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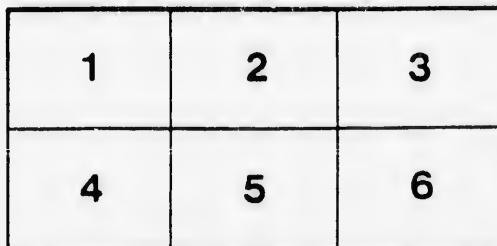
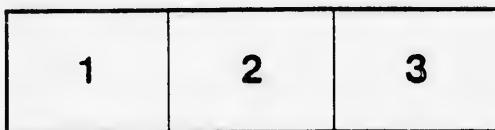
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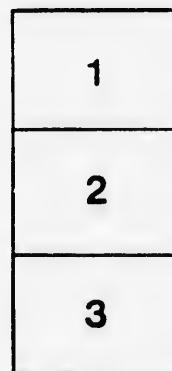
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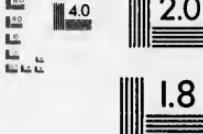
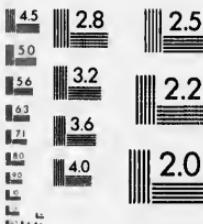
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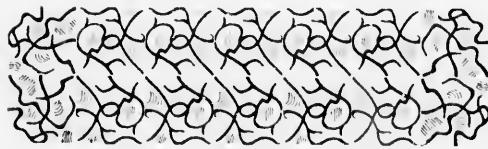
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MANUFACTURER AND IMPORTER OF Art and Fancy Goods

134 YONGE ST., TORONTO



♦ Daily Programme ♦

Which will be considerably added to between now
and date of Exhibition

MONDAY, SEPT. 7th

PREPARATION DAY.—The grounds will be open for exhibitors and their assistants only. All exhibits will be arranged and all Industrial Departments must be complete by 6 p.m.

TUESDAY, SEPT. 8th

OPENING DAY.—The grounds and buildings will be open to the public from 9 a.m. until 6 p.m. The opening ceremonies will take place at 2 o'clock, after which there will be special features in the Horse Ring until 6 p.m. Trotting races for pairs and singles,

Great Equestrian Exhibitions

Chariot races, Roman races and other sports, and entertainment by the Company of Specialty Artists. All the Industrial Departments open. Great display of plants and flowers, implements and machinery, etc. The Exhibition Museum, Prof. Woodward's Trained Seals, the Rooster Orchestra, Edison's Phonographs.

British Columbia, Manitoba and North-West Exhibit

And all other special features. Music by C Company Royal Infantry School and Claxton's Exhibition Bands.

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CURES DIPHTHERIA, DYSPEPSIA. THE O. R. KIDNEY CURE IS
WARRANTED TO CURE ANY CASE OF KIDNEY TROUBLE.

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50c. - PER BOTTLE - 50c.

DON'T FORGET TO VISIT
J. H. MOORE'S MUSEE-THÉÂTRE
91 AND 93 YONGE STREET

WEDNESDAY, SEPT. 9th

All the Industrial Departments open from 8 a.m. till 6 p.m. All Machinery, Implements and processes of manufacture in full operation. Horticultural show, all the special exhibits, Exhibition Museum, Edison's Phonographs, Prof. Woodward's Performing Seals, etc., etc. In the Horse Ring there will be trotting races for roadsters, pairs and single driving horses; Miss Erie Glover's

Great Team of Running Collie Dogs

In races against ponies; the great Equestrian Entertainment, English and Roman sports, and pastimes and entertainments by the Exhibition Specialty Company, etc., etc. The Royal Infantry School and Claxton's Bands.

THURSDAY, SEPT. 10th

BREEDERS' DAY.—Grounds and buildings open from 8 a.m. till 10 p.m. Every Department of the Industrial classes will be complete and fully open to the public. Implements and Machinery in operation. All special exhibits, judging of Thoroughbred, Roadster, Carriage, Clydesdale and Shire Stallions and their progeny. Exhibit and Judging of Dog Cart and Cob Horses. British Columbia Manitoba. Experimental Farms and all other special exhibits. Fish Aquarium, Exhibition Museum, Performing Seals, Dog and Pony Races, Processes of Manufacture, Horticultural Show, etc., etc. Trotting races in the Horse Ring, for Gentlemen's Road Horses and Stallions.

High Jumping Contests

for light weight Green Hunters. The great Equestrian Sports during the afternoon and entertainment by the Company of Specialty Artists and all other features.

10 - MAMMOTH DEPARTMENTS - 10
BIRDS OF THE AIR FISH FROM THE DEEP
ANIMALS FROM THE JUNGLES

10 CENTS - ADMITS TO ALL - 10 CENTS

**VISITORS ! TRY ONE OF FOLLETT'S
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SUITS MADE TO YOUR ORDER IN 20 HOURS.

TROUSERS MADE TO YOUR ORDER IN 3 HOURS.

