

# LAST CHANCE FOR IMMIGRANTS

Monday was the last chance for thousands of illegal residents to apply for landed immigrant status.

But there was no rush in applications at the Edmonton office of the department of immigration and manpower.

As the midnight deadline approached, the office reported that 1,689 people had taken advantage of the government program. Almost 1,000 are university students, most of

them Chinese, said R.D. Wick, district program manager.

A majority of students registered in late August because "they were informed and knew what they were doing," said one immigration official.

So far, about 500 people have been granted landed status and the most of the remainder must submit to medical examinations.

Under the amnesty program, started two months ago, the government promised that those who entered Canada since last

November could apply for landed status and would be judged favourably. But after Monday, illegal immigrants risked deportation.

The government has spent about \$1.25 million to advertise the program, aimed primarily at illegal immigrants.

Still, thousands across Canada haven't taken the government's promise seriously and are holding back for fear of deportation.

It is impossible to determine how many are undeclared, said

Wick. But estimates range from 50,000 to more than 200,000.

Immigration officials have heard rumours that some employers have told workers not to declare themselves, but this can't be proven, he said.

A concerted effort to find illegal immigrants probably won't begin until most of the applications are processed, said Wicks. And this could take about two months.

"We'll still be interviewing people until the end of October," he said.

When discovered, those who haven't registered will be subject to deportation. Persons who entered Canada on a visa and those who claim to be Canadian citizens or refugees can appeal deportation.

In Alberta and Northwest Territories, 2,957 people applied for landed status, as of 9 p.m. Monday. Across Canada, more than 40,000 have applied.

Immigration offices across Canada stayed open both Saturday and Sunday from 9 a.m. to 5 p.m.

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## The Gateway

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VOL. XLIV, No. 11 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

TUESDAY OCTOBER 16, 1973. TWELVE PAGES



This looks like a traffic jam. But really, it's Friday's midnight bash with the Privilege to celebrate HUB's opening photo by Doug Moore

## HUB opening at last

by Eugene Brody

HUB, a \$6 million student-owned building, was officially opened Thursday by James Foster, minister of advanced education.

In a speech, Max Wyman, president of the U of A, congratulated those who worked on the project. George Mantor, SU president, was the master of ceremonies.

The building, financed by the Students' Union has a controlled climate. It is 955 feet long, the longest shopping mall of its kind in the world.

There are 32,000 square feet of commercial floor space fronting the mall while 45 feet above it is the largest insulated vault dome in the world.

Four stories of apartments look down on the mall providing accommodation for some nine hundred students. Rents range from \$90 for a one bedroom suite to \$240 for a four bedroom suite. All apartments were ready for occupancy at the beginning of the 1973-74 winter session and are now fully occupied.

Unique on the North American continent the building is managed by the students themselves, employing a full-time manager. The aim is to make the project financially self-sustaining.

HUB would probably never have been built if James Humphries, a graduate student

hadn't fought so persistently to get the project approved and financed. It was this persistence that led to his becoming one of the youngest and most imaginative developers on the North American continent.

continued on page 6

## Blood, guts, rhetoric at Chile teach-in

by John Kenney

Massacre, executions, imprisonment - this was the sample of the mood and rhetoric at the Chile Teach-in held in SUB Theatre Friday. Several speakers formed a panel, lectured and fielded questions from the audience concerning the urgency of recent Chilean events.

Father John Adamyk, the first speaker, offered insights gathered from seven years work in Peru and his visits to neighbouring Chile. He documented the political role of

the church in the military coup and questioned the ethics of this Christianity.

When asked by an audience member to clarify his definition of 'socialism' Adamyk explained that it was an economic interpretation of how society should be structured. He said, "taking the wealth away from the rich we are doing them a favour. And this is what I think Allende was trying to do in Chile."

Michael O'Sullivan, from Saskatchewan, drew upon a

background of graduate studies in Chile to add some depth to the meeting. He expressed the belief that workers were being clandestinely armed by the Allende government. This was proven by the disarming raids on factory workers and by the level of military expertise displayed by workers during a threat to the government in Oct. '72.

Professor Larry Pratt directed the meeting's attention to the 'whys' of Chile's economic collapse. He drew a historical parallel between the

Spanish Civil war and the Chile situation, showing how the army tried to overthrow a democratically elected government in both cases external forces, precipitating through so-called international intervention, led to the elected government's defeat.

He claimed that Chile's situation was not a mere coup "but a class war, a counter-revolution." The role of multi-national corporations like

continued on page 2

## Two languages better than one

by Nadia Rudyk

"Students with a bilingual education have an advantage over those who have a unilingual one", said Marie-Louise Brageyroux, Supervisor of Modern Languages with the Edmonton Separate School Board. "They perform better in certain things and do significantly better at the college or university level".

Speaking at the annual conference of the Ukrainian Language Association, Saturday, Oct. 13, on campus, Brageyroux said, "that we are depriving the student of a cultural and cognitive educational learning tool, if we ignore secondary language instruction."

Many new teaching techniques have been developed in the past year to aid the student in learning Ukrainian at the beginning and intermediate levels. Crosswork puzzles, oral and structural exercises, 'How to' writing books, films, tapes, slide shows, overlays, video-tape programs and records are some of the new audio-visual aids being developed.

The increase of young people taking Ukrainian courses at university level "is partly a reflection of the concern the younger members of our generation are showing in preserving the most essential component of their cultural heritage, namely the language of their parents and their forefathers", said Dr. G. Schaarschmidt, chairman, Dept. of Slavic Studies, U of A.

"The 1973-74 enrollment in Ukrainian courses has been the highest that the department has had in its entire history since the 1940's."

The chief goal of the department Schaarschmidt said, was to reach and interest the unknown students of Ukrainian origin, in other faculties, in taking Ukrainian courses. "The department is trying to make courses more interesting and

stimulating without lowering the quality of instruction required at an academic institution."

Principals in junior and senior high schools and the staff at the Public School Board are prepared to bend over backwards to provide sequential courses in secondary languages, particularly in Ukrainian. The Public School Board gives its "personal support in the teaching of Ukrainian," said Jim P. Jones, Supervisor of Modern Languages with the Public School Board. "because Ukrainians are an important part of our city".

"We must stop the assimilative process our children are getting through television and other outside influences by insisting that parents speak Ukrainian in the home with their children," said Olha Mak, head of the Association of Children's and Youth's Literature from Toronto. "There is a great need to give our students a chance in improving their language by writing books at the level of everyday usage instead of using built in superficial language structure."

Other speakers and their topics at the one-day affair were: Maria Flak, president, Ukrainian Language Association - presenting resource material from Ontario, Manitoba and Saskatchewan; Dr. M.J. Monod, from the Faculty of Education - presenting New Enrichment Materials; Patty Richardson with the Alberta Teachers' Association - conducted a workshop on strategies which teachers use in their everyday work; John Sokolowski, of the Correspondence School Branch presented material available at the Branch; and William Sawchuk, chairman, Ukrainian School Board who gave an outline of community school enrollment.

Chile Teach-in from page 1



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Anaconda and Kennecott in Chile's copper industry was exposed. The nationalization policy of Allende included these firms, triggering what amounted to an invisible blockade.



Further manifestations of the invisible blockade was the discontinuation of aid and credit. Prior to Allende, Chile had been a massive recipient of U.S. aid. The ascent of Allende's

regime saw the termination of this aid and a subsequent cutting off of credit. Thus, "the loss of aid, the drying up of credit, the pressure by the U.S. to force Chile to repay her debts, the loss of copper markets, the drop in world copper prices, the flight of U.S. capital from Chile, all of this immensely complicated Allende's situation at home."

Professor Richard Frucht said the Popular Unity Front (Allende's party) was not a Marxist government but had more socialistic aspects in his programs. He went on to show the disproportionate allocation of Chile's national income, eg. 5% of population (urban owners) control 20% of economy, 50% of population (industrial workers) control 20% of economy.

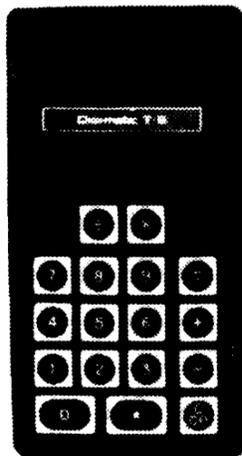
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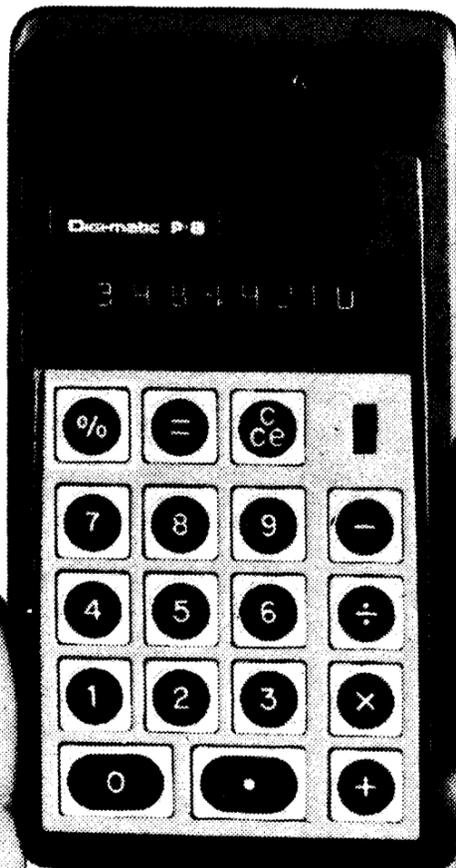
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# QUEBEC ELECTION - DULL AFFAIR

With less than two weeks remaining before Quebec voters go to the polls on Oct. 29, the election campaign in that province remains dull.

Possibly one of the reasons for the monotonous atmosphere lies in the fact that none of the great questions of the day shall be resolved.

