.



E. Wilkins Mayor of Fredericton

We are fortunate to have UNB in our capital city, students come here from many countries of the world and mix well with our local people adding greatly to the activities of our city.



C. Williamson Security Chief

Just a fine group of young men and women working toward a higher education. No doubt, Canada's finest.



Zborao Chief 1785

Who cares anyways!!!

P
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Working hard and playing hard are two important ingredients of University life. Chris Pratt believes you should be getting more entertaining and educational events from your SRC.

Do you want more for your money?

Vote for Chris Pratt on Feb. 18th.

SRC PRESIDENT

UN

Retired University
Brunswick history pro
Stewart MacNutt dies
Victoria Public Hospita



Athena

By BURTON F

Acadia University
surrounding the fi
Athenaeum editor wi
new field next week

Newly appointed
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actual firing itself. M
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Benjamin, President
and a member of th
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professor with plagia
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UNB mourns former dean of arts

Retired University of New Brunswick history professor W. Stewart MacNutt died at the Victoria Public Hospital in Fredericton on February 9, 1976. MacNutt was widely respected as historian, author, and teacher. Born in 1908 in Charlottetown,

Prince Edward Island, the son of T. Edgar MacNutt and Marian G., (Cotton) MacNutt, he was educated at Prince of Wales College, Dalhousie University and the University of London.

After working for a short time as a journalist he came to New Brunswick in 1932 as a teacher at Rothesay Collegiate School. MacNutt served overseas during World War II, seeing service as a supply officer with the North Nova Scotia Highlanders throughout the Italian campaign and later in Western Europe. After the end of the war, he was an instructor for a time at Khaki College in England.

He joined the history department of the University of New Brunswick in 1946 and quickly established himself as an outstanding lecturer. He was dean of arts from 1964 to 1970 and Canadian chairman of the International Program for Loyalist Studies from 1972.

MacNutt's contributions to scholarship were recognized nationally and internationally by his election as a Fellow of the Royal Society of Canada, as a Fellow of the Royal Historical Society of London, England, and as president of the Humanities Association of Canada from 1966 to 1968.

In the Atlantic Provinces he was a popular speaker who gave talks to many local societies. In Fredericton, he was a supporter of a number of organizations, being chairman for several years of the Fredericton branch of the Canadian Institute of International Affairs and a founding member and president of the Association of University of New Brunswick Teachers. He was also a prominent member of the United Empire Loyalist Association.

His academic honours included an IODE Overseas Scholarship, a

Nuffield Fellowship, a Canadian Historical Association Award for Provincial History, an American Association for State and Local History Award, a Canada Council Fellowship and a Killam Committee Fellowship of the Canada Council. He held honorary LLD degrees from Dalhousie University, St. Thomas University, the University of Prince Edward Island and the University of New Brunswick. He became a Professor Emeritus of UNB on his retirement in 1974.

The publishing of his 1949 article "The Politics of the Timber Trade in Colonial New Brunswick" first drew him to national attention. It was the first of a series of publications which established his reputation in Atlantic Provinces history and in the field of loyalist studies.

The funeral service was held Wednesday, February 11, at 2 p.m. in Christ Church Cathedral.



William Stewart MacNutt

Athenaeum controversy to be investigated

By BURTON FOLKINS

Acadia University controversy surrounding the firing of the Athenaeum editor will move into a new field next week.

Newly appointed editor James Doucette said there is to be a CUP investigation into the events leading up to the firing and the actual firing itself. Members of the investigation board are Francis Fuca, President of CUP; Tom Benjamin, President elect of CUP and a member of the professional press to be named later.

The firing resulted from an editorial in the Athenaeum by then editor Micheal Chiasson. He charged a visiting mathematics professor with plagiarism during a math seminar. The professor failed to acknowledge the sources pertinent to his talk, said Chiasson.

Acting against the advice of Allan Downe, Vice President of the Student Information Service, Chiasson ran the article. University President Dr. J.M.R. Beveridge and several math professors asked Chiasson to write an apology. Chiasson again refused the advice

of three lawyers and did not write an apology.

In a CUP article printed last issue, Beveridge said he could "think of no story published in the student newspaper that has hurt to a great extent, any department or indeed the university itself than this article." Student council President Jim Enman, after firing Chiasson, wrote an apology in the Athenaeum to the professor.

Doucette said that the constitution of the paper had been suspended but they (Enman and council) ignored Article 7 section 2 of the constitution.

This section stated that if an acting editor was to be named he or she would come from the editorial staff of the paper. However, Doucette said there is only one editor in the paper and he was Chiasson.

Council instead appointed Downe or someone of his choosing as editor. Downe appointed Doucette acting editor for the two week period after which he became official editor until the end of the academic year. Doucette was ratified as editor by a majority of

the SRC.

The choice to call an investigation was that of the staff of the paper, not council, said Doucette.

Presently, Chiasson is acting as an advisor to the staff. The professor in question did not want his name released and Doucette said he was not aware of his denying the charges.

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CHSR meeting

There will be a General Meeting of CHSR this Wednesday, Feb. 18th the election for the executive of CHSR for 1976-77 will take place at the meeting.

The position of Director is being contested by Allan Patrick and Matthew Pen-

ny. Station members who cannot get to the meeting are invited to cast their ballots by proxy all day Wednesday at the station.

The meeting will start at 7 p.m. and will take place in 139 Carleton Hall.

Alternate plan for radio station will save money

By CHRIS HUNT

In the December 5th issue of the Brunswickan, Christopher B.J. Pratt, Director of College Hill Student Radio, announced that he would be presenting a report to the SRC requesting permission to engage in negotiations with any potential new radio stations in the Fredericton area.

The SRC gave its permission for Pratt to use his own initiative in regard to off-campus broadcasting via a new local station. Since Christmas there have been a few new developments.

According to Pratt, there are several concerns that are going to apply for CRTC licences to

broadcast in the Fredericton area. One group is interested in developing an AM station that will finance an FM station in a few years. The other two concerns who will be applying for licences both plan to set up progressive rock FM stations similar to CHOM in Montreal and CHUM in Toronto.

Pratt has talked to representatives from these groups and says that all of them have expressed an interest in carrying CHSR programming as part of their program format.

Pratt feels that this is a superior alternative to the expensive proposal of taking CHSR off campus via the city cable system. If CHSR were to do that it would

have to guarantee excellent and efficient programming throughout the day. "There is no way that I, or any other director could guarantee that kind of performance," said Pratt. "There are just too many variables involved."

The kind of programming CHSR is looking at with the new off-campus system is a one to three hour a day time-slot reserved for

CHSR on the new station (whichever) plus special events and sports coverage. This would be transmitted over the public airwaves by a link-up between CHSR and the new station.

The concerns that Pratt has talked to, intend to finance the hook-up between CHSR and their station thereby removing any financial burden from the UNB

student body. "This is a far better plan to my way of thinking than the city cable proposal," said Pratt.

Off-campus students can be kept fully informed about on-campus activities without the complicated and expensive hook-up to the cable system. Said Pratt, "CHSR is anxious to cooperate with the successful recipient of a CRTC licence for the Fredericton area."

Registrar Ingram cites contradiction

Continued from 2 where the teaching of religion was forbidden on one hand but recognized on their transcripts on the other. He said it would seem unfair for the university to give credit to students for the theology courses they took at other universities when students had never studied outside UNB to be prohibited from taking such courses.

The registrar, who has held the post for one year, said he could understand Northrup's concern. He said he also realized regulations "could not be changed overnight" and that as a new registrar he had to make decisions with some idea of what had been the practice in the past.

Higgins said all his classes included a number of UNB student whom he had met as a member of the campus ministry team and who had "indicated an interest in looking at religion in a more systematic way."

He said "many more" had approached him but had been discouraged from enrolling because they could not receive a credit for all the difficulty in re-arranging their timetable.

Higgins said UNB should make a distinction between teaching and recognizing theology. The univer-

ST. THOMAS UNIVERSITY
FREDERICTON
NEW BRUNSWICK
CANADA
E3B 6G3

OFFICE OF THE REGISTRAR
454-3329

MEMO

TO: Dr. Kepros
Associate Dean of Arts

FROM: L. Batt
Asst. Registrar

RE: Richard A. Northrup, UNB, Arts IV

I hereby approve Mr. Northrup's proposal to take two half-courses in Theology at St. Thomas University in 1975-76.

August 19, 1975

LB/mgj

Lawrence Batt
Lawrence Batt

*These courses will be "extra" courses
Mr. Northrup and I have discussed them.*

*P. G. H.
Aug. 20, 1975.*

Please in Student's file.

St. Thomas University registrar Larry Batt Aug. 19, 1975, granted University of New Brunswick senior Rick Northrup permission to take two STU theology courses. The letter was approved by associate UNB arts dean Peter Kepros. (Arrow indicates Kepros' initials.) Kepros Wednesday told The Brunswickan he had not given Northrup the permission necessary to have the course credits recorded on Northrup's transcript.

sity's decision on the Northrup case, he said, shows that the administration is "adopting a process without accepting that the agreement which defined the process exists."

The charter's prohibition of religious studies--based on the signers' attempts to prevent the

proselytizing of religion--makes it one of the few such universities in Canada.

Higgins said the fact that a verbal agreement was made between Condon and Kingston showed that both universities recognized there was a problem to be overcome.

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CLOSING DATE MARCH 5th, 1976



Dear Leverne

During the last few column, but last week abandoned those in ne booze but one of food will start my own laun eating it or starve fo

Dear In Need:

I had to do a little food has never been s receive word of a ritu masochistic students while in worship of occasions when oral who hold special passe but recommend that

Dear Leverne:

I don't know how m but I am one of the Margaret, refused to leave STU and becom When I left her hous and he followed me h can say is that my s satisfying. I don't need advi that my fellow beings, alone when they cop

Dear Chuck:

Do you know how m

Dear Leverne:

Don't take it person cats, kids, trees, birds I hate guys twice as m insulting everyone. I bosses couldn't take it more than I hate the with me. So help me

Dear Little Mary Su

Obviously your atti Lacking in what, is the

Dear Leverne:

I have this proble definitely hetero sex Gorgeous female, wh Norman doesn't mind while I'm doing the sh only interested in Bet planning a "menage a in (except for Bette)

Dear Willy:

I think that the thre of intercourse is usua

Dear Leverne:

I would like to pers taking advantage of exchange thoughts an have any idea what h when we cut the assif paper anymore? C'm answers. What is this

Dear Peeping:

Who asked you? The in this column! I do



Dear Leverne

Have a personal problem? Write it down on a five, and send it to "Dear Leverne", in care of The Brunswickan, Room 35, SUB

Dear Leverne

During the last few editions of the Bruns, I have not seen your column, but last week I was informed by a staffer you have not abandoned those in need of your advice. My problem is not sex or booze but one of food at McConnell Hall. If it gets any starchier I will start my own laundry. I don't know whether I should continue eating it or starve for the rest of the term.

signed: In Need of Food

Dear In Need:

I had to do a little research on this one. Our records show that food has never been served at McConnell Hall. However, we have received word of a ritual conducted there three times daily, where masochistic students inflict injury and misfortune upon themselves while in worship of the Nordic god SAGA. Entrance to these occasions when oral self-abuse is practiced is restricted to those who hold special passes. Therefore, I know few details of the ritual, but recommend that you stay away for your own good.

signed: Leverne

Dear Leverne:

I don't know how many omnisequals there are on this campus, but I am one of them. I first realized this when my girlfriend, Margaret, refused to sleep with me, stating that she was going to leave STU and become a nun. I was very depressed (and horny). When I left her house that night, Margaret's dog was in the yard and he followed me home. Well, one thing led to another, and all I can say is that my sexual relations with Spot were imminently satisfying.

I don't need advise Leverne, I only request that you print this so that my fellow beings, who prefer spice in their sex lives, won't feel alone when they copulate with cats, dogs, sheep or worms.

Yours truly,
Charles Gibberish

Dear Chuck:

Do you know how much virility there is in a pine tree?

signed: Leverne

Dear Leverne:

Don't take it personally, but I hate you! I hate everything, dogs, cats, kids, trees, birds, and even girls, but don't get the wrong idea, I hate guys twice as much. To make matters even worse I go around insulting everyone. I have lost thirty-five different jobs because the bosses couldn't take it any more. Now I am hated by everyone even more than I hate them. Even welfare won't have anything to do with me. So help me you old crud.

HATED

Dear Little Mary Sunshine:

Obviously your attitude is lacking; obviously you are lacking. Lacking in what, is the question. Try sex, you might be surprised.

Laverne

Dear Leverne:

I have this problem, perhaps you already know it. I am most definitely hetero sexual and my friend Norman has this most Gorgeous female, who he is going out with. My problem is that Norman doesn't mind sharing her with me, but he wants to be there while I'm doing the sharing. How can I convince Norman that I am only interested in Bette? I need a solution fast because Norman is planning a "menage a trois" which I really don't want to take part in (except for Bette). How do I lure her away from him?

Willy

Dear Willy:

I think that the three of you need a tete-a-tetewilly-nilly, this kind of intercourse is usually quite successful in solving problems.

signed: Leverne

Dear Leverne:

I would like to personally chastise the students of UNB, for not taking advantage of your column as it offers a good place to exchange thoughts and ideas, both serious and otherwise. Do you have any idea what happened to all those people who complained when we cut the assified ads, saying there was no humour in the paper anymore? C'mon UNB, Leverne needs you. She knows the answers. What is this campus coming to, anyway?

Dear Peeping: Peeping Tom

Who asked you? There will be NO discussion or exchange of ideas in this column! I do the counselling around Here!

signed: Leverne

Classifieds

WANTED - Three bedroom apartment or house needed by professional couple with one child, by May 1st, 455-6542 after 5:30.

UNB INDIA ASSOCIATION present Indian Arts Exhibition at 6:15 p.m. and India Nite at 7:30 p.m. at The Playhouse. Admission free.

COLLEGE HILL FOLK COLLECTIVE is putting on a jam session for everyone interested. A chance to meet other musicians, and to have a good time. SUB Blue Lounge, Friday 13th (tonight) at 8:30 p.m. Bring guitars, harps, vocals, tubas, but most important, yourself.

INTER-VARSITY CHRISTIAN FELLOWSHIP welcomes everyone to catch a vision of "Our Mission". Guest speaker will be Dean MacDonald, IVCF Atlantic Divisional Director. Tibbits Hall East Lounge at 7:30 p.m.

HOPE is Christian students discussing God, the Bible, and the real meaning of life. Everyone is welcome to join us! Each Monday and Thursday in TV Lounge (116) SUB at 8:30 - 9:15 a.m.

WORD welcomes one and all to acquire intellectual stimulation on a relevant Christian topic. Each Tuesday in TV Lounge (116) SUB at 8:30 - 9:15 a.m.

THE DEAL OF YOUR LIFETIME - a complete tape music system, everything you need to play and hear taped music, included in the package - 8 track tape player, 4 speaker, and 84 stereo 8 track tapes. Selling for only \$250.00. Reason I am selling - I received no bursary! Call Johnny 453-4993, Rm. 327 Aitken House.

THE BAHAI-15 on Campus wish to extend a warm invitation to all interested students to a film showing on Thursday, February 19 at 7:15 and again at 8:15 in Room 203 Tilley Hall. "It's Just The Beginning", which was filmed at a Baha-i youth conference near Chicago, related the Baha-i Faith to the concerns of youth in North America and in the world. Admission is free.

LOST - Bowman Calculator in SUB on Monday morning. If found please contact George at 363-2074. Reward offered.

FOR SALE - Devil's face banknotes, 1967 Canadian \$20 gold centennial coin, mint sets, silver dollars. Phone 454-1294.

FLY TO HALIFAX - 3 seats available on small aircraft leaving for Halifax, Fri. Feb. 20th. Returning Sun. Feb. 22nd. Save 6 hours of grueling winter driving conditions and enjoy a scenic 1 1/2 hr. flight. Cost - round trip \$25.00. Also inquire about flights home for March Break (Maritime flights only). Call Bill 357-8161. After 6 p.m.

WOULD THE PERSON who took my red nylon UNB Jacket at the Taxi Pub Saturday night, please return it to me, Henry Geldart, at 793 Windsor St. There are alot of cold days left in the year.

IF YOU ARE THE PERSON who borrowed a small table lamp during the blood donor clinic, and wish to return it, please drop a line to P.O. Box 252, Fredericton, stating where and when this lamp may be picked up. Thank you.

ROOM FOR A PERSON in a 3-bedroom apartment, corner of Charlotte and University, Apt. 1 No. 271. Rent is \$80/ mo. Heated. Call 454-2831 and ask for either Lise or Betty.

FOR SALE - Girl's skates CCM, size 7, \$10, worn once; Girl's ski shoes, size 7, \$5, worn one week; Ski poles, metal, \$5, never used; Girl's suede coat, lamb's fur lining and trim, size M, \$25, worn one week; Girl's bike, 26", used very little; Typewriter, portable, \$25; Hot air furnace, 80,000 BTU, \$50. Phone 454-3902.

THE DEUTSCHER KREIS will be having its Penny Auction on Wednesday, February 18th from 2:30 p.m. to 5:00 p.m. Beer available and lots of useful items being auctioned. All German and Russian students invited to join in and have some fun, in the SUB room 24.

FOUND - on path from Forest Hill, a mitten of white, black and red. Retrieve

from Brunswickan office. Room 35, SUB.

MISS THE CARNIVAL PARADE? Want to see it again? Watch Channel 10, Sunday, Feb. 15th, at 3:30. Squirrelytus? We caught it!

SUGARLOAF USA - For all those interested in this trip, which includes for \$96.00, tickets and lodging at Mountside condominiums right on the hill, please contact B. Robson or Dave Chase, 3rd Floor Tilley Hall by today.

SUGARLOAF USA - General meeting on Monday, Feb. 23 for those who have paid for the above trip. 3rd Floor Tilley Hall, see bulletin board in front of elevator for time and place.

LOST - 1 Hamilton watch, electric. Reward offered. Please contact Dave 455-7569.

Foster to lecture

Lectures on the right to strike in public employment will be given Thursday and Friday, Feb. 19 and 20, at UNB in Fredericton.

The lectures will be given by Howard G. Foster of the State University of New York at Buffalo.

Thursday, Foster will speak on "The Right to Strike in Public Employment" and Friday he will speak on "Bargaining Impasse Procedures in the Public Sector."

Both lectures will be given at 8 p.m. in Rm. 303 of Tilley Hall.

The lectures are sponsored by the UNB School of Administration in co-operation with the Senate visiting lectures committee.

CHSR alligator missing

By CHRIS HUNT

At an unspecified time early Wednesday or Tuesday night, the CHSR alligator was kidnapped from its resting place in the CHSR office.

The stuffed alligator is priceless, according to Matthew Penny, Station Manager, both as an heirloom and because it is filled with Tanzanian weed.