JOSEPH J. FOLLETT,

MERCHANT TAILOR, 181 YONGE STREET

EVENING.—All buildings and special exhibitions open until 10 o'clock p.m. From 7 to 8.30

**GREAT EQUESTRIAN SHOW in the
Horse Ring**

and Specialty Performances in front of the Grand Stand. Music during the day by the Royal Infantry School and Claxton's Exhibition Bands. At 8.30 p.m. first

GRAND DISPLAY OF FIREWORKS

by Messrs. Jas. Pain & Sons, followed by the magnificent spectacle

**"The Siege of Paris, or the Days
of the Commune "**

FRIDAY, SEPT. 11th

SCHOOL CHILDREN'S DAY.—Special amusements for YOUNG and OLD, from 8 a.m. till 10 p.m. All departments open throughout the entire day. RUNNING RACES in the Horse Ring. Open Race, Hack Race and Farmers' Race, High Jumping Contests. MISS ERIE GLOVER'S running Collie Team against Ponies, Judging of Ponies, Boys' Bicycle Races, the **GREAT EQUESTRIAN EXHIBITION**,

**CHARIOT RACES, ROMAN RACES,
MILITARY SPORTS**

DONKEY RACES, and all other Special Features of the Exhibition. Entertainment in front of Grand Stand by the **SPECIALTY COMPANY** during the entire Afternoon.

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Stained Glass Memorials, Artistic Household Windows in original effects

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OFFICE and STUDIO, 40 TORONTO ARCADE, TORONTO

EVENING.—From 7 to 8.30 the

Equestrian Exhibition in the Horse Ring

and Performances by the SPECIALTY COMPANY in
front of the Grand Stand. At 8.30 p.m. Second

Display of Fireworks

by Messrs. Pain & Sons, and the great spectacle,

“THE SIEGE OF PARIS”

Music by the “C” Co. Royal Infantry School and Clax-
ton’s Exhibition Bands.

SATURDAY, SEPT. 12th

Grounds and Buildings open from 8 a.m. till 10 p.m. All
the Exhibits in the Manufacturing Departments, Mach-
inery, Implements, Fine Art Gallery, Aquarium and
Natural History Exhibits, Horticultural Show, the Ex-
hibition Museum,

Woodward's Performing Seals

and all other Special Exhibits, etc. on view. Great
Attractions in the Horse Ring during the Afternoon.

The Hunt Club Steeple Chase

Pacing Race, High Jumping Contests and Donkey Race,
etc. Dog Races against Ponies, Judging of Tandems and
Competition for Boy Pony Riders.

The Great Equestrian Sports

and Performances by the EXHIBITION SPECIALTY
COMPANY. Music by the Heintzman Piano Co., “C”
Co. Infantry School and Claxton’s Bands.

In the Evening the Grounds and Buildings will be
brilliantly illuminated until 10 o'clock p.m. The EQUES-
TRIAN EXHIBITION and the SPECIALTY COM-
PANY Performances will be given in the Horse Ring from
7 to 9 p.m. Band Concerts and all other Special Features
till 10 p.m.

MATTHEWS BROS. & CO.

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44 KING STREET EAST, - - TORONTO.

MONDAY, SEPT. 14th

TORONTO CITIZENS' DAY.—A Civic Half-holiday having been proclaimed for this day, the majority of Toronto's citizens will visit the Fair, and a great

Programme of Special Features

has been arranged for their benefit. The grounds and buildings will be open from 8 a.m. till 10 p.m., and there will be something to instruct and amuse every moment of the day. Every department of the exhibition will be open. The **GRANDEST DISPLAY OF LIVE STOCK** ever gathered together in the Dominion will be on the grounds. The great

International Dog Show

will be open, and all Machinery and Implements will be in full operation.

In the Horse Ring there will be the judging of performances by professional coachmen, judging of four-in-hands, the gentlemen's and children's turn-outs; high jumping competitions, pony running races; Miss Glover's collie team vs. ponies; bicycle races; the

Great Equestrian Exhibition,

Roman races, chariot races, military sports, sword combats and other features, and the entertainment by the Exhibition Specialty Company. The Exhibition Museum, performing seals, Edison's Phonographs, fire engine exhibition, and all other special features. Music by the Belleville Oddfellows, C Co., and Claxton's Band.

EVENING.—From 7 to 8.30,

Equestrian Performances

in the Horse Ring, and special performances in front of Grand Stand. 8.30 p.m., magnificent display of Fireworks by Pain & Son, and the great spectacle

"The Siege of Paris, or the Days of the Commune."

Central Ontario School of Art and Design

OPENS ON OCTOBER 1ST, 1891

For particulars apply to

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Central Ontario School of Art and Design

— IN AFFILIATION WITH —

ONTARIO SOCIETY OF ARTISTS

CLASSES OPEN ON OCTOBER 1st

TUESDAY, SEPT. 15th

GERMANIA DAY.—Every department of the Exhibition will be open from 8 a.m. till 10 p.m. Parades of horses in the ring during the morning. The Great International Dog Show, Live Stock, Poultry, Grain, Roots, Dairy Products, Fruit, Cut Flowers and Manufactures of all kinds on view. Machinery and Implements in full operation.

INTERESTING EXHIBITS

from the Dominion and Ontario Experimental Farms, Working Dairy, British Columbian and all other special exhibits.

The judging of Roadsters, General Purpose, Agricultural, Clydesdale and other Heavy Draught Horses, and all Cattle, Sheep, Pigs and Poultry will commence at one o'clock. During the afternoon there will be a large number of attractions in the Horse Ring, including high jumping contests, trotting race to saddle, pony trotting races, Miss Glover's team of Collies and the great Equestrian Exhibition, and performances by the Specialty Company, the

Exhibition Museum, Performing Seals, Edison's Phonographs,

and all the numerous other features. Music by the Waterloo Musical Society's Band, the 34th Battalion (Oshawa), Gananoque Carriage Company, C Co. Infantry School, and Claxton's Band.