The Parti Quebecois will not be able to turn this election into a referendum centering on the question of independence; the Liberals will not be able to destroy separatist sentiment; the Creditistes will not eradicate the "socialism" that they charge has infected Quebec society.

Most political observers believe that the Liberal party under Premier Robert Bourassa will emerge with the largest number of seats in the Quebec National Assembly.

Apparently, a large percentage of the Quebec voters are satisfied with the Liberal government's performance during the past three and one-half years. In addition, they are attracted to the Liberal's program of economic development and cultural independence.

Premier Bourassa claims that both of these goals can best be achieved if the province of Quebec remains within Confederation.

In the economic sphere, the Liberals believe in private investment with government acting in the managerial tradition, that is, investment with government overseeing the development of the economy but not tampering with the fundamental principles of the free enterprise system.

The James Bay hydroelectric project, publicized in Bourassa's book, *La baie James*, remains the darling of the Liberal party and the symbol of what can be accomplished by a

Liberal regime.

In the cultural sphere, the Liberals demand independence for Quebec. Since the majority of Francophones within Canada live in Quebec and because approximately 80 per cent of the province is French-speaking, the Liberals argue that the Quebec government is the only government in Canada that can protect and nurture the French culture in the country.

Consequently, they will continue to seek control of cable communications systems in the province. In addition, following the recommendation of the Gendron report on language, the Liberals have adopted a policy of persuasion to promote French as the working language of the province.

While the Liberal party continues to reiterate the main themes of its program, the three opposition parties are fighting for the right to become Her Majesty's Official Opposition in the National Assembly.

Commentators generally concede that this role will be filled by either the Parti Quebecois of the Creditiste party.

The separatist Parti Quebecois of 1973 is not the same organization Rene Levesque led in 1970.

The voice of radicalism has been muffled and replaced by the jargon of technocrats such as Claude Morin and Jacques Parizeau.

The much heralded social program of the party is not fundamentally different from the Liberal's policy. Even the cry of separatism has been transformed into a call for independence-- apparently *independence* is less jarring to the ear than *separation*--which will occur according to the party leadership, only after long, tough, protracted negotiations

with the Canadian government.

The image of respectability and responsibility that the Parti Quebecois has been attempting to foster has not been aided by the publication of its budget for the first year after independence.

This document has been ridiculed by all other political parties for its incredible optimism, such as forecasting an economic growth rate greater than at present and for inferring that the value of the Quebec dollar after independence will be on par with the Canadian dollar.

Premier Bourassa who claimed that this much heralded budget would be the "Waterloo" of the Parti Quebecois, has

termed it "Social Credit for intellectuals."

Such a charge has not pleased the Creditistes who seriously study social credit theory. To the chagrin of many party faithful, the party leader, former Liber Yvon Dupuis, has decided not to stress creditiste doctrine--an area in which he has little expertise.

Instead, Yvon Dupuis has denounced the ills of modern society which he asserts, are derived from "socialism" which the Liberals foster. He advocates a return to order in society and a restoration of the dignity of the

The Union Nationale is not only trying to retain that coveted position but also fighting for survival as a viable

political party in Quebec.

Under the leadership of Gabriel Loubier, this party has become but a reflexion of that great political machine that Maurice Duplessis once led. Although loaded with money for its campaign, the Union Nationale is expected to face starvation at the polls.

Because most observers do not expect great changes in the political sphere of Quebec after Oct. 19--except perhaps for the supplanting of the Union Nationale as the official opposition in the National Assembly--it is not surprising that the Quebec election campaign of 1973 is a rather routine, dull affair.

K.M.

## Women face class struggle

by Sheila Thompson

Do these issues concern you? Equal pay for equal work? Legal Rights? Nonsexist children's literature?

If so, you may be interested in joining Options For Women (OFW). OFW held an organizational meeting and workshop Saturday at NAIT to discuss and plan a course of action on these and other concerns.

The day began with several short speeches.

"In the 1940's, career opportunities for women were teaching, nursing, home ec. and secretarial work. Thirty years later this hasn't changed much," said Doris Badir, Professor of Family Studies, U of A. For equality to be achieved, children must be raised to recognize their potential rather than try to fit a

preconceived sex role. Badir later participated in a workshop on education. Proposals for changes were discussed and the group will meet again to plan their course of action.

Representing Indian Women for Indian Rights was Philomena Ross. Ross spoke of two recent court decisions which she feels deeply affect Canadian women.

She talked of the Lavelle case where courts upheld the ruling that a treaty Indian loses her Indian status by marrying a non-Indian.

She said that until the 1940's any Canadian woman marrying a citizen of another country lost her Canadian citizenship. The similarities between these two cases are in the loss of the woman's rights.

These two cases, Ross said, undermine women's rights. The legal workshop which included Edmonton lawyers is looking into these cases and other cases of unfair treatment.

Cecilio Henschel-Rino spoke about the experiences she has had as a homemaker, seeking to establish her own credit rating.

She stated her occupation as self-employed in home management. With considerable effort she finally received her credit cards.

Options For Women is seen as an organization for ideas and actions. Workshops and committees are non-structural for this reason and all ideas are welcome.

For more information on the many aspects of OFW call Ann Lambert at either 433-3490 or 432-3832.

## PAYMENT OF FEES

**If fees are still unpaid after October 15th a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.**

Students in the faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their fee assessment advice form.

Students who expect to pay their fees from federal and/or provincial government loans are referred to the PAYMENT OF FEES information sheet given to them during Registration Week.

Fees are payable at the Office of the Comptroller on the 3rd floor of the Administration Building.

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**Poppycock**

I would like to express my opinions concerning your October 9th editorial, "Poppycock."

"And who are we so blithely honoring with our penny poppies?" We are honoring humans who did go to areas outside of Canada at significant risk to their own lives to protect other humans from being deprived of freedom and of life by inhuman aggressors. They too were human, however. But their leaders did not act very human.

"Days as these are best forgotten," and "We should learn to solve our international problems by peace, not by war." If we forget these days, we may also forget that we cannot solve certain international problems by peace. If a human or group of humans seeks to unjustly cause harm to other humans, he or they must be stopped. Force is the only way to stop people when they will not stop voluntarily. We cannot take an armed bank-robber and prevent him from stealing by negotiating with him. He wants the money. He won't stop unless he has to.

The Nazis tried to deprive people of their rights, and to condemn persons of some races to death or slavery. It was absolutely necessary to prevent them from doing so. By force. Nothing else would stop them - except maybe bribes: large tribute in money - blackmail payoffs.

"Paradoxically, civilization must be suspended to 'ensure' its own survival." Some excesses were committed by the Allies during those times, it is true, for example the treatment of domestic Japanese. But, civilization was not suspended. There were elections during the war. The rights of man, for the most part, still existed.

"To 'ensure' its own survival." Perhaps, if the Nazis conquered the world, we would still be as civilized - or more so - than we are now? Is this what the editorial was claiming?

John Savard  
Sc. 2

The title of the editorial appearing in the *Gateway* on Tuesday, October 9 ("Poppycock") would appear to be quite appropriate in view of the opinions expressed therein, although I am sure that the editorial staff had no intention that the contents of the editorial be so labelled. This type of editorial reflects serious shortcomings in the editorial policy of the *Gateway*; responsible editorial comment is based on a well-reasoned judgement of the facts, not on hysterical half-truths and irrational prejudices.

Apart from this general criticism, the author makes a number of specific allegations and statements which are not only dangerously misleading but are also based on a substantial misapprehension on the part of the author on the nature of Poppy Day and the use of the Poppy Fund.

In particular:

- 1). The writer suggests in some places by sly innuendo ("these 'heros' are still reaping their profits") and in other places, bluntly ("The beneficial uses to which the poppy sale thousands are put each year can be counted on the fingers of one clenched fist.") that the money raised in the poppy campaign is not used for any recognizable beneficial purpose. This is patently untrue. The money is used (outside of necessary administrative costs which are kept low by the volunteer nature of the program, e.g. 5 ex-servicewomen donate 3 months of their time, 8 hours a day without any financial remuneration except bus fare and the occasional meal to "man" the Edmonton campaign office) solely for the benefit of veterans and their families who are in need of financial aid and other assistance. For example,

through the means of the Poppy Fund, a Welfare Office is maintained which aids these individuals in various ways, a Christmas Bureau distributes goods to needy families, and contributions were made to the Edmonton Veteran's Housing Project. The writer may not approve the particular beneficial use to which the money is put, but it is one thing to dislike a specific beneficial purpose, and quite another to state categorically that there is no beneficial purpose. (And in case the editorial staff doubts that what is done with the money could be classed as "beneficial", I would advise them to look up the meaning of "beneficial" in the dictionary).

- 2). The writer suggests that people exhibit questionable motives (need for social approval, desire to salve one's conscience) in buying a poppy. With this I would agree, but I would be very hesitant to impute the motives of a less "honourable" minority to the whole. Further, the writer exhibits a degree of naivete bordering on stupidity if he believes that any charitable campaign is free of such motives, including the Community Chest which he espouses as a worthwhile alternative.

- 3). The writer characterizes the veterans who carry out the campaign and for whom it is designed as a) a group of "war mongering, face-less blobs" or b) a group of stupid "chumps" lacking the normal elements of moral courage who failed to exercise a reasonable freedom of babies

**Letters**

- 4). The writer says that "days as these are best forgotten." I disagree violently. The lessons of history are too easily forgotten. It is only through remembering the enormous suffering and sacrifice of war that people and nations are deterred from belligerent solutions to international problems. It is not with "smug reverence" we should remember but with determination that it will not happen again.

- 5). Finally, the author suggests that we spend our money on the living or on the dying with a chance of survival. Well, despite the fact that the Poppy Fund is, by analogy, a "memorial" fund, the beneficial use of the money is directed at the living. Are they any less deserving because they, or their fathers, or husbands, or brothers were veterans, who supported their country when she demanded their support, who neither demanded nor expected adulation. I would suggest not.