At approximately 9:30 a.m. on Wednesday a ransom note was slipped under Matthew Penny's office door. It was written in the typical style of a ransom note with cut out letters from the Brunswickan pasted onto a sheet of paper. It read as follows:

"We have your alligator. If you want to see it again, Matthew Penny Station Manager must shave and streak through MCR during the Margaret Bridge Show. If our demands are not met we will perform lewd, obscene and immoral acts with it. Don't try to contact us you will hear from us soon. - Siamese Liberation Army."

Slamming his fist angrily on his desk, the bearded Matthew Penny said, "We refuse to comply with demands! We are not going to give into them." He also said that since the alligator has not engaged in any sexual activity for sixteen years and is a male the kidnapers will perform at their own risk.

Penny is worried about the alligator because it is missing a few toes and is in generally poor health. He fears that it will not be able to withstand the rigours of captivity and mis-treatment.

Possible suspects in the kidnapping case will be interviewed personally by Matthew Penny. One possible subject, he revealed, is the CHSR cat and it will be closely cross-examined.

The ransom note is covered in fingerprints so Matthew Penny and other investigator are considering taking the fingerprints of all CHSR members and comparing them with those on the note. "It must be

someone from CHSR" said detective, Peter Rowan.

Penny also informed the Brunswickan that First Minister Trudy will be calling a national emergency and if the alligator is not returned soon the New War Act

will be implemented.

At noon on Wednesday there were no further developments in this evil kidnapping case. Listen to CHSR for up to date information and check the Brunswickan next week.



WE WOULD LIKE YOU TO COME

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AT PLAYHOUSE 7:30pm
ADMISSION FREE

INDIAN ARTS EXHIBITION: 6:15pm

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McGill University
3506 University St.
Montreal, Quebec H3A 2A7



Student

By JER
From Canadia

Students are niggers. When you get that straight, our schools begin to make sense. It's more important, though, to understand why they're niggers. If we follow that question seriously, it will lead us past the zone of academic bullshit, where dedicated teachers pass their knowledge on to a new generation, and into the nitty-gritty of human needs and hangups. From there we can go on to consider whether it might ever be possible for students to come up from slavery.



First, look at the role students play in what we like to call education. At Cal State where I teach, the students have separate and unequal dining facilities. If I bring a student into the faculty dining room, my colleagues get uncomfortable, as though there were a bad smell. If I eat in the student cafeteria, I become known as the educational equivalent of a "nigger-lover". In at least one building there are even rest rooms which students may not use. Also there is an unwritten law barring student-faculty lovemaking. Fortunately, this anti-miscegenation law, like its Southern counterpart, is not 100 per cent effective.

CHOOSE HOMECOMING QUEEN

Students at Cal State are politically disenfranchised. They are in an academic Lowndes County. Most of them can vote in national elections -- their average age is about 26 -- but they have no voice in the decisions which affect their academic lives. The students are, it is true, allowed to have a toy government of their own. It is a government run, for the most part, by Uncle Toms, concerned principally with trivia. The faculty and administrators decide what courses will be offered; the students get to choose their own Homecoming Queen. Occasionally, when student leaders get uppity and rebellious, they're either ignored, put off with trivial concessions, or maneuvered expertly out of position.

A student at Cal State is expected to know his place. He calls a faculty member "Sir" or "Doctor" or "Professor" and he smiles and shuffles some as he stands outside the professor's office waiting for permission to enter. The faculty tell him what courses to take (in my department, English, even elective have to be approved by a faculty member): they tell him what to read, what to write, and, frequently, where to set the margins on his typewriter. They tell him what's true and what isn't. Some teachers insist that they encourage dissent but they're almost always lying and every student knows it. Tell The Man what he wants to hear or he'll fail you.

When a teacher says "jump" students

jump. I know of one professor who refused to take up class time for exams and required students to show up for tests at 6:30 in the morning. And they did, by God! Another, at exam time, provides answer cards to be filled out -- each one enclosed in a paper bag with a hole cut in the top to see through. Students stick their writing hands in the bags while taking the test. The teacher isn't a pro; I wish he were. He does it to prevent cheating. Another colleague once caught a student reading during one of his lectures and threw her book against the wall. Still another lectures his students into a stupor and then screams at them in rage when they fall asleep.

CLASS IS NOT DISMISSED!

During the first meeting of a class, one girl got up to leave after about ten minutes had gone by. The teacher rushed over, grabbed her by the arm, saying "This class is not dismissed!" and led her back to her seat. On the same day another teacher began by informing his class that he does not like beards, mustaches, long hair on boys or capri pants on girls, and will not tolerate any of that in his class. The class, incidentally, consisted mostly of high school teachers.

Even more discouraging than this Auschwitz approach to education is the fact that the students take it. They haven't gone through twelve years of public school for nothing. They've learned one thing and perhaps only one thing during those twelve years. They've forgotten their algebra. They're hopelessly vague about chemistry and physics. They've grown to fear and resent literature. They write like they've been lobotomized. But, Jesus can they follow orders! Freshmen come up to me with an essay and ask if I want it folded and whether their name should be in the upper right hand corner. And I want to cry and kiss them and caress their poor, tortured heads.

Students don't ask that orders make sense. They give up expecting things to make sense long before they leave elementary school. Things are true because the teacher says they're true. At a very early age we all learn to accept "two truths", as did certain medieval churchmen. Outside of class, things are true to your tongue, your finger, your stomach, your heart. Inside class, things are true by reason by authority. And that's just fine because you don't care anyway. Miss Wiedemeyer tells you a noun is a person, place or thing. So let it be. You don't give a rat's ass; she doesn't give a rat's ass.

SIRENS AND A RATTLE OF BULLETS

The important thing is to please her. Back in kindergarten, you found out that teachers only love children who stand in nice straight lines. And that's where it's been at ever since. Nothing changes except to get worse. School becomes more and more obviously a prison. Last year I spoke to a student assembly at Manuel Arts High School and then couldn't get out of the goddamn school. I mean there was no way out. Locked doors. High fences. One of the inmates was trying to make it over a fence when he saw me coming and froze in panic. For a moment, I expected sirens, a rattle of bullets, and him clawing the fence.

CUP EDITOR'S NOTE: When the *Student as Nigger* first appeared in print in the mid-60's, it created no small furor. Legions of student newspaper editors in universities, colleges and high schools in Canada and US were condemned, censured, demerited, detented and expelled for printing it.

Given the theme of the article - that students, faculty and education are stifled by the authoritarian classroom and institutional environment - the reactionary response of the "authorities" to the article was predictable.

How does the article hold up after almost a decade? Surprisingly well. Conditions haven't changed that much; the classroom is still an authoritarian environment, as are our educational institutions themselves. And most students are still servile in their attitudes.

One change, however, is that it is unlikely that many student editors at the University and college level would be attacked for printing this article in 1976. The question is whether this is indicative of any fundamental change in the authoritarian system, or is it simply a change in tactics?

Many education "authorities" have learned that it's easier to allow criticism to take place and then fight any subsequent attempts to organize around that criticism, rather than place themselves at the outset in the awkward position of being censors.

High schools, of course, have not changed that much, and any student editor there reprinting Farber's article in 1976 is likely to be subject to the



Second year Civi
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Special Spring Election

Supplement

Two contesting Rep at large seat

Second year Civil Engineering student and Representative at Large hopeful Mike Bleakney said, "I think I'm pretty much in touch with a large number of students on campus." He said he can determine student wants due to a large number of acquaintances.

He said there were no real issues in the campaign, as they have all been dealt with.

He said not enough was being done with respect to student housing and that the SRC should look for some form of "lever or weapon" to persuade landlords to treat students fairly. Landlords were "pretty much free to do as they wish," he said. He was hopeful that recently rent controls would have some effect, although he said, "I don't expect too much."

Bleakney said student aid was necessary although he was against giving \$1,000 to the demonstrators at the Centennial Building as UNB students were not in favour of the measure, he said. According to Bleakney, the majority of students should not receive student aid. Abuses should be cut out, he said.

He said the demonstrators were right in asking for input to policy making bodies although he did not think the monetary demands were "fair."

Speaking on the proposed salary for the student union comptroller, he Bleakney said, "I think the



Mike Bleakney

comptroller does more work than any one else on the executive." He was opposed to having two SRC vice presidents, one for external and internal matters. "I don't think it's necessary at all," he said.

Bleakney accused union president Jim Smith of being irresponsible. Further, he said, "He's fulfilled few of his election promises."

Bleakney said he would not "ally" himself with any particular group on council. He said the recent vote on whether or not to give Centennial Building demonstrators \$1,000 was evidence of divisions within council.

Bleakney was also against cancelling SRC meetings. There should be a regular meeting every week, he said.

together for the good of the students and not against itself."

Labelle said that he sees this university as being one "which benefits the economic elite". The fact that tuitions will likely increase next year is being brought on by the government reduction of money to the university.

In view of what has happened with the student aid situation Labelle said he supports the five demands presented to the government. He does not view the \$1000 contribution to the Université de Moncton as a pay off because it is the problem of all students.

Regarding the increasing of the student fees from \$45 Labelle said it is now justified because it is in accordance with other universities of comparable size.

The position as Assistant Public Affairs director of CHSR and his close affiliation with the SRC during the past term is the assurance Labelle feels he needs to be effective on council.



Joseph Labelle

Joseph Labelle, a first year Arts student, is in the running for the SRC representative at large half-term seat. Labelle is mainly concerned with the lack of direction and leadership in the SRC. He claimed that this is a hindrance to the President. The "SRC is a debating society for the personnel satisfaction of an individual". "It should work

So you want to vote in the spring elections?

Well, here's the procedure. First, you walk up to one of the numerous polling stations (they are listed below). The poll clerk will ask you for your student ID card. This is very important because you can't vote without presenting your student card. Then, depending on your faculty and year, you will be handed between three and five ballots.

Now for the important part, you put your "X" or check mark in the little box beside the candidate of your choice.

These are the people you will be voting for:

President:

Chris Pratt
Dale Saulis
Jim Smith

Senate:

Kevin Garland
Mark Lulham
John McCluskey
Paul Meyer
Chris Nagle
Dale Saulis
Ursula Wawer

Representative at Large:

Mike Bleakney
Joe LaBelle

Arts Representative:

John Bell
Jim Donovan

Science Representative:

Barb Clerihue
Alan Hildebrand
Alexa Morrison
Lorraine Paquin

Valedictorian:

Margot Brewer
David Kent
Vicky Weatherby

And hear ye! hear he! For all you faculty students who aren't voting this election, these are the people who will be representing you for the next year:

Business Rep. - Steve Berube

Education Reps.
Alex Kibaki
Stephen Whalen

Rep. at Large (full term) - Allan Patrick

Phys. Ed. Rep. - Patricia Field

Law Rep. - Rick Roach

And for a special treat our new Comptroller was acclaimed Peter Davidson, the present assistant comptroller, was the only one nominated to the position.

Oh yes. You can vote at these places at the times listed.

Lower SUB	8:30-6:30
Upper SUB	8:30-6:30
Tilley	8:30-4:30
MacLaggan	8:30-4:30
Gym	8:30-4:30
Head Hall	8:30-4:30
Marshall d'Avray	8:30-3:30
McConnell	11:30-1:30; 4:30-6:30
Lady Dunn	11:30-1:30; 4:30-6:30
McLeod	11:30-1:30; 4:30-6:30
Maggie Jean	4:30-6:30

VOTE!

Three in running for Valedictorian

Valedictorian candidate David Kent was not able to be contacted at press time.



Margot Brewer

"I feel that the person representing the graduating class should be as involved and participated in as many aspects of university life as possible," said valedictorian candidate Margot Brewer.

Brewer is a fourth year Arts student and a Fredericton native. She has been involved with The Brunswickan, World University Service of Canada seminar in Egypt, the Students' Representative Council, the SUB Board of Directors, Senate Committees, McLeod House committee, and the campus German club.

"Ideally," said Brewer, "The valedictorian in his or her capacity

as a student should provide student representation during the academic ceremonies. I believe that my scope of interests and involvement at UNB during my four years here gives me confidence to fulfill this role completely."

The valedictory should be a "mirror of student opinion, said Brewer, "and, if not possible to include everything they want to

hear, maybe it would be at least possible to eradicate that which they don't want to hear."

Brewer said the valedictory should be concerned with the relevance or irrelevance of the academic community to the "real" world and should represent "as accurate impression as possible of the emotional climate of the student body."

Arts senior Vicky Weatherby is in the running for Valedictorian of the 1975 graduating class.

"I've been fairly involved in a lot of things at UNB since I've been here," she said. These activities include winter carnival, Senate committees, Fall Festival, World University Service of Canada, and residence proctor.

The valedictory speech, she said, should be concerned with the relation between the university and the "working world".

A good valedictorian should be a good public speaker and the speech should have input from other students and not just the valedictorian.

The valedictorian is a traditional part of the graduation ceremonies and provides students input. She



Vicky Weatherby

explained that during the greater part of the ceremonies students are being lectured at whereas during the valedictory address a student gets a chance to speak.

Candidates for UNB senate



Paul Meyer - Senate

Second year Forester Paul Meyer has declared his candidacy for one of the three student seats on the University of New Brunswick Senate.

"I feel that there are changes that I can help make as a member of the Senate," he said.

Meyer suggested that UNB consider co-ed residences. "I think it is important that students look at each other as friends and people first and their sex should be secondary. According to Meyer, such an arrangement would prevent such actions as the recent disturbance at Tibbits Hall.

Meyer also suggested that the university look into the idea of university owned co-operative residences. This would lower costs and give better food, said Meyer.

The Saga food contract is coming up for re-negotiation soon and Meyer asked, "Would it be possible to impose nutritional quality standards to improve the quality of the diet of those who live on campus?"

Meyer also said there should be a master plan for the use of the UNB woodlot.

Considering entertainment, he said too much money is being spent on large pubs which lose money. He suggested there be more "modest folk and country style acts that more people could enjoy."

Meyer said more attention should be paid to the needs of off campus students. He also suggested the campus could be made more "friendly" if certain roads were closed to traffic. He mentioned the road from the old Arts building to McConnell Hall.

"People say that members of the Senate have little if any power to make some of the changes I have just outlined," said Meyer. "I feel that as a member of the Senate I could have some respected input even if not direct control."

Meyer said he would take advantage of his position as ex-officio member of the SRC if elected to the Senate.

Meyer said a voter should consider a candidates good judgement and honesty and that elected persons should be available to discuss problems and hear complaints.

Student aid funding in New Brunswick should be increased, said Meyer. However, he added there is little chance of this under the present "austerity budget". Therefore, he said there should be increased student control over eligibility for student aid. There should be a more equitable distribution of student aid, said Meyer. With respect to the recent student demonstrations, he said, "If a substantial proportion of UNB students feel a strike is currently the best tactic, then it is well that the Senate supports them."

Third year biology student and retiring Science representative on the SRC Kevin Garland said he is seeking a Senate seat "because I want to represent students."

Garland served as Science representative, as a member of the applications committee, on the Senate facilities and planning committee, as SRC returning officer for the 1975 fall elections, as a student guide for the high school relations department, and as an organizer and executive of Winter Carnival.

"I want to have some improvements in the areas of parking," said Garland, and also suggested there needed to be an improved registration procedure and time tables should be out earlier.

Garland said he disagreed with the recent student demonstration and that there should be lobbying at the national level, utilising the National Union of Students membership.

There needs to be improved housing facilities for UNB students, said Garland, although he added this was not a Senate responsibility. However, he said the university is not as involved in this issue as it should be.

"A student senator," said Garland, "should represent the views of a majority of the students of UNB. I feel that 6 student senators should be able to represent the views quite well."

There should be more students on Senate committees, said Garland. There are not enough to let faculty members know what students want, he explained.

Student senators should inform the SRC of senate activities, said Garland, although the two bodies operate in "different fields".

Garland said senators should attend meetings regularly. "I believe any student senator who doesn't fulfill his duties, which are



Kevin Garland - Senate

a proper attendance of meetings and involvement in committees that make recommendations to the Senate on affairs that affect students, should vacate their positions for someone who will represent the students at the senate level," he said.

A strong student voice is needed on all governing and administrative bodies of the UNB campus, said senate hopeful Ursula Wawer. "A student senate seat provides just this: more student say on matters that pertain directly to us," she added.

The senate deals with a diversity of subjects and problems, said Wawer, some as far reaching as the Deutsch report, curriculum changes and other more immediate matters such as course opinion surveys and the form and structure of next fall's registration.

"For the last three years I have involved myself with student concerns and needs," said Wawer.

"At the moment I am a Representative on the SRC and work actively on the UNB campus to inform students of the goings on of our university. The last few weeks I have participated in the movement toward helping pres-



Chris Nagle - Senate

Fourth year Business student Chris Nagle is re-offering for one of the three student Senator positions up for election.

"I've just got to the point now where I'm learning the job," he said. He said this experience would be a "definite asset to the students of UNB due to my experience."

Nagle said he did not accomplish as much as he wished during his term as Senator. Most of the work, he said, is on the various Senate

committees. One problem this year is that new appointments to committees were not made until Christmas, said Nagle. The general Senate meetings he described as a "ratification process."

Nagle said a student Senator should represent student opinion. Nagle sat on the budget committee, admissions committee, and student services committee, he said.

Nagle said six student Senators were sufficient as the Senate was composed of representatives of various groups and the divisions between them were numerous.

Committees are well represented by students, he said, in between 20 and 25 per cent.

Although a student Senator should speak out when student interests are prejudiced, he said, there was a danger of speaking out indiscriminately.

Student aid Nagle described as a "pseudo-issue." He said UNB students seemed unconcerned. Although there were deficiencies in

the present program, said Nagle, the government and general voters should not be antagonized.

The basic student aid problem, said Nagle, was the way in which aid is distributed. "Basically," he said, "the government doesn't give a shit." Therefore, he suggested more student participation on policy boards.

Nagle said the student housing situation is going to be worse next year than this and he suggested the possibility of holding down enrolment of our-of-province students, as a short term solution.

As for long term solutions, he suggested that the university buy apartment buildings and set up trailer parks. He cautioned that university administrators are scared enrolment will fall in the 1980's and the university will be left with excess housing.

Nagle suggested the university was "pussyfooting" in "boondoggling".

Nagle plans on enrolling in Law next year.

"I have a keen interest in seeing how our university is run, and how students can get their word across the hierarchies without the semi-political theatrics so often seen around here," said Senate hopeful Mark Lulham.

Lulham said off campus students should be able to take advantage of "residence like advantages" by such things as socials and dinners, as well as getting involved in the inter-residence sports league. He suggested there be an off campus student's association.

"There is concern over the actual nutritional value of a Saga meal," said Lulham. He said the SUB coffee shop had "dirty workspace and work area" and he also accused Saga employees of "the more than occasional sleaziness, stonedness and carelessness." Lulham suggested a university take-over of the food service. This would give better quality and lower prices, said Lulham said.



Mark Lulham - Senate

"The profits that are made could be redirected toward the university instead of heading straight to the American pocket," said Lulham.