EVENING.—From 7 to 8.30, Equestrian Exhibitions in the Horse Ring, and performances by the Specialty Company, and all other amusements and special features. 8.30 p.m. Great Display of Fireworks and the

"Siege of Paris, or the Days of the Commune."

Illumination of Grounds and Buildings, Band Concerts, etc.

—APPLY TO—

W. REVELL, Secretary, 618 ONTARIO STREET

Art Union of Canada

INCORPORATED BY ACT OF PARLIAMENT



HON. G. W. ALLAN,
Chairman.

R. F. GAGEN,
Hon. Secretary.

WEDNESDAY, SEPT. 16th

FARMERS' DAY.—Under the patronage of the Farmers' Institutes and Agricultural Societies of the Dominion. Every department will be open from 8 a.m. till 10 p.m. The horses and cattle will be in the rings most of the day; judging of Thoroughbreds, Carriage Horses and Percherons, etc., and continuation of the judging on classes commenced the day previous. Implements and machinery all in full operation.

Exhibits from the Experimental Farms,
British Columbia, Manitoba, by the C. P. R. Co., and all other exhibits. The Travelling Dairy; the great

International Dog Show

Magnificent exhibits in the Horticultural, Fruit and Agricultural departments, the finest for many years. The Exhibition Museum, Edison's Phonographs, Fine Art Gallery, Woodward's Performing Seals, etc., etc.

The Great Equestrian Exhibition

in the Horse Ring, Chariot Races, Hurdle Races, Military Sports, etc., etc. High Jumping Contests, and the entertainment by the

Exhibition Specialty Company

Fire Engine Exhibition, and all other important and interesting features. Music by the Bands of the Queen's Own Rifles, 32nd Batt. (Bruce), Heintzman Piano Co., Gananoque Carriago Co., the Infantry School and Claxton's, etc.

EVENING.—7 to 8.30, the Great Equestrian Exhibition and performances by the Specialty Company in the Horse Ring, and all other special features; 8.30 p.m.,

Grand Display of Fireworks

and Pain's Great Spectacle

"The Siege of Paris"

Illumination of the Grounds and Buildings till 10 p.m. Band Concerts and all other special features.

...A.C. Annual Subscription, \$5.00 .

This entitles the ticket holder to an original sketch by a member of the Ontario Society of Artists, a chance in the drawing for prizes at the May Exhibition of the Society, also four admission tickets.



THURSDAY, SEPT. 17th

AMERICAN VISITORS' DAY.—Every Department of this Great Exhibition will be open from 8 a.m. to 10 p.m., and everything on view will be at its best. Continuation of the judging of Live Stock, not completed the previous days. Judging of Hunters and Saddle Horses, and competitions for the Best High Jumping. Special Parades of Roadster and Carriage Horses, and Speeding in the Horse Ring.

The Great Bench Show of Dogs

Experimental Farm Exhibits, the Working Dairy, the Exhibition Museum, Performing Seals, and all other Special Exhibits.

The Great Equestrian Exhibitions

English and Roman Sports in the Horse Ring during the afternoon, Dog Races, Pony Races, and other features, and full entertainment by the

Exhibition Amusement Company.

Music by the Queen's Own Rifles, Royal Grenadiers, the Royal Infantry School, and Claxton's Exhibition Bands.

EVENING.—7 to 8.30 p.m., Equestrian Exhibitions and Roman Sports in the Horse Ring, and performances by the Amusement Company. 8.30 p.m., Last grand display of Fireworks by Messrs. Pain & Sons, and the Great Spectacle

"The Siege of Paris, or the Days of the Commune."

Grounds and Buildings illuminated till 10 p.m. Band Concerts and numerous other features.





FRIDAY, SEPT. 18th

REVIEW DAY.—The last, but one of the Best Days, of the Greatest Fair and Exposition of the Year, and those who cannot visit it before should not let this day go by. Everything that has been on view any day during the Fair, will be there this day. Every Department remains Complete up till night, and the Grounds and Buildings are open till 10 o'clock p.m. During the afternoon all the

Prize Horses and Cattle will be Paraded

In the Horse Ring, and form a Procession round the Track, affording one of the best opportunities to view this Grand Exhibit. The Great Dog Show, the Experimental Farm Exhibits, Working Dairy, British Columbia displays and all Machinery and Implements in full operation, and all other Special Features will be on view the full day.

The Great Equestrian Exhibition

Will be given in the Horse Ring; the Entire Company of Specialty performers in their Great Entertainment in front of the Grand Stand. Miss Erie Glover's Clever Collie Team in Races against Ponies; the Exhibition Museum, Edison's Phonographs, the Performing Seals, Music by C Company Infantry School and Claxton's Exhibition Bands, etc., etc.

EVENING.—From 7 to 8.30, Equestrian Exhibitions in the Horse Ring, Chariot Races, Roman Races, etc., and Entertainment by the Exhibition Specialty Company. Illumination of the Grounds and Buildings, Band Concerts and all other features till 10 p.m.

SATURDAY, SEPT. 19th

The Grounds and Buildings will be open at 7 a.m. to exhibitors and their assistants only, at which hour the Exhibition will be considered closed, and the removal of exhibits may be commenced. The Treasurer will be ready to pay prizes at 9 a.m.