I would add by way of conclusion, that if your conscience, for a rational reason does not permit you to buy a poppy, then do not. But do not refuse to buy a poppy for the reasons outlined in the Oct. 9th editorial for they have little merit.

Phyllis Smith  
Law III

I've just read the editorial in *Gateway* (Tues., Oct 9/73) which advises me that I should not buy a poppy for Remembrance Day. To the

writer, the back of my hand; to the *Gateway*, for printing this scurrilous piece of crap, my condolences for their ignorance and lack of professionalism.

In any journal attempting to provide news and opinions, it is customary to get the facts straight, then base opinion upon such facts. This editorial bases its "facts" upon the opinions of the writer.

Three minutes of investigation by phone provided me with the information that all money collected (by unpaid volunteers) by the Poppy Fund office (manned by unpaid volunteers) goes to campaign expenses (bus fare, advertising) and needy veterans. Recipients need not be members of the Royal Canadian Legion, only veterans of active military service who served in a war zone. (The writer calls it the Canadian Legion, not even knowing the correct title of the organization he's maligning; and I notice he lacks the guts to sign his name!)

If he thinks that men serve in war for hope of glory afterwards, he is a fool. The men and women who served in WWII had the veterans of WWI to look at; and each generation of soldiers could look at the "honors" heaped on veterans they knew. There was no glory to be won; there was only the call of the society they lived in. When a democratically elected government calls men to serve in war, there is usually a good reason. We fought Hitler because he believed that all men should become slaves of the German master race; we fought Japan because she attacked us; we fought in Korea because the United Nations asked us to repel the aggression of North Korea. The writer believes that we shall have learned to do away with war by "100 years from now," but I doubt that. Even with his august sagacity to guide us, it is hard to believe that we shall all be brothers so soon. We have been trying for this great goal for thousands of years, and yet we have failed.

The refusal to fight is not the answer; the Jews, Jehovah's Witnesses, and Gypsies tried it in Hitler's Germany. More than six million of them died, but Hitler was stopped by men in arms, fighting for what they believed in, not by passive resistance.

I honor the men who fought and died for what they believed in. If you do too, buy two poppies this November. Call 424-8017 and help sell poppies, to bring a little help to men and women still suffering from wounds taken keeping Hitler's ideas far from your carefree childhood. They hated war, too. They hated it, and went to it, because they didn't want to pass the problem on to their children. They rejected "Peace in our time" in favor of peace in their children's time. Most of them knew that peace wouldn't last forever, but they hoped that our generation would have a bit of it, if they fought before the democracies went under one by one.

Dave Tomlinson

**Abortion**

As Anne Ream stated in Oct. 9th *Gateway* "LETTERS", everyone is entitled to his own opinion. By this, I trust you will print my letter, though it offers no answers.

After several letters by girls pro-abortionist, who attacked a male anti-abortionist, the time is ripe for a female anti-abortionist to speak up.

It seems few can agree whether the fetus is a human being or not. I believe it is a human being from conception to death as a child, adult or old man. I am sorry to have to disagree with Anne Ream about "the fetus as being completely without the power to respond to, or have personal relationships with people". The mother is a "people", and when the baby kicks at 4 months and earlier, he's having a "personal relationship" with his mother. He's letting her know he's alive

and well and getting anxious to see the light! He's certainly 'relating' with her!

Also, if you demand more 'concrete' evidence, a fetus removed prematurely, even as early as 4 months, can survive. It is very much a human being --so anxious to prove so, it couldn't wait for 9 months!

True, it is my body. But, my body is merely the lodging place for the growth of a seed produced by the union of two people. Just as the soil in my backyard is the home for the seed that grows and blossoms into a flower--a thing of beauty--so also, is a fetus. It grows into a person--someone with intense feelings and desires--a thing of beauty. How could anyone but a selfish person destroy such a masterpiece?

The baby is a part of my flesh--a part of my being--how senseless to destroy such wonder which I myself have created!

Freedom means accepting responsibility for one's actions. If I allow myself to become pregnant, it usually means a baby will be created. By abortion, I would be fleeing the responsibility of helping to develop what I have allowed to be created in me.

It is true that rape cases are sad, and undesired babies may result. Also, that by having the baby, the girl may have a 'traumatic' experience. 'Being born' in itself is traumatic! We all have shocking experiences. Don't worry about there being too many unwanted, unloved babies. Adoption agencies are bombarded with requests they are unable to fulfill.

As to abortions where the mother's life is in danger, I can only offer this:

Life is thrilling! I love it. Though 8 in my family, I am thankful to have had a chance to experience living. I've had a taste of life. How could I be so selfish as to deny my unborn children the wonder of life I have felt? I want to share it. And when only one of us may have life, I will step aside. The baby deserves a chance--I've had mine.

Thank-you for hearing me through,

Theresa M. Harris  
Ed. 4

Soon we as a society will have to decide about such exciting things as sperm/ovum baby-markets, cloning of many identical people, pre-'design' of babies and genetic manipulation, and many other possible developments, some of which may lead to great progress and well-being all around, if the right decisions are made. For these decisions we cannot afford to be hazy about what our values are and how they relate to one another.

Your correspondent also says that human beings, for her, do not include those who are without the power to respond to or to have personal relationships with people. She would, therefore, try to kill senile persons and newly-borns; she would kill people whose severe emotional disturbances prevent them from relating to her -- all on the basis of some relatively low value like the need for living-space, for extra public money saved, or public 'peace of mind' at not seeing these unfortunates around. I leave it up to you to decide whether this is a truly human value, or whether this value scale is all messed up.

Your readers know enough by now about the viability of the fetus, the uniqueness of its biological material (quite different from a wart on the mother's ass), the fact that all the pattern of the tree is in the seed just waiting for air, water and the shade of other trees to "bring it about", etc. etc. Your correspondent may also be interested to know (in view of her criterion in the previous paragraph for judging humanness) that impulses can be registered in the relatively dormant brain of a fetus. Some of these emanate internally from the body of the fetus: kinesthetic (a sensing coming from the organs at the tendons and joints) and proprioceptive

(originating in the internal organs). There are also tactual and other cues which are transmitted between the embryo and its limited environment - the mother's womb plus sound waves from outside the mother's body. It has been demonstrated that very simple learning, e.g. the conditioned response, can occur in the human fetus. Thus the apparatus for learning is ready quite early. Does your correspondent wish to let the fetus be killed simply because it's limited by its environment in its capacities to learn and "relate"? From just this point of view it would be equally justified to have a young girl who has been alone in a dark room for a year or so, then, observing that she can't relate to you, to kill her.

In summary of my main point: the value of the human life (fetus or not) is, or should be, a very high moral and social value. The decadence of a society which ignores such a basic human value, and the other supreme value of love, in this way is nauseating. One solution to the problem may be to have more than half-baked contraceptive education for those who wish to use these methods. While for those who do become pregnant, there should be encouragement to have the baby with state support, the babies going either for the adoption waiting list or put in state-aided kibbutzim-type communal child-rearing facilities. As spinoff the latter alternative might teach society what community is and thus remove some of the present over-individualistic, over-competitive neurosis, alienation, and anomie.

Thus, solutions exist, and it is our responsibility to design and create them rather than take the easy way out.

Tony Macelli  
Community Development

In response to Anne Ream's letter (Gateway, Oct. 9) on abortion, I have a few things to say

Firstly, Peter is not imposing or forcing his opinion on anyone, nor is he personally denying anyone the right to an abortion. He is merely stating his opinion.

Secondly, since you do not consider the human fetus as a human being, because it has no ability to have or respond to personal relationships, what do you say about mentally disturbed persons? Should we kill them too? After all, many of them are unable to have or respond to personal relationships.

Thirdly, no one has to get pregnant in this day and age. If you can't afford the expense of contraceptives, they're free at the Edmonton Health Centre.

Fourthly, society is not "dictated to by a certain group of people." Since abortion is not legal, obviously a majority of the voting population rules that abortion should be illegal. This is known as a democracy (or majority rule). You are asking for anarchy not democracy.

An ounce of prevention is worth a pound of cure.

Diane Sell  
Arts 2.

## Arab - Israel

Long-perverted image, you say. You believe, Mr. Deeb, that the Arabs have been sorely misjudged. In some ways, I agree, but not in the case of your letter. Your blatant accusations not only show your ignorance in certain matters but also that your views of the situation are just as "distorted" as you claim other's are.

In 1967, Israel started the war. Everyone agrees on that, even Israel. However, do not pin the blame on them this time. The Arab nations, knowing full well that whomsoever attacked first had an advantage over the other, sent in their troops, country by country.

Have you considered the

fact, Mr. Deeb, that the captured territory gives Israel room in which to breathe. The Arabs have stated arrogantly on several occasions that they plan "to push Israel into the sea" at the earliest opportunity.

As to your remarks about "wanton raids" and "unprovoked attacks".... Although Israel is not blameless, there are some people who exaggerate their mistakes. Do you remember Munich, Mr. Deeb? Do you remember the Tel Aviv airport? Do you remember Vienna?