Since more money for student aid may be long coming, said Lulham, "My main concern re student aid is to see that only those who really need it actually get

assistance. Many times I have seen this money go into auto payments or into the bank where it can collect interest for a few years."

A good liaison should be maintained between the Senate and SRC said Lulham.

Lulham is in second year Civil Engineering and is involved in setting up the College Hill Folk Collective. He is to take a place on the Creative Arts Committee soon. He said he would like to be involved in the housing crisis "that again will take place next September."

"The one thing I can promise to accomplish if elected is this," said Lulham, "I will do my utmost to be available to you, to discuss with you your problems or gripes and to get them across in plain common sense fashion to the other student representatives, to your faculty heads, the university executive and all the other members on the Senate."

Fourth year Arts student John McCluskey has declared his candidacy for one of the three student Senate seats. According to McCluskey, students should vote for those "who at least attempt to be interested."

McCluskey has been involved in the Pre-Med Pre-Dental society as president, the executive of Holy Cross House, The Brunswickian, CHSR, Saint Thomas Winter Carnival, and inter-residence sports.

McCluskey said a large number of people have been asking him if he was running, and the answer is "yes" although this time it is for

Senate and not for SRC president.

McCluskey said after the last elections he would re-offer for president if conditions did not improve. However, he said, "For me, the SRC is starting to show some indications of less backstabbing and other rather poor excuses of petty politics it had and seems now to be functioning as a more cohesive unit."

McCluskey said he has maintained interest in student affairs and attended several SRC meetings since the last student elections.

McCluskey said more co-operation is taking place between the SRC and other campus groups.



John McCluskey - Senate

Outside sources of information, said McCluskey, are improving, such as the National Union of Students and council took an active part in the recent demonstration. Therefore, said McCluskey, "I think that is probably enough to explain why I'm not running for that particular position."

McCluskey said, "I'm running for a Senate seat because I am still an interested student of this campus. Our university is not run solely by the SRC as I'm sure most of you know."

McCluskey said course evaluation, exam schedules, special holidays, support to student functions and the SRC, the university calendar, and campus planning are important areas of Senate involvement.

On the student aid issue, McCluskey said Senate should put more emphasis on the issue. Although Senate is in a position only to recommend changes. "I think students should get as much as they need," said McCluskey.



Ursula Wawer - Senate

suring the government for an improvement in the inadequate student aid system. The battle has just begun. Greater input to the senate and vice versa is of prime importance," said Wawer.

"I am also a member of the senate committee for the Course Opinion Survey this spring. Questionnaires will be sent out to

professors and students to obtain feed-back or the utility of this present form and then work toward and improvement for next year. It is important that this service continue to be provided for students and professors," she said.

"Since coming to university I have also been busy with World University Services of Canada (WUSC). An organization involved with the issues faced by students in developing nations. The summer of '75 I spent as a Canadian Crossroads participant to St. Lucia. Working with mentally retarded children and learning about a culture and way of life very different and yet similar to ours.

"With my past involvements I feel I have both the necessary background information, ability and energy to work on our behalf on the UNB Senate.

"The decision is yours!" concluded Wawer.

Cand



Dale Saulis - President

"Together we can do it" is the main campaign theme of presidential candidate Dale Saulis. "Many vital issues need and immediate attention," said, "We must as a student unite to solve the problems."

"The SRC must be consolidated into one cohesive unit that will work together for the benefit and best interests of the students. The restoring of the SRC is of vital importance," he said.

Dale felt the SRC budget should be economized and stabilized. He will work toward "with a view to avoiding a sary expansionist tendency working towards deleting sary costs. My immediate goal would be to present a budget which would permit a reduction in the SRC fees for 1976."

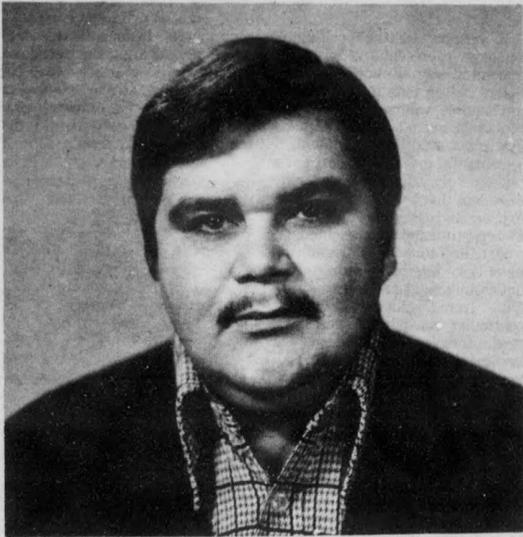
"The SRC communication the student body only at times, we must work making everyday an exchange ideas and give," he said. Many student Saulis felt, could be better for this purpose i.e. associations, resident council.

On the question of student representations that will continue to assert an representations that will the improvement of student participation with a view to a more equitable distribution between those students in and those whose need is

Saulis said he felt the NUS membership maximized here in mobilize enough political for a change. "It is only failure of a diplomatic dialogue process that will take more drastic action strikes and demonstrations said.

In referring to the resignation of the president, Saulis said the SRC president must make weekly reports, via the NUS, on all matters re student affairs. Without this, students cannot concerns on matters that affect their futures. The SRC should be more than a responsive, body responding and reflecting the wishes and needs of the student body. The power rightfully with the student body

Candidates for SRC president



Dale Saulis - Canadian for SRC President

"Together we can do it!" This is the main campaign theme of SRC presidential candidate Dale Saulis. "Many vital issues need careful and immediate attention," Saulis said, "We must as a student body unite to solve the following problems."

"The SRC must be united and solidified into one cohesive body that will work together for the benefit and best interests of all students. The restoring of respect in the SRC is of vital importance," he said.

Dale felt the SRC budget must be economized and stabilized. Dale said he will work towards this "with a view to avoiding unnecessary expansionist tendencies and working towards deleting unnecessary costs. My immediate aim would be to present a budget which would permit a reduction in the student SRC fees for 1976-77," he said.

"The SRC communicates with the student body only at election times, we must work towards making everyday a day to exchange ideas and give advice," he said. Many student groups, Saulis felt, could be better utilized for this purpose i.e. student associations, resident committees.

On the question of student aid, Saulis stated that "we must continue to assert and make representations that will result in the improvement of student aid particularly with a view to making a more equitable distribution between those students in real need and those whose need is less."

Saulis said he felt the benefits of the NUS membership can be maximized here in order to mobilize enough political pressure for a change. "It is only after the failure of a diplomatic and dialogue process that we should take more drastic actions such as strikes and demonstrations," he said.

In referring to the responsibility of the president, Saulis said, "The SRC president must make regular weekly reports, via the Brunswickkan, on all matters relating to student affairs. Without information, students cannot express concerns on matters that affect their futures. The SRC should be no more than a responsive, sensitive body responding and reacting to the wishes and needs of the student body. The power rightfully lies with the student body not an

elected representative group."

Concerning student housing Saulis said, "Immediate action is needed to take specific steps towards dealing with the student housing problem. The SRC must not initiate such action. Specific avenues of approach must be identified or new ones created to work effectively in solving this problem."

"Priority must be given to residence student parking problems. Proper parking space must be made available to students living in residence."

Saulis is in third year Anthropology.

More entertainment - other than pubs - is the campaign promise of Christopher B.J. Pratt, one of three candidates competing for the position of University of New Brunswick student president.

The 21-year-old Philadelphia native will make his third attempt to win the position when he vies with Dale Saulis and incumbent Jim Smith in a Feb. 18 election.

Pratt said in an interview Wednesday he will be elected despite his previous rebuffs - including one to Smith - because "students want a change."

He said students want more entertainment and educational leisure activities and are not now getting the full value of their \$45 fee. He drew attention to his suggestion as one student government meeting that council borrow \$10,000 to turn the Student Union Building games room into a coffee lounge.

This would not mean the end of the games room however, he said, but a transfer of the activities to another part of the SUB.

He said the popularity of John Dean as a speaker indicated the need for more use of the visiting speakers fund. He said there are "a lot of interesting Canadians who could come and talk", giving as examples Pierre Berton, Adrienne Clarkson and 'top political leaders'.

Pratt said he disapproved of the SRC voting to support the demonstration for student aid changes by Universite de Moncton students with \$1,000 recently. Representation by students on policy-making bodies and an extended time before repayment became necessary were demands with which he agreed, he said. However, Pratt said he felt the other demands were "financially irresponsible," that students have asked for money than is needed.

He said the major fault with present student aid legislation was

that the deserving students were not getting it.

Students should not be criticized for not participating in the demonstration, he said, since they indicated that they had as priorities attending classes and enjoying Winter Carnival as a break from their studies.

"If these are the students' priorities," he said, "then the SRC should reflect this."

Security was another issue, said Pratt. He called for campus police officials who would patrol the campus rather than hold only stationary posts. Council should also purchase a 12-person capacity van to make late-night runs for female residence students.

Pratt's final point was the

necessity that the College Hill Student Radio go off campus next year. The delay from the originally planned extension last year, he said, had meant that the move would cost less and be more beneficial to students.

Present plans call for new AM and FM stations which are due to apply for CRTC certification in the spring to include CHSR program in their transmissions. Pratt said this would avoid the cost of cable hook-up for off campus students, which would have been necessary had the original plan been followed.

Pratt will resign his current post as SRC arts representative if elected and will end his term as CHSR station director Feb. 18.



Christopher Pratt - Candidate for SRC President

there was a need for such a person. He would like to see a student elected or appointed by council for this office. An ombudsperson would handle student problems both on the campus and off that the individual has trouble with.

-Continued pressured on the administration for a solution to the student housing problem. To date there has been no immediate action other than the release of the housing committee.

-to increase the range of social activities on the campus such as coffee houses, more guest speakers to make the new Aitken University Center. Smith said he did not want the venture to become a "jock palace" as some people suggested it was. The lighting and sound problems have been resolved according to Smith.

-the final point in the platform is to improve the relationship between the city of Fredericton and the students of the university. Smith wants to see the position of a Community Affairs Secretary created to act as a contact with the city. He pointed to the Senior Citizen day held on this campus last fall has one of the most successful events.

Regarding points from the last campaign Smith said "much work has gone into my previous election promises and from the eight weeks of work I will continue to serve the students to very fullest. He is expecting to hear from bank manager Rebecca Watson this week as to the extension of banking hours on campus.

Eric Garland has been contacted on the matter of lighting on the campus and a suggestion was made that a body of engineers do a survey for better lighting of the campus.

Another suggestion that the campus police may be asked to parole the grounds on the weekends because of the assaults of the past few weeks.

Smith said that he did not think he needed to speak at this point on student aid because every one knows that he supports the demands made to the government. Regarding the chances of a victory he said "I'm confident of the job". "I believe that I am very prepared to serve the student council and the UNB students to the best of my ability."

There is a need to have the honorarium schedule reviewed in light of the fact that the administration will only allow three free tuitions rather than the four asked, said Smith. Smith dismissed the rumor that he was in favour of reducing the present SRC fees to \$25 from the present \$45. If this were done it would mean discontinuation of many of the clubs and groups on campus.

Concerning the expansion of the SUB Smith said that the general feeling is to expand. No firm decision has yet been made and final plans will be a while coming. Answering the charge that he might have an unfair advantage, Smith said "no unfair advantage on anyone as implied". He was referring to the fact of his being in office and being able to collect a salary while there.

Smith will continue to communicate with the students as he has done in the past. He agreed that there are no real issues in this election and it could well turn into a personality and promotion campaign.

Smith said he has a lot of support from the various councillors and felt sure of a victory.



Jim Smith - Candidate for SRC President

Student council elections are just around the corner and Jim is reoffering for the SRC presidency.

Smith's campaign is now well under way and he said he plans a fairly extensive one. Posters outlining his plans for his next term in office are up and Smith is going a door to door to gather support.

Smith said he has five planks in his platform;

-there is a great possibility that tuition and residence fees will be increasing next year, "definitely not going down". Smith said he intends to "fight" to have these fees frozen were they are now. "At the rate of increases of the past years, the new tuition could be up to \$800 plus".

-Presently there is no position for an Ombudsperson of this campus and Smith said he felt

Four hopefuls in running for one science seat

I'm a candidate for the SRC because I don't believe that the present Council is acting in the best interests of the average student on this campus. I've attended every SRC meeting for the last 3 months and I've gone through old and new constitutions, budgets, financial statements, etc. so I've picked up a little background on how the SRC operates. From talking to several SRC members I've learned that not all of them are satisfied with the way things are going.

A special committee carried out a study on honouraria last year and made certain recommendations to the SRC. Basically these recommendations could guarantee that a councillor would have to do some work to receive his honouraria rather than merely attend SRC meetings. The SRC did not adopt these recommendations and I think it should (or perhaps something like them.) A councillor certainly isn't deserving of a "reward" if all he or she does is attend Monday night meetings.

As well councillors and others in student government currently receive free passes to all SRC sponsored events. This costs us a great deal of money every year and as well - remember those lines



Alan Hildebrand - Science Representative

you may have stood in trying to get tickets to Winter Carnival events? - all councillors get first chance at tickets and don't have to stand in line to get them. Councillors get paid as it is so I don't see why they should get these privileges.

In a letter to the editor of the Brunswickan I've proposed a solution to campaign spending. I'd like to see some limit set on individual donations to any campaign. This would hopefully stop people from "buying" elections with "money" campaigns.

I'd also like to see another referendum on continued membership in the National Union of Students. Our membership runs out this spring and in view of the close vote we had last fall and the fact we can now judge the merits of NUS membership better, I think another vote would give us all better data on what the majority of students think of NUS.

So, generally, I'd just like to move the SRC towards representing the students a bit better than it is now.

In running for the position of science representative in the upcoming SRC election, I have no better reason than the fact that I am capable, willing and ready to represent my faculty (constituency) in our student government.

Being in my third year as a biology major, I am highly confident that I will do my best to express and defend the interests of my constituency when elected.

I realize that science students have got interests, values and understandings quite distinguishable from students in other curricular disciplines. These particular interests and values need to be known and defended at all levels.

At student government level I am planning to achieve these objectives in the following manner:

One, ensure a two way communication channel; which means making sure SRC knows what my constituency feels about certain issues, and vice versa. This will be achieved through consultation with my constituency members as regularly as possible.

Two, by acting as a link among the department of physics, chemistry and biology students so that we can act as a team or group of science students in certain affairs. We all have a common and distinct identity - "scientists".

Three, (and related to two above), to provide a liaison between the SRC and the departmental clubs and societies sponsored by the SRC (namely, physics club, chemistry

club and biological society), especially during budget consideration and allocations.

Four, taking strong stands on matters of interest to members of my constituency in particular, and the students in general.



Alexa Morrison - Science Representative

My interest, willingness and ability to work towards the achievement, protection and promotion of the interests of science students can clearly be indicated by my involvement in student activities I was involved in the 1973 Fall Festival. I have been actively involved in orientation also. Last year I was on the orientation executive committee; and I have been re-elected for Orientation '76.

Please remember that Alexa Morrison counts on your strong support on the voting day and always.

The bringing together of the students in all faculties of Science is one of Lorraine Paquin aims as Science Rep.

"Science students in the various faculties of the science department do not know each other very well, the faculties should be integrated with each other." To facilitate this



Lorraine Paquin 3rd year Science - Biology Major

integration Lorraine Paquin has several ideas "Perhaps if a science student get-together was held at the first of every year the students would be drawn closer together. Also, the science faculty as a whole should put on something for red and black. Perhaps some night out of the week the gym and - or pool could be reserved for the use of the science faculty students and their instructors."

To further spread her campaign Lorraine plans to introduce herself to a wide segment of science students, talking briefly to each class about her plans and ideas she hopes to carry out.

Lorraine is also concerned with the foreign students who stay over in Fredericton during the Christmas and Summer holidays. "Maybe a get-together to get local students involved with foreign students during the two holiday times would be helpful.

Lorraine has been to a few SRC meetings and says of them "at times their efficiency is rather low, some of the reps do not effectively represent their particular faculty. I want to know the students I'm representing well enough to predict what their reactions would be to certain ideas brought up in council so I can vote accordingly. You represent the viewpoints of the students, not your own."

Two candidates run for Arts seats

John Bell - Arts Representative

Arts freshman John Bell is in the running for the Arts seat on the SRC.

He said it is time for "new blood" on council and "interbickering" between council and executive must stop.

He said the SRC was run by a "clique" and, "they seem to be very much removed from what is true student opinion."

For example, he said, most students of UNB were not in favour of the recent demonstration at the Centennial Building, yet student leaders were in favour. The role of politicians, he said, is to "represent," not "mold", student opinion. Poor housing conditions and



possible tuition increases were the major issues, he said. He said educational costs were increasing and council should not "jump down the administration's throat."

Bell said the monetary demands of the Atlantic Federation of Students were "not responsible"

although he said there was poor distribution of the student aid dollar. He also accused the government of not listening to students on the question of student aid.

Bell said the SRC need not be a single voice because, "That's not student government, that's student dictatorship."

Bell said Arts students were not involved enough in the planning and operation of their faculty. This is largely due to the fact that the Arts faculty is "fragmented" into numerous departments.

He said that although people tend to downgrade the Arts faculty, "Arts is an important part of this

university." He said Arts students should develop a better "feeling" for their faculty. "Why not have an Arts week," he said. Bell said students' associations within the faculty could be beneficial in this regard.

Although only in first year, Bell said he was 21 years old and worked four years before enrolling in university. Since coming here, he said, he has been involved in the Neill House Committee and the Campus Police, and took an active part in the debate over whether or not to allow pubs in McConnell Hall as a member of the Residence Representative Council, siding with the residences.

Jim Donovan - Arts Representative

In running for the position of arts Rep., I can offer to the students but one thing, the fact that I will work hard for their interests and concerns. I will represent their ideas clearly and without personal bias to council. To do this job effectively, I need help from you, the students. It is important for me to gather up your ideas, solutions, etc. on important items ie. students loans and such.

It seems that many students view the SRC as being a separate entity from the main student body, concerned only with the distribution of funds amongst various groups and organizing various clubs for the promotion of social activities. Certainly this view must lose support when one considers the position the SRC played in activating us to the student aid

situation. Actions such as these may place the SRC under a more critical light, but it is heartening to see that the SRC really will back us up.

With your support I look forward to serving your needs on the Students Representative Council.



Science representative hopeful Barbara Clerihue told The Brunswickan, "I think I have as much intelligence as anyone else running," and "I think I'm mature enough to carry out the post."

She said she would like to see students "know what's happening



Barbara Clerihue - Science Representative

with the SRC." "I can inform them of what's happening," she said.

On student aid, Clerihue said negotiations should be started with the government as the student demonstration is over and the Atlantic Federation of Students has been carrying on negotiations.

She said most of the AFS demands were "reasonable", although \$1200 or \$1100 might be a more suitable figure for the maximum student loan.

"New Brunswick should be a little more conscientious in how they handle the money given," said Clerihue.

Clerihue said there also needed to be improvements in students housing and suggested more high rise residences like McLeod and McGee Houses.

