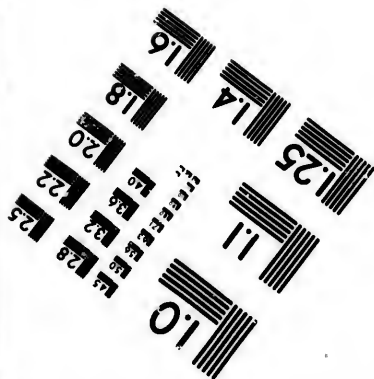
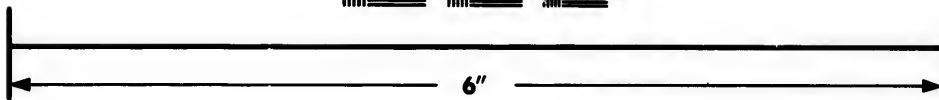
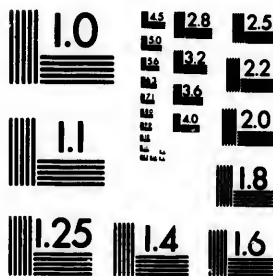


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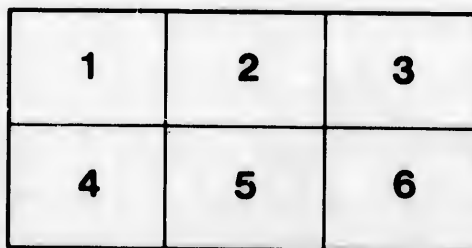
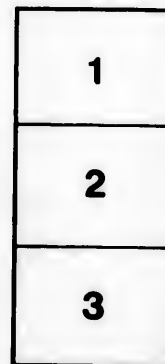
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JESUS OF NAZARETH.



A CANTATA.



NO. 1. SINFONIA—INSTRUMENTAL.



THE EARLY LIFE OF JESUS.



NO. 2. CHORUS—HOW BEAUTIFUL HIS CHILDHOOD.

How beautiful his childhood, how calm and how serene—
Where'er His presence lighted, what glory filled the scene!
A child—and yet in wisdom so far beyond his years,
That even in the Infant Divinity appears,
That even in the Infant Divinity appears.

CHORUS. (To each verse.)

O meek and blessed Master, we raise our earnest plea,
That beautiful and stainless, like Thine our youth may be.

'Twas in the Holy City Our Lord was missed and lost;
His parents sought him vainly, their hearts with anguish tossed.
They found him in the temple, where doctors of the law
Heard all the Child's ripe wisdom with wonderment and awe,
Heard all the Child's ripe wisdom with wonderment and awe.

And Mary asked him meekly, "My Child, why thus depart?
Thou knowest we should seek Thee with trembling, aching heart."
Then came the touching answer, "Why wert thou seeking Me?
About My Father's business knowest not that I must be?
About My Father's business knowest not that I must be?"



JESUS THE CARPENTER.



NO. 3. SOLO—HE SCORNE NOT TOIL TO EARN HIS BREAD.

He scorned not to toil to earn His bread, but tho' He labored low,
The time was drawing near when He must human work forego:
For God's grand work was He designed—
To save all sinful, lost mankind.

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JOHN THE BAPTIST.



NO. 4. RECITATIVE—NOW JOHN THE BAPTIST ROUSED THE LAND.

Now John the Baptist roused the land, "Repent; God's kingdom is at
hand!"
And sinners flocked from far and near the tidings of great joy to hear.



NO. 5. QUARTETTE—YOUNG AND FAIR, AND OLD AND GRAY.

Young and fair, and old and gray, came to hear him day by day—
To be by him baptized free from all their past impurity, from all their
past impurity;
And with the rest came Jesus, too, His heavenly Father's will to do.



NO. 6. CHORUS—TO SPREAD THE LIGHT THE SAVIOUR COMES.

To spread the light the Saviour comes—a task from heaven divinely
blest—
To bring hope to a thousand homes, to help the weary and distressed.
He comes, the Friend of friendless folk, the One who cheers when all
may spurn,
Who for the weary bears the yoke, and pours the balm for which we
yearn;
Who for the weary bears the yoke, and pours the balm for which we
yearn.



NO. 7. PASTORALE—INSTRUMENTAL.



THE BAPTISM OF JESUS.



NO. 8. DUET—THE SACRED RITE AT LENGTH IS O'ER.

The sacred rite at length is o'er, and on the silvery Jordan gleam
Bright rays of more than earthly light, while Jesus rises from the
stream;
The heavens open, from above down floateth the celestial dove,
It is God's Spirit that descends upon our Lord and glory lends;
From heaven there is heard a voice: "Oh, my beloved son is this,
In whom I am well pleased;" and then o'er all comes perfect peace
and bliss!