CATALOGUE

WATERCOLORS AND PASTELS

1A. Sheet of Cats.....	E. Palin	...	...
1. Autumn Study.....	Miss J. Hamilton	\$15 00	
2. In Macpherson Grove	T. Mower Martin	25 00	
3. On the Coast of Maine	G. Bruenech	20 00	
4. Boy.....	F. S. Challener	10 00	
5. The Stork's Nest (Pastel)	J. W. L. Forster	75 00	
6. The Conversation	F. M. Bell-Smith	125 00	
7. At Gloucester, England.....	T. H. Wilkinson	75 00	
8. A Grey Day on the Coast.....	G. Bruenech	50 00	
9. On the Maitland, October	W. Revell	25 00	
10. Apples.....	E. May Martin	15 00	
11. Portage from Lake Ah-bis-Kow-be.....	Jos. T. Rolph	25 00	
12. Sunny Afternoon	G. Bruenech	25 00	
13. Sawmill, Bridgeport	T. Mower Martin	20 00	
14. A Cool Day.....	M. Matthews	25 00	
15. Rosedale Creek.....	T. Mower Martin	30 00	
16. In North Toronto - White Oaks.....	T. Mower Martin	20 00	
17. Sun and Shade.....	M. Matthews	50 00	
18. York Mills	T. Mower Martin	20 00	
19. Noon	M. Matthews	75 00	
20. The Old Board Fence	M. Matthews	25 00	
21. Evening, Toronto Island.....	J. T. Rolph	25 00	
22. A Green Glade	M. Matthews	50 00	
23. Pool in Burnam Beeches	F. A. Verner	30 00	
24. Looking down the Goat Pass.....	M. Matthews	125 00	
25. Sunrise on the Hermit - Selkirks.....	M. Matthews	150 00	
26. Early Morning, Toronto Island	J. T. Rolph	30 00	
27. Evening.....	J. Radford	....
28. Near Brussells, Huron County	W. Revell	25 00	
29. A Cold Day in Spring	J. T. Rolph	25 00	
30. The Old Mill.....	T. Mower Martin	25 00	
31. Marigolds.....	W. Revell	30 00	
32. Mount Goodsir, Ottartail Range	M. Matthews	45 00	
33. Refulgent Summertime.....	M. Matthews	75 00	
34. In Brook's Bush.....	T. Mower Martin	25 00	
35. The Ferry at Rye, Sussex	C. M. Manly	40 00	
36. And the River came through the Wall.....	C. M. Manly	40 00	
37. Niagara from Below.....	M. Matthews	20 00	
38. On the Humber.....	W. Revell	20 00	
39. Fishing in the Seine, France	G. A. Reid	50 00	

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40.	The Hermit Glacier, Evening.....	M. Matthews	\$125 00
41.	A Rocky Mountain Valley.....	F. M. Bell-Smith	125 00
42.	In Old Quebec.....	A. Boulthee	50 00
43.	Landscape.....	G. A. Reid	20 00
44.	On the Bow River, Banff.....	F. M. Bell-Smith	30 00
45.	Indian Trail from Rutherglen.....	J. T. Rolph	15 00
46.	Canadian Birches.....	F. A. Verner	35 00
47.	The Pipestone R. and Glimpse of L. Louise.....	M. Matthews	75 00
48.	Cottage, Morning Mists.....	G. A. Reid	20 00
49.	Miss McMillan (Pastel).....	W. A. Sherwood	.....
50.	In the Fraser Canyon.....	F. M. Bell-Smith	200 00
51.	The King of the Summit Lake.....	T. Mower Martin	45 00
52.	Early Morning.....	J. T. Rolph	20 00
53.	The Lake Shore Road, Mimico.....	T. H. Wilkinson	50 00
54.	An English Roadside Village.....	M. Matthews	35 00
55.	Buffalo.....	F. A. Verner	125 00
56.	Niagara.....	T. L. Foster	75 00
57.	A Glimpse of the Horseshoe.....	F. L. Foster	75 00
58.	Evening.....	W. D. Blatchly	20 00
59.	A Lane.....	W. D. Blatchly	20 00
60.	The C. P. R. Hotel, Banff.....	M. Matthews	50 00
61.	Reverie.....	G. A. Reid	75 00
62.	Still Life.....	E. May Martin	50 00
63.	Twilight.....	F. A. Verner	100 00
64.	Salisbury Cathedral.....	C. M. Manly	30 00
65.	Fruit.....	M. Matthews	35 00
66.	Sommes Sound, Mt. Desert, Maine.....	Gagen	35 00
67.	Howard Park.....	J. T. Rolph	25 00
68.	Mount Macdonald, Rogers' Pass.....	M. Matthews	150 00
69.	About Tea-time.....	M. Matthews	100 00
70.	Our Path to the Western Sea.....	M. Matthews	150 00
71.	Daybreak.....	W. D. Blatchly	35 00
72.	Evening.....	W. D. Blatchly	20 00
73.	Dirty Weather, Peak's Island, Maine.....	R. F. Gagen	35 00
74.	Lismore Castle.....	C. M. Manly	25 00
75.	Mount Stephen and Kicking Horse River.....	M. Matthews	50 00
76.	Mrs. Judge Munro, New York (Pastel).....	W. A. Sherwood	.....
77.	Waterfall (loaned by W. H. Howland, Esq.)	R. F. Gagen	.....
78.	Ogobelana Wigwams.....	F. A. Verner	150 00
79.	Canterbury, England.....	C. M. Manly	30 00
80.	Path through the Ferns.....	W. D. Blatchly	30 00
81.	Mount Field from Kicking Horse L. (Pastel).....	T. Mower Martin	30 00
82.	Nanaimo, Vancouver Island.....	M. Matthews	35 00
83.	Sullivan's Peak from Columbia R.....	A. P. Coleman	50 00
84.	Gertrude.....	J. W. L. Forster	.....
85.	House of Capt. Ure.....	J. A. Radford	Sold
86.	Dolwydellan Castle, Wales.....	Millard (Loaned by W. H. Howland, Esq.)	.....
87.	Old Mill on the Humber.....	J. T. Rolph	50 00
88.	Toronto from up high.....	Miss Margaret Ross