Clerihue said she is supporting Jim Smith in the SRC presidential race. "I've seen him work," she said. "I think he's done very good so far."

Clerihue is in first year Science.

Student Senator Marv Greenblatt said there are still several student positions open on different Senate Committees.

Greenblatt said the search for students was successful, with over a dozen students placed on committees.

There is room for a student on the task force on registration, said Greenblatt. He said an Arts student would be preferable as there is one science student on the task force now. This would provide representation from students with different registration procedures, said Greenblatt.

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RY FARBER
in University Press

same attacks as the 60's. Another change in Farber's article is the shallowness evident today. The in Farber's essay is with the reasons why system creates "authoritarianism" of the movement as a struggle, which students change.

The history of the 60's, and has resulted in an in the role of post-secondary society. Given and class nature society, the author post-secondary system content of education educating is quite

But with that under realization that the movement can't "authoritarianism" tions by means of confined to that institutions. Because connection between system and the social system, it becomes struggle has to campuses and inc groups than just struggle of "a free university" is conditional establishment of a



as Nigger

Y FARBER
University Press



same attacks as their counterparts of the 60's.

Another change since the time Farber's article first appeared is that the shallowness is probably more evident today. The major shortcoming in Farber's essay is that it fails to deal with the reasons why our educational system creates "niggers". Farber seems to see the built-in "authoritarianism" of the educational environment as a structural defect, an accident almost, and as something which students themselves could change.

The history of the student movement of the 60's, and subsequent analysis, has resulted in an improved awareness of the role of post-secondary education in our society. Given the authoritarian and class nature of our corporate society, the authoritarianism of our post-secondary system, in terms of the content of education and the mode of educating is quite understandable.

But with that understanding came the realization that the goal of the student movement can't be to eliminate "authoritarianism" from our institutions by means of political activity confined to that issue and those institutions. Because of the direct connection between the post-secondary system and the socio-economic-political system, it became apparent that struggle has to go beyond the campuses and include broader social groups than just students, and that the goal of "a free university in a free society" is conditional on the prior establishment of a "free society".



Then there's the infamous "code of dress". In some high schools, if your skirt looks too short, you have kneel before the principal, in a brief allegory of fellatio. If the hem doesn't reach the floor, you go home to change while he, presumably, jacks off. Boys in high can't be too sloppy and they can't be too sharp. You'd think the school board would be delighted to see all the spades trooping to school in point shoes, suits, ties and stingy brims. Uh-uh. They're too visible.

What school amounts to, then, for white and black kids alike, is a 12 year course in how to be slaves. What else could explain what I see in freshman class? They've got that slave mentality; obliging and ingratiating on the surface but hostile and resistant underneath. Like black slaves, students vary in their awareness of what's going on. Some recognize their own put-on for what it is and even let their rebellion break through to the surface now and then. Others - including most of the "good students" have been more deeply brainwashed. They swallow the bullshit with greedy mouths. They honest-to-God believe in grades, in busy work, in general education requirements. They're like those old grey-headed houseniggers you can still find in the South who don't see what all the fuss is about because Mr. Charlie "treats us real good".

THEY CHEAT A LOT

College entrance requirements tend to favor the Toms and screen out the rebels. Not entirely, of course. Some students at Cal State are expert con artists who know perfectly well what's happening. They want a degree and spend their years on the old plantation alternately laughing and cursing as they play the game. If their egos are strong enough, they cheat a lot. And of course, even the Toms are angry down deep somewhere. But it comes out in passive rather than active aggression. They're unexplainably thick-witted and subject to frequent spells of laziness. They misread simple questions. They spend their nights mechanically outlining history chapters while meticulously failing to comprehend a word of what's in front of them.

The saddest cases among both black slaves and student slaves are the ones who have so thoroughly introjected their masters' values that their anger is all turned inward. At Cal State these are the kids for whom every low grade is torture, who stammer and shake when they speak to a professor. They go through an emotional crisis every time they're called upon during class. You can recognize them easily at finals time. Their are festooned with fresh pimples; their bowels boil audibly across the room. If there really is a Last Judgment, then the parents and teachers who created these wrecks are going to burn in hell.

So students are niggers. It's time to find out why, and to do this, we have to take a long look at Mr. Charlie.

The teachers I know best are college professors. Outside the classroom and taken as a group, their most striking characteristic is timidity. They're short on balls. Just look at their working conditions. At a time when even migrant workers have begun to fight and win, college professors are still afraid to make more than a token

effort to improve their pitiful economics status. In California state colleges the faculties are screwed regularly and vigorously by the governor and legislature and yet they still won't offer any solid resistance. They lie flat on their stomachs with the pants down, mumbling catch-phrases like "professional dignity" and "meaningful dialogue".

THEY COPPED OUT

Professors were no different when I was an undergraduate at UCLA during the McCarthy era; it was like a cattle stampede as they rushed to cop out. And in more recent years, I found that my being arrested in sit-ins brought from my colleagues not so much approval or condemnation as open-mouthed astonishment: "You could lose your job!"

Now, of course, there's the Vietnamese war. It gets some opposition from a few teachers. Some support it. But a vast number of professors, who know perfectly well what's happening, are copping out again. And in the high schools you can forget it. Stillness reigns.

I'm not sure why teachers are so chickenshit. It could be that academic training itself forces a split between thought and action. It might also be that the tenured security of a teaching job attracts timid persons who are unsure of themselves and need weapons and other external trappings of authority.

At any rate, teachers are short on balls. And, as Judy Einstein has eloquently pointed out, the classroom offers an artificial and protected environment in which they can exercise their will to power.

Your neighbours may drive better car; gas station attendants may intimidate you, your wife may dominate you; the state legislature may shit on you; but in the classroom, by God, students do what you say or else. The grade is a hell of a weapon. It may not rest on your hip, potent and rigid like a cop's gun, but in the long run it's more powerful. At your personal whim - anything you choose - you can keep 35 students up for nights and have the "pleasure" of seeing them walk into the classroom pasty-faced and red-eyed carrying a sheaf of typewritten pages, with a title page, MLA footnotes and margins set at 15 and 91.

RESPECT FOR AUTHORITY

The general timidity which causes teachers to make niggers of their students usually includes a more specific fear - fear of the students themselves. After all, students are different, just like black people. You stand exposed in front of them, knowing that their interests, their values and their language are different from yours. To make matters worse you may suspect that you yourself are not the most engaging person. What then can protect you from their ridicule and scorn? Respect for authority. That's what - it's the policeman's gun again. The white bwana's pith helmet. So you flaunt that authority. You wither whisperers with a murderous glance. You crush objectors with erudition and heavy irony. And, worst of all, you make your own attainments seem not accessible but awesomely remote. You conceal your



UNDERNEATH THE PETTI-PANTS

massive ignorance - and parade a slender learning.

Finally, there's the darkest reason of all for the master-slave approach to education. The less trained and the less socialized a person is, the more he will be subjugated by institutions, such as penitentiaries and school. Many of us are aware by now of the sexual neurosis which makes white man so fearful of integrated schools and neighbourhoods, and which makes castration of Negroes a deeply entrenched Southern folkway. We should recognize a similar pattern in education. There is a kind of castration that goes on in schools. It begins, before school years, with parents' first encroachments on their children's free unashamed sexuality and continues right up to the day when they hand you your doctoral diploma with a bleeding, shriveled pair of testicles stapled to the parchment. It's not that sexuality has no place in the classroom. You'll find it there but only in certain perverted, and vitiated forms.

PERVERSION IS INTELLECTUAL

How does sex show up in school? First of all, there's the sadomasochistic relationship between teachers and students. That's plenty sexual although the price of enjoying it is to be unaware of what's happening. In walks the student in his Ivy League equivalent of a motorcycle jacket. In walks the teacher - a kind of intellectual rough trade - and flogs his students with grades, tests, sarcasm and snotty superiority until their very brains are bleeding. In Swinburne's England, the whipped school boy frequently grew up to be a flagellant. With us their perversion is intellectual but it's no less perverse.

Sex also shows up in the classroom as academic subject matter - sanitized and abstracted, thoroughly divorced from feeling. You get "sex education" now in both high school and college classes: every one determined not be embarrassed, to be very up-to-date. These are the classes for which sex, as Feiffer puts it "can be a beautiful thing if properly administered". And then of course, there's still another depressing manifestation of sex in the classroom: the "off-color" teacher, who keeps his class awake with sniggering sexual allusions, obscene titters and academic innuendo. The sexuality be purveys, if must be admitted, is at least better than none at all.

What's missing, from kindergarten to graduate school, is honest recognition of what's happening turned-on awareness of what's underneath the petti-pants, the chinos and the flannels. It's not that sex needs to be pushed in school; sex is pushed enough. But we should let it be, where it is and like it is. I don't insist that ladies in junior high school lovingly caress their students' cocks (someday, maybe); however, it is reasonable to ask that the ladies don't by example and structures teach their students to pretend that they aren't there. As things stand now, students are psychically castrated or spayed - and for the very same reason that black men are castrated in Georgia: because they're a threat.

So you can add sexual repression to the list of causes, along with vanity, fear and will to power, that turn the teacher into Mr. Charlie. You might also want to keep in mind that he was a nigger once himself and has ever really gotten over it. And there are more causes, some of which are better described in sociological than in psychological terms. Work them out, it's not hard. But in the mean time what we've got on our hands is a whole lot of niggers. And what makes this particularly grim is that the student has less chance than the black man of getting out of his bag. Because the student doesn't even know he's in it. That, more or less, is what's happening in higher education. And the results are staggering.

For one thing damn little education takes place in the school. How could it? You can't educate slaves; you can only train them. Or, to use an uglier and more timely word, you can only program them.

HANDS IN SOME CLAY

I like to folk dance. Like other novices. I've gone to the Intersection or to the Museum and laid out good money in order to learn how to dance. No grades, no prerequisites, no separate dining rooms, they just turn you on to dancing. That's education. Now look at what happens in college. A friend of mine, Milt, recently finished a folk dance class. For his final he had to learn things like this: "The Irish are known for their wit and imagination, qualities reflected in their dances, which include the jig, the reel and the hornpipe". And then the teacher graded him A, B, C, D, or F, while he danced in

front of her. That's not education. That's not even training. That's an abomination on the face of the earth. It's especially ironic because Milt took that dance class trying to get out of the academic rut. He took crafts for the same reason. Great right? Get your hands in some clay? Make something? Then the teacher announced that a 20 page term paper would be required - with footnotes.

At my school we even grade people on how they read poetry. That's like grading people on how they fuck. But we do it. In fact, God help me, I do it. I'm the Simon Legree of the poetry plantation. "Tite that lamb! Lift that spondee!" Even to discuss a good poem in that environment is potentially dangerous because the very classroom is contaminated. As hard as I may try to turn students on to poetry, I know that the desks, the tests, the IBM cards, their own attitudes toward school and my own residue of UCLA method are turning them off.

MAKE THEM WILLING SLAVES

Another result of student slavery is just as dangerous - students don't get emancipated when they graduate. As a matter of fact, we don't let them graduate until they've demonstrated their willingness - for 16 years - to remain slaves. And for important jobs, like teaching, we make them go through more years just to make sure.

What I'm getting at is that we're all more or less niggers and slaves, teachers and students alike. This is the fact you have to start with in trying to understand wider social phenomena, say, politics, in our country and in other countries.

Educational oppression is trickier to fight than racial oppression. If you're a black rebel they can't exile you; they either have to intimidate you or kill you. But in high school or college, they can just bounce you out of the fold. And they do.

Rebel students and renegade faculty members get smothered or shot down with devastating accuracy. In high school, it's not usually the student who gets it; it's more often the teacher. Others get tired of fighting and voluntarily leave the system. But dropping out of college for a rebel, is a little like going North, for a Negro. You can't really get away from it so you might as well stay and raise hell.

ORGANIZE FOR FREEDOM NOW

How do you raise hell? That's another article. But for a start, why not stay with the analogy? What have black people done? They have, first of all faced the fact of their slavery. They've stopped kidding themselves about an eventual reward in the Great Watermelon Patch in the sky. They've organized. They've decided to get freedom now, and they've started taking it.

Students like black people, have immense unused power. They could theoretically, insist on participating in their own education. They could make academic freedom bilateral. They could teach their teachers to thrive on love and admiration rather than on fear and respect, and to lay down their weapons. Students could discover community. And they could learn to dance by dancing on the IBM cards. They could make coloring books out of the catalogs and they could put the grading system in an museum.

They could raze one set of walls and let life come blowing into the classroom. They could turn the classroom into a "field of action" as Peter Marin describes it. And they could study for the best of all possible reasons - their own resources.

They could. They have the power. But only in a very few places, like Berkeley, have they even begun to think about using it. For students as for black people, the hardest battle isn't with Mr. Charlie. It's with what Mr. Charlie has done to your mind.

Dear Editor:

The CUP article "Policy Maintained" in this issue throws a spotlight around the issues of building a national student organization. It also constitutes an attempt by CUP to Canadian student movement.

A mass-based, democratic activist national student organization should be established to coordinate national student resistance to the attacks made by the Canadian state against NUS. NUS was intended to be a national organization. However, it has turned toward one of the organizations, ANEQ (Association Nationale des Etudiants Quebec), has not indicated any interest in building a national organization against government oppression. Rather, NUS has pursued a strategy of refusing to develop ANEQ. In doing so, it has created differences between English and francophone students to better consolidate its English-speaking Canadian base. This is a blatantly unprincipled and nationalist strategy which splits Canadian students when the need is for unity.

Part of a resolution passed at the Third National Congress (Sept. 27-28, 1975) reads (free translation): "The Third National Congress considers that the construction of a truly pan-Canadian organization is essential."

Games

Mr. Derwin Gowan
News Editor

Dear Sir:

This letter regards the revelation of the disbarment of games room in the basement of SUB. In the February

Poor to criticism

Dear Editor:

I read with awe the article by Jack Mbiza in last week's issue of the 6th Brunswickian. I'd thought it possible that you would stoop so low as to publish such poor taste on a subject of such concern (or should I say everybody).

To all who know me, I appreciate some of the comments reading your article. Even clearer why Jack Mbiza take it any longer, I can add that it's the attitude of you that further annoys Jack.

I'm shocked. How inhumane can one be? Jack's mishap with snottiness and thoughtlessness use the issue for your misadventures clearly of taste. How insensitive obviously couldn't care either.

Kindly find your material to quench your sense of humour; Jack's appearance is of a much nature to be dealt with frivolously.

Themba Simelane

National student organizations criticised

Dear Editor:

The CUP article "Anti-NUS Policy Maintained" in your Feb. 6 issue throws a smokescreen around the issues involved in building a national student organization. It also constitutes another attempt by CUP to split the Canadian student movement.

A mass-based, democratic, and activist national student association should be established to coordinate national strategy and resist the attacks made by the Canadian state against students. NUS was intended to be such an organization. However, its attitude toward one of the regional organizations, ANEQ (Association Nationale des Etudiants du Quebec), has not indicated a willingness to build a national united front against government attacks. Rather, NUS has pursued a policy of refusing to develop ties with ANEQ. In doing so, it has exploited differences between anglophone and francophone students in order to better consolidate its position in English-speaking Canada. This is a blatantly unprincipled and opportunist strategy which serves to split Canadian students at a time when the need is for unity.

Part of a resolution passed at the Third National Congress of ANEQ (Sept. 27-28, 1975) reads as follows (free translation):

"The Third National Congress considers that the construction of a truly pan-Canadian organization

must be supported by the concentrated efforts of Canadian and Quebec students through their respective organizations. The Congress, moreover, deplors that relations with NUS have not been developed and judges insufficient the reasons the NUS has used to unilaterally cancel the joint meeting intended to establish official relations between ANEQ and NUS as well as other provincial student organizations. In cancelling this meeting, NUS, OFS, CUP, and AFS have refused, in short, to establish even informal links with ANEQ. We judge this action as unfriendly and inopportune at a moment when it is necessary to build unity of action against the common enemy. The Congress gives full powers to the Central Council to reply to the NUS letter in the spirit of unity and with confidence that it is in the interests of Canadian and Quebec students to break out of their isolation and get together. The Congress also gives a directive to the Central Council that it enter into contact with provincial student associations in Canada and that it work in the path of unity and not of division".

Not only has NUS been carrying out anti-student activities but Canadian University Press (CUP) has recently entered the battle, and not on the side of the students. The last CUP Conference was held in January at the English-language McGill University even though this

gave support to various circles there who refuse to join forces with other Quebec students in ANEQ. In short, it served to split Quebec students and, ultimately, Canadian students on the basis of language. CUP even had the rudeness to hold a public debate on the pros and cons of ANEQ as an organization representative of Quebec students, an action calculated to exploit differences between anglophone and francophone students and win Canadian support for the McGill anti-ANEQ group. The ANEQ representative was deliberately mis-translated. These tactics, when they were discovered, were denounced by members of several delegations from the rest of Canada.

CUP continues, however, to attempt to mould Canadian student opinion against ANEQ and, therefore, against unity of Quebec and Canadian students, as indicated by the Brunswickan article. It now hopes to use anti-communist propaganda to split students and interprets the actions of ANEQ in terms of "battles between political ideologies". Canadian students will certainly not be side-tracked by this type of manoeuvre. The issue is not one of this or that political party. It is a question of building a national student association which is led by people dedicated to serving other students rather than to propping up their own egos and future job prospects. The association must be based

among the students and democratic. This will require an activist approach, not sitting in some office and waiting for people to drop in. The association must also unite students on the basis of common interests, not divide them on any basis. ANEQ meets all these requirements. We should learn how they did it and carry out a similar program across Canada. If that means getting rid of NUS then, by all means, let's get rid of it and unite with students across Canada in organizing to resist attacks on our standard of living.

Richard Brown
Forestry 5

Games room necessary

Mr. Derwin Gowan
News Editor

Dear Sir;

This letter regards the recent revelation of the disbanding of the games room in the basement of the SUB. In the February 6th issue of

Poor taste criticised

Dear Editor:

I read with awe the article on Jack Mbiza in last week's (Feb. 6th) Brunswickan. I'd have never thought it possible that anybody would stoop so low as to write in such poor taste on a matter of much concern (or should be) to everybody.

To all who know Jack and appreciate some of his predicaments reading your article made it even clearer why Jack couldn't take it any longer. I cannot help but add that it's the attitudes and the likes of you that further depressed Jack.

I'm shocked. How much more inhumane can one be? To treat Jack's mishap with such feelinglessness and thoughtlessness and use the issue for your artistic misadventures clearly shows lack of taste. How insensitive, you obviously couldn't care less, why bother.

Kindly find yourself other material to quench your perverted sense of humour; Jack's disappearance is of a much more serious nature to be dabbled with frivolously.

Themba Simelane

the Bruns you reported that the room was to be changed to a "coffee house type lounge". This means, according to the SRC vice-president, that some pin ball machines would be moved to the coffee shop and the lower locker room of the SUB would house as many pool tables as possible.