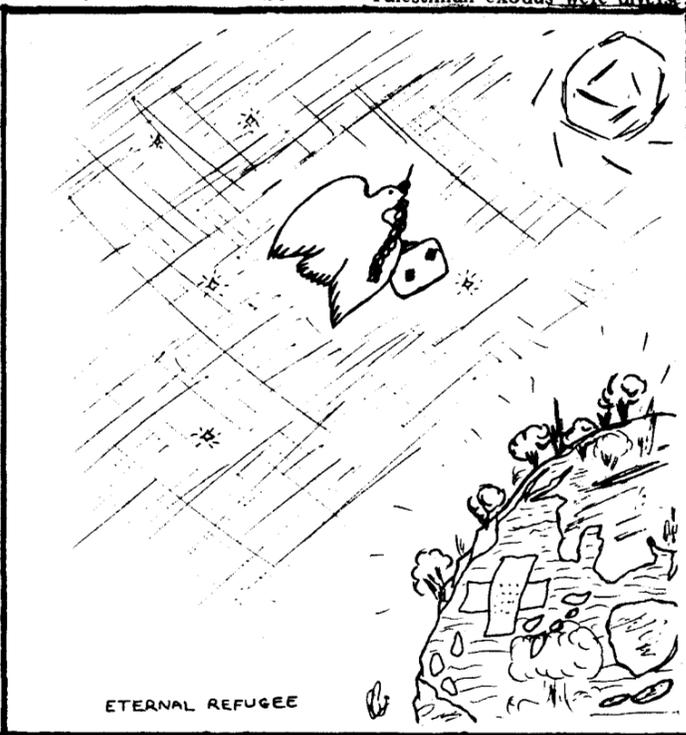
Do the Israelis send letter bombs? Do they shelter men like these Arab commandos, these murderers and do they condone such activities as Lebanon does?

The land that Israel sits on was purchased from the Palestinians by Jews fleeing Hitler and the Soviets. Meanwhile commandos murder in the name of land that is not theirs. The Arab residents of Israel were never asked to leave, they chose to.

Perhaps, Mr. Deeb, you are looking at the situation a little narrowly. I have not begun to show you the other side of the coin. But here is something that expresses Israel's feelings very well. Prime Minister Golda Meir said it. "We can forgive the Arabs for killing Jews, but we cannot forgive them for forcing Jews to kill Arabs."

Eve Rose  
Arts, I.

This concerns Mr. Barry Zuckerman's "Background To The Arab-Israeli War." I feel it necessary to object strongly to



this article. It is a motley collection of half truths, mis-quotes, and outright lies which merely restate the most simplistic of Zionist propoganda of the past 25 years.

In Mr. Zuckerman's second paragraph he quotes the Balfour Declaration as "the establishment in Palestine of a Jewish homeland." The declaration actually says "the establishment in Palestine of a National Home for the Jewish People..."; in no place is any reference made to the idea of a Jewish nation state as suggested by Mr. Zuckerman's use of the word "home-land". Even if one presumes that Britain did mean a Jewish nation state for Palestine; Britain had no right to promise Palestine to any group other than the "indigenous Arab population" (quote from Mr. Zuckerman) especially in light of the fact that Palestine was, at that time, a League of Nations Mandate and not a colony as such.

Later on Mr. Zuckerman says that "The Jewish pioneers found the land barren for centuries of neglect." This is untrue. Palestine has never been an agriculturally rich area (though it may have seemed that way to wandering Judaic herdsmen from the arid centre of the Middle Eastern region,) and that land which was brought



under new cultivation by Zionist settlers was relatively small (less than 5% of total cultivated land by 1948.)

In Palestine in 1947 there were 1,280,000 Arabs and 594,000 Jews. The U.N. Partition of Palestine of 1947 gave 57% of the land (and much of the richest agricultural land) to the Zionists, who at that time made up about 25% of the population and owned less than 6% of the land. Within the original Zionist State (the smaller U.N. Partition of Palestine) the population was 499,020 Jews and 509,780 Arabs; and in 9 of the 10 subdistricts of the Zionist state the Arab population exceeded the Jewish.

The reasons for the Palestinian exodus were diverse;

those Palestinians who did leave were not allowed to return to their lands, despite the U.N. General Assembly Resolution 194 calling for "the refugees wishing to return to their homes...should be permitted to do so at the earliest practicable date...compensation should be paid for the property of those choosing not to return and for loss or damage to property."

The 1956 invasion of Sinai was made after Nasser's nationalization of the Anglo-French Suez Canal Co. by a combined French, British and Israeli force trying to stop the nationalization. Mr. Zuckerman's statement that it was a defensive move by Israel is quite ridiculous.

Mr. Zuckerman's statements on the Six Day War of 1967 are partly true, but I question his idea that Israel tried "every alternative" for peace. The U.A.R. partially mobilized and sent some troops to the Israeli border and called the blockade, after Israel had set up large troop and armour concentrations on the border with Syria. To cap it off, on May 30th Nasser suggested that the Palestine Mixed Armistice Commission be revived to supervise the phased withdrawal of Egyptian and Israeli forces from the border and offered to take the question of the Straits of Tiran (which control the Gulf of Acaba) to the International Court of Justice. On June 5th Israel attacked Egypt, Syria, and Jordan. It should also be noted that though Nasser demanded the withdrawal of the U.N. Emergency Force from Egypt, Israel had never allowed the U.N.E.F. on its side of the border and did not call in the U.N.E.F. when Nasser ordered its presence out of the U.A.R.

It distresses me when a student newspaper should print such a biased article without giving equal space in the same issue to the other side, or at least to a more objective view. By the time this is published the main surge of interest in the Middle East will have subsided and any impact will have decreased considerably. Any view, no matter how objectionable to a newspaper staff, should be allowed equal space and impact in that paper's pages.

Sincerely,  
Robert Lewis  
Arts 1

## The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays. Main offices are located in Room 282, SUB. Phone 432-5168, 432-5750 or 432-5178. Circulation 18,500 Subscription \$5 annually

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HUB from page 1

Even before the ribbon cutting ceremony took place HUB has become a favorite meeting place for many students. As one third-year student said, "I really like it. I've met more people here in three months than I have in three

years of classes. The mall is what makes it so friendly."

In an effort to keep up with the problem of student housing further buildings may extend west along eighty-ninth avenue. HUB is intended to provide an answer to the desperate need for adequate accomodation which is low priced near the campus and serving a variety of needs.

# Arts, Ed election Friday

Students' council elections for arts and education representatives will be held on Friday Oct. 19 between 9 am and 5 pm. Polls will be located in SUB, Tory and the Education building.

Two openings on the Arts faculty are being contested by five candidates while two candidates are fighting for vacancy in the Education faculty.

All seven candidates were asked the following three questions by the Gateway staff. Their responses and pictures are given below: 1. If elected, what will be your most important task? 2. What will be your role as a councillor? 3. How can you get more students involved in student government?

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<p>STACY KEACH ROBERT STEPHENS HUGH GRIFFITH JOHN OSBORNES</p> <p><b>Luther</b></p> <p>A FILM DIRECTED BY GUY GREEN SCREENPLAY BY EDWARD ANHALT</p>	<p>THE NATIONAL THEATRE COMPANY OF ENGLAND ALAN BATES LAURENCE OLIVIER JOAN PLOWRIGHT ANTON CHEKHOV'S</p> <p><b>THREE SISTERS</b></p> <p>A FILM DIRECTED BY LAURENCE OLIVIER</p>	<p>BROCK PETERS MELBA MOORE RAYMOND ST. JACQUES KURT WEILL &amp; MAXWELL ANDERSON'S</p> <p><b>Lost in the Stars</b></p> <p>A FILM DIRECTED BY DANIEL MAININ SCREENPLAY BY ALFRED HAYES</p>	<p>ALAN BATES JESSICA TANDY RICHARD O'CALLAGHAN SIMON GRAYS</p> <p><b>Butley</b></p> <p>A FILM DIRECTED BY HAROLD PINTER</p>

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Dec. 10, 1973	Dec. 11, 1973
Jan. 21, 1974	Jan. 22, 1974
Feb. 4, 1974	Feb. 5, 1974
Mar. 11, 1974	Mar. 12, 1974
April 8, 1974	April 9, 1974
May 6, 1974	May 7, 1974



KIMBALL CARIOU  
Arts II,  
ARTS REP.

My most important task will be to try to force students' council to act on the issues facing students. Such problems as insufficient housing, North Garneau, lack of good jobs for students, overpaid SU management and an arrogant executive have been largely ignored by council.

As a councillor I would try to expand the scope of councils activities to all areas affecting students and work to make it protect student interests. Due to the opportunist nature of the present executive, I wouldn't expect to have great success in doing this, but council must be pushed in that direction.

More students will become involved in student government if council becomes more relevant to their lives. If council fights for students' interests on the above issues, students will respond. One immediate way to expand student participation on the council would be to return to a system of faculty representation by size, increasing the number of councillors for larger faculties like arts and

affairs and opening up available office space for these groups if and when available. Also, an evaluation of the SU and its management should be undertaken, keeping in mind the fact that the SU should be service oriented.

My role as a councillor would be to take an active part in council affairs and committees, to be well briefed on the matters before council and to take an objective outlook into council.

Part of this question is answered above. Opening up of office space should encourage interaction between campus groups and the SU. Evaluating the role of SU and making people aware of what it is doing should also help to accomplish this.



JAY HERRINGER  
Arts II,  
ARTS REP.

Basically, because Students' Council is the only input that students do have into policy making decisions that affect all students, my job will be to introduce myself, and after that, others to the workings of students' council. This would be to show the alternatives open to all students, specifically from the Faculty of Arts, to the various programs of the SU and any input available to them.

Of course, being on the outside right now, it is difficult to say how effective any role in the SU is. However, by questioning the issues before council in light of any feedback from faculty, friends, etc, these issues may be better dealt with. This may, if carried through by all representatives on council, put an end to any possible 'back-room' politics so easily relied on if student involvement is conspicuously lacking. So, my role is as a 'feedback organism' from students to council. Hopefully this isn't being less than realistic.

I think an example of students involved in SU activities is the success of the Freshman Introduction Week. During this attempt to involve 1st year students in the intricacies of university life it might be an ideal time to introduce them to the necessity of an active involvement in student government. An early start is essential, and who is to say, it may rub off on a less easily excitable group of 2nd, 3rd and 4th year students.