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THE TEMPTATION.



NO. 9. CHORUS—AND SATAN NOW HATH TRIED TO TEMPT.

And Satan now hath tried to tempt, hath tried to tempt God's Son, but
 essayed all in vain, essayed all in vain ;
And Satan now hath tried to tempt, etc., etc.
From every grosser thought exempt, Christ hurls temptation back
 again, Christ hurls temptation back again ;
And from the fierce ordeal free, comes forth to shape man's destiny,
 man's destiny.



THE SERMON ON THE MOUNT.



NO. 10. RECIT.—UPON THE MOUNT THE SAVIOUR STOOD.

Upon the mount the Saviour stood, and bade them ever cleave to good.



NO. 11. DUET, SOLOS, CHORUS—BLEST, SAID JESUS, ARE THE
 HUMBLE.

Blest, said Jesus, are the humble ; favoured are the ones that mourn,
For the Lord shall send them comfort when they are the most forlorn.
Gentle heart that sheds sweet mercy also shall obtain ;
Blessed are of peace the meek, as God's children they shall reign.

CHORUS. (To each verse.)

Words of treasure, words of treasure, oh, how precious ever-
more

Were the accents of the Master, gracious Lord, whom we adore !

Love the enemy who hates you ; cherish all who ill have wrought ;
Love not him alone who loves you, surely such a love were nought.
Alms bestow, but in thy giving ever modest, secret, be ;
Pray, but make no sign of praying : Quiet worship God would see.
If for sins you pray forgiveness, others' trespass you'll forgive ;
Man cannot serve God and Mammon, so for life eternal live ;
Judge not, that ye be not judged ; ask, for he no prayer will mock ;
When you pass the gates of heaven, they will open if you knock.



CHRIST STILLS THE TEMPEST.



NO. 12. SOLO AND CHORUS—O'ER THE DEEP BLUE WATERS.

O'er the deep blue waters of fair Galilee
Swept the angry tempest, raging mightily.
Tossed upon the billows, Christ lay wrapped in sleep,
All amid the tumult sweeping o'er the deep !

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CHORUS.

Calm and still! Calm and still!
Christ lay sleeping calm and still!
Calm and still! Calm and still!
Christ lay sleeping calm and still! Calm and still!

Then His servants' crying roused Him from His sleep—
"Save us, Lord, we perish in the foaming deep!"
At his voice the waters sank to perfect rest—
All was calm and peaceful o'er the lake's dark breast!

CHORUS.

Calm and still! Calm and still!
All was hushed beneath His will!
Calm and still! Calm and still!
All was hushed beneath his will! Calm and still!



CHRIST CHOOSES HIS DISCIPLES.



No. 13. SOLO—HIS LOVED DISCIPLES THEN HE CHOSE.

His loved disciples then he chose to aid the holy task,
And 'twas not of the rich, but poor, that our dear Lord did ask.
He chose them from the lowly men—the toiler, the down-trod;
For these he knew were fitted best to do the work of God, the work
of God!

He bade them preach the Gospel true to all in darkness here,
To point the way to bliss above, although this life be drear.
He bade them labor in the field to save the souls oppressed,
And on their mission so divine by Christ was each one blessed, was
each one blessed.



No. 14. CHORUS—PRAYER.

Gracious Saviour, tender Shepherd, watching o'er Thy wandering
sheep;
From the seed which Thou hast sown may God a plenteous harvest
reap,
From the seed which Thou hast sown may God a plenteous harvest
reap.
Gracious Saviour, tender Shepherd, etc., etc.



No. 15.—CHORUS OF DISCIPLES.

From the cares of the world He called us, His Father's work to do;
Glad tidings of salvation through us He sends to you.
The Lord is the sinner's refuge, where His sheep can safety find;
Oh, seek the peaceful pastures of Jesus—loving, kind!

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From the world He would wean His children, unto a higher life;
Where free from grosser trammels they need not fear the strife.
We come from the Lord to help you; oh, do not be weak and blind!
Come, come to the sinner's haven of Jesus—loving, kind!

NO. 16.—CHORUS OF CONVERTS.

God-sent Teacher! guide us, lead us, thro' life's journey here below;
Let not earthly sin impede us, for to God we long to go.
Should we wander from the pathway, oh, restore us to Thy fold!
Jesus, help Thy new-found servants, in Thy train are we enrolled.

Too long plunged in darkness fearful have we been, but gloom hath
fled?

At Thy coming radiance cheerful breaks the night, and light is shed.
Keep us, Jesus, gracious Master, from all error, from all sin;
With Thy Spirit now endow us, and the goal we then must win.

NO. 17.—CHORUS OF HEBREW WOMEN.