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89. Bring me Some.....	M. Matthews	\$60 00
90. On the Alert	W. A. Sherwood	20 00
91. C. P. R. Station.....	F. A. Verner	25 00
92. A Suburban Harvest	M. Matthews	75 00
93. Lake Couchiching	T. Mower Martin	30 00
94. Lower St. Lawrence, Winter.....	Verner	35 00
95. View from Wychwood Park	M. Matthews	35 00
96. Little Fals on the Mohawk.....	T. H. Wilkinson	50 00
97. Mount Martin, Kicking Horse Pass.....	T. Mower Martin	40 00
98. Morning at the Landing Place	A. P. Coleman	60 00
99. Landscape. Attributed to Turner		
	(Loaned by W. H. Howland, Esq.)	
100. Landscape.....		
	(Loaned by W. H. Howland, Esq.)	
101. Landscape.....		
	(Loaned by W. H. Howland, Esq.)	
102. Landscape.....	Noble	
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104. A Rocky Bed.....	F. A. Verner	35 00
105. Halifax Harbour	T. Mower Martin	30 00
106. Morning in the Selkirks	T. Mower Martin	30 00
107. Canyon of the Illecillewaet	F. M. Bell-Smith	125 00
108. On the Niumber.....	W. D. Blatchly	50 00
109. In Pastures Green	F. C. V. Ede	10 00
110. Boulders.....	E. May Martin	10 00
111. The Bull of the Back Townships	T. Mower Martin	100 00
112. The Crest of Canada.....	M. Matthews	150 00
113. On the Ottertail R., Rocky Mountains.....	M. Matthews	150 00
114. Old Fortress Tarragona, Spain	T. H. Wilkinson	30 00
115. View on Vancouver Island.....	E. S. Shrapnel	20 00
116. Near Old Orchard Beach.....	Henry Martin	30 00
117. Figure Study	F. C. V. Ede	20 00
118. Low Tide.....	A. E. Boultbee	30 00
119. Lake of Bays.....	E. May Martin	25 00
120. A Lonely Land, Laurentides.....	A. E. Boultbee	40 00
121. Crossed by Shades and Sunny Gleams.....	W. Revell	100 00
122. A Street Musician.....	F. S. Challener	15 00
123. Return from the Hunt	E. S. Shrapnel	30 00
124. Roses.....	E. May Martin	15 00
125. Church of the Redeemer.....	T. Mower Martin	35 00
126. Oaks, Wychwood Park.....	M. Matthews	75 00
127. A Remnant of Bush.....	M. Matthews	50 00
128. Near Kenilworth, England	M. Matthews	25 00
129. On the Ottertail River	T. Mower Martin	10 00
130. Study, White Head, Cushing's Island.....	G. Brunenech	20 00
131. Twilight	M. Matthews	25 00
132. A Vancouver Island Stream.....	M. Matthews	75 00
133. The Cottage by the Brook	M. Matthews	50 00
134. Sunny Moments.....	M. Matthews	50 00
135. Drifting.....	M. Matthews	25 00

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140.	The Pet Lamb.....	Staples	125 00
141.	Coming Thro' the Meadow	Mrs. M. E. Dignam	250 00
142.	Shells from California	F. S. Challener	15 00
143.	June (loaned by A. Jardine, Esq.)	J. K. Lawson	....
144.	Rough Weather.....	J. C. Forbes	100 00
145.	The Mistral	J. W. L. Forster	10 00
146.	Portrait, Jos. Barrett, Esq.	W. A. Sherwood	....
147.	In the Sunshine.....	F. S. Challener	30 00
148.	Pansies	E. C. Thompson	10 00
149.	Two Spaniels	J. C. Whale	75 00
150.	Mrs. W. R. Pringle	W. A. Sherwood	....
151.	On the C. P. R. in Roger's Pass	M. Matthews	150 00
152.	A Quiet Read.....	F. S. Challener	30 00
153.	Sewing, an Impression.....	F. S. Challener	15 00
154.	A Friendly Skirmish.....	Henderson	80 00
155.	Waiting for a Bite	F. S. Challener	15 00
156.	Thistledown.....	F. S. Challener	25 00
157.	Scottie	Sherwood	15 00
158.	Clovelly	Miss G. E. Spurr	60 00
159.	Portrait of my Mother.....	J. W. L. Forster	....
160.	The Woman in White	Challener	50 00
161.	Pansies.....	Mrs. Sheridan	20 00
162.	Fruit.....	Miss G. E. Spurr	50 00
163.	Roses	Miss G. E. Spurr	20 00
164.	Roses.....	Miss G. E. Spurr	20 00
165.	Study.....	Miss S. Strickland Tully	50 00
166.	The young Musician	Geo. Bridgeman	75 00
167.	Plough Deep while Slingards Sleep.....	J. W. L. Forster	1000 00
168.	Left by the Avalanche.....	M. Matthews	250 00
169.	The Emigrant.....	F. S. Challener	15 00
170.	Melon.....	R. J. Licencee	30 00
171.	In the Studio	Miss J. M. F. Adams	35 00
172.	A Shady Pasture	J. C. Forbes	25 00
173.	The Trapper.....	T. Mower Martin	75 00
174.	Old acquaintance ne'er forgot.....	Sharpe (Loaned by Thos. Myers, Esq.)	....
175.	On the Llugwy, N. Wales	Miss G. E. Spurr	50 00
176.	Violets and Mignonett	Mrs. M. H. Reid	20 00
177.	A Study	Miss S. Strickland Tully	50 00
178.	A Sunny Day	F. S. Challener	....
179.	Violets	F. S. Challener	10 00
180.	Boy Overboard !.....	Geo. B. Bridgeman	1500 00
181.	Hounds in Full Cry	E. B. Herbert (Loaned by Thos. Myers, Esq.)
182.	Study of Grapes	Mrs. Sheridan	25 00