Absurd, completely absurd. One (1) coffee shop and two (2) lounges are enough for one SUB building. Wiping out the games room will take away the entertainment and passtime of many students, mainly non-resident, of the campus. I believe the last pool hall will be the one in the Nashwaaksis shopping plaza, which is rather far to walk to shoot a relaxing game of pool.

Mr. Kennedy voiced the belief that the space could be better used as a lounge, a unique one at that, and hopefully more profitable than the costly games room. What is more used, a lounge serving only coffee most of the week, or the well trodden, usually filled games room? What in the minds of students, is more useful? Presently the room is inadequate as a games room, we should have more tables, twelve foot and eight foot, and snooker balls, another ping pong table, more space, and to increase the profit (sic) from the pool operation, a pay by time played schedule (The games room at Acadia University is much larger, with many 12' and 8' tables).

Well, we better decide shortly which we prefer, and somehow (suggestion box) let those great figures of wisdom and godliness know or we'll find ourselves with only two (2) pool tables and 'some' pin ball machines.

Submitted by
Pete Stillwell



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FRIDAY, FEBRUARY 13

CONTINUING EXHIBITIONS IN THE ART CENTRE, 10 - 5 Mon to Fri; 2 - 5 Sun. Until Feb. 16, New Talent (Patriquen and Simms Photos, Campbell Batiks and Bramstrup Graphics). Until Feb. 27, The Art of Linocuts - Lin Timbers. From Feb. 12 Arch Williams - Ferryland Folk Art (Newfoundland primitive paintings). From Feb. 19 UNB Camera Club.

CANADA MANPOWER CENTRE on campus, interviewing all interested students for the Canadian Armed Forces.

WOMEN'S FACULTY CLUB MEETING, SUB Ballroom, 7:30 p.m.

SCOTTISH DANCE GROUP MEETING, Memorial Student Centre, Tartan Room, 7:45 p.m.

SATURDAY, FEBRUARY 14

PRE-MARRIAGE COURSE, Marshall d'Avray Hall, Room 239, 9 a.m. - 9 p.m.

FILM, Fassbinder's comedy of love and manners, "Ali - Fear Eats the Soul", Head Hall, Room C-13, 8 p.m. Also Episode 10 of "The Perils of Pauline". Members and guests only.

AFRICAN NIGHT, SUB Ballroom, 9 p.m. - 12 midnight.

SUNDAY, FEBRUARY 15

DANCE CLASS, SUB Ballroom, 6:30 p.m. - 12 midnight.

FILM, "Ali - Fear Eats the Soul", Head Hall, Rm. C-13, 6:30 p.m. and 9 p.m. Also Episode 10 of "The Perils of Pauline". Members and guests only.

FILM, "Cries and Whispers", a Bergman classic, Tilley Hall Auditorium, 7 p.m. and 9 p.m. Admission \$1.25.

MONDAY, FEBRUARY 16

UNB SRC MEETING, SUB, Rm. 103, 6 p.m.

F.J. TOOLE LECTURE, "The Long Road to Delphinine", Loring Bailey Hall, Room 146, 8 p.m.

EUS PUB, SUB Ballroom, 9 p.m. - 1 a.m.

TUESDAY, FEBRUARY 17

MR. ED BROADBENT, Leader of the NDP will speak on "The Politics and Ideology of the NDP", Room 303, Tilley Hall, 10:00 a.m. Open to the public!

CHESS, Rm. 7 SUB, evening.

STU SRC, Rm. 103, SUB 6 -

FILM, "Funny Lady", Tilley Auditorium, 7:00 p.m. & 9 p.m.

CAMERA CLUB MEETING, SUB, Rm. 26, 7 p.m.

WEDNESDAY, FEBRUARY 18

WILLIAM TRITT, Pianist in the Creative Arts Series; tickets for students and subscribers at the SUB, Art Centre & Residence Office; concert 8:15 in the Playhouse.

DEUTSCHER KREIS, Penny Auction/Beerstunde, SUB, Rm. 26, 2:30 to 5:00 p.m.

ENG. FILM LIT. SERIES, Conrad's "Lord Jim", starring Peter O'Toole, Tilley Hall, 7:30 p.m. FREE.

CHESS, Rm. 26, SUB, evening.

AB MEETING, Rm. 102, 7 -

THURSDAY, FEBRUARY 19

LAW SOCIETY BALL, SUB Ballroom, 9 - 1.

EUS MOVIE, "Godfather Part II", starring Al Pacino, 6:15 & 9:15, \$1.25 EUS members, \$1.50 non-members.

HOWARD G. FOSTER, of the State University of New York at Buffalo, will speak on "The Right to Strike in Public Employment", 8 p.m., Rm. 303, Tilley Hall.

There's plenty of work to be done...

THE BRUNSWICKAN

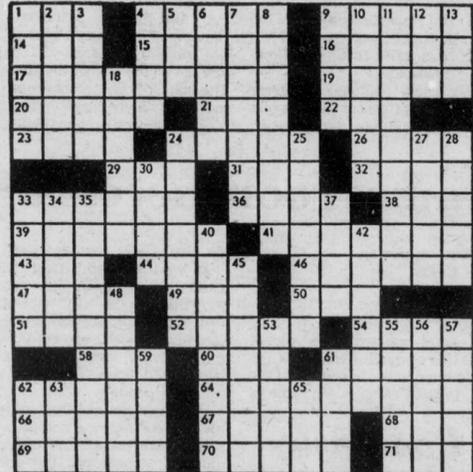
Weekly

Crossword

crossword
answers
on page 4

- ACROSS
- 1 Cleft
 - 4 Takes out
 - 9 English village
 - 14 Dined
 - 15 Tributary of the Elbe
 - 16 Odd job
 - 17 Theater employee
 - 19 Stopping place
 - 20 Covers for coffins
 - 21 Dead ...
 - 22 Woman in Genesis
 - 23 Ending with div and rev
 - 24 Reposes
 - 26 Netherlands export
 - 29 "Do ... say!"
 - 31 Slant
 - 32 Volcanic emission
 - 33 Japanese religion
 - 36 Roman poet
 - 38 Oriental Buddhist sect
 - 39 Express criticism
 - 41 Act of rubbing out
 - 43 Desert one's comrades
 - 44 Aviator's maneuver
 - 46 Warning signals

- 47 State formally
- 49 Metal container
- 50 Originally named
- 51 Lima is its capital
- 52 Adjust fittingly
- 54 Venetian blind part
- 58 Snake
- 60 Flightless bird
- 61 Boutique
- 62 Mediterranean island
- 64 Parasitic worms
- 66 Immigrant
- 67 Irish county
- 68 Channel
- 69 Space in a forest
- 70 Ruhr city
- 71 Kind of curve
- DOWN
- 1 Quebec scenic site
- 2 Perfume ingredient
- 3 Chimes
- 4 Gambling cubes
- 5 ... Wednesday
- 6 Annoy
- 7 Italian man's name
- 8 Having a calming effect
- 9 Pain
- 10 Pick's companion
- 11 The Riviera: 3 words
- 12 Cinnabar
- 13 End: Prefix
- 18 Gathers the leavings
- 24 1927 Broadway hit: 2 words
- 25 Of certain speech sounds
- 27 Prevent
- 28 Horse features
- 33 Fragment
- 34 Lift
- 35 Among other things: 2 words
- 37 Valley
- 40 Legal data
- 42 Takes care of
- 45 Glossy coatings
- 48 Became corroded
- 53 Mountain lions
- 55 Register in court
- 56 Open spaces
- 57 Trial runs
- 59 Window division
- 61 British carbide
- 62 Titmouse
- 63 The works
- 65 100 square meters



DOONESBURY

by Garry Trudeau

Bowie

By CHRIS HUNT

"Station to Station" - Bowie (RCA)

The thin white duke returned. The disco soul "Young Americans" which Bowie to North American success has been almost comely deserted, its job done, and rocking once again.

"Station to Station" different from "Diamond and "Ziggy Stardust" as "Americans" is. Once again if forging ahead with a new which is what he does best. says in the title track, "It's to be late again." "Americans" lacked both conceptual and lyrical power earlier works. Using banal & blues cliches he produced an album that lacked the authentic of black soul sound. Bowie was and never will be a singer...his is the voice of rock 'n' roll or folk...but a remarkable success of "Americans" it looked like would desert rock 'n' roll. However, that is not the case. unpredictable English character has just come out with an all very progressive rock tape mixed with rhythm and blues. "Station to Station" opens the title track, a long (10: basicly progressive rock. The distorted sound of a train the song underway and then into a multi-layered c barrage of grinding, of footsteps, beeps, a wailing

Drama S

This term, the drama society chosen to do George Bernard Shaw's Pygmalion. This lavishly dressed show, is difficult to stage and difficult to cast. The director, Bonnie man, has worked hard to the fine balance needed in play, and the results are well seeing.

Bob Doyle, who will play Higgins, also played in Ring and the Moon, last terms' production. Bob is a strong actor who captured the essence of the aged bachelor, Henry Higgins. Paula Reid, playing opposite as Liza Doolittle, will have audiences laughing delightfully at the antics of this poor waif

Woody

By LYNETTE WILSON

There have been men since time began who felt if their duty to delve deep the soul of man, try to understand, explain, and-or justify the being. couldn't give a darn and philosopher appears who going get rough. Love and seem to be their major concern hence comes the title and for a movie of a modern day. Woody Allen, twentieth century philosopher, sasses back teasing, directing and starring Love & Death. A tiny man with such an enormous task. laugh! And the movie was

record review

Bowie rocks again

By CHRIS HUNT

"Station to Station" - David Bowie (RCA)

The thin white duke has returned. The disco sound of "Young Americans" which shot Bowie to North American chart success has been almost completely deserted, its job done, and he is rocking once again.

"Station to Station" is as different from "Diamond Dogs" and "Ziggy Stardust" as "Young Americans" is. Once again Bowie is forging ahead with a new style which is what he does best. As he says in the title track, "It's too late to be late again." "Young Americans" lacked both the conceptual and lyrical power of his earlier works. Using banal rhythm & blues clichés he produced an album that lacked the authenticity of black soul sound. Bowie never was and never will be a soul singer...his is the voice of either rock 'n' roll or folk...but with the remarkable success of "Young Americans" it looked like Bowie would desert rock 'n' roll for ever. However, that is not the case, the unpredictable English chameleon has just come out with an album of very progressive rock tastefully mixed with rhythm and blues.

"Station to Station" opens with the title track, a long (10:08) and basically progressive rock song. The distorted sound of a train gets the song underway and then breaks into a multi-layered complex barrage of grinding, ominous footsteps, beeps, a wailing concoc-

tion of guitars and other sound effects which are kept in a semblance of control by the bass and percussion pounding steadily beneath. This gives way to slow, eerie vocals - "The return of the thin white duke, Throwing darts in lover's eyes," which in turn merge into the pure English rock sound of which Bowie is one of the masters and churns to a finish with the repeated refrain - "It's too late to be hateful, too late to be grateful." Really two songs in one, "Station to Station" is probably one of the most ambitious progressive songs recorded by Bowie since "Space Oddity".

The next cut is "Golden Years", undeniably a disco number. Although the music is formula R&B it has been somewhat modified and given a touch of the rock'n'roll sound, nor does Bowie make any futile attempt to sound like a soul singer. "Golden Years" is more lyrically competent than anything on "Young Americans" and it isn't nearly as facetious and banal.

"Word on a Wing" which follows is a soft, slow song and Bowie sings really beautifully on this one. The lyrics give one the impression that Bowie has some sort of religion - "Lord, Lord, my prayer flies like a word on the wing".

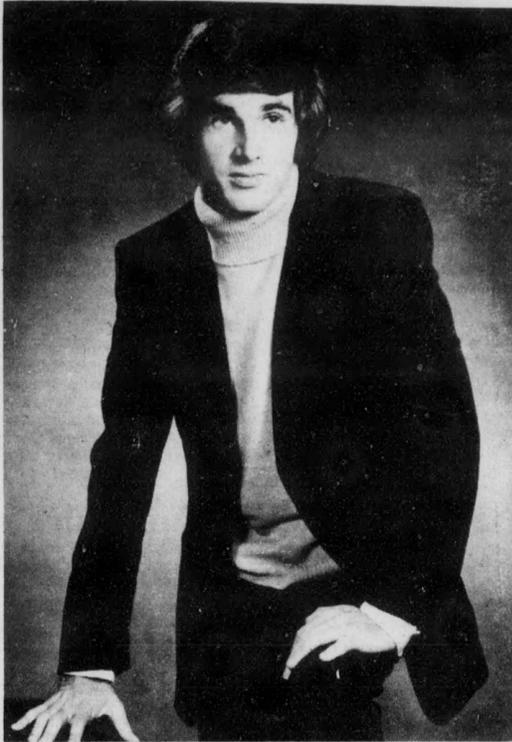
The second side opens with "TV 15" a jocular song "about a television that ate his girlfriend". But it has a serious undertone about what our passion for technology and electronics could

lead to. It is a bouncy song not really heavy but rocking just the same. The vocals are strongly reminiscent of the Hunky Dory-Ziggy days with the sharp fragile quality that somehow manages to hold true.

"Stay" is another disco number with lyrics about loneliness and love lost. The R&B sound is taken in new directions, however, by Earl Slick's winding, passionate guitar solo.

The album closes with "Wild is the Wind" an intense love song beautifully sung and played. The vocals and the whole tone of the song bring back memories of Bowie on "Space Oddity" or "The Man Who Sold The World". Along with the title track this is one of my favorite cuts on the album.

Despite the fact that it at times recalls the mystic folk of "Space Oddity", the pounding rock of "Aladdin Sane" and "Diamond Dogs", and the disco beat of "Young Americans" - "Station to Station" comes out overall as an original and powerful new work. It doesn't have as much unity and strength as some of the earlier works but it is a tremendous improvement over "Young Americans". No longer is Bowie attempting to cash in on the commercially successful sound of another breed of musician. Once again he is making his own brand of music and he sounds a hell of a lot better for it. After the disappointing "Young Americans" this is a breath of fresh air.



Canadian pianist to perform

Canadian pianist William Tritt will perform Wednesday, February 18, at the Playhouse in Fredericton as part of the Creative Arts Series at UNB and STU.

The concert will begin at 8:15 p.m. and consist of Prelude and Fugue in A Minor by Bach, Variation Serieuse by Mendelssohn, Andante Spianato and Grand Polonaise, Opus 22, by Chopin Third Sonata by Hindemith and Mephisto Waltz by Liszt.

Tickets are available free of charge to UNB and STU students and series subscribers at the Art Centre, SUB information desk, residence office and the STU faculty office.

Associate professor of music and artist-in-residence at Dalhousie University, Mr. Tritt is a native of Pointe-Claire, Quebec. He received a BA degree in music and an MA degree in piano from the Vincennes d'Indy School of Music.

After winning first prizes in competition in Quebec and Toronto, he was awarded a scholarship to study in Munich in 1969 and was a laureate at the Montreal International Piano Competition in 1971.

His first professional concerts were in 1971 with the Montreal Symphony and the CBC Orchestra. In 1972 he made his debut at Carnegie Hall in New York and toured Canada's western provinces and the Maritimes with Les Jeunesses Musicales.

His recent tour of seven European capitals coincided with the launching of his first L.P. recording of works by Haydn, Bach-Busoni, Brahms and Canada's Jacques Hetu, released by "La Guilde Internationale du Disque."

The Creative Arts Events Series is sponsored by the Creative Arts Committee of UNB and STU.

Drama Society chooses Pygmalion

This term, the drama society has chosen to do George Bernard Shaw's *Pygmalion*. This large, lavishly dressed show, is both difficult to stage and difficult to cast. The director, Bonnie Sherman, has worked hard to achieve the fine balance needed in such a play, and the results are well worth seeing.

Bob Doyle, who will play Henry Higgins, also played in *Ring Round the Moon*, last term's production. Bob is a strong actor who has captured the essence of the middle aged bachelor, Henry Higgins. Paula Reid, playing opposite him, as Liza Doolittle, will have audiences laughing delightedly at the antics of this poor wail who has

come to Henry to be taught the manners and speech of a lady. It is their progress, over a period of six months, that the play describes.

The action of the play takes place around 1890. Bustles were still in fashion. Top hats and tuxedos, frock coats and stand up collars, the stuff that makes for an eye pleasing production. The ball gowns for the women are fantastic: lace and ruffles, and yards of nylon and silk. By turning the costume room upside down, they have found some genuine and very beautiful dresses and tuxedos.

Pygmalion is an excellently written comedy. The script is strong in itself. Add to that the

talents of John Timmons, Anne Matthews, Mark Micca, Wilson Gonzalez, and Prudence Herber, they have another good production, to which students may go, free of charge.

The Drama Society is funded by the SRC and therefore already paid for by the student body. Hence, students do not pay for tickets. Other people who wish to attend will be charged \$1.50. It is a two-hour production, and certainly worth seeing. It will be staged in Memorial Hall on February 22, 23 and 24, which are a Sunday, Monday and Tuesday. Tickets will be available in the SUB. Be sure to look for the booth.

Love and Death

Woody Allen turns 'philosopher'

By LYNETTE WILSON

There have been men among men since time began who have felt if their duty to delve deep into the soul of man, trying to understand, explain, evaluate and-or justify the being. Others couldn't give a darn and so the philosopher appears when the going get rough. Love and death seem to be their major concerns, hence comes the title and theme for a movie of a modern day sage.

Woody Allen, twentieth century philosopher, sasses back while teasing, directing and starring in *Love & Death*. A tiny man tackling such an enormous task. What a laugh! And the movie was funny

too. Playing the part of a weak, meek Prussian Boris, Allen uses the ridiculous to a maximum. Take for instance his leading lady, Diane Keaton. Allen and Keaton together is an hour long laugh to start with; a beautiful woman and a nurd!?! The story takes place in Czarist Prussia around the time of Napoleon. Boris is a pacifist, a lover not a fighter, but was declared so off he must go, leaving Sophia (Keaton) to marry an old man. There is something about a fish fetish in this part of the story but if the viewer isn't watching carefully it's missed. Two wars with death in abundance are covered in this film. The first Boris

enters in cowardice, dreaming of his love rather than fighting, and emerges as the hero with medals galore. Between the wars his time is spent on women, (literally). The one woman he can't get is Sophia, but then it turns out he's the only man in St. Petersburg she hasn't had.

Nearing the end of the movie Boris is challenged to a duel by the lover of the woman he had been keeping time with. The arrangements are made and Boris searches at Sophia, pleading with her to grant a dying man a final wish. Applause, he gets it and more. Sophia agrees to marry him

Continued on page 18.

Theatre School holds auditions

The National Theatre School of Canada will hold auditions in the Eastern Provinces, as follows:

Production Course (Design Section; Technical Section): Toronto - (tech) 7 March, (Des) 8 March, Montreal - (Des) 23, 24, 25, 26 March, (Tech) 30, 31 March, 1, 2 April, Ottawa - 4 April, Quebec - (Des) 5 April, (Tech) 6 April, Moncton - 7 April, Halifax - 8 April, St. John's - 9 April.