DAVE HANCOCK  
Arts II,  
ARTS REP.

The most important task to be done is to try to open up more channels through which students could have an effective part in student government. This includes encouragement of groups expressing interest in all types of campus, city and world

## ARTHUR ANDERSEN & CO. CHARTERED ACCOUNTS

Representatives of our Firm will be on campus to interview students, Wednesday, October 31, Thursday, November 1 and Friday, November 2, from the faculties of Commerce and Law who are interested in a professional public accounting career.

Offices in VANCOUVER, CALGARY, WINNIPEG, TORONTO and MONTREAL. Further information and arrangements for interviews available through the Student Placement Office.

# Women plan action

by Art Neumann

The struggle for women's rights is against the class system, not between sexes. That is the socialist view, expressed by Canadian feminist Linda Meissenheimer in a Students' Union-Young Socialist forum before 70 persons in SUB Friday.

Meissenheimer, also editor of the Young Socialist newspaper, said Marx rejected the view that women's lives are biologically determined. Based on this view, the limitations imposed on women are not justified.

"The roots of oppression are social," she added.

Control of society--coming from the upper class--is best affected through control of the family, the prime unit of social organization. Early anthropologists, said Meissenheimer, such as Tyler and Morgan. They maintained that humanity is not a diverse collection of cultures, but that it has evolved from primitive to present levels, along a sort of Darwinian social evolution.

Primitive society honoured its women for their very real contributions of child-bearing

and rearing. They were social leaders, for they were also food gatherers, providing a more reliable source of food than the hunting males. Women organized themselves into groups in the fields, allowing for better role fulfillment.

"There was no strife between sexes," said Meissenheimer. Such division of labour led to cooperation.

Moreover, all property was shared, and everyone contributed to it. The exploitation, sexism and racism of today began with private ownership, she said.

She linked the downfall of women to the rise of the patriarchy, the acquisition of private property, and the separation of women and children from the mainstream of society.

The patriarchal family of today must bear up under hardships for which there was once communal help, like sickness and poverty. Such a system benefits the capitalists, she said.

Poor families struggle in vain; children are taught to be obedient. It is a self-perpetuating system, and has become the

basic form of social organization.

Thus women are confined to the home, trained from birth to accept the role of childbearing and housekeeping. They are forced to be dependent on fathers and later to remain dependent on husbands for economic security.

"They are excluded from playing a productive role," she said.

By understanding the source of oppression, and by organizing the many divided and isolated groups, women can work out a common strategy, Meissenheimer said.

Thousands of women are willing to struggle, she said, and despite the difficulties of isolation and class differences, it is possible to unite all women.

Women can "become involved in campaigns," she said. Such action would result in other women becoming involved. It will develop confidence in themselves and their interests.

And they will learn how they are being oppressed, she said, and direct the struggle against a basic reorganization of society.



ROBIN MANN  
Arts III,  
ARTS REP.

The most important task of the arts rep is to keep in contact with the student body. Contact through clubs, organizations, fraternities and conversation is needed. The feedback from students enables the rep to present student views to the council.

As a councillor, I would be able to bring the views and grievances of the students to the attention of the student council.

Students can become involved in the student government by active participation in student activities. Involvement in clubs and organizations will bring them in contact with the student government.

## Council moves to Lister Hall

The U of A Students' Council is trying to involve the students in the decision making process by holding meetings in places conducive to public participation.

The first such meeting will be held in Lister Hall's banquet room, Wednesday at 7 p.m.

If you didn't know by now, students are welcome to attend council meetings and express their opinions in a special question period held near the start of every meeting, so that you don't have to sit through the whole thing.

During the meeting, groups

or individual students can submit briefs to council. The agenda covers anything from reports of various committees to the by-laws affecting the students.

Meetings are usually held in University Hall, which holds 140, and the idea of having meetings at Lister Hall is being tried on an experimental basis.

VP Academic, Pat Delaney feels that the Lister Hall meetings will encourage more student participation.

If politics is the way you get your jollies, Lister Hall is the place to be tomorrow night.

### Young Socialist slate



BLYTH NUTTALL  
Ed. PD/AD,  
ED. REP.

From a personal point of view, I would fulfill my obligations as a councillor; prepare for meetings, take an active part in debate and serve on the various committees which deal with student affairs. From a policy point of view, I see the SU role of representing the economic interests (fees, students assistance and so on) of students as the most important task of student government. I will press the council to take strong public stands and sponsor and circulate petitions to sway government on such issues as extending the grant part of student loans, not increasing fees, etc.

To bring progressive student opinion, as I am best able to assess it, to the formulation of SU policy.

By bringing up issues which are of more direct concern to students (issues like holding the line on fees) and making myself readily available to listen to the suggestions and concerns of Ed. students on these and other issues.



HENRY MALTA  
Arts III,  
ARTS REP.

We think the role of Students' Council should be to take up the struggles for social change. It should throw its resources behind some of these struggles. We feel there are several key issues. One is the defence of Dr. Morgentaler. We've seen the tremendous support for abortion law repeal. Two years ago a referendum held by Students' Union voted 80 per cent in favour of repealing the abortion laws.

One task facing the students' council is to defend Morgentaler, bring in speakers and give money to the campaign.

Another question is the ban of political groups from SUB.

We think it's a threat to students' rights. It's an intolerable situation.

Other issues are the overthrow of Allende in Chile. There, students are being massacred and factories razed to the ground. Students' Council should bring in speakers and build a united defence. Another



SHIELA MAWSON  
Arts IV,  
ED. REP.

is the cutbacks in education spending. We say that one of the main tasks is to fight for education as a right. Corporations should pay for education.

Students' Council should play a leading role in these struggles, actively building and supporting them. An example of such a campaign would be the recent teachers' strike in Quebec, where student organizers supported the strike.

We don't think the university is an ivory tower in society. The university is organized for people at the top. Look at the Board of Governors.

This university isn't set up to involve students in the decision-making process.

The proposed National Union of Students has to be democratic and open its meetings to students. It could play a valuable role in leading students, who have shown an interest in a social action.



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Further details from the Creative Writing Division, Alberta Culture, Youth and Recreation, Government of Alberta, 11th Floor, CN Tower, Edmonton

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# the ARTS

## New Season at Studio Theatre

Featuring the work of the professional training program, *Stage 74* is a Students' Showcase in a new and adventurous format. You've got used to thinking of Studio Theatre as the place in Corbett Hall, but as the new facilities in the Fine Arts Centre become fully operational, they will be utilizing the new space as well as the old, so check the exact location on your theatre tickets. Studio Theatre is anywhere they go, and the *Stage 74* presentations will take place in a number of different locations in the future.

*Blood Wedding* November 1-10 by Federico Garcia Lorca  
A dark, poetic masterpiece by the greatest of modern Spain's tragedians. An intensely passionate allegory in which fate and blood are associated with the Spanish land itself. ONE of the following: December 6-15

*Company*  
Hailed by the New York Drama Critics as Best Musical for 1970, winner of the coveted Antionette Perry (Tony) Award for Best Musical of 1971, *Company* is a departure from the "norm" - a new, modern musical centering around the trials and tribulations of married life in a big city and the eventual awakening to the beauty and the good in "...someone to hold you too close, someone who needs you too much..."

### Godspell

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### She Loves Me

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wholeheartedly romantic musical, with such sparkling hit-songs as "Will He Like Me?", "Dear Friend, Try Me, She Loves Me, Twelve Days to Christmas."

*The Country Wife* February by William Wycherley  
Wycherley's risqué comedy of manners captures the brilliance, the sophistication and vivacity with which Restoration society played the game of life. The story of Horner, who pretends to be castrated, in order that he

may carry out his intrigues among the ladies unhindered by their jealous males, is famous both for its vicious attack on social hypocrisy and the witty, racy elegance of the telling.

### Final Stage 74 Production March/April

To be announced. A new work, possibly, or a play that reflects contemporary trends in presentation and writing. Earmarked for possible tour.

## GREAT JAZZ

Sunday evening's Edmonton Jazz Society concert saw the Hadley Caliman Quartet lay down some immensely impressive music. Caliman, who is rated as one of the strongest influences on the San Francisco recording scene, certainly brought some exciting flute, tenor and soprano sax sounds to his Edmonton audience. But the gig would not have been as impressive as it was if it were not for the incredible tightness of the quartet as a whole, which besides Caliman included George McFetridge on piano, Clint Houston on bass, and Cliff Barbaro on drums. Even though the music that they played visibly gave the musicians a good deal of satisfaction to be doing, as it stretched out to some bizarre limits it never left the audience behind.

The first set began with two Caliman compositions, *Commencio* and *Little One*, played back to back. Caliman introduced the number with a repetitive sax riff which the rest of the quartet quickly took hold

of. As the quartet passed through a good number of tempo and dynamic changes, i was always left with the feeling that, when some kind of change occurred, that was where they were supposed to be, but wasn't it amazing that they were. That speaks very highly of the group's ability to play together. What i became immediately aware of in this piece was the nature of Caliman's playing in that he was unafraid of experimenting to the outer reaches of his instrument, urging some extra-ordinary sounds out of his horn that always fit.

The second piece played was a composition by bassist Clint Houston. It began with drummer Barbaro playing some hand bell, pianist McFetridge playing riffs that reminded me strangely enough of an Irish harp, and then Caliman, on soprano sax, and Houston, bowing his bass, introduced the theme. The quartet then moved into a frenetic rhythm passage which reinforced the dervish quality of the introduction.

What became most remarkable in this piece was the incredible ability of bassist Houston. During early solo passages and for that matter earlier concerts (he almost stole the show from Charles Tolliver this summer) Houston was recognizable as one of jazz's finest bass players. But as the piece progressed, i became aware that i was hearing bass played better than i have even imagined possible. The intimacy with which he knew his instrument was apparent by the fact that he only rarely even glanced at the fingerboard as he progressed through some extremely fast, yet always clean and precise, riffs. His chops always had a clarity which the bass is, obviously, capable of, but rarely does the musician meet up to that potential. Houston did, many times over.