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183. At Close of Day	Miss G. E. Spurr	\$15 00
184. Roses	Miss G. E. Spurr	20 00
185. The Chats Fall on the Ottawa	L. R. O'Brien
	(Loaned by W. H. Howland, Esq.)	
186. Lobster	R. J. Licence	30 00
187. The Death.....	Herbert	....
	(Loaned by Thos. Myers, Esq.)	
188. Roses.....	Miss Margaret Ross	15 00
189. The Village Street.....	Mrs. M. H. Reid	30 00
190. Roses.....	Miss M. M. Mason	20 00
191. A Monk.....	Miss S. Strickland Tully	50 00
192. Chic.....	W. A. Sherwood	15 00
193. A Dreamy Day	F. S. Challener	35 00
194. The Old Home.....	J. C. Forbes	40 00
195. Fruiti.....	Wm. Revell	10 00
196. Missed the Way.....	Wm. Cutts	200 00
197. "The Only Son of his Mother, and She was a Widow"	Miss Laura Muntz	200 00
198. Mount Sir Donald, Selkirks.....	M. Matthews	250 00
199. In Time of Need.....	T. Mower Martin	500 00
200. Sunflowers	G. A. Reid	75 00
201. Autumn by the River	W. E. Atkinson	40 00
202. Study of a Cornet, B Flat.....	W. A. Sherwood	20 00
203. A Pathway Thro' the Woods.....	W. E. Atkinson	35 00
204. Deer Hunting, Muskoka	E. S. Shrapnel	25 00
205. The late Wm. Craig Esq., of Port Hope.	W. A. Sherwood	....
206. Crazy Kate's Cottage.....	Miss G. E. Spurr	50 00
207. Francis Gibben, Esq.....	W. A. Sherwood
208. On the Road to Hampstead Heath.....	Morgan
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209. A Roadside Cottage.....	Mrs. M. H. Reid	25 00
210. St. James' Cemetery Church.....	W. E. Atkinson	35 00
211. Rosedale Creek, Noon.....	T. Mower Martin	35 00
212. Roses	F. S. Challener	15 00
213. Rosedale Creek.....	T. Mower Martin	15 00
214. Under Mount Stephen.....	M. Matthews	125 00
215. After the Shower.....	J. C. Forbes	300 00
216. Amberley, Sussex.....	Rupert Stevens, Dudley Gallery, London, England	200 00
217. Landing of My Farm on the Mississippi.....	O. R. Jacobi, President Royal Canadian Academy.	80 00
218. A Study.....	G. A. Reid	10 00
219. A Bit of High Park	W. E. Atkinson	30 00
220. Homeward Bound.....	J. C. Forbes	35 00
221. King Charles	T. Mower Martin	20 00
222. A Hay Field.....	G. A. Reid	75 00
223. The Coming Storm	J. C. Forbes	175 00
224. Poppies	Mrs. M. E. Dignam	350 00
225. Still Life.....	T. Mower Martin	15 00
226. The Edge of the Woods.....	G. A. Reid	10 00