Acting Course: Halifax - 19, 20 March; Moncton or Fredericton - 21 March; St. John's - 22 March; Toronto - 24 - 31 March, 1 April; Ottawa - 2, 3 April; Montreal - 5 - 24 April.

Applications for auditions close as of 15 February 1976.

Audition application forms are available from the School (5030 St. Denis Street, Montreal, Quebec H2J 2L8). Persons wishing to apply

for auditions should do so immediately by first class mail, owing to the fact that there are only a few days left before the deadline.

Upon receipt of an application, the School will inform the candidate directly of the time and place of his audition.

The Production Course auditions will be led by Mr. Jose Descombes, Director of the Production Course. The Acting Course auditions will be led by Mr. Douglas Rain, Artistic Director of the English Acting Section.

Anyone considering attending the School in future years and who would like to arrange to meet with a School representative during the audition tour to discuss the School, can do so by writing directly to the School well in advance of the audition tour.

record review

Supertramp shows versatility

By CHRIS HUNT

"Crisis? What Crisis?" - Supertramp (A&M) - Supertramp must have been somewhat stunned by the startling success of "Crime of the Century" and that feeling seems to manifest itself on "Crisis? What Crisis?" After years of relative obscurity to have an album topping the European charts for several months and making strong headway in North America would have been a bit disconcerting. Indisputably "Crime of the Century" was an excellent album - a powerful and brilliant conceptual work, although it bore some relation to the Genesis style. "Crisis? What Crisis?" lacks the conceptual power of that work but it also has a sound that is completely that of Supertramp. Overall it is not as heavy as "Crime of the Century" (but it has its moments) and is more keyboards - dominated.

The tone is set by "Easy Does It", a light acoustical piece which breaks into the powerful, throbbing "Sister Moonshine" with its fast acoustic guitar, haunting keyboards and pulsing bass. The vocals are well done and inspired and the brief but brilliant electric guitar solo adds a nice flavour to it. "Ain't Nobody But Me" is a slow, heavy rocker followed by the soft, moving and cooey satirical "A Soapbox Opera". "Another Man's Woman" is probably the most direct descendant of the "Crime of the Century" style with its slow, soft build-ups to a fast, heavy section and then back down again to an extended instrumental ending. The second side opens with the chugging "Lady", a great cut with some really fine guitar. "Poor Boy" which follows is a slow song with a steady drum-bass beat blended with woodwinds and finishing off on a very jazzy note.

"Just A Normal Day", a very dramatic and beautiful piano-dominated song, follows, containing some very moving orchestral background. A distorted machine voice asking the question, "why are we here?" opens the powerful, imploring song "The Meaning" which builds up into a rolling, heavy, chanting finish and the slow, beautifully sung "Two of Us" brings the album to a moving finale. All the songs on this album are good but none of them particularly outshine any of the others. More acoustic guitar - and keyboards - dominated, there is less of the wailing, impassionate electric guitar of "Crime of the Century". It is unfair, however to compare this album to "Crime of the Century". "Crisis? What Crisis?" is new and different and intentionally so. It is obviously meant to be a lighter, less dramatic balance to the powerful, conceptual "Crime of the Century" and it is very successful in its aim. With love songs like the bouncing "Lady" and the raucous "Another Man's Woman" blended with the satirical "A Soapbox Opera" and the bitter "The Meaning" Supertramp puts forth a musical pastiche showing their remarkable versatility and talent. Everything is in it from soaring guitar solos to gentle piano pieces but is much more of a solid group effort than "Crime of the Century" coming across with a tighter sound. Still, it's not as good as "Crime of the Century" but it is definitely very good and if you're into Supertramp you'll like it.

record review

Former 'Mothers' produce good dirty fun

By DOUG VARTY

Flo and Eddie - Illegal, Immoral and Fattening

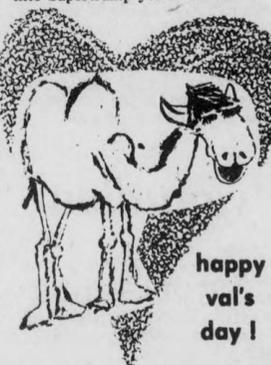
One of the opening lines from the title cut of this album goes something like this, "All the things we think are cool, they all tell us we can't do...". After listening to this album I am convinced that Mark Volman and Howard Kaylan didn't pay much heed to what they were told, but then, as former Mothers, this is not too surprising. Off on their own for some time now, these two, along with their backup band, have put together a remarkable collection of good dirty fun along with some fine songs of the rock 'n' roll variety.

Listening to this album reminds me very much of Zappa, and I am sure this is largely due to the fact that two songs, "Eddie are you kidding" and "Pop star massage unit", come virtually unchanged from the Mothers' "Live at Filmore East" concert. Despite

the common background with Zappa, Flo and Eddie differ in that they lean more toward rock 'n' roll than does Frank.

It seems the purpose of this performance, some of which was recorded live at the Roxy in Los Angeles, was to satirize some of the biggest stars of the music industry, and the result is an album that is supremely funny. "Kung Fu Killer" and "Living in the Jungle" may irk many of the growing number of disco music fans, and perhaps some of them will even agree that, "This whole concert is a great big hunk of shit", however, I, for one, am left with a high regard for Flo and Eddie, both as musicians and as satyrs (or is it satirists?).

Some parting words of advice. If you like Carl Douglas, don't buy this album. If you like Joni Mitchell, don't buy this album. If you like Zappa, don't buy this album, buy two!



happy val's day!

'Woody' continued...

should be survive the duel, assured that his opponent is a deadly aim. Unfortunately, or so it seemed, Boris does not die but again emerges from the battle with death as a hero. The marriage is officiated and Boris has his dream come true, wearing mittens to bed to avoid frost bite!

The second war comes with Boris and Sophia happy at last. No one can really stay happy through a war so they decide to nip it in the bud, assassinate Napoleon. Ridiculous, the whole mess!

Assassinate Napoleon indeed!

What would the Frenchman say? This is where Boris runs into the worst of his troubles and I end.

Love & Death is a remarkably funny movie, unique. I have never known so much philosophy to be used in film before. Socrates, Plato and Descartes would most likely cringe if they saw this and I don't blame them. The movie is all in fun, reminding of the ambiguities of existence, the irrelevance of material and the phenomenon of love. A coward (Boris) had said in reference to his courage "I shall walk through the valley of the shadow of death... No, let's make that 'I shall run quickly...'".



Irish patriot's drama retold

In 1965, the remains of Irish patriot Roger Casement were disinterred from the limepit at Pentonville Prison and taken to Dublin for a state funeral. The story that led to this bizarre incident is retold on CBC Tuesday Night, Feb. 24 at 8:03 p.m. in a three-hour BBC drama titled, Cries From Casement As His Bones Are Brought to Dublin. It will be repeated on CBC-FM's Encore, Sat., Feb. 28 at 4:03 p.m.

in London for high treason. He was finally hanged as a traitor in 1916.

For the Irish, he became a patriot and martyr, hence the demand for his return of the remains to Dublin. Casement was a man of conflicting parts and the play suggests that in the disparate parts of his personality there might be a parallel with and a lesson for Ireland today.

Author David Rudkin makes full use of radio as a medium. Using straightforward narrative, dramatized reconstruction, news-style technique and an imaginary interview with Casement, he makes full use of the dramatic possibilities inherent in the story. The large cast, which includes over 100 speaking parts, is headed by Norman Rodway who plays seven different roles embodying fragments of the main character.

Born in 1864 into the Protestant gentry of Ulster, Casement entered the British Consular Service where he was eventually knighted for his services abroad. As an ardent Irish nationalist, he sought aid from the Germans for rebellion in Ireland. He was arrested on landing from a German submarine off the Irish coast, and underwent a show trial

Film Society shows 'Fear Eats the Soul'

Owing to distribution difficulties the two showings in March have had to be changed as follows: March 13 (8:00 p.m.) and March 14 (6:30 p.m. and 9:00 p.m.) in Head Hall Auditorium - Film to be Announced. March 27 (8:00 p.m.) and March 28 (6:30 p.m. and 9:00 p.m.) in Head Hall Auditorium - "Les Ordres". Subscriptions to the Second Term series are still available for \$3.50.

The UNB Film Society presents its 10th showing, February 14th (8:00 p.m.) and February 15th (6:30 p.m. and 9:00 p.m.) in Head Hall Auditorium, UNB Campus, Fredericton. The film is "Ali" or "Fear Eats the Soul" (original German title: "Angst Essen Seele Auf"). This film was produced in the Federal Republic of Germany 1974, and directed by Rainer Werner Fassbinder. At the 1974 Cannes Film Festival, this film won first prize of the newly established Cannes Festival's Ecumenical Jury (Prix du Jury Chretien); also, in a 50-50 split with Robert Bresson's *La Cérémonie* it won the coveted International Critics' Prize.

The English titles of this film are several and assorted, due to the impossibility of translating the

telling form of the original pidgin-German title "Angst essen Seele auf". The words are spoken early in the movie by Ali, a young Moroccan immigrant labourer, in an effort to relieve doubts in the mind of Emmi, the 60-year-old widow who is beginning to fall in love with him. Without thinking, she corrects his grammar ("Angst isst Seelen auf") and then, not wishing to appear superior, asks if the phrase is a Moroccan saying. Ali misunderstands her question. "Yes", he says, "that's how all Moroccans speak." The sequence is a perfect example of Fassbinder's method and intentions. It's at once objective and engaged; it offers both a precise statement of the social, intellectual, experiential space between the odd couple, and a tender, non-partisan fidelity to the individual feelings of both characters. Thus, like Fassbinder's other recent imitations of life "Fear Eats the Soul" achieves a remarkable balance between stylization and realism.

The plot is an extraordinary mesh of low-key melodrama and social criticism. Emmi meets Ali when she takes shelter in a bar frequented by Moroccans, Germany's most despised immigrants.

To her surprise, her friendly overtures lead to a seduction, and, soon after, to marriage. To her dismay, she is immediately ostracised by her neighbours, her three grown-up children, local tradesmen and fellow-charwomen at work. After a while, because the relatives and neighbours need both her and Ali's household services, they come to accept the situation. Rifts then occur between Ali and Emmi due to differences in native custom, even in the matter of diet. Ali rejoins the men in the cafe and takes up again with the voracious woman bar-keeper. Ali's conscience troubles him so that he gambles and drinks. But Emmi, understanding his quandary, forgives him. Much, of course, hinges on sex. Ali is a terrific stud (Fassbinder twice shows him 'magnificently' naked) who provokes male envy and female lust, responses that the movie discovers behind nearly all the social facades. Throughout, the themes convert in the Jane Wyman - Rock Hudson relationship in "All That Heaven Allows" are made explicit and ferociously convincing. Suddenly, Ali breaks down in an agonized howl. For a moment we take this cry for an extreme sign of

contrition, but we soon learn that the strain of his work and other deprivations have induced a perforated ulcer. He will recover, says the hospital physician, but in six months his ailment will recur. Ali's case, the doctor affirms, is typical among foreign labourers. In a tenuously happy ending, Ali and Emmi are reconciled. Fassbinder's 1970 draft ended with Ali murdering Emmi in frustration and the police unable to distinguish him from the city's other Moroccans. The intervening four years - and six features plus a television series - have tempered that flip cynicism.

There is still the sense of simplicity and economy in Fassbinder's latest film. While the picture follows traditional patterns of story-telling, Fassbinder's tableau style, on the face of it so anti-dramatic, develops in the viewer a powerful, old-fashioned sense of sheer involvement. The slow-paced diction becomes a vocal camouflage; the static long takes of the anonymous onlookers, the neutral mid-shots of the principal characters, even the use of melodrama as a device for pre-serving a distance from the action - all this creates the cold

artificiality of a parable, Fassbinder's version of the 'existentialist' style created before him by Dreyer, Bresson and Straub. His approach obviously 'works': in deflecting our involvement by the deliberate distancing, artifice, elimination of 'frills' and psychological nuances, he forces the audience to analyze, to become engaged, to look at themselves without the least effect of alienation. Fassbinder's film "Fear Eats the Soul" is an extraordinary achievement in many ways: by his use of what he himself calls 'the simplest cinematic language' Fassbinder presents to the audience a contemporary social situation of broader human connotations. Despite his static style and economy, he creates a deeply affecting small masterpiece which delivers its message almost by default. The performance of the two leading actors is psychologically razor-sharp and movingly human and low-key. With his warm concern for the human race and his cook irony, Fassbinder is able to create pure art from material that in the hands of most directors would never transcend soap opera.



Avenger by Mary Ann



Durham '75 - Photo by

Li

By ALISON KING

It's an occasion for derisive snorts of laughter. I tell Canadians what I expect on my arrival in Fredericton. Brought up on books "Suzannah of the Mounties" familiar only with the variety of Mounties, which tuated the myth of the gallant clip-clopping rom around the Yukon, I expect encounter the prototype of frontier-land with Nelson the star and Jack London wolves in supporting roles.

Before leaving for Canada visualized Fredericton surrounded by a stockade of the bears, wolves and cougar), and full of trappers. Possibly there's a long wooden shack rep the Hudson's Bay Company. I was in for a surprise anticipating that by this Frederictonians may be little insulted, I will hasten that my surprise was pleasant one, giving fullsome letters home from beautiful houses, the mountains and the big, wide river. E disappointment - no wonder only a couple of bears around somewhere. I had much as clapped eyes of

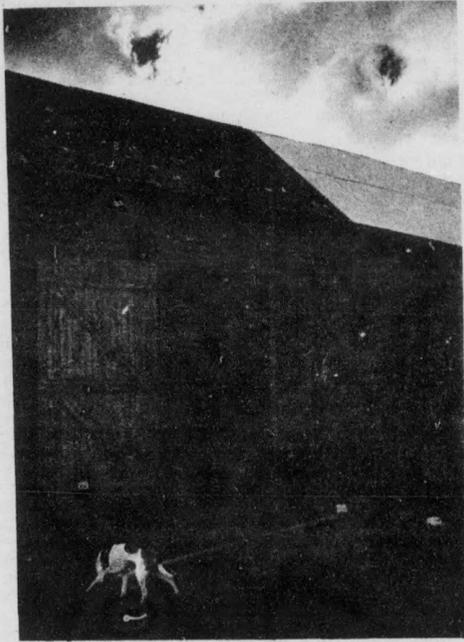


Photo by Steve Patriquen

Avenger by Mary Ann Bramstrup



Halifax Airport '75 - Photo by Steve Patriquen



Durham '75 - Photo by Steve Patriquen

UNB students' display is impressive

At Memorial Hall is an impressive showing called "New Talent", consisting of two photo exhibits, a graphics exhibit, and several choice batiks.

Stephen Patriquen, a nineteen year old UNB Science sophomore, exhibits a series of black and white photographs, with such varying subjects as ocean waves and striking silhouettes. In an eerie, almost surreal, photo of a dog against a barn, Patriquen's fine eye for an interesting and compelling subject is displayed.

A work entitled 'Renforth '74' captures a mystical summer afternoon, with gentle hazy rays of grey sunlight creating a mood-catching photo. Several photos, such as 'Cellar '75' and 'Lock '75' are clearly delineated and unusual descriptive shots. Patriquen, having been actively interested in photography since early high school, is currently the Photo Editor of the Brunswickian and a photographer for University Perspectives.

Dave Simms, a twenty-year old

Arts junior, is exhibiting five colour photographs taken in Lesotho, a sovereign enclave in South Africa, where he visited last summer as part of the Canadian Crossroads International's Cultural exchange programme. These photos consist of two beautiful landscapes at sunset, and three colourful shots of natives of

Lesotho. The Crossroads programme, of which Steve Patriquen will be a participant this summer, sends approximately fifty Canadians to live and work in developing countries in Africa, Asia and the West Indies. Their aim is to provide participants with the opportunity to engage in cross-cultural experiences not only to bring them and other Canadians to a better understanding of the objectives and potential of development of the Third World, but also to help the participants grow in every sense of the word. The participants are expected to raise a portion of the total cost of the programme themselves. Crossroaders are also

responsible for other costs including medical exams and inoculations. Contributions would be greatly appreciated and are tax-deductible. For more information, contact Dave Simms at 453-4983.

A selection of batiks by Karen Campbell is the third part of "New Talent". These include a beautifully coloured silken shawl, an inviting pillow entitled 'Winter Midnight', a mobile, a lampshade and several wallhangings. These batiks are highly imaginative works, their colours and patterns mingling in flowing designs.

Mary Ann Bramstrup, is third year Science at UNB, is displaying several of her graphics, all related to science fiction topics, some of which are illustrations to children's sci fi books she has written. These graphics consist of striking representations primarily of horses, stars and other-wordly beings.

These exhibits will be on display at the Art Centre in Memorial Hall until February 16.

A Limey's impressions of Canada

Limey disappointed at finding no wolves

By ALISON KING

It's an occasion for great derisive snorts of laughter when I tell Canadians what I expected to see on my arrival in Fredericton. Brought up on books like "Suzannah of the Mounties", and familiar only with the celluloid variety of Mounties, which perpetuated the myth of the red-coated gallant clip-clopping romantically around the Yukon, I expected to encounter the prototype of a harsh frontier-land with Nelson Eddy as the star and Jack London and his wolves in supporting roles.

Before leaving for Canada, I had visualized Fredericton as being surrounded by a stockade (to keep out the bears, wolves and the odd cougar), and full of boozing trappers. Possibly there would be a long wooden shack representing the Hudson's Bay Company.

I was in for a surprise, and anticipating that by this time some Frederictonians may be feeling a little insulted, I will hasten to say that my surprise was a very pleasant one, giving rise to fulsome letters home praising the beautiful houses, the maple trees and the big, wide river. But what a disappointment - no wolves and only a couple of bears hanging around somewhere. I haven't so much as clapped eyes on a moose,

though the forests are apparently teeming with them, and on post-cards, the bears resemble small frightened dogs guiltily munching stolen sandwiches.

I am constantly impressed and overwhelmed by the mechanization of Canadian society - the ventilator that automatically whirs away when the washroom light is switched on ... Talking of washrooms, I have to remind myself not to say "loo", the British equivalent to "can". I once asked a Canadian if he could direct me to the Ladies Loo. "The Daily News"? he asked dubiously, looking at me as if I'd had one too many.

Driving into an A and W for a hamburger took some getting used to. It was a shock to park in a "stall" like a horse, and telephone for some hamburgers to an office only a few yards away, and see everyone closed off behind their windscreens, munching stolidly. Ordering my very first hamburger was in fact an unwhinging experience. It was downtown, and I was with another Limey friend. Suddenly the waitress asked us "What's on your hamburger?", and we turned to each other in blank amazement, ready to break out into the giggles we had been so prone to during the first few weeks of our arrival in Canada. (An

example of Culture Shock?) We finally managed to reply, "Well, we don't know what's on our hamburger, we haven't got them - yet. Perhaps a small octopus?". She wasn't at all amused, and the other people in the cafe received the inevitable giggles that ensued with blank faces.