The second set was another Houston composition which began in much the same way as the preceding one. However, this time Caliman echoed the percussive introduction with some percussive flute riffs which expanded into some ferocious improvisations. There were times when his musical imagination took him beyond his own, and the instruments', technical capabilities. These impasses did not set him back—he just tried something else. Houston's bass work was even more amazing than it had been in the first set. But at this point, i began to take note of Barbaro's drum work.

Throughout the evening he had not stood out. The reason



## ORACLES

### theatre lives

*Much Ado About Nothing* continues its run at the Citadel until October 20. Harold Pinter's *The Caretaker* opens on October 27.

*Old Times* by Harold Pinter will open Theatre 3's season on October 17. Pinter's latest play will be directed by Theatre 3's artistic director, Mark Schoenberg and will feature Gilly Brand, Bill Meilen and Gloria Perkes. For reservations phone their box office at 424-3488.

*Blood Wedding* by Federico Garcia Lorca. Directed by Frank Bueckert. At Studio Theatre. Phone 432-1495 for reservations. Tickets are free to university students. It will open on November 1 and run through till the 10th.

### the eyes have it

The Edmonton Art Gallery is currently featuring displays by Sidney Tillim, abstract paintings by Dan Christiansen, and recent drawings by Edmonton's Violet Owen.

The University Art Gallery and Museum is currently exhibiting works by the staff of the Department of Art and Design here at the university. The Gallery is open weekdays from 10 a.m. to 4:30 p.m. The exhibition runs until the end of the month.

### film fare

*Frenzy* by Alfred Hitchcock is one of the weekend's offerings by Student Cinema.

*Bicycle Thieves* by Vittorio De Sica. An NFT presentation at the Southgate Library Theatre. 7 p.m., Thursday, October 18.

### poetry readings

*Who is Sylvia?* Isabelle Foord will read the works of Sylvia Plath at noon in the Citadel Theatre on Wednesday October 17 (not October 11 as originally reported here.) Bring your lunch. Admission is a dollar.

Adelle Wiseman, who won the Governor-General's Award for fiction for her novel, *The Sacrifice*, will present a reading at 8 p.m., October 17 in room 117 of Grant MacEwan College's Cromdale Campus, 8020-118 Avenue. There is no admission charge.

### ballet buffets

*Giselle* will be performed by the National Ballet of Canada at the Jubilee October 15 and 16. Choreography is by Peter Wright and the music by Adolphe Adam. The production features 61 dancers and 56 musicians. Tickets range from \$3.00 to \$6.50 and may be obtained from the Bay Box Office.

### chamber music

The Edmonton Chamber Music Society will open its season Wednesday, October 24 with the Cleveland Quartet. They will be offering Beethoven's Quartet in B flat, Opus 18, No. 6, Slonimsky's Antiphones and Mendelssohn's Quartet in E flat, Opus 44, No. 3. Student's tickets for the series of five concerts are available for \$5.00 at room 382 in the music departments offices in the new Fine Arts Building.

### opera

*Faust* will be the Edmonton Opera Society's first offering this year. It will be directed by Robert Darling and Jean Deslauriers will be the guest conductor. Feature artists will be Eduardo Alvares as Faust, Doris Yarick as Marguerite, and Paul Plishka as Mephistofeles. November 1, 3, and 5. Tickets available from the Bay Box Office.

### coming home

John Shearer and Home are alive and well and living in a fine blue mist...We'll be hearing more from them.

### musically speaking

Michael Palmer will be at the Hovel October 19, 20, 21. Admission is a dollar. 10907 Jasper Avenue under Keen Kraft Music.

for this was that his playing was an extraordinary complement to the work of the other musicians. He was always very aware of the voices of his instrument and never played them so as to create any interference, but rather to support the musical ideas of the rest of the quartet. Perhaps the best compliment to Barbaro's playing can be put this way: that his solo passage, though they were extremely well played, were never quite as exciting as his extremely subtle,

albeit subdued work during the rest of the evening.

Mark Vasey of the Edmonton Jazz Society aptly summarized the performance of the Hadley Caliman Quartet when, as he introduced them Sunday, thanked them for providing the audience with the most entertaining weekend the EJS has had the pleasure to present. The rest of us had to agree.

Allan Bell

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## Quick gold Slick silver

This album is a capsule recount of the music of Quicksilver Messenger Service from their first album to their most recent.

It presents quite well the not-so-subtle changes that occurred in Quicksilver's music with every change in personnel. When the group recorded its first album, entitled simply "Quicksilver", it consisted of only four members, (Garry Duncan, John Cipollina, David Frieberg and Greg Elmore) and was basically a light but fast rock group with great guitar work. Three songs from this album are on the anthology, but the best song, and one of the best Quicksilver songs ever, *Gold and Silver* is not there; too bad.

The next album was *Happy Trails* and it contains the best Quicksilver accomplishment to date. With the original lineup the group does a twenty-five minute guitar extravaganza called *Who Do You Love*. *Mona*, from this album is on the anthology.

Then, the first lineup change occurred. Gary Duncan, guitarist, left the group and was replaced by Nicky Hopkins, pianist and organist. The new Quicksilver quartet recorded *Shady Grove*, which has on it *Edward the Mad-Shirt Grinder*, Nicky Hopkins' best composition. (Incidentally, this is the same song that is on Hopkins' solo album, but longer and much better.) *Edward* is captured in all its beauty on the anthology.

Now things really start happening. Gary Duncan returns, bringing with him small but powerful vocalist Dino Valenti. This now made our happy little quartet a huge sextet, and the vastness of talent in the group was displayed on the *Just For Love* album. *Fresh Air*, one of the best songs from that album is a good example of Quicksilver's ability—great vocals by Valenti, superb guitar work by Duncan, and amazing piano by Hopkins.

Next came *What About Me* with the same lineup, but with several other backup musicians. This is Quicksilver's last great album, as Valenti's disrupting influence now becomes painfully apparent.

The next album, *Comin' Thru* signifies great changes for

the once-great group. Cipollina, (guitarist), Griebert, (bassist and vocalist extraordinaire) and Nicky Hopkins are all gone—replaced by a bunch of no-names. This album is not represented at all on the anthology; maybe because it's so crummy. Most of the album is just heavy organ and guitar music. As a point of interest, Frieberg is now playing with Jefferson Airplane.

The last album released by

Quicksilver (to this point) is entitled *Quicksilver*, but is not at all the same as the album released years ago called *Quicksilver*. Little dictator Valenti has almost completely destroyed the group, and, as is apparent on the collection of songs from this album on the anthology, Gary Duncan is the last link to the great past of Quicksilver Messenger Service.

Gordon Turtle

## Poetry at Citadel

John Neville, Pamela Brook, Richard Ouzounian and Brent Carver read excerpts from the great classical poets and sang rousing songs from Shakespeare to guitar accompaniment last Wednesday noon at the Citadel

Theatre. The spectators brought their lunch, enjoyed coffee by courtesy of the Citadel's Houselighters and had a wonderful time for forty minutes during their noon-hour break. It was an experiment -

and it was a howling success. So successful that the group has now been invited to take the same program into suburban library theatres for the enjoyment of those who work or live in the outlying areas of Edmonton.

Meanwhile a second program in this adventurous new series takes place during the noon hour Wednesday, October 17th. Isabelle Foord, well known Edmonton actress and

playwright will be featured reading from the works of Sylvia Plath and her program *Who is Sylvia?* should prove of special interest to women as Ms. Plath was so long associated with the chief concerns of feminism. The time again will be 12:15, you're invited to bring along a sandwich, have coffee on the Houselighters, and buy your ticket beforehand at the door for just one dollar.

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## GOOD NEWS

City Council awarded the NATIONAL FILM THEATRE/Edmonton a \$250.00 grant just in time to assure the continuance of the group's current series of international film classics.

The future of the NATIONAL FILM THEATRE/Edmonton is now also assured as a result of a Canada Council award (\$3000.00) for the organization of a film cultural series of recent Canadian films both French and English, in 1974.

Finally, the NATIONAL FILM THEATRE/Edmonton gained recognition by the provincial government for its cultural and instructive activities through an exemption from censorship for the films in the NFT's current series of international film classics.

NFT's next offering will be Vittorio De Sica's *Bicycle Thieves*, on Thursday, October 18, at 7 p.m. in the Southgate Library Theatre. This 1948 Italian movie is a deeply compassionate study of the desperate attempts of a worker and his small son to locate the stolen bicycle that is so essential to the father's first job in months. There is a brilliance in the sensitive observation of relationship between father and son in a realistic milieu.

# SPORTS

## Huskies Kill Bears' Playoff Hopes

by Peter Best

There will be a new Western Intercollegiate Football League champion this season. Saturday in Saskatoon, University of Saskatchewan's Huskies eliminated the Golden Bears, last year's title-holders, from the playoff race with a 40-38 victory.

Saskatchewan, rated number one in Canada, now has a five-and zero record and can clinch first place with a win over Manitoba Bisons next weekend.

Alberta, now in third place in the WIFL, went into the game needing to win by more than four points to retain any hope of repeating as champions.

The margin of victory was necessary in case U of A tied Huskies for first place at season's end. In that instance the title would go to the team with a better points for-and-against record in their two meetings, Saskatchewan having won the first 22-18.

As it turned out, Huskies' quarterback Dave Pickett destroyed Bears' plans with a record-breaking passing display.

Pickett completed 30 of 44 pass attempts for 541 yards and five touchdowns. His completions and yardage figures gave him new school records in both categories with three games remaining on the schedule.