Weary, despairing, before Thee we kneel; wretched, and crushed by
the world's iron heel;
But Thou wilt list to our earnest appeal—grant us peace, Master, let
troubles cease!
Should we e'er falter or fail in the fray, droop in the heat and the toil
of the day,
Do not rebuke us, but lighten our way—be Thou our Pilot, our Hope,
and our Stay!
Guide us all safely on life's stormy track, then worldly tempests will
ne'er drive us back;
Safe in love's haven, oh, what can we lack?—grant peace, O Master,
let troubles cease!

JESUS OF NAZARETH PASSETH BY.

NO. 18. DUET, QUARTETTE AND CHORUS—"WHO IS IT PASSETH?"
THE BLIND MAN CRIED.

"Who is it passeth?" the blind man cried, as he sat and begged by
the highway side;
And quickly to him a voice replied: "Jesus of Nazareth passeth by,
Jesus of Nazareth passeth by,
Jesus of Nazareth passeth by, passeth by, passeth by!" etc. etc.

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THE MIRACLES OF CHRIST.



No. 19. RECIT—HEAR YE NOW.

Hear ye now of the wondrous works of the Lord Christ.



No. 20. CHORUS—RECITAL OF MIRACLES.

He maketh the blind to see.

CHORUS. (For 1st and 4th Miracles.)

Praise the Lord and bless Him, and magnify His name forever.

In joyful lays His goodness praise, forever and forever.

He raiseth the dead to life.

CHORUS. (For 2nd and 3rd Miracles.)

Praise the Lord and bless Him and magnify his name forever.

In grateful lays His goodness praise forever and forever.

He feedeth the multitude.

He maketh the lame to walk.



THE BELIEVER'S SONG.

No. 21. SOLO AND CHORUS—THE GRIEFS AND CARES OF WEARY YEARS.

The griefs and cares of weary years are writ upon my brow ;
I care not when the cypress droops above my body now,
For I have lived to see the Lord upon this earth below,
And I shall be with Him at rest ere many days I know,
And I shall be with Him at rest ere many days I know.

CHORUS.

For he has lived to see the Lord upon this earth below,
And he will be with Him at rest ere many days we know,
And he will be with Him at rest ere many days we know.

The storms that o'er life's pathway fall now pass unheeded by ;
My thoughts are wandering far away to that bright land on high,
Where grief and sorrow reign no more, and hushed is ev'ry blast ;
Where with my Saviour and my Lord I shall find peace at last,
Where with my Saviour and my Lord I shall find peace at last.

CHORUS.

Where grief and sorrow reign no more, and hushed is ev'ry
blast ;
Where with his Saviour and his Lord he shall find peace at last,
Where with his Saviour and his Lord he shall find peace at last.

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THE ENTRY INTO JERUSALEM.

NO. 22. CHORUS—AND AS IT HAD BEEN PROPHESED.

And as it had been prophesied, at last it came to pass,
He rode into Jerusalem in triumph on an ass;
The shouts of thousand voices sing to swell the Saviour's praise,
And as in victory He came, there shone round him God's rays.
Once more in triumph he shall come, to judge the quick and dead;
And Satan's power will in that hour for evermore have fled.

CHORUS—For Female Voices.

Hosanna, Hosanna, Hosanna, Hosanna, Hosanna, Hosanna to
the Son of God!

NO. 23. TRIUMPHAL MARCH—INSTUMENTAL.

PRAISE AND THANKSGIVING.

NO. 24. CHORUS—ALL PRAISE TO THE ALMIGHTY.

Oh, praises to Almighty God, Who sends His Son on earth to-day;
Jerusalem, with joy and pride, its rev'rent homage now would pay!
Oh, welcome, gracious Lord and Friend, the hope of all by sin op-
pressed;
To aid Thy sheep the Lord doth send His well-loved Son to make us
bless'd.

Honor, glory to the Saviour, Who to save us hath come down;
For the work of our redemption will His holy presence crown.

NO. 25. CHORAL MARCH—HOSANNA TO THE SON OF GOD.

Hosanna, Hosanna to the Son of God! Hosanna, Hosanna, Hosanna!
Happy are they in His paths who have trod, Hosanna, Hosanna,
Hosanna!
Raise high your voices in triumphant song, Hosanna, Hosanna,
Hosanna;
Loud o'er the shouts of the gathering throng, Hosanna, Hosanna,
Hosanna!
Fair youth and manhood and snow-crowned age march 'neath the
heavenly banner.
Singing Hosanna to the Son of God, Hosanna, Hosanna, Hosanna,
Hosanna, Hosanna, Hosanna to the Son of God! Hosanna, Hosanna,
Hosanna to the Son of God.

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