There is an anomaly between the



And a little cheese too!

extreme mechanization of an A and W and the almost universally friendly nature of the Canuck. In the five months I've been here, I have only encountered about two or three grumpy people, and they probably had good reason. Helpfulness and solidarity are two qualities that spring to mind when I think of Canadians, perhaps best illustrated on a recent unforgettable visit to Newfoundland.

It took five days to get from Fredericton to St. John's by car - a car which kept breaking down. Just past Moncton I noticed a small fire down by my feet, and yelled out just as the flames reached my toes. The car screeched to a halt. "Beat it out! Beat it out!" said my friend. It was eventually extinguished by my throwing some snow on it. The fire wasn't serious, so we were soon underway again, but it was blizzards, blizzards all the way, and visibility was practically nil. The result: we careened into a snow-bank. Fortunately a lorry-load of lumberjacks happened to be passing - how opportune - and were able to tow us out.

Later on in the trip, we ran out of gas seventy miles from a gas station, in Cape Breton at midnight, blizzards still raging. We flagged down a car of helpful

smiling Indians, who siphoned off most of their gas for us, and absolutely refused payment.

More difficulties in Newfoundland with the same brave wagon - the battery failed, and at least ten Newfs drew up beside our moribund vehicle, all eager to jump-start it. I recall knocking at someone's door in a lonely outpost on the Rock when the battery went flat again, and a Newf obligingly emerged in his pyjamas and an overcoat. "No sweat, m'dear," he said "I'll just get the truck out and fix it".

I adore certain expressions that I'm assimilating fast. I wrote home recently saying, "I really get off on Voltaire", and "Hey! Have you ripped off my pencil?" It was worth coming to Canada just for the kick I get out of hearing: "What a rip-off".

What additional glowing praise can I furnish to gladden Canuck hearts without degenerating into mushiness? Well, there goes: I think the best is that this is a country where people can grow - there are comparatively few stigmas, and not much narrow-mindedness to cramp one's style; it is said that we are living in a post-conventional era, and nowhere else have I found the non-conventional so cheerfully and easily accepted.

HUMANITY HAILS FROM AFRICA

What is here to stay?
Terminologies come and go
Empires come and go
Kingdoms come and go
I came and I will go
You came and you will go.

But the Earth is here to stay
And its inhabitants
Both rocks and vegetation
And the water on it
In any changed form
All are here to stay

Above all man
Man is here to stay
Both Satan and God agree
That man will exist
Either in Hell or Heaven
Man will stay
Either in the sorrows of Hell
Or the happiness of Heaven
Man will stay

If Man stays
Humanity too
Will stay

Humanism
Is just a term.
Reflected in different styles
In different places

In Africa
President Kaunda of Zambia
Was Called
A Humanist in Africa

He had lit the match
What scientists would call
"Critical Mass"
Before explosion occurs

President Nyerere of Tanzania
Picked it up
And called it "Ujamaa"
With socialist connotation

In Uganda
Ex-President Milton Obote
Had called it
Common Man's Charter

In Kenya
It was called African Socialism
Enshrined in Sessional Paper No. 10

In other places
It exists
In other guises
And other forms
But all of it

Is Humanism

When the Christians meet
They call it
Loving your neighbour as yourself
All of it
Is Humanism

And WEMO just imitates them all
And calls it
Taking what you need
And Giving what you have
Of Love, Kindness, Peace, Hospitality,.....
Maybe Hate too
If you have nothing else to give

That is
Humanism
Which is possible
To exist
If you want it
To stay.

VISIONS FROM EARLY YOUTH 1973

I was small then, and smelled the burning grass of spring,
And dreamed of later days when the grass would be deeply golden
And sweetly swaying beneath the honeysuckle;
Melting into the sounds of evening - crickets;
The vibrant winds below the silent wings of night -
To feel them within an expanse of the mind, and a day
Done in a thoughtless ecstasy of now, without a care
For that which was gone. It was a hush before another tomorrow,
A tranquil gaiety long forgotten in the light of later days.

I felt a joy I could not express, wanted not expressed,
And danced and fled the static pen of time in my own mind's eye,
To fall into depths beneath the wind and gaze solidly
Into the broad expanse of a motionless blue above,
Dotted with clouds of time. And the sunlight fell in brightness,
Then in slanted pallor upon my natural haven
Where I was borne, where I would live, and where I would forever sing
In timeless rhythms of the endless fragrances and golden warmths
Of the eternal summertime, and where my heart would ache upon its
Growing border, as my wistful dreams stood waiting on its dwindling edge,
Hoping all might rise again one day, in majesty, beyond the alien fields.

P.D.P.

THE CRADLE 1967

The hush is black, the blackness warmth,
The feeling electric - total anonymity in weakness;
Not an expectation, not a self understanding,
Just a self contentment. A oneness, a newness.
Security, Animation of infinitude - its touch;
It's calling me back. But I will not go - for I do not understand.

P.D.P.

VISIONS FROM THE CRADLE 1973

The hollowness glittered in the enveloping silence,
And as this purest solitude became a part of me,
In a hush and big as the cradle sky a hand drew near,
And touched my unknown face as if it were the hand of God;
Though I knew no God, and knew no vision of the distant past.

I had not the thoughts that, now at rest upon this lowly page,
Have flown in haste from out cathartic monuments of time;
And thusly read for this first time, do now imbue with words,
Do truly indicate what once these moments meant to me,
Though then within the cradle of my life they meant no less -

The warmth of breath upon my eyes as from a shuttered wind;
The tenderness taken unafraid - by that other self
So unconcerned that future days and thoughts might see them gone,
Save for the blissful dreams of unknown realms; beyond the world
Where all that beautiful touch of love might fade in dwindled age;

A world where long and far I searched the touch the hand bestowed,
Though nowhere could I revel in its forms within the wind,
Or in the forest trees or in the creatures that were there,
Or in the shimmering sparkle of a sleeping city;
And nowhere saw it as I roved from year to dying year.

Until one night when forest darkness fell upon me; lone
Save for a dying frantic bird upon the crusty earth,
The angled moonlight saw me hold its trembling body close,
Until that scene grew large and larger still upon my mind -
As if the tiny bird were I and I the mighty Hand -
'til from that moment's thought I never was unloved or sad again.

P.D.P.

P.S.

The Spirit of African Humanism
could thrive to the Glory of God and
Human dignity if we were less anxious
to experiment on the killing capacity
of the latest weapons and the
practicability of dominant ideas. But
my Brother M'Wjaria tells me that this
is just half-time and we are waiting for
the whistle to blow for the second half
to spearhead.....

WEMO

FEBRUARY 13, 1976

UNB dumps Bloomers

The UNB Red Bloomers used winning ways on the record to an unchallengeable first place standing. League teams have now lost three games.

Friday night the Bloomers the St. F.X. Xettes, undefeated on their home. The UNB squad led the during the first half but was never more than 7 points. X-ettes made a drive at the first half to close the narrow 28-26 lead for Bloomers.

The X-ettes returned the second half determined to lead. They only got ahead 2 points early in the half.

UNB then settled down a firm grip on the game with their three tall play

Born

By TOM BEST

The Black Bears, UNB wrestling team, have been crowned weekend meets as they defeated the Atlantic Universities Association (AUA) champions next weekend.

Two weekends ago, traveled to the Acadia wrestling meet to compete teams mainly from other clubs. UNB finished second points behind Dalhousie and took two first place

George Pineau captured pound crown while Dave the 142 pound division. Born said that the two well" and added that have good chances to categories in the AUA

Good performances from Dave Saunders, who second in the 150 class, Cuthbertson and Ian both coming third in the

UNB S

By TOM BEST & DAN

The UNB Saltos wrestling team split into two sections weekend and reaped a first and second places in Moncton and York respectively. Four coaches travelled to York to against some of the top teams in Canada while to the Universite de

Invitational. Pierre Gervais, Mike Bob Johnson, and Ken went to the York meet coach Don Eagle to go against

Sport
DE
TUE

UNB dumps St. F.X. 71-59

Bloomers are undisputed queens of AUAA courts

The UNB Red Bloomers continued winning ways on the weekend and have extended their league record to an unchallenged 10-1 for the first place standing. All other league teams have now lost at least three games.

Friday night the Bloomers met the St. F.X. Xettes, up until then undefeated on their home court. The UNB squad led the scoring during the first half but the spread was never more than 7 points. The X-ettes made a drive at the end of the first half to close the gap to a narrow 28-26 lead for the Red Bloomers.

The X-ettes returned for the second half determined to take the lead. They only got ahead once, by 2 points early in the half.

UNB then settled down and took a firm grip on the game. Even with their three tall players fouled

out of the game, the Bloomers proved to be the stronger of the two teams and won by a 71-59 score.

Kim Hansen led the winning attack with 18 points. Patty Sheppard, a talented rookie with great speed, played an excellent game, scoring 13 points. Joyce Pedersen played one of her best games all season and netted 12 points for UNB.

Karen Lee and Helen Jensen led the St. F.X. squad with 18 points each. Claire Mitton also hit the double figures with 13 points.

The next day, the Bloomers continued on to Acadia. Although they managed a 55-49 win, it was not one of their better games of the season.

At one point during the first half, UNB was behind by a 19-9 score. Realizing that this was no way to win the game, they began a scoring

drive to net 16 points while shutting out Acadia to go ahead 25-19.

Acadia, however, was not giving up. By half time UNB was cut to a 27-26 lead.

In the second half the Bloomers plugged away and due to excellent defensive rebounding by Sylvia Blumenfeld maintained the lead and won by the 55-49 score.

Hansen was again the leading scorer for UNB, this time with 16 points. Blumenfeld aided the cause with 12 points.

Betty Jean White was the only X-ette to score in the double figures with 20 points.

This weekend the Bloomers meet UPEI at 6:00 p.m. on Saturday at the L.B. Gym while on Wednesday, they play Mt. A at 6:00 p.m. UNB needs to win only 2 of its next three games to lead the league and have the honour of hosting the Atlantic

Intercollegiate Play-offs on Feb. 28 and 27.

SCORING

UNB - 71: Kim Hansen 18, Janet Goggin 7, Joyce Pedersen 12, Sylvia Blumenfeld 8, Cathy Maxwell 4, Jane Gillies 3, Joanne Cull 6, Lois Scott 2, Patty Sheppard 13, Fouls 32, Free Throws 15 for 26.

St. F.X. - 59: Cindy Dean 5, Karen Lee 18, Helen Jensen 18, Audrey Jones 2, Claire Mitton 13, Cindy

Levangie 3, Fouls 26, Free Throws 15 for 28.

UNB - 55: Hansen 18, Goggin 6, Biemenfeld 12, Maxwell 6, Scott 7, Pedersen 2, Sheppard 4, Robbins 2, Fouls 32, Free Throws 7 for 14.

Acadia - 49: Betty Campbell 5, Polly Contandis 2, Martha Mayer 8, Betty Jean White 20, Nancy Price 5, Carolyn Woolrich 4, Eleanor Riley 5, Fouls 23, Free Throws 15 for 34.

Fencers win Knappe Trophy

UNB's team recaptured the A. Knappe Mixed Team Trophy in a tournament held in Minto last Saturday, Feb. 7. The trophy, donated by former UNB fencing coach, Mr. Alfred Knappe, was won by UNB in 1973 and 1974, but was lost to Saint John last year.

The victorious team consisted of Martin Rosenbloom (Foil), Roland Morrison (Epee), Diane Szabados (Ladies' Foil) and Barna Szabados (Sabre). Both Morrison and B. Szabados were personally undefeated, as were Ann Goselin (Ladies' Foil) and Rick Goselin (Foil) of Saint John.

Six teams competed for the trophy, including four teams from the host Minto Fencing Club. UNB and Saint John fought to a 2-2 tie, but UNB had a better record against the Minto teams, losing only one of sixteen bouts when Mike Gallagher of Minto I edged Rosenbloom 5-4.

Saint John lost one bout to Minto I in sabre (George Morrison defeated Saint John's Bill Mac-

Donald), and lost another to Minto III (Glendon Meyer defeated Dave McFarland 5-2 in Epee). UNB finished on top with 17 of a possible 20 victories, while Saint John was second with 16 victories. Minto I placed third with 10 victories.

Mr. Knappe appeared highly pleased as he presented the winners with the trophy following the competition. He remarked that he should have several UNB engravings drawn up for the trophy so that he wouldn't have to bother having UNB's name engraved on it each year.

Special praise goes to Mrs. Szabados, who last competed a year ago in the 1975 Knappe tourney. Mrs. Szabados lost a single bout, a fine showing for a fencer who hadn't touched a weapon in over a year.

The next tournament for the Club will be tomorrow, when several members travel to Moncton to compete in the Atlantic Open Team Fencing Championships.

Born confident in Black Bears

By TOM BEST

The Black Bears, UNB's wrestling team, have been competing in weekend meets as they gear up for the Atlantic Universities Athletic Association (AUAA) championships next weekend.

Two weekends ago, the Bears traveled to the Acadia Open wrestling meet to compete against teams mainly from other AUAA clubs. UNB finished second, seven points behind Dalhousie University and took two first places.

George Pineau captured the 109 pound crown while Dave Niles took the 142 pound division. Coach Jim Born said that the two did "real well" and added that they both have good chances to win their categories in the AUAA's.

Good performances also came from Dave Saunders, who finished second in the 150 class, and Rick Cuthbertson and Ian MacMillan both coming third in the 167 and 190

lb divisions respectively.

University of Maine finished third in the meet two points ahead of the host Acadia club and far ahead of the Universite de Moncton.

Last weekend the Black Bears competed in a dual meet with Rickers College in Houlton, Maine and dominated the competition by winning every category in which they had a wrestler entered.

The final score of the meet was 40-10 in favour of the Bears. Ricker picked up their points on defaults in the 134 and 177 lb classes.

Born feels that UNB's chances in the AUAA's are fairly good as they have defeated their closest competition, Dalhousie, on one occasion this year. Dalhousie has beaten UNB twice but Born feels that UNB cannot be counted out of the running.

"This year has been a rebuilding year," Born said in an interview and stated that he is relying on Pineau and Niles to lead the team.

He praised the pair of local grapplers for doing well this year even though they are relatively inexperienced.

The Coach doesn't discount the rest of the Bears, however, and feels that several might do well. Rod Bell, fighting in the heavy-weight class, has a 6-2 won-loss record this year and Born said that he has a chance at first place. Brian Gaudet and Pete Boutillier are both in tough divisions, but Born is hoping that they will be able to win some points for the team.

Rounding out the team is Les Gowan at 167 pounds. Although only a first year wrestler, Born describes Gowan as strong and is confident that he will show well.

UNB Saltos dominate competition

By TOM BEST & DAN LEVERT

The UNB Saltos gymnastics team split into two squads last weekend and reaped a harvest of first and second places in meets at Moncton and York University respectively. Four competitors travelled to York to compete against some of the top university teams in Canada while three went to the Universite de Moncton Invitational.

Pierre Gervais, Mike Patterson, Bob Johnson, and Ken Salmon went to the York meet along with coach Don Eagle to go against U. of

Manitoba, second in Canada last year, York University, first in Canada last year, plus Queens and Laurentian Universities.

The UNB team, which placed fourth in the Canadian University championships last year, finished a surprising second place behind York. The Saltos average was five points behind the winners. Patterson took first place in the floor exercises with a score of 8.0 while veteran Gervais finished second on the rings with 7.4 and third on the vault with 8.2 Gervais was sixth all around.

Eagle was pleased with his teams performance. "Their progress is right on schedule for the CIAU competition where we hope to peak. With out present rate of improvement, we could come second in Canada", he said.

Assistant Coach Rob Paradis took the squad of Bert Principe, Dennis McKinley, and Mike Sissons to the Moncton meet. Scott Hill of the Fredericton Eagles also went with the UNB contingent.

UNB took the top honors, followed by U de Moncton and Harrison Trimble High School. UNB's efforts in the parallel bars and the high bar topped the entire field.

Principe finished first on the pommel horse and third on the rings to take the third all around standing behind Hill and Shawn Healey of Dalhousie.

The Saltos next see action at the Atlantic universities championships to be held here Feb. 19th and 20th and at the Canadian universities championships at Laval the following week. For further information contact Dan Levert at 453-4903.

NEED A TUTOR?

A list of people willing to tutor in the following undergraduate subjects is available at the Counselling Services, Annex 'B'. Telephone 453-4820 or 4821.

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- Biology
- Chemistry
- Zoology
- German
- Computer Science

The Counselling Service is acting as an information service only. All contracts and arrangements are up to the individual students and tutors concerned.

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Sports writer DEADLINE TUESDAY 4 pm

Out of playoffs but...

Raiders still have good opportunity to save face

With only three league games left on this year's schedule, the Red Raiders are psyched for tomorrow night's encounter with the UPEI Panthers.

Led by forward Art Laffin with his 25 pt. per game average the Panthers have upset a couple of their more powerful opponents earlier this year, Mt. A. and Dal, and have pulled off league wins as well over St. F.X. and the Raidees.

Nevertheless, UNB stands an excellent chance of winning Saturday's game if one on one match-ups are significant. It should be an interesting game to watch in any event. Tomorrow night, L.B. Gym, eight o'clock.

Last week's Nova Scotia road trip was a disappointment. At St. F.X. on Friday, the game was lost in the first half. Chris Price, a small 6'1" forward who had four points in the X-UNB game of three weeks ago, picked up 14 cheap ones before half time giving X a lead which was never surmounted. Their zone defence did an excellent job of shutting off Dave Seman and Randy Nixon inside with all the Raider's scoring done by Brian

Davis and Gary Young from outside.

In the second half, Price was fenced reasonably well by Young and the X-Men switched to a man to man. This allowed the Raider guards to dump the ball inside to Nixon and Blaine MacDonald.

The remainder of the game was close exciting basketball, but the Raiders just didn't have the horses to build up a lead. Dave Seman spent a good deal of the second half on the bench in foul trouble and wound up with only 2 rebounds, which hurt, and just about every one scored below their average. UNB lost 66-64.

The only good thing about last Saturday's game at Acadia is that it was the second meeting of the two teams and they won't meet again.

The trio of 6'7" Shannon, 6'6" Jessamy, and 6'5" Johnson is as tough a front line as will be found anywhere in Canadian basketball. Last Saturday they each played a little over half the game and had 62 points between them.

In the 108-74 drove the middle towards a basket which he couldn't

see, obscured by the presence of numerous big brown hands. Gary Young's offence was sacrificed for Joe Paytas' defence, but Gary would have had to have scored 40 points or Paytas would have had to have held Jessamy and Johnson scoreless for it to make any difference.

Acadia is number four in Canada and this year are out of UNB's

league.

In a season like this one can't look back. The Raiders now can save face only by decent showings in the remaining games against UPEI, Mt. A., and SMU.