Prior to Saturday's game Alberta's coaches were concerned about Pickett's passing, especially to tight end Gerry Harris. Defensive co-ordinator Gary Smith devised a special defence using a combination man-to-man and zone coverage with veteran Dave Kates assigned one-on-one responsibility for Harris.

The new defence shut off Harris, who caught just three passes, but Pickett's other receivers consistently beat Alberta's defenders.

Split end John Konihowski caught ten passes for 213 yards and five touchdowns. Slotback Larry Giles caught ten more for 183 yards and another two majors.

Fullback Archie Thomson scored Huskies' fifth TD, placekicker Gord Wentworth added two converts and two field goals, and Pickett ran for a

two-point convert to complete Saskatchewan's scoring.

As the score indicates, Alberta also had a hot day on offense. Operating behind a superb front line of ends Don Savich and Vance Curtis, tackles Bob Pugh and Jim Drummond, guards Walt Kuzyk and Heinz Brademann and centre Jim Baker, Bears' quarterback Gerald Kunyk directed the green-and-gold to a total offense of 544 yards.

Most of those yards (371) were gained by a driving ground attack. Wingback Brian Adam swept around Huskies' ends eight times for 174 yards while fullback Tom Towns pounded Saskatchewan's tacklers for 146 yards on 20 carries.

Towns led Bears in scoring with two touchdowns. Adam and flanker Gary Weisbrot (replacing injured Roy Beechey) added majors, as did Kunyk, who also booted a 65-yard single. Jack Schwartzberg contributed a field goal and two converts and Dalton Smarsh finished off U of A's scoring with a two-point convert.

Both teams showed poise and courage as the lead swung back and forth between them. For the standing-room-only crowd at Griffity Stadium it was, as Lynn Watson of the Edmonton Journal commented, "Like watching a tennis match."

Bears took charge after the opening kickoff to drive 61 yards in eight plays for a TD on Kunyk's one-yard sneak and a

7-0 lead. Huskies replied with Pickett's six yard pass to Konihowski after recovering a fumble on their own 53. A missed convert left the score 7-6 at the end of the first quarter.

By 10:41 of the second quarter Saskatchewan had jumped ahead 16-7 on an 80-yard pass-and-run to Giles and Wentworth's 34 yard field goal. Adam's 62-yard scoring run made it 16-13, but Giles' 55-yard pass reception, Pickett's two-point convert and another Wentworth field goal, this time from U of A's 32, gave huskies a 27-13 halftime lead.

The third quarter was all



Bears' Tom Towns punches the ball over the goal line in third quarter

photo by Sandy Campbell

Alberta as Towns scored twice on runs of three and five yards. Schwartzberg's convert and 40-yard field goal plus Smarsh's two points put Bears in front 31-27 going into the final period.

With 19 seconds gone in the fourth quarter the green-and-gold upped the score to 37-27 when Kunyk faked to Adam, ran a bootleg to his right and hit Weisbrot for a 20-yard TD.

Less than a minute later Huskies struck back, Konihowski going 80 yards with another perfect Pickett pass to cut Bears' margin to 37-33.

Kunyk's single made it 38-33, but at 9:50 Pickett found Thomson all alone in the right

yard-line but an illegal procedure penalty and an incomplete pass flat for the game-winning score from Alberta's 26 yard-line.

In the final minutes Bears moved to Saskatchewan's 9 on third down killed their drive. They could have kicked a field and gone ahead 41-40 but head coach Jim Donlevy explained that they went for the TD in order to have a five point spread.

It was a frustrating afternoon for Alberta. The players gave a 100% effort but there was no stopping Pickett. As Donlevy put it "How do you defend against a perfect pass play?"

Despite having lost their championship, Bears are still a

proud football team.

They deserve better than a third place standing and in their four remaining games they'll show it.

### It's no choke

A leading British surgeon has advised couples to remove their false teeth before making love.

Writing in the *British Medical Journal*, Dr. Harvey White of London's St. Bartholomew's Hospital says that violent exercise can cause people to swallow false teeth. They then become impacted in the larynx and to be removed require a delicate surgical operation, he said.

## Cross Country Bears win another

The Cross Country Bears encountered little competition on the trail to their fourth team victory in as many starts at the Western Canadian Cross Country Championships in Red Deer last Saturday.

The 12,000 metre course, which was covered in a winning time of 36:10 by Mike Mawdsley of Calgary, is rated as one of the toughest in Western Canada.

Long uphill climbs punctuated by several hurdles were spread over the course which was highlighted by a steep 30 yard sand hill that made Waikiki look like a sandbox. Finishing for the winning U of A team were: Bob Baxendale—3rd—36:48; Jim Young—7th—37:40; Bill McBlain—8th—38:08; Dennis Proctor—12th—39:07; Rod

Constable—15th—39:50.

Running for the U of A in the juvenile men's 6000 metre race were Rick Kennedy (5th), Stu Beck (12th), and Cal Kullman (16th) who finished in respective times of 20:11, 21:27 and 23:07.

Chris Reinhardt grabbed third place for the U of A in the junior men's 8000 metre race covering the course in 26:37 and Sue Hoffart ran to a fifth place finish of 13:59 in the open womens 4000 metre event.

The team will spend this week preparing for the Golden Bear Invitational to be held Sunday October 21st in Mayfair Park beginning at 11 a.m. Alberta's team will meet the Saskatoon Huskies in what promises to be a sneak preview of the Western University Championships.

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# Hockey Bears looking for a good year

by Allyn Cadogan

There's an old adage that a coach hoping to build a good hockey team needs strength up the middle backed by skilful goaltending.

Some might say that Clare Drake is taking a pretty big gamble this year, when he bases his hopes on three rookie centremen and two relatively untried goalies.

Golden Bears have twelve returning players from the 1972-73 team. Goalie Craig Gunther saw little action last year as a back-up man to all-star Barry Richardson.

Drake admits that Gunther didn't have an exceptional

training camp but feels that he will improve with experience. Gunther, sharing the netminding duties with Dale Henwood in two exhibition games in Calgary last weekend, started slow but came across with some key saves in the second game.

Bears split the series with Calgary, losing the first 5-3 and coming back to win the second 5-4.

Henwood comes to the Golden Bears after two years with the Long Island Ducks, a semi-pro team in the eastern league. Paired with Gunther, Drake is hopeful that Henwood will give Bears the solid goaltending they need to repeat as Canada West champions.

This year the Golden Bear defence is being built around

two returnees, Bob Beaulieu and Ross Barros. Beaulieu came from George Kingston's U of Calgary Dinosaurs. Probably Bears' most consistent blueliner, Beaulieu capped his initial year with U of A when he was voted to the Canada West University Athletic Association all-star team.

Barros looked impressive in Calgary, displaying a shot much-improved over last year's.

Brian Middleton is the third returning defenseman. Although Drake feels that Middleton didn't have an exceptionally good year with Bears last year, he was one of the three Canadian college players drafted by the NHL last spring, and the coach expects a good season.

Four new faces are also vying for regular berths on the defensive team. Abby Hebert played last year in Vegreville.

Len Spratt is a transfer student from U of Saskatchewan where he played for the Huskies. Spratt can deliver a solid body check but needs work in other areas.

John Simpkin, a transfer from Red Deer College, played last year for the Red Deer Rustlers. Both Simpkin and Larry Wall, who spent the past season with the Drayton Valley Rebels, looked good in Calgary.

Bruce Crawford, voted the most improved player by his teammates last year, is Drake's only returning centreman. Crawford began his rookie year with the junior Bears but

quickly won himself a regular spot on the senior team.

Rick Peterson, 5'7", 140 pounds, centered one of Bearcats' most successful lines last year. What Peterson lacks in size he more than makes up for in skating ability and good puck sense.

Drake describes John Horcoff as "a bit of an awkward skater," but goes on to say that he is a good puck handler and passes well. He netted three goals in Calgary. Horcoff comes from Selkirk College in British Columbia.

Dwayne Bolkoway came to Bears during the second half of last season. He is not a fast skater but is very strong and handles the puck well.

Clarence Wanchulak played centre for most of last season but will be playing at left wing

Craig Styles, also at centre, played for the Edmonton Mets last year. Drake said that Styles and Horcoff were the two most impressive centres in training camp this year.

Judging from appearances, returning wingers Steve McNight and Jerry LeGrandeur are in for an excellent year.

McNight collected five points, two goals and three assists, over the weekend and was one of the most impressive players on the ice.

LeGrandeur, who played on last year's top-scoring line with Dave Couves and Rick Wyrozub, finished the season fourth in team scoring and tenth in the league with 31 points. The left winger gave Bears much-needed

strength in the corners and this year Coach Drake looks for more scoring punch from him as well.

Also returning for his fourth year is right winger Oliver Morris. An excellent skater and stick handler, Morris has incorporated some new moves into his act and Drake is hopeful that he'll snap out of the scoring slump that plagued him for most of last season.

Oliver Steward finished fifth in league scoring with 37 points and was voted to the second all-star team in his rookie year but was sidelined with pneumonia during training camp. He spent last week in practice with Bears, however, and is slated to make this weekend's trip to Jasper and Prince George.

Wyrozub, another returning winger who won't see action for a while, spent the latter part of the summer with his leg in a cast. Wyrozub, who finished first in league scoring with 25 goals and 24 assists, will begin practicing with Bears later this month.

Bears play their first home games against defending Canadian College champions University of Toronto Varsity Blues October 28 and 29 in Varsity Arena.

## Soccer Bears winning but worried

The Soccer Bears went against the Edmonton Victoria Club, a first division city team, and the U of S Huskies this weekend here and continued their string of convincing wins, by shutting out both clubs 4-0 and 9-0 respectively.

In Saturday's match against Victoria, Bears played fairly well, dominating the mid-field for most of the game.

Sven Hage scored two goals with Phil Craig and Neil Fuge finishing the scoring.

In Sunday's romp, Bears showed flashes of brilliant soccer.