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15 00	227. A Group in the Park.....	G. A. Reid	\$10 00
20 00	228. Niagara Falls.....	Paul Peel	25 00
....	229. Old Sambo.....	Jos. Bielhn	35 00
30 00	230. A Yacht Race, Kingston.....	N. Henderson	60 00
....	231. The Coming Storm.....	W. A. Sherwood	75 00
30 00	232. Summer Time.....	Mrs. M. E. Dignam	350 00
....	233. Winter.....	G. B. Bridgeman	50 00
45 00	234. The Pick of the Flock.....	P. G. Wickson	50 00
30 00	235. Roses.....	T. Mower Martin	40 00
20 00	236. The Old Mill (November).....	W. E. Atkinson	40 00
50 00	237. Study of a Little Girl.....	F. S. Challener	15 00
5 00	238. Scottie.....	W. A. Sherwood	15 00
35 00	239. Autumn Evening.....	G. A. Reid	100 00
10 00	240. The Hermit of the Selkirks.....	J. C. Forbes	1000 00
0 00	241. Coast of Maine, near Cushing's Island.....	J. C. Forbes	75 00
0 00	242. Wild Flowers.....	E. May Martin	25 00
0 00	243. Harvest Time.....	F. S. Challener	20 00
0 00	244. The Old Story.....	J. W. L. Forster	300 00
0 00	245. Violets.....	Mrs. M. H. Reid	15 00
0 00	246. Near Saanich, Vancouver Island.....	E. Shrapnel	20 00
0 00	247. Italian Peasant.....	Eastlake	.....
5 00	(Loaned by Thos. Myers, Esq.)		
0 00	248. A Horse.....	Herring	.....
0 00	(Loaned by Thos. Myers, Esq.)		
5 00	249. Played Out.....	G. A. Reid	460 00
5 00	250. Highland Cattle.....	Sinclair	.....
....	(Loaned by Thos. Myers, Esq.)		
0 00	251. A Grenadier.....	G. A. Reid	10 00
....	252. Friends.....	E. Palin	5 00
....	253. Panel of Roses.....	Mrs. G. A. Reid	75 00
....	254. King Charles.....	Gordon Staples	.....
5 00	255. The Portage.....	T. Mower Martin	500 00
5 00	256. November.....	C. A. Reid	100 00
5 00	257. The Ruffler.....	T. Mower Martin	30 00
5 00	258. Picking Flowers.....	G. A. Reid	75 00
5 00	259. Giant Rocks, Cushing's Island.....	J. C. Forbes	75 00
5 00	260. Rapids on the Bow River.....	M. Matthews	55 00
0 00	261. At Canmore, Rocky Mts.....	M. Matthews	55 00
0 00	262. A Youthful Trio.....	H. Edgar Morelle	.....
0 00	(Loaned by Thos. Myers, Esq.)		
0 00	263. Upper Ottawa River.....	F. A. Verner	60 00
0 00	264. Love's Young Dream.....	F. S. Challener	50 00
0 00	265. Close of Day.....	Carl Ahrens	250 00
0 00	266. Canadian Game.....	T. Mower Martin	.....
0 00	(Loaned by W. Burroughes, Esq.)		
0 00	267. On the Dutch Coast.....	W. Norton	125 00
0 00	268. The Studio.....	Jos. Bielhn	40 00
0 00	269. On the Tury, N. Wales.....	J. B. Smith	75 00
0 00	270. A Professional Opinion.....	P. G. Wickson	250 00
0 00	271. The Gipsy Camp.....	O. R. Jacobi	140 00

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TORONTO INDUSTRIAL EXHIBITION

272. <i>Sambo</i>	Jos. Biehn	\$25 00
273. <i>Landy Ape</i>	F. S. Challener	25 00
274. Peake's Island	.....	J. C. Forbes	75 00
275. Path Through the Willows	.....	J. C. Forbes	75 00
276. Hippopotami, at mouth of the Congo.	.....	
	(Loaned by G. Bain, Esq.)		
277. The Nativity	.....	Zuccharelli	.....
	(Loaned by Thos. Myers, Esq.)		
278. Cattle	.....	Verboekhoven	.....
	(Loaned by Thos. Myers, Esq.)		
279. The Approaching Storm	.....	D. Cox	.....
	(Loaned by Thos. Myers, Esq.)		
280. "The Moon hath Raised her Lamp"	.....	D. Cox	.....
	(Loaned by Thos. Myers, Esq.)		
281. The Children of James L. Hughes, Esq., P.S.L.	.....	
	W. A. Sherwood		
282. The Venetian Bather	.....	Paul Peel	500 00
283. The Crows' Homeward Fly	.....	G. A. Reid	100 00
284. Flower Girl	.....	W. Curtis	50 00
285.	.....	
286. Playmates	.....	J. W. L. Forster	300 00
287. The Silurian Gates of Elora	.....	Arthur Cox	500 00
288. Near Nijni-Novgorod.	.....	Brounelli	.....
	(Loaned by Thos. Myers, Esq.)		
289. Early Morning	.....	G. A. Reid	25 00
290. Waiting for a Bite	.....	F. S. Challener	.....
291. The Soul's Awakening	.....	Valentine	.....
	(Loaned by Thos. Myers, Esq.)		
292. Village Smithy	.....	F. S. Challener	50 00
293. A Willow	.....	G. A. Reid	25 00
294. Near Killarney, Georgian Bay	.....	W. Cutts	.....
295. The Haunted Castle	.....	Fawkes	.....
	(Loaned by Thos. Myers, Esq.)		
296. In the Forest, British Columbia	.....	T. Mower Martin	75 00
297. Portrait - Hon. J. E. Thompson	.....	G. A. Reid	.....
298. S. Blai. Derby Winner	.....	Davis	.....
	(Loaned by Thos. Myers, Esq.)		
299. The Paper Carrier	.....	W. A. Sherwood	.....
300. When Greek Meets Greek	.....	Sharpe	.....
	(Loaned by Thos. Myers, Esq.)		
301. Mount Cheops	.....	Foxshaw Day	250 00
302. Ottawa	.....	F. A. Verner	150 00
303. Conversion of St. Paul	.....	Briggs	.....
	(Loaned by Thos. Myers, Esq.)		
304. Dead Bird	.....	
305. A Dewy Morn	.....	G. A. Reid	100 00
306. Fruit	.....	W. A. Sherwood	20 00
307. Dog's Head	Jos. Biehn
308. A Church Courtyard	G. A. Reid	20 00
309. In a Paris Street	G. A. Reid	50 00