Scoring, St. F.X.: Green 25, Redmond 11, Aubrey 1, Price 21, Read 6, Fougere 2

UNB: Davis 9, McCormack 6, MacDonald

13, Nixon 10, Paytas 7, Seman 6, Young 13

Acadia: Shannon 29, Jessamy 22, Mapp 14, Johnson 11, Upshaw 8, Babcock 5, Ricks 12, Toigo 2, Williams 5

UNB: Brown 7, Davis 3, Ingram 5, Leigh-Smith 5, McCormack 4, Nixon 5, Paytas 8, Seman 8, Young 11.

Reds as ready as they can be

Talent and dedication are both components of a good team. Add experience and depth and you have a possible winner. Combine these factors with coaching leadership and team desire and you have the UNB "Reds" going for their third consecutive Atlantic Women's Intercollegiate Volleyball Title, this weekend in Moncton.

Ever since they first began the

season by running in early September, the "Reds" have been looking forward to this weekend when they defend their title against six other universities. They know victory, and they know defeat.

What they don't know perhaps, is just how good they really are. The talent on the team is awesome, their desire and determination have, at times, won games for them, and their total team strength

far surpasses that of any other Atlantic area University.

The "Reds" have worked extremely hard for the past five months, practicing, conditioning, playing tournaments, winning, losing, practicing - always practicing. A normal practice session will require a player to 'hit the floor' upwards of 100 times in the two hour sessions.

Spike cover, tip cover, defence and service reception are done over and over again in an effort to perfect their already high level of skill. Positioning is extremely important in volleyball because often the player does not have time to react.

One of the "Reds" favourite drills, the 'intensity drill' keeps each player moving in their position - at a high level. Balls are thrown, spiked, tipped or volleyed at the defensive player for upwards of 10 minutes. She must not only get to the ball but also get the ball up to a target area on the court. The popularity of this type of drill not only reflects the "Reds" desire to 'do it' but to 'do it' well.

"I'm confident" said "Reds" coach Kaiva Ceidoma, and well she might be for the 1975-76 "Reds" are certainly the strongest women's volleyball team UNB has ever had.

Legere plans meeting

By TOM BEST

A meeting will be held Monday, Feb. 16 with the purpose of forming an intramural committee for men. The meeting, to be held in room 116 of the Lady Beaverbrook Gym at 7:15 p.m., will be held with the view that the students should have an official voice for input into the intramural program.

L.J. "Amby" Legere, Co-ordinator of Physical Recreation and Intramurals, has formulated a tentative list of representatives from the various faculties and has stressed the importance of their attendance to the initial meeting of the committee. Legere added that if these persons could not attend, a substitute should be sent to the meeting.

Since the Student Athletic Association has been inactive this year and with the possibility that it may be de-activated completely, the new committee is being proposed by the Dean of the Physical Education and Recreation faculty Garth Paton. Paton has indicated that Legere's list would be acceptable.

Legere has suggested that the committee devise a method of selection for members in the future and possibly the setting up of a steering committee within the Intramural Committee.

Blaney best in East

By TOM BEST

When Fred Blaney's girlfriend talked him into going to a judo practice two and a half years ago, he had no idea that he would be as successful as he was. Today, after many months of practice and dedication, Blaney is the heavyweight champion of the Atlantic provinces.

Blaney describes the highlights of his competitive career as being his winning of the Atlantic championship twice and his defeating of a much more experienced competitor in the provincials in 1975.

Last year Blaney won the Atlantic heavyweight honours in the yellow to green belt division, which is the lower of the two belt categories commonly used in judo competitions. This year, he defeated the defending champion in the blue to black belt division, in his quest for the championship.

In the 1975 provincial tournament, Blaney beat a judo player who had bested him several times before.

At the Atlantic tourney this year, Blaney lost his first fight of the day to John Wilbert of PEI. Blaney described Wilbert, a former European champion and black belt for over 15 years as being fast, experienced and "quite vicious". Blaney again met Wilbert in the finals where he overcame his previous loss by defeating Wilbert two matches in a row. The competitor had to lose two fights before being eliminated.

The soft-spoken third year engineer commented on the lack of competition in his division by saying that it hampered him. "In our club (UNB), it's difficult to train for tournament's like the Atlantic because there's not that many people my own weight," Blaney stated, adding that "some techniques don't work as well on a heavy person as a light one."

Commenting on his coach Samson Chung, Blaney said "What can you say? He's an excellent coach, and a good judoka (judo practitioner). He has a lot of experience."

Blaney's first instructor was Don Glaspy and he lauded the young black belt who started him off in the sport.

Since his first tournament, in which he placed second, Blaney has collected "ten or eleven" first place trophies and a "couple of second places". Blaney now works out five nights a week and says he stays in judo "for the competition and I find it a lot of fun."

The small New Brunswick contingent to the Atlantic championships also took another first place and a second. Dave Sowers of Fredericton took the under 176 lb. classification while Harold Stears of Saint John took second in the flyweight category.

Women's Recreation

Well girls, basketball is a tremendous success and there is still room for more so please come on Tuesday nights, West Gym - 8:30-10:30 p.m.

There were over 50 girls on Tuesday with Tibbits having the greatest turnout with 20 girls. Remember, although it's Recreation, points are still being tabulated for participation.

"Lady Dunn Day" will be tomorrow, February 14th. The schedule is as follows - Main Gym, 1:30-3:00 p.m.; Paddle Ball Courts, 2:30-4:30 p.m.; Casual Swim 4:00-5:30 p.m.; Buchanan Rink, 12:30-2:00 p.m.; and as well cross

country skis, and snow shoes will be available.

Well, at last we have a caller for our square dance. This will take place on February 18th, Wednesday - 9:30-11:00 p.m. This is after the Men's Basketball Game, so make a night of it - come and see the game and stay for a dance. It would be a good idea to bring a partner or two!

For any men reading, you are more than welcome and you can bring a few friends too.

That's all for now, keep checking with us to be sure what's happening on the Women's Recreation scene.

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McLean g Husk

By JOANNE JEFFERS
Sports Editor

It's been a long wait for Red Devils head coach MacGillivray but he's beginning to get the results his team that he's known to be capable of.

Last weekend the Devils host to the league leading Mary's Huskies and although visitors from Halifax posted a victory to keep their unblemished Atlantic Universities Hockey Federation (AUHC) record intact, win was not an easy one.

Sunday the two teams met this time in exhibition at Saint John to support minor league hockey in the port city area. Aggressive Huskies emerged with a win but it was the Devils who were the victors from the encounter with a victory that probably means in the long run.

Scoring in Saturday's encounter at the Lady Beaverbrook Rink for the Red Devils was Mike Barry, Dave Kent, Hercun and Billy Loughery. Mac Davis led the Devils' offense with a hat trick. Sinclair came from Scott Grady and Chase.

John McLean, in goal for UNB squad, exerted close superhuman effort to hold off the Huskies at bay throughout

Rink ava

The following times will be available at the Lady Beaverbrook Rink during the month of February 1976.

Mondays	7:30-10:00
Tuesdays	5:30-8:00
	9:45-11:00
Wednesdays	7:45-10:00
Thursdays	5:30-8:00
	9:45-11:00
Fridays	5:45-11:00

Applicants must make a...

Men's

INTER-CLASS HOCKEY

The excitement Sunday afternoon and afternoons at the rink really makes us proud of our intramural hockey program. The players have been giving us some of the best hockey this year and competition is hot and competitors very keen.

In some cases it is too tough to have to be winners and losers. We have had games that have gone into overtime, the two best examples being P.E. 3 defeating P.E. 12 in double overtime and P.E. 12 defeating Law 12 in five over periods.

This Sunday starting at 3:00 p.m. are the semi-finals pitting powerhouse P.E. 3 team against scrappy and tenacious Law 12 team. The winner plays Law 12 in the Championship Section.

At 4:15 p.m. Forestry 4 will play against Forestry 3 to see who has the right to go to the finals. The consolation section against Law 456. Knowing these two teams are good, the game could be one of the best.

Don't let anyone tell you that inter-class hockey is not exciting hockey on campus. Hopefully we will see you there on Sunday.

McLean gives UNB super goaltending as Huskies gain wins; Devils regain self respect

By JOANNE JEFFERSON
Sports Editor

It's been a long wait for UNB Red Devils head coach Bill MacGillivray but he's finally beginning to get the results from his team that he's known they've been capable of.

Last weekend the Devils played host to the league leading St. Mary's Huskies and although the visitors from Halifax posted a 5-4 victory to keep their unbeaten Atlantic Universities Hockey Conference (AUHC) record intact, the win was not an easy one.

Sunday the two teams met again, this time in exhibition action in Saint John to support minor hockey in the port city area. Again the Huskies emerged with a win, 7-5, but it was the Devils who came from the encounter with a moral victory that probably meant more in the long run.

Scoring in Saturday night's encounter at the Lady Beaverbrook Rink for the Red Devils were Mike Barry, Dave Kent, Len Hercun and Billy Loughery.

Mac Davis led the Huskies offense with a hat trick. Singletons came from Scott Grady and Doug Chase.

John McLean, in goal for the UNB squad, exerted close to a superhuman effort to hold the Huskies at bay throughout the

contest. In the course of the sixty minutes of play, McLean warded off 33 shots on goal.

Tim Cuppage was in the SMU crease to meet the 32 challenges the Devils tossed his way, robbing Mike Barry several times with shots from the slot.

SMU's Davis opened the scoring with little over three minutes gone as he beat McLean with a blistering drive after beating the defense down the ice. Davis caught the upper corner on McLean's glove side and that made the score 1-0 in SMU's favour.

both teams in the first period, McLean and Cuppage held out the offensive thrusts for all of the middle frame and 18 minutes into the third period before SMU managed to grab the lead for the first time all night.

Davis scored his third goal of the

Jim Matheson paced the UNB offense with a pair of goals. Pat Morrisette, Doug MacDonald and Mark Rickard each recorded single markers.

The Huskies compiled a 5-0 lead in the first part of the opening period and looked as if they would be skating away with an easy victory over the Devils. Chase, Kellock and Sanford tallied and Appleby poked a pair past starter Phil Jones.

UNB's Matheson finally put UNB on the scoreboard with a pair of back to back goals, beating Graig Haskins, who had the goaltending duties for St. Mary's that afternoon.

Mcean replaced Jones in net at the beginning of the second period and displayed to Saint John fans the same tough, steady goaltending that off the Huskies the previous night.

Morrisette's goal, coming from MacDonald and Grant at 1:09 of the second period enabled the Devils to draw even closer to the struggling Huskies.

Chaisson's marker made it 6-3 in favour of SMU before MacDonald, Grant and Rickard combined on what had to be the most classic goal of the entire weekend.

Rickard hit Grant with a pass at the centre ice redline and from there Grant snapped a rinkwide pass to MacDonald, on the fly down the right wing. The little captain took the pass at the blueline and with all the assurance of a veteran, fired the puck past a stunned Haskins.

Rickard made it 6-5 when he finished off a passing play from Bill Loughery and Gary Perry. SMU got their final goal with close to three minutes remaining in the game when Appleby scored his third goal.

MacGillivray feels his team is started to feel more like a team and is looking for better results in the remaining season games the Devils are slated to play.

Giving credit for his squad's efforts against the powerful and usually overpowering Huskies, MacGillivray said, "It's not hard to get up for St. Mary's. The boys played well."

Tonight at 7:30 p.m. the Devils will host the Dalhousie Tigers in their last home game of the 1975-76 season. The game will be played at the Lady Beaverbrook Rink.



Devil's goalie John MacLean sprawls on the ice during one of last weekends games while a pair of players mix it up behind the net.

Just 28 seconds later Mike Barry put UNB on equal terms with an unbelievable effort. Sprawled on his stomach in front of the crease, Barry took a swipe at the puck and tucked it in behind Cuppage.

Dave Kent put UNB into the lead when he rapped home the puck standing on the edge of the crease. Bill Loughery and Jim Matheson picked up assists on the play.

St. Mary's took little time to reply when captain Scott Grady let go a mighty blast from the point that McLean had little chance on.

Less than a minute later, Lenny Hercun took advantage of his positioning in front of Cuppage and scored on a converted passing effort from Mark Rickard and Doug MacDonald.

McLean and winger Jerry Grant became the victims of unfortunate circumstances for the Devils when a shot from Davis of St. Mary's went off Grant into the net behind McLean to even the score at 3-3.

Following the scoring spree by

game when he and teammates Ken McLeod and Grady took advantage of a scrambling UNB defense.

It was basically the same lack of organization which resulted in the final St. Mary's goal by Doug Chase with just fifteen seconds remaining in the game. Chase banked his shot off defenseman Dave Neill and into the net.

UNB's "never-say-die" attitude, which MacGillivray spoke of over the weekend, took over and the result was Bill Loughery's goal coming on a pass from linemate Jim Matheson with one second left.

Although the Huskies registered their twelfth win in as many starts in Atlantic Universities Hockey Conference action, the next day in Saint John the Red Devils proved their performance of the night before was not a fluke.

St. Mary's goals were potted by Gerry Appleby with a trio, while singles were from Doug Chase, Randy Kellock, Greg Sanford and Terry Chaisson.

Rink available in March

The following times will be available at the Lady Beaverbrook Rink during the month of March, 1976.

Mondays	7:30-10:45 p.m.
Tuesdays	5:30-8:15 p.m.
	9:45-11:45 p.m.
Wednesdays	7:45-10:45 p.m.
Thursdays	5:30-8:15 p.m.
	9:45-11:45 p.m.
Fridays	5:45-11:59 p.m.

deposit of \$25.00 when applying for ice time. This sum will be refunded if the group concerned has a minimum of 12 participants in attendance at each session booked.

Please make application for ice time through the Intramural-Recreation Office.

Should exhibition games be scheduled during such time periods, teams must provide for officials.

Men's Intramurals

INTER-CLASS HOCKEY

The excitement Sunday mornings and afternoons at the L.B.R. rink really makes us at the Intramural Office proud of our hockey program. The play-offs have been giving us some of the best hockey this year. The competition is hot and the competitors very keen.

In some cases it is too bad that there have to be winners and losers. We have had games run into overtime, the two best examples being P.E. 3 defeating P.E. 4 in double overtime and For. 1 defeating Law 12 in five overtime periods.

This Sunday starting at 3:15 p.m. are the semi-finals pitting a powerhouse P.E. 3 team against a scrappy and tenacious Eng. 5 team. The winner plays Law 3 in the finals in the Championship Section.

At 4:15 p.m. Forestry 45 goes against Forestry 3 to see who gains the right to go to the finals of the Consolation section against Arts 456. Knowing these two teams, this game could be one of this year's best.

Don't let anyone tell you different, inter-class hockey is the most exciting hockey on campus. Hopefully we will see you there this Sunday.

INTER-CLASS BASKETBALL

The final round of the playoffs is being played this Thursday at the L.B. Gym. The powerful P.E. 3 team could win it all this week with a win over Bus. 4. Other playoff action in the Championship Section has P.E. 4 playing For.

The playoffs have given all those who came to watch excellent examples of basketball as it should be played, fast, lots of hustle, tough defense and good shooting. This year the desire and keenness of the teams involved surpasses those of past years.

The intramural office would like to thank those involved, especially the official for a very successful year.

INTER-CLASS FLOOR HOCKEY

Playoffs got underway last Monday. The top three teams in each division are engaged in a round-robin series with the winners playing off.

Not too easily viewed by spectators, it has been, however, one of our better inter-class sports this year. Participation is high and the playoffs have very even teams pitted against each other.

CARRIBEAN CIRCLE PRESENTS

CARRIBEAN NIGHT

SKITS DANCES FOOD SONGS

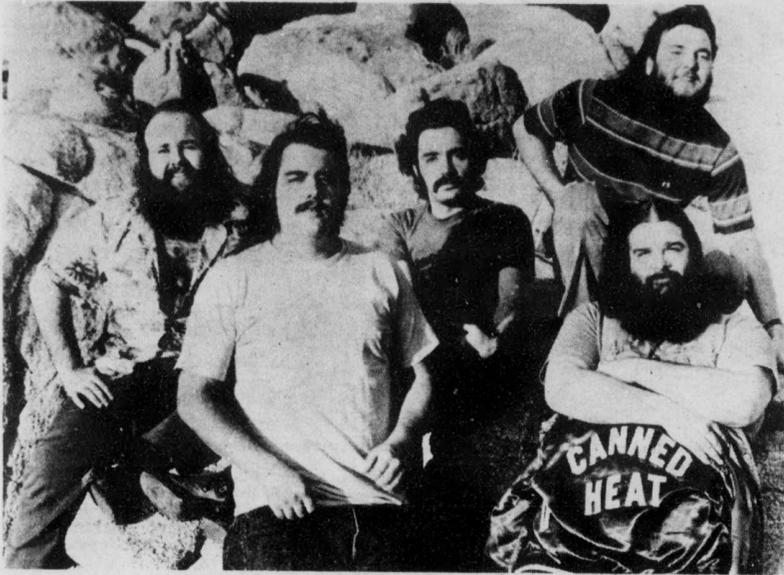
and

'PLAYBOY STEELBAND'

Saturday, February 21, 1976

8pm - 1am
SUB-Ballroom
\$1.00
Sub info booth

CANNED HEAT



Few groups that were borne of the San Francisco psychedelia and Los Angeles music explosion in the post-British invasion of the late sixties have so long survived the ever-changing recording world and continued to produce such consistently enjoyable music as have CANNED HEAT. From their inception as an awkward, but enthusiastic jug band formed by Bob Hite and the late Alan Wilson, the HEAT have displayed a growing knowledge of, love and respect for the blues sources and artists that have provided them with their initial inspiration. From the Monterey Pop Festival to Woodstock, across the United States and around the world time and time again, CANNED HEAT has matured and changed into a performing unit of rare professionalism, creating a series of memorable singles and albums and delighting its vast and ever-growing audience in the process. Now beginning a novel and exciting stage of its career, the band remains a vital and active performing unit, with two new members, and a wealth of new material with more evident echoes of the "sound" which brought them national recognition. With aggressive management and a new agency firmly behind them, the band is "On The Road Again" as fervently and consistently as ever.

MICHAEL POLACCO

Special guest star for the tour is "MICHAEL POLACCO". In the past year Micheal has been very active in Canada and this will be his second extended tour of the east. His single "HEY FRIEND" was recorded at Le Studio in Morin Heights, Quebec and will be released by Polydor to coincide with the start of the tour. His backup group features; arranger/composer, Randy Klein on keyboards, Les Lumley on congas, and David Reinheimer on bass.

SALEM WITCHCRAFT

Detroit area's "SALEM WITCHCRAFT" has been signed to open the show. This group is best known in the Midwestern U.S. A refreshing group of talented young musicians they also have a hit single (SANDMAN) to their credit.

FREDERICTON PLAYHOUSE

Tuesday, Feb. 17, 1976

7:00 pm & 9:30 pm

All Seats Reserved! Tickets on sale only at

The Playhouse, \$4.50 each (advance),

\$5.50 each (day of performance)

THE
BLUES

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