Sven Hage and Phil Craig scored a pair each. Jeff Salmon, George Lovell, Tony Msemaweli, and Frank Tassone had one apiece. A Saskatchewan defenseman accidentally kicked the ball into his own net trying to clear it away from two Bear attackers to make it 9.

Coach Robbins acknowledged the fact that Bears looked good at times in both games but he feels that they lack consistency. Easy wins do tend to bolster a team's confidence but can serve to wear them down as well.

The teams that they meet in the National Finals in Victoria, BC at the end of the month will be much tougher than those the Bears have come up against so far.

In spite of the 13 goals that the Bears managed this weekend, Coaches Robbins and Padfield noted about six changes that they missed. They seem to be a little slow shooting, that is, they tee the ball up before taking a shot. Against stiffer competition, this will give them trouble as a strong defense will not give them the chance to do so.

Another problem is the tendency showed by a few men to try and carry the ball instead of passing.

These are all simple faults that are not too hard to overcome with a good team, which the Bears are. There is a good deal of depth on this year's team.

They play their last exhibition game of the year against an All-Star team from the city league at Clarke Stadium this Wednesday at 7:30 p.m. The coaches feel that this will be a good test for them that should give them some rugged competition before they head out to Victoria.

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# Footnotes

## October 16

### SIMS

There will be an introductory lecture on Transcendental Meditation and the Science of Creative Intelligence every Tues. night at 8 p.m. in the Tory Bldg. 14th floor, Graduate Students' lounge.

## October 17

### DEBATING CLUB

A general meeting will be held at 7:30 p.m. in Room 104. Elections to the 1973-74 executive will also take place.

### ITALO-CANADESE

Italo-Canadian Club meeting in Arts 132 at 7 p.m. All new members welcome. Fees to be collected. Benvenuti!

### AIESEC

Aiesec is an international Association for Students of Commerce and Economics providing business experience for tomorrow's executive. It supplies the student with direct contacts with the local business community in Edmonton, as well as allowing them the opportunity to work in the business environment in any one of 54 different countries in the world. Anyone interested in learning more about AIESSEC is invited to attend their General Meeting at 3 p.m. on Oct. 17 in Room 457 of the Central Academic Building. Regular office hours are from 12 until 2 Monday thru Friday in Room 305 of the Central Academic Building. There will always be someone there to answer your questions.

### SKYDIVERS

U of A Skydivers' Meeting. Persons interested in learning to skydive should attend. 8 p.m. Room 280 SUB.

The Committee to review the Building Policy Board regulations concerning the use of literature tables in SUB will hold an open meeting at 7 p.m. The purpose of this meeting is to allow students and student groups to voice their concerns about the use of the SUB mall. All representations must be submitted in writing to the office of the Executive Vice-President before or on October 15. The committee has requested that all submissions should be limited to 10 minutes in length.

### BRIDGE

Entry deadline Oct. 17 for Co-Rec bridge. 1 p.m. Activity every Wed. beginning Oct. 24, 7:30-10:30 p.m.

### CAR RALLY

Co-Rec Car Rally - Entry deadline Oct. 17, 1 p.m. Activity Oct. 20, 10 a.m. - 5 p.m. 1 man & 1 woman team.

## October 18

### NATIONAL FILM THEATRE

The National Film Theatre/Edmonton shows LADRI DI BICICLETTA /BICYCLE THIEVES (Italy 1948; dir. Vittorio de Sica) Thursday, Oct. 18 at 7 p.m. in the Southgate Library Theatre and Friday, Oct. 19 in the Music Room of the Central Library. The film is in the original Italian with English subtitles. No membership required. Admission free.

### CLA

Campus Libertarian Association offers a political philosophy drawn from and based on the works of Ayn Rand. We are offering a series of seminars presenting and discussing Libertarianism. This week's topic will be "Man's Rights." The meeting will be held at 7:30 p.m. in CAB 215.

### CAMPUS CRUSADE

Campus Crusade for Christ. Topic: "How to Witness in the Spirit" SUB Meditation Room 7:30 p.m.

### OUTDOOR CLUB

The organizational meeting for a campout to 2 O'clock Cr. will be held at 5 p.m. in Room 142 SUB. All those who plan to attend campout to Siffleur Area on Oct. 27 & 28, are asked to PLEASE ATTEND. This is an important meeting and will be kept short. For info, call Cathy at 439-4480 or Anybody at 439-0426.

## October 20

### NUS

The Nurse's Undergraduate Society of the U of A is holding a social in CAB with the GREAT CANADIAN RIVER RACE. Doors open 7:30 p.m.

### RATT

RATT/Folk Club. Larry Reese, sitarist, guitarist, and singer-songwriter will play at RATT beginning around 8:30. Bar open till midnight. No admission charge.

## October 21

### FOLK CLUB

The Edmonton Folk Club is holding a concert with THE SPALDINGS (traditional British balladeers) and HAM'N EGGS, a duo specializing in blues and oldtime music. Starts at 8 p.m. at Garneau United Church, 84th Av. and 112 St.

## October 24

### FOLK CLUB

The Edmonton Folk Club will host an open stage beginning around 8 p.m. at Garneau United Church, 84th Avenue and 112 Street. Everyone welcome to sing, play, recite poetry, or just listen. Admission by donation. The Folk Club meets every Tuesday night at Garneau United Church.

### PCYF

Progressive Conservative Youth Federation (U of A Branch) - General Meeting at 4 p.m. in Room 270 (Council Chambers) SUB. New members, old friends, new ideas welcome. For information, phone Wayne Madden at 466-5723.

### CHAMBER MUSIC

Edmonton Chamber Music Society Cleveland Quartet playing works by Beethoven, Sergei Slonimsky, and Mendelssohn 8:30 p.m., Convocation Hall. Members only. Memberships for season of six concerts \$12 for adults, \$5 for full-time students and senior citizens. At SUB Box Office, Canadian Gifts, 10414 Jasper Avenue and at the door before the concert.

### General

### PHOTO STAFF

Old Gateway Photo Directorate Staff having personal lockers still occupied: All contents will be removed and filed under "G" if not claimed and key returned by Oct. 26.

OUTDOOR CLUB people interested in starting a university outdoor club are invited to come on a campout at Two O'clock Creek (Siffleur area) Oct. 27 and 28 (after mid-terms). Equipment sharing and car pool arranged. Call Cathy at 439-4480 or anybody at 439-0426.

### MUSICIANS

Wanted: Talented Musicians who would like to perform in "The Ship". Lister complex weekday evenings. Call 432-2376, 2497 or 2131 for details

### U OF A CHESS CLUB

The U of A Chess Club will be meeting regularly every Thursday at 2 p.m. in Tory 14-14. Interested parties please come. Bring a chess set but no money as there is no fee. For more information phone Earl at 433-7860.

### CUE

Continued University Education, much requested recreation-physical education program at Dance Studio-west wing rm. II, PhysEd Bldg. Instructors are open to suggestions as to contents of program Monday's 1-2 p.m., Wed. 12-1 p.m. Watch for future important announcements.

### LOST

Lost - a passport folder dark brown, containing sum of money plus numerous articles of sentimental value. If found please call Leslie at 466-8667.

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For sale: A plane ticket to Dublin, Ireland - valid until August 11, 1974. Call C-wen at 432-3870.

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4:00 p.m.

Housekeeping Room for Rent, 10803-83 Ave. Very Quiet and Clean, 439-2301 evenings.

AUSTRALIA FOR CHRISTMAS? If you are interested in joining a group flight departing Vancouver December 16 and returning January 12 at about half standard fare please contact, no later than Friday October 19, King, 432-3869.

Receptionist: Required immediately, a receptionist to work Tues and Thurs, afternoon. Must be able to type. This position offers interesting business experience. Phone 141 ask for Valorie.

Wanted - part time person to work in warehouse. The company is a well-known distributor of laboratory products so a Science student is preferred. Hours flexible with your schedule. Phone Gord Clarke 453-3921.

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Wanted concession sales lady and door man for Studio 82 Theatre. Apply to Mrs. Fisher, Studio 82 between 7 and 8 p.m. Must be neat appearing.

Representative needed! Earn \$200.00+ each semester with only a few hours work at the beginning of the semester INTERNATIONAL MARKETING SERVICE, 519 Glenrock Ave., Suite 203, Los Angeles, California 90024

For Sale. 1971 Volkswagen Van. 20,000 miles. Semi-Camper. 469-6962.

Help Wanted- Waitresses, Waiter - Hostess evening work. Experience if possible. Oriental speaking preferred. Apply Fujiyama Japanese Steakhouse, 10125-121 St. or Phone 482-5494.

## STUDENTS' COUNCIL

Elections will be held to fill vacancies in the faculties of:

**Arts  
&  
Education**

on Friday, October 19, 1973 between 9:00 A.M. & 5:00 P.M.

Polls will be located in:

**S.U.B.  
Tory  
Education Bldg.**

Only Arts & Education students are eligible to vote.

## SUB ACTIVITIES FOR YOU

### STUDENT CINEMA

- OCTOBER 19: Alfred Hitchcock's "FRENZY"
- OCTOBER 20 & 21: George C. Scott and Stacey Keach in "THE NEW CENTURIONS"
- Two shows each night 6:30 & 9:00
- Adv. tickets 50 cents at SUB info desk; \$1.00 at door
- HALLOWEEN SPECIAL October 31, at 7:30  
See some of the Horror Classics

### R.A.T.T.

- OCTOBER 20 (Saturday) Folk Entertainment with LARRY REESE

### GALLERY room 152, main floor of SUB

- OCTOBER 19; noon, "Jazz Workshop" with George McFettridge & Band
- OCT. 15.-NOV. 3; "Language Made Visible" an exhibition on the alphabet from pre-biblical to computer based time. Put on by the students & staff of the Department of Art and Design.