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00	310.	Avenue in Paris.....	G. A. Reid	\$20.00
00	311.	Moonlight.....	Sherwood	15.00
00	312.	Happy Hours.....	Sherwood	15.00
00	313.	The Queen of the Meadow.....	M. H. Reid	30.00
..	314.	Summer Evening, Lake Huron.....	Miss Mountenstie	20.00
..	315.	Sunshine and Shadow.....	F. S. Challemer	.....
..	316.	Corner of a Garden.....	G. A. Reid	20.00
..	317.	Ocean Waves.....	J. C. Forbes	40.00
..	318.	Italian Peasants.....	Eastlake	....
..		(Loaned by Thos. Myers, Esq.)		
00	319.	.....	C. Vanderlykin and E. Verboukhovier	250.00
00	320.	Fishing at the Bridge, Passy.....	G. A. Reid	30.00
00	321.	Roses.....	Mrs. M. H. Reid	35.00
00	322.	A Hazy Morning.....	J. C. Forbes	10.00
00	323.	Portrait of Frank Ellis.....	F. M. Joping	25.00
00	324.	Shooting on the Beach.....	J. C. Forbes	60.00
00	325.	A News Boy.....	Miss Adams	15.00
00	326.	Vancouver Island Trout.....	E. S. Shrapnel	25.00
00	327.	Moonlight on the Dorset Shore.....	W. Cutts	50.00
00	328.	Harvest View near Paris, Ont.....	J. C. Whale	30.00
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..		(Loaned by G. Musson, Esq.)		
00	330.	Caseo Bay.....	J. C. Forbes	40.00
00	331.	In the Pasture (loaned).....	Copy from the French
00	332.	On the River Marne.....	W. E. Atkinson	50.00
00	333.	Portrait of Yacht Hebe.....	N. Henderson	30.00
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00	335.	Dreaming the Hours Away.....	F. S. Challemer	25.00
00	336.	A Study.....	Jos. Biehn
00	337.	Under the Trees.....	F. S. Challemer	25.00
00	338.	Landscape and Figures.....	Helleman	250.00
00	339.	The Turnpike.....	Geo. B. Bridgman	50.00
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00	342.	The Pathway to the Spring.....	Arthur Cox	200.00
00	343.	Mr. Peterkin.....	W. A. Sherwood
00	344.	A Scottish Borderer.....	P. G. Wickson	100.00
00	345.	Trout Creek on the Herring.....	J. C. Whale	75.00
00	346.	Mrs. Agnes Corlett-Thomson (unfinished)	W. A. Sherwood	...
00	347.	Watching the Cows.....	G. A. Reid	100.00
00	348.	On the Sideline.....	T. Mower Martin	60.00
00	349.	The Mohawk Church, Brantford.....	J. C. Whale	30.00
00	350.	The First Communion.....	Mrs. M. H. Reid	....
00	351.	The Old Smoker.....	J. W. L. Forster	50.00
00	352.	Monsieur le Curé.....	Geo. B. Bridgman	75.00
00	353.	Roses.....	F. C. Thomson	20.00
00	354.	Study.....	Miss S. Strickland Tully	50.00
00	355.	Little Silverlocks.....	Wm. Cutts
00	356.	Leader of the Herd.....	F. A. Verner	125.00

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TORONTO INDUSTRIAL EXHIBITION

357. Cattle.....	Verboek Oeber
(Loaned by Thos. Myers, Esq.)		
358. Snowballs.....	F. S. Challener	\$20 00
359. Pastoral	Castiglione	250 00
360. A Weedy Pasture	Mrs. M. H. Reid	30 00
361. Waiting for a Bite.....	F. S. Challener	75 00
362. Evening on the St. Maurice	W. E. Atkinson	50 00
363. On the Beach.....	J. C. Forbes	20 00
364. Grapes	Miss Samuels	.....
365. Oranges	Miss Samuels	.....
366. Portrait.....	W. A. Sherwood	.....
367. Roses.....	.....	.....
368. Landscape.....	.....	.....
(Loaned by Thos. Myers, Esq.)		
369. Idleness	O. R. Jacobi	40 00
370. Landscape and Mill.....	W. E. Atkinson	30 00
371. Thames from London Bridge	W. Norton	125 00
372. Strawberries.....	W. J. Licence	30 00
373. Head	Miss Samuels	.....
374. The Lily Pond	J. C. Forbes	75 00
375. Melons.....	J. C. Forbes	75 00
376. Study of a Little Girl	Challener	15 00
377. Roses, Red	Miss M. Mason	20 00
378. A Dreamy Day	F. S. Challener	35 00
379. English Landscape.....	J. C. Ward	300 00
380. Indian Summer, Canadian Rockies.....	F. M. Bell-Smith	200 00
381. Road by Moonlight	Weegham	.....
(Loaned by Thos. Myers, Esq.)		
382. Pineapple .....	.....	.....
383. At Lambton	F. S. Challener	20 00
384. An Impression in Grey and Green.....	F. S. Challener	10 00
385. Roses	F. S. Challener	15 00
386. Shoal Waves.....	J. C. Forbes	35 00
387. Vegetables .....	.....	.....
388. Road.....	.....	.....
(Loaned by Thos. Myers, Esq.)		
389. Twilight.....	W. E. Atkinson	49 00
390. Hexham Hunt.....	J. F. Herring	700 00
391. Shady Pasture.....	J. C. Forbes	25 00
392. A Study	G. A. Reid	.....
393. Fall Ploughing	G. A. Reid	25 00
394. Landscape.....	M. E. Dignam	25 00
395. Convent, Santa Barbara, California.....	Alex. Jardine	.....
396. Family Prayer.....	G. A. Reid	.....

Full size model of Sculpture of Statue of the late Col. Williams,
erected at Port Hope, Ont. Hamilton MacCarthy, Sculptor